

# VECTOR

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EXPERIENCE

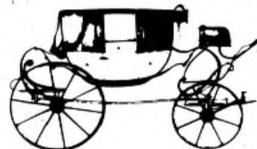
MAR. 1975



DR. DAVID RUBEN — INTERVIEW  
NEW MAN IN TOWN

THE GAYS & THE GOVERNOR

# TOURS FOR THE TWO OF YOU



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*All entrées below are served with Soup du Jour, Royal Salad, and garlic French Bread.*

**SALAD**  
*The Royal Special Salad is served with your choice of our own home-made Italian/French or Roquefort Dressing.*

<p><b>I. OLD FASHIONED IRON POT STEW</b> Succulent tender pieces of beef, braised individually, direct from the stockyards of South San Francisco, intermingled with fresh garden vegetables, picked daily from our window box garden outside our San Francisco penthouse apartment. Served with buttered egg noodles from our individual bottomless iron pot.</p> <p><b>II. FISH OF THE DAY</b> Fish entrée available when the fish are biting, usually on Fridays, from 5 p.m. until 12 midnight. The Pearl Fishers will notify us what fish are available, and these will be prepared from our recipes found with the Dead Sea Scrolls.</p> <p><b>III. BONELESS STUFFED BREAST OF CHICKEN</b> The full, tender breast of milk-fed chicken, stuffed to the brim with cheese, mushrooms, green pepper, onions, and tomato, marinated and baked in our secret Italian sauce, served with Parisian rice and fresh garden vegetables.</p> <p><b>IV. TOP SIRLOIN STEAK</b> A majestic cut of tender prime beef, char-broiled to your individual taste. Served sizzling with an oven-baked stuffed potato and fresh garden vegetables.</p> <p><b>V. STUFFED CABBAGE</b> Turandot cabbage rolls stuffed with tender ground seasoned meat dressing, made up of tender chopped beef and seasoned with rare and exotic spices, covered with our own tomato-mushroom sauce, served with fresh garden vegetables and Parisian rice.</p> <p><b>VI. BARBECUED SPARE RIBS</b> Lean pork ribs barbecued in the style of the West, in our secret settler's sauce, discovered after the Big Hunt. This is the reason for Carter's Last Stand. This sauce will write the history of fresh garden vegetables and Parisian rice.</p> <p><b>VII. PAN-FRIED COUNTRY CHICKEN</b> Young, tender pieces of chicken, pan-fried daily from California.</p> <p><b>VIII. STUFFED PORTER CHICKEN</b> Overstuffed porter chops with rare meat, marinated with fresh button mushrooms and brown gravy, served with fresh garden vegetables and rice.</p> <p><b>IX. KOOTBULAS</b> Round, fresh meatballs, cooked in our secret sauce, served with sour cream cheese sauce and mushrooms, served with fresh garden vegetables and Parisian rice.</p>	<p>\$2.25</p> <p>\$2.50</p> <p>\$3.25</p> <p>\$5.60</p> <p>\$1.75</p> <p>\$2.25</p> <p>\$3.00</p> <p>\$3.25</p> <p>\$1.75</p>
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<p><b>PARFAITS</b> Home-made ice cream mixed with our special flavors, served with a topping of whipped cream.</p> <p><b>FRESH HOME-MADE OVEN BAKED PIES</b> Made from whatever our fruit orchard is producing.</p> <p><b>WHIPPED TAPIOCA PUDDING</b> A South-of-Market delight. Served with whipped cream and topped with a wild cherry.</p> <p><b>GELATIN FRAPPÉ</b> "It must be Jell-o, because jam doesn't shake like this." Served with cream and topped with shredded coconut.</p>	<p>.60</p> <p>.50</p> <p>.35</p> <p>.35</p>
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**BEVERAGES**

<p>COFFEE, TEA or MILK . . . . .25</p> <p>HOUSE WINE (per carafe) . . . . .80</p> <p>SUNDAY BRUNCH (OLD BLACK CAT STYLE) 10 a.m.-4 p.m. . . . \$1.50 Featuring the same dishes, prepared by the same recipes, served in the same manner. Preceded by sweet milk pancakes.</p>	<p></p> <p></p>
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# Society For Individual Rights

83 SIXTH STREET • SAN FRANCISCO • CALIFORNIA 94103 • SU 1-1570

S.I.R. is now **TEN** years old and the largest active homosexual organization in the United States. S.I.R. is dedicated to giving freedom to the homosexual male and female, freedom from guilt, harassment, and social justice.  
 "Believing in our democratic heritage and that ethical values are self-determined and

limited only by every person's right to decide his own, we organize for: the reaffirming of individual pride and dignity regardless of orientation; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among con-

senting adults; the giving of real and substantial aid to members in difficulties; the promoting of better physical, mental and emotional health; the creating of a sense of community; and the establishing of an attractive social atmosphere and constructive outlets for members and their friends." — Preamble, S.I.R. Constitution

## ELECTION RESULTS

February 12, 1975

**PRESIDENT** Doug DeYoung  
**VICE PRESIDENT** Bill Plath  
**SECRETARY** Bob Wiggin  
**TREASURER** Bob Simmons  
**TRUSTEES** Charlotte Coleman  
 Larry Eppinette  
 Bob Ross  
 Jim Sandmire  
**WAYS AND MEANS** Arlene Kempt  
 Ferris Lehman  
 Hector Navarro  
 John Schmidt

### NOTE

Ross and Eppinette are newly elected trustees. Others listed were elected previously.

An election will be held in March to fill two trustee vacancies: Plath now serves as Vice President and Rev. Sandmire has assumed the ministry of Metropolitan Community Church in Los Angeles.



**V...  
BY'76**

## THE S.I.R. WEEK!

**WED: 8 pm** General Membership Meet, 2nd Wed, S.I.R. Members only.  
**7:30** Ways & Means Com. meets before Board of Trustees on 1st/3rd Wed. of month, Members only  
**8 pm** Board of Trustees MEETING Members may observe.  
**8 pm** S.I.R. Open Meeting & Open House 4th Wed. every month—Programs vary, Open to all.  
**FRI: 8 pm** Conversation Group, Topics vary, Open to all.  
**7:30** Rainbow Deaf Society, 1st Fri. each month—in sign language.  
**7 pm** Married Mens' Group—3rd Friday Contact S.I.R.  
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# EDITORIAL

## DOUG DE YOUNG

Our election of officers for 1975 has been completed. The attendant campaigning, although a bit frantic at times, was indicative of the basic strength and vigor of the society. Voter turnout was the highest in recent years. As in the case after all elections, we must now turn our energy to the work ahead.

The platform upon which we ran called for financial and administrative responsibility in the management of the society, a balanced program of political and legal activity, community services, social activities, and positive, effective relations and cooperation with other gay organizations and individuals. **WE INTEND TO DELIVER!**



The year 1975 is a challenge and opportunity in the political and legal area. Last year's elections have given us the best prospects in many years of achieving favorable gay rights legislation. In the California State Assembly we have already seen the introduction this year of AB-633, AB-489 and AB-642 with similar legislation expected shortly in the California State Senate. The importance of a major statewide lobbying effort is self-evident. It will receive top priority. Legislation introduced at the national level will also receive due attention.

In the area of community services we shall continue to expand our many fine programs such as the job counselling service so ably developed by Elmer Wilhelm.

Our social activities will remain a vital ingredient of the society's program. We must never forget that a little fun is an essential part of life.

Your newly elected officers thank you for the expression of trust and confidence you have given us. We approach our task with humility and dedication. With your help and support we will have the best year yet.

As our retiring president, Hector Navarro, said on the society's last anniversary — "Ten years - and we've only just begun."

Doug DeYoung, President  
 The Society for Individual Rights

Our regular editor of Vector, Richard Piro, is on vacation. The Society for Individual Rights wishes to express its sincere appreciation to our guest editor, George Mendenhall, for his assistance in the publication of this issue.

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George Thompson

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Ambrose, Food  
Frank Howell, Books  
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VECTOR

VOL. 11



NO. 4

**STAR CRUISE 11**  
by JEFF

Communicating with Capricorns can be complicated and Aquarians may carry placards into the bedroom.

**BOOKS 13**  
by FRANK HOWELL

The best, serious pocket books are analyzed and prices given.

**DEAR DON 15**  
by MARTIN STOW

Mr. Stow substitutes for vacationing Don Clark.

**EAST OF THE BAY 17**  
by MICHAEL NOVICK

An Oakland police officer visited the Bishops Coffee House and author Novick writes about his visit.

**WOMEN 19**  
by NORA NUGENT

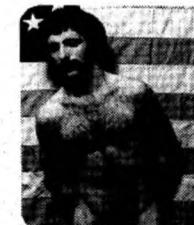
This writer believes that an entire re-structuring of American society is necessary. She reveals how the immediate needs of lesbians and gay men are different.

**THEATRE 21**  
ACT's production of STREET SCENE is reviewed by our critic. He has mixed feelings about the play,

**PROBLEMS OF BEING BUTCH 22**  
by FRANK HOWELL

**NEW MAN IN TOWN 25**  
photos by JOHN DAVID HOUGH

David, 22, arrived in San Francisco in January of this year. He talks about his "coming out" and what he thinks about the city, his life, and his future.



**WOOING 28**  
by DANIEL CURZON

The well known writer continues his series with a sensitive story about two young men.



**FEMINISM AND GAY LIBERATION 29**  
by SATYA KLEIN

What is it gay men and women have in common that makes their coming together in gay liberation possible? A fresh look at the possibilities of unity.



**TUESDAY MORNING WORKOUT 31**  
photos by JOHN DAVID HOUGH

Our photographer explores the gymnasium and a workout by J. Brian's film star, Dean Chasson.



**GAYS AND THE GOVERNOR 35**  
by MARTIN STOW

The author reflects on his early friendship with California's new governor and what gay liberations may expect from him in 1975.

**INTERVIEW - DR. DAVID RUBEN 38**  
In this exclusive VECTOR interview, Dr. Ruben discusses why he writes what he does about homosexuality.

**WHATEVER HAPPENED TO GAY THEATRE 43**  
by DONALD McLEAN

Talented Donald McLean reviews the history of gay theatre in San Francisco and explains why it is having difficulties.



**UNIONS AND THE TAVERN GUILD 49**  
by GEORGE MENDENHALL

What is the "Tavern Guild of San Francisco" and can the culinary unions organize its employees? The author discusses the behind-the-scenes facts that have baffled the gay community.

# Mardi Gras!

Night falls  
the carnival begins  
with lights  
with lives  
with lies

The night arises  
a thousand eyes  
on the corner  
on the street  
on the move

Ferris wheels  
and carousels  
above ground  
on the ground  
underground

Mardi Gras  
of costumes  
painted boys  
unpainted girls  
masked faces

Funny House  
of night people  
queens  
barkers  
hustlers

Electric fairyland  
in dark of night  
boys and girls  
girls and girls  
boys and boys

Hall of Mirrors  
in every window  
straights being gay  
gays being straight  
on the straight and narrow

Day dawns  
the carnival ends  
the husband goes gaily home  
the gay goes straight home  
the bi claims the twilight

The ringmaster lurks  
beneath the tent of night  
to begin the circus again.

-by Wally Sherwood

## ANNUAL BOOT CAMP FAIR

### THE BOOT CAMP

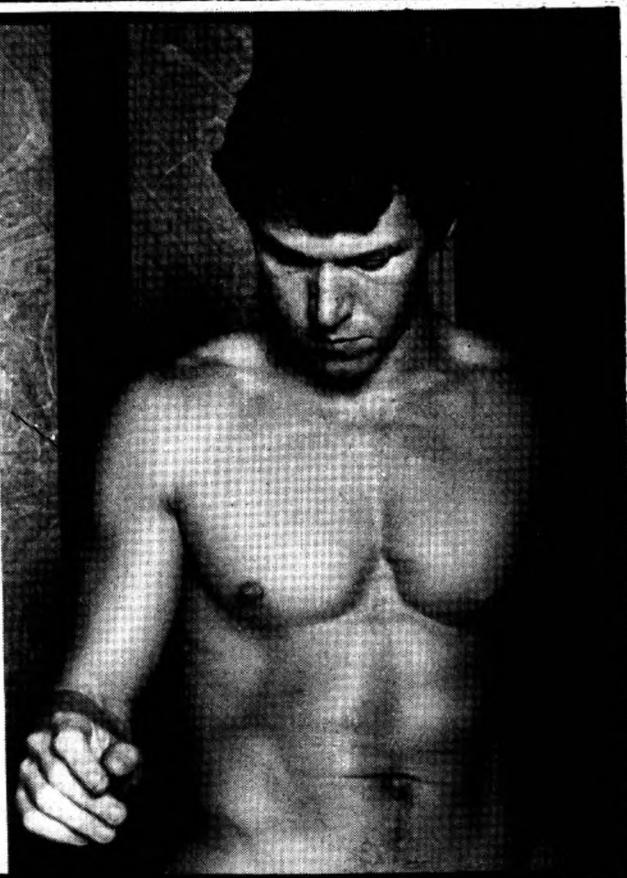


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## letters

### WELL HOWDY

You are the most wonderful people in all the world.

I wrote a note to you saying I had not received some back copies of VECTOR and before I got my hand out of the mail box I had received three back copies. That is the greatest.

Since I just got back from the mail box I have only had time to flip through the copies but they are better than ever, if that is possible, and the new poster calendar is delightful.

The enclosed check is for the coffee fund or whatever.

Some day I will have to come out to old San Francisco and meet all of you,—but I don't want to scare you either.

Love and best wishes.

Joseph K. Noyes  
(In a small town in Texas)

### KEEP ON!

I've been working here at S.I.R. for a week and I am happy to say that I really like it here.

I really like being around people a lot and I feel happy to work here, and around people like Rick Hansen, and Bill Plath, and the other staff here at S.I.R.

Thank you one and all for the opportunity to do volunteer work at S.I.R.

A Volunteer

### THE LAW

A major piece of civil rights legislation was introduced by Assemblyman John F. Foran. AB-633 would provide that it is an unlawful employment practice for an employer, labor organization, or any person to discriminate in employment because of sexual orientation.

"Civil rights should include all people," Foran said, "and my bill provides for a

large segment of our population which has never been included."

Assemblyman Foran in introducing his bill called upon the gay leadership throughout the State to aid him in the successful passage of this bill. "Chances for passage would be slight without anything less than a broad and intensive effort on the part of the gay community and others interested in civil rights being extended to all.

Staff Representative  
for Assemblyman Foran



I have just finished reading your article "Dog and Cat Psychiatrists or Being Dogmatic about Catamites" in the January issue of VECTOR, and am moved to write that it was beautifully conceived and executed—together a great piece of writing.

Harris Kimball  
Counselor at Law  
New York, New York

### HELLO TO YOU TOO

I'm saying "thank you" darling - yet I know it won't express a fraction of the ways you bring me happiness - but in a quiet moment you just filled my thoughts today - And I realized there were things I very seldom say - So even though you know my heart - the things I'm thinking of - this poem is a keepsake, Darling to remind you of my love.

### ALRIGHT! BALL ANYONE?

Does anyone know the real meaning of love, then please write. I'm 22 years old, 6 feet even, 201 lbs., considered very handsome, brown eyes, black hair, my hobbies are body building and writing poetry. Future NFL star, expect to be released late this year. Will answer all.

James Melton B37187  
P.O. Box 600  
Tracy, Ca. 95376

### TO WHOM IT MAY CONCERN

CONGRATULATIONS, to all of the newly elected officers. I wish you all the luck in the world, and sincerely hope you will continue to improve S.I.R.

Norman Armentrout

### DR HOWARD BROWN

1924-1975

In October, 1973, a professor at New York University announced to the world that he was a homosexual. The Associated Press carried the story across the nation and headlines were typeset for the morning editions. He was not only a professor but the first head of the New York City Health Services Administration. Following his announcement, Dr. Howard Brown, M.D., became directly active in the homosexual rights movement. Soon he became chairman of the newly formed National Gay Task Force.

During the 1974 national Christopher Street celebrations he spoke and conducted

seminars at Stanford University, under the auspices of the Gay Peoples Union. He traveled across the country—a professional person stating that it feels good to be “out” at last. He wrote a book, “Homosexual Lives,” which will be published in April of this year.

Dr. Howard Brown died on Saturday, February 1, at the age of 50 from a heart attack. Before his death he had expressed many times that he hoped his “coming out” would encourage younger people to do the same, to avoid the pain of being “closet gays” for most of their lives.

In an *Advocate* tribute to Dr. Brown, his friend George Whitmore comments: “Howard drank too much and ate too much. He got too little rest. He must have known what it was doing to him. In some ways, his old life continued unchanged in spite of the new. . .

“Howard enjoyed himself. Watching him in a crowd, his eyes glittering with excitement, with his arms around his new friends, you were intensely aware that he was having the time of his life. He loved to arrange people and things, parties, meetings, dinners. . . He loved beautiful things. His mid-Victorian house was furnished in the period, exquisitely but informally. He loved to introduce people; he was a kind of movement matchmaker. . . Howard loved to talk about frivolous things, too, and sex, of course. He made sex sound so much more exciting than it really is. He pretended he had just discovered some unheard-of aspect of it. . . He liked to use new slang terms and was always asking the definition of this one or that. It was typical of him—a mixture of naivete and old-fashioned wickedness.”

Dr. Brown had been “playing the game” successfully. . . the game of being publicly straight and privately gay. He played it well for the major part of his life. He did not have to “come out” and possibly harm his professional standing. . . but he did come out and it was a joy to him in 1974 when he could stand naked, so to speak, as a man and as a homosexual.

George Whitmore concludes his *Advocate* tribute with this commentary: “I prefer to remember Howard as I saw him at our Gay Academic Union dance last fall. Howard danced on and on and on with all the rest of us; early into the morning; danced so hard and so long that some of us worried for him; danced wildly and exuberantly and comically, as if he were inventing dancing. I prefer to remember Howard dancing, his hands above his head, his body reeling, his face containing the most beneficent image of well-being and joy I think I’ve ever seen, dancing into the early morning with us—his friends, his brothers, his real heirs”. — GM

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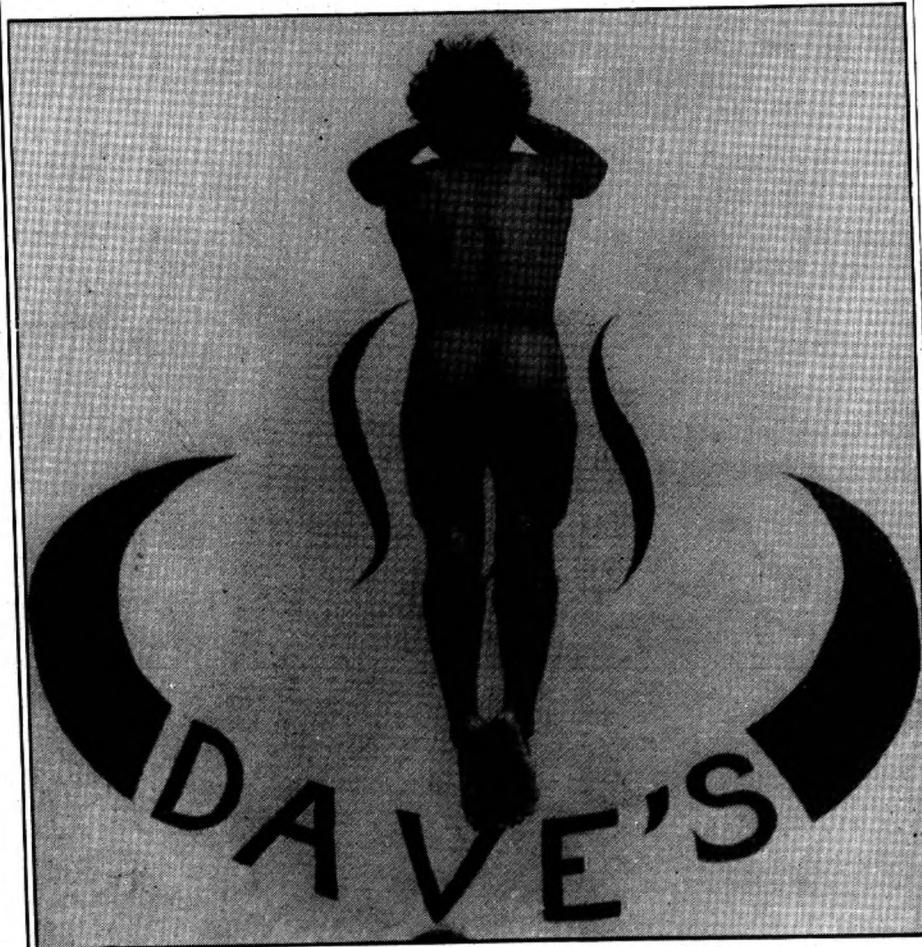
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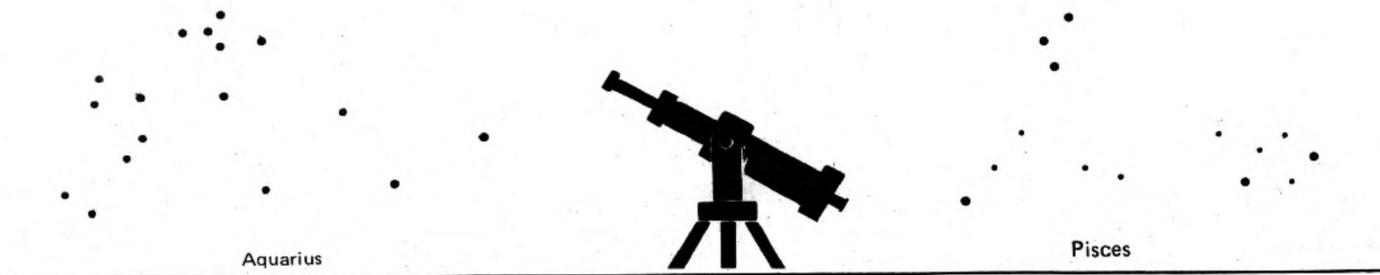
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THE PHILOSOPHY  
AND NEW LIFE APPLICATION OF  
THE PLANETS' TRIPS AMONG THE  
FIXED STARS OF THE CLASSICAL  
SIDEREAL ZODIAC

by JEFF

AQUARIUS                      PISCES

One's brain power can be limited a poorly placed Sun or Moon, but if his Mercury is well placed he will come off like a veritable Einstein. Astrologers agree, without Mercury's rapid spinning around the Sun, we human beings would find it very hard indeed to successfully communicate with one another. Mercury is considered to be the planet of symbolical exchange. Speaking, writing, discussion and the exchange of commerce and travel come under the rulership of the planet named for the messenger of the gods.

When a planet is traveling in the same place in the Zodiac as your natal Sun it is said to be transiting. Transiting your

natal Sun you can expect the power of the communicative planet to make itself known. Not only do you feel the need to write letters, make phone calls, or in some way express to others, but the letters seem to pour in and the phone never stops ringing. Communication will seem urgent unless you happen to fall within the Mutable group. The Mutable constellations, Gemini and Virgo, have a natural affinity to the planet Mercury, and are said to be ruled by it. Geminis and Virgos seem to be communicating all the time. Geminis are perennial students and are usually considered excellent conversationalists. Virgos are noted for their scholarship and attention to detail. Both Geminis and Virgos are people who can exist, indeed *need* to exist, in the world of ideas. There is an element of the eternal kid in the Mercury vibration. Geminis display this youthful quality the most.

They never grow up. Both Geminis and Virgos remain youthful, and often playful, well into middle years, both in appearance and in attitude.

Mercury will be in the constellation of Capricorn from March 1 to March 12. Capricorns, usually closed-mouthed types, will tend to blossom in the areas of conversation and communication during this time. If you wish to communicate with a Capricorn friend you had best hurry, as

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DINNERS: 5:30 PM - 10:30 PM

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Capricorns can be very uncommunicative after the influence of Mercury passes on the 12th. Aquarians are another matter altogether. Aquarians love to go on and on about their pet projects. They don't exactly chatter all the time, but they can get verbose and, above all, profound. With Mercury influencing their Suns the urge to pontificate may be very great indeed. If you have a pair of ear plugs handy it might be a good idea to make use of them discreetly.

The New Moon occurs on March 12th in the constellation of Aquarius. The Moon goes into its new phase in the middle of the week, on a Wednesday, so not much mileage can be gotten out of it for the weekend cruising on either side. The New Moon makes aspect to two of the "Malefices", that is negative planets, trineing Saturn and squaring Neptune. These two planets with the Moon could create an atmosphere of uncertainty and

depression, especially for the Fixed group, that is Aquarius, Taurus, Leo and Scorpio. If your birthday falls within these groups be wary of somewhat heavy and dangerous indications. Neptune leads one to overindulge in the intoxicants in the hope of achieving Nirvana. Saturn sets one up for a definite disappointment, and perhaps a fall from grace. The combination of the power of the New Moon and the two very negative planets of Saturn and Neptune with one's natal Sun seems to dissipate any chance of positive fun or productive recreation.

The Full Moon occurs on Thursday, March 27, so the chances of an exciting weekend on either side are slim. Taking advantage of the pleasures of hearth and home might be a better pursuit. The implications are not too good for stepping out. The Moon makes aspect to Jupiter and Mars. Watch your cash flow. Out-go will tend to exceed income. There is also

an aspect to Saturn and Pluto. With the exception of Jupiter, these are all malefices, and the indications are not too good. An air of mystery and fear will prevail. There is danger of underhanded activities and a merciless attitude on the part of the authorities, or powers that be. The Mutables, Virgo, Gemini, Sagittarius, and Pisces, had best watch their stash, particularly if it is illegal.

#### MARCH BIRTHDAYS

February 28 to March 11

Your Sun is in the middle of the constellation of Aquarius. Your time is taken up with creative and profound mental pursuits. Of the Aquarians you are the most practical and down to earth. Your liking for the simple life could become an obsession. Glamour, mysticism, and frills of any kind simply escape you, and if the partner has nothing but these to offer, you won't consider the relationship with any seriousness. To reach you, the

(Continued on page 18)



## books

**A** better title for this informal article might be, "WHAT'S OLD IN PAPERBACKS". The majority of the quality gay books appearing in the cheaper format originally appeared in hardcover. Only a handful have started life as paperback originals. The following books reflect my own personal bias and I have attempted to select those which offer an uplifting vision of the homophile life style. Several good titles were not included either because they were unavailable or in expensive cloth editions only. The information which follows is based on the 1975 edition of BOOKS IN PRINT. Most of the fiction included was culled from HOMOSEXUALITY: A SELECTIVE BIBLIOGRAPHY OF OVER OVER 3,000 ITEMS by William Parker (Scarecrow Press, 1971). Have a good read!

#### NON-FICTION

**Altman, Dennis, HOMOSEXUAL**, Avon, 1972, \$1.65. Altman is an Australian professor of political science who provides us with the thinking mans view of gay liberation that is scholarly but smoothly written. Don't be put off by appearances. This will be considered a classic.

**Churchil, Wainwright HOMOSEXUAL BEHAVIOR AMONG MALES: A CROSS CULTURAL & CROSS SPECIES INVESTIGATION**, Prentice-Hall, \$2.45. The late Dr. Churchill was grounded in psychoanalytic theory but his broad background allowed him to study homosexual emotions that ranged across diverse cultures and differing periods of history. Animal studies are also analyzed. All psychiatrists who uphold the sickness theory should be chained to the bedpost and forced to read this one!

**Freedman, Mark, HOMOSEXUALITY AND PSYCHOLOGICAL FUNCTIONING**, Brooks-Cole, 1971, \$3.25  
Freedman is a gay psychologist who takes a hard look at a number of psychological studies and offers some research of his own. He even discusses the disadvantages of heterosexuality. (They always told us there were none!)

**Gerassi, John, BOYS OF BOISE**, Macmillan, 1968, \$1.25. A mad tale if ever there was one. We are carried back to uptight Idaho of 1955 where a scandal develops regarding teenage prostitution. The residents became so paranoid about males gathering together, that poker games were cancelled. Reads like fiction, which it is not.

**Hoffman, Martin, THE GAY WORLD: MALE HOMOSEXUALITY AND THE SOCIAL CREATION OF EVIL**, Bantam, \$1.95. Hoffman was one of the first psychiatrists to charge out of his office and into the gay bars and other worldly hangouts to find out what "queers" were like. The results add up to a book that has been reprinted many times.

**Humphrey, Laud, OUT OF THE CLOSETS: THE SOCIOLOGY OF HOMOSEXUAL LIBERATION**, Prentice-Hall 1972, \$2.45. Humphrey traveled about the country and interviewed gay leaders and observed the movement. His report is refreshing and optimistic.

**Jay, Karla, and Young, Allen (editors) OUT OF THE CLOSETS: VOICES OF GAY LIBERATION**, QuickFox, 1972, \$3.95. A well rounded saddlebag of writings from radical gay lib newspapers from coast to coast.

Includes such items as, "AN OPEN LETTER TO TENNESSEE WILLIAM" and "TAKE A LESBIAN TO LUNCH"

**Jones, Clinton, HOMOSEXUALITY AND COUNSELING**, Fortress Press, 1974, \$3.50. A jewel of its kind. Jones is an Episcopal priest who draws on years of experience in counseling gays. Many case histories are used to underline his points about helping clients to lead healthy gay lives.

**McCaffrey, Joseph, HOMOSEXUAL DIALECTIC**, Prentice-Hall, \$2.95, 1972  
McCaffrey, a professor of philosophy, provides a rich sourcebook of opinions which range from Irving Bieber, to Huey Newton to Franklin Kameny. Something here for friend and enemy alike.

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Miller, Merle, **ON BEING DIFFERENT: WHAT IT MEANS TO BE A HOMOSEXUAL**, Popular Library, 1972, 95¢. Miller, a respected professional writer, came out via a *New York Times* article that is fully reproduced here with a few comments about public reactions following the article.

Oberholtzer, W. Dwight, **IS GAY GOOD: ETHICS, THEOLOGY AND HOMOSEXUALITY**, Westminster, \$3.50. This anthology gives a sound introduction to Christian ethics and homosexuality. Both conservative and liberal theology is well represented. The collection included Troy Perry, Norman Pittenger, and Del Martin and Phyllis Lyon.

Richmond, Len and Noguera, Gary, **GAY LIBERATION BOOK: WRITING BY AND ABOUT GAY MEN**, Ramparts, 1972, \$3.95. A vibrant, provocative cornucopia of photographs and articles by Gore Vidal, Alan Watts, Allen Ginsberg, Paul Goodman, and many others of lesser fame.

Tobin, Kay and Wicker, Randy, **GAY CRUSADERS**, Paperback Library, 1972, \$1.95. Written in a popular

journalistic style, Tobin and Wicker provide a cross section of biographical sketches about the most active people in the gay revolution such as Rev. Troy Perry, Frank Kameny, Barbara Gittings, and many others.

Weinberg, George, **SOCIETY AND THE HEALTHY HOMOSEXUAL**, Doubleday, 1973, \$1.95. The best book to give to the straight friend who wants to learn more. Weinberg, a psychologist, developed the now widely used term HOMOPHOBIA—an unnatural fear of homosexuals. He also throws in a section on how to handle parents.

**LESBIAN BOOKS**

Martin, Del and Lyon, Phyllis, **LESBIAN/WOMAN**, Bantam, 1972, \$1.50. The classic in the field that will hold its own for years to come. Martin and Lyon cover all the bases from sex to legal rights.

A history of how it was for the gals, reforms going on now and some notes on the future. This one is a good companion to *Lesbian/Woman*.

**FICTION**

Abbott, Sidney and Love, Barbara, **SAPPHO WAS A RIGHT ON WOMAN: A LIBERATED VIEW OF LESBIANISM**, Stein and Day, \$1.95.

Baldwin, James, **ANOTHER COUNTRY**, Dell, 1970, \$1.25. One of the finest novels written by Baldwin and certainly the most complex. Bisexuality is the predominate theme. The setting is modern New York City.

Baldwin, James, **GIOVANNI'S ROOM**, Dell, 75¢. One of Baldwin's first efforts, this one is set in Paris and concerns two men and their troubled love affair. The repression of the 1950's can certainly be felt here.

Petronius, **THE SATYRICON**, New American Library, 1960, \$1.25. Rousing, carefree saga of ancient days when sexuality of all kinds ran riot. The campy style may have been invented here.

Renault, Mary, **THE CHARIOTEER**, Bantam, 1974, \$1.75. Pick up most any fiction by Renault and you will find a gay theme interwoven somewhere. This is especially true of her novels about ancient times.

(Continued on page 52)



dear don

Note: I am a clinical psychologist who, by choice, specializes in work with gay people. Gay is not sick. But I believe, as do a growing number of humanistic psychologists, that you do not have to be sick to get better. The purpose of this column is helpful commentary rather than advice or psychotherapy. Only those letters selected for this column will be answered.

Our guest writer this month is Martin Stow. Mr. Stow is a private psychologist with an office in San Francisco.

Dear Martin,  
"Why are so many dudes into fist-fucking?"

Curious, but Cautious

Dear C.,  
Fist-fucking is on the increase. A higher percentage of males who talk with me report experiences, either as the penetrator and the penetratee. My medical colleague, Dr. William Garrard, confirms these findings also in his practice. From the physical standpoint there is a great deal of difference between fucking and getting fucked — no one ever perforated a fist — but from the psychological standpoint, the difference between who's fist and who's rectum is of secondary importance. Just as in all variations of sado-masochism, there are really only masochists, the sadists are just vicarious masochists who, for one reason or another, are too up-tight to play the masochist's role.

As in the case of all other sexual behavior, fist-fucking is motivated by different needs, primarily the twin emotions of aggression and affection. Strangely enough, the aggressively motivated "punching out", which may result in torn tissue, is just pure hostility motivated. The hostility of the "puncher" derives from the frustration of not being the penetratee. The "punchee" is simply the object that has been assaulted, who feels the same as if he had been socked in the eye. In order for fist-fucking to be satisfying to both parties, it must express both pain and affection, the elements of sado-masochism.

Sado-masochism may be viewed as the expression and experience of affection in an environment of pain. Why is sex in this form particularly attractive to some males? Marlon Brando, in *Last Tango in Paris*, would have preferred being fist-fucked by a male. The use of a female underscored his ultimate impotence. Males enjoy penetration as much as females, but under special circumstances. Male affection, to be safe, has to be expressed in such a way as to differentiate it from female affection. Since the primary gender behavioral difference between males and females is aggressiveness, males feel safer with affection expressed in an aggressive way. The first affection we know is penetration by a female nipple followed by a long period of the penetration of female prepared food. In addition, we are touched much more by our mothers than our fathers. When it comes to the time that we want to be

touched and penetrated by another male we are conditioned into seeing this as female related. All males, heterosexual or homosexual, at one time or another, fantasize about getting fucked by another male. Some males just put it into fact, and not all of them are primarily of homosexual orientation.

One way of assuring that a particular affection is masculine is in enduring pain in order to achieve it. This is but another form of the standard male aggressive competitiveness. The most affectionate bunch of guys I know are members of the butch Levi and leather crowd. Under all that hardware they act like cream-puffs towards each other. Hostility is reserved for those outside the crowd.

It matters not what male appendage is inserted into the mouth or anus as an extension and reception of affection: the

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tongue, as in *kataglotisma* or *anolinctus*; the penis, as in *irrumatio* or *paedicatio*; or, the fist, as in *anopugilatio*. As we go to press I am informed that the latest craze is stump-fucking, if one can locate a willing amputee so inclined. The principle consideration is that the insertor represent an object of affection in a particular masculine form.

One last word: enjoy. But carry along a pair of nail clippers; a perforated colon requiring a temporary colostomy is really too butch.



The National Sex Forum is presenting its in-depth look at human sexuality in two April sessions in San Francisco:

April 4-5; Friday evening and all day Saturday  
April 5-6; Saturday evening and all day Sunday

The course is not an encounter or sensitivity session and no overt sexuality is involved. Films, slides, music and lecture are used in the learning process. Although geared for professional persons, the course is open to all. In an open, informal and relaxed atmosphere human sexuality is discussed and presented in a non-judgmental situation. Homosexuality is included in the presentation.

Full time participation is required. Advance registration, accompanied by check, is required *at least one week* before the course date. If reservation is cancelled in writing at least one week in advance the entire amount will be refunded. If cancelled less than a full week before the course all but \$5.00 will be refunded. (Group rates are available).

The cost is \$50 per person or \$85 per couple. All courses are held in the SAR room at the International Museum of Erotic Art, 540 Powell Street, San Francisco, CA., 94108. Telephone 415-989-6176. . . This is a recognized course with the School of Medicine, University of California, San Francisco: Human Sexuality 101.

Parents of gay persons have organized a rap group in San Francisco to discuss mutual concerns. It has been organized by Ms. Phyllis Lyon and Rev. Bill Johnson. Call 415-863-4321, Ext. 2681 for more information. This is the Pacific Medical Center, Out-Patient Psychiatry Department, which also has free counseling from gay counselors.



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## east of the bay

by MICHAEL NOVICK

The police issue, which has been so heated in San Francisco, was the theme that started off a new season of gay activities at Bishops Coffee House in Oakland on Tuesday nights. Dave Bennett and Cecil, two gay staffers at the coffee house, located at 1437 Harrison Street in downtown Oakland, invited Lt. Elwood Strelo, head of the Vice Division of the Oakland Police, to talk with the gay community.

About 25 gay men attended, and the evening was not as confrontational as last year, when close to a 100 people packed the coffee house to demand some answers from two Marlboro man type younger cops, who did vice work in the field. Lt. Strelo, a personally pleasant, older administrator took the line that the Oakland P.D. had made errors in the past, but that today, they no longer assigned undercover agents to the parks or other cruising areas. Their only contact with gay bars now is concerned with alcohol laws and new officers are instructed in how to better relate to gays. Disagreements emerged around the treatment of prostitutes and drug cases, but the discussion was generally amicable.

### THE MAYOR

The focus of attention in the East Bay seems, in fact, to have turned away from the police, who have adopted a low profile in relation to the gay community. Oakland's mayor, John Reading, has been making an increasingly notorious name for himself as an outspoken opponent of

gays. Two years ago, in his re-election campaign, he refused to even make a public statement on gay rights. More recently, in response to an inquiry from Rev. Wilson of East Bay M.C.C., he referred to gay people as "queers". A gay political response will probably be developing to that.

### THE COMMUNITY

The gay night activities at Bishops on Tuesdays are a continuation of a program begun by the Lambda Gay Community Center, which was located at Bishops but is now dormant. Other events scheduled are BeBe K-Roache, a popular band, and open poetry readings. Dr. William Garrard presented a program on gay sexuality and health at a February meeting. To find out the program for March, call Bishops at 415-444-9805 and get on the mailing list.

### THE ECONOMY

As inflation and recession continue to grip the economy, the economic question is becoming an increasingly important one for East Bay gays. A workshop for gay workers and welfare recipients was held at Laney College by the Oakland Gay Men's Political Action group on March 1st, as part of the Hard Times conference. This was an action oriented community conference on the economy focused on disclosing the forces responsible for the current situation, like super-profiting monopoly corporations; and on how we can organize ourselves to deal with it. The Gay Men's Political Action Group is looking forward to expanding its activities as a result of the conference,

and possibly to the forming of an ongoing gay workers group. If you're interested, call Michael at 654-1578.

### INTERNATIONAL WOMEN'S DAY

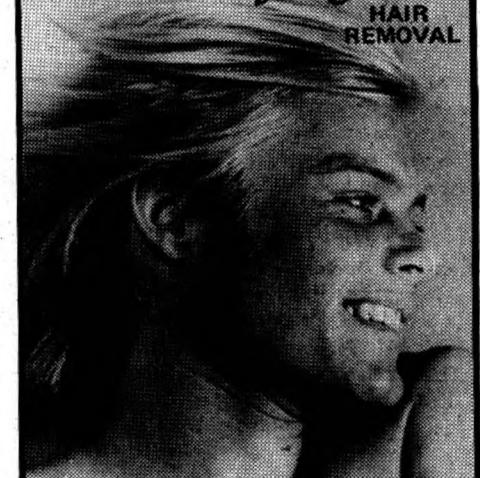
March 8 is International Women's Day (and that this year has been declared International Women's Year by the U.N.). Look out for the events that will be happening all over the Bay Area to commemorate the occasion. The cause of all gay people, certainly of lesbians but also of gay men, is inextricably connected to the liberation of women.

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## Stars from page 12

practical, no-nonsense approach is best.

You are the slow, plodding thinker. The Aquarian profundity is over emphasized in you. Fierce pessimism is your general attitude. 1975 will place you in a deeper depressive cycle than even you are accustomed to. You might go around imitating the famous late pessimist, Oscar Levant. It is rumored that he had inscribed on his tombstone, "See...I told you I was sick!" Nobody has to take life that seriously. Fun can be productive, you know.

### March 12 to March 15

Your Sun is in the final degrees of the constellation of Aquarius. Here is where all that Aquarian mystique comes in. Altruism, self sacrifice, service to and the love of humanity, etc. You are socially conscious in the extreme, and might even carry a political placard into the bedroom with you. Latter degree Aquarians have trouble distinguishing between lovers and acquaintances. So much good dealing spreads from you to so many people that

you have difficulty differentiating between love and just strokes. You could easily gain a reputation for being promiscuous. Such a label could be libelous, however. You are just expressing your natural inclination to general acceptance of all human beings. Ultimately you must develop enlightened discrimination to be successful in human relationships. You don't care about others' faults. Your generosity and enthusiasm are boundless, especially in love. You are experimental and enjoy the unusual thrill, in physical relationships. Like other Aquarians you don't believe in the pompous posturing of other human beings. You tolerate self importance in others as just another human fault to be ignored. Since the middle of February 1974 you have enjoyed the transit to your Sun of the optimistic and bountiful planet of Jupiter. Things must have gone very well for you in 1974. This generous transit is over now. Jupiter left the constellation of Aquarius on February 24, 1975. This year can be a time of enjoying the harvest you should have

reaped in 1974. But you must realize that Jupiter is not around to help you now. Your usual optimism, heightened in 1974, will go back to normal in 1975. Your usual resiliency and buoyancy of spirit will have to be enough this year. Practical self interest will be good for you in 1975.

### March 16 to March 24

Your Sun is in the early degrees of the constellation of Pisces. The elements of joy and an overwhelming enthusiasm and gusto for life are chief characteristics of all Pisceans. Born in this period, you are known for your constant seeking after quality. Your standards can be a little too high for most ordinary souls to qualify. You are the born mystic. A deeply felt religious sense is one of your main driving forces. Anything mysterious, occult, glamorous or emotionally titillating has an enormous appeal to you. You are a gourmet, and a great cook. You know the best wines, paintings and clothes. You are a marvelous entertainer and have a

*(Continued on page 20)*



# women

by NORA NUGENT

The parallels between the women's movement and the movement for gay liberation are many, but the space where they cross is narrow. As proof, most politically motivated feminist lesbians work within an autonomous, separatist women's movement.

Rather than experience rejection or attempt to subtly coerce feminist input, gay men should analyze the reasons women find strength in their separate community. Gay liberation will be actualized only upon the liberation of all people; to support their own liberation, gay men must encourage the strengthening of other oppressed groups, learn from their growth and apply the process to their own needs and goals.

A complete feminist analysis identifies capitalism, racism and imperialism as well as the dominance of men in society as the enemies of women. If women—of all races, class backgrounds and nations—are to be free to develop their human potential, an entire re-structuring of american society is necessary.

Presently, america values individualism and competition. We are told that the Strong and the Good will make it to the top. But the lie is obvious: an entire structure exists to prevent women, people of color, anyone from "the wrong

side of the tracks", older and younger people, and gay people from doing much more with their lives than struggling for day-to-day survival. An incredibly small number of incredibly rich people are the only ones who benefit from the perpetuation of the american myth.

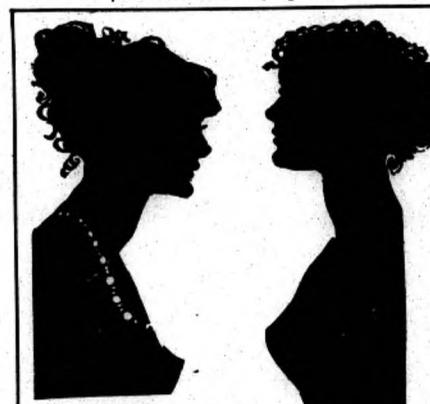
Although few of us profit from the capitalist structure, varying amounts of privilege are meted out to different groups. Men are given much more power and privilege than women. The arbitrariness of this rationing system is based on an assumption of heterosexuality, the assumption that everyone lives in nuclear families supported by a father/husband. Although gay reality denies that myth, it is through this method that capitalism can maintain several people's work (including the work of maintenance of the home) by paying only one member, and then still retain a reserve labor force of women to use—at a lower pay rate—when needed. The existence of this structure necessitates the oppression of gay people. We do not fit into the neat and necessary mold.

But the immediate needs and goals of lesbians and gay men in resisting oppression are different. Although homosexuality is considered cause for dismissal from jobs, the option of staying in the closet and early positive conditioning allow for a better economic standard for men.

Even if a lesbian is supporting a household, sexism limits the amount of her pay, her working conditions and her career choice.

Gay culture reflects this distance in economic strata: Gay male fashion is often flamboyant, bedecked with turquoise, jewels and rhinestones, while most lesbians dress practically in traditional "mannish" (i.e., utilitarian) clothing. Gay men's media includes slick magazines and a nationwide newspaper, but lesbian economics can support only volunteer-staffed alternative publications.

Gay men have always had a footnote of *(Continued on page 52)*



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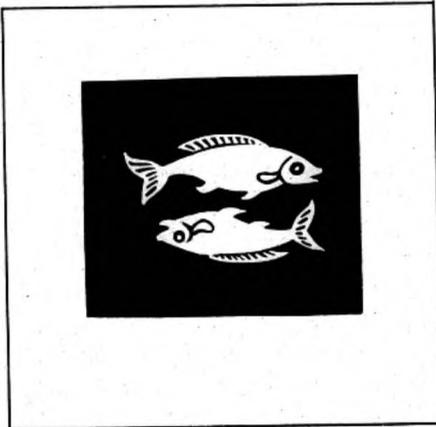
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Pisceans. 1975 begins with Jupiter conjunct your Sun. This is the beginning of a period of unusual luck and good fortune for you. With your accustomed joy and optimism you should do exceptionally well in the next several months. This



should be one of the most productive and joyful times of your life. Just remember that you have a tendency to overdo everything, and try to put a damper on this proclivity. Some new-found wealth may make you especially attractive to hangers-on. You are a soft touch, and

will find it hard to say no this year. Since Jupiter will tend to make you even more generous, be careful.

**March 25 to April 6**

Your Sun is in the middle of the constellation of Pisces. Male or female, you are the Romeo. Sexual adventure is your forte. All of your activities are characterized by a fierce determination and a passionate abandon. No one would ever think of you as aggressive (no Pisces really is) but your bluff is good. You spend a great deal of time panting, or depending on the circumstances, pant-sing. Your problem is how to slow down. You can't stay high all the time and still function in the real world. Believe it or not other orgasms await you later. You don't have to have them all this week. Relax! It isn't all going to end tomorrow. 1975 offers you the opportunities outlined for early Pisces above. You too are cautioned to watch your pennies. You could be penny-wise and pound foolish this year. Better get a bathroom scale. 1975 will be good to you.

# theatre

**STREET SCENE**  
by ELMER RICE  
*American Conservatory Theater*

Lady Astor once remarked: "I don't care what people do as long as they don't do it in the street and frighten the horses." In *Street Scene*, 1928 Pulitzer Prize winning play by Elmer Rice, these people are indeed doing it in the road.

The action, speaking loosely, takes place on the steps and sidewalk of a dirty brownstone tenement house in 1927 New York. The inmates of this multi-ethnic Noah's Ark take turns spilling their guts and vitriol all over the streets, each other, and the audience. One's credulity is hard pressed to accept this menagerie of Jews, Irish, Puerto Ricans, Italians and Germans, etc., all living together in one house — much less talking to each other.

But talk they do — interminably. The only action in this play, other than a frenetically staged murder scene, consists of this bully son of the ex gossip-in-residence kicking sand in the face of the 90 Lb. Jewish weakling. Over a girl, no less.

The main dramatic line, if one is to be gleaned from the numerous open-ended subplots, concerns this Irish girl's mother and her clandestine relationship with a black man. This causes no end of talk, and hubby, large and insensitive, is sure to hear. Since we are gratuitously informed in the program that there is a murder, we are left to wonder only when, and how. (Later, with a gun)

ACT should not have dusted off this musty old play. — Let it retire a winner. The excellent company did a valiant job of carrying the play on its capable acting shoulders, but since this is not a very weighty play, their efforts seemed somehow excessive, like using a thoroughbred to pull a plow. Stinging issues which gave this play its Pulitzer Prize winning bite have since been muddled by usage and overexposure.

Not being overwhelmingly entertained by an hour of hearing a Spade called a Spade and a Yid a Kike, I began looking elsewhere for this play's raison d'etre. It

is a period piece, I determined. I will enjoy it.

To be effective, however, period pieces accurately or by broad caricature introduce us to the manners, dress, and thought processes of an earlier period. The failure of *Street Scene* on this score must necessarily fall to either the costume designer or the director, probably the former. Maybe both.

Robert Morgan, the costume designer, must have come across old issues of *Vogue* and *Gentleman's Quarterly* in his search for proper attire for these tenement dwellers. If you find believable a poor southern immigrant dressed in a Seville Row suit, by all means see this play for you are easily entertained. And girls with

marcelled hair did not wear little Saturday Evening Post di-dee dresses with starched bibs.

Since the dramatic denouement comes about two-thirds through the play, Rose Murrant is left to guide us to the end. Her mother and her lover lie dead, her father has been led bloody to his just reward, she and her brother are orphaned, and the apartment is just a mess. This wisp of a lass, however, has the presence of mind to regale us with pap and soothe the ruffled ego of the academic little Jewish boy who wants to play house with her. All the dramatic tension of a used rubber. I only wish she would cry.

If you are awake at the end, don't miss the sailor who does a walk-on....

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# the problems of being BUTCH

## MEN AND MASCULINITY

Edited by Joseph Pleck and Jack Sawyer, Prentice-Hall, 1974, \$6.95

**THE LIBERATED MAN—BEYOND MASCULINITY: FREEING MEN AND THEIR RELATIONSHIPS WITH WOMEN** by Warren Farrell, Random House, 1974, \$10.00

**LORDS OF THE LOCKER ROOM: THE AMERICAN WAY OF COACHING AND ITS EFFECT ON YOUTH** by Martin Ralbovsky, Peter H. Wyden, Inc., 1974, \$7.95.

Many of us who represent the over thirty generation, hold fond memories of the old days. But we also maintain darker images of lost opportunities and wounded friendships that were victims of stunted feelings. Men's liberation re-opens these festering lesions and brings all other liberation groups into contact with each other.

We have all noticed how women cluster together and create bonds of intimacy. The male secretly wishes he could do the same. But the macho doctrine says that real men must stand apart and be "objective".

Warren Farrell in *The Liberated Man* challenges this notion and contends that heterosexual males can indeed break the shackles that prevent warm, loving vibrations between man and man. This renewed freedom can in turn de-ice the cold that deadens the movements between husband and wife. Farrell then demonstrates how the loosening up process can occur on consciousness raising groups. He even includes a questionnaire that men can fill out that shows how uptight they are and how thick their psychic armour may be.

If you are interested in starting a men's lib group you will find here a complete listing of resources. (For example, you can subscribe to *Brother: A Forum For Men Against Sexism*, Box 4387, Berkeley, Ca. 94704 for \$5.00 per year).

Mr. Farrell not only lays out the problem of "emotionally constipated males"

but also provides the means for alleviating the problem.

*Men and Masculinity* was designed as a stimulating collection of articles about first to articulate the psychic costs exacted from males whose behavior does not match the traditional masculine requirements. We believe that gay liberation is helping to reclaim parts of our humanity that were invalidated and abandoned during our masculine role training. As it stands, though, *male liberation is distinct from gay male liberation.*"

This statement could send us back to the gay ghetto we have tried for so long to escape. That super-butch poison has permeated the gay world at many points. It is no accident that lesbian relationships stand a better chance of surviving. A number of gay males enjoy mad, frantic sex but freeze if "things get out of hand". They don't enjoy being embraced or kissed unless the context is clearly erotic. Romance must be for "those nelly types who don't have any balls". To this breed of gays, a holy union between men is supposed to represent a casual joke where one of the partners is expected to swish about in drag. Leather jackets do more than protect many males from the cold. They also serve as a symbolic protection against genuine human contact. Thus, it seems that many homosexuals could probably benefit from consciousness raising in a men's lib group. We all need solid interaction with straight men when they are fully aware of our life style. We had damn well better leave not only the closet but also any ideas about masculine and feminine that leave us in special prisons that seem impossible to crash through.

Nevertheless, the reader can find several gems in this assortment of articles.

Don Clark (who writes a column for this magazine) has contributed an article, "Homosexual Encounter In All Male Groups" that definitely proves that straight males hunger for physical and emotional closeness with others of their sex. He describes how some of this resis-

stance is broken down in group meetings.

Also, be sure to examine, "Being A Boy" by Julius Lester, "Some Lethal Aspects of The Male Role" by Sidney Jourard and "Machismo In Washington" by I. F. Stone.

*Lords of The Locker Room* recalls another choice trip down memory lane for any man who was forced to prove it on the playing field in high school days.

Aside from the army, the sports field is the one area where stereotyped virility is at a premium. We all recall P E classes, the phony worship of local football heroes, and how no special funds were ever available except for the sports program.

Martin Ralbovsky, a former reporter for the *New York Times* Sports Department graphically demonstrates how scores of boys are actually injured rather than helped by high powered coaches intent on proving their masculinity at the expense of someone else's flesh and blood.

All myths that surround the jock empire, especially football, are exposed as sham. Athletics, as we know it in this day and age, have doubtless developed more characters than character.

As Ralbovsky points out, however, a small revolution is underway. Some coaches may even let their hair grow longer and "what has emerged now is a legion of coaches that might be described as 'pseudo Vince Lombardis' in drag."

But many coaches feel threatened by changes in today's youth that challenge the traditional idea of sports as another American sacred cow.

Here we are exposed to coaches who try to win at any price, those who brow beat their kids until they break out with ulcers, and small town people who believe their coach can do no possible wrong. The butch act at any price!

It is plain to see after looking over books such as the above that the social revolution is still alive and in motion. All liberation movements will hopefully lead to emancipation of the total human wherever he or she may be. Gays can lead the way if they don't settle for victory too soon.

—Frank Howell



## out on campus

### OVER A PITCHER

by JACK ANDERSON

"What would you consider to be your first *really* 'liberated' action since you came here?" That was our question of the moment, as one of our numbers strutted off to get another pitcher in a local student dive.

"It was probably telling my first roommate that I was gay," began Keith. It seems pretty funny in retrospect, although it scared the shit out of me at the time. I had been going to the Gay People's Union meetings pretty regularly for a couple months, although I was still pulling my hat over my eyes as I entered the building so that nobody would recognize me. I had finally started to make it with a guy who lived in a much cooler household, and as a result I wasn't bothering to come back home several evenings a week. My excuses about get-

ting too drunk to come back started getting a little dubious (even about me), so one day he finally asked, "Are you getting laid?" I turned a few colors and finally gurgled out a "N-no", from which he drew his own conclusions.

He never said anything after that until a few nights later; at that point I was writing a true-confessions letter to my sister, telling her that she'd better accept, once and for all, the pretty innocuous reality of having a gay brother. My roommate came up to me and said, "Hey, whatcha' doing?" I chugged the remainder of my fifth can (for courage) and said, "I'm writing a letter to my sister, telling her that I'm gay; and I think it's about time that you realized it, too."

He stared for a moment and said, "Oh ... I guess I know what you've been going through. For a time, when I was in high school, I thought that I was a homosexual, although now I'm pretty sure that

I'm not. Are you going to regret having told me this in the morning, when you've sobered up?" All that I could say was, "Hell, no." I still never dared to bring anybody home for the night, but at least I no longer worried about whether he'd find out.

Brian puckered up his face and said, "Yea, it can be quite a hassle at times, especially if you've gotten stuck with a total stranger. I never told my first roommate—after a gay friend of mine's roommate went running over to the housing office, asking to be changed as quickly as possible."

"It was a lot easier for me, I guess," interjected Peter. "After a couple of extremely anxious months, when I finally got the nerve up to tell my first roommate that I'm gay, he just smiled and said, 'Oh, neat! So am I!'"

Time for another pitcher.



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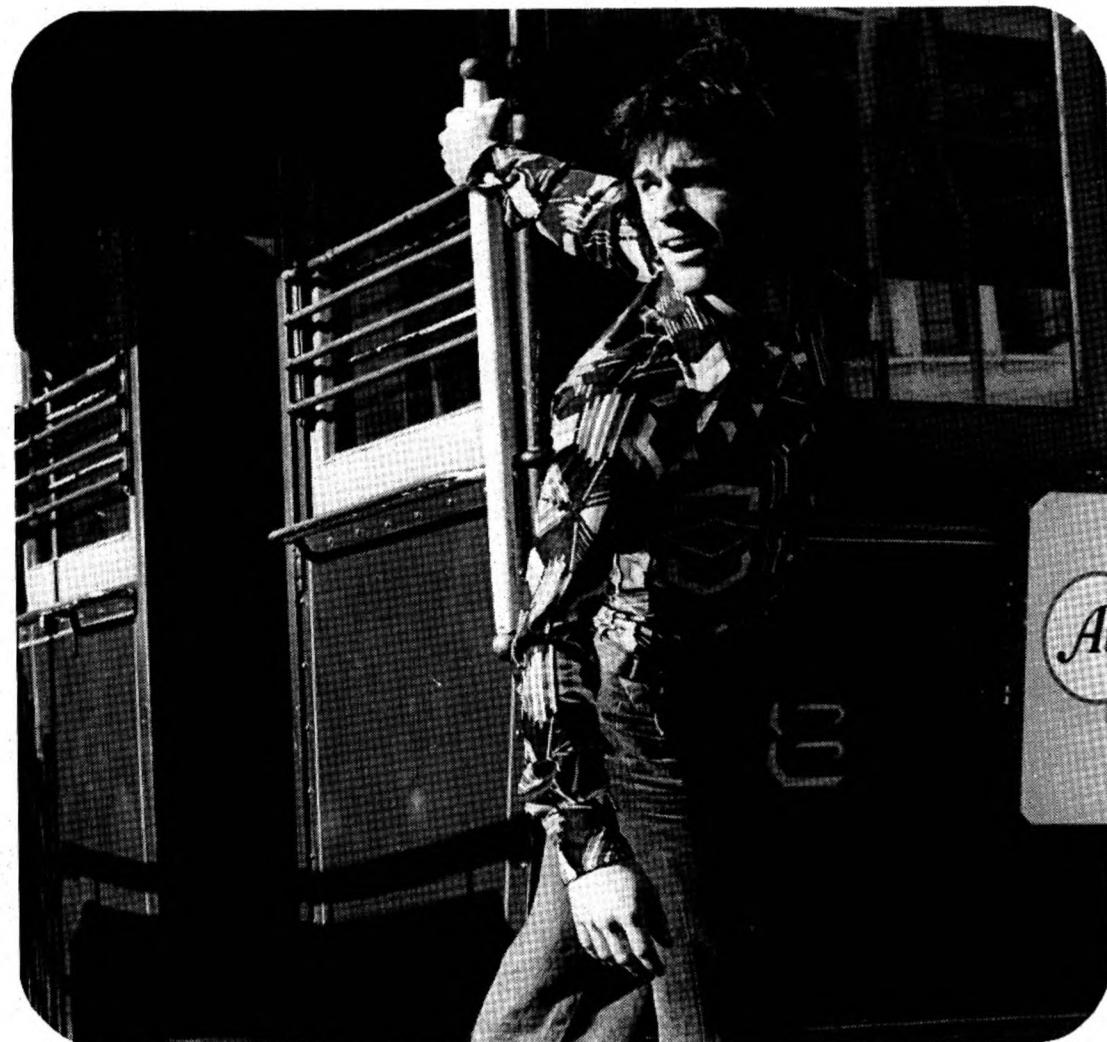
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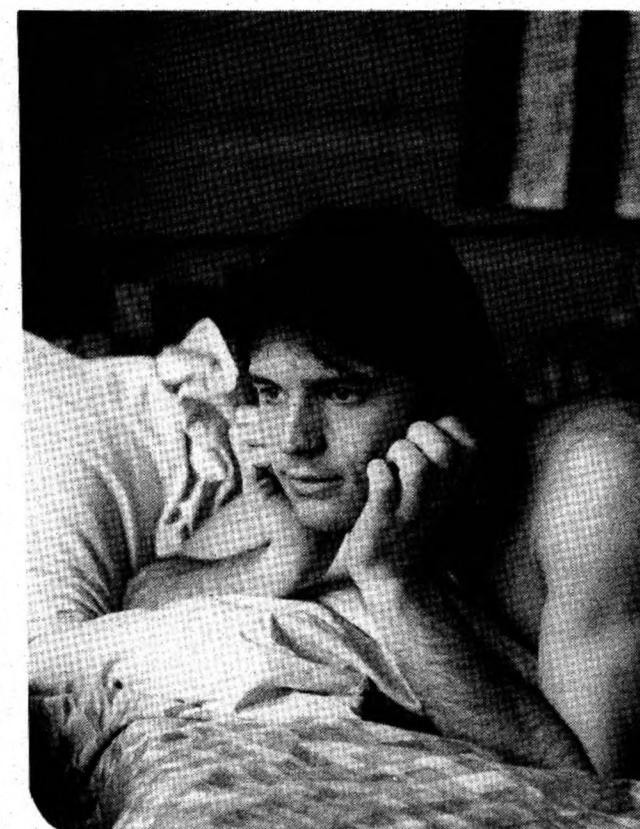
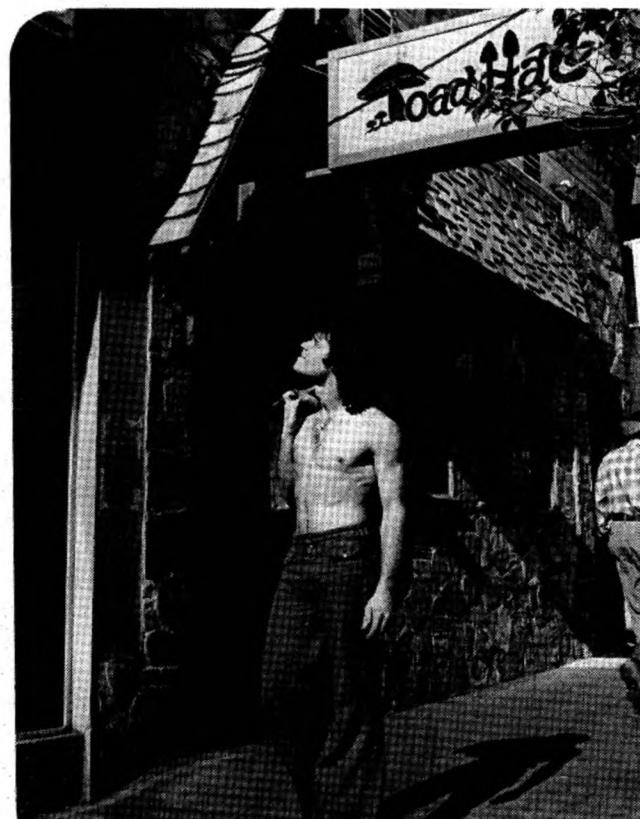
## NEW MAN IN TOWN

Photography by John David Hough

*Thousands of young men—many of them gay—have moved to San Francisco to find a new life for themselves. Maybe this story is not unusual but it is refreshingly honest. At 22 years of age, how*

*does David look “back” upon his teenage years in a small hamlet in Massachusetts and upon his new life in the big city? Photographer John David Hough has also captured David’s moods for Vector.*

by DAVID MICHAELS



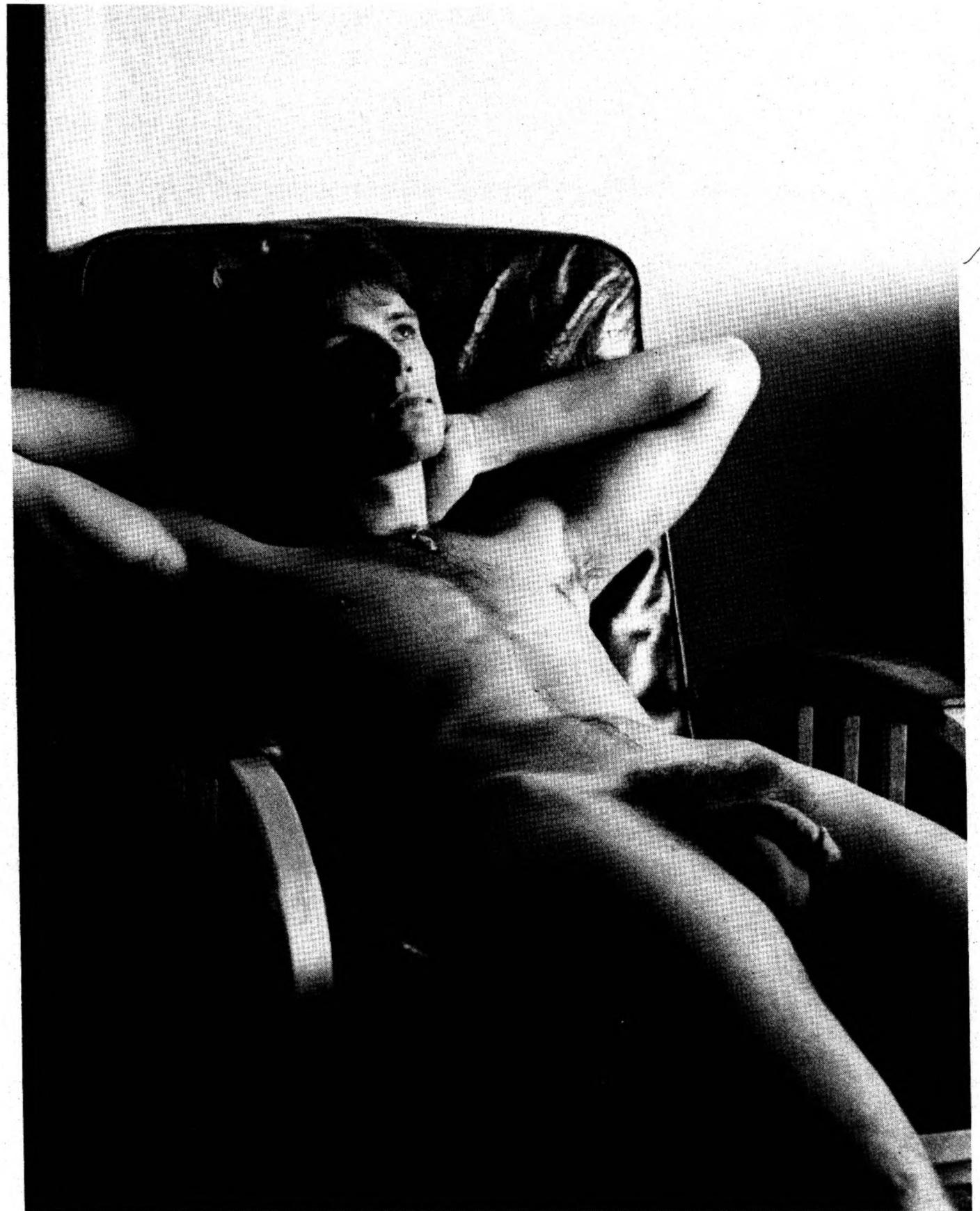
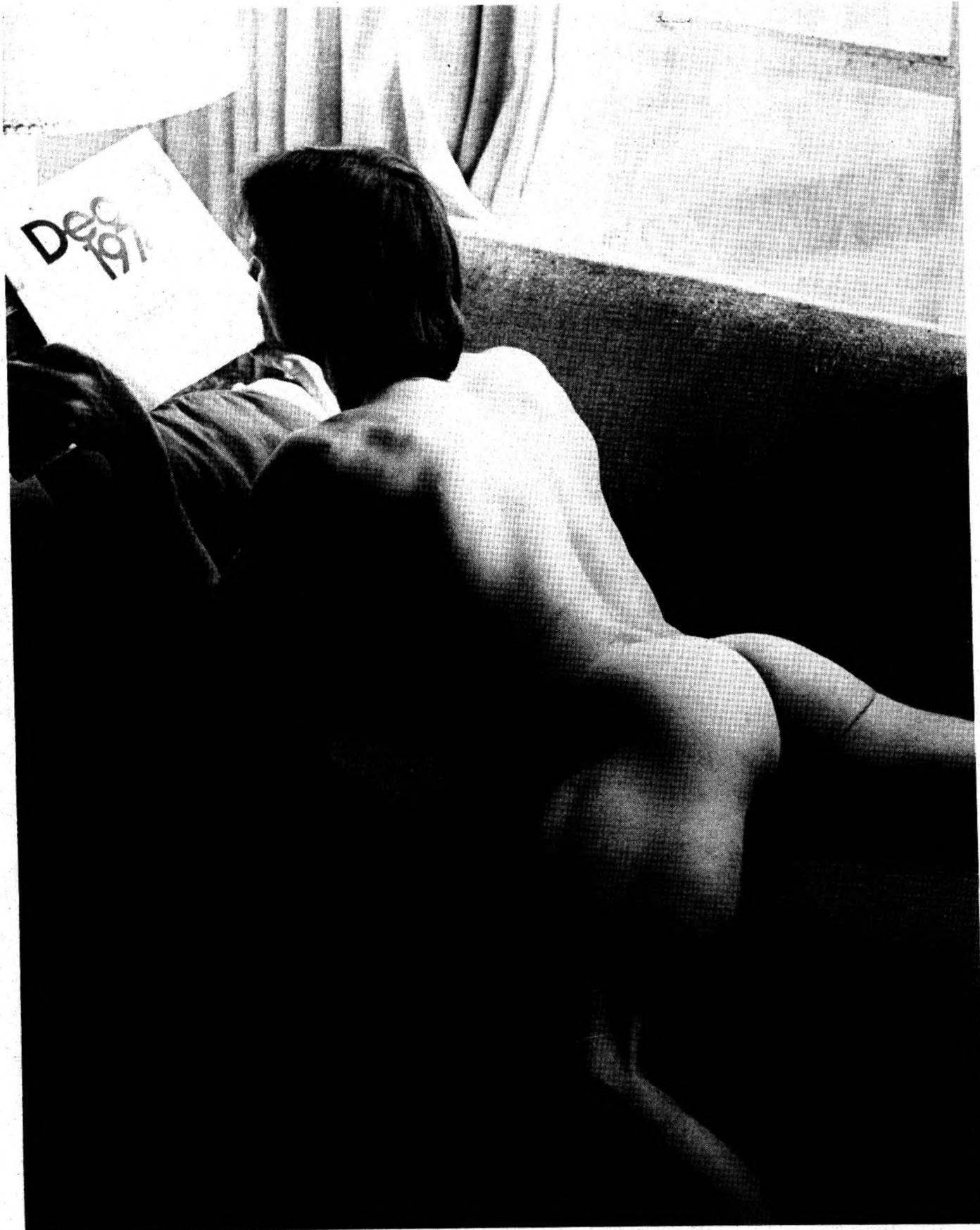
I believe I always knew I was gay. When I was a teenager I stayed pretty much to myself. Boston was near but I was too young to go there. I wandered along the beach and collected bottles and I masturbated. I was seduced at twelve by a guy, 17.

Later, when I was 19, I told a bunch of friends at a party that I was gay. Their reactions were great. It seems that they loved me even more—it brought them closer to me. I later toured my straight friends to the gay bars—showing them what fun people were having, how people were playing games with their eyes and the whole bit. In a gay bar, you can really feel loose and be yourself. It makes you just feel so comfortable...My friends stuck with me.

I can remember playing dolls with neighborhood girls. One taught me the word ‘fuck’ when I was only five. Later, I had a real affair with an older married woman. She had two kids and she was falling in love with me. She said, “I know that you’re gay. Let me teach you some other things.” She preferred me as a bed-mate, which was exciting. She was very attractive and seductive but I knew I liked guys better.

I had some early spontaneous, exiting gay experiences. Once I met a guy and he said bluntly, “Do you want to have sex?” I was willing and we went into an alley and ‘got it on’ atop a pile of cardboard boxes. It was marvelous and when then he left and I was still laying there—in a daze...Another time I was strolling along the wharf—when I was 18. I spotted a person I though was gay (it was 2 am) and I started up a conversation with him. I invited him to see the old buildings down by the water. We were walking and having a good time, ending up in a nearby park. We watched the water and then suddenly his hands were down in my pants and we were rolling around. It was beautiful — sex at 2 am in a park at the waterfront. After we had sex, however, I stood up

*(Continued on page 57)*



# Wooing Wooing

by DANIEL CURZON

## Part 2

### THE ARGUMENT FROM EROS

*(The following short story is the second part of a four part story. It is complete within itself. The first part, reason appeared in February Vector. Compassion and the concluding part, Foræ, will follow in subsequent installments.)*

"It'll take away my tan," Hank protested, not vigorously, as I lifted the avocado skin cream up to his bare back. He pressed his crotch up against one of the sinks in the deserted latrine behind my little house.

"It won't steal your tan," I soothed him. "And I understand it's a good lubricant too." I smiled evilly into the rust-spotted mirror in front of us. I was naked to the waist too, both of us having just come from the pool. My hot water heater was broken, and so we had to use the latrine to clean up. I began to apply the cream to his shoulders; they were as smooth and as strong as a young tree.

"Suppose somebody sees us!" Hank worried, looking from our reflection down the row of twenty sinks in the latrine.

"Nobody will come in." Suddenly I changed the tactic. "Come over here." I moved to one of the green cubicles made of plywood. "Let's go in here." I pointed, the gob of avocado cream dropping off my finger in my excitement.

"You sound like Kalten," Hank told me, expecting me to remember who Kalten was.

"What does that mean?"

"Kalten told me that he wanted to get his rocks off on me." Hank stuck his

thumbs under the waistband of his swimming trunks, throwing a disapproving look at me and Kalten both.

"So you scolded him severely for saying that, right?"

"Naw, I never scold people. People can be themselves. It's just that I don't want them to use me."

"Don't you use me, Hank?" I responded, fighting the erection that was unleashing itself in the confinement of my jock strap beneath my trunks. "I mean, you use my brain. You pick it, trying to learn things. I talked to you for four hours about Shakespeare's sonnets the other night, didn't I? Isn't that getting your mental rocks off?"

The argument did not seem to convince him. "I want to finish college when I get out of the Air Force."

"You can, you will," I said eagerly, stepping over to him, and dabbing the gorgeous muscles as if they were hungry mouths.

"I got a B in sociology," he bragged.

"Where was that?" I asked all solicitude, rubbing my fingers over the hardened pectorals, daring a second swirl with my forefinger around his right nipple.

"Tennessee Tech."

"Oh, that's wonderful," I said, kneading the living nipple; a hank of hair hung down from one armpit. I touched it with my little finger as I applied the avocado cream along his ribcage.

"I played tackle at Tennessee Tech."

"I bet you did!" I agreed, almost groggy, not listening to myself. The perfume of his avocadoed flesh was making me tipsy.

"I started playing football in the third grade. My father made me." He seemed resentful. "I never liked my

father very much. Couldn't tell him I loved him."

"That's too bad," I answered, still rubbing.

Hank put both big fists around the porcelain sink and leaned forward so that I could do more of his back; his eyes grew a little sleepy or langorous.

"I bet you were good, weren't you?" I prompted. He liked to reminisce about his football days—one season—at Tennessee Tech, before he flunked out and joined the Air Force.

"Aw, I wasn't so much. Second string most of the time." His back did a ripply dance of some sort, perhaps from self-disgust.

"Well, you certainly are a virile, manly man," I said, in all truthfulness. "You should be proud of your body." I kneaded the top of his tailbone, massaging just below the waistband.

"You're exceeding your reach."

"Sorry!" I massaged higher.

"I have wet dreams!" he said, out of nowhere. "Just about every week."

I ground my teeth into a smile. "Wet dreams? Isn't that sort of messy? Wouldn't your hootch boy like you better if he didn't have to wash those semen-filled sheets? Why don't you leave some of your dreams with me? Like now, for instance?"

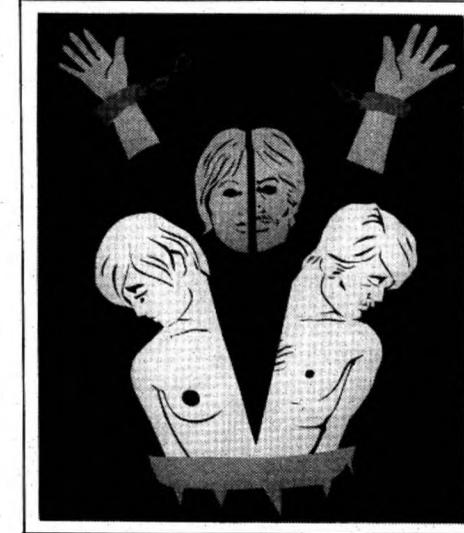
"What does C. C. stand for?" he changed the subject.

I dared a thigh against his left buttock. "Cubic centimeters. Want to see them?" I pressed my growing flesh against him to give him a sample.

"Oh, it doesn't stand for that," he said, moving aside.

"I've got nine inches," I lied, hoping to persuade him into finding out. I figured that by the time he had measured it

*(Continued on page 53)*



## FEMINISM AND GAY LIBERATION by satya klein

The war against oppression seems never-ending. It is kept going by those in power who manipulate one group against another, thus preventing any powerful force from emerging. And the struggle is prolonged by the oppressed groups themselves, who while having very real problems to work out with each other, spend too much energy fighting each other instead of creating a broad social force.

Surely we can see the necessity for women to work apart from men, for black people to form their own caucuses, and for Lesbians and gay men to have their own groups. But we should hope that this separatism is a short term endeavor, instead of an end in itself. The major complaint of Lesbians against gay males is that the men usually lack a feminist consciousness. This may be true, but there are many gay men working to eliminate sexism and attempting to understand the women's struggle. The women's liberation movement and gay males liberation are natural allies in the war against sexism. This arti-

cle will attempt to show women that many of us (gay males) do care, and to make gay men realize their commitment to the women's struggle. By realizing the similarities in our movements, we can begin to work collectively toward creating a fulfilling, unprogrammed society.

Let us start by examining some of society's roles. By now the women's movement has made us all realize just how arbitrary are customs such as dress styles. In the past women had to wear frills, and men had to be unadorned. Of course, there were always Kathryn Hepburns and Gertrude Steins who readily dispensed with such garbage, but the average woman was intimidated and laughed at for a long time when she began wearing pants. Dress roles are nothing but cultural conventions and have little to do with one's masculinity or femininity. In India, about half of the men wear dress-like garments, but if they tried it here, they'd be thrown in jail under the all-too-common cross-dressing laws.

Many women are offended by men who

wear "women's clothing", yet women now commonly wear boots and pants which are "men's clothes". We cannot lay down rules about anyone's appearance, be it hair styles or clothing. The man who can wear a dress in such a hostile culture is a revolutionary, forcing all persons to examine the rigid roles imposed upon us by our culture.

Many gay men were taken to psychiatrists when they were children for playing with dolls or for wearing "girl's clothes" or for not being competitive enough. We were the sissies who refused to enjoy beating up other people. We were the faggots who took pride in artistic achievement, and who didn't think that flowers were only for girls. For this we received the scorn of both our parents and peers. But there was really something revolutionary in every faggot who refused to be programmed into insensitivity and in every tomboy who saw through the narrow roles imposed upon her.

In nearly every area where women suffer discrimination, gay men suffer equally. We share a common second class citizenship. Gay men are considered "no better than women", a phrase which reveals the scorn that heterosexual men have for women. The myths teach that gay men hate women, but in actuality, it is the heterosexual man who more commonly has disdain for women. "You throw like a girl", is a common put-down to young boys who don't meet up to the stringent male requirements. Or how about, "That guy must be a fag; he walks like a woman". What I'd like to know is, what's so bad about being "like a woman".

"Feminine" attributes such as the ability to cry or show emotion, the needs to express oneself in dance and music, or the capacity to show tenderness are all but squelched in the heterosexual male. But if women got to know gay men, they would find that we too are proud of our "feminine" traits. We know that these characteristics are an integral part of the human being, and to deny them is sick. Heterosexual men, of course, possess the same feelings, but are unwilling to go beyond their required roles.

Both women and gays are defined in terms of sexuality. A woman is not taken seriously, because all a straight man can think of is how she would be in bed. Gay men suffer a similar fate. If we are the token gay at a party, we are constantly patronized by liberals, who, when they talk to us at all, talk about sexuality. The label 'homosexual' is so limiting, because sexual preference is only a small part of one's humanness. I look forward to the day when all labels can be dropped, and we will finally respect the uniqueness of each per-

son without feeling the need to categorize that person.

Rarely in a gay relationship the inequality that is so prevalent in straight relationships. The female in a heterosexual relationship is made to feel inferior, insecure, and dependent on her man from the time she is quite young. Straight women would do well to get to know Lesbian and/or gay male couples who have dropped the roles to create an equal partnership.

The oppression of women and gay men is more closely aligned than can be imagined. Take these examples:

**BRUTALITY:** The same men who enjoy beating up fags are the same ones who take pleasure in raping women. And not only do they rape women, but they rape men when there are no women to be their victims. Prison rapes are perpetrated by straight men against gay victims.

Women are afraid to walk the city streets for fear of heterosexual male violence. But it is no different for gay men who are regularly called 'queer' or 'fag', and are commonly beaten and sometimes murdered. The sooner that this society realizes that homophobia (the hatred and fear of homosexuality) is a sickness, the safer we'll all be.

**HOUSING DISCRIMINATION:** Many women have been denied home mortgages because they didn't have a husband. Gays find it all but impossible to live many places in this country if they admit their sexual preference.

**CHURCH OPPRESSION:** The recent fight for equality by Episcopal women is indicative of the anti-female doctrines in all western religions. The rule is that only those with penises can become a church big-wig. Gays, of course, have had to start their own churches because the good Christians and Jews would rather be dead than allow such scum to pray to THEIR God in THEIR church. Again, women and gays share a common struggle.

**JOB DISCRIMINATION:** Gay males have become florists, and women, housewives because few options have been open to either group. Not that either of these careers is unworthy, but our options should be wide open rather than culturally imposed.

Women, of course, are aware of the discrimination against them in the professions and a variety of other jobs. They are excluded by university acceptance committees, intimidated by the professors, and blocked at every turn. The gay experience is similar, but even worse. If you are openly gay, you had better forget about eating too often. Recently I applied to practice dentistry, and I was told by the Director of the Utah Dental Board that I could not be licensed because their

dentists 'must show good moral character'. All those years of study down the drain.

**LEGAL DISCRIMINATION:** It is unfortunate that the U.S. Constitution was made only for heterosexual white men. Blacks, women, and gays have fought and died to earn those same basic rights. The Equal Rights Amendment will be of immense value to women when it is passed, but gays still have no legal protection. Bella Abzug recently introduced gay rights legislation on the national level, but if the men in power have difficulty in giving 'their' women equal rights, you can be sure that gay rights are a long way off. In the mean time, gay men have two choices: lead a double life or become a hairdresser.

**PSYCHIATRIC OPPRESSION:** Most theories of mental illness have been formulated by white heterosexual men (the same group which runs the churches and government. How interesting). These people arbitrarily set up the rules, and those who don't play the game right, get electrodes on their genitals or worse.

All of these instances make it clear that women and gay men must work together. Our oppression is a common one. If we are divided, the changes will take much longer to occur. We must get to know each other so that the old fears will vanish. The divisiveness must be healed.

What are some of the things that gays and women can do together to bring about the self-actualization of all human beings? Gay men must support legalized abortion for any woman wanting one, and women should lend their support to the repeal of sodomy laws. All persons must have the right to govern their own bodies. Gay men should involve themselves in rape-prevention and give support to sisters like Inez Garcia who are courageously fighting the male power structure.

We must end the economic enslavement of women and gays, demanding equal pay for equal work, and allowing each person to choose an occupation regardless of sex or sexual preference.

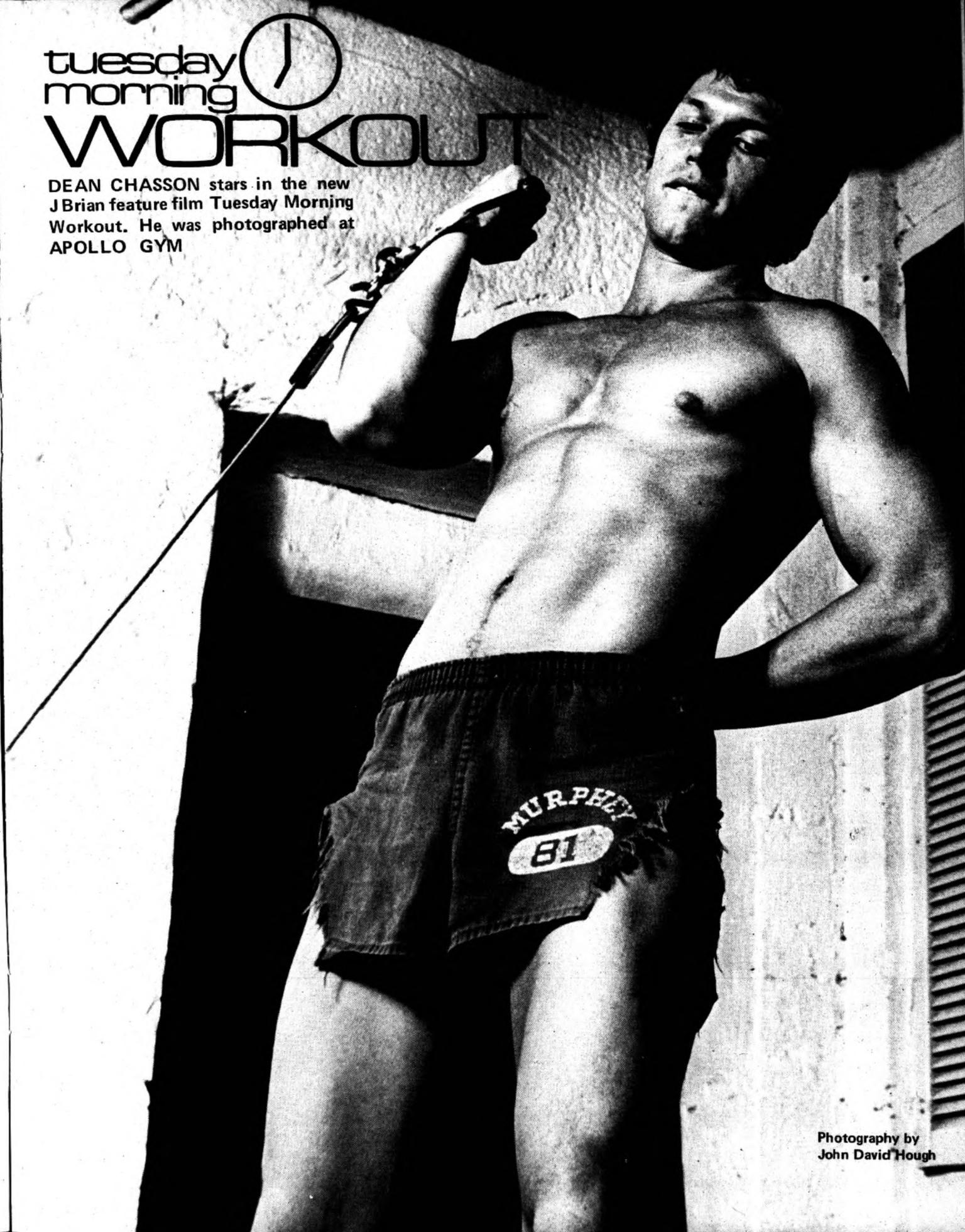
We must demand freedom of sexual expression for all people. Why does a woman 'prostitute' go to jail while the male customer goes free? Why is our choice of lovers dictated by law? Why is 1984 coming so soon? We need the right to choose both whom we love and how we love.

And most important, we must give our children the freedom to choose their own clothing, friends, hobbies, colors, and sexual orientation. The beauty and knowledge of the gay life style must be made available to all children instead of being locked away on a special library shelf.

It is time for all oppressed groups to work together. None of us is free until all of us are free.

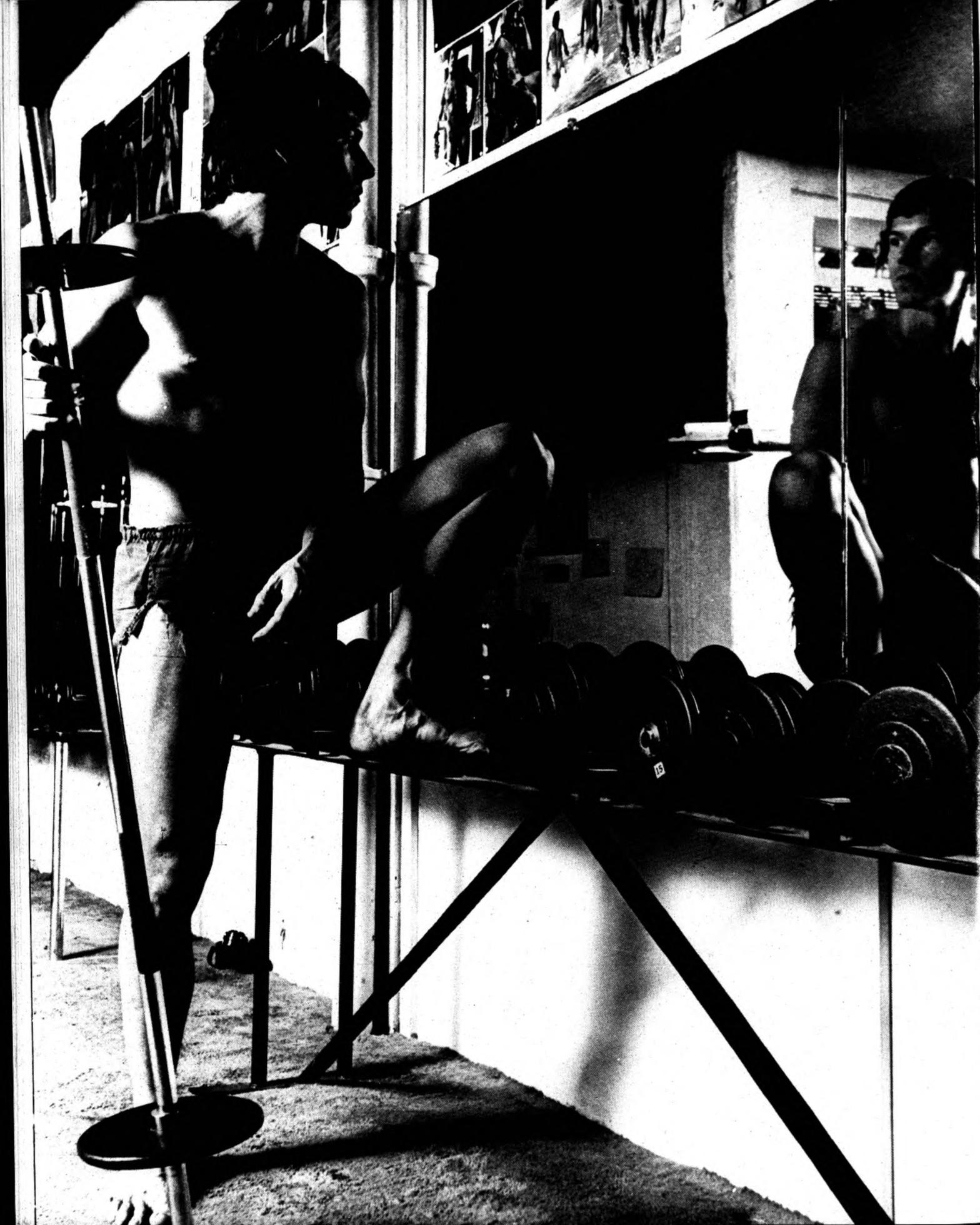
# tuesday morning WORKOUT

DEAN CHASSON stars in the new J Brian feature film Tuesday Morning Workout. He was photographed at APOLLO GYM



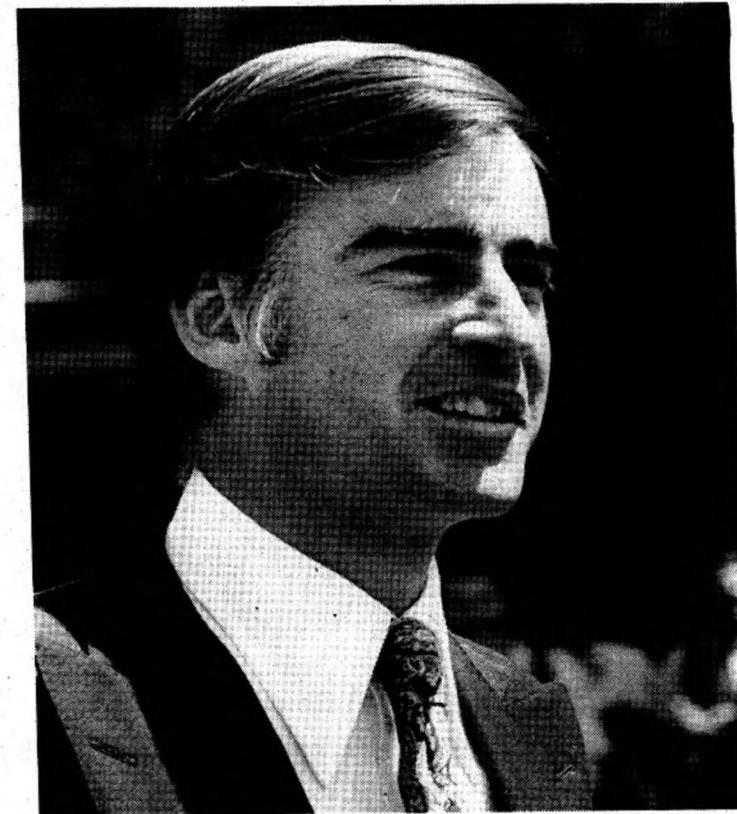
Photography by  
John David Hough





# GAYS and the GOVERNOR

by  
Martin  
Stow



Contrary to the popular conception that we have gained sexual freedom, there is evidence that we have become more sexually polarized. Especially, in the homosexual community where we, to the extent that we define ourselves in terms of sexual orientation, are threatened by the absence of a sexual structure. And, in the community at large, the sexual factor is an important consideration, as reflected in our advertising, entertainment, and other forms of social communication. This sexual factor requires us, whether homosexually or heterosexually oriented, to be definitive about sexuality. We are not yet sexually free.

No one really accepts bisexuality. It exists as a behavioral function only. Most bisexuals are either sociopaths or culturally conditioned persons who depersonalize the sexual object to a state of sexlessness. Bisexuality causes us too much anxiety, hence the effectiveness of "gender fuck" as a statement of social hostility. We want to see people as either heterosexual or homosexual, the same way we want to see them as either male or female.

The only thing that bothers us more than bisexuality, or the indecision of sexual orientation, is asexuality, which may be viewed as indifference to sexuality. To remove the sexual factor from our identity forces us to define ourselves in other ways, and for some people this is a discomforting and disagreeable prospect.

The former Governor Ronald Reagan made a statement to the effect that the people of California would feel cheated if the present Governor deprived them of a First Lady in the Governor's mansion in Sacramento. This says a lot about how Ronald Reagan, the romantic darling of the Rossmore retirement set, defines himself. The people of California elected the present Governor well knowing that at the age of thirty-six he did not have a wife. A few

"dates" with starlets sufficed to provide his sexual credibility.

When the new Governor-elect was interviewed by homosexual politicians they reported that he indicated to them that because of his single status it would be inappropriate for him to associate himself too closely with gay groups and causes. This seemed to provide an acceptable rationale and the subsequent gay political line is that we are not interested in the sexual orientation of the new Governor, only his sexual objectivity. This line, however, has not stopped gay politicians from hoping that "our new Governor will come to our Community for qualified appointees".

As we are all aware, we are addicted in our society to societal labels. Once you have a "jacket", as it is referred to in the criminal society, it is difficult to change your identifying attire. Exchanging a clerical for a button-down collar is a formidable task. When Jerry Brown decided to convert from the sacred to the secular way of life he was faced with substantial obstacles, the least of which was not society's explanation of why young men forsake the cloistered seminary for the wicked world. The explanation is usually some variation of a sexual theme, usually heterosexually oriented, which has the former novitiate soon transferred from secluded celibacy to marital bliss. And, indeed, this is exactly what happened to two of Jerry's closest friends who left the religious orders with him. But, Jerry did not enter the state of marriage, he went on to become the Governor of the State of California.

In the field of psychology there is a handy One-Third Rule which is often used when more exact measurements are unobtainable. For instance, if you really don't know how effective a certain therapeutic procedure is, you hypothesize that one-third of those treated got better, one-third got worse, and one-third stayed the same. When asked to comment upon the sexual inclinations and proclivities of the celibate religious I have applied this rule: one-third are heterosexually inclined, associated with them are the myths of hanky-panky between priests and nuns or amorous female parishioners; one-third are homosexually inclined, here the tales of seduction of young choir-boys and acolytes or wild goings-on within the monastery walls; and, one-third are not concerned with sexual inclinations at all. In this latter instance most of the stories are those of disbelief derived of discomfort with the idea. Most people are strongly sexually motivated, at least two-thirds, and so the minority third should be driven as well, unless they are so old that they can't get it up, in, and off, either in fantasy or fact. The new Governor is young and he certainly isn't acting impotently.

Are there really potent people who do not have to acquiesce to strong sexual drives, of whatever direction? Psychological data has required a theory to explain this condition: *Sublimation*: "an unconscious process by which a sexual impulse, or its energy, is deflected, so as to express itself in some non-sexual, and socially acceptable, activity". The only thing more "socially acceptable" than Governor of California is President of the United States. If this theory appears unreasonable then you have the responsibility of providing an acceptable alternative. For me, sublimation explains in good part the behavioral patterns of our new Governor. This means that the Governor has a choice that most of us don't have; to sexualize or to sublimate. At present he has chosen to sublimate. The one danger in this is that it tends to isolate the sublimator from the sexualizing majority.

A rather negative alternative theory might suggest an asexuality associated with sociopathology, mentioned earlier as the depersonalization of the sexual object and people generally. When Jerry

Brown arrived on the Berkeley campus over a decade ago he became friends with a group of us. He was a very lonely young man who took a good deal of scapegoating for his Governor-father. If there were any characteristics of that group, they were that we accepted Jerry as an individual, not as the son of the Governor, and that not one of us was in a position to help his career. He was liked because he deserved to be liked and not one of that group has ever changed his mind. Jerry was under no obligation to reciprocate but he has called upon those most competent to assist him in Sacramento. Rose Byrd, certainly one of the most charming and intelligent women that I have ever known was appointed to head a Department and Alan Pasternak, a brilliant engineer, was one of the first appointed to the powerful Energy Resources Conservation and Development Commission. Even the old seminary friend, San Francisco's Pete Finnigan, totally opposite in personality to the Governor, was brought to Sacramento for a good purpose, to add a very warm, jovial, and humanistic character to the Governor's close cadre. This type of appropriate appreciation of old friends by the Governor cannot be associated with either sociopathic thinking, which strives only for personal aggrandisement, or cronyism, which seeks primarily personal approval. In cases of disagreement, Jerry knows that he will receive confrontation first from these friends.

Five hundred years ago, Jerry Brown would have voluntarily remained a cleric because the Church would have provided the vehicle to achieve his social goals. A hundred years ago, a Roman Catholic Jerry Brown in the United States would have remained a cleric, involuntarily, because of parental pressures and sociopolitical inhospitality. Today, the Governor, who chose a different vehicle, the State rather than the Church, exercises more social influence at thirty-six than all the California Bishops, Archbishops and Cardinals collectively. But our understanding of the personality of the new Governor needs to transcend both religiosity and sexuality, two aspects which might appear to be so much in evidence. What does this personality mean to the homosexually-oriented population of California?

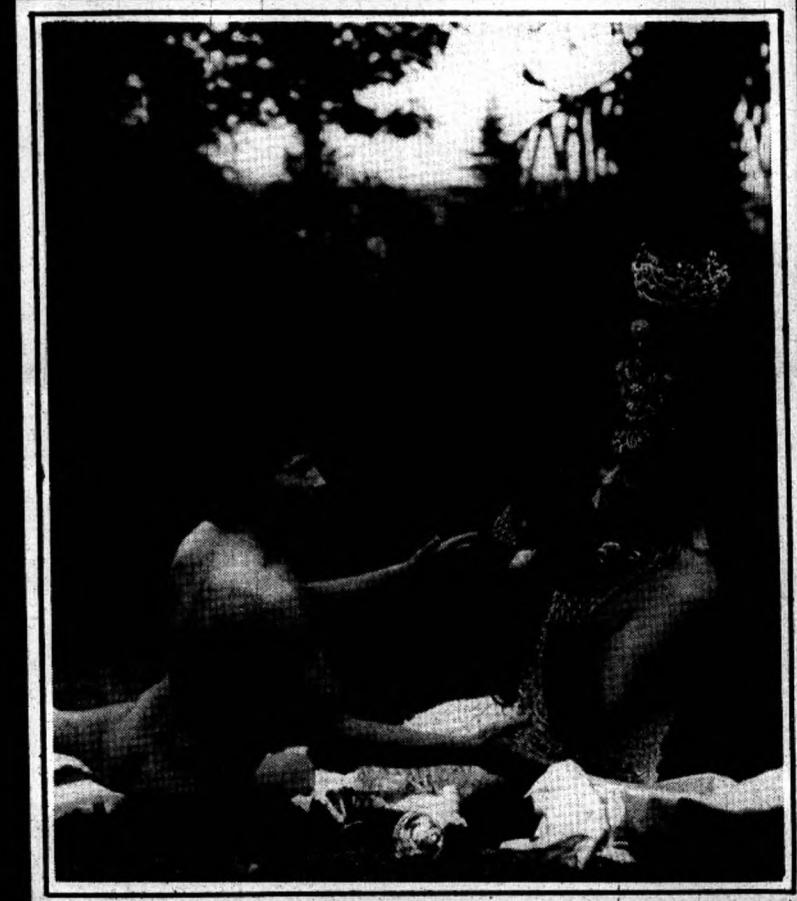
First, we need to recognize that there is the personal Governor and the public Governor, the personally factual and the publicly rational. Jerry Brown was reared in a strong family and educated in liberal institutions. He was imbued with what we might call the traditional San Francisco philosophy of "live and let live." But, in order to be elected to State political office, he had to appeal to the electorate of Southern California whose Los Angeles philosophy was perfectly exemplified by the former Governor — a philosophy that still creates the special problems for homosexuals who reside there.

The Governor is beginning to show the way in which this conflict in philosophies can be resolved in a way acceptable to both the Governor's public and private self.

The Governor is politically trading economic conservatism for social liberalism. Economically, the Governor is conservative, which makes him popular with those who demand "monetary responsibility" (the majority who supported Reagan); the Governor is socially, a liberal, which brings him the support of the minorities and the intelligentsia. Fortunately, he will not have to worry about the State paying for most liberal programs because many of these programs are, or will be, financed federally.

Homosexuals can expect to obtain gubernatorial approval of a consensual law and equal opportunities legislation, but not any funding for special "gay" projects. Gay politicians might as well look for other work; I would suggest something in the field of public educa-

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# Brunches

by Marcus

# Brunches

by Marcus

It is doubtful that the world's most "social" hours are celebrated to any more magnitude in other cities in the world than Sunday Brunch in San Francisco's gay community. New York is noted for its profusion of cocktail parties and Londoners never neglect their afternoon tea, and it's true that a segment of San Francisco's straight community and the cognoscenti around town frolic at the Sheraton Palace's Garden Court or gather at the "in" body shops in the Marina area which offer sparse and communal social repast. It is like comparing the Christian Science Monitor Reading Room to an autograph party at Brentano's when you traverse the multi-trip houses where tradition is sacrosanct to all but the flippant.

While protein conscious aficionados may have been left in the lurch in some hedonistic bar the night before, and the luckier cruisers arrive with last night's cache in tow, nonetheless, Sunday Brunch in San Francisco is a habit, rather than a ritual. At these gatherings, friends meet to discuss the week's events, ups, downs, last night's ball or contest or that "beautiful trick" that got away last night.

Atmosphere to encourage the endless babble of cacaphony of masculine voices is rampant. If you prefer to see the swagger of

lean cowboys and leather-clad motorcycle dudes, places exist for that atmosphere, while the young collegiate types still doe-eyed about their latest romance convene in semi-plushier places where piano players tinkle on the ivories as a background to their mawkish mutterings. Longhairs, coming "down" from yesterday's healthy ingestion of hallucogenics congregate at temples offering esoteric dishes of vitamins helpful on the road to recovery on the ground; while the older set may prefer classier digs on Nob Hill at the home of mid-aged executives and other financial would-be tycoons. Whatever your bag, you can rest assured that Sunday Brunch in San Francisco offers a wide variety of atmosphere, dishes, entertainment and prices for vittles helpful to your well-being on this day when friends engage in the ritual of reunion, discovery or prepare for the day's onslaught of the latest bar gimmicks such as operas, contests and dancing.

To the well-seasoned customers, a plethora of egg dishes and other specialties are available. In every fashion imaginable, eggs adorn menus with a variety of extras. Omelettes, crepes, steaks, chops, waffles, pancakes, fruit, and even foreign egg dishes are offered along with the standard picker-upper drinks ranging from Ramos Fizzes, to the lowly Bloody Mary — all to tingle the palate in preparation for the eye-catching and stomach filling repasts. Bartenders and chefs in San Fran-

cisco deserve unlimited accolades for their skill, ingenuity and knowledge of cuisine. Some restaurants put out as many as 500 plates during an average brunch period which is usually from 11 a.m. to no later than 4:00 P.M. The whip of electric blenders in the bars is no less deafening than the rattle of pans, dishes and plates in the kitchens where harassed waiters run throughout the entire spectrum of hungry men, eager to please and pouring endless cups of coffee to help hung-over customers get back on the straight and narrow.

So many different places abound in San Francisco that the food is no longer enough to draw in the crowds. Bars and restaurants offer a wide variety of entertainment and gimmicks to entice the populace in for the day which sometimes stretches into the dinner hour. Waiters in smart, crisp uniforms contrast vividly with those who wear prim waitress drag, complete with the huge handkerchief and brooch on the shoulders; the more campy waiters wear high heels, roller skates and a variety of costumes to make the scene even more enticing. Taped music, piano players, organists, singers, guitarists and the plain old jukebox are put to maximum use during the brunches and camp opera has been offered on a limited basis, complete with tragic death scenes, off-key falsetto voices and camp costumes with narration and many, many digressions from the main theme.

It would be superfluous to say everyone has a good time enroute to some other party, function or just plain bar-hopping.

Old friends run into each other and the usual "Darling, where have you been?" is heard everywhere as well as the snide remarks when two gentlemen arrive together while eyebrows raise to the statement: "I wonder what THEY did together." The usual, "He left me for another," or, "I haven't seen him since Thursday!" is often heard, but more often than not, Sunday Brunch is quite a pleasant way to while away the hours just looking, or perhaps meeting that "someone" you've long admired. Whatever your objective, killing time, passing through or just plain "being seen", chances are, you will usually feel better for the day's activities after having brunch somewhere in San Francisco — unless you're just too hung over from the night before. Whatever the reason, whatever the season, when someone asks you, "Brunch tomorrow?" the usual reply is, "Always, on Sunday."

It may be wise to call to see if there is a reservations list if you are in a hurry. Those listed below with an (\*) indicates that there is also a Saturday brunch:

Badlands (\*), Baj, Bradley's Corner, Brighton Express, Camp Grounds, (Berkeley), Club Dori, Cabaret, Elephant Walk, Fanny's, 527 Club, Fickle Fox, Grandma's House (Oakland), Hamburger Mary's, Hans (Oakland), Jackson's, Juanita's (Sonoma County), La Cucaracha, La Quicke, Le Bistro, Le Domino (\*), Missouri Mule, Momma Fortuna's, Neon Chicken, Phoenix, Pier 54, P.S. (\*), Purple Pickle, Rainbow Cattle Company, Royal Palace (1001 Nights), Sausalito Inn, The Mint, Yacht Club, Yerba Buena Village.

# Dr. David RUBEN

*Dr. David R. Ruben is billed by his publishers as "the new apostle of sanity in sex." His first book, "Everything you always wanted to know about sex but were afraid to ask", was an international best seller when it was first printed in 1969. The Bantam pocket book has sold millions of copies in 39 re-printings and it is recognized by many as an authoritative explanation of sex. "Any Woman Can!" was the doctor's second book and his third, recently published, is "How To Get More Out of Sex". Although the doctor calls himself a "student" of sex in this interview he is widely recognized as an authority, frequently appearing in magazine articles and on late night talk shows to "explain" sexual matters to the uninformed.*

*This interview is printed verbatim from a taped conversation with the doctor at the Mark Hopkins Hotel, atop San Francisco's Nob Hill. George Mendenhall talked with the doctor.*



**VECTOR:** Gay people have demonstrated against your observations on homosexuality. Please comment.

**RUBEN:** Nobody is anybody in this country until they have been demonstrated against by somebody. The things I wrote about are not designed to please or displease any of my readers.

The material is taken from the body of scientific knowledge that exists in medical and psychiatric literature, what other psychiatrists and physicians have communicated to me from their own experiences and from what I see in the many, many patients I treat in my own practice of psychiatry. When I wrote *Everything* I was actively busy in treating perhaps a dozen male homosexuals who were interested in renouncing their homosexuality. We all know that there are people like that. I was doing battle on a daily basis with tremendously knotty

problems that occur under those circumstances. When I wrote the chapter it was a reflection of the war that I was conducting against the emotional difficulties of those patients. It was designed to encourage homosexuals who wanted to renounce it.

Unfortunately, and I am certainly distressed about it, it had the effect of offending many homosexuals who did not want to renounce their homosexuality. Everybody who read a book says that the book they are reading speaks directly to them and, of course, it does.

In my new book, *"How to—"*, a couple things have happened. I am smarter about a lot of things — not just homosexuality, but about sexuality in general.

In the past four years, since I wrote the first book, I have had a chance to talk to many thousands of people on the subject and to go over more than 60,000 letters from people discussing their experiences and problems. The current book

reflects that. It is not an attempt to be 'nice' where I wasn't 'nice' before. I am not trying to say, 'Well, I am really a liberal fellow and it is all water under the bridge.' My current book is an objective reflection of homosexuality as it exists now in the United States.

**VECTOR:** You write that "many" homosexuals wear dresses and "many" homosexuals put cucumbers up their rears. To be accurate, shouldn't you have been writing that "some" do these things?

**RUBEN:** When you are writing an article for a medical journal or a text book for medical students you can say "the sample was 1,200 patients" and deal specifically in percentages. However, when you deal more precisely and at the same time more generally with reality you must fall back on words such as "most", "majority" and "some".

It is fair to say that many homosexuals at one time or another in their emotional evolution have at least toyed with

the feminine identification. That doesn't mean that they spend years going around in drag. Some do, however, particularly in the period of adolescence when so many of them are torn between 'coming out' or 'not coming out'. Many homosexuals use makeup in their adolescence, possibly only for an hour or two in the privacy of their home. This is part of their adolescent turmoil.

**VECTOR:** You tell millions of readers that many homosexuals use makeup and wear women's clothes. You say this in answer to your first question, "What is male homosexuality?" This draws immediate attention to a gross distortion. Please comment.

**RUBEN:** The people who were not homosexuals didn't react to that statement. It just went past them. I can see how a person with homosexual orientation would think that this looks like it is printed on the cover of the book in red type. I am disturbed that I have offended anyone because my goal is to make people feel better.

**VECTOR:** There has been broad criticism from professional people, as well as homosexuals, of your observations about homosexuality. Are they being unfair?

**RUBEN:** Well, people have commented about me in the homosexual press but this is the first time that a homosexual reporter has ever taken the time to talk to me.

I am not running for office. This is not a popularity contest. So many objective, scientific positions are not popular. For example, if you really want to be popular with most state legislators you might condemn homosexuals, calling them 'perverts' and demand that they be locked up in jail. Probably 95% of the population is heterosexual so if you want that vote you will have to knock homosexuality.

I don't try to say popular things so homosexuals will like me. That doesn't have any meaning. We have to be honest.

**VECTOR:** What kind of response did you get from homosexuals after your first book was published?

**RUBEN:** Homosexuals have reacted in two ways. Both the homosexual and general press have commented and I have the reactions from thousands of letters.

Most of the letters from homosexuals said, 'What you have said certainly struck a responsive cord and I want to give up my homosexuality. Would you make an appointment to see me or can you recommend a psychiatrist in my city?' That was perhaps 70% of the letters. About 10% of the mail said, 'You don't know what you are talking about' and 'You certainly write a lot of junk.' The rest

said, 'Listen, Dr. Ruben, you have to face the fact that this is the way we want to live.'

One letter from California said, 'Different strokes for different folks. Some people like Chevrolets and others like Cadillacs. You should take this into account and investigate further.' To be honest with you, that type of letter I found most moving and most convincing... However, I can't respond to those letters that were complaining and resentful.

**VECTOR:** One criticism of your observations of homosexuality is that you do not say 'do your own thing' but instead say, 'If you are a homosexual then you must be a pretty miserable son-of-a-bitch.' Is this true?

**RUBEN:** No, it is not true. I believe most homosexuals who are honest will agree that homosexuality isn't exactly heaven-on-earth and the way things are going, never will be. But homosexuals, as fellow human beings, deserve all of the understanding we can spare.

**VECTOR:** Isn't your call for 'understanding' condescending?

**RUBEN:** Let us face reality. No one is more concerned about the problems of homosexuals than I. You see it from one point of view while I see it from the point of view of trying to help human beings to deal with a tremendously difficult and frustrating problem.

About 95% of the people who read my books are heterosexual. If homosexuals are ever going to find happiness, to find their place in the world, they must first have to deal with the attitude of heterosexuals.

My current book (*How To Get the Most Out of Sex*) is reassuring to homosexuals, in this sense: There are plenty of magazines and newspapers that tell homosexuals, 'It is alright, man. Don't worry. Everything is o.k.' That is not convincing. What is convincing is, 'I know what the scene is like. I know what your problems are. I know that you are hassled a lot and suffer a great deal of frustration. I am not going to con you by saying that everything is rosy and that you should just let it all hang out. That is not the way it is in the way that we live. Here are some ways that you can deal with your problems and here are some things that you don't have to be apprehensive about. Here are some other things that you should worry about.' That is a franker and more honest way to deal with the problem.

**VECTOR:** Aren't you saying that homosexuality *per se* is the problem?

**RUBEN:** No, I do not say that. It is a semantic problem. If you are a homosexual you have a problem because you are a member of an oppressed minority, be-

cause you engender anxiety, and have all kinds of negative emotions.

Homosexuals are used to hearing that they are mentally ill and the inference they draw is that this thesis is true when their homosexuality may not be a problem to them. I do not say that homosexuality is a sickness or a mental illness. However, I think the homosexual is fooling himself, if he doesn't admit that his homosexuality is a problem—because of society's attitudes.

**VECTOR:** Then are you saying that homosexuality *per se* would be a valid, sexual experience if it were accepted by society?

**RUBEN:** It is difficult to proceed to that conclusion. We are talking about a hypothetical situation. If homosexuality was accepted? Well, no society that I have been able to study accepts homosexuality—There are powerful feelings by heterosexuals against accepting homosexuality. Certain segments have more acceptance—such as in San Francisco where there is a great deal of understanding. There are many other cities, however, that are much more conservative.

**VECTOR:** Are some of your observations from homosexuals that you have as friends, who are not patients?

**RUBEN:** I will resist the temptation to say, 'some of my best friends are homosexuals' but it is true. As a practicing psychiatrist, my research has been clinical and is not laboratory research. I have never taken a group of homosexuals and put them in an emaculate, white, laboratory and observed them there with movie cameras and tape recorders. That does not mirror life. My experience and study of homosexuals have been at all levels, including my homosexual friends.

**VECTOR:** You are busy promoting books, lecturing, seeing people with mental problems and visiting your homes in Florida and California. How do you have time to observe and talk with *thousands* of homosexuals?

**RUBEN:** That is a valid question. It is easy to answer. You say I am busy with other things and indicate that I may not have the time. Well, many homosexuals meet me, for example, at airports between planes. They come up to me and, say, 'Dr. Ruben. I read your book and your chapter on homosexuality' and I want to ask you this or tell you that. We start talking. Maybe we spend an hour together with my going into the frank details of his life. — Or a stewardess will come over on a plane and say, 'I am a Lesbian and this is my experience.' and we talk about it. These are not necessarily sick people who are asking for advice but people who are relating their life styles.

My homosexual friends tell me their feelings and introduce me to their friends. It builds up to a source of information. In addition, I get many letters and sometimes I answer them. Another source are homosexuals who are newspaper reporters. I also am taken to gay bars where I see what it is like.

**VECTOR:** You emphasize that homosexuals whip one another, attend steam baths and put cucumbers up their rears—but is this a general picture of the homosexual?

**RUBEN:** The kind of homosexuals who engage in anal masturbation see private physicians and do not have exposure to other homosexuals. They are the ones who turn up in an emergency room on Saturday night.

**VECTOR:** You segregate 'homosexuality' into a chapter in each of your books. Isn't this too limiting when sex is a shade of grey that allows for varied sexual expressions?

**RUBEN:** You have a language problem. Do you use the word 'homophile' instead of 'homosexual'? It would only be another contrived word. The word 'homosexual' in our language covers a tremendous territory. We run into that problem with many other words. In using them, we are trapped into reservations about using them.

**VECTOR:** Your latest book, "*How to Get the Most Out of Sex*", seems to review your homosexual observations but does it tell homosexuals 'how to get the most out of sex'?

**RUBEN:** I thought the best way to deal with that chapter was to again discuss some of the problems that homosexuals have in relation to the heterosexual world. I try to educate the homosexual while educating the heterosexual. In a future article or book I may discuss the specific problems involving sexual satisfaction for homosexuals.

**VECTOR:** Then you do not tell homosexuals how they might enjoy their homosexuality more?

**RUBEN:** No, I do not. However, I attempt to remove their anxiety, oppressiveness and guilt which impairs their sexual functions as human beings.

**VECTOR:** You write that if a child is 'suspect' of being homosexual that the parents should take the child to a psychiatrist and then 'hope for the best'. Aren't you actually saying that homosexuality is wrong and must be halted if at all possible?

**RUBEN:** No, I am not saying that. That is an inference, I guess, that you could draw.—It is very difficult for people to understand the tremendous emotional reaction that a person has, when the par-

They often transform themselves into part-time women. They don women's clothes, wear makeup, adopt feminine mannerisms, and occasionally even try to rearrange their bodies along feminine lines.

They prefer to consider their problem the equivalent of a club foot or a birthmark; just something to struggle through life with. This explanation is a little tragic. It implies that all homosexuals are condemned without appeal to a life some of them say they enjoy so much. Actually for those who want to change there is a chance.

Homosexuals thrive on danger. It almost seems part of their sexual ritual. Those who practice S and M lure other homosexuals to their apartments, trapping them, and torturing them.

Carefully molded female genitalia of pliable rubber are very popular with those queens who strive for authenticity. They are complete in every detail. If function is desired, an artificial vagina is available.

Occasionally a homosexual masturbates by lubricating the mouth of a suitable bottle. He forces his penis in (they all like a tight fit), finally ejaculates, and tries to take his penis out... The penis stays hard, the bottle stays on, the penitent patient shows up at the hospital with a phallus under glass.

Dr. David Ruben

"Everything you always wanted to know about sex but were afraid to ask"

David McKay Company, 1969

ents think that the child may be homosexual. It is one of the most shattering experiences that most parents can have, particularly in our society. When I say 'most' I mean close to 99%. It is the same feeling they have if they discover that the child is deformed or mentally retarded.

I address myself to those parents. I tell them not to panic and turn against the child. I also say, from my experience with many hundreds of parents with homosexual children, that the intensity of emotional feeling in this situation has no peer.

If the child is a practicing homosexual, the parent could help the child to realize that what he is doing is not wrong and reassure the child. You should not say, 'Halt! Stop that!'

I say 'hope for the best' which could have several meanings. The 'best' might mean that the child does not change but retains his homosexuality and the parents decide not to reject the child and not to treat him as a monster. In the book, it is a matter of a shortage of space to explain and to emphasize certain things. I could write an entire book on parents who accept the homosexuality in their children. However, this is not a practical possibility.

When I say it is beneficial for the parent to take the child to a psychiatrist, I mean the *best* psychiatrist under the circumstances. Some of these children who have been brought to me at 14-16 years old are homosexual. In many cases they say to me, 'It is exciting and this is what I want to do. I do not want to change.' I then tell the parents that the child has made that decision and it is now up to them to deal with it. I tell them to accept the child with love. The psychiatrist can

tell the parents that it is not the end of the world and that they should 'live with it' in a humanistic way.

**VECTOR:** But how do uninformed parents pick the *best* psychiatrist?

**RUBEN:** Now you are talking about a problem of tremendous importance. Actually, it is just a toss of dice.

**VECTOR:** You spend a great deal of your time in your books discussing the viable, up-front gregarious homosexual who is involved in bar-hopping, steam baths and such. Haven't you touched on the sensational and obvious and ignored the millions of homosexuals who are not involved in all of this?

**RUBEN:** I don't think so. The average *heterosexual* reader does not come in contact with the more sedate, less gregarious homosexual. He knows the more sensational homosexuals that amaze him, terrify him or cause him anxiety. That is the homosexual that he directs his mistreatment toward. My books are hopefully educational, rather than philosophical. I attempt to help homosexuals and heterosexuals to be reconciled.

**VECTOR:** Yes, but haven't you taken the easy way out by spending many pages on steam baths, bars, sado-masochism and such?

**RUBEN:** I do not say that all homosexuals are like that. There are some that are not like that.

Remember, my books are on human sexuality, not philosophical or social commentary on non-sexual matters. The most important physical and emotional relationships are not the ones covered in my book. That is true for both the homosexual and heterosexual.

I might reassure some homosexuals

that if I am not discussing a whole area of social commentary on homosexuality, that I am doing the same in regard to heterosexuality. You must face the reality that there are space limitations in writing a 300 page book.

**VECTOR:** Isn't your writing popular fun rather than instructive? For example, in your 'Everything' book you discuss the 'personal' ads used by some homosexuals, for two pages, although this is a very minor thing in the gay community.

**RUBEN:** You are talking about emphasis. I try to point out to people that there are homosexuals who use these ads. There are great numbers of people who use these ads and I attempt to say, indirectly, that they are not monsters, weirdos or lunatics. Heterosexuals use these ads also.

**VECTOR:** Do you also say that heterosexuals use these ads and give two pages to that also?

**RUBEN:** Well, it is implied. I attempt to say that some of the ads are tender, realistic and correspond to the affection and deep emotional feeling that you see in heterosexual classifieds. I show this by example, without being polemic.

**VECTOR:** How do you feel about American Psychiatric Association taking "homosexuality" off the list of mental disorders?

**RUBEN:** It is interesting. I think that some things could be more tastefully done. In other words, they added so-to-speak a phrase to the affect that homosexuality, however, isn't necessarily normal or desirable. It seems to me that what they gave with one hand, they took away with another. That is gratuity. It was trying to be liberal rather than deal with the problem. It could have said, 'Homosexuals are mentally ill and they should be treated as sick people' and taken all the heat that came from that. Then they would have the courage of their convictions. When the 'change' came they didn't go all the way.

I believe that taking homosexuality out of the diagnostic manual will improve the life of homosexuals and give them a better chance. It should have been done a long time ago and without the controversy that went along with what they did.

**VECTOR:** Do you believe that there should be laws that permit private consensual sex among consenting adults?

**RUBEN:** I do not believe that homosexual conduct should be made a felony. That puts it in the same category as murder or burning down a building. Even the most ardent heterosexual I believe, would think that it should not be in that category. If you are going to be 'liberal' then you have to be 100% liberal. If you

believe that heterosexuals should be allowed to do it privately then you must include homosexuals.

**VECTOR:** You write that 'women perform oral copulation' but wouldn't it have been more accurate to say that 'people' perform this act as it is not an uncommon act among male homosexuals?

**RUBEN:** Homosexual women, it is fair to say, perform oral copulation also. We try to include everyone but we aren't always able to accomplish that.

**VECTOR:** How many homosexual patients have you had?

**RUBEN:** You mean patients with homosexual problems? Probably 30%, when I include my residency in the Air Force. I do not have an inordinate number of homosexual clients. I believe that if a client does not have confidence in his psychiatrist he may not reveal his homosexual problems so they go unidentified.

**VECTOR:** What do your close homosexual friends think of your observations?

**RUBEN:** It is time to state the usual disclaimer, 'I am not a homosexual'. I have delivered a lot of babies but I have never had a baby. I prescribe drugs but I have never taken them. I have social acquaintances who are homosexual and I believe I have a personal understanding of how they relate to one another and how they relate to me.

All in all, the homosexual's lot is not a happy one.

Every homosexual who seriously wants to renounce his or her homosexuality should be given the chance — and at a reasonable cost. Those homosexuals who are satisfied with their roles still deserve an opportunity to be treated for the unavoidable emotional hazards of the homosexual way of life. That includes their vulnerability to suicide and excessive exposure to the risk of VD. Homosexuals also need protection from other homosexuals who prey upon them, including blackmailers, robbers, and even murderers. The majority of homosexuals — both male and female — lead otherwise respectable and sedate lives. To persecute them for the way they are — or for the bizarre and disruptive behavior of a homosexual minority — doesn't seem to make sense.

At the same time, two hundred million heterosexuals have their rights too. Public homosexuality, seduction of children, and homosexual displays deliberately designed to offend others need to be discouraged and punished.

Dr. David Ruben  
"How to Get More Out of Sex"  
David McKay Company, 1974

After the first book, my homosexual friends said, 'Boy, you certainly were tough. You really came on strong—but I know there are people who need that kind of jolt, if they are to give up their homosexuality.' Others said, 'You really offended a lot of people.' I told those people that while this may be true, that was not my goal.

**VECTOR:** Were homosexuals 'offended' by the truth of your writings or by gross inaccuracies? Wasn't much of what you said an 'expose' type revelation based on half-truths?

**RUBEN:** I can't agree to the argument that my material is a lie or inaccurate, although it may appear to be that way to homosexuals. Everything I report did happen to some homosexuals, under certain circumstances. It may not have been universally applicable to the vast body of homosexuals but it did relate to the homosexuals in treatment and to those who had that kind of life style.

**VECTOR:** You have a writing style in which you ask a general question and then answer it by citing one specific case. Is this a literate way to inform the public?

**RUBEN:** The cases and letters that I cite try to be representative of the problem, rather than a lecture at length. I am attempting to say that the answer to the problem is, in a sense, exemplified in this one experience. This makes it a living experience rather than something static.—I can not, however, write a blank check and say that those cited experiences give a definitive reply to a given question.

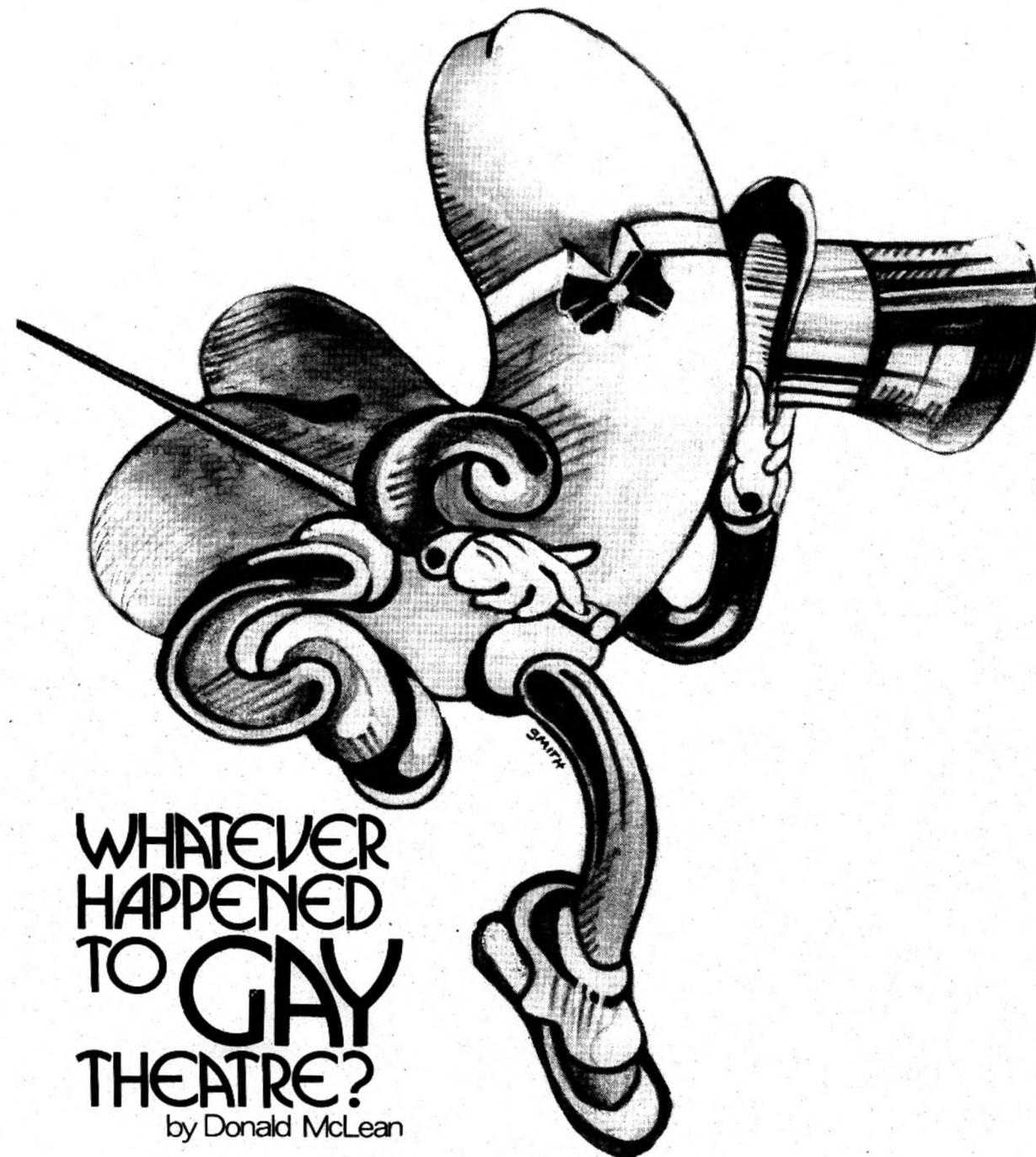
**VECTOR:** You mention your patients, friends and psychiatric studies as your source of research. What about the broad, extensive studies done by the Institute for Sex Research at Bloomington, Indiana and other researchers such as Dr. Evelyn Hooker and Masters and Johnson?

**RUBEN:** It seems to me that the most reliable and effective research in the area

of sexuality and homosexuality is clinical research. A lot of people agree with me—experts in the field. Laboratory research of sex does not reflect normal sexuality. People can not be themselves when they are under lights and being video-taped.

Dr. Hooker's research uses the Minnesota multiphasic inventory to a large number of heterosexuals and homosexuals. She says that there is not that much difference. That is a little obvious, to anyone in the field. That goes back to the days when people thought that homosexuals were raving lunatics and ran through

(Continued on page 52)



## WHATEVER HAPPENED TO GAY THEATRE?

by Donald McLean

Back in the late 50's, early 60's, when drag was a novelty in a nightclub and a no-no on the street, there were a handful of valiant local performers who stormed the bastions of overturned beercases and pool tables to perform one-man shows and gain a following that has endured with them for lo these many years — Jose, Michelle, J. J. Van Dyck, to name a few. Halloween was the one night a year that drag was socially acceptable (but beware at 12:02 a.m. when the paddy wagons pulled up). In 1965, these intrepid entertainers banded together for the Society for Individual Rights at Russian Hall to star in the first "SIRlebrity Capades" — and thus the first all-male production was launched in San Francisco.

It was fun. It raised money for S.I.R. and it had a huge audience that appreciated the change to discover new talent and cheer established favorites. The *Coits*, an exclusive social gay organization, decided to give straight comedy a whirl and produced "The

Women", the first book show. Another hit. Another SIRlebrity Capades the following year, plus a Gay 90's Revue, then in 1967, the first book musical for S.I.R. —"The Boy Friend", introducing two performers still going strong today and whose drag names were taken from the characters they played in this show: Faye and Nancy. Mavis took a starring turn in a parody of Patrick Dennis' hit book "Little Me" entitled "Big Me" and still later on an original musical based on another Dennis novel was produced. "The Yucatan Girl" is seldom mentioned in polite conversation today (unfortunately I never saw it, so I have to trust to public opinion).

1967 — "Pal Joey" starring Ken Dickmann and Empress III Shirley, also notable for the introduction to all-male theatre of Melanie, who was later to star in the revival of "The Boy Friend" in '72. By now, S.I.R. audiences were growing accustomed to having one Capades, one book musical each year to look forward to, and they supported each endeavor, good, bad or just enthusiastic, with hearty cheers. "Little Mary Sunshine" in '68 introduced Joe Vigil, Gil Lopez and Doug Marglin to audiences, directed by Gene Pellegrini; in '69 they returned mutual compliments (which is the essence of 69) in "A Funny Thing Happened on the Way to the Forum" starring Pellegrini and directed by Vigil. The S.I.R. performing nucleus was now firmly established, a sort of resident company who shifted from leads to bits each year, performing one year or working behind scenes the next. And S.I.R. made money—lots and lots of lovely money off these productions.

1969 also marked the first year the Capades came home to perform in the S.I.R. Center on 6th Street, and the first year the show had a theme. In "Revolution 70", nudity came to S.I.R. . . . and the audience was more than ready. That year, Michelle returned to S.I.R. as Reno Sweeney in Cole Porter's "Anything Goes" under Bob Paulsen's direction.

Then, in 1971, things fell apart. The theatre-oriented Production Committee had increasingly come under fire from the S.I.R. Board of Directors, who complained that S.I.R. was not primarily a theatre organization, that the Center had too much time taken up for rehearsals, that too much money was being spent (though shows always yielded a tidy return). Shows thus far had cost between \$2000 and \$2500 for book musicals, Capades shows far less. The dissension was openly heated, the seeds of discontent firmly established, the lines drawn.

It remained in '71 for one final Capades —"Madness 71"—and one final book show,

directed by John Deere and a newcomer from Chicago named Chuck Largent and reuniting Faye and Nancy in the leads, "Once Upon A Mattress", and then the roof fell in! The Moses of all-male theatre, Chuck Largent, lead his dissatisfied flock out of S.I.R. and into THE CITY PLAYERS. 25 concerned individuals each contributed \$100 and formed their own theatre-company, to do book shows without any interference.

The CITY PLAYERS debuted in '72 with "Wonderful Town", budgeted at a lavish (thus far) \$10,000, and starring Lori Shannon, Faye and Don Cavallo under Largent's direction. While the initial budget sounded impressive, the security



of performing for no hall rental and low rental for rights because of a non-profit organization were gone. Suddenly just turning on the lights for performance and adding an extra rehearsal cost more and more money, to say nothing of the musicians union deciding that all-male theatre needed union musicians at union rates, though the performers never to this day have ever received a cent. Beset with all these problems, "Town" managed to almost break even and draw fair houses at The Village on Columbus Avenue, but without the support of loyal S.I.R. audiences who could forgive a less-than-brilliant production in the past for the sake of the organization.

The remaining, dwindling supporters at S.I.R. decided to produce "Hello Dolly" as a vehicle for Michelle. Since the

Center stage was too cramped to give it the production director Chuck Zinn wanted, it also was produced at the Village, with the largest budget yet allotted by S.I.R. (approximately \$5000). The show was an enormous success, but the growing friction between the remaining performing members and the Board members exploded in one last, heated dispute and the YONKERS PRODUCTION COMPANY was formed. "Dolly" returned for a second run under the new auspices, but it also did not fare as well the second time around without the S.I.R. banner.

Suddenly S.I.R. was left with no theatre and few active members. Two new companies had formed, many new faces were introduced, and the competition between Yonkers and City Players became intense . . . but they both agreed they would no longer contribute their talents to an organization they felt did not appreciate them.

After a nice little production of Moss Hart's "Light Up The Sky", which did alright financially, CITY PLAYERS decided to take the big plunge—"Mame"! The biggest, the best, the most lavish all-male production to date, it virtually ruined the group at a cost of \$32,000. While the show drew fantastic crowds and great acclaim, especially for leading "lady" Faye, the deficit was staggering (and has never been completely paid off to this day). All-male theatre had reached its peak, but at a costly price. Would the next show have to be even bigger, even more expensive? Was the ultimate purpose of all-male productions to make local musicians richer? Equity companies off-Broadway mounted shows for less. After "Dolly" and "Mame", where was there to go?

YONKERS wisely decided not to make the same mistake and continued to limit its budget to one they knew they could afford, and in 1973, revived "The Boy Friend" for a second time. It did well, but "Little Me" in '74 starring Andrew Barron and Michelle looked shoddy and did not, for the first time, finish in the black. Meanwhile, Chuck Largent returned to Chicago to become a rumor in his own time, leaving the CITY PLAYERS without a director. Carl Berry took the plunge with "Plaza Suite", hoping to pull the rapidly declining membership out of debt. No such luck, and a Christmas revue entitled "Faces of 74" sunk further both debt and reputation. A production of "The Women" (when in doubt, do a revival and try to remember what made it a success the first time seems to be the thought; it unfortunately usually only insures the reputation of the original) to be directed

by Berry rehearsed and rehearsed—a thrilling piece of closet comedy that never survived past the living room on Dolores where it died a slow, agonizing fadeout, never to reach production.

Kimo Cochran threw his directorial hat in the ring by starring Charles Pierce in "Applause" after first producing "Dames at Sea" under Joe Vigil's direction. While the "Dames" were male, the "Applause" was not except for its leading male actress. "Applause", with a mixed company, came closest to achieving professional standards, but again, the cost far surpassed "Mame" and finished to good houses in a blaze of red ink.

What next? We've seen the steady rise, the pinnacle and the steady decline.

If all-male theatre is to survive, it must find creative, imaginative directors who can work on a moderate budget and develop talent, not exploit it. It is ridiculous to think audiences today will still accept the production standards of 1967, yet if all-male theatre had not progressed so far, it would not find itself with the financial woes it currently faces. Previous productions have proven repeatedly that there is an abundant supply of good musical directors, set designers, costumers and both musical comedy and dramatic performers (and in some instances, it's proved just the opposite), but good directors are in short supply.

Jose, Michelle, Mavis—they've endured and are still going strong, and for their particular talents, directors are unnecessary. Just give them an audience and let them go! But for many others, they are only as good as the man behind the desk shouting directions. On March 22nd, Joe Vigil (how that name does keep cropping up over the years!) will direct his final all-male show, a musical history of show business facets entitled "That's Show Biz" . . . and in the cast will be almost every name associated with all-male theatre throughout the years - Faye, Melanie, Nancy, Chuck Waltz, Brandie, Andy Barron, Mike Lewis and on and on. Let us hope that Vigil's varieties finishes in a blaze of glory for YONKERS and makes enough money to finance yet another book show in the fall. And let us further hope that some new shining directorial talent will emerge to take up the slack. Or maybe it's time to take all-male theatre back to S.I.R. where it might be appreciated after a four year absence and loss of revenue? That would solve a lot of problems for both sides . . . or has it come too far? Is Thomas Wolfe right? You can't go home again?!



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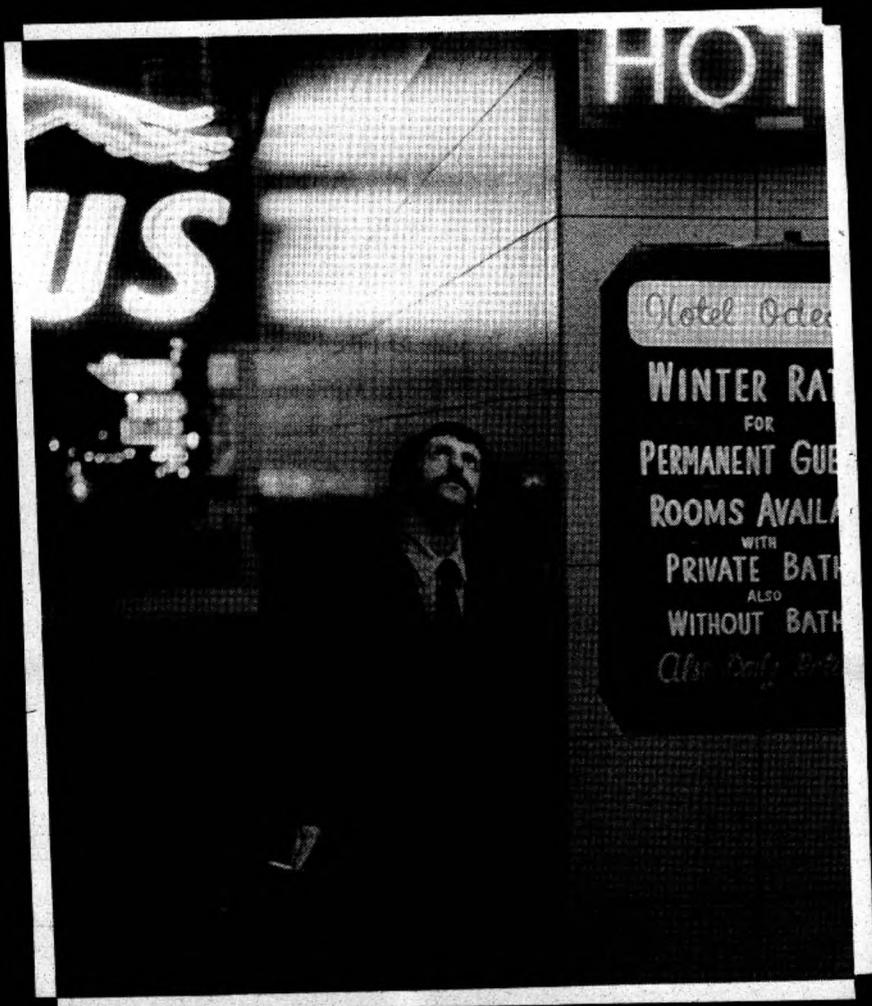
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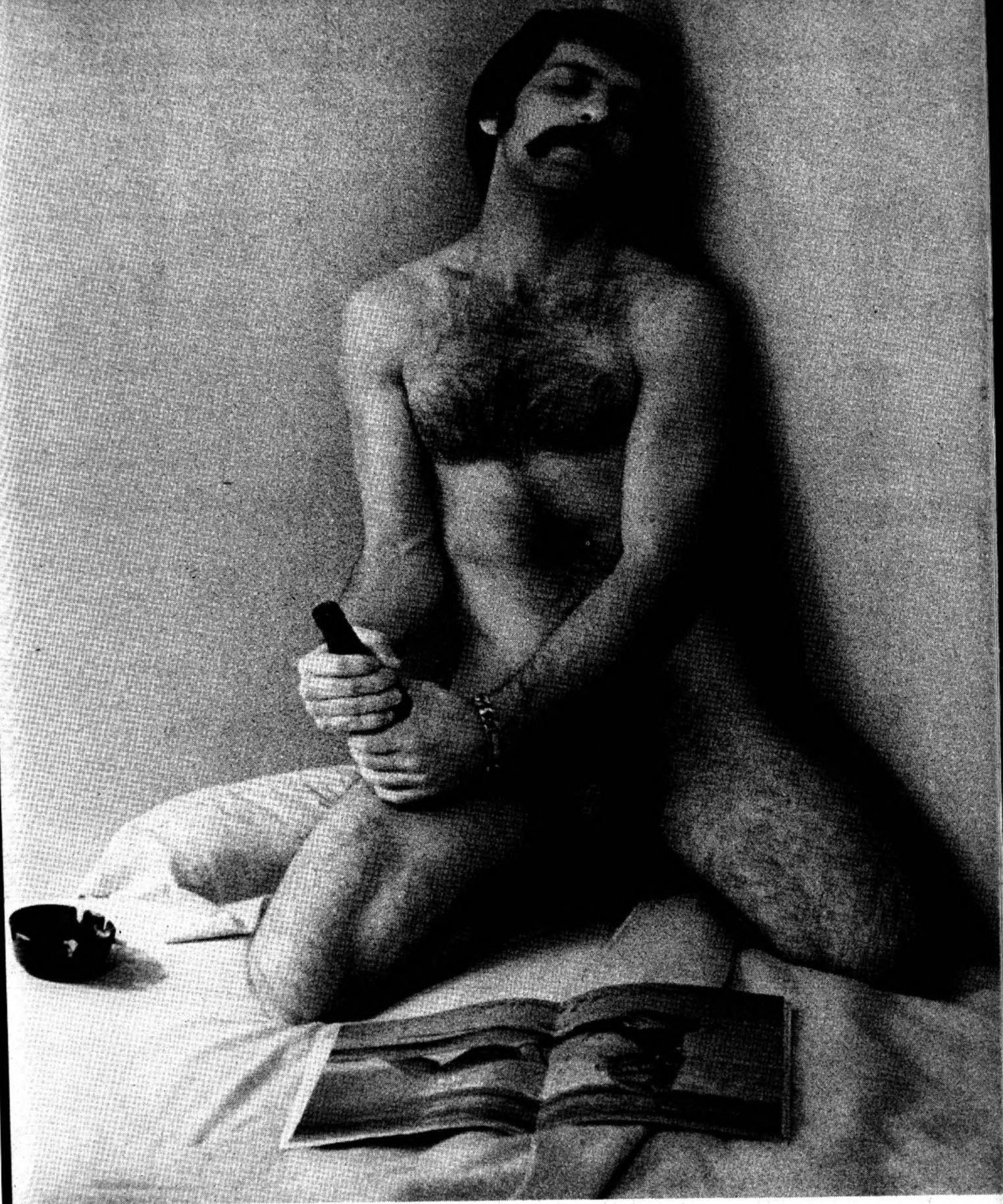
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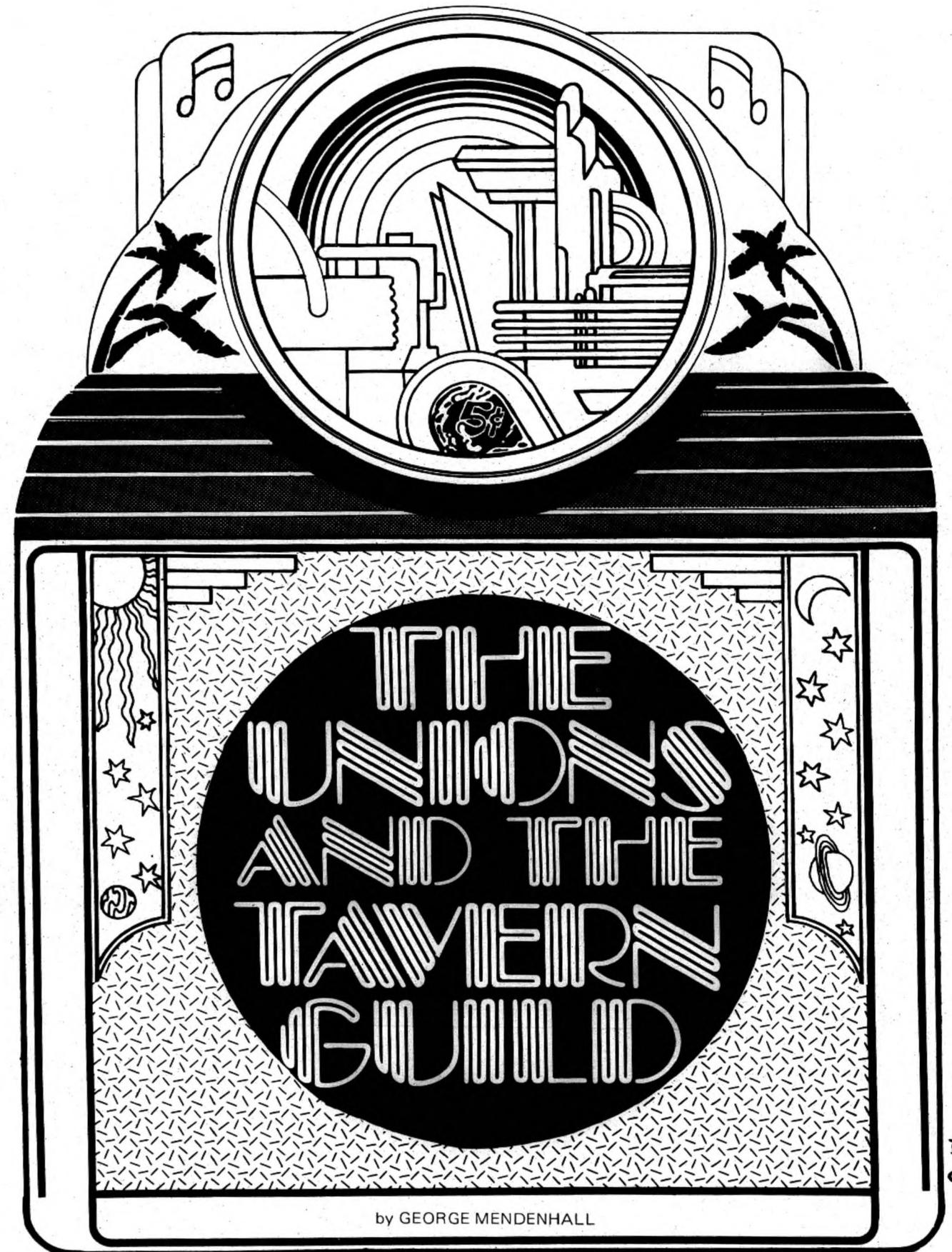
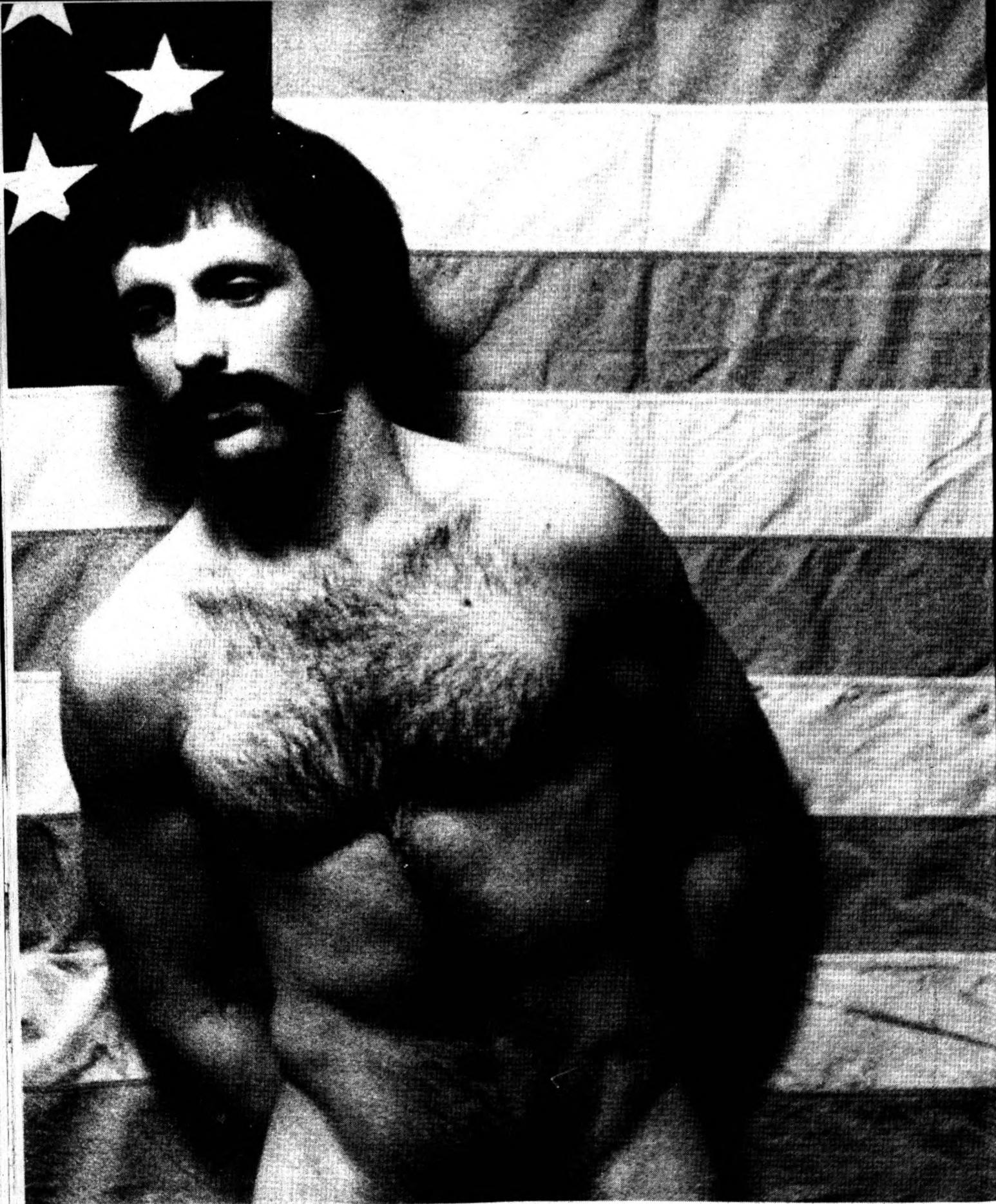
# marine

... A FEW GOOD MEN



Photography/John David Hough





by GEORGE MENDENHALL

Smith

When the bartender and restaurant workers unions began organizing employees in the early days of the great depression they could not imagine what would happen in the early 1960's. It was then that a few bartenders began to meet socially and formed an organization, *The Tavern Guild of San Francisco*.

Today the guild is widely respected in the gay community and frowned upon by the five bar-restaurant unions. The TGSF has grown into a non-union association of over 90 gay businesses. The frustrated culinary unions would now love dearly to organize the workers in these businesses and visualize collecting dues from several hundred new members.

The guild meets a variety of functions but a survey of its most active members make it obvious that they are a group of owners and managers. Those few waiters, dishwashers and bartenders who have been unhappy about their wages, fringe benefits or working conditions have discovered that the guild does not function as a protective union. In fact, the guild members never set out to be a union and minor attempts to make it one from within have failed.

In reality, almost all of the TGSF bars pay wages that compare favorably with those being offered by the unions. In the area of fringe benefits, however, the gay establishments are weak. Some of the more profitable and well established operations do offer some vacation and health benefits for long-time employees. . . . This brings up a problem that makes the culinary unions weak and the bar situation unique: Most bar-restaurant employees are relatively temporary, moving from bar to bar and often leaving the bar business completely, only to return a few months, years or even later.

The unions have many specifically defined jobs such as "pastry chef" and "pantryman". An employee does not come in one night (in a union house) and discover that he is now the bartender, instead of a waiter. In gay businesses the placement of personnel is done casually, usually as to ability and availability. Some employees think that it is "more fun" this way — changing jobs to break the monotony. It certainly helps management in making job assignments.

Job security is an appealing offer to non-union workers. The grievance procedure attempts to protect employees from being dismissed for frivolous reasons or personal prejudice. The non-union worker may be fired at any time - for any reason - without any protection. . . . Bob Ross, a

former president of the TGSF and a gay bar chef, believes that the unions make it difficult for management to fire incompetent employees who are harming the business. He says, "They force you to keep a person who can't do the work and if you don't they might put a picket out front. I have been through that. No more."

Some gay managers and employees fear that the unions would require that their straight union personnel come in and take gay positions. The strictly "closed shop" hiring hall is a thing of the past, however, due to the Taft-Hartley law. Today, an employer may hire anyone in a union house — as long as that person joins the union within a reasonable time.

One of the reasons that the unions are concerned about the non-union nature of gay bars is that some are not strictly "gay" anymore. A few are now listed in a "diners club" service that offers "2 for 1" dinners to the general public. Belardi says that this brings complaints from houses paying union wages and fringe benefits who must compete with non-union places who have lower operating expenses.

Placing pickets at gay businesses has not been successful and union officials admit this. Joe Garcia, president of the bartenders local No. 41, remembers when "we tried to organize some gay bars on Polk Street. We had bad luck. Those people just ignored our picket lines." Belardi has now removed all pickets from gay businesses. . . . The *Truck Stop* actually increased its number of patrons during the several months of picketing. The biggest problem with picketing is that management must do its own trucking and repair work as union members will not cross the lines. The TGSF has already decided that if it is "hit" by the unions that it will set up its own trucking service.

Ross believes that if the unions do decide to concentrate on the gay bars they will place pickets at five or six of the better known places. . . . Belardi has obtained city Labor Council approval to place pickets at the *Fickle Fox* but he has not done so. He says that "someday" his unions will strike the bars again, although at the same time admitting that this has not been effectual.

There is considerable bitterness about the \$55 payment required each month (per employee) by the unions to provide fringe benefits. The benefits include medical and dental care, and pensions. Ross says "this makes the union a partner in your business" and Don Cavallo, *Fox* manager says he "doesn't want anyone telling me how to run my business." For a

business like the *Truck Stop*, a 24-hour operations with over fifty employees, the \$55 would mean over \$2,000 per month for fringe benefits alone. Several bar owners claim that their businesses are not as profitable as the public thinks. They believe that the \$55 (even for steady part-time employees) is prohibitive and would cause them to close.

Cavallo and some other successful manager-owners have discovered that offering some medical, vacation and other benefits is a good way to keep talented employees. Cavallo explains, "we cannot afford to have a constant turn-over of help. Most of our employees have been with us for some time; five of them for over five years. Our business is like a family."

The *Fox* manager recalls the days when "straight businessmen used to make it clear to us that they didn't like 'queers hanging around here.' We built our own world, our own society, our own clubs, bars and restaurants. Some straight people are now coming to our places and why should this be held against us? Should we stand in the doorway and stop those we think look straight?" Cavallo has told Belardi that he would be willing to meet with him if he was permitted to bring a group of other gays along, "because I do not speak for the gay community." He has not had a reply.

Monthly dues to the culinary unions ranges from \$7.50 to \$11.50 depending on the union and the job category. In addition there is an \$18 million pension fund being held in reserve. The administrator of the fund (managed separately from the unions) is a Stephen Ramsey. He explains that the reason the pension fund is so large is that federal law requires that pension funds have enough reserve to cover all present and future pensions of all members. Another reason the fund is so large is that few restaurant workers ever draw pensions. The money is paid in by management but few workers stay in the field for the twenty years (not continuous) that is required to draw the \$144 monthly maximum.

There does not appear to be any movement among the gay bar or restaurant employees to organize or to approach the unions. Belardi says that they are afraid of losing their jobs but others contend that most employees are content. Belardi claims also that some bar owners require that certain employees go to bed with them in order to remain employed. This is denied by both employees and employers.

It appears that there is no need for the *Tavern Guild* to become disturbed by the culinary union's off-and-on efforts to organize gay workers. They admit that the opposition from owners and managers has been considerable, that there is no movement from gay workers to demand unionization, and that pickets have not discouraged business. Belardi now states that he doesn't "have the time, the money or the staff to launch a full organizing effort in the gay community." Instead, he has moved on to a new crusade — organizing scores of Chinese restaurants. When last seen, Joe Belardi had temporarily discarded his *Vector Gay Guide* and was looking for a button reading GUNG HAY FAT CHOY.

There is no question that the guild is popular in the gay community and highly respected. Its power is felt at city hall and at police headquarters, resulting in almost no police harassment in TGSF establishments. The guild has suspended member bars that become too casual in their management (such as permitting sex on the premises).

The *Tavern Guild* is also popular because it contributes to the social scene and aids individuals, causes and organizations when they are desperate — not all indi-

viduals, causes and organizations, however, as the guild is basically conservative and discrete in who it aids. . . . It is the TGSF that began the gay "royalty" phenomenon that has swept the country when it elected an "empress" with only campiness as its aim. Today, thousands of people take the royal titles very seriously.

Shows, parties and the famous TGSF bar auctions have aided many projects such as *Operation Concern*, a group that



has financed gay counsellors. . . . The largest gay project of the guild is the possible purchase of a Gay Community Center building in 1975. Already it has over \$40,000 in cash and pledges for this undertaking.

It is not surprising that the busy, viable gay businesses should come to the attention of Joe Belardi, the Executive Secretary of the Culinary Unions Joint Executive Board. As the titular head of the unions he began to explore the possibility

of organizing gay bars in 1974. He and his officials made inquiries at the *Fickle Fox* and put "informational" pickets at the *Truck Stop* and *The Club*. The efforts were organized from straight union people Belardi admits, "because our many gay members are closet cases". He is aware that "some of my best friends are" does not set too well with gay people. At one point he thought he had a good idea from gay activist Rev. Ray Broshears—that gays be encouraged to form their own all-gay union. He has since rejected that idea.

Jim Foster, Whitman-Radcliffe Foundation director and gay Democratic party official, was approached by Belardi in his attempt to find inroads into the gay community. Foster told him that his unions could begin to win gay support by openly supporting gay rights and by encouraging his "closet" union members to come out-letting them know that they are welcome. He hasn't heard from Belardi since.

"Belardi understands the problem," Foster believes, "and his record in civil rights has been liberal — in other areas. He is not educated on the specifics of what is expected of him in the area of gay rights. He is generally sympathetic. Considering his age and his background, I am amazed how understanding he is. . . . The real truth is that the unions are in trouble and they are seeking new alliances."

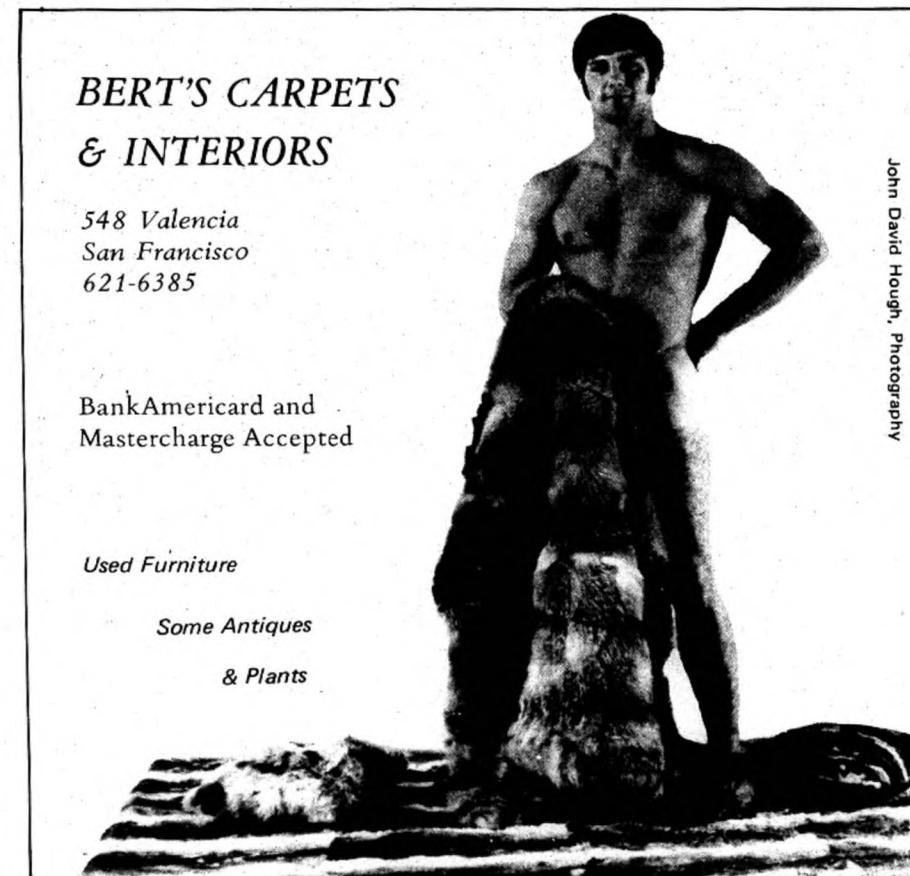
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women from page 19

recognition in general culture since Gre-  
cian times with even a tinge of respect  
for those men, especially artists, who pre-  
ferred the company of their male peers;  
lesbians have only been recognized as



man-haters.

Childcare, self-defense against rape,  
education in practical skills are a few of  
the immediate goals for lesbians. These  
needs are foreign to men and would  
never be defined as priorities by a male  
group. But until solutions are developed  
to end day-to-day oppressions, women's  
energy and potential is limited. The auto-  
nomous, separatist women's movement  
is dedicated to creating solutions to the  
problems sexism causes in women's lives.

books from page 14

**Charioteer**, takes us into an army  
hospital during World War II in Eng-  
land and explores the long developing  
affair between and army officer and a  
young male nurse. (See also Renaud's  
**Last of the Wine**, Pocket Books, \$1.50  
and **Mask of Apollo**, New American  
library, 95¢

**Warren, Patricia, THE FRONT RUNNER,**  
**Bantam, To be released April, 1975,**  
**Price not set.** Patricia Warren proves  
that women really can write novels  
about gay men. We wonder if the  
reverse will ever happen.

LESBIAN

**Miller, Isabel, PATIENCE AND SARAH,**  
**Fawcett-World, 1973, 95¢.** The world  
needs a radiant lesbian novel that  
tells the truth. This is one of the few  
around. Miller bucked the publishers  
for years attempting to publish this  
work and she even printed **Patience**  
privately at first. These two hardy  
gals live in pioneer times in New Eng-  
land. Their lives are not the least bit  
sensational but they are certainly  
worth knowing. FRANK HOWELL

Dr. RUBEN from page 42

the streets ripping off the clothes of hete-  
rosexuals. That was before 'streakers'.  
Her research is valid and important in  
that it reaches the man-in-the-street.

**VECTOR:** Are you actually saying that  
clinical research with patients is more  
valid than cross-section research?  
**RUBEN:** Studying and working with and  
penetrating the homosexual sub-culture  
is valuable and valid. That is what I do,  
within my limitations.

**VECTOR:** Should legal rights be equal  
for homosexuals?  
**RUBEN:** Certainly to deny employment  
rights to homosexuals is extra-legal. Our  
laws must provide equal rights for *all* citi-  
zens. For example, a woman is a Lesbian  
should not be denied custody of a child  
just because she is a Lesbian.

**VECTOR:** You portray homosexuality  
as an unpleasant, negative thing. How is  
the homosexual to gain assurance and  
support from that kind of analysis?

**RUBEN:** I state reality. I do not say  
that homosexuality is a negative and an  
unpleasant experience, *per se*. It is simi-  
lar to the situation black men face in a  
white society. It tends to be negative and  
uncomfortable. To be a homosexual in a

(Continued on page 55)

wooding from page 28

would be too late to change his mind.

"Meredith told me he wanted to do a  
number on me with his ten inches."

"Who did?" My bathing suit was hurt-  
ing from the tension inside.

"Meredith—he was my roommate  
before Gerry."

"Did he?"

"Of course he didn't. I don't have sex  
like that." He gestured as though he were  
jecting someone off rapidly.

"Have you ever had sex with anyone?"

Hank pouted his lips, considering.

"Yeah. Two people."

"Who were they—your mother and  
your little brother?"

He waved aside that insult. "Naw, I  
was in love with Kalten until he said that."

"Said what?" I rubbed a little of the  
avocado cream on my own chest, over-  
whelmed with voluptuousness.

"That he wanted to get his rocks off  
on me." He glanced at me with some  
sort of petulance on his face.

I wanted to squeeze the narrow hips,  
the indented waistline. "I don't want  
merely to get my rocks off on you, Hank."

It was true. "I want you to enjoy your-  
self as well. The two of us enjoying each

other's hot bodies. I want to stroke you  
and feed you luscious grapes, mash them  
on your purple palate, sipping the nectar  
from your Dionysian lips."

"You're just saying that!" Hank turned  
on a faucet and splashed some cold water  
on his face.

There was no arguing with that!

"Who else did you have sex with ex-  
cept Kalten?" I wanted to know, sticking  
some of the avocado cream down inside  
my trunks and massaging it into invisibil-  
ity.

"Gail. But I don't like to talk about  
her. That was before."

"Did you love Gail very much?" I  
asked softly.

"She married somebody else!"

"Well, very few of us get what we  
want," I said, rolling down the elastic  
waistband on my swim suit, where the  
white skin showed. Perhaps Hank would  
succumb to the sight of my navel.

I ran seven miles yesterday," he in-  
formed me. He reached down and stroked  
one overdeveloped calf.

"I masturbated twice. Does that make  
us even?"

"I really should get some pants made.

I don't have any pants," he said stolidly,  
as though we both cared.

I held the jar of avocado cream on my  
palm toward him. "Do you see this? You  
know what it is?"

"Cream."

"No, it's an external love potion. Now  
that I've massaged some into your back,  
you will be overcome with proxysms of  
lust. Before I know it, you'll be wallow-  
ing on top of me, perhaps right here on  
the cement floor of the latrine."

Hank placed his hands on his hips,  
scrutinizing me. He didn't speak for a  
good while; then he said, "What's perox-  
ide mean! You're going to dye your  
hair?"

"Paroxysms. It means a bunch of lust!"  
All of a sudden I tossed a question  
toward him, underhanded. "Are you  
undersexed maybe?"

"I'm normal!"

"Normal people have sex!" I skewer-  
ed him.

"It's not nice!"

"Only vegetables don't have sex!"

"I just don't want to be used. You

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said you've had sex with more than a thousand guys."

"I guess I shouldn't have—said it, that is. I thought it would turn you on."

"You'd sleep with anyone, hey?"

"That's not true!" I said, with a tinge of self-defence. "Why are you making me work so hard to seduce you?"

Hank killed the smirk that started in his cheeks. "You can't seduce me."

"Are you a cock-teaser? Is that your game?"

"What's that mean?"

"I think you can figure it out."

"I'm a Christian."

"That's worse than a cock-teaser." I made my hands into claws. "Hank, Hank, Hank, you're fucking up your life! What's more, you're fucking up my life! By not fucking up my life! That's the paradox! The peroxide paradox!"

"Huh?"

"I'm practically gnawing the legs off the furniture in my lonely little hut by the Hobby Shop—Building 468, in case you've forgotten where it is—right behind us—because I'm so goddamned frustrated. Frustrated! Do you know the meaning, the significance of the word?"

"You ought to come and run with me

tomorrow after work. You get so tired you don't really think about sex."

I scooped out two fingers' worth of green cream and flung it at him. "Take that! I don't want to forget about sex. I like sex. Sex likes me. I like you! You like me! But you won't give me a teeny-weeny taste of your behemoth and beautiful body! You're a disgrace to Venus, however much you imitate Mars!"

He rubbed the cream into his stomach, where it had landed. "This stuff feels real cool, after the hot sun."

I took off my bathing suit, showing him my erection. "You want some?" I said desperately. It wasn't all that much, I knew, but at least my approach was honest.

"I'm going to shower." He walked past me, stepping out of his trunks, and went into the shower room. His discarded swimsuit lay near a puddle.

I walked slowly up the doorway, my dick in my hand. I put some avocado cream on it and began to massage. "Look what you're making me do! It's disgusting! It's disgraceful! It's pathetic and shameful and stupid!" I yelled, shooting into the empty air while Hank, without getting aroused at all, kept soaping his flesh-colored cucumber! □

## governor from page 36

tion, "consciousness raising" — if you prefer a more contemporary term. The Governor is not going to acknowledge the "gay community" as a political entity, but he will certainly be receptive to homosexual issues. The Sexual Sixties and "gay liberation" are out; the Serious Seventies and homosexual coalition are in, hopefully toward equality in the Eighties.

It will be interesting to note the extent to which public demands impinge upon the private life of the Governor. Will he feel it necessary to marry for reasons of political expediency, even though he rejects this personally? One hopes not. We have had strong and wise leaders (the F.B.I.'s Hoover excepted) who have remained single in status. One can also see about us the tragedy of the lives of women who married men in public life who should have remained single. But, Jerry is very independent — just ask his father. I was never surprised that Jerry refused to live in the new Governor's mansion in suburban Sacramento. Years ago Jerry gave some of his friends a tour from top to bottom of the old Victorian mansion when his father was living there as Governor. I remember the pleasure that Jerry experienced showing us around, and if Jerry cannot live there again, he will remain as close as possible to the place that is for him home. □

*Martin F. Stow is a psychologist in private practice in San Francisco.*



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## DR. DAVID RUBEN— from page 52

world of heterosexuals is not the greatest thrill in the world.

**VECTOR:** Some people say that you do not make it clear in your writings that it is *society* that is the culprit and not homosexuality.

**RUBEN:** That is what I try to do. You read the first book and you came with a little emotional feeling against it but if you had only read my latest book, I think you would agree that this is what I was saying.

It may appear that I am being negative but all homosexuals are potentially vulnerable. They are vulnerable to blackmail and can they get government jobs if their homosexuality is discovered? It is not a very comfortable position to be in.

**VECTOR:** You emphasize that homosexuals 'make certain claims about the causes of their homosexuality' but do homosexuals really think that much about the 'cause'? How did you reach that conclusion?

**RUBEN:** You are taking it out of context. I may be saying 'some'. I say that to pin-point the problem. For years it was fashionable to cite causes for homosexuality such as genetics, and hormonal imbalance. What I am trying to say is that homosexuality is a sexual orientation that springs from the psychological make-up of a human being. If it were genetic, it would be in the category of a birth defect, wouldn't it?

**VECTOR:** You state that homosexual 'displays' should 'be punished'. What do you mean by this?

**RUBEN:** I mean homosexual riots and the seduction of children.

**VECTOR:** Do you feel that your writings re-assures people and gives them a feeling of self-respect?

**RUBEN:** I try. I am not a sex expert. I am a *student* of sexuality.

**VECTOR:** You reach more people with your books than most of the sex information books that have gone before. You reach millions of people. Do you feel an obligation to be responsible and accurate?

**RUBEN:** I try to be as responsible and as reassuring as I can.

**VECTOR:** You write that 'God created sex.' Do you mean just 'heterosexual' sex? Is there some religious judgement here?

**RUBEN:** My personal life, I like to think is my own business. I am a Christian and I belong to the Apostolic Church. As to whether my religious background has influenced my attitudes, you can draw your own conclusions—I am not wearing my collar backwards. I try to be as objective as I can. My belief in God may appear

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in what I write and I do not apologize for that.

**VECTOR:** You state that you use the latest scientific research. What has been your relationship with the highly respected *Institute for Sex Research* at Bloomington, Indiana?

**RUBEN:** Well, I have no academic relationship with it. The world of medicine and psychiatry is split into academic and clinical research. Academic laboratory is not my orientation.

**VECTOR:** You frequently refer to your second book and tend to play down your earlier comments on homosexuality. Why is this?

**RUBEN:** I am not renouncing or negating what I wrote in my first book. I have learned more as I have gone along. The world has changed since then. I am hopeful that I will be able to come up with a revision of the first book before very long.

**VECTOR:** You refer to homosexuals playing 'the woman's role'. Isn't that a male chauvinistic comment?

**RUBEN:** Among some homosexuals there is a condescending attitude toward women in general and toward the role women play—also toward feminine identification in homosexuality. This is shown by the use of such terms as 'auntie' and 'queen'. Such terms are usually said in disrespect. In a sense there is the equivalent of male chauvinism in male homosexuality—a mirror of heterosexual male chauvinism.

**VECTOR:** Does the fact that two men sleep together and have sex together make them more masochistic? You seem to indicate this.

**RUBEN:** That is an inference. There is an important distinction between physical masochism (being beaten and such) and psychological masochism. That is a big problem in understanding homosexuality. Where does the sadism inflicted by society let off and the masochism of the individual take up? How much suffering is inflicted and how much is self-pity?

**VECTOR:** Is there anything 'wrong' about homosexuals enjoying recreational sex, as practiced by urban gays?

**RUBEN:** I am not a moralist and I try not to be. There is nothing wrong with it. Is it good for a particular individual is the question. It could be harmful for some.

**VECTOR:** You write that the male homosexual's sexual 'equipment' is inadequate so he has to be 'inventive' to compensate for this. Many homosexuals find that the mouth, anus, ears, back, chest, penis buttocks — what have you — are adequate. Is a vagina essential to sexual enjoyment?

**RUBEN:** You shouldn't take me so seriously. I like to think that I have a sense of humor. □

# THE CLUB TURKISH BATHS

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## new man from page 25

and asked him for a ride home. It was strange to me that he answered, "No, I don't want to be seen with you."

One close friend of mine suggested, "I'd like to have a three-way with you and a girl." and my eyes lit up because he is gorgeous. We had explored sex together when we were 12 but he doesn't remember that ... Some people forget — on purpose. Like when I had sex with my brother, the whole bit, when we were 13 but he will not admit it today. He really hates the fact that I am gay.

I worked in a supermarket. I couldn't take the runnings, pushing, carrying groceries and all. I worked a lot harder than the pay was worth. Finally I felt I had to have more freedom so I got it — by moving to Salem and spending my nights in Boston. I was on unemployment insurance. I used to bring people all the way home from Boston. I had a fireplace and it was very peaceful.

A good gay friend, Ted, who I had met in Massachusetts, moved to San Francisco three years ago and I kept writing

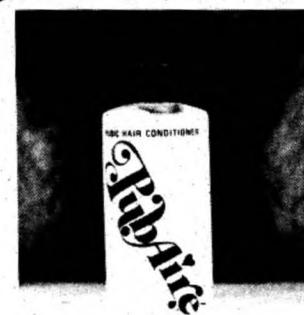
to him about my wanting to come out. Meanwhile, I moved to Rhode Island where I lived with a guy who I *thought* was a lover. Somehow, after I had moved back home, I managed to save enough money for a one-way ticket. I arrived here on January 2 of this year to begin my new life here. I spent \$200 in a week, something Ted could not understand. I believe that I did it so I would not have the money to go back.

I moved in with Ted and his lover but it was too awkward and I wanted more freedom so I moved into the Golden Gate Gay Liberation House. They have so much to offer. I had no money and they took me in. They have a meeting after five days to evaluate your staying there. You have to be doing something for yourself. I had a bad cold and they even sent me to a very good doctor. Emotionally, the house wasn't too good for me though as I am the kind of person that would rather help than be helped. They allowed me to be me and that is true of San Francisco. I met a guy at the House and now

I live in another communal living place with him. I get General Assistance and food stamps — which allows for little else than existing but I have met some beautiful people who have helped me.

San Franciscans are really different than where I came from. I really like people. I love people and I find that it is easy to meet people here—even on the street. Other places if you say, "Hello" to a stranger you get a strange look but here you get a smile, some warmth and a helping hand. You ask someone for directions and they give them to you in detail.

Right now, I really don't want a job. I want to see the city—but eventually I will have to because I want an apartment that I can decorate myself and some new clothes. Once I took a bunch of tests at an employment office and they were all about whether I was qualified to do factory work. The mechanical testing was a breeze. I want to do different things—something creative. I paint and I would like to decorate homes. I would love to be a fashion model.



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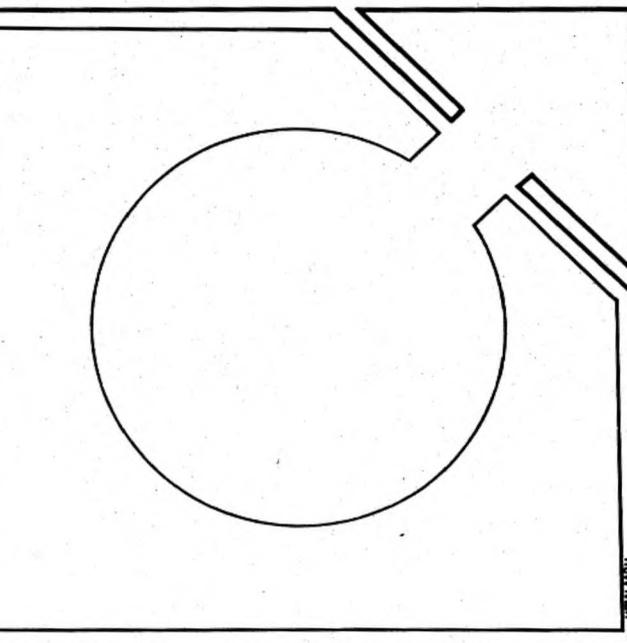
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Tennis is my favorite sport although I also like to walk alot. That's how I keep my body trim. I play tennis all summer and enjoy the running around and chasing the ball. It is great exercise. I also dance alot. I could dance every night.

I am proud of my body and I like to show it off some. I went to the Roundup and entered the Mr. Roundup contest this month. Maybe I can make some money that way if I keep at it. One night I was at the Nicolodeon and they announced a jockey shorts contest. I just stood up, took off my clothes, and entered. I won some free drinks and the possibility of some prize money later.

Although I enjoy bars, drinking is just a social trip for me. I like vodka gimlets—I love them. Sometimes I get carried away and have too many. I'd rather not drink that much. I'd rather relate to people while sober. I smoke grass occasionally, but I can take it or leave it. It can be used as a psychiatric thing within yourself; that's the way I use it. I have had some therapy but I think that the psychiatrists

are the ones that need psychiatrists. I pull myself out of depression and I *know* I am going to come out of it. I have a relative on heavy drugs. He's such a bastard when he is on them; a totally different person. I don't want to have anything to do with that.

Sex interests me very much and I liked posing in the nude for the *Vector* photographer. I am not afraid to show off my body. I have observed orgies but I have never been in one. I pass no judgement on people who want to do that. I even approve of prostitution—for women or men. But it should be on a business basis with no one getting hurt. Buying sex is not buying love and I don't like it when people think they can buy my love.

I met this guy one night here in a nice little bar on Castro. He was an older guy and he began talking with me. He had a big gold watch and lots of diamonds. He was really a nice person and he was buying me drinks — but he said he wanted me to be his lover. He promised me a trip to Italy when I told him I was part Italian.

Later, he took me out to dinner. Then we had a long argument. I told him, "You can't buy me — not me!" He wanted to buy my love and that is not for sale. I told him I did not want his money and after he finally understood that he was not buying me I went home with him. The next morning I had a sore throat and he said, "I'll take you to the doctor and I'll pay him." I really blew up and had to tell him again, "No money!"

Another guy I met, Bob, is very fond of me. He is a public relations man and we have had some honest conversations. I tell him I am not ready for an involvement. He is going to get hurt because he wants to be possessive. I know what it is like because my lover in Rhode Island didn't want the love thing; he just wanted to go to bed with me once in awhile. That was the time that I was hurt and I left.

My mother would like to send me a ticket to come back. I like San Francisco, however. I'm going to stay. □



## gay guides

### S.F. BATHS

Sutro Bath House, 312 Valencia 861-9111  
Baths, 3244 21st (at Mission) 285-3000  
Castro Rock 582 Castro 863-9963  
Club, 132 Turk 775-5511  
Dave's 100 Broadway 362-6669  
Finnish 1834 Divisadero 921-0306  
Folsom Street Barracks 1145 Folsom  
Jack's 1143 Post 673-1919  
Ritch St 330 Ritch 392-3582  
San Francisco 229 Ellis 775-8013  
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### BAY AREA BATHS

**BERKELEY**  
●Mayan Health Club, 2107 4th St. 845-8992  
**PALO ALTO**  
Bachelor's Quarters 1934 Univ. 325-7575  
●Goldon Door Sauna, 1205 Bayshore 325-9121  
**REDWOOD CITY**  
●Fred's Health Club 1718 Broadway 365-9303

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●Blue & Gold 136 Turk 673-2040 E D  
BodyShop 98 Eddy 986-0561  
●BoJangles Larkin & Ellis 771-9545 D  
Gangway 841 Larkin 885-4441  
Haven 7th & Mission  
●Hob Nob 700 Geary 673-0361 E  
Horney Owl 741 O'Farrell 885-9511  
●Kokpit 301 Turk 775-3260  
LaCave 1469 Sutter 775-2060 D,W  
Landmark 45 Turk 474-4331 D  
Nikelodeon 141 Mason 775-3898  
The Playpen 990 Post 441-8418  
Red Lantern Saloon 180 Golden Gate  
775-4959 E  
Rendezvous 567 Sutter 781-3949 D  
Roadrunner 499 O'Farrell 441-9623  
Score II 147 Mason 776-5696 E  
●Sutter's Mill 315 Bush 397-0121 L,R  
1001 Nights 335 Jones 474-1067 E  
Totie's 743 Larkin 673-6820  
Trapp 72 Eddy 362-3838  
Turf Club 76 6th 861-9223 E  
●Wilde Oscar 59 2nd 392-4455  
Windjammer 645 Geary 441-8330 B,E  
●The Phoenix 1035 Post 441-8418  
**VALENCIA—CASTRO—MARKET**  
Los Cazos 525 Castro 626-7193 R  
Banlands 4121 18th 626-9320 B,R  
●Corner Grocery Bar 4049 18th 863-9463  
Castro Cabana 599 Castro 863-0833

Castro Cafe 484 Castro 621-2125 R  
Club 718 14th 863-3458 R  
Coffee Don's 22nd & Valen. 824-4770 R  
Eagle Creek 1884 Market 863-3323  
Elephant Walk 500 Castro 863-4202  
Fanny's 4230 18th 621-5570 R  
●Fickle Fox 842 Valencia 826-3373 R,B  
Hombre 2348 Market 626-1163 LRB  
Kelly's Saloon 3489 20th 285-0066 RB  
La Cucaracha 2500 Market 863-1990 R  
●Le Bistro 465-B Castro 861-9495 LBR  
Midnight Sun 506 Castro 861-4186  
●Mindshaft 2150 Market 626-2544 D  
●Mint 1942 Market 861-9373 RBL  
●Mistake 3988 18th 861-1310  
●Naked Grape 2097 Market 863-7226 D  
Neon Chicken 4063 18th 863-0484 RB  
●Nothing Special 469 Castro 626-5876  
●Pendulum 4146 18th 863-4441  
PhoneBooth 1398 S VanNess 648-4683  
●Purple Pickle 2223 Market 621-0441 RBE  
Rainbow Cattle Co 199 Valencia 864-9652 DE  
Rear End, 15th & Market 621-9393  
Scott's 10 Sanchez 864-9534 W  
●Toad Hall 482 Castro 864-9797  
●Truck Stop Church & Market 861-1266  
Twin Peaks 17th & Castro 864-9470

#### FOLSOM STREET AREA

Ambush 1351 Harrison 864-9349  
Boot Camp 1010 Bryant 626-0444  
Cissy's Saloon 1590 Folsom 626-5767  
End Up 401 6th 495-9550 D  
●Febe's 1501 Folsom 621-9450  
527 Club 527 Bryant 397-2452 R  
●Folsom Prison 1898 Folsom 861-2811  
Hamburger Mary's 1582 Folsom 861-9223 RL  
No Name 1347 Folsom 863-6458  
●Le Domino 17th & Florida 626-3095  
●Ramrod 1225 Folsom 621-9196  
●Round Up 6th & Folsom 621-9628  
Stud, 1535 Folsom 863-2980

#### HAIGHT AREA

●Bradley's Corner 900 Cole 664-7766 B  
●Lucky Club 1801 Haight 387-4644  
Maude's Study 937 Cole 731-6119 W

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Buzzby's 1436 Polk 474-4246 D  
●Cloud 7 2360 Polk 474-9696  
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●Baj 131 Bay 421-1872 RB  
Brighton Express 580 Pacific 781-9947 R  
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788-3365 DER  
●Jackson's 2237 Powell 362-2696 RB  
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●Truck Stop Market & Church 626-0472 R  
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Charlie's Place 371-9768  
Underpass 1946 Broadway 457-5867 RD  
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Hip - Heads frequent  
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P - Private Club  
R - Restaurant  
RT - Raunchy types, rough trade, Hustlers  
S - Shows, usually touristy  
L-W - Leather & Western  
YC - Young, collegiate types

### HOLLYWOOD

Adam & Eve Books, 1251 Vine  
After Dark, R, 356 N La Cienega, 652-4210  
Aldo's, RT, 6413 Hollywood, 469-3470  
Arthur J's, M, R, C, AH, 7985 Sta. Monica  
654-0898  
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Brass Rail & Cabaret see Paradise Ballroom  
Carriage Trade, R, 8077 Beverly, 653-9337  
Corner Pocket, M, Hip, YC, 8800 Sunset  
Cypress Baths, 5291 Fountain, 464-9512  
Daniel's, M, YC, R, C, AH, 6776 Hollywood,  
464-0667

David's, R, 7013 Melrose, 934-5730  
De Paul's, 1729 Ivar, 466-1129  
Drossie's Russian, M, R, 7405 Sunset, 8769149  
Eleven-Seventy, L-W, 1170 Western, 462-9685  
Etc., M, R, E, 1433 La Brea, 874-6431  
Eye Ball Service, 1626 1/2 Cahuenga, 461-4227  
Falcon's Lair, L-W, 742 Highland, 462-9588  
Fellini's (It), M, Hip, R, 6810 Melrose, 936-3100  
Florentine Room, E, 4579 Melrose, 667-3314  
49er Showbar, S, G, 5510 Hollywood, 465-2675  
Four Star, R, 8857 Sta. Monica, 657-1176  
Gallery Room, R, 8100 Sta. Monica, 654-7811  
Garden District, RPE, 757 La Cienega,  
Gaslight, R, S, 1608 Cosmo, 467-2283  
Gino's, D, AH, YC, 8452 Melrose, 653-9148  
Gold Cup, C, R, 6700 Hollywood, 467-2231  
Goliath's, 7011 Melrose, 937-8743  
G.S.F., 8235 Sta. Monica, 633-7572  
Grape Vine, M, R, 1405 Vine, 462-6807  
Griff's, L-W, 5574 Melrose, 462-9105  
Handle-Bar, D, 5925 Franklin, 464-9833  
Haven, 5903 Hollywood, 467-8657  
Hollywood Center Theatre, 1451 Los Palmas,  
464-9921

Hollywood Century Theatre, 5115 Hollywood  
666-2822

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Las Palmas Theat, 1642 L. Palmas, 462-0241  
L.A. Tubs, 4420 Melrose, 660-3310  
Latin Flame, D, E, 5315 Melrose, 462-9376  
Left Bank, M, PE, R, 8430 Sunset, 650-1290  
Lemon Twist, 6423 Yucca, 462-9661  
Lillian's, R, 1253 La Brea, 874-7011  
Lillian's, Sbuys, R, 7515 Sta. Monica  
Lloyd's, R, E, 739 La Brea, 933-9293  
M.B. Club, L-W, 4550 (B) Melrose, 666-9899  
Melrose Social Club, P, Baths, 7269 Melrose,  
937-2122  
My House, 1626 Cahuenga, 464-9709

Old West, L-W, 5150 Hollyw'd, 666-9769  
Orlando Baths, P, 309 S Orlando, 653-9396  
Paradise Ballroom, Brass Rail, D, E,  
Cabaret, M, S, 836 Highland, 461-4033  
Paris Books, 8165 Sta. Monica, 654-9127  
Paris Theater, 8163 Sta. Monica, 656-9106  
Pharos, D, 6314 Santa Monica, 462-9701  
Por Favor, R, 8944 Sta. Monica, 657-3655  
Red Carpet, 6280 Yucca, 462-0266  
Rondezvous, D, 7746 Sta. Monica, 656-9343  
Richard's Theatre 5527 Hollyw'd, 464-9758  
Rusty Nail L-W, 7994 S. Monica 654-2391  
Saharan Motor Hotel M, H 7212 Sunset  
874-6700  
Selma's Sauna 5859 Melrose 462-9707  
Snoop's See Saw, 7713 Beverly (rear)  
937-9595  
Spartan Spa 5613 Hollywood 462-9403  
Spotlight RT 1601 Cahuenga 467-2425  
Stud L-W 4216 Melrose 660-0889  
Third St Baths 8709 3rd St 273-9113  
Studio One (Disco) R, D 652 La Peer Dr,  
659-0471

Study 1723 Western 464-9551  
Turkish Bath 5524 S. Monica 462-9476  
Vine Lodge H 1818 Vine 467-8994  
Western News 5507 Hollyw'd 464-9494  
Woody's Adult Books 5659 Hollywood  
YMAC Baths 7661 Melrose 651-3322

### METROPOLITAN AREA

Airport, 3626 Sunset, 666-9394  
Aquarius Club Baths, P, 4504 Eagle Rock Blvd,  
256-9776

Back Door, R, 3508 W 8th, 384-1352  
Banner Theatre, 458 S Main, 688-8829  
B.J.'s, C, AH, 2692 La Cienega, 836-9051  
Blu Nunn, R, 4002 Sta. Monica, 663-7221  
Brass Spur, C, AH, L-W, 674 S Vermont  
386-9169

Bunk House, L-W, 4519 Sta. Monica, 6609166  
Butch Gardens, D, 3037 Sunset, 666-9105  
Center Field, B, 4213 Crenshaw, 294-5510  
Circle, 324 W 5th St.  
Club, G, D, E, S, R, 8947 National  
Cypress Baths, 3241 N Figueroa, 226-9125  
Detour, L-W, 1087 Manzanita, 664-1189  
Eatin High, 4514 Fountain, 660-9877  
Fallen Angel, 2709 W 6th, 386-9979  
Four Poster, 2939 Sunset  
Gay Community Services Center,  
1614 Wilshire, 482-3062

Glen's Baths, 4550 Brooklyn, 264-9400  
Golden Horseshoe, B, 4852 Adams  
Harold's, RT, 555 S Main, 688-8522  
Horizon, B, RT, 3416 Wash, 734-6233  
Hyperion Baths, 2114 Hyperion, 664-1010  
Joly's, R, 117 S Western, 386-9630  
Little Cave, L-W, 3111 Sunset, 666-9421  
M.C.C., 1050 S Hill, 748-0121  
Midtown Spa, 615 S Kohler, 680-1838  
Outcast, L-W, C, AH, 4219 Sta. Monica (rear)  
666-9099

Parise's, R, 707 N Heliotrope, 663-2811  
Plush Pony, G, 5261 Alhambra, 226-9302  
Redwood Room, S, 3372 8th, 384-6125  
River Club, YC, D, 3152 Riverside, 666-9025  
Roman Holiday Baths, 12814 Venice,  
391-0200  
Shingle Shack, 1941 Hyperion, 666-9051  
Silver Platter, 2700 7th, 386-0349  
Silver Saddle Spa, P, 4344 Fountain, 6669999  
Sunset East Showbar, 4007 W Sunset  
660-9782

Tiki, 1617 W 6th  
Toy Tiger, 2538 Hyperion, 660-9817  
Tyke's, 4306 N Figueroa, 225-7846  
Waldorf, B, RT, 527 S Main, 623-5795  
Westside, D, R, 6112 Venice, 935-3540  
Woody's, R, 2810 Hyperion, 666-9995  
Woodshed, L-W, 612 N Hoover, 660-9847  
York Baths, 5013 York, 256-9542

### SAN FERNANDO VALLEY

Act I, E, R, 4923 Lankershim, 762-9901  
American Cont. Baths, P, 5729 Cahuenga,  
761-7202

Attic, 11717 1/2 Victory, 980-9702  
Baton Rouge, E, S, R, D, 11920 Ventura, 985-5444  
Big Horn, G, D, 4882 Lankershim, 980-9910  
Bla Bla Cafe, R, C, S, G, 11059 Ventura, 769-8912  
Black Knight, 10932 Burbank, 769-9850  
Branch, 13542 Ventura  
Brien's, R, 11916 Ventura, 980-4811  
Canyon Room, D, R, 13625 Moorpark,  
986-0285  
Capri, C, AH, 6131 Vineland, 769-8864  
Corral Club Baths, P, Hip, YC, 3747 Cahuenga,  
769-2667

Curtain Call, L-W, 5643 Cahuenga, 980-9915  
Fox, G, D, 11150 Burbank  
Frat House, D, 12319 Ventura, 764-9400  
French Bull, R, 5661 Sepulveda, 781-9494  
Gallery Inn, R, 11938 Ventura, 769-5400  
Glass Onion, D, 19723 Ventura, 347-9838  
Glen's Baths, 4653 Lankershim, 980-2567  
Hanged Man 10522 Burbank 769-9390  
Hayloft L-W, C, AH 11818 Ventura 769-8636  
Hialeah House, G, D, 8540 Lankshim 767-9334  
Insiders Books 7208 Lankershim 765-1161  
Keith's, R, 11801 Ventura, 762-1818  
Linda's Log Cabin, 11522 Ventura  
Love Inn, G, D, 10700 Vanowen, 769-9215  
Magnolia Inn, L-W, 12136 Magnolia, 761-1779  
M. C. C., 11717 Victory, 762-1133  
Office, D, 13817 Ventura, 981-6942  
Oil Can Harry's, Hip, YC, D, 11502 Ventura, 769-9481  
Outer Limits, AH, D, YC, 12458 Magnolia, 9809743  
Oxwood Inn, R, G, 13713 Oxnard, 787-9927  
Queen Mary, M, S, D, 12449 Ventura, 769-9481  
Queen Of Clubs, 8273 S. Fernando, 875-0294  
Roman Holiday Baths M 14435 Victory  
780-1320

Saloon, G, 10848 Ventura, 769-9858  
Serpent 8 Baths, P, 4109 Burbank, 843-2311  
Show Biz, M, S, G, 6413 Lankershim, 762-1211  
Smidlet, 11138 Ventura, 980-9563  
Store, 10937 Burbank, 980-9798  
Swingers Bookstore, 4539 Van Nuys, 783-9609  
Thunderbird, D, 19312 Vanowen, 881-9206  
Tigress, G, D, 6630 Lankershim, 765-9339  
T. North, E, 11608 Ventura, 980-9704  
Truck Stop, L-W, 13257 Ventura, (rear), 783-9061  
Tuckers Turf, D, 11043 Magnolia, 769-9857  
Valley Palms Motel, M, H, 11514 Ventura  
Valli Haus, R, 11012 Ventura, 762-1972

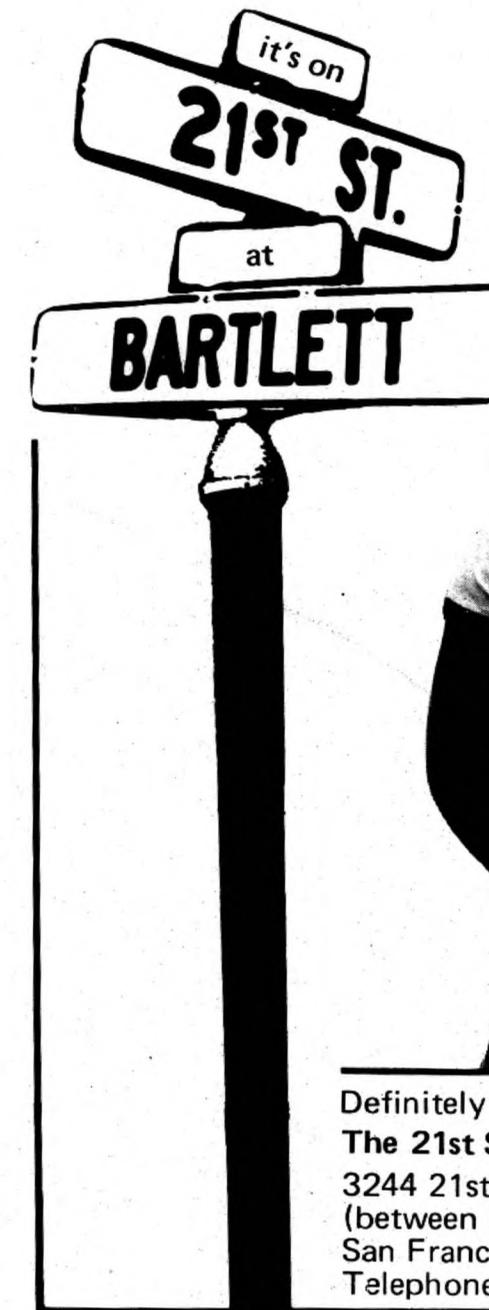
### LONG BEACH

Beach Foamer, 1064 Broadway,  
Caribbean, 2129 Long Beach, 591-9025  
Diamond Horseshoe, YC, Disco, D,  
2523 Anaheim, Wilmington, 432-4126  
Great Expectations, R, 5101 Ocean  
Green Owl, 1219 4th, 437-9517  
Haven, RT, 256 Long Beach, 437-1706  
Hoop's Coop, G, 2718 Anaheim  
Joe's Place 2682 L Beach Bl 424-5529  
Lavy's 1064 E Broadway 437-9251  
Lil' Lucy's 1200 E Broadway 437-9437  
MCC Church 1105 Raymond Ave.  
Mike's Corral L-W 2020 E Artesia 423-9968  
Mine Shaft 1720 E Broadway 432-9022  
New Lagoon Saloon L-W AH 1415 Santa  
Fe Ave 437-9351  
Sam's Place 1744 E Broadway 432-9586  
Traffic Jam 4663 Long Beach Blvd  
423-9852

Victor Hugo's RD 730 E Broadway  
437-0331  
Wellington Club Baths PYC 1202 E.  
Anaheim (Wilmington) 830-1490

## SEATTLE

Eleven-Eleven Tavern 1111 E, Pike 322-9714  
Pike St. Tavern, 824 Pike 223-9927  
Johnny's Handle bar 2018 2nd Avenue  
Atlas Athletic Club 1318 2nd Ave 624-4749  
Dave's Steam Bath 2402 1st Ave 623-2045  
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Spags Terry & Pine 623-9612 W



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Larry's Greenland Cafe & Lounge 801 Pike  
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Carcinogen Smoke/Book Shop 611 Pike St.  
682-8486

Silver Slipper 210 S. Jackson 623-9413  
107 Club 107 Occidental S. 622-9769  
Trojan Shield I 111 Occidental S 223-9026  
Golden Horseshoe 207 2nd Ave S 682-6939  
Six-Eleven Tavern 611 2nd Ave 623-9430  
CMXXII (922) 922 3rd Ave 223-9577

### PORTLAND

Tom Cat Theatre 425-NW Glisan 227-6144  
Water Closet 4th & Washington  
Darcell's XV 208 NW 3rd 222-5338  
Majestic Bath 303 SW 12th 227-9992  
Family Zoo Tavern 820 SW Oak 228-0254  
Workout Baths 531 SW 12th 223-1411  
Other Inn 242 SW Alder 227-9019  
Dahl & Penne 604 SW 2nd 228-7469  
Focal Point 728 SW 9th 227-5887  
Embers 739 SW Park 222-3082  
The Tavern 122 SW Yamhill 227-3367



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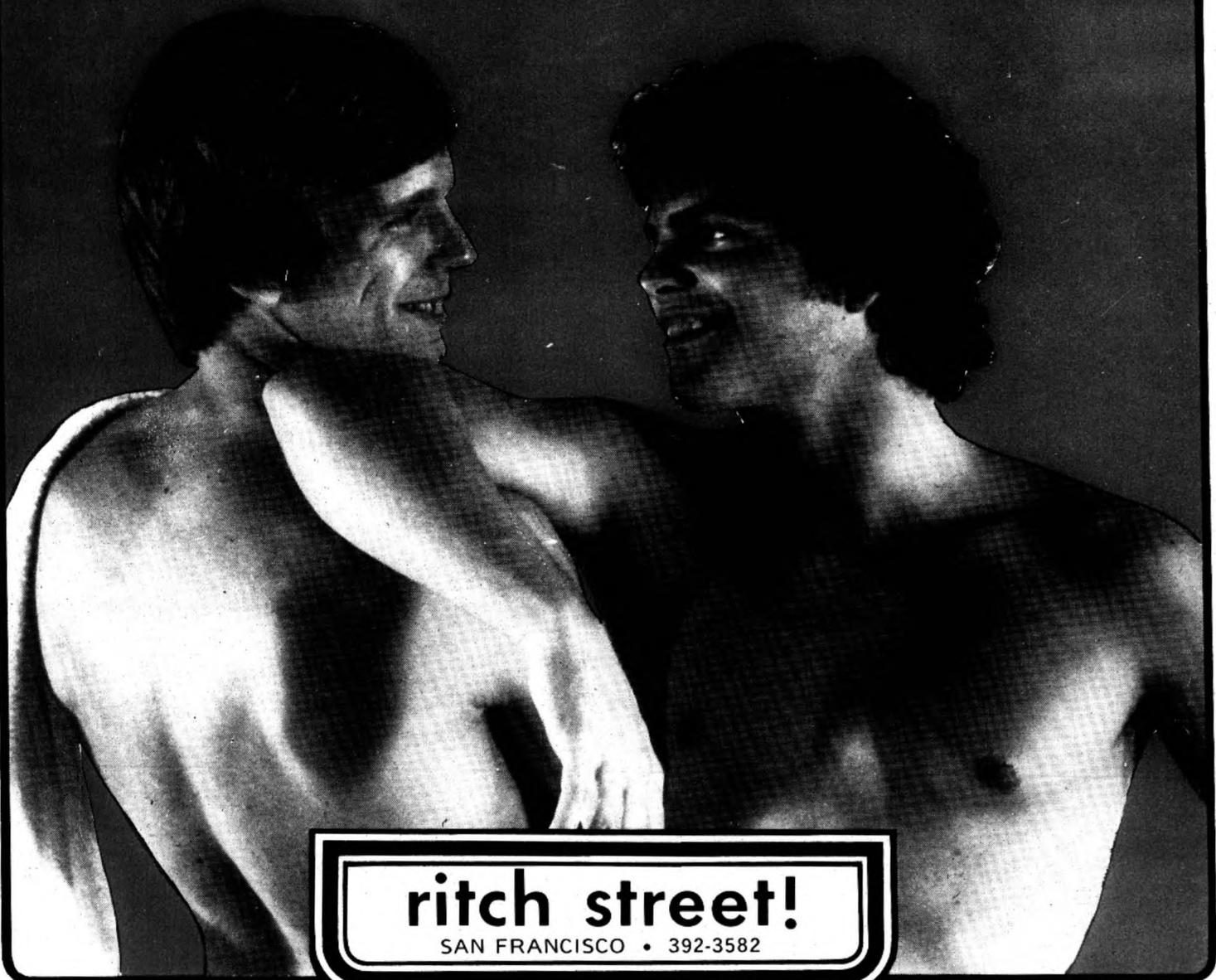
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