

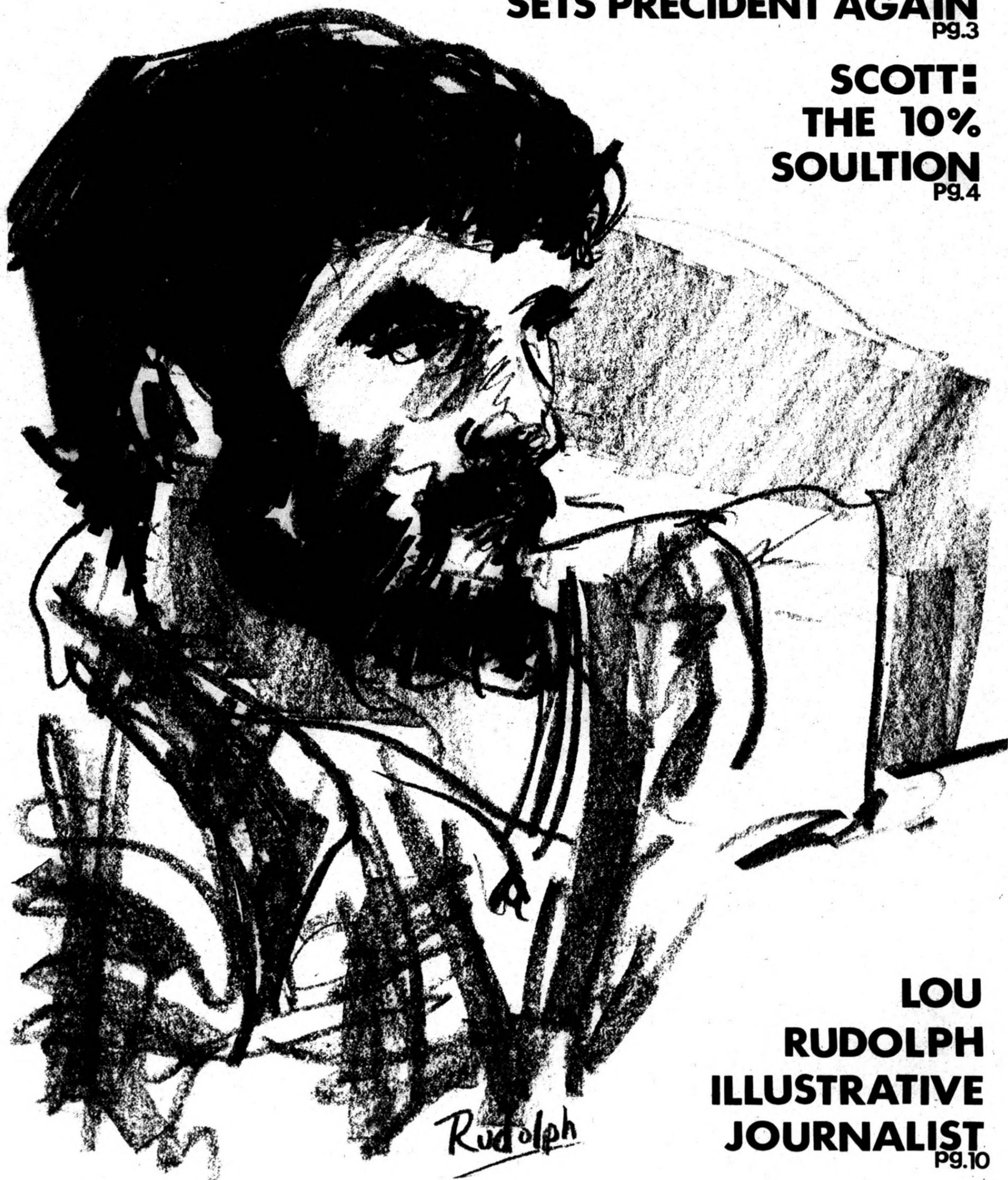
*the* VOICE

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MORE THAN A NEWSPAPER

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# San Francisco's State Senator Milton Marks Reports from Sacramento

State Capitol, Sacramento, California 95814

By SENATOR MILTON MARKS

Have renters become the real losers in the Proposition 13 aftermath? They have been traditionally short-changed in the relief given them and despite campaign promises to the contrary, too few of them have benefited from the savings generated under the passage of Proposition 13.

There are approximately 45% - or 3.6 million - of all California households which are renter households. Forty-four percent of the renters in the state have incomes of less than \$10,000 a year. By comparison, only 13% of California homeowners earn \$10,000 or less annually.

In this time of high inflation and exorbitant housing costs, it has become virtually impossible for a larger and growing sector of our population to own homes. These people: the elderly, the low income families and the many single persons have joined that rapidly growing group who now make up renters.

It is estimated that in San Francisco alone, 66% of our residents rent. Other factors contributing to these growing numbers is the nature of our cities themselves. While employment opportunities in the cities is much higher than rural or suburban areas, available housing does not meet the need - forcing people to find apart-

ments or other available shelter at costs sometimes beyond their means.

In effect, what we are seeing is a tremendous shift away from the old American dream of buying one's own home. And the time has certainly come to acknowledge the renter.

An increase in the renters cash credit is a way of partially addressing the concerns which California's many renters share and one means of assuring that renters receive some tax savings.

It is with this in mind that I was committed last session to seeing that these 45% of all California households which do rent receive meaningful and significant relief.

The hard-fought for Roos-Wilson-Marks renters relief measure passed by the Legislature in the last few days of the session will raise the renters credit for every renter in the State of California.

This \$210 million program is, of course, only a start. As Chairman of the Senate Local Government Committee which handles housing legislation, and as a member of the Select Committee on Housing and Urban Affairs, I will be studying with other committee members the problems of the housing shortages in all of California and, hopefully, will be able to come up with a solution to this increasingly important problem.

By STEVEN PROKASKY

One of my fantasies is to address the Chamber of Commerce, or some such organization identified as having an unclear perception as to the role that San Francisco's gay community has assumed in the city. The following is the projected text of the remarks and points I would like to make.

The flight of the middle class from our cities to the suburbs has been one of the most significant social phenomenon in the last twenty years. The ramifications of this exodus have been manifold. Sociologists, city planners, politicians and urban residents themselves are well aware of the problems and special needs which arise when our cities populations are disproportionately weighted between the rich and the poor. All agree that a strong and active middle class is necessary, not only as a tax base, but on a broader social and cultural level. The rebirth and future maintenance of our cities depend upon it. San Francisco is no exception.

Coincidentally, since the late 1960's there has been a tremendous immigration of gay people to our city by the bay. It is estimated there are approximately 150,000 lesbians and gay men who call San Francisco home. We have come to benefit from association with our peers and to share in the San Francisco tradition of tolerance and the dream of many diverse and unique elements working together for the benefit of all. Though many still view our presence as negative or disruptive to the functioning of the city, the opposite, upon examination, is much more evident.

First, the gay political movement, rightly vocal and dedicated to changing repressive attitudes toward gay people has been significantly non-violent. The May 21st confrontation at City Hall would be an exception to this statement in most people's minds. It must be pointed out, however, that the actions of that evening took place against the protestations and beliefs of the vast majority of the gay community. Even the Stanford Research Institute report on that evening claims that the events of May 21st should not be classified as a "gay riot." Who did what, when and where, may never be known. The destruction of property, injury to another person and loss of life are rejected by the gay community as thoroughly as they are by all sane and rational people.

Street harassment, arson, physical attacks, and even murder are unhappy facts of life that every out-of-the-closet gay person has had to become aware of - and abhor. Our political goals are iconoclastic battles of the conscience, not confrontations of a destructive nature. Gay political activities are based on the fact that we are the victims of violence, not the perpetrators.

The allure of living in San Francisco seems to attract a particular type of person. The out-of-town press likes to believe they are all misfits or powder kegs of neuroses. Obviously, this is not the case. Rather, the various life styles available in our city garner an extremely creative, well-educated and flexible work force. Exact figures are

impossible to determine, however, under the premise that 20 to 25% of our population is homosexual, and subtracting non-working non-adults and full-time homemakers, it is not unreasonable to assume that 30 to 35% of the active work force in San Francisco comes from the gay community. Every facet of the financial, industrial, retail, educational and cultural enterprises rely heavily upon the talents and training we bring to the city.

Corrolarily, gay people earn money. Add to this the fact that in most cases single gays and coupled gays do not have the financial burden of raising and educating children, and you have a tremendous amount of disposable income being generated and spent. Gays are even at times conspicuous consumers. One need only to look at the rejuvenation and growth of the identifiable gay neighborhoods for the positive effects this has had on the city. Victorians and other homes, business properties and rental units have been preserved and improved. The entire face and texture of the Haight, Castro Street and Noe Valley have been changed in the last eight to ten years. What were once stagnant and dying neighborhoods have become bustling centers of business and social activity. New tax monies, more employment opportunities and enhanced property values have been the result.

Business all over town have felt the benefits from this source of revenue. There is already an extensive network of business and trade organizations which are gay owned and/or cater to the homosexual consumer. The Tavern Guild, the Golden Gate Businessmen's Association, and at least ten other improvement and merchant associations that I know of represent hundreds of businesses that have recognized and are concerned with the gay market. It is estimated that the businesses on Castro Street alone gross between 30 and 40 million dollars annually. The Gay Freedom Day Parade and other major functions organized by the gay community bring tourists, and their revenue, by the thousands. This revenue too finds its way into every corner of the city. Why the Chamber of Commerce and the large downtown retail and financial institutions have not tapped into this market, purely in a business sense, can only be left to conjecture.

The new gay middle class's contribution is evident in other aspects of San Francisco living. Our theaters, opera and ballet companies, and the Symphony depend heavily upon gay ticket holders, volunteers and participants. Artists and photographers are creating and recording and interpreting the vagaries of all of our existences. Within the gay community itself there is a burgeoning musical aggregation. An orchestra, a marching band, men's chorus and women's chorus plus numerous chamber groups perform on a regular basis. The one generalization about gay people which very well may be true is our penchant toward appreciation and participation in the artistic and cultural activities of the city.

It should be evident then, that the gay residents of San Francisco are performing a very necessary function within the fabric of our city. Our role as a large proportion of the new middle class is clearly defined. We supply the financial base for the revival and continued well being of the neighborhoods. Our tax dollar input far exceeds our demands on the city treasury - especially in the area of support for the school system. We are a major source of our cities work force and we add to and participate actively in the social and cultural aspects of our environment.

Most importantly we have done so peacefully. We are not a threat. Our sensitivities and sensibilities are absolutely consistent with the elan and tolerance and mutual respect which is San Francisco's heritage.

Together, all of San Francisco's residents, both new and old, can survive the suburban exodus, and build and maintain the prominence of urban living which our good city has enjoyed over the years.



GOVERNOR BROWN AUTHORIZES HIGH STATE POST FOR GAY RIGHTS

The first Gay-Affairs post ever created under the administration of a State Governor was established by Governor Edmund G. Brown, Jr. A top management position has been established by a grant from the Intergovernment Personnel Act to implement the Executive Order issued by Governor Brown to protect gay citizens employed by the State, and to carry out the mandate of the State Supreme Court to protect gay citizens in employment and in their political expression. ("Coming Out" has been declared a protect political expression.)

THE VOICE learned of the new precedent setting action of the Brown administration while attending a conference in Washington, D.C. on November 3, 1979. Ron Kuntz, the Executive Director of the State Personnel Board telephoned Thomas F. Coleman, Esq. who is Co-Chairperson of the National Committee for Sexual Civil Liberties (NCSSL). Coleman was attending the national meeting in Washington, D.C. at the time.

According to Kuntz, the State Personnel Board had accepted the recommendation of the NCSSL. That recommendation not only dealt with the creation of the post but the setting of a salary at a top management level to attract the best talent to the job.

The post is being established to provide a top management person to deal directly with the problems of discrimination against gay persons in the state government and to act as liaison with the NCSSL and the Gay State Employees Association. One of the duties will be to assure confidentiality and privacy to the persons who may wish to complain of discrimination based on sexual orientation. Other duties will include the oversight of procedures used by the bureaucracy in dealing with gay discrimination cases.

Recognizing the importance of the action taken by Governor Brown's administration, Tony Silvestre, who has worked in the administration of Governor Shapp of Pennsylvania, is currently a part of the administration in Pennsylvania under Gov. Dick Thornburg, pointed out that this is a first for the gay community in the country.

Crediting the NCSSL, Silvestre declared in Washington, D.C. that the National Committee "... has done more for gay rights in the U.S. than any other group..." He congratulated those members of the National Committee who were present.

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# Prop. Q

SAN FRANCISCO REGISTRAR GOOFS - IN CHINESE  
200 Voters Given Misinformation

Bartholomew (Bart) Lee, Esq. is angry. He is angry because Proposition Q, the anti-vice squad initiative, was misrepresented on the ballot; at least in the Chinese version. As one of the authors of the Libertarian measure known as Proposition Q, he may seek legal remedies against the Registrar of Voters Thomas Kearney for the error.

According to a spokesperson for the Libertarian Party which has offices at 1620 Montgomery Street, San Francisco, the Chinese version of Prop. Q on the ballot and in the voters hand book was actually a repeat of Prop. R which dealt with rent control and not the vice squad.

The Libertarians contend that all voters are entitled to have accurate information in their handbooks and especially on the ballots themselves; that it is not enough to say that only a "few Chinese" were affected and that it had no impact on the ultimate results.

A decision is being made to demand that the issue be brought before the court and a Writ of Mandate sought to force the Registrar to put Prop. Q back on the ballot, correctly.

The Deputy Registrar of Voters, Jay Paterson admitted to THE VOICE that the error had been made, but insisted that only about 2000 Chinese were affected. He noted that those Chinese citizens who had requested Chinese language voting materials were sent correct information on the election under separate cover. Thus he

pointed out, even if the voters' handbook were incorrect and even if the actual ballot in the polling booth were wrong, the Chinese voters had had an opportunity to get the facts if they had wanted to.

Not one person complained, who was Chinese, Paterson insisted. He also suggested that since the handbook was mailed out to most people by the 18th of October 1979, and the error was in that publication; there was time enough to note the error, if people had been concerned.

Noting that there are about 372,000 voters in San Francisco and only about 2,000 requested Chinese materials, and Prop. Q lost by about 43,000 votes; the out-come was not affected. He inferred that it was not considered that important by the City Attorney, who would have to defend any suit brought against the Registrar.

"Just how could it happen?" THE VOICE asked Paterson, who obliged with an explanation.

The City, it seems, does not really have anyone who understands Chinese sufficiently to proof read the material to be written in Chinese on the Ballot or in the voters' handbook. They take the material to Morris Chuck, who publishes the Chinese Journal, and he is hired to do the typesetting and proof reading. The actual "paste up" of the printed materials are then sent to another person who does not read Chinese.

When the material was sent over to the place to be "pasted up" Proposition R as well as Proposition Q were missing. Some how, the same material used for Prop. R which is on rent control was also used to paste in where materials on Prop. Q were to be placed. No one proof read the material. The man who usually did that had left for a trip to China!

# PRO GAY PRYOR DECISION ATTACKED BY LOS ANGELES Supreme Court Denies Challenge

An attempt was made by the City Attorney of Los Angeles, Bert Pines, to "modify" the precedent setting ruling in the case Pryor v. Mini, Court of L.A. Los Angeles was rebuffed by Chief Justice Rose Bird on October 25, 1979, when after considering the arguments presented by Pines for L.A. and Thomas F. Coleman, Esq. who defended the court opinion as handed down on September 7, 1979.

It was the Pryor case which over-turned the previous interpretations given the solicitation and engaging statutes of California: 674(a). It was under the old interpretations that, as the court pointed out, homosexual males were singled out for harassment.

One of the main features of the new court ruling in Pryor, is the complete rejection of the use of words like dissolute, immoral, filthy, unchaste, licentious and lewd. They were thrown out as subjective and without clear meaning.

Then the Court defined "lewd" as it could be used in 647(a). As redefined an act could be lewd only if there were someone present who may be offended by the act. Thus the actual presence of someone offended became an element of the definition.

Since the word "lewd" is used in other statutes, such as those referring to prostitution, there may well be challenges to those other statutes for the same reasons of constitutionality which brought the downfall of 647(a), the solicitation statute.

Although the landmark ruling written by Mathew O. Tobrina was filed on September 7, 1979, challenges to the ruling could still be filed up until about November 6, 1979. Los Angeles took the opportunity and had its City Attorney Pines file for a modification.

Opposing the modification was Thomas F. Coleman, Esq., Co-Chairperson for The National Committee for Sexual Civil Liberties. Coleman was the attorney who won the Pryor case and changed the law in California.

Coleman discussed the details of the latest court challenge to sexual freedom in an exclusive interview with THE VOICE. He indicated that he welcomed the challenge at this time.

"It is better to clarify the Court's intentions now," he asserted, "then wait until someone is arrested and have the issues tested at the lower court level."

"Pines wrote an ideal challenge," Coleman noted as he discussed the technical details of the challenge.

Los Angeles complained to the Court that the "opinion" as written by Justice Tobrina should be "clarified" regarding the necessity of the

presence of a person who may be offended by a public lewd act.

Pines wanted to separate the requirement that a person who may be offended had to be present as part of the definition of the word "lewd" as being required by the Court's ruling.

Los Angeles sought to substitute a concept that would merely require the "possibility" of someone being offended by the conduct to make the conduct a crime.

L.A. complained that it would almost be impossible for "plainclothes" police to arrest and convict anyone for sexual conduct if the person charged had to have known of the actual presence of an offended on-looker.

As Pines put it, "... a difficult situation occurs in cases in which the only two persons present during the commission of a lewd act are the defendant and a plainclothes officer..."

That, according to Coleman, is the guts of the decision!!!

As it reads now, Coleman pointed out, the Court ruling protects the interests of the state in prohibiting the solicitation of imminent lawless action by means likely to produce such action. At the same time the First Amendment rights of those who have conversations regarding sexual conduct are protected.

Coleman characterized the arguments of the L.A. City Attorney as "spurious." He insisted that the original opinion as written by Tobrina was "internally consistent, precise, and clear, well thought out, and consonant with constitutional principles."

"Modification is inappropriate," Coleman told the Court. Chief Justice Rose Bird agreed with him.

# the VOICE

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Publisher  
PAUL D. HARDMAN

Ass't Editor  
PERRY A. GEORGE

Contributors  
DANIEL CURZON/MARINA  
THOMAS F. COLEMAN, ESQ.  
STEVE PROKASKY  
JOHN W. ROWBERRY  
JAY KOHORN, ESQ.  
H. L. PERRY / P. A. GEORGE  
E. LEE CLIFTON  
RANDY JOHNSON  
MARIETTE GORDON

Art Director  
JIM MOSS

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The Civil Liberties Review January/February 1979

Editorial

DAVID SCOTT THE KING MAKER BALANCE OF POWER

For some reason it seems to have been a surprise to the straight media that David Scott, an open homosexual, but more than 10% of the vote in his bid to become Mayor. The election of November 6, 1979 has taught the city an important lesson: the gay vote will make the difference as to who will and who will not be elected in San Francisco, when it is important.

The 18,506 votes cast for Scott amounted to about 10.4% of the total 177,405 votes cast for the top three candidates. He got that percentage despite the fact that many gay people voted for both Feinstein and Kopp.

Channel 7 grudgingly suggested that the gay vote amounted to about 20% of the total cast. However, there are reasons to believe that the total number of gay voters in San Francisco might be closer to 30%; in any case, it is substantial and has to be reckoned with.

Scott spent his money and time to prove a point to the city. His chances of actually winning seemed slim at very best. Yet he did win. Not the office of Mayor, but the point that gay citizens must be given serious consideration from now on. He more than any other person can determine which of the two remaining contenders will be the next Mayor.

Besides being gay, Scott is bright, capable and knows exactly what he is doing and why. He is not a martyr who ran to lose; he could have run in District 5, like so many others and may well have made his mark. What he chose to do was win a more important victory.

He emerges as the leader and focal point of gay politics, not only here but throughout the country. Leadership is an elusive quality at best, those who want it and strive for it without having what it takes may well wonder what the qualities of leadership are. Those who struggled in District 5 for the gay vote might well look with awe at Scott.

Britt sought leadership in the ill fitting shoes of the lat charismatic Harvey Milk; it still eludes him. Leonard Matlovich marched out front, but

no one followed. Kevin Wadsworth may have it, but his time has not come. Howard Wallace has it but his followers are too few. Only Scott, among the gay candidates has that extra something that makes the difference. He has attained stature in his loss that even Britt cannot achieve if he ultimately wins.

Scott has left his options open. He will discuss his position with both candidates and give or withhold his support between now and December 11, 1979 until he is satisfied which of the two is best for the City and the gay community.

I spent a few hours with Scott the other night in the relaxed atmosphere of his living room. He freely discussed his hopes and expectations and the efforts being made by both Feinstein and Kopp to woo his endorsement.

If either of the hopefuls wants Scott's endorsement and support, the demands are really quite reasonable. He wants a good Chief of Police, preferably Charlie Gain; certainly some one who has the philosophy and attitude of Gain; a person whom Gain would select if Gain cannot be retained.

Then there is the matter of token appointments of sycophantic gays who occupy public office by appointment just to placate the gay community but are not expected to do anything or rock the boat in any way.

Scott wants to see qualified gay citizens occupying important posts in the local government. This simply



SCOTT 10% solution

has not been the case in San Francisco. It is no secret that every time a gay citizen, who might get appointed to a local government post, he or she becomes so beholden to the politician who makes the appointment, no independent action is taken, certainly, no progressive action on behalf of the gay community.

The gay community has had to endure the appointment of the same small group of political "activists" over the years whose only function seems to be to claim that they can

deliver the gay vote; which of course is a fiction. But it seems to serve the interest of straight politicians to appoint the same "gay leaders" since they are tried and are known not to do anything, and they keep the gay community quiet.

Whenever an active gay person begins to show initiative, like Harvey Milk when he was appointed to the Permit Appeals Board and decided to run for Supervisor, he gets fired by Mayor George Moscone. Or David Scott, who as President of that same Board, was fired by Mayor Dianne Feinstein for daring to show some strength.

The Board of Permit Appeals is now recognized as having a "gay seat." That has been considered enough for the gay community. There is no gay police commissioner; no one known to be gay in Planning, Parking, The Port etc., but most seriously, there is no up front gay person on the Art Commission. The very fact that the Art Commission has no gay input can be used as proof enough of the city's lack of interest in the gay community. If there is any area which surely should have gay input it is in the arts. San Francisco is one of the most creative communities in the world, yet all the emphasis is on outside artists' work and non-San Francisco art.

Scott is concerned that whoever becomes Mayor, has respect for and input from gay citizens of San Francisco. He wants to impress the next Mayor with the fact that gay people want protection for themselves and their businesses; from the police who harass them and from the thugs who beat up people in the streets or kill and mug gay people while the police tends to other duties.

The demands are simple, sincere and absolutely necessary. •

Marina The Backside of Politics



THE QUICK AND THE DIRTY

In a post-election editorial, the Chronicle did the almost unheard-of and publicly attacked a rival newspaper and two local TV stations, to wit:

"It was with considerable dismay that we read in an article authoritatively blazoned on an eye-catching page of The Examiner little more than a week before the vote that Quentin Kopp was 'trailing badly.'" According to this weighty piece of punditry, Mayor Feinstein appeared 'almost unstoppable' in her bid for a full four-year term. "The Mayor's backers," the breathless pollster went on, "could conceivably be looking at a landslide victory November 6..."

"What's truly disheartening," they went on, "is that this so-called poll - now, clearly proven wrong - was propounded with such portentousness and weight on behalf of - just by coinci-

dence - the paper's declared candidate."

"Similar examples of 'quick and dirty' surveys were in evidence on some of our local TV news shows."

The key to the quick and dirty is a little goodie called random digit sampling. You use phone prefixes and get a random sample of people from each prefix. Due to the number of office buildings and businesses in the Eastern part of the City, if this technique is used the poll is automatically rigged because it cannot accurately account for actual numbers of VOTERS or the tendency of certain groups of voters to turn out in higher numbers than others.

The real question is how did two TV stations get suckered into using such dubious methods and why did Hugh Schwartz (the man behind Public Response Associates and an experienced pollster who ought to know better) choose to set up his polls that way.

During the course of the campaign David Scott attacked the Mayor for running a "Richard Nixon" type campaign with no literature, no house signs, no visible presence, just a last minute media blitz - to the discomfiture of many. He apparently did not know how right he was.

The strategy was obvious. Use a poll of such a small sampling as to be questionable from the word-go, as did the Examiner, or the "quick and dirty" polls of TV to create the aura of invincibility. Why contribute to Quentin Kopp, work for him or even get out and vote for him if all the pundits are saying he doesn't have a chance to make a run-off?

As the Chronicle has said, "What rankles is this telling the voter what he or she is going to do on the flimsiest of evidence - real kindergarten stuff."

How after conducting a campaign like this Dianne Feinstein can stand there and ask to be elected Chief Executive of this City is chutzpah that is beyond belief.

DIANNE THE STRIKE-MAKER

There aren't too many people in any spectrum of the community who do not feel betrayed by Dianne, but the tale of the Sentinel's almost-lost endorsement of Quentin Kopp is one of the more interesting. Publisher Charles Morris had made a commitment to Kopp months ago and allowed his name to be used as a sponsor. But when it came time for the actual endorsement a palace revolt was organized by the staff and they went out "on strike" in an attempt to force Morris to witch his endorsement.

It appears that on the day the walk-out occurred, political editor Duke Smith spent three hours in Feinstein's campaign manager Don Bradley's office. The Mayor came to an editorial board meeting uninvited by the publisher. According to Morris, when he talked privately to the Mayor after the board meeting she told him nothing of what was planned, even though she knew in advance about the "strike."

On Monday, November 5, Smith, and the former editor Lydia Schechtman gave a press conference saying that they were going to start their own newspaper. It was attended by a Chronicle reporter, a Sentinel columnist and Peter Nardoza of the Mayor's office. On election night Smith admitted that the new paper was "premat-ure."

Well, O.K. no candidate can control their supporters, and sometimes candidates conveniently manage not to hear certain things. But that's a rather different matter from using a campaign office to force someone out of business in order to commandeer an endorsement. (Which does not mean that there may not well be legitimate grievances on the part of SOME of the Sentinel staff which had nothing to do with politics.)

... AND MORE DIRTY TRICKS

It is now pretty obvious that the Mayor has no love for David Scott, but rather than admit that the problem he poses is one of her own creation, and deal with it accordingly... she preferred to resort to her now familiar dirty tricks.

Briefly the story is this. Scott sends out two congratulatory telegrams - one to Feinstein and one to Kopp, requesting a meeting with each. Feinstein responds first and a luncheon is set up at Scott's house for the Friday following the election.

And lo and behold on Friday morning a strange little squib appears in Herb Caen about how Scott is willing to endorse her if she'll reinstate Police Chief Charles Gain. Pretty cute, since Scott had never said anything about who would be selected - only the method of selection.

Scott himself had made a point to kick everybody out at the time of the lunch to insure a completely private meeting with the Mayor. But shortly after she arrived with only her driver, the Channel 7 TV crew trailed in - with a member of her staff.

That night Channel 7 carried the same teaser planted in Herb Caen about Scott endorsing her in return for reinstatement of Gain, but in the interview itself Scott just stood there quietly and reiterated his concern about a METHOD OF SELECTION that would result in a police chief of Gain's caliber.

But wait... there's more. On Thursday after the election Scott met with Mo Bernstein. Since Bernstein supported Scott in his bid for the appointment to the District 5 supervisorial seat vacated by Harvey Milk's death, this was a courtesy that was owed.

And lo and behold the next day (the same Friday the plant appeared in Herb Caen) the Examiner's Jeff Continues on Page 18



"AN EVENING WITH OUR FRIENDS" / 330 Grove St. / November 5, 1979  
Producer: Shannon Steele / Stage Mgr.: Guy Bishop

Sharon McNight delivered a bravura performance at 330 Grove St., on November 5, 1979, as the MC of "An Evening With Our Friends," a Pride Foundation benefit. McNight is a giant talent and she demonstrated her powerful voice time and again during this six-hour, non-stop entertainment extravaganza. She rendered her audience helpless when she exploded on stage with a 12-minute "Wizard of Oz" presentation that had her vocally impersonating Dorothy, the Wicked Witch of the West, Glinda the Good Witch, the Munchins, and a half dozen other Oz characters. Her German accented version of "These Boots are Made for Walking" had her audience stamping their feet, and she touched them with "Stand By Your Man" and her "Teddy Bear" song. McNight had the audience on its feet five times during the evening, and she converted them into loyal McNight fans by the end of the night. This reviewer would lay odds that Gramophone had a rush on McNight albums the next day.

Producer Shannon Steele turned 330 Grove St. into a vaudevilian theatre. It was a rare experience to see such a wide variety of non-stop entertainment in one evening, and for only \$5.

The best of the evening was some of the finest entertainment that has been seen in the city in a long time. Ruth Hastings & Co. were at top form and electrified the audience. When Ms. Hastings walked onto the stage and sang her first note, the audience suddenly went silent and moved as close to the stage as possible. Amy Ryder of Les Nickettes was stunning as Tinkerbell and her performance spoke very well of their New Wave version of "Peter Pan." The Cockettes reunited for the first time in several years and were not appreciated by the audience which did not remember them. Drew, Pan, Pristine, Scrumby, John Flowers and Justine need work, but once a Cockette always a Cockette. And they are San Francisco's own original creation. M.J. Lallo and Jazz-to-Go were splendid and the audience loved their rhythm. The San Francisco Gay Men's Chorus sang three songs and seemed to rise from floor-to-ceiling on the stage and Director Kramer should be applauded for working so well with so little space. Theatre Rhinoceros presented a portion of Robert Patrick's one-act play, "My Cup Runneth Over," but it did not fit in the style, pace, or movement of the evening. "Cup" performer Priscilla Huddleston, a cross between Janis Joplin and Saint Joan, was flat vocally, but had real presence when she sang and acted.

Tommy Goodman joined Sharon McNight for "Your Cheatin' Heart," and there was magic between them. Comedian Frank Diorio failed to amuse the audience, but his presence added to the vaudeville feel of the evening. Pickle Family Circus performer Sandy Counts was spectacular as always on his tightrope and the audience wanted him to stay up there forever. Teri Bei Group was a low point of the evening. It seemed as if they hadn't rehearsed anything but their SM song "Give It To Me," which was outstanding (and I'm not into SM!). Blackberrri was at his best, especially with his "Come on the Pages," which delighted the audience. Victoria was grand and sang well. The last minute cancellations by Michelle, Lori Shannon, and White & White were surprisingly not missed, since Blackberrri and Victoria replaced them at the last minute.

"An Evening With Our Friends" was a splendid idea by Steele and his production team. It was too long. There were no breaks. The timing wasn't always right. Not all of the performances were great. But it was a variety show, vaudeville, and cabaret, all wrapped up in one. It was nostalgic in its style and made this reviewer wish that it was a weekly or even monthly program at 330 Grove or anywhere. San Francisco once was a patron of this kind of entertainment, and it is still found in a few places, but, as Steele proved, there is an audience that exists for it and they'll sit six hours straight, even on a Monday night to see this brand of entertainment which many felt extinct.

The set was simple, but "humanly" designed by John Serrian and Guy Bishop. Serrian's lifelike backdrop was a white on black painting of the structural blueprint of 330 Grove and it was most effective. Lighting design by Allan Estes and Raleigh Waugh was superlative.

My applause goes to McNight for being the great talent she is, to Shannon Steele for bringing these people together and providing them with a stage, and to Guy Bishop and his stage crew for making the show work. •

- David Swann

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# E. Lee Clifton San Francisco As I See It

SAN FRANCISCO AS I SEE IT  
BY E. LEE CLIFTON

The word is out. The Stanford Research Institute, SRI, has released their report on the May 21 riot at City Hall. The report says in so many words what all gay people in this city already knew. It stated that there was a breakdown of communication between the gay people of this city and the San Francisco Police Department. How did it happen you ask? It happened this way.

As Commander and Chief of San Francisco, Mayor Feinstein felt she had finally arrived and being the prude that she is, got together with DA Joseph Freitas and the two of them decided to crack down on our gay bookstores, gay theatres, gay bars, gay bathhouses, gay private clubs and the gay model-escort services in this city.

They decided to use the Vice (Morals) Squad to do their dirty work for them and the Vice (Morals) Squad was beefed up to the current strength of from 5 to 20 men. They started with the Liberty Baths and then the Ambush, Arena, Boot Camp and Black and Blue. The Peg's Place incident came later. Ms. Feinstein, with the help of "another," busted Jack Campbell who had an innocuous ad running in one of the gay papers. Swimming with that triumph, the private clubs and other model-escort services became her next target. So Richard Elmon was "set up" and nine private adult clubs and adult film houses showing male adult films were earmarked for destruction. By this time a gay backlash had clearly developed but the off duty V-Cops were so jubilant from their past gay harassments they decided to have a little fun at Peg's Place, a lesbian bar in the Richmond District. This was the straw that broke the camel's back. The Vice (Morals) Squad, however did continue to harass male model escort services until every one of them were shut down leaving only the straight (normal) female escort services to operate. Mayor Feinstein and DA Joseph Freitas are two of a kind and if you believe differently, then you need to have the holes in your head plugged up before all your gray matter escapes. There was indeed an "open season on gays."

I wrote the following as an article which appeared in another gay publication on March 23, 1979, two full months before the City Hall riot of May 21, 1979, GAY HOLOCAUST IN SAN FRANCISCO. The Real Story (in part):

The Gay Holocaust in San Francisco has begun and the bake ovens are lit at City Hall and the Hall of Injustice. Those people responsible for those ovens burning brightly are Mayor Dianne Feinstein and District Attorney Joe Freitas. How many places have been scorched so far? It started with the Ambush, then the Boot Camp, Arena and the Black & Blue, all bars. A.B.C. had a hand in this script. Then came the Liberty Baths and various gay bookstores. Next in line, the 1808 Club, Cinematheque, E.O.C.C., Mr. B's, Corn Holes, Glory Holes, Good Health Club, Jaguar, The Spartan Theatre and the Nob Hill Cinema. Most of these gay social clubs and gay theatres

had members of the vice squad entering these places of business and signing up as members. What in hell were the cops doing in our private clubs? Are they peeping toms, voyeurs, sadists, or perverts of a different kind? Who's next? Probably our bath houses, bookstores, hotels, bars, most certainly the model/escort services, and independent models and then YOU. Various techniques are being used by the vice or morals squad to close our gay places of business forever, leaving our gay power structure in a shambles. Once our social clubs are closed in the city it will be open season for the V-cops to pick us off one by one in public places such as the tea rooms, parks, etc. Where do the police want us? In our private clubs, or on the streets? How many gay people frequent the social clubs? The 1808 Club has over 8000 members and that's just one club, so when you add them all up, we're talking about one hell of a lot of gays forced out, to be flushed out by the V-cops. All this being done to save us from ourselves. Pauhleezee. I don't know about you, but I'm gay, out of the closet, sleep with men and do what comes naturally to me. It may not be their lifestyle, but it is my lifestyle and I wouldn't have it any other way. All the aforementioned places of business are, or have been, strong advertisers in the gay press, and when they leave us, we too could feel the pain of the fire. "Ah," the cutesy tenders of the ovens say at the City Hall and Hall of Injustice, "Don't be afraid, don't be alarmed, we haven't made any arrests." I wonder what the Jews in Nazi Germany felt when they heard the same line from the Gestapo. I'll tell you what they felt, they felt nothing. They didn't believe it either, until six million Jews and gays were dead. Doesn't our private consensual sex law in this state have any meaning? Of course not, that law is for straights, not degenerates like us, and if you don't believe me, take a trip to L.A. and make a pass at some cop hanging out in one of our gay bars in that city. You're promptly arrested. Scandalous, outrageous, you bet, only if you're a straight man and make a pass at a girl, nothing will happen. Why? 64% has recently been struck down by the California Court.

So now the "weed out" election is over and we must decide who should get our gay votes. Sixty-six thousand people (mostly gays) voted YES to abolish the Vice (Morals) Squad. We may not have been able to do that the first time around, but we can continue to place a measure of that type on the ballot until it firmly passes. To my way of thinking, the vote clearly shows that gay people are fed up with this gestapo unit of the S.F.P.D. and I hope Mayoral Candidate Quentin Kopp understands this is a serious genuine issue with gay people. In order to eliminate cancer you must cut it out or the cancer will spread until you die from it. Mayor Dianne Feinstein started the crackdown against gay places of business, helped along by her sidekick the current DA Joseph Freitas the betrayer of us all. In order to rid San Francisco of this cancer we must get rid of the source. Vote for Quentin Kopp, Mayor, Arlo Smith, District Attorney and Mike Hennessey, Sheriff. Remember, a new broom sweeps clean.

In closing, I want to state here and now that Carol Ruth Silver will never get my gay vote again and I also want to say how lucky for all of us that she wasn't in the run-off for District Attorney. We found her out in time. Going over to the Feinstein camp was the worst thing she could have done. If you want more of the same treatment gay people have been getting since Dianne Feinstein became Mayor, vote for her and you'll be voting for more "out of town cops" to harass

you, more "Vice (Morals) Squad cops" to harass you, and more knife carrying punks on the streets to knife you. Violent crime is the number one problem in San Francisco and we don't need a Vice (Morals) Squad for that. Don't you just love the DA's remarks on TV asking people to look at his record? We have looked at your record Mr. DA and that's the reason we'll have a new DA on December 11. The Game is over. •



THANK YOU FRIENDS

I want to take this opportunity to thank the many people who honored me with a testimonial dinner recently, most particularly, I want to say "Thank You" to the members of the Eureka/Noe Valley Artists' Coalition and the artist Jim Campbell for presenting me with the painting pictured above. Nothing could have pleased me more.

Paul D. Hardman



**the  
Fickle Fox**

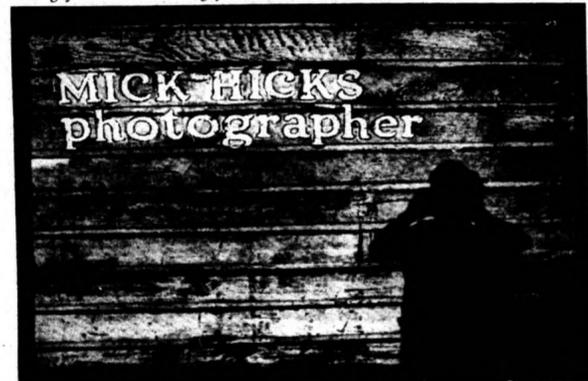
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# News

Page 7

**A POX ON THEIR HOUSE**  
Earl Moss, President of the Victorial Alliance, complained bitterly, as did others, about the anti-gay harassment they experienced while out campaigning for David Scott who was running for Mayor.

At about 8:00 am on Tuesday November 6, 1979, according to Moss, he and others were forming a "human billboard" in support of David Scott for Mayor. They were near the Bank of America at the corner of Van Ness and Market.

When the traffic light turned red a truck identified as that of BENDER ROOFING CO. stopped and the driver began to yell insults at the Scott supporters: "Lousy faggots" and similar expressions of hate were directed at the people on the corner.

Considering how many gay people own real property and may have need of roof repairs, it seemed incredible to hear the insults, Moss contends. He complained to the company as did others, but there has been no response.

THE VOICE checked the story with BENDER ROOFING and a spokesperson there admitted that complaints had been received, but only the owner could answer the charges. The owner did not respond.

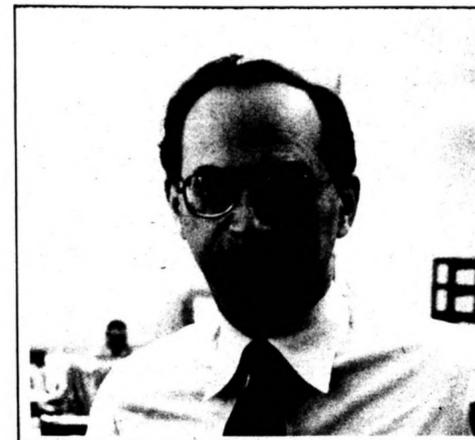
A serious question is left unanswered, Moss declared, "Considering the extremely lucrative remodeling market in the gay community, I think that it is only suitable that we make a definite effort to avoid patronizing contractors and similar operations whose employees are so overtly hostile to the gay community."

BENDER ROOFING CO. may wish to know that Moss is the head of one of the largest home owners organizations in the city. •

**MATLOVICH COMES OUT FOR HALLINAN**

Leonard Matlovich, ex-Air Force Sgt. and avowed homosexual, today has thrown his support to attorney Terence Hallinan, in the District 5 run off election. Matlovich contends that Hallinan is undoubtedly the best qualified person for the job.

Matlovich pointed out that Hallinan has always been in the forefront of the struggle for civil rights, for all persons, including gays. Noting that he and Hallinan spent a great deal of time together during the recent campaign, Matlovich stated unequivocally that "Terence Hallinan is not anti-gay and I resent people attacking him on that ground." •



QUENTIN KOPP:

- Publically supports the gay police recruitment program, and called for City officials to support gay recruits both during their training program and thereafter as police officers.
- Consistently supported the ending of criminal penalties against consenting adults.
- Opposed Proposition 6—the Briggs Initiative.
- Supported the ordinance prohibiting employment discrimination based on sexual orientation.
- Co-authored the Resolution that expanded the Human Rights Commission to specifically include gay members.
- Supported the Resolution to end discrimination against gays who wish to visit the United States.
- Was the only elected Democratic official to publically protest the removal of Harvey Milk from the Board of Permit Appeals when Harvey Milk decided to run for Assembly. He was also the only elected Democratic official to support Harvey Milk in his 1976 Assembly race.

# QUENTIN KOPP MAYOR

**SUPERVISOR LEE DOLSON**  
*is working with all residents of  
DISTRICT 9*  
*for a better San Francisco.*  
**Supervisor Dolson opposed the  
Briggs Initiative, and actively  
campaigned against it.**

**Supervisor Dolson has ALWAYS  
voted in support of human rights.**

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**BRITISH GAYS GETTING MORE MILITANT**

LONDON - Earlier this summer, several thousand people celebrated the 10th anniversary of Stonewall, followed by a Gay Pride Carnival in Hyde Park. Most of the newspapers ignored the event, but *The Guardian* covered it, with a snide and sometimes leering account. Two days later, to the astonishment of the editors, several dozen homosexuals stormed into *The Guardian's* newsroom angrily demanding fairer treatment in its columns. The editors later decided to print a half page of letters protesting the coverage of the carnival.

According to *The New York Times*, Michael Foley, an official of the Campaign for Homosexual Equality, said, "That's the way we have to fight this war, battle by battle, but we're getting there."

The battles are against discrimination in employment, unfair treatment in the news media, harassment by police, and laws that are still threatening despite the legalization of homosexuality in England in 1967.

In the Jeremy Thorpe murder trial last spring it was significant that the prosecution considered an allegation of homosexuality to have been sufficiently damaging as to provide a potential motive for murder.

Thorpe was acquitted of the charge, but his lawyer conceded that Thorpe has what he called "homosexual tendencies." Since Thorpe says that he is thinking of returning to public life, his success or failure might provide a gauge of changing public attitudes.

Gay activists have been cheered by the public support of Elton John and the success of *Bent*, a play sympathetic to the plight of gays in Hitler's Germany. •

- IGNA

**DUTCH GAYS TO ERECT MONUMENT**

AMSTERDAM - In memory of the 200,000 gays who were murdered by the Nazis during World War II, a special committee in Amsterdam plans to erect a gay monument.

Representatives met September 4, 1979 to found the foundation that

will materialize in a monument to be built in Amsterdam.

It is Dutch gays who have initiated this action. It is hoped that mutual contacts between German and Dutch gays will come about, but at present there is no national headquarters of the approximately sixty gay groups in Germany. •

- Johannes Warres / IGNA

**LESBIANS FOUND FLEDGLING GAY GROUP IN ISRAEL**

TEL AVIV - Whereas most Western nations are beginning to tolerate and in some cases accept homosexuals, Israel, with its heavy religious influence in government, still considers homosexuality to be a deviant in its society, especially in the Zionist framework. But two lesbians, Judy Lafemina and Gill Orr, are trying to organize gays into a community here.

As reported in Philadelphia's *Jewish Exponent*, in Israel there is no gay "community" *per se*, but rather many gay individuals, lacking general information and a respectable meeting place where they can gather on a regular basis.

Being gay is a particular problem in Israel because, as Ms. Orr said, "We are here, as Jews in Israel, to reproduce and to sustain the Zionist and Jewish ideal of a traditional family unit and to have as many children as possible." Therefore a gay person in this country is under great pressure from friends and relatives and is terribly frightened to come out for fear of inflicting pain on loved ones.

Ms. Lafemina said that Israel's lack of a constitution makes it particularly difficult for women and homosexuals within the society to fight for basic human rights. "Homosexuals here are afraid of their shadows," said Ms. Lafemina, because coming out means the strong possibility of losing lifetime friends, the destruction of family ties, and the loss of a job.

The two women are making plans calling for massive demonstrations and protest rallies against the pressures gays are made to bear, but it is doubtful that many gays will come out in full force in the near future. •

**National Briefs**

**ST. PAUL FOLLOW-UP**

ST. PAUL, MN - A gay man has lost his suit against a Catholic school that refused to hire him because he is a homosexual.

Thomas J. Murphy, an elementary school teacher, was hired in 1977 when he applied for a music teaching post at Holy Childhood School in St. Paul, Minnesota. After interviews with the school's principal and board, Murphy was offered the job.

But when he called to accept the position, he was told that the Rev. John Buchanan, the pastor, had withdrawn the offer because it had been learned that Murphy was a homosexual. Buchanan refused to say how he learned about the teacher's sexual orientation.

Murphy then filed a complaint with the city's Human Rights Department, alleging a violation of the gay rights ordinance - then in effect - that prohibits such discrimination. The suit asked for damages in the amount of the teacher's proposed annual salary - \$5,062.

Father Buchanan's attorneys argued that "his judgment to withdraw the offer of employment was based on his own sincere personal, religious and moral beliefs that a person known to be a homosexual would not be the best possible Christian example to students at the school."

Judge Joseph Summers ruled that Father Buchanan had clearly violated the gay rights ordinance - cancelled by voters in May of 1978 - by denying the job to Murphy. But he pointed out that the U.S. Supreme Court has ruled that the state can interfere with a person's religious beliefs only if that person's conduct poses "a clear and present danger to a substantial interest of the state."

The ruling thus in effect gives people the right, at least in St. Paul, to discriminate against gay people because religious rights take precedence over civil rights.

Father Buchanan was quoted by *The Pioneer Press* as saying, "We were thankful that it came out as it did. We didn't know which way it was going to go." •

- IGNA

**MISS LILLIAN & GOV. BROWN ATTEND GAY BENEFIT DINNER**

LOS ANGELES, CA - Lillian Carter, the President's mother, may have helped the Los Angeles gay community raise \$120,000 at its Beverly Hills dinner held here recently. But she may not have known whom she was helping. When queried, she said, "Is that what it is?"

Miss Lillian shared the spotlight at the dinner with Governor Jerry Brown, who gave his strongest pro-gay speech to date. Speaking before some very prominent politicians and administrators at the Beverly Wilshire Hotel, Brown said that if elected president he would sign an executive order guaranteeing gay rights. According to those in attendance, he said, "We're destroying the old stereotypes and entering an age when people are more tolerant. America was founded on the concept of individual freedom."

According to the *Los Angeles Herald Examiner*, gays have contributed to Brown's presidential campaign to the tune of \$30,000 to \$40,000 in the past few weeks. Brown further said that if gays band together they will become "an irresistible force that gives meaning to a new theme."

Also attending the dinner were City Attorney Burt Pines, City Council members, and District Attorney John Van de Kamp. •

- Daniel Curzon / IGNA

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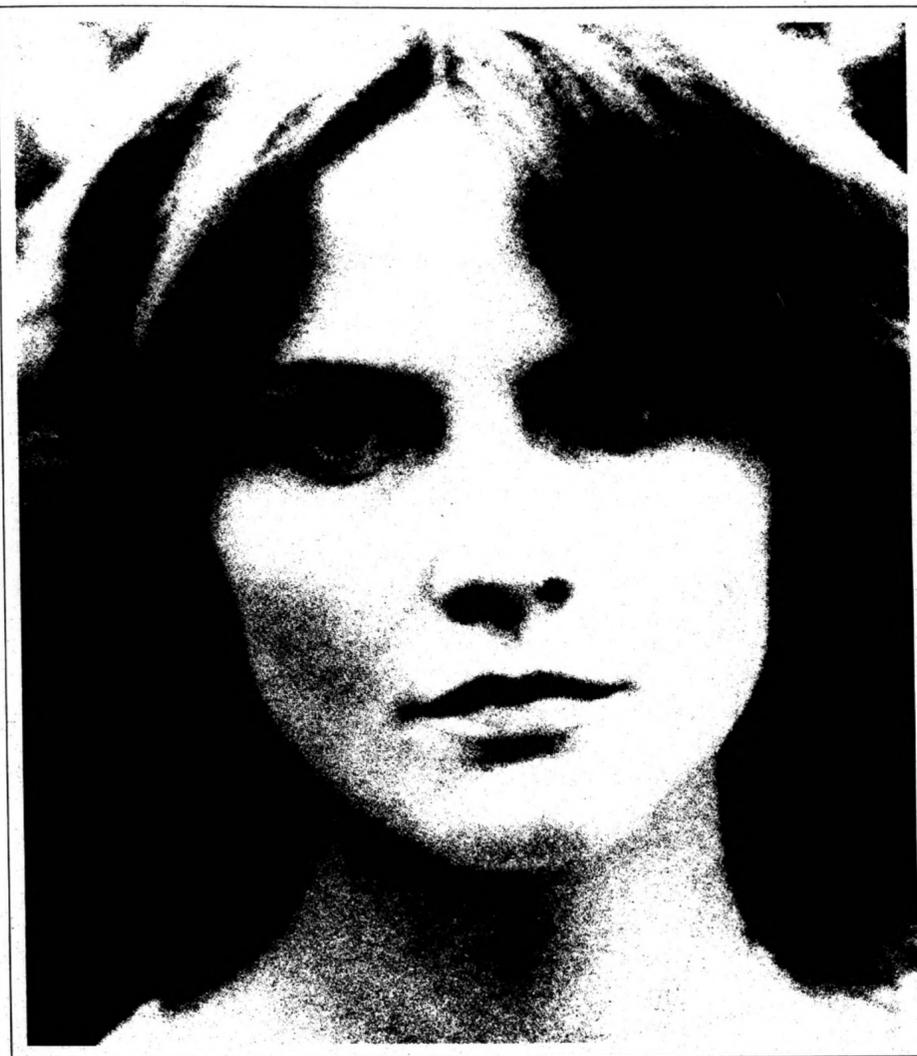
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Fourteen Poems from C.P. Cavafy 1966" show two men sleeping nude in the same bed.

I asked Hockney if he thought his work would be taken as seriously as it is if he did only "homosexual" pictures. His answer was that there are the formal or technical qualities of art, not just the subject matter, that determine the seriousness with which an artist is considered. I said that most people seem to pay attention to the subject matter of art first and foremost, and I mentioned that some gay artists have the problem of getting recognition outside the ghetto by straights, even though their technical abilities are professional. Hockney nodded, yet leaving the point moot.

I wondered if he had ever been "detected" at Promoting Homosexuality in his art, the way some gay artists of the past (and even today) have been "exposed." (There is even a feminist book of art criticism out right now (*The Nude Male*) in which the author seems to point the finger at Caravaggio, calling some paintings of boys posing as Cupid "homosexual pin-ups." Hockney said that this hasn't happened to him.)

In general, he seems not to have had problems getting his work exhibited, evaluated, and bought for high prices even though he himself is quite candid about his gayness. No doubt the flamboyance of his personal appearance in the early days of his career actually helped his image as an eccentric, and hence a genuine artist. He has been noted for dyeing his hair various shades of vibrant blond and wearing oversized glasses. The day I spoke with him he did not seem theatrical at all, nor effeminate. Indeed, his hair looked so natural I think only his hairdresser could tell for sure. Overall, he gave the impression of being casual about his sexuality. He's 42 now, with a fresh, clean, rosy look and good teeth, a sort of healthy Andy Warhol.

Hockney knows the work of Don Bachardy, Christopher Isherwood's lover, and I asked him about any similarities or differences between Bachardy's art and his. He said that he prefers to draw people that he knows well, over and over, to capture their different moods, and he is not particularly interested in doing portraits of famous people as such.

He thinks his work is popular because it communicates something open that most people identify with. Portraits of specific people, he feels, as with Toulouse-Lautrec, appeal to most viewers on a simple human level. He admitted that he's rather surprised that he's as popular as he is. He doesn't think art is necessarily unartistic because it is popular (a common idea among art critics). He cited Chaplin's "City Lights" as an example of a film that has been seen by millions over the years and still is a fine film. In other words, an artist can be accessible to the public and still feel that he has not resorted to inferior work.

David Hockney seems to be in an enviable position for an artist - he's respected and he sells. •

- Daniel Curzon / IGNA

KNUTE STILES will review the Hockney exhibit in THE VOICE next issue. The show includes the painting depicted below.



**On Film**

**VIOLATED WOMEN**

Two seemingly different but amazingly similar films currently playing San Francisco theatres, *The Rose* and *The Rape of Love*, bring compelling questions about the social treatment of women to the public's sometimes reluctant attention.

Yannick Bellon's *The Rape of Love* is a remarkable film for a number of reasons; Yannick is a woman director with a firmly established reputation in her native France. *Rape of Love* is a film about the reactions, on both personal and public scales, to the rape of a young Frenchwoman; there is nothing pedantic or heavy-handed about either the film or the film's structure.

Nicole is a young nurse engaged to be married to a newly-recruited army private. She is a cut above working-class French society. Her mother is a professional seamstress; her own medical career seems based on both economic realities and a genuine humanism. Her soldier boyfriend begins his screen life reflecting those same qualities. It becomes increasingly important to the film's structure that Bellon has cast her protagonists in atypical roles. It is complimented by Nicole's close friends; themselves aware, semi-political young semi-professionals still rooted in working-class environments.

Because the French are bright, fun-loving people for the most part, the film is bright and filled with gentle humor. Then, the reason you are in the theatre, the rape of Nicole, rips all that apart.

I have never seen filmmaking that literally devastated its audience. Audi-

ence members cried, moaned, covered their eyes with their hands during the long and graphic rape of the young woman by four working class Frenchmen. While the explicitness of the rape scene quickly warrants the R rating, it is the attitude of the four men that cries obscenity. And, as we suffer through Nicole's social and legal ordeals, the obscenity is reiterated time and time again by the social system that allows rape and refuses to deal with it humanistically.

All the traps are there, each one sprung with a sense of survival that defeats even the most liberal attitudes. The French legal system, and the counterpart in our own country, protects the man who rapes a woman and damns the woman who is raped.

Nathalie Nell (Nicole) is an actress well worth noting; her innocence is both believable and enchanting; her agony too painfully real.

It's an extraordinary film about an extraordinary subject. Perhaps it should be required viewing.

The public never asks itself if it has a responsibility to the people we grant that sort of leadership, whose lives we take over, publicly; whose destiny we chart vicariously. Instead, we grant a status that demands the recipient give and give and give - until there is nothing left. Then, they fade from the stellar mass or explode into irretrievable black holes. •



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# THE ARTS



By FRITZ HEATON

Lou Rudolph, noted San Francisco artist, will soon open in New York City at Stompers, the leading gay gallery in the country. His work will be displayed in a one-man show beginning April of next year.

Lou has had many showings in the San Francisco area including "Take a Walk on the Wild Side," shown at the Ambush in August, and his two-person show at the Top Floor Gallery shown last April with noted artist Sybil.

It should be noted that the Ambush and the Top Floor Gallery have consistently shown and supported local gay artists.

Along with his art work, Lou is also a part-time bartender at the Ambush and illustrator for Discozine Magazine. Lou graduated from Pennsylvania State University in 1973 with a B.S. in pre-med and has studied under Phil Chan and Agathe Bennich at San Francisco City College. Lou is also enrolled in the M.H. de Young Museum art school.

The work shown here are some of Lou's live drawings from the Ambush. Lou is known for his live art work, drawing his subjects as they move about.

The following are selected exhibitions where Lou's work has been shown:

- 4/29/76 Hula Palace Spring Salon (group show) S.F., CA
- May 76 City College Student Show (group show) S.F., CA
- 1/11/77 Ambush, 1351 Harrison St. "Ambush presents Lou Rudolph" (one-man show) S.F., CA
- 11/1/77 Ambush "Lou Rudolph - paintings & drawings" (one-man show) S.F., CA
- 7/19/78 Ambush "Sex & Drugs & Rock&Roll" (one-man show) S.F., CA
- 12/11/78 Mona's, 2199 Market St. "I Love Lucy" (one-man show) S.F., CA
- 3/3/79 Fey-Wey Studios, 1287

- 3/8/79 Howard St. "1st Anniversary Show" (group show) S.F., CA
- Top Floor Gallery, 330 Grove St. "Les Enfants Du Palais" (group show) S.F., CA
- 4/20/79 Top Floor Gallery, two person show with Sybil S.F., CA
- 8/18/79 Ambush "Take a Walk on the Wild Side" (one-man show) S.F., CA
- May '80 Stompers, a one-man show 259 W. 4th, N.Y.C. •

Continued from previous page



# Hardman Report

## BATTLE & VICTORY

### GAY RIGHTS UNDER ATTACK IN SANTA CLARA COUNTY GAYS ORGANIZE TO HOLD GAINS

Last August two Sexual Preference Civil Rights bills were passed, one by the Santa Clara County Board of Supervisors and one by the San Jose City Council. The Santa Clara ordinance covers the unincorporated areas of the county and was passed by 4 to 1. It is seen as a model ordinance for eventual adoption by all 16 municipalities in Santa Clara County. San Jose then followed, by a vote of 6 to 1, with a sexual preference civil rights ordinance. The passages of these two bills were vigorously opposed by a small vocal group of fundamentalist Christians and Mormons. It is a group which believes that God sends messages to legislative bodies by the means of earthquakes.

Early in September the Fundamentalists and Mormons submitted two separate petitions suspending both the Santa Clara County ordinance and the San Jose city ordinance. The petitions were circulated by the Committee of Concerned Citizens Against the Sexual Orientation Ordinances. The chair of the Concerned Citizens is Rick Harrington, a Mormon, who single-handedly waged a campaign against Mayor Hayes of San Jose because of her sympathetic stand for Gays, spending \$6,000, as executive director of The Family Political Action Committee. Further, he violated campaign reporting requirements and was fined \$680. Another major force behind the Santa Clara anti-Gay movement is the Los Gatos Christian Church. The anti-Gay drive has also obtained considerable Republican support. The Republicans have tried to avoid appearing to be anti-Gay by the thin disguise of being against government regulation.

In response to this campaign of anti-Gay hate, the Gays of Santa Clara have revived the Santa Clara Valley Coalition for Human Rights, which is registered in accordance with state election laws and has a political identification number. The steering committee of the Community Ad Hoc Committee Coalition for Human Rights has voted unanimously to become a part of the Santa Clara Valley Coalition for Human Rights (SCVCHR). The SCVCHR has elected an Executive Committee of nine of the following individuals:

MIKE NYE, business representative for Central Labor Council for Santa Clara County.

JOYCE SOGG, attorney, San Jose/So. Bay representative to California NOW.  
LEE OFTEDAHL, owner/publisher, Peninsula Magazine.

JANA CUNNINGHAM, past president San Jose/So. Bay NOW, member Commission on the Status of Women.

ROSALIE NICHOLS, chair, Susan B. Anthony Democratic Club, board of directors, local ACLU, member, San Jose's Affirmative Action Committee.

JOHNIE STAGGS, chair, Lambda Assoc., board member, local ACLU and Susan B. Anthony Club.

DAN RELIC, owner/publisher Lambda News, and candidate for San Jose Community College Board.

MYRA BEALS, vice-president San Jose/So. Bay NOW, board member Susan B. Anthony.

MICHAEL MORRIS, attorney, member ACLU.

With the submission of the petitions in early September, the ordinances were suspended, the two legislative bodies then were required to either repeal the ordinances or place them on the ballot. Last week, the two legislative bodies placed the initiatives on the June 3, 1980, California primary ballot. So the referendum is now officially underway.

The SCVCHR is now undertaking a campaign which will be long and hard. Santa Clara County defeated Proposition 6 (the Briggs initiative) by 61% to 31% last year, but whether this will mean a definite majority vote for the Sexual Preference Civil Rights ordinance is not known.

The outcome of the referendums is expected to have a tremendous impact both locally, statewide, and nationally. It will determine the climate Gays will live in for years to come. Some of the major effects will be as follows:

The referendum will be held just before the major presidential conventions of both major political parties. They will be very sensitive to the outcome of the referendum.

Politicians and political observers across the country will be watching the Santa Clara/San Jose referendum as a test of strength between the New Right and the Gay Liberation Movement. Additionally, they will be watching to see if recent Gay victories in Seattle and California are reversals of the trend of Gay election defeats or simply a fluke.

Counties adjacent to Santa Clara have made inquiries about having Sexual Preference ordinances but are now waiting to see the outcome of the upcoming referendum.

A successful referendum effort on the part of the anti-Gays will encourage similar efforts elsewhere, in particular the Los Angeles ordinance might become vulnerable.

The progress of a California Sexual Preference Civil Rights ordinance will depend almost entirely on this referendum.

The SCVCHR is in urgent need of funds to carry out its campaign. The anti-Gays' forces are well-organized and mounting their Holy War with a strong financial base. The SCVCHR needs donations to counter this attack on the Gay Community. Please send your donations to Santa Clara Valley Coalition for Human Rights, P.O. Box 2066, San Jose, CA 95109.

### NCSCL DESIGNATED OVERSIGHT COMMITTEE BY STATE

The National Committee for Sexual Civil Liberties (NCSCL) has been designated as the "oversight" committee to review the complaints of gay men and lesbians who might file under the newly expanded protection offered gay people by the Fair Employment Practices Commission.

As reported in THE VOICE on October 19, 1979, representatives of the NCSCL were successful in their efforts to have state administrative procedures changed through the office of Governor Edmund G. Brown, Jr. As a consequence gay citizens are now protected by the FEPC as a matter of policy, whereas prior to the NCSCL efforts the gay community was specifically excluded from protection.

According to Joanne A. Lewis, Chief of the Division of Fair Employment Practices, whose offices are located in the State Office Building in San Francisco, beginning January 1, 1980 quarterly reports concerning housing discrimination against gay citizens will be submitted to the National Committee by the Assistant Chief of the Division Carol Schiller.

The program will be under the direct supervision of Schiller; J. Anthony Kline, who is the Governor's Legal Affairs Secretary; Thomas F. Coleman, Esq., Co-Chairperson of the NCSCL; and Paul D. Hardman, Western Regional Director, NCSCL.

The purpose of the project is to provide expert assistance to gay citizens who may wish to use the state's bureaucratic system to seek redress of grievances when they have been subjected to unlawful discrimination in housing.

The NCSCL is a function of the Sexual Law Reporter. The SLR is federally tax exempt under sec. 501(c)(3) of the Internal Revenue Code and operates nationally to offer protection to all people regardless of sexual orientation, where questions of human sexuality come in conflict with the law or with social custom.

It was the NCSCL which got the Governor to issue his famous Executive Order to protect gay citizens employed by the State of California. It was the NCSCL which got the Governor of Pennsylvania to issue the first such order in 1975; and it was the NCSCL which got the representatives of the present Governor of Pennsylvania, Dick Thornburg, to meet with Gov. Brown's staff to work out the California Executive Order.

### THE A.B.C. AND CRUISING

On October 26, 1979, Thomas F. Coleman, Esq. and his law partner Jay Kohn, Esq. approached the Director of the Department of Alcoholic Beverage Control, Baxter Rice to discuss the implication of the Pryor case on A.B.C. enforcement in gay bars.

*Pryor v. Muni. Court of L.A.* was decided by the California Supreme Court and its opinion filed on September 7, 1979. The landmark decision had the effect of overturning sec. 647(a) of the penal code which dealt with "soliciting" and "engaging" in "lewd" conduct. As the law stands now vice officers have to prove that the conduct complained of offended an actual person who was present and whom

Continues on Page 18



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# FOOD

IN THE SOUP / MARIETTE GORDON



One of my beloved colleagues thought that this column should be more "homey," so we are staying at home this time for a Sunday Brunch, six guests invited for 12:00. I like noon entertaining, I can have everything cleaned up in time to watch "The \$1.98 Beauty Show" at five o'clock on Channel 3.

### CHAMPAGNE, OF COURSE

Start off with a dry champagne and add a little cranberry juice for color and sweetness. This refreshing drink makes your guests happy and hungry without turning them into stone images as the gin and vodka mixtures tend to do.

### A VERY DIFFERENT FISH DISH

The first course will be PERUVIAN SEVICHE, a dish I was introduced to in Ecuador. You can use any delicate fish such as flounder or sole. I like a combination of uncooked tuna (purchased in Japantown), scallops and sole, a total of 1 1/2 to 2 pounds. Cut the fish into cubes or small strips, place in a glass bowl and add 1 medium onion, thinly sliced and separated into rings. Combine the juice of 2 large lemons, and 2 limes with 1/3 cup orange juice, 1/4 cup olive oil, 1 small can of chopped pimento with their liquid, 1/2 jar of ripe olives (chopped), 1 teaspoon each of oregano and coriander, 1/2 teaspoon basil, a splash or two of Tabasco and salt and pepper to taste. Pour the marinade over the fish, cover the bowl and refrigerate it over night. With this course and the following one, I serve croissants from the Laurel Bakery, 3419 California St. and Webster's Marmalade (Seville Orange with Scotch Whiskey) ordered from Brookstone Company, 40 Vose Farm Road, Peterborough, New Hampshire 03458.

Next comes soup, my own recipe, and a marvelous Greek Salad, from the Junior League of Tampa's Gasparilla Cookbook.

### SOUP THAT IS UNIQUE

In a large sauce pan, melt 4 tablespoons of butter with 1 teaspoon of Chervil, 1 1/2 teaspoons of salt and 1/2 teaspoon of white pepper. Add 1 1/2 cups of scrubbed and finely chopped leeks, white part only. Saute until leeks are limp and translucent, about 6 minutes. Add 3/4 pound of sorrel (Cal-Mar usually has it) stems discarded and snipped into 1 inch pieces. Cook stirring frequently until most of the sorrel liquid has cooked away, 6 to 8 minutes. Add 1 1/2 cups of peeled and finely diced potatoes and 3/2 cups of chicken stock. Simmer 25 minutes or until the potatoes are very tender. In a blender, puree the mixture and return it to the pan. Stir in 1 cup of heavy cream. Reheat and ladle into heated bowls.

### A GREEK SALAD

Greek Salad consists of mixed greens combined with a medium onion sliced thinly and soaked in ice water, Feta cheese broken into pieces (about 1 tablespoon per person), 1 tin of small smoked oysters, avocado, sliced Greek olives (found at Byrne's Polk St.) and artichoke hearts. Toss the salad with lemon juice, olive oil, salt and ground pepper.

### SINFUL DESSERT

For dessert it's Vincent Price's sinfully rich French Chocolate Ice Cream, found in his "Treasury of Great Recipes." Small cookies, again from The Laurel Bakery, will be a good accompaniment.

In a small sauce pan combine 1/4 cup sugar and 1/3 cup water. Bring to a boil and boil rapidly for 3 minutes. In a blender put 6 1-ounce pieces of semi-sweet chocolate. Add the hot syrup, cover and blend on high speed for 20 seconds or until chocolate sauce is smooth. Add 3 egg yolks, stir to combine and blend 10 seconds. Fold chocolate mixture into 1 1/2 cups of cream whipped. Place in any freezer container and freeze for 2 or 3 hours. This needs no stirring and will not crystallize no matter how long it is stored.

I think noonday guests enjoy coffee throughout the meal. • HAPPY BRUNCH!

## On Target

IF IT LOOKS LIKE A DEAL, SMELLS LIKE A DEAL, AND SOUNDS LIKE A DEAL... IS IT A DEAL?

Way back in early spring, before the campaigning for mayor ever got off the ground, Del Dawson, the just recently elected president of the Pride Foundation, had designed, printed, and was enthusiastically pushing the sale of the "Dump Dianne" pins. During the more recent, and most important, months of the mayor's race, the pin supply was totally dried up. This should come as a surprise, since in the "old days" when the publisher and assistant editor of this newspaper were, respectively, president and vice-president of Pride, a clear adversary position with Dianne Feinstein, was forced upon us as we were trying to say the Gay Community Center or hold out for an alternate site. Significant internal differences made it wiser for both Paul Hardman and myself to serve the gay community outside the structure of the Pride Foundation.

Now with the new regime in power, Pride has quietly and without any offer of help from the city government, agreed to vacate 330 Grove Street, so the mayor can have her parking garage. One is wont to ask, could the Gay Community Center have been traded for some appointive office(s) after Mme. Feinstein is safely in office. Is there a peculiar "marriage" in the future between the "remodeled" Pride board and the Harvey Milk Memorial Neighborhood Center people with Mme. Feinstein playing the "minister" with a "375,000 wedding present." But then again I could be totally (or partially) wrong and perhaps Del Dawson is displaying great political perception and withholding the pins until the runoff when they will have the most value.

A WORD TO CHUCK MORRIS ON THE STRIKE AT THE SENTINEL - You own it, you run it, criticism be damned! Continues on Page 18



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## Questions & Answers

### WHAT DO YOU KNOW? Questions & Answers About the Sexual Orientation Ordinances

**Q. WHAT IS A "SEXUAL ORIENTATION" ORDINANCE?**  
A. A Sexual Orientation Ordinance is a local ordinance PROHIBITING DISCRIMINATION in employment, housing, public accommodations, and city or county services on the basis of a person's sexual orientation.

**Q. HOW IS "SEXUAL ORIENTATION" DEFINED?**  
A. As used in the San Jose City Ordinance, "sexual orientation" means "a classification based on an individual's sexual practice or preference... based on actual knowledge... (or) based on an assumption about or a supposition of sexual orientation."

### Q. WHY IS SUCH AN ORDINANCE NECESSARY?

A. The need for sexual orientation ordinances has arisen out of thousands of years of anti-sex religious taboos which at one time were theoretically necessary to ensure population. Thus: sex was viewed strictly as a matter of procreation, sexual pleasure was forbidden, and any form of non-procreative sex (including masturbation, birth control, and sodomy or oral copulation) was severely punished.

Until the Willie Brown Bill was passed in 1976, decriminalizing consensual sex acts between adults in private, sodomy and oral copulation, whether homosexual or heterosexual, were felonies punishable in California by up to 15 years in prison. Similar laws remain on the books in many states.

This past history of institutionalized sex taboos has carried over in the form of discrimination against people suspected of being sexual non-conformists. Gay people - and straight people "tainted" by even an isolated homosexual experience - often face blackmail, loss of career, loss of housing, harassment, police brutality, violence and even murder at the hands of "homophobes" (people who fear and hate homosexuals).

### Q. WON'T THIS ORDINANCE GIVE SPECIAL PRIVILEGES TO GAY PEOPLE?

A. Because this and similar ordinances have been initiated by gay activists, they have been viewed by the public and billed in the media as "gay rights" ordinances. Actually, ALL PEOPLE are protected by the ordinances, regardless of sexual orientation. The intent of the ordinances is to ensure that people are treated according to INDIVIDUAL MERIT in employment, housing, and business practices and that all people are TREATED EQUALLY in the provision of government services and facilities and in government-subsidized services and facilities.

Just as the prohibition of discrimination on the basis of race or religion does NOT give "special privileges" to Blacks or Jews (for example), so the inclusion of sexual orientation in civil rights laws will NOT give "special privileges" to gay people.

### Q. WHY SHOULD GAYS BE TREATED AS ANOTHER MINORITY GROUP? ISN'T THEIR SEXUAL ORIENTATION A MATTER OF CHOICE?

A. Nobody knows what "causes" a person to be attracted to someone of the same sex - anymore than what "causes" heterosexual attraction. Most studies indicate that sexual identity is formed at a very early age, even though not overtly expressed until maturity. Most gay people feel that they were "born that way" and that they could not change the love they feel toward a same-sex partner EVEN IF they wanted to; nor could they force themselves to feel love or sexual attraction towards a member of the opposite sex, NOT EVEN in order to be "accepted" by society.

Further, civil rights laws protect against discrimination based on religion, creed, marital status, and political affiliation - all of which are "matters of choice." Jews can be converted to Christianity if they choose;

**Q. WON'T THIS ORDINANCE OPEN THE DOOR TO ADDITIONAL LEGISLATION BY OTHER GROUPS - RED-HEADS, LEFT-HANDERS - WHAT NEXT?**

A. Theoretically, all human beings have the same rights and are protected by the Bill of Rights of the U.S. Constitution. In practice, however, these constitutional guarantees mean little or nothing unless they are implemented by enabling legislation at the federal, state and local levels, such as the Civil Rights Acts of 1964 & 1968, the Unruh Civil Rights Act and the Rumford Fair Housing Act. In order to gain this type of protection, the existence of longstanding discrimination must be shown. To quote an article in the Jan-Feb '79 issue of CIVIL LIBERTIES REVIEW:

"Prior Supreme Court cases have considered four factors in designating a class as suspect; the group has historically been subjected to unequal legal treatment; the class is generally politically powerless; the group has been the victim of legislative prejudice, not rationality; and the classification is based on traits which the class is powerless to control. This article has already shown that the first three criteria are true, and all theories of the etiology of homosexuality seem to support the fourth criteria (sexual preference; however it originates, tends to occur early, before true choice is involved)."

Meeting such criteria is difficult, and any class of people who have suffered such extensive discrimination deserve protection.

### Q. BUT AREN'T GAYS ALREADY COVERED BY THESE CIVIL RIGHTS LAWS?

A. No. According to the EEOC, current law bars discrimination only because of race, color, religion, sex, national origin, age, or physical handicap. The EEOC does not protect gays from discrimination, nor does the FEPC. In the recent Gay Law Students decision, the California Supreme Court ruled that gays are not a protected class under the Fair Employment Practice Act which prohibits discrimination on grounds of race, religious creed, color, national origin, ancestry, physical handicap, medical

condition, marital status or sex. Bills, such as AB-1 by Art Agnos or SB-3 by Milton Marks, have so far failed to pass the State Legislature.

The State Supreme Court did rule in the Gay Law Students decision that gays wishing to "come out of the closet" as a political activity are protected under the Labor Code and that gays may not be fired from government protected public utilities, under equal protection guarantees. In addition, Governor Jerry Brown, at the urging of the California Democratic Council, issued an Executive Order in April 1979 barring discrimination in state employment based on sexual preference. But coverage of sexual orientation in civil rights laws and court decisions is still spotty.

### Q. WON'T THE SEXUAL ORIENTATION ORDINANCE WORK A HARDSHIP ON THE EMPLOYER?

A. All that the employer is required to do under the San Jose City Ordinance is to REFRAIN FROM DISCRIMINATION and, where required by federal or state law, POST A NOTICE similar to those required for other protected classes. Willful violation of the notice provision is an infraction punishable by a \$50 fine. The ordinance provides a legal basis for a CIVIL SUIT against discrimination.

### Q. WON'T THE EMPLOYER BEAR THE BURDEN OF PROOF THAT (S)HE IS NOT DISCRIMINATING?

A. No. This is a lavender herring dragged out by the opponents of the ordinance. Anytime a suit was brought under the ordinance, the burden of proof would be on the PLAINTIFF to show that the discrimination was, in fact, based on known or assumed sexual orientation. If, as an "Affirmative defense" the employer alleged that sexual orientation was a "bona fide occupational qualification," then the employer would have to prove that this was so - but only after discrimination was proven. Many large, progressive companies have already initiated non-discrimination employment policies on their own. As long as their policies continue to be carried out, they have nothing to worry about under this ordinance. •

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# Hallinan

PLEDGES SUPPORT FOR GAY COMMUNITY CENTER

At a meeting in his office Terrence Hallinan made the commitment to actively support the gay community center and to employ all the resources of his office — if elected — to the task of finding the center a new home. The center is currently housed at 330 Grove Street in a building scheduled to be demolished to make way for a parking garage.

Several alternative locations were discussed in Districts 4, 5, and 7. Paul Hardman, formerly President of the Pride Foundation pointed out that a \$375,000 appropriation from HUD had been passed by the Board of Supervisors in December of 1978. Shortly thereafter it was turned back by HUD and is today still sitting on Mayor Feinstein's desk.

"As a District 5 supervisor, I would accept the special responsibility to get such a project moving," said Hallinan. He further maintains that it is a legitimate criticism of Britt that in his ten months of office, he in fact did nothing to resolve the problem of finding a new home for the gay community center.

In acknowledging a "special responsibility" to represent the interests of a gay minority, Hallinan also maintained that the same "special responsibility" exists with regard to the black minority and the Irish Catholic minority.

"I envision District 5 as a coalition of all the people who make up the district," he said in explaining the thrust of his slogan "United We Stand."

### POLICE PROTECTION

Hallinan also alleged that Supervisor Harry Britt is directly responsible for the violence committed against gay people in the Castro area. He claims that the Captain of Mission Station made a deal with Britt to reduce police presence in the area after the White Night riots.

### VICE SQUAD

Members of the VOICE staff discussed at great length the related matters of vice squad activity and the permit process.

"Now that Prop. Q has failed how would you as a supervisor deal with vice squad activity?" Hallinan was asked.

He maintained that the key for a Supervisor resides in the traditional legislative power of the purse contained in the budget process.

"With a line item budget, this is easy to do," said Hallinan. "You just look at the money that is spent on certain police activities and you start whacking at the appropriations. That is," he added, "if you know how."

### THE BOARD OF PERMIT APPEALS

VOICE staffers also expressed concern about reports that Mayor Feinstein had called two members of the Board of Permit Appeals into her office and issued a directive that they not overrule the Police Department in the granting of cabaret licenses in the Mission.

According to Hallinan, this sort of activity is perilously close to illegal. As a lawyer, he maintained that a Mayor is authorized to consult with her commissioners, but may not tell them specifically how to vote.

As a supervisor he would, he claimed, deal with this sort of problem in the following way:

First, he would get in touch with the commissioners involved to determine whether the reports were accurate. If so, he would immediately introduce legislation designed to protect the integrity of the permit appeal process.

Prior to the discussion with Hallinan himself, VOICE publisher Paul Hardman raised the question of Idaree Westbrook. Several months back Westbrook was quoted in the Chronicle with some rather derogatory statements about gays forcing blacks out of the Haight. According to the Chronicle story Westbrook was demoted in position within the campaign.

Continues on next page

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### HALLINAN PLEDGES - 2

When Hallinan actually opened his campaign office in September he hired Jerry Pritikin, who has written and photographed gay sports for both the Sentinel and the short lived Gazette. Pritikin insists that he personally has never seen Westbrook inside the headquarters, and that he is not part of the campaign.

Pritikin also complained about one well-known supporter of Britt's who called him saying, "You're through in the gay community."

"Don't I have just as much right as they do to support the candidate of my choice," asked Pritikin.

After the meeting we walked outside of Hallinan's Market Street office to take pictures. While posing we were interrupted by a well-wisher who identified himself as a member of the Golden Gate Business Association. "I'd vote for you if I lived in your district," he said, "but I am telling my friends."

In the dimming light of late afternoon we had to walk across to the sunny side of the street where David Scott's office is located. Hallinan would not allow any pictures taken that would include a Scott sign.

It was perfectly clear that K.O. simply refused to opportunistically latch onto another man's battle. •

# THEATRE RHINOCEROS.

### THEATRE RHINOCEROS

HAUNTED HOST, presented by Theatre Rhinoceros in August, is Robert Patrick's first play. It was written for production at the Caffe Cino, famed spawning ground for young playwrights. This New York coffeehouse was also the first of the OOF-Off-Broadway theatres.

The days of the Cino are vividly recalled in all their gore and glory by Sparger, the actor in KENNEDY'S CHILDREN (1974), presented by Theatre Rhinoceros during September and October. The setting is Phebe's, a Manhattan barroom and another pioneer Off-Off theatre.

As Patrick says, "I Came to New York to Write" — thus naming a group of plays including FRED AND HAROLD (Theatre Rhinoceros productions, October 1977 and April 1979).

There are two plays from the sequel "I Went to New York and Wrote." "My Cup Ranneth Over," presented with its new prologue, was written for television, but never produced in that medium. The fate of its heroine, Yucca Concklin, was suggested by the media-hype success of Patti Smith. In "T-Shirts," the success that Marvin has achieved is real enough, but is his Robert Patrick himself? He says not. "Marvin is a scholar friend who lived around the block, and never allowed people to get close to him." •

### XERO ZEROES IN

Martin Xero, resident actor with Theatre Rhinoceros, will celebrate his one hundredth performance this year during the run of "T-Shirts," the controversial Robert Patrick comedy. Xero, last seen as Mark, the burnt-out Viet vet in "Kennedy's Children," now portrays Marvin, a successful, but sexually frustrated playwright.

Other Rhino roles for Xero have included Marley, the 'manacled Masochist' in "West Street Gang"; Harold in Mr. Patrick's "Fred and Harold"; and Vesper, flame-haired escapee from Bellevue in "Downtown Local." Xero's leading man in all three productions was Blaine Souza.

Currently, Theatre Rhinoceros is presenting "T-Shirts" on a double bill with "My Cup Ranneth Over" as part of its Robert Patrick Festival at the Goodman Building, 1115 Geary St. Call 626-1921 for information. •

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ALL BOLD: Double price of lines for 16 spaces.

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# Hardman

the accused knew or should have known would have been offended. The word "lewd" itself requires the actual presence of an offended party as part of its new definition.

There are other restricting elements of the new interpretation which have so narrowed sec. 647(a) as to make it extremely unlikely for the police to make an arrest for adult sexual conduct or solicitation.

Basically the court has said "there is no harm in asking."

The approach to the A.B.C. becomes important when it is realized that the law which created the Alcoholic Beverage Control authority wrote a preamble to the statute which designates that the agency shall encourage temperance and protect morals!

The question of morals was a subject discussed by Justice Mathew O. Tobrina when he wrote the opinion for the court in Pryor. He noted that morals were subjective; each individual had his or her own concepts of what was moral or immoral based solely on the religious or cultural background of the individual. Tobrina made a point of noting that police and prosecutors and the lower courts had used subjective notions of morality to use the law to harass "homosexual males" and others who might be considered "undesirable" based on their own subject standards.

Coleman is Co-Chairperson of the National Committee for Sexual Civil Liberties (NCSCL) and the publisher of the prestigious Sexual Law Reporter.

The Supreme Court decision became final on November 6, 1979, Pryor and the implications of the ruling are the basis of sexual conduct law in California. Coleman was the attorney who masterminded the case and won it. Consequently he approaches the A.B.C. as the expert.

Rice met with Coleman and Kohorn at the West Coast headquarters of the NCSCL at 1800 No. Highland Ave., Los Angeles.

According to Coleman, "... the meeting was productive, Rice agreed to another meeting as soon as the ruling became final on Nov. 6th."

"We would like him to seriously consider a possible pilot program in Los Angeles County whereby A.B.C. investigators would restrict the situations in which they arrest patrons of bars for possible violations of Sec. 647(a)," Coleman told THE VOICE.

"In this pilot project, unless the conduct is a clear violation of the Pryor standards, only a filed interrogation would occur. This would enable the investigators to do followup with the patrons in question and to use their testimony, if necessary, in licensing proceedings," Coleman continued.

"Because of the ramifications of an arrest, such as sex registration and professional licensing consequences, we think that such a pilot project might promote both the spirit and the letter of the law," Coleman concluded.

Coleman hopes that the follow-up meeting would develop plans for training sessions for the A.B.C. investigators and attorneys, and establish plans for meetings with the owners of gay bars to enable the bar owners to know their rights and responsibilities under the new law.

If the pilot project proves effective in Los Angeles, Coleman hopes that a similar project could be initiated in San Francisco. •

# On Target

Continues from page 14

### TWO SIGNS OF THE TIMES

Jim Moss, whilst lunching at Hamburger Mary's discovered a pink and blue hair floating in his soup (how "new wave"). Meanwhile, around the corner at the Paramount Flag Co. there has been a flood of orders for Iranian flags, all from people who want to BURN them!

### SPEAKING OF "NEW WAVE" ...

Making an official announcement from the Mabuhay Gardens Restaurant, the west coast geographical center of the "new wave" rock music movement, mayoral candidate Jello Biafra (don't laugh, he finished fourth), has thrown his support for the run off election to Quinten Kopp. Not too much of a surprise since Dianne Feinstein ordered the performance hall at the San Francisco Art Institute padlocked against him and his group because she didn't approve of the art work on the poster for an event his group had scheduled long before the election.

### WHO SAYS NOBODY LOVES YOU WHEN YOU'VE BEEN FIRED

In a significant display of gay community unity the three publishers of the three major gay newspapers will co-chair a testimonial dinner in honor of Police Chief Charles Gain. More details in the next issues of either THE VOICE, the B.A.R. or the SENTINEL.

### STUPID MOVE OF THE MONTH AWARD

Goes to the 44 members (not enough to get the club endorsement) of the Alice B. Toklas Democratic Club who voted to endorse Freitas for D.A. I knew Dianne Feinstein wants Freitas but there is a limit to political opportunism. As far as I, and many others, feel, every vote for Freitas is an endorsement of the unpunished murders of Moscone and Milk. •

# Marina

Continues from page 4

Jarvis cranks out a story concerning "rumors" that Scott is thinking about running against Milton Marks next year when Marks is up for reelection.

Now that doesn't make much sense. Although there may be some feeling in some quarters of the gay community that Marks did not handle the gay rights employment discrimination bill as well as he might have, that's a far cry from the anger required to generate a pro-test vote in favor of a novice. And if the best that Bernstein could offer Scott was a chance to be the Democratic Party's sacrificial lamb against Marks, then Mighty "Mo" has gotta be gettin' senile.

Except ... that many of Scott's supporters are also hard core Marks supporters. They could hardly be expected to appreciate such "rumors."

Add up the two media ploys and the scenario becomes clear. Sow the seeds of suspicion and dissension with Kopp and his supporters through the Caen plant and with Scott's own sup-

porters through the Jarvis plant ... and in so doing, discredit any possible endorsement David Scott could make before it even hit the street.

Take off the white gloves, Madame Mayor? Yes, indeed, they badly need laundering.

### THE HERO OF THE SUNSET

On November 6, 1979 Quentin Kopp emerged the winner. With courage, integrity and humor, he had beaten a deck stacked against him from top to bottom.

But simultaneously in the heart of the darkest Sunset a hero was born ... the man who forced the run-off ... David, whose slingshot had beaten a female Goliath. And in an Irish Catholic bar 1 1/2 blocks away from Kopp's campaign headquarters, free drinks were laid on the table and a toast was drunk to "Davey Boy." •

**Share in the bounty of the earth.**



# **It's Thanksgiving at the \*P.S.**

## **The Feasts**

**Relish Tray — Cream of Watercress Soup  
Garden Salad — Fresh Vegetables**

### **ROASTED TOM TURKEY**

**Chestnut and Sausage Dressing, Candied Yams,  
Mashed Potato and Brandied Cranberries**

### **HAM CUMBERLAND**

**Baked Virginia Ham topped with Raisin Orange and Almond Sauce,  
Candied Yams and Mashed Potato**

### **COMBINATION BAKED HAM & ROASTED TURKEY**

**Ham Cumberland & Tom Turkey with all the Trimmings**

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**A Select Cut of Eastern Beef cut to your order  
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