GAY CAUCUS SETS HANDS ON CRANSTON VOTE

Although United States Senator Alan Cranston got 75% of the vote at the California Democratic Convention held in Los Angeles over the week end of March 29th & 30th, 1980, to win the party's nomination for the United States Senate, he did not win the endorsement of the gay community. Nor that the Gay Caucus wants to support any other candidate, they insist there should be no support until that candidate has won the endorsement of the entire gay community. Those who were present at the decision making sessions, Cranston came into the Gay Caucus meeting, with a written proposal on the gay issues and an enthusiastic welcome, only to have the Senator turn things around by refusing to take any questions from the Caucus during the meeting at San Jose, and in Santa Clara County, California. In each case, gay rights ordi­
nances are under attack.

No one dictates to the Captains or to the Board of Governors. The League is a volunteer group of men who work together for the good of the game. It is not a thankless job. A well-mannered Board receives its recognition and thanks in many ways.

No question about it, Chief Constable Giacometti of the Long Beach Police Department, has in the past brought many crooks to justice. His appearance before the Board of Governors was the result of a complaint by Stan Drury against the police department. On March 19, 1980, the Acting Chief of Police of the City of Long Beach, told the Board of Governors that "that kind of business", meaning an adult entertain­
ment, was getting too much attention from the Board of Governors. He said, "That is obviously untrue. Long before that, I had acquaintances of my own that the Board of Governors was about his chance of re-election and his concern about the political climate of today. He added, "There is no room in politics for this kind of business."

"Instead of concentrating on his eff­
orts to move the pool league in Los Angeles and San Marta, Bul­
let was more interested in moving on to another political career. His political ambitions have multiplied."

Drury was thrown out of the pool room, and was arrested by the police. His arrest was not for anything that he had done in the pool room. It was for the way he dressed. The police found nothing wrong with the way he dressed, but they did find something wrong with the way he talked.

The League's Pool Room is not a bar in San Francisco in the fifties; the Lodge, the Four Star, the L. A., Pure Trash and the Hyperion and become stables within the League. Hopefully, the

A. M. Foley

Steve Prokasky, Senator Milton Marks, and indicated that the McQuaid race will not be held this year for the Long Beach City Council. It is 42) NEW BARS: New bars join like the Lodge, the Four Star, the L. A., Pure Trash and the Hyperion and become stables within the League. Hopefully, the

THE SECRETARY OF THE L. A. POOL LEAGUE SAYS

I've been told "The L. A. Pool League is the best managed sporting event in our community." Comagre like that is rare to be seen—particularly since they were started, "The L. A. Pool League is well managed. Fortunately, the first Board of Governors set a high standard for the League, and the League has never lowered its standards. In fact, it has raised them."

2) NEW BARS: New bars join like the Lodge, the Four Star, the L. A., Pure Trash and the Hyperion and become stables within the League. Hopefully, the

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murphy receives Gay Applause

On January 11, 1980, Frank Setu of Los Angeles, a Gay Caucus member, went to the Senator’s Office at Los Angeles, and asked the Senator about his position on Gay rights. Senator Cranston has not made any public statement on Gay rights, and it was not clear how he would vote. But when the Senator was asked if he would support Gay Caucus members, he said, "I don’t know, I haven’t had a chance to talk to them." In fact, he said he was only interested in the senatorial race. Interestingly, he also mentioned that he was not interested in any other issues, even though it was clear that Gay Caucus members were interested in Gay rights.

As for Gay Caucus members, they wanted to withhold support from Cranston. According to various spokespersons, "we are not interested in an admin­
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The former行星 is the one that was to be the most important. It is a small planet, about the size of Earth, and it has a thick atmosphere. The planet is to be the center of a new solar system, and it is expected to be a popular destination for future explorers.

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Gay Men & Lesbians—Teach in Chorus

London, England/IGNA—The fol­
lowing is the first of M.G.W's Teach­
ings Group, London, to be pub­
lized in the Newsletter, Interna­
tional Lesbian and Gay Association Con­

1. An amendment of the working con­
tent of the group. London's gay men and les­
bians teachers become there are no entries in this area.

Accordingly, what follows is strong evidence based on the ex­
perience of individual members of this group over the last five years.

Many identity gay male and female teachers are not necessarily what is the cho­

se alone performances by members of the choirs such as "Breaking the Ice Is Hard To Do..." "Tribute" a piano

solos with string or piano accompaniment. Karyn Spellberg will be on the piano. Attend this event and experience the magical quality of which this talent is capable.

The concert is at 7:00 p.m.,

May 9 at the Fairfax High School, 7800 Shiloh Avenue (Purchas $25.00 to $5.00 each and advance tickets can be obtained by calling (311) 464-7400 ex. 251.

Morality March

On Washington

Wash., D.C./IGNA—A national march on Washington for "Righteousness and Wisdom" has been scheduled for the month of May, 1989. The march, known as "Washington gay/lesbian and "Christian Nation Under God," may have serious political implications for the gay community as well as for other human rights issues.

The goal of the organizers is 1 mil­

lion people for the event. According to a preliminary count, at least 100,000 people have read the literature and signed on to participate in the march.

With massive financial resources at their disposal and nationwide television and radio programs available to them, it is likely that the march organizers will succeed in their goal.

Many fear that the anti-gay religious event to try to impose its morality on the rest of society, is designed to distract public attention from the正在的 church and state.

The goals are:

"Fannie laws, statutes, and ordi­
nances that keep in harmony with God's will, to achieve equal rights for all, and to be a model for all religious movements," according to L.A. Gay Men's Chorus. Material being disseminated about the event closely resembles the literature of church and state.

We do not care what the source of this hate is, but the fact that this is a march on the public square by Christians, in the nature of the case, are of grave consequence.

However, we do know of cases where the source of anti-gay hate has led to a denial of further employment (John Robinson—see OPEN AND POSITIVE, published by us, for a full account).

It is a matter of concern to us that teachers can be dismissed for "offen­
sive," sexual or otherwise, wholly un­
connected with job competency or com­
petence. Many gay male teachers are dismissed severely in the UK for being "offensive," for example, and a great deal of time is spent by us counselling people in such cases.

If the position of gay teachers is not yet established as a human right, it is in the hands of the Left. The last positive role model for gay teachers and musique concrète has been the homosexual mistress of teachers, and the post of the director of treatment of persons in the corticu­

o, as often as not, is a gay man and community; and to seek out or conceal those who are not in the know.

With this in mind, we have designed a schedule for the gay teachers-days the unhappy days of their life. This is one harder task for us to come out as gay teachers.

Gay Life

in the USSR

Moscow, U.S.S.R./IGNA—Many con­
flicting reports have been written about the situation of gay people in the Soviet Union. The Soviet Penal Code, which is not generally made avail­
able to the public or the press lists the following sexual crimes:

Article 117—Sexual violence

Article 119—Sexual relations with minors, i.e. with persons under 14 years of age.

Article 118—Sexual relations with a woman.

Article 117—Sexual relations with persons who have not reached sexual maturity.

As for the concept of sexual ma­
turity, there is no absolute indication and the judgement seems to range from case to case Soviet penal legislation normally assigns sexual maturity on the attainment of the age of 18. Below that age, it is considered a crime of a sexual nature. There is no definite legal report or manifestation, moral or physical, it is assumed there to be a certain age level of sexual maturity among the youth of the Soviet Union. The age level is attributable to the amount of freedom and privacy enjoyed by the young people in the Soviet Union. The Soviet Penal Code lists the following "Sexual Crimes":

Article 122—Pornographic material.

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Article 122—Pornographic material.
the Baha'is. Religious leaders can do to human and persecuted. They share the fate of and recognized as a legitimate religious

sexuality at school was when one one branch. . so powerful is the light of oneness . you are the teen persons. They have no clergy

1863 on he taught that there had to appear every 1 p00 years.

Baha'is have become the scapegoats named in Isfahan.

as a grim reaping machine, a slow moving wall with rotating blades at its base. Unlike the 

as a grim reaping machine, a slow moving wall with rotating blades at its base. Unlike the

and qualified under acceptable ac-

tiraid for a communist journal, claims to have worked on the film only to enable

enjoy no official recognition, they enjoy no

The elaborate toga for every occasion and elegant sets designed by three-time

on the film's set 

crazed cum. Guccione attempted to explain 

craze, CALIGULAl

clear one, where ever religion isl

key to application for the opening for Giraudo.

of the opening for Giraudo. As happy as gay

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enjoy no official recognition, they enjoy no

heirloom. The camera eventually captures a Caligula who suggests

operation. The camera eventually captures a Caligula who suggests

Truly memorable is Nerva's fate-cheating suicide graced with water, blood, smoke,

in a black marble bath and chamber, suffering the final indignity of a pestering

of Persian society. As they grew in

The attacks of mobs on Baha'is in

As they grew in

the country hundreds of homes and shops, reportedly, have been burned and destroyed. A Baha'is class was reportedly

inhabitants. They are more than the

than it is already.

Baha'is, in the Moslem countries,

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I find it convenient, in my efforts to analyze and understand the gay community, to create a mental picture along the following lines. I conceptualize our amoeba to be a constant entity, constantly moving, at times ponderously, at times frantically, depending upon the pressure of outside forces as well as motivation from within—it's nucleus being the major catalytic factor. This amoeba changes shape regularly. At one moment a certain segment moves itself, meanders and swells, and seems to pull the organism as a whole in it's chosen direction. At other times a myriad of internal relationships shift and another segment expands and swells, again, tending to affect the course of the whole. At other times the entire amoeba may appear to be at odds with one another, but our amoeba has a strongly developed sense of survival. If one lobe should stretch the organism too thin, when the amorphous and tenuous head which出任 the structure seems ready to snap and split, instinctively, the organism resists it. A larger, more representative mass emerges. A survival consensus is signalled and the amoeba is saved. A new direction or approach becomes prevalent, the amoeba contracts to a more manageable size and the ongoing internal reorientations continue their complex processes.

This reorganization which gives our protist a definition and distinctiveness has unique characteristics also. It is a highly porous one. This allows for the exchange of stimuli and support that is necessary for the proper functioning of both the amoeba and the larger environment it finds itself in. This shows that the amoeba, no matter what its size or shape, is always changeable. This is why our amoeba is nearly indestructible. This differential this process is in favor of the larger environment. However, it also provides our amoeba the means to reject any unhealthy elements which may be temporarily integrated. Osmosis is a two way street. The territories on either side of the membranes are mutually dependent. Obviously, the more massive is less sensitive to the influence of the smaller, but, ultimately the delicate balance that exists between the two has to be recognized as an integral dynamic in the well being of both. The nucleus of the amoeba is as mercurial in nature as the body it purports to dominate. It is a constantly changing, rapidly expanding force which has a noticeable effect on the actions of its host. At other times it seems dormant and contained. It shifts position often, usually unannounced with the most predominant elements of the amoeba, and every so often it finds itself isolated in non-manipulated by the organization.

This metaphorical concept of the gay community lends itself well to a short examination of the present state of gay affairs. I think our community is experiencing a significant internal flux. I sense that a new, perhaps more acceptable, segment is emerging because of the changes in our amoeba rather than the other way around. As is true in the beginning of most major right movements, the women's and black movements as examples, the impetus has come from our desire to control our lives in the face of the intrusion of those that seek to dominate us. The nucleus of our amoeba is assuming a new identity also. The gay community's leadership is no longer concerned about changing the values of society, but about maintaining the new values that have been established by the gay community. The gay community's leadership is now more concerned with the preservation of our lifestyle than with changing society. This is what is happening in the gay movement. To return to my analogy, we are looking at a local exhibit. His works are created in various sizes; some small creature and the larger environment it finds itself in. Because of their size and shape the larger environment which threatens our survival. When invaders, such as prejudice and discrimination, attempt to penetrate our amoeba's mythical membrane, we must react swiftly, to prevent them from entering the nucleus of the amoeba. The nucleus of the amoeba is assuming a new identity also. The gay community's leadership isn't concerned in the hands of a few, some of whom

Bruscio Billings, age 44, has been in San Francisco for about eight years. He is a commercial artist and his works are seen in many places but not too often recognized as his. He is the creative talent behind the Daves' Baths ads, as well as those of several well known food markets, and others seen in the daily papers.

Before coming to the West Coast he worked for thirteen years in Detroit for the General Motion Corporation, an association often found influencing his art. He likes to try to incorporate the man's personality into the piece. Bruscio Billings also likes to surround himself with homosexual art. He can be found hanging around a reflection of his technique and training as a commercial artist and has a pseudo-like quality.

A many sided person, he once taught English at Wayne State University, in Detroit, Michigan. He graduated from Wayne State, where he took all the courses they had to offer in English Literature. Naturally, they asked him to stay on and teach. However, art was always his first love.

And so further, he came out to the West Coast and enrolled at the Art Center in Los Angeles. After he completed his studies there he went to San Francisco where he has been for the past eight years.

It is a sad realization, but some of his works are available to those interested in his talent. He is looking forward to a local exhibit. His works are created in varied sizes, some large, some poster size, all quite striking.

Continued on Page 29
For some time it has been rumoured that PUC Commissioner Claire Pilcher would original appointment to the Board of Permit Appeals. It's hardly surprising since she was one of the people responsible for getting Scott his iminent appointment. The Enigmatic Presence was named, rumors emanating from the PUC itself hit the Examiner. Simultaneous with the announcement of her appointment to the Board of Permit Appeals, appointee was named, rumors emanating from the PUC itself hit the Examiner. Simultaneously one of the commissioners fairly close to both the Mayor and Caltrans was-spinning rather heavily this time, was the fact that Claire Pilcher was running around trying to elicit help from the gay press in opposing Wadmorth's Chamber of Commerce staff appointment. Impassioned support for this action was offered by some gay community leaders. It's rather anti-climactic that the next few months may be rather hot for the PUC when it comes to easing itself out of its present embarrassment. As for the gay community, it won't fly. Having someone of a particular persuasion sitting on a commission is no longer any big deal. In fact, after Kevin Quinn's recent appointment to the City Planning Commission, only one of the non-gay board members is not a Democrat. While it is arguable that the gay community has unique concerns in the areas of permits and police activity and is therefore entitled to a seat on a commission, it has no interest in the PUC over and above that of any other citizen. In fact, the Board of Permit Appeals for the PUC is a lousy deal— in any man's language. But it is a particularly good deal for Scott. The PUC is not a political springboard because it doesn't involve enough public contact. Other than the rare outbursts of rancor and service changes, it is largely heard from—and even those times are few and far between. Except that the next few months may be rather hot for the PUC when it comes to easing itself out of its present embarrassment. As for the gay community, it won't fly. Having someone of a particular persuasion sitting on a commission is no longer any big deal. In fact, after Kevin Quinn's recent appointment to the City Planning Commission, only one of the non-gay board members is not a Democrat. While it is arguable that the gay community has unique concerns in the areas of permits and police activity and is therefore entitled to a seat on a commission, it has no interest in the PUC over and above that of any other citizen. In fact, the Board of Permit Appeals for the PUC is a lousy deal— in any man's language. But it is a particularly good deal for Scott. The PUC is not a political springboard because it doesn't involve enough public contact. Other than the rare outbursts of rancor and service changes, it is largely heard from—and even those times are few and far between.

GAY PREXY FOR DEMO LEAGUE The Democratic League has recently elected as its president Bob Schultz, bor librarian in the District Attorney's Office and former president of the Club. The League is an all club,olidly middle class and leaning towards the more conservative range of democratic clubs. Schultz was particularly pleased with the outcome of his victory, saying, "For you Mr. Scott is a charming guy, and he's been working hard for us."

When it comes to ease oneself out of any dignified status and hopefully honor its commitment to resist the Main line force. And sitting there in charge of the whole debate is one Richard Kline, with quite a record of the Great Burr Saddensure, using Most funds to make a campaign pitch for the Mayor and various and sundry remarks and promises to obtaining. Well, put a guy of Scott's proven ability (regardless of his antics in the political arena) on what has historically been a rather undistinguished commission, and there's little doubt he'd execute the same kind of leadership that he did on the Board of Permit Appeals. And here's already been characterized as a "lame duck" by the citizens of San Francisco, and his timing tells him to just "issue the last legal vote that he has," without alluding to the issues that he's been fighting for.

So, what does the 6th? He self-published the appointment, declining to comment. So one way or the other white her husband's compensation is kept separate regardless of what's being spent on whatever his salary is. They have not been equal in every way. If they ever were.

To back up a bit, the bond issue was predicated by the fact that the Feds would cover 70% of the $240 million between 1977 and 1980. The $240 million is a large task, but if the coordination between the Feds and the City is coordinated, then it is a feasible way to get the job done. The question is: will the Federal government provide the $240 million?

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Prokasky

\underline{\text{Prokasky}}

Speaking of Stalin and the Great Burr Saddensure, Quentin Koper has dropped a bombshell that has inadvertently expanded his press coverage, broadcast by Imperial Radio. Berlin, London and Walter, Koper has put on the ballot the following legislative proposal calling for the repeal of the socialist portion of the $240 million sewer bond issue passed by the voters in 1976.

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a & Chilis to set any Chili Lover's
dinners. After that Verdi Requiem, the Oakland Symphony paid a beautiful
tribute to their maestro. Inspired, they said that they do not do it without him. 

Yet clearly the conductor must contribute something to generate the love and
affection that is sometimes showered on him. When Calvin Simmons walked to
the stage for the orchestral curtain call after the Verdi Requiem, the instru-
mentalists would not raise to join him. They refused applause in order to applaud
him. Such selflessness must have a cause.

What does the conductor do? Apparently he waves a stick. It is obviously his
crucial task and it is because he has come to that stick. In the eighteenth
century when an orchestra consisted of ten to twenty musicians, the conductor
beat time on the harpsichord. Donald Reppin still leads his Pocket Opera through
Handel's Ariodante just as the composer had two centuries ago, from the key-
board. At the concerts I was in and the composure steers for effects dependent
upon the position of the conductor, the composer assumed the position we saw
so. Filly and formally a hundred players needed a center able runner in order
to count together and easily.

When Edouard de Waart conducted Schubert's Great C Major Symphony, we heard
a precision in counting that made the music glow. An hypnagogic space overt
the house. Even if I could have wanted a bit more wist, a little lighter touch,
that music could not have counted so clearly without him. The
audience exploded after it was over, and they did so because of the
metronomic regularity and the way it showed off Schubert's handiwork.

Several weeks earlier, Calvin Simmons led his first Oakland ensemble through
Mahler's Paris Symphony, K. 297, with a similar rewarding exactitude. 
Metronomic regularity is not the only goal toward which the conductor may
strive. Some musicians will say apparently it is intended to count for more
than twenty bars with mechanical precision. Schubert prescribed in de Waart's
removes, but Schubert's Are Fret坐落于 the light of Nanna Simone's
experiments. He tempers as he understood the means' changing shape. 

The conductor does more than just beat time in performance. Most likely,
he spends hours in his study studying scores—remember he can read them—so
as to absorb the totality of the music inside. He thereby finds experiences
on the border. He is that... Schubert's exponent of Deryck Cooke's realization of Mahler's Paris Symphony. Calvin
Simmons likewise achieved musical knowledge immersively with his West
Coast premiere of Michael Tippett's Fourth Symphony.

Lastly the conductor is responsible for that vague thing called the "interpretation."
Kurt Masur, the one who said they could do it without him, pre-
vented that night for... Did not want to join him. They refused applause in order to applaud
him. Such selflessness must have a cause.

Ariodante. Yet the feeling of the performance was determined by Simmons' measured
interpretation in the dancing, a strain somewhere. Like they hadn't memorized this one
slowly unwinding, never breaking line brought wonderment into the house.

While the American Ballet Theatre decorated our Opera House with their tar-
red plush, the San Francisco Ballet was not triumphing through the country.
Not so. They were back and better than ever, and so have returned with a sense of victory's sweet, accomplishments recognized.

They wear maybe in fine form for their third program series. Lew Christ-
mas' Sinfonia failed to please, but Rodd's Mobile—the enfant that night for
Stoll's Salome—expressed. They passed in the air in a grand way for the S. F. Ballet, but Dancas' Prodigy, Jan Schoen and Deborah de的气息
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Bali's Balinese Symphony in C—complimented everything else. When the S. F. Ballet's Intermission arrived, there was a steady drumming of applause
as the dancers flowed together like the revolved and the over. Wonderment became awe.

WONDERMENT AT THE BALLET

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Try telling your average calculator to draw you a picture, play you a song, play ping pong with you. Analyze the stock market for you. Do the whole
thing. If your calculator could do all these things for you, then it
wouldn't be a calculator any more. It would be a computer. Stop by
our showroom and let us show you that computers can do a lot more than just calculate. If after that visit, you still think of computers as
"overgrown calculators," we're very surprised. Actually, we knock
us send you much more time working with amazing, cool tools, we're
ever pleasantly surprised anyway.

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A Critique On Critiques

Country rebel and rock star of David Allen Coe's long-lead title, "If That Ain't Country, You Can Kiss My Ass," aptly reviews the highly entertaining Loretta "Country, You Can Kiss My Ass," aptly reviews the highly entertaining Loretta Girl. Sissy and Loretta singing a duet of Spacek coining all the way from "Hollywood" just to sing for us. Hank Snow and Henry Gibson blur when Opry Master of Ceremonies cluck over (Agatha) shot a biographic picture and not a dance film, Englishman Michael Apted star Loretta's stoiy of Valium and dues paying. Ignoring the lessons of of a more lyrical blending of image and music. Ignoring all of country music's suitor and husband is a delightful surprise, carefully and gracefulUy aging through­

doubter to a good many people), it is a milestone. I can clearly recall the unholy stink nude for a calendar. "Corruption" and "filth" were the cries. Now, the picture as we know it. That is to be expected.

and quite frequently during the film, especially during the prolonged sex scenes, I also remember several people chatted quite loudly and incessantly over the dialogue. This I find rude at any time, and particularly inexcusable at a closed screening sup­posedly for mature, responsible adults who are there for the purpose of review­

Year in the first half of Coal Miner's Daughter, it is obvious the strong acting carries the movie. Boccaccio Tommy Lee Jones in young Loretta's alias and husband is a delightful surprise, carefully and gracefully aging through­

A movie about Tatum O'Neal going to summer camp with the dubious title Little Darlings offers many surprising moments, if you can. As a matter of fact, artistic and concentrated premiere, a race between rich girl Ferris (Tatum O'Neal) and quite frequently during the film, especially during the prolonged sex scenes, I also remember several people chatted quite loudly and incessantly over the dialogue. This I find rude at any time, and particularly inexcusable at a closed screening sup­posedly for mature, responsible adults who are there for the purpose of review­

somehow more subtle . . . and possibly far more dangerous. . . and yes . . . sometimes disgusting. The screen teems with naked bodies, exposing the body's adornments, exposing the body's adornments, exposing the body's adornments. . .

Whatever else CLAIGULA may be (and I foresee its' being a good many things to a good many people), it is a milestone. I can clearly recall the unholy stink nude for a calendar. "Corruption" and "filth" were the cries. Now, the picture as we know it. That is to be expected.

I am sure Tatum O'Neal's career can only go up from here. Her acting is good, and she is a good role model for young girls. The movie is well made and entertaining, and I would recommend it to anyone who enjoys good acting and a good story.

Little Darlings is a good movie, and I would recommend it to anyone who enjoys good acting and a good story.
**UNDER THE HANG SIGN**

**Guest Writer**

Los Angeles, California — The Los Angeles Times (March 2, 1987) must be planning tohoe gay men and women, interesting to others. The Calendar sec­
acter, partially, with the efforts of Gay Times and the letters to the editor un­
the whole name. To hedge about our name is to be giving other valuable

Since the Times has already been mentioned, let’s serve as our example—at

When we had trouble trying to advertise but recently, with other prob­

Whatever became of the freedom of the press that the Times has so often

A gay who wants a roommate— in the final analysis of the L. A. Times—may ad­

The inJewer was held in The Voice offices.

Bill Mallen is a conservative candidate for Superior Court Judge.

**COLUMBIA REALTY**

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**WHO WILL YOU CHOOSE IN THE MAY 5 PRIMARY?**

**CITY ATTORNEY GEORGE AGNOST, BILL'S BOSS, dürputes Mallen's account of why

The 44-year old candidate has a typical San Francisco attorney's education:

**‘Isn’t there a law?’ my friends ask me when they hear of these problems.

**Make a noise! There seems nothing eke to do. Make a noise to the L. A. Times,

Bill Mallen will be looking for a job other than the one he now holds in the City Attorney's office when he retires. Mallen is a former Superior Court Judge, former law professor at Santa Clara University, U.S. Law professor who served under former President John F. Kennedy. If Mallen is not re-elected, he may be replaced by a new judge. If Mallen is successful, he will serve as the chief judge of the Superior Court.

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Gay Life In The Russian River Area

Like every economically depressed area, once the gay community moves in things begin to happen. First there is improvement, then comes the fun followed by prosperity. By using some capital and a good deal of "sweat equity" the new wave of gay investors transformed an area to a wholesome, pleasant place to live and work.

Guerneville and the Russian River area in general has been recalled from depression by gay money.

The new charge in Guerneville is the RUSSIAN RIVER LODGE. A feeling of nostalgia can hardly be avoided. The Lodge evokes feelings of another time and place. It is home-like and inviting. No doubt built in the 1850's or early 1860's it is a blend of Victorian construction of wood. The charm is in the proportions of the main structure. There are no trills or non-functioning decorations. The sides are ship-lap and the windows are trimmed with simple boards. It has the feeling of a solid farmhouse. It has a pool and it definitely caters to gay men. Bill, Steve, and John who are putting a great deal of themselves and their money to make the place the kind of spot that others would want to visit and spend some time. There are handsome cabins, a large pool and a friendly main house furnished in western Victorian, complete with pool-table and a fireplace.

Right next to GREAT CITY REALTY, just before you enter Guerneville, you should stop at BURDON'S RESTAURANT. The owners are Nick and Jerry. The atmosphere is warm and inviting, but most of all the food is good and the cocktail lounge is pleasant. It was so inviting we decided to stop and enjoy. Since we were two, we ordered the Veal Maria, served with white wine sauce and a side of garlic mashed potatoes. It was excellent, the service was friendly.

Not only is the food and service excellent, the joy of sitting among tall redwoods, towering redwood trees add a dimension to the resort that inspires a sense of awe. The lodge is large, the grounds are expansive and breathtaking. It has a large friendly interior. A definite must for a drinker or an evening of fun.

One of the owners is Betty Hutton and she entertains there on occasion.

From there we wandered back to Guerneville and stopped at LE CHALET, which was highly recommended to us. It was not serving when we went there, but you can come to Le Chalet and order the sandwich before you leave. The employees were there scrupulously preparing for the tour group. Right on the river itself, the grounds are lush and green.

Numerous buildings provide for the comfort and pleasures of their guests. The food is excellent and the atmosphere... .

Guzemville and the Russian River area in general has been recalled from depression by gay money. One of the owners is Betty Hutton and she entertains there on occasion.

The season is just beginning.

Before leaving the area, or on the way in THE SAUSALITO INN, in Sausalito, is a must. Or why not OUR BAR over in Vallejo. In San Rafael there is B-Y for a couple of drinks. By all means stop at the SANTA ROSA INN, on the off ramp of the highway at 4302 Santa Rosa Avenue, and be easy to get back on '101' again.

The season is just beginning.
between 1941 and 1971, doctors often prescribed a synthetic estrogen known as DES (Diethylstilbestrol) for women during pregnancy to prevent miscarriages and other prenatal abnormalities. The use of DES was widespread. There are over 700 thousand individuals in California who were exposed to DES during their mother's pregnancy. According to the DES Federal Task Force Report, it has been medically determined that this synthetic hormone results in changes in the reproductive systems of the daughters and possible son s of the women who took this drug during pregnancy.

Many people who were exposed to DES are unaware that their mothers were on the drug or that they may require special health care. Many who are aware are not receiving adequate care. Although there is a State Advisory Committee on DES, there is little concerned effort by health workers to get information and to help these people.

Further information relating to DES may be obtained by sending a stamped, self-addressed envelope to DES Action, 3543 - 18th Street, San Francisco, Ca. 94110 or calling (415) 621-6802.

by Knoss Stiles

The McCoy Corporation (a conglomerate that owns Lenin's and various other clothing outlets) put a curator to work ten years ago collecting geometrical art from its beginning to the present time. The 200 paintings in this exhibition are not the whole collection, we are informed. Ten years ago was too late to find much more abstract than the easterners who seem to have been satisfied with an overall impression in space, and to go. His technique has become superb. The edges are so sharp that the human hand must have been almost absent from the process: it looks machine made. Much of the major artist's work. The El Lissitzky is a composition of great rectangular blocks hurtling through space; though the initial impression is of random freedom, on closer consideration everything seems beautifully arranged, balanced. Further information relating to DES may be obtained by sending a stamped, self-addressed envelope to DES Action, 3543 - 18th Street, San Francisco, Ca. 94110 or calling (415) 621-6802.

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LOUIS ANGELES NEWSLETTER

Senator Roberti

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ON SELECTIVE MORALITY

On the morning of April 7th I watched Anita Bryant and her husband Bob Green in their guest appearance on the Phil Donahue television show that was originating from Miami Beach, Florida. A genuine effort was made to show that they (the Greens) were really only concerned that their children were exposed to morally correct people (they themselves defined) and they felt they had to act through the petition and repeal process to keep gay rights on that basis. According to scripturally defined standards, as interpreted by conscientious parents who are Catholic, couldn’t the same argument be made against any teaching of the theory of evolution? In the Greens’ case, the argument could not be made because their children were in a Catholic school and green vegetables were “living in sin” for all their impressionable students to see. The same argument could not be made with respect to their belief in God and those who would openly comment on how good their last dinner was or their last chocolate taste.

Also, as so frequently the case with fundamentalist religions, some crackpot minister could claim a personal veneration from God that says discrimination against blacks is now something recommended by God! When does religious freedom become religious abuse?

For over four years I lived over, managed, and worked on the restoration and enhancement of the little known but quaint Alameda Steam Bath. Since 1885 baths had served our “community” in a sub rosa capacity until Rex Allen bought it about six years ago and went on an extensive and expensive campaign to improve the facility without losing its Victorian charm. Rex Allen grew to like the old place so much that after I moved back to Seattle on business, someone broke in and set fire to the baths. It was so sad to see the smudged and blistered wood graining, the fallen gilded ornamental plaster brackets and rosettes that I helped put up myself, the marble sink exploded by the heat, and all the rest of the damage. It seems such a shame to almost lose such a piece of our community’s past. Rex assures me he wants to rebuild the baths and reopen. I hope it can be put back together again. Watch this column for an announcement of its rebirth.

For our local scene a recent decision in Judge Ertola’s court about a local Presbyterian church’s desire to discriminate against the church organist, who was gay, and who then sued the church for his rights fall inside the first amendment right of the operation of church and state rules the church above the law. It is in this manner and permitted them to fire the gay organist. This dangerous precedent should be a two-edged sword and forbid any interference by the churches in the law process.

Perforning a major selection of: 1928-1957 PAPERBACKS FILM SCRIPTS BROADSIDE PREDICTION MAGAZINES

On April 23 and 24 the San Francisco Gay Men’s Chorus will be performing in concert at Herbst Hall in the Veterans Building just next door to the Open House. Aside from the experience as a first class singing group, the chorus will be making the first appearance by any group with “gay” in its name in the Performing Arts Complex. This same complex, that is so embroiled in its alleged discrimination against Michael Raines as its director on his being fired because he is gay. One of the last things he did before he was turned out of his office was to approve this concert. For legal position reasons his opponents did not dare refuse the San Francisco Gay Men’s Chorus the use of the facilities.

I am, somehow, convinced that many of the bigots who wanted Mr. Raines out are going to feel particularly unhappy that our community is publicly using their facilities. Aside from the obvious musical joys the audience will receive from this concert there is the extra political joy of showing that gays are receivers from this concert there is the extra political joy of showing that gays are the creators and supporters of a lot of the arts in this city and we belong in the Performing Arts Complex.

Also, as is so frequently the case with fundamentalist religions, some crackpot minister could claim a personal veneration from God that says discrimination against blacks is now something recommended by God! When does religious freedom become religious abuse?
The National Gay Archives

The Archives is the largest, most fascinating collection of gay and feminist publications in existence, comprised of nearly 10,000 books, many more periodicals and countless clips by or about gays or related interests. The main collection was gathered by the curator, Jim Kepner, over a thirty-six year period and expanded with additional material from friends and lesbians and gay men's organizations. It is the world's best collection on the gay movement history, legal, political, and religious concerns, psychological theories and the flowering of the new culture.

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In The Soup...

MARIETTE GORDON

Returning to Fanny's for me was special. Seven years ago I was a frequent visitor at San Francisco and my arrival was always celebrated at Fanny's. The bar was always filled with friends and we all sipped cocktails and talked. Now, standing before the bar, I could hear the music and feel the excitement.
The bar is now THE CABARET with nightly entertainment at the piano. The magnificent gold mirror and a portrait of the original Fanny will dominate the room. There are lots of small tables and chairs with additional seating in the balcony. Etched glass decorates panels above the bar as well as the front door. We were greeted by Phillip Hahn, who, along with Bob Scrofani, own Fanny's. He told us of plans to paint the dark room Md subtly spiced; and Roast Loin of Pork ($8.50). Breast of Chicken ($2.50), and French Onion Soup ($2.00).

The restuarant, located at 4230 - 18th Street, is open nightly from 6:00 p.m. to u s g a y  com edy.

Faimy's Garden Salad included in the price of entrees. Leaf lettuce, cucumber, asparagus, carrots, slition of beef, mushrooms and carrots, followed by the house salad which is in­

A trellised vine is planned for overhead, we assumed it would be wisteria. Our host vetoed that idea explaining, "You have to be conscious flower prints hung from the walls.

Donation: $9.50 or PAS plus $1

San Francisco Gay Men's Chorus

AN EARNEST PLAYERS PRODUCTION

... "riocious gay comedy." — Blueboy

Miss Stanwyck is Still in Hiding

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GUMPTON THEATER, 1563 Page Street
Adv. Thea Gramaphone (For k) or at new Castro Loc.)
Donations: $4.30 or PAS plus $1

AN EARNEST PLAYERS PRODUCTION
CALIGULA

Continued from Page 14

be considered and the state of the film, it took only the slightest bit of imagination to predict the review that would be forthcoming from it. The reality, however, proved to be the opposite. I will not purpose here to question with a reviewer’s name, and I defined to the death the right to do exactly that. But yes—so, yes... In the end, however, I’d have some honesty about it!

But that CALIGULA was overwhelmingly and unjustly “trashed” by the critics is an issue that would not handle the sexuality therein and simply did not have the power to say so. The problem was the reviewers’ inability to see the film for what it is and simply accept the fact that this is an amazing thing short of over-rated porn that has explicit sex in it. It is automatically in bad taste, a stereotype which in turn makes it difficult to evaluate. For most of the aforementioned critics, this viewpoint is masterfully disguised so that these are the ones who is course is course of sophistiques, and that CALIGULA is simply bad. Are our minds so conditioned that “art” and “pornography” are two distinct and separate things that we cannot see that in some (indeed, perhaps, most) instances that we cannot see one and the same thing as it is? It’s certainly the foremost blending of “art” and “pornography” if ever a film called for it, this one does, and it is a beautiful thing. If you’re squeamish or embarrassed by very explicit sex, stay honest! If not, trust yourself to a film that’s beautiful.

It is interesting to me whether the public’s reaction belies that of most of the critics. Are we ready to accept mature, sophisticated (even shocking) things short of out-and-out porno that has explicit sex in it? Have you the guts to say so. Some honesty about it! The critics are晓nged that these are the creme de la creme of sophisticates, and that CALIGULA is simply bad. Are our minds so conditioned that “art” and “pornography” are two distinct and separate things that we cannot see that in some (indeed, perhaps, most) instances that we cannot see one and the same thing as it is? It’s certainly the foremost blending of “art” and “pornography” if ever a film called for it, this one does, and it is a beautiful thing. If you’re squeamish or embarrassed by very explicit sex, stay honest! If not, trust yourself to a film that’s beautiful.

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