

the

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Although United States Senator Alan Cranston got 75% of the vote at the California Democratic Clubs Convention held in Los Angeles over the week end of March 29th & 30th, 1980, to support his candidacy, being the incumbent was not enough for the Gay Caucus of the C D C.

Not that the Gay Caucus wants to support any other candidate, they just wanted to withhold support from Cranston. According to various spokespersons who were present at the decision making sessions, Cranston came into the Gay Caucus meeting room and was greeted with loud applause and an enthusiastic welcome, only to have the Senator turn things around by refusing to take any position publicly on the anti-gay ordinances being offered on the ballots in San Jose, and in Santa Clara County, California. In each case, gay rights ordinances are under attack.

According to the President of the San Francisco based Stonewall Democratic Club, Gary Parker, Cranston hedged on the request for public support for gay rights, and a statement against the repeal of ordinances supporting gay rights.

Cranston, reportedly, also deferred taking any immediate action on his immigration legislation, which is designed to protect gay tourists and immigrants. Instead, he suggested that he would check with Senator Edward Kennedy, since the bill is currently "in committee" and Senator Kennedy heads the committee.

To make matters worse, according to those present, Cranston had not yet endorsed the Saunders bill, which would guarantee gay rights in employment. The Saunders bill is essentially the old Koch bill. Cranston reportedly wanted to effect some changes in wording before he endorsed the bill, but it has been some time since that rationale had been first proposed, and when reiterated at the caucus meeting, it was no longer considered to be an acceptable excuse for his lack of action.

Long a friend of the gay community, Senator Cranston finds himself in a strange role for not doing more.

"If we can't get him to do something for us when he is running for office, he may not be interested once elected", declared one of those who attended the caucus meeting.

Spokespersons at the Senator's office seemed genuinely baffled at the harsh response the Senator received at the C D C meeting. They asserted that the Senator does not take positions on "local issues", meaning the anti-gay ordinances, when he is running for office. They also felt that the Senator was doing his best on legislation for gay rights.

THE SECRETARY OF THE L. A. POOL LEAGUE SPEAKS OUT

I've been told "The L.A. Pool League is the best managed sporting event in our community!" Comments like that are nice to hear—particularly since they came from outside the League.

The truth is the Pool League is well managed. Fortunately, the first Board of Governors set the pattern that has simply been refined by other Boards. The original goal remains the same now as it was six and one-half years ago—it's a players League. The players, via their Captains, make the policies in this League. No one dictates to the Captains or to the Board of Governors. The League is paid for, managed and directed by its pool members.

If I may be more specific, the strength of the L. A. Pool League comes from six major sources:

1) ESTABLISHED BARS: When the league first formed eight bars participated. Four of those bars have continued their full support of the League. Those bars are the Stud, Griff's, the Bunkhouse and the Rusty Nail. Other bars joined, and have continued their support. Bars like the Outcast, the Westside, the Manhandler and the Spike.

2) NEW BARS: New bars join like the Lodge, the Four Star, the L. A., Pure Trash and the Hyperion and become stables within the League. Hopefully, the Spring '80 new entries (Horse, Greg's, Peanuts, and Blue Parrot) will participate in all future tournaments.

3) MEMBERS: Some of our current members have been in every tournament since the League began. Others have been active for five years, four years, etc. The League, along with constantly encouraging new members gains strength with its continued support of past players. This not only insures growth but makes the League that much more competitive and raises the standard of play.

4) THE CAPTAINS: Suggested changes in rules come from many different sources, as they should, but it's the Captains lot to vote yea or nay on any additions or changes to the League Rules. Rarely, if ever, do the Captains, collectively, make an error in their decisions. That's why the Captains Meeting, which always precedes the playing season, is the most important meeting of the League.

5) BOARD OF GOVERNORS: The Board of Governors is a volunteer group of members that truly want to help and contribute to the continued growth of the L. A. Pool League. It is not a thankless job. A well-run Board receives its recognition and thanks in many ways.

6) SUPPORT: A strong League needs support by its members. They offer their support by attending seasonal play-offs and special fund raising events, like auctions, Beer Busts and our All-Star Tournament. These fund raising events make it possible for our League to host and participate in other pool tournaments, such as the upcoming WEST COAST CHALLENGE which will pit the top team and individuals from Los Angeles, San Francisco, and San Diego. This will be held at Troopers Hall, in Los Angeles, in June, 1980.

And you know, none of the above, including the League, would be possible without the splendid cooperation of the bar owners and their staffs.

I came to join the Pool League, like everyone else, to play pool. I never expected to be on the Board of Governors or be the Secretary for two years. I would like to repeat what I said years ago: "I've never met a nicer group of people than I've met through this Pool League."

I mention all this as outgoing Secretary. A person proud to be associated with the L. A. Pool League. I've watched it grow, and, hopefully, have added somewhat to its development.

Its continued growth, however, is everybody's business. by Marvin B.

letters

Editor:
Re: Knute Stiles on Avedon

Although I agree with some of your points regarding the Avedon Exhibit at the Berkeley Museum, I must use your point of critique to call you to task. Your closing comments regarding the students ignorance of Giacometti because of age should be applied to your ignorance of who the "Drag Queens" are in the Avedon photo of the Warhol Factory. The legend, next to the photograph on the left, (close by the nude rendition of Dellasandro and his not too "puny" maleness) spells out quite clearly who the four men are. Candy Darling, the only "drag" is fully made up as a woman. And herein lies your ignorance of the gay culture and history. The other three are not in wigs, but are men. Two are gay, and one is straight. The "wigs" you allude to are in fact the style of hair men adopted in that wonderful bygone period of the sixties and early seventies. Or, are you too young to have been a part of the revolution? You are writing for a paper that is the direct result of that period, and for an audience that has also emerged as a result of that period. I have to point this out to you since you seem to know who Dellasandro is, you should also know at least who Candy was. She died of cancer about five years ago. The man to her left is Eric, straight and was married to Jane Furch, a trendy model in the early seventies. (See Helmut Newton photos from European Vogue). The fellow next to Eric is Jay Johnson, a model and actor and the twin brother of Jed Johnson, one of Andy Warhol's directors. See "Bad".

The fellow next to Jay is unknown to me. But please, don't fall into the critical trap of assumption and sounding so homophobic. Your comments about the moment of Avedon's wisdom in knowing when to click and reveal the Duke and Duchess of Windsor as old and anxious is not exactly on cue. Avedon knows which photo to select from a given set of proofs, to reveal what that particular negative reveals. And for my own taste, I find most of his portraiture and portraits too cruel. These people are just as human as we all are and I am sure would be quite disappointed with the lack of trust that Mr. Avedon has exhibited in revealing these private moments. A person sits for a portrait ("Vogue" magazine sitting) expecting the photographer to print the best photograph. The people in Avedon's portraits are too often pictured as strained and tense which I imagine are the moments between, or before or after the session. Avedon is not above using his subjects to develop his reputa-

tion. Regarding the Monroe photo; if that is the best photo he could get from that sitting then he would be questionable in the fashion business. No, I imagine in seeing the proofs that he kept from "Vogue" or "Bazaar", he saw this tired exhausted woman; and, probably after her death, selected it to show her vulnerability.

Thank you for your attention.
Michael Foley
Berkeley, Ca. when

Mr. Stiles replies:

Dear Michael Foley:

The students are no longer ignorant of Giacometti; I immediately gave them a brief introduction; in fact after my brief introduction one of them responded by saying he thought he had seen Giacometti's sculpture, or something very like my description.

Thank you for all of this illuminating information about Warhol's movie stars. I suppose I was looking at the photo and neglecting the caption.

I first realized I was gay in the thirties rather than the sixties. Possibly because of that recognition I wore my hair much longer than was then the custom. And as for the revolution taking place in the sixties—well, I was running the Place, a bar in San Francisco in the fifties; the Place was the seat of dialogue which led to the "Beat" era. Ginsberg was one of my customers; he was a neeked, close shaved, market research clerk when we first met. When I began to get bald I gave up on the hair and have worn what little I have rather short. Oh, how I wish my hair was long and wavy again!

As for the question about whether Giacometti or Marilyn will be better known in twenty-five years—I assign you the task of finding out. I doubt if I will last another twenty-five years.

Love,
Knute

Re: INS detention of another gay tourist—
(Chron., 25 Mar., page 19)

Perhaps the Immigration and Naturalization Service will stop detaining Gay tourists when persons like Director David Ilchert are detained until the INS changes its policy or Congress acts to end this discrimination.

In view of the Government's demonstrated ability to deal effectively with hostage situations, one wonders if Mr. Ilchert would ever be freed. Sincerely,
Richard Gayer

Murphy Receives Gay Applause



No question about it, Chief Cornelius (Con) Murphy has a way with him. He knows how to communicate with the gay community. His appearance before the members of the Tavern Guild and their guests at the Twin Peaks Bar on April 2 was a pleasure for all concerned.

It is not that things change, it seems to be that Murphy knows what to say and how to say it right. He is as aware as the gay community that there are problems to be dealt with and solved, and those present were convinced of his sincerity.

The support of the Chief, however, was overshadowed by the vocal discontent expressed at the meeting for the harassment of gay businesses by uniformed police officers, on their own, and by the difficulty certain businesses were having with their police permits to operate.

The problems being experienced by the Jaguar Bookstore were on everyone's mind and it was a constant part of the dialogue

at the meeting. The resentment that was being felt by the members of the Tavern Guild who spoke, regarding the poor treatment they were getting before the Board of Permit Appeals once the Police Department refers disputes to that commission.

The Jaguar Bookstore had been in their location about eight years, then about two years ago it expanded and moved to a larger building across the street. Due to a delay in requesting that their permit be transferred, they had to reapply as if a new business. That gave neighborhood groups an opportunity to militate against "that kind of business", meaning an adult bookstore and the private club associated with it.

As Chief Murphy learned, it was more than just the Jaguar Bookstore incident, but a series of incidents involving a number of gay businesses which have been under assault by the permit system in which the police played a role.

news briefs

Long Beach Police & Brutality

On January 11, 1980, Frank Sunset of the Los Angeles County District Attorney's Office was put on notice of a complaint by Stan Drury against officers of the Long Beach Police Department for brutality.

At approximately midnight on Saturday, December 29, 1979, Drury was leaving a gay bar in Long Beach called Man's Country when he was approached by two officers of the Long Beach Police Department. Without any provocation Drury was grabbed by the officers. They shouted various obscenities such as "fags, queers, . . .", and told him that they were going to "break his fucking arms."

Having said that Drury was thrown against a car and had his arms twisted brutally, the officers justified their assault by accusing him of being drunk in public. Since Drury had been drinking only Perrier water, the allegation was untrue.

The officers then arrested Drury and took him into custody under Section 148 of the penal code. Even though Drury posted bail, he was held for several hours.

Once released, Drury went to attorney Thomas F. Coleman of Los Angeles to defend him from the false charges. Coleman discovered that the officers' charges were rejected by the authorities and no case was filed against Drury.

Since Drury had been subjected to false arrest and the criminal brutality of the arresting officers, Coleman demanded that charges be filed against the offending officers for their criminal conduct against Drury.

"It is our sincere desire that the officers in question learn a lesson that they too are subject to the

same criminal laws that other people are subject to", stated Coleman.

"We are not interested in an administrative proceeding regarding discipline of the officers, although that too may be appropriate. We are interested in seeing criminal charges brought against these officers", Coleman continued.

Official records reveal that the arresting officers were Ronald L. Myers, badge No. 3416, and J. Engleke, badge No. 3442 who acted as the "transporting officer".

As an excuse for arresting Drury, the officers wrote an official report which indicated that they were in an unmarked police car, in plain clothes when they noticed four or five men crossing a street against a red light. That offense was apparently sufficient to cause them to stop their car and attempt to pursue the "suspects" who went into the Man's Country bar.

Having lost sight of the offenders who walked against the red light, they heard Drury exclaim to others, "Do you believe these cops?" The arresting officers wrote that Drury repeated that remark at least twice, and they considered that repeated remark enough to incite the crowd to hostility.

When Drury reportedly mocked the officers by stating, ". . . cops just can't seem to get a job they like", the officers took Drury into custody and arrested him.

On March 19, 1980, the Acting Chief of Police of the City of Long Beach responded by rejecting the criminal complaint against his officers and recommended that Drury and his attorney file a complaint with Internal Affairs instead.

At the present time the Internal Affairs Section is actively investigating the conduct of the officers. Coleman is confident that appropriate action will be taken against the offending officers, especially since it seems the officers left their vehicle

with the doors open and left guns exposed and available on the seat while they were running off to investigate suspects who may have walked against a red light!

Burton Charged With Dirty Tricks

Dennis McQuaid, 5th Congressional district candidate challenging John Burton, charged Burton with "strong arm political tactics reminiscent of Watergate dirty tricks and scandals that have pervaded our political system for too long."

McQuaid was responding to threats issued by John Burton's brother, Rep. Phil Burton, to California congressman John Rousselot.

According to Rousselot, Phil Burton threatened to mount an all out effort to defeat freshman Republican Congressman Bill Royer if the national Republicans continued to focus efforts in defeating his brother, John.

Rousselot rejected Burton's threat and indicated that the McQuaid race continues to be one of the highest priority targets in the country.

McQuaid said, "This is just one more example of Burton's well-documented history of the political blackmailing, muscle-flexing approach to our political process."

"Instead of concentrating his efforts on the welfare of the people in San Francisco and Marin, Burton continues to play in the political back alleys, cutting deals and promising retribution if he doesn't get his way. It is obvious John Burton does not understand that the people are demanding clean government and clean politics."

"John Burton cannot wash his hands of the incident, as he has tried to do, by expecting the peo-

ple to believe that his brother made this despicable threat without his knowledge.

"The Burton brothers share a political machine, they share campaign funds, they even share Congressional stationery at times. An intelligent person would find it hard to believe they don't share political gossip and political bidding with one another."

McQuaid went on to say that last year Phil Burton had legislation introduced by a Congressman from North Carolina to prohibit candidates, such as McQuaid, from using television tape of the Congressional floor debates in their TV commercials. The McQuaid campaign has considered using the tapes in the campaign because, according to McQuaid, "I think the people deserve to see first hand what they are getting for their money in Congress—which is not very much."

John Burton claimed that at that time he did not know of the Congressional effort and did not even know of the McQuaid candidacy. McQuaid said, "That is obviously untrue. Long before that, I had acquaintances of Burton telling me how concerned Burton was about his chances of re-election and his concern about my running."

"John Burton should spend more time addressing the issues that affect our district, rather than participating in the type of political games that absolutely disgust the voters."

"There is no room in politics for threats and intimidation. The people deserve to hear about the views of the candidates and make their decisions accordingly. It is clear that the political games of Burton are part of the past; he doesn't deserve to be part of our electoral process."

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THE VOICE is developing a regular policy of giving coverage to Bay Area artists. If you are interested in a feature story about your art, please call The Voice at 441-0560 or 474-8408. Artists in the Los Angeles area, please call Lee Mentley at (213) 661-6847.

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L.A. Gay Men's Chorus

Only ten months since its first rehearsal in West Hollywood, and with two public performances and marches to both Washington, D.C., and Sacramento to its credit, the enthusiastic 150 voice GAY MEN'S CHORUS OF LOS ANGELES ushers in its 1980 Season with a spring concert at Fairfax High School Auditorium.

Now a mature and accomplished performing ensemble and a source of pride in the gay community, the chorus has prepared a completely new repertoire with an emphasis on American composers including: "The Testament of Freedom", by Randall Thompson, "Trilogy" by Aaron Copland, "Nigra Sum" by Pablo Casals and other familiar favorites. The program will feature solo performances by members of the chorus such as, "Breaking Up Is Hard To Do", "Trouble", a piano medley from "West Side Story" and "Capriccio" for tape and piano. Harold Kjellberg will direct the chorus and James Murdock will accompany on the piano. Attend this event and experience the magical quality for which this talented group is noted.

The curtain rises at 7:00 p.m., Saturday, May 3, at the Fairfax High School Auditorium, 7850 Melrose Avenue (Fairfax & Melrose). Tickets will be available at the door for \$3.00 each and advance ticket information can be obtained by calling (213) 464-7400 ex. 251.

"Morality" March On Washington

Wash., D.C./IGNA - A national march on Washington for "righteousness and morality" has been set for April 29, 1980. The march, known as both "Washington for Jesus" and "One Nation Under God", may have serious implications for the gay movement, as well as for other human rights movements.

The goal of the organizers is 1 million people for the event. Informed sources indicate that well over one hundred thousand persons have already made reservations to attend. With massive financial resources at their disposal and extensive television and radio programs available to them, it is likely that the march organizers will reach their goal.

Many fear that the rally's organizers will attempt to use the cover of a religious event to try to impose their own politics on elected officials. Material being disseminated about the event clearly disregards the separation of church and state. The goals are to:

"Frame laws, statutes, and ordinances that are in harmony with God's Word. Repeal those rulings, laws, statutes and ordinances which have offended Him."

Gay & Lesbian Teachers In UK

London, England/IGNA - The following was prepared by the Gay Teachers Group, London, to be submitted to the ILGA, International Lesbian and Gay Association Conference in Barcelona, April 4-6, 1980.

1. An assessment of the working conditions experienced by gay and lesbian teachers.

It is very difficult to assess the working conditions experienced by gay male and lesbian teachers because there are no studies in this area. Accordingly, what follows is strong conjecture based on the experience of individual members of this group over the last five years.

Many lesbian/gay male teachers are undoubtedly wholly in the closet, unknown as such by colleagues, let alone pupils. Fear of dismissal isolation in a homophobic school, remoteness from a supportive gay community, the right-wing moral backlash, are some of the reasons teachers remain in the closet.

However, a number of lesbian/gay male teachers have come out in varying degrees—to one or two close colleagues; to all one's colleagues. It is my guess that of those teachers who are to some extent out, most are out to colleagues and not to students. This is understandable: for many teachers, to come out to one's students is to face the threat of losing control of one's class, the hostile reaction of parents, and the hysteria of a press which hounds paedophiles and equates lesbian/gay male teachers with paedophilia. The anguish this double life causes thousands of gay teachers cannot be measured. It is a grave indictment of our educational system that it enforces this hypocrisy in so many formers of the youth of this country.

In the experience of this Group, the ideal conditions for coming out in school include: to be well-established and known in one's school; to have a secure contract of employment; to be a member of a teaching trade union; to be part of a supportive gay community, particularly a gay teacher's group; to come to and get the support of one's colleagues before coming out to one's students.

We know a good number of teachers who have come out to colleagues and a few who've come out to students as well. Such people have continued in employment after coming out, and in some cases promoted internally. It is known, however, that the fact that one is gay is put on one's confidential file and it may be surmised what effect this would have on one's chances in external applications; though we have no concrete cases of discrimination—nor, in the nature of the case, are we likely to.

However, we do know of cases where the mere fact of one's being gay has led to a denial of further employment (John Warburton—see OPEN AND POSITIVE, published by us, for a full account).

It is a matter of concern to us that

teachers can be dismissed for "offenses", sexual or otherwise, wholly unconnected with their competence or probity. Many gay male teachers are dismissed annually in the UK for "cottaging" offenses, for example, and a great deal of time is spent by us counselling people in such cases.

If the position of gay teachers is bad, that of students is far worse. The lack of positive gay role models in the media, in society and at school; the homophobic remarks of teachers and peers; negative or simply no treatment of gayness in the curriculum; an often unwelcome attitude even from the gay community and a lack of facilities to meet other gay students; all combine to make their school-days the unhappiest days of their life. It is one further reason for us to come out as gay teachers.

Gay Life In The USSR

Moscow, U.S.S.R./IGNA - Many conflicting reports have been written about the treatment of gays in the Soviet Union. The Soviet Penal Code which is not generally made available to the public or the press lists the following "Sexual Crimes":

Article 117—Sexual violence.

Article 118—Forcing sexual relationships upon a woman.

Article 119—Sexual relations with sexual minors, i.e. with persons who have not reached sexual maturity.

Article 121—Homosexuality (pederasty).

Article 228—Pornographic material. As for the concept of sexual maturity, there is no absolute indication and the judgement seems to vary from case to case. Soviet penal legislation summarily assigns sexual maturity on the attainment of the age of 18. Below that age, it is ascertained through certain prescribed expert medico-legal reports and examinations. Sexual immaturity, both psychological and physical, is assumed at less than 14 years of age.

Acts of indecency are not expressly cited in the Soviet Penal Code. In fact, they are contained among the acts regarding hoodlumism and punished according to Article 206. According to Article 228, the production, distribution or advertising of pornographic works, printed matter, illustrated matter and of other objects of a pornographic nature, and likewise, the trading and possession of them for the purposes of selling or distributing them are punishable with up to three years imprisonment or with a fine of one thousand rubles and with the confiscation of the material and the means used to produce them.

In July, 1978, the Soviet News Agency "Novosti" released the results of a gay sexual crimes case as follows: THE PIATKUS CASE: Ten years of imprisonment for Viktoras Piatkus (three in prison and seven in forced labor). The accusations of homosexuality and corruption of minors were added to those of anti-Soviet activity.

Viktoras Piatkus, even before being brought to trial, had declared that he

did not want to participate in the trial, which he considered a farce. In his opinion it was not a question of the first accusation, since he had already spent 15 years in U.S.S.R. prisons.

A member of "FUORI", the largest gay liberation in Italy made a journey to Moscow and obtained four personal accounts of gay males he met while there.

VOLODJA, 26—This is the only homosexual I met here who has his own apartment. He confesses that this is the only thing that allows him some advantage over other homosexuals who are limited to hurried encounters in beer hall toilets or in the toilets of the parks, as long as the weather permits.

He tells me that it is almost impossible to get any apartment whatsoever for one's self. The right to privacy is guaranteed only for those who are married; otherwise you have to live with your family or in student dormitories with rooms of 4 or 5 persons, and where each floor has a "trusted" person who keeps control day and night of who comes and goes. The slightest weakness is dangerous—in the name of socialism, little spies can be found everywhere. He says no homosexual, not even the most politically conscious, will try to establish any relationship with not at least long-lasting. Meeting the same person twice is too dangerous. If you meet again you have no more relations and even your own homosexuality is mentioned no more.

Volodja, after we had been to bed once, did not want to give me any further information. He was unable to make me understand, though, that personal freedom was a dramatic situation for every soviet citizen, but he confessed to have no strength to look for a way out. He got the room thanks to a highly-placed lover, safe from everything and everyone, who got it for him. He never told me what work he did.

SASHA, 24—A student at the University of Moscow, he lives with his family, but during the summer, has at his disposal a room in the student dormitory that he shares with other students. He suffers from a persecution complex. Every evening he takes apart the radio to see if there are mikes, goes white at each policeman he meets, swears he is being watched and that he cannot go on living under these conditions. Two years ago he tried to commit suicide; he was saved and now he tries to avoid worse trouble by pretending to be drunk. He avoids going cruising because he is terrified and sure that he would be picked up by the police. It has been a year since he has had a sexual relation. He takes me to see a gay cruising place along the banks of the Moscow River. There are more police than bushes.

IGOR, 19—Student and heroin addict. Two years ago he was stopped by a "milizionjer" in the discotheque because he was a minor. The policeman agrees not to report him if he spends the night with him. On his refusal, the policeman calls another. They take his name and then they beat him up. This summer he was roughed up on the subway because he was wearing shorts. They shouted at him that he was indecent and bourgeois to dress like that and asked him for his papers again.

John van Heusden

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"I have fulfilled my obligations to the gay community," Mayor Dianne is claimed to have said at a meeting in her office last week with several gay leaders present. The gay leaders were almost unanimously infuriated.

The meeting, called by Harry Britt, was to protest the denial of a permit to the Jaguar Bookstore, but the subject of the recent appointment of a straight male to the Board of Permit Appeals inevitably had to come up. It did, and it was at this point Dianne apparently made her statement, presumably referring to her switching Jo Daly from the Permit Appeals Board to the Police Commission.

Since The Voice was not invited to last week's meeting, we had to check with the Mayor's office about reports from sources who attended the meeting. The above quote was confirmed by her office as well as her implied reference to the Daly Police Commission appointment. We were also told that there would be gays appointed to positions in the future.

For once, this column agrees with David Scott. There ARE seats on various commissions which are considered to be held consistently by various minorities. It is totally preposterous she thinks that vacancy on the Board of Permit Appeals should not necessarily have been filled by a qualified gay male or qualified lesbian.

The Mayor claims she appoints people on the basis of ability, not on the basis of their sexual orientation or any other criteria. Nonsense. Jo Daly was put on the Police Commission because she is a lesbian and the Mayor's appointment of Doris Ward's replacement to the Community College Board of Trustees can hardly have been made on the basis of ability. In fact any number of people were more qualified to fill that post, including David Scott.

Furthermore, it is reported that the Mayor's own advisory

Continued on Page 25

THE BAHAI'S

The frequent reference in the media to persecution of gay men and "immoral" women by the militants of the Ayatollah Khomeini lead me to make inquiries of President Carter concerning the plight of sexual minorities and others in Iran.

The White House responded by assigning my inquiry to the State Department where it was answered by the Director of the Office of Iranian Affairs, Henry Precht. His letter to me was accompanied by research material on many aspects of Iranian persecution.

Difficult as things may have become for sexual minorities, including executions, it appears that among the religious minorities, the Baha'is have suffered greatly. Since Iran has become the classic example of what government by fundamentalist religious leaders can do to human rights and freedom, it may be of interest to investigate the problems of the Baha'is.

According to the State Department, there is no organized persecution of Christians, Jews or Zoroastrian religious minorities. The Baha'is are regarded as different, and not recognized as a legitimate religious minority. They have been attacked and persecuted. They share the fate of gay men and "immoral" women.

THE BAHAI'S

More than one hundred years ago, according to the Baha'i faith, Baha'u'llah, founder of their religion, declared: "Close your eyes to racial differences, and welcome all with the light of oneness . . . you are the fruit of one tree, and the leaves of one branch. . . so powerful is the light of unity that it can illuminate the whole earth. . . you dwell in one world, and have been created through the operation of one will. . . Blessed is he who mingles with all men in a spirit of utmost kindness and love."

From that reasonable assertion of unity and love has come a response of hate and persecution. The founder was exiled and imprisoned. From about 1863 on he taught that there had to be world unity, under one commonwealth, even a common language.

As a religion, the Baha'is do not have a single leader, but rather an elected international group of nineteen persons. They have no clergy,

but leave salvation to each individual, and teach that men and women are equal.

These teachings do not find favor with established religions which have clergy, and sacred rites and fixed teachings. In the Moslem countries, like Iran, the idea that women are equal to men is resented. Thus the Baha'i teaching that women should not be veiled would go counter to what the ayatollahs teach.

The Baha'is recognize nine prophets including Jesus and Mahomet, but contend that their founder is the latest one but not the last one, either. They contend that a new prophet will appear every 1,000 years.

ATTACKS ON BAHAI'S IN IRAN

The attacks of mobs on Baha'is in Iran has focused attention on their plight. In towns and villages throughout the country hundreds of homes and shops, reportedly, have been looted and burned or destroyed. A Baha'i clinic was reportedly dynamited in Isfahan.

For more than a century the Baha'is have become the scapegoats of Persian society. As they grew in numbers they became an even more attractive target for demagogues and religious fundamentalists.

The clergy in Iran demand their extermination. They were branded as heretics. During periods of social stress, the Baha'is could be blamed for the nation's distress, and since they respected learning and hard work, they gained wealth and thus made ideal victims of pogroms.

The acceptance of the Baha'is by other religious leaders was interpreted as an attack on Islam. Their call for world unity was declared unpatriotic.

In 1896 the Shah Nasir'd Din was assassinated by a terrorist and the Baha'is were blamed. Violent persecution followed. In 1903 more than one hundred were massacred at Yazd.

One Baha'i leader, Haji Mirzay-i-Halabi-saz, of that city, was mercilessly flogged that his wife flung herself on his body and was in turn severely beaten. To finish him off, he was struck in the head with a cleaver. Then his eleven year old son was pitilessly beaten and stabbed with penknives and tortured to death.

Apparently because he is gay, he, the best qualified, was skipped to appoint Giraud. It seems bad enough

A crowd of about six thousand reportedly vented their fury upon the hapless victims by drinking their blood!

By the 1930's the persecutions lessened, but never actually ceased. Baha'is were occasionally murdered. The pattern continued through World War II.

A large scale attack was launched against Baha'is in 1955, Shaykh Muhammad Taqi Falsafi, a fundamentalist, and fanatical mulla rose up in a Teheran mosque and urged the congregation (of men) to rise up against the "false religion". The government permitted the mulla to use the

radio to preach against the Baha'is.

In May of that year the government banned the Baha'i sect.

A world wide expression of sympathy for the Baha'is induced the UNITED Nations to provide some relief for them. Though the Baha'i religion is the largest religious minority in Iran their existence is not officially recognized, they enjoy no guaranteed human rights,

Despite the fact that they are non-violent, and non-political, they continue to be persecuted. The lesson is a clear one, where ever religion is permitted to control the State, people suffer and minorities are cruelly persecuted.

editorial

The appointment of Louis Giraud to the S. F. Board of Permit Appeals was predictable. Not actually Giraud but a downtown, non-gay male. The anticipated affront to the gay community has been in the offing since Jo Daly was moved sideways in the seats of power, leaving the opening for Giraud.

There should be no criticism of Giraud; he is entitled to a fair reception. The problem, once again, is with Mayor Feinstein and how she does things.

First she goes through the charade of selecting an advisory committee to screen and find the best people to fill commission posts. Then she not only ignores them and their recommendations, she goes on to appoint individuals who were really not even considered by the committee.

In the case of the Board of Permit Appeals the most highly recommended and qualified and acceptable nominee of the Advisory Committee was reportedly Herb Donaldson. A mature, sensible individual, a lawyer and merchant, Donaldson was their choice.

Apparently because he is gay, he, the best qualified, was skipped to appoint Giraud. It seems bad enough

to do away with a traditionally gay seat, held by the late Harvey Milk, Rick Stokes, David Scott and Jo Daly, in that order; but to do it by refusing to appoint the best because he is gay is beyond acceptance.

When confronted by the gay community's anger, Mayor Feinstein met with a delegation of gay citizens in her office. While there, Feinstein made it quite clear that any obligation she may have had to the gay community for her election was satisfied by her moving Jo Daly from the Permit Appeals Board to the Police Commission!

The logic of that contention seems to have escaped the gay community. What has happened, Feinstein should realize, is a closing of ranks to confront the problem of City Hall homophobia. The far right and the extreme left, politically, can unite against attacks on gay life styles and gay businesses.

For some reason City Hall seems to believe that gay men won't resent their exclusion from participation in local government. As happy as gay men are to see lesbians selected and succeed in government, they still resent their own exclusion.

Both lesbians and gay men must be included in local government.

not going so well: a painter friend of his who prepared a painting for a House of Culture, with two very stylized male nudes who are holding hands. Even though the thing was not clearly homosexual, the project was rejected because it did not confirm the principles of Socialist Realism. He has been out of work for eight months. In one of the many offices where he has gone begging for work, they told him that it was not so much the style in itself of his proposal that was deplorable, but the subject inappropriate for a House of Culture. He tells me that, when homosexuality is even just suspected

and not proven in a person they will take precautions against him, perhaps not very obvious, but nevertheless effective.

The suspect is immediately abandoned for all practical purposes. All his requests and initiatives come to nothing. The moral lynching goes on until the person commits some legal error, at which point Article 121 of the Penal Code can be brought into action.

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CALIGULA

ever just the visualisation of the events of Caligula's rule provide startling significance. There is an irksome fluctuation in the movie's rhythm, losing momentum when developing relationships and even during an orgy at the Imperial Brothel, which features the services of the Senator's wives.

Peter O'Toole as Tiberius adds a quirky Miss Haversham hyper-energy when teaching his adopted grandson and heir Caligula the ways of treachery as he follows the old Caesar around his fascinating impressionistic pleasure palace. Truly memorable is Nerva's fate-cheating suicide graced with water, blood, smoke, in a black marble bath and chamber, suffering the final indignity of a pestering Caligula. And if you make it to the end of this long film, a breathtaking Egyptian set and an effectively brutal assassination of Caligula, his wife, and their young daughter conclude this fractured saga of terror, poignantly watching their blood washing down marble stairs. Caligula proves the amateur Drusilla once accused him of being.

Sounding vaguely similar to his movie's plot, Guccione attempted to explain to the press the back-stabbings and insane carryings-on before, during, and following the principle shooting, revealing a tawdry chapter in the history of his floundering media empire. Maria Schneider's demented and complicated self-sabotage never got her past a screen test. For reasons I don't fully understand or believe Gore Vidal gave up his 10% cut to remove his association from the film which Guccione claims is still principally Vidal's version. The unknown (conspicuously left out of press material) and well-named director Tinto Brass in a tirad for a communist journal, claims to have worked on the film only to enable him to destroy it from within and now disassociates himself from the finished product. Guccione reshot certain scenes feeling some of Brass' footage to be too "brutal and vulgar". Asked to enumerate these scenes, Guccione hedged only mentioning a peripheral and dull lesbian sequence and retakes of the Imperial Boat brothel, which finally consisted of too many long shots and all too brief and choppy close-ups of some pretty hot activities. Shot over three and a half years ago with two years of editing by different cutters, I suspect Guccione's rendition of the production's slow progress is as accurate and realistic as he claims his movie to be.

CALIGULA proved a costly filmmaking course for the tyro. Guccione who fat with his profits from his publications could afford the \$17½ million price tag, which must be considered in light of over four years of double digit inflation and no return on his investment. Time will tell if Guccione has a marketing white elephant on his hands. If Guccione were a true sexual emancipator and innovator and had devised a sophisticated version of *Deep Throat*, his return would have been more assured and rapid. Voyeurs and curiosity seekers will most likely be disappointed. As for erections and ejaculations (the elements which make hardcore, hardcore), they are secondary and only on screen for disconnected close-ups no longer than 90 seconds, but 90 seconds more than can play to or attract a more general audience. Admist guffaws and agast clucks from fellow reviewers, my question of 'why isn't the film more hardcore?' never received a satisfactory answer from the unprepared and stunned Guccione. For a hardcore fan such as I, initially sucked in by the *Deep Throat* craze, CALIGULA is marshmallow fluff compared to the Mitchell Brother's creamy and frothing cup runneth over *Sodom & Gommorah*.

Maybe its not so peculiar that the Penthouse Empire should come up with a film bearing bad pornography's two worst trademarks, too much story and limp, poorly captured eroticism. Lucky for Guccione his story has some meat on its bones. Caligula faking conquering the Britons or spending money wantonly from a deficit-ridden treasury is reminiscent of Carter and Nixon's diplomatic windmills and inflationary fiscal policies. Kennedy and Johnson fit the Caligula and Claudius mold even better, and herein lies the true fate of CALIGULA.



Peter O'Toole as Tiberius



Heil Ceasar!

CALIGULA is a production not to be dismissed casually, but it like Rome's fourth emperor is far from perfect. To it's credit, CALIGULA benefits from the talents of major English and Italian stage and film performers plus innumerable and well-exposed "sturdy, tanned Roman youths and delicate-featured full-breasted Roman girls." Erratically sparkling with the dramatic and antagonizingly horrific folly of men with power, CALIGULA when it is at its best tells an intriguing, extravagantly designed and exotic social allegory of ultimate power's force. CALIGULA stops short of epic dimension due to its cinematic inconsistencies, the often crassly colloquial dialogue, and its luridly pretty but low grade and fleeting eroticism that often becomes tedious.

For the first time according to production notes, "the erotic decadence of the First Century Rome is dramatized on the screen as realistically as its opulence and splendor has been shown in epics like *Cleopatra* and *Ben Hur*." Attributed to Penthouse publisher turned producer/director Guccione, this comparison only supports my belief that history especially reenacted in films is the best fiction going. Allowing cinematic historical interpretations the freer reins of fiction, obfuscating claims of and quibblings about authenticity and realism need not cloud commentary. Yet as our modern society becomes more secularized, pagan society and its stories take on importance and added meaning.

The elaborate toga for every occasion and elegant sets designed by three-time Academy Award winner Danilo Donati (*Casanova*) immeasurably and significantly heighten the film's historic sense of presence. Utilizing ancient Rome's classic lines and bas-relief elegance which Napoleon found so appealing, master magician Donati's designs enable scenes to levitate, raising vascillating vignettes into visually stimulating flashes of insight. Unlike the cliched colosseum scenes with gladiators, lions, and chariot races, Donati's vision of Caligula's stadium (successfully captured with the camera) is a powerful nightmare not easily forgotten. Betrayed by Caligula, the once commander of the guard and ally Marco is buried to his neck with others in the stadium's floor accused of murdering the dying Tiberius Caesar (Peter O'Toole) which he did so as to allow Caligula to become Caesar and demonstrate his loyalty. Spectators throw eggs from the sidelines as a grim reaping machine, a slow moving wall with rotating blades at its base lops off the ill-fated Marco's head like a cabbage.

The dreadful and differently textured opening scene accompanied by a Longine Symphonetta score trip starts the film, showing Caligula (Malcolm McDowell) and his sister/lover Drusilla cavorting in the Roman hills among the herds. Unlike the innocence lost theory promoted by Guccione and picked up by the press, and quickly loses a viewer's interest. Overcoming entropy, McDowell's consistently strong fascistically rigid performance suggests not innocence turned putrid but rather well-taught and an awed silent anticipation of finally inheriting and maintaining a rule-by-fear, all powerful reign where truth is treason is the only operational standard. The camera eventually captures a Caligula who suggests less the lost lamb and more of what Gielgud's sublimely stoic Senator Nerva describes as a young viper Rome nurses at her breast.

Remaining too focused on Caligula and not showing enough of the society which tolerated his lunacy, characters fluctuate between solid portrayals and mere caricatures. Where is Shakespeare when we need him? Rarely does the film get underneath or connect with the potent historical images it evokes, how-

USSR

He says that the only time he heard someone talk about homosexuality at school was when one professor spoke about "the irreversible changes that occur to the genital apparatus and the intestines of a man who has had a sexual relation with another man". He says that this opinion is widespread about homosexuality; two men may kiss and masturbate each other but that

they do not ever go to bed.

He holds that, with this excuse, public opinion is more accomodating with lesbians, but he claims to never have met any. He says he will marry one day so as to be left in peace; anyone who is not married is at the fringes of society and they make his life even more impossible than it is already.

NIKOLAI, 25-I do not know what work he does. I was told he is studying English so as to be able to go overseas to work and then stay. He says he can go on only thanks to a millionaire Armenian lover; he tells me about others for whom things are

Prokasky

By STEVEN PROKASKY

The Gay Ameoba

I find it convenient, in my efforts to analyze and understand the gay community, to create a mental picture along the following lines. I conceptualize our community as an enormous amoeba, floating along a channel (the stream of life?) constantly moving, at times ponderously, at times frantically, depending upon the pressure of outside forces as well as motivation from within—it's nucleus being the major catalytic factor.

This gay amoeba changes shape regularly. At one moment a certain segment asserts itself, blossoms and swells, and seems to pull the organism as a whole in it's chosen direction. At other times a myriad of internal relationships shift and another segment expands and surges, again, tending to affect the course of the entire unit.

These forces may appear to be at odds with one another, but our amoeba has a strongly developed sense of survival. If one lobe should stretch the organism too thin, when the amorphous and tenuous bond which unites the structure seems ready to snap and divide, instinctively, the organism reins it in. A larger, more representative mass emerges. A survival consensus is signalled and the amoeba is saved. A new direction or approach becomes prevalent, the amoeba contracts to a more manageable size and the ongoing internal realignments continue their complex processes.

The membrane which gives our protozoan it's definition and distinctiveness has unique characteristics also. It is highly porous. This allows for the exchange of stimuli and nutrients that is necessary for the proper functioning of both the small creature and the larger environment it finds itself in. Because of their size differential this process is weighted in favor of the larger environment. However, it also provides our amoeba the means to reject any unhealthy elements which may be temporarily ingested. Osmosis is a two way street. The territories on either side of the membrane are mutually dependent. Obviously, the more massive is less sensitive to the influence of the smaller, but, ultimately the delicate balance that exists between the two has to be recognized as an integral dynamic in the well being of both.

The nucleus of the amoeba is as mercurial in nature as the body it purports to direct. Sometimes it is strong and vibrant, emanating forces which have a noticeable effect on the actions of its' host. At other times it seems dormant and confused. It shifts position often, usually contingent with the most predominant elements of the amoeba, and every so often it finds itself isolated in area minimized by the organism.

This metaphorical concept of the gay community lends itself well to a short examination of the present state of gay affairs. I think our community is experiencing a significant internal flux. I sense that a new, and perhaps more acceptable, segment is exerting a greater influence on the course of our amoeba than ever before. As is true in the beginnings of most major rights movements, the women's and black movements as examples, the impetus has come from what some may term the seperatist "radical" elements. I purposely put quotes around radical as a precaution to emotional response. It is a highly charged buzz word. I use it non-judgementally. What is radical to one person may be many degrees in the opposite direction to another.

Nonetheless, there is enough sociological precedence to indicate that as new political movements develop, a more "moderate" (quotes for the same reason) approach emerges. This is usually the result of two factors. One, after the initial shock and challenge to society's psyche, if the movement is just, its' goals eventually become more digestable. Two, those who share the common traits of the movement, whether it be color, sex, or sexual persuasion, also become more acimatized to the new hopes and goals of their more radical brethren.

This is what is happening in the gay movement. To return to mv analogy, a moderate segment of our amoeba is distending itself, reinforcing the organism's strength and signalling a new maturity and sophistication. The goals remain the same—what has changed is the consensus of how to most effectively reach them.

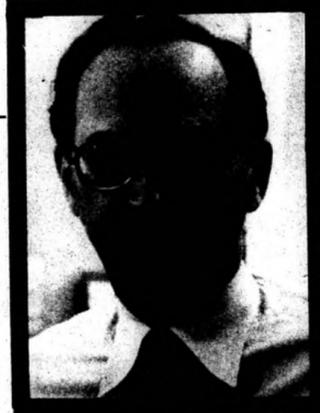
There is a growing realization that we cannot survive by alienation. We were spawned by and must interact with the environment in which we live. Those who advocate seperating us from the system, or from each other for that matter, no longer have the predominance in our political thinking they once may have had. If this is to be construed as a more moderate approach, then it is one with which I am most comfortable.

And I favor, as wholeheartedly, our efforts to alter and reject those aspects of the larger environment which threaten our survival. When invaders, such as prejudice and discrimination, attempt to penetrate our amoeba's mythical membrane, we must react, uniformly, to prevent their presence.

The nucleus of the amoeba is assuming a new identity also. The gay community's leadership isn't concentrated in the hands of a few, some of whom

Continued on Page 10

OUR OFFICIALS REPORT:



Supervisor Quentin Kopp

At the Board of Supervisors meeting on Monday, April 7, I submitted a resolution concerning the San Francisco housing crisis. The resolution will establish as policy of the City and County of San Francisco the addition of twenty thousand new units of residential housing in San Francisco by June 30, 1984.

The housing shortage is one of the City's most pressing problems, one that has been steadily worsening over the last ten years due to the basic attitude of indifference on the part of City Hall administration which has allowed a housing shortage to become a housing crisis.

San Francisco is the most expensive city in the United States in which to rent or purchase housing. A recent report by the U. S. League of Savings Associations found that San Francisco housing payments are \$172.00 per month above the average for large cities and \$214.00 per month above the national average.

At the same time the policies adopted by the City and County during the past decade have served to discourage construction of new housing.

The current administration and the Board should adopt as their objective the reversal of these policies and encourage the development of new housing in San Francisco. I intend to implement this resolution by the following mea-

Continued on Page 29

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Senator Milton Marks

The recent recess of the State Legislature was designed to give Senators and Assemblypeople a short rest after the hectic three months of legislative action on the bills that will be taken up during this session. After one week of strenuous activity in my District Office, I am in no way rested, but I am certainly refreshed by the many opportunities I had during the week to meet and talk with so many of my constituents.

Each group of people I met with showed me again how aware of the current conditions and events San Franciscans are, and how involved they are in what they see as a necessity of life: participation in the communities and networks that make things work in this city.

My Districtmobile traveled into several neighborhoods last week, giving me a chance to meet with many of you on an informal one-to-one basis. I heard about problems that could be solved within the capacity of my office, and problems that the entire United States government would have difficulty handling.

Continued on Page 29



Bruse Billings, age 44, has been in San Francisco for about eight years. He is a commercial artist and his works are seen in many places but not too often recognized as his. He is the creative talent behind the Daves' Baths ads, as well as those of several well known food markets, and others seen in the daily papers.

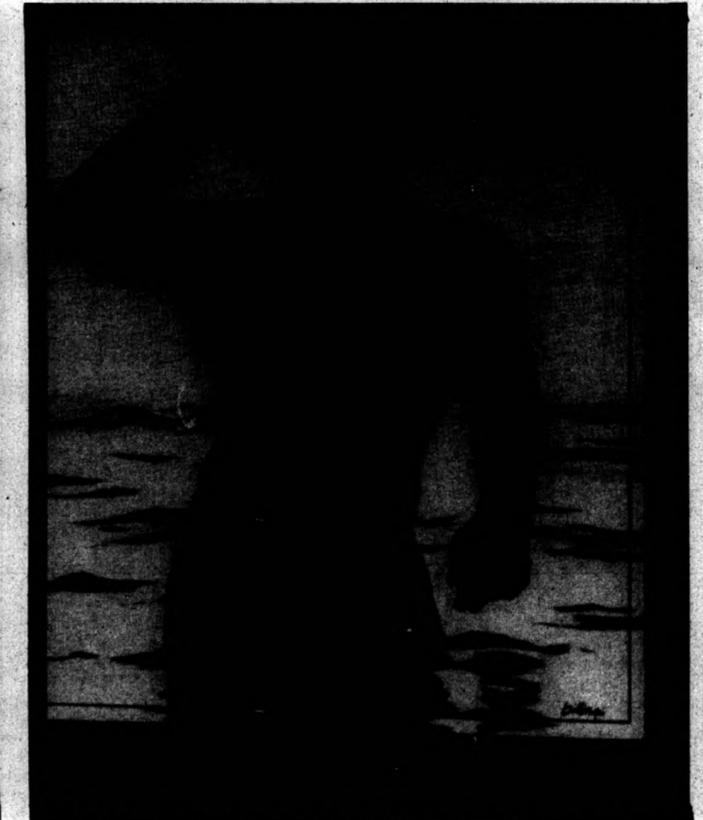
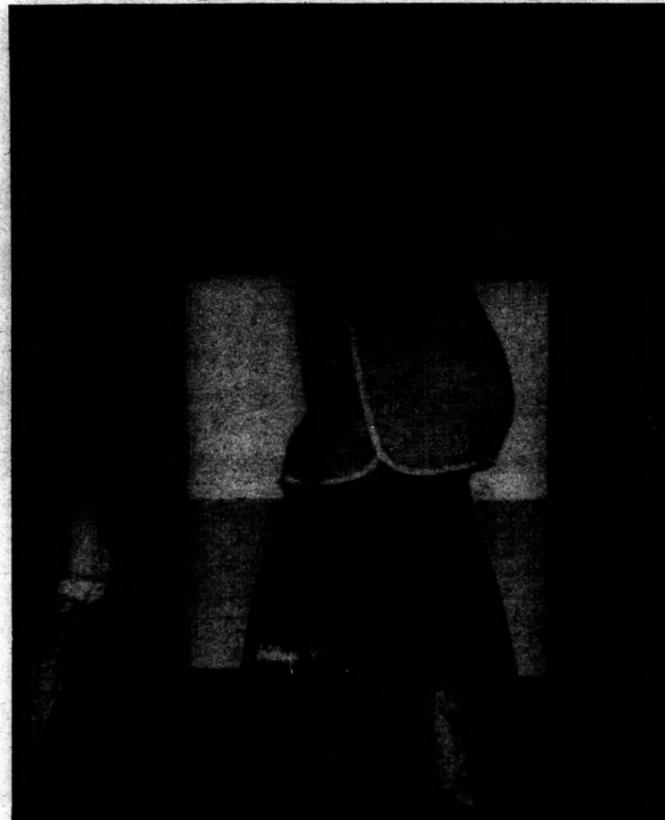
Before coming to the West Coast he worked for thirteen years in Detroit for the General Motors Corporation, an association often found influencing his art: he likes to try to depict automobiles in his more serious paintings.

Billings also likes to express himself with homoerotic art. He can be blunt, but is not blatant. His style is a reflection of his technique and training as a commercial artist and has a poster-like quality.

A many faceted person, he once taught English at Wayne State University, in Detroit, Michigan. He graduated from Wayne State, where he took all the courses they had to offer in English Literature. Naturally, they asked him to stay on and teach. However, art was always his first love.

To study further, he came out to the West Coast and enrolled at the Art Center in Los Angeles. After he completed his studies there he went to San Francisco where he has been for the past eight years.

He would like to have his works in private collections and has begun to let it be known that his works are available to those interested in his talent. He is looking forward to a local exhibit. His works are created in varied sizes; some large, some poster size, all quite striking.



Under The Dome



by Marina

The Enigmatic Presence

Once again the enigmatic presence of David Scott has bubbled into the press, this time in regard to a possible appointment to the Public Utilities Commission. For some time it has been rumored that PUC Commissioner Claire Pilcher would get a staff appointment and Scott would be her replacement.

Well, Pilcher was maneuvered into the Executive Director slot of the Board of Permit Appeals, and although it is not effective until July 1, Pilcher was accommodating enough to offer to resign as soon as her replacement was named—hardly surprising since she was one of the people responsible for getting Scott his original appointment to the Board of Permit Appeals.

The very same day that the new non-gay Board of Permit Appeals, appointee was named, rumors emanating from the PUC itself hit the Examiner. Simultaneously one of the commissioners fairly close to both the Mayor and Claire Pilcher was running around trying to elicit help from the gay press in opposing Scott's appointment. Scott himself denied that he knew anything about an imminent appointment.

Ah... It's a strange smelling brew. Obviously, someone close to the Mayor thinks appointing Scott to this commission is rather neat strategy that kills two birds with one stone. One, it gets rid of the inexplicable presence of Scott who unexpectedly endorsed her, campaigned for her and got nothing personally or politically. Two, it'd be a sop to a gay community already angered by the loss of the Board of Permit Appeals seat.

As a sop to the gay community, it won't fly. Having someone of a particular designation sitting on a commission is no longer any big deal. In fact, after Kevin Wadsworth's Chamber of Commerce staff appointment, it's rather anti-climactic.

While it may be argued that the gay community has unique concerns in the area of permits and police activity and is therefore entitled to a seat on this commission, it has no interest in the PUC over and above that of any other citizen. Trading off the Board of Permit Appeals for the PUC is a lousy deal—in any man's language.

Nor is it a particularly good deal for Scott. The PUC is not a political springboard because it doesn't involve enough public contact. Other than the rare occasions of rate and service changes, it is hardly heard from—and even these must be approved by the Board of Supervisors.

Except that the next few months may be rather hot for the PUC when it will have to submit a budget that will be most carefully scrutinized and hopefully honor its commitment to resubmit the Muni fare increase. And sitting there in charge of the whole shebang is one Richard Sklar, with quite a record of the Great Sewer Boondoggle, using Muni funds to make a campaign pitch for the Mayor and various and sundry remarks and gestures guaranteed to offend.

Well, put a guy of Scott's proven ability (regardless of his antics in the political arena) on what has heretofore been a rather undistinguished commission, and there's little doubt he'd exercise the same kind of leadership that he did on the Board of Permit Appeals. And since he's already demonstrated since the election that he's not about to do what the Mayor tells him to just 'cause she says so, that wouldn't bode too well for Richard Sklar.

So, what does she do? She softpedals the appointment, declining to comment one way or the other while her hatchetman on the commission is busy organizing those disgruntled by Scott's abortive attempt to run against Milton Marks. Nine 'll get you ten that at some point or other Madame will smile sweetly and say, "Oh, yes, I would very much have liked to appoint Mr. Scott, but there's just too much opposition in the community."

So, there's Scott who, by all precinct figures delivered the votes that put Madame in office and can't even get an appointment of lesser significance than the one he had before—to say nothing of delivering anything to the gay community. Guess we'll all have to wait to speculate some more on what it takes to get a legitimate pay-off for political services, whether the pay-off has already been made and what the nature of the pay-off was.

FOOTNOTE: For the record Scott also indicated that in all likelihood he would not be a write-in candidate. Although he had made inquiries of the Registrar of Voters, the story appeared in the Chronicle was, according to Scott, vastly inflated and simply rewritten—errors and all—by The Sentinel, with neither paper bothering to check with him.

IT'S ALL BULLBLEEP

Speaking of Sklar and the Great Sewer Boondoggle, Quentin Kopp has dropped a bombshell that has mysteriously received no press coverage. Joined by Supervisors Bardis, Britt, Lawson and Walker, Kopp has put on the ballot a policy statement calling for repeal of the unsold portion of the \$240 million sewer bond issue passed by the voters in 1976.

To back up a bit, the bond issue was predicated by the fact that the Feds would come up with 75%, the State 12½%, the \$240 million representing the remaining 12½%. In these Balance-the-Budget-Stop-Inflation times it is unlikely that the horrendous amount of federal monies promised will still be available.

According to the Sunset Coalition, one of the sponsors of the measure, Kopp would have been willing to hold back the measure until November when there would have been more definitive information from the Federal level if the Powers that be would agree not to let out any contracts. No soap, said They, in the best spirit of the classical bureaucratic device of keeping even ill-conceived boondoggles alive and well.

So the federal money dries up. Entre hand-wringing bureaucrats: "This can't happen," say They, "The City has contractual obligations and if we don't go ahead, we'll have lawsuits." So, off they go to Washington and if they can't score there, they just up the Sewer Service charge.

It's a good bet there'll be big money spent to defeat this one. After all, there's big money to be spent—someone's.

JUDGE NOT... LEST YE BE ASKED TO FOLLOW SUIT

Recently fired from the City Attorney's Office is judicial candidate Bill Mallen—as of June 3. What?? "Well, I think he (City Attorney George Agnost) is trying to ease himself out of it," said Mallen, who claims that according to a recent court decision, it's not something that just can't be done—particularly since Agnost did not also fire Phil Moscone, another judicial candidate.

Except that Moscone has been endorsed by Feinstein and Mallen by Kopp. And judging from the problems District Attorney Arlo Smith has had in getting supplemental appropriations through the Mayor's Office, mebbe George Agnost ain't so stupid.

In an end of the line burst of desperation Freitas bled the D.A.'s office dry, spending way over the budgetary amount appropriated. This means that Smith has to get additional money just to keep the office going until the end of the fiscal year—July 1.

Although the City is facing dire fiscal problems for the next fiscal year, this year saw a generous amount of State bail-out money which was passed out quite liberally. Yet, you'd never know it to see what Smith had to go through to get a measly \$25,000 to pay for expenses for cases tried out of town, like two months languishing in the Mayor's office.

Perhaps if Smith followed Agnost's suit and fired Tom Crary (Willie Brown's challenger) effective November 4, he'd have less difficulty with appropriation.

Political Notes

THE BIG DEFICIT

The campaign spending statement of No. 1 spender Harry Britt (\$91,000) also shows one whopping deficit. Figures in the final statement include \$14,650 in loans and \$20,281 in unpaid bills. A \$1,000 loan was made by Herbert Donaldson, \$2,000 by Robert Munson. That leaves a remainder of \$11,650 unaccounted for.

Britt declined to answer our inquiries as to who had loaned him the \$11,650 and what he planned to do about the unpaid bills. A total \$34,000 deficit is quite a hunk for a supervisor whose constituency is the poor and downtrodden—as is the \$57,000 actually raised.

GAY PREXY FOR DEMO LEAGUE

The Democratic League has recently elected as its president Bob Schmidt, law librarian in the District Attorney's Office and former president of the Stonewall Democratic Club. The League is an old club, solidly middle class and leaning toward the more conservative range of democratic clubs.

Schmidt says, "I told 'em, if you vote for me you'll be electing a faggot," and they said, "that's o.k., Bob, we love ya."

Schmidt acknowledged that he's enjoying being president of the League more than Stonewall. "Being president of a club like this one is about the most important thing I can do," he said.

Prokasky

Continued from Page 8

attained their position merely by attaching the label to their names. It isn't confined to the insular political sphere, as is often perceived. Many would contend that there is no gay leadership, but I feel that is a semantical conclusion. Gay leadership does exist, it's just more diverse than traditionally conceived. True leaders, people with vision, dedication, inspiration and compassion, tempered by an understanding of their own egos, can be found in all fields of endeavor within the community. The gay community isn't suffering from a lack of leadership. What it may be inhibited by are individuals, in relatively powerful positions who do not fully comprehend the changes in our configuration. They run the risk of pretending to be a nucleus, which in fact, is so removed from the mass of the amoeba that they could become ineffectual.

My allegory is not without optimism. The one thing the gay amoeba is consistent about is its' forward progress. It may change shape, its' nucleus may shift position and it may be attacked by unhealthy outside elements—but it has survived, grown, and continues to function as a complex whole. The gay community, with its' infinite diversity and protean parameters, is alive and well.

RIO REALTY

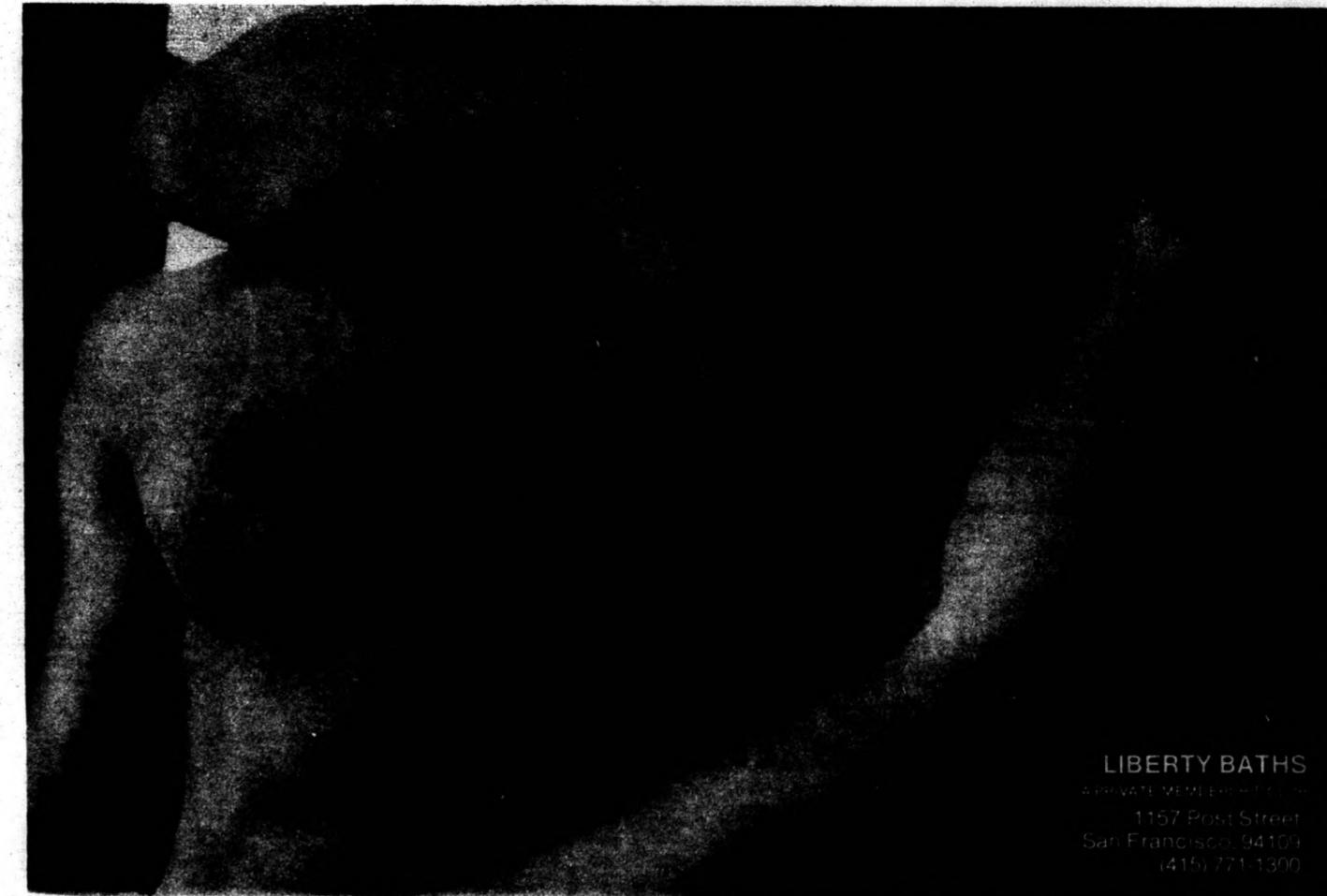
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DONNA McKECHNIE, award-winning star of "CHORUS LINE" will be in San Francisco the week of May 5. She'll perform at the PLUSH ROOM of the Hotel York on Tuesday through Saturday nights of that week at 8:00 p.m., and will do two additional shows on Friday and Saturday at midnight. DAVID REIGHN, winner of this year's Cabaret Gold Award as "Best Male Singer", will be doing his two regularly scheduled shows that Friday (and every Friday throughout the month of May) at 9:30 and 11:00 p.m. For reservations, call 885-6800.



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ARIEL

WHO'S THE CONDUCTOR?

Whenever one attends a symphony concert, s/he invariably sees a hundred musicians with their noses in the score and their hands on their instruments. But who's the one in the middle with his/her back to the audience, waving the stick? And what does he/she contribute to the music making?

Kurt Masur, in the open rehearsal before his performances, wanted to hear the balance of the strings and the winds. So he jumped off the podium and into the audience. While the orchestra continued to play, he walked about, listening. Then he asked them to stop, turned to us, smiled and said, "You see they can do it without me."

Yet, clearly the conductor must contribute something to generate the love and affection that is sometimes showered on him. When Calvin Simmons walked on to the stage for the orchestral curtain call after the Verdi Requiem, the instrumentalists would not raise to join him. They refused applause in order to applaud him. Such selflessness must have a cause.

What does the conductor do? Apparently he waves a stick. It is obviously his crucial task and it is so because he beats time with that stick. In the eighteenth century when an orchestra consisted of ten to twenty musicians, the conductor beat time on the harpsichord. Donald Pippin still leads his Pocket Opera through Handel's *Ariodante* just as the composer had two centuries ago, from the keyboard.

As the orchestra grew in size and the composers strove for effects dependent upon the precision of the counting, the conductor assumed the position we now see. Fifty and eventually a hundred players needed a central visible form in order to count together and evenly.

When Edo de Waart conducted Schubert's *Great C Major Symphony*, we heard a precision in counting that made the music glow. An hypnotic aura crept over the house. Even if I could have wanted a bit more wit, a little lighter touch, that many musicians could not have counted so cleanly without him. The audience exploded after it was over, and they did so because of the metronomic regularity and the way it showed off Schubert's handiwork.

Several weeks earlier, Calvin Simmons led his fine Oakland ensemble through Mozart's "*Paris*" *Symphony, K. 297*, with a similar rewarding exactitude.

Metronomic regularity is not the only goal toward which the conductor may strive. Some musicians will even argue that it is unnatural to count for more than twenty bars with mechanical precision. Schubert revelled in de Waart's evenness, but Smetana's *Ma Vlast* flowered under the light of Neeme Jarvi's expansiveness. His tempos varied as he understood the music's changing shape.

The conductor does more than just beat time in performance. Most probably, he spends hours in his study reading scores—remember he can read them—so as to absorb the totality of our musical heritage. He thereby finds experiences to share with us. Simmon Rattle has become a most moving and persuasive exponent of Deryck Cooke's realization of Mahler's *Tenth Symphony*. Calvin Simmons likewise enriched our musical knowledge immeasurably with the West Coast premiere of Michael Tippett's *Fourth Symphony*.

Lastly the conductor is responsible for that vague thing called the "interpretation." Kurt Masur, the one who said they could do it without him, presented a fresh, yet valid version of the thrice repeated *New World Symphony*. At this stage in American concert life Dvorak's masterpiece can be a chore to players and audiences alike. Yet for Masur it was full of new, intriguing ideas.

Sometimes the interpretation is not the one you want. For me Calvin Simmons laundered Verdi's Requiem so that it came out sounding more like beautiful music than an impassioned plea for a guilty soul. Leonie Mitchell, the young, fresh and glorious soprano, did manage to beg during her final solo, the *Libera me*. Yet the feeling of the performance was determined by Simmons' measured remoteness.

Implicit in all the movements of the conductor is his task to inspire his colleagues. After that Verdi Requiem, the Oakland Symphony paid a beautiful tribute to their maestro. Inspired, they said that they do not do it without him.

WONDERMENT AT THE BALLET

While the American Ballet Theatre decorated our Opera House with their tarnished jewels, the San Francisco Ballet was out triumphing through the country. Not surprisingly, they were hailed wherever they appeared, and so have returned with a sense of victories won, accomplishments recognized.

They were certainly in fine form for their third program series. Lew Christensen's *Sinfonia* failed to please, but Rudd's *Mobile*, subbing that night for Smuin's *Scherzo*, captivated. This short pas de trois is almost a signature card for the S. F. Ballet, but Damara Bennet, Jim Sohm and Deborah Zdobinski met the challenge of recharging a familiar piece with living energy. That square of bodies slowly unwinding, never breaking line brought wonderment into the house.

Smuin's *Quattro a Verdi* passed charmingly; but the evening's final offering—a revival of Balanchine's *Symphony in C*—eclipsed everything else. When the S. F. Ballet introduced Balanchine's *Divertimento* last January, there was a hesitation in the dancing, a strain somewhere. Like they hadn't memorized this one fully yet. The *Symphony in C* ran like a brook down a hillside, dropping in small waterfalls, gurgling around rocks. The music and the dancing flowed together like the riverbed and the river. Wonderment became awe.

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Coal Miner's Daughter

by Morgan Ellis

Country rebel and redneck rocker David Allen Coe's song title, "If That Ain't Country, You Can Kiss My Ass", aptly reviews the highly entertaining Loretta Lynn bio-pic *Coal Miner's Daughter* starring Sissy Spacek as our "Blue Kentucky Girl". Sissy and Loretta singing a duet of "You're Not Woman Enough To Take My Man" for the Grand Ole Opry's PBS special broadcast confirms Country/western's bestowing of its coveted congressional kiss of approval. Eerily images of Hank Snow and Henry Gibson blur when Opry Master of Ceremonies cluck over Spacek coming all the way from "Hollywood" just to sing for us.

After *The Rose*, *Fedora*, *Nijinsky*, and all the versions of *A Star Is Born*, the symptoms of star syndrome whatever the context should by now be familiar and easily recognizable. As an early hit of Loretta's bemoans, "success has made a failure of our home". Like Herbert Ross's *Nijinsky* where the director decidedly shot a biographic picture and not a dance film, Englishman Michael Apted (*Agatha*) opts to tell a history, allowing music to remain second fiddle to rising star Loretta's story of Valium and dues paying. Ignoring the lessons of *2001*, *Elvira Madigan*, *Nashville*, Apted intentionally bypasses the enhancing asset of a more lyrical blending of image and music. Ignoring all of country music's protests, Altman's *Nashville* still provides a more complex and poetic interpretation of the Country music scene.

With little music in the first half of *Coal Miner's Daughter*, it is obvious the strong acting carries the movie. Handsome Tommy Lee Jones as young Loretta's suitor and husband is a delightful surprise, carefully and gracefully aging throughout the film. Peculiarly, Spacek is far more natural and convincing as a 13 year old than a mother and country star under a wig. Nashville's outrageous hair-dos aside, Spacek is remarkable whether parroting Lynn's mountain diction or crooning her own vocalizations which capture Loretta's sound and in fact are easier to listen to, less grating than Loretta's fullere more rural sounds. Beverly D'Angelo as Country's brightest torch Patsy Cline lends a *Buddy Holly* subplot, especially shining in a scene in Patsy's living room giving Loretta advice, a box of clothes and a red nightie. Also using her own singing voice, D'Angelo is strong, sentimental, and suggestive but by no means equal to the soulful tones of Country music's Piaf. Country music claims almost as many queens as there are in San Francisco. Forgetting the hyperbolic labels, Spacek and the crew of *Coal Miner's Daughter* ably and engrossingly bring to life one of the truly great stars of the Country/western constellation.

CINEMA

A Critique On Critiques

Whatever else CLAIGULA may be (and I foresee its' being a good many things to a good many people), it is a milestone. I can clearly recall the unholy stink aroused by the bluenoses when it was revealed that Marilyn Monroe had posed nude for a calendar. "Corruption" and "filth" were the cries. Now, the picture (and Marilyn) are considered by most to be a lovely and endearing work of art, almost naive in their innocence.

I also remember well the flap generated by "Who's Afraid of Virginia Woolf" and its revolutionary use of "gutter" language. Now the film's language is considered pretty tame stuff by most, and it is even shown almost uncut on T.V.

Now comes CALIGULA, and it will not be at all surprising when the Bryants and teh bluenoses (when they recover from their collective faint) raise their hue and cry that this film will undoubtedly mark the decline and fall of civilization as we know it. That is to be expected.

What surprises and shocks and concerns me far more than that (and far more than the film) is something far more subtle . . . and possibly far more dangerous.

I grant you . . . CALIGULA is shocking. It is cruel, cynical, decadent, depraved, . . . and yes . . . sometimes disgusting. The screen teems with naked bodies, sexual acts of every type and description, murders, decapitations, torture, castrations, etc.; it flows with blood, semen, urine, vomit, etc.; hate, paranoia, madness, jealousy, corruption, cruelty, lust: these are the cornerstones, the foundation.

It ain't BAMBI, folks. But it IS a work of art.

This is the Rome of Caligula, predating both Freudian inhibitions and Judeo-Christian prohibitions. It is not the T. V. version (fine as that was) of "I, Claudius", with a nipple here and a buttock there, and a spot of ketchup on the tunic and the knife. This is the all-stops-out, no-holds-barred Rome of Caligula in all its decadence. It is a beautifully crafted, meticulously executed and disturbingly moving masterpiece. There are flaws, to be sure, and I do not mean to suggest that the film is a be-all, end-all masterpiece. Nor is this meant to be a review of the picture.

What I am concerned with here is a strange and disturbing phenomenon that I observed at the pre-opening screening, at which, presumably, only critics were seeing the film.

Early on when the first naked bodies appeared on the screen (and there are a lot of them) nervous titters and giggles rippled through the screening room, and quite frequently during the film, especially during the prolonged sex scenes, several people chatted quite loudly and incessantly over the dialogue. This I find rude at any time, and particularly inexcusable at a closed screening supposedly for mature, responsible adults who are there for the purpose of reviewing the film for the "public at large". I felt as though I were at a V.D. information film with a bunch of particularly immature ninth graders, where sophomoric cracks and jokes are used to disguise nervousness. I began to question the reviews that I had previously read (mostly bad) and the impartiality of those who should

Continued on Page 29

Little Darlings

by Morgan Ellis

A movie about Tatum O'Neal going to summer camp with the dubious title of *Little Darlings* suggested it might be one of those insufferable films which critics out of professional pride attempt to see to the end. As it turns out *Little Miss Marker* was the film I walked out of, (professional pride be damned), not caring an iota how it resolves its tedious plot. Thanks to some witty dialogues and quality performances by the bevy of talented Lolitas, *Little Darlings* offers up many surprising moments, if you can tolerate cliched roles and its enigmatic and overextended premise, a race between rich girl Ferris (Tatum O'Neal) and ghetto punkette Angel (Kristy McNichol) to lose their virginity.

Like *Fedora*, *Little Darlings* poses the question to viewers, is this camp? *Fedora* isn't really and should have been, whereas *Little Darlings* is a camp similar to yet different from Bill Murray's *Meatballs*, more a sorority house spoof on losing your flower. (What is campier than a pack of 10-15 year old girls stealing and ripping apart a condom vending machine to get at its contents?) Stumbling over tired camp counselor scenes and food wars, the youthful thespians whether joking about lesbian leanings or rooting for O'Neal and McNichol to get laid, their freshness and animated humor shines above the sometimes cloudy direction of Ron Maxwell.

With the glow of a flickering light, *Little Darlings* is like a girl scout's campfire skit of George Cukor's *The Women*. Tatum is stuck with a poorly developed character and is consistently outshined by the other campfire girls in her cabin. McNichol and her tough kid boyfriend Randy played by Matt Dillon (one good reason for kid sex) pull off a disarmingly sensitive relationship. Like a stone tossed in a lake, *Little Darlings* could cause ripples, waves even, if one thinks about what the movie is saying. Lifting the camouflage of comedy, it reveals and promotes the desires of minors for active sex lives.

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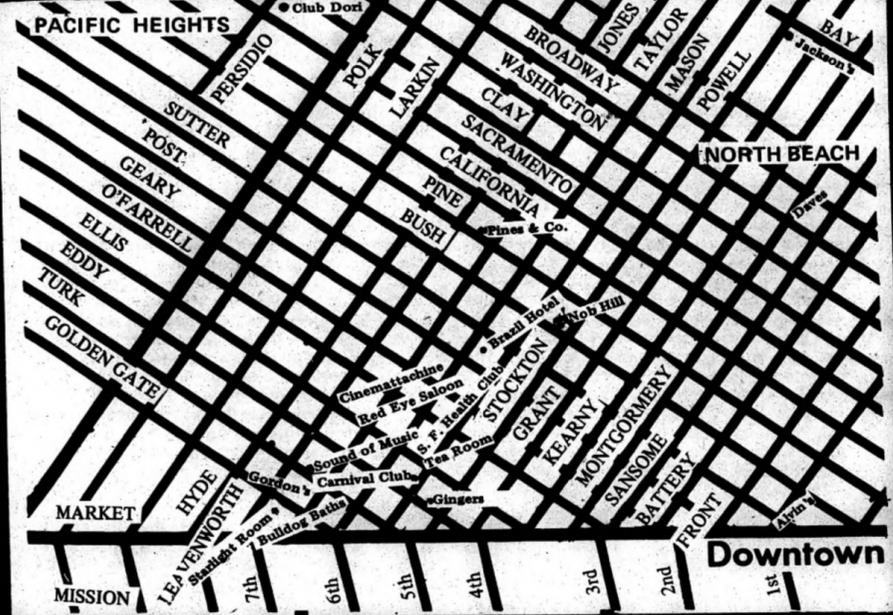
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UNDER THE HO... SIGN

Guest writer — Joseph W. Bean

Los Angeles, California — The Los Angeles Times (March 2, 1980) must be pleasing to many gay men and women, interesting to others. The Calendar section particularly, with its review of "Cruising" and the letters to the Editor under the heading "Gay Abuse". Pleasing or interesting just because they are there, regardless of content. As if the editors of the Times were interested. There is very definitely an Other Side to the story of the L. A. Times' relationship with the gay community in Los Angeles—one that puts the lie to these surface flashes. And, it is not only the Times but a large faction of the media.

Since the Times has already been mentioned, let it serve as our example—at least as our first example—of the anti-gay bias that undermines and complicates the efforts of many gay businessmen and women in Southern California. I am an advertising agent and one of my clients is a business named Gay Roommates International. At times we are willing to print the name without the word gay so that such things as our agreement forms and covering envelopes will not embarrass or compromise customers who have to keep up a 'certain image' in order to succeed in their personal or professional lives. Of course, when we advertise in a paper that is not especially aimed and delivered to gay men and women, we MUST use the whole name. To hedge about our name is to be giving other valuable service time to explain that we are a gay roommate service and that people who are looking for a straight house-mate would be better served to call another service.

We have had trouble before trying to advertise but recently, with other problems of promotion and advertising pressing down on the service, we decided to try the Times again. We called in a simple two-line classified ad: Gay Roommates International, 24 hr. phone (213) 651-4925. The lady taking the ad, a very polite and pleasant Miss Day, read back the copy to us: "A Roommates Intern. . . " "No, Miss Day! GAY Roommates International." "Oh. . ." she hummed, "Can we print that?"

After several phone calls in which a variety of non-standard practices were enforced against us . . . such as pre-payment of the ad for a month, the requirement that our address appear in the ad, and so forth . . . it became clear that the ad was not going to see print. Even Miss Day did not have the courage or courtesy to call us back and say so. We had to just check the paper each time we had been told that the ad would be run to discover—and no surprise, really—that there was no ad for our service in the paper.

Finally, after supposedly trying her 'own avenues' to get the ad in, Miss Day had to capitulate to the bizarre sex practices of the L. A. Times. If a person wants to advertise for a roommate and specifically wants NOT to hear from gay persons, he may insert 'straight only'. If he is gay or for whatever reason DOES want to hear from gay potential roommates, there is nothing to be done for him. The word gay, as understood by the advertising departments of the L. A. Times has "sexual overtones" and makes "implications" that the Times cannot print because "people will be offended" by it.

Whatever became of the freedom of the press that the Times has so often squealed in favor of? Is it meant that freedom should be limited to the opinions that agree with or 'nicely offset' those of the editor? What, to be more exactly on target, has become of honesty-is-the-best-policy?

A gay who wants a roommate—in the final analysis of the L. A. Times—may advertise that he is a 'male to share with same' and that is exactly what Gay Roommates International's ad says. We will spend lots of time explaining to callers that the service is gay owned and operated and meant to serve the needs of the gay community. We will have to sigh and bear a good deal of abuse from people insulted by our very existence who feel soiled by the fact that they have had to speak to a 'queer'. Yes, Mr. Letofsky, there really are still such people in Los Angeles. This anger and several related emotions of lesser and greater pitch will all be propagated and brought to bloom not really by our existence but by the L. A. Times. If we were allowed to be honest in our ad, these people could—and almost all would—keep their indignation to themselves. All that would be needed is for the Times to sack its own prized bigotry.

Our efforts to catch the attention of the men and women who would be happy to discover our service have been diluted tremendously but we will, of course, have to pay full price for the ad . . . moreover, we will apparently be required to pay in advance.

The Times is far from unique. Variety (the entertainment industry's most significant daily) flatly refused any advertising from clients—including Gay Roommates International—whose ads would reflect that they mean to serve gays. On the other hand, Variety has accepted, perhaps without managements sanction, ads for several gay businesses—small ads—including a theatre workshop among others. The Reporter, in many ways similar to Variety, simply suggested that discretion would be required and we can appreciate that—up to a reasonable point.

Shortly after Gay Roommates International started its service (now more than a year ago) an ad was placed in and welcomed by a very useful little paper called The Renter's Guide. The response was tremendous. A major portion of the calls that came in were generated by the Renter's Guide ad. All was well with the paper and its management. But, we were told, the paper was sold to new owners around the first of the year. No problem. The new owners not only ran the ad that asked "Do you need a gay roommate?" but even enlarged it at no extra cost. Unfortunately, in the process of enlarging the ad, the headline was practically obliterated. We were inclined to believe it was simply an error or a technical problem and were, in fact, told that this was the case. The damaged ad was not going to be billed, even! How nice.

But, our new ad did not appear at all in the next issue. Why? Was there something wrong with the ad? Had we been too late getting it in to Dana Blatt (who had said nothing of it being late when it was given to him personally?) Mr. Blatt,

the new advertising manager—and owner?—had seen the ad and said he saw no problem but day after day for more than two weeks after the ad failed to appear he was 'unable to come to the phone,' or he was 'out of the office right now', or, most often, 'he was 'not coming in today' at all.

Finally threats and noise were used to get Mr. Blatt to come to the phone. This worked on a day when we had already been told that he was not coming in to the office.

After beating around the bush, the mulberry tree and every other irrelevant object in sight, Mr. Blatt finally conceded that 'the new policy' which prevented his running our ad was summed up in the phrase 'if it didn't SAY anything about gay we could probably run it.'

Remember, we are not talking about a questionable 'massage' or 'escort' service, there is nothing unsavory or sexual about our ads or the service they represent. We refer persons who are looking for roommates to one another and do so until each customer had found the roommate or home he is looking for. We carefully screen applicants, extensively interview them about their credit background and housekeeping habits, and we carefully check out their references to be sure we are doing a positive service for every customer. We simply refer people to homes that answer their day-to-day requirements and refer potential roommates to people who want to reduce their expenses or for other reasons want to have someone else living in the home or apartment. It is nothing sordid or complicated but it cannot be done well if we do not have a wide range of active responses to our questions: Need a gay roommate? and Looking for a place to share with a gay man or woman?

The policies of the L. A. Times, Variety, The Renter's Guide and other media in L. A. can be very confusing. The Times will not run an ad that has the word 'gay' in it but will use the word in editorial copy. They would, for instance, not advertise that John Rechy—a gay novelist—was going to be at A Different Light Bookstore signing his books. Nonetheless, they ran calendar announcements of the event and both review of and ads for the book. None of these were 'hedging.'

You can intentionally exclude gays in advertising in any media you like. But, in the more effective print media, you may not intentionally invite gays to use a service, buy a product or attend an event without resorting to vague euphemisms.

"Isn't there a law?" my friends ask me when they hear of these problems. I have to answer that there surely are laws of protection if not laws of any other kind but that protection under the law is evidently not extended to gay men and women nor the businesses that serve them. The Constitution of the United States might insure equal protection under the law for all citizens but it took a special proclamation of the president and a civil war to include blacks in the definition of American Citizen. It took a long, bloody fight and a great deal of sacrifice for women to gain a marginal inclusion. What will it take to get homosexuals defined as citizens susceptible to protection from other citizens?

Evidently, whatever steps have been taken and whatever concessions have been won by the Gay Liberation Movements, there remains a great deal to be done.

One can hardly think of appealing to the federal government through the long eventualities and endless expenses of the judicial system. After all, our federal government is even now tightening its ban on the visiting rights of homosexuals. Gays cannot immigrate to the United States, nor, if detected, can they visit. Gays are still personae non gratae in the military services and in many departments of the government as well as private industry. Gays are subjected to a wide range of harassments and embarrassments in their personal lives and to an interminable need for disguise and dishonesty in most professions. BUT all of this is huge.

The point at hand is tiny: a three letter word that ought to mean that the person to whom it refers chooses the affections and physical attentions of others of his same gender. Apparently it also means a person who is not equally protected under either the laws or courtesies of our society and one to whom the basic rights are not extended which are guaranteed in the first ten amendments to the Constitution of the U. S.

With the immediate problem being one of such 'private' proportions—a business that can hardly succeed if it cannot advertise in media large enough to reach the people who will buy its services—we can hardly appeal to the sensibilities of politicians who are 'majority addicts' or to philosophers who are attuned to 'universal scales' of human affairs. We can only call on other people who are like ourselves—if not in every way—people who have to be able to find the services they need in ads and who have to be able to offer their services in printed media.

—Make a noise! There seems nothing else to do. Make a noise to the L. A. Times, to Renter's Guide, to Variety. Let them know that you would rather have honest advertising than ambiguous hedging. Let them know that you want advertisers to be able to describe their products and services as they are rather than as the editors believe 'might lead people to suppose what is intended.' If you are gay, demand that your fellow gays be extended—if not equal rights—at least equal access to the press . . . at the very least, in paid advertising space.

Among my clients, besides Gay Roommates International, are a Different Light Bookstore, a gift shop, a clothing store, a leather garment manufacturer, a discotheque, a hotel and a mail order business. Several are experiencing the problems that I am chafing under.

We are not calling for a floodgate to break allowing every hooker and hustler and con man to bend the media to his or her own illicit purposes. We are not even asking, much less answering, sweeping questions of morality or freedom. What we want and need is a recognition that does not have to go further than conceding that advertising dollars are not contaminated by the fact that they are spent by or for gays. It is a matter of what is legally called 'restraint of trade' being practiced illegally but safely by the press. It would be pleasing to have the law upheld but it would be adequate to see our ad in print unedited.

BILL MALLEN — CANDIDATE FOR SUPERIOR COURT JUDGE

Bill Mallen will be looking for a job other than the one he now holds in the City Attorney's office unless he defeats Ronald Reagan Municipal Court Judge appointee Richard Figone in the race for Superior Court Judge on June 3rd.

City Attorney George Agnost, Bill's boss, disputes Mallen's account of why he won't be there, and neither version squares with Kevin Starr's Examiner story, but one thing is certain: since there are only two men in the race for the judgeship, there will be no run-off in November.

Mallen asked for an interview with The Voice when we met him for the first time at a fund raiser for Board of Education President Bill Maher last month. The interview was held in The Voice offices.

The 44-year old candidate has a typical San Francisco attorney's education: Winfield Scott school, St. Ignatius, University of San Francisco, U.S.F. Law School. He is married and has nine children. He has spent twelve years in the City Attorney's office and in 1975 lost a race for District Attorney against winner Joe Freitas, Carol Silver and John Ferdon.

Paul Hardman, Voice publisher, began the interview mentioning concern in the gay community that a judge be fair and not preach religion from the Bench. Mallen agreed and added, "After we talk, I have no doubt that I will get your support." Among other qualifications for judge Mallen stated, "A good judge is a student and one that's willing to put the time in and work and I am very capable of that. I enjoy reading the law and I enjoy doing research."

Of special interest to gays are the following statements Bill Mallen made:

"I have no biases against homosexuals."
 "I can assure you that a person's dress or appearance or sexual identification . . . would not make me biased against them on the main issues . . . That's the trick of any lawyer or judge, not to let personal issues blind you as to what justice is."

"As a judge I am not going to say you're guilty because you're a homosexual. If you're guilty you're going to be guilty because you committed a crime."

"If there's anything I am it's streetwise, and also a lawyer."
 Mallen has an incredibly wide range of support, from Delancey Street's John Maher to Supervisor Quentin Kopp. We are trying to get an interview with his opponent.



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Down By The River

Gay Life In The Russian River Area

Like every economically depressed area, once the gay community moves in things begin to happen. First there is improvement, then come the fun followed by profit.

By using some capital and a good deal of "sweat equity" the new wave of gay investors transformed an area to a wholesome, pleasant place to live and work.

Guerneville and the Russian River area in general has been recalled from depression by gay money.

THE VOICE decided to focus on Sonoma County and the Russian River, especially since the publication gets wide distribution there.

As visitors enter the Russian River area one of the first friendly places you can enjoy is the RUSSIAN RIVER LODGE. A feeling of nostalgia can hardly be avoided. The Lodge evokes feelings of another time and place. It is home-like and inviting. No doubt built in the 1850's or early 1860's it is a blend of Victorian construction of wood. The charm is in the proportions of the main structure. There are no frills or non-functioning decorations. The sides are ship-lap and the windows are trimmed with simple boards. It has the feeling of a solid farmhouse. It has a pool and it definitely caters. Nudity is allowed. Hot tubs and beach access. Prices are moderate.

The RUSTY NAIL could be the next stop on the way in. It is a bar with a lot of space inside, in-back and to park. Yet, with all the space it is cozy and friendly.

Right next to GREAT CITY REALTY, just before you enter Guerneville, you should stop at BURDON'S RESTAURANT. The owners are Nick and Jerry. The atmosphere is warm and inviting, but most of all the food is good and the cocktail lounge is pleasant. It was so inviting we decided to stop and enjoy. Since we were two, we ordered the Veal Marsala, served with white wine sauce and mushrooms, and the herb chicken. We both had the fresh, crisp, cold salad with a fine bleu cheese dressing and the steak soup, which is a real taste treat. The bread is obviously homemade and served hot—cut up from miniature loaves. Not only is the food and service excellent, the joy of sitting among tall redwoods, the river, and flowering trees would make it hard to surpass.

After proceeding further and stopping for gas at the entrance to the town we stopped at the RAINBOW CATTLE CO, right on the main street. It has a broad, flat typically western false front of wood with its name spelled out across the top. It has a large friendly interior. A definite must for a drinker or an evening of fun.

Off the mainstreet, but very close to everything, the HIGHLANDS sits perched on a flat portion of a hill up two short roadways. The owners are three young men, Bill, Steve, and John who are putting a great deal of themselves and their money to make the place the kind of spot that others would want to visit and

spend some time. There are handsome cabins, a large pool and a friendly main house furnished in western Victorian, complete with pool-table and a fireplace. Planning on year round business they will provide a sauna for rest and recreation in the cooler months of the year.

HEXAGON HOUSE is located farther up the road just before the entrance to the forest preserve. It is one of the principal tourist attractions enjoying a good reputation. One of the owners is Betty Hutton and she entertains there on occasion.

From there we wandered back to Guerneville and stopped at LE CHALET which was highly recommended to us. It was not serving when we were there, but the employees were there scurrying about carefully preparing for the tourists and visitors who return there season after season to enjoy the good food and atmosphere.

Right across a roadway of the same side is FERN GROVE, a simply lovely place, well equipped to serve and provide ample comfortable accommodations. The owners were both there and extremely gracious. Like all the folks we met on our visit to the area they were friendly and helpful.

FIFE'S is the next spot we visited. It is large—a sprawling and beautiful place. Numerous buildings provide for the comfort and pleasures of their guests. The towering redwood trees add a dimension to the resort that inspires a sense of space and grandeur. It is apparently the largest of the resorts catering to gay visitors. Right on the river itself, the grounds are lush and green.

Right in the middle of everything is SLEEPY HOLLOW. Somewhat smaller than other spots, it is comfortable, cozy, and provides good accommodations especially for those who like to cook in. Naturally there is a picnic and barbecue area too.

WILDWOOD is something else and is located a bit further out and up. Its higher location affords a spectacular view of the area. Surrounded by its own hundreds of acres, it is quite private and delightfully secluded. It is always best to get good directions when heading there; it is not hard to find, but directions will make it easier. It has a pool too, and food is included in the charges.

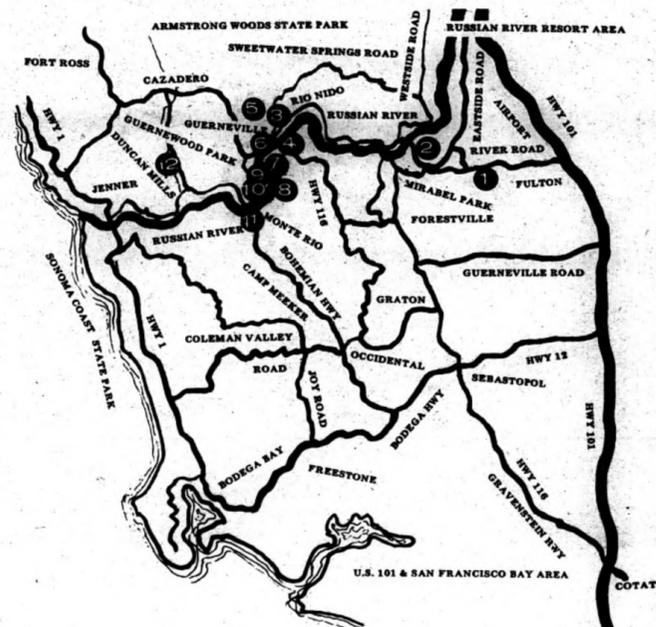
If you go on to Monte Rio you will find THE VILLAGE INN. A wood structure, shingle covered and inviting. Old timers might remember its bolder days as a bordello. Its location right on the river makes it very convenient for visitors.

Before leaving the area, or on the way in THE SAUSALITO INN, in Sausalito, is a must. Or why not OUR BAR over in Vallejo. In San Rafael there is B-J's for a couple of drinks. By all means stop at the SANTA ROSA INN. Its on the off ramp of the highway at 4302 Santa Rosa Avenue, and its easy to get back on '101' again.

The season is just beginning.

Russian River Map

- 1) RUSSIAN RIVER LODGE
7871 River Road, Forestville (707) 887-1524
- 2) RUSTY NAIL
9117 River Road, Forestville (707) 887-1322
- 3) BURDON'S
15405 River Road, Guerneville (707) 869-2615
- GREAT CITY REAL ESTATE
4) FIFE'S
15373 River Road, Guerneville, Ca. (707) 869-9003
- 16467 River Road, Guerneville (707) 869-0656
- 5) HIGHLANDS RESORT
14000 River Road, Guerneville (707) 869-0333
- 6) RAINBOW CATTLE CO.
16220 Main Street, Guerneville (707) 869-0206
- 7) FERN GROVE
16650 River Road, Guerneville (707) 869-0333
- 8) LE CHALET
16632 River Road, Guerneville (707) 869-9908
- 9) RIO REALTY
16626 Highway 116, Guerneville (707) 869-2821
- 10) HEXAGON HOUSE
16881 Armstrong Woods Road, Guerneville (707) 869-3991
- 11) VILLAGE INN
20822 River Road, Monte Rio (707) 865-2738
- 12) WILDWOOD
P.O. Box 78, Guerneville, Ca. 95446 (707) 632-5321



E. Lee Clifton

San Francisco As I See It



QUOTES OF THE PAST WEEKS

Police Chief Con Murphy at a recent Tavern Guild Meeting: "We are not now deploying the DEPLOY (Vice "Scat" Squad?) SQUAD on a DAILY BASIS." Does this mean they use the Deploy Squad every other day, never on Sunday, or what, when, where and why? Mel Wax, Mayor Feinstein's press aide on why the Mayor did not appoint a gay person to the Permit Appeals Board seat: "We're not going to appoint people because they are gay. We will appoint people who happen to be gay." The fact is the Mayor has lied to the gay community and has not appointed one NEW gay person to any seat. Jo Daly is a "move over" from the Permit Appeals Board to the Police Commission. She is not a NEW appointment. The seat on the Permit Appeals Board has been a gay seat since 1974: Milk, Stokes, Scott and Jo Daly. It looks as though Feinstein wants the members of the Permit Appeals Board in her pocket so she and she alone can dictate as to who does or does not get a permit to operate. I predicted long ago that Mayor Feinstein would face a recall if she did not keep her promises to the gay community. She has not kept her promise and prominent members of our community are talking about a recall. Remember, only six thousand votes are needed.

I don't know about you, but I am sick and tired of the politicians (Bush and Reagan included) who keep telling people that the gays should have their civil and Human Rights, but they (gays) want us to accept our lifestyle and that is something we cannot do. We don't want anyone to accept our lifestyle. We want people to accept the fact that our lifestyle exists, that we are not gay by choice any more than a blind person is blind by choice. And, yes, we demand our civil gay and human rights.

I am also sick and tired of the Vice "Scat" Squad officers around the country who have nothing better to do than park their butts on toilets and pass love notes back and forth on toilet paper or hide in broom closets in order to entrap some innocent victim. It's nothing more than further proof that some cops are either sadistic, or they have warped minds. The actions by the Vice "Scat" Squad is illegal and I hope everyone involved sues the City and the Police Department where ever these incidents occur.

Spent last week end at the Russian River and I can easily see why so many members of our community spend so much of their time cavorting in that neck of the woods. It is scenic and beautiful and the natives are friendly and helpful. You will never be alone or lonely unless you want to be as there is plenty of action around to occupy every minute of your time from sunup to sundown and on into the night. Highlands Resort opens May 1st, with cabins, a sauna, a bunkhouse, a game room and a swimming pool. There is also the Hexagon House, Fern Grove, Russian River Lodge, and Fife's for lodging. The Action spots are the Rusty Nail and the Rainbow Cattle Co. to name a few. Look for our Guide and articles on the Russian River in this issue of The Voice. On the way up you might stop at the Santa Rosa Inn, just off the highway in Santa Rosa.

I see where Marjorie "Maddog" Martin is requesting people to write letters to her at P. O. Box 14364, S. F., CA. 94114 to keep the Jaguar Book Store from getting their permit. Why don't you surprise her by writing her and demanding that the Jaguar get their permit and for her to mind her own business if she has any. Sorry, Marge, that you can't get in, but the Jaguar is for men only. Why don't you try the Sutro? They have a ladies night.

Gordon's Restaurant at 118 Jones Street is now serving brunch on Sundays with Empress Jose singing his head off doing the operas he made famous at the old Black Cat and other places. Hazel McGinnis is now at the Fog Horn at Franklin and Market Streets. Hank Cheeke has live entertainment at his Devil's Herd on Valencia and the customers at the El Rio are very alive. Dinner at the Fickle Fox and Le Domino is always a treat and Fanny's in the Castro has a new owner. Up & Coming on 18th in the Castro really is Up & Coming and the Brasserie. Castle Grand at 12th and Folsom is doing quite nicely, thank you. We've come a long way in the dining business. Remember when there was only Gordon's in North Beach? Pines & Co. atop Nob Hill at Pine and Jones is once again serving brunch on Sundays and the Club Dori still heads the list in Pacific Heights or is that Presidio Heights?

The Plush Room in the Hotel York at 940 Sutter Street always has top talent every night of the week and Michael Greer headlines the bill Saturday evenings. So get up a party of friends and spend an evening at this popular niter.

Johnny Earl is now at Gordon's and Denis Moreen is at the Fickle Fox. Both the Mint Restaurant and the *P.S. Restaurant have piano entertainment. Pines & Co. has live shows Wednesday thru Saturday and there are Female Impersonation Shows at the Red Eye.

Continued on Page 29

Senator Roberti



LOS ANGELES NEWSLETTER

Between 1941 and 1971, doctors often prescribed a synthetic estrogen known as DES (Diethylstilbestrol) for women during pregnancy to prevent miscarriages and other prenatal abnormalities. The use of DES was widespread. There are over 700 thousand individuals in California who were exposed to DES during their mother's pregnancy. According to the DES Federal Task Force Report, it has been medically determined that this synthetic hormone results in changes in the reproductive systems of the daughters and possible sons of the women who took this drug during pregnancy.

Many people who were exposed to DES are unaware that their mothers were given the drug or that they may require special health care. Many who are aware are not receiving adequate care. Although there is a State Advisory Committee on DES, there is little concerted effort by health workers to give information and referral to local physicians on DES care.

The individuals involved must be given a chance to protect their health. Because it is critically important to the health and well-being of those who have been exposed, Senator Diane Watson (D-Los Angeles) and I have introduced SB 1392 which will provide for a public information campaign, a screening program (utilizing existing programs if possible), a volunteer registry to monitor exposed individuals and a health insurance clause prohibiting discrimination against those exposed to DES.

Although further research and study must be done, and the risk of developing cancer appears to be extremely low, I feel that it is crucial that those who may have been exposed must be made aware of the importance of early detection and of any abnormalities and where they can go for the special test required. It is also important to schedule follow-up examinations throughout their lives.

Further information relating to DES may be obtained by sending a stamped, self-addressed envelope to DES Action, 3543 - 18th Street, San Francisco, Ca., 94110 or calling (415) 621-8032.

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CONSTRUCTIVISM AND THE GEOMETRIC TRADITION

by Knute Stiles

The McCrory Corporation (a conglomerate that owns Lerner's and various other clothing outfits) put a curator to work ten years ago collecting geometrical art from its beginnings to the present time. The 200 paintings in this exhibition are not the whole collection, we are informed. Ten years ago was too late to find really good Malevich suprematist paintings. The only one I've actually seen is "White on White" at MOMA in New York. And of course they didn't find one, but they did find an earlier Malevich cubist painting. I was unaware that Malevich had been a cubist, but here is a perfectly lovely cubist painting very much like a Braque or a Picasso. Malevich's mature work was to come later. There are a few precious sketches from the suprematist period, which give us just a hint of what the paintings must have looked like. The constructivists fell from favor almost immediately after Lenin died, and Malevich was swallowed up by the long melancholy Stalinist winter. But the western wing of the constructivist movement, at first mostly in the Netherlands continued with growing enthusiasm; but there too the McCrory collector was only able to find a small Mondrian, all white with black stripes except for a lozenge of yellow in the upper left hand corner. If they were unable to find first rate Malevichs and Mondrians, who are the early masters of this whole area of modern art, they did find paintings by El Lissitzky, and Van Doesburg which are better examples of the period than the token examples of the major artist's work. The El Lissitzky is a composition of great rectangular blocks hurtling through space; though the initial impression is of random free-fall, on closer consideration everything seems beautifully arranged, balanced. The Van Doesburg is two dimensional—or infinite—in space, which makes it much more abstract than the easterners who seem to have been satisfied with an illusion of real space with overlapping planes. The collection of newer work is

much more impressive. One might speculate that the whole idea may have been to find the parents and ancestors to properly complement their collection of late geometric work.

So let's start at the other end of the collection. Al Held is represented by two large recent paintings. "C-B-1", 1978, is a very complex painting of interweaving space diagrams which seem to incorporate the real space of the early suprematist paintings and the hyperspace abstractness of the Hollanders. In fact Held's space is so dense with overlapping, transparency, cutouts revealing other spaces, and so forth, that I find it impossible to find myself, or properly analyze what space is actually diagramed. I expect that must be the idea: modern space is interpenetrated to such a degree that everything is structured several ways. I was to say of Al Held when I wrote about him in ARTFORUM a dozen or so years ago, "He is an unreconstructed cubist." It is even truer today. The artist wants to look at things from the side, rear, front, top, inside, to say nothing of inside out, up-sidedown, and backward. I can't quite imagine how much further cubism could go. His technique has become superb. The edges are so sharp that the human hand must have been almost absent from the process: it looks machine made. Much the same remarks could be made about Frank Stella, but Stella seems slightly more abstract than Held: in the Held paintings there is a reference to cubes, and to thickness, and space, whereas in the Stella there is only the interpenetration of a protractor, and though the arcs of the protractor weave in and out, suggesting behind and in front, the whole picture looks utterly flat and two dimensional.

There are no San Franciscans in this collection. Though constructivist painters have not been numerous in this part of the world, there are a couple of the finest to be found living right here in San Francisco, Fletcher Benton who has just shown new work at Berggruen, and the Oakland Museum, and Leo Vallador who will have a show at the Modernist Gallery on Eighth Street next Fall.



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On Target FERRY A. GEORGE

ON SELECTIVE MORALITY

On the morning of April 7th I watched Anita Bryant and her husband Bob Green in their guest appearance on the Phil Donahue television show that was originating from Miami Beach, Florida. A genuine effort was made to show that they (the Greens) were really only concerned that their children were exposed to morally correct people (by their scripturally defined standards) and they felt they had to act through the petition and repeal process to deny gay rights on that basis. According to scripturally defined standards, as interpreted by conscientious parents who are Catholic, couldn't the same argument be made against divorced and remarried school teachers who would openly flaunt their "living in sin" for all their impressionable students to see? The same argument could apply for the Orthodox Jew who's children would be exposed to teachers who would openly comment on how good their last ham dinner was or their last cheeseburger tasted.

Also, as is so frequently the case with fundamentalist religions, some crackpot minister could claim a personal visitation from God that says discrimination against blacks is now something recommended by God! When does religious freedom become religious abuse?

On our local scene a recent decision in Judge Ertola's court about a local Presbyterian church's desire to discriminate against the church organist, who was gay, and their intention to fire him. The position of the court was that the first amendment right of the separation of church and state made the church above the law in this matter and permitted them to fire their gay organist. This dangerous precedent should be a two-edged sword and forbid any interference by the churches in the law process.

As no reader of this paper was born yesterday, I doubt if we can count on not having the usual bible-thumping evangelists quoting scriptures freely every time any new legal gain for the gay community is up for consideration. We must never forget that Adolph Hitler sold his infamous brand of social order as a moral crusade! Whether these same ideas of moral order come from a Nazi chancellor, an orange juice huckstress, or a local Presbyterian minister, one can't help but wonder how similar all three of these people's views would be about a "final solution" to the "gay problem".

SIC TRANSIT GLORIA MUNDI

For over four years I lived over, managed, and worked on the restoration and enhancement of the little known but quaint Alameda Steam Bath. Since 1885 the baths had served our "community" in a sub rosa capacity until Rex Allen of the Daves' Baths chain bought it about six years ago and went on an extensive and expensive campaign to improve the facility without losing its Victorian charm. Rex Allen grew to like the old place so much that after I moved back to San Francisco, he moved into the apartment over the baths. While he was in Seattle on business, someone broke in and set fire to the baths. It was so sad to see the smudged and blistered wood graining, the fallen gilded ornamental plaster brackets and rosettes that I helped put up myself, the marble sink exploded by the heat, and all the rest of the damage. It seems such a shame to almost lose such a piece of our community's past. Rex assures me he wants to rebuild the baths and reopen. I hope it can be put back together again. Watch this column for an announcement of its rebirth.

HISTORY AT THE PERFORMING ARTS COMPLEX

On April 23 and 24 the San Francisco Gay Men's Chorus will be performing in concert at Herbst Hall in the Veterans Building just next door to the Opera House. Aside from the reputation as a first class singing group, the chorus will

be making the first appearance by any group with "gay" in its name in the Performing Arts Complex. The same complex that is so embroiled in its alleged discrimination against Michael Raines as its director on his being fired because he is gay. One of the last things he did before he was turned out of his office was to approve this concert. For legal position reasons his opponents did not dare refuse the San Francisco Gay Men's Chorus the use of the facilities.

I am, somehow, convinced that many of the bigots who wanted Mr. Raines ousted are going to feel particularly huphappy that our community is publicly using their facilities. Aside from the obvious musical joys the audience will receive from this concert there is the extra political joy of showing that gays are the creators and supporters of a lot of the arts in this city and we belong in the Performing Arts Complex.



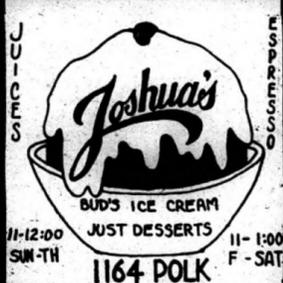
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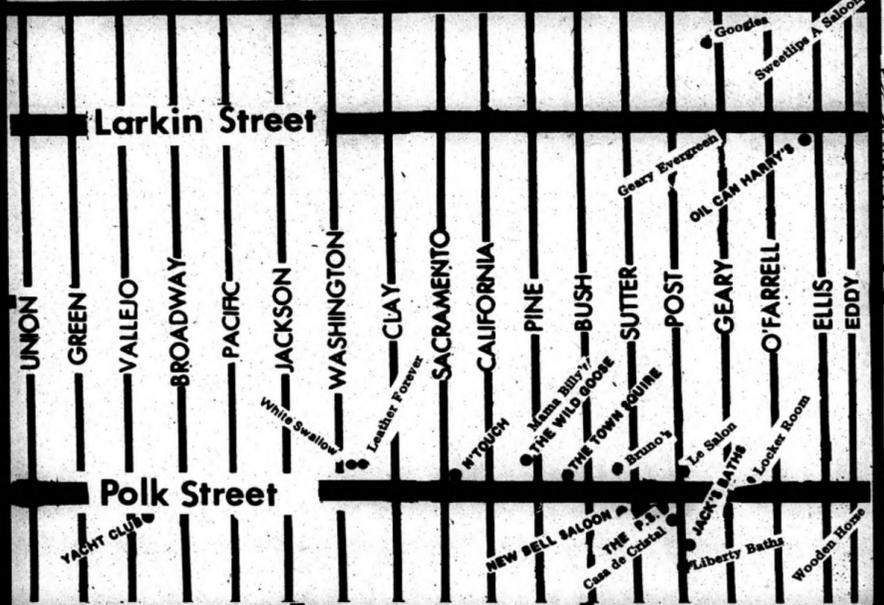
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Director David Anderson (left) discusses a scene from the comedy "Miss Stanwyck Is Still In Hiding", with actors Ron Tierney and Jordan Leal. The play opened April 10 at Gumption Theatre.

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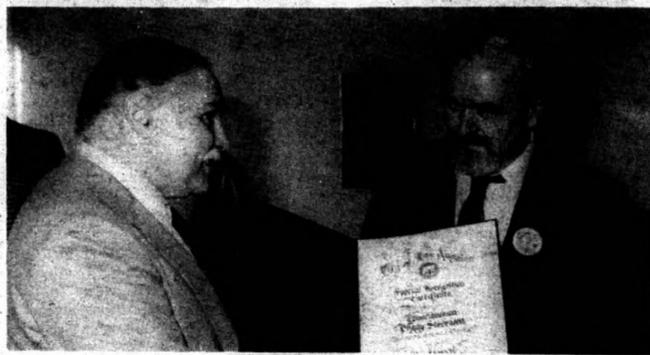
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Jim Kepner, founder, accepting Los Angeles Councilwoman Peggy Stevenson's Certificate of Recognition from Newt Dieter.

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VAN HEUSDEN

Continued from Page 5

committee most highly recommended choice for the Permit Appeals Board was Herb Donaldson, a gay attorney and businessman. Virtually no attention has been paid to this advisory committee. It is apparently a waste of its members time.

At some point the lethargic gay community will start making its dissatisfaction with the Mayor known. After all, she is taking us for granted. The Mayor's office apparently feels all is well since few if any phone calls or letters from gays are received. One phone call to Dianne's office will have far more influence than a letter to either the Chronicle or the Examiner.

The Mayor's office can be reached at 558-3456.

CAMPAIGN 1980: Increasingly worried about pro-gay Dennis McQuaid's challenge to his Congressional seat, John Burton has received powerful help from brother Phil. According to the Sacramento Bee, Phil has asked Republicans to stop their all-out campaign to unseat John or Democrats will target Congressman Bill Royer of San Mateo County. Observers feel Royer is nowhere near as vulnerable as the younger Burton brother and see an element of panic occurring in John's campaign. McQuaid wants to debate John Burton in front of the City's gay political clubs.

FEINSTEIN FOLLIES: Now that the Mayor has been given her Muni fare increase, the backbone of her "balanced" budget, perhaps attention will be focused on her real plight. If all of her tax increases, costly pension fund fiddling, and other proposals are accepted, and legal, there is still a substantial budget deficit of \$14 million remaining. Since the business tax will probably be declared illegal and the actual remaining deficit will then rise to almost \$30 million, the seriousness of the problem can be easily perceived. The Mayor has pointed to attrition of City employees as her principal means of cutting expenditures, but it will take thousands and thousands of employees being laid off to cover a \$14 million deficit and almost every employee in the City would have to leave if the deficit rose to \$30 million. Don't be surprised if the Board of Supervisors is forced to look to deposed Finance Committee Chariman Quentin Kopp for leadership in the budget crisis.

BOARD APPOINTMENT: The man in the middle of the Board of Permit Appeals controversy is the Mayor's appointee, Louis Girardo. Mr. Girardo returned a phone call from The Voice as soon as he returned from a trip to Toronto, Canada. The Voice assured him that gays who are upset about losing the Board of Permit Appeals seat do not oppose him as an individual. Mr. Girardo eagerly accepted our invitation to talk with The Voice at length within the next week. The Voice also expressed to him its displeasure with the Mayor's method of announcing the appointment; namely, through a leak to Herb Caen who mentioned it in an item with clear homophobic innuendoes.

rage 20

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CALIGULA Continued from Page 14
be concerned with the merits (or lack thereof) of the film. It took only the slightest bit of imagination to predict the reviews that would be forthcoming from this group; and almost to a person, this proved to be the case. It is not my purpose here to quibble with a reviewer's tastes, and I defend to the death the right to like or dislike any picture, and say so, . . . but for God's sake, let's have some honesty about it!
I do feel that CALIGULA was undeservedly and unjustly "trashed" by the critics because they could not handle the sexuality therein and simply did not have the guts to say so.
After all is said and done, what the reviews really seem to reflect is that anything short of out-and-out porno that has explicit sex in it is automatically in bad taste, a viewpoint which I find extremely disturbing; but in the instance of the afore-mentioned critics, this viewpoint is masterfully disguised to project that these are the creme de la creme of sophisticates, and that CALIGULA is simply bad.
Are our minds so conditioned that "art" and "pornography" are two distinct and separate things that we cannot see that in some (indeed, perhaps, most) instances they are quite often one and the same.
At any rate, to my mind, CALIGULA is just that: if not the first, it is certainly the foremost blending of "art" and "pornography". If ever a film called for it, this one does, and it is beautifully done. If you're squeamish, or embarrassed by very explicit sex, stay home! If not, treat yourself to a film hallmark.
It will be interesting to note whether the public's reaction belies that of most of the critics. Are we ready to accept mature, sophisticated (even shocking) films, or do we really long only for Disney and De Mille?
Perhaps CALIGULA is a film ahead of its time. I hope not. I sincerely hope that we do not have to spend another score of years in the shadow of Victorianism, self-righteously separating and labelling "art" and "pornography" before we can appreciate a film like CALIGULA.

E. Lee Clifton Continued from Page 20
Alvin's at 83 First Street will celebrate their anniversary this month as will Gordon's Restaurant. I think it is ironic that Gordon Jones, one of the owners of Gordon's has his restaurant on Jones Street. Gordon's on Jones. Get it? I thought you would. Hi Dick Templeton.
David the Matchmaker is doing lots of matching and putting his assets in antiques. And no, David does not have many relics around, he deals in the age group of twenty-five to sixty-five, a very young age. You'll find his listing in The Voice Business Directory under the heading Introductions. Jim Miller over at the Handball Express at 975 Harrison Street will hold a Porno Convention on Memorial Day Weekend. The fun starts Friday May 23 at Noon and ends Monday May 25 at Noon and The Voice will be there to take pictures if anyone comes out alive for the Guinness Book of Records. I'm only kidding, Jim, I've never heard of anyone dying from too much sex, have you? Oh yes, there is free lodging in their bunkhouse for anyone who can prove they have appeared in a Porno Magazine.
Nice to see The Voice taking off so nicely in L. A. Further proof that L. A. will support a quality publication, that L. A. is tired of gossip and dark gloomy photographs taken at midnight with out dated color film. See you in the press, The Voice that is. Does anyone care if "Cruising" isn't playing in the Bay Area, well it isn't and I thought not. I'll bet the film isn't playing anywhere in L. A. either. Just think, the columns and ads in The Voice are being read from San Diego to Guerneville and points in between. I see where one of my predictions has come true. The Sentinel is now on sale for two-bits.

Kopp Continued from Page 8
sures:
1. The issuance of mortgage revenue bonds to provide low-interest loans for construction of moderate-cost housing. (Kopp has placed two ballot measures on the June 1980 ballot, Propositions A and B, that will provide \$100 million in low-interest loans).
2. Submission of a rezoning ordinance to the Board of Supervisors by the Planning Commission which would allow selective rezoning and the construction of new housing.
3. Legalization of secondary dwelling units (in-law apartments) which meet health and safety requirements for residential purposes.
4. Conducting a systematic inventory of all vacant or under-utilized land in the city—residential, commercial, industrial and publicly-owned—to determine the best and most suitable sites for housing.
5. Facilitate and hasten the disposition of city-owned surplus land suitable for housing. (The San Francisco School District alone currently has a total of 18 vacant buildings and five vacant sites).
The administration and the Board can and must assume the responsibility for reversing the housing crisis in San Francisco and must establish this task as a number one priority.

Marks Continued from Page 8
I was gratified to learn that most people I talked to were pleased at the directions I am taking with new legislation I have introduced and supported this year. What all of this told me last week reaffirmed what I have always been proudest of in San Francisco: our citizens care about their city and about the people they have elected to represent them in Sacramento.
The remaining time of this legislative session will be spent assessing all of the bills that were submitted before this year's deadline. All committees will be in

SPORTS - I. C. A. U.
DATELINE LOS ANGELES by Ric Williams
John, Ric, J. D., Jim, Tom, Dimitri and Phil are to be congratulated for winning the 1st Basketball Championship in the history of the I.C.A.U.
The game was a fierce struggle in the first half, with a very low score at half-time of 13 - 12. In the 2nd Period, Mo Walker's team, headed by Dennis Vyverbers, Ric Brister and Mike Harp tried various tactics, but could not compete with the one-two punch of Jim Goode and Ric Williams.
The margin of victory of 42 to 31 does not reflect how well the two teams played. See all you "Dribblers" next Fall.
A reminder that on April 12th, at West Hollywood Park at 10 o'clock begins the official softball season. The World Champs Rusty Nail take on County Seat. See you opening day, and see you next edition with scores and highlights of games played.

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hearing sessions almost continually for the next several weeks in order to allow for testimony, amendments and additional input from individuals and organizations who want to be heard on a particular issue.
I will not be in San Francisco as much as I have been, but I hope that you will continue to keep me informed of your ideas of the current activities in the legislature. Please let me know your comments on any of the legislative bills that concern you so that I can continue to represent your interests.

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