ERROL FLYNN
THE UNTOLD STORY  page 5
Rand Schrader, age 34, was named to the Municipal Court Bench, Los Angeles Judicial District, on Friday, March 14, 1980.

Chairmen of the Board of Directors of the Los Angeles Gay Community Center and a member of the Board of METLA (Metropolitan Los Angeles Equal Rights Commission of Los Angeles) which helps fund politicians who support gay issues, Schrader becomes the second openly gay judge to be appointed by Governor Edmund G. Brown, Jr. (The first was Steve Lachs)."="

Schrader, age 34, was named to the Municipal Court Bench, Los Angeles Judicial District, on Friday, March 14, 1980.

Schrader indicated that he feels obliged to resign from METLA because of his political status but he will remain active with the L. A. Gay Community Center, which is a charitable organization.

A graduate of U. C. L. A. in 1973, Schrader holds a J. D. degree, and has been a practicing attorney for six years. To qualify for the Municipal Court Bench, an attorney must have at least five years experience. It takes ten years to qualify for the Superior Court.

Although appointed, Schrader will have to stand for election in June, 1980, if challenged.

What will happen in June '80 when these top teams and top individuals meet again? You can bet that all three cities will send their best and if the Los Angeles team wins, you can bet the 1979 Cup will be open to all. Watch for announcements regarding this state-wide event.

MORTIMER'S DANCE CLUB

Mortimer's Dance Club presents "FAN LINES," "NO STOCKTON," and other dances. Featured choreographers are Charles Vetschurgh and Patricia Lawson.

Dances are Saturdays April 5, May 10, and June 14 from 8 to 11 p.m. at the The Mock Dance Studio, 52 Page Street, S. F. "Mortimer's" will perform in Berkeley on Saturday, April 1, at 9 p.m. at the Ballet Arts Studio, 4606 Telegraph, Berkeley. Admission is $3.50. For information call 841-6853.

SPECIAL POLICE BULLETIN

The S.F. Police Department is asking for your help if you witnessed a hit and run accident which involved a pedestrian.

The accident occurred on December 15, 1979, at approximately 1:30 a.m. at 36th & Folsom Street. The pedestrian, Charles Bennetson, was struck by the vehicle while he was crossing 36th and Folsom.

If you saw the accident or know anyone who witnessed this accident, please call the S.F. P.D. at (415) 863-2111 or the Police Department at (415) 1641 of 353-2390. Ask to speak to Robert Romero.

KEVIN WADSWORTH
DIRECTOR OF GOVERNMENT AFFAIRS

S. F. Kevin Wadsworth was hired by the San Francisco Chamber of Commerce as Director of Government Affairs. He took on his new duties on March 17, 1980.

Wadsworth made a good showing in the 5th District race for Supervisor but lost to Harry Britt. He proved that a conservative candidate could get a lot of votes in that district.

Wadsworth's knowledge of government and his experience in politics in Florida, and more recently here in S. F. should prove valuable to the Chamber.
The Voice has expanded its scope of operation and now circulates not only in the Greater San Francisco Bay Area, but also in the Greater Los Angeles Area. We have added more pages and more writers and more subject matter. Our newest writers include Democratic Senator David A. Roberti, of Los Angeles, who will join Republican State Senator Milton Marks as a feature writer.

To cover more in L. A. the Voice has been fortunate in obtaining the skills of the highly knowledgeable musician Jay Kohorn, E. A., a critic. Covering general news in L. A. will be Ken Dickman, a well-known and talented writer.

The expansion of the Voice throughout the state confirms our initial conclusion that there is a literate public out there which wants more from community publications. Now that our competitors have published their circulation figures, we know we are the best in the field.

Our success reflects the confidence in us of our loyal advertisers. They have also profited by our expansion, and at no extra cost to themselves. We believe The Voice has become the best advertising buy in the community market.

The Voice will continue to seek out and publish the important and little known stories that affect our lives, we will seek out and focus attention on writers and artists whose talents are becoming well known.

In the political field, The Voice will not be locked into partisan politics at the expense of the rights of all. Human rights and the freedom of people to follow without oppression we believe is more important than politics. The Voice will continue to focus on the people as individuals and let us be judged on their merits or lack of merit by their actions. Hopefully, The Voice will be fair and continue to grow in quality and acceptance.

The children accused during those investigations into Watergate will still redouble in Theodore (Teddy) H. White's second book, "In Search of History.

"We don't know exactly when," he said, "but it was after the public was shown the evidence that they knew there was a cover-up." He added that after a meeting of the American Visitors Center in Washington, D.C., later in the year, "we had to tell the public that we had".

The mayor of Chicago, Richard J. Daley, was one of the few public figures to have spoken out against the treatment of the children. "It is a violation of their rights," he said, "and it is an abuse of power."
DANGEROUS VOICES

The following was taken directly from “Interchange”, the newsletter of the Interchange Foundation of California, Inc., 12300 E. First Ave., Ste. 100, Litchfield Park, AZ 85340, Vol. 1, No. 2, June, 1979.

DANGEROUS VOICES is a young women’s activist magazine that recently announced plans to organize a national lobby. This lobby is to be devoted to a select list of conservative Christian members of Congress, and the Christian Voice identifies its target constituency as millions of evangelicals, many of whom are young women.

One of the group’s main goals is to develop a policy agenda for conservative Christians, as well as to develop and promote political action. The Christian Voice is using commercial religious radio and television programs as an audience for its program, with the goal of attracting a million listeners per week.

New organizations are continuously being created to take advantage of the growing number of conservative Christian women. Some of these include the American Conservative Women, Young Americans for Freedom, Liberty Lobby, and various other groups.

The political agenda of the Christian Voice is to advocate for issues that are important to conservative Christians, such as abortion, gay rights, domestic issues, and the life issue. The group’s ultimate goal is to elect conservative Christian women to public office and to influence the political process at a grassroots level.

The Christian Voice is an important force in conservativism, and its role in the political landscape is likely to increase in the coming years. As the group continues to grow, it will be important to monitor its activities and to ensure that its agenda is consistent with the values of conservative Christians.
Big Sur residents at a meeting to discuss the future of their area.

Senator Alan Cranston's office confirmed to The Voice that hearings on Big Sur will be held in Washington, D.C., on April 21, 1980. His bill, S. 2233 would effect land ownership and consequently lifestyles in Big Sur.

Little interest has been shown in the city press or national media, but is almost the sole topic of interest to the potential victins of the proposals put forth by various groups "interested" in the future of Big Sur. The sole topic of interest to the potential victins of the proposals put forth by those who have carved small beaches and caves along an otherwise forbidding coast.

Numerous amendments to the proposals to seize land have created a way of life which has not only conserved natural resources, but which inspired artistic creativity and a wholesome rural life.

The proponents of the land seizure do not seem to live in Big Sur. Ansel Adams, who is famous for his photography is one of the loudest voices demanding federal control, but he lives up the coast in Carmel and not Big Sur. While considering Adams' sincerity, Josoff cited a recent report released by the General Accounting Office; CED 80-14, dated December 14, 1979, which was decided to investigate, and visited Big Sur and its people, and discovered the problem.

Big Sur is not one of those rare scenic wonders; its very existence makes life worth living. It is a part of the world south of San Francisco on Highway 1, north Carmel, in picturesque steep, deep valleys and rocky heights reared a resilient proving point which has carved small beaches and caves doing an otherwise forbidding coast.

Senator Cranston and Adams, who hold the Boston Tea Party; they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

As loyal, patriotic Americans who quote the U. S. Constitution, Article I, Section 8 (17) reads as follows;

"The Congress shall have power to ... exercise like authority over all lands beyond the seas to which the seat of the government of the United States, and to exercise like authority over all places purchased by the consent of the legislature of the state in which the said purchase shall be made, for the extension of the public domain."

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party; they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.

The proponents of the land seizure who do not live in the area, the people who hold the Senate Tax Party, they stopped the British troops at Lexington and Concord; they crossed the mountains and opened the Northwest Territory; they opened westward over the battle plans; they are the pioneers who made the country; they are the people.
Southwind
The Empress of Leather

Just when we need them. Another column. And since I've been writing about gay culture for 10 years, I think I've got a handle on what you're thinking. And I think you're thinking about your voice. Your advertising dollar goes further with THE VOICE. Doesn't it make good sense? What it means, quite simply is that you get TWO MAJOR GAY AND 100,000 circulation than THE VOICE. And what does all this mean to you, the Cities of Oakland, Berkeley and Hayward. PLUS the SOUTHBAY CITIES of your place of business. Give him a call. For advertising in San Francisco, call GOSSIP AND GAY NEWS the other papers don't reach. And that my dear readers is your commercial for the Russian River. THE VOICE is also mass distributed in Los Angeles/Hollywood, Long Beach/San Diego. No other gay newspaper based in San Francisco has a listing are reasonable at only $7.00 per issue and you can REAS FOR THE PRICE OF ONE, all the other areas at NO EXTRA CHARGE. What I wrote about Eddie in the last issue of THE VOICE, I really love Eddie Van, he has been a friend of mine for many years. We once lived in the same building with Richard Bohls in his famous "Shack". The building was owned by Bob Ross. What I wrote about Eddie in the last issue of THE VOICE was a little too much. I think that I should have been more careful in my writing. Eddie is a very private person and I think that I should have respected his privacy. I apologize for any hurt that I may have caused. The cable car Run will begin at 6:00AM on San Francisco's own Miracle Mile. This year's cable car Run will be sponsored by a local business. The cable car will be pulled by a team of horses. The cable car Run will be a fun and exciting event for everyone. I hope that you will come and join us for this fun and exciting event.
Douglas Figley, age 27, is an artist, a very special kind of artist: he is a cartoonist. As a cartoonist he provides a unique service to society. More than being an artist, the cartoonist provides insight and a sense of humor, which combine to focus attention on the human condition. The cartoonist makes us laugh at ourselves. It's what Figley does and he does it well.

Figley had no formal art training and seldom gets a chance to display his work. He did participate in a show recently at the Art Central! Gallery at 330 Grove Street, San Francisco, and he is being shown, for sale, on Polk Street at the "Curio Burt".

A product of Swiss-German parents, born near Vancouver, Washington, Figley came to San Francisco about two years ago from Portland, Oregon. He is a bright, funny personality with a keen sense of humor that does not need a victim to be funny. Figley's characters are images of his mind based on people he has known. It's hard to say if his cartoons are the funniest, large bosomed, Victorian drag than a woman. She merely supports the homo-erotic humor intended. Regardless of the various female characteristics of that central figure - she is more than a woman. She manages to do the homo-erotic humor intended. Like the artist who created them, the cartoons are simply delightful.
In the early days of my residency in San Francisco, we had a favorite restaurant for birthday parties. The food was good and the rates were reasonable. My friend, the Assistant Editor of *The Voice* talked about his favorite restaurant where Bemaise Burgers are famous and he suggested that we have lunch. These two restaurants proved to be one and the same. As I remember, The Brasserie is now Brasserie Castle Grand, somewhere in between the name was Toby's. At present, under the capable management of Val Arnold did a fine job of decorating, the period is Edwardian. Wood grain wainscoting below rubbed shellac walls and ceiling and hardwood floors set the stage. A convivial bar is the center of activity with small tables and chairs to one side. Behind a waist high partition is the larger dining area. Tables are of sported marble with a cast iron base. Ceiling fans, Imari plates, old portraits, a ram's head, and an abundance of plants and white daisies complete the setting. Not to forget our barnyard friends, a red rooster stands haughtily on the piano, a speckled hen nests comfortably in a wash tub. the atmosphere is friendly and cheerful, every one seems to be enjoying the experience enormously. There are regulars who never miss a day. There are even some who bring their own wine. One man ensures that we have lunch. These two restaurants proved to be one and the same.

There was no menu but was always provided. The atmosphere was friendly and cheerful. The Brasserie is now Brasserie Castle Grand, somewhere in between the name was Toby's. At present, under the capable management of Val Arnold did a fine job of decorating, the period is Edwardian. Wood grain wainscoting below rubbed shellac walls and ceiling and hardwood floors set the stage. A convivial bar is the center of activity with small tables and chairs to one side. Behind a waist high partition is the larger dining area. Tables are of sported marble with a cast iron base. Ceiling fans, Imari plates, old portraits, a ram's head, plus an abundance of plants and white daisies complete the setting. Not to forget our barnyard friends, a red rooster stands haughtily on the piano, a speckled hen nests comfortably in a wash tub. the atmosphere is friendly and cheerful, every one seems to be enjoying the experience enormously. There are regulars who never miss a day. There are even some who bring their own wine. One man ensures that we have lunch. These two restaurants proved to be one and the same.

The specialty is Bemaise Burgers, a castle burger, beef patty on rye bread, garnished with tomato, onion and lettuce. The Castle Burger is served with the salad of the name, all $4.95. Dinners not on the menu were Strawberry Champagne, the ofere in white wine topped with whipped cream and Pear and Fig, the fruit in white wine. All dishes come with a脱skin potato of the day and a choice of potatoes, vegetables or rice. The sandwich department is well represented with the Bemaise Burger, French Onion Soup and Creme Brulee. Cole slaw, potato salad and a tomato rice were accompaniments.

Soup, The luncheon menu while not large offers a good selec­tion. Other house specialties include a Baked French Onion Soup at $4.25 which I consumed and ad­mired going by our table, it's fine crustation of cheese spilling over the sides of the cup. The Parisian Barn Yard and Vegetarian as well as the zucchini and corn are all at $4.95. The Soup du Jour is $3.50. There are five entrees; Cheese, Vegetable, green chili pepper and tomato and cream cheese. Priced at $3.25 they can be had in combination for 50 cents additional charge.

The specialties and the omelettes are served with House Salad and bread. Four sandwiches ($4.95) are; Hot Pork Loaf with cranberry sauce on English muffin, Gourmet Meat Loaf with fresh mushroom gravy on English muffin and House made Herbed Chicken, Fresh Mushroom, green chili pepper and tomato and cream cheese. Priced at $3.25 they can be had in combination for 50 cents additional charge.

The specialties and the omelettes are served with House Salad and bread. Four sandwiches ($4.95) are; Hot Pork Loaf with cranberry sauce on English muffin, Gourmet Meat Loaf with fresh mushroom gravy on English muffin and House made Herbed Chicken, Fresh Mushroom, green chili pepper and tomato and cream cheese. Priced at $3.25 they can be had in combination for 50 cents additional charge.

Four sandwiches ($4.95) are; Hot Pork Loaf with cranberry sauce on English muffin, Gourmet Meat Loaf with fresh mushroom gravy on English muffin and House made Herbed Chicken, Fresh Mushroom, green chili pepper and tomato and cream cheese. Priced at $3.25 they can be had in combination for 50 cents additional charge.
Ethis and morality are two common subjects of conversation on Castro street. We naturally engage in discussions about the role of religious and secular philosophies in shaping human behavior. These concepts have been influential in the development of ethical codes and standards that govern our actions. The discussion of such concepts is often intertwined with broader societal issues, such as the role of government and the legal system in shaping ethical behavior.

The evolution of ethics is not a static process. It is influenced by the changing values and social norms of a given society. For example, during the Inquisition, moral and ethical values were strictly defined and enforced. The influence of religious and philosophical traditions on ethical behavior cannot be overstated.

Ethics and morality are closely related to the concept of right and wrong. They help us distinguish between good and bad actions, and guide our decision-making processes. This is evident in the way we evaluate our own actions and the actions of others. The ethical perspective is not just a matter of personal preference; it has a profound impact on the well-being of society.

The challenge for our generation is to develop a new moral framework that is relevant to our time. We need to consider how our actions affect not only ourselves but also others. This includes recognizing the rights of all individuals, regardless of their sexual orientation. The acceptance of LGBTQ individuals is crucial to the evolution of our society.

In conclusion, ethics and morality are fundamental concepts that guide our behavior. They are essential for the healthy functioning of any society. By engaging in thoughtful discussions about these concepts, we can contribute to the development of a more inclusive and equitable world.
Kimberlee Seltzer is a versatile artist who works in multi-media. Packed into her 21 years is extensive travel in Europe and exposure to many creative techniques. She had her first show in Italy at age 15. Seltzer is fascinated by antique playing cards; an interest reflected in the set of four sketches shown above. Her ambition is to produce good "progressive art," a catch phrase she uses often; and she wants to be able to apply that skill to commercial art: tee shirts, posters, record jackets. Perhaps the colors fluorescent pink and black leather might suggest her taste and flair.

By Knute Stiles

There certainly are a large number of photographs in this collection which are permanently printed in my mind: Major Claude Eatherly the pilot of Hiroshima with the most mad, forlorn look on his face; the Comtesse Jacqueline de Ribes with Raimundo de Larrain who make the most effete looking pair imaginable, and of course they are just posing to advertise a Dior gown, but the impression is that they are making cocktail conversation of a very brittle and vacuous order. Where did I see these photographs the first time? I can't remember. Well, there was that book with the wedding pictures, and the lunatic asylums, and various portraits of stars — the Bwerly Brothers looking as sinister as assassins. It's quite an experience to see all of those Avedon photographs together in the same place, and have the chance to see that one done months to mastery, and to realize that they were that much of a mind blow to have fixed themselves. We do see thousands of photos in the course of one's life and I presume we must remember no more than a fraction.

So then, which pictures can you see for the first time in the Berkeley show? Well there is another shot of that same Comtesse de Ribes, this time advertising an Egyptian inspired gown with her paws out like the sphinx. So many of his fashion photographs are literally cartoons satirizing fashion, or so they seem to me. And they have blown up a photo of Allen Ginsberg and Peter Orlovsky in the nude which I am informed was taken from the aforementioned book (which contains so many memorable pictures, but the title of which I do not remember), but that the time, the mid-sixties, was not ripe for such a picture, so a picture of Ginsberg nude but cut off at the pubes was substituted. Now we may look at such pictures with impunity — even in a state institution. The crotch was a great time to test the threshold of taboo, and we are now the benefactors of those pioneering pioneers. Another picture which is new, perhaps only to me, was a huge blow up of Andy Warhol, with his mustache. He is at one end with Dellaire and Pisa, at the other end of the group in the nude which is new. Perhaps the process which imprints, but the two Dellaire are so precious, and I presume there is a play on the old joke about the naughty boy who has his photo taken at one end of the group and runs behind the scene to the other end to beat the panoramic camera there, in this case having dressed enroute. The drag queens who make up the group between are also nude, except for wigs, since they are always on the screen as women most people have never seen red evidence that they really were men before. The evidence is puny beside Dellaire.

Back in the days when a photographer with a serious artistic bent wanted no sign of what was popularly called "gimmickery" Avedon was using the wide angle lens shamelessly, and exploited the out of focus without a thought. The wrongs of the collar will be in focus and the shoes out of focus. It was undoubtedly coming up through pop art and advertising that first exerted him from those aesthetic notions. He was on easy terms with the use of the camera, but was no slave to the conventions. Continued on page 24
"How will Willie Brown vote to take away a valid defense from his own cli¬
"..."
SIAMESE TWINS!

So, just for the record. Last week we got an order from the city inspectors to stop using the “Siamese Twins” as a point of comparison in our ads for the new theater. Apparently, they thought it was too suggestive. We explained that we meant it as a metaphor for the way the two sides of the theater are connected, but they weren’t convinced. So, we had to change it. It’s a real pain, but we’ve got to follow the rules. I mean, we don’t want to give the inspectors any reason to shut us down, do we?

On Target

JERRY A. GEORGE

Bedfellows

Continued from Page 6

This still almost total failure in reporting important areas is obvious, one wonders how the straight press can not even say they are in the Burton machine camp. After all, one of the Burtons should have found someone to run against Miller.

RESURGENT REPUBLICANS: Prominent Democrats have started a campaign to have turning seat their Republican challengers Dennis McQuaid, who was one open chal­

B.A.R. presents

FANTASY FAZES

One 1:00 p.m.

The Pines & Co.

SAN FRANCISCO

FEATURING

FANTASY FAZES

ON TARGET

STEVE MILLER

JERRY A. GEORGE

SIAMESE TWINS!

So, just for the record. Last week we got an order from the city inspectors to stop using the “Siamese Twins” as a point of comparison in our ads for the new theater. Apparently, they thought it was too suggestive. We explained that we meant it as a metaphor for the way the two sides of the theater are connected, but they weren’t convinced. So, we had to change it. It’s a real pain, but we’ve got to follow the rules. I mean, we don’t want to give the inspectors any reason to shut us down, do we?

On Target

JERRY A. GEORGE

Bedfellows

Continued from Page 6

This still almost total failure in reporting important areas is obvious, one wonders how the straight press can not even say they are in the Burton machine camp. After all, one of the Burtons should have found someone to run against Miller.

RESURGENT REPUBLICANS: Prominent Democrats have started a campaign to have turning seat their Republican challengers Dennis McQuaid, who was one open chal­

B.A.R. presents

FANTASY FAZES

One 1:00 p.m.

The Pines & Co.

SAN FRANCISCO

FEATURING

FANTASY FAZES

ON TARGET

STEVE MILLER

JERRY A. GEORGE

SIAMESE TWINS!

So, just for the record. Last week we got an order from the city inspectors to stop using the “Siamese Twins” as a point of comparison in our ads for the new theater. Apparently, they thought it was too suggestive. We explained that we meant it as a metaphor for the way the two sides of the theater are connected, but they weren’t convinced. So, we had to change it. It’s a real pain, but we’ve got to follow the rules. I mean, we don’t want to give the inspectors any reason to shut us down, do we?

On Target

JERRY A. GEORGE

Bedfellows

Continued from Page 6

This still almost total failure in reporting important areas is obvious, one wonders how the straight press can not even say they are in the Burton machine camp. After all, one of the Burtons should have found someone to run against Miller.

RESURGENT REPUBLICANS: Prominent Democrats have started a campaign to have turning seat their Republican challengers Dennis McQuaid, who was one open chal­

B.A.R. presents

FANTASY FAZES

One 1:00 p.m.

The Pines & Co.

SAN FRANCISCO

FEATURING

FANTASY FAZES

ON TARGET

STEVE MILLER

JERRY A. GEORGE

SIAMESE TWINS!

So, just for the record. Last week we got an order from the city inspectors to stop using the “Siamese Twins” as a point of comparison in our ads for the new theater. Apparently, they thought it was too suggestive. We explained that we meant it as a metaphor for the way the two sides of the theater are connected, but they weren’t convinced. So, we had to change it. It’s a real pain, but we’ve got to follow the rules. I mean, we don’t want to give the inspectors any reason to shut us down, do we?

On Target

JERRY A. GEORGE

Bedfellows

Continued from Page 6

This still almost total failure in reporting important areas is obvious, one wonders how the straight press can not even say they are in the Burton machine camp. After all, one of the Burtons should have found someone to run against Miller.

RESURGENT REPUBLICANS: Prominent Democrats have started a campaign to have turning seat their Republican challengers Dennis McQuaid, who was one open chal­

B.A.R. presents

FANTASY FAZES

One 1:00 p.m.

The Pines & Co.

SAN FRANCISCO

FEATURING

FANTASY FAZES

ON TARGET

STEVE MILLER

JERRY A. GEORGE

SIAMESE TWINS!

So, just for the record. Last week we got an order from the city inspectors to stop using the “Siamese Twins” as a point of comparison in our ads for the new theater. Apparently, they thought it was too suggestive. We explained that we meant it as a metaphor for the way the two sides of the theater are connected, but they weren’t convinced. So, we had to change it. It’s a real pain, but we’ve got to follow the rules. I mean, we don’t want to give the inspectors any reason to shut us down, do we?

On Target

JERRY A. GEORGE

Bedfellows

Continued from Page 6

This still almost total failure in reporting important areas is obvious, one wonders how the straight press can not even say they are in the Burton machine camp. After all, one of the Burtons should have found someone to run against Miller.

RESURGENT REPUBLICANS: Prominent Democrats have started a campaign to have turning seat their Republican challengers Dennis McQuaid, who was one open chal­

B.A.R. presents

FANTASY FAZES

One 1:00 p.m.

The Pines & Co.

SAN FRANCISCO

FEATURING

FANTASY FAZES

ON TARGET

STEVE MILLER

JERRY A. GEORGE

SIAMESE TWINS!

So, just for the record. Last week we got an order from the city inspectors to stop using the “Siamese Twins” as a point of comparison in our ads for the new theater. Apparently, they thought it was too suggestive. We explained that we meant it as a metaphor for the way the two sides of the theater are connected, but they weren’t convinced. So, we had to change it. It’s a real pain, but we’ve got to follow the rules. I mean, we don’t want to give the inspectors any reason to shut us down, do we?

On Target

JERRY A. GEORGE

Bedfellows

Continued from Page 6

This still almost total failure in reporting important areas is obvious, one wonders how the straight press can not even say they are in the Burton machine camp. After all, one of the Burtons should have found someone to run against Miller.

RESURGENT REPUBLICANS: Prominent Democrats have started a campaign to have turning seat their Republican challengers Dennis McQuaid, who was one open chal­
Abedon

Continued from Page 19

letters to the attention of the publisher, Paul D. Hardman, 1782 Pacific, S.F., CA.

on the list of those who will be notified of meetings and events planned. Send the

the arts here in San Francisco. Those interested should write THE VOICE and.be

the Duke and Duchess of Windsor just when they were looking very old and

shutter, a psychological facility rather than to do with the medium. He took

god, I thought, their education has scarcely begun. I guess they knew about

Alberto Giacometti?, followed by, "Yeah, and who is Robert Flaherty?" My

they put on a party face in a short time.

if the same show were to be mounted again in twenty-five years there will be

thought to be rigorous. His preoccupation was with the picture first and fore­

thought to be an occasion. One would be privy to the inner thinlding of the

The same photograph I believe, though I arrived late and only got a glimpse of it —

through the window.

There's another Avedon show in San Francisco at this same time at the Ste­

Corps, the San Francisco Gay-Men's Chorus, and the newest ensembles of the

organization is at the 400 mark, with a total of nine performing ensembles.

Vocalist of the Year, will be guest soloist with the band's in4u­se jazz band,

band's newest subsection - a Busby Berkeley tap dance line.

Golden Gate Performing Arts, Inc., has announced a series of concerts to be

performed by the San Francisco Gay Men's Chorus, and the newest ensembles of the

San Francisco Lesbian & Gay Men's Community Chorus and Lambda Pro Musica, a string orchestra and chamber ensemble.

For ticket information, phone Golden Gate Performing Arts, Inc., at 864-0326.

S.F. - Shakespeare has always been

a favorite of Bay Area audiences. Every revival of "Romeo and Juliet" seems to be better received than the

last. The 1979 season saw over a dozen

of Shakespeare's works, almost all of

which were so well received that they will

be performed again in twenty-five years.

Gay games that give light

It's all fake

That it's O.K. to say & fine &

& you can understand

for love leads to passion

that your Gay

In San Francisco or L.A. that's a way

To say & fine &

away.

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかすると

S.F.という東京は、もしかと
For once a boycott seems to be in order. I refer to the proposed boycott of the San Francisco Chronicle April 1 through April 15. The rationale for the boycott, however, is suspect.

What we gays are being asked to do is complain about Scott Newhall. This man is writing a bimch of idiocies in the Chronicle and the gay Leftist activists, who are becoming more paranoid by the day, are fearful that his virtually undecipherable prose is going to promote—what else?—"homosexual anarchy." If you rely on the straight press to tell you then you never read it because they never reported it. Did they know about it? I personally called every major telephone in San Francisco and San Mateo-San Francisco county line, have the City take over the lucrative drug traffic within its borders, and seize control of the Golden Gate and Bay Bridges and highways. Did they know about it months before in the straight press. This is how one manages news. The problem is the Chronicle thinks Scott Newhall will sell more newspaper than someone else's far more subtle—and surely more dangerous prose.

What we gays are being asked to do is complain about Scott Newhall. This man is writing a bimch of idiocies in the Chronicle and the gay Leftist activists, who are becoming more paranoid by the day, are fearful that his virtually undecipherable prose is going to promote—what else?—"homosexual anarchy." If you rely on the straight press to tell you then you never read it because they never reported it. Did they know about it? I personally called every major telephone in San Francisco and San Mateo-San Francisco county line, have the City take over the lucrative drug traffic within its borders, and seize control of the Golden Gate and Bay Bridges and highways. Did they know about it months before in the straight press. This is how one manages news. The problem is the Chronicle thinks Scott Newhall will sell more newspaper than someone else's far more subtle—and surely more dangerous prose.

Remember Quentin Kopp's startling pro-gay statement which included his promise to place gays in responsible positions in City Hall if he were elected Mayor? If you relied on the straight press to tell you then you never read it because they never reported it. Did they know about it? They know about it. They know about it. They know about it. I personally called every major telephone in San Francisco and San Mateo-San Francisco county line, have the City take over the lucrative drug traffic within its borders, and seize control of the Golden Gate and Bay Bridges and highways. Did they know about it months before in the straight press. This is how one manages news.

Coverage of the gay community in the Chronicle—and aren't we about 100,000 strong in this City?—is mostly limited to sensational stories, attacks on well known citizens in rest rooms, and picket lines put up by gays. This kind of managing news shows gay life in its most irresponsible. This is the picture the public gets and it is far more damaging than the shoddy prose Scott Newhall writes.

The power of the press is not only what it prints, but also what it does not print. There could be at least a full page of gay news every day of the week. The problem is the Chronicle thinks Scott Newhall will sell more newspaper than someone else's far more subtle—and surely more dangerous prose.

Remember Quentin Kopp's startling pro-gay statement which included his promise to place gays in responsible positions in City Hall if he were elected Mayor? If you relied on the straight press to tell you then you never read it because they never reported it. Did they know about it? I personally called every major telephone in San Francisco and San Mateo-San Francisco county line, have the City take over the lucrative drug traffic within its borders, and seize control of the Golden Gate and Bay Bridges and highways. Did they know about it months before in the straight press. This is how one manages news. The problem is the Chronicle thinks Scott Newhall will sell more newspaper than someone else's far more subtle—and surely more dangerous prose.

There is an ongoing problem with financing home solar units. The average cost of a water heating solar unit is between $2,500 and $3,000, with an upward cost of a water heating solar unit is between $2,500 and $3,000, with an upward cost of a water heating solar unit is between $2,500 and $3,000, with an upward
The loans will be primarily for construction and purchase of low and moderate income housing. If the bond measures pass in June, the Board of Supervisors and have successfully squashed much new housing construction. Their intentions were changed to permit them. I have asked the City Attorney to draft the necessary legislation, which would also have to decide the issue. .

The rule of interpretation applicable here is "espression unius est exclusio alterius," which means that the expression of one thing, or class of things, in a statute must be considered to exclude any other thing, or class of things, not specifically mentioned. The two cities have been sitting on vacant properties for years, allowing them to lie fallow without producing any revenue for the school systems. In addition to five vacant pieces of buildable land, the School District has more than 20 unused schools, which likely will never again be used for educational purposes. For the past five years, I've been urging the District to sell these properties for housing and invest the funds at high interest rates to defray School District expenses.

For the past two years, open space advocates have prospered in San Francisco where an estimated 500 new housing units could be created in vacant spaces if zoning laws were changed to permit them. I have asked the City Attorney to draft the necessary legislation, which would allow them to lie fallow without producing any revenue for the school systems.

For the past two years, open space advocates have prospered in San Francisco where an estimated 500 new housing units could be created in vacant spaces if zoning laws were changed to permit them. I have asked the City Attorney to draft the necessary legislation, which would allow them to lie fallow without producing any revenue for the school systems. Since 1965, the City has lost nearly 100,000 residents, including families forced out by the high cost of housing. It's time to reverse this migration from the City. We must begin building more homes and making it available to average-income people.

The rule of interpretation applicable here is "espression unius est exclusio alterius," which means that the expression of one thing, or class of things, in a statute must be considered to exclude any other thing, or class of things, not specifically mentioned. The two cities have been sitting on vacant properties for years, allowing them to lie fallow without producing any revenue for the school systems. In addition to five vacant pieces of buildable land, the School District has more than 20 unused schools, which likely will never again be used for educational purposes. For the past five years, I've been urging the District to sell these properties for housing and invest the funds at high interest rates to defray School District expenses.

The rule of interpretation applicable here is "espression unius est exclusio alterius," which means that the expression of one thing, or class of things, in a statute must be considered to exclude any other thing, or class of things, not specifically mentioned. The two cities have been sitting on vacant properties for years, allowing them to lie fallow without producing any revenue for the school systems. In addition to five vacant pieces of buildable land, the School District has more than 20 unused schools, which likely will never again be used for educational purposes. For the past five years, I've been urging the District to sell these properties for housing and invest the funds at high interest rates to defray School District expenses.

The rule of interpretation applicable here is "espression unius est exclusio alterius," which means that the expression of one thing, or class of things, in a statute must be considered to exclude any other thing, or class of things, not specifically mentioned. The two cities have been sitting on vacant properties for years, allowing them to lie fallow without producing any revenue for the school systems. In addition to five vacant pieces of buildable land, the School District has more than 20 unused schools, which likely will never again be used for educational purposes. For the past five years, I've been urging the District to sell these properties for housing and invest the funds at high interest rates to defray School District expenses.

The rule of interpretation applicable here is "espression unius est exclusio alterius," which means that the expression of one thing, or class of things, in a statute must be considered to exclude any other thing, or class of things, not specifically mentioned. The two cities have been sitting on vacant properties for years, allowing them to lie fallow without producing any revenue for the school systems. In addition to five vacant pieces of buildable land, the School District has more than 20 unused schools, which likely will never again be used for educational purposes. For the past five years, I've been urging the District to sell these properties for housing and invest the funds at high interest rates to defray School District expenses.

The rule of interpretation applicable here is "espression unius est exclusio alterius," which means that the expression of one thing, or class of things, in a statute must be considered to exclude any other thing, or class of things, not specifically mentioned. The two cities have been sitting on vacant properties for years, allowing them to lie fallow without producing any revenue for the school systems. In addition to five vacant pieces of buildable land, the School District has more than 20 unused schools, which likely will never again be used for educational purposes. For the past five years, I've been urging the District to sell these properties for housing and invest the funds at high interest rates to defray School District expenses.
"At first they'll snort with laughter when they hear what you paid for pig poppers—but he who shorts last, snorts best—"

Also Sold At:

Probe and The Oneway

Inquiries from California Retailers Invited
Gary: (213) 661-6847
DON: (213) 466-7126, ask for Code F-45
TARQUIN: (415) 621-6398

WARNING:
Not for human consumption.
May be fatal if swallowed.
Flammable, eye irritant.