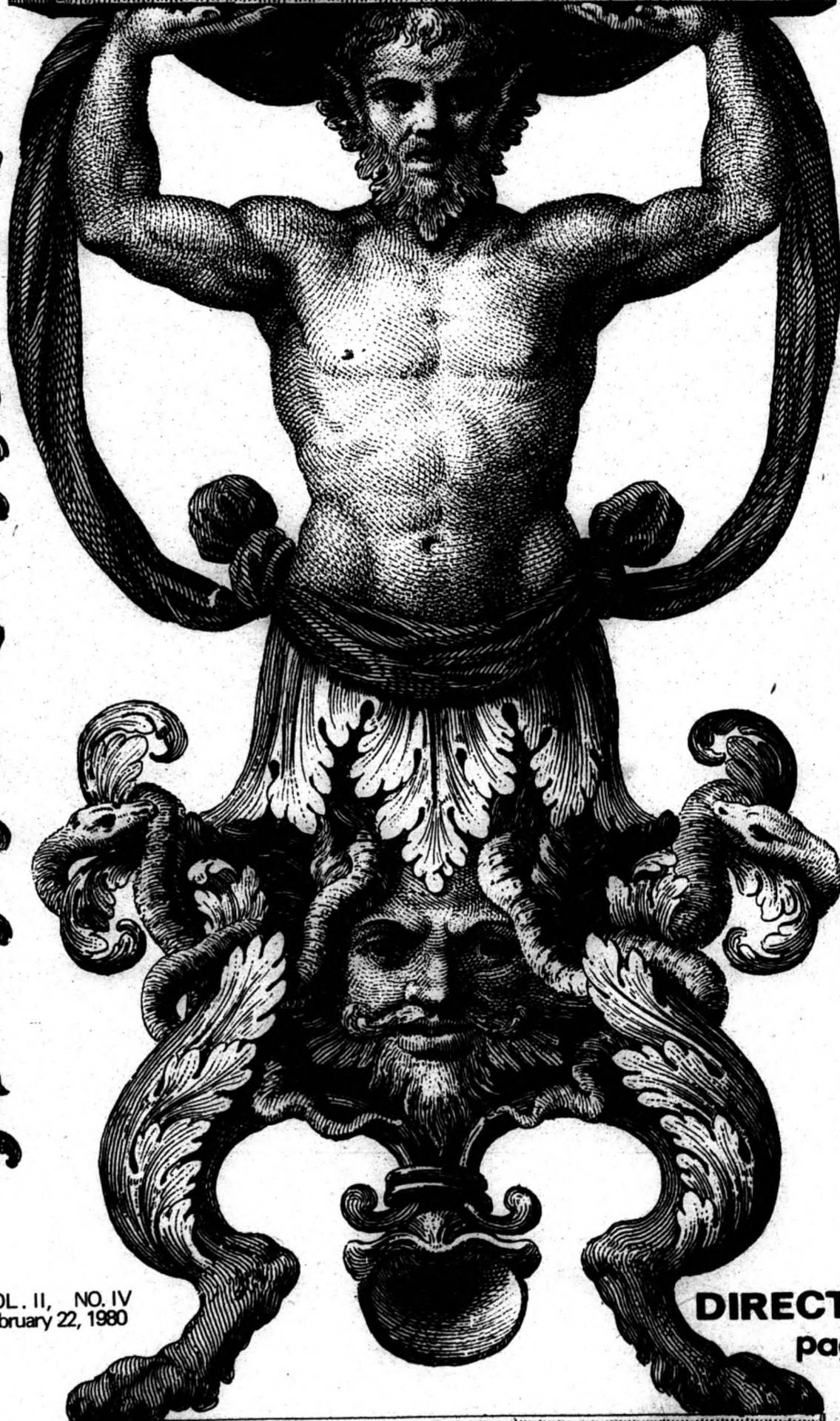


the

MORE THAN A NEWSPAPER

VOICE



VOL. II, NO. IV
February 22, 1980

DIRECTORY
page 24

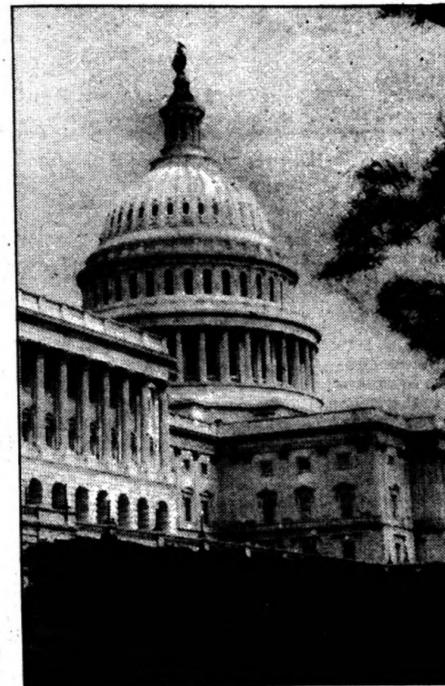
Going Into Its 10th Incredible Week!
Will Be Ending March 4th!

"HE'S * STILL GOING
STRONG, AND NOW
HE'S EVEN GOT HIS
TWO OLDER BROTHERS
WITH HIM!"

L.A. TOOL & DIE / THE MOVIE WITH "KANSAS CITY" & "EL PASO"

IN ITS TENTH NOT WEAK WEEK AT THE NOB HILL

GAY IMMIGRATION



A National Issue

CRANSTON RESPONDS

On January 23, 1980, technically legislative day January 3, Senator Alan Cranston introduced a bill which, if passed, would remove the onus from gay people who might wish to immigrate to this country. His bill would repeal Section 212 (a)(4) of the Immigration and Nationality Act.

The actual wording of his bill is as follows:
A BILL to repeal section 212(a)(4) of the Immigration and Nationality Act, as amended, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress Assembled,
That paragraph (4) of section 212(a) of the Immigration and Nationality Act, as amended, is hereby repealed.

Sec. 2. Section 212(a) of the Immigration and Nationality Act is further amended by adding the following new paragraph (4):
"(4) aliens afflicted with psychopathic personality or a mental defect;"

BURTON DOES NOT

Congressman John Burton was asked to introduce this or similar legislation. At first he said he would, then he said that he would not. In a direct confrontation with him on the issue in Sacramento during the recent March on Sacramento, he declared that he had decided to let it be handled through the "administrative" process.

What makes this response to the problem frustrating is the fact that the official position of the White House was that "the President has been advised by the Justice Department that it is up to Congress to change the law", from which they concluded that the President could and would not act.

BURTON'S CHALLENGER WILL

In answer to a direct question in an exclusive interview given to THE VOICE, The Great Republican Hope, Dennis McQuade stated in unequivocal terms that he would introduce the same legislation as did Senator Cranston, and that he would fight for the principals that make such legislation necessary. McQuade will challenge Congressman Burton on the basis of the record. McQuade contends that Burton has done little or nothing for gay citizens, and has avoided the issues.

THE PROBLEM GROWS

It was bad enough when the Virginia Supreme Court decided against the right to consensual sexual conduct in Doe v. Commonwealth, and continued bigotry in that state against gay people. The Federal Court in Virginia used the local state attitude on sex as the basis of the possible exclusion of homosexuals who might want to become naturalized citizens of the U.S.

Horst Nemetz, age 40, may be denied his opportunity to be a U.S. citizen by U.S. District Judge Oren Lewis who indicated he was not sympathetic to the German born hairdresser's plea.

"If a person violates any of the laws of this state (Virginia) I don't see how they can be of good moral character", contends Lewis.

The INS had raised the issue of state law in arguing their case to deny citizenship to Nemetz. They pointed out that merely being homosexual was a felony in Virginia.

California and New York, among other states, have refused to apply sodomy laws against prospective citizens when the issue is consenting adult sexual conduct. As a consequence, Richard Murry, the attorney for Nemetz contends that there is a lack of uniformity in the enforcement of the law as enacted by Congress.

THE DUTCH DO SOMETHING ABOUT IT

As a signatory of the Helsinki Accord, the Netherlands has put the U.S. Congress and the Carter Administration on Notice that the U.S. is violating human rights guaranteed by that international agreement. Dutch tourists, citizens of the Netherlands, would be discriminated against when they try to visit the U.S.; which of course, they contend, is wrong.

The following is the complete text of their petition, which was signed by 133 of the 150 members of the Dutch Parliament:

LETTER FROM THE DUTCH PARLIAMENT TO THE AMERICAN CONGRESS

To the Chairman of the House of Representatives
of the United States of America

The Hague, January 1980

Dear Mr. Chairman,

We the undersigned, all of us members of Dutch Parliament want to address ourselves with the following:

Information has reached us that your country's State Department has ordered visas should not be issued to non-Americans, who consider themselves to be homosexual. This would be a consequence of the law of 1917, whereas changes in the law by the American Congress in 1952 and 1962 did not alter this situation.

We beg to inform you that we find this deeply disturbing. We had thought up till now that such regulations could not arise in our times. Moreover we find it an unacceptable concept that Dutch and other non-American citizens would have to go through a humiliating procedure to determine their sexual orientation, even if such a thing were possible.

We won't hide our feelings that to us a country which claims to value so dearly a respect for human rights all over the world, by acting in this way, is acting directly contradictory to that same necessary respect for human rights.

We consider the right of each individual to experience his or her sexuality in his or her own way, as a matter which belongs to a person's private domain, and as such an undeniable right of every person. It follows from that, that the United

Continued on Page 23

the VOICE

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THE VOICE was founded in 1979 by PAUL D. HARDMAN

Editorial

Kudos for Feinstein

As those of you who read this publication must know by now THE VOICE did not support the election of Mayor Dianne Feinstein, in fact we openly opposed her in favor of Quentin Kopp. However, we must give credit where credit is due.

The problems created by the opening of the film CRUISING, and the reaction of some groups within the city posed serious questions for the Mayor. Her handling of the situation was good, and she should be complimented.

It is also a compliment to the community itself, that it responded with the kind of reasoned reaction hoped for. Aside from the basic fact that the picture was a poor effort, by a director of limited talent, it never-the-less called upon baser human emotions to incite interest in an otherwise flop of a picture.

The fanned-up hype over the film made the city edgy. The city had experienced violence and went through a senseless reaction to it last year. There was no way of predicting what the irresponsible elements of the community might do.

They did very little, fortunately, and in good measure the Mayor should be credited. She called in concerned groups and various possibilities were discussed. Plans were formulated. Those who had a right to picket, and wanted to picket, were brought together with those who would have to face the problems it created, if things went wrong. The various people involved on all sides worked out the ground rules and reasoned the potential problems through.

It worked. The problem passed. What was left, however, was the realization that the one person to whom the gay community was hoping to look to for leadership, was not there. Supervisor Harry Britt ignored the Mayor's plea for help, he turned his back on his expected role.



Supervisor Harry Britt

On the Wednesday before the film opened Mayor Feinstein called a meeting in her office and invited a select group of us who had been allowed to see the private screening of the movie that afternoon, by United Artists. The group was a good cross section of the Community from all factions and political beliefs. Conspicuous by his absence was Harry Britt. In deference to him, it was suggested that he be telephoned and especially invited by the Mayor. We were all there and we waited; he would not come. Frank Fitch made the telephone call from the Mayor's office and reported that Britt had to prepare for a party he was planning for later that evening.

The next day, Thursday, there was a follow-up meeting to tie up loose ends and coordinate things. Once again Britt was invited, still he did not come. The murmuring was loud and clear; not from his political foes, but from his supporters! They expressed dismay and regret.

Though Britt was being looked to to play a leadership role, it became painfully clear that he was no Harvey Milk and that he had other priorities.

Perhaps after thinking things out more clearly, Britt did modify his words when addressing the crowd which gathered in front of the St. Francis Theatre where the film opened.

The crisis passed this time and he was not needed. Perhaps it is just as well we learned not to count on him. The question most frequently asked among the group was, "Who will emerge as the needed leader of the community?"

What makes this situation doubly serious is the fact that after seeing the screening of the film with us on Wednesday afternoon, Britt was one of the loudest to predict "blood" and another "May 21st". He seemed fairly convinced there would be violence and he had rhetoric to match. If he were sincere then, then he was derelict in his duty to the community not to help fend off the dangers as he predicted. ●

Leadership Questioned

Thanks to a low turnout on the picket line to protest the movie CRUISING, (VOICE count—193, Sentinel count—197, Chronicle count—200) there was no violence at the St. Francis Theatre last Friday evening. Expectations for the turnout ranged from 3,000 to 35,000. In spite of essentially good weather the crowd never numbered more than 250, and that included plain clothes policemen.

At every one of these demonstrations, someone has to mention the "Blood of Gays" and "Dan White." This time Carol Ruth Silver chose the "Blood of Gays" speech while an unidentified male led the crowd in a chant which went something like this:

"Who do cops protect?"

Not me, not you.
Who do cops protect?
Dan White!"

Obviously, if there were anywhere near the numbers of people expected, these inflammatory statements could have incited violence.

Carol Ruth Silver also mentioned in her speech, and others have made the same point, that somehow gays have been tricked into hyping CRUISING for United Artists because they have no choice but to publicly protest the film and, as a result, draw attention to it. Apparently, only about 200 gays feel this compulsion, the rest acting responsibly and intelligently by simply ignoring the film or viewing it in idle curiosity.

Carol also claimed that the film from its inception was hyped as being anti-gay. This charge has been made solely by gays. There is nothing in the United Artists ads that even intimate that CRUISING has anything to do with homosexuality. But Carol is in a desperate situation in District Six (she runs for reelection next year and will face stiff opposition) and apparently feels she has to solidify her base with the radical left.

The increasingly unpopular Harry Britt gave a short speech which, for a change, was innocuous. What could he say after boycotting the two meetings in the Mayor's office held to discuss the best means of preventing violence at the demonstration? Harry is by no stretch of the imagination a gay leader but at least he was intelligent enough not to emulate his idiotically provocative remarks made the night of the City Hall riots. Or perhaps he is finally realizing his radical positions are wearing thin with those who voted for him solely because he is gay.

The enigmatic David Scott marched on the picket line. Is Dianne going to appoint him to something or not? David filed his final papers to run against Milton Marks for the State Senate race in District Five with the Registrar of Voters. March Fong Eu will decide if he can run.

No document has ever been produced indicating Scott registered as a Democrat prior to May 6, 1979. The Secretary of State's office said that the law specifically states a candidate has to be registered in the party in which he chooses to run one full year prior to his registering his declaration of intent to run. This law was affirmed by the United States Supreme Court in 1974 when S.I. Hayakawa unsuccessfully sued the state to run as a Republican against Senator Cranston.

The final date to register this declaration was February 6, 1980. David met this deadline, but hasn't been registered as a Democrat long enough to run in the Democratic Primary.

Rumors indicated that David might try to register as a Libertarian in order to run against Senator Marks. Since the Libertarian Party is on the ballot for the first time this year, the one year rule doesn't apply. But since David already indicated his intention to run as a Democrat, March Fong Eu's office has stated he would not be eligible to run as a Libertarian. Anyway, David denied he plans to switch parties again. ●



Saturday afternoon the OEDIPUS held a champagne reception for Rex XLIV at the ARENA. The champagne was really flowing as Marcus gave Jay Rex XLIV the keys to the City. Later that afternoon, the BUDDY Club held a party at FEBES which lasted till it was time to go to CONSTANTINES Mix & Match at the PLUNGE. When you entered you received a fortune cookie with a number inside, you then had to cruise around and find someone with your number for a match. I tried for hours to find a number.

Sunday afternoon found those who could still walk at the PLUNGE for the WARLOCKS Pre-Award party. It was a huge success even though the wind and rain wasn't. I want to congratulate Chuck as the WARLOCKS new president and Allen as the new First Lady.

Sunday evening was the highlight of the whole week-end, when the Bike Clubs from North and South attended the BARBARY COASTERS Academy Awards at California Hall. Congratulations to all the winners.

Immediately following the Awards Ceremony, we all went down to the ARENA for the G.D.I. Winners Circle. Monday afternoon, for those who could still put their head on straight, attended the SERPENTS Beer Bash at the WATERING HOLE.

I would like to welcome THE SAN FRANCISCO BLUE BOYS to The Forum. They are a wild bunch of guys

of whom I am sure we will hear great things from in the future.

At last there is a 24-hour restaurant, with full Bar, South of Market—HEADQUARTERS. They are located on Clementina St. which is located off 8th between Howard and Folsom. Great Pizza!

There is a new Disco South of Market—DREAMLAND, near the corner of Harrison and 3rd St. Hear tell it is the largest disco in town. Also, rumor has it that Pearl Hart, of the movie "ROSE" fame, will be playing there with her band "THE KOSMIC BLUES".

Valentine's Day was the Grand Opening of Mr. S. Products (U.S.A.) Ltd., at the BRIG. There is a second shop at 277 7th St., between Folsom and Howard. They make excellent Leather Products and have a catalog showing the products they have available. Stop by their shop on 7th or the BRIG and pick one up—you may find an interesting toy for your pleasure.

I would like to congratulate each and every Club, which make up the ICF, which won the Cable Car Award for "Outstanding Community Contribution by a Motorcycle Organization."

Wednesday evening the CMC had one of its rare open meetings at Lenny's 527 Club. There was a great turnout, and we were informed that the CMC is going to turn over around \$2,800 to their favorite charities.

Continued on Page 14

Features

San Francisco's State Senator Milton Marks Reports from Sacramento

State Capitol, Sacramento, California 95814

The median price of a house in San Francisco today is \$100,000. The entire housing picture in the city is undergoing tremendous changes, and we need to take a better look at what we can do to maintain the viability of life in San Francisco. We are all being threatened by the rapid increase in housing prices, both for buyers and renters. In addition to these upswings, large numbers of rental units are being converted into condominiums, the prices of which are often out of reach for the current tenants, and which take that many more units out of the rental market.

What this does is to make it extremely difficult for people to find decent living facilities in San Francisco, and this is even more of a problem for the people who are considered "low" and "moderate" income.

The Local Government Committee, of which I am Chairman, deals with all housing legislation which comes before the State Senate. Last year I was one of the authors of a bill which raised renter relief by \$200 million, and I was extremely pleased when it was signed into law and made effective for renters.

This year, I have several bills being drafted in Sacramento relating to the major problems which develop in condominium conversions. These include better tenant protection and notification regarding conversions, hearings and approvals; right of purchase and right of refusal; and means to make developers more responsible for creating displacement housing.

I have also been part of the local fight against federal policies which are creating more housing problems than they are able to solve. As Chairman of the Local Government Committee, I have appeared before the Ways and Means Committee of Congress to protest against pending legislation (in particular, the Ullman bill) which would make even more difficult the production of low and moderate income housing.

We do not want a city where people cannot afford to live. If we are to make our urban centers continue and succeed, we must take stronger measures to provide affordable housing for all people.

NCSL Designs Task Force For Governor Brown

Thomas F. Coleman, Esq., Co-Chairman of the National Committee for Sexual Civil Liberties has announced a high level meeting to be held in Los Angeles on February 22, 1980, with J. Anthony Kline, Legal Secretary to the Governor; Dr. Arthur Warner, of Princeton University; Tony Silvestre of the Pennsylvania Task Force and others to plan a possible task force to deal with sexual privacy and sexual orientation.

The Task Force concept has been a project of the National Committee for more than five years and several meetings have been held on the subject since last year here in San Francisco, in Sacramento and Los Angeles.

As the project has been formally developed to completion, Alan Robertson of the California Human Rights Advocates has been invited to sit in and participate.

On February 11, 1980, a letter was dated and sent out from the office of Assemblyman Art Agnos to invite the gay community to have some "input" at a meeting also scheduled for February 22, 1980, at the Department of Public Health, 101 Grove Street, San Francisco.

According to Coleman, the "input" phase of the planning was to have been delayed until a more formal agenda has been developed. This plan was suggested to avoid confusion of the issues prior to clarification of the scope and authority of the proposed task force. The Governor had hoped to get more insight from the highly successful Pennsylvania Task Force as headed by Tony Silvestre.

According to Silvestre, the National Committee was the one organization which had worked successfully to achieve the results they got in his state and he looked forward to working through the Committee here, in California.

Silvestre was frankly surprised that "input" meetings were being organized before more details had been worked out with the Governor and his staff. He indicated that he and his colleagues had been led to believe that CHRA would not dramatise the progress made by him and the National Committee until more details had been developed.

"The Governor has been extremely supportive of our efforts," Coleman indicated, "and we do not want to give the impression that there is any political motivation behind his actions right now. His support goes back years, and has not been connected in any way with current political actions."

Asked about the proposed local "input" meeting, Coleman indicated that he was not consulted by CHRA or by Assemblyman Art Agnos.

JAY DE FEO

by Knute Stiles

Jay De Feo's new exhibition begins with a series of process drawings; the paper has been sized with a coat of plastic so the work can be more easily erased. The artist has gone through various drawings, erasing all but a small part or two of each which survives into the next drawing which is in another medium (pencil, ink, paint, etc.). So each of these drawings is made up of those parts which have succeeded the process of development and destruction of each medium, and which finally come to make up the whole. This process is apparently almost automatic; I wonder if she even dictated the subject, or if it sprang from the obsession with the process. The subject is some inevitable, turning, cam-like mechanism: an automatic trigger which has been set into action some time ago, but has managed to remain in operation without performing its ultimate function.

Everything in the show is black, white and grey including the paintings at the other end of the show. The drawings are principally white whereas the paintings are dominantly black. The cam enters the picture on "One O'clock Jump Series: Three Mile Island No. 1" which has a more aggressive thrusting end which I conclude is the front seen from another direction. The cam is in an ambiguous relationship to another member, a lever which it has either thrust aside or has failed to encounter, or perhaps it is just a fail safe braking mechanism which has



done its work and provided us with at least a momentary reprieve. In "...Three Mile Island No.2" the encounter with this lever seems to be taking place, and it does indeed seem to be a braking mechanism, but in "...No.3" the cam has revolved almost a full turn, and has been brought into closer focus as it approaches a more solid and material member which may be the actual doom device. The next two drawings are "Black Guard" and "White Knight", which are squared posts seen in excerpt to better study a juncture which is possibly moveable or undo-able. The relationship between these and the cam-form is not spelled out or even suggested, but the cam was built to be a turning thing with a solid axle to accommodate constant turning, whereas the posts suggest a stationary quality which can only be separated once.

These drawings and paintings are very dramatic by virtue of the very black blacks and white whites seen in sharp, edge to edge contrast. The painting is very stark and sure. Everything is very monumental, even the cams which one supposes are meant to be blowups of small mechanical devices, seen huge.

"Temple (for W.B.)" seems to be the most recent work, for it is dated 1979-1980. W.B. must be Wally Berman who when Jay knew him was a mad north beach beatnik saint who among other things published an unbound magazine named SEMINA made up of loose papers of different sizes and colors appropriate to the poems and pictures which were printed there. Then Berman went to L. A. and became a pop artist in the sixties and was a relatively successful artist. He died recently. Amen. The temple is a twisting form, thick but more like a piece of sculpture rather than architecture, and a more or less knowable object except for a last turn which disappears behind—which seems to go off into another dimension. The object is very spacey; though seen in a flat dense black background without horizon or indication of place, the form itself suggests that it is firmly seated on a receding plane, or at least that it came from some place that had a flat surface. These forms seem concrete rather than abstract, but then again there is often some spatial ambiguity, perhaps a method to indicate mystery.

This is very heavy. It is the strongest show this season. ●

National Briefs

Mr. Anita Bryant Stars in Davis

Davis, California, a small, liberal college town fifteen miles southwest of Sacramento, has its own version of Anita Bryant. Jim Stevens, self-proclaimed libertarian and a lawyer in Sacramento, has spearheaded the effort to rescind the city council's ban on discrimination against homosexuals. Stevens, a member of the Davis City Council, has succeeded in having the ban removed and has also obtained a promise from the council not to consider it again for two years.

Council members supporting gay rights balked at giving continued support because of Stevens' threat to make it an election issue.

In a radio interview, Stevens expressed his opinion that "we each have the choice of who to associate with. Just like someone wouldn't be forced to hire a person who smells, no one should be forced to hire a homosexual against his wishes."

Local gay activists have since prepared an initiative that would force the city council to consider the issue immediately, not two years from now. The passage of the initiative would be a blow to Stevens' opposition to the ordinance and a clear go-ahead to the city council.

Mayor Tom Tomasi endorsed the initiative by becoming the first of 3500 signatures required to place it on this June's ballot.

Nearby Sacramento is also supposed to bring a gay rights ordinance before the city council. Stevens has said he will do anything he and his fellow "Libertarians and Bible people" can do to prevent either ordinance from ever going into effect.

by Richard Cartiere I G N A/Davis, Ca.

Census Needs Gay Workers

The Federal Bureau of the Census is seeking to recruit lesbians and gay men for the approximately 275,000 temporary positions needed for the census, which takes place this April.

The Decennial Census will take place April 1, 1980. The results will form the basis for reapportionment of Congress and state legislatures as well as determining allocation formulas for more than 100 federally funded programs.

Mikel Miller, Census Bureau Recruiting Director, is seeking the names of individuals who would be interested in this work as well as organizational contacts in every state who can recommend or refer additional people.

This is the first time the Census has made any outreach to the gay community.

The positions range from Crew Leader (\$4.50/hour) to Enumerator (\$4.20/hour) to Clerk (\$4.00/hour). Detailed descriptions are available from the Census District Office nearest you or from Mikel Miller, Bureau of Census, U.S. Dept. of Commerce, Washington, D.C., 20233.

I G N A

Tubs Sue Cops

In what may be an historic turning of the tables, a gay health club has filed a \$200,000 damage suit against the Dallas Police Dept., charging that the vice squad is harrasing its customers by making repeated, unlawful arrests.

The suit claims that police have arrested 39 members of the Club Dallas to drive the owner, J.W. Campbell and Associates of Texas, Inc., out of business. It also alleges that 30 persons were arrested for public lewdness at the private club, where prospective members are advised it caters only to homosexuals.

The federal suit further challenges the state's lewdness law, because its definition of a public place is "unconstitutionally vague."

Defendants named in the suit include Dallas Police Chief Glen King, Police Capt. Donald Milliken, and Dallas County District Att'y. Henry Wade.

I G N A/Dallas

Moms, Dads Must Be Straight Okie Gathering Declares

A family is parents or a parent and children, not homosexual couples not unmarried cohabiting heterosexual pairs. Or at least that was the prevailing wind at the Oklahoma Conference on the Family, held in December in Stillwater.

Participants included home extension and church groups, social workers, psychologists, educators, grandmothers, nuns, and Pro-Family devotees who brought their infants to the sessions.

A number of professionals, however, expressed concern that the Pro-

Family stance does not meet the needs of Oklahoma families that do not fit the traditional mold.

Other highlights of this conservative conference "There's no word sweeter than 'mother' and the nurturing of children is the most important career."

"The place for sex education is in the home."
"Divorces are too easy to get."
Men, take heart from one item: "Men should be considered in child custody cases."

Tulsa, Ok./I G N A

Gay Priest's Killer Is Charged

Last July 16th, the Rev. Jon S. Hunt, an Episcopalian priest, was bludgeoned to death with two different hammers. The man accused of the murder is William Gilvin.

Public Defender Ray Shaw said that the struggle between Hunt and Gilvin started when the priest made homosexual advances to Gilvin after the two had been drinking heavily. Gilvin had also smoked some marijuana.

State Attorney Gordon Oldham told the jury that the defendant has a history of lying. "He's an ex-con, a forger, a thief, a drifter, and, by his own confession, a liar."

At one point in the trial Assistant State's Attorney James Brown sank to his knees and demonstrated how he thought Gilvin had sat on Hunt's back "and rained [hammer] blows to his head." William Winter, the Associate Medical Examiner, testified that Hunt's hands had been tied behind his back before he died. Brown contended that this was done so the defendant could get a second hammer to administer the final "death blows." This proves premeditation, Brown said.

Shaw reminded the jurors that two

witnesses had reluctantly testified that Hunt was a homosexual. "Mr. Gilvin is not a homosexual," Shaw said. "If he was, we would not be here today."

The defendant told the jury that he had lied all during the taping of his original confession, because "I felt I had no friends. . . I had no faith in myself. . . I felt I would just as soon go to the electric chair. . . I did not have Jesus Christ in my life like I do now."

But Brown said the murder didn't bother Gilvin. "It doesn't bother him today, and I don't think it ever will," Brown stated emphatically.

The verdict will be forthcoming. On the charge of first degree the sentence would be death in Florida's electric chair.

Tampa, Fla./I G N A

ComputerLand
WE KNOW SMALL COMPUTERS

Applications Open February 29th!

You Don't Have To Be Straight To Be A Good Cop.

Police work isn't easy.

What counts is your ability to do the job, not your sexual orientation.

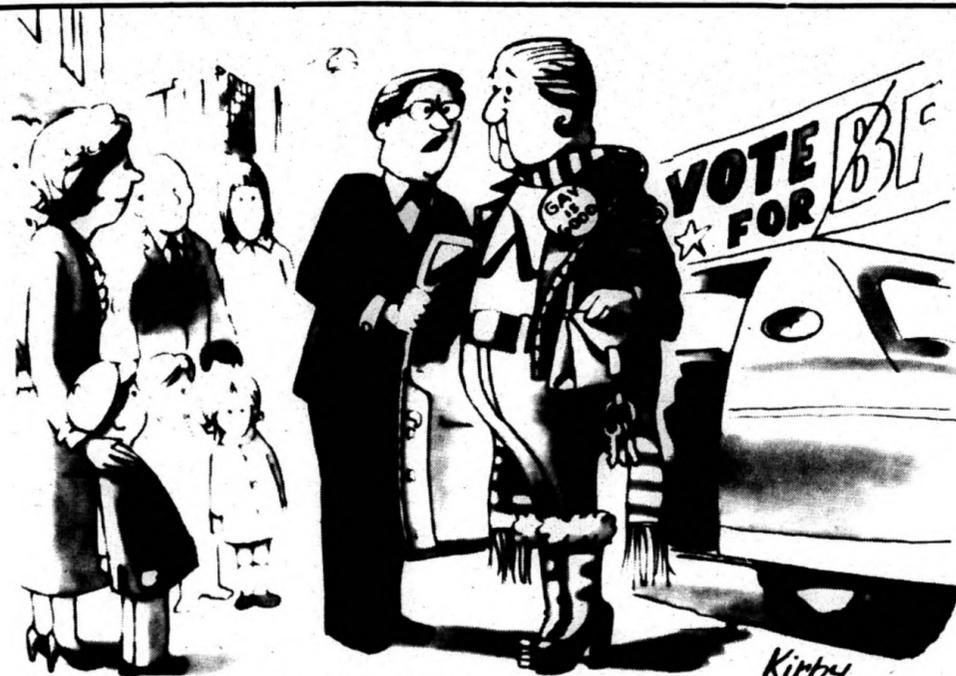
Since October, 1978 the Gay Outreach Program, a volunteer community group, has been working to insure that Lesbians and gay men will have equal opportunity in San Francisco police hiring.

Gay Outreach conducts recruitment in the Lesbian and gay communities and gives regular workshops on hiring procedures. The SFPD has no quota system, and no special treatment, for gay applicants.

Since Gay Outreach is privately funded by community contributions, we have no need for public funds. Our mailing list is completely confidential.

For more information about the Gay Outreach Program, call the Co-ordinator, Les Morgan, at 775-1000.

Maybe you'd make a good cop.



"No, Senator, I told you day care center!"

Kirby

Hardman Report

The Great Boondoggle

A headline which appeared in a local paper a few days ago said it simply: "Mayor says City can't afford it". The "it" here is the great boondoggle, the so-called Louise M. Davies Symphony Hall.

Those who can remember or who are willing to remember, it was Supervisor John Molinari, now President of the Board who reminded the city over and over, a few years ago that the City could not afford the project as proposed; and at that time there was no Proposition 13 to blame as now. Even before Prop. 13, the City knew it was a boondoggle.

Even the voters knew it. They went to the polls twice and defeated the idea as economically unfeasible. The voters went so far as to pass an ordinance to preclude similar rip-off projects in the future. Proposition P put a hard ceiling on free-handed spending by the City.

That did not deter Samuel B. Stewart and his Sponsors of the San Francisco Performing Arts Center, Inc. As president of that self-concerned group he pushed threatened, blustered and shoved his way until the great boondoggle was built.

Let us look back a bit: First it was to be built near the Library, and it was going to cost a lot less. It would have all sorts of wonderful features. Realizing the resistance at the time, they set out and "proved" that no parking would be required, and thus they asked not to have to build any parking facilities.

Still the cries of anguish went up. After all, the people had rejected the project at the polls out of hand and the Library may want the site they originally chose. Undaunted, Stewart and his "Sponsors" worked out a deal: they would just build it on the playground site of a high school. The fact that the property belonged to the S.F. School District did not put them off. All things are possible for those who spend other people's money and have lots of gall. Lo! and behold! The project would now be built on the school property.

At first they stuck to the principle that no parking was needed, so that they would not have to pay for it. They went so far as to show bicycle routes, bus routes, and foot paths, etc., which were to augment the ample public transportation.

Then the boondogglers pushed again. Margaret Brady became the Executive Director of the S.F. Parking Authority and within a week, plans were laid to have the city build a parking facility at its own expense to preclude the Sponsors from having to meet its logical obligation to the City, if parking were actually needed.

Keep in mind that "need" was never really the point. At one typical public hearing when the project was argued, it was pointed out to Brady and her friends that ample parking was available at 5th and Mission, in a huge city owned garage, that was actually more than 90% empty most of the time, and especially at the time in the evening, and on week ends when parking for performances might be needed. There was even a shuttle bus that ran to the Civic Center area, from the garage.

Reminded of this at a public hearing, Brady's classic rejoinder was: "You don't expect women who go to the opera in furs and jewels to ride the bus, do you?"

"No," I replied at the time, "I would expect them to park and call a cab!" Then came the sleight of hands tricks with statistics; having first convincingly proved that they should not be required to provide the "unneeded" parking, now that they could get the City to spend more than \$20,000,000 for a parking facility, paid for by the tax payers, of course; they could redo their calculations and "prove" that parking was needed!

At first the boondogglers were not sure where they could have the parking facility built for them, surely not on the location where it would be most practical, behind or below the PAC building. Rather they scouted the area and at first focused on the row of buildings on Franklin Street just behind the construction. But apparently, they backed off; that site was occupied by several law offices, including those of some pretty tough attorneys. Plans had to be changed.

In the meantime, and before any garage location was selected, the Gay Community Center was opened at 330 Grove Street in a building owned by a state agency. It is important to keep in mind that the City does not own the property on the 300 block of Grove Street, and did not own it when the S.F. Art Commission, on about March 24, 1977, rubber stamped a plan, sight unseen, to approve the construction of a garage on the 300 block at City expense. That date was actually six months after a signed agreement was negotiated with The Pride Foundation and the Redevelopment Agency; which you are reminded again is a State agency.

Stewart, Brady, and ilk, then proceeded to negotiate a contract with the City of San Francisco to bind each other to build a garage on property they did not own and had no right to encumber. Using their agreement, they then contended that the state, an outside third party was somehow bound to comply to a contract which the state did not sign.

Even the City Attorney at the time tried some legal gymnastics to suggest that somehow a third party could be held duty bound on the two party contract. Local attorneys did not buy it and law suits were filed, in the public interest.

First by the black neighbors in the area, who were outraged. The Western Addition Project Area Committee (WAPAC) got legal help but that did not stop the Sponsors; Mayor Moscone and Margaret Brady went to the attorney for WAPAC and pressured that attorney to drop the suit within hours of the statute of limits for legal action. (Sounds like a violation of ethics to me!)

Other concerned citizens then took up the fight and in the few hours left, put together a solid "validation suit" which would have legally challenged the tax supported funding plan, which many still believe to be legally wrong and violative of the public's expressed rejection of the project.

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Prokasky

By STEVEN PROKASKY

The New San Francisco

The San Francisco Chronicle has published several articles, lately, which lament the decline and fall of our city. Scott Newhall and Herb Caen, one almost vitriolically, the other morosely, compare San Francisco past with San Francisco present and judge the latter deficient. Both men made passing reference to the gay community as a part of the new San Francisco. I wonder they didn't mean for their readers to draw the conclusion that we are somehow partially responsible for the deterioration of our city and the consumptiveness they feel is eating away at its fiber.

There is no doubt that we are an integral facet of the "new" San Francisco—our numbers, our energy, and our life-style attest to that, but to imply we only bring negativity and do not contribute positively to the "essence" of this great city is misleading and unfair.

In a previous column I hypothesized that the gay immigration to San Francisco has stemmed the tide of the suburban exodus, and the sociological and economic ramifications of this phenomenon, which has plagued the major metropolitan areas throughout the country. I postulated that the gays of San Francisco are, in fact, a significant factor in the rebirth and stabilization of the inner-city. I won't repeat my entire argument, but the conclusion is that our migration and economic and social contributions provide the impetus which is, in part, responsible for the cultural and material renewal of San Francisco. We have embraced the urban environment, not run from it, and are not about to see it disintegrate before our eyes. Our hopes and our future are intricately linked to the well-being of San Francisco.

As many before us, we have come as pioneers to the edge of the continent, not to disrupt, but to find our peace. Many of us have no where else to go, nor do we wish to. Herb and Scott, please excuse my homosexual chauvinism, but I think my theory is legitimate and will prove to be true as time allows the proper perspective of what role we gay people play in relation to this vibrant, progressive, and ever-changing jewel of a city that all of us love.

I sense a shift in emphasis within the gay community which lends credence to my belief. Out of necessity, we spent our early years in San Francisco establishing ourselves as an identifiable minority and creating a life-style which never existed before. If you think about it, it has been an undertaking of immense proportions. We came out of the closet and gathered together. Our political goals were obvious and for a time served to unite us. They still do in many respects.

We also had to build a gay sub-culture and life-style which had no master plan. There was no historic precedent on how we related to one another, much less to the community in which we settled. We created social institutions, we explored our past, we engaged in personal relationships, and we fought political battles. It has been a truly exciting experiment. And along the way, as we gained confidence and self-respect and mutual support, we have come to the point where our energies can encompass and be directed toward the entire urban milieu in which we have chosen to live.

There are those who believe that the gay emergence has been a manifestation of the "me-generation" syndrome. In reality the opposite is true. Since Stonewall we have discovered that there are other gay people in the world. This, alone, was enough of a catalyst to expand our human and social commitments. We were freed from our inner alienation and frustration. We had a "community" with which to relate. Now, though it may not be perceived by some of our fellow San Franciscans, many of us are breaking new barriers. We are going beyond the ghetto mentality which logically developed, and which, left unchanged, would justify many of the criticisms we hear.

It is my contention that the true gay leaders of the future are those people who will accept the challenges and responsibilities of the larger community, not only our own peer group. They will be the people who seek to understand and enhance the vagaries of our existence as part of the fabric of San Francisco, not remaining myopically mired in intra-gay factionalism and separatist semantics. Most definitely they will transcend the political arena and include all aspects of functioning in this city.

My observations should not be construed as a lessening of gay consciousness or a disipation of commitment to our gay brothers and sisters. Rather, it is the most viable progression to be made in our efforts to establish credibility and equality. It is the special lessons we have learned and the unique sensitivities we have developed as gay people that we will bring to the city as a whole. We have much to offer, and stand well prepared for our expanding civic and social responsibilities.

So, when I infer from the local press that gays don't appreciate or contribute to the well-being of San Francisco I say no. It's not true now, as will certainly become more evident in the future. We are not ungrateful invaders from the hinterlands. If anything, we are the children of this mother-city—a parent who encourages independence, robustness, tolerance, creativity, understanding and peacefulness. We bring with us the promise of youth and a dedication to the continuance of all that has made San Francisco more than a city—but a "state of being".

Herb and Scott, perhaps in twenty or thirty years I'll be writing a column bemoaning the state of our town. But right now I'm too busy loving it and thanking it and wanting to take care of it. San Francisco has nurtured me as it has many like me. It has allowed us to open our doors by keeping its doors open. For that we are grateful. Because of that we, too, love San Francisco—conceivably, in corners of our hearts which only we can understand. We are not a threat. We won't let this city die. We can't let this city die. We'll prove it to you.

Just you wait and see . . .

In The Soup...

MARIETTE GORDON

In these days of the sagging dollar and escalating prices, enjoying a quality restaurant meal without ruining the budget is an ever increasing problem. Two personable young men, John Martin and Don Jackson seem to have the answer at UP & COMING.

The bi-level dining area is reached through handsome etched glass doors. The eye is immediately caught by the double windows nine feet in height. With their neon tubing, they create light and a feeling of spaciousness. Large paper lanterns furnish additional soft light. The walls are interestingly treated with mylar and ribbed denim. Plants are plentiful, Yucca, Ficus, Staghorn Fern, Cactus and Rubber Plants, some "sprouting" Mums at their base. A graceful white branch started as a Christmas tree trimmed with blown glass ornaments and proved so popular that it now changes seasonally. Presently, Valentine hearts and cupids have joined the Yuletide balls and white swans. Miss Piggy in coronation robes surveys the guests seated on Bentwood chairs at blond wooden tables. Candles flicker in black lanterns.

In the evening, the eight entrees and appetizers are written on blackboards and they vary nightly. We were offered Cannelloni (\$5.95), Sauteed Prawns (\$8.50), New York Steak (\$8.50), Chicken L'Orange (\$5.95), Broiled Snapper (\$7.25), New York Steak and Prawns (\$9.75), Crab Cioppino (\$8.50), and Stuffed Petrole (\$5.95); and appetizers of whole or half Cracked Crab at \$4.95 and \$2.95. Britton, our amiable and efficient waiter, explained each dish and informed us that the three priced at \$5.95 are \$4.95 between the hours of 5 and 7 p.m. All entrees are served with salad, soup and bread. We chose the Cannelloni and the Petrole with Wentz's Grey Riesling at \$7.50.

First presented was a carrot, beet and cucumber on lettuce tossed with a fine tarragon vinaigrette dressing. Small wheat bread loaves of ethereal lightness were brought in hot on a chopping board. Along side was a crock of whipped butter, indeed a special treat.

The Chef, Larry, has a masterful touch in the home made soup department. This evening his "chili type" concoction was sheer delight. Afloat in the clear broth were celery, onion, red beans and tiny meat balls; the soup zestfully seasoned with chili powder. The tureen served over two cups for each of us. I would not have gone away hungry had I stopped at this point.

The delicious entrees came in very hot ceramic skillets. My Cannelloni consisted of a finely textured crepe rolled around mushrooms, baby shrimp and flaked snapper. My friend's choice, Stuffed Petrole, was fileted white fish filled with shrimp, salmon and mushrooms. Both were enhanced with a Bechamel Sauce and accompanied by green beans, potatoes and zucchini.

Amborsia (fruit, coconut and whipped cream), Bread Pudding and Frederick's Chocolate Cheese Cake comprised the desserts. We sampled the bread pudding and Cheese Cake and found them to be pleasing.

A luncheon menu lists eggs, omelettes, salads, sandwiches, burgers, soups, and desserts, all at very reasonable prices.

Wines are California, priced from \$6.75 to \$8.50. Glasses (\$1.25), ½ litres (\$2.75), litres (\$4.75) are Chablis, Rose or Burgundy of Ernest & Julio. Also available are Apertifs, Champagne, and Beer and Dessert Wines.

The partners John and Don have exciting plans for UP & COMING. Work will begin next month on a glass enclosed terrarium type patio featuring lush plants and a waterfall. This project will be ready by summer and at that time the present dining room will be used for entertainment.

The hours are 11:30 a.m. to 3:00 p.m., Monday through Saturday, and 5:00 p.m. to 1:00 a.m. Monday through Thursday. Friday and Saturday nights the restaurant is open until 11:00 p.m. The address is 4248 Eighteenth Street (2 blocks from Castro). For information call 415-626-0250. •

San Francisco As I See It

Continued from Page 10

knows the masochist is the person who controls the limits of the sadist. Speaking of S&M, I understand Jay Noonan of the Castro Cafe and Mike Tresini of the Fickle Fox won the Sweetlips Look-A-Like Contest. That must have been sheer torture for the Lips who is far better looking than Mike or Jay, in or out of drag. Still, Mike is known in the community as typewriter mouth, I guess that is one of the reasons he won in a tie with Noonan. What's going on at the Castro Cafe, friends tell me they are getting PICKY about whom they serve and that's TACKY. But, I guess the skinny ones eat as much as the fat ones.

The Vice (Morals) Squad, AKA Toilet Commandos, have struck again, this time in Foster City and worse yet, in Spokane, Washington, where the President of the Olympic Brewing Co. and two State Legislators were caught with their pants down. I don't know what tactics are being used, but if the V-Cops work in pairs as they usually do with one of the cops hiding in the closets or ceiling, peering through peep holes while the other cop plays with himself at one of the urinals. Now that gays are out of the closet, when will the cops come out of the closet? There seems to be a trend all over the country. What I would like to know is who started this drive to entrap gays in restrooms? I wonder what would happen if gays set up a surveillance team in the rest rooms at the Hall of Injustice? My bet is they'd get a bite or two.

That sickie Alan Vincent is at it again with a taped telephone message denouncing gays and Jews. We'll let the security people at Ma Bell figure it out for us.





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E. Lee Clifton

San Francisco As I See It



Many auctions have been held over the years in Tenderloin and Polk Street bars to feed Senior Citizens. That is all well and good, but how much of the money collected went to the needy and how much went into the pockets of the chef? If you feel the need to help Senior Citizens, give to St. Anthony's Dining Room, we all know where that money goes and so do the hungry who line up every day of the year at their Jones Street location. Food for the hungry? YES. Money for the chef? NO. And no, we are not writing about Tenderloin Tessie, she's not a chef, she's an Empress.

Stay away from that theatre at Jones and Golden Gate unless you like living dangerously, it's being raided constantly by the Vice (Morals) Squad. Six orange growers in Florida are at war with Anita Bryant and the Florida Citrus Commission. They claim the association with Anita Bryant and the word Florida on their oranges is hurting their business. They will go to court unless they are permitted to remove the word Florida from their product. Understand The Trapp on Eddy will close their doors in April to make way for the new Ramada Inn Highrise. The Japanese have taken over the Mason Hotel at Eddy and Mason and insiders in the Tenderloin tell me the Ambassador Hotel will soon be a thing of the past with a new hotel going up on that corner.

WOW! That's a lot of rooms within a two block area. The new Hilton Tower will soon rise at Taylor and O'Farrell, the new Holiday Inn will build across from the Hilton on Mason Street. No wonder Bullock's is in such a hurry to take over the former J.C. Penny store at 5th and Market, thousands of rooms mean thousands of customers. Mrs. Feinblum need not worry about cleaning up the Tenderloin, the real estate developers will do it for her.

The Pines & Company at Pine and Jones has a hit show on their hands and have extended their shows to four nights a week. The bar has been moved to the front of the large show room and they are now serving brunch on Sundays. The bar opens at 1:00 p.m. each day with two shows on Wednesday through Saturday at 9:30 and 11:30 p.m. The HEADQUARTERS at 683 Clementina is now open 24 hours with pizza and other goodies, plus good hot music for the hot men who go there. The Asylum featuring the divinely decadent steak house is now open at 12 Delectur Street in the ever-lovin South of Market area of S.F. For newcomers as well as old comers Delectur is at 8th and Bryant.

If I haven't thanked Bob Cramer and Marc Calhoun for my Cable Car nomination I'll do it now. Thanks men, and like Sweetlips, I don't mind losing out to Marcus I either. As a matter of fact, the award to Marcus I was six years overdue. Isn't Marcus still known as the Herb Caen of the gay press? I think the raid on the LeSalon warehouse is a joke. Roland and Jerry have been in business at 1118 Polk Street for the past twelve years. Roland is a pioneer in the porno business which is legal. The F.B.I. was wrong and out of line when they used entrapment methods to entrap a legal business. Talk about First Amendment Rights! Lumping the two with other alleged crime figures is the real crime. It still comes down as harassment.

Johnny Earl still appears Sunday through Thursday at one of this town's finest bistros, The Fickle Fox at 842 Valencia Street. Denis Moreen appears Friday and Saturdays. Dinners are served nightly, 6 p.m. till !!! and there is a Sunday Brunch from 11 a.m. to 3:30 p.m. and reservations are suggested. The Fox is so foxy.

As most of you already know, Ma Ma Peck will present his 4th Annual Head-dress Ball on Sunday, March 29th at California Hall. The theme this year... Easter Fantasy. Thank you Empress Ginger for the fine year. I only wish I could have attended more of your functions, but much of my "time" was spent elsewhere if you know what I mean. So many nice little places to dine in our city and more on the way. Have you tried Our Kitchen at 131 Gough Street, or Up & Coming at 4248 18th Street? Great food at reasonable prices. The Polk Street Connection has opened its doors for business at 1722 Sacramento (between Polk and Van Ness), and some of my friends are raving about the food. I'll have to try it soon.

Melvina tells me she would like to open a gay complex featuring a bar and a bathhouse. She wants to call the complex "OVER THE HILL" and give honorary memberships to Marcus I, Sweetlips and MaMa Peck. "Cruising" is being picketed not only in San Francisco, but just about everywhere else in the country. The film was yanked from Pacific Theatres in Hollywood-Los Angeles and opened at the Vine Theatre, a former 2nd run house, ditto the Regent in Westwood. Love the pickets, hate the movie, perhaps now Transamerica and United Artists will discover that gay people are indeed, EVERYWHERE. The S&M Documentary on KQED was most interesting and I might add very well done. Anyone into S&M

Continued on Page 9

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Gaywellness

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RONALD C. BADGLEY, D. C. is a chiropractor. He is the President of the San Francisco Chiropractic Association and a member of numerous professional organizations. Born in Texas in 1946, he has extensive professional expertise and is highly regarded in his field.



Zichy: "Child's Dream", ca. 1875

Insomnia and other sleep disorders are among the more common problems we doctors encounter. Although we don't really know exactly what sleep is, or what its functions are, we rapidly become aware of a sense of severe discomfort when the process is interfered with. In this article, I'd like to discuss some aspects of sleep as they relate to physical and emotional health, and propose some "home remedies" for dealing with the more common and less severe types of sleep dysfunction.

There are many types of insomnia, or lack of sleep. Some people have trouble getting to sleep in the first place. This is known as "sleep-onset insomnia." Others get to sleep without difficulty, but awaken inappropriately early, unable to return to sleep. Still others may experience unrefreshed sleep, so that they awaken tired and unrefreshed. Each of these patterns of sleep disturbance has its own implications. For instance, early awakening is frequently associated with depression, while sleep-onset problems are often induced by anxiety and tension.

If you have difficulty getting to sleep at night, first examine your sleeping environment. The temperature of the room should be comfortably cool with adequate ventilation. The physical arrangement of the room should be organized and orderly. Colors are important considerations, with blues and greens being the most conducive to rest and quiet. The sleeping surface should provide adequate and well-distributed support to all parts of the body, so that excess muscle tension is not used in order to maintain body position. Support for the head and neck are especially important, with moderately firm pillows being best. They should not be too high or too flat, so that the neck remains in a comfortably neutral position once the head is positioned.

Nighttime habits are also important in contributing to restful sleep. Avoid physical exercise immediately prior to retiring, since exercise is often very stimulating to the body and to the mind. Overeating at dinner can also cause abdominal discomfort which interferes with sleep onset. Some people seem to use the evening hours for rumination and worrying, a habit guaranteed to prevent easy sleeping. The solidly-entrenched sleep-onset insomniac may even worry about whether or not he or she will have difficulty getting to sleep!

Drugs can cause significant interference with normal sleep patterns. Most people cannot tolerate coffee, tea, and cola drinks before sleep periods. These drugs stimulate the brain and prevent the development of electrical brain activity associated with sleep. On the other hand, certain substances can encourage sleep. L-tryptophan, a naturally occurring amino acid, is now available in most health food stores. One to two thousand milligrams taken half an hour prior to bedtime has been shown effective in reducing the time it takes for sleep-onset insomniacs to get to sleep. The substance is perfectly harmless and, unlike most pharmaceutical sleep-inducing agents, does not suppress rapid eye movement, or dreaming sleep. In fact, L-tryptophan actually increases REM periods. The major disadvantage of L-tryptophan is its expense. Since it occurs naturally in some foods, it can be incorporated into the diet. It is particularly abundant in certain soy products, so I have concocted the following late-night meal which contains about two thousand milligrams of L-tryptophan. Eaten about one hour before bedtime, it may be helpful in reducing the time it takes to get to sleep.

Mix two ounces of soy grits (available in most health food stores) with two ounces of oatmeal, and soak them in water about twenty minutes. Cook them together over low heat for another twenty minutes. Add one ounce of powdered nonfat dry milk, then use whatever sweetener (sugar, honey, etc.) you wish to make them palatable. Adding a serving of cooked beef brings the L-tryptophan to the two-gram level.

If your problem is that your sleep is not restful, and you awaken feeling tired, perhaps you're consuming too many drugs. Marijuana, for instance, when smoked or consumed every day, seems to inhibit dreaming activity, thereby causing you to feel fatigued upon awakening. Barbiturates and alcohol have an even more profound effect upon REM sleep, and their withdrawal can cause vivid and frighten-

ing dreams. Almost all "downers" cause REM depression, and so really do not promote healthful sleep. Withdrawing from all recreational drugs for a while can solve a lot of sleep related problems.

Once you're getting to sleep easily and awakening at the appropriate time, feeling rested, you may wish to begin to use your sleep periods to improve overall functioning. You may wish to keep a dream journal in which to record your dreams. This is best done immediately upon awakening, before the dream has had time to dissipate. Once you've collected several dreams, you may wish to compare them for recurrent themes, or simply to meditate upon them.

You can also program your mind to have dreams about problems you'd like to solve. Before you go to sleep, simply agree with yourself that you will have a dream which will be helpful in understanding or solving a particular problem or difficulty. As soon as you awaken, record any dreams or impressions of which you are aware. As in the dream journal, review the dreams periodically for theme and content. You may develop some insights into the problem which will be helpful.

Although we don't really know what sleep is, we know it's absolutely essential for good health. Paying attention to your sleeping habits can solve minor problems, and prevent major ones from developing. If you develop difficulties you can't solve, see your mental health care practitioner. Otherwise, sleep well!

Better Performance

A couple of weeks ago I noticed a lubricant called "Performance" which was supplied in several package designs. Among them was a seventeen milliliter syringe. After removing the protective cap from the tip, I saw that the tip was pointed and narrow, a design which might cause damage to the rectal tissue if the syringe were inserted into the rectum. I called the folks at Hedy's who manufacture the product, and had lunch with them. They were concerned that you know that the package is NOT designed for insertion into any body cavity, although they do make a larger syringe which IS designed for such use. They are now phasing out this package, so with any luck it should not cause any problems. I am, however, concerned that you NOT insert the syringe into any body orifice. As for the product, I personally am very pleased with it. The manufacturers have made an all-natural, no-preservatives-added lubricant which is slippery, retains its lubricating quality for long periods, and is easily removed. Although I do share some of my colleagues' concerns over the possible association between long-term use of fat-based lubricants and an increased incidence of fatty tumors in the bowel, I know of no alternative water-based products which retain sufficient lubricating ability over a period of time to prevent damage to the rectal mucosa. The all-natural composition of "Performance", as well as the concern for the consumer which characterizes the manufacturers of the product, seem to make this a good product for you to consider if you use a fat-based lubricant.

Stamping Out VD

Approximately 20,000 cases of Early Syphilis and Gonorrhea were reported to the San Francisco Public Health Department in 1979. That represents 400 more cases of syphilis and 300 more cases of gonorrhea than last year, when San Francisco was ranked "Number 1" in venereal disease in the nation. The per capita rate of venereal disease in 1978 for San Francisco was 2936.8 per 100,000 population, compared to 987.3, the average for other major U.S. cities.

While this situation may look critical, there are some positive aspects to this gloomy picture. Effective case detection methods and increased visits to City Clinic, one of the busiest venereal disease clinics in the country, have contributed significantly to San Francisco's high ranking national venereal disease rates.

Last year over 90,000 persons were tested for gonorrhea through City Clinic's Gonorrhea Screening Program which supports about 50 testing sites throughout the city. Over 2400 cases of gonorrhea were identified in men and women who, for the most part, were unaware of their infections!

The Clinic also sponsors an Outreach Screening Program which last year tested an additional 1500 persons, primarily gay men, at the baths, street fairs, carnivals, and at street corners utilizing the VD mobile unit. The testing teams consist of City Clinic staff and members of the VD Volunteers, a group of concerned men who have donated their time and energy to help in the fight against venereal disease transmission. Their efforts led to 145 more cases of syphilis and gonorrhea brought to treatment.

The identification of these asymptomatic cases is crucial to preventing venereal diseases. It is the "carriers", persons infected without knowing it, who spread the diseases. People sexually active with different partners can protect themselves by getting regular check-ups at least every three months.

Among the many places to get a FREE check-up are:

1. City Clinic; 250 4th St., Monday and Thursday 9:30-6:00 p.m.; Tuesday, Wednesday, & Friday 8:00-4:00 p.m.
2. Health Center 1; 3850 17th St.; Monday thru Thursday 1:00 - 7:30 p.m.
3. Primary Care Center (R.K. Davies), Castro & Duboce, Monday and Thursday until 7:00 p.m.; Tuesday and Friday until 5:30 p.m.

The City Outreach Testing Teams will be at the following sites in February and March:

- Thursday, February 14 and March 13 - 21st St. Baths, 8 to 10 p.m.
- Thursday, February 21 and March 20 - 8th St. Club Baths, 8 to 10 p.m.
- Monday, February 25 and March 24 - Liberty Baths, 8 to 10 p.m.
- Tuesday, February 26 - S.F. Gay Rap, 150 Eureka, 7:30 to 9:30 p.m.
- Wednesday, March 5 - Ritch St. Club S.F., 7 to 10 p.m.

For details about joining the City Clinic Volunteer Group and the activities they participate in, contact the coordinator, Jim Stuart at 415-386-2030.

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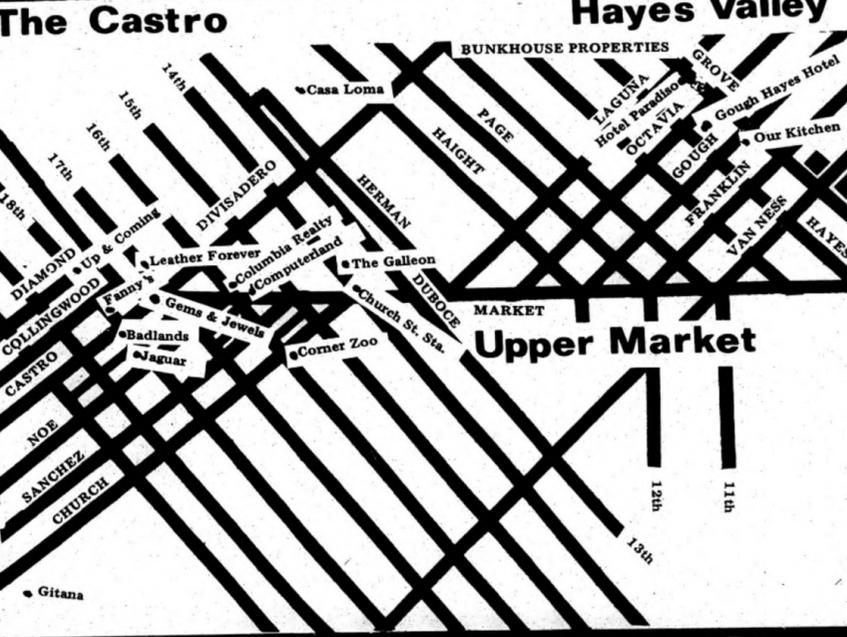
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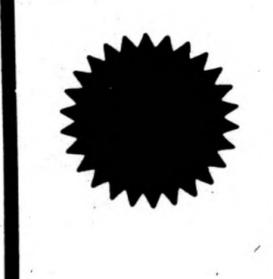
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JIM PRICE

ARTIST

One of the highlights of the new show at 330 Grove Streets Art Central Gallery is the work of artist Jim Price. Young, at age 25, aggressive and creative.

Like most Californians, he settled here but was not born here. He had moved to Los Angeles at age 12. He was born in Pittsburgh, Pennsylvania. Again, like most of the younger generation, he got around; even back to Pennsylvania. In fact it was in the back hills of Pennsylvania that he met and learned from Barbara Volas.

She taught him the art and love of etching. That led him to seek more training in the arts. Having quit high school, he set out to earn a college degree. At present he is getting ready to graduate from U. C. Berkeley on March 17, 1980. He took a degree in English Literature!

Why English Literature? "I wanted a well rounded education; more than just the arts," he asserts. In his opinion an artist needs a good general education. He studied hard and included math and science to augment his skills as a creative artist.

His works have been shown and sold in a number of exhibitions throughout the state, and he had the thrill of producing a documentary film which will be shown in an up-coming film festival in Los Angeles.

Those interested in his work may contact THE VOICE and we will convey the message. His works have been seen in a number of local shops and the prices are fair.

"I have to support myself, and do have to get a fair price, but I price them to sell," he contends with a touch of wisdom. Totally self-supporting, he put himself through school by working and earning a scholarship.

He apparently is a good salesman, too. Recently he bet a friend that if packaged right, you can sell anything! To prove the point and win the bet he set out to advertise and market "Bottled Bay Water" gathered by fairies, he told the public, under Golden Gate Bridge. The product was featured in "After Dark Magazine"; he said he was able to live on the earnings, while it lasted.

Not confining himself to the plastic arts, Price is also a good writer; so good, in fact, he will be a regular contributor to THE VOICE.

To see more of his work and that of other local artists it would be rewarding to visit Art Central at 330 Grove Street. •



"Old Woman Dancing", a work by Jim Price

So. Of Slot

Continued from Page 4

I would like to congratulate the CMC for winning the 1980 Cable Car Award for "The Most Outstanding Event" by a Motorcycle Organization, the CMC Carnival. Thursday night FEBES held their 2nd Annual Valentine's Day Party and Camp Awards. The winners of the awards are as follows:

INDEPENDENTS

All American Drinker: Walter Seitz,
One Nighter: Larry G.
Sweet Daddy: Roger Tennyson
Best Father: Bill Tye
Best Mother: Jack Olson
All My Love: Russ Daggot
Plenty Good Lovin': Tony Lobene
World's Greatest Lover: David Kalfsbeek

Best Mate: Ron Pratt
M.V.P.: Michael Gill

CLUB MEMBERS

All American Drinker: Big Alice (Chtr)
One Nighter: Bryan Kelly (GDI)
Sweet Daddy: John Fredia (War)
Best Father: Gary Erwin (War)
Best Mother: C. Minehart (War)
All My Love: Rocky (Warlocks)
Plenty Good Lovin': Tom Ratcliff (War)
World's Greatest Lover: Jim Conner (War)
Best Mate: Green Nerd (War)
M.V.P.: Jim Leuer (GDI)

Friday night the CHEATERS held their 1980 Cherry Festival Beer Bash at FEBES. As always, the CHEATERS had a great party, an open bar and Hot Dogs served by the fabulous Ginny.

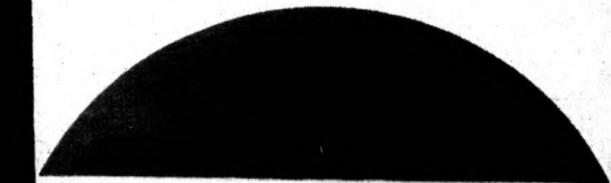
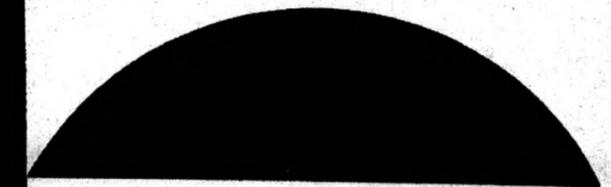
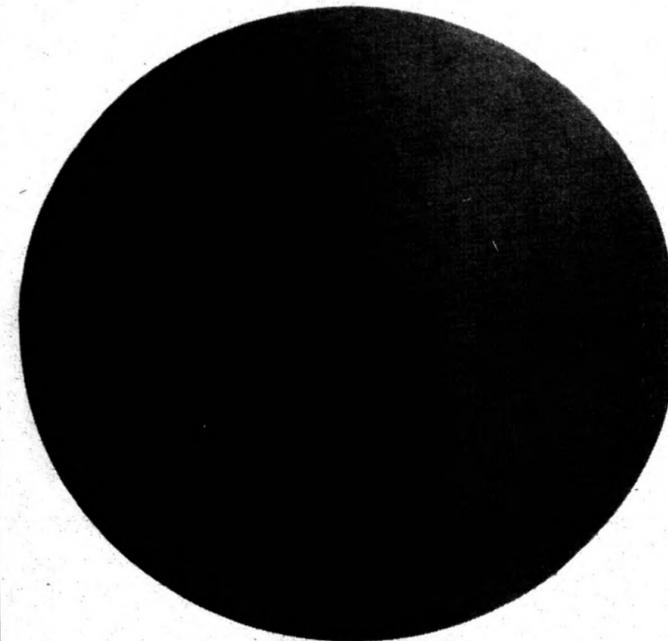
Saturday AM found the RECONS at the TRENCH for their Winter Field Meet. They had an excellent turn-out, and had a course set up for a tour of the City, but the sky opened up and the rains came so they had to make a change of plans. They held the Bike Events in a parking lot near the TRENCH. Even though the run was dampened by the rain, the spirit and the fun had by all wasn't.

Saturday, March 1st, sponsored by the San Francisco Motorcycle Safety Council is a one day course for experienced riders to improve their skills. There is a course each month for those who would like to learn to ride. There are bikes provided for the course. For information call 415-863-8787.

March 15th is the date to mark on your calander. The SAN FRANCISCANS are holding their 13th Annual Butch Brunch at the California Club from Noon to 4 p.m. If you like stuffed cornish game hen you won't want to miss this one. There will also be Casino Tables for those who feel lucky. It is also a Raffle Kick-Off for a 1980 Honda 554, which will be given away on the SAN FRANCISCANS Labor Day Week-end Run. For entertainment Jose will be in Opera, and there will be dancing music. Tickets are now on sale at \$6 advance and \$7.50 at the door.

On March 23rd the G.D.I.'s are holding their Annual Equinox Beer Bust at FEBES from 4-7 p.m., the price of admission is \$5.

I would like to thank the Editor of THE VOICE for letting me write my column—till next time good-night, Randy... Ride Safe! •



Some of the work of artist Jim Price on display at Art Central!, 330 Grove St., S. F. Exhibit runs through February 29th, Noon to Six, Wednesday through Sunday



Al Pacino, the cop who plays gay in "Cruising"

CRUISING

CRUISING begins with a message in white printed on a black screen that says this film does not intend to represent the entire homosexual world but a mere segment of it.

The camera pans over New York City across the river. It is a technicolor yellow, sunshiny afternoon in late spring or early autumn.

A homey, stereotypical, red tug boat steams along the river. On the foredeck, a scruffy looking blond mate strides toward the bow. He looks starboard and stops dead. We see what might be a log or, oh, no, a blackening, decomposing severed arm floating in the water.

The arm gets hauled aboard the tug and we follow what happens to it from there to a refrigerated slab in the morgue with other unidentified severed sections of human bodies.

With the arm's progress, we learn that grisly discoveries like this are made daily in the big city; that there have been several unsolved knife killings of Gays in the West Village and Rambles bar and cruising areas. Capt. Edelson (Paul Sorvino) believes they're all committed by the same psychopath.

Shift from closing morgue slab with meat that resembles cooked ham to the interior of a police cruiser patrolling slowly through Greenwich Village as the sun sets. The two cops in the front seat are complaining about women.

Through the car windows in a darkening sleaze area we begin to glimpse bits and pieces of live Gays mostly in leather and S&M drag lounging and cruising in droves along the sidewalks and streets.

Two Gays in black leather cross gender drag almost well done strut along the sidewalk. (Throughout the film I was reinforced in my belief that San Francisco does everything that New York does but with more style and soul.) The cops make the two hustlers get into the cruiser and park next to a loading dock. The fat cop in the front seat commands one of the Gays to get out of the backseat and give him head in the front seat.

As the Gay moves to the front seat, the camera shifts out the back window of the cruiser to follow a leather man with shoulder length hair crossing the street towards a bar. Through his eyes we see the entrance, faces, bodies and interior of the bar as he walks through and stops. This scene is to be repeated ad absurdum (as all heavy cruisers know) night after night scene after scene of the guts of bars like the Ambush, The Arena, The Brig and even 18th and Castro.

The barroom scenes are repeated to almost boredom and beefed up with daring drag and snatches of sex in progress. There's much sweat, sleaze, smoke and noise. Many of the men are hot. Some are the opposite. Throughout the film, director Friedkin does a great deal with shadows and mistaken identities. His colors are mostly blacks, browns, whites and greys with touches of color, mostly red and neon blue. Most of the film is shot at night.

A face comes on the screen that looks like Al Pacino but isn't. The "face"

Cinema

"Violence sells
and we watch it daily"

wears a black tank top and comes onto the leatherman we've been following and seen only from the back. As the two talk, we see the leatherman's lips and that he's wearing very dark silver framed motorcycle glasses.

The two men split together and go to a cheap hotel to get it on. The exceptional music score by Jack Nitzsche, mostly hard disco rock and synthesizer, gets the adrenalin spurting with aml intensity. The script is one we've all played before when we consider the chances we take everytime we go off with a stranger.

The foreplay is on and everything we've seen so far tells us it's going to be no holds barred explicit and cut just before the nitty gritty. Snort of aml, mouth to dungaree crotch and slow slide down the leg to black boot. Fast dissolve.

I felt some embarrassment in the sexually mixed screening room that I would not feel at the Nob Hill Cinema. Why? Is this any different from Lauren Hutton and Richard Gere in bed in "American Gigolo"? Or the rape of Sophia Loren in "The Women"? Or Marilyn Monroe? No, except that it's two men and what they're doing hasn't yet become patterned, common, seen and accepted as most forms of heterosexual sex games have. Up against the wall guilt and embarrassment about what is.

The camera fades up on the uncovered shoulders and head of "the face." My first thought is, "Dead!" but the head moves, listens to the early morning sounds, rolls over alone in bed and speaks toward the leatherman at the dresser.

The first murder begins. Leatherman holds a knife to the throat of the face. The murder progresses and you can't stop it and you have to watch because you've played the tape so many times since you were a kid and it's too horrible and personal to look away from. The murderer uses leather thongs to bind his nude victim in the classic wrists to ankles on stomach pose. I'm totally with the victim and want him to shout or fight. I tear up inside when he whimpers as I probably would, "Please, no." I watch the blade flash up and slice to the hilt into his back and mine again and again. I watch his head fly back towards the pain as he sucks in a scream that would wake the dead if it could be heard.

The first victim in the film was an actor. The next two to get it are a brawny dungareed type in the park and a "L'Uomo" style designer in a film booth. Each murder is carefully choreographed to produce that rat chewing inside your belly feeling. It feels so good when the murder is over that you're almost grateful it happened.

The movie ran out and finished on the river where it began. I left the screening room feeling down and spaced. On my way back to the office, I tried to put my finger on what was bothering me. It wasn't the film. I've seen films like CRUISING before. Hitchcock pioneered this kind of violence in the 50's with PSYCHO and it's a long way from running out. It wasn't the Gayness, nor how Gays were presented. I didn't see any twisting of the truth as far as I've experienced it. After all the advance brouhaha, the film was anticlimatic. CRUISING isn't a great film, nor is it a bad film. That it will lead people to think and take a stand makes me feel that it has some redeeming-social value.

Two things bothered me. Violence per se is a fact of life. It's the dark side of all of us that we haven't made peace with. It's commercial and it sells and we watch it with macabre fascination daily. That bothers me.

The other thing that bothered me was not that the Gay Movement took a stand, but that it took a stand behind something that didn't coalesce all of us. I've been opposed to any form of censorship since I knew what it meant. When we coalesced against Briggs, we won. When we coalesced against police harassment with the Stonewall Riots in '69, we won. We win in our marches. "Life Magazine's" review of the 70's reports that "sex therapists Masters and Johnson concluded that heterosexual couples could learn something from homosexuals," and under a full page picture of The Candlelight March, "This public declaration of homosexual solidarity was one of the decade's more dramatic social changes." In the 70's even the Pope was forced to address us.

We've made an important point to film makers with our stand on CRUISING. I hope that future energies can be spent in more positive directions that will unite us all and keep us winning our good fight.

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The Black Stallion

THE BLACK STALLION establishes producer Francis Ford Coppola's "little films" after APOCALYPSE NOW as cinematographic masterpieces not to be missed.

The story is a direct steal from "Robinson Crusoe" with touches of "Treasure Island" and all those classic childhood thrillers with happy endings.

A young boy and a wild Arabian stallion survive a 1946 shipwreck and life on a deserted island together. They are rescued and return to the States to become a winning team against America's two fastest thoroughbreds.

Mickey Rooney is the best as a loveable, aging, horse trainer. (Cinema history has gone full cycle. He used to be the kid.)

Directed by Carroll Ballard and Director of Photography Caleb Deschanel, it's the settings and action photography that almost oversell the story. The camera does most of the talking and it's breathtaking.

Definitely a change of pace from Mafia mayhem and Nam violence.



Kelly Reno as Alec Ramsay and Mickey Rooney as Henry Dailer in "The Black Stallion", a United Artists release.



Guy Bishop, left, & Jeff Boyle, right, in Doric Wilson's "A Perfect Relationship"

A Perfect Relationship

by
Bob McCarthy

Theatre Rhinoceros has consistently been San Francisco's most conscientious Gay Theatre collective and it's beginning to pay off. With a new home on Geary Street and two box office hits under its belt, the Rhinoceros has opened another hit, Doric Wilson's A PERFECT RELATIONSHIP.

The play, not unlike some Noel Coward, stylishly unfolds the current vogue of commitment to noncommitment between two lovers who think they're only roommates. The two are ably played by Guy Bishop and Jeff Boyle. (Jeff Boyle is a natural; honest, hot little actor in his stage debut in a major role.) They're hounded and finally cemented by a totally absurd but believable subplot landlady named Muriel, played through the head by Maggi Sutherland.

For many of us, A PERFECT RELATIONSHIP is a romp through deja vu—all the inane things we do and have done to make ourselves important—and the variety of equally inane ways other Gays and straights view and approach us, running the gamut from leper to plaything. The play is fluff, suitable for viewing by your straight friends and relatives. With a language clean up, it could be a TV series.

A PERFECT RELATIONSHIP may be overwordy, but my main argument after a solid evening's entertainment is with director J. Kevin Hanlon. Comedy is considerably more difficult for actors than tragedy or melodrama. Timing is a pitfall. Opeing night it seemed that some acting had been sacrificed to tempo as lines were thrown away to overlap cues. Saying the line on time seemed to be the actors' main actions much of the time.



LA Tool and Die

The hot men of "L.A. Tool & Die", at The Nob Hill until March 4th

The Challenger

Dennis McQuaid

John Burton is running scared for Congress in the Fifth Congressional District and the reason is Dennis McQuaid, his articulate Republican challenger. What is really worrying McQuaid's opponent is the challenger's position on gay rights. Here is an example.

"I deplore the recent action by the United States Immigration and Naturalization Service to bar homosexuals from admission to this country. The Carter Administration immigration policy is repugnant to the most fundamental traditions of American society which favor the rights of the individual over the narrow and oppressive interests of the state. Our society has always recognized the inherent dignity of each person and his or her right to be free from obtrusive state action impinging upon fundamental freedoms.

"No legitimate state interest is served by a blanket and invidious discrimination against gays. I call upon President Carter to recognize and to respect the human right of all people to travel with dignity and respect when they come in peace to visit our country."

That's Dennis McQuaid speaking, and if the election were to be decided on gay issues alone, McQuaid would win hands down. THE VOICE had a long interview with Dennis in our offices and some of the highlights follow.

Asked by VOICE publisher Paul Hardman if he would introduce legislation such as the bill proposed by Senator Cranston which would eliminate the term "sexual deviation" from the current immigration code which now is being interpreted by authorities as denying entry into this country to homosexuals, McQuaid answered simply, "Yes."

He elaborated. "I would stand for it and I would introduce such legislation. I would support such legislation being—I would be willing to co-sponsor or sponsor (such legislation) if no one else was willing to."

"Would you make yourself available to your gay constituents?" Paul asked. McQuaid's answer was unequivocal. "I not only would make myself available to them, I would want, since there is a significant gay constituency in the district, to have them be part of my staff, to feel that they would be well represented, and that their concerns would be brought to my attention on a prompt and timely basis and I would strive to educate—and this is a real problem in Congress—we have to educate people from all the other parts of the country to a sensitivity about gay issues that has been achieved through your efforts in the Bay Area."

Although McQuaid now lives in Novato, he was brought up in San Francisco's Richmond District and his wife was brought up in the Sunset. He was graduated from the University of San Francisco. He spoke on his attitude about how Congressmen should vote. "I'm also not going to be the type of Congressman who when the vote doesn't matter... will be the only time I stand up for what I really think and then its a safe time to throw a vote to a constituency because you know you'll lose... throw a vote that way. In the area of fiscal matters, I really believe John Burton does that. He voted for the Kemp-Roth bill when it was clear that the Kemp-Roth bill wouldn't pass."

Paul Hardman then asked how McQuaid would have voted on the exclusion of gay people from legal assistance to the poor. He replied, essentially, "To have invidious discrimination against one group of people on the basis of sexual orientation is outrageous and I would have fought against that."

McQuaid added, "I really believe that the gay community will make more headway in Congress with someone like me, who is going to be considered a moderate Republican, as a spokesman for the gay community in convincing people to really think—consider—about rights. They (other Congressmen) look upon John Burton as just a wild man—and so responsible spokesmen in Congress pay him no attention. Where as when I go back there to educate people about the extension of gay rights I think I'll be listened to."

When he went back to Washington, D.C., to the Congressional council, going to seminars and being briefed on issues, at one of the sessions, he was asked if there was a gay issue in his community. His reply was, "Gayness is no longer an issue in San Francisco. It is a fact. It is a substantial part of the community, Gay people have the same problems as everybody else in the district, plus a few. Frankly the rest of the country is a long way behind even my sensitivity to gay issues."

He went on, "I would hope that I could do something in that area to bring about or foster an awareness amongst Congressmen from areas where it is just not yet open, where people are not, as they are in San Francisco, able to come forth, as the results of the efforts since Harry Britt and Harvey Milk and those people gained so much publicity and—opened up the process."

Paul Hardman asked about John Burton's weaknesses as a Congressman. McQuaid answered, "I do have certain areas where I think he is extremely vulnerable. The first one is on the issue of honesty and integrity in government... Burton has failed in a number of ways in the last several years. The first way he failed is when he did not vote to expel Charles Diggs from Congress after Diggs

was convicted of 29 felony counts of stealing \$60,000 from the Congressional payroll. Diggs is still sitting in Congress today voting. And that was a very close vote, by the way, 205 to 197. It's hard for John Burton to justify that vote."

Paul then asked McQuaid about his position on Churches lobbying for certain issues. Dennis answered, "I think that is a real danger... I have no problem with Farwell, or anybody else, going out and spending his personal money, or organizing a rally, unconnected to his church, supporting somebody. But when he's got his captive audience who are there because he is a representative of God, speaking to them, telling them to go out and throw somebody out of office, I think that is really dangerous because it lends itself to the same sort of thing that we are complaining about in Iran... I think that Churches should lose their tax exempt status if they engage in political action."

McQuaid likes his chances in Congressional District Five. He sees John Burton as extremely vulnerable. We hope to have an interview with John Burton soon. ●



Dennis McQuaid

On Target PERRY A. GEORGE

Ah, Still, Delay, Thou Art So Fair!

To anyone who has read Goethe's "Faust", they would know that that is the phrase that Mephistopholes waits anxiously to hear from Dr. Faust. These words are to be uttered when Faust finds a moment of total peace and joy and Mephistopholes will freeze that moment of time so that Faust may fully savor it. Then Faust will willingly give over his soul to Mephistopholes and serve him in Hell. This always seemed like an excessive price to pay for any "moment" no matter how delightful. I do, somehow, seem to faintly hear this same desire voiced by so many old line San Franciscans. "San Francisco isn't what it used to be before World War II." That's true, the Mission District and the Fillmore were Irish-German family neighborhoods, The Chinese, though a good sized minority, maintained a very low profile of "Chop Suey" restaurants and small laundries. The Black (in those days "colored") community and the Latino (in those days Mexican) community were a small totally politically docile piece of the city as a whole. The Gay Community existed in two parts. The flamboyant "fag" that always gave Herb Caen's readers such cheap titillation, or the terrified of ruination average homosexual man or woman who had to walk the "straight" line. Well, thirty-five years of progress (we hope) has passed since World War II drew to a bloody close and San Francisco has changed a lot. All kinds of minorities emerged into the political process. To get elected politicians started to realize it was necessary to concede there might be some rights of some of the minorities that had been either ignored or carelessly trod upon in the past and if they were to feed at the public trough they would have to change their tune. In spite of this very visible truth people like Herb Caen lament the fact that Thomas Kearney is bounced from Registrar of Voters to the Sewer Department just because he referred to the Chinese as "Goddamn Chinks!". Many politicians and particularly neighborhood associations harp on about preserving the "family quality" of all the neighborhoods. The time is overdue to face some facts about San Francisco, and most notable is the fact that San Francisco is rapidly changing from a family town to a town of singles (Gay and straight), the elderly, and young childless couples. Even the "Archie Bunker" quality of the Richmond and Sunset Districts is on the fade. The white middle class family types are fleeing to the all white suburbs. The most significant inflow of population is coming from the gay community. The vast majority of these people are of job age and do not burden the taxpayers with expenses to educate children into an already poor school system. Gay people have the largest percentage of the population, we are clearly the support base for all the fine arts (opera, symphony, theatre, ballet, galleries) yet to witness the Michael Raines' firing from the Performing Arts Complex would indicate the board of directors still thinks it's 1940 and Mr. Raines will have to pay the price for being "uppity". As the gay people continued to flow into the city they turned their creative eyes to the splendid, though crumbling, Victorian real estate in the Fillmore District. Not having the same fears of the Sunset District redneck family man with blond teen-age daughters, Gays bought, fixed up and moved into these now grand Victorian houses and apartments. Higher rents were charged on these fixed up flats and only the gays could afford to pay the new prices. The same reality is coming to pass now in the Mission District. Landlords, gay and straight, know that most modern children have great lack of discipline and are by nature destructive to their properties. Also, if a man is married and has a pregnant wife and four children and even if he has a good union job, the six room flat he needs will only have one income to draw on to support it and he is lucky if he can afford \$450 a month for rent. Add to this for consideration the additional burden of all the racket his children will make that will not please his other tenants. As an alternative that same three bedroom, six room apartment can have three gay people with three separate incomes move in without children, be less bother to the neighbors and be much less likely to write on the walls with their crayons.

Ah, but the real selling point is with three incomes to draw from the landlord could charge \$600 or \$650 for the same property, and if the property is within walking distance from 18th and Castro the landlord can surely find three gay men who will pay ANY rent. The harsh reality is that the lower income elements of the Black and Latino communities who don't already own their own homes are just simply going to be crowded out of town by gay expansionism.

Since statistics will show that this lower income element of the Black and Latino communities is the source of a significant amount of crime as well as a tax drain for city services and welfare, the costs of running the city will be reduced. It is a source of amazement to me that a city like San Francisco does not see the value of catering to its gay population. No other group, straight or ethnic, has such a high degree of employment with such a minimum amount of children or other tax deductions, or is so supportive of the arts, or into neighborhood improvements as is the gay community. One of the reasons that the Haight Ashbury Neighborhood Council opposed the idea of the I-Beam getting its after hours permit was because they would change the Family quality of the neighborhood. There just is more business for a gay dance hall than there is for a baby buggy shop. There is only so much land in San Francisco and as long as there are gay people in the rest of the country that have the financial mobility to move here, somebody is going to have to either get their income act together or move to Oakland or Richmond or somewhere they can afford. I'm surprised some other cities have not seen the tax and expense of services value to having a large gay population. A person no less than Philadelphia's colorful former Mayor Rizzo, who was originally anti-gay, had done a complete about face saying that the gays are the only group interested in the preservation and restoration of the inner city.

Perhaps someday we will see ads in gay papers showing some Nordic stud throwing a snowball, promoting a gay movement to Minneapolis, or some tight Levied cowboy beckoning us to Houston. Perhaps then the city "fathers" of San Francisco, fearing the flight of the easy tax pickens of the gay community, will have a whole new reason to say "Ah, still, delay, thou art so fair!" ●

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Personality In The News

Chuck Thayer

CHUCK THAYER at age 39 is a success. He has a well earned reputation of being one of the best in his field, which is advertising graphics. Some years ago he and Bill Beardhempel, the founder of one of the local gay papers, operated as a graphics company. Now on his own, he identifies his company as Chuck Thayer Advertising.

During the past few weeks he has had an exhibit on display at the *P.S. Restaurant and Bar at Polk and Bush. It is an exhibit of his well mounted antique and fabulous Valentine cards. The local gay press gave the show good coverage.

More than anything else, the man is the most important element of the story and that is the story which has not been told. For it is the man who creates the art and the man who selects the exhibits.

The man: Chuck Thayer is a product of a time passed, of a way of life no longer possible in this country. Despite his youth, he is a product of a gentler age. He comes from an almost fantasy village of 23 people known as Coopers Corners.

Coopers Corners is in Minnesota, about 30 miles north of Minneapolis, in the heartland of rural America. Serving the 23 people was a general store, a warehouse, and a suitably cruisey walnut grove of 180 acres.

Naturally he went to a one room school, replete with a pot bellied stove. His family had a farm and they raised soy beans. As fate would have it young Chuck developed a good artistic sense and earned a four year scholarship through the Ben E. Gray Foundation in Philadelphia and wound up with a show in Teheran. (It seems the Iranian government backed the foundation.)

In 1964, San Francisco saw the arrival of Chuck and soon thereafter he was in business using his talents. As he progressed he collected. Not only fabulous Valentine cards, but other Victoriana, and things. Things like old phonograph records, and the equipment to play them. He is the proud owner of one of the rare Monarch machines as first produced by Victrola.

Chuck does not claim to be a musician, but he does collect old music boxes and he has built a harpsichord. He does not play very well, but those that do can do so on his creation.

As might be expected, his home reflects his eclectic taste. It is a roomy Victorian packed with things. Bric-a-brac, statues, pictures, feathers, fans and Victorolas. More than anything else it reveals that the man is a man of many sides and many interests. He is definitely a man of many talents. •

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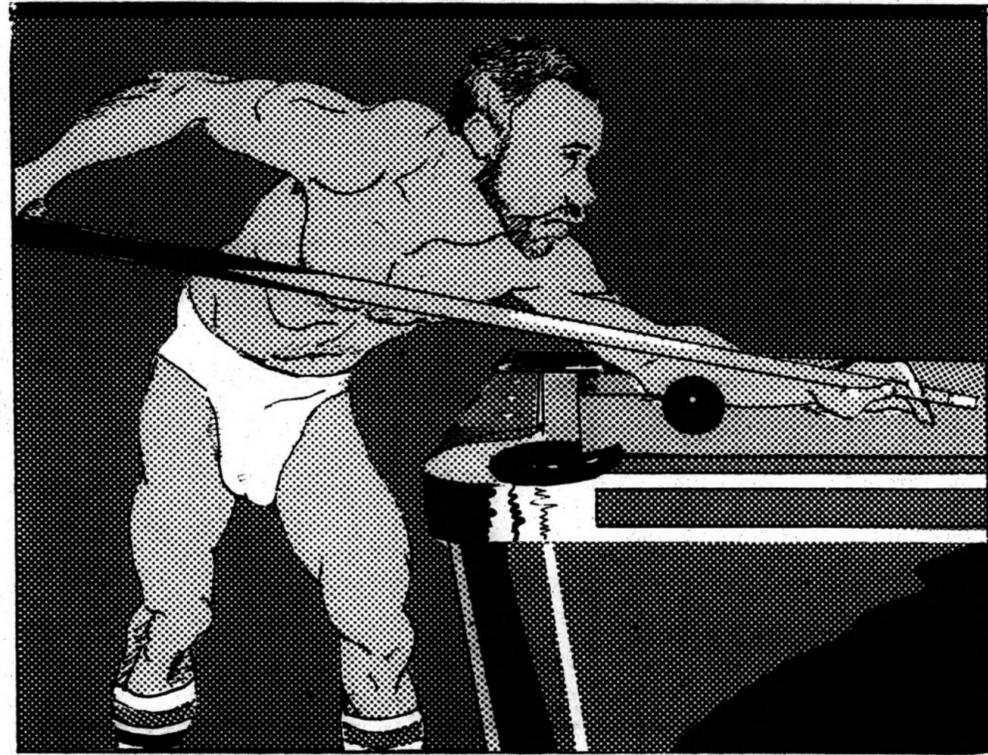
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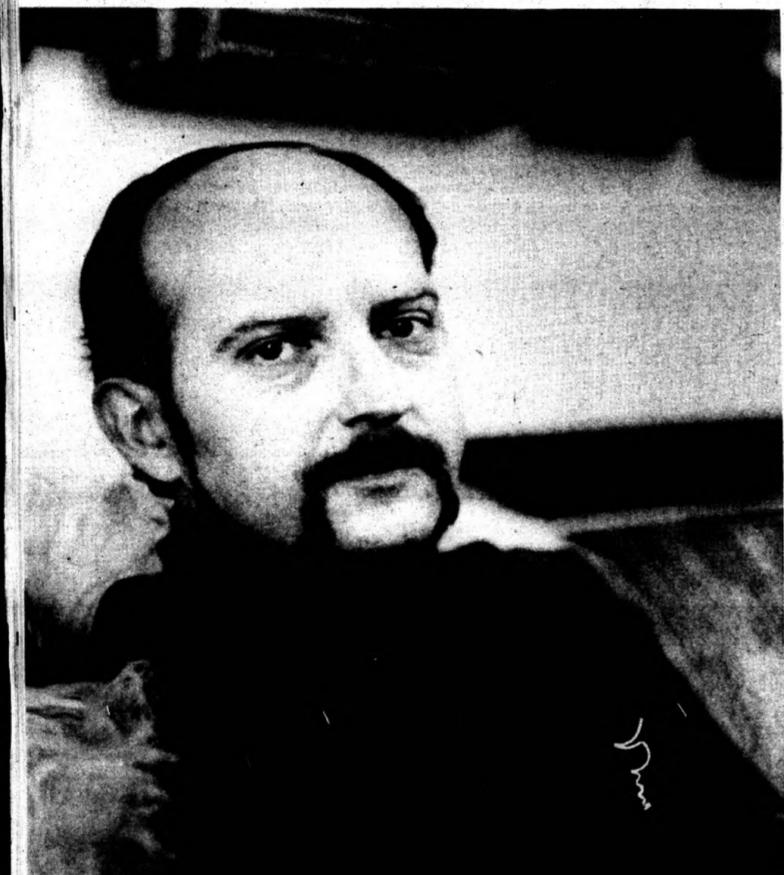
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Boondoggle

Continued from Page 8

Politics being what they are and the Sponsors being who they are, it should come as no surprise that even that law suit was quietly dropped "after negotiation".

Comes now the blunt reality: After cutting back on most if not all facilities which would have served the local neighborhood and the local public, the Symphony Hall now seats only 3,000 people, I am told, and there will be no rehearsal facilities, and no space for other than the symphony. Can you believe that nearly \$40,000,000 has already been spent for a single purpose building, with no parking and not enough money to operate it.

Remember, \$5,000,000 in public money was claimed and used by the Opera to build a bigger back stage, and more millions have been diverted to prime the money pump for the new Symphony Hall; they now call for more of the limited funds to satisfy their selfish, self-serving project. All in the name of culture.

It may be ego satisfying for the City to pretend that it is New York, Rome, London or Paris; but the simple truth is that this is San Francisco, grand as it is, has a shrinking tax base and little more than 600,000 people living here. Of these, a lot fewer have to pay the taxes. Those who want to build the boondoggle don't even live here, as a rule. They live in the suburbs.

"We are now without the ability to place new City responsibilities on the tax rate... Faced as we are with a multi-million dollar revenue gap which will in any event require a severe reduction in our commitment to ongoing City functions, the additional burden of supporting the operations of the halls becomes the necessary operating costs of the new buildings." So declared Mayor Feinstein, and rightfully.

The true measure of the man, Sam Stewart, may be realized if you consider the tone and measure of his recent words: "It seems to me that the mayor's action will not be acceptable to the 6,000 people who put up \$26 million dollars of private money and I told her that." As if that were not enough he is reported to have added: "We have built this with the understanding that when it was completed it would be owned and operated by the City. I don't think the City can walk away from it, I cannot believe that this is the least important thing the City has an obligation for."

If that sounds like "feed them cake" it should not come as a surprise. The simple truths which have been apparent to many people for the past few years are now coming home to haunt the City; and Feinstein knows it well. For a long time, as a Supervisor, she seemed not to be at all impressed with the project; but politics being what they are, she did weaken to the Sponsors arguments.

Now that she has the responsibility and the duty to respond to the problem, which she worried about in the past, we can only hope that she will rise to the occasion and send Sam and his friends to beg elsewhere.

With all the avarice and greed of the French Nobility before the Revolution, Stewart, Brady, et alia, have drained the cultural funds for their own ends and the rest of the public be damned. The creative arts of the people locally have suffered. Local artists have been excluded from benefits. Neighborhood arts programs have gone begging and the creative urge of the population has been put upon. The millions squandered on socially satisfying cultural toys is shocking. The spectators to the arts take precedence over the creators of the arts in a strange convoluted way which defies logic. Those who create and perform can no longer afford to see or create their own art forms while the idle spectators tear down low cost housing, absorb tax funds, and gorge themselves at the expense of true creativity.

Mel Wax, the Mayor's Press representative, has put forth the suggested solution to salvage the boondoggle. He told the press that "Unless we get a MUNI fare increase we're in terrible shape. . . . If we get a fare increase we could use that money for other purposes, including the PAC."

Now you can see it all over again, let the working class and the poor who use public transportation pay for the pleasures of the rich, and provide them with

Continued on Page 27

Gay Immigration

Continued from Page 3

States ought not to let the question of a foreign visitor's eligibility for a visa, depend among other things, on his or her sexual orientation. Apart from that, in our opinion, the Immigration law also clashes with the free traffic of persons. This is an international principle, which gained fresh momentum from the Helsinki Agreement. We are of the opinion that as champions of this agreement the United States ought to follow this principle also in this matter.

That is why we address an urgent appeal to the House of Representatives to bring about an end to this form of discrimination, for example by asking your country's Government to repeal the measures recently issued.

In your capacity as the law-making authority of the United States we urge you most earnestly to enact legislation, which ensures a ban on this kind of grave discrimination.

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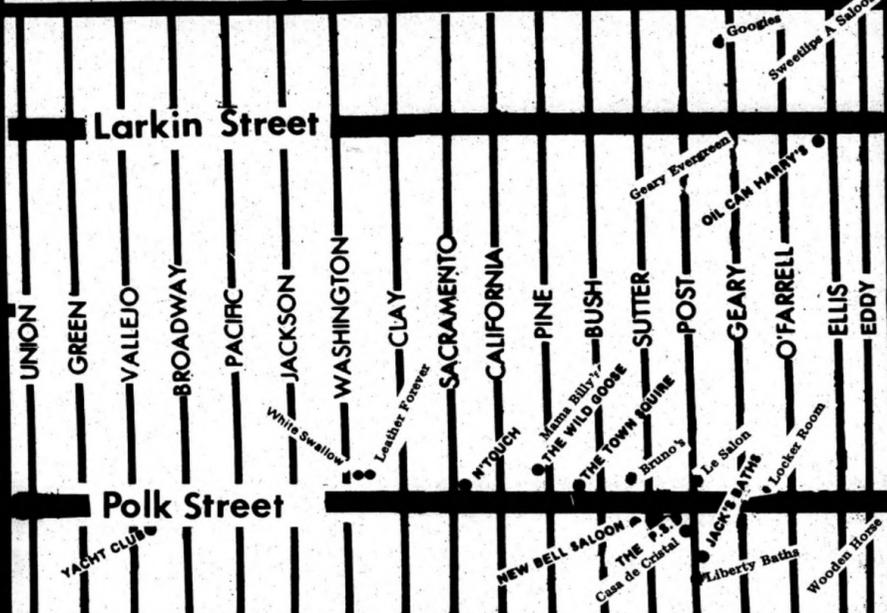
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"CRUISING" Controversy

It should be obvious to all by now that the committee to "Stop the Movie 'Cruising'" is not as concerned with stopping violence against Gays as it is with promoting violence by Gays. Apparently this fascistic element of the Gay Left, and this is precisely the group behind the attempted ban of the film, is also more concerned with self-aggrandizement than it is with promoting legitimate and worthy Gay causes.

There is no excuse for the nonsense that went on last Friday at the Trans-america building. But these people never had anything in mind but to get press coverage for their misguided cause. They know very well that their actions will assure "Cruising" of getting the maximum audience. If a few eggs are thrown, some property destroyed, some heads knocked, who cares? It's time well spent before the next cause comes along. And what else is there to do with all that free time, anyway?

What the "Stop the Movie 'Cruising'" committee wants to do is impose their morality on United Artists. United Artists, of course, was specifically founded to resist this kind of outside censorship. The fact that the committee has chosen an especially violent film to try to ban should in no way obscure the fact that they are encouraging suppression of freedom of expression.

Do not think that this group wants to stop with films dealing with violence against homosexuals. Two weeks ago at the panel discussion on "Cruising" at Everett Middle School, Konstantin Berlandt specifically compared the issues involved with "Cruising" with the issues involved with that monumental film classic, "Birth of a Nation". Berlandt would ban them both. One of the first speakers from the audience sought a boycott of the upcoming Village People film. There will be other films and books and TV shows that these moralistic watch dogs will want to ban. Once the censors feel power, they never want to stop.

Of course, the committee specifically states it doesn't want government censorship. But it does want private censorship and that means it wants its vision of morality to be pervasive. It wants to make up your mind for you.

There was no government censorship when United Artists was founded, but there was suppression of ideas by the major film studios who were caving in from outside pressure groups. So, U.A. came along and said they would not put up with that kind of censorship. Presumably, the "Stop the Movie 'Cruising'" group wants a return to the Hollywood Dark Ages. Or are they really saying "United Artists can distribute anything they want as long as we approve"? United Artists, by the way, released that homosexual classic with the brilliant screen play by Penelope Gilliatt, "Sunday, Bloody Sunday". But there will always be more bad pieces of art than good. It takes a studio with guts, like U. A., to distribute all films, regardless of content, to come up with that rare gem.

No one is suggesting, incidentally, that a boycott is in any way an illegitimate function. But the "Stop the Movie 'Cruising'" group wants to ban the film, and that is something entirely different. That is fascism. The group is afraid that ideas differing from theirs can not be safely assimilated by society. That is the fascist rationale, and it is fascist whether it comes from the far left or the far right. The ultimate end is the same: namely, banning the expression of ideas the fascists find threatening.

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In Response Claude Jennings Swift

We're here. William Friedkin is far gone.

Yes, we're here, as much a part of the human race as ever; however, for the sake of our human rights, our 'inalienable' right to life, liberty, pursuit of happiness, Friedkin is not far enough gone.

The film director who enshrined in the annals of cinema the line from "Boys in the Band", "Show me a happy homosexual, and I'll show you a gay corpse," is back rutting around in our camp with "Cruising". But this time there's no high camp to sweeten our stereotyping as it goes down. Instead the audience is shown corpse after knife-plunged corpse to ratify homophobic Friedkin's own statement that he'd "personally rather be dead than homosexual."

Indeed, if there is any statement, any message in this ill-conceived and badly executed "murder mystery", it is that homosexuality is a virulent, violent, death-courting disease which deserves the worst it gets, whether out cruising strangers or opening the door at home to an acquaintance.

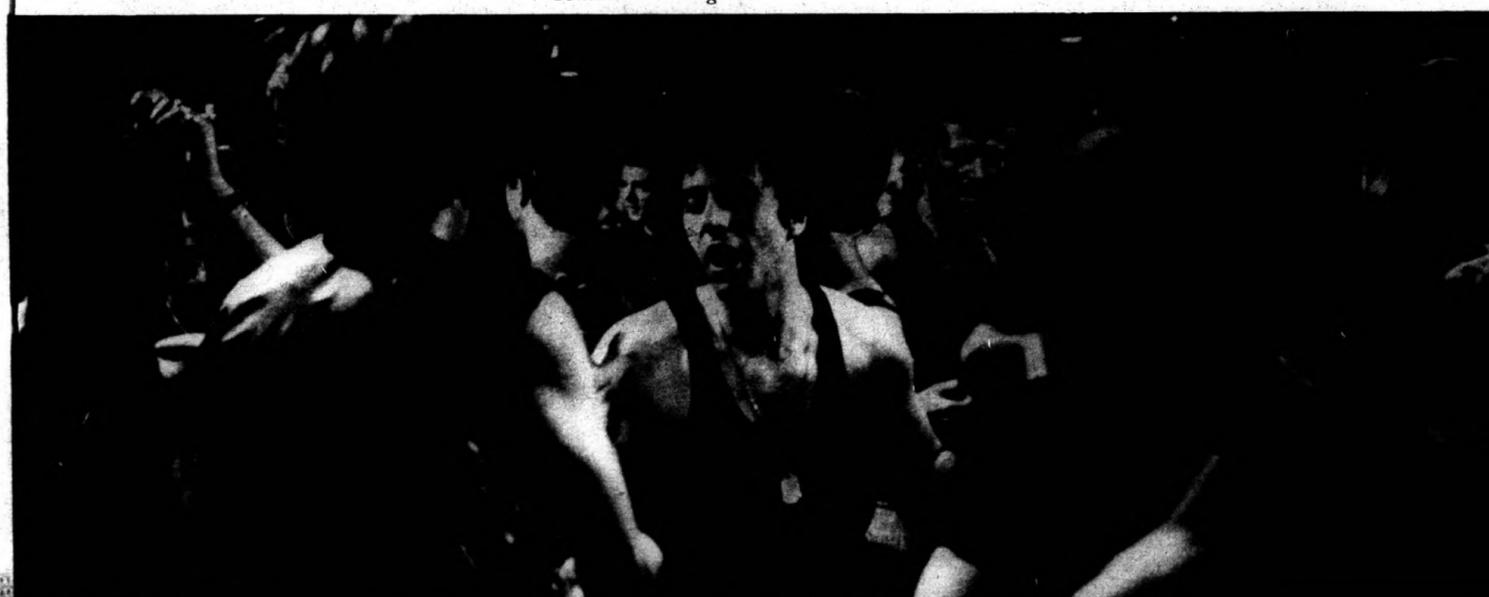
Employing the convenient melodramatic vehicle of a psycho, Friedkin systematically numbs the viewer to the violent murder of gay men. This portrayal takes place against a backdrop of the SM scene, as glimpsed by a puritan voyeur ignorant of the subtlety, creativity, tenderness and humor of this fantasy game for adults. What SM people do, in a modicum of sophistication, find alluring and liberating, Friedkin, in 2-dimensional homophobia, distorts as lurid.

Friedkin also disports his camera among the park and peepshow settings. In the latter he sells the patron a fashionable coutourier who likes cock and hence "deserves" multiple fatal stab wounds in the back. "Cruising" is a combination training-film and justification for the snuffing of these 'sub-humans'. "You made me" says the murderer to the dress designer as he kills him for kneeling. This "you made me" dictum derives from the successful businessman/dead father of the murderer. We are lead to believe this wayward son is a freeloading dilettante impelled by his spirit Father who tells him "you know what you have to do"—meaning kill another fag, while the point is that fags risk, tempt, and deserve death.

However, the coup de grace of Friedkin's phantasmaGORE comes after the wounding, arrest and hospitalization of the psycho. We are confronted by the most horrible of this ugly film's images: the bloodied torso of the neighbor to the cop's undercover apartment, lying face-up and eyes-wide in terror next to his toilet.

This neighbor is the only gay person in the film whom we come to know in any light of ordinary human contact. He is the only gay person in the film with whom the cop has any ordinary human relations. He is a young playwright struggling to impart to the world new daily-life images of the human existence of gays. He is snuffed out by the cop-turned-psycho as the most threateningly contagious carrier of the violent homosexual germ which has infected the cop. This final murder, by a killer trustingly let into the apartment of the one gay we have encountered as an individual, is a necessity. The violent death of this person is necessary to show that not even the most 'wholesome' gay person is immune to the savage fate of this violent sub-human species.

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SWIFT

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Now lest the conclusion be drawn from this analysis that this film is some subtly-drafted symbolist piece of artistry, let me hasten to add that when Friedkin (asked at the New York screening for gays) claimed not to know who killed the playwright, he was not being coy. He really does not know—any more than he really knows anything about the world of his subject matter. The superficiality and ineptitude of the film's "progress" demonstrates that fact. Friedkin, the Rev. Jerry Falwell of the Silver Screen, like Falwell, takes a people whose struggle to survive is noble and liberating to contemplate and turns it into a vicious narrow dogma of self-hating addiction to guilt.

Friedkin is likely a deep-closet variety, of the ilk of J. Edgar Hoover or Roy Cohn or John Wayne Gacy, driven to the extremes of self-righteousness and abuse of human dignity. It is clear Friedkin is a very sick man whose access to this powerful medium has permitted the pouring forth of an incoherently subconscious nightmare of hate.

Of those gays who must see for themselves (and thus pay good gay dollars to reward our oppression), I say OK. For how can any gay adult come away from such rabid propaganda as "Cruising" except revolted and enraged at our exploitation and distortion, and reconstituted in awareness of our struggle?

The other vile, defamatory gay-smear film to come from Transamerica's "United Artists", "Windows" opens in San Francisco March 7, the day before the International Women's Day Conference here. This depraved piece of trash winds its so-called plot around the absurd obscenity of Lesbian-hired rape to transform her beloved (read 'lust-object' as gays are incapable of 'real' love) into a man-hater (read 'Lesbian'). It is a different example of damning us as onerous, violent causers and deservers of a shadow-world of brutal oppression. Different only in that the caricature is focused on an aggressively positive contagion, "Typhoid Sappho" as it were.

This projection of brutish heterosexual behavior and attitude, onto a people whose nature the filmmaker chooses not to understand, IS NO ACCIDENT. This technique of soiling your adversary with one's own soot is no innovation in fascist propaganda.

If you have seen "Cruising" or "Windows", or have saved your gay dollars by believing the revulsion reported by every gay who has seen these scurrilous travesties of our lives, then you will know that the war of liberation is not over. You will recognize that a new phase, a new battle is joined. And the oppressor's weapons are more sophisticated, more devious and mendacious, better-financed and more powerfully situated than anything seen heretofore in the Post-Stonewall Age.

Transamerica, parent of United Artists, producer/distributor of "Windows", and godfather of "Cruising", has the Mormons as a major stockholder and was a corporate contributor of thousands to Briggs' Prop. 6 campaign. Now millions for these films. Are these coincidences? Yes, of course, just business as usual' their PR people professionally lie through their teeth.

No, these are not comforting prospects of windfalling acceptance in the 80's. No, this is an extremely disturbing problem of nationally-distributed lies and threats. Also, the vexing problem of how to counter a medium which has kept us officially invisible for decades, and now is tarring us with the brush of its own brutal neurosis and fear-founded psychosis.

Fortunately, we have learned to employ the power of our own economic clout. Already by the hundreds in San Francisco we have signed boycott letters to Transamerica and subsidiaries.

Mayor Feinstein has honored her commitment to humane support of the Gay Community by pledging to boycott and to furnish the list of contracts and other business arrangements the City and County of San Francisco has with Transamerica and its subsidiaries, for she also recognizes this insidious attack on the struggle for gay entitlement to equality.

We must by the thousands sign such pledges and sustain a boycott of a corporation which would slander a major segment of the population of the fair city which gives its international headquarters a home.

At a time when straight bigotry mobilizes nationwide to have Congress shut the closet door in our face, we cannot conscientiously stand by with our shoulders in a helpless shrug while such Big Cinema Lies pass with impunity. •

VAN HEUSDEN

Continued from Page 25

The final threat to freedom of expression, of course, is censorship of the press. Far fetched? On the steps of Everett Middle School the evening of the panel discussion on "Cruising" I was handed a pamphlet put out by the Committee for Representative Media, 1226 Haight Street, S.F., Ca., 94117, telephone number 415-864-8597.

At the outset the pamphlet states, "Gay media, The Sentinel, The BAR, the Crusader, etc. ad infinitum are at total odds with the true feelings, needs, desires, understanding and concepts of what being gay is all about." It concludes, "Now, a committee has been formed and has funds from a private grant to investigate and communicate the gay media situation. Our eventual goal will be to take control of these newspapers."

In other words, they want to go one step beyond banning the gay newspapers. They want to "take control", presumably to have only their own viewpoints expressed in the gay press. They can now express their views in the gay media. In fact, Harry Britt has been offered space to write a column (uncensored, by the way) in THE VOICE.

Even on the issue of "Cruising" there is a diversity of expression in the gay press, Paul Lorch's editorial in B.A.R. certainly being opposite to the views held by Chuck Morris of The Sentinel and this reporter. No one in the gay press, how-

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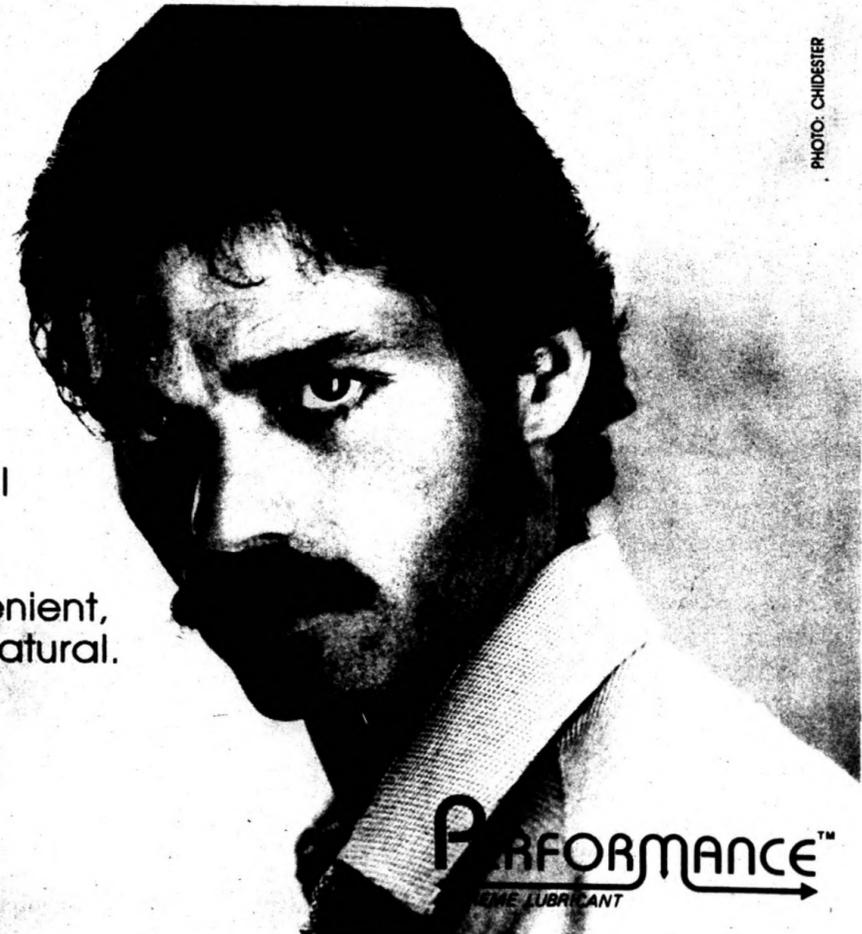


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<p>2 SPECIAL ANNOUNCEMENT HEALTH CENTER I CASTRO VILLAGE V.D. CLINIC FOR MEN MON. - THURS. 1 p.m. to 7:30 p.m.</p> <p>SUNDAY BRUNCH JACKSON'S, YACHT CLUB, THE F.S., FICKLE FOX, UP & COMING, CLUB DORI, 527 CLUB, GALLEON Great Outdoors Advs. Unltd. Goes to Fife's 621-5336</p> <p>WOMEN ONLY TODAY. SUTRO BATH HOUSE.</p> <p>Support The Advertisers In THE VOICE They Support You</p> <p>9 SUNDAY BRUNCH FICKLE FOX, 527 CLUB, THE F.S., JACKSON'S, YACHT CLUB, CLUB DORI, UP & COMING, GALLEON Great Outdoors Advs. Unltd. Bike Trip 621-5336 FILMS & POPCORN CLUB SAN FRANCISCO, 330 RITCH STREET, 8 P.M. WOMEN ONLY TODAY. SUTRO BATH HOUSE</p>	<p>3 SPECIAL ANNOUNCEMENT ARE YOU A VETERAN? GAY AMERICAN VETERANS NATIONAL HEADQUARTERS NOW FORMING. CALL 474-8408</p> <p>CHURCH ST. STATION IS OPEN 24 HOURS LESBIANS OVER 30 RAP GROUP WOMEN'S BLDG. 3543 - 18th AT VALENCIA 7:30 p.m. - 8:55-5255 LAST DAY TO SUBMIT YOUR ADVERTISING COPY TO THE VOICE. CALL 441-0660</p> <p>New Show - Tea Room "Ballet on Highway" & "Hot & Heavy"</p> <p>The Bulldog Baths Has a 2 buck F-- Night Every Monday 4 p.m. to 12 p.m. NEED A ROOMMATE? TRY THE VOICE CLASSIFIEDS! New Show Today at The Tearoom Theatre "Boynapped" & "Ballet on Highway" Plus One Hour Films</p>	<p>4 COWARD! IN A CARDBOARD CUP. CHEZ JACQUES, 1390 CALIF. 8 P.M. MARDI GRAS PARTY AT CASTRO STATION. 8 P.M. MEN ONLY TODAY AT THE SUTRO BATHS</p> <p>The Galleon at Church & Market Is Now Open for Lunch Every Day Sat. & Sun. Brunch</p> <p>The Mint at 1942 Market Opens Daily at 12 Noon Dinners Nightly</p> <p>MEN ONLY TODAY AT THE SUTRO BATHS</p> <p>Our Kitchen at 131 Gough Is Open for Lunch, Dinner Sat. & Sun. Brunch Sweetlips will be Hung In April</p>	<p>5 Our Map Ads in THE VOICE Are The Talk of The Town A 2x2 inch ad is only \$15 per Issue</p> <p>MAP ADS ARE NOW BEING ACCEPTED FOR UPPER MARKET-CASTRO VILLAGE AND SOUTH OF MARKET - VALENCIA - MISSION - CALL E. LEE CLIFFTON AT 441-0660</p> <p>THE RED EYE SALOON IS THE FUN PLACE TO BE IN SAN FRANCISCO. CREATES & BOOZE</p> <p>Pines & Co. now have Shows Four Days a Week--Wed- thru Sat. - Brunch on Sundays - 11 p.m. to 3 p.m.</p> <p>There IS a Hotel South of Market. It's The Bunk- house at 361 Washburn St. 861-9699</p>	<p>6 SPECIAL ANNOUNCEMENT NEED PROFESSIONAL HELP? CONSULT THE PROFESSIONAL PAGES OF THE VOICE</p> <p>ATTORNEY'S - PHYSICIANS DENTISTS - C.P.A.'S, ETC. 441-0660 COMING SOON</p> <p>CHURCH STREET STATION GRUDSPARE IND. MEN AND'S ARE OPEN 24 HOURS</p> <p>Bunkhouse Properties has Many an Interesting Apt. & Store for Rent in The Hayes Valley 863-6262</p> <p>JACKSON'S SERVES LUNCH & DINNER EVERY DAY AT POWELL & BAY Great Outdoors Advs. Unltd. Coffee House</p>	<p>7 Sex is Good Anytime</p> <p>HAVE YOU TRIED A RESTAURANT IN CASTRO VILLAGE. 424-18th STREET DENNIS MOREAN AT THE FICKLE FOX-842 VALENCIA</p> <p>COWARD! IN A CARDBOARD CUP. CHEZ JACQUES, 1390 CALIF., 8 P.M. Great Outdoors Advs. Unltd. TRAIN TRIP 621-5336</p>	<p>8 THE Next Issue of THE VOICE comes out March 7. Do You have any Parties Planned?</p> <p>SATURDAY BRUNCH AT THE F.S., GALLEON, 527 CLUB & JACKSON'S</p> <p>DANCING NIGHTLY AT OIL CAN HARRY'S-LATIE'S TROCADERO TRANSFER</p> <p>DINNER AT GORDON'S & A GREAT SHOW AT THE GOLDEN GATE OR ORPHEUM ADVERTISE IN THE VOICE CLASSIFIEDS - 441-0660</p>	<p>1 DINNER & DANCING GO WELL TOGETHER THE F.S., OIL CAN HARRYS YACHT CLUB-N TOUCH CLUB DORILE DISQUE 527 CLUB TROCADERO TRANSFER- FICKLE FOX-DEVIL'S HEAD JACKSON'S-STUDIO WEST</p> <p>SATURDAY BRUNCH AT THE F.S., GALLEON, 527 CLUB JACKSON'S</p> <p>WHAT TO DO? WHAT TO GO? WHAT TO BUY? WHAT TO DO? WHAT TO GO? WHAT TO BUY?</p> <p>Up & Coming in The Village Is Fast Becoming One of The Most Popular Bistros In Castro Village</p> <p>DINNER AT GORDON'S, & A SHOW AT THE GOLDEN GATE OR ORPHEUM Great Outdoors Advs. Unltd. Angel Island 621-5336</p>
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<p>16 SUNDAY BRUNCH CORNER 700, 527 CLUB, THE F.S., JACKSON'S, FICKLE FOX, YACHT CLUB, UP & COMING, GALLEON WOMEN ONLY TODAY. SUTRO BATH HOUSE</p> <p>The Yacht Club Is A Cut Above Many Restaurants In Town. Dinners & Sat. & Sun. Brunch</p>	<p>17 HAPPY ST. PATRICK'S DAY - MARCH 17th In Town. Dinners & Sat. & Sun. Brunch</p>	<p>18 THE VOICE Wishes Tenderloin Tescie A successful Reign as Empress</p>	<p>12 EASTER IS COMING! EASTER IS COMING!</p> <p>DINNER AT GORDON'S IS A S.F. TRADITION ADVERTISE OR BE FORGOTTEN</p> <p>Great O'Utdoors Advs. Unltd. Raffing Show Columbia Realty - Rents & Sells; Property Mngmt. Call 626-6657</p>	<p>13 ALWAYS A GREAT SHOW AT THE NOB HILL CINEMA</p> <p>SAN FRANCISCO'S ONLY 18 AND OVER DISCO-OIL HARRY'S AT ELLIS & LARKIN 1390 CALIF., 8 P.M. TREAT YOURSELF TO A GREAT SHOW AT E.O.C.C.-CASTRO VILLAGE</p>	<p>14 CIRCLE J RANCH IS AT 384 Ellis Street</p> <p>THE VOICE is Now The Voice of the Greater Bay Area</p> <p>HAVE SOMETHING TO SELL OR RENT - VOICE CLASSI- FIEDS WILL WORK FOR YOU</p>	<p>15 SATURDAY BRUNCH AT THE F.S., GALLEON, 527 CLUB JACKSON'S</p> <p>WHAT TO DO? WHAT TO GO? WHAT TO BUY? WHAT TO DO? WHAT TO GO? WHAT TO BUY?</p> <p>Up & Coming in The Village Is Fast Becoming One of The Most Popular Bistros In Castro Village</p>	



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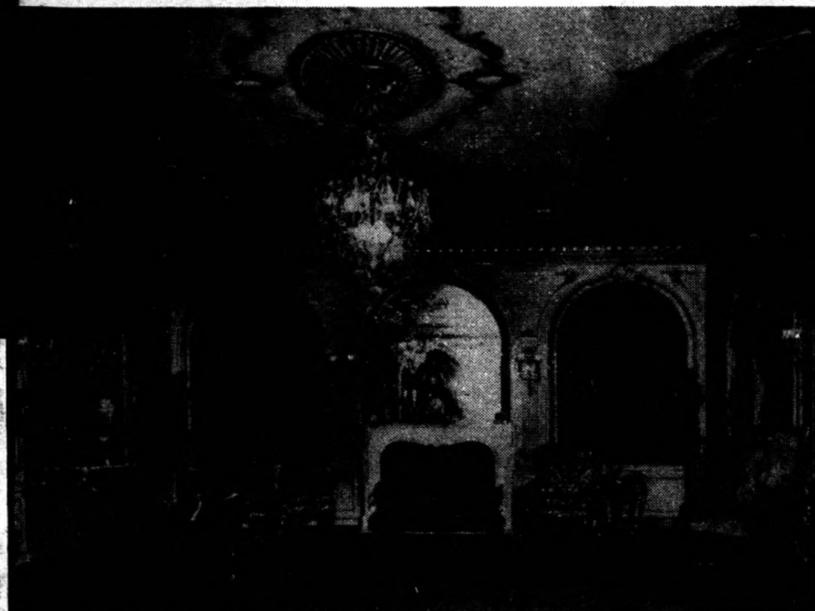
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The ladies lounge of the Fox Theatre, destroyed for the construction of the Fox Plaza Apartment/Office Complex.

Boondoggle

Continued from Page 23

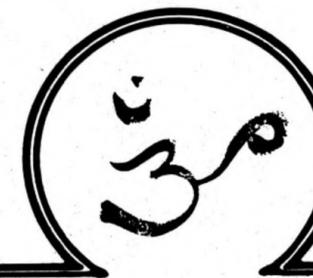
a theatre and parking for their limousines.

What makes this particularly timely for the gay community is the fact that The Pride Foundation has been convinced by the City to give up all rights to the Gay Community Center and make way for the expansion of the boondoggle. It does not seem to interest the City that 330 Grove Street has been more than a Gay Community Center, it has been the one successful cultural center that has displayed the creative arts and inspired creativity, at no expense to the taxpayer. Top Floor Gallery, located there, has inspired a wave of creativity that has not been equaled elsewhere.

Supervisor Ella Hill Hutch is trying to save that building and the 67 apartment units next to it, by proposing an ordinance to put a moratorium on the destruction of buildings for the purpose of building parking facilities until a study of the need can be made.

She is but the voice crying in the wilderness, trying to save her district from destruction at the hands of Stewart and his friends. She needs support and deserves it.

Editors note: Remember the Fox Theatre? It was available, almost free, to the City and would have served the purposes of the PAC and then some. The same mentality which lead to its destruction lead to the building of the \$40,000,000 boondoggle. There are some out here who can say "We told you so!"



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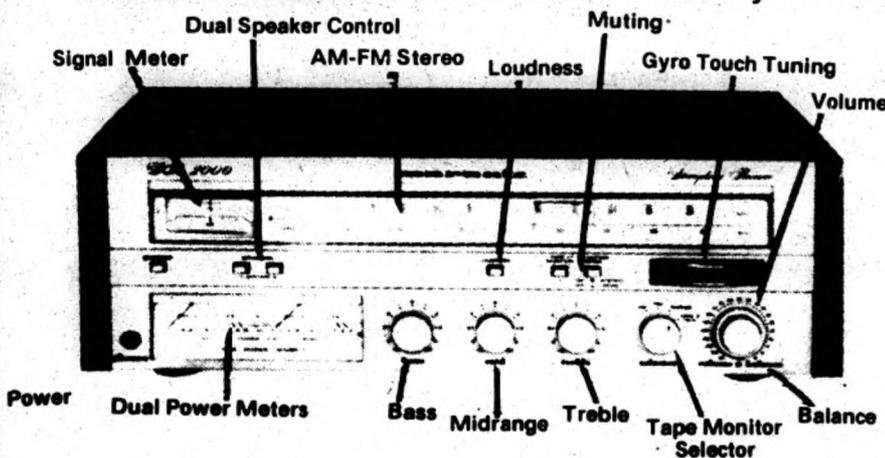
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