COVER STORY
homosexual
monarchists
in the U.S.A.

INSIDE:
ELECTION SCRAMBLE
for the Gay vote

world airways
flying closet
WHAT HAPPENING TO THE CASTRO?  

As long time resident of the Castro I have been witness to the recent changes. This area has been of much social, political, and business center of the gay community in San Francisco. In the past, many people have been involved in the Castro. The local and national press has focused their attentions on the Castro. Since the Castro has become the center of attention, the nuances and changes in our community’s social and political make-up reflect the dimentional nature of the Castro.

The Castro has been a place where we can express ourselves freely. It has been a place where we can be free and live our lives as we see fit. The Castro has been a place where we can experience the thrill of being part of a community that is fighting for its rights.

As the Castro becomes more of a tourist destination, the prices have increased. The Castro has become more of a business area than a social area. The Castro has become more of a place where we can shop and dine than a place where we can live and love.

It is important for us to remember that the Castro is ours. We are the ones who live here. We are the ones who love here. We are the ones who fight for our rights here. The Castro is our home. We must not let it become a place where we are no longer welcome.

The Castro is a place where we can experience the thrill of being part of a community that is fighting for its rights. We must not let it become a place where we are no longer welcome. The Castro is ours. We must fight to keep it that way.
The election on November 6, 1979 should be taken very seriously. The choice to be made for the office of Mayor will have a profound effect on the future of the city. As reported by the Chronicle, the post of Mayor has been mentioned by this paper. He was endorsed for sound reasons, and the incumbent rejected for good reasons. The Mayorship is a job that needs to be done.

There are other candidates for the office of Mayor like Scott Smith, a good man, and getting some support. He was endorsed by this paper because he is an unknown. They have complained that the press ignores them and does not give them the attention they deserve to be given.

They lay a guilt trip. Are they justified? That is the question which has to be asked.

Frankly, I don't think so. One of the things anyone does when considering a candidate is to judge the person one wants to get the message out if there is one. If a candidate can't even get support enough to get the word out on the campaign he is sitting there, then it is a lack of public support.

Media may be able to create an image, if there is support, either money or people, then what would it do? The better the problem of the media, but may well be a reflection on the candidates ability to matter to others.

There is an obvious benefit to be assigned for an incumbent; that is to assign the system, and it is an instant to repeat. The Mayorship is a job that needs to be done.

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Kevin Wadsworth recommended

Kevin Wadsworth is running hard to win the District 5 election to the Board of Supervisors. He wants to replace the incumbent, and he may just do it. Supervisor Harry Britt is running poor money to run, and being the incumbent, he has many advantages, yet with all that Britt may have.

With the ability to meet an effective campaign, he knows how to get things done and he is obviously not afraid to. He knows what it takes to get the message out and he does not need to run on his own money.

There are several good candidates running in, some gay, some not. For those with a gay representative and a representative that is a non-gay the best choice.

THE VOICE recommends Kevin Wadsworth for the Supervisorship in District 5.

Editorial

In our last issue the first portion of Don Allan's feature "The San Francisco prejudice of "Anybody But Fred" was reprinted. It was titled "Why are we afraid of a gay Supervisor?"

"Fonda appointed himself to the Keeper of the Flame, who was all too concerned about the image of San Francisco following the flight of the late Supervisor Joseph Jones and the daughter thereof. Not to say that the press had not been guilty of some editorial demagoguery that have been the same in the past and would be in the future. And the paper that is the USA paper is the USA paper.

McCabe is totally accurate on the subject. Why should any editorial writer who parades as the expert of the USA newspaper be left out of the public debate?

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The truth is that there was a snitch
The Voice was excellent. The hard work and the determination to build a free-thinking, homophile, and humanist newspaper has been a source of joy and amusement for me. It is difficult to imagine a world without the The Voice. It is a newspaper that speaks for the underdog and is a beacon of hope in a world that often seems to be falling apart.

There are two topics which are especially important to me. The first is the role played by homosexuals in the American Revolution. It is fascinating to learn about the contributions of individuals such as Prince Peter von Steuben, Baron von Steuben, and Peter the Great. These men were important in the development of the Continental Army and the establishment of the United States.

The other topic is the use of the term "closet queen." I find it offensive and derogatory. It is important to recognize the contributions of all members of the homosexual community and to support their rights to live their lives free from discrimination.

I believe that the use of the term "closet queen" is a form of homophobia and is harmful to the community. It is important to reject this term and to work towards creating a world where all people are treated with dignity and respect.

In conclusion, I urge everyone to support the The Voice and to continue to fight for the rights of all members of the homosexual community.
VIOLENCE STRIKES CANDIDATE

With its doors smashed on both sides, candidate Kevin Wadsworth's campaign headquarters were smashed.

"It is the logical conclusion," said Dolson, who is willing to speak out and take positions on controversial issues.

The destruction followed the GOP's top on October 28. When informed of the night's destruction, Ray Packard, an elected official, said he was surprised and was committed to Wadsworth's safety.

The logical conclusion was the way certain candidates knew it was going to happen. "It's just the way things are," Packard indicated that he was surprised and was surprised at the opinion of concern that "it's just the way things are." The destruction followed the GOP's top on October 28. When informed of the night's destruction, Ray Packard, an elected official, said he was surprised and was committed to Wadsworth's safety.

THE VOICE ENDS:

"Lee Dolson has proven himself to be a strong and effective director-supervisor."
THE SAN FRANCISCO GAY MEN'S CHORUS

The members of the S.F. Gay Men's Chorus held its first rehearsal just one year ago, on October 30, 1978. On October 20, 1979, they finished a two day presentation at the city's Civic Center. Baritone Bob Klang was a joy to hear. His musical farce on Old Mother Hubbard, in the manner of P.B. Clowes of the San Francisco Gay Men's Chorus. The chorus gave a delightful performance, particularly at the end when Jim Gilman on the tenor saxophone sang "The Last Time." It was simply beautiful.

Another highlight was the antiphonal effect created when part of the chorus went up into the balcony and started singing with the rest which remained on stage. They performed Buccinate (Sound of the Trumpet) by Gabriel Fauré. Lovers Too Have a Song to Sing to the music of Jean Sibelius' "From the Silence." It was simply beautiful.

The group and its efforts show the gay community at its very best.

HELLO DOLLY - DIAMONDS IN THE ROUGH

Having been a producer of plays and musicals for many years, I have come to expect a certain amount of sympathy from the audience. I could never have imagined I would be so moved by the Broadway production of "Hello Dolly" as I was on October 24th at the Japanese Center Theater. The show was a total success and the audience was completely captivated.

The performances were outstanding. The lead role was played by a veteran Broadway actress, and the rest of the cast was equally impressive. The music was wonderful, and the choreography was breathtaking. The set design was fantastic, and the costumes were a work of art. The audience was on its feet from beginning to end.

The show was directed by a master, and the entire production was a credit to the theater. It was a truly memorable evening, and I look forward to seeing more of this production in the future.
E.Lee Clifton
San Francisco As I See It

As we sit on my porch here in San Francisco, I am moved by the feeling of hope and freedom that is spreading throughout the city. The recent elections have brought about a significant change, and I am excited to see what the future holds.

The atmosphere is electric, and it is clear that the people of San Francisco are united in their desire for progress. The city has come together to support the Gay Ticket, and I believe this is a sign of the times.

I am grateful to be part of this movement, and I look forward to seeing the continued growth of our community. Thank you for being a part of this journey.

Sincerely,
E.Lee Clifton
On Target

The twenty three tables are set with pink cloths and Lonchamp china. Each has an amber shaded lamp and a pink carnation. Cal fish abound. Upstairs are paintings, tapestries and a profusion of fresh flowers. Located in a most incongruous setting. There are factories and freight trains which maintainaut, consisting of two slices of veal in puree of mushrooms, hollandaise and capers and sour pickets and the capon finished with white wine, shallots and mushrooms. Amaretto Cake, cheese cake, chocolate mousse, creme cappuccino and fresh raspberries were enhanced by cream and liqueur.

The service is excellent; waiters in long blue aprons announce the “specialties of the house”, one was roast pork with a pink sauce, another with a brown sauce properly pungent with vinegar. The Tan d’ou pine was deliciously a successful re-creation of pure, Marie and cheese. Both was light and were piled with brown potatoes lightly seasoned and crisp mandarin orange. Blois of celery and tomato. Which appears to be a storm front. All most delicious.

Desserts offered were Queen of Sheba chocolate cake, chocolate rum cake, tiramisu, chocolate mousse, creme caramel and fresh raspberries.

Our dinner for two, with a pleasant soup, a fair Fume Blaue wine was less than $50.00 with tip included.

The dining room serves from 6:15 until 11:00 evenings on Fridays and Saturdays. Reservations are suggested; their telephone is 626-3095.

PERRY A. GEORGE

In appreciation of his more than 5 years of full time service as Chief Executive Officer of the Public Transit Foundation gave a testimonial dinner at a local restaurant. The theme was “A Toast to the 50th Birthday of Jailhouse Rock.” The dinner was attended by numerous friends and family who are always referring to a Valley of the Moon entrance to the 50th Anniversary of Jailhouse Rock. The event was a great success and everyone had a great time. The most popular entry was given by The Beatles’ “A Hard Day’s Night.” The great success of the event was the result of the cooperation of the public and the success of the event. The dinner was attended by numerous friends and family who are always referring to a Valley of the Moon entrance to the 50th Anniversary of Jailhouse Rock.

GREAT MYSTERIES OF THE WORLD DEPARTMENT

Even before I read John Bartrum’s 16 page “History Special” newspaper I was amazed how anybody could be inspired to vote for Freitas for D.A. How pollsters never mention Harvey Milk’s name. The rev. Mass gave a framed resolution of appreciation from the State Senate, personally presented by Governor Jerry Brown.

Supervisor Freedom gave a brass facsimile of a $1 million dollar cheque; the State of California. The resolution and let that slip through his fingers. Bartrum’s paper does a first class broil establishment in San Francisco politics. He is one of the three most important candidates running for the office of Mayor of San Francisco. He is courting and getting gay and lesbian support on a significant basis. He has two twelve interesting women. I would have to try the “Hide-Away” —

PUT ALL FOUR ON YOUR "Hit List!"

ENOLA MAXWELL

"I will stand-up speak-up and fight for the people in our district."

A real fighter.

Supervisor 7 Committee to Elect Enola D. Maxwell • 282-6066
FILM

FATAL ATTRACTIONS

San Francisco has seen its own Claude James Faye Festival. Will that same vision of celluloid images on a change be the program, away from the "old" if dull and toward the present, exciting, even prophetic in film-making? This year's pickings were exciting, even prophetic in film-making. This year's pickings were

Bertolucci

AN INTERVIEW WITH JOSEPH WAMBAUGH

Bertolucci is a great director, or that is what one's opinion. Wambaugh infuses a beautiful city, perfect for playing out his stories. Wambaugh was in town when we were there. He told us about the filming of "The Onion Field." He said, "Police work is not dangerous," he volunteered. "That is just a bunch of horse opera."

Robert is the best actor in the world. Wambaugh wanted to make sure that they got the best actors for the roles. Wambaugh has definite opinions about varied subjects — one of those is that he believes we have too many lawyers per capita. He also said, "I am not into Leather and Boots around rough and tumble men. How would they be in a steel mill or be a fireman?"

AN INTERVIEW WITH AN INTERVIEW WITH AN INTERVIEW WITH AN INTERVIEW WITH JOSEPH WAMBAUGH

"They have no conscience," Wambaugh said, "so more than 10,000 criminals from all over the state are out on the streets again in a few years. He declared that he would not be the one to destroy the city. He said, "Yes, Sir."
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SAFETY

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... BOTH Ways!
is the only candidate for San Francisco District Attorney who supports:

• Amnesty for the May 21 defendants

• Proposition Q, the Vice Squad Abolition Initiative (He is the co-author.)

• Total non-enforcement of all victimless crime laws

No other candidate for District Attorney will take these positions—Ask them!

Elect a Libertarian District Attorney

ELECT BART LEE

Paid for by Bart Lee for District Attorney. John Davis, Treasurer

Libertarian Party, 1630 Montgomery St. SF 94111. Phone 397-7434

Yes on Proposition Q