The Greater Los Angeles area is so expansive that in order to have the reader and the community better understand the issue at hand, I will be writing about art, music, movies, and other recreational activities as well as the social structures and events intersecting with them.

To start with, we'll go East to Silverlake, actually the foothills of Griffith Park which goes much deeper; the beauty of the mind, the courage of the spirit, and the body of desire. The church is requesting that anyone interested in working on pageant committees or production should attend the meeting, attorney for the ACLU of Southern California, at the address at the campus and other information. The garment union said that, surprisingly, she hoped that the trustees would allow the company or non-profit organization to use the facility until arguments can be heard.

The first annual Mr. Castro Pageant will be staged on May 29, 1980, at the McGowan Theatre. Proceeds from the event will benefit the San Francisco Vis-a-Vis Club, the national gay and lesbian organization. The format will be that of a beauty pageant with Drag Queens and Male Chorus Contestants. A Los Angeles lifeguard has filed a suit in Los Angeles Superior Court that she shot her husband with a gun and a knife, and that he was later acquitted of assault with a deadly weapon.

The San Francisco-Phoenix Law Enforcement Conference serves as a forum for the exchange of ideas and information on law enforcement matters. The conference is open to all law enforcement agencies, and is co-sponsored by the San Francisco Police Department and the Phoenix Police Department. The conference is scheduled for June 7-9, 1980, at the Hyatt Regency Hotel in Phoenix, Arizona.

The event also includes a performance by the San Francisco Gay Chorus, which recently participated in the National Gay Chorus Festival in London. The San Francisco Gay Chorus is a non-profit organization dedicated to the promotion of gay pride and the enhancement of the quality of life for all gay and lesbian individuals. The chorus consists of over 100 performers from all walks of life, representing a wide range of musical backgrounds and experiences. The San Francisco Gay Chorus performs at various venues throughout the San Francisco Bay Area, including concerts, recitals, and outreach events.

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The conference will feature keynote speakers, panel discussions, workshops, and networking opportunities. The conference aims to provide a platform for law enforcement professionals to share knowledge, best practices, and innovative strategies for addressing emerging challenges in the field of law enforcement. The conference will cover a wide range of topics, including criminal justice reform, community policing, technology, and diversity and inclusion.

To learn more about the San Francisco-Phoenix Law Enforcement Conference, visit the conference website or contact the organizers. The conference is a valuable opportunity for law enforcement professionals to connect, collaborate, and gain insights from experts in the field.
Once again, in Washington, D.C., this time, Dianne Feinstein has insisted that she has gay men in her administration. She still refuses to name them.

The Voice, long skeptical of Dianne's claim that she is a civil libertarian and appoints gay men to important posts in her administration, called her press department and asked precisely who the gay men in her administration were.

The first response was that there were gays on Dianne's staff. We pointed out that this was not what she had said. What we wanted to know about was her people, the people in the positions of responsibility, the positions Quentin Kopp pointed out.

Finally, Mel Wax called back and gave The Voice a terse response. Dianne's press secretary told The Voice "there are so many appointed.

Why, in a city reputed to have the most politically active homosexual community in the nation, is it like pulling teeth to get an alleged supporter of that community to appoint an upfront gay man to a position of responsibility in her administration?

The answer, in our opinion, is quite simple. Dianne feels she has the gay male community in her pocket and does not have to do a thing to justify her support for the gay community. But the gay community has not been satisfied with Dianne's vague promises. Dianne has not followed through to fill crucial community positions with the community. In some cases the gay communities are frustrated with the appointments.

While we have been outspoken critics of the Feinstein administration, we have never underestimated her political acumen. Apparently her supports have. J. V. H.

WHY NO GAY COMMISSIONER?

The use of appointments to public office does hold a political power base for elected officials. The late Richard Daley, Mayor of Chicago, built a political empire using influence.

In politics as in war, it is to the victor that go the spoils. But it can be overdone. Ever since the gay community witnessed the appointment of Harvey Milk as the first gay elected official in the nation, is it like pulling teeth to get an alleged supporter of that community to appoint a gay man to a position of responsibility in her administration?

The answer, in our opinion, is quite simple. Dianne feels she has the gay male community in her pocket and does not have to do a thing to justify her support for the gay community. But the gay community has not been satisfied with Dianne's vague promises. Dianne has not followed through to fill crucial community positions with the community. In some cases the gay communities are frustrated with the appointments.

While we have been outspoken critics of the Feinstein administration, we have never underestimated her political acumen. Apparently her supports have. J. V. H.

FEINSTEIN'S PHANTOM GAYS

An Artist Of Mexico

PELEGRIN CLAVE

An article by Lorenzo de la Hidalgo and the painter Pelegrin Clave from 1846 to 1867 and was director of painting at the old Academy of San Carlos, Mexico City. He was professor of art and introduced a new concept of art in Mexico. The Voice, after trying all evening to find some legitimate reason to uphold the police department, came up with the sort of explanation that he was writing against the Jaguar because there were not enough votes to apply the law. The vote was 3-2 in favor of the Jaguar. The police, incidentally, virtually admitted they had no legal reason the permit denial was upheld is the direct result of Dianne’s negative vote. Her vote reminds me of the days when many white legislators proclaimed that some of their best friends were black and if a gay were not appointed, any reasonable commissioner would still have voted in favor of the Jaguar. The police, incidentally, virtually admitted they had no legal reason for their vote. The Voice will take notice and focus on Pelegrin Clave.

Intellectual discrimination has deprived the public of knowledge of some of the world's greatest creative minds. The genius of artists who lived and worked in Mexico have been largely ignored in this country. The Voice will take notice and focus on Pelegrin Clave.

[Portraits of Pelegrin Clave and Federico de Madrazo, Rome 1942. In the collection of Senora Donna Mattile Clave]
The current problems being experienced by the Jaguar Book Store are a sympton of the times. 

On Thursday, March 20, 1980, the Board of Permit Appeals had a number of really three on its agenda. It heard from representatives of the police and its recommendations that would authorize them to make a new permit. Normally, a business with three-year permit experience would not expect any difficulties. The owners of the Jaguar Book Store were (rightly) shocked to hear that their permit was in jeopardy. 

By chance, when they moved across the street they were a few days late in making a formal request for a new permit. This meant that there was no new standard to which the city and county could be compared. The police were informed that they could not be expected to make a new permit for the store.

It was based on nothing except its "right" to head community objections! 

The permit request covered a space in a building amounting to about 35 feet by 15 feet. The store had been operating for three years, and was known as "The Gay Book Store" in other parts of the city. The police said that this was going on in other parts of the city. The other part of the building housed a private club. The permit was necessary to allow the store to open its doors and was subject to the Board of Permit Appeals. Three police had no complaints about the private club.

So, why all the fuss? Did fundamentalist re-needs and the Board of Per­mit Appeals try to stop the Jaguar Book Store? 

Most of the signatures and letters of support from neighborhood businesses supported the renewal of the book store permit. Most of the letters and signatures came from groups of homeowners who were against the renewal of the book store permit. The police had no complaints about the private club.

Three of the four members of the Board would have voted for issuance, but Commissioner Mette Jackson was adamantly against allowing the Jaguar Book Store to continue to operate. 

Commissioner Guggenheim reminded Jackson that in his opinion the Jaguar Book Store was contrary to the best interests of the community and that the city and county is apparently governed: Politics first, the public second. 

There is more than a coincidence that the "gay seat" on the commission was vacated by Commissioner Douglas Engmann. His successor is Commissioner Douglas Engmann's wife is Commissioner. Commissioner Douglas Engmann waffled. He announced that while he would have voted to renew the permit, he would not vote to approve the renewal of the book store permit. 

She claimed that her administration has gay men and women in important governmental positions and the business climate is being made worse for gay business people, if not by the Mayor herself, then by the policies of the Board of Permit Appeals. 

Before writing on this subject, she brought to the attention of the Mayor the necessity of the Jaguar Book Store to continue its business. She claimed that the store is an important part of the community and especially its business people.

Strange as it may seem, Mayor Feinstein was on the same side as her certificate. Commissioner Douglas Engmann was on the same side as his wife, Commissioner Abigail Guggenheim. 

In his opinion the Jaguar Book Store was contrary to the best interests of the community and that the city and county is apparently governed: Politics first, the public second. 

Commissioner Douglas Engmann waffled. He announced that while he would have voted to renew the permit, he would not vote to approve the renewal of the book store permit. 

He correctly argued that to exclude gay people from government partici­pation is to exclude gay people from government participation is to exclude them from the democratic process. 

Mayor Feinstein was just back in Washington, D.C., when she was informed that the Board of Permit Appeals had made its recommendation. When the AOT settles down— their progress definitively got better as they warmed up to San Francisco—they proved that they can provide true dance entertain­ment. An example of this success is their last Saturday night when they performed INTERPLAY by Jerome Robbins. 

One of the three in the company, new to the country, new to bachelorhood. Yet the un­expected and unexpected: the day. The unexpected and unexpected: the day. When the lights went off and the curtain came down on MISS JULIE, I heard Alexander Godunov, principal dancer with the American Ballet Theatre. 

Made worse for gay business people, if not by the Mayor herself, then by the policies of the Board of Permit Appeals. The intercession passed, but it seemed to fill my mind with the production quality of the AOT's work. She was feminine, and everybody was paying attention. 

Commissioner Mette Jackson, the maker of the permit request, was among those who made sure that the store did not have a chance to continue its business.

It would enable responsible businessmen to continue to operate their business without fear of harassment by the police. It would enable responsible businessmen to continue to operate their business without fear of harassment by the police. 

"Playboy Foundation Supports Litigation Project of the National Committee for Sexual Civil Liberties" 

The Jaguar Book Store to continue its business. 

The national Committee for Sexual Civil Liberties is the subject of the Mayor's administration. The group is a nonprofit organization dedicated to preserving the rights of gay and lesbian people. The group was founded in 1979 and has been active in legal challenges to anti-gay laws and policies.

On March 6, 1980, the Board of Directors of the Playboy Foundation gave a grant of $7,500 to the National Committee for Sexual Civil Liberties for the support of its litigation project. 

The National Committee is a private, nonprofit organization dedicated to the protection and advancement of gay and lesbian rights.

The group was founded in 1979 and has been active in legal challenges to anti-gay laws and policies. The group is working to bring about legal changes to protect gay and lesbian rights.

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FATHERS AND SONS

After a five year absence, Richard Chamberlain has returned to the Los Angeles stage with a bravura performance as the legendary veteran hero. Wild Bill Hickok, in Thomas Babe's play with music, FATHERS AND SONS. Set in 1876 at the Number Ten Saloon in Deadwood City in the Dakota Territory, the play co-stars the last two days of Hickok's life. Author Babe has taken historical liberty and suggested that Hickok's killer, Jack McCall, was really his illegitimate son. This makes sense in the context of the story, that McCall was one of the lawmen who were in the room when Hickok was shot in Deadwood and that Hickok had used a false name in order to travel more freely. McCall's behavior, including his dither by Jane, the old timers, or McCall.

The play is set in the last two days of Hickok's life, and the plot involves the clash of generations of males, each with a different view of each other. Each tries to understand the life and values of the other from what life has taught them, but the three oldtimers, marvelously played by Lyle Talbot, Robert Emhardt, and Gene Dyruski, remain philosophical and non-violent. Hickok is adamant on keeping his masculine role and image, reflecting any kind of love is adamant on keeping his masculine role and image, reflecting any kind of love and affection with Jane, the old timers, or McCall.

The three oldtimers, marvelously played by Lyle Talbot, Robert Emhardt, and Gene Dyruski, remain philosophical and non-violent. Hickok is adamant on keeping his masculine role and image, reflecting any kind of love and affection with Jane, the old timers, or McCall. The play is a strong dramatic climax, and the performances of Richard Chamberlain and Gene Dyruski, and the direction of Robert Allan Ackerman (who directed Richard Gere in 

"Bent" on Broadway) and Chamberlain's marvelous performance, makes this piece, exploring their approach to each other as man and woman.

The Ghost of Ed Bennett as the Old Man who has no dialogue, but makes his presence felt, and the songs for Hickok become repetitious and unimportant, leaving the play without a sense of cohesion and will be looking for their first big win. The division break-down for the 1980 Season are:

DIVISION A

Ambush
Backhouse
Main
Mule Train
Tenderloin
Memphis

Rainbow Cattle Co.

Super Shorts
Up & Coming
Yetta Burns

For those of you who are new to San Francisco or have never attended a S.C.L. softball game come out and enjoy "an only in San Francisco" event. Hot dogs, beer, great entertainment, an inexpensive dance and just plain fun. Don't forget to wear your favorite Easter hat.
E. Lee Clifton
San Francisco As I See It

Judge to the bench in San Francisco. Thanks for the two to L. A. I would like to know why WBF the City should pay up the millions of dollars to the taxpayers money instead LGE. I would like to know the difference between a Dating Service and an Escort Service. I would like to know why some gay persons don't run aground to San Francisco. Billie Brown is in the 17th District. Are you reading this, David Scott? I would like to know why Supervisor Harry Britt is always flaring with the Left wingers instead of taking care of gay situations like the Jargon, etc., etc., etc.

Haight & Violence

Due to the personal commitment of Frank Naccarato, owner of Hild Oder (Haight at Mason), a new kind of outreach has begun within the community. Frank Naccarato is the owner of Hild Oder and has been an advocate for gay and lesbian businesses. He is also involved in various other projects aimed at improving the quality of life for gay and lesbian people in the city. The Voice

Gaywellness

Ronald C. Badgley, D.C.
Chiropractor

Risk Factors:

Beating The Odds

Ronald C. Badgley, D.C. is a chiropractor. He is a Past President of the San Francisco Chiropractic Association and a member of numerous professional organizations. Born in Texas in 1944, he has extensive professional expertise and is highly regarded in his field.

PART I

I suppose I should begin this column by advising you that if you're hoping to leave a memorable impression for working in Vegas, you're on the wrong page. The "add-in" to the title refers to the statistical probability of developing certain disabilities or to acquiring particular diseases. "Beating the odds" means reducing or eliminating specific factors which increase your chances of getting these maladies. So if you're not too dissipated that this article won't deal with the roulette wheel, keep on reading.

The biggest risk we men face in terms of heart health developments is heart disease. Right now, heart attacks are still the greatest killer of men, even though the incidence seems to have been slowly declining over the past several years. The most likely pathogenic factors in the development of heart disease are lack of physical exercise and smoking. Smoking is extremely deadly for your heart and body. If you don't quit, it will operate by causing constrictions in the coronary circulation which in turn decreases the quality of your blood. So how do we reduce our chances of suffering fatal or crippling heart attacks and blood vessel diseases?

Although I may regular regular readers must wonder what a newcomer on the subject, one of the greatest factors which determines our chances of developing heart disease is lack of stress in physical exercise. As the heart is made to work harder (within normal physiological limits), it becomes healthier. For this reason, I am an advocate of more stress in the heart muscle. However, I do not feel that we need to go overboard in terms of stress. The key to reducing heart disease is to find the right balance between physical activity and rest. It's important to find the level of activity that is right for you. Different people have different levels of stress and activity that work best for them.

An excellent way to start is by developing a routine of regular physical activity. This could be anything from walking, swimming, cycling, or playing a sport. The key is to make sure you are active for at least 30 minutes most days of the week. This will help improve your cardiovascular health and reduce your risk of developing heart disease. In addition, you should also aim to keep your weight at a healthy level, eat a balanced diet, limit your alcohol intake, and avoid smoking.

Continued on Page 20
"GENIUS. MADMAN. ANIMAL. GOD. NIJINSKY." So tout the ads for the newest Herbert Ross film, NIJINSKY. This is Hollywood at its most titillating, and I suppose if you’re not too picky, there are some pleasures to be had. Unfortunately, there are others so only glances, and brief ones at that, of Nijinsky the genius and madman. Nijinsky the “animal” and Nijinsky the “god” are intriguingly absent. Granted, the film only covers two years of his life, albeit the years in which the fabled Danseuse (and scandalized the world of ballet) descended into madness and near-obscurity. For his thirty-five-year career in ballet, he filed a later return, when he was forty-one years after his last performance, this is the stuff of which legends are made, and certainly Nijinsky, who was known as “Le Diable de la Danse” is a legend deserving of epic treatment.

This version, however, is concerned primarily with the relationship between Nijinsky and his mentor—impresario—lover, Sergei Diaghilev. Indeed, this film could (and possibly should) be called “Nijinsky and Diaghilev.” As such, the homoerotic relationship is handled with care, sensitivity, and an admirable willingness to portray self-consciousness. This is accomplished, however, at the sacrifice of much passion, warmth, or even interest... It becomes just a love story of two. By the time we reach this point, the rhythm becomes disorienting. (A “To-Believe” scene when the woman who never bore Nijinsky with “In the Temptation” is going to become the mother of the Nijinsky that is being played by George de la Pena.)

In the title role, George de la Pena (a dancer with the American Ballet Theatre) is attractive, dance well, and is likable in a cuddly, puppy-sort of way. What can one say of Nijinsky the “animal” and the “god”? Nijinsky the “animal” and the “god” are hardly the “Mad genius animal-god” we expect of “Le Diable de la Danse.” Only once during a performance of “The Afternoon of a Faun” do we see a glimpse of the “mad, animalistic genius,” and that (as are all dance sequences in this film) is much too brief.

The production itself is lavish and eye-filling, and the sets, locations, and costumes are not to be faulted, and are brilliantly photographed by Douglas Sloane. The acting is competent and stylish, if hardly pyrotechnical, performance as a driven, complex man.

The supporting actors are excellent within the limitations of their roles, which are, for the most part, too thin to play very well to them... Robert Phillips (the deliciously wicked Flicka of “I, Claudius”) who only has several lines.

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In The Soup...

MARIETTE CORDON

On April 6th, many of you will enjoy the excellent Easter Brunch offered at the restaurants. For those who prefer to observe this Sunday at home, here is my suggestion for an Easter Luncheon, entertaining four.

Begin the meal with Asparagus Vinaigrette. This method of cooking the asparagus is simple and the results remain bright green. Slash each stalk between the thumb and forefinger and snap the tender portion from the woody base. Cut off the restaurants. For those who prefer to observe this Sunday at home, here is my Cooking time will depend on the size of the stalks, usually about 6 to 8 minutes.

Drain well and chill. About 2 pounds will serve four nicely. Marinate the cold asparagus in French Dressing. In a bowl combine 2 tablespoons of wine vinegar, a teaspoon Dijon-style mustard, a teaspoon of salt and 1/4 cup of olive oil in a stream, beating the dressing until it is well combined. Add 1/4 cup of bloomed onion, 2 teaspoons of salt and pepper to taste. Add 1/4 cup of wine to a stream, beating the dressing until it is well combined. The main course is Baked Ham with a marvelous sauce which as I remember is attributed to Jackie O's sister Lee. Put a 5 pound smoked ham, fat side up, in a large roasting pan. In a large pan, cook 2 tablespoons of wine vinegar, 1 tablespoon of dry sherry, 1 tablespoon of dry mustard, 1/2 cup of brown sugar, dry white wine and dry mustard and spread the paste over the ham. Bake in a 325 degrees, for 2 hours, or until a meat thermometer registers 140 degrees. Do not overbake. Cool completely and refrigerate. You'll come to us for our sensible rates, but you'll remember us for the man who stays here!

THE VOICE

FOR ADVERTISING
ON THIS PAGE
E.LEE CLIFTON

Suggested wines for this luncheon are Rose or Gewurtzraminer.

HAPPY EASTER!
S/M has come out of the closet. The gay community's leather sub-culture has become the straight media's latest fad. First, it was the KQED special on sadomasochism, thatquier, and half hour on "The Gay World's Leather Fringe". I would imagine before too long we will see other forays into the S/M aspect of homosexual activity and if the Piase is any indication of the approach and emphasis that it is exactly what we can expect it will be more "gay" S/M. S/M has truly taken on a life of its own. Not only has it become more common, it has been "derivable". The KQED program was its objective that it explored both gay and straight S/M. Not so. It's author quotes Clarence A. Trigg, identified as a pro-gay psychologist (so opposed to what an ant-gay psychologist I didn't know the psychological discipline had become so politicized) saying that S/M is not, to S/M. Not so. The heterosexual male of the sadomasochism. Their claim is that S/M more rightly stands for sensuality and mutuality" and they reject, emphatically, any permanent physiological and psychological examination can only lead to conclusions that are unjust. There is no way we can deny that the S/M sub-culture exists within the gay community. John Denver, the editor of "Madame" stated in a recent issue of the gay subsistence world, that he regards as "a fact of life that we have been aware of, and that we shouldn't be too surprised that the media has now begun to explore it. I think S/M, as a manifestation of modern sexual mores, seems to be examined much more thoroughly than it has been up to this point. I have friends who are homo sexuals and who are somewhat aware of the S/M sub-culture. Their claim is that S/M is no more than a "sensuality and mutuality" and that it stems simply, any permanent physiological harm to the participants. The invisible tent of commercial sexual participation is the basis for its existence. There are many, too, within the gay community who find S/M repugnant and its existence an embarrassment. I've even heard some employ the very same reasoning used by many straight in their attitudes about homosexuality in general. This too, would be a mistake. If, in fact, we ask for our own freedom, we cannot turn around and condemn others for their choice based on our own. Little is known of the true nature of sadomasochism. It exists within both gay and straight, communiques. It has been as sexual practice for many years. Whether or not others choose to explore this sexual alternative more often than others has not been documented. Obviously, because of the erotic and sexual milieu associated with sadomasochism and its existence in the mind of the father, however, contrary and generalised examinations can only lead to conclusions that are incorrect. Our society's overwhelming rejection of the sadomasochistic type by the misunderstanding of sexual lifestyles, S/M has come out of the closet and now it's up to us to learn a challenge to our commitments to the social freedom of mutual and consenting adult behavior. There have been so many misconceptions about the Municipal Railway fares increase that some further elucidation is in order. Can you imagine voting for a revenue measure to pay for a Municipal budget for fiscal year 1980-81 which has not even been completed, much less shown to you or me? The key is what the Mayor and the City Public Utilities Commission asked the Board of Supervisors to do. At the same time, the Mayor stood to lose over $9,000,000 of sales tax revenues which are collected here and in Alameda and Contra Costa Counties, but distributed elsewhere because of state law (Assembly Bill 1107) to make transit systems recovering over 35% of their operating expenses from the fare box. Under the existing law, the transit companies were underwriting deficits not making them for senior citizens and people, with a re-examination amended in June, Ed Graham has had the new Municipal budget study panels for two months, has recommended that the Municipal Railway fares be increased and was conditioned on a promise by PUC President Peter McCoo, that the PUC will transmit to the Board of Supervisors to raise fares to their pre-April 1980 level, together with any other recommended fare schedule it deems appropriate.

Earlier this month I had the privilege of being the keynote speaker for the California Association of the Physically Handicapped at its annual convention in Calaver City. At that time I was surprised and gratified to receive the CAPS Le- galization of the Year Award for "Frigid action which will better the lives of persons with physical handicaps." No one, no matter what the handicap might be, is so handicapped that he or she does not have something to offer society. My Subcommittee has been working to make the disabled safer, and it's my firm belief that our task is one that can only be done if we work together, we can circumvent the physical handicap that excludes a person from the normal activities of life.
FOR TRAIT AND IDENTITY

Realistic portraiture has fallen out of serious art and relegated to academic training and commercial spheres. Where it belongs is not so much an issue as how it is approached. Identity with the recognizable can be so immediate and strong that the turning away from realistic portraiture by serious art is a discarding or considerable potential. Art has little to offer if we cannot experience it. If the beauty of life means anything to us, saturated with photographic images, we tend to see everything in too great a hurry, as if every face and figure, every aspect of life, were too obvious. Yet we are a visual people and are usually willing to see differently when dissatisfied with customary ways of seeing. The photographic and the realistic are not the same. The photographic records what is actually there. The realistic record also, but the passage from eye to hand is not the same as the passage from lens to chemically treated paper. It must pass through an active mind first.

Self taught, Robert A. Winter at age 41 is an artist. He lives, works and plays in the Castro. Like most “indigines” there, he was born elsewhere, on Long Island, New York. Also, like many artists, he does something else for a living. His love, however, is art, especially the art of drawing and especially the human figure: the male human figure. Augmenting each of his portraits, Winter wrote a prose piece about his subject. The drawing entitled “John” tells a piece of the story of the land and water meeting.

“John” is described by the artist, in prose, as, “The story of the land and water meeting, a silent presence of recording equipment. The drawing entitled “Adrian” is described by the artist, in prose, as, “A contemporary figure, music from the last century, a hundred years.” “Dan” is described as “A moment in time held fixed long enough to realize that all life is change.” Winter’s show has been at the Chrysalis Gallery on Castro Street near Market, in San Francisco for the past few weeks. It is well worth seeing.
Poor ex-chief of police Charles Gain tried so hard not to say what he really must have thought of Mayor Feinstein after she called him (after all he needs a recommendation to get another job). refused two farewell testimonial dinners (lest there be any political taint) and would have been politically "home free" if it were not for the business as usual whitewashing the police department was trying to push through about their many abuses on the marchers and news media people at the May 21st "White Night" riot at City Hall and their siege of the Elephant Walk bar in the Castro area.

The City's attempt to dismiss everything because the multitudes of injured did not get badge numbers and positive identifications on what specific police men sent them to the hospital seemed all too thin a defense to everyone in the gay community, and particularly to ex-chief Gain.

The traditional thinking of the "Novato Mercenaries" (our police department) was that Fairies would never prevail against a thorough whitewashing and one can just imagine how truly enraged they must be to have Gain take a position of honor on this final issue. Speaking as one voice from the gay community (and aptly rather a loud one) I am pleasantly surprised that such archaic terms as "duty with honor" and "respect for human dignity" have not faded completely from the police system.

I am, however, concerned if Charles Gain would ever get an appointment to any city job in any other city more politically sensitive than dog catcher. We must never forget, as we sit in our thin veneered island of tolerance and liberalism, that "fairy stomping" is a favorite sport of an alarming amount of policemen in all major cities of this "land of the free and home of the brave". Apparently ex-chief Gain doesn't understand that whitewashing is one of the principal duties that any police chief (with ambition) does for job security. He would probably save himself a lot of time and grief if he took a job in private industry and forgot about politically sensitive police work.

RAINING ON OTHER PEOPLE'S PARADES

It is interesting to note that approximately 2/3's of the people who got up the resistance to the Jaguar Bookstore and its expansion are from our own gay community. Let some queen from South San Francisco, rural Oregon or Indiana come to San Francisco, get a $20 haircut and some Lacoste shirts and they start to look down on gays with "lesser" tastes in their play spots.

It is particularly interesting to note that years ago the oldest and very respected (and mostly straight) Eureka Valley Promotion Association took the matter of the Jaguar Bookstore and the nature of its business under consideration. It was felt that the shop served the community well by keeping a lot of people off the streets and it was infinitely less offensive than all the brass and vulgarity of (heterosexual) Broadway and its sleaze.

If straight little old ladies in their 70's can live with the Jaguar Bookstore, why can't a bunch of uptight anal retentive queens keep their mouths (and petitions) shut?

"Look, has eating beefsteak turned me into a lesbian? Has it turned your father into a lesbian? Now eat!"

At one of our more liberal Punk Rock (New Wave) palaces a woman friend of my roommate was smoking a "joint" (marijuana weed) and graciously offered to pass it to the gentleman next to her, who was attired in Merchurichrome colored hair with an aquamarine blue lightning bolt "freak streak" across the top, accenting his dark green eye shadow, which further enhanced his "waiter's uniform" clothing. He doubtlessly recoiled in horror and said, "You smoke grass? - How square?"
cholesterol deposits, it takes more narrowing to produce pain or heart "fatigue." Still another not so obvious by-product of regular exercise is the strengthening of the heart, and quantifying your progress. As a result, the heart gets to rest more, and is not so prone to be overworked.

Many studies have shown a strong positive correlation between the levels of blood fats which are present in the bloodstream. A long time ago, "aerobic" exercises. Several inexpensive books on aerobic exercise are available at your local bookstore. These books can show you how to test your cardiovascular fitness level, begin an exercise program, and monitor your heart, and quantify your progress.

Another major factor in the production of heart disease is the way the body uses and deposits fats which are present in the bloodstream. A long time ago, doctors thought that the most important determinant was cholesterol. Indeed, "aerobic" exercises. Several inexpensive books on aerobic exercise are available at your local bookstore. These books can show you how to test your cardiovascular fitness level, begin an exercise program, and monitor your heart, and quantify your progress.

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In a discrimination case with potentially far reaching implications,^ judge was asked yesterday to decide whether a church has the right to fire a gay employee despite a San Francisco ordinance prohibiting bias based on sexual orientation.

The case, which pits San Francisco's gay rights ordinance against First Amendment religious protection, involves 23 year old church organist I^vin Walker. He was fired by the First Orthodox Presbyterian Church in May, 1979, after he admitted he was a homosexual. A short time later he sued the ^urch for violation of the city's anti-discrimination ordinance.

In a packed courtroom at City Hall, the lawyer for the church called the case unprecedented and asked the Superior Court judge to dismiss it because the U.S. Constitution "absolutely forbids'' the government from interfering in the spiritual matters of churches.

"The governiunent did not build this church, it does not support the church and it has no business interfemg with the church," attorney John Whitehead said.

But lawyers for Walker argued that the courts have ruled that employment discrimination laws apply to church workers in secular jobs. Both sides agreed that Walker was fired because he was gay, but the key dispute was whether his job as organist was secular or part of the church ministry.

Whitehead told the judge the church was fundamentalist and the congrega­tion believed the Bible literally when it describes homosexuals as sinners. He added that because Walker, as the church organist, was "an important member of the religious team" who stood before the congregation the church's mission to win new converts would be "undermined" by Walker's admission that he was a homosexual.

Walker's lawyers claimed that internal documents of the church defined the job of organist the same way it defines other secular positions. He was charac­terized by the church as a "member of the ministry after he was terminated, for the purpose of this case," as attorney Mary Dunlap. Walker is asking for back pay and $1000 in punitive damages, and that the city fine the church $400.

The judge said he would study the case and rule later.

The courtroom was packed, ivith people waiting in the hallway, unable to get in. Most were members of the First Orthodox Presbyterian Church and nine other churches of the same denomination in the Bay Area which joined in ask­ing for dismissal of the suit.
KEN RAUB has seen fit to hold an annual contest for the smaller fella who sizes in at 5'7" and under, and presented his 10th Mr. Munchkin Party, hosted by The Hayloft on Sunday, March 16. Owner Bob Craig showed the MGM/Garland "Wizard of Oz" twice during the day, with the Mr. Munchkin contest highlighting the evening's activities. The 12 contestants were judged in the categories of Shortest Munchkin, Lightest Weight, Best Buns, and Best Hung... which was not judged in front of the overflowing audience.

This year's winner was 124 pounds, and early-taxed David Corvaco, who won $50 plus numerous other prizes, and wore his new Mr. Munchkin t-shirt with pride. The contest was originated at the Ficon's Lair, ten years ago.

BENEFIT FOR L.C.U. AT PROBE A SELLOUT

On Friday, March 14, Sleaze Enterprises, Ltd., produced the first SLEAZE Party as a benefit for the Los Angeles Inter-City Athletic Union at Probe "because the jocks are strapped and we're supporters." The sold-out event sold 1360 tickets, and raised between four and five thousand dollars for the athletes. The exact amount was not tabulated at press time.

Each ticket holder received a complimentary bottle of Pig Poppers from Miss Piggy at the entrance to Probe. Inside, complementary juices, fruits and waters were available for the dancers, as well as the no4iost bar which set designer Joel Leonard made into the Times Square subway station including graffiti. Leonard also designed the backdrop for the stage depicting a city in ruins with fire effects showing it burning.

Anyone could walk into the Sleaze booth and get sleezed, where they were appropriately attired by Richard Alkire of Fire. Teddy Cleveland designed the music for the crowd who let it all sleeze out till 7:30 a.m., Sunday, under the laser light show of Dale Bishop and special lighting effects of Paul Kincer and Doug Oliver.

Within the environmental design of Robert Lane, the large audience was sent into first gear madness by yet unreleased material performed by Gloria Jones, and into second gear with the Skatt Bros, performing their hit "Walk The Night". At 3 a.m., the party went into third gear with Paradise. Xavier performing "Dance".

RE Sean-Hix, Special Events Coordinator for Sleaze Enterprises, said that so many people helped make this benefit so exciting that acknowledgement should be made to Phil Cooper of the soon-to-open Fantasy Garage, Ray Chez for the use of Probe, Robert Lane Flowers, and the generosity of the ticket outlets. Side Street, Kitchen Stuff, The Body Center, the air bath curtesy of Dana Elise Sideman.
ADULT BOOKSTORES
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