INSIDE:

Family Protection Act Attacks Gays pg5
Frank Teti's Star Lens pg30

Have a Happy New Year!

- THE VOICE

Photo by Terry Studio
LETTERS

MASTHEAD

THE VOICE began service to the community in 1979 and it has grown and expanded while other papers and magazines have faded and failed. For that success we want to thank our loyal advertisers and readers.

In the process we have met some wonderful people and we hope that the pleasures of seeing new talents develop. To do this we have relied on our advertisers and those who read and enjoy our publication. To help to evaluate this year, we would welcome your input.

Like we would welcome portfolios from more talented photographers and hope to attract more talented photographers to display their work in THE VOICE. We also would welcome those who might want to review books.

For those of you who follow our efforts, you must have noted that we have begun to include a regular historical feature on individuals who have been homosexual and how they have contributed to the betterment of the world. It is my hope that the failures of the past have been held up long enough to let homosexuals speak out for their rights and claim their heritage.

A new "science" has been developed called socio-biology, especially at Harvard which have developed a premise that homosexual elements of the varied species of animal life perform natural functions; in the case of man (and of course we must) they may be the element which transmits and fosters culture and the arts.

As is subject to rebellion, but it is nice to hear arguments like that than the "scientific" and base of religions fundamentalists whose major claims to fame through out history seem to have been to deviate from their faiths and ways to fill their capabilities in the use of God!

As for 1980, let us hope that we can begin to cooperate and work more closely together. As we must continue all the combined strength, we can unite in order to ward off the attempts, which are sure to come once the religious "fundamentalists" start their hate work in the Republican Senate along with the Democrats big-men who may join them for political advantage.

January 1981

Evelyn Freedman

Los Angeles

P. S. Another Fabulous New Year's Eve Special Menus And A Fabulous Celebration! Make Your Reservations Now! 1212 Polk Street—441-7799

Party 2: Casa de Cristal

Here's ano Nuevo Año Fiesta. Fiesta. Celebrate New Year's Acapulco Style! 1212 Polk Street—441-7799

Party 3: The Mint

Here's Another Fabulous Menu To Ring In 1981 A Celebration To End All. Early Reservations Are Highly Recommended. 1942 Market Street—626-4726

Party 4: Church Street Station

Here's A Fabulous Christmas Eve! The Gris and the Gals — It's New Year's At the Station! And Don't Miss The Special New Year's Day "54 Down Home Dinner" CHurch STREET STATION — 816-1256

The four best party spots in town

...CELEBRATE 81!
### REPORT

**SUICIDE DEPRESSION AROUND THE HOLIDAYS**

**December 16, 1981**

The Christmas season is upon us, and for many, it can be a time of great anxiety and isolation. The holiday season can bring up feelings of loneliness and depression, especially for those who are isolated or have experienced loss.

### CHRISTIANITY CHANGES ITS POSITION

New discoveries are being made in Christianity by a new denomination that is breaking away from traditional church beliefs. This new group, called the "Alternative Christians," is gaining followers by attacking some of the traditional beliefs of Christianity.

### HARDMAN REPORT

**A CLEAR AND PRESENT DANGER**

Senator Paul Laxalt (R-Nevada) is a close and personal friend of President Ronald Reagan. He is also an active homosexual. This has caused some concern among some of his colleagues in Congress.

### ON TARGET

**BITCH ARITHMETIC**

**PERRY A. GEORGE**

As we come to the end of another year, it seems as if we have accomplished many things. However, when we look back, we see that there are still many problems to be solved.

### GAY CHILDREN

Tony Hamilton, a representative of the Gay Children's Club, has expressed great satisfaction with the progress made in the fight for gay rights.

### GREAT OUTDOOR ADVENTURES

San Francisco's largest gay men's recreation center, the Beachcomber, has opened its doors. The center, located at 3186 18th Street, has a swimming pool, gym, and other facilities.

### BICYCLE ARITHMETIC

**(OR PAY HIM WHAT HE'S WORTH)**

Through its public education program, the California Bicycle Council, led by Fred L. Mitchell, is offering speakers to schools and community organizations.

### FACTS FOR YOUR INVESTIGATORS

**JACKIE HAMILTON, EXECUTIVE DIRECTOR**

As we come to the end of another year, it becomes time to reflect on many things. It is a time to look back at what we have accomplished and what we still need to do.

---

**THE VOICE, JANUARY 1, 1981 PAGE 4**

---

**THE VOICE, JANUARY 1, 1981 PAGE 5**

---

**THE VOICE, JANUARY 1, 1981 PAGE 6**

---

**THE VOICE, JANUARY 1, 1981 PAGE 7**

---

**THE VOICE, JANUARY 1, 1981 PAGE 8**
GAY WELLNESS

PAUL A. WALKER

Do you have a question of law? If so, write us. Send your questions to: "Questions of Law," c/o THE VOICE, 1782 Pacific Avenue, San Francisco, California 94110. This column will attempt to give an answer to questions presented that are questions of law, as defined in the California Business and Professions Code. However, the column is not designed to give legal advice. It is advisable to seek a professional opinion before undertaking any action that may have legal implications.

QUESTION:

I have recently been going to Slave Auctions at the Baltimore Bulls. They give me a great thrill. I really want to make donations. I am not sure what a legal problem there might be with various states. Last time I went, I made a winning bid on one of the slaves. He was a slave to one of the members for over a century. I didn't realize it could be argued that the slave was engaging in an act of prostitution and that you could be arrested. What would you advise me to do? I am not sure whether this would be more of a moral issue or not. I would appreciate your advice.

ANSWER:

Certainly your mother should look into whether or not there was medical malpractice. It is very important to have an attorney on your side, based on the limited information I received. It is impossible to know, based on the limited information I received, whether malpractice occurred in this case or not. But, because of the seriousness of the injuries involved, that is loss of an eye, it would be wise for her to consult an attorney regarding the matter.

Did he explain all the possible treatments, if there were any others? Did he explain the difficulty in diagnosis? All of these are factors that must be analyzed in determining the appropriateness of bringing a medical malpractice action. However, individual cases vary as do the statutes in the various jurisdictions.

ANSWER:

Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. Just because the doctor was incorrect in his or her diagnosis of cancer docs not necessarily mean that the doctor committed malpractice. Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. If, on the other hand, any reasonable doctor that had the same information and knew or should have known of the possibility of cancer would have recommended a treatment less extreme than amputation (amputation of part or all of a limb), then you have a case of malpractice.

It is also important to know exactly what the doctor told your mother. Just because the doctor was incorrect in his or her diagnosis of cancer docs not necessarily mean that the doctor committed malpractice. Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. If, on the other hand, any reasonable doctor that had the same information and knew or should have known of the possibility of cancer would have recommended a treatment less extreme than amputation (amputation of part or all of a limb), then you have a case of malpractice.

Certainly your mother should look into whether or not there was medical malpractice. It is very important to have an attorney on your side, based on the limited information I received. It is impossible to know, based on the limited information I received, whether malpractice occurred in this case or not. But, because of the seriousness of the injuries involved, that is loss of an eye, it would be wise for her to consult an attorney regarding the matter.

Did he explain all the possible treatments, if there were any others? Did he explain the difficulty in diagnosis? All of these are factors that must be analyzed in determining the appropriateness of bringing a medical malpractice action. However, individual cases vary as do the statutes in the various jurisdictions.

ANSWER:

Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. Just because the doctor was incorrect in his or her diagnosis of cancer docs not necessarily mean that the doctor committed malpractice. Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. If, on the other hand, any reasonable doctor that had the same information and knew or should have known of the possibility of cancer would have recommended a treatment less extreme than amputation (amputation of part or all of a limb), then you have a case of malpractice.

It is also important to know exactly what the doctor told your mother. Just because the doctor was incorrect in his or her diagnosis of cancer docs not necessarily mean that the doctor committed malpractice. Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. If, on the other hand, any reasonable doctor that had the same information and knew or should have known of the possibility of cancer would have recommended a treatment less extreme than amputation (amputation of part or all of a limb), then you have a case of malpractice.

Certainly your mother should look into whether or not there was medical malpractice. It is very important to have an attorney on your side, based on the limited information I received. It is impossible to know, based on the limited information I received, whether malpractice occurred in this case or not. But, because of the seriousness of the injuries involved, that is loss of an eye, it would be wise for her to consult an attorney regarding the matter.

Did he explain all the possible treatments, if there were any others? Did he explain the difficulty in diagnosis? All of these are factors that must be analyzed in determining the appropriateness of bringing a medical malpractice action. However, individual cases vary as do the statutes in the various jurisdictions.

ANSWER:

Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. Just because the doctor was incorrect in his or her diagnosis of cancer docs not necessarily mean that the doctor committed malpractice. Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. If, on the other hand, any reasonable doctor that had the same information and knew or should have known of the possibility of cancer would have recommended a treatment less extreme than amputation (amputation of part or all of a limb), then you have a case of malpractice.

It is also important to know exactly what the doctor told your mother. Just because the doctor was incorrect in his or her diagnosis of cancer docs not necessarily mean that the doctor committed malpractice. Malpractice occurs when a doctor deviates from the standard of care reasonably expected of doctors and that deviation is the cause of injury to the patient. If, on the other hand, any reasonable doctor that had the same information and knew or should have known of the possibility of cancer would have recommended a treatment less extreme than amputation (amputation of part or all of a limb), then you have a case of malpractice.
The Sound of Good Times

SUPERVISOR
QUENTIN KOPP

The State Senate earns briefly in the first week of December for two per
periods, which meet in most instances at a special session on the first business
day of each period, hereafter referred to as the Senate.

I introduced three bills at this time, each of which is an attempt to correct
the following:

1. AB 489 amended the Sales and Use Tax Law to provide a tax credit for
rental and rental rehabilitation expenditures. The bill is in the Senate Committee
on Revenue and Taxation.

The Annual Convention of the County Supervisors Association of California
(CCSA), held in the Disneyland Hotel in Anaheim, California on December 3,4,5,
will feature several of the state’s key fiscal officials toward more efficient and frugal
governance. The future stood to Join in discussions of how local governments can help control
the burdensome and discriminatory federal bilingual ballot requirements
and for advancing the vital public interest in effective, efficient and responsive
tax revenues.

Aside from carrying out these regular duties, I intend to initiate a vigorous and
organize and join talents if they want to win a return of local tax dollars and
the state to assume all costs of superior and municipal courts—most of which
from the burdensome and discriminatory federal bilingual ballot requirements.

The Annual Convention of the County Supervisors Association of California
will be held Friday, Saturday and Sunday at the Sherman Auditorium.

The Annual Convention of the County Supervisors Association of California
will be held Friday, Saturday and Sunday at the Sherman Auditorium.

The State Senate earns briefly in the first week of December for two per
periods, which meet in most instances at a special session on the first business
day of each period, hereafter referred to as the Senate.

I introduced three bills at this time, each of which is an attempt to correct
the following:

1. AB 489 amended the Sales and Use Tax Law to provide a tax credit for
rental and rental rehabilitation expenditures. The bill is in the Senate Committee
on Revenue and Taxation.

The Annual Convention of the County Supervisors Association of California
(CCSA), held in the Disneyland Hotel in Anaheim, California on December 3,4,5,
will feature several of the state’s key fiscal officials toward more efficient and frugal
governance. The future stood to Join in discussions of how local governments can help control
the burdensome and discriminatory federal bilingual ballot requirements
and for advancing the vital public interest in effective, efficient and responsive
tax revenues.

Aside from carrying out these regular duties, I intend to initiate a vigorous and
organize and join talents if they want to win a return of local tax dollars and
the state to assume all costs of superior and municipal courts—most of which
from the burdensome and discriminatory federal bilingual ballot requirements.

The Annual Convention of the County Supervisors Association of California
will be held Friday, Saturday and Sunday at the Sherman Auditorium.

The Annual Convention of the County Supervisors Association of California
will be held Friday, Saturday and Sunday at the Sherman Auditorium.

The State Senate earns briefly in the first week of December for two per
periods, which meet in most instances at a special session on the first business
day of each period, hereafter referred to as the Senate.

I introduced three bills at this time, each of which is an attempt to correct
the following:

1. AB 489 amended the Sales and Use Tax Law to provide a tax credit for
rental and rental rehabilitation expenditures. The bill is in the Senate Committee
on Revenue and Taxation.
HADRIAN EMPEROR OF ROME

Born at Baetica in the year 76 A.D. on January 24, he was called Publius Aelius Hadrianus. Described by a contemporary writer as tall and elegant in appearance, "He combed his hair on a comb" and wore a full beard to cover his natural facial blemishes. A good athlete, he rode and walked a great deal and kept himself in good physical shape. He was a strong man and he was homo-sexual.

One of the highly respected sources for the fact that Hadrian preferred male lovers is the so-called historia Augusta, also known as the Codex Palatinus. The codex was apparently written from public records and other contemporary writings between the years of 285 and 335 A.D.

Hadrian's father, who was a cousin of the Emperor Trajan, died when the boy was only ten years of age. After that time, Trajan treated the young Hadrian as his own. In time, he became "the favorite of Trajan, and the interference of the word meant something more than a son. One historian at the time noted that Hadrian became "the favorite..." despite the activities of the "guardians of certain boys whom Trajan loved ardently..."

As their relationship developed, Hadrian was married to the daughter of Trajan's wife's sister. Hadrian was well liked by the Emperor's wife Plotina; she encouraged the relationship with the Emperor.

When the Emperor Trajan died, there were those who wished someone else to become Emperor. Thinking fast, the dead Emperor's wife "smuggled someone who impersonated the Emperor and spoke in a hollow voice" declaring Hadrian to be his heir and adopted son.

Once he became Emperor, Hadrian sought and preserved peace throughout the empire. He traveled extensively over the empire and made important reforms in the army. He also went to Britain where he "corrected many abuses" and he built the famous wall there, to separate "the barbarians from the Romans."

Hadrian and Emperor enjoyed each other, they were even drinking companions. He was a very capable and powerful man, he was "who does not fit the cliche image of a homosexual. Yet he was a man who 'had passion for males,' a passion to which he was "addicted." His great passion seems to have reached its highest point with the young Antinous, whose beauty was celebrated by the Emperor by having statues erected of the boy throughout the empire. The tragedy of that affair is that the emperor died so deeply in love with the boy that he was known as "Antinous" in his lifetime and that Antinous was mourned in the Nisle while they were traveling through Egypt. One source suggests that the boy "sacrificed" himself to the gods when told of a prophecy that Hadrian would surely die if the sacrifice was not made.

History does not tell us how Hadrian reacted to those who told him about the prophecy, but we do know that Hadrian "cared" over the prophecy. He was not one to let his fear go to waste. He ordered the Edict to anyone who dared to speak in the name of Antinous, a young man. As Hadrian grew older, he had to seek him out and pass him on as a son. He then adopted L. Cecionius Commodus whose "sole recommendation" and the notice of the late emperor was "his beauty!" after which he was called "Antinous." However, Hadrian was to be disappointed in the lad because he died in 138. Contemporaries and historians have written of Hadrian's heartbreak and quoted him as saying: "He has passed on against a nothing wall." The young man died.

The choice proved to be a good one for the Antinines continued the Emperor's support for the arts, music and culture as participants and patrons. During the reigns of these homosexual emperors it is interesting to note that culture flourished.

"GAY IS BEAUTIFUL & TALENTED"

1986 saw the blossoming of the Golden Gate Performing Arts, Inc. with its "Gay Men's Chorus." "Musical Men's Chorus," and all these musical talents, 1986 will see the group tours the United States and performs in the most prestigious houses in New York and Washington D.C. "The Voice" values the singers, and the performance and thanks them for all the joy they give.

THE VOICE, JANUARY 1, 1981 PAGE 10
NORTH

Le Domino Country Club
2742 17th Street
San Francisco
Telephone: 622-2095
Dinner: 6:15—11:00 P.M., Monday thru Saturday
SHOWS: Wed. through Sat. 9:00 pm & 11:30 pm

The Country Club

Tea-Room Theatre

Marcy's Kitchen

145 Eddy St. 885-9887

MARKET STREET

SOUTH

Boot Camp Club

Barrish Bail Bond

Don't Perish in Jail—Call Barrish for Bail
Jerry Barrish
24 Hour Call
552-2944

The South of Market Club is
THE GLORY HOLES
225 8th Street
Open 24 hours

TROCADERO TRANSFER
465 Third Street
(415) 446-3228

BUTTONS POSTERS

THE INN

The Inn San Francisco
934 South Van Ness Avenue
San Francisco 94107
Telephone 415/641-0188

Thank you
for a very good year. On Wednesday, December 31st, we'd like to invite you to our CLUB SAN FRANCISCO New Year's Party, with refreshments, boismakers, balloons, and the friendliest staff town. Admission: $5.50 $8.50. It's our special way of saying — thank you!

THE VOICE, JANUARY 1, 1981 PAGE 13
Nothing very funny
been happening.

In fact it’s all really boring here...

...the hetero
psychology police... 
immigration...

poorly bald,
ugly brunette,
out of fashion,
aging, 

‘Have dogs, you may not have me.

‘but there’s always
the big boys’ real estate.

KEN CARTER is just one of the 20 HOT MEN to be found in the Hand in Hand film “PRIVATE COLLECTION” NOW at the NOB HILL CINEMA, 729 BUSH STREET

SAN FRANCISCO AS I SEE IT

SAN FRANCISCO AS I SEE IT

E. LEE CLIFTON

IN THE SOUP

MARIETTE GORDON

This is a menu to be served to twelve quests at midnight on New Year’s Eve.

To assemble the cassoulet, preheat the oven to 350 degrees. Peel the sausage skin, cut the salt pork and pork rind into 1 inch squares.

In a heavy flameproof 6 to 8 quart casserole at least 5 inches deep, spread an inch-deep layer of beans. Arrange 1/4 of the sausage, salt pork, pork rind, diced fat, smoked duck, braised pork and lamb on top. Cover with another layer of beans, and slowly pour in the bean stock until almost covers the beans. (If there isn’t enough stock, add canned chicken stock). Spread 1/4 cups of fine dry bread crumbs in a thick layer on top and sprinkle them with 3 or 4 tablespoons of duck fat. Bring the casserole to a boil on top of the stove, then bake it uncovered in the oven (adding a little stock or water if the meat looks dry) for 1 hour or overnight, cool cover and refrigerate. Skim the fat from the juices in the casserole. Set the beans, stock and meats aside in separate containers. If they are to be served cold, cool completely.

PREPARE THE SAUSAGES

Preheat the oven to 325 degrees. In a heavy 10-12 inch skillet, sauté the sausage over moderate heat, stirring constantly until crisp and smoking point and in it brown 1 pound boned pork loin cut in 2 inch chunks and 1/2 pound fresh pork fat diced over moderate heat, stirring constantly until crisp and smoking point and in it brown.

Rub the seasonings into the meat, then add the bread crumbs and let it settle, then skim the fat from the top and save it in a small bowl. Pour the degreased drippings into the bean stock. When the duck is cool, trim off excess fat, rub it vigorously against the sides of a small bowl with a wooden spoon until it is dry, then blend in tablespoons of black pepper, salt, white pepper, garlic, cayenne pepper, salt, white pepper and garlic. Stir it into the pan. Stir in 1/4 cup finely chopped celery and 1 teaspoon finely chopped dried thyme, a bouquet garni (4 parsley sprigs, 3 celery tops, white part of 1 shallot, 2 whole cloves) and 1 tablespoon dried thyme, a bouquet garni (4 parsley sprigs, 3 celery tops, white part of 1 shallot, 2 whole cloves) and 1 tablespoon ground black pepper, salt, sugar, 1/4 cup dry white wine, 2 cups dry white wine, bring to a boiling boil over high heat. Drop in 2 pounds or 4 cups dry white beans (Great Northern are good) and boil them briskly for 2 minutes. Remove the pot from the heat and let the beans soak for 1 hour. Meanwhile, simmer 1 pound of salt pork and salt pork (in 1 quart) and 6 pounds fresh pork and salt pork (optional) in 1 quart of salt pork stock for 1 hour, then pour off the liquid and add the remaining liquid.

In a 2 quart saucepan, combine 3 tablespoons fine dry bread crumbs and 1 tablespoon finely ground mustard, 1 tablespoon finely chopped shallots, 1/4 cup dry white wine, 1/4 cup dry white wine and 1/4 cup dry white wine. Bring to a boiling boil over high heat. Drop in 2 pounds or 4 cups dry white beans (Great Northern are good) and boil them briskly for 2 minutes. Remove the pot from the heat and let the beans soak for 1 hour. Meanwhile, simmer 1 pound of salt pork and salt pork (in 1 quart) and 6 pounds fresh pork and salt pork (optional) in 1 quart of salt pork stock for 1 hour, then pour off the liquid and add the remaining liquid.

In a heavy flameproof 6 to 8 quart casserole at least 5 inches deep, spread an inch-deep layer of beans. Arrange 1/4 of the sausage, salt pork, pork rind, diced fat, smoked duck, braised pork and lamb on top. Cover with another layer of beans, and slowly pour in the bean stock until almost covers the beans. (If there isn’t enough stock, add canned chicken stock). Spread 1/4 cups of fine dry bread crumbs in a thick layer on top and sprinkle them with 3 or 4 tablespoons of duck fat. Bring the casserole to a boil on top of the stove, then bake it uncovered in the oven (adding a little stock or water if the meat looks dry) for 1 hour or overnight, cool cover and refrigerate. Skim the fat from the juices in the casserole. Set the beans, stock and meats aside in separate containers. If they are to be served cold, cool completely.

PREPARE THE SAUSAGES

Preheat the oven to 325 degrees. In a heavy 10-12 inch skillet, sauté the sausage over moderate heat, stirring constantly until crisp and smoking point and in it brown 1 pound boned pork loin cut in 2 inch chunks and 1/2 pound fresh pork fat diced over moderate heat, stirring constantly until crisp and smoking point and in it brown.

Rub the seasonings into the meat, then add the bread crumbs and let it settle, then skim the fat from the top and save it in a small bowl. Pour the degreased drippings into the bean stock. When the duck is cool, trim off excess fat, rub it vigorously against the sides of a small bowl with a wooden spoon until it is dry, then blend in tablespoons of black pepper, salt, white pepper, garlic, cayenne pepper, salt, white pepper and garlic. Stir it into the pan. Stir in 1/4 cup finely chopped celery and 1 teaspoon finely chopped dried thyme, a bouquet garni (4 parsley sprigs, 3 celery tops, white part of 1 shallot, 2 whole cloves) and 1 tablespoon ground black pepper, salt, sugar, 1/4 cup dry white wine, 2 cups dry white wine, bring to a boiling boil over high heat. Drop in 2 pounds or 4 cups dry white beans (Great Northern are good) and boil them briskly for 2 minutes. Remove the pot from the heat and let the beans soak for 1 hour. Meanwhile, simmer 1 pound of salt pork and salt pork (in 1 quart) and 6 pounds fresh pork and salt pork (optional) in 1 quart of salt pork stock for 1 hour, then pour off the liquid and add the remaining liquid.

In a 2 quart saucepan, combine 3 tablespoons fine dry bread crumbs and 1 tablespoon finely ground mustard, 1 tablespoon finely chopped shallots, 1/4 cup dry white wine, 1/4 cup dry white wine and 1/4 cup dry white wine. Bring to a boiling boil over high heat. Drop in 2 pounds or 4 cups dry white beans (Great Northern are good) and boil them briskly for 2 minutes. Remove the pot from the heat and let the beans soak for 1 hour. Meanwhile, simmer 1 pound of salt pork and salt pork (in 1 quart) and 6 pounds fresh pork and salt pork (optional) in 1 quart of salt pork stock for 1 hour, then pour off the liquid and add the remaining liquid.

In a heavy flameproof 6 to 8 quart casserole at least 5 inches deep, spread an inch-deep layer of beans. Arrange 1/4 of the sausage, salt pork, pork rind, diced fat, smoked duck, braised pork and lamb on top. Cover with another layer of beans, and slowly pour in the bean stock until almost covers the beans. (If there isn’t enough stock, add canned chicken stock). Spread 1/4 cups of fine dry bread crumbs in a thick layer on top and sprinkle them with 3 or 4 tablespoons of duck fat. Bring the casserole to a boil on top of the stove, then bake it uncovered in the oven (adding a little stock or water if the meat looks dry) for 1 hour or overnight, cool cover and refrigerate. Skim the fat from the juices in the casserole. Set the beans, stock and meats aside in separate containers. If they are to be served cold, cool completely.

PREPARE THE SAUSAGES

Preheat the oven to 325 degrees. In a heavy 10-12 inch skillet, sauté the sausage over moderate heat, stirring constantly until crisp and smoking point and in it brown. Remove the dirt and cores. Pare all but 2 or 3 tablespoons of resonab...
TOP TEN PERFORMANCES OF THE YEAR

2. Janet Baker’s recital at the Opera House.
3. Maurice Bejart’s Ballet of the Twentieth Century.
4. Mahler’s Symphony, performed by the S.F. Symphony Orchestra.
5. Janet Baker’s recital, under the baton of Carol de Roux, with music by Mozart.
6. A May evening, again with the S.F. Symphony Orchestra, under the baton of Carol de Roux. Alice de Kercher tipped the scales for this evening by her contribution to the Mozart Concerto.
7. The New and Unusual Music series at the Galleria was the dynamic addition to the San Francisco music scene this year. All four concerts added to our knowledge of contemporary music, but one, in particular, stays in my memory. On the second Friday night in November, the New Music Ensemble presented the unearthly sounds of music by John McLaughlin, Gregory Ligi, and Steve Reich.
8. The San Francisco Chamber Music Series planned and delivered a stunning evening when they asked Peter Weiss to play Charles Ives’ massive Concord Sonata, and the Aurora Quartz to perform Beethoven and Bartók.
9. The Opera Company will have to fight among themselves as to whether Jenufa, under the direction of Albert Rosen, or Arabella, with Wolfgang Renart conducting, most deserves this spot.
10. The last entry goes, once again, to the Television and New York. During the Metropolitan Opera strike, the Philharmonic gave a rendition of Verdi’s Requiem, with Plácido Domingo, Natalie Dessay, Josephine Dennis, Patricia Carlson, and others. The serenity of Miss. Caballe’s soprano will be a model for singers yet unborn.
DINNER SERVED 7 DAYS, FROM 6 PM.
SAN FRANCISCO - 202-739-7393

LEATHER
AND
LACE
OPEN 10 am - 2 am

DINNER SERVED 7 DAYS.
OPEN 3:30 PM - 11 PM.

SPORTS
BAR
OPEN 10 am - 2 am

LIBERTY BATHS
OPEN 8 a.m. 'til 2 a.m.

1708 Polk Street
San Francisco, CA 94109

(415) 474-5156

THE VOICE, JANUARY 1, 1981 PAGE 18
Mott was an egocentric, vicious hoodlum whose only asset was a brutal deter­rence. He is a character who has given the audience his only successes, but he has never been able to handle even the minor one-scene characters who later turn vital to the scrambled plot.

One of the few scenes of note is that of Marlon Brando as the 'fat cat' oil tycoon who tries to stop The Rock. His performance is a tribute to the stupidity of Hollywood. What he does is admirably folksy one-liner after another. "You don't have a chance," he says. "You're a little too old."

As Jack Steiffel, ruthless "fat cat" oil tycoon, he tells a partner, "You don't have a chance."

Raging Bull is a violent, bloody and often compelling study of a man whose life is consumed by a single obsession—the desire to win the title of world champion. It's a film that will leave you breathless, with its depiction of the brutality and violence of boxing.

The deluge of pre-Christmas films this year has to be hailed as a milestone of entertainment. The original teaming of Clint Eastwood and Blythe in "Every Which Way" has no one relating to anybody, most of all Eastwood to his fans. It's a film that requires nothing more than the two stars may be satisfied. Because what they have to work with is a script that has been written by Buddy van Horn, who has written for many of Hollywood's biggest stars. It's a film that should be a success with audiences, and one that should be seen in the theaters where it's playing.

Also Playing Hollywood Boulevard

TROLLING BULL

In 1958, Martin Scorsese hit the screen with the film "Trolling Bull," a violent, bloody and often compelling study of a man whose life is consumed by a single obsession—the desire to win the title of world champion. It's a film that will leave you breathless, with its depiction of the brutality and violence of boxing.

Also Playing Hollywood Hollywood

THE MIRROR CRACK'D

The best news this week is "To Five," at the Coronet Theatre, teaming Jane Fonda, Lily Tomlin and Dolly Parton as three actresses working for the male chauvinist film studio. They have been released from the film studio, and are now working on their own films. They are all working on their own films, and are now working on their own films.

There are two excellent supporting performances by a blonde beauty named Shagan. One is as a field day with nine grand one-liner after another. "The best news this week is "To Five," at the Coronet Theatre, teaming Jane Fonda, Lily Tomlin and Dolly Parton as three actresses working for the male chauvinist film studio. They have been released from the film studio, and are now working on their own films. They are all working on their own films, and are now working on their own films.

Also Playing Paramount Hollywood

NINE TO FIVE

The most exciting film of the year is "The Rock between Two Queens"—Kim Novak as Queen Elizabeth I and queenly Elizabeth Taylor as Mary of Scots trade quips and quips on themselves. The film is a triumph of casting, with Novak particularly, as a field day with nine grand one-liner after another. "To Five," at the Coronet Theatre, teaming Jane Fonda, Lily Tomlin and Dolly Parton as three actresses working for the male chauvinist film studio. They have been released from the film studio, and are now working on their own films. They are all working on their own films, and are now working on their own films.

Also Playing UA Egyptian Hollywood, UA Westwood

THE CHANGE OF SEASONS

Any film that opens with the Dixie Chicks doing a take of "Can't Help Myself" can only be a success. As the Dixie Chicks do a take of "Can't Help Myself," the screen is filled with a sea of faces, all of them smiling and dancing to the music. It's a film that will leave you breathless, with its depiction of the brutality and violence of boxing.

Also Playing Paramount Hollywood

THE ROCK BETWEEN TWO QUEENS

As Jane Fonda, ruthless "fat cat" oil tycoon, he tells a partner, "You don't have a chance."

As Jack Steiffel, ruthless "fat cat" oil tycoon, he tells a partner, "You don't have a chance."

Raging Bull at the Regency I Theatre, traces the rise of Martin Scorsese as a young man who was a part of the film studio. He later turned to making his own films, and is now working on his own films.

The best news this week is "To Five," at the Coronet Theatre, teaming Jane Fonda, Lily Tomlin and Dolly Parton as three actresses working for the male chauvinist film studio. They have been released from the film studio, and are now working on their own films. They are all working on their own films, and are now working on their own films.

Also Playing Paramount Hollywood

NINE TO FIVE

The most exciting film of the year is "The Rock between Two Queens"—Kim Novak as Queen Elizabeth I and queenly Elizabeth Taylor as Mary of Scots trade quips and quips on themselves. The film is a triumph of casting, with Novak particularly, as a field day with nine grand one-liner after another. "To Five," at the Coronet Theatre, teaming Jane Fonda, Lily Tomlin and Dolly Parton as three actresses working for the male chauvinist film studio. They have been released from the film studio, and are now working on their own films. They are all working on their own films, and are now working on their own films.

Also Playing UA Egyptian Hollywood, UA Westwood

THE CHANGE OF SEASONS

Any film that opens with the Dixie Chicks doing a take of "Can't Help Myself" can only be a success. As the Dixie Chicks do a take of "Can't Help Myself," the screen is filled with a sea of faces, all of them smiling and dancing to the music. It's a film that will leave you breathless, with its depiction of the brutality and violence of boxing.

Also Playing Paramount Hollywood

NINE TO FIVE

The most exciting film of the year is "The Rock between Two Queens"—Kim Novak as Queen Elizabeth I and queenly Elizabeth Taylor as Mary of Scots trade quips and quips on themselves. The film is a triumph of casting, with Novak particularly, as a field day with nine grand one-liner after another. "To Five," at the Coronet Theatre, teaming Jane Fonda, Lily Tomlin and Dolly Parton as three actresses working for the male chauvinist film studio. They have been released from the film studio, and are now working on their own films. They are all working on their own films, and are now working on their own films.
STAGE

DONALD MCLEAN

CONTINUED FROM PAGE 21

A King, a Queen and a Knight — Richard Mears, Richard Burton and Christine Ebersole play romantic chess in CAMELOT at the Golden Gate Theater.

CAMELOT.

A 1960's way back with the Burton/Andrews Broadway original, I have evidence that Donald McLean is the first star in this production. He is indeed the first star in this production. The movie is a big, beautiful way with long and narrow thes stages and with fleeting moments of long and narrow thes stages.

The cast of CAMELOT includes Richard Burton as King Arthur, Laila Morse as Guenevere, and Michael Brandon as Mordred. The production is directed by Richard Thomas and produced by Michael Brandon.

The musical is set in the Arthurian court and follows the story of King Arthur, his圆 comings and goings, and the adventures of his knights.

The voice of The Voice is over the scene, commenting on the events and providing background information.

The musical ends with a scene of the cast gathered around a table, singing and dancing.

The Voice: "The voice of The Voice is over the scene, commenting on the events and providing background information."