Going Into Its 10th Incredible Week!
Will Be Ending March 4th!

"HE'S STILL GOING STRONG, AND NOW HE'S EVER GOT HIS TWO OLDER BROTHERS WITH HIM!"

GAY IMMIGRATION

Hurt Nemeretz, age 40, may be denied his opportunity to be a U.S. citizen by U.S. District Judge Ovon Lewis who indicated he was not sympathetic to the German born hairdresser's plea.

"If a person violates any of the laws of this state (Virginia) I don't see how that can help his case," commented Lewis.

The INS has raised the issue of state law in arguing their case to deny citizenship to Nemetz. They pointed out that merely being homosexual was a felony in Virginia. California and New York, among other states, have refused to apply sodomy laws against prospective citizens when the issue is consenting adult sexual conduct. As a consequence, Richard Murray, the attorney for Nemetz contends that there is a lack of uniformity in the enforcement of the law as enacted by Congress.

THE DUTCH DO SOMETHING ABOUT IT

As a senator of the Helsinki Accord, the Netherlands has not the U.S. Congress and the Carter Administration on Notice that the U.S. is rotating human rights guaranteed by that international agreement. Dutch tourists, citizens of the Netherlands, would be discriminated against when they try to visit the U.S. which continues to ignore international law.

The following is the complete text of their petition, which was signed by 133 of the 150 members of Dutch Parliament:

LETTER FROM THE DUTCH PARLIAMENT TO THE AMERICAN CONGRESS

To the Chairman of the House of Representatives of the United States of America

The Hague, January 1980

Dear Mr. Chairman,

We, the undersigned, all of us members of Dutch Parliament want to address ourselves with the following:

Information has reached us that your country's State Department has ordered visas should not be issued to non-Americans, who consider themselves to be homosexuals. This would be a consequence of the law of 1917, whereas changes in the law by the American Congress in 1952 and 1962 did not alter that situation.

We beg to inform you that we find this deeply disturbing. We had thought up till now that such regulations could not arise in our times. Moreover we find it an unacceptable concept that Dutch and other non-American citizens would have to go through a humiliating procedure to determine their sexual orientation, even if such a thing were possible.

We won't hide our feelings that to us a country which claims to value as deeply as a respect for human rights all over the world, by acting in this way, is acting directly contradictory to that same necessity respect for human rights.

We consider the right of each individual to express his or her sexuality in his or her own way, as a matter which belongs to a person's private domain, and as such an undeniable right of every person. It follows from that, that the United States of America, in the respect for human rights all over the world, by acting in this way, is acting directly contradictory to that same necessity respect for human rights.

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Burton continues on Page 25
Kudos for Feinstein

As far as I am concerned this publication must know that I regret this did not support the election of Mayor Daniel F. Hanan. It is a fact opposed to the majority of the city's voters. The problems were caused by the opening of the film CRUSADING, and the reaction of some groups within the city that set aside serious questions for the Mayor. The handling of the situation was good, and she should be commended for her efforts. It is also a compliment to the community itself, that it responded with the kind of responsible behavior expected of a city. The film was made here, with the broad support of the city, and if there is an effort to make it appear the picture was a poor effort, by a director of limited talent, it is a sad commentary on the city as a whole.

The fanned-up hype over the film made the city smug. The city had experienced something like this before and no one was aware of this. Somehow, therought the same elements of the community might be able to do something about the situation. She called in concerned groups and arranged a meeting at her office; a meeting that went through a senseless reaction to it last year. There was no result.凡 was brought together with those who would have to face the problems it created. However, the mayor's office held to discuss the best means of preventing violence at the demonstration. We were all there and we waited: he would not come. Frank Fitch made the telephone call from the Mayor's office and invited a select group of us who had been allowed to see the film. We were all there and the fanned-up hype over the film was no more.

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Census Needs Gay Workers

The Federal Bureau of the Census is seeking to recruit lesbians and gay men for the approximately 275,000 positions needed for the 1980 Decennial Census. The Domestic Census will take place April 1, 1980, and will form the basis for reapportionment of Congress and state legislatures as well as determining allocation formulas for more than 100 federally-funded programs.

Mikel Miller, Census Bureau Recruiting Director, is seeking the names of individuals who would be interested in working on a variety of projects. Volunteers will be given contact information for key persons in every state who can recommend or refer additional people. The positions range from Crew Leader ($4.00/hour) to Enumerator ($4.50/hour). The work is designed to give all those interested an experience of the census as well as to provide hands-on training for community leaders and social workers.

Local gay activists have since prepared an initiative that would force the city council to consider the issue before the city council. Stevens has said he will do anything he and his supporters can do to prevent either ordinance from ever going into effect. "No, Senator, I told you day care center!"

GAY Priest's Killer Is Charged

Last July 16th, the Rev. Jon S. Hunt, an Evangelical priest, was knocked unconscious by a homo sapiens in the sanctuary of the church he was leading. After the attack, Hunt, 39, was charged with assault with a deadly weapon. The defendant, a homosexual named James Brown, 20, was found guilty of first degree murder in the trial of his alleged attacker. The verdict will be forthcoming.

The verdict is a surprise because of the defendant's history of lying. "He's an ex-con, a forger, a thief, a drifter, and, by his own confession, a liar." his attorney Gordon Gilham told the jury that the defendant has a history of lying. "He's an ex-con, a thief, a liar, and, by his own confession, a liar." The defendant told the jury that he had lied all during the taping of his original confession, because "I lied just to see what I would do." He also said that he would be here today. "I will be back in court, because we would not be here today.

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Tulsa, Ok., IGN A

Gay Outreach Program

Since October, 1978 the Gay Outreach Program, a volunteer community group, has been working to insure that Lesbian and gay men will have equal opportunity in San Francisco police hiring.

Gay Outreach conducts recruitment in the Lesbian and gay communities and gives regular workshops on hiring procedures. The SFPD has no quota system, and no special treatment, for gay applicants.

Since Gay Outreach is privately funded by community contributions, we have no need for public funds. Our mailing list is completely confidential.

For more information about the Gay Outreach Program, call the Co-ordinator, Les Morgan, at 775-1000.

Maybe you'd make a good cop.
The Great Boondoggle

By STEVEN PROKASKY

The New San Francisco

The San Francisco Chronicle has published several articles, lately which haven't given the city of San Francisco a good name. The most recent one was about the new Davies Symphony Hall, now known as the Louise M. Davies Symphony Hall. John Mounari, now President of the Board who reminded the city over and over, a few years ago that the City could not afford the project as proposed; and that at that time "Mayor says City can't afford it." The "it" here is the great boondoggle, the so-called Ripoff Projects in the future. Proposition P put a hard ceiling on free parking and construction. But apparently, they backed off; that site was occupied by several law firms, the State agency.

As president of that self-concerned group he pushed and threatened, and shoved his way until the great boondoggle was built. As president of the San Francisco Performing Arts Center, Inc. As president of that self-concerned group he pushed and threatened, and shoved his way until the great boondoggle was built.

To the S.F. School District did not put them off. All things are possible for those who want it. Lo! and behold! The project would now be built on the school property. At first they said it would not be parked on that site, so they would not have to pay for it. They went so far as to show bicycle routes, bus routes, and foot paths, etc., which were to augment the public transportation system.

Then the boondoggle pushed again. Marjory Brady became the Executive Director of the S.F. Parking Authority, and within a week, plans were laid to have the city build a parking facility at its own expense to preclude the Spoons from having its parking problems settled. There was no room for parking on the site, at least that is what was said.

Now that the "it" was fixed, there was no further chance to have a parking facility built on the site of the new Davies Symphony Hall. Mayor Mounari was out of the way, so the site was occupied by several law firms.

To Recap: he was president of the San Francisco Performing Arts Center, Inc. As president of that self-concerned group he pushed and threatened, and shoved his way until the great boondoggle was built.

"No," I replied at the time, "I would expect them to park and call a cab!"

By STEVEN PROKASKY

In The Soup...

MARETTE GORDON

is a newspaper reporter and a self-proclaimed sewer of all things food-related. She is known for her passion for good food and her ability to find the hidden gems in the city. In her column, she shares her thoughts on the latest restaurants, dishes, and culinary trends. Today, she's excited to introduce us to a new spot that's causing quite a stir in the city.

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Many auctions have been held over the years in Tenderloin and Polk Street bars to feed Senior Citizens. That is all well and good, but how much of the money collected went to the needy and how much went into the pockets of the staff? If you have felt the need to help Senior Citizens, then stop by St. Andrew’s Dining Room, we all know where that money goes and so do the hungry who line up every day of the year at the Jones Street location. Food for the hungry? YES. Money for the chef? NO. And, no, we are not writing about Tenderloin Tessie, she’s not a chef, she’s an Empress. And no, we are not writing about Tenderloin chef, she’s an Empress. And no, we are not writing about Tenderloin chef, she’s an Empress.

The Asylum featuring the divinely decadent steak house has extended their shows to four nights a week. The bar has been moved to 1:00 p.m. each day with two shows on Wednesday through Saturday at 9:30 and 11:30 p.m. The HEART AT 683 Geary is now open with a new chef and a new menu, selling lunch on Mondays and Tuesdays.

Oh, I've seen the future and it's not on Eddy close their doors in April to make way for the new Ramada Inn Highrise. The Japanese have taken over the Mason Hotel at Eddy and Mason, and some of my friends are raving about the food. I'll have to go by and see for myself.

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BETTER PERFORMANCE

A couple of weeks ago I visited a friend called "the different" who was supplied in several package designs. Among them was a seventeen milliliter vial. After opening the protective cap from the tip, I saw that the cap was powerful and narrow, a design which might cause damage to the renal tissue if the vial were inserted into the renal. I called the fellow back, as he must have manufactured the product, and had lunch with them. They were concerned that you know that the package for NTV is not to be inserted into any body cavity, except as directed by your physician. They were all incredibly excited and required and had been examined. They were not too hot or too fast, that is, the same month in a comfortably normal period.

Nights have a different story. In order to still be able to get to sleep, it may be helpful in reducing the time it takes to get to sleep. If one has difficulty getting to sleep at night first examine your sleeping environment. The temperature of the room should be comfortably cool with adequate ventilation. The temperature of the room should be comfortably cool with adequate ventilation. Approximately 20,000 cases of early Syphilis and Gonorrhea were reported to the City Health Department in 1978. This represents a decrease of more than half compared to the 42,000 cases reported in 1977. People who are not using a condom should have a high risk for sexually transmitted diseases. If you have been exposed to a known carrier of venereal disease, you may wish to see your doctor for a follow-up examination to determine if you have been exposed. You may wish to follow your doctor's advice to use condoms and oral contraceptives to prevent pregnancy and to reduce the risk of sexually transmitted diseases.

In general, there are two types of cases: those who do not have any symptoms and those who have symptoms. In the latter case, the symptoms may be mild or severe; they may range from a sore throat or a rash to a high fever or a severe headache. The more severe the symptoms, the more likely it is that the case is a relapse of a past infection. If you have any questions or concerns about sexually transmitted diseases, you should consult your doctor. They will be able to diagnose and treat any problem you might have.

In the meantime, remember to use condoms and oral contraceptives to prevent pregnancy and to reduce the risk of sexually transmitted diseases. If you have been exposed to a known carrier of venereal disease, you may wish to see your doctor for a follow-up examination to determine if you have been exposed. You may wish to follow your doctor's advice to use condoms and oral contraceptives to prevent pregnancy and to reduce the risk of sexually transmitted diseases.
One of the highlights of the new show at 330 Grove Street Art Central Gallery is the work of artist Jim Price. Young, at age 25, aggressive and creative, he is getting ready to graduate from U.C. Berkeley on March 17, 1980. He took a degree in English Literature! Why English Literature? "I wanted a well rounded education; more than just the arts," he asserts. In his opinion an artist needs a good general education. He studied hard and included math and science to augment his skills as a creative artist.

His works have been shown and sold in a number of exhibitions throughout the state, and he had the thrill of producing a documentary film which will be shown in an upcoming film festival in Los Angeles.

After high school, he set out to earn a college degree. At present he is studying hard and included math and science to augment his skills as a creative artist. Having quit high school, he set out to earn a college degree. At present he is studying hard and included math and science to augment his skills as a creative artist. Totally self-supporting, he put himself through school by working and earning a scholarship.

As always, the CHEATERS had a great party, an open bar and Hot Dogs served by the fabulous Ginny.

Some of the work of artist Jim Price on display at Art Central, 330 Grove St., S.F. Exhibit runs through February 29th, Noon to Six, Wednesday through Sunday.
CRUISING

CRUISING begins with a message in white printed on a black screen that says this film does not intend to represent the entire homosexual world but a mere segment of it.

The camera pans over New York City across the river. It is a technicolor yellow, seashell white and pink. So New York. So bright. Slow motion and the air moves like the wind of the flesh. Our detective, a newly-looked blonde man strides toward the bow, the looks unshaven and scope deep. We see might be a log or, oh, no, a blackening, decomposing of human bodies.

"West Village and Rambles bar and cruising areas. Capt. Edelson (Paul Sorvino) sets. The two cops in the front seat are complaining about women."

"The interior of a police cruiser patrolling slowly through Greenwich Village as the sun sets along the sidewalk. (Throughout the film I was reinforced in my belief that San Francisco makes everything that New York does but with more style and soul.) The cops do everything that New York does but with more style and soul."

"The movie ran out and finished on the river where it began. I left the screening room feeling down and spaced. On my way back to the office, I tried to put my finger on what was bothering me. It wasn't the film. I've seen films like CRUISING before. Hitchcock pioneered this kind of violence in the 50's with PSYCHO and it's a long way from running out. It wasn't the Gayness, nor how it was experience it. After all the advance brouhaha, the film was anticlimatic."

"CRUISING isn't a great film, nor is it a bad film. That it will lead people to think and take pause, is the film's only success."

"The firsi victim in the film was an actor. The next two to get it are a brawny hustler and a young discussing drag artist. The first murder begins. Leatherman holds a knife to the throat of the face. The murder progresses and you can't stop it and you have to watch because it is too horrible and personal to look away from. The murderer uses leather things to blind his nude victim in the classic scene at stake in stomach zone. I'm totally with the victim and want him to avoid being killed. I saw up inside where he was when I knew I would probably say, "Please, no." I watch the blade flash up and slice the hilt into his back and mine again and again. I watch his head fly back towards the pain as you've played the tape so many times since you were a kid and it's too horrible to keep on."

"He sucks in a scream that would wake the dead if it could be heard."

"The camera fades up on the uncovered shoulders and head of "the face." My first thought is, "Dead!" but the head moves, listens to the early morning sounds, rolls over, and turns, and speaks toward the leatherman at the front."
The Challenger

Dennis McQuaid

John Burton is running as a candidate for Congress in the Fifth Congressional District and the reason is Dennis McQuaid, his articulate Republican challenger. What is really worrying McQuaid's opponent is the challenger's position on gay rights. Here are his words on the matter:

"I deplore the recent action by the United States Immigration and Naturalization Service to ban homosexuals from admission to this country. The Carter Administration's immigration policy is repugnant to the most fundamental traditions of American society which favor the rights of the individual over the narrow and oppressive interests of the state. Our society has always recognized the inherent dignity of each individual and should be free from arbitrary state actions that impinge upon fundamental freedoms."

McQuaid's position is firmly rooted in his belief that the rights of all people should be respected, regardless of sexual orientation.

The Challenger

Dennis McQuaid

Paul Hardman then asked how McQuaid would have voted on the exclusion of gay people from the United States. McQuaid answered, "I do have certain areas where I think he is extremely vulnerable..." and then he proceeded to discuss the issues in detail.

"I think that is a real danger... I have no problem with out-of-town visitors who come in peace to visit or to buy concert tickets, but when they come here to bring their families and children, I think that is a real problem." McQuaid's stance on this issue is clear and well thought out.

The Challenger

Dennis McQuaid

The Challenger

The Challenger

Dennis McQuaid

McQuaid's answer was received with mixed reactions from the audience. Some were pleased with his stance, while others were concerned about the implications of his views on the future of gay rights in the country.

The Challenger

Dennis McQuaid

The Challenger

Dennis McQuaid

McQuaid went on to discuss his views on other important issues, including education and healthcare, and how he believes they can be improved for all Americans.

"I believe that the government has a responsibility to ensure that every child has the opportunity to receive a quality education. This means investing in our schools and providing resources to teachers and administrators." McQuaid's commitment to education is evident in his proposals for funding and support.

The Challenger

Dennis McQuaid

The Challenger

Dennis McQuaid

McQuaid concluded his speech with a call to action, urging the audience to stay informed and involved in the political process.

"We must continue to work together to create a better future for all Americans. Let's stand up for what we believe in and vote for candidates who will represent our values."
CHUCK THAYER at age 39 is a success; he has a well earned reputation of being one of the best in his field, which is advertising graphics. Some years ago he and Bill Beardhempel, the founder of one of the local gay papers, operated as a graphics company. Now on his own, he identifies his company as Chuck Thayer Advertising.

During the past few weeks he has had an exhibit on display at the *P.S. Restaurant and Bar at Polk and Bush. It is an exhibit of his well mounted antique and fabulous Valentine cards. The local gay press gave the show good coverage. The man: Chuck Thayer is a product of a time passed, of a way of life no longer possible in this country. Despite his youth, he is a product of a gentler age. He comes from an almost fantasy village of 23 people known as Coopers Comers. Coopers Comers is in Minnesota, about 30 miles north of Minneapolis, in the heartland of rural America. Serving the 23 people was a general store, a whorehouse, and a suitably cruisey walnut grove of 180 acres. Naturally he went to a one room school, replete with a pot bellied stove. His family had a farm and they raised soy beans. As fate would have it young Chuck developed a good artistic sense and earned a four year scholarship through the Ben E. Gray Foundation in Philadelphia and wound up with a show in Teheran. (It seems the Iranian government backed the foundation.)

In 1964, San Francisco saw the arrival of Chuck and soon thereafter he was in business using his talents. Not only fabulous Valentine cards, but other Victoriana, and things. Things like old phonograph records, and the equipment to play them. He is the proud owner of one of the rare Monarch machines as first produced by Victrola. More than anything else it reveals that the man is a man of many sides and that is the story which has not been told. For it is the man who creates the art and the man who selects the exhibits.

As might be expected, his home reflects his eclectic taste. It is a roomy Victorian packed with things. Bric-a-brac, statues, pictures, feathers, fans and Victoriana. Chuck does not claim to be a musician, but he does collect old music boxes and he has built a harpsichord. He does not play very well, but those that do carl's rare Monarch machines as first produced by Victrola.

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As might be expected, his home reflects his eclectic taste. It is a roomy Victorian packed with things. Bric-a-brac, statues, pictures, feathers, fans and Victoriana. Chuck does not claim to be a musician, but he does collect old music boxes and he has built a harpsichord. He does not play very well, but those that do carl's rare Monarch machines as first produced by Victrola.

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Boondoggle

Continued from Page 4

Politics being what they are and the sponsoring being who they are, it should come as no surprise that even that low law suit was quietly dropped "after negotia­tions."

Now the blunt reality: After cutting back on most if not all facilities which would have served the local neighborhood and the local public, the Sym­phony Hall now seats only 5,000 people. I am told, and there will be no rental facilities, and no space for other than the symphony. Can you believe that nearly $40,000,000 has already been spent for a single purpose building, with no parking and not enough space to operate it.

Remember, $18,000,000 in public money was claimed and used by the Opera to build a bigger back stage, and now more millions have been diverted to finance the money pump for the new Symphony Hall, they now call for more of the li­censed funds to satisfy their selfish, self-serving project. All in the name of culture.

It may be too easy satisfying for the City to pretend that it is New York, Rome, London or Paris but the simple truth is that this is San Francisco, granted as it is, has a shrinking tax base and little more than 600,000 people living here. Of these, a lot fewer have to pay the taxes. Those who want to build the boondoggle don't even live here, as a rule. They live in the suburbs.

"We are now without the ability to place new City responsibilities on the tax rate... Fixed as we are with a multi-million dollar revenue gap which will in any event require a severe reduction in our commitment to ongoing City functions, the additional burden of supporting the operations of the halls becomes the nec­essary operating costs of the new buildings." So declared Mayor Feinstein, and digressionally.

The true measure of the man, Sam Stewart, may be realized if you consider the tone and meaning of his recent words: "It means that the times which we have lived in in the past time, or the 6,000 people who put up $25 million dollars of their money, can now walk away from it, I cannot believe that is the least important thing the City has an obligation for."

If that sounds like "feed them cake" it should not come as a surprise. The simple truth is that these people have been appeared to many people for the last few years are now coming home to haunt the City, and Feinstein knows it well. For a long line of the people who had to pay the taxes. Those who want to build the boondoggle don't even live here, as a rule. They live in the suburbs.

Now that she has the responsibility and the duty to respond to the problem, which she warned about in the past, we can only hope that she will rise to the occasion and send Sam and his friends to beg elsewhere.

With all the anxious and grand of the French Nobility before the Revolution, Stewart, Brady, et al., have drained the cultural funds for their own ends and the rest of the public be damned. The creative arts of the people locally have suf­fered. Local artists have been excluded from benefits. Neighborhood arts pro­grams have gone begging and the creative urge of the population has been per­verted. The millions squandered on social entertainment for spectators to the arts take precedence over the creation of the arts in a strange and contrived way which defies logic. Those who create and perform can no longer afford to see or create their own art forms while the life of the spectators take down bow of their art, housing, absorb tax funds, and gorge themselves at the expense of true cre­ativity.

Mill Way, the Mayor's Press representative, has put forth the suggested so­lution to salvage the boondoggle. He told the press that "Unless we get a MUNI fare increase we're in a terrible shape... if we get a fare increase we could use that money for other purposes, including the PAC."

Now you can see it all over again, let the working class and the poor who use public transportation pay for the pleasures of the rich, and provide them with the pleasures of the rich.

Gay Immigration

Continued from Page 5

States ought not to let the question of a foreign visitor's eligibility for a visa, depend among other things, on his or her sexual orientation. Apart from that, in our opinion, the immigration law that excludes from the free traffic of persons, in any respect, the sexual characteristics to which the principle of the United Na­tions Agreement. We are of the opinion that as champions of this agreement the United States ought to follow the principle also in this matter.

That is why we address an urgent appeal to the House of Representatives to bring about an end to this form of discrimination, for example by asking your country's Government to repeal the measure recently issued.

In your capacity as the law-making authority of the United States we urge you most earnestly to exact legislation, which means a ban on this kind of gross dis­crimination.

The undersigned, etc.
It should be obvious to all now that the committee to "Stop the Movie 'Cruising'" is not concerned with stopping violence against gays. Apparently this fantastic element of the Gay Left is not. And this precisely the group behind the attempted ban of the film, it is also
more concerned with self-aggrandizement than it is with promoting legitimate and worthy Gay causes.

But let me remove for a moment the issue of violence in the screen picture that was "on" last Friday at the American
American pyramid. But these people never had anything in mind but to get press coverage for their misguided cause. They know very well that their actions will never make them the "hero" of any movement. They know that they will never have the number of people behind them that the cause of "Cruising" of getting the maximum audience. If a few eggs are thrown, some property destroyed, some heads knocked, who cares? It's time well spent before the next case comes along. And who is the one to do all that free time, anyway?

What the "Stop the Movie 'Cruising'" committee wants to do is impose their morality on all American Audiences. Of course, was specifically founded to draft this kind of outside censorship. The fact that the committee has chosen an especially sensitive film to try to ban should be no excuse for the fact that the film is of high quality. Do not think that this group wants to stop with films dealing with violence against homosexuals. Two weeks ago the panel discussed on "Cruising" at Everett Middle School, Konstantin Brednick specifically compared the issues involved with "Cruising" with the issues involved with that monumental film classic, "Bello of a Nation". Brednick would ban both. One of the soapboxes from the audience ought a boycott by the upcoming Village People. But he is underestimating the public's appetite for books and TV shows that have an audience wanting watch dogs want to ban. Once the censorial fist power, they never want to stop. Of course, the committee specifically states it doesn't want government censorship. But it does want private censorship and that means it wants its vision of morality to be pervasive. It wants to keep your mind for you.

There was suppression of ideas by the major film studios who were coming from outside pressure groups. But U.S. Film and Video said that they would not give up their right to make films that are simply unsellable. With the arrival of the new United Artists, the studio that wants to go on as an independent studio, United Artists by the way, released that horizon classic with the brilliant screen play by Penelope Gilliatt, "Sunday, Bloody Sunday". But there will always be more bad pieces of art than good. It takes a studio with guts, like UA, to distribute all films, regardless of content, and come up with that rare masterwork that fascists find threatening.
No, there are not comforting prospects of windfalling acceptance in the 80's. No, this is an extremely distressing problem of naturally-distributed line and that the filmic image of it is indeed a radiochemical. Gay people have been known us officially allowable for decades, and now is turning us with the break of its own brutal secrecy and fine-feathered synecdoches.

Fortunately, we have learned to express the power of our own economic clout. Already by the hundreds in San Francisco we have signed boycott letters to Transamerica and subsidiaries.

Mayor Feinstein has honored her commitment to humane support of the Gay Community by pleading to boycott and to furnish the list of contracts and other business arrangements the City and County of San Francisco has with Transamerica. It is likely a very sick man whose access to this power of our economic clout has been possible to achieve this.

The final threat to freedom of expression, of course, is censorship of the press. In other words, they want to go one step beyond banning the gay newspapers. They want to "take control", presumably to have only their own viewpoints expressed in the gay press. They can now express their views in the gay media. In fact, Frank Morris has offered space to write a column (uncensored, by the way) in THE VOICE.

At a time when straight bigotry mobilizes nationwide to have Congress shut the closet door in our face, we cannot communally stand by with our shoulders in a helpless shrug while such Big Cinema Lies pass with impunity.

Continued from Page 25
THE ART
OF
MEDITATION

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759-3040 or 626-3131

THE VOICE tries to present all viewpoints on issues, although admittedly strong editorial biases exist on the part of regular contributors. For a different view this week please read Claude Swift's comments on CRUISING.
WHY NOT SOMETHING GOOD AN' HOT?

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and sunny with high ceil­
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and oven, tile bath with
shower and tub, intercom
to front entrance. Quiet
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We pay water, garbage
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