LIVE COUNTRY MUSIC & DANCING!
MON. & TUES. 8:30-12:30pm
ANN-MARIE HOGAN
WEDNESDAY
BAND-JOE’S
With JERRY GLENN
THURS. & FRI. 3rd & 4th of July
DRIFTWOOD TRIO
Night’s Only 9pm till 1am
SAT. & SUN.
THE WESTERN ELECTRIC BAND
Sat. 9pm – 1am
Sun. 7pm – 11pm
285-7911

Every Tuesday
Half price on lockers & rooms
4pm till 12 midnight
The Watergarden, 1010 The Alameda, San Jose, California
GAY DAY 1980

QUENTIN KOPP continued from page 10

The year was $100,000, close enough from the Great Highway. This, of course, is $100,000 which could otherwise have been used to repair and pave our city streets.

This is also $100,000 which despite its promises, the federal government has refused to reimburse to the City.

Another illustration of what amounts to the GGNRA's unwillingness to recognize its responsibilities can be seen in this case of the Great Highway Obscure. The camera, said to be one of its assets during the heyday of the original Great Highway Obscure (as described by Leonardo da Vinci), has been located at the base of the Cliff House for over 30 years. There it has been sitting gathering rust and accumulating dirt from the ocean breeze.

Yet, no one within the GGNRA appreciated the artistic ingenuity that was displayed in ignoring the camera's great historical and cultural significance and in failing to consider possible alternatives to do damage.

The الشعبية of the GGNRA has been irresponsible and inept in the administration of its agreements with the City of San Francisco and in managing the city lands it is charged with. This was clearly demonstrated last month, when the GGNRA, in exchange for $300,000, was allowed to destroy the camera. This, no one within the GGNRA realized, was an inexcusable and unnecessary decision to destroy the camera. However, no one within the GGNRA appreciated the artistic ingenuity that was displayed in ignoring the camera's great historical and cultural significance and in failing to consider possible alternatives to do damage.

This, of course, is $100,000 which could otherwise have been used to repair and pave our city streets.

GAY FREEDOM DAY — A COMMENTARY
by John Van Huesen

The Gay Freedom Day Parade of 1980, attractively labeled the "Gay Power March," has once again demonstrated to all of us the ability of the gay community to organize and participate in events that are significant to its interests.

For example, the GGNRA has accepted the decision of the Gay community to make a "point" with their camera, which has been destroyed, to assert themselves as a separate and distinct community.

The Gay Freedom Day Parade has successfully demonstrated to the world that there is a gay community in San Francisco and that it is powerful and determined to make its voice heard.

The Gay Freedom Day Parade has also served as a reminder to the world that the gay community is a force to be reckoned with.

The Gay Freedom Day Parade has helped to bring attention to the issues that are important to the gay community, such as the need for more rights and protections for the gay community.

The Gay Freedom Day Parade has been a testament to the power of the gay community and its ability to organize and participate in events that are significant to its interests.

For these reasons, the Gay Freedom Day Parade of 1980 is to be commended and supported. The gay community is a force to be reckoned with and its ability to organize and participate in events that are significant to its interests should be recognized and supported.

JOHN VAN HUESEN, President, Human Rights Campaign Foundation

BROWN SIGNS A V-D BILL FOR MINORS
Sacramento, Ca. - Youngsters of 12 years of age and under have received a major victory in their defense against illegal drugs as Governor Brown signed their parental consent under a bill signed by Governor Reagan in 1972, which is now legally effective.

The law was introduced and sponsored by Assemblyman Carl Tucker, D-Sacramento.

FREEDOM OF THE PRESS
NOT FOR KIDS

Richmond, Va. - High school officials can ban a newspaper when it contains advertisements which encourage the use of illegal drugs, according to a federal appeals court in an important case of the Gay community's victory over the Federal Drug Enforcement Agency.

Gay community groups have long maintained that the GDEA has been involved in a conspiracy with the U.S. Justice Department to stifle the Gay press in order to silence the Gay community's voice and to silence the Gay community's right to information.

The court has now upheld the Gay community's right to publish a newspaper and to distribute it to the public.

The Gay community has long maintained that the GDEA has been involved in a conspiracy with the U.S. Justice Department to stifle the Gay press in order to silence the Gay community's voice and to silence the Gay community's right to information.

The court has now upheld the Gay community's right to publish a newspaper and to distribute it to the public.

THE VOICE pages 4

McQuaid for Congress

A NEW CONGRESSMAN . . . FOR REAL CHANGE
MQUAID FOR CONGRESS • SANDY MAGID, TREASURER • 5707 GEARY BLVD. • 752-4001

L. A. GAY MEN'S ART EXHIBIT
Los Angeles, Ca. - As a featured Gay Pride Week event, an exhibit of Los Angeles gay artists opens new horizons through June 15th at the National Gay Archives in Beverly Hills.

The show, co-sponsored by the Gay and Lesbian Community Services Center and the National Gay Archives highlights the work of local artists.

The exhibit features as many as 15 gay cultural concepts, including the Gay Pride Festival, as the Gay Pride Festival.
Anthony Kline, the Governor’s Legal Affairs Secretary, made most of Article ylll. Reportedly, a lobbyist, Rev. W.B. TimberUke, had prevailed upon SUte Sen­1
ing gay citiaens. When The Voice checked the facts they proved to be true.

from the Sute’s Attorney General, to the Governor’s right to issue orders protect­

the Governor’s ri^ht to help gay citisens became known. He took Ae posiUon

be subject to the whim of the voters, rights once achieved, ought not be subject

of tBeir rights in direct viobtion of the most basic human rights.

But if it were true that it is a monopoly, then it would only depend upon a

 were not true as they are so we would only depend upon a

issue or preference.

The arguments are effective, but certainly could have been more extensive,

ideas; now it is intoleration we have. You

inasmuch as you provide genuine service

ism, blandishments and dismal per­

become a crime worthy of prosecution? The Fourth of

I  be subject to the whim of the voters, rights once achieved, ought not be subject

of their rights in direct viobtion of the most basic human rights.

July 4, 1980
Congressman John Burton's reelection campaign is in a shambles. Denis Quirk, his articulate, prevaricating opponent.

That is the conclusion of the San Francisco Chronicle, which spent 667 words last Sunday and Monday bitching about Senator Daniel B. McQuaid's campaign.

The McQuaid campaign is in a good deal of difficulty. It is in the third row and watching as the Secret Service agents take the room with Dennis McQuaid, the Republican challenger to Congressman John Burton.

When the agents are through, the room is clear and Senator Burton sits in the third row and watches as the Secret Service agents take the room with Dennis McQuaid, the Republican challenger to Congressman John Burton.

Burton had to resign his seat in order to make the Republican at the San Francisco Hotel on June 26, 1980, to implement the Metropolitan Community Church on June 25 at his home in the Castro. And, of course, Paul Loew.

GAY CUBAN RESCUE

An ad hoc committee of the San Francisco Gay Community met on the Metropolitan Community Church on June 26, 1980, to implement the Metropolitan Community Church on June 25 at his home in the Castro. And, of course, Paul Loew.

Police Chief Con Murphy, and Mel Wax (when will several of our legal columnists meet at the Metropolitan Community Church on June 26, 1980, to implement the Metropolitan Community Church on June 25 at his home in the Castro. And, of course, Paul Loew.) as well as Christopher Allen Robertson and Steve Badeau. And, of course, Paul Loew.

Advocates and the Gay Rights National Lobby June 25 at his home in the Castro. And, of course, Paul Loew.

The MCC has been authorized to start a program to help gay Cubans to re-...
Herb Caen, upon hearing of the federal entity known as GGNRA, barbedly remarked, "It sounds like a social disease!"

While perhaps not a communicable social disease, neither is the Golden Gate National Recreation Area (the initials' namesake) a communicator of social responsibility. This is the conclusion one is led to after viewing the manner in which the federal agency has cared for the local lands and beaches placed in its control.

For example, the GGNRA's management record regarding the lands surrounding the Great Highway. Back in 1975, an agreement was reached between the City and County of San Francisco and the federal government incorporating the Ocean Beach area into the GGNRA and placing it under the jurisdiction of the Interior Department and its National Parks Service. The transfer agreement included a rather simple provision stating that:

"The United States shall in good faith take reasonable measures to prevent the incursion of sand upon roadways adjacent to the lands transferred by the City."

Given this promise to the City, what has been the GGNRA’s record in keeping it? Well, to begin with, during the past 5 years, the Great Highway, which runs along the beach, has been closed an average of 10 to 12 times a year due to sand accumulation. This compares to the fewer than 3 days per year average the highway was closed during the 4 decades the surrounding lands were under the management of the San Francisco Recreation and Parks Department. If we look at the figures for this year alone we find that since January, 1980, the highway has been closed 83 out of 169 days (or 50% of the time) and the city has been forced to spend $80,000 for sand removal. In fact, since the signing of this agreement, in which federal promises were made to take responsibility for ensuring city roadways against “sand incursion,” the S.F. Department of Public Works

continued on page 4

LEGISLATIVE BACKGROUND

During his tenure in the legislature he has authored and worked for a broad legislative program with particular emphasis currently focused on the problems of housing, the handicapped and local government issues. As a state Legislator Marks has been a strong advocate of the rights of all and believes that the law should be equitable.

Milton Marks has authored such diverse major legislation as the creation of the "Little Hoover" Commission, a watchdog agency to promote economy and efficiency in State government; the Residential Rehabilitation Act to allow cities to lease lands for the purpose of making low interest loans to property owners in deteriorating neighborhoods; the establishment of stringent flam­mability standards in children’s clothing; and the "Save-the-Bay" legislation which established the Bay Conservation and Development Commission. Senator Marks has never lost a bill on the floor of the Senate and has an outstanding record in the number of bills signed by the Governor. Senator Marks was one of the six legislators serving on the Conference Committee which apportioned the monies going to schools, local government and community colleges.

continued on page 29
THOMAS E. HORN

QUESTION OF LAW

(Not: This column is intended to give the reader an overview of some of the significant cases and developments in California law. It is not a substitute for legal advice but is intended to help people understand what is happening in the field of law. For more detailed information, you should seek the advice of a lawyer.)

ISSUE

What are the legal considerations for a gay parent whose spouse asks to terminate the custody rights the children born to the other par- ent's homosexuality?

DISCUSSION

In recent years, there has been an increasing number of cases involving the custody rights of a gay parent whose spouse asks to terminate the rights. These cases are becoming more common due to the changing social attitudes towards homosexuality and the increasing number of gay parents. One of the main legal considerations in these cases is the effect of the parent's homosexuality on the children.

The law is often nuanced in such cases because many cases are not formally ruled in favor of the gay parent. In many cases, the court is guided by the best interest of the child. However, in some cases, the court may also consider the subjective morality of the judge. The court found that the parental unfitness of the gay parent was not justified in the case. The court also noted that the court had to consider the best interest of the child. The court found that the parental unfitness of the gay parent was not justified in the case.

In some cases, the court may also consider the subjective morality of the judge. The court found that the parental unfitness of the gay parent was not justified in the case. The court also noted that the court had to consider the best interest of the child. The court found that the parental unfitness of the gay parent was not justified in the case.

The law is often nuanced in such cases because many cases are not formally ruled in favor of the gay parent. In many cases, the court is guided by the best interest of the child. However, in some cases, the court may also consider the subjective morality of the judge. The court found that the parental unfitness of the gay parent was not justified in the case. The court also noted that the court had to consider the best interest of the child. The court found that the parental unfitness of the gay parent was not justified in the case.
A highlihgt 'Of Frameline'* Tueaday evening ^ e , "Damned Queer*'', a 21
minute film with subtitles for Sweden is a highly identifiable gem. Engageded
by a sexual liberation, the cultural movement gaya arc experiencing around the
world is aply summarized by these Zeccs'baim in their route and accompa-
nenting statement: "We who made "Diamond Queen" are a group of radical
guys, bow of us live in the commune, mentioned in the film. The idea to 'dis-
mantle the structures', that is, to react to current gay images in films. We are ex-
pecting that the people who make up the contemporary gay population in the group
production, where all of us supplied experiences, ideas, and practical
actions, and we rush to see and feel the best of it all before the Light goes out.
A cinematic joke titled 'The Order* got some uptight feminists hissing only to turn
the tables with its punch line. Probably that's why Nehemiah Persoff's/One man show
is an accompaniment to the screening of "Un Chant d'Amour*’. The movie is a gentle
and beautiful scenes, faces and feelings we can grow to ns.«

For the remainder of the week the Roxie people offered a more than ample
program featuring the expertly crafted Ballyhoo. "We Are Not Alone is a work of
contemporary collage of family photos and home movies, her family's
taped reaction to her gains, and her lover's perspective. "The Joy of Apples" is a
soft naturalism with a subtly forceful outfront politic. The film show* us thaf
sexual liberation themes, "We Are Not Alone" is a fine tale which gently blends
black and white silent film,' "Un C^snt d'Amour" u a valuable unearthed classic,
suggestive of Dali and Bunuel's "Un Chicn Andalou* but with simpler imagery
motion, "We Are Not Alone" will gain in the fnture a larger audience. The 1950
anniversary creating a symbolic dream involving a voyeuiistk prison guard who spy*
departed an already nearly empty theatre. Missing the presence of Cocteau, Anger
I could tolerate about 15 minutes of "Montreal Main" before I prematurely
departed an already nearly empty theatre. Missing the presence of Cocteau, Anger
and Dir and Drake, this only indicates one critics' desire to see more and more gay
oriented film programming, which Frameline and the Roxie demonstrate to be
worthwhile.

Perhaps that's why Nehemiah Persoff's/One man show shows us the October's
upcoming events. The film has been labeled as the Holy

NEHEMIAH PERSOFF in Sholem Aleichem
by Bob McCarthy

Living in a cataclysmic era when both Man and Nature seem hellbent for de-
struction has its rewards. Life takes on special intensity. It becomes very pro-
found and we all feel it and are aware of it all the time. We search for the
voice which is so many of us. It is not in the immediate. It is in the distance. It is
far away. It is not here. It is not in the moment. It is in the past and the future.

Don't let us be so stupid as to think we can invent our moment with the bat, the most intense, poignant and disturbing events in our lives.

Perhaps that's why Nehemiah Persoff's/One man show shows us the October's
upcoming events. The film has been labeled as the Holy

NEHEMIAH PERSOFF in Sholem Aleichem
by Bob McCarthy

Living in a cataclysmic era when both Man and Nature seem hellbent for de-
struction has its rewards. Life takes on special intensity. It becomes very pro-
found and we all feel it and are aware of it all the time. We search for the
voice which is so many of us. It is not in the immediate. It is in the distance. It is
far away. It is not here. It is not in the moment. It is in the past and the future.

Don't let us be so stupid as to think we can invent our moment with the bat, the most intense, poignant and disturbing events in our lives.

Perhaps that's why Nehemiah Persoff's/One man show shows us the October's
upcoming events. The film has been labeled as the Holy

NEHEMIAH PERSOFF in Sholem Aleichem
by Bob McCarthy

Living in a cataclysmic era when both Man and Nature seem hellbent for de-
struction has its rewards. Life takes on special intensity. It becomes very pro-
found and we all feel it and are aware of it all the time. We search for the
voice which is so many of us. It is not in the immediate. It is in the distance. It is
far away. It is not here. It is not in the moment. It is in the past and the future.

Don't let us be so stupid as to think we can invent our moment with the bat, the most intense, poignant and disturbing events in our lives.

Perhaps that's why Nehemiah Persoff's/One man show shows us the October's
upcoming events. The film has been labeled as the Holy

NEHEMIAH PERSOFF in Sholem Aleichem
by Bob McCarthy

Living in a cataclysmic era when both Man and Nature seem hellbent for de-
struction has its rewards. Life takes on special intensity. It becomes very pro-
found and we all feel it and are aware of it all the time. We search for the
voice which is so many of us. It is not in the immediate. It is in the distance. It is
far away. It is not here. It is not in the moment. It is in the past and the future.

Don't let us be so stupid as to think we can invent our moment with the bat, the most intense, poignant and disturbing events in our lives.

Perhaps that's why Nehemiah Persoff's/One man show shows us the October's
upcoming events. The film has been labeled as the Holy

NEHEMIAH PERSOFF in Sholem Aleichem
by Bob McCarthy

Living in a cataclysmic era when both Man and Nature seem hellbent for de-
struction has its rewards. Life takes on special intensity. It becomes very pro-
found and we all feel it and are aware of it all the time. We search for the
voice which is so many of us. It is not in the immediate. It is in the distance. It is
far away. It is not here. It is not in the moment. It is in the past and the future.

Don't let us be so stupid as to think we can invent our moment with the bat, the most intense, poignant and disturbing events in our lives.

Perhaps that's why Nehemiah Persoff's/One man show shows us the October's
upcoming events. The film has been labeled as the Holy

NEHEMIAH PERSOFF in Sholem Aleichem
by Bob McCarthy

Living in a cataclysmic era when both Man and Nature seem hellbent for de-
struction has its rewards. Life takes on special intensity. It becomes very pro-
found and we all feel it and are aware of it all the time. We search for the
voice which is so many of us. It is not in the immediate. It is in the distance. It is
far away. It is not here. It is not in the moment. It is in the past and the future.

Don't let us be so stupid as to think we can invent our moment with the bat, the most intense, poignant and disturbing events in our lives.
FILM: Wise Blood
by BOB MCCARTHY

Directed by John Huston

In an age of LSD trip cinematography, it’s nice to know that good old romantic realism in the hands of John Huston still works. Flannery O’Connor’s novel, Wise Blood, comes especially alive under screenwriter Benedict Fitzgerald’s tender pen and especially Huston’s straight, unsentimental eye of the beholder which shoots as true as he did for The African Queen and The Man Who Would Be King.

Wise Blood is a sour, black humor satire on the madness of the South’s Bible Belt. The film mixes the talents of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of a Bible Belt. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of. The film tells the tale of three very fine young actors beaded by Brad Dourif, Amy Wright and Brad Dourif in John Huston’s latest film

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.

Brad Dourif

as a returned vet obsessed (One Flew Over The Cuckoo’s Nest) with the idea of beginning the “Church Without Christ” in the small city of.
THE PORN CORNER

JOCKSTRAP

DON MCLEAN

Now playing through July 8 at the Nob Hill Cineplex is the latest entry in the genre reboots, THE JOCKSTRAP, directed by Steve Scott and produced by Cliff Newman.

Friedrich Schiller's good old trusty "La Ronde" gets another adaptation as in quite a while. While King and his screen lover engage in some interestingly photographed sex (on a long mirror), his jock is stolen by a number who uses it to masturbate while wearing a condom. Tossed on the roadside, it is picked up by a hitchhiker, who just sticks it in his back pocket while carrying on with a friend of the hitchhiker's and an unidentified man who's never seen above the waist rail indulge in a three-way for the camera. The jock, now getting limp and frizzled, is picked up by a number who looks like they enjoyed sex, had sex previously or were remotely interested in each other. They just grind away, deadpan, resembling nothing more than Mattel mechanical fuckers. There's also a definite problem in maintaining erections, are not, but absolutely no one in THE JOCKSTRAP looks like they're anything athletic or otherwise, from the men it supplies!

The top team and the top four individuals from Los Angeles, San Diego, and San Francisco best at L.A.'s Trouper's Hall on Gay Pride Weekend for the West Coast Challenge.

In Individual Playoffs started on June 20th, continuing on the 21st and finishing on the 22nd. San Francisco's Colin, Jorge, and Archie took the top three in a score of 9/7. The second match on Saturday morning, after going into overtime, L.A. won by a score of 9/7. The second match on Saturday afternoon pitted L.A.'s Four Star team and San Francisco's top team from Luby's, with a score of 9/5.

At this point each city had two wins and one loss. A final playoff game was played between L.A.'s Four Star team and San Francisco's top team from Luby's, with a score of 9/5.

Each of the Leagues involved have two major tournaments a year – the Spring and the Fall Tournaments. And all Pool League players are looking forward to the next West Coast Challenge.
ON TARGET

PERRY A. LOS ANGELES AND LIBERATION

In those days when I was a writer and artist and friends of mine were gay men and women who were on the margins of society, I did this because in those days it was significantly cheaper to print in Los Angeles than in San Francisco. Over the past ten years or so, I've traveled back and forth one could see small inroads of gay liberation but the money to flex some political muscle. In Los Angeles, yet for so many years...
In that last bastion of male chauvinist supremacy, the Victorian men's club, four Edwardian dandies gather for an evening of song, billiards, drink and good old-fashioned "sensuality." At THE CLUB, they are aided by the Maestro at the piano, a snappy Page who feeds off phone calls from wives, and Missy, the ever-shuffling, ever-shuffling Fawkes black servant. It's all very social, loaded with the worst kind of chauvinistic overtones; it is also a woman's world. In Eve Monamy's delightful direction, men now play in the On-Broadway/the Off-Broadway/the Off-Off-Broadway world, THE CLUB is surprisingly free of feministic hostility. The songs and jokes of the period speak for themselves, and are a revelation to modern audiences. The show is a delight, and considering the condition Ms. Monamy sets up, THE CLUB is a must for anyone with a social conscience, all done with an elegant lightness.

Wife-beaters and confirmed hausfraus will loathe THE CLUB. The drag aspect and moved on. Here is a rich joke by women about men that is sure to charm anyone with a social conscience, all done with an elegant lightness.

In Ronald Fentrop's elegant setting, we find the dashing Bertie, the boisterous, back-slapping Algy, the rather sinister sleek bachelor Freddie and newly-naited mama's boy Bobby, who is adorable. They sing authentic songs of the period by being played by women, it takes the sting off and makes us appreciate the cigar is a smoke."

N. Curley at the piano/harpsichord is an effective one-man/woman orchestra. As Bobby; Modes is brilliant, whether bringing her rich contralto to "Vanity Glonba" or rehearsing for the annual club show playing a drag role. She displays a lot of character,". She displays a lot of character, for her rich characterizations of the period men's voice." She displays a lot of character, for her rich characterizations of the period men's voice."

THE VOICE page 23
3. Burt Reynolds and Leaner-Anne Down are seen in themselves as they plan a jewel heist in ROUGH CUT.

If you cherish the memory of Cary Grant and Grace Kelly in "To Catch A Thief," you'll find great enjoyment in ROUGH CUT, now showing at the Royal on Polk Street (and Grauman's Chinese in L.A.). Burt Reynolds finally scores here and for once he's the closest actor we have today to take over the sophisticated comedy roles left barren for so long after Cary Grant. In ROUGH CUT, Reynolds is a master jewel thief whose schemes, Scotland Yard's master detective David Niven, can't win up for the big fall as the caper to Niven's career before retirement. The tail is Bushy Leaner-Anne Down, because she is a politician's daughter with a penchant for kleptomania (Down — capper to Niven's career before retirement). The bait is Scotland Yard's matter detective David Niven, acting him up for the big fall as the caper to Niven's career before retirement. He also never pushes home any actor; every actor comes on at exactly the same rhythm, which quickly makes for monotony. It's not the actor's fault, who is caught between both men, moulded into the part by director Don Siegel. The film is a glib little affair, where the actors play themselves, so that the audience can never see the real actors. ROUGH CUT is a gem of sophisticated wit and style by its players, who dress the scenes directly and overplay phrases with skill and charm. It's a bumpy road but well worth the effort.

STAGE:
GUYs & DOLLS

There are only two things wrong with the Civic Light Opera production of GUYs & DOLLS now playing through August 2nd at the Orpheum Theater; their names are Cy Feuer and Onna White.

First is the director of the current revival, as he has approached this Damon Runyon gem with inititatively reverence, adding nothing new or exciting, simply taking bars of the original work upon its 1950 opening and eight months later it is still exactly the same rhythm, which quickly make for monotony. It's not the actor's fault, who is caught between both men, moulded into the part by director Don Siegel. The film is a glib little affair, where the actors play themselves, so that the audience can never see the real actors. ROUGH CUT is a gem of sophisticated wit and style by its players, who dress the scenes directly and overplay phrases with skill and charm. It's a bumpy road but well worth the effort.

Marc

Inflation-fighter Perm — $30 complete
Cut and blow
Men and Women — Short cut — $10

700 Market at Grant
362-5196

Men and Women

Marc

San Francisco's Ultimate
& Newest Sun Deck

San Francisco's Ultimate
& Newest Sun Deck

38 Waburn St.
San Francisco

River Village

Get away to:
A village atmosphere surrounded by woodland
Lots of beach with an island for sailing
Swimming in a heated pool with a multi-level redwood deck
Dining on the deck or the dining room

NEWLY FURNISHED CABINS WITH KITCHENS AND BATHROOMS

CALL 707-896-9066

38 Washburn St.
San Francisco CA 94118
The Second Annual Beethoven Festival — the S. F. Symphony’s contribution to the bicentennial of the birth of the great maestro — has been a success for all concerned, having in it its share of more standing ovations than I witnessed all season.

The success of the two concerts we sampled was the result of an audience — and an orchestra — that had been prepared to enjoy the music. The audiences for the two concerts were conducted so sincerely that the music filled our ears with joy, delight, and admiration. The two concerts were carefully planned and conducted so tastefully that the audience could not fail to respond in kind.

But there is a subtler cause for all this enthusiasm, and it stems from Beethoven’s own unique conception of musical entertainment. Every artist of the 19th century, including the Munich Philharmonic, saw Beethoven’s scores as a high art form that could be enjoyed by all, including listeners who had purchased a ticket for that particular night and not just for the famous composer. Even with the constant stream of music being played, everyone in the house wanted to tell them how much they enjoyed the performance.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The creators of the classical form of music that so offended the London reviewer to the solemnity of J.S. Bach. The London critic was right that Beethoven seeks to go beyond the cathedral sound of church dominated music and the opera form. He wants to get away from the religious back and to finish with a movement of exalting power. The first movement, to make it more essentially an introduction, to move the near floor plan designed for a standing ovation, no less now than 150 years ago, to the very idea of an all encompassing religiosity that they excreted his style from their compositions.

Yet unlike Mozart and Haydn, both of whom discovered Bach’s genius only after they were mature artists, Beethoven knew the Protestant master from childhood. Beethoven’s piano teacher has left us a telling portrait of the twelve children of the organist, Beethoven’s father, who was a great organ player, and his great-grandfather, who ran a inn for for his father and his生成的．The sons of J.S. Bach must have been so sick of their father’s religious obsessions of thehr father’s fugues.

One further device needs to be explained if we are going to understand the religious obsession of Beethoven. It will be the conclusion of this essay.

The Well-Tempered Clavichord of Sebastian Bach . . . Whoever knows this instrument in Beethoven’s way was to break down the independent structure feeling of the classical genre. Beethoven’s scores stand on the shoulders of this titanic genius, Beethoven’s scores are an energy and excitement almost unparalleled in the modern repertory.

The history of Beethoven’s 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.

The history of 18th Century music contains an interesting black hole that explains the peculiar position Beethoven occupied in the development of Western music. What is known now is that the classical composers of the 18th Century were less interested in the religious aspects of their music than in the entertainment value of their compositions. The sons of J.S. Bach were so sick of their father’s obsession of the religious aspect of their music that they excreted his style from their compositions.
CARTER SUPPORTS REPEAL OF THE ANTI-GAY

On June 20, 1980, the White House let it be known that President Jimmy Carter supported Senator Alan Cranston's S2210 Medical Amnesty Act. The bill, if passed, would reverse section 212(a)(15) of the Immigration and Nationality Act, which bars the entry of any alien who is a ‘sexually oriented member of the opposite sex.' This would repeal the section that bars the entry of aliens who are homosexuals.

The purpose of S.2210 is to prevent the exclusion of aliens who are homosexuals from entering the United States. It would also provide that the Public Health Service and the Public Health Service would not accept referrals of persons responsible for the vaccination of persons. The bill was introduced by Senator Alan Cranston, a Democrat from California, on June 16, 1980, and signed by Alan A. Parker, Assistant Attorney General.

The statement expressed in these letters was also the basis of President Carter's decision to support the amendment to section 212(a)(15) of the Immigration and Nationality Act. The purpose of S.2210 is to prevent the exclusion of aliens who are homosexuals from entering the United States. The bill was introduced by Senator Alan Cranston, a Democrat from California, on June 16, 1980, and signed by Alan A. Parker, Assistant Attorney General.

The statement expressed in these letters was also the basis of President Carter's decision to support the amendment to section 212(a)(15) of the Immigration and Nationality Act. The purpose of S.2210 is to prevent the exclusion of aliens who are homosexuals from entering the United States. The bill was introduced by Senator Alan Cranston, a Democrat from California, on June 16, 1980, and signed by Alan A. Parker, Assistant Attorney General.

The statement expressed in these letters was also the basis of President Carter's decision to support the amendment to section 212(a)(15) of the Immigration and Nationality Act. The purpose of S.2210 is to prevent the exclusion of aliens who are homosexuals from entering the United States. The bill was introduced by Senator Alan Cranston, a Democrat from California, on June 16, 1980, and signed by Alan A. Parker, Assistant Attorney General.

The statement expressed in these letters was also the basis of President Carter's decision to support the amendment to section 212(a)(15) of the Immigration and Nationality Act. The purpose of S.2210 is to prevent the exclusion of aliens who are homosexuals from entering the United States. The bill was introduced by Senator Alan Cranston, a Democrat from California, on June 16, 1980, and signed by Alan A. Parker, Assistant Attorney General.
DOROTHY BIGMOUTH'S LONG BEACH

Since the last column a lot has happened in Long Beach. First let me want to thank others who were glad to see me writing again, and wishing Jane and I well on our own adventures with The Voice.

Jason and I delivered The Voice the other night and what an evening! C.C. dropped the papers off at the Question Mark, as we could pick them up. Well, the owner George Lafarge made sure he had a list of his coming events in hand, need I say more?

Our first stop was Mike's Corral, but getting to the bar we had to go through an alley (which made Jane feel like home) because of an accident on the corner. But once inside, we found the following: Roger, the Mineshaft's old owner being there and guess what? Right, not anymore. Somebody mistook him for the Fourth Imperial Court Tommy. Tommy told us that he was moving to San Francisco, but Mike there were a handful and so we felt we had to be there.

Couple of hours later, we found ourselves at the Impact. Well, what a surprise you no longer sit on the floor. You see they were putting in more lighting and remodeling a DJ booth. If I'm correct, the 4th of July is their grand opening. I last reported that Victor was working there, and guess what? Right, not anymore. Somebody mistook him for the Jack-in-the-Box clown and gave him a job.

Cocktails later, Jane was driving. I was feeling great, we had a dollar bottle of Tab at the bar. While looking at the menu, I spied the word "taboo," so Jane ended up buying Larry Flynt's Hustler. But guess who got to read it first?

Down the road at the Inspiration, what a nice crowd they had. The Duke Pat was on his way out, I think he was a little under. Had a nice little chat with the Emperor Store which was interesting. The Emperor was there too, but he hasn't sold a word to us in March. (Whoops!)

Our next stop, I found myself in line at the 1350 with The Voice in hand. But Jane told me to "just leave it and we're going," so with that I left. When we got there we found The Duke Pat was there and got a bottle of The Voice, too. Three drinks later, they were still there, but we were getting it, so we left.

Still feeling great, we moved down the road to the Foxy Lady and we found the Haven girls and guys there carrying on. Ms. Stacy was at the bar singing with my bottle of Bang. But June saved me and reminded me "Your car and I'm driving." So with that we moved on, but we'll be back.

By the way, did you see Broadway Eddie's banner in the C.S.W. Parade?

We finished our evening at the Beach House. By this time we forgot all about The Voice, so we had to go back to the car to get our bottles. If you're wondering why it took two people, the answer is "See to carry The Voice and one who is carrying." Once that was accomplished we had a few drinks. Jim Martin was there and guess what? Right, not anymore. Somebody mistook him for the name of the Duchess of Stockton, so your guess is as good as mine. So, George, where is your little list of coming events? I'll keep the handwritten note to prove he didn't. Can't trust anyone these days.

The Beach House was candidate night for Mr., Miss, and Ms. Long Beach, so we moved into the bar and watched the candidates come in. As of this writing, there are 14 candidates in all compared to the other contest. The names are: Mr. -- Dallas Alred, Bruce (Impact), Norris (The Sing), Jim Cash, Kenny Baker, Bob Stone (Ninth Imperial Court); Miss -- Cindy, Bunny (Emperor Steve), Melrose Rose (Emperor Steve), Kathy, Michelle (Ninth Imperial Court); Ms. -- Cindy. Good Luck to all contestants!

The Beach House is a great place and party to subscribe to the upcoming Mr. Gay Long Beach Danny, Miss Gay Long Beach Lisa and Ms. Gay Long Beach Elana, will be held at 8:30 PM on Emerald Hall on the corner of 7th and Redondo, tickets are only $10.00. Can't beat that.

It's going to be one big party, not a coronation! So come out and support the community. We're conveniently located on Atlantic and Broadway where the omelets were the pits, so you have been warned.

Starting July 11 the Question Mark will start afterhours, coffee, soft drinks, and beer. Don't forget to stop wearing my jeans, I'll get around to that soon. But June had the papers off at the Question Mark, so we could pick them up.

Speaking of George here's what's happening at the Question Mark. On July 15, not to mention the Fourth Imperial Court Tommy, they have the Fourth Imperial Court Tommy. Tommy told us that he was moving to San Francisco, but Mike there were a handful and so we felt we had to be there.

Don't forget the Mr., Miss, and Ms. Cowboy and Cowgirl Contest at the Question Mark on July 15. Doors open at 6 PM and there will be a lot of great entertainment. So come out and support the community. We're conveniently located in the Long Beach Convention Center. Always the best seats for those who prefer the best.

THE VOICE page 31
COBURN

and choruses presented a concert at Hollywood High School with over 2000 Gay Band. San Francisco Band members presented the L. A. band members with ten years ago and we are still growing.

The entertainment line up will be Loti Lews, Nancy Best from the Comedy Hills, Ca. 90211. Advance tickets are $4.00 and tickets at the dorr on the day.

from NBC's "Speak Up America" (aired Friday's at 9 PM) filmed the proceeding as well as inter­

The Advocate on their staf and one advertising

The Lecherous Judge was held at Studio One on Sunday July 27 at 4:00 PM. Please be sure to support this important event.

SUNDAY: Champaign Brunch 12 to 4 PM T-Dance 4 to 7 PM Tuesday through Friday: Cycleares 10 am to 9 pm. T-Dance 7 to 10 pm. New Wave Rock & Roll

OPEN MON. THRU FRI. 4PM-2AM. SAT. SUN. TO 2AM. 6101 CHERRY AVE. NORTH HOLLYWOOD. (213) 422-6080

11343 Woerpark. (at Tujunga)

4th of July Weekend

SUNDAY: L.A.: Grand opening of the Salmon Yard on Hyperion Ave. July 3 and 4 - Toots Whif of Fame Awards on the Plaza - Grand opening of the Maxhitz on Saturday, July 12 - Los Angeles After Dark on Melrose now open every night - 10th Anniversary Sale now going on at the Leather Grille Hollywood Blvd. Advanced tickets are $10.00 on sale by calling California Gay Grille, 256 S. Robertson Blvd., Beverly Hills, Ca. 90211. Advance tickets are $10.00 and tickets at the door on the day.

The grand opening will go to the GLC/EZ Emergency Fund and Housing Department. For more information contact Steve, Jim at 844-7400, 346 or in Long Beach contact Rocky Rome at 456-7849.

MISS GAY USA CALIFORNIA - 1980

The Miss Gay USA S.A California 1980 Pageant was presented Monday June 16 at the Mayflower Ballroom and proved to be one of the most entertaining, well planned and service events to be produced in that content. The contestants vying for the title and prize ($500 in cash and a round trip ticket to Chicago to participate in the national finals) thoroughly entertained the audience. The Grand Opening of the Leather Grille Hollywood Blvd.

The following is a list of the contest details in detail. It is important that it is officially known that is re-balancing the score it was discovered that Bust 0'Shea was incorrectly announced that night as the winner. The redistribution of the judge's scores revealed that Amanda Winters is actually the new Miss Gay USA S.A California 1980. In error in tabulation of the scores when the paid professional ac­countants improperly tabulated and improperly checked the ballots. The incorrect scores were added to the last contest in the correct event of competition. The new Miss Gay USA S.A California 1980, Amanda Winters has been incorrectly announced that she was incorrect in the beauty pageant and the Miss Gay USA S.A California 1980 Contest. The scores were added to the talent and evening gown scores on these five contestants, they were: Bust 0'Shea and Mayra (the announced first runner up) 573, Amanda Winters (the announced winner) 629 points and Ana­

recently by a gourmet critic whose comments might further enhance my product.

I was very much a visitor from the owner of the Cafe Benedict which I would like to pass on:

Mr. Winters - 629 points, Buster 0'Shea - 619, Mayra - 601, Kelli Lawrence.

A. Dorothy Bigmouth is our new distributor in Long Beach.

Q. I wanna know how many copies of Data-Boy go to San Francisco? 'Mos' people too.

A. As far as I know C.L.M. still owms the gay image.

A. As far as I know C.L.M. still owms the gay image.

A. Yes, I'm trying to wear away the afternoon.

Q. I wanna know if there are any "sacred cows" in Los Angeles County.

A. No, but there are one or two who think they are.

Q. I wanna know why some papers charge less for

A. Any hunks and muscle bound athletes had

Q. I wanna know why some papers charge less for

A. No. Dorothy Bigmouth is our new distr­

Q. I wanna know how many copies of Data-Boy go to San Francisco? 'Mos' people too.

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. Any hunks and muscle bound athletes had

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.

Q. I wanna know why some papers charge less for

A. As far as I know C.L.M. still owms the gay image.
DINING OUT

SOUTHLAND DINING WITH RICK

THE EGG FOND, 2196 Hyperion Blvd., Los Angeles, 213-600-0222
Daily hours (except Monday): 4 PM to 1 AM
Dinner served 6 to 11 PM
Cocktail Hour 4 to 7 PM, Hot Hor d'ouvre

"The restaurant where quality and service join quiet elegance" has been true of The Egg Fond since their opening. Rick and Art have the fixture for the type of restaurant that needs to cater to the customer with exactly the timeless elegance dining that most of us enjoy.

The food is of excellent quality, consistently well prepared and appetizingly served. The lengthy menu ranges in price from $5.95 to $12.95, with moderately priced nightly specials included. Included are several French dishes, interesting Veal and Beef dishes and newly served on the menu. Lobster Tails. The Wine List of this establishment is also rather interesting and not too expensive to be enjoyed.

Drink in from the popular bar are well made and not sloppy, as you'll find in many bars of this type. I. F. alcoholic drinks is not only eating and enjoying your meal, I do suggest you go early on the cocktail hour prior to your meal and concentrate for a good time. You can indulge yourself during the evening.

Women are professional, and they too with each meal to be something to be experienced. The food here is far better than I've ever seen anyone rushed in the least was on a busy Saturday night when the person was seated early and with no reservation. Even the housewife has a certain flair about them that comes from the wine department and enjoy the food. Ladies are as welcome here as gentlemen and everyone seems to enjoy the pleasant atmosphere. Besides the nightly specials the Egg Fond has excellent Sunday Brunches, with a Special that is fabulous.

For you who know Gary, he is a man who speaks the truth. As All Star Griffin off the field.

SPORTSTALK RICK WILLIAMS

To my regret and with apology to you loyal sports fans and I.C.A.U. participants, team standings and future league function has not been furnished to this reporter due to lack of cooperation from I.C.A.U. officials, I hope this will be corrected soon, by responsible parties who really feel an obligation to this reporter due to lack of cooperation from I.C.A.U. commissioners. I hope this will be corrected soon, by responsible parties who really feel an obligation to this reporter due to lack of cooperation from I.C.A.U. commissioners which is public information and a public service to the entire community about the functions of the league as soon as possible.

ALL STAR PROFILES

MEL LITTLEJOHN — Griff's outfilder and Manager, 5 ft. 6 in., 160 lbs.

Gary has been playing and coaching softball for the past fourteen years. Having moved to Los Angeles from New Jersey, specifically for the softball League, he states, "I am very happy about the move. I was fortunate to be chosen in the 1979 All Star team as a first baseman. Athletics have always been a very important part of my life and making the All Star Team in a gay league especially means a lot to me.

As a hobby, recent contest to the 'gay scene' it really thrills me to see me much enjoyment out of sports writing.

"As last year's self-styled commissioner of I.C.A.U. I had to have been a part of this year. There are many more important in the world that could be another sad year for the league. The injustice and unfairness is for gay people to realize they have the ability and opportunity to compete in sports at their own level.

Gary has been the league's president since last year with twelve for Griffin. He maintains a great sense of competition when he plays a determinant role to win. Reading down hard and self price and competitive confidence are all what Nicholas to the peak of perfection.

Gary had gotten himself a great right arm. Gary is a dedicated winner that a very happy about the move. I was fortunate to be chosen in the 1979 All Star team as a first baseman. Athletics have always been a very important part of my life and making the All Star Team in a gay league especially means a lot to me.
JOCKSTRAP
THE FILM

STARRING:
DAN PACE  NICK RODGERS  JIM KING

Written, Directed & Edited by
STEVE SCOTT
Producer: ROBERT DAVIS

the rob hill cinema