GOV. BROWN
AT A GAY PARTY WITH GOVERNOR BROWN HERE IN SAN FRANCISCO, HIS PROMISES & COMMITMENTS.
Details page 8
Photo GUY CORRY
To speak of corruption and to hear rumors of corruption about city programs is common, proving it is quite another thing. In fairness to those involved.

Editorial

PERRY A. GEORGE

The 19th century cartoon above seems to have captured the spirit of the recent elections in Los Angeles, pretty tough in its own private way.

PAUL D. HARMAN

SCANDAL CHARGED TO ART COMMISSION

John Doyle, who was fired from his job as the executive director of the Neighborhood Arts Programs, also served as the executive director of the WACC. He was fired on the recommendation of the Art Commission.

ART COMMISSION members of the San Francisco Art Commission met with representatives of the Gay Arts Community to discuss the problems and the frustrations they have encountered. The meeting was successful to the extent that it gave the people with real interest in the problems some time to present their views.

The statement as published here is in agreement with the statement as published in the San Francisco Chronicle.

John Doyle was fired from his job as the executive director of the Neighborhood Arts Programs, which is the group that sponsored the Rhino Avenue Festival.

CONCLUSION

The statement as published here is in agreement with the statement as published in the San Francisco Chronicle.
Perry was excellent! The Landmark now has Mike in their kitchen and I understand he nothing is over $3.00. Wednesday night is his spaghetti night.

New Years Eve.

Upon us.

Out all the trimmings, for those that do not want a big meal. Try the Patio on parties. The Blue & Gold and Perry's Frisco will hold a big New Years eve party Another place in the Castro is the Senours Sandwich deli & restaurant on 24th you can't make the wharf for seafood try May's on Polk St. Not gay but excelserves some very different sandwiches and delightful salads.

In case you did not know, serves Sunday brunch from 11 til 3:30. They are at Webb on weekends. The Country Cottage is a new restaurant at 282 O'Farrell on Gough, between Oak and Page.

Serve breakfast lunch and now dinners. Over on 17th is the Le Domino. Do yourself or your friend!

Of beer. Down the street to the P.S., which serves lunch and dinner and the Casa spas — you'll need em! Last but not least, I must not forget the prime rib at the 527 Club on Mondays and brunch on their patio is a must also.

Up Market St. we have another delightful place. The Galleon. They have an in--

Manicuring Glory by Paul D. Hardman

Hair, long or short, on the head or on beards, or on moustaches, has been the object of much emotion, pro and con down through the centuries. Since the way men wear their hair is a factor in contemporary gay life, it may be of interest to take note of past fashions and the attitude toward the wearing of hair.

At the present time, the predominant distinguishing characteristic of gay men in San Francisco is the length of their hair.

The "liberated men" who developed during the so-called hippie era rebellied by wearing their hair long, with a beard and a calculated appearance, that seemed to have started in the 60's and still has on effect on straight men. Gay men no longer wear their hair long, like in the 50's.

The long and short of hair has changed over the centuries, especially when the church got into the picture. Never once to encourage anything that might bring pleasure, real or imagined, of Tamas of whom we know as St. Paul, condemned long hair. He declared, "that long hair was a shame unto a man," and managed to make it a sin prohibitory.

Several thousand years after Paul, his prejudice was reflected in the Chronicles of Eadmer recorded in English in the 11th century. The report stated: "Now at this time it was the fashion for nearly all the young men of the Court to wear their hair long, with a beard and a calculated appearance, that seemed to have started in the 60's and still has on effect on straight men. Gay men no longer wear their hair long, like in the 50's."

The rejoinder to Eadmer should be evident to all those interested in studying the past or present ways of dressing. The rejoinder should be: "The church is not responsible for the hair styles of the present generation."

The Swift has asked us to reflect on the question: "What is man like?"

May 7th was the last day we saw Ralph Lobaugh arrested in Indiana for his sexual beliefs. We have been able to verify this statement or has heard from the man. Consequently was released and two other men convicted. During the investigation, however, it was discovered that Lobaugh was homosexual. We have been used as an excuse for his release and this is not true. Lobaugh has served his time and has not been convicted of any crime.
E. Lee Clifton
San Francisco As I See It

I don’t know about you, but I’m glad it’s over and yes, I am talking about the election. My congratulations to the winners and my sympathies to the losers. Among the�

Photographs by Jack Stanko

GAY NEWSPAPER
San Francisco / 12-18-84

CONTROLLING YOUR WEIGHT
If you’re presently at your desired weight, or if you wish to lose a few pounds you picked up during the holidays, don’t bother reading any further. But, if you seem to pack on again, this weight control plan is for you. It’s a really a simple system to modify your eating behavior, which is usually the heart of the over-weight problem. First, I’ll be honest with you. The factors which determine human appetite and eating behavior are multiple, and are interrelated in the most complex and subtle ways. The problem, I suppose, can ultimately be reduced to the statement that people who gain weight are more often than not, hungry. But this is only one of many contributing factors. It is certainly not the solution to the problem. It’s been my experience that most folks with weight problems are experts at losing weight — some of them have even lost weight permanently. But most of them will lose weight again if they attempt any drastic change in their eating behaviors, consult your Chiropractor or medical doctor to see that you are eating properly. This change of habit cannot be accomplished overnight. To establish or change any eating habit, you must incorporate the new habit into your daily living pattern, and you’ll probably begin to lose weight even before the next installment.

Your approach to weight reduction should be simple. Don’t attempt any drastic change in your eating behaviors, consult your Chiropractor or medical doctor to see that you are eating properly. This change of habit cannot be accomplished overnight. To establish or change any eating habit, you must incorporate the new habit into your daily living pattern, and you’ll probably begin to lose weight even before the next installment.

1. Remove the junk food from your kitchen. This is the single most important change you can make in your eating behaviors. Remove the junk food from your kitchen. This is the single most important change you can make in your eating behaviors.

2. Try to make your meals attractive and inviting. Are your meals uninteresting and unappealing? Are you in a rush to get your meals on the table? Do you eat in a hasty manner? Do you eat in a relaxed manner? Your meals must be pleasant and enjoyable to you. If you don’t enjoy your meals, you will not eat them. You must enjoy your meals. Your meals must be pleasant and enjoyable to you. If you don’t enjoy your meals, you will not eat them. You must enjoy your meals.

3. Be sure to wash your hands before and after eating. This is a very important change you can make in your eating behaviors. You must wash your hands before and after eating. This is a very important change you can make in your eating behaviors.

4. Whenever you eat, try to sit down and eat slowly. Don’t eat while you are in a hurry. This is a very important change you can make in your eating behaviors. You must eat slowly. This is a very important change you can make in your eating behaviors.

5. Eat only opaque food wraps (butcher paper, aluminum foil, etc.) for storage. This is a very important change you can make in your eating behaviors. You must eat only opaque food wraps (butcher paper, aluminum foil, etc.) for storage. This is a very important change you can make in your eating behaviors.

6. Don’t eat at the computer or while watching television. This is a very important change you can make in your eating behaviors. You must eat away from the computer or television. This is a very important change you can make in your eating behaviors. You must eat away from the computer or television. This is a very important change you can make in your eating behaviors.

7. Don’t eat when you are angry or upset. This is a very important change you can make in your eating behaviors. You must not eat when you are angry or upset. This is a very important change you can make in your eating behaviors. You must not eat when you are angry or upset. This is a very important change you can make in your eating behaviors.

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GOV. BROWN FACES THE ISSUES
BY BECOMING THE FIRST
PRESIDENTIAL CANDIDATE IN
HISTORY TO SPEAK OUT FOR
GAY RIGHTS!

Photo GUY COREY

GAY MONEY WHERE IT COUNTS

Governor Edmund G. (Jerry) Brown, Jr. brought his Presidential campaign into San Francisco on Tuesday night December 4, 1979. The occasion was a fundraiser at the residence of Sen. John L. Atwaters, Jr., at 2020 Franklin St., in San Francisco. There were some 300 guests in attendance, as well as many others in the neighborhood. Brown was joined by Sen. George C.民主k, LaRue, who barnstormed the area in advance of next November's election. The reception was held in response to the success of Sen. Robert F. Kennedy's well-publicized stop at the same residence last year. The guests were serenaded by the San Francisco Marching Band, who gathered at the entrance of the residence.

The power of "gay money" is having an effect on politics, and as money for campaigning becomes harder to get, more attention should be focused on the emerging important political constituencies, and it manifests itself in one way — money! And that is what politicians understand best. The power of "gay money" is having its effect on politics, and as money for campaigning becomes harder to get, more attention should be focused on the emerging important political constituencies, and it manifests itself in one way — money! And that is what politicians understand best.

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When asked what his chances of success were, Brown answered with a sharp bit of humor. "If numbers impress you," he said, "my chances are one in three!"

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Although Gov. Brown seems to get very good press coverage outside the state and the Bay Area, for some reason the media has tended to ignore the Brown campaign locally. As a result, the first session of the U.S. Senate, this time com­pared to Senator Edward M. (Ted) Kennedy and President Jimmy Carter.

When compared with the apparent tolerance of homosexuality by President Jimmy Carter in his appointments, like Barbara Amsden in his cabinet, then the dif­ference becomes more obvious. Brown's record of support for gay rights in Cali­forinia, where he could and did do something, lends more credence to his words than the kind of hollow promises made by most politicians when seeking the gay vote.

The fact that a major Presidential candidate is actively demanding gay rights is an historic event. The impact of Brown's efforts will affect political power in the United States, and we've begun to change the attitudes of people.

"1 make the two other presidential candidates Kennedy and Carter address the issue of gay rights," Brown declared with conviction.

"When a qualified individual is denied employment, or a financially able person is denied housing, because he is gay, we say, "plum, we want to do it, we will be contented when it is the law," then we must all be concerned. In fact, we must be concerned when an individual has to choose between his job and his family because of his sexual preference. A future based on out­moded medical and psychiatric views of homosexuality is not possible."

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B. T. JUDD

83 FIRST ST. (Market & Mission)
HAPPY HOLIDAY

Lunch Served Mon. - Fri.
11:00 am - 2:00 pm
Reservations Suggested: 392-4131

New Open Saturdays.
11 am - 6 pm

Grand Prize Every Friday
Bar Opens Mon. 11:00 am
12:00 pm - 4:00 am

FANTASY FAZEE - THE PIRATES

"I've been rehearsing since I was eleven years old, and now we're playing 'pirate' so I could step into these shoes and feel pretty comfortable. It was fun, then, and it's fun now."

Fazee is among 250,000 people who will be part of a show this year which has been designed to give everyone a thrill. The show is "Fantasy Fair," the world's largest parade and beauty pageant.

The pirate theme is a major draw. It is a theme that has been popularized by films, television shows, and the real-life adventures of Captain Jack Sparrow.

The "Fantasy Fair" parade is held annually in San Francisco, and it is one of the largest and most popular events in the city.

The parade is a showcase for the city's vibrant arts community and features a wide range of performances, including dancers, musicians, and acrobats.

The parade is also a chance for people to celebrate their community and show their support for the arts.

The "Fantasy Fair" parade is one of the many events that take place in San Francisco, and it is a reminder of the city's rich cultural heritage.

The parade is a great way to see the city, and it is definitely worth checking out if you're ever in San Francisco.
TIMBUKTU

I think it: I'm prejudiced about "Timbuktu!" I've been a rabid Eartha Kitt fan for longer than I can remember (and certainly longer than I'd ever admit) and I find her on-stage unique and exciting as she did in earlier impressionable years. Nobody, but nobody, has such a way with a purr and a pose; hence her many adoring, "nothing" lines that we can't get enough of. Nothing, nothing!” (The voice is pure Ertha Kitt). The excitement of Rossini's music is in the pure, clean articulation of his phrases. When reduced to a recording, where they have infinite choices to get it right, the stuff can be boring. But in the house, when the singer goes in, you see, the orchestra can't make a mistake. If they do, it's all over. That's where work can be thrilling. Melody Horne was the one who could deliver that excitement.

Melody Horne, in her customary role as a soloist (I'm told that she even has bust pads from a Houston production), shared the stage with the very fine Margherita Rinaldi. Ms. Rinaldi has a refinement of feeling and artistry that in its puerile surpasses what one could have expected on opening night. Indeed it was the reason for Miss Horne's pre-eminence that she was a self-deprecating crooner; even the most accomplished of the night audience until they were screamed off the stage. How, however, the show was was in the first act is nearly worth the price of admission! It's really hard to do what they make look so easy! From beginning to end, the show is all flash, color, and flesh (lots of it!) in a Fellini-esque parade of non-stop razzle-dazzle. Those with the more sumptuous costumes are permitted (encouraged?) to differ from the audience: a Farrah Fawcett parade of non-stop razzle-dazzle. Those with the more sumptuous costumes can undeniably be heard: a Farrah Fawcett parade of non-stop razzle-dazzle.

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The stoneware clay is very high fired and these pieces are about two inches thick at the least, so presumably they will not disintegrate further, but will preserve — even more ruined than his exhibition pieces did in his show last year. They appear to have been made with dramatic spots to furnish the work with a very gloomy environment. Though the fact is just barely discernible. So the sexes must have had equal status.

There is some evidence that these people were freaks, and that is always an appealing factor, even if it means that all such goods were provided by his large state. They were enqueue in the process of being made, and the pieces were used for the ritual of internment. The Chinese tradition is that the ruler directed and possibly owned all food and drink enterprises, or the doctor who could make them an offering. When is a construction an offering, and how does it differ from a work of art? De Staebler’s studio is in Berkeley, and the pieces were assembled by the Linda Durham Gallery of Sante Fe. Graham’s works are actually autonomous art, the large objects which many people used to sit on at the University Museum in Berkeley. There are large pieces of his in the collection of the Oakland Museum, and some readers may recall a huge organic, but abstract sculpture made of a wooden head, and arm. The organic quality of the shape inevitably suggests pregnancy; the sealed mouth, and arm are suggestive of the Virgin Mary. The symbolism in this case I take to signify ‘life.’

Arnold’s sculptures are large, about 7 to 9 feet tall, they look very real — even more real than his clay last show in show. The stoneware clay is very high fired and these pieces are about two inches thick at the least, so presumably they will not disintegrate further, but will preserve — even more ruined than his exhibition pieces did in his show last year. They appear to have been made with dramatic spots to furnish the work with a very gloomy environment. Though the fact is just barely discernible. So the sexes must have had equal status.

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Since the planning of the White House Conference on Families, there has been a concerted effort to exclude any participation by gay or lesbian organizations. Organizations throughout the entire United States have been called to hold "familysteads to add a variety of alphabet groups.

A number of national organizations have scheduled meetings featuring family themes in preparation for next summer's White House Conference.

Although advertised "to raise the consciousness of participants from all parts of the country to the crucial issues facing modern family," there can be no doubt that every effort has been made to exclude gay people from participation. Lesbian women and gay men have to exercise special caution and be ready to challenge the exclusion. The National Committee for Sexual Civil Liberties (NCSCL), which has taken the lead among the gay rights organizations in opposing the exclusion of the "Altemative Family" as a means of including gay people into the conference, is quoted in the Village Voice report in a presentation before the White House Conference on Families held on December 1, 1979.

Hockenberry said bluntly.

He cited cases to prove his points.

He noted, in many jurisdictions family members have included those persons living under the same roof who are related by blood and marriage. Those persons involved in alternative living arrangements are protected, and unless the rights of gay minorities are fully represented at every stage of the conference planning. Without safeguards, the conference will quickly degenerate into a political shrined. The premise which is used to buttress the nuclear family, according to Hockenberry made the point that homosexual behavior is not only normal, it is capable of fulfilling relationships. "A man's relationship with another man can become legally bound to another?" Hockenberry said bluntly.

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The National Committee for Sexual Civil Liberties, which has West Coast offices in San Francisco and Washington, D.C., recently issued a statement in opposition to the exclusion of gay people from the conference. The statement reads in part: "The National Committee for Sexual Civil Liberties, which has taken the lead among the gay rights organizations in opposing the exclusion of the "Alternative Family" as a means of including gay people into the conference, is quoted in the Village Voice report in a presentation before the White House Conference on Families held on December 1, 1979.

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He noted, in many jurisdictions family members have included those persons living under the same roof who are related by blood and marriage. Those persons involved in alternative living arrangements are protected, and unless the rights of gay minorities are fully represented at every stage of the conference planning. Without safeguards, the conference will quickly degenerate into a political shrined. The premise which is used to buttress the nuclear family, according to Hockenberry made the point that homosexual behavior is not only normal, it is capable of fulfilling relationships. "A man's relationship with another man can become legally bound to another?" Hockenberry said bluntly. Hockenberry made the point that homosexual behavior is not only normal, it is capable of fulfilling relationships. "A man's relationship with another man can become legally bound to another?" Hockenberry said bluntly. Hockenberry made the point that homosexual behavior is not only normal, it is capable of fulfilling relationships. "A man's relationship with another man can become legally bound to another?" Hockenberry said bluntly.
In The Soup...

MARIETTE GORDON

Traditions, the dictionary defines as an inherited pattern of thought or action and that's exactly why we are forced to eat "turkey with all the trimmings" at Thanksgiving time. The Pilgrims and the Indians ate the turkey raw and the latter ate it roasted, but it was not until late in the 17th century that this was served for Christmas time. Turkey has been our Christmas dish ever since.

ROCK CORNISH GAME HENS

Rock Cornish Game Hens will be the main course, preceded by Consomme Bennet. Mix 4 cups of chicken consomme with 3 cups of clam juice, heat and serve with a salad of wrapped corn and sauced with 1 cup of tarragon vinegar. Then add 1 cup Best Foods mayonnaise, 2 tablespoons tarragon vinegar, 2 cups of cream 1 stick of butter softened, with 1 teaspoon salt and 1/2 teaspoon of pepper. Fold in 1 cup of cream whipped and pour into a 9 inch graham cracker pie crust.

This will be the dessert for the evening. The recipe is found in The Cook Book of The Junior League of Memphis, with the following Wild Game Sauce.

Anchovies Do It

To cover for 10 minutes or until they are tender and drain them. In a skillet melt 3 tablespoons of butter over moderately high heat, stir in 1 tablespoon brown sugar and salt and pepper to taste and add the carrots. Reduce the heat to moderate and cook the carrots, shaking the pan for 5 minutes or until they are shiny.

For the salad serve washed and well dried spinach tossed with Green Goddess dressing. The recipe is found in The Cook Book of The Junior League of Memphis.

The dessert will be a cream pie. My daughter calls it Rethe's Rum Cream Pie. I have chosen Stuffed Mushrooms and Glazed Baby Carrots for the vegetables. I have chosen Stuffed Mushrooms and Glazed Baby Carrots for the vegetables.

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On Film

THE ROSE IS NOT ALWAYS ROSE

If you go see THE ROSE out of love for this movie, you might as well stay home. It's a terrible film, trite and overwrought, and you and your young and healthy enough not to worry, but I would bet you that if you were watching it as a continuing movie that holds the viewer to the end, you'd be subjected to the relentless, paralyzing tedium of a mid-Seventies horror film. If this were a real movie and not a book on film, I'd feel bad for the actors involved, but it's not. You can't help but wonder how it got made. And why.

The Rose is a woman who possesses all the earmarks of the Western movie femme fatale: charm, voraciousness, and an appealing naiveté. She is, we are repeatedly told, the very model of femininity. This is not a question of the movie's depiction of women as symbols of beauty and power, but rather of the actual treatment of the movie's own gender relations. The Rose is the perfect embodiment of the idealized female character, a woman who is both desirable and unattainable.

If "feminist critics" had only been told to think about this, and you are still not convinced, I'll leave you something to think about. The Rose is a woman who is not interested in being a model of femininity. She is, I would argue, an anti-heroine. Her very presence in the film serves to topple the very notions of what it means to be a woman.

In her defense, it must be said that the film has many other redeeming qualities. It is, for instance, beautifully shot and directed. The music is wonderful. The performances are not bad, and the acting is, in general, quite good. The film is not without its moments of beauty and grace. But ultimately, it is the film's treatment of the Rose that makes it so unbearable. She is a woman who is not interested in being a model of femininity. She is, I would argue, an anti-heroine. Her very presence in the film serves to topple the very notions of what it means to be a woman.

THE NUDE MALE, by Margaret Warner

The Nude Male by Margaret Warner is a study of male nudity in art from ancient Greece to the present day. It is a fascinating book, well-written and filled with information about the history of male nudity in art. Warner is a master of her subject, and her book is a wonderful introduction to the subject.

Another limitation of the book is that it is in art that doesn't care about the body. It is a study of male nudity in art, and the book is filled with information about the history of male nudity in art. Warner is a master of her subject, and her book is a wonderful introduction to the subject. The book is divided into several parts, each focusing on a particular aspect of male nudity in art. The first part of the book deals with the history of male nudity in art, from ancient Greece to the present day. The second part of the book deals with the role of male nudity in art, and the third part deals with the future of male nudity in art.

The book is well-organized and easy to follow. The author's writing style is clear and concise, and she uses a variety of different sources to support her arguments. The book is also richly illustrated, with numerous color plates and black-and-white photographs of works of art. These images help to reinforce the author's points and provide a visual record of the history of male nudity in art.

Overall, The Nude Male is a must-read for anyone interested in the history of male nudity in art. It is a well-written, well-researched book that is both informative and engaging. I highly recommend it.
HOLY WAR ON POLK STRAIGHT

Street of Dreams — and Drugs, and Drunks, and Drags, and Drag Queens, .. ., Illumination.

Babies, nor idolaters, nor adulterers, nor partakers in homosexuality, nor batters into the New: and-realization with formal religion (in which accompanied by subdued smiles meant some, Disillusionment.

and Drags, and Drunks — and, for thieves, nor the avaricious, nor drunkards, nor for this country. And, until the last and reality conspire to produce living

the monogomous relationship is the experience of the impossibility of through the middle corridor of side-Kimo’s. Time passed and tensions increased. The pickets, unable to drive the street picketers off with their signs and verbal assaults, took it a step further. The bullhorns were unrolled, the city appeared to go directly down a garden path towards .. . every

of Gay men’s lives many non-Gays of this country whose message (they themselves on all four-comers of Gay men’s lives many non-Gays of this country whose message (they themselves on all four-comers of Gay

the circus came to town” inside on Ms. Jones, and who wouldn’t enter the kingdom

of the Open Door. Any direct question to the establishment of Gays already within the major religions remains elusive, pros

and who wouldn’t enter the kingdom

and the need to express it. A hard

has grown, the doors of the churchعد

as in this country whose message (they

that most of their “disciples” from all

the “problem” of lack of spiritual

as in this country whose message (they

tended to deprive Gays of basic civil

CUAV members continued marching

are applauded; but is overt hostility

Continued on pSQO

the AGAPEs are not the only group

seem built on sand. Outsiders see these aspects of

What’s the problem?

Remember when it all took to keep your happy was a rubber band and a spoon? Those days are gone, thank goodness. Computers are much more fun. They’re even more fun than sex!

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Why? How come all this concen-

of the church

told to be wise but all these people

in to take reports. Meantime, through

of the Open Door. Any direct ques-

What does the Good News

computers more fun than a hundred signatures of Gay Stock merchants. Have you

are the “Rever­

Eventually everyone withdrew. The

agreement to God!” So much what was won and what isn’t, who would

who wouldn’t enter the kingdom of

He

and

the tenement literature that in-

Parents of Jesus’s characters. The

Frustrations keyed up. A confronta-

nated was more deafening than the

began blowing their little silver whis-

ing obscenities into the face of the

and who wouldn’t enter the kingdom

of the church

and the need to express it. A hard

has grown, the doors of the church

as in this country whose message (they

“eternal salvation.”

Exodus International, and which is, in

the larger crusade — the hard-core Christian fundamentalists

are against Gay men/” for Washington” mentioned on the capital seat April. This stance is unanimously anti-Gay, anti-E.R.A., and anti-birth control, and for pornography. If you begin to read in the name “Auntie Bryant” along about

you’re right on the mark. All of these groups are similar in tactic, and the recent proclamation of an organization known as Love Exudian International, and which is, in fact, the Bryant exaltation of non-christian heterosexuals.

GAY PRESS

as a battery-operated bullhorn to “Ac-

from the church

And the message, direct or evasive,

of the Open Door. Any direct ques-

of the church

has grown, the doors of the church

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**San Francisco As I See It**

I understand that Marcus and Bob Reed have kissed and made up. Does that mean that San Francisco is really pretty enough for late night reading? Happy birthday today to Swenpool and Bob Ross, you’re both looking good. (Joyce).  

Time was when there were only two gay areas in the city, the Tenderloin and Polk Street, but now we are everywhere. Haugh Ashbury, Castro Village, Upper Market, Castro Village North, South of Market, the Mission and even 24th Street. (Bob). I don’t see why a young man should join the Gay Rifles, Guild and Golden Gate Business Association and the publishers, or the editors of the three major gay newspapers can’t band together up as a group. What did you think? The Hotel Vod’s new Plaza Room will open its doors on December 31, New Year’s Eve with Pan Brooks. The new cabinet will then feature Pan Brooks against all lusts with Butter Huntley. The hotel, located at 940 Sutter Street has become a favorite gathering place since its opening in May of this year.

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**Saint Francie**

No matter where he goes or what he does, better looks in clothes from The Town Square 1527 Polk Street San Francisco between Pine and Bush for the best fitting new ideas in men's fashion and great service.

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**Gaywills**

Continued from page 11

Gaywells can have anything you wish from the locked cabinet, but that you must make your wish before you retire the key, and you must stick with your wish until the wish is granted. If you go into the cabinet for snacks, you may not change your mind and have something else, which makes it more exciting. Having to stick to another wish is also part of the fun. If you don’t then there is no way you can choose whether you really want the snack food after all.

1. Do not permit yourself day dissatisfaction (e.g., diet soda, or only one cake) while you consume any food or drink. For now you may eat and drink what you wish, but in order to become more conscious of your food-related behaviors and (and, eventually, to learn to enjoy your food more), you must not permit other stimuli to interfere with meals.

2. Do not waste food while cooking. It’s amusing how many calories you can recycle by simply stopping food frequently before it’s done cooking. I’m told that really good cooks only taste food after it’s all cooked in order to correct the seasoning.

3. Once per week, take off all your clothes and look at yourself in the mirror. Forbid yourself to make negative mental comments about what you see. Instead, focus on your attractive points, and congratulate yourself for even the slightest changes in the right direction. We’re all expert at berating ourselves for our fail­ures. I’m told that really good cooks only taste food after it’s all cooked in order to correct the seasoning.

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5. Do not weigh yourself more often than once per week. Everyone has slight weight loss. Hang this article in your room so that you look at it frequently. It will help to remind you of your goal, and will provide positive reinforcement.

6. Once each week, take off all your clothes and look at yourself in the mirror. Forbid yourself to make negative mental comments about what you see. Instead, focus on your attractive points, and congratulate yourself for even the slightest changes in the right direction. We’re all expert at berating ourselves for our fail­ures. I’m told that really good cooks only taste food after it’s all cooked in order to correct the seasoning.

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8. Increase your level of physical activity. We’re all expert at berating ourselves for our fail­ures. I’m told that really good cooks only taste food after it’s all cooked in order to correct the seasoning.

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HOLY WAR

Continued from page 9

It was easy to see in talking with several of the members of the dif­ferent religious groups that these people are seen as just plain people. One young man on the city street yesterday said, “I don’t care what you do, the AGAPE people who took him, were those you saw in the movie ‘The Sentinel turned out fine, mighty fine. I think the gay press has become of­fered to me a job in S.F.” Call: some protection to the public. They’re not trying to—they’re just trying to—we’re all expert at berating ourselves for our fail­ures. I’m told that really good cooks only taste food after it’s all cooked in order to correct the seasoning.

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**The Duiire**

**EDWARD J. BERBERO,**

**Legal Referral Service**

**149 Powell Street, San Francisco**

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**THE PRIDE FOUNDATION**

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Continued from page 9

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an almost perfect surface; the beauti­
metrical is not so finely timed.
out place, but Berman's inner.,^^
moonlight of the piece, is the most
through. Nonetheless, a little bit of
combination of control and hysteria.
empty concert hall. During the inter­
old lady audience, unwrapped their
finally the massive presto conclusion.
Of course, he did so at Liszt's in­
diaries. In 1835 and again in 1837
that abandonment.
romantic settings, together with his
find refuge and anonymity in the
protect himself from these intoler­
his surroundings, but Liszt's cloud of
•••
Imagination and one could not help
reading of Petrarch and Dante formed
Swiss and Italian Alps. These pretty,

— Paul D. Hardman
OIL CAN HARRY'S MARATHON BALLROOM
18 & Over

San Francisco’s First 18 and Over Gay Disco
FULL LIQUOR BAR FOR THOSE OVER 21

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