"What a piece of work is man!"
ITINERARY:

Friday, December 7
Depart San Francisco via United Air Lines at 2:00 PM. Arrive Los Angeles at 3:08 PM. Motorcoach transfer provided to THE BILTMORE HOTEL. Evening performance of CAVALLERIA RUSTICANA by Mascagni and I PAGLIACCI by Leoncavallo.

Saturday, December 8
Depart Los Angeles by motorcoach at 11:00 AM for Long Beach and visit to the QUEEN MARY. Three hours of leisure to browse and shop. Return to your hotel at approximately 4:00 PM. Evening performance of IL BARBIERE di SEVIGLIA by Rossini.

Sunday, December 9

Monday, December 10
Motorcoach transfer provided to the airport in time to depart Los Angeles via United Air Lines at 10:00 AM. Arrive San Francisco at 11:00 AM. An earlier return flight may be arranged for those who so desire.

INCLUDED IN PRICE:
ROUND-TRIP JET TRANSPORTATION SAN FRANCISCO/LOS ANGELES/SAN FRANCISCO
MOTORCOACH TRANSFERS BETWEEN AIRPORT/HOTEL/AIRPORT FOR ABOVE LISTED FLIGHTS.
MOTORCOACH TRANSFERS BETWEEN HOTEL/OPERA HOUSE/HOTEL FOR ALL PERFORMANCES.
HOTEL ACCOMMODATIONS WITH PRIVATE BATH FOR THREE NIGHTS.
SIGHTSEEING TOUR TO THE QUEEN MARY.
ORCHESTRA SEATS FOR ALL OPERA PERFORMANCES.

PAYMENTS: Rate of $210.00 per person is based on double occupancy. Single supplement is $25.00. Deposit of $50.00 per person with application for reservation. Final payment will be due and all reservations closed on November 10. Full refund is cancellation is prior to November 20.

RESPONSIBILITY: This tour is operated by Jackson Travel Service and KKH acting only as agents for transportation companies, hotels and other public service and are not liable for delays, losses or accidents incurred by said persons to passengers and baggage from whatever cause. Rates quoted are based on current tariffs and are subject to change prior to departure.

ONLY A LIMITED NUMBER OF SPACES AVAILABLE
For further information Contact: PETER BESSOL — 928-2501 or 861-1330

Jackson Travel Service
1607 JACKSON at POLK STREETS  SAN FRANCISCO, CA 94109  TELEPHONE 928-2501

Travel Arrangements planned with YOU in mind

READY TO HANG DRAPES

LARGEST SELECTION OF COLORS AND SIZES IN THE BAY AREA. HOOKS ALREADY INSERTED FOR INSTANT HANGING. BUY THEM TODAY, HANG THEM TODAY!

SHOP AT HOME!
WE MAKE HOUSE CALLS!
DRAPERIES, CURTAIN, REUPHOLSTERY
CALL FOR FREE ESTIMATE TODAY.
ALL HOME YARDAGE STORES OPEN SUNDAY 12 - 5
SAN FRANCISCO 3245 Garey, 221-3694 OAKLAND 2323 Broadway 835-4460

EXAMPLE 44" x 56"  4.99
66" x 56"  12.99
86" x 56"  18.99
110" x 56"  24.99
132" x 56"  30.99
44" x 84"  9.99
66" x 84"  15.99
86" x 84"  21.99
110" x 84"  27.99
132" x 84"  33.99
154" x 84"  39.99
176" x 84"  45.99
44" x 94"  12.99
66" x 94"  18.99
86" x 94"  24.99
110" x 94"  30.99
132" x 94"  36.99
154" x 94" 33.99
176" x 94"  48.99
PANELS
110" x 84"  28.99
132" x 84"  34.99
The difference between crisis and disaster is that those in crisis live to tell and those in disaster don’t. Exposure of the Society for Individual Rights’ internal money problems in both crisis live to tell and those in disaster don’t. The Gay and straight press have led the harbingers of doom and then flapped their wings and flew in search of fresh meat.

The Neon Chicken sets a new high standard for imaginative seasoning, fresh vegetableity, and coffee approaching adequacy.

Since private realms of pornography now move from the closet to the coffee table, Austen suggests that this museum’s primary function is liberation of our visitors from Duluth.

Clinical psychologist, Dr. Clark, presents his “one loaf of bread” theory as cause for the breakup of so many gay marriages.

Three winners kept the town cheering last month; Plaza Suite, Dames at Sea, and the Michael Owen Show at Cabaret.

While “straight” resorts blast their sexist ads throughout the nation’s Sunday Supplements, the new rural gay resort simply goes about its business of providing quiet, dignified surroundings for its guests seeking their own thing. Two such resorts are within easy access to San Francisco and their “thing” discussed.

Articles not intent the viewpoint of the writers and are not necessarily the opinion of the Society for Individual Rights... Copyrighted 1973... Application for second-class entry is pending at the Post Office, San Francisco, California...

BOWKER SERIALS BIBLIOGRAPHY DATABASE: VECTOR – US-ISSN-0042-2969
Do you want to take a vote? Or just
look up some handsome, uncut models?
I think that today, a few rugged natural
types would suggest more virility than
the present run of just-like-the-guy-next-
door we've been getting. If I'm wrong,
we'll fight it out with Polaroids at 20
paces.

K. S.
Berkeley, California

Damn near miraculous!
After not having checked out Vector
in some time, I picked up your August
issue and I want to tell you that
the improvement strikes me as damn near
miraculous! All contributions seem to me
to range in quality between highly com-
petent and highly superior, and I'm de-
lighted to observe lots of good intentions
now complemented by good talent, wider
interests and very attractive presentation.
Harbichel's letter saddened me. For a
bunch of people who require plenty of
appreciation we surely don't excel at
appreciating. I found his Amsterdam
piece most clever, entertaining and infor-
mative. I hope he may be persuaded to
continue his talented travel reporting.

I might mention that the enclosed
check and membership application break
a life time's principle of not joining
anything. In doing this I like to presume
that your commitment really is to all
individual rights-inclusive but not con-
fined to Gay rights. I feel I can no longer
afford not to support your effort.

B. B.
San Francisco, California

More on Jesus
Paul Bernardino's The Philic Mystery
of Jesus (Aug. 1973) is an extremely well-
written piece of work, but it is lacking in
not being too well thought out. It is so
evident he is a dis-believer in Christian-
ity and like many dissatisfied critics of
Jesus tends to confuse the teachings of
the Churches with the essence of Christ's
teachings.

It is a pleasure to see the meanderings
of many minds on the theme of religion
in publications such as VECTOR. It indi-
cates a real religiousity. What is religion
if it is not something to unite us?

Before I close, may I commend you
all on the tremendous advances VECTOR
is making? It is without a doubt one of
the finest magazines currently being pub-
lished by anyone of any persuasion.
Keep it up! Onward & upward.

Tom McNamara
The Brothers of the Light of Jesus Christ

Circum Sized Complaint
Have you noticed (and who hasn't)
that all the beautifully photographed
models in VECTOR's text and ads are
circumcised or simulated? What's wrong
with a good, old-Fashioned uncircumcised
too? It was good enough for Michaelangelo's
David and Donatello's St. Sebastian, not
to mention Praxelites, it's good enough
for VECTOR.

Charles Pence
Grafix Image
Michael Boege
Photographer
43 California Street
San Francisco, Ca. 94101
Tel. (415) 397-6524

No more skinny nude, please.
Your magazine, VECTOR, is just great
but it does need more nude-no skinny
ones though—and at least one short story
in each issue, hear?

M. M.
Effingham, Illinois

Takes Thyself to the Library, Mr. Ph.D.
I have had several responses to my
articles on youth culture (Vector, May
and June) criticizing inaccuracies. Perhaps
the most cogent was from a Roman
Catholic who wrote a small bible with
his acerbic remarks including, "To share
thy cloak with Socrates one must first
share the cloak of history." I fully agree.
Inaccuracies are inexcusable, and one
should never write history from memory.
In apologizing to them, however, I should
also like to thank these readers for their
constructive criticism and their desire to
see it pursued further. This indicates that
I may have been on the right track
teoretically if not always in fact.

Sincerely,
Jerry Diqua, Ph.D.
Post Office Intercepts VECTOR?
So far there has been no interception of copies by the Post Office but naturally the delay has made me wonder. As Chair-
man of the New Zealand Homosexual Law Reform Society, I believe I have a good case for free access should any
enquiries be necessary.

I have found VECTOR most valuable
in providing information concerning law
reform trends internationally, and these
have been quoted in support of our own
case. We believe the New Zealand Parlia-
mament is likely to consider a Private Mem-
bers Bill in the near future so that
reference material has increasing impor-
tance.

S.W.H. Ramsom
New Zealand
Homosexual Law Reform Society

San Francisco Bars as Firetraps
I feel compelled to write you concern-
ing a situation in our own community
which I believe should be corrected.

A number of our bars are quite frankly
firetraps. Some of them have been con-
structed in a style I would call "Outhouse
Modern," with much wooden shingling
and heavy wood partitions. Should a fire
occur (and in most instances a back exit
would appear to be nonexistent) the
patrons would be pinned in by and piled
against these partitions and killed.

Entrance ways are so narrow as to allow no more than 2 persons at most
egress at one time.

I hesitate to condemn ownership of
any bar for lack of consideration of their
patrons but... Emphasis of decor over
entrance and heavy wood partitions. Should a fire

San Francisco, Calif.

photography of the black male...

books
3D by Patrick Dennis
Coward, McCann, 1972. $6.95
by Michael Austen

On the surface, Patrick Dennis has
not written explicitly "gay novels," of
course, but there are enough recognizable
little touches in his novels so that it
seems we can almost claim him as one of
our own. In other words, his novels have
been full of a quality that is implicitly
gay. They have been almost crypto-gay.

For whatever it is worth, dust jacket
blurs on earlier novels noted that Den-
is was living with his wife and two
children in Manhattan, while the latest
blurts nothing about family and tells us
only that he has moved to Mexico City.

But whether or not Dennis is himself gay
is not really the point; many of his
novels, such as Auntie Mame and Little
Me, have produced an almost esoteric
delight for gay readers, and in this regard,
3D is no exception. Indeed, if anything,
its not very esoteric at all.

The plot is simple but nicely han-
dled. Into the sophisticated lives of two
"straight" couples in Mexico comes young
Davey Jones, the now familiar (and per-
haps too familiar) type which is unbeliev-
able beautiful and equally dumb. Con-
stance Beale, the painter, begins to lust
after Davey, whom she utilizes as a nude
model for her Grecian mural, and this is
what might be expected in the average
straight novel. But Peter Beale, the au-
thor, makes use of Davey as well. He
first hires the muscular blond to type
out the lurid diaries of Sir Cosmo Mulli-
gan, an adventuring 19th century peder-
ast who seems to be a combination of
Sir Roger Casemont and Lawrence of
Arabia. Clearly a Dennis touch. Then
Judd (for Judith) Payne, whom, natural-
ly, they both begin to lust after.

3D will thus delight the gay reader as
it is another variation of the successful
Dennis formula of bizarre settings, campy
sex and bitchy lines. It is this theatrical
and flamboyant quality, I believe, which
gay readers find amusing so that his plot
and characters, however clever, are less
important than his style. In 1953, Dennis
(now Edward Everett Tanner III) pub-

The Jade Room
214 W. Commercial
RENO, NEVADA
(702) 786-9641

VIP Gallery
VERY INTERESTING POTPOURI
Antiques - Furniture -
Bric-a-Brac
Chandeliers - Statuary
SPECIAL:
English Sideboard
(circa 1800) priced at $1500.00
is now $750.00

3782 24th St.
285-5900
open daily including Sunday a.m.

SEW CAN YOU!
The San Francisco Sewing Center has successfully
Teaching men to sew for
over a year. We start with
the absolute basics, and
help you finish your own
shirts, slacks, and whatever
else you'd like to make. It's
seven-week course, and
it's fun.

For Information
Call BEA
771-4477

SAN FRANCISCO
SEWING CENTER
1716 Polk Street

VIP Gallery
THE RICHARD
2 8 5 - 3 2 5 2
SAN FRANCISCO, CALIF.
409 CASTRO STREET
SAN FRANCISCO, CA 94114
PHONE: 552-2469

9 VECtor, November 1973
lished his first novel under the name of Virginia Rowans, and a reviewer com­mented that "Miss Rowans writes with a fine feminine realism and few of the foibles of our competitive society escape her." Since 1953 our competitive society has changed a little but, fortunately for the gay reader who enjoys light fiction, "Miss Rowans" has not. Or, if Dennis is changing in any way at all, he is becom­ing less coy and more explicit; if this trend continues, he may well end up an essentially gay novelist after all, whether he means to or not.

Male and Female Homosexuality: A Comprehensive Investigation

By Marcel Saghir, M.D. and Eli Rob­ins, M.D. Williams & Wilkins, 1973, 341 pages

Several years ago about 100 gay males, a number of them from SIR, and about 60 gay females were interviewed under the auspices of a grant from the United States Public Health Service. Meanwhile, a number of single heterosexuals were being interviewed in St. Louis to serve as a control group. The results and implica­tions of these interviews have now been published by Dr. Saghir and Dr. Robins, both psychiatrists at the Washington Uni­versity School of Medicine in St. Louis. The book is indeed comprehensive in its scope, but a main goal was to deter­mine whether or not we are a priori "sick." The authors conclude that we are not: "Homosexual men are psychopatho­logically very similar to single heterosexual men" while lesbians tend to be only slightly more psychopathic than straight women of comparable backgrounds.

So that is indeed something all by itself, but the authors also document several other interesting comparisons. So that is indeed something all by itself, but the authors also document several other interesting comparisons. They suggest there is a "sissy-syndrome" that characterizes about two-thirds of gay males as opposed to the "non-sissy syn­drome," which produces boys who play baseball rather than paper dolls. What sort of family background produces the "sis­sy"? A number of different aspects are charted, and one conclusion is that it helps if you are an only son or only child. Is there a relationship between childhood/adult efficacy and psychi­atric disorders? Yes, the authors suggest that "non-sissies" have fewer psychiatric problems.

The same intragroup comparison is made in the last half of the book on females and about the same conclusions are reached. About two-thirds of the lesbians emerged from a "tomboy syn­drome" and this group is likely to have more disorders than the "non-tomboy" lesbians. Finally, comparisons are made throughout the book on behavior pat­terns that distinguish the typical gay male from the typical lesbian.

The tone of the book is scholarly and objective, as the authors tried to avoid being either "prejudicial" or "over­ly compassionate." There are supporting tables for each subdivision and 10 pages of bibliography, and you might guess that the book is designed primarily as a college text for heterosexual students. Thus, it is not exactly the sort of book you would want to rush out and buy, or dip into on the bus in the morning. Much of the research merely confirms that which we have been telling each other for years. However, many of us still cling to our favorite half-truths that turn out to be nothing more than myths, and you may be in for a surprise or two here. Statistics are cited on everything from "earliest erections" to nocturnal emis­sions, and you might be amused to discover whether you fall comfortably into the median ranges of the various categories.

This is a book, then, that the gay reader might want to check out of the library for a week or two. (It has been ordered by the downtown library.) For the heterosexual decision-makers, how­ever, this is a book that should be noted carefully, as they seem to have more myths about us than we do ourselves. Here is the final paragraph; "In the final analysis, homosexual men and women come out to be somewhat different from the majority of the population of men and women at large in their sexual preferences and the behaviors related to such preference. Still, in most other ways they are not so different, but rather strikingly similar in their patterns of behavior that are not necessarily sexual. Both scientists and legislators would do well to keep this in mind. Our data and data from other sources support the idea that to be a homo­sexual is not necessarily to be sick or disordered but perhaps just different.

IF YOU'RE NOT A MODEL, HAVE YOUR BODY & SOUL PORTRAIT MADE BY EARTH FILMS IN YOUR ENVIRONMENT—SINGLE $30 & $40. DOUBLE $50. COMBINATION $100. INCLUDES SITTING & PRINTS. PHONE EVENINGS 415 388 0822 OR WRITE TO RALPH MORENO 23 LOMITA MILL VALLEY CA

"Let me give your travel plans a personal touch that will make yours a memorable vacation."

I'm Barry; call me at 221-7046 or 387-6600.

WE'LL TAKE YOUR LOAD! MOVING & HAULING

Don't shave...

UNLESS YOU LIKE TO!

PERMANENT HAIR REMOVAL

Beards Permanently Edged, Thinned or Removed!

Electrolysis, Face, Neck, Shoulders, Back...

Days, Evenings, Weekends... Phone for information!

Dwight Letchworth, R.E. (415) 421-1787

209 POST STREET (1 Block to Union Square) SAN FRANCISCO

209 POST STREET (1 Block to Union Square) SAN FRANCISCO
Once there was no greater love than that of one man for another

Once, men could flee the puritanical fervor of the Christians and the decadence of Rome's crumbling empire to establish their own society. In a new land beyond the Pillars of Herakles, they worshiped together at the altar of Eros.

Now, Frazer Ross has written a novel of that time and that place. It is a lusty, dramatic story of courage and revenge, a worldly, outspoken narrative of base treachery and the purest passion—and above all, a skillful, poignant evocation of an ancient and ideal way of life.

The ALTAR of EROS
by Frazer Ross
$7.95 at all bookstores
ABELARD-SCHUMAN, LTD.

What's A Good Time? Anytime is a good time, so pick your own time, for our time is your time!

THE BATHS on 21st St.
3244 21st St.
S.F. 285-3000
Tuesdays 4pm - 12mn, Buddy Night - 2 for $4.00
WE NEVER CLOSE
Open 24 Hours. Every Day!

The Neon Chicken
4063 18th Street
San Francisco, California
It's been several hours now and I still can't pinpoint the reason for that special feeling at The Neon Chicken. It's a paragon of lack of pretension yet as beautifully decorated a place as you'll find in town of the homey, unmatched fauna and flora school and recipient of the prettiest napkins of the year award. It's all there because it's there and no one person seems to have manipulated things to create special (false) effects.

One unique quality was in the service. Aside from the fact that the staff are incredibly handsome, they don't scurry and flutter. They, also, are there and add to — eureka the word! — the relaxation.

After a loaf of fresh, chewy sour dough bread and a superb thick soup came a salad that sang in your mouth. A bowl of fresh, crispy greens topped with —get this— large thick slices of fresh mushrooms covered with bacon bits and grated cheese with just enough of a house herb dressing to enhance the natural flavors of the greens. This was worth the price of the meal.

Chicken with Shrimps ($3.75) brought two good sized pieces of chicken covered with a perfectly prepared rice mixed with tiny shrimp and a divine flavoring, heavy on the garlic side. This was master seasoning which revealed itself in layers of taste sensations up to the tiny bits of red pepper which kept you from wolfing.

The Beef Tips ($4.00) were equally expertly seasoned with a wine flavor predominating and the beef still retaining the natural qualities and pink medium rare. Each plate was flanked with fresh zucchini squash, again, tasting of the garden and cooked to perfection. Neon Chicken knows it's produce and honors the San Francisco tradition of not serving anything that wasn't picked that day. The desserts were respectable; a piece of chocolate cake layered with jelly and topped with fresh whipped cream and an adequate slice of cheese cake surprisingly flavored with almond as a bonus. The management admits to having trouble with their coffee blend and are dealing with it but, as it is, it's heads over what is served in other restaurants and about 6 on our scale of 1 to 10, but still a long way from coffee-coffee. We sat through countless cups and were loathe to leave the warmth, intimacy and charm of what is now our favorite restaurant in town.

Just down the block we wandered into the Corner Grocery Bar and into the trip of the decade. Instead of mind-numbing heavily throbbing rock music we were confronted with Beverly Sills and a complete recording of MARIA STUARDA. Zel, the owner-manager informed us that every Tuesday night there is a complete announced opera recording and on Friday the live San Francisco Opera broadcast. On other nights there is the juke box with only classical music available ranging from the Boston Pops to the Vienna Philharmonic. There's news here and that involves our being given an alternative to the universal gay bar scene and we congratulate Zel and the Corner Grocery Bar for making the choice available.

Try a Bellini aria with your beer and freak. We hope to report more in detail later.
**THE WAY THE MEXICANS HAVE**

Relax in an atmosphere of a sleepy old Mexican village. Enjoy the beautiful ocean views from one of a number of smallish, built on hillside by the beach. Modern accommodations with excellent food, unbelievably good fishing, boating (power and sail), air ocean side discoteques. Also there are a number of beach. Modern accommodations from one of a number of accommodations and the prices go up. For more information on this or any other place in the world contact:

**Fifth Avenue Travel Center**

1625 Sir Francis Drake
(Marin County)

BRUNCH SERVED SUNDAY

11 – 3

Telephone: 453-8247

---

**Dear Don:**

My lover and I are both 38. We have been together 6 years. We have a comfortable home and enough friends to share mutual interests. Life is fine except for one thing. Six or seven times since we have been together I have seen my lover get specially interested in someone else. I don’t know whether sex is involved. All I know is that it makes me feel miserable. While having one of these “affairs” he is no less interested in the other person with love because of the “one loaf of bread” assumption. Many of us have grown up learning the questionable code of unsharing love that pictures a person’s lover’s love is a loaf of bread— if he consumes and enjoys a bite of it there is less left for you to enjoy. It can be helpful to think of love as a muscle rather than a loaf of bread. You can exercise with someone else, it will become more healthy, alive, and larger—the more you use it.

---

**VI’s Club DRAKE**

1625 SIR FRANCIS DRAKE

IN FAIRFAX

(MARIN COUNTY)

BRUNCH SERVED SUNDAY

11 – 3

Telephone: 453-8247

---

**Dear Don:**

My lover and I are both 38. We have been together 6 years. We have a comfortable home and enough friends to share mutual interests. Life is fine except for one thing. Six or seven times since we have been together I have seen my lover get specially interested in someone else. I don’t know whether sex is involved. All I know is that it makes me feel miserable. While having one of these “affairs” he is no less interested in the other person with love because of the “one loaf of bread” assumption. Many of us have grown up learning the questionable code of unsharing love that pictures a person’s lover’s love is a loaf of bread— if he consumes and enjoys a bite of it there is less left for you to enjoy. It can be helpful to think of love as a muscle rather than a loaf of bread. You can exercise with someone else, it will become more healthy, alive, and larger—the more you use it.

---

**HAN’**

Has something for everybody.

“COME OVER AND CHECK OUT THE EAST BAY BARS!!”

---

**COCKTAILS – DINING**

15th & 24th Streets

Oakland – 893-6280

A warm, cozy atmosphere in our main lounge and dining room, with a menu featuring Swiss-French. Cuisine won’t forget and Sunday Brunch you’ll make a habit of.

Upstairs, the pace of things changes in our “Penthouse” Music – Dancing – Pool and you name it.

Lunches Monday-Friday: 11:30 a.m. – 2 p.m.

Dinners 7 nights 5:00 p.m. – 10:30 p.m.

Sunday Brunch 11:00 a.m. – 3:00 p.m.

Penthouse: Open 7:00 p.m. – 1:00 a.m.

Happy Hours: Sunday Night – 8 p.m.

All 754 drinks are 50¢

---

**DISCOVER RELAXATION IN MEXICO – THE WAY THE MEXICANS HAVE ZIHUITAN EJO**

Relax in an atmosphere of a sleepy old Mexican village. Enjoy the beautiful ocean views from one of a number of smallish, built on hillside by the beach. Modern accommodations with excellent food, unbelievably good fishing, boating (power and sail), air ocean side discoteques. Also there are a number of accommodations and the prices go up. For more information on this or any other place in the world contact:

**Fifth Avenue Travel Center**

1625 SIR FRANCIS DRAKE

(MARIN COUNTY)

BRUNCH SERVED SUNDAY

11 – 3

Telephone: 453-8247

---

**Dear Don:**

My lover and I are both 38. We have been together 6 years. We have a comfortable home and enough friends to share mutual interests. Life is fine except for one thing. Six or seven times since we have been together I have seen my lover get specially interested in someone else. I don’t know whether sex is involved. All I know is that it makes me feel miserable. While having one of these “affairs” he is no less interested in the other person with love because of the “one loaf of bread” assumption. Many of us have grown up learning the questionable code of unsharing love that pictures a person’s lover’s love is a loaf of bread— if he consumes and enjoys a bite of it there is less left for you to enjoy. It can be helpful to think of love as a muscle rather than a loaf of bread. You can exercise with someone else, it will become more healthy, alive, and larger—the more you use it.

---

**VI’s Club DRAKE**

1625 SIR FRANCIS DRAKE

IN FAIRFAX

(MARIN COUNTY)

BRUNCH SERVED SUNDAY

11 – 3

Telephone: 453-8247

---

**Dear Don:**

My lover and I are both 38. We have been together 6 years. We have a comfortable home and enough friends to share mutual interests. Life is fine except for one thing. Six or seven times since we have been together I have seen my lover get specially interested in someone else. I don’t know whether sex is involved. All I know is that it makes me feel miserable. While having one of these “affairs” he is no less interested in the other person with love because of the “one loaf of bread” assumption. Many of us have grown up learning the questionable code of unsharing love that pictures a person’s lover’s love is a loaf of bread— if he consumes and enjoys a bite of it there is less left for you to enjoy. It can be helpful to think of love as a muscle rather than a loaf of bread. You can exercise with someone else, it will become more healthy, alive, and larger—the more you use it.

---

**HAN’**

Has something for everybody.

“COME OVER AND CHECK OUT THE EAST BAY BARS!!”

---

**COCKTAILS – DINING**

15th & 24th Streets

Oakland – 893-6280

A warm, cozy atmosphere in our main lounge and dining room, with a menu featuring Swiss-French. Cuisine won’t forget and Sunday Brunch you’ll make a habit of.

Upstairs, the pace of things changes in our “Penthouse” Music – Dancing – Pool and you name it.

Lunches Monday-Friday: 11:30 a.m. – 2 p.m.

Dinners 7 nights 5:00 p.m. – 10:30 p.m.

Sunday Brunch 11:00 a.m. – 3:00 p.m.

Penthouse: Open 7:00 p.m. – 1:00 a.m.

Happy Hours: Sunday Night – 8 p.m.

All 754 drinks are 50¢

---

**DISCOVER RELAXATION IN MEXICO – THE WAY THE MEXICANS HAVE ZIHUITAN EJO**

Relax in an atmosphere of a sleepy old Mexican village. Enjoy the beautiful ocean views from one of a number of smallish, built on hillside by the beach. Modern accommodations with excellent food, unbelievably good fishing, boating (power and sail), air ocean side discoteques. Also there are a number of accommodations and the prices go up. For more information on this or any other place in the world contact:

**Fifth Avenue Travel Center**

1625 SIR FRANCIS DRAKE

(MARIN COUNTY)

BRUNCH SERVED SUNDAY

11 – 3

Telephone: 453-8247

---

**Dear Don:**

My lover and I are both 38. We have been together 6 years. We have a comfortable home and enough friends to share mutual interests. Life is fine except for one thing. Six or seven times since we have been together I have seen my lover get specially interested in someone else. I don’t know whether sex is involved. All I know is that it makes me feel miserable. While having one of these “affairs” he is no less interested in the other person with love because of the “one loaf of bread” assumption. Many of us have grown up learning the questionable code of unsharing love that pictures a person’s lover’s love is a loaf of bread— if he consumes and enjoys a bite of it there is less left for you to enjoy. It can be helpful to think of love as a muscle rather than a loaf of bread. You can exercise with someone else, it will become more healthy, alive, and larger—the more you use it.

---

**HAN’**

Has something for everybody.

“COME OVER AND CHECK OUT THE EAST BAY BARS!!”

---

**COCKTAILS – DINING**

15th & 24th Streets

Oakland – 893-6280

A warm, cozy atmosphere in our main lounge and dining room, with a menu featuring Swiss-French. Cuisine won’t forget and Sunday Brunch you’ll make a habit of.

Upstairs, the pace of things changes in our “Penthouse” Music – Dancing – Pool and you name it.

Lunches Monday-Friday: 11:30 a.m. – 2 p.m.

Dinners 7 nights 5:00 p.m. – 10:30 p.m.

Sunday Brunch 11:00 a.m. – 3:00 p.m.

Penthouse: Open 7:00 p.m. – 1:00 a.m.

Happy Hours: Sunday Night – 8 p.m.

All 754 drinks are 50¢
Being face to face with your oppressor should create some sort of reaction and and fright is an easily understandable one. If you had no reaction it would be time to wonder where you were hiding your feelings. Facing fright inducing stimuli may get easier with time but never easy as long as you are in touch with your feelings. And it is this being in touch that makes it possible to face up to such situations and handle them in a way that facilitates your growth. With more practice, one is able to handle bigotry and prejudice with more skill but never without feeling.

After a good psychotherapy experience, it can be helpful in later years to contact the therapist again for a session now and then. It is like calling on an old friend when in need. It's not an admission of failure. Your old therapist knows a lot about you and you have lots of experience working through problems together. Even if he is many miles away, a telephone call might be worth the money.

A tight stomach is better than a shattered sense of worth but some consultation with a therapist who knows you well might even ease the tight stomach.

Dear Don:

I am 30 years old and have been gay all my life and done plenty of suffering. I have a 17 year old brother who just told me he is gay. Should I get him to a psychologist or psychiatrist now before the years of suffering?

People do not suffer because they are gay. They suffer because of the homophobic attitudes and behavior of other people and because they sometimes do accept the oppressive negative message about their worth and begin to think less of themselves. If a person has bad feelings about himself or is suffering in ways related to his gayness then it is a good idea to get him to a competent therapist if possible. Joining one or more gay organizations and attending rap sessions or consciousness raising groups can also be helpful. But there is no reason to rush a young person into therapy simply because he is gay. That would seem to imply that "gay" and "sick" are equated. That assumption has harmed us long enough. Gay is to be enjoyed and if something is interfering with that enjoyment, psychotherapy might help.

For any gay person entering therapy, I would strongly recommend checking out the therapist to make sure that he is not homophobic. A therapist who just "accepts" homosexuality is still suspect to me. I prefer to see a Gay person find a therapist who appreciates Gayness and can encourage him genuinely to find more joy and dignity in his gay identity.
In the guest book at the Museum of Erotic Art someone from Duluth, Minnesota has written, "Duluth has a lot to learn."

Well, of course it has, and it seems to me that the Museum has been created chiefly for our heterosexual visitors from Duluth and other places where erotic art is on relatively short supply. Up on the third floor are displays from China, Japan, and India, some several hundred years old, all from the extensive collection of Drs. Phyllis and Eberhard Kronhausen. There is also a special room devoted to erotic art by women with the emphasis, as you might suspect, heavy on female forms.

Down on the lower floor are the 20th Century pieces, many by European surrealists, and on the main floor is a gallery for traveling exhibits which has been featuring this past summer the realistic work of Betty Dodson. Altogether the permanent collection consists of 1200 pieces, and almost all of them are heterosexual; if any other sort of favoritism is shown, it seems to be towards the female nudes at the expense of the male.

If you are the average gay male, you might wonder if the museum is worth the $2.50 general admission. And the answer is that if you are looking for sexual thrills you would do better to send your money to Colt for their latest series of sketches.

There is, people at the museum admit, very little male gay art; it consists of some post-World War II ink drawings down on the first floor by a German named Hildebrand.

Is this wrong? Have we been overlooked? No, I don't think so, given the rationale for the museum, which seems to be to educate and liberate those who need it most, e.g., the heterosexuals from Duluth. Most of us who are gay and living in San Francisco have left our various Duluths rather far behind us. Most of us have been collecting erotic art for years and years and rather fancy ourselves as connoisseurs. It used to be that almost everyone had his pile of "porno" stashed away in paper sacks in some closet but with its greater availability and increased aesthetic excellence, it has come out of the closet and onto the cocktail table. Thus, many of us have, in effect, seen it all, and don't really need the liberating experience the museum has been designed to produce.

IF YOU DON'T LIVE NEAR AN Old Uncle Gaylord's

San Francisco Stores:

SUNSET — 721 Irving Street (between 8th and 9th Avenues)
POLK GULCH — 1738 Polk Street (between Clay and Washington)
NORTH BEACH — 1500 Grant Avenue (corner of Union)
MARINA — 2062 Union Street (across from Metro 1)

If it isn't Old Uncle Gaylord's, then it isn't home-made!
The Michael Owen Show
The Cabaret
Michael Owen has places to go, people to see, things to do and magic to perform. Fortunately, he is doing this throughout October at the Cabaret in what is the beginning of a national tour.
He is energetic and effervescent in the great Garland/Streisand/Minnelli tradition and dominates with a versatility which verges on the astonishing. He belts, he soothes, he caresses his lyrics and pays homage to popular showtunes, and he reiterates beautifully the highly personal statements of Carole King, Harry Neilsen, and Jacques Brel, et al.
Owen is a slender, extremely personable young man. He mimes, he dances, he high-kicks, and literally does everything an astute showman does and does it with eye-blinding brilliance.
Catch his show right now, so that you can say, "I knew him when." By the way, stay for all three sets. They are different, varied, and musical happenings.

Dames at Sea
Kimo Productions
The Village Theatre
A new and soaring success steamed to town with the opening of Kimo Production's Dames at Sea. It was a humdinger. The show captured the spirit of the '30's, perfectly, and Bob Paulsen's sets, Carl Berry's makeup and Pat Campano's fashions took you back to a time when we were all Dames and all At Sea.
Joe Virgil directed with a light and nimble touch, Gil Lopez's dances were high-spirited and lively, and Larry Canaga (with Jackie Jones on drums) was an astute, resourceful musical director. John Reynolds was the quintessence of the arch-bitch arrogant ego-maniac Superstar; counterbalancing nicely was the sweet subdued innocence of Chuck Zinn as Ruby, the starlet who saves the show.
Dames is a happy, escapist show, one in which everyone wins, and everything turns out happily, with true love. Contributing to the fun were stars Faye, Ken Dickmann, Kreemah Ritz, Chip Roberts, Sheldon Glickman and Mike Lewis.
After opening, cast and crew and audience had the opportunity of meeting one of the show's co-authors, George Haimsohn who had flown in from NYC to catch the opening and to discuss the West Coast mounting of his new show. Zing!, with Kimo Productions
Dames at Sea is exactly what our Gay Theatre needed and we welcome it with open arms.

Plaza Suite
Neil Simon
The City Players
The City Players production of Neil Simon's Plaza Suite is not an easy show to "review." It's that good. The evening was so totally successful that one wishes it were not necessary to fragment the experience in discussion. I refuse to believe that this was Carl Berry's first directorial assignment. The man is a master of detail and design and the totality of his artistic force was everywhere evident such as Jim Richey's sets which were stunning and exactly matched to the script.
The acting throughout was uniformly superb. Neil Simon has that genius of getting inside humans and the three women he presents are classic. Because of the complexity and tragedy of the character, Brandie's portrayal of Karen Nash sticks to the ribs longer. With her husky voice and absolutely hopeless situation, Brandie managed to twang every chord of human vulnerability and left you limp with laughter and quivering with sadness. This was the deepest of the three acts—the confrontation of a marriage which had gone 23 years beyond repair.
Faye's Muriel Tate was a study in sustained hilarity. A New Jersey housewife visits her former high school sweetheart after 17 years of separation. He now a famous (Homey) Hollywood producer and she a happily married hausfrau. The final act concerned a bride who locks herself in the bathroom and the efforts of her parents to go on with the wedding at all costs. Nancy's Norma Hubley was a composite of every Long Island/Westchester matron who would kill rather than appear in public with a run in her stockings. We are all familiar with Norma Hubleys and Nancy's portrayal was perfect—just perfect!
In each of these plays there was a man—Chuck Waltz—and along with the talent for creating three distinctly different characters, his timing, motivations, readings and sheer acting ability demonstrated a master actor who is a blessing to any theatre company.

Richard Piro
Cast & Crew of DAMES AT SEA
Photo by Eddie Van
Libra

by Joe Connors

Libra is ruled by the planet Venus, and is feminine. She rules the sense of touch and has much to do with the disposition. She inclines to all that pertains to the higher attributes of the mind, music, art, dance, poetry, drama, and all refined amusement and adornment. Libra is considered a cardinal and benefic sign, bestowing much talent, refinement, and gladness upon its natives. It is symbolized by the “balance” and represents fineness and generosity upon its natives. It is logical, well-balanced minds, and acts perceptive, and adornment. Libra is considered a cardinal sign, because of these attributes, are considered some of the most intelligent people in the zodiac. Since they have the capacity to reason abstractly, they do well in mathematics, science, and philosophy; they also make admirable judges and lawyers.

Libra is a masculine sign but its ruler is feminine, in terms of personality it means that people born under this sign give the impression of being amiable, easy-going, and adaptable, when in reality they are very aggressive and independent. But their strong sense of individuality is hidden underneath an external facade which is pleasant and accommodating. For Libra is an air sign, and in an air sign, the keynote of character is adaptability.

Romantic idealists

The second type of Libra love nature is very intense. These people are inclined to be possessive and demanding in marriage. They are forceful and dynamic lovers but are inclined toward excess were the emotions are concerned. They are much too sensual for the ever-tempered, well-balanced Libra personality, and usually have trouble in love relationships. They make stable mates however because they are very careful in choosing a partner and would never admit it if they had made a mistake. This Libra mates well with Taurus and Scorpio, but would not get along with Aquarius or Leo. (Examples: Oct 1936, Sept/Oct 1938, Oct 1930, Sept 1941, Oct 1944, Sept 1940)

Best as the passive partner

Finally, the third Libra love nature is the antithesis of the second type just described. This Libra is cool, detached and, in many cases, completely unresponsive emotionally. They tend to live in the intellect and are the practical idealists of the group; the professional type. They are at their best when the passive partner, for they are adaptable, and in many cases, can simulate emotions that don’t really exist. On the positive side, this is an ideal position for nurses or doctors; or people who sympathize with others but don’t let their feelings interfere with their work. This type of Libra is noted for his devotion and sacrificing nature, so in many cases he makes an ideal partner for someone who is more involved with his work than with domestic concern. This type will almost certainly marry a Virgo or Pisces. (Examples: Oct 1932, Oct 1935, Oct 1937, Oct 1940, Sept/Oct 1943, Oct 1948)

Emotionally unstable

On the negative side however, Libra is a romantic, idealistic, and impractical sign. Dualities of their personality usually express themselves through their emotions. When they are excited they are very difficult to control and any conflict, anger, irritation, or jealousy, will cause them to become unbalanced. Then they are inclined to all extremes, they may become petty, vindictive, snobbish, and self-indulgent. They will become insatiable for their appetite for physically anywhere that they have ever been concerned. Usually, they vacillate all the time, and have little self-control. In relationships, they are clinging and discontent. Because, there are four types of Librans.

Aggressive and independent

Libra is the romantic, idealistic, his personality is subtle and refined. He is an extremely sensitive and devoted lover. The personal side of his love is kind, warm, considerate, and loyal to his partner. This type is the true Libran and is perfectly suited for marriage, for helping to the relationship all of the positive qualities necessary for maintaining harmony in the relationship. This person may very well any sign in the zodiac, but especially so with Aries, Leo, and Sagittarius. (Examples: Oct 1931, Oct 1934, Oct 1939, Oct 1942, Sept 1947)

Inclined toward excess

The third type is the romantic, idealistic, his personality is subtle and refined. He is an extremely sensitive and devoted lover. The personal side of his love is kind, warm, considerate, and loyal to his partner. This type is the true Libran and is perfectly suited for marriage, for helping to the relationship all of the positive qualities necessary for maintaining harmony in the relationship. This person may very well any sign in the zodiac, but especially so with Aries, Leo, and Sagittarius. (Examples: Oct 1931, Oct 1934, Oct 1939, Oct 1942, Sept 1947)
Emotionally unstable

On the negative side however, Libra is a very romantic, sensitive, and introspective sign. This aspect of their personality usually expresses itself through their emotions. When they are in love it is very difficult for them to remain objective. Emotionally they are very responsive, and any conflict in their personal or professional life will cause them to become upset. Then they are inclined to go to extremes. They may become angry, defiant, stubborn, and self-righteous. If there are no outside influences to stop them they will become insatiable in their pursuit of happiness, especially where food, money or drugs are concerned. In love, they are alternating, are inconsistent, and usually have had, or are having, affairs. In relationships they are changing and independent.

In love, there are three types of Librans.

Romantic idealists

The second type of Libra love nature is very intense. These people are inclined to be provocative and demanding in marriage. They are forceful and dynamic lovers but are inclined towards excess, since the emotions are concerned. They are much too sensual for the even-tempered, well-balanced Libra personality, and usually have trouble in love relationships. They make stable mates however because they are very careful in choosing a partner and would not admit it if they had made a mistake. This Libra mates well with Taurus and Scorpio, but would not get along with Aries or Leo. (Examples: Oct 1930, Oct 1939, Sept/Oct 1941, Oct 1944, Sept 1946)

Dynamic lovers inclined to excess

The first type is the romantic idealist, whose love nature is subtle and refined. He is an extremely sensitive and devoted lover. The perfect mate is he is kind, warm, considerate, and loyal to his partner. This type is the true Libra and is perfectly suited for marriage. He brings to the relationship all of the positive qualities necessary for maintaining harmony in the relationship. This person mates well with any sign in the zodiac, but especially with Aries, Leo, and Sagittarius. (Examples: Oct 1931, Oct 1934, Oct 1939, Oct 1942, Sept 1944)

Best as the passive partner

Finally, the third Libra love nature is the antithesis of the second type just described. This Libran is cool, detached and in many cases, completely unresponsive emotionally. They tend to live in the intellect and are the practical idealists of the group; the professional type. They are at their best when the passive partner, for they are adaptable, and in many cases, can simulate emotions that don't really feel. On the passive side, this is an ideal position for nurses or doctors; or people who sympathize with others but don't let their feelings interfere with their work. This type of Libra is noted for his devotion and self-sacrificing nature, so in many cases he makes an ideal partner for someone who is more involved with his work than with domestic concerns. This type will almost invariably marry a Virgo or Pisces. (Examples: Oct 1932, Oct 1935, Oct 1937, Oct 1940, Sept/Oct 1943, Oct 1948)

Agile and independent adaptability

The sign's strong, independent nature is held in check also due to the fact that Libra, in astrological symbolism, rules partnerships and marriage. Its function is to reconcile and support, not to lead. Consequently, they make excellent partners because they tend to compromise for the partners shortcomings. In any relationship you can count on the Libra to remain objective and offer balanced judgment.
Sometimes when I do a show I look around the room and it’s like a wonderful circus so... to make sure I’ll be a part of it all, before I walk out on stage, I get ripped to the tits. I don’t always work drunk or stoned but that really doesn’t matter because people as a rule always think I’m one or the other anyway.

Right this way, ladies and gentlemen. Just one thin dime... one tenth of a dollar will buy you a cheap San Francisco thrill...

Being a performer is no different than any other job. The one thing that is different is you have to really like what you’re doing. And that’s with a capital L.

If I love someone I call them “butterfly” but on the other hand, if I don’t understand someone I don’t call them anything.

I ask my audience, “You think you’re watching me? Well, I’m watching you and being no different than you. I also have ears and hear you.” I heard two gentlemen talking at a show I was doing one time and one said to the other, “Oh, look, there’s that sexy singer,” and the other replied, “Oh, her! You could probably fuck her all night and she would never feel a thing.”

Sometimes I feel like a million dollar baby from a five and ten cent store but never cheap. I know a lot of whores in the business who feel they are entertainers by selling their bodies. Yes, you can buy a piece of ass but never a soul even if it is offered as a package. But you can share it. To be a good performer you have to give and never expect to receive.

Some people think I use sex as a gimmick in my show. People, as a rule, are far removed from what they really are—MAN, the king of beasts, but still animal and when...

I take off all that crap known as clothes and say my pad is very messy, I got whiskers on my chin.

If I love someone I call them “butterfly” but on the other hand, if I don’t understand someone I don’t call them anything.

I look at my work the same way anyone else does their own job. I enjoy my work and I enjoy it more when I know the audience is in to what I’m doing.

Being a Leo, everything I do is ego. At least that’s what everyone tries to lay on me. However, I don’t think I’m Mr. America or another Einstein. So, leaving those two items behind me, I’ll let you come see the product and judge for yourself.

Happy Birthday can’t be Tuesday heartbreak for such a beautiful Butterfly.
I'm all hung up in music but I always play to win. I've got no time for loving cause my time is all used up just setting around creating on that groovey kind of stuff. But I'm a man, yes, I am, and I love you so. In other words take a look at me. I'm no different than you and I won't ask anything of you but love.

Paul Venterstein, that's right, and I share my soul if you've got the time.

Everyone has their own reason for their work. Mine is because I love Nicholas Bo-Tan, and, oh, yes, you—very much.
Sexism has been a part of civilization at least as long as recorded history. By sexism I mean any way of thinking or acting which limits the humanity of a person on the basis of that person's sex or sexual activities, regardless of the non-interference of those activities with the freedom of others. Like most other "isms," sexism is traditionally judgemental, establishing a hierarchy of humanity according to criteria based on physical accidents and modes of behavior rather than on personal essence.

It is natural that Gay Liberation should concern itself with sexism, since it is particularly the hierarchy established by sexism that had accorded all homosexuals the inferior social status which we know to be unjust. It is, therefore, natural that gay liberationists should attack sexism wherever it occurs. It is not, however, natural to label anything sexual and to accuse of sexism those who take pleasure in sex, for instance.

I have noted an alarming trend, particularly among my more radical brothers and sisters, to attack bars, baths, pornography, and even people with beautiful bodies as sexist and therefore harmful to the cause of Gay Liberation. Businesses that cater to the "pleasures of the flesh" are characterized as sordid sexist off-shoots and those who patronize them are called insensitive sexists. It is, in fact, the attacks and the attackers that are harmful, not only to Gay Liberation but to Human Liberation as well. How can we expect "straight society" to respect our right to function sexually in manners which are natural for us and harmless to others if we are unwilling to respect the rights of all people to function sexually in manners which are natural to them and harmless to others?

The New Puritans among us, in reality, the sexists among us, establishing a hierarchy of humanity according to their criteria. In so far as these people put down others of whose sexual behavior they do not approve they are as harmful to the cause of Gay Liberation as are the restrictive ethics of their spiritual ancestors who landed at Plymouth Rock in 1620. In so far as these people are among us, dividing us on a basic issue on which we must be united if we are to succeed, they are as harmful to the cause of Gay Liberation as it is to a cancer to the health of a body.

If these woods were outside the Gay movement we, as a group, would relate to them exactly as we relate to straight bigots; if they were a real cancer in our combined body we would excise them as we would any disease; but they are not outside the movement and they are not a real cancer. How, therefore, should we deal with them?

"... attack bars, baths, pornography..." Charity demands that we assume that these New Puritans realize neither the logical inconsistency nor the destructive divisiveness that their sexism represents and cause. Our task, therefore, is to make them aware of these facts and influence them to abandon their judgemental attitudes. This is not to say that they must participate in modes of sexual expression which they have heretofore condemned, simply that they must stop condemning any mode of sexual expression. There is, after all, a difference between recognizing the right of another and assuming that that right is a duty. The only duty lies in the recognition of the rights. For a person to judge another because the other does not enjoy, for instance, pornography, is as wrong as the reverse.

A well known social reformer, in another time and place, is reported to have said, "Judge not lest you be judged." The New Puritans would do well to heed that advice.

NOTE: I realize that a logical extension of the argument that I have made would bring one to the conclusion that anyone at any time in any place should be allowed to engage in any kind of consensual sexual activity. While I believe that this conclusion is as moral as it is inescapable, I do not believe that any society in the world will, in the foreseeable future, allow anyone to act with impunity on that conclusion.

Kevin P. Norton
WE WANT BACK

Don Berry
Ron Bentley
Wynn Brady
Hal Call
David Clayton, Esq.
Chad Cochran
George Coffman
Mary Lou Coleman
Bob Cramer
Jo Daly
Bob Damron
Jerry Disque
Dog Lady
Beth Elliot
Frank Fitch
Lyn Fitzpatrick
Dennis Foster
Jim Foster
Tom Fry
Dick Gayer
Darrel Gled
Norman Greco
Roger Hayden
Hector & Gardner
Russ Higginbottom, II
Norman Hughes
Jack & John
Rev. Bill Johnson
Dor Jones
Kimo
Larry Knight
Herb Levy
Larry Littlejohn
Stuart Loomis
Phyllis Lyon
Doug MacDonald

GAY CITIZENS FOR MORRISON

Photograph by James Armstrong
As he was walking home along the river Mac saw a good-looking youth leaning against the low wall. They stared at each other solemnly as Mac passed by, the deep dark look, the youth afraid to smile in case he was making a mistake. They were near the round iron latrine where a lot of the brotherhood came to pick up or be picked up. Tonight however there were only two of them and it was too late to be waiting for a bus. Mac made a quick gesture with his head which meant "come on" and kept walking. He stopped at the next corner, well away from the latrine and waited to see if the boy had followed him. He had. He came up to Mac, smiling now, and said without any hesitation, "Where can we go?"

"My place," said Mac, "it's just around the corner."

They walked along in silence, taking shy sidelong glances at each other. Sometimes their elbows touched and once crossing the street Mac fell back a step to look at his back. The youth guessed what Mac was about and said over his shoulder, "Do you like it?"

The house appeared eerie to Mac as they approached, like a skull with the three windows as two empty eyesockets and an open mouth. He realized both he and the old house missed the noisy family but of course if they were here he couldn't take Terry home to bed. Inside Mac made instant coffee and didn't mention that he used tinned milk. The coffee would allow him time to sober up a bit. As they drank, Terry began to talk about his job as a waiter in England, which he liked. He said he was home on holiday and going back to England at the end of the week. He was nineteen and had been gay for as long as he could remember and was just about to give up and walk home when Mac had come along tonight. He didn't ask what Mac was doing for a living didn't comment on the house or the coffee with tinned milk and Mac found him immensely likeable, pleasant on the ears and very pleasant to look at. He was about to ask why a good-looking boy like Terry hadn't been picked up by tonight by some rich bloke in a big car, then he stopped himself. Idiot, he told himself, don't ask how or why, he is here now, that's all that matters, just take it and count your blessings.

The coffee was finished when Mac remembered about vaseline. He'd forgotten where he'd put it. Fine kettle of fish if I can't find it now. He said excuse me and went to look for it in the back room. Vaseline at this stage of the game was a delicate subject. Mac was very discreet with it and didn't allow the other person to see it until the moment of application. After they had been intimate it would be accepted as a necessity, one of the facts of love but the first time it was probably embarrassing for most people to be made aware of it. Imagine saying to someone...
It's been an exciting time for S.I.R. these past two months, despite the trials and tribulations of our financial difficulties. They still exist and as usual, we continue to tell both members and non-members alike that we need their active participation as well as their financial support to continue our work of achieving equal rights for homosexuals.

Yes, folks, there are still financial debts to be paid. The how, why and wherefore of their having been incurred is not as important here as my telling you that we are working to pay them off as quickly as we are able. Our organization has cut expenditures to the bone. In so doing we have discontinued our answering service, our hot line and cut down mailings to such a minimum that even The Insider no longer is a separate news-letter (This is The Insider!) We've closed the downstairs office, hoping to sub-lease it, thereby eliminating that financial burden, and are once again completely enclosed in the upstairs hall. Such moves as these and others cut down our total expenses, but they also cut down on our ability to serve the community as effectively as we would prefer. Hopefully, once our debts are paid off, we will resume serving the community to our fullest capacity.

Two events have taken place in the interim since the last issue of Vector that have helped us pay some of these debts. The Fall Fair on Saturday, September 15 was a grand success. With City elections on the horizon, the candidates had a chance to really let the guests in on how they felt about such things as law enforcement and the city budget, gay rights, etc., of all the candidates invited only John Barbagelata refrained from even responding to our invitation. (Barbagelata can be remembered for his drive against the entertainment places on North Beach.)

At the Monthly Membership Meeting on October 3, the following candidates were given S.I.R.'s Stamp of Approval:

- Dianne Feinstein
- Jack Morrison
- Harvey Milk
- Hector Navarro

Each candidate was voted on separately and the results were as follows:

Dianne Feinstein 39
Jack Morrison 28
Harvey Milk 21
Hector Navarro 14

Remember them when you cast your vote I S.I.R. See you there on your broomsticks!

The Center will be open on Saturday evenings again from 8:30 - 12:30, featuring music by Juke Box, Conversation, and a Soda-A-Go-Go Bar for those 18 and over. Admission is by $1 donation at the door.

Social Director Hector Navarro tells us that on Halloween Night, October 31, at 7 p.m. the doors of the Center will be open once again for an annual Halloween Dance. The Center will remain open until 4 a.m. the following morning. There will be a Free Midnight Buffet and a catered bar up to 2 a.m. Following that coffee and snacks will be served. Admission is by donation: $3.00 to midnight and $1.50 for guests coming in after 1 a.m. Special reservations will be taken in advance of $10.00 for a table of four.

The evening should be a star-studded one (that means there'll be both stars and witches in attendance). Admission is by donation: $3.00 to midnight and $1.50 for guests coming in after 1 a.m. Special reservations will be taken in advance of $10.00 for a table of for a table of four.

The evening should be a star-studded one (that means there'll be both stars and witches in attendance). Admission is by donation: $3.00 to midnight and $1.50 for guests coming in after 1 a.m. Special reservations will be taken in advance of $10.00 for a table of four.
In spite of the improvements in prison systems over the past several years, one part of prison life will never change. So long as man is kept incarcerated with members of his own sex, there will be a demanding need of prison marriages.

Here in prison, some staff will frown upon gay married couples, while others will do all that is possible to encourage a homosexual into finding and settling down with another inmate for the purpose of living a married life while in jail. There are different reasons for each of these feelings to be expressed by the staff and although they may not all be what we would call "just" reasons, they are still strong enough to keep the staff member satisfied.

The homophobic corrections officer generally goes overboard in expressing his dislike by delivering hostile words to gay inmates. O f course, this type of winning action is seldom utilized in the presence of one of his fellow officers or too many listening inmates for fear of the inmates winning some action against the staff member. Of course, this type of winning action is seldom utilized by the inmate.

Many staff members make every effort to bust the gay couple in an act of sex resulting in either one or both of the couple will be shipped out to another floor or even another institution. If an inmate has a release date set and gets busted in an act of expressing his love for a brother inmate, he may be and usually is charged with immorality whereby he will find himself going out to court and undoubtedly losing his parole date.

Another attack on the gay couple behind bars is put into action when the staff member finds the couple "hallway visiting." This consists of one of the partners standing in the hallway door of his mate, while the other will be sitting inside his cell, both engaged in conversation. The floor officer may shout for the hallway to be cleared and, in any cases, even after one has cleared, the officer will then write a chrono on one or both of the couple. In this chrono (which the inmate does not always see) the officer may make a request that one of the couple be moved to either another section of the institution or to another institution altogether. Perhaps not always on the first request, but sooner or later

the complaining officer's request will be granted, whereby the prison married couple will find themselves separated.

When an inmate is busted for a homosexual act or for hallway visiting, the staff decide if the inmates should be separated, placed on room confinement for an unknown amount of time (from one night to several weeks), or transferred to another institution. The two inmates may be fully clothed and in plain sight of the floor officer and yet still be found guilty of performing an abnormal act of perversion.

In either event, the staff will always win the decision. Just what motivates this desire to separate happily married gays, is still a mystery, though there have been cases witnessed where the officer would go to any extreme until he had completed his mission of making the time a little bit more unpleasant and difficult to serve for the once happy, gay married couple.

Where can a married couple go to be alone? They may either go out to the yard and sit on the benches next to the stairwell, of which in either case, they shall not be alone. To have sex in as much privacy as possible, the gay couple may enter one of their cells together, but even this will only offer little privacy as none of the walls here are soundproof and all the doors have clear glass windows. The windows are for the building officers to be able to clearly see into either of the cells at any given time. Often, when the floor officer suspects a gay couple to be engaging in a sex act, by darkness of their room, the officer will carry a flashlight with him to shine into the cell whereby he will be able to catch the couple. Some building officers have even been known to work as a team for this end. In this type of raid, one officer will pull the deadlock bar up front of the hallways which will double lock all the cells in one quick motion and prevent any inmates from leaving the cell they happen to be in.

Then all the cell lights are turned on from up front and either one or more of the officers will walk down the hallways glancing into each cell and writing down the names of inmates who are considered to be out of bounds.

Another problem to be considered is that of separation. Sometimes the one getting the parole will be so in love with his mate that he will make every effort to lose his date. Should he be forced out of prison he may commit another crime for the sole purpose of returning to his love.

Most inmates will respect a prison marriage and leave the couple alone in their world of happiness. However, in here as out there, there are people who feel the need to destroy and leave each of the partners open to a new lover.

A certain type of gay will not turn to marriage but will quote a price of pills or cigarettes for the use of the wanted body. He thinks that variety is everything and he just as well may be paid for doing what he enjoys. Some gay couples live for each other and do not "trick" out on their mate. Thus the "sissy" (as the term in prison has been labeled) becomes faced with repeated irritation from others who think that they can either talk or bribe him into giving them a play. Should the "sissy" tell his "old man" about it a fight will usually erupt, which can also be a justified excuse to separate the married couple.

"Where do prison married couples go to be alone?"

If it is true that prison marriage has problems it also has advantages. Doing time behind bars is not easy but with a loving mate you don't have to do it alone and you can take your mind off the fact that you are incarcerated from all reality. Being married gives you someone to eat with, talk with, and even more important, someone to share the happiness of being in love with.

Another important advantage is that you only need share sexual love with the person of your choice. Those without partners encounter the problem of rape. When an inmate witnesses a rape there is only one thing he can do about it Continued on page 42
I still find gold
where your body fattens.
Why should I apprehend the time, if ever,
when you take sides with the world against me?
We made loneliness impossible again.
We fed upon ourselves and starved gluttony
by feeding it time.
What appears eternally wasted
is only temporarily spent.
Love didn’t kill us as it’s supposed to.
It’s never over for me—I still find gold.

I suck the still air between my teeth
and lie back in unspoiled unfolish faith.
I listen to the objects in your room—
the aerial views, the dead megaphone,
the shut lattices of the Victrola’s antique volume control.

There is always that regret
from the after-bed
for other things we owe as much
as we pay each other.

I remember and memorize your face
turned off beside me, its life
protected by unconsciousness,
a river rushing
in the black midnight shadow
of a canyon wall.

I imagine the star chart of your brain’s darkness
and its debris scattered like jewels and coins,
teapots, bows, arrows, belts and ancient hunters’ clubs,
scales and empty houses of our cosmology.

My fingers tune the abacus on the floor.
I draw clean air.
The afterwards of the flooded skin portends
the legendary, post-coital sadness,
because we gave worlds away
and yet have worlds to render.

from THE SOUND OF JADE
by Ralph Moreno
For many gay singles and couples who are bored with bars, and getting overexposed to the same small circle of friends, the "gay resort" is becoming a popular way to spend holidays and weekends.

There are several around the country—one sees the ads from time to time in National Gay Magazines; then doesn't see them anymore. That's not generally because these places have gone broke and closed up; quite the contrary, they have a healthy, frequently returning clientele, and are content to stay with it and let a little discreet word-of-mouth keep them full. So the ads disappear, the general gay public hears no more about them, and they become "in" places to go for a relative handful of gay vacationers and weekenders.

We have two such places near the San Francisco Bay Area: Wildwood Ranch (in Sonoma County, near the Russian River), and Bear Wallow Ranch (in Mendocino County). These are both little more than two hours from San Francisco, and certainly worth the attention of anyone who would enjoy an exhilarating change of pace, a healthy rest in the country, and the happy experience of meeting new friends under relaxed circumstances.

Wildwood is an hour's drive up 101 to the River Road, then West to Guerneville, then six miles straight up a road you won't believe till you drive it (don't worry; it's paved). Once up, you need to watch carefully for the one or two signs; you'll meet a gentle, friendly horse that enjoys being exercised, and Sonny, a big, beautiful German Shepherd, and perhaps a cow or two. Best of all, you'll meet two delightful hosts, Ken and Jerry, the owners or, if you go during the quiet weekdays, Tom, the caretaker, a mellow young man whose function may only be to make sure you don't drown in the pool or set the woods on fire, but who will extend himself to make you feel relaxed and at home; show you around, demonstrate the mechanics of the cookout facilities, find you a fresh towel, help you and the watchdog become friends and, in general, ensure that your visit is a pleasant one.

How does it work? You buy an annual membership for a nominal rate, then go as often as you like, paying a token fee for admittance, and for use of a bed. On weekends, you can also pay an absurdly low rate to be fed. Privacy depends on quantity of attendance; there's a bunkhouse where you may fine one person or twenty, and a large room with a collection of double beds. On a quiet weeknight you might take over a edge bedroom, or open out a couch and sleep by the fire, here's little or no supervision; once attending to the purchase of membership, you feel that it's "your place" and a nice place to be.

Bear Wallow Ranch is arrived at by going North on 101 through Cloverdale, and then West on 128 toward Fort Bragg. You'll meet a friendly horse that enjoys being exercised, and Tom, the caretaker, a mellow young man whose function may only be to make sure you don't drown in the pool or set the woods on fire, but who will extend himself to make you feel relaxed and at home; show you around, demonstrate the mechanics of the cookout facilities, find you a fresh towel, help you and the watchdog become friends and, in general, ensure that your visit is a pleasant one.

How does it work? You buy an annual membership for a nominal rate, then go as often as you like, paying a token fee for admittance, and for use of a bed. On weekends, you can also pay an absurdly low rate to be fed. Privacy depends on quantity of attendance; there's a bunkhouse where you may fine one person or twenty, and a large room with a collection of double beds. On a quiet weeknight you might take over a edge bedroom, or open out a couch and sleep by the fire, here's little or no supervision; once attending to the purchase of membership, you feel that it's "your place" and a nice place to be.

The two ranches have in common that you bring your own liquor, bug spray, cigarettes, etc. (Nobody's selling these things in the woods, and stores aren't all that handy.) Both offer beds with fresh linens, and most other creature comforts. Rates, directions, and more complete general information may be obtained by writing either establishment, both advertised in Vector, and in other gay area publications.
Continued from page 37

and that is absolutely nothing. Should you will find yourself labeled a "snitch." You tell the staff about what you saw. The one with the money will buy supplies for both of them, just as...
Downtown Studio Apartments: 2 rooms, clean, converted bus for handicapped w/lift) must be seen furn. 421 Leavenworth nr O'Farrell. 776-2567. Unfum avail. Also: 1 bdrm $165 unfurn, $175 large rooms, tile tub-showers. $130-$135—841-3373 or 843-3180.


FLIGHTS—Tours—Lowest—Winship Travel 988 1455 Harrison. Call for reservations as space permits. Extension 8.

JOIN DIGNITY, a National Catholic group of gay men & women with an active spiritual, educational & social program. WRITE: DIGNITY NATIONAL OFFICE, Box 4188, Los Angeles, Calif. 90055. S.F. DIGNITY meets every First Sun. 4 p.m.

GAY CATHOLICS join DIGNITY, a National Catholic group of gay men & women with an active spiritual, educational & social program. WRITE: DIGNITY NATIONAL OFFICE, Box 4188, Los Angeles, Calif. 90055. S.F. DIGNITY meets every First Sun. 4 p.m.

FRED'S HEALTH CLUB: Meet is going on EVERYWHERE including Fred's Health Club, but here it doesn't cost anything! Sunday Special is only $2.50! . . . How? Phase V, here we Kunt! 1718 Broadway, Redwood City.

EMMAUS HOUSE SWITCHBOARD—New location. 934 Page St (Golden Gate Gay Liberation House) Call for our services. 863-2480

PRIVATE MAIL SERVICE $2/mo. 1718 Broadway, Redwood City, Cal.

VECTOR BACK ISSUES—Here is an opportunity to complete your file of back issues of VECTOR. While they last, we will sell all back issues at 75 cents each or $2 for $7.50 postpaid. These are collector's items, and this may be opportunity knocking at your door. Send your requests with check to cover to VECTOR BACK ISSUES.

76 - 6th Street
San Francisco, CA 94103


VISITING ISRAEL? Interested in touring Tel-Aviv as a pal and not just another tourist? Young man, Hebrew speaking & settled in Israel as a pal and not just another tourist? If you get in trouble, call us for help! If you are in trouble with the law. Do not cruise public parks or mens' rooms. If you get in trouble, call us for referral to lawyers committed to fighting oppressive laws for responsible fees.

Avoid trouble with the law. Do not cruise public parks or mens' rooms. If you get in trouble, call us for referral to lawyers committed to fighting oppressive laws for responsible fees.

Under New Management Complete Facilities

Craftsmen!!

New shipment of tools & supplies for the creation of original Jewelry, Leather, Ceramics, Macrame, Candles, Wood Carving and other beautiful natural things in time to make something original for one you love. Let us show you how your gift can be different this year.

Craft Collage, 1650 Shattuck Avenue Berkeley, California, 843-3380

Mason-Eddy Barber Shop—131 Eddy St. SF. (Formerly Hyde-Away) 771-1013

Employers Needed—S.I.R.'s employment referral service has had tremendous success in satisfying the needs of employers who have contacted us. If you are an employer or know of one who needs qualified employees, contact S.I.R. We are discreet!!!

Gay Businesses—If you are a plumber, physician, carpenter, TV repairman, etc., and want gay business, contact S.I.R. for a listing in our referral service.

S.I.R. MAILING SERVICE—Your Private Mail Service. We receive and hold U.S. mail. $3.00 per month; $5.00 with forwarding service. Letters mailed at special rates. ADDRESS; 69 - 6th St., San Francisco, CA 94103. Apply to: Office Manager, SIR Center Offices, 67 - 6th St., San Francisco, CA 94103.
SAN FRANCISCO'S BIGTOWN

Presents
ROAD APPLES
In Rock Concert
Sunday Afternoons
2:30 PM

By Day:

LUNCH: Everyday 11:30 AM to 2 PM
At The Last Call, on the Patio

BRUNCH: Sunday 11:00 AM to 3 PM

Come Night:

DINNER:
6:00 PM to 11:30 PM

DANCING

BIGTOWN

115 HARRIET STREET
SAN FRANCISCO
(Off Folsom at 6th Street)