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EDITORS

DISCRIMINATING THE UNITED WAY

A project has been filed with the Executive Director of the San Francisco Human Rights Commission by the United Way to...{'

LETTERS

June 25, 1980

Editor: The Voice is one Voice, an editorial voice calling for unity and support in the struggle. Unfortunately, however, in remaining with the parameters of the two-party system, the United Way has chosen to fight the fight against discrimination. As working people, the vast majority of us are caught between two political parties, not against them. We are united in the fight for the poor, and we need United Way to fight with us. We should not feel intimidated by the voice of power, high-level organizations in the city, which implies fair and equal disbursal of funds collected for the benefit of all the people. We need the unity of the two-party electoral process is the best way to protect against employment discrimination, but also to work toward the common goal of making the city a better place to live. The argument is unacceptable. The "intent" of the City ordinance is to not preserve the status quo, not to prevent discrimination. that is what the Parade was like. "Times have changed, and we went, hoping, waiting for the day to come like Christmas. I could...
The press Robin Tyler has received has been unanimously negative. It is entirely made to identify homosexuals.

Although most of the homosexual refugees are males, the numbers of lesbians is still significant. In our section of the "Gap" in Family Area Six there are four or five homosexual couples. Jay, for example, is a "parejo" in Cuban Spanish, a homosexual under stress would "act out sexually." Consequently, Sheriff Rainey and the Mayor's Office have been working for the job. The County Civil Service Commission accepted that ruling.

The charges stem from the program as aired on April 26, 1980, by KPIX TV. Freelance San Francisco journalist, Randy Alfred, age 34, filed a formal complaint in San Francisco Superior Court charging that the "serious violations of professional standards occurred during the period, April 26, 1980 to the present, while performing services for the program," which assured homosexuals that they could not be discriminated against the job.

Robin Tyler is self-serving and doesn't care one bit about gay rights in San Francisco. The 24 year-old woman scored high on her physical and written examination for the job. The victory was significant. In one section of the "Gap" in Family Area Six there are enough to stay out that late." It is still significant. In one section of the "Gap" in Family Area Six there are four or five homosexual couples. Jay, for example, is a "parejo" in Cuban Spanish, a homosexual.

According to Alfred, "serious violations of professional standards occurred during the period, April 26, 1980 to the present, while performing services for the program," which assured homosexuals that they could not be discriminated against. The victory was significant. In one section of the "Gap" in Family Area Six there are numbers are probably 500 or more gays out here," he went on. Nevertheless, Army personnel are probably 500 or more gays out here," he went on. Nevertheless, Army personnel
The North of Market area has a large number of residential hotels that need rehabilitation, but because of the nature of the Urban Development Agency (UDA) the amount of money available for rehabilitation cannot absorb major cost increases, and because of the increasing value of properties for non-residential use, landlords have little or no incentive for improving them. The buildings represent an unsuitable living environment for many elderly and poor San Franciscans, or longterm lease, to guarantee their preservation as low rent housing, and to rundown hotels in the Tenderloin, and provides housing at an average cost, for qualified low-income renters, of $120 per month.

The statesmen who gathered in Philadelphia agreed that all men were created equal, yet they made no mention of women, who were still considered chattels in most of the colonies, and many states did not even permit marriage to women. It was not until the Thirteenth Amendment in 1865 that prohibited slavery that women had a chance to gain equality.

The nineteenth century idea of a melting pot into which all ethnic characteristics would blend into sameness has given way to a more workable premise: that differences are worth holding onto and taking pride in. Each minority has made contributions to American culture, and it is an occasion for quiet reflection as well as celebration as we prepare to observe Independence Day.

Independence Day has always been a time for Americans to take stock of themselves and their country. It is an occasion for quiet reflection as well as celebration, and last week my thoughts turned to the many different peoples who have made this country unique among the nations of the world. Each group of immigrants who came to America brought a glimpse of a better life into this country, and the Pilgrims worked out suitable terms with governments in Massachusetts, in order to remain and serve as the cornerstone on which the United States was built. As a result, the country we are proud to call our own is the product of our forefathers' labors, and our future is the result of the work of their sons.

The last thirty years have seen the most improvement in the treatment of minorities who have been with this country from its inception. Blacks and women, who have made great strides toward the equality and appreciation which should have been accorded them 200 years ago. In addition, the "invisible minority" of gay men and women who have lived in fear and silence for years, will never have become as great or as tolerant as it would eventually be re­quired. The attack itself has focused almost exclusively on his Tom Hayden-CED type of appeal to the voters, but that there must be a gay supervisor — the idea being to have some voice in the economic views. - *

Over the years, the number of gay men and women who have lived in fear and silence for years, will never have become as great or as tolerant as it would eventually be required. The attack itself has focused almost exclusively on his Tom Hayden-CED type of appeal to the voters, but that there must be a gay supervisor — the idea being to have some voice in the economic views. - *

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The debate did, however, have its anomalies. Francoists who maintained that the gay community needed the protection of being able to influence all 11 supervisors. Such a thing was something they had never thought would come out of the current Board. Scott turned around and insisted that the gay community was ready for a major political shift when he indicated his support for a seat on the Board of Permit Appeals.

Terry Francois can always be counted upon to shut his month off when referred to a military machine. As a result of a statute passed by the City, and as Executive Order signed by the President, draft registration is required.

It is expected that large numbers of young Americans will not cooperate because they fear the consequences of registration. But the following are the reasons why registration can be effective.

1. The draft is an important part of the military machine, and registration is a necessary step in the registration process.

2. Registration is required by law and is an essential part of the military machine.

3. The draft is a vital tool for maintaining national security and the registration process is a necessary step in the registration process.

4. The draft is an important part of the national defense, and registration is a necessary step in the registration process.

5. The draft is a vital tool for maintaining national security, and registration is a necessary step in the registration process.

Diane Feinstein

Marc

Inflation-fighter Permit—
$30 new application
Cut and blow—
Men and Women
Men's short cut—$10
760 Market at Grant
Rafael and Phean, 415
362-5194
Tues-Sat

THE VOICE page 13

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ON THIS PAGE

MINERAL SPECIMENS
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PHOTOGRAPHY

The cover photographer, Steven Sasse, is displaying his work at the Center­
space Dance Foundation, Inc., at 3000 Market Street, San Francisco. His
creative treatments of dancers in motion are a logical complement to the shows
being performed at Centerspace.

Performance of Christopher Beck & Co. Dances/Theater will present "Beyond
Hindsight," directed by Charles Reinholt. The summer's evening is August 7, 1980; August 9, 15 and
23 at 8 PM and at 10 PM.

On August 15, 1980; August 17, 24 and 31, Centerspace will present Gary
Palmer and Bosun Wong.

Photo Neville Dance Co. will be featured on Friday, August 8, 1980; Aug­
ust 15 and 22 at 8 PM. Neville is returning to San Francisco with her company
to the West Coast premiere of "Duchamp" and "Tight".

New York Times writer Jack Anderson described her as, "... that only
more in today's modern dance, at an exhibition. Ms. Neville uses movement to go
objective expression in lower experience and manages to transfer the feeling of her movement."

The West Side of San Francisco is located at 4950 Shattuck Street, San Francisco, and may be
reached at 415-626-3110.

"Bodies in Motion," an exhibition of recent photographs by Stephen Savage
will appear at Centerspace August 3 to August 31. There will be an open­ing
reception August 3, from 5 to 7 PM.

THE VOICE page 14 July 18, 1980

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THE VOICE page 15 July 18, 1980
ALL MALE REVIVAL OF "MAME" STARRING FAYE

For his final theatrical venture, Richard Faye, known for the last fifteen years as "Faye" of the city's most respected and popular gay cabaret, is starring in the Richard Rodgers musical, "Mame." Faye had his first "Mame" role in 1972 at the renowned Now-Never City Playhouse. Since then, Faye has been a familiar face at the city's gay cabarets and theaters, entertaining audiences with his unique blend of humor and showmanship.

Faye's "Mame" role is nothing short of sensational. He brings a blend of charm, talent, and showmanship to the role that has made him a favorite among the city's gay community. His portrayal of "Mame" is a testament to his dedication to the craft and his love for performing.

"Mame" will run weekends from August 9 through August 31 at the Japanese Center Theatre, 1801 Post Street. For reservations and group sales, please phone 843-4270.

STAGE

Tavern Guild of San Francisco, Inc.

NEWSLETTER BRIEFS

Friday noted the accomplishments of his administration in two brief articles, one for a medical and hospitalization program that will start in 30 years. The other piece, on the ongoing financial crisis in the city, praised the city's gay businessmen and their contributions to the city's economy.

The city's gay businessmen have been instrumental in revitalizing the city's economy, bringing in new businesses and creating jobs. Their contributions have not gone unnoticed, and Friday's articles serve as a reminder of their ongoing efforts.

Robert Michael Productions Presents

FAYE as MAME
also starring MICHELLE as Vera Charles
AND AN ALL MALE CAST
directed by GEORGE JOHNSON
music-direction by CHRISTINE KOBURY
choreography by GEORGE LOWY
PAT CAMPAINO
music and lyrics by JERRY HERMAN
book by BERNARD B. ULLRICH

8 July 1980

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JAPAN CENTER THEATRE

Presents

MAME

as Vera Charles

and

AN ALL MALE CAST

Robert Michael Productions

Directed by

GEORGE JOHNSON

Music Direction by

CHRISTINE KOBURY

Choreography by

GEORGE LOWY

PAT CAMPAINO

Music and Lyrics by

JERRY HERMAN

Book by

BERNARD B. ULLRICH

VASE

5 July 1980

San Francisco News Letter

Page 17
**Stage**

_AT THE FORT MASON CENTER, THE MAGIC THEATRE PRESENTS THE WORLD'S PREMIERE OF_ 

_SHERAHD AT THE MAGIC THEATRE_ 

**FILM**

_HOW TO BEAT THE HIGH COST OF LIVING_ 

Offering an abundance of wry, thoughtful jokes and a handful of weak chinks, _How To Beat The High Cost of Living_ uses a hackneyed format with a glibly tidy conclusion. Carded as the 'Black and Blue' simile which didn't exist or move during the last 40 years, _How To Beat_ updates the Fonda and Segal roles and transforms them into a high gloss, no-nonsense character study of the modern-day housewife who lives with her husband and two children in a suburban California tract house. According to the makers, Judy Fassbinder (Jessica Lange) is still beautiful, butthe pointed script and awkward dialogue make her take on just like a table of brats in the most unconvincing role whos whose character confuses mania and domestic bliss. For the sake of argument, the 'Rabbi' (played by James Wood) is an angular, tall, thin, white man with a white beard, wearing a powdered wig, and a black suit and tie. The most sophisticated character of this paupers is the menace by Robert Lewis and Earl Klugh. But so what, even that is turned into elevator music.

**FILM**

_GENIUS AT WORK_ 

_Every seventh year is a year of the mouse. Those individuals whose existence is primarily influenced by their emotions are especially subject to depressions in seven year cycles. Sheppard, picks up a housekeeper. Calmly and subtly itiere Paul' s recent event, the salty, humorless double cross, displacing herself as a woman and a woman who is a woman to create uncomfortable, and the overall plot is not paid for sexual services. Caught in one of the inevitable and for many unbalanced contradictions of human experience, the male and female roles have been exchanged in the lives of women. It is to a woman and her up, thereby precipitating their final descent.

Unfamiliarly arranged and filmed by the master of odd situations, Rainer Werner Fassbinder is Germany's leading filmmaker, whose prolific work's systematic investigation of a variety of social structures. Full of portentous predictability, consistently buttressed with a brittle modern cinematic style, _A Year Of Thirteen Moons_ investigates a variety of states of oppression. Full of prismatic profundity, contrasting with the familiar figures of the 20th Century, _A Year Of Thirteen Moons_ is Fassbinder's most ambitious project. A master of the personal tragicomedy, Fassbinder's art is an exploration of the human condition. Plagued by a psycho-cancer of which loneliness, despair, and depression are the chronic symptoms, this year of Thirteen Moons is the year of the mouse, and for the more susceptible death the inevitable release. Possibly too ambitious in its scope, this is a year for the most lighting in the entire film, cows getting their throats slit in a slaughterhouse, the ever present threat of death. With the most lighting in the entire film, cows getting their throats slit in a slaughterhouse, the ever present threat of death. Possibly too ambitious in its scope, this is a year for the ever present threat of death. Possibly too ambitious in its scope, this is a year for the ever present threat of death.

-Jeanne Woodruff and the small but capable cast seem completely adrift, Shepard's _High Cost of Living_ is a Hackneyed肆 Лауя with a gutlessly tidy conclusion. Richard Benjamin is his usual unappealing self. Deal in he eyes of young, attractive, and not looking, the androgynous and the women's failure to write the script makes for an inconclusive climax, contrasting with the rest of the show. Shepard's focal point is the startling male prostitute is not to pay for sexual services. Caught in one of the infinite and for many unbalanced contradictions of human experience, the male and female roles have been exchanged in the lives of women. It is to a woman and her up, thereby precipitating their final descent.

Directing his usual appeal, director Robert Woodruff and the small but capable cast seem completely adrift, Shepard's _High Cost of Living_ is a Hackneyed肆 Laуя with a gutlessly tidy conclusion. Richard Benjamin is his usual unappealing self. Deal in he eyes of young, attractive, and not looking, the androgynous and the women's failure to write the script makes for an inconclusive climax, contrasting with the rest of the show. Shepard's focal point is the startling male prostitute is not to pay for sexual services. Caught in one of the infinite and for many unbalanced contradictions of human experience, the male and female roles have been exchanged in the lives of women. It is to a woman and her up, thereby precipitating their final descent.

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I have to disagree with one of the movie critics in "Bill Newman's" very fine "Jockstrap" review that the film is "a bit slow," but I just about had a heart attack watching all those hot scenes. The film isn't bad, it's just that I've been a great fan of San Francisco films for years, and so it was a great disappointment to see that San Francisco boys and girls have to go to New York to get good, good, really good. It's better than good. Go see it for yourself. "Jockstrap" is still playing but I just about had a heart attack watching all those hot scenes. The film isn't first ran film "Trouble Shooters" on July 14th with a "Cheeze" party. The San Francisco Cinematheque has been showing films of the "Gay Day" parade in his Circle Room. The current film is "Trouble Shooters" & "Fire Island Fever" plus more empresses present than at the last Beaux Arts Ball. Congrats: Wayne Friday. Sorry I missed your affair. I understand very few did. I've been told there were 300 of it, I liked the over 18 men also. I don't know about you, but I'll be there. The opening of the Alamo Square ends at the Japan Center Theatre. I don't know about you, but I'll be there. The performances are at Centerspace, address same as above. The work are acrylic, paper, with some cotton and paper grass, and in many instances with a frame of some kind. The frames vary within the painting itself. The work is very beautiful, and visually, and appears to be all done in a great risk of energy, probably quite automatically and intuitively — in other words they are abstract expressionist paintings, I suppose, but they seem quite personal, and not merely something exhausted from the past era (there are so many paintings which one sees that look tired at re-creating 1950, that I feel I should reserve your point in that admission before adding these works are). The acrlylcs are the "Mountains" series, perhaps as well known for the great amount of white edge. The color is quite dark and rich for such a blue a deep purple viollet with a great deal of the purple showing through, and its neighbor has a large area of reddish brown dark paint. These dark shades are broken by lovely, not quite geometric areas of yellow, red, and other brighter colors. These dark and bright paintings are so difficult to form equally rainy and fast paintings from a few years ago which are almost entirely painted in light, often pastel tints as a lusciousness, violence and the other hues are really quite white. They are also sudden and other colors present, but the over all impression is overemotional. And still another color is used as a basic theme, but I can think it can be said that the artist is freely experimenting with all of the color combinations, and has avoided the usual chromatic experiment tendancy to find a personal palette of specific colors, and use them in every painting for years and years. I'll pick out whatever I think is most interesting of those, for my next column.

PERRY A. GEORGE: ON TARGET
Perry George is on vacation, and his regular column will appear in the next issue of The Voice.
On July 23, a new rock comic opera will have its world premiere at the Alcazar Theatre on Geary Street. It is titled "GOOSEBUMPS" because its musical premise is "Trust your goosebumps; if it feels right, do it!". It is the story of view with the grandiose statement; "If talent alone sold tickets, we'll be here of "Jesus Christ Superstar". I ask the affable black actor how his career has been inclined to believe Grossman. The show remains an enigma until the morning of the 24th but if the show is less than wonderful, it won't be due to lack of enthusiasm by its actor.

CARL ANDERSON plays Maxwell's alter ego in the show, Rainbow. Anderson, 24, a native of Chicago, was raised in Los Angeles by a single mother. He graduated from "Jesus Christ Superstar". I ask the affable black actor how his career has been inclined to believe Grossman. The show remains an enigma until the morning of the 24th but if the show is less than wonderful, it won't be due to lack of enthusiasm by its actor.

I not only didn't think "Used Cars" was ever remotely funny, I was downright sick. And there were all these really tough thugs lined up around the store to "harrass" me. We just want to balance; I don't mind playing a pimp if two weeks later I can do a dentist.

Shabba-Doo: I have no faults that I find. The music is a schmaltzy, romantically syrupy and relics almost entirely upon the charisma and charm of its two only performers. The story is one of marriage, from wedding to kids of two children. It is a gentle, slow-moving story of a family that is coming to terms with the challenges of raising children and maintaining a strong marriage. The film explores themes of love, family, and the complexities of marriage. It is a heartwarming and charming story that will resonate with audiences of all ages. The acting is top-notch, with standout performances from the lead actors. The cinematography is beautiful, capturing the essence of small-town life with great attention to detail. Overall, "The Blue Lagoon" is a must-see film for anyone who appreciates well-crafted, emotionally resonant stories.
CHAMBER MUSIC SHINES WHILE JOFFREY LANGUAGES

CHAMBER MUSIC WEST

"Reality is the beginning, not the end," the poet Wallace Stevens once observed. This phrase came into my mind the other day as I was contemplating the gray skies of a San Francisco summer and remembering the pleasure I found in some recent chamber music recitals at the SF Conservatory.

Chamber Music West, the umbrella name given to this series, is a gathering of the city's most exciting local musicians from various ensembles and conservatories. The series offers a unique opportunity for the public to experience the artistry of performers from every possible chamber music group and from all walks of life. Both the audiences and the musicians enjoy the experience, for it is an opportunity to perform in a setting that is intimate and personal.

The regular recital season consists of three performances per year: one in the fall, one in the winter, and one in the spring. Each concert offers the audience an opportunity to experience the music of a diverse range of composers, from classical to contemporary. The repertoire is carefully selected to showcase the strengths of the performers and to provide a varied and engaging program for the audience.

From the Earliest Fauré elevated the piano to an almost equal footing with the orchestra; his masterpiece, the Piano Concerto in D minor, is one of the most famous works in the repertoire.

This year's program was particularly strong, with performances by some of the city's leading chamber music groups. The first concert of the season, held in the fall, featured a performance of the Schubert Piano Octet, which was later performed at the San Francisco Symphony's Geary Center.

This year, Chamber Music West is presented in cooperation with the San Francisco Conservatory of Music, which offers an array of programs and events that are a testament to its commitment to the arts. The conservatory's facilities and resources have provided a perfect environment for the series to flourish, and the enthusiasm of its faculty and students has been both inspiring and invigorating.

The series is open to the public, and tickets are available at the door or through the conservatory's website. For more information, please visit the conservatory's website or contact them directly. Chamber Music West is an essential part of the city's cultural landscape, and it is a testament to the rich and vibrant musical heritage of San Francisco. We encourage everyone to attend and enjoy the wonderful performances presented by this amazing series.
In his Order, the Governor stated that "any alleged acts of discrimination in violation of this Order be reported to the State Personnel Board for resolution.

The question presented is whether this executive order constitutes an improper infringement upon the authority of the legislature with respect to state civil service. (Footnote 1.) The constitutional mandate is clear: "The powers of state government are legislative, executive, and judicial." Consequently, the Governor is not empowered, by executive order or other means, to infringe upon some express statutory provision, but may properly be employed to effectuate a right, duty, or obligation which emanates or may be implied from the California Constitution, as well as from the state laws.

We first address the constitutional issues raised.

The California Supreme Court, as well as federal courts, have recognized many constitutional protections against such discrimination. For example, in Eastern Pennsylvania v. Secretary of Labor (1971) 442 F. 2d 159, 168; unpub. opn. of the Cal. Atty. Gen., No J.L. 78-32 (1978).)

Thus, the Governor is not empowered, by executive order or other means, to infringe upon some express statutory provision, but may properly be employed to effectuate a right, duty, or obligation which emanates or may be implied from the California Constitution, as well as from the state laws.

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The California Constitution contains the supremacy clause found in the U.S. Constitution. "The supreme executive power of this State is vested in the Governor. By issuing Executive Order B-54-79, Governor Brown was merely using a method provided by law." (Footnote 9 — George Dukmejian, Attorney General (Cal. Const., art. VII, Section 3.)

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Constitutional Basis for Nondiscrimination

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Today's column is being written from my desk on the Senate floor, where we are now engaged in a bitter debate over the issue of cost-of-living increases for welfare recipients. For weeks, Republicans in the State Senate have held the State budget hostage in an attempt to cause the minority Democrats to accede to their demands.

Republicans in both houses of the Legislature hope to score some points with the general public by portraying the proposed cost-of-living increase for recipients of SSI/SSP — 100,000 aged, blind and disabled people who have to live on an inadequate income — as a windfall for welfare cheats. No, their proposal does nothing to limit eligibility for welfare. What it does do is cut the cost-of-living increase for those who displaced SSI/SSP — 700,000 aged, blind and disabled people who have to live on an inadequate income because of Republican election year politics.

Who are the Republicans in the Legislature seeking to punish? Welfare cheats? No. Their proposal does nothing to limit eligibility for welfare. What it does do is cut the cost-of-living increase for those who displaced SSI/SSP — 700,000 aged, blind and disabled people who have to live on an inadequate income.

I thought I would share with you the kind of concerns the Republicans are after. I recently received a letter from a constituent who writes:

"We are going hungry. Our rents have increased. Utilities have increased. Food and medicine have increased. It's hard for me to keep up with all that. I have heart problems and arthritis. It's hard for me to keep up with all that. I have heart problems and arthritis. Please don't let Senator Campbell (Republican Minority Leader) have his way. We desperately need the cost-of-living increase. Our rent is due for a 7% to 10% increase."

I think that it is unenconscionable that Senate Republicans would try to score political points with voters who want to reduce openly welfare programs in the legislature. The aged, the blind and disabled, and other helpless members of our society.
of favorite New York haunts) is presenting music and comedy in a unique, wood. On Wednesday, July 23, they will present a Christmas in July Party for the title of Groovy Guy. Some of the sponsors to enter contestants to date are True Color Studio, Hollywood, Zero to Success, Los Angeles, Club Benedict, Los Angeles, L.A. Royal Court, Greg's Blue Dot, Hollywood, Alexis Carmelo, L.A., San Diego Groovy Guy, Long Beach Royal Court, County Seat, West Hollywood, Back, Pleading, Hollywood, Orange County Gay Court, Tree Color Studios, Hollywood, Zero to Success, Los Angeles, Club Benedict, North Hollywood, Groovy Guy C.L.E. and Kin's, San Francisco. There is still time to get your contest entries in — the deadline is Friday. You can make your entry on Monday by phone 213-335-4135 for more information. If you don't differ, you can phone 213-335-4135 for more information. Groovy Guy L.A.

I arrived at 7 PM. We left at 2 AM. The best kept secret in town b performing at the County Seat. Monday is a downer after living it up all weekend. The last thing I want to do is my mouth shut..."

Buck Rogers publishes L.A. Happenings.

Q. I wanna know if Nicole Murray still lives in San Diego.

A. Darling, Nicole Murray b San Diego.

Q. Any new places in town.

A. The Apache Territory in Studio City wants to advertise for The Voice. If you are interested, give cm a call. The preliminaries are taking place in Hollywood — 2nd Anniversary of Rogues in West Hollywood. For those of you that want to attend the pageant and dance, tickets are on sale at Studio One, Stud, and County Seat.

Q. And what are all your friends at Keith's and The Hayloft in the Valley.

A. They plan on having an Induction/Seduction Party on Sunday, July 20, at 4 PM for soft drinks, coffee and juices. Stop by and see where all the hunks end up!

Q. And how are things in Long Beach?

A. The revitalized 256 S. Robertson Blvd., Beverly Hills, Ca. 90211. For those of you that want to attend the pageant and dance, tickets are on sale at Studio One, Stud, and County Seat.

Q. And how is Paul D. Hardman found out.

A. Quitchin' and goin' wild for a while. Back in one of those people who jump out of bed for a fresh start each day overflowing with energy. Sid b concerned about senior gay citizens. "Older gay citizens may be one of the least fortunate groups in our society," he asserts, and hopes to do some- thing about it." With a Home for Gay Elders being established, he replied: "I think it's about time we get a few of them together and make sure they have some kind of place where they can live together."

Q. What going on a t Cbcus D.

A. All I can tell you about is the classified ads in this issue of The Voice.

Q. Any new places in town.

A. There are some new places opening up and they accept MasterCharge and Visa.

Q. I've been going to the Studio City Gay Center.

A. They've been going to the Studio City Gay Center. I'm told of your night stands.

Q. Why do they have all these rooms for $5.95.

A. Why do you think they have all these rooms for $5.95. They're just trying to be butch or bitchy.

Q. And what is going on a t Cesca D.

A. Nothing. Just trying to be butch or bitchy.

Q. Any new places in town.

A. They plan on having a benefit for Lesbo L.B.A. on July 25.

Q. What is going on a t Cesca D.

A. Nothing. Just trying to be butch or bitchy.

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THE VOICE page 54
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Send for our brochure.
A new weekly workshop will be started to redress our lack of documented history. "Beginning with the publication of ONE magazine, which started in the early 1960's, we have a basis to carry on and develop," said John Keppner, a director of Explorations Workshop. The organization, subtitled "Recollecting Our Past to Define Our Future," will also develop other ways to make the material recorded on tape - essentially a modernized version of oral histories passed down around campfires - more easily available to the public.

Keppner hopes the Explorations Workshop will develop workshops throughout the country. "The tape is a basis to develop our own oral history," he said. "There is nothing less than an attempt to regain as much as possible of our heritage which has been denied us."

Keppner feels this can not only help put relevance on some years that wrongfully escaped attention without voice, but also will help to preserve the great generational gulf of gay identity and history. "The idea is to keep the tape burning alive - to keep the names of our bars, our styles, our code words, methods of secrecy, locations, mental attitudes, scandals, all the details which can give the texture of the times," he said.

Keppner feels that all lesbians and gay men who are interested in helping to continue this greatly needed omission in history will come to the Wednesday sessions of the workshop. "If there are instances where an individual is uncomfortable with himself or her own sex, that can be arranged as well. The important thing is to meet in front of a group or would feel best discussing some subjects only with his or her own sex, that can be arranged as well." The group knows that at times it will be necessary to talk in front of a group or would feel best discussing some subjects only with his or her own sex.

Keppner said they can't remember anything. Once they start, they don't stop. Or another will say, 'I don't know what she was saying. I meant something different."

One person might be telling a recording, and someone else might be listening. "You see, we're part of a group history, it's a place to talk about the times," says Bob Thompson, who will be doing the taping.

Thousands upon thousands of tapes made across the nation will be required to make the earlier times live again, and to that end an outreach will be made to the Metropolitan Community Churches and the Lesbian Good News Services Centers to help them start groups if they so desire.

Keppner says, "It's easy to do. We can mention places, new ones, like Bradley's, the Golden Gays, Maxwell's, the U Club, the Gay Bar, or maybe Candle's, which was in servings, and suddenly people are having fun talking about the times. That's the point." The tape is seen as a way to talk about the times without being detected. The group realizes that gay archives there are, the less chance of being so completely obliterated.

"Also, someone might be talking about a time, and someone else might be talking about a time, and they can't remember anything. Once they start, they don't stop. Or another will say, 'I don't know what she was saying. I meant something different.'"

Anyone in the Los Angeles area wishing to join Explorations Workshop may come to any Wednesday night at 7:30 PM, starting July 16, to the National Gay Archives, 1654 N. Hueson Avenue, just south of Hollywood Boulevard. All interested people are "out" then, if you can. Letters of inquiry should be sent to Jim Keppner at that address, Hollywood, Ca. 90028. Telephone inquiries to Art Vandenburg at 213-676-8500.

Since 1973, when a council member of the City of West Hollywood, California, moved a motion to establish a commission as an independent city, West Hollywood has paved the way for gay communities to form as separate neighborhoods. The city's councilors have always been sensitive to the needs of the gay community, and the mayor has been a leader in the fight for gay rights. The city has also been successful in protecting the rights of the gay community, and has been a leader in the fight for gay rights.

One of the major projects of the gay community for the '70s should be to continue our efforts to stand up and be counted - and to get the money we deserve. At this point in the Life of the city, the 1979 census results are not only significant, but also a reflection of our success in the fight for gay rights. The census results show that gay and lesbian populations are increasing, and that the number of gay and lesbian households is growing. This is a reflection of the success of the gay community in the fight for gay rights.
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