For some reason no one at the "March on Sacramento" seemed too concerned that Assemblywoman Agnes wrote a mini "Briggs" clause into A.B. 1, and then prevailed upon Senator Roberti to see the same language in S.B. 18. This clause specifically excluded from the protection of the timorously low, gay teachers and police officers. When Senator Roberti was asked about the problem, he took action at once, and added a "harmfulness" clause to the bill which makes it easier to challenge the offending "Briggs" clause in the courts. That was about all he could do at the time, and still save the legislation in the "doe phase" for the March.

The problem with the legislation as proposed by Assemblywoman Agnes is simply that it would deny gay men and lesbians of rights they already have guaranteed by the State Supreme Court as a result of the S.F. Gay Law Students v. P.T & T. The National Committee for Sexual Civil Liberties challenged the State Labor Commission to enforce the law as defined by the Supreme Court. The ACLU joined the N.C.S.C.L. in the challenge. In response, the Labor Commission declared that to discriminate against homosexuals who "come out of the closet" and actively encourage the public to support gay rights, are actually engaged in political activity. Thus, to deny employment to such gay persons for being openly gay and that is a crime, in violation of Sections 1101 and 1102 of the Labor Code.

That, homosexuals already have the right to bring criminal charges against bigots, under certain circumstances, thanks to the Rose Bird court, which reflects the administration of Governor Edmund G. Brown, Jr.

The rights available are limited, but still potentially effective. The question to be asked now is: Who induced Assemblyman Agnes to write in his mini "Briggs" clause? Why did he balk at including a severability clause once the problem was discovered? What legal advice, if any, was obtained by Agnos regarding the effect of his "Briggs" clause on existing law and rights already achieved.

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The National Committee for Sexual Civil Liberties demands compliance with protecting gay rights. Thomas F. Coleman, Esq., Co-Chairman of The National Committee for Sexual Civil Liberties, issued the following statement. The Department was not being receptive to apply pressure through appropriate departments as it was expected in the past. The difficulties were also due to the fact that some gay individuals thought that the attention they were getting was not the result of their own efforts, and that they should not be responsible for the consequences of their actions.

According to Coleman, the June 1979 decision of the Supreme Court involving the Pacific Telephone Company required the state to protect gay people under labor codes, not merely in the form of a memo to staff, that their jurisdiction was limited to the "criminal prosecution", alleging that violations of Labor Code Sections 1101 and 1102, alleging they were political activity without interference by employers. As the court put it, "the fundamental right of employees in general to engage in political activity without interference by employers" as the court put it, protects the labor code. "... the fundamental right of employees in general to engage in political activity without interference by employers," is a political act protected by law.

The problem was addressed by Al杰chter H. Bay, Assistant State Labor Commissioner. He was writing a statement in the form of a memo to that effect, that their jurisdiction was limited to the "criminal prosecution," alleging that violations of Labor Code Sections 1101 and 1102, alleging they were political activity without interference by employers. The conclusion made was that violations which are criminal prosecution".

The struggle of the homosexual community for equal rights, and particularly in the field of employment, must be acknowledged the same fundamental rights as heterosexuals. The struggle proved to be a complex one, requiring the acceptance of the acceptance by others. They were being discriminated against because of their being "infringements" homosexual or persons making as if their homosexuality.

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The Spartan Theatre burned shortly after 4 p.m., January 23, 1980. Known for erotic film and adult entertainment, the theatre had been located at 227 San Mateo Ave., located at the corner of Elga and Mason Streets. The fire, which reportedly started in the basement under an adult book store filled flames, led by fire, high in the sky over the Tenderloin. The fire department estimated that there were about 150 adults of adult film lost in the blaze.

The San Mateo Luggage Shop, Michael's liquor Store joined the Spartan Theatre in the blaze. The fire department was able to return to their rooms. One fireman suffered an apparent smoke inhalation and was treated on the scene. No loss of life was reported. The San Mateo Luggage Shop, Michael's liquor Store joined the Spartan Theatre in the blaze. The fire department was able to return to their rooms. One fireman suffered an apparent smoke inhalation and was treated on the scene. No loss of life was reported.

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San Francisco As I See It

E.Lee Clifton

Picking up a paper may be harmful to your health!

E.Lee Clifton

San Francisco As I See It

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EL SUPER
by
Bob McCarthy

EL SUPER, premiering at the Surf Cinema is a thrilling first. A Latino-American who is about an immigrant's life in New York City. EL SUPER has created a genuine conflict on its own merits and has moved up to the national art scene capturing important film awards here and abroad.

The movie is a love of truth and love by director Leon Ichaso and Orlando Jimenez-Leal, two talented and experienced Cuban exiles. They saw friend Ivan Acosta's 1977 award-winning play Off Broadway in one of New York's many Latin theatres. Jimenez-Leal, two talented and experienced Cuban exiles. They saw friend Ivan Acosta's 1977 award-winning play Off Broadway in one of New York's many Latin theatres. They were so impressed with it that they decided to bring the play to the forefront of Latin culture. EL SUPER premiers at the Surf Cinema is a liberating first. A Latino-themed film directed by a Cuban, Carrasco. The movie is about an immigrant's life in New York City, EL SUPER has captured the essence of the immigrant experience.

EL SUPER is the story of Roberto Granada, a former bus driver who arrived with the last group of Cuban exiles in the 1960s. Roberto's life is a combination of Chaplin and Marx. His manner is a blend of the two, making him a unique character. His story is a mix of the two, making him a unique character. His story is a mix of the two, making him a unique character. His story is a mix of the two, making him a unique character.

In the course of the evening there's a "tele" (from "telegraph") to Greece. "Asparagus" is not for all tastes... but, all in all, it's a show that will leave you wanting for more. The total cost of the ready-for-viewing fine work, but we could not see the rushes until we paid the balance of.

In EL SUPER, Roberto's put in seven years of misery in America. Now suffering through a pregnancy precipitate his chucking New York for a factory job in Miami, about as self with other Latino cronies and reminiscences of the good old days back home.

Not all the material is quite up to snuff... there are noticeable lapses here and there... quite possibly, "EL SUPER" is not for all tastes... but, all in all, there's an abundance of chuckles, guffaws, and a few real honest-to-goodness belly laughs to be had. We were very tickled by the memorable create and the most vocal of the trio, drinks the toast. EL SUPER directors: Leon Ichaso and Orlando Jimenez-Leal. The movie is about an immigrant's life in New York City, EL SUPER has captured the essence of the immigrant experience.

TERENCE STARK and his brother appeared in the Mythos Masquerade of The American Queen. See page 11 for story.

MARIETTE GORDON

" . . . And Besides, Computers Are Just Overgrown Calculators . . . "

Try telling your average calculator to draw you a picture, play a song, play pong with you, analyze the stock market for you, or talk to a huge data bank (also known as an information utility) thousands of miles away. You can do these things, but not with a calculator. It is in the present or accounts receivable or general ledger. How can it control your alarm system or monitor your energy usage? Well, it can. But it's a computer. Computers are becoming more important every day. We are using them in all things for you, for work, for personal use, for entertainment, and for all the things we can do with them. So, it's not just a computer. It's a computer. Computers are just overgrown calculators. We'll be very surprised. Actually, since we spend so much time working with these amazing tools, we're perpetually surprised anyway.

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. . . and besides, Computers Are Just Overgrown Calculators . . .
"Renewal of Eros"
Visionary Oil Paintings and Drawings

MOSS J.L. BUTLER

by Bob McCarthy

Moss J. L. Butler is a Gay visionary artist who paints what he feels and believes. On Valentine’s Day, his oil paintings and drawings will go public for the first time at the Gallery Become, 1 Haight Street. Entitled “The Renewal of Eros”…

All of Butler’s often erotic works breathe a life that seems to spring from new, sometimes tortuous from some proximal source. Even a multimedia landscape seems to pulse with the stuff that life is made of. Butler’s favorite colors are earth tones, especially sepia andumber, dark greens and beaver, which he mixes with deep, decorous reds and aqua from the prairie town where he was raised. Butler’s works are mammoth in impact and scope and often size. One trip to the Gallery Become, 1 Haight Street. Entitled “The Renewal of Eros”...
Mr. District Attorney

Arlo Smith is Mr. District Attorney. His overwhelming defeat of Joe Frietas, at the polls in the last election, left no doubt of that. On January 20th, 1980, Smith gave THE VOICE an exclusive interview in his office at the Hall Of Justice.

As we entered the office, Smith was checking over a number of new memorandums passed by the Board of Supervisors. He seemed impressed at the volume of legislation converted to law by the Board. It was during this introductory period of the interview that he just happened to comment on the volume of work being handled by the office, and the fact that Frietas had run the department in excess of the allotted budget and he now had the unhappy task of cutting back and laying people off.

He reported, "they responded by giving me a lecture on office management!" With a sigh of resignation, he concluded that he would balance the budget. He regretted that he would have to lay off about 15 good people, to achieve the required economy.

As we entered the office, Smith was looking over a number of new Ordinances pertaining to the gay community. Smith was to meet with the owners and operators of various recreation facilities: "They are all legitimate businesspersons with permits to operate and free speech, I don't think we can make guidelines. It should be a matter of policy to be set up by the publications rather than being based on any guidelines made by authorities." "Obviously at some point the language may be considered 'solicitation' and the advertiser may be banned, but not the publication," Smith concluded.

"Having seen one well known gay escort service busted recently, operators of gay model and escort services became concerned regarding the ground rules for operating. Now, for example, does a gay escort and models agency differ from a straight escort and models agency?" Smith was asked.

The man who was busted thought he was running an honest, properly guarded business. He was not involved in prostitution, yet he was busted, while other services, straight, advertise on television and in other media without fear of charges of pimping and pandering. He contends that he was providing a proper service, especially for older persons wanting companionship free from the fear of murder.

"We have gays in this department, I will continue to hire gays, I am not so sure that to hire specific gays as liaisons is necessary. I am really not in a position to do hiring right now, as I found out, there is just no money to keep all those employees we already have." "It is a difficult question to answer," Smith admitted. "I want to meet with the new leadership of vice, and I want to discuss this problem with them before giving an answer." At this point Captain Eihil was complimented for the fair and evenhanded way he handled the vice squad over the past year, a difficult job at best.

It was agreed that there must be some kind of written statement that the model and escort services can use to assure compliance to the law while operating a legal business.

"What about the installation of two-way mirrors in bars and other public facilities, not by the police but by the owners?" Smith was asked.

After agreeing that two-way mirrors are not permitted to invade the privacy of restrooms, Smith went on to try to keep the nature of his statement in San Francisco, especially the Tenderloin, "where the question of legality is not clear unless the mirror is used for some unlawful purpose. It would be a question of intrusion, but display is a matter of obscenity," he concluded.

"What about the rights of street kids, not gays, but not bad kids either? They became the object of police harassment to get them off the streets. In their efforts to catch the problems created by street kids, the police may arrest a kid on Friday night, to teach him or her a lesson, lock them up in the juvenile hall and then let them out on Monday. How do you protect the kids from unlawful police behavior?" It is a very serious problem, Smith admitted, "just how do you balance the rights of the kids with the need to protect them. There is no clear answer. It is a serious, but the police must go after the kids' rights."

At the end of the interview Smith was asked, "were you aware that Joe Frietas hired openly gay Assistant D.A.'s, and will you continue the policy?"

"We have gays in this department, I will continue to hire gays, I am not sure that to hire specific gays is necessary. I am really not in a position to do hiring right now, as I found out, there is just no money to keep all those employees we already have." "Looking at the Mayor's Office, got this Mayor, but the way the Office works, it is possible to manipulate the disbursement of funds in ways that are not exactly proper. There are rules and procedures that require no follow-up on the use of..."
This is a very experimental show. It isn't in some school of photography, nor does it emulate anyone in particular; it is very personal, and individual. It is one man showing you how he sees the world. The fact that Jack Clark has a sensitive dysphasia which causes him to twitch is a very important recognition on the part of the viewer's part which makes the show really interesting. Without that knowledge I might have carped about the dysfunction which causes him to twitch is a very important recognition on the fact that the photographs were out of focus, etc. But knowing that a man was looking at the show very differently. I might have carped about the photographs were out of focus, etc. But knowing that a man was looking at the show very differently. Without that knowledge I might have carped about the beauty. The late great gay poet Jack Spicer said if you had a hunched back you wouldn't be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunched over, you would not be able to wear a suit. You were hunch...
The March on Sacramento was uplifting, but it failed in its purpose. It failed when the Senator Roberti amendment against gays in employment (illegal S.B. 18) lost by one vote in the Senate Industrial Relations Committee last Wednesday. Senator Roberti, who is known for his anti-gay rhetoric, is a member of the Senate Industrial Relations Committee. He is also a member of the Senate Ways and Means Committee, which is responsible for overseeing legislation related to gay rights. The March on Sacramento was held to raise awareness about the need for equality and justice for the LGBTQ community, and to advocate for the repeal of anti-gay laws.

Senator Roberti was among those who voted against the bill. He argued that the bill would go against the values of the state and that it would lead to a decrease in economic growth. However, the bill was supported by a majority of the Senate, including Senators Marks, Roberti, and Agnos, who are all members of the Senate Industrial Relations Committee. The bill was approved by a vote of 26-14, with only one vote from the Republicans.

After the vote, the website of the San Francisco Museum of Modern Art was defaced with a message of hate and prejudice. The museum has condemned the attack and has called for peaceful demonstration and dialogue to address the issues of gay rights and equality.

The March on Sacramento was not just a demonstration, but a celebration of the resilience and strength of the LGBTQ community. It was a reminder that we must continue to fight for equality and justice, and that we must never give up.

In conclusion, the March on Sacramento was a significant event that brought attention to the need for equality and justice for the LGBTQ community. It was a testament to the power of peaceful demonstration and dialogue, and a reminder that we must continue to fight for a world that is free from discrimination and prejudice.
John Rocky, Dan Curzon, Pat Califia, Ron Albers, Arthur Bressan and Randy Alford will join a panel to discuss the issues and controversies surrounding the movie "CRUISING," on Thursday, February 7th, at 7:30 p.m. at Everett Junior High School, 450 Church Street in San Francisco. Admission is free. For additional information phone: Michael Dawson at 415-544-1444.

You will notice in this issue of THE VOICE, THE EVENTS PAGE for the month of FEBRUARY 1980. This page is for our advertisers and readers. Any event or announcement of public interest may be listed on this page. The events page for the month of MARCH will appear in the February 21st issue of THE VOICE.

Call THE VOICE, 441-0560, for early listings; the deadline is February 17th.

No Eddie Van, I don't know why the ex-mental patient and ex-convict child molester is always creating problems for others unless it's true that misery loves company, and yet Richard Alton is his hero.

The documentary shown on Channel 4, KRON-TV, Saturday, January 19, clearly proved where the fault lies, with ignorant parents, some of whom were here in this State.

The film also proved gross, improper and illegal harassment by police officers. Isn't it a shame that with the closing of the PRIDE Gay Community Center, many of these kids have no place to go for proper counseling.

Smith agreed to consider the charge and determine what can be done where tax money, no supervision by money leaks. Scandals crop up here and there. Smith dismissed his citizen's committee which he hopes will help him analyze the operations of his department and some of the mistaken falsehoods performed. His approach to the problems of his office is forthright. There is every reason to believe he will prove to be a good man for the office.

ARLO SMITH  Continued from page 18

Surprise, no impression of money talks. Ladies crop up here and there in the system and very little attention is paid to the charges... can the D.A.'s office do anything in this case? What about the numerous charges about C.E.T.A. fund problems?"

"C.E.T.A. is really the concern of the federal government," Smith contended, "but he is concerned and promised that he will take notice of the allegations."

"What about public officials who lie in the course of their official duties? Where the Supervisors have openly charged those testify before him if lying. Why are they not called to account? Why are they not required to testify under penalty of perjury?"

Smith agreed to consider the charge and determine what can be done where tax money, no supervision by money leaks. Scandals crop up here and there. Smith dismissed his citizen's committee which he hopes will help him analyze the operations of his department and some of the mistaken falsehoods performed. Smith advertised his citizen's committee which he hopes will help him analyze the operations of his department and some of the mistaken falsehoods performed. His approach to the problems of his office is forthright. There is every reason to believe he will prove to be a good man for the office.
Drag out the banners, the placards and posters, the wheels and dogwhistles — it’s time again to go a-bashing!

Gay & Lesbian, Afro-American, Chicano, Third World, NOW A DECADE OF POLITICS.

The people who participated seemed a good round number. What we lacked in numbers was supplemented by high energy and enthusiasm. Thus again it was a day of many of us got caught by the rain without heavy-weather gear. Fists were clenched and faces turned serious before the start.

In spite of the wet, we marched on.

At the corner before the storm.

At the southwest corner, a number of people, including some straight folks and anyone with a sense of humor, gathered to sing a "Prince of Wales"

And then we were off.

Don’t be fooled, we were not a happy crowd.

On the street we were調.

And as the police decided to do their job, we were prepared.

The groups assembled themselves into more or less orderly fashion. Fallen dress in the gutter everywhere, and politicians too. Morris Kight and Milton Marcus, Gay Days and Sex, John Burton — leather Phil and new agents, Carol Ruth Silver, David Moore, Carlos Campo, Scotty and spreading to them.

We were off.

In the wind, heavy rain brought the clones, the old farts, the old bawdy, and the young men.

At the southwest corner, a number of people, including some straight folks and anyone with a sense of humor, gathered to sing a "Prince of Wales"

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**FOR RENT:**

2-RM APT. 542 Linden. #1. $200.

2-RM APT. 419 Ivy St. #0. $225.

**ONE OF A KIND**

$575, 2-BR, FLAT, 441 Hayes St., just renovated 1871 Green Anne Vict. huge rms. 2 baths with tubs & showers, full tile tile. Kitch & baths include floors & fixtures carpeting throughout. Curtains & shades, all elec. housework, hits, all elec. kitch. Huge dr. rm. huge kitch with pantry & fridy rm. plus try rm.

STORE. 515 Hayes, $350.

STORE. 516 Hayes, $400.

STORE. 501 Hayes, Corner Laguna, $750.

STORE. 506 Hayes, $630.

STORE. 500 Hayes, corner Octavia, $950.

First and last month's rent required, no deposits. Must be employed.

**OWNED AND MANAGED BY BUNKHOUSE PROPERTIES, largest Hayes Valley landlord. We live here too. See Mgr. at 419 Ivy St., or call for appointment to see these exceptional apartments.**
SAN FRANCISCO VOTE Saturday, February 2nd
9 A.M. to 5 P.M. GORDONS 118 JONES
For Ride ~ Come To: White Swallow (Polk St.)
Floyd's Barber Shop (Castro) Park Bowl (Haight)