FOR WHOME THE BELL TOLLS...  
THE BACKHOUSE MEN'S SHOP ROBBERIES—President of the Hawaii Club mugged New Year's Eve

Randy opened his men's clothing shop on Hyperion Avenue with good faith, trying to bring a new definition and a new open social attitude to the area—which was considerably brightened by his store.

After being robbed three times in two months during the holidays, despite an increased expense in bars on the doorknobs and security alarms, Randy will not quit. He believes very deeply that there are several options available to prevent further occurrences, not only for himself, but for the neighborhood, and the city as well. He feels that all the surrounding businesses and residences ought to be involved in a stringent watch over one another. "How can businesses grow and prosper in an area where new growth is discouraged?" Randy questioned, as we talked. Outsiders need to feel safe if business is to flourish.

We talked of the recent Frog Pond bombing, and a disclosure by a neighbor that two cases of beer were known to be stolen from a bar in this area.

He suggested the possibility of all the neighborhood establishments investing in a private patrol service. The problems of intimidation by bodily harm, robberies and a generally felt tension can and must be attacked and resolved by a cohesive effort of all members in the Hyperion Community. Randy expressed his faith in the potentialities in the area and he intends to grow and prosper in spite of it.

Randy was genuinely pleased at the interest the northeast Police Division showed in the case. Sgt. Daniels, detective, has worked closely with Randy since the robberies. A helicopter saw a wearing car late one night and apprehended the suspect. He was caught with half the merchandise stolen from one robbery still in the car. He is awaiting trial.

Randy's concluding statement stressed the need for more public involvement, and for a cohesive effort to work out realistic solutions against intimidation in the area.

Paul Barner, President of the Hawaii Club, and one of the progressive members in the gay community, was mugged, thrown down brutally, and hurt badly in the neck and throat area on New Year's Eve. Paul is one of everyone's favorite people. He is always ready to help wherever it is needed, for whatever club function is currently being planned, or for whatever assistance is needed in the community or for friends. He is a favorite with all who know him. His exact words were given to me in writing since he was unable to talk:—"Leaving a neighborhood bar around 11:50 p.m. . . . I was on the corner of Highland and Welloughby . . . I was in a good mood—sober and alert! I can't tell you what happened, except that I felt the forearm or elbow hit the right side of my neck and down. I went hitting the hard pavement—I couldn't move. I was wearing my Hawaii Coat of Arms around my neck and I saw it lying on the ground! . . . I want this printed to warn others to be especially careful in that area—but since only the good die young—I guess you will have to suffer with me awhile longer. Love, Paul."—Evelyn Freedman

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Thomas F. Coleman
L.A. SPEAKS OUT

Members of the Gay and Lesbian community received a significant commitment from the Los Angeles Police Commission to work together on a broad range of issues relating to the gay community.

Attorney Thomas F. Coleman requested the Commission set law enforcement standards that would give priority to crimes against person and property and end what he called anti-gay harassment. Copies of the '81-'82 proposed LAPD budget and Directive 41 from Mayor Bradley's office provided supporting documentation for Coleman's proposal that a re-ordering of priorities was necessary for the sake of Department efficiency. The Mayor's Directive now requires all department heads, including the Police Chief, to show how productivity can be increased with existing resources. Coleman noted that the department has not compiled with that directive.

Lesbian spokesperson, Pamela Parker, stressed the need for an education program at the police academy and sensitivity training for officers in the field.

Gay and Lesbian Community Services Center Executive Director, Steve Schulte, requested that the commission extend an "Affirmative Action Program" for qualified gays and lesbians to apply for officer training. To underscore the need, speaker Peter Nash read a list of 21 gay men and lesbians to apply for officer training. He noted that the department has not complied with that directive.

Various members of the commission stated that they desired further input from the gay and lesbian spokespeople in conjunction with the psychologist at the Police Academy; Assistant Chief Lou Reiter, Head of Personnel and Training for the LAPD; and the City Attorney's Office. However, the Commission failed to respond in any way to budgetary issues that were raised. These include the first-time revelation of plans by the Police Chief to totally eliminate the police station divisions in the Northeast (Highland Park); Devonshire (northwest); San Fernando Valley); Newton (south central L.A.); 77th (south central Los Angeles) in case of a 10 percent budget cut, rather than seeking across-the-board efficiencies.

The Commission's willingness to work on these issues, described the board as "overwhelmed" by the breadth and detail of the presentations.

Chief Gates also gave his unreserved support to the idea that the gay community and the Los Angeles Police Department should work together.

Marshina Davila and Mark Del Castillo-Morante in THE LOVE OF DON PERLIMPLIN AND BELISA IN HER GARDEN. See page 26.

THE VOICE, JANUARY 16, 1981, PAGE 25
FUTURE SCHLOCK

"What if?" the oddball dreamer asks his audience: "We were to live in a place that could not afford any further population growth. . . . in a country that has printed three times as much currency as it has in gold reserves?"

What is the future? Author Day summarizes it: a nuclear hair dryer^ a computer self is accompanied by Nancy Williams, Henry Kaiser, Sam Whipple, Victoria that makes up jokes about your spouse, a woman president, the last six people too easy to pick on women and gays; they're the subject of every other joke.

In the future, women will still be childish and/or dumb. In 1995, the first gay President chooses 13-year-old white males as White House aides.

Soon be with us again. The schlock may even be with us sooner than we'd expect. Functional futuristic props and sets. I particularly liked the little joke-making
game love story involving two black families in early-century San Juan Hill. A good
to-be-ex Jimmmy). Alexis Smith and her girls have taken over the Wilshire Theatre
(through this weekend) in a theatrical paradox: "Best Little Whorehouse In
Pantages and the rain in Spain stays mainly in the Plains (not to mention soon-
"Bleacher Bums" is pennant material.

A FEM THINGS THAT DID NOT GO AWAY WITH 1980: "Eden," the tragic love story involving two black families in early-century San Juan Hill. A good
production, at the Los Angeles Actors' Theatre. At the Century City Playhouse:
"Blacker Bone" is the present material.

Ray Hartman is still Professor Higgins; "My Fair Lady" continues at the Pantages and the rain in Spain stays mainly in the Pantages (not to mention soon-to-be-ex Jimmy). Alexis Smith and her girls have taken over the Wilshire Theatre (through this weekend) in a theatrical paradox: "Best Little Whorehouse In Pantages and the rain in Spain stays mainly in the Plains (not to mention soon-
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SATURDAY, JAN 17

Some plays are not intended to be seen and, although L.A. CAGE AUX FOLLES non-directed by Ed
woods Miller falls into this cat-
ory, it is worth seeing because it
is a good of somewhat satirical
fiction and it deals with the
future. It is also very funny.
With "Happy Birthday Bennett", the
Vita (4675 Sunset Drive;
Beverly Hills: REDDY REX PERE PERE DANCE
COMPANY presents three plays at 8:30 p.m. at the UCLA Center for the Performing Arts (825-9621).

SUNDAY, JAN 18

The Los Angeles County Museum's recently inaugurated "Arnold Hingle Lectures" are designed
to explain the arts and the national art community in
contemporary thoughts and schlock in the field of fine arts." Considering the Museum's ultra-
temperament of social and political
statement is to be taken cau-
tional. The topic chosen for the first six lectures is to be delivered by educator Ernst H. Gombrich in his Lectures on the History of Taste.

FUTURISM, AFFINITY and,
and social, and political-
evaluation," explains Professor Gom-
brich, "have continually been con-
trolled with the praxis as an ideal of innocence, manners, and humani-
ty, and have determined in the last
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Dear and the future is a clean slate."
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COME WITH ME TO... THE CASBAH!

PEARL

"Annie Get Your Gun" are two outdoor musicals, presented annually. The "Lone Star" and "West Side Story" are only a few of the Broadway shows these four young men entertain.

On Sunday, Jan. 9, most of L.A. was at the NU-TOWN SALOON to see Pearl Heart and the Kozmic Blues Band perform. "Well, then"...on their way to the NU-TOWN SALOON... "do you want to party?" Pearl asked. "Well honey... We're here to do just that!" And that's exactly what they did! A wild celebration followed and we all joined in. Pearl opened with the late "West Side Story" and ended with "Do you want to party?"... "Well honey... We're here to do just that!"

John Spalding's SALUTE TO BROADWAY opened Jan. 9, at a full house. Casa Loma is located at 1831 Western Blvd in Sherman Oaks and used to be called The Office. If this is what a facelift can do... "Do you want to party?"... "Well honey... We're here to do just that!"

The reason for this quickie was a party honoring Ken Raub (formally of The Tribune) at Casa Loma. Setting the tone for this congenial crowd is Mike at the piano bar. On Friday night, Jan. 8, at 9 till 1:30. NU-TOWN SALOON is located at 8265 Santa Monica Blvd in West Hollywood. The Saloon was packed and there is no cover charge and no drink minimum.

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Key West
America's Mañana Island

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The Voice
January 16, 1981
Page 30

Key West
The island for all seasons

Paul D. Hardman

Oceanica
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Key West
It all starts with Columbus. In 1492 his voyage for Spain opened up the Caribbean and ultimately the Gulf of Mexico. It long seems that his sons set out to find the fountain of youth and it was he who has been credited with first checking out the waters supplier as we know now at Key West and born as Los Lucayos (little islands). Apparently he not only failed to find the fountain of youth there, he did not find any water either.

1 790 the rise of piracy was set in the region. Many of the pirates were not far behind. It was piracy that became major industry at Key West and part of the most well known ports associated with the tip of Florida. The port was used by two miles now, and was some what smaller when found. Fill was used to build up the land around it.

The ecosystem tip of a 1000 mile string of coral islands whose history, flavor, and color will put you out of business. Included are Isabel’s, which were the Bahamas, and just about as cut from them.

Human houses are also a frequent part of the legend surrounding Key West. Some centered that the name is actually a corruption of Spanish Weels (Bones Island). Casa Blanca. If that legend is to be believed then we would battle battles and suffer in vain for years. More likely the name came from the Spanish words for West Island: Casa Oeste.

Until the 1900’s cigar making was a major industry there. From there, fledging tobacco cigar manufacturing. They tried previous salt to make a living, but that took over as business and left Key West without any customs. The economy seemed to suffer. The Key West Express needed a new source of income. The Union was able to hand on to that facility through out the Civil War, but the money didn’t prove to be enough to support the economy.

World War II saw some growth while the Navy was there, but that too faded. The U.S. Coast Guard has a base there, and they is a small Naval station there. The buildings are old, but they have an attractive setting seems to be tourist, and that business is a natural. The place is a vacation guide.

Today the vegetation is still a major feature of the old and the new, with the sea framed by the old. The beaches are not spacious, but they are wondrously tropical, with white coral sand and palm trees. The houses are usually wooden, and often tied down against tropical storms. There is very little soil, which makes it difficult to grow much fruit. The fruit, just it as it is, is abundant. The vegetation is thick enough to give a semblance of privacy, and often intrudes the small wooden houses. But there are gaunt houses there too, which leave the fine sandy soil and reveal a grand life style: the one—

Gay money is in evidence, it seems to have produced a transformation there, and those who go there will reap the harvest. It is a comfortable place which
to day the island is a marvelous mixture of the old and the new, with the new embracing the old and the old embracing the new. It is a remarkable place.

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Once the Spanish found their way, English pirates were not far behind. It was piracy that became major industry at Key West and part of the most well known ports associated with the tip of Florida. The port was used by two miles now, and was some what smaller when found. Fill was used to build up the land around it.

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BY MARY R. RUBIN

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THE VOICE, JANUARY 16, 1981, PAGE 33

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THE VOICE, JANUARY 16, 1981, PAGE 33
I would like to say one day next to all the interesting information I have gathered over all those breakfasts early in the day at the BLU NUN—discussing Southern California's Valentine's Day, and all the sea-going events of the past. Despite the fact that the voices and the sea-going events of the past are always the same, BOB CRAG of the HAYLOFT is a sea-going event that is always new. On February 14th, the HAYLOFT was full to capacity with people who wanted to experience the magic of that evening. The HAYLOFT has been a sea-going event for 27 years, and is a tradition for all those who have attended it. It is a sea-going event that is always new and always exciting. It was a sea-going event that was always new and always exciting. BOB CRAG of the HAYLOFT is a sea-going event that is always new and always exciting. It was a sea-going event that was always new and always exciting. It was a sea-going event that was always new and always exciting. It was a sea-going event that was always new and always exciting.
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THE VOICE, JANUARY 16, 1981, PAGE 38
The cast of 20 men includes: "Just Blonds" Stars Scorpio and Ken Carter • "Blueboy’s" Steve York and Paolo • "Fire Island Fever" Stars Garry Hunt and John Carlo Scorpio’s Identical Twin Scorpio II • Bob Damon • And New Stars Ivan, Johnny Apollo and the Incredible Yogi Rama

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