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# VOICE

VOL.1 NO. 2 November 1, 1979

MORE THAN A NEWSPAPER

**COVER STORY**  
**homosexual**  
**monarchists**  
**in the U.S.A.**

**INSIDE:**  
**ELECTION SCRAMBLE**  
**for the Gay vote**

**world airways**  
**flying closet**





WHAT'S HAPPENING TO THE CASTRO?

Steve Prokasky  
As a long time resident of the inner-Castro I have been witness to the evolution of my neighborhood as the focal point of the San Francisco gay life-style. In the course of the last eight or ten years Castro Street has emerged as the social mecca, political crucible and business center of the gay community.

Whether we live in the area or merely visit from other parts of town, all gay people have an investment in the Castro. The local and national press focus their attention on Castro Street on a regular basis. Gays across the country view San Francisco and Castro Street synonymously. The nuances and changes in our community's social and political make-up are reflected and disseminated from the corners of 18th and Castro.

Restaurant, bar, and coffee shop conversations inevitably include opinions about what is happening to the Castro. In the past these exchanges were usually full of pride and promise. During the early and mid-seventies we delighted in the positive changes that were taking place. A viable, active, and restored neighborhood was being established where gay people could work and play in a comfortable and non-threatening atmosphere.

Lately, however, I hear a more troubled attitude toward the recent developments in the Castro. These concerns go well beyond the normal problems associated with a highly utilized business and entertainment center. The traffic and parking situation, the refuse on the street, and sidewalks blackened by years of heavy abuse are annoying and should be dealt with through the proper city agencies in cooperation with neighborhood organizations and business groups. I wish the candidates for supervisor in district five would address themselves to these problems more publicly.

If I am interpreting the most Casuso of opinion correctly I find the Castro residents and shifts are more concerned with a rug in the ambience of our neighborhood. There is wide spread disapproval of the increase in drug peddling on the street. The stretch of sidewalk from the Star Pharmacy to Bear Hallow has become known as "peddlers promenade." It is not unusual to be solicited to buy drugs four or five times in that short distance on any given night. One friend of mine was approached twelve times to purchase drugs in a fifteen minute period on that side of the street alone. Often these street dealers are belligerent and threatening. I can only guess as to the quality of the product they are selling.

Late night noise is also often mentioned as an increasing problem. Transistor radios and car stereos blasting music at three and four in the morning is commonplace. It is nearly impossible to walk down the street in the evening without being approached or hustled in one form or another. Fist fights between various contingents have been noted, at times with racial connotations. This last week an employee of Fannies Restaurant almost lost his life as a man fired a shot at his head while in the process of a robbery attempt. The recent stabbing in front of Cala has been reported by the gay press.

There are those who refer to the new attitude on Castro Street as the "freak invasion," "Polk Street West" or "the new Tenderloin." I hesitate to

label or generalize about the new Castro habitues, yet, undeniably, some very negative changes have become evident.

Two factors seem to me to play a significant role in what is happening to the Castro. First, is the noticeable lack of police presence in the area since the city hall riots. This is a difficult issue. I, too, am apprehensive about certain segments of the police department and the spectre of the police coming in and cleaning up the Castro is horrifying. On the other hand, and for whatever reasons, the perceived decrease in police patrols and slow reaction time is being exploited by many. The word spread quickly in the underground grapevine and it has led to an alarming increase in illegal activities.

The second contributing factor is the huge immigration of gay people from across the country to San Francisco. In many cases these are young people who are having a difficult time being assimilated into the gay subculture. Bob, a seventeen year old from Philadelphia, sums it up best. "I came here to be free. There's no work and no where to go."

He, and many like him, head directly to the most gay identified part of town - Castro Street. I sense the first generational gap between many of the new folk in town and those who have been a part of the creation and emergence of the Castro Street phenomenon. We know that the freedom and tolerance that is symbolized by the Castro was difficult to gain and had to be fought for. Some of the new residents don't seem to have that perspective. They are "our children" and we must provide for them and continue to shape an environment where they can flourish and experience the joy of being gay. We must also convey to them that freedom is not free of responsibility - that freedom cannot exist without the respect and preservation of other people's rights.

What's happening on Castro Street should be of concern to the entire community. What we are doing in San Francisco is unique and revolutionary. We are all a part of the process that is defining what it is to be an out-of-the-closet gay person in our society. As we become more effective and sophisticated in our political and social emergence we must also learn to counteract the threats to our peaceful and non-violent existence, not only from the outside, but from within our community as well. My hope would be that a dialogue can begin wherein the problems on Castro can be solved with actions that are sensitive to the needs and rights of all involved.

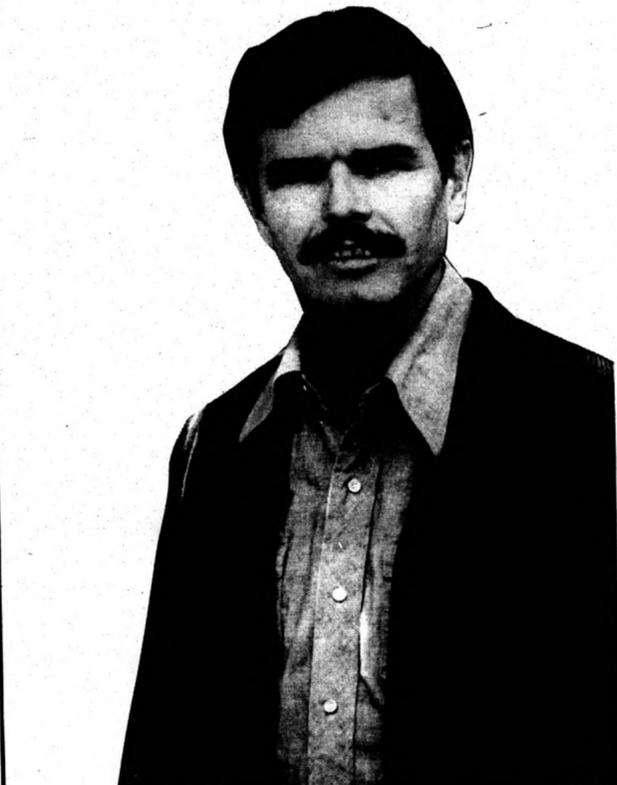
# DISTRICT FIVE

FRIENDS OF HOWARD WALLACE are located at 714 14th Street, S.F. Telephone: 861-1936/62-6-4168

in unison to support gay rights with Wallace at their head.

As one newspaper man said at the time, "It's news when you can get two labor leaders to agree, but 21, and on gay rights, that is really news!"

His first activity in the gay movement came in 1974 when he organized a series of protests over the rank sexism of a Marcus Welby TV episode. In 1975, along with Claude Wynne and Jane Sica, he started Bay Area Gay Liberation (BAGL). In its first 2 years, BAGL played a major role in rejuvenating the gay movement and giving the movement a more progressive and mass character. It brought together gay militants of many views to engage in numerous successful actions. BAGL gives to the gay movement much of the fighting spirit and proud defiance reminiscent of the anti-war movement. Among its lasting effects were the extension of the working class



HOWARD WALLACE

ponent, was doing battle with the military to stay in the service despite his admitted homosexuality.

He is an activist in the truest sense of the word. He was there among the founders of BACABI and the Bay Area Gay Liberation group which dominated the San Francisco scene a few years back. His pro-union and anti-Coors stance at the height of the Coors strike may well have brought the strong backing of the gay community behind the strike, which sharply cut into Coors' sales in the Bay Area.

Wallace was the force behind the development of good will between the local unions and the gay community. Perhaps his most notable demonstration of his combined gay and union activities culminated in the news making conference at the Town House Motel on Market Street at which about 21 prominent labor leaders appeared

base of the movement and strengthening of gay solidarity with feminists, third world groups and the labor movement.

Howard helped launch Gay Action, which established street patrols as a response to gang attacks against gay people. When Anita Bryant's Bible-thumping anti-gay crusade began in Florida, Howard led a massive drive to boycott Florida orange juice and helped raise thousands of dollars for the gay campaign in Florida.

Wallace has continually sought to strengthen ties between progressive movements. On the 50th anniversary of the unjust executions of Sacco and Vanzetti, Howard stood at the gates of San Quentin and condemned the death penalty. When disabled people staged a sit-in at the old federal building until HEW Secretary Califano signed a bill to guarantee their civil rights Howard was there.



KOPP URGES REJECTION OF ASKEW

In response to the unanimous Senate Finance Committee action September 19, 1979 urging approval of the nomination of Reubin Askew as Chief U.S. Trade Negotiator, Supervisor Quentin Kopp sent the following telegram to Senate Majority Whip Cranston:

"I urge you to reject the nomination of Reubin Askew to the position of Chief U.S. Trade Negotiator. A Cabinet level official must reflect the best traditions of fairness and equal treatment. Any person who publicly or privately states that an entire group of people would not be considered for employment opportunities. Such actions should not be encouraged."

Supervisor Kopp's telegram may be taken for a strong criticism of President Jimmy Carter. As a mayoral candidate Kopp hopes to attract more votes in the gay community by his open support for gay issues; especially at a time when more and more gay citizens seem to have doubts about Dianne Feinstein.

gay people to continue as acceptable public policy; and more than we can tolerate discrimination against blacks, Latinos, Asians, women, Jews or any other To confirm Mr. Askew's nomination at this time would give credence to those who believe that gay people can be systematically excluded from employment opportunities. Such actions should not be encouraged."

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REINSTATEMENT OF STATE EMPLOYEES FIRED FOR SOLICITATION DEMANDED

Thomas F. Coleman, Esq., Co-Chairman of the National Committee for Sexual Civil Liberties has called upon the State of California to reconsider its actions against homosexuals who were employees of the state and who were fired, disciplined suspended, or otherwise adversely affected by a 647(a) conviction.

On September 7, 1979, the Supreme Court of California issued the landmark ruling in *Pryor v. Muni Court* which declared the old interpretation of 647(a) "unconstitutional on its face" and decriminalized most of the conduct previously defined as "lewd" and "dissolute" whether solicited or engaged in.

The Court took special notice that in the past police and prosecutors used the old statute to selectively harass homosexual males.

In a letter sent to Ron Kurtz, Executive Officer, State Personnel Board, by Coleman, and dated September 19, 1979, the NCSSL expressed serious concern regarding the plight of state employees fired for conviction under the old 647(a) of the Penal Code.

In his letter Coleman reminded Kurtz that the Supreme Court decision in *Pryor* had declared all previous interpretations of that statute unconstitutional. Then he pointed out that 647(a) had been used primarily to arrest male homosexuals who were soliciting sexual partners or engaging in sexual conduct. Since the Court declared its ruling retroactive, Coleman asked Kurtz how remedies could be accomplished for those employees who were disciplined.

The NCSSL sent a copy of its letter of concern to the Governor's office. "The Governor has been very responsive to our concerns," Coleman confided, "we have every reason to believe he will continue to do what is right."

FREITAS MAY PROSECUTE

SAN FRANCISCO - A San Francisco judge has ruled that District Attorney Joseph Freitas may prosecute the May 21st "Dan White Night" riot defendants. Judge Charles E. Goff has decided that the defense did not sufficiently prove that the May 21st riot was directed against Freitas and his staff nor that it publicly appeared as such, and thus Freitas is empowered to prosecute those who many say were the same people who demonstrated against Freitas's handling of the case of Harvey Milk's assassin.

The decision came a week after a hearing in which the defense presented an extensive media exhibit and two witnesses to show that the May 21st demonstration was aimed at Freitas.

The media exhibit included over one hundred documents printed in various media, including a section containing articles that criticize the District Attorney's handling of the White trial. The defense also called Cleve Jones and Jim Denman to testify about what they saw.

Jones, active in San Francisco's gay community for several years, said that he sensed anger in the crowd that night. He told of signs and chants which said, "Dump Freitas."

Denman, a Senior Deputy Sheriff in San Francisco for over five years, described parts of conversations he heard, including: "It was murder, he (Dan White) got away with murder." and "Freitas threw the trial." Denman also said he heard discussions about marching to the Hall of Justice, because the police and DA's offices are there.

The District Attorney in question presented no evidence.

The May 21st Defense Committee said that the judge's ruling was a mistake. "Judge Goff clearly did not want to take sides against Freitas one month before the election of D.A."

The defense will appeal the ruling. Daniel Curzon / IGNA

Flying Closets

WORLD AIRWAYS DOES NOT WANT QUEERS - HOMOSEXUALS OK: Daly

Edward J. Daly, the foisty and powerful President and Chairman of the Board of World Airways, Inc., Oakland lashed out at the Teamsters in a scathing letter dated October 18, 1979 addressed to "All World Airways Employees."

Sent days before the letter Daly sent to: "All Management Personnel" was a reprint of a segment which appeared in Herb Caen's column which was printed in the Friday September 28th issue of the San Francisco Chronicle:

"... The stereotype that Teamsters are a bunch of rednecks who like to beat up on gays may now be laid to rest. Among the benefits being sought by the Teamsters Union on behalf of certain hotel employees here is a paid holiday for Gay Freedom Day!"

Inferring from the clipping quoted in Caen, Daly concludes in his letter that the Teamsters "have gone on record in support of queers..." He goes on to declare that: "This company doesn't need hoodlums, racketeers, queers or persons such as Fitzsimmons..." (apparently referring to the Teamsters leader).

THE VOICE interviewed Daly at his Oakland International Airport Headquarters and asked him if the memo and attached letter quoted was actually written by him and distributed as indicated. We wanted to be sure we understood just what he meant; he then stated simply "yes!" Confirming that he wrote it and meant it.

"Does that mean that you do not want homosexuals working for you and that you will rid the company of homosexuals?" he was asked.

"That's not what I mean... lots of them work for me... I don't care what people do... it's queers I don't want!" Daly explained, "I can't stand queers!"

Mary Monahan, a spokesperson at the Teamsters Union office at 26 Taylor Street, San Francisco, expressed shock and amazement at Daly's alleged statements. Official reaction however, was deferred until union leader Jack Goldberg could react to it.

The documents had been referred to the National Committee for Sexual Civil Liberties for complaint. According to Co-Chairman Dr. Arthur Warner of Princeton and Thomas F. Coleman, Esq., Co-Chairman in Los Angeles, they will be conferring on the issue to determine if there is overt homophobia involved and if World Airways, Inc. is discriminating on the basis of sexual orientation.

World Airways, Inc. is a major employer in the Bay Area and may fit the description of the type of "monopolistic" employer which is prohibited from discriminating. Since the company apparently does business with the State of California, it may well come under the scrutiny of the State regulatory authorities which also prohibit discrimination on the basis of sexual orientation.

Since Herb Caen was used as the source of the pro-gay teamster reference, THE VOICE contacted Caen's office. "It sounds like Daly," a spokesman for Caen ventured, but no further comment was offered.

A strike has been in progress by the Teamsters Union against World Airways, Inc. for some time. There has been strong feelings on both sides, with alleged threats and fears of violence.

In fairness to Daly, those who know him suggest that although he may have a blunt manner and quick to go on the offensive when threatened; he is not actually engaging in any witch hunt for homosexuals. By his own account "a lot of homosexuals" work for World Airways, Inc.

His problems with the Teamsters and the strike have created pressures to which Daly responds in his own way.

Daly has been described as a heavy handed, independent character whose fearless approach to economics found him among the last to leave Saigon at the end of the Viet Nam War, gun in hand protecting his property from the desperate mob.

World Airways, Inc. is Ed Daly; the strike by the Teamsters is a very personal thing to him.

The Teamsters have a different point of view about the strike.

To provide a better insight on the man and the issue THE VOICE will disclose the contents of the controversial letter:

Continued on page 18

	Outlaws Fornication	Outlaws Cohabitation	Outlaws Sodomy and/or Oral Copulation
Alabama	No	Yes	Yes
Alaska	No	Yes	Yes
Arizona	No	Yes	Yes
Arkansas	No	No	Yes
District of Columbia	Yes	Yes	Yes
Florida	Yes	Yes	Yes
Georgia	Yes	Yes	Yes
Idaho	Yes	Yes	Yes
Kansas	No	Yes	Yes
Kentucky	No	No	Yes
Louisiana	No	No	Yes
Maryland	No	No	Yes
Massachusetts	Yes	Yes	Yes
Michigan	No	Yes	Yes
Minnesota	No	No	Yes
Mississippi	No	Yes	Yes
Missouri	No	No	Yes
Montana	No	No	Yes
Nevada	No	No	Yes
New Jersey	No	No	Yes
New York	No	No	Yes
North Carolina	No	Yes	Yes
Oklahoma	No	No	Yes
Pennsylvania	No	No	Yes
Rhode Island	Yes	Yes	Yes
South Carolina	Yes	Yes	Yes
Tennessee	No	No	Yes
Texas	No	No	Yes
Utah	Yes	Yes	Yes
Vermont	No	No	Yes
Virginia	Yes	Yes	Yes
Wisconsin	Yes	Yes	Yes

\* As interpreted by a state court decision, this statute is not applicable to private, consensual conduct of adults.

In some states, of course, private, consensual acts between adults remain strictly their own business. In the following states, all private sex acts between consenting adults, straight or gay, are legal: California, Colorado, Connecticut, Delaware, Hawaii, Illinois, Indiana, Iowa, Maine, Nebraska, New Hampshire, New Mexico, North Dakota, Ohio, Oregon, South Dakota, Washington, West Virginia, and Wyoming.

The election on November 6, 1979 should be taken very seriously. The choice to be made for the office of Mayor will have a profound effect on the future of the city. As reported in the last issue of THE VOICE, Quentin Kopp has been endorsed by this paper. He was endorsed for sound reasons, and the incumbent rejected for equally sound reasons.

The problem with endorsements is that it requires a hard decision to be made. There are other candidates for the office of Mayor like David Scott, a good man, and getting a fair share of attention in the press. But what of the other "unknowns" who are never mentioned. They have complained that the press ignores them and does not give them equal time, and thus denies them any equal opportunity to be heard.

They lay a guilt trip. Are they justified? That is the question which has to be addressed.

Frankly, I don't think so. One of the things anyone does when considering a candidate, is to judge the person on the person's ability to get the message out, if there is one. If a candidate can't even get support enough to get the word out on the campaign he or she is running, then it is valid to believe there is a lack of public interest.

Media may be able to create an image, if there is support, either money or people power would do it. The lack of either, or worse, both, is not the problem of the media, but may well be a reflection on the candidates ability to muster strength.

There is an obvious built in benefit for an incumbent; that justis the system, and it is realistic to expect. The Mayor, for example, will attract far more monetary support from business people and others who would be at a disadvantage if she won and they did not openly support her. They may vote against her in the privacy of the election booth, and still send her money for the record. Some companies even hedge their contributions and give to both major candidates.

Monetary support for an opponent is far more indicative of support, and the kind of support that can make the difference between defeat and victory. Kopp's support has been steady and from a seemly broader base than that of Feinstein. If Scott can continue to divide the vote among them he then can effect a more realist choice for the voters. Kopp will have a very good chance of defeating Feinstein if there is a run-off.

KEVIN WADSWORTH RECOMMENDED

Kevin Wadsworth is running hard to win the District 5 election to the Board of Supervisors. He wants to replace the incumbent, and he may just do it. Supervisor

Harry Britt is raising more money to run, and being the incumbent, he has many advantages, yet with all that Britt may lose.

Wadsworth has demonstrated a remarkable ability to mount an effective campaign, he knows how to get things done and he is obviously not afraid to work. He is also bright.

District 5 was dealt a vicious blow in the killing of Supervisor Harvey Milk. The long delay in filling the vacancy created more problems. The excessive concern of the incumbent for national politics and the role of "the" gay leader has not helped the district.

The district needs and deserves a supervisor who tends to business in the city. The district needs a change.

There are several good candidates running in 5, some gay, some not. For those who want both a gay representative and a capable person, Wadsworth appears to be the best choice.

THE VOICE recommends Kevin Wadsworth for the office of Supervisor in District 5. •

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Member  
INTERNATIONAL  
GAY NEWS AGENCY

Printed in the USA, 1979

The opinions expressed in THE VOICE are those of the individual contributors. The appearance, either in editorial copy or photographic representation is not to be construed as indicative of sexual orientation or preference.

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THE VOICE is published 26 times a year by Paul D. Hardman & Associates. © Copyright 1979, all rights reserved. No part of this publication may be reproduced without written consent of the publisher. Subscriptions, \$20.00 for one year (26 issues). Non-subscription copies are available at \$1.00 each. THE VOICE is supported by advertisers and distributed free of charge in the San Francisco area.

THE VOICE was founded in 1979 by PAUL D. HARDMAN

ELECTION



ENOLA MAXWELL  
An Attractive Candidate

Enola Maxwell is well known to those who have fought the battles at City Hall. She has been on the scene for years, serving and speaking out for what she believes. Now she wants to take on the burdens of the office of Supervisor in District 7. "I will stand up, speak up and fight for the well being of the people in our district," she tells her constituents, implying that incumbent Supervisor Robert Gonzales fails to do that.

She should prove an attractive candidate to gay citizens who live in her district, based on her track record.

Her genuine concern for the rights of gay people was probably most sincerely demonstrated in 1976 while she served on the Human Rights Commission.

Under the leadership of Larry Littlejohn, the Pride Foundation set out to prove that the Pacific Telephone & Telegraph Company willfully discriminated against homosexual men and women.

Littlejohn was frustrated in his attempts to utilize the newly passed "gay-rights" ordinance framed by Dianne Feinstein when she was a Supervisor. The ordinance was so poorly written and so badly administered as to render it almost useless.

There was conjecture at the time as to whether ordinance tauted by Feinstein, was, in fact, nothing more than a scam on the gay community to make it think it had been given protection.

The ordinance was like a sieve: offenders just slipped through the loop holes. When Littlejohn became convinced of the phone company's homophobia, complaints were made. The phone company alleged that as a monopoly it was exempt from the ordinance, and the City went along with the ploy.

Through persistence Littlejohn got the Department of Public Works to include a reference to the ordinance on each and every construction permit which even the phone company had to sign to install telephones. Since some of the phones were installed on City property, the PT & T now had to answer for its discrimination.

The Pride Foundation then proceeded to file a complaint against PT & T with the Human Rights Commission.

As part of the complicated procedure, designed into the Feinstein ordinance, the Executive Director had to make a finding. That process was completed by the Director who issued a letter dated March 9, 1976 which

was upheld by a Show Cause Panel in a decision rendered May 28, 1976.

It was here that Enola Maxwell showed her greatest insight. She was one of three commissioners who had to review the complaint and determine if it had merit. The argument being made by PRIDE was simple: the phone company had a written policy which precluded the hiring of gay people, knowingly; no witnesses were necessary since the policy statement was self evident.

The phone company contended that unless witnesses were produced who said that they were discriminated against, there was no basis for complaint, there was no way to show that they were prejudiced.

At that point in the phone company's argument, Maxwell asked to speak. "Look at me," she told the attorneys for PT & T, "notice my color, I am an expert on discrimination." She paused and spoke very deliberately, enunciating each syllable: "I say the phone company discriminates against gay people!"

Her firm stand on that point set the tone of the hearings. Since it became apparent that it was going to require a unanimous agreement of the commissioners to get any decision from the Human Rights Commission. The ordinance, supported by Feinstein was in reality a classic Catch-22.

A further road block was built into the ordinance: There was no guarantee that the City Attorney would take much interest in handling the case on behalf of Pride. That problem was overcome when Fred Furth, Esq., who is one of the best attorneys in the country, agreed to take the case, free.

Pride won the argument, PT & T lost. The phone company got a mild slap on the wrist and the Human Rights Commission retreated back into its bureaucracy.

Maxwell's firm stand revealed how poor the Feinstein ordinance really was. In 1978 it was rewritten and improved, it had to be.

Gonzales became one of the authors of the rewritten Gay Rights Ordinance. The research for the ordinance was primarily the work of Mat Coles who was with The Pride Foundation and later with Gay Rights Advocates.

Gonzales jumped the gun according to Coles; he introduced the bill before it was perfected. It had to be rewritten and consolidated. It was then cosponsored by newly elected Milk. •

DARK HORSE

THE DARK HORSE OF DISTRICT 5

Politically, 1979 should be characterized as the Year of the Poll. No one knows exactly how the tragic events of the past year will actually translate into votes, so that anytime anyone turns around someone is taking a new poll.

Polls have their uses, but also their limitations. All agree to a 5% margin of error, and when the figures involved are 11%, 15% or 17% that margin is a big factor. In district 5 where there are so many different groups and lifestyles, sampling that accurately reflects each group is both critical and difficult. Nor can anyone tell which percentage of what group will actually vote.

They can, however, provide something of a thumbnail sketch and chart direction by showing which candidate is gaining momentum or losing it.

The very first polls showed incumbent Harry Britt, Terrance Hallinan and Kay Pachtner bunched at the top with no more than 2 percentage points between them, which anybody in politics would have known without a poll. What was surprising was that Republican newcomer was only a few percentage points behind the top three. Since Wadsworth has only come to San Francisco from Orlando, Florida two years ago, this immediately established him among political insiders as a major contender.

The polls also showed that the media publicity enjoyed by Leonard Matlovich was not being translated into a viable candidacy. The political significance of his candidacy and that Howard Wallace, Dennis Peron and

even dear Marjorie Martin thus became a matter of who would take votes away from which of the top four.

THE TOP THREE: What Reason is There to Vote for ONE OVER the Other?

A Charter Revision Commissioner long active in San Francisco politics recently asked, "Look, if you take the political stance of Hallinan, Britt and Pachtner, would they vote differently on any given item that might come before the Board of Supervisors? What reason is there to vote for one over the other?"

Put a slightly different way, Kay Pachtner tells the story about how in the course of campaigning, she was asked (seriously) by someone, "You mean my choices are between a girl, a commie or a fruit?" Each of the frontrunners is in a position where they must establish an identifiable image that distinguishes them from the other two.

THE GAY SEAT?

For Britt this identity is obviously Gayness and the validity of the theory that a Gay Seat must be maintained in District 5. Britt's statements have ranged from the implication that a vote against him is a vote against gay people to the claim that given the national attention focused on Harvey Milk's election and death, his defeat by a non-gay would have nationwide political significance detrimental to gay people.

"Who needs a gay supervisor?" asks Britt in his final campaign brochure. "Harry is trying to lay a guilt trip on all of us," responds gay writer Bruce Petit (California Democrat) in explain-

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Marina The Backside of Politics



THE KEEPERS OF THE FLAME

In our last issue the first portion of Charles McCabe's column entitled "Anybody But Freitas" was reprinted. McCabe goes on to say:

"Freitas appointed himself to the Keepers of the Flame, who were all terribly concerned about the 'image' of San Francisco following the flight from here to Guyana of the Rev. Jim Jones and the slaughter thereafter, not to speak of a whole set of other social deviations that have been setting the teeth of the rest of the country on edge. That 'image' was as much on trial as Dan White, and don't you forget it."

McCabe is totally accurate on the dynamics; heaven forbid that San Francisco's "image" should be sullied by the truth. He is regrettably inaccurate in his facts.

The truth is that there was a switch

in grant proposals for a gay community center inside a sub-committee of the Mayor's Advisory Committee for Community Development. The proposal went in under the name of the Pride Foundation. It came out with an entity calling itself Gay Community Center, Inc. (a group organized by Harvey Milk's aide Richard Pabich) as the designated recipient for \$375,000 in HUD monies.

The "Corporation" did not file with the State of California until the same day the proposal was switched. One of the members of the sub-committee charged with reviewing the applications was also an "interim Board Member" of the corporation which would have received the funds.

As a brand new entity the Corporation had no record of delivering the social services supposed to be provided by the center. Gay Community Center, Inc. claimed that the Pride Foundation was "a component" in their proposal, when in fact Price made no such agreement. The City Attorney ruled that the Corporation was ineligible for the funding and the application was hence illegal.

Because of the switch, Dan White made a commitment to vote against the appropriation when it came before the Board of Supervisors for approval. The matter was on the agenda Monday, November 27. Dan White would have been the sixth vote out of 11 against it.

White's replacement to the Board of Supervisors, Don Horanzky, served on the Mayor's Committee for Community Development and was at the time employed by HUD.

The above statements are all subject to documentary verification. Using the Freedom of Information Act, Paul Hardman, formerly president of the Pride Foundation extracted them out of City Hall and the U.S. Government. The matter was also the subject of an FBI memorandum.

The key facts were compiled into a

formal complaint alleging possible conspiracy to defraud the federal government and filed with District Attorney Freitas over 30 days before the White trial.

The subpoena of Freitas issued by Douglas Schmidt could have brought all of this out at the trial. But once a jury was selected "whose name and nature were a guarantee of leniency for White" (to quote McCabe), there was no need for Schmidt to pursue this or many other subpoenas he had issued.

We make no claim for the justice of the White verdict, or whether the facts would have altered it one way or the other. The point is that the jury had a right to know, as did the public. Yes, there would have been angry voices raised on all sides, but they would have existed within the framework of public dialogue. In appointing himself Keeper of the Flame Freitas effectively denied the citizens of San Francisco a public forum, which would have served us all better than swinging nightsticks, hurled rocks and flaming police cars.

If the White trial was a farce, the Grand Jury hearing on Freitas' alleged acceptance of under the table campaign funds from George Evankovich was even more. According to our own confidential sources, this one just doesn't quit.

To begin at the beginning . . .

D.A. candidate Arlo Smith did call for a Grand Jury investigation on July 30, at which time he also asked that Thomas Kotoske be appointed special investigator. (Kotoske was fired when he claimed the U.S. Attorney's office was sitting on the case.) No secret here; it was a public press conference. Only the press didn't think it important enough to print . . . or they weren't allowed to.

No conspiracy either; that's just proper procedure. According to highly reliable sources, between the time Smith called for the Grand Jury

hearing (July 30) and the time the Grand Jury met (Oct. 10), Freitas had been asked by both the Grand Jury and the Attorney General's office to testify PRIVATELY. He refused to do so, or to take a lie detector test.

Evankovich is "singing" in the obvious attempt to lighten his own sentence by turning state's evidence. But U.S. Attorney Hunter, a former employee of Freitas who is handling the case, reportedly told Evankovich the day before the Grand Jury hearing that there would be "no deal," and if he testified he could not expect more advantageous treatment.

It was recommended by Evankovich (presumably by those labor bigwigs responsible for footing defense costs) that he hire Jerome Ladar as his attorney. Ladar serves on Freitas' Lawyers Committee and is a contributor of record to the Freitas campaign. Insufficient evidence, huh?

But wait a minute . . . there's more. Grand Jury foreman John King is a high ranking union official. (Remember, organized labor has invested a hell of a lot of money in Freitas.) It takes 12 out of 19 grand jury members to do anything. On the day of the hearing only 12 were present. And the plot does thin.

So how come our funky little rag has all this information, and the major press isn't talking about it at all? Well, chances are that some hard working Chronicle reporter did most of this research (and more), but according to reliable sources, the Chronicle has put a "CENSORED" tag on the entire subject . . . and the keepers of the flame are legion.

THE D.A. RACE

. . . and it's been a strange one. Carol Ruth Silver goes out and offers herself as an alternative to the Devil Incarnate, even though there is a perfectly acceptable alternative in the form of Arlo Smith, a senior deputy now on leave from the Attorney Gen-

Continued on page 18

# The Queen Would Be King

**TERM "CLOSET QUEEN" NEEDS CHANGE!**

Congratulations! The first issue of THE VOICE was excellent. The hard work and the determination to build a first-rate vehicle to speak to and for the homophile community is abundantly evident in THE VOICE.

I take this opportunity to express some observations and suggestions in relation to gay issues and they are as follows:

**OBSERVATION:** In regard to the use of the term "closet queen," I find it both bitchy and denigrating and should be thrown out of the language of homosexuals. It is nasty-sounding and suggests the speech of the outraged, flamboyant faggoty-Ann's when in a fit of pique!

There must be a better term for those homosexuals who, either through personal choice or fixed circumstances, do not wish to make their sexual orientation a matter of public record. I have a friend who is a professional man and who has responsibilities that clearly require that he keep his homosexuality concealed insofar as possible. Yet, he suffers from no low self-esteem, does not attack his homosexual brothers in word or deed, and makes every effort to support legitimate homosexual causes. Also, he admires those who do meet the homosexual-identity problem head-on and states that he is sure they are rewarded by an inner peace and social freedom unknown to those who do not or can not make the ultimate decision.

As for me, I recognize and accept myself for what I am — a free-thinking individual — a member of a sizable homosexual community. By doing my job, relating to my environment, enjoying my friends, meeting my obligations, and giving what support I can, to homophile organizations, in this I secure my share of satisfaction and contentment.

**SUGGESTION:** Why don't you have a gay housing column to help gays find a place to live?

One would feel better if everyone involved in the rental situation knew the score, it simply alleviates a lot of difficulties, or the worry about them. Of course, I would fight anyone who tried to evict me for my sexual proclivities; but no one wins lawsuits but lawyers and no one wants ugliness in life. It is so easy for a landlord suddenly to be "shocked" by discovering the tenants' homosexuality because the landlord just got a better offer for the apartment.

Mr. Hardman, your publication THE VOICE is certainly more than a newspaper; it is the voice of the responsible homosexual community, the honest voice, and the voice with the guts to speak to the issues, whether they are abstract or specific; telling us about local city officials or legislators who are elected to serve us, are paid by us, and then sell us out. THE VOICE is most important to the homosexual community at large. The columns by E. Lee Clifton, Marina, Perry George, and all the other news items are most interesting a sheer delight to read.

The best of luck to you and the rest of your staff in all your endeavors. Respectfully yours, Ed Dollak San Francisco, CA

**HISTORICAL INFORMATION ON EUROPEAN GAYS WANTED**

I was delighted to read the first issue of THE VOICE, especially the graphics of the Balboa setting the dogs on homosexuals. You see I am Panamanian. THE VOICE offers me an opportunity to hear about gay news as opposed to the subjective bull I read in other papers. I hope in the future you will write more about our homosexual history with information on German gays and Spanish gays and what has been done to them by their dominate culture. Your VOICE redeems my warmest blessings.

THE GODDESS ARTISTA

**THE MONARCHIST PAUL D. HARDMAN**

There are two topics which are notoriously shunned by historians: the role played by homosexuals in the American war for independence; and the strength of the monarchists among the founding fathers.

When the two topics are combined, a fascinating picture emerges, with all the challenges of a detective story. Even disregarding the negative evidence suggested by missing documents and blatant tearing out of diary pages, there is enough evidence preserved to raise some very interesting questions.

A series of indisputable facts can be observed which provide the basis for conclusions that are quite compelling.

In 1787, before the calling of the Constitutional Convention in Philadelphia, letters were sent to Henry, Prince of Prussia, inviting him to become King of the United States.

Prince Henry was the brother of Fredrick the Great. He was also homosexual. More importantly, he was one of the greatest military experts of the day.

There had been those in the colonies who would have preferred to have hired him or the Duke of Brunswick, to lead the Continental Army against

Von Steuben had enclosed secret documents in a packet of letters he sent to Prince Henry which related to the attempted coup to have Prince Henry crowned King of the United States.

However, Henry was no longer a young man and he had been tempted by the offer of kingship, the Crown of Poland, only to have it denied him by his brother. He also expressed doubts that a people who had just rid itself of a monarchy would really want another. He was willing to consider, but only if properly asked and even then only if France, America's greatest ally at the time, would also agree to it. A meeting in Paris was suggested.

Democracy was virtually unknown to the Europeans of the time. There had been some experimentation, but no great power since ancient times had been a democracy. The French Revolution was still years in the future.

Kingship fashioned after the Stat-holdership of the Netherlands or even the constitutionally restrained monarchy of Great Britain was what was being considered. They were proven forms of government. Hereditary institutions were favored by many of the leaders of the revolution.

George Washington, may well have become King; there were those who

known. The need for a Constitutional Convention was urgent, at least after delegates finally got together in Philadelphia.

The success of the Constitutional Convention put an end to the seriousness of the monarchist movement.

The man who was a prime mover for a monarchy was Baron von Steuben, a bachelor. A friend of such famous homosexuals as Fredrick the Great and Prince Henry, he was also a friend of the fabulous St. Germain, who incidentally introduced him to Ben Franklin, who in turn sent him to George Washington at Valley Forge.

When von Steuben arrived in the United States he was accompanied by his 16 year old male aide! Ever charming, always popular with the matrons, a reportedly good dancer, he was never known to have had a "sweetheart," certainly he had no wife.

He did enjoy the company of young men, and there are frequent references to the "petite suppers" he gave into the late hours of the night for the young officers.

Shortly after his arrival in America he met and liked John W. Mullen, also a 16 year old at the time. Mullen was "adopted" by von Steuben and continued to live with him until the day von Steuben died at 12:30 in the afternoon of November 28, 1794, in New York.

According to von Steuben's will, which still exists, Mullen was the principal beneficiary. Years later, when Mullen was in his 80's, he was interviewed by the German Historian, Frederick Kapp. That was in 1859. Even then Kapp remarked on Mullen's handsome good looks.

It may be of interest to note that the youthful escapades of von Steuben brought him to the attention of Peter, who later became Tzar Peter of Russia. Russia, under the Empress Elizabeth, had sided with Maria Theresa of Austria, against the King of Prussia; there was war. Von Steuben who was serving on the Russian front, was captured, he was in his 20's. Rather than be sent to prison, he was sent directly to Prince Peter at Court and became the "guest" of the crown prince.

Fortunately for Fredrick the Great, who may well have been defeated by the combined forces against him, the Empress of all the Russias died. Peter was now Tzar. Peter had a great respect and affection for Fredrick the Great; the war was ended abruptly. Von Steuben was now in an excellent position to do minor diplomatic chores for Fredrick.

Catherine, who was Peter's wife, apparently did not think to highly of homosexuals, seems to have killed her husband, whom she declared to be insane, and ruled Russia with a heavy hand to become Catherine the Great.

Prince Henry, who was visiting the Russian Court, became the object of scorn of Catherine. She criticized him for using his military strut to cover up his "feminine, mincing" walk.

The original research for this article was done as part of a much larger project which made use of the facilities of the National Archives; the Library of Congress, Princeton University Library; Columbia University Library and the Van Pelt Library at the University of Pennsylvania.

One of the fascinating observations surrounding the research for this article is the realization that obvious efforts had been made to suppress information. There have been crude attempts to destroy evidence particularly documents which might shed light on the homosexuality of those who lead the monarchist movement in 1787. After all, they were the top leaders of the American Revolution and the founders of our country. Fortunately for historians, the revolutionaries kept copious notes and wrote and duplicated everything, perhaps to be sure that later generations would not misunderstand their noble motives. Enough evidence exists to raise an eyebrow and confirm conjecture. •



BARON FREDRIC WILHELM Von STEUBEN

the crown, rather than rely on Col. George Washington of Virginia. However, that is another story.

Prince Henry was flattered by the overtures to make him a king, especially since they came from some of the most important men of the United States, including the President of the Continental Congress Natham Gorahm.

The approach was made through Baron Fredrick William von Steuben, who was the Inspector General of the Continental Army under General George Washington.

Von Steuben knew Prince Henry as a benefactor when he had served in the European wars of Fredrick the Great.

Fredrick, who always had an eye for attractive and capable young men, had personally trained von Steuben. Steuben was among a select group of thirteen young officers instructed by the king. They were the nucleus of what became the Prussian War College.

wanted that. However, there were others like Thomas Jefferson, who were indignant against such a concept. Jefferson was stationed at the French Court, as a minister at the time, and had to resort to strong written words to Washington on the subject.

Washington like many revolutionary leaders formed a hereditary organization under the Presidency of Baron von Steuben known as the Society of the Cincinnati. Ambitiously, that fraternal organization seemed to have hoped to maintain a hereditary influence on any future government of the United States.

A shocking rebellion, at the time, by a group known as Shaysites, after their leader Shays, jolted the newly freed colonist to realize how weak the Continental system actually was. There was genuine concern that the rebellious insurgents in Massachusetts might be taken over by leaders from the Society of the Cincinnati whose monarchist tendencies were well

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# THE ARTS



**THE SAN FRANCISCO GAY MEN'S CHORUS** The members of the S.F. Gay Men's Chorus held its first rehearsal just one year ago, on October 30, 1978. On October 20, 1979, they finished a two day presentation of "Lovers Too Have A Song To Sing" which was performed at Mission Highschool Auditorium. It was great! Baritone Bob Klang was a joy to hear. His musical farce on Old Mother Hubbard, in the manner of Handel was one of many show stoppers that moved the audience to enthusiastic response. Another highlight was the antiphonal effect created when part of the chors went up into the balcony to sing with the rest which remained on stage. They performed Buccinate (Sound of the Trumpet) by Gabrieli. Gerald Pearson, who sang second tenor, also wrote the poetry to accompany the show's theme piece "Lovers Too Have A Song To Sing" to the music of Jean Sibelius' "From the Silence". It was simply beautiful. At the end there was an enchanting rendition of Beatles medlies with talented Jim Gilman on the tambura, Clay Scarborough on the string bass and the arranger Karl Brown on the schrudi box. The group and its efforts show the gay community at its very best. ●

**THE RAINBOW CLOWNS,** who were the lead group in this years Gay Day Parade, have achieved notarity with their war on Warren Simmons of Pier 39. In their fight for survival as a group they recently filed a \$1,000,000.00 law suit against Pier 39. They were invited to participate in the Annual Beaux Arts Ball and placed third in the competition and won \$200.00. Gilbert, who designs the costumes, is in the top hat at the left. Gilbert is famous for designing the Market Street banners that transformed the length of Market Street into a giant rainbow on Gay Day for the PRIDE FOUNDATION. ●



## HELLO DOLLY — DIAMONDS IN THE ROUGH

Having been a producer of plays and reviews myself, out of a conditioned sympathy I could never see reviewing a show until the third day of the run. By that time the opening night kinks are out and "second-night-slump" is over and a show should be at its stride and still fresh. What I saw on Oct. 24th at the Japan Center Theatre was a strange blend of the very good and the very not-so-good.

"Michelle" celebrating his 25th year on stage in this revival of "Hello Dolly," (he did this part in two different runs in 1971), proved again he is the absolute Master of Glitz and Chutzpah. He can absolutely fill the stage even if he is stuck on a semi-darkened setless stage. Really only he and Lynwood Miller (as Cornelius Hackle) understand how to play a line for a laugh and still keep pace. In the 25 years he has been on every and any kind of a stage. He never claimed to be a great singer. I've never found his limited range and blatty tone offensive but I do think that Jon R. Sims the musical director should have worked harder to transpose Michelle's music to more workable keys. Michelle's frequent octave drops to accommodate his vocal limitations were too frequent.

Speaking of music, one of the purest "diamonds" in this show was the musical director Jon R. Sims and the sound from the orchestra. Never once did they lose pace or vitality. Never once did the orchestra overwhelm the softest voiced soloist. The fussiest Broadway producer could ask no more.

Again speaking of "diamond" quality in the show were the costumes by Compert Costume Design Inc. with hats by Shirley. The period creations were so stunningly perfect down to the last seed pearl one could almost lose track of the show while your mind would freely imagine how Michelle would be re-dressed for his next appearance on stage — no matter how brief.

The sparkling choreography by Chuck Zinn and George Lowy was excellent and well paced and the waiter's gallop in the Harmonia Gardens scene was the real showstopper.

Now we come to the sets which ranged from absent (Dolly Leaves for New York), to disastrous (The Feed Store), to ho-hum (the Hat Shop), to truly splendid (Harmonia Gardens). The sets best typify the principal problem with the whole show. If what was good weren't so very good, perhaps what was bad wouldn't have seemed so very bad. Vivid contrasts were everywhere in the show. While speaking of contrasts, let's mention the actors other than Michelle.

Jim Steck as Horace Vandergelder was extremely convincing in both the visual and acting areas but his singing part seemed to have pitch problems ranging from slight to significant.

An absolutely radiant performance was turned in by Lynwood Miller as Cornelius Hackle. His excellent delivery, believable characterization, and the best sense of musical pitch of anyone in the show made him stand head and shoulders above many performers you could see in professional theater.



Gary Green as Irene Molloy with the face of a Julie Andrews and the voice of a Loretta Young displayed a tasteful restraint as the sedate hat shop owner dying to break into life. Both Martin Schimerlik as Minnie Fay, and Brent Wayne as Barnaby Tucker seemed to be monochromatically pert and more of a character than real. Bill Foy as Ermengard was beautiful, which was exactly what was wrong. The whole running joke of this part was thrown away. Jim Morrow as Ambrose Kemper is supposed to be stuffy but not so stuffy he can't be understood. For instant comic relief, just the appearance of Dick Bumpus on stage as the solid Brass Ernestina Money, with his Mt. Rushmore visage and his wig done in hard-as-nails red created hysteria before he delivered a line.

If my review seems unsupportive and unfairly severe on some people it is because of the incredible variation in the quality of the performances. The orchestra, the costumes, the dancing, one set, and some of the specific acting, could not be improved upon. However, most of the sets, some of the pacing of the murky choral sound and some of the acting and the sound system would be hard to sell in a rural high school. In no way do I want to discourage future all male musical productions. This art form has been gone for too long from San Francisco, and the rusty mechanism shows. "Hello Dolly" deserves support and attendance. Let's hope it kindles a renaissance of this theater form in our community. It was good to see so many names in the program who had been such a part of this in the past. Names like Kevin McAree, Lorion Gay, and Ellie Leon never get mentioned in a review but in their own way over the years are as important as the star to help make it all happen. Well gang what's next — Mame? ●

— Perry A. George

San Francisco As I See It



SAN FRANCISCO AS I SEE IT  
By Lee Clifton

There appears to be some confusion about whom to vote for on November 6. I say to you, you can't go wrong when you go into that voting booth and vote the GAY TICKET. My Gay Ticket may differ from your idea of a Gay Ticket in District Five, but only because there are so many gay candidates to select from in that district. Now, you don't have to be gay to be a part of the Gay Ticket, but you do have to be a friend of gay people. As gay people, we must learn to vote in a bloc, much the way blacks and other ethnic groups are beginning to realize, they too must vote as a bloc. Pollsters and the straight media have been saying all along that gay people can't get their act together, that we haven't the leaders to unite us into a fighting GAY BLOC. I'd pooh-pooh the idea, but I am afraid they are right. It would be perfectly alright if San Francisco were 100 percent gay, but San Francisco is not 100 percent gay so splitting our gay votes means disaster for us and victory for our adversaries.

The current Mayor and DA have been using the Vice (Morals) Squad, who are nothing more than a bunch of "peeping toms," to divide us, and cause disagreement amongst us, so don't kid yourself, they believe our lifestyle is criminal. Dianne Feinstein is a PRUDE and so is the DA, Joseph Freitas.

We have problems in San Francisco and two of those problems are Dianne Feinstein and Joseph Freitas. Violent crime isn't down in San Francisco. Violent crime is out of control. If we didn't have a problem with the current Mayor and DA, then why did we have a riot at City Hall on May 21? Why did La Feinstein make Police Chief Gain the scapegoat? If we didn't have a problem with the current Mayor and DA, then why is the Century Theatre closed? If we didn't have a problem with the current Mayor and DA, then why all the fuss over at the Bull Dog Baths? If we didn't have a problem with the current Mayor and DA, then why were our private clubs and theaters harassed? If we didn't have a problem with the current Mayor and DA, then why were the male model, escort services selectively shut down so that closeted visitors to our city could wind up being murdered? If we didn't have a problem with the current Mayor and DA, then why do we have police protection in Castro Village and elsewhere? Remember, I said PROTECTION, not HARASSMENT.

Police recruits should be required to write the meaning of each of those words on a blackboard five hundred times, or until they understand the meaning of the words. The current DA, Joseph Freitas has been getting away with murder, he has been caught, but not punished, but we can punish him by not voting for him on November 6. Vote the Gay Ticket. I am going to vote for Carol Ruth Silver, District Attorney.

The current Mayor, Dianne Feinstein, talks from both sides of her mouth like some innocent squaw, but don't let that fool you, she knows what's been going on, because she ordered the crackdown, why you'd think from her actions that some gay person had murdered Moscone and Milk instead of Dan White, the expoliceman.

If Dianne Feinstein pretends differ-

ently, then ignorance alone should make her unqualified to hold public office. She says she will not condone pandering in San Francisco and I say to her, turn to the yellow pages of your telephone directory and look under the heading of Escorts.

She'll find as I have found, that all the telephone numbers are working numbers. It's the same old double standard. Hetrosexual escorts are A-Okay, but homosexual escorts are criminals. Please don't misunderstand me, I don't consider any escort, straight or gay to be a criminal. I don't even consider prostitution criminal, unless there is a forced situation, unless minors are in servitude, or if drugs are used or sold, or a client is robbed or beaten. Then and only then should prostitution be a criminal offense. A person should not be punished if he or she willingly goes to bed with someone, even if it is a member of the same sex. Some of you will tell yourself that we always have problems at election time and I won't disagree with you, but why should gay people be the target of Dianne Feinstein and Joseph Freitas. Vote the Gay Ticket on November 6, Vote for David Scott, Mayor.

We can end many of the problems in San Francisco by voting YES ON "Q" on November 6 and send the Vice (Morals) Squad to the MUNI where the riders can be protected against the thugs, punks and junks. We don't need a bunch of "peeping toms" getting their jollies by harassing people because of what they do in bed, or because they go to an adult theatre, or because they patronize an adult book store. I have yet to see someone OD from looking at porno, in a book, or on a movie screen, nor do I know of anyone who OD'd from having too much sex. The Vice Squad should not be used by the current Mayor and DA for publicity purposes. It was ridiculous to see their recent raid in Chinatown where the Vice Squad stopped the "youth gangs" by arresting thirteen men over the age of fifty. Again, I say, Vote YES ON "Q."

The jail system is also a mess over at the Hall of Justice and in San Bruno. The food is known to be cold and tasteless. The gay men are treated fairly except where clean clothes and showers are concerned; sometimes they are forced to wait as long as five days between showers. One telephone call is permitted on Saturdays and prisoners can go to the recreation room once a week. However, the cells are overcrowded with some inmates sleeping on the floor. I think we need a new sheriff so vote the Gay Ticket on November 6. Vote for Mike Hennessey, sheriff.

Vote NO ON "O" November 6. I don't think we need a Los Angelesization of San Francisco. Los Angeles threw out their thirteen story height limit some years ago. We don't need a suburb in search of a city in the bay area. We already have a city. What we need is jobs in the building trades and when the buildings are completed. VOTE NO ON "O"

The Registrar of Voters is predicting a light turn out on November 6. Let's fool everyone by having a huge gay turn-out. Start making phone calls to your friends, both straight and gay and ask everyone to VOTE THE GAY TICKET. Let's have a GAY WIN, November 6. ●

As predicted in this column in the last issue a permit to operate a public bathhouse was granted to the new owners of THE BULLDOG. Located at 132 Ellis Street, San Francisco, formerly the location of Club San Francisco, they claim to be the largest bathhouse in the United States.

The difficulties experienced by the business men who operate the bathhouses and other gay facilities are apparently not uncommon in San Francisco. A review for some such problems gives rise to very serious considerations, especially for gay businesspersons.

There is no question that local governments have an interest in regulating business activities which may effect the public health and safety. There is no question that care and diligence must be used to assure the public interest is protected.

What is left in doubt is the extent of the public interest and the methods used by bureaucratic instruments of the government to assure compliance to regulations.

The public would be naive indeed if it believed that public safety and health concerns were all that is behind the permit procedure. Aside from being a source of revenues to any government, the permit system also permits the issuing agency an almost unchallenged opportunity to enforce other considerations, not the law.

Arbitrary administrative adjudicative procedures work to the detriment of the applicant who may have hundreds of thousands of dollars invested in a commercial enterprise such as: a theatre, dance hall, bar or restaurant, bath house or whatever, only to find there may be a hitch in a permit. A hitch discovered, after the expenditure.

A hitch could be caused by any individual or group which might get together to oppose a commercial venture, out of malice, whim, caprice or even folly. The end result is the same: hardship and possible economic loss.

There are those in the community who always seem to show up at permit hearings and object. The repeated cry, "Mafia" or "Mob," which like crying wolf really can be yelled too often. Then there is the complaint on behalf of "children" and "senior citizens" by the same malcontent, which is worked to death when there are few if any children ever concerned; and senior citizens hardly need a junior to tell them what is good for them.

It is obvious that no one wants gangster controlled commercial activities in the city but there has to be something said for the principle of "innocent until proven guilty" we all have been taught to expect.

Having read that a Rev. Raymond Broshears had testified at the public hearings in connection with the Bulldog bathhouse, and that he insisted publicly that the bathhouse not be permitted to operate without guaranteeing women access to the men's bathhouse and that blue lights be required on the outside, a phone call was made to THE VOICE.

Monroe Beehler complained from Los Angeles that he was being denied a permit to reopen the old Larkin Theater, as the Century Theater, and that the same Broshears appeared at the first public hearing to protest the issuance of a permit to operate.

According to Beehler, about \$200,000 was spent on renovating the old Larkin Theater which was once owned by the Mitchel Bros. and for a time operated as a "porn" film house. While renovation was underway, Dianne Feinstein was in the process of pushing for her anti-pornography legislation which was designed to curtail the sale or showing of sexually explicit materials. Book stores and theaters seem to be the prime target.

Confident that the "grandfather" clause in the anti-porn ordinance protected him, Beehler proceeded to remodel. He contends that since the Mitchel Bros. had operated there as an adult theater, and since he had opened and showed adult films just before the ordinance cut off date, he was entitled to expect that a permit would be issued. Beehler pointed out that he purchased the theater before there was any anti-porn ordinance, in mid January 1979, and he was open for at least two days in December 1978 before the ordinance was passed; he was open the day it passed and one day after it passed. Then he was raided! His patrons were frightened out of the theater without an opportunity for the management to reimburse the customers or issue "rain-checks."

A police permit had not been issued, and there are accusations by the police that the fire department and health permits had not yet been issued. When the matter was appealed to the Board of Permit Appeals the public denial of a permit was upheld. The matter is now before Superior Court Judge Morton Colvin.

Beehler complained bitterly that the city is stalling. The matter was on the court calendar of Wednesday, October 17, 1979; however, the City Attorney reportedly requested a continuance on the matter for one month, to November 16, which is after the election.

Looking for precedence, Beehler noted that the Cinema Theater on Market Street, which had been boarded up for about a year, reopened as a straight adult film theater just this last August, and it was issued a permit, even though it was closed at the time the Feinstein ordinance had passed. The protection of the "grandfather" clause was applied to them.

Beehler's contention is that he is being denied a permit because he plans to show male oriented adult filming. He suggests that the straight houses get permits; the gay theaters are denied.

To check the other side of the story Northern Police Station was contacted by me; they have jurisdiction. Sgt. Thomas Sullivan confirmed that the police had withheld the issuance of a permit to Beehler. Sullivan also confirmed that Broshears was opposed to the issuance of a permit and that he had appeared at the first public hearing on the subject.

Police officer Sullivan was asked who it was that Broshears represented at the hearing. According to Sgt. Sullivan, he claimed to speak on behalf of "youths" and "senior citizens," as well as on behalf of the neighborhood in general.

According to Sullivan there were the usual unsupported contentions of "mafia" infiltration and no substantiating facts, however, Broshears objections to a "porno" film house in the neighborhood were considered, by the police, to represent a formal protest.

At first there was some resistance from other nearby businesses, notably from the Roadway Inn, however, those objections appear to have been withdrawn.

To counter the contention that Beehler is entitled to protection under the "grandfather" clause of the anti-porn ordinance, Sullivan pointed out that even though the theater was operating as an adult film theater two days before the ordinance, the day of the ordinance passage and the day after, Beehler had not actually perfected his fire and health permits at the time and he should not have been operating. The fact that he was operating does not matter; he was operating illegally, Sullivan contends.

"What about the fact that Mitchel Bros. had operated there as an adult film theater?" Sullivan was asked.

"That is true, Mitchel Bros. did operate there; but they were not successful there and they closed down that activity," he argued. Apparently the court will have to determine what is right.

Dr. Sanford Kellman also complained to THE VOICE of the activities of Broshears against him and his business the I-Beam, located on Haight Street. According to Kellman, and the public record, Broshears hired Terrence Hallinan to represent him at a public hearing in opposition to Kellman's request to operate his disco after hours. The permit was denied and the matter is still at issue.

The point of all this is not a criticism of any individual or group which takes advantage of "the system." Such individuals and groups do have the right and even the duty to complain. The problem lies in the gross unfair-

Continued on page 19

PRITIKIN TO PITCH FOR HALLINAN

Terence Hallinan, candidate for Supervisor in District 5 has announced the appointment of Jerry Pritikin as office manager and co-ordinator of events at the campaign headquarters located at 2270 Market Street.

Pritikin, 42 and a resident of District 5 for the past 10 years has been active in gay and human rights causes. He was the creator of the "Anita Bryant's Husband is a Homo-Sapien" and "Human Rights - For Once and For All!" T-shirts.

Pritikin has also pitched in both the gay and community softball leagues for the past 5 seasons. His free-lance articles and photographs have been published in the Advocate, The Sentinel, B.A.R. and the Alternate. Recently his photographs of the late Harvey Milk were featured at this year's San Francisco Civic Center Art Show.

AN EVENING WITH FRIENDS

THE PRIDE FOUNDATION announced a major event to be held on November 5, 1979. Pride will present a seven hour marathon benefit. - "An Evening With Our Friends" a celebration of friendship - starring Sharon Micknight, San Francisco's entertainer of the year, as Master of Ceremonies. A galaxy of entertainers are contributing their talents, including Ruth Hastings & Co., Gwenn Avery from Olivia Records, Les Nickolettes from "Peter Pan," the original fabulous Cockettes in a medley of their greatest show tunes, a very special tribute to Michelle: celebrating her 25th anniversary in show business and in appreciation for her triumphant performances in the "Hello Dolly" production. Special friends M.J. Lollo, White & White, Lori Shannon of "All in the Family" Archie Bunker's favorite transvestite, comedian Frank Diorio, Gayle Marie and friends and Sandy Counts will appear. There will be some very special surprise celebrity friends announced during the week before the event. All proceeds will benefit the services of the Gay Community Center at 330 Grove St., including Gay Legal Referral, Pride Employment Referral Service, Pride Gays Under 21, G40+, Acceptance House, the Eureka/Noe Valley Artists Coalition, Gay Support Services, and the Gay Information Bureau. The benefit will be held at 330 Grove Street from 7:00 P.M. to 2:00 A.M. Tickets are \$5.00. Advance ticket sales are at Headlines on Castro and Polk Streets, Gramophone, and San Francisco Music 4107 24th St. There will be a no-host bar. The benefit is being produced by Shannon Steele in association with Christopher Anderson and Pricilla Huddleston. Special assistant to the producer: Joshua McDonald.

Police officer Sullivan was asked who it was that Broshears represented at the hearing. According to Sgt. Sullivan, he claimed to speak on behalf of "youths" and "senior citizens," as well as on behalf of the neighborhood in general.

According to Sullivan there were the usual unsupported contentions of "mafia" infiltration and no substantiating facts, however, Broshears objections to a "porno" film house in the neighborhood were considered, by the police, to represent a formal protest.

At first there was some resistance from other nearby businesses, notably from the Roadway Inn, however, those objections appear to have been withdrawn.

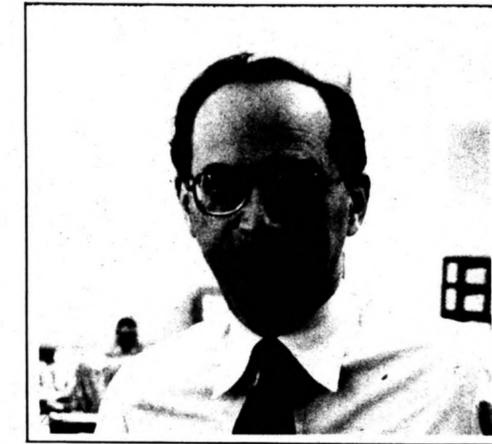
To counter the contention that Beehler is entitled to protection under the "grandfather" clause of the anti-porn ordinance, Sullivan pointed out that even though the theater was operating as an adult film theater two days before the ordinance, the day of the ordinance passage and the day after, Beehler had not actually perfected his fire and health permits at the time and he should not have been operating. The fact that he was operating does not matter; he was operating illegally, Sullivan contends.

"What about the fact that Mitchel Bros. had operated there as an adult film theater?" Sullivan was asked.

"That is true, Mitchel Bros. did operate there; but they were not successful there and they closed down that activity," he argued. Apparently the court will have to determine what is right.

Dr. Sanford Kellman also complained to THE VOICE of the activities of Broshears against him and his business the I-Beam, located on Haight Street. According to Kellman, and the public record, Broshears hired Terrence Hallinan to represent him at a public hearing in opposition to Kellman's request to operate his disco after hours. The permit was denied and the matter is still at issue.

The point of all this is not a criticism of any individual or group which takes advantage of "the system." Such individuals and groups do have the right and even the duty to complain. The problem lies in the gross unfair-



QUENTIN KOPP:

- Publically supports the gay police recruitment program, and called for City officials to support gay recruits both during their training program and thereafter as police officers.
- Consistently supported the ending of criminal penalties against consenting adults.
- Opposed Proposition 6—the Briggs Initiative.
- Supported the ordinance prohibiting employment discrimination based on sexual orientation.
- Co-authored the Resolution that expanded the Human Rights Commission to specifically include gay members.
- Supported the Resolution to end discrimination against gays who wish to visit the United States.
- Was the only elected Democratic official to publically protest the removal of Harvey Milk from the Board of Permit Appeals when Harvey Milk decided to run for Assembly. He was also the only elected Democratic official to support Harvey Milk in his 1976 Assembly race.

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# FOOD



IN THE SOUP / Mariette Gordon

LE DOMINO COUNTRY CLUB is a French restaurant of considerable merit, located in a most incongruous setting. There are factories and freight trains which thunder through the neighborhood.

On the first floor, the bar is surrounded by small tables. Yellow daisies and tropical fish abound. Upstairs are paintings, tapestries and a profusion of fresh flowers. The twenty three tables are set with pink cloths and Lonchamp china. Each has an amber shaded lamp and a pink carnation.

The service is excellent; waiters in long blue aprons announce the "specialties de la maison." This night, they offered poached angler fish in crayfish sauce, "veal maintenaut," consisting of two slices of veal in puree of mushrooms, hollandaise and cheese. The third choice being calves liver "beurre vinaigre."

The entrees are preceded by soup and salad. Hors d'oeuvres, include asparagus with mustard sauce, a pate, herring or cold salmon... we decided to save the hor d'oeuvres for another evening.

The "soup du jour" was a savory puree of vegetables, surprisingly combined with tapioka, resulting in a most pleasing starter. The onion soup was pallid and lacked body. Boston lettuce tossed with a mustardy vinaigrette dressing proved to be a light, appealing salad.

The liver, ordered medium rare, was prepared to perfection, crusty with a pink interior and dressed in a brown sauce properly pungent with vinegar.

The rich veal entree was decidedly a successful group marriage of puree, sauce and cheese. Both veal and liver were paved with sliced potatoes lightly sauteed and crisp zucchini strips. Bits of celery and tomato which appeared to be steam fried. All most delectable.

Desserts offered were Queen of Sheba chocolate cake, chocolate rum cake, Amaretto Cake, cheese cake, chocolate mousse, creme caramel and fresh rasberrie.

My rum cake was light, cream filled, subtly flavored and chocolate topped. The raspberries were enhanced by cream and liqueur.

The recommended after dinner pleasures, which we did not try, were Orient Express; brandy and Marie Brizard; Liqueur of Mandarine, Purple Passion; Vodka with Liqueur of Spring Violette and Cafe Domino apple brandy with coffee and whipped cream.

Also untried were twelve interesting entrees. I would have especially liked to test the Sweetbreads in cream and Maderra, fresh tongue in vinaigrette sauce with capers and sour pickles and the capon finished with white wine, shallots and mushrooms. Entrees range from \$7.75 to \$11.95.

The wine list is large and varied, priced from \$6.00 to \$24.00.

Our dinner for two, with a pleasant soup, a fair Fume Blanc wine was less than \$50.00 with tip included.

Le Domino is located at 2742 17th Street, San Francisco; near Florida Street. The dining room serves from 6:15 until 11:00 evenings on Fridays and Saturdays, until 10:00 p.m. on weekdays. The bar is open from 5:30 to 2:00 a.m. Reservations are suggested; their telephone is 626-3095.

# On Target

LET THEM EAT CAKE DEPARTMENT

PERRY A. GEORGE

117 million dollar city deficit at hand. The Muni busses are little more than mobile mugging boxes. The cable cars need unexpected expensive repairs. The school teachers' strike dragged on and on because the city claimed it couldn't afford their demands. And Golden Gate park is, according to our daily papers, falling apart from the lack of enough maintenance staff. All these public facts on the condition and financial condition of the city and our Pacific Heights socialite mayor is more determined than ever to put the Gay Community Center out on the streets and build a 6 million dollar (20 million dollars after amortization) plush parking garage so the indifferent idle rich of Piedmont and Hillsborough can park their cars closer to the Opera House and new Performing Arts Center. When asked by the gay community "Your Majesty, if our humble building is torn down to make room for your new palace of parking we shall hunger for a new gay center. What shall we do?"... answer "Let them eat Cake!" — at least I think that's the correct spelling.

LET'S TROT OUT THE BODY AND GET SOME MORE MILEAGE OUT OF IT DEPARTMENT

I am one of the few people in town who openly admit that the more I got to know Harvey Milk the less I liked him. However much I grew to dislike him I never believed he deserved to be shot. I do, however, really resent all the political mileage various lesser politicians and semi-professional fund raisers get who are always referring to and relating various intesy vignettes about the life of St. Harvey Milk and what dear friends they all were of his. The most pathetic example of this is appointed city supervisor Harry Britt who has yet to utter three consecutive public sentences without mentioning Harvey Milk's name. Harry, please let the poor man rest in peace and acquire some political reality of your own.

GREAT MYSTERIES OF THE WORLD DEPARTMENT

Even before I read John Barbagelata's 16 page "Election Special" newspaper I was amazed how anybody could be inspired to vote for Freitas for D.A. How poll after poll can show him as top vote getter is a total amagement. What does the public need — a smoking gun? Freitas had one after the Moscone-Milk assassination and let that slip through his fingers. Barbagelata's paper does a first class broil on Freitas along with Feinstein and Silver. Don't walk, run, to get your copy if you haven't seen it yet.

VOICE PUBLISHER HONORED AT TESTIMONIAL DINNER

In appreciation of his more than 5 years of full time service as Chief Executive Officer of Pride, The Pride Foundation gave a testimonial dinner at a local restaurant. Pride gave a brass facsimile of a 1 million dollar cheque; the State of California gave a framed resolution of appreciation from the State Senate, personally presented by Sen. Milton Marks, which was followed by an equally laudatory framed resolution of appreciation from the Board of Supervisors of the City & County of San Francisco personally presented by Supervisor Quentin Kopp. Well wishers were candidates David Scott, Kevin Wadsworth, Terrance Hallinan, Sypervisor Ella Hill Hutch, former S.I.R. president and Sentinel founder Bill Beardhmpfle, former S.I.R. president Don Jones, Dick Gayer, Zane Tomas and many, many others.

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Scott will probably cause a run off.

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FILM

FATAL ATTRACTIONS

San Francisco has seen its last Claude Jarman Film Festival. What that night meant to festival goers is a change in the program, away from the 'safe' if dull and toward the new, exciting, even prophetic in filmmaking. This year's pickings were indeed slim. The overrated Hungarian entry, *Angi Veri*, was a dark, slow, plodding anti-communist propaganda film that made its point by stereotypes. The Polish *Man of Marble* turned into twisted scrap steel. Plotting and structure fused themselves to an equally uninteresting travalogue of brick works and steel mills. Those *Magnificent Movie Men*, the Czech tribute to the origins of cinema in the homeland was too small a story for its ornate settings and hand-tinted approach to cinematography. And the Swedish comedy left more questions than laughs. Of the remainder of the festival, it was a chance to see items like the lavish *Molier* and the unusual *Bronte Sisters*, which you aren't likely to see again. Overall, the festival reflected a social sensibility rather than an examination of emerging cinema, or style, or approach. As for the future, we'll just have to wait until next year's announcements.

NEAR LUNCAY

No one questions that Bernardo Bertolucci is a great director, or that incest is a good theme for a serious film. Nor that Jill Clayburgh is a superb actress, extremely underrated in American films. And Rome is a beautiful city, perfect for playing out larger-than-life tragedy. *Luna* could have been one of the most important films of this decade, but it isn't. Given all the above, Bertolucci infuses a simple story with unnecessary symbolism and plodding montages. But

the scenes intended to disturb do so with the touch of genius; you squirm in your seat from having been brought so close to so mysterious and taboo a subject as the physical manifestations of a mother's love for her fifteen year old son. Clayburgh turns out a performance that other actresses will envy. But the finished product, the pudding of *Luna*, is too rich, too long in the cooking, and unfortunately, almost tasteless.

CLOSER HOME

Clayburgh, fortunately, has another vehicle playing the screens at the moment, Alan J. Pakula's *Starting Over*. Here, Clayburgh plays the other woman in what is really a man's version of *An Unmarried Woman*. The man is Burt Reynolds. The wife, in one of the finest send-ups of the un-musical talents of popular stardom, is Candice Bergen. The story is just fine; realistic, clever, and actually has a traditional conclusion (happy ending, so to speak). Burt Reynolds has become extremely adept at the casual throw-away line; here he shines, combining his extraordinary masculine appeal with a sensitivity that makes him all the more appealing. Traditional Reynolds fans aren't overjoyed with Burt's improved acting ability; but there are masses of potential new fans waiting in the wings of this domestic comedy.

Candice Bergen, another actress who never gets enough exposure, is getting dumped on from all sides for her singing voice. Striking the posture that made Elizabeth Taylor's vocalization in *A Little Night Music* a camp classic; Bergen pulls off her parody with just the right off-key note. It isn't the powerful rendition of pain and redemption of its earlier counterpart, but *Starting Over* is head and shoulders above a lot of the lighter dreck playing the city. ●



AN INTERVIEW WITH JOSEPH WAMBAUGH by Lee Hartgrave

*The Onion Field*, a movie is based on Joseph Wambaugh's bestseller of the same name. Wambaugh was in town recently on behalf of the motion picture. He is a likeable ex-cop who says that he may not be remembered for his writing but for his special recipe for making Martinis.

Wambaugh wanted to make sure that the *Onion Field* came out the way he wanted it to — so he was very much involved in the entire production. It is no secret that he was displeased with the way his story *The Choir Boys* was presented on the screen. He especially did not like the characterization of the Gay in the park walking a poodle which Wambaugh said the director of "Choir Boys" had sprayed pink to make the scene look more gay.

*The Onion Field* was made for little money by movie standards. The author can't understand why movies have to cost so much money but added "Yes, I do know why — because of the thefts and ripoff that take place during the making of a movie."

The director for *Onion Field* is Hal Becker. Wambaugh has nothing but praise for him and stated that Becker would one day be one of the

## INTERVIEW

greatest directors in movies. Wambaugh has also signed him up to direct his new movie, *The Black Marble*, which is about a female cop.

The *Onion Field* deals with the subject of Socio-pathic criminals. "They have no conscience," Wambaugh said. . . "no more than a whale has." The handsome ex-cop is displeased with our justice system and does not believe that most of the criminals who are incarcerated can be rehabilitated. However, he also said "When someone murders someone in jail — they should be eliminated. "After all," he said "the state owes it to the people they lock up to protect them." I asked him what makes a socio-path? "I believe they are born that way — they are not made by society. It is in their genes." Wambaugh would like to see us go back to the Anglo Saxon system of justice. "There is no such thing as long drawn out trials in the United Kingdom," he said.

The author, who is in his forties, told me that he enjoyed being a cop. "I just never grew up. I liked being around rough and tumble men. However, I am not into Leather and Boots or that kind of thing," he laughed. "Police work is not dangerous," he volunteered. "That is just a bunch of Hollywood stuff. It is more dangerous to work in a steel mill or be a firefighter."

Wambaugh has two children (boys). "Although my father was a cop and I was a cop I don't think I would like my sons to do the same thing." He has definite opinions about varied subjects — one of those is that he thinks we have too many lawyers per square inch in California. I asked him about the Dan White multiple murders in San Francisco and whether or not he agreed with the verdict. "I was not surprised with the verdict," he said. "Many multiple murderers have received light sentences in this state and

are out on the streets again in a few years." He declined to say whether or not he thought White was a Sociopath. "The Gay community has tried to make the issue a gay issue. I don't believe it is — Moscone was not Gay and he also was murdered."

In *The Onion Field* we see a Socio-path kill a cop and more or less get away with it. The man who murdered the policeman will be getting out of jail soon after spending about 16 years behind bars. This is what the movie is about — the justice system or the lack of it. It is also about the nervous breakdown of the murdered cop's partner. It is a true story — one that Wambaugh felt needed to be told. But I said to Wambaugh that even though the movie "The Onion Field" is well executed, I felt that the violence would only give some closet Socio-paths the idea to do the same thing since the criminals in the film get away with murder and will be released soon. His answer to me was "I would be a haunted man — if this film did beget violence."

(Lee Hartgrave is an associate member of the San Francisco Drama Critics Circle and is a founding member of the San Francisco Council on Entertainment [Gold Awards]. He can be heard on KQED Radio on Monday mornings at 7:45, 88.5 FM.) ●

LA MAMELLE — THE CONTEMPORARY ART SUPPORT NETWORK

San Francisco is world famous for its conducive atmosphere for creative expression, yet too few local people know enough about its variety and vitality to enjoy local arts to their fullest.

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Among the things they do is guide the public to gallery exhibitions, per-



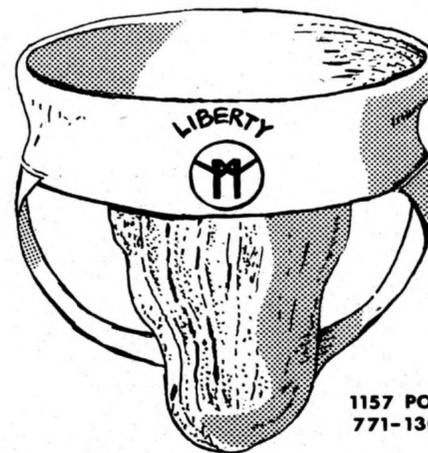
formances, video art, new music, special events and creative publications and programming.

Having a sense of history, they also maintain the Archives of Contemporary Art.

Since their programs are so varied, the public is directed to La Mamelle, P.O. Box 3123, San Francisco, CA 94119; ask for Nancy Frank.

Live and unique TV broadcasts are being created by Frank and her group using UHF facilities locally. There are public viewing opportunities, however, scheduling should be checked with Frank; telephone (415) 431-7524. ●

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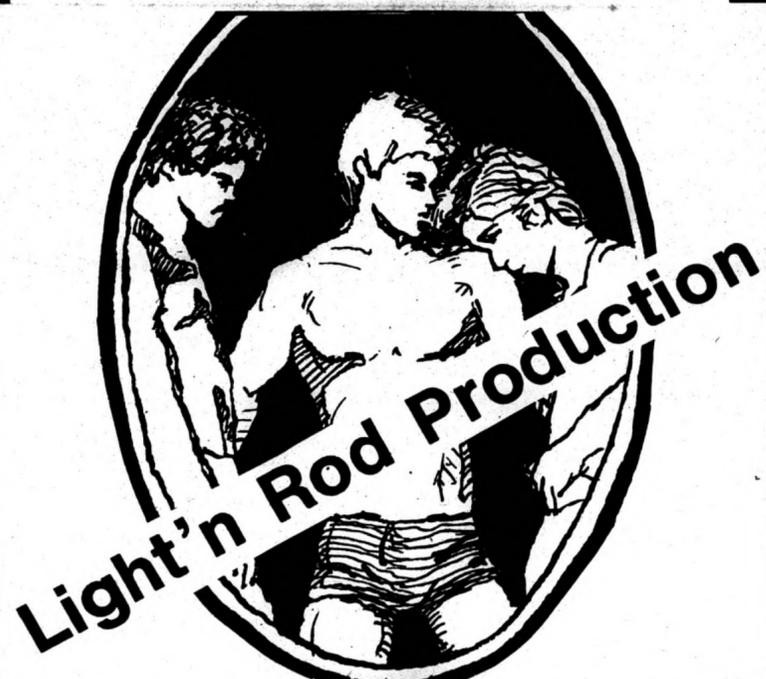
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DARK HORSE

Continued from page 5

ing his support of Republican Kevin Wadsworth. Poll data indicates that the "guilt trip" has been more effective with straight voters than gay ones.

Britt's actions on White Night are the subject of a formal complaint by the Police Department charging him with incitement to riot and is currently in the hands of the Grand Jury. His activities in the days immediately prior to the White Night riots are also open to question. The leaflet which called for the demonstration at 8 p.m. the night the verdict was rendered was put out by a group calling itself the Gay Men and Lesbian Alliance, which no one had ever heard of before. Its tone and appearance was quite similar to the "worker party" flyers put out on behalf of Anne Kronenberg's appointment to the District 5 seat, an effort, which according to Britt, he helped to organize.

Street sources report that in the days just before the verdict was rendered Britt himself was in the bars calling upon people to "demonstrate their anger" and that in the Castro "they (organizers of the 'Demonstration') were busy all day." An officer of Concerned Republicans for individual rights told us that in watching the TV coverage, he saw people coming out of the Castro with crowbars and could identify quite a few numbers of Britt's very own Harvey Milk Democratic Club.

A WOMAN'S SEAT?

Kay Pachtner agrees that she has based her political image around feminist issues. "But," she qualifies, "What is feminism?" To her it is "a process of inclusion of people in the decision making process." According to Pachtner's view of feminism, it seeks "to lighten oppression in all its forms. Therefore," she concludes, "one can't be anti-gay, anti-male, anti-black or anti-anyone and be a feminist. It's a contradiction."

Pachtner contends that the controversial Sally Gearhart letter was controversial only in some quarters and that "men have responded about 50% pro and 50% con." She admits that the paragraph in which Gearhart talks about venereal disease, sex in public bathrooms and seducing small boys is subject to "principled criticism," but maintains that it must be taken in the context of Gearhart's total message.

For our interview, Kay made a point to take me to a predominantly Irish working class bar in Noe Valley and, of course, we were the only two women in the place. "I can understand and even sympathize with these guys while disagreeing with them," she says. They, in turn, obviously respect her. In short, there isn't a male alive that Kay Pachtner, a delightfully feminine creature, could not relate to on a one-to-one basis. This is what feminism means to Kay Pachtner. The question is whether it means the same thing to everyone else.

Pachtner's experience in consumer advocacy makes her knowledgeable in some areas of local government — particularly programs dealing with massive outlays of federal and state funds, which the Board of Supervisors has regrettably tended to rubber-stamp. Her weakness is in the area of legislation itself and the working knowledge of what a law is and can do.

She is, however, one of the few people who have taken militant leftist positions while simultaneously treating those who disagree with political civility and personal courtesy.

A NON-GAY SEAT?

Hallinan's campaign hinges on a critical 6,000 Irish vote bloc which may well be closer to District 8 than the rest of District 5. The Irish voters do not, however, belong to Terrance Hallinan any more than the gay voters belong to Harry Britt. In fact, there is more than a little hostility toward the Hallinan family.

In 1977, the bloc was supposed to

go to Bob St. Clair, but his recent divorce and move from San Mateo County didn't enhance his candidacy in this community, and the votes didn't turn out. This time Hallinan has picked up a list of sponsors that include many of the movers and shakers in the Irish community and Bob St. Clair.

Still there is the matter of Hallinan the Elder going after the Church on a matter of a legacy, which is also rather a no-no among these voters.

Pachtner has tried to make inroads into the bloc, but one of her supporters ruefully acknowledges that most of them aren't quite ready to vote for "a girl."

This key bloc of voters is thus left with a rather shifty set of choices. They can vote for one of their own who is regarded as something of an apostate or they can vote for someone a great deal closer to their more conservative political philosophy — Republican Kevin Wadsworth, who is gay. This schism is illustrated by a predominantly Irish Catholic group called United 5 for A Better Government, whose board split evenly on endorsing Hallinan or Wadsworth with one abstention.

This tends to reinforce Hallinan's claim that District 5's Irish are not so much nervous about gays as they are about Harry Britt. Hallinan claims that if you actually go out and talk to these people on a person to person level they'll say, "Hey, I like having gay neighbors. They fix up their houses; they run nice businesses and they make the streets safe."

In effect, Hallinan is disputing any possibility of an anti-gay label (which he attributes to Pachtner) by insisting that he has no reason to be so because there is no political advantage in it for him.

As a lawyer Hallinan's strength is in the area of legislation itself. In a general discussion on the problems of permits, he was quick to point out a possible solution that could be accomplished by amendments to existing ordinances.

In relying heavily on the Gay Seat theory Britt must necessarily regard Pachtner and Hallinan as anti-gay because they as straights are aiming for this Gay Seat. Pachtner agrees with Britt that Hallinan is anti-gay. Hallinan agrees with Britt that Pachtner and her supporters "have encouraged feminists and lesbians to unify against gay men."

THE DARK HORSE

But when it comes to Dark Horse Wadsworth, both Pachtner and Hallinan concede he has a good chance to make the run-off. Says a gay supporter of Hallinan's, "He's a great spokesperson. He's just running in the wrong district." Hallinan himself says, "He's made a significant breakthrough."

Pachtner says, "Look, I've got a great deal of admiration for his courage and integrity. He's a Burkian Conservative whose position is consistent and well thought out — except it doesn't jive with District 5's voting pattern."

While Pachtner and Hallinan have offices staffed with one or two volunteers, Wadsworth is running a nightly phone bank with 10-15 volunteers, with the goal of talking to every voter in the district. By press time, poll data showed him bunched with the other three.

Wadsworth's political resources include a personal letter from Trum Campbell, State Chair of the Republican State Central Committee to each of the district's 4800 Republican voters. That's another healthy bloc and more prone to vote, because of their minority-party status. This marks the first time either major party has given organizational support to an up-front gay.

Wadsworth is expected to get the S.F. Progress endorsement, and he has already got the endorsement of the S.F. Examiner and is being well received in the gay press. The Examiner endorsement is really a break through, since they avoided an endorsement in

1977 in Milk's race for Supervisor.

As a high level administrative aide to the Mayor of Orlando, Florida Wadsworth has the broadest-based knowledge of the structure and functioning of local government.

Ed. Note: And the Progress did it again, this time endorsing feminist/consumer advocate Kay Pachtner over Kevin Wadsworth, a gay person whose philosophy is much closer to their editorial policy. However, their endorsement list is so schizy it is difficult to ascertain any editorial policy.

The Backside of Politics from page 4

eral's office. It then turns out she's been dealing with the Devil, as a joke, of course.

This may explain why her campaign is apparently petering out. No one expected her to be able to raise money, but there does not seem to be sufficient enthusiasm to generate volunteers and other in-kind services. According to several reliable political observers, the parameters of her campaign are shrinking to Districts 5 and 6, and she is attempting to tie her campaign to the more energetic and vital campaigns being waged around the high-rise and rent control initiatives O and R.

In a seemingly desperate attempt to generate some steam, Silver's City Hall aides have taken to grinding out almost daily releases — on city funds. A recent one is most bizarre. In it Silver demands that Freitas indict Warren Simmonds. Simultaneously, the Board of Supervisors is voting to approve an out of court settlement with Simmonds, which Silver did not oppose.

Arlo Smith's campaign people claim that the gap between him and Silver for the No. 2 spot (and the run-off) has narrowed to 1%. But the percentages are so small as to be virtually meaningless, with less than 20% even for frontrunner Freitas.

The significant figure is a whopping 56% undecided, which we believe to be more a matter of confusion than apathy. And is it any wonder?

The poll data does, however, show that in many parts of the city, particularly the heavy-voting West of Twin Peaks area, Silver is disliked far more than Freitas. If she should manage to squeak into the run-off with Freitas, there is little doubt that she will be resoundingly defeated.

If the gay community is serious about dumping Freitas, it would behoove them to take a second look at Arlo Smith. Prior to Silver's entry into the race Smith was well received by gay groups and has still won some gay endorsements. It makes a great deal more sense to support an acceptable candidate whose appeal is broadly enough based to at least give him a shot at winning.

ON THE SEAMY SIDE

... we have received confirmation from a local public official, who asked to remain nameless, that yes, indeed, Mayor Feinstein did call into her office two Board of Permit Appeals Commissioners ... and yes, indeed, she did tell them to stop overruling the cops. The subject: after hours cabaret permits in the Mission.

Tie that together with other police activity relating to permit matters and it looks like an attempt by certain elements in the Police Department to regain the same tight control over the permit process that they enjoyed during the Alioto era. Which doesn't mean that dollars have yet changed hands, but that a mechanism is being set up where it'd be damn near miraculous if they didn't.

Well, if that's the gameplan you couldn't very well have a President of the Board of Permit Appeals who is a leader, has enough money so that he can't be bought and is smart enough to figure out what's happening. Gees, no wonder David Scott's days were numbered.

BOTH WAYS?

It seems that Supe John Molinari is getting a little nervous about holding on to the Presidency of the Board next year. So he decided to endorse Harry Britt, the quid pro quo being that Britt would vote for him for President. The Britt folks intended to use the endorsement for a mailer to the District's 4800 Republican voters to counter the aggressive campaign being waged by Republican Kevin Wadsworth.

No sooner had the word gotten out than local Republicans (plus a few others) came down on Molinari like the veritable ton of bricks. Well, John decided to go through with the endorsement, but it now only consists of allowing his name to be used in Britt's brochure ... and absolutely no mailer.

To use a favorite phrase of Molinari's, how's that for having "both bites of the apple"? ... or being kissed on both cheeks? •

Continued from page 3

closets

FROM: Edward J. Daly, President & Chairman of the Board  
TO: All World Airways Employees  
COPIES: All Members of the Board of Directors / All Legal Counsel, Public Relations Representatives & All Others Representing World Airways  
All Shareholders of World Airways

This is to advise all concerned that the following message has been sent today to Mr. Treichler and Ms. Hill, and a similar message to Ms. Tittiger:  
"DATE: October 17, 1979  
"TIME: 18:45 Local  
"It is my privilege to be the first one to inform you your leave of absence is cancelled immediately and you are terminated effective this time and date.

"There are in excess of 12 counts to justify this action, counts which are injurious to your fellow employees, World Airways, and the shareholders of World Airways and reputation of the airline.

"We will deliver any compensation that may be due to you to the Union hall by noon tomorrow. You are further notified that you are not to step foot on property owned or leased by World Airways or property owned or leased by Edward J. Daly. Nor do you have the right to use any communications means, form, or facility of World Airways."

There will be further dismissals in the near future.

There have been many requests for for advice by those of you who are striking cockpit and cabin crewmembers and mechanics, asking for a means to get out from underneath the thumb of the Teamsters. Such inquiries have come in letters and calls directly to members of management, including myself. There is no call for any employee to feel any more beholden to the Union than the Company; to the contrary, the Union does not sign the employee's paycheck, the Company does.

If striking employees desire to return to work, all they have to do is tear up their Teamster membership card. They are welcome back. We, the management, will recognize proper, decent representation by in-house employee associations, or by other Unions who do not have the sordid history of the Teamster Union.

Teamster officials have spent time in Federal penitentiaries throughout the Country for abuse and misuse of membership contributions entrusted with them; the Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This Company doesn't need hoodlums, racketeers, queers or persons such as Fitzsimmons, for ex-

Continued next page

Continued from previous page

ample, who is provided with a home at the plush Teamster-financed La Costa Ranch in Southern California. It is my suggestion that the membership find out where the hell their dues are going.

The Teamsters assumed that they were taking on a pigeon because of the guesstings in the top management of many large corporations throughout the Country, who do not have the courage to stand up and fight. They would rather have their three-martini cocktails at lunch — they are passive, they are permissive. We have people in this management who are not passive, who are not permissive, who do not run scared, and who will not be intimidated.

If there continues to be intimidation by the Union and its members, let me refer them to the Old Testament. In the Book of Leviticus, Chapter 24, Verse 20, Moses is quoted as having said that "If a man injures his neighbor, what he has done must be done to him — broken limb for broken limb, eye for eye, tooth for tooth ... I disagree with this brilliant man and his "Mosaic" law. Let there by any more intimidation and I can assure you that it will not be one for one — it will be two for one, in favor of World Airways and Daly.

Nor do I accept the preaching of Christ in the New Testament, the Book of Matthew, Chapter 5, Verse 39, in saying "Resist not evil: but whosoever shall smite thee on the other cheek, turn to him the other also." No one in this Company will be slapped around.

Further, if there are any more threats upon my life or that of my family and anyone associated with World Airways, or threats to do damage to my personal property — not meaning to be poetic, I'll search that son-of-a-bitch down and he will end up in the ground.

I want to commend those of you who have had the strength, the fortitude, the loyalty, to pass the picket line and do your work not only during regular hours, but also putting in hours and effort above and beyond the call of duty. With your support, we will continue to move ahead. We will not be deterred by a bunch of punks.

You employees who are represented by the Teamsters have the right to make a choice between the morality of management and the lack of morality of the Teamster union, and of such persons as Ms. Hill, Mr. Treichler, Ms. Tittiger, Ms. Wagers, Mr. Lamoureux, and Mr. Pilitovich. If the latter are the ilk you want to follow, along with Jimmy Hoffa's cohorts, it is your choice.

— (Signed) Edward J. Daly •

Hardman

Continued from 12  
ness of the arbitrary standards which are too often applied. Serious questions of "equal justice for all" are involved.

Certainly there are questions which must be raised when employees and innocent persons are actually arrested, booked and fingerprinted, when there is a simple and honest misunderstanding regarding permits.

Frankly, it is outrageous to arrest people over permits to operate a business. An arrest stays on a person's record permanently, even if innocent. An arrest may be routine for the police, however it may be the most serious thing to ever happen to an individual.

To protect the public from the use of police permit powers the Board of Permit Appeals has had a good record of oversight.

In 1975 the Board of Permit Appeals overruled the police 14 times out of 55, or 25.4% of the time. In 1976 it was 27 times out of 40 appeals for

67.5%. In 1977 they overruled 51 out of 66 for 77.2%. In 1978 it was 37 times out of 54 or 68.5%.

The record looks good, but don't let it fool you, things may change. Mayor Dianne Feinstein apparently does not like the police overruled. Reportedly she recently called at least two of the members of the Appeals Board into her office and laid down her policy: the Board was not to overrule the police! Apparently the merits of a case are not to be the consideration. •

Classifieds

For Sale

VICTORIAN ITALIANATE HOUSE  
A truly unique dream house in the classic style that made San Francisco famous through out the world, built circa 1876, it has been completely restored and improved with all new copper plumbing, new drains and a completely new electrical system, and modern kitchens and baths.

The upper unit is a separate victorian house with two floors, spacious rooms, very high ceilings and 2 1/2 baths, white marble fireplaces and crystal chandeliers, with antique fittings and modern conveniences. There is a panoramic view of the city. There are five bedrooms, and huge closets and ample storage space.

The lower level has its own entrance and direct access to the garden. It also has an atrium, high ceilings, two baths and ample closets. The kitchen is especially beautiful and convient.

There is parking for two cars. As newly constructed units, never before rented, the units are not rent restricted. Transportation is convient and direct to down town.

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For Rent

SPACIOUS HOUSE, A Grand Victorian, with high ceilings, two floors 2 1/2 baths, modern kitchen and fittings; new copper plumbing with five bedrooms; formal dining room large living room, marble fire places parking and convient to down town and the Castro. Perfect for adults.

\$950.00 per month. Call 474-8408 For that much room, its a bargain.

NEVER-BEFORE OCCUPIED FLAT  
Newly constructed flat in grand victorian home. There are spacious rooms with extremely high ceilings and all modern construction, with 2 beautiful baths, a convient modern kitchen with dishwasher, disposal and lots of storage space. There is parking for one car, and a beautiful garden. With two large bedrooms, with huge closets, it is perfect for adults. It is convient to the Castro and down town.

\$575.00 per month, call 441-0560 It is really fabulous and should be seen.

Personal

GAY AWARENESS WEEK-Nov. 12 through 18 at U. Cal., Berkeley, Holly near Concert, Parents of Gays, Dancing, and much more! For details, call 642-6942 or 841-6224.

GAY PEOPLES UNION-U.C. Berkeley  
GAY AWARENESS WEEK EVENTS

November 7, 1979 7:30 to 10:00 p.m.  
Speakers from Bisexual Center of San Francisco. Call: 642-6942/841-6224

November 12, 1979-Blue Jeans Day  
A series of events: Call 642-6942  
Noon: Sproul Plaza, U.C. Berkeley  
"A Coming Out Rally".

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