A MEETING WITH THE NEW CHIEF

Chief Cornelius Murphy responded to a request by THE VOICE for an interview by calling a meeting to include the three major papers serving the gay community: THE VOICE, The Sentinel, and the B.A.R. Included at the meeting were writers from all three papers.

Mr. Murphy stated that the main concern of the meeting was to discuss the T.P. attack on Nevada, an incident involving a gay man who was beaten and stripped of his belongings. The T.P. attack is a serious issue that affects the entire gay community.

Mr. Murphy also discussed the recent developments in the T.P. case, including the arrest of a suspect and the progress of the investigation. He said that the gay community needs to be patient and not jump to conclusions until the case is fully investigated.

Mr. Murphy ended the meeting by thanking the three newspapers for their coverage of the T.P. attack and expressing his confidence in the ability of the police to solve the case.

The meeting was well attended and productive, and Mr. Murphy showed a commitment to addressing the concerns of the gay community.

THE SATISFACTION OF THE POST

The satisfaction of the post is a key concern for the new chief of police. He has been working hard to improve relations with the gay community and to ensure that gay citizens are treated fairly and with respect.

One area of concern is the appointment of Police Commissioners. This is an especially important issue, as the Police Commissioners are appointed to represent the gay community and are responsible for enforcing the law.

Mr. Murphy has been working to ensure that the gay community is represented fairly in the appointment of Police Commissioners. He has been meeting with gay leaders and organizations to discuss the issue and to ensure that their voices are heard.

Mr. Murphy has also been working to ensure that gay citizens are treated fairly and with respect. He has been working to improve relations with the gay community and to ensure that gay citizens are treated fairly and with respect.

The new chief of police is committed to ensuring that the gay community is treated fairly and with respect, and he has been working hard to achieve this goal.

THE VOICE is an important source of news and information for the gay community, and it has a vital role to play in ensuring that the gay community is treated fairly and with respect.

JANUARY 13TH IS JUST AROUND THE CORNER

January 13th is just around the corner, and the gay community is preparing for the big day. The gay community is excited about the prospect of having a fair-minded person in the top police post.

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Gay people represent about the most diverse group I can imagine, and yet we
do all have one thing in common. No matter who or where we are, what our pre­

President Jimmy Carter may have been charged with being a homosexual,
and lack of nutrients are all ways of shortening our life span, and making sure
that our last years (no matter what age they recur) are miserable. Moderation in

The second thing we can do for ourselves is to change our attitudes toward

The new decade we're entering can be a time of tremendous growth for us,
and a positive contribution to our social and political well-being. May the

The entree 'Mushroom Meadow' was a favorite at the Sekh's restaurant THE

The insufflers who have refused to give any information on the case. Although

The Cuyahoga Valley National Park does not allow fires during the summer months.

The future is coming!

How many Chicken Littles have you heard recently? There sure are a lot of them. We're gonna run out of all. We gonna blow ourselves up. We gotta keep our spirits high. We gotta keep our spirits high. We gotta keep our spirits high. We gotta keep our spirits high.

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Marches and pickets everywhere this month and it's about time. The March to Sacramento is this Sunday, January 13, to get out on the street and let the world know what you think is going on. The March headquarters is located at 2400 24th Street. There will be a free shuttle service to the March and other volunteers, so give them a call at 604-7478.

Don't miss Troy Perry at M.C.C. on January 19. The church dedication will be Sunday, January 20 and it is also Rev. Dykes first anniversary there. This should be a packed weekend, so go, go, go!!

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The right to a trial by a jury of one's peers is a most precious part of our legal system. This right has been a part of our constitution for over two centuries and is an essential safeguard of the rights of the accused. The right to a trial by jury is a fundamental principle that ensures fairness and justice in the legal process.

BACKGROUND

Challenges to this right of jury of one's peers are not new. In the 19th century, there were several cases where juries were composed of individuals who were not considered 'good and true' by the standards of the time. These cases were brought to the Supreme Court and the Court ruled that the jury system as it existed was unconstitutional.

The idea of having twelve men 'good and true' sit in judgement of facts is a concept that has been in place for centuries. The idea of a jury of one's peers is a way of determining a person's sexual preference. The idea of having a 'gay free' jury right to a trial by a jury of one's peers is so much a part of our legal system that it suggests Lehman, is a way of determining a person's sexual preference.

Lehman contends that a change in English law which protected jurors from retaliation by the judge was the fact that she had learned that Lehman had had a press conference. The judge was the fact that she had learned that Lehman had had a press conference. The judge also removed Lehman's right to exclude Lehman permanently from the jury lists. He was removed for challenging the system by refusing to answer the question "Who is the type who was always getting slammed into lockers in high school...or praise. The night the press was invited there were several substitutions. The dancing is uniformly excellent throughout, and the energy of the performers is quite frequently

A CHORUS LINE

by Jose Wilk Duran

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As we go into the legislative session in 1980, the overriding issue is still the fall­
out from Proposition 13. Although the greatest unknowns of Proposition 13, the avai-
lability of funds becomes a major factor in the way legislatures will be voting this
year. Not surprisingly, a handful of Republicans and Democrats, but as "expansionists" and
"budget cutters" often find themselves at odds, and the budget "crisis," if there will be used as
an excuse for too many woes against social programs.

It is frustrating to be asked to make a choice; I feel I have built up over the
years are now being threatened and dismantled by this post-1974 attitude.
My commitment has been and still is to those who have the least and need our
help the most. It is very difficult to tell someone, "lighten your belt" when that person has no
belt to lighten.

In the upcoming session, the task of the Legislature will be particularly diffi-
cult because almost every group will want extra funds for their program.
I have been an experience that there is no one recognition that we cannot do more
with less. Nevertheless, I believe that it is really vital that we continue, and if we
are ever to have an effective policy to combat the problems that plague our society,
settings, warm sand and beckoning sunsets, and most important of all, bare thighs
more than the females.

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L. A. TOOL & DIE

by James W., Jr.

"Boy, Huh?", says our hero, Richard Locke, as he clasps hands into a venison loadof hot' n' honey naked men. "This is just what the doctor ordered!" The same could be said of the film as a whole for those who like their movies a bit more titillating than most. "L. A. TOOL & DIE", which is ringing in the New Year as it rolls into the Nite Hill Cinema.

Not having seen the first two films in this "Trilogy"..."KANSAN CITY TRUCKING CO." and "SLA-PA WRECKING CORP." I was unprepared for the professional-clout of the producing-directing team of Sam and Joe Gage (as no re-minders). The acting is distressingly uneven in a few spots, but that's nitpicking! There's a superb. The cast, too, is filmm-rate and then some, as far as sex appeal goes. Troy "Deerie" Game, wearing the "Elegant Sheep" coat, which looks him immensely. Thomas' ("Cal Cry") Davenston, his usual Ad-Arno red hair and starched shirt w/ a high rounded collar asserted by a royal blue satin-like tie and a "Macho" face...this is the real thing! His scene with Will Seagers is a fine, natural, real...and sizzling... as anything I've ever seen on the screen, and is alone worth the price of admission (although there are plenty of others, too). "Sex is sex, and sex is everywhere, and it's there to be enjoyed" can be the message of this picture, and "L. A. TOOL & DIE" says it beautifully.

EMILY WILLIAMS as DYLAN THOMAS GROWING UP

by Bob McCarthy

Emlyn Williams' one man presentation of Dylan Thomas' works titled "GROWING UP" was to premiere, opened at the Marine's Memorial Theatre on a stage designed to resemble the stage of Dylan's residence, the "Red Dragon". His acting is in perfectly tuned, correct, reasoned and controlled that one begins to play the part for the play._{"Cell Searching for Flaws"}_..."The Man with the Golden Arm", Williams at certain times is a fine performance. One year to see the man unmasked, unadorned and wearing on a boxed set. Yes, one suspects deep, too, is a wrong Williams, none more.

The stage setting for "GROWING UP" was merely an oriental carpet with plush downstage center on the carpet.

characters at a clip, and brings them vividly and Naturalistically to life. In a word the actor Williams is perfect.

Emlyn Williams, whose theatrical credits read like a history of the theatre, has been doing his one man presentations of famous British authors since 1950 with his Charles Dikens giving a "Solo Performance". In 1978, he introduced H. H. Munro (Saki) in "The Playboy of the Weekend World", as the late Duke of Windsor who left his throne for the woman he loved, Williams would be too. Though anachronistic in the 1980's, that royal grace is sweet and right up perb. Though certainly no handsome in the conventional sense, he has an easy, leisure, non-waifish, non-dandified, non-mansanized, non-prissy, non-extravagant, non-ponderous, non-amateur, non-feminine, non-soft voice, and none of the playacting of an actor who has been doing his one man presentations of famous British authors since 1950.

Please do not let my quibbling put you off from seeing this show. It is definitely worth seeing! It's not that I didn't like "A CHORUS LINE"...it's just that I was expected to do it. A major disappointment in this production, however, is a pre-recorded and wittedmises were identified in all their bright titillation.

Those in the legal profession are uneasy about the questions raised by Lehman. In a hostile society, what chance has a "known homosexual" before a jury that that he had interviewed? The "Justice" of the "Theatre of the Mind" was the "Justice" of the "Justice". Is he a judgmental jury? It is the more serious problem of being judged by those who are prejudiced against homosexuals.

BALANCED PREJUDICE

Obliviously there has to be a balance of prejudice, and those who are homosexual cannot be expected to love or misunderstand homosexuals. I thought that the time was ripe to be prejudices against homosexuals through a system which is traditionally rigged against homosexuals. The same is true of homophobes, especially if the court itself prefers the homophobes to the homosexuals. There is necessitated by clear evidence. The more you know about a particular cologne, after-shave or whatever before appearing in public? Someone near me in the theatre the other night gave me a roaring headache and likewise...
INDIGNITY SUFFERED

As expected, Doughty hopes that the gay community will remember that Gov. Brown led the way for gay rights, when it was not too politically attractive, and did far more than talk and stand there with "gay leaders." Gov. Brown has issued an Executive Order to protect gay rights and he has ordered his administration to respect and respond to the interests of gay men and lesbians in California.

GOVERNOR BROWN LEADS THE WAY

It was really the homosexual who must be sick.

Since both homosexuals and homoneutics can be disturbed by their sexual impulses, but not necessarily by what people call "homosexual acts," it is clear that the term "homosexual" or "queer" is weak because it is based on a premise of weakness and/or sadism. It is also clear that many homosexuals do not suffer from any weakness of character or from sexual sadism.

Dr. Spitzer, by his own admission, set out with Dr. Jean Endicott and others to establish a definition of mental disorder and for some time the Nomenclature Task Force worked hard to establish a "more comprehensive" definition of a mental disorder. But, alas, the definition was not comprehensive.

The preconceived prejudice underlying Dr. Spitzer's definition is betrayed by his failure to discuss the "individual's view of the relationship between the homosexual and society". The concept of the homosexual is "a social deviant", for which he admits "may or may not be commendable" and is "by itself" a mental disorder.

Dr. Spitzer's "homosexuality and mental disorder" definition coupled with his "disorder of personality" concept "may or may not be commendable" and is "by itself" a mental disorder. The group is then characterized by its "unusual or bizarre imagery, or acts and behavior", and then by the "orientation" of homosexuals to "each other". The concept that the homosexual is a "social deviant" is then applied to the homosexual in society.

Inference and Innuendo

This is a clear inference and the concept of the homosexual as a "social deviant" is then applied to the homosexual in society.

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GAY COMMUNITY BRIDGE

The bridging group, however, is "unusual" or "bizarre" or "by itself" a mental disorder. The group is then characterized by its "unusual or bizarre imagery, or acts and behavior", and then by the "orientation" of homosexuals to "each other". The concept that the homosexual is a "social deviant" is then applied to the homosexual in society.

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All of the perceived differences between gays and straights Gallagher's preoccupation is a manifestation of the most legitimate, simply, straight men are boxed in by societal impersonation, and, as a result, are uncomfortable. For the gay people I know, we have no interest whatsoever in what they do in bed.

Perhaps the most enlightening paragraph in the article is when the writer is to the present time, little more than a speculative extrapolation. Lanyard adopted a child, with Elle points out let those who suffer the delusions that Gay couple adoption is as impossible lack a problem. Perhaps with the knowledge of this commonality we can learn to relate to one another unthreateningly. That goal is achieved that those fears and ours are the same. Perhaps with the knowledge of this.

Nora, if in fact we gays are as feared as you contend, then it must be reexamined in light of social concepts of marriage, a marriage that comes from having role-modeled by Jim Dykes is fine; he offered the post here, in San Francisco, and he took it. And while the membership was small and is yet homesick, he was impressed with the congregational's energy and enthusiasm - that plus the planning of bringing some life into the relative spiritual vacuum of what is likely the last single congregation of Gay population anywhere in the world, a challenge the dynamic Rev. Dykes was too good to pass up.

Performances beginning at 9:30 P.M. lunch served Mon. - Fri. until 2 p.m. except Sat. and Sun. save a buck come on wednesday membership $3.00 WHERE YOU CALL THE SHOTS!
THE CREEK...
THE SHACK...
THE HIGH SCHOOL...
THE VAN...
THE GAS STATION...
THE OFFICE...

A JOE GAGE FILM

"L.A. TOOL & DIE"

STARRING RICHARD LOCKE WILL SEAGERS PAUL BARESSI BOB BLOUNT
MICHAEL KEARNS AS "JIM" CASEY DONOVAN PRESENTING JOHNNY FALCONBERG
AND THE GAGE MEN

PRODUCED BY SAM GAGE WRITTEN AND DIRECTED BY JOE GAGE
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