

# VECTOR



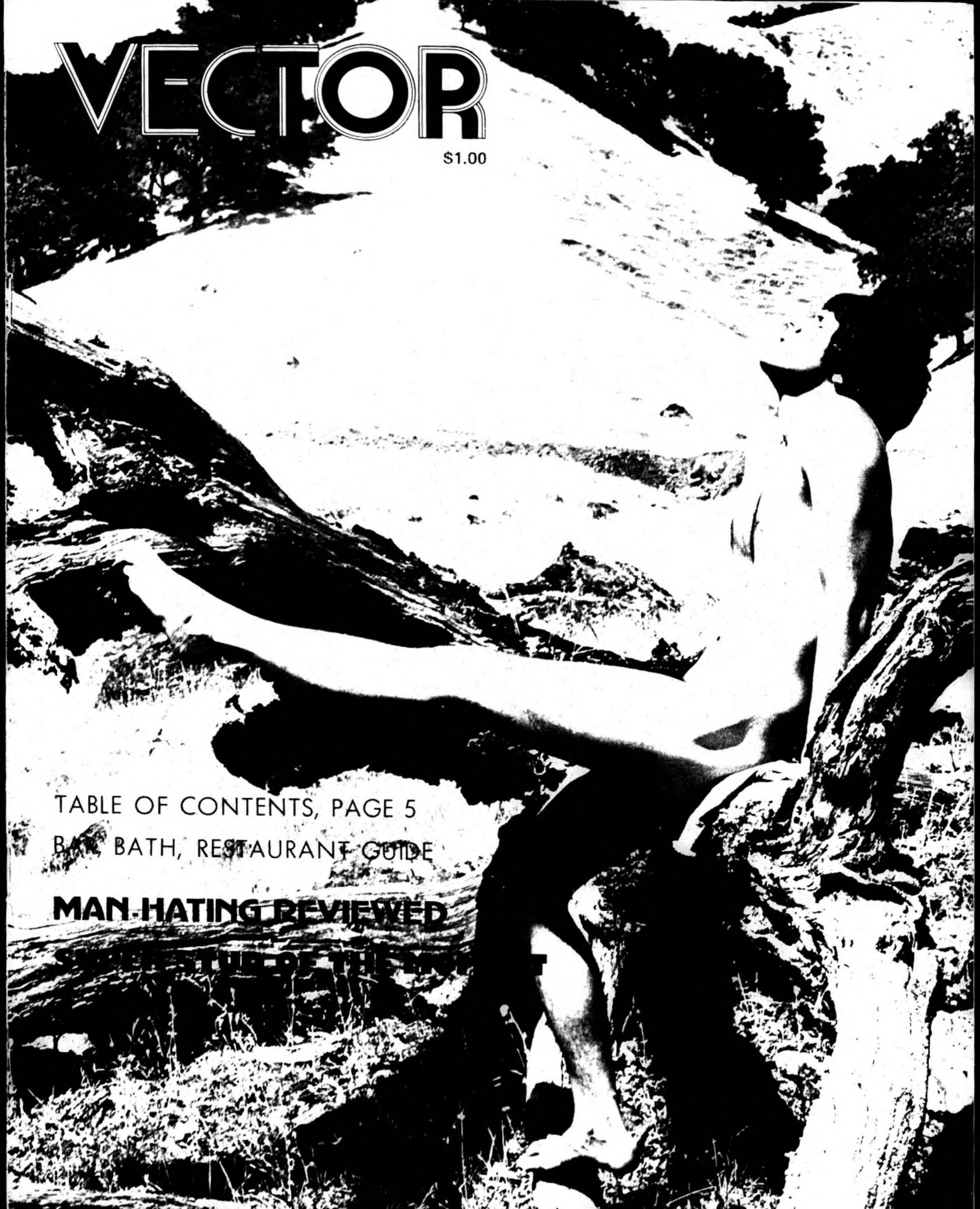
# VECTOR

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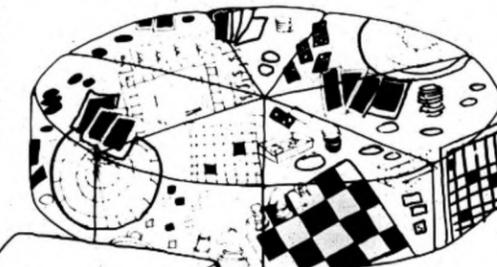
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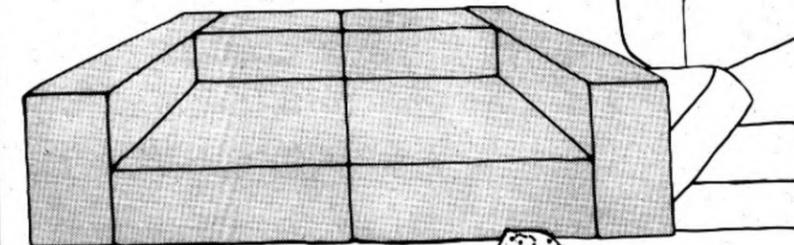
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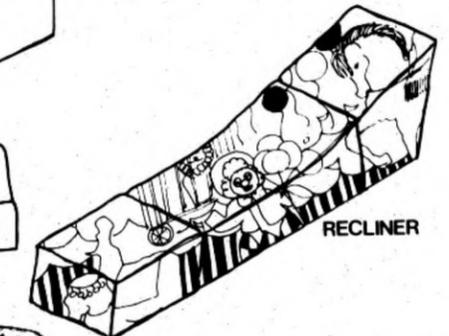
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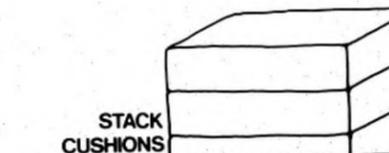
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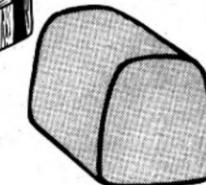
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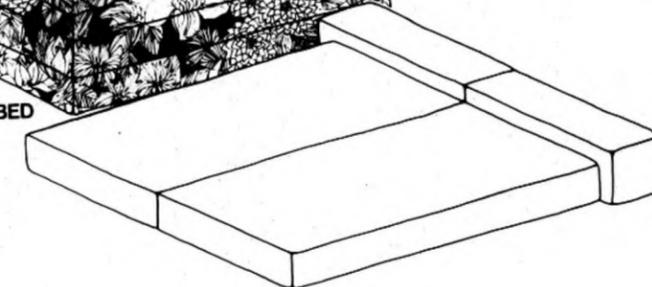
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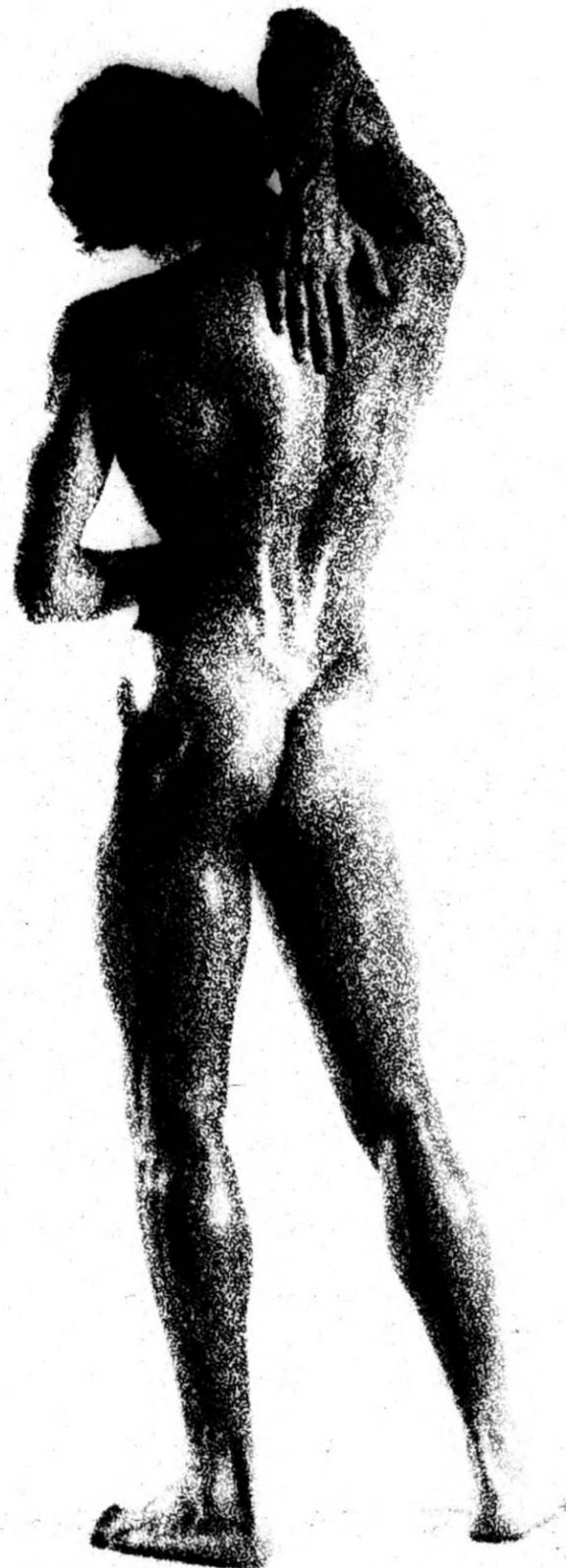


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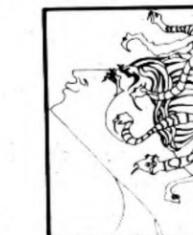
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# letters

## The Gay Teacher

I have just read with avid interest the July issue of Vector. What a terrific magazine! Thank you and your entire staff for a most worthwhile publication. The high quality of material is, indeed, pleasurable.

I was especially interested in and keenly appreciated the article by Richard Amory, *Song of the Gay Teacher*. His observations and comments drawn from his own frustrating experiences are, I am sure, equally shared by many of us. I, too am a gay teacher continuously facing the seemingly insurmountable limitations imposed by a prissy, bigoted Victorianistically-oriented society! Oh, how much we could give through personal help and self-understanding to these students of ours if only granted the privilege.

Mikyl Kayhal  
Manteca, Califor.

## VECTOR in the Closet

My congratulations to the two members of your editorial staff for injecting some fresh air into what has otherwise been becoming a stuffy closet of acourant cliches. The staff members that I'm alluding to are Ms DeArment, *The Alternative Establishment is a New Beast*, and Mr. Kevin P. Norton's, *No More Parades*, July, 1973. The closet in question is VECTOR itself.

My lover and I have been reading VECTOR since its inception and have borne witness to its direction over the years. I would like to share these with you.

A vector has both magnitude and direction. Too much of one philosophic bent can abruptly change the course originally pursued, thereby creating a tangent.

Lest our VECTOR balance its philosophic weights and re-dedicate itself to giving freedom to the *homosexual* male and female, it will ultimately undermine itself by alienating its own supporters who adhere to the no-longer-published preamble to the S.I.R. Constitution:

"Believing in our democratic heritage and that ethical values are self-determined and limited only by every person's right to decide his own, we organize for: the reaffirming of

individual pride and dignity regardless of orientation; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among consenting adults; the giving of real and substantial aid to members in difficulties; the promoting of better physical, mental and emotional health the creating of a sense of community; and the establishment of an attractive social atmosphere and constructive outlets for members and their friends."

Please don't change your name to TANGENT until these goals have been met!

David Varas  
Fort Lee, New Jersey

## Doubt and Ignorance

It has been my pleasure over the past several months to become associated with and introduced to VECTOR. The photography, art work, and informative data found within its pages has indeed changed my somewhat limited scope of homosexual affairs and the gay culture in our restrictive society. I find your magazine to be an upfront, sensitive publication which can serve only to inform and enhance your reading public with much insight into gay life and its people. Being a "straight" male, married and with two children, I find that sharing VECTOR thoughts, ideas and opinions has answered a lot of questions and has cleared up a cloud of doubt and ignorance for this individual at least.

Graphically excellent, I feel that VECTOR is an important and necessary part of everyones' reading, gay or straight.

Thankyou, Vector, for being VECTOR.

Don Seiden  
Berkeley, California

## London Calling

Thanks very much for the copies of VECTOR, which we enjoy reading and looking at (the photography in the June Issue is especially good, I feel). I believe we have an exchange system with you, and hope you have been receiving Gay News consistently.

Stephen MacLean  
London, England

## Urgent!

We wish to bring to the attention of S.I.R. the impending transfers of Penal Code Patients to Patton State Hospital in Southern California. Amongst these Penal Code Patients are members of the Gay Community.

We are having much difficulty in finding ways to prevent these mass transfers. We are seeking support from all factions of the enlightened groups. It is our desire to find ways to assist our people in remaining in Napa State Hospital to receive their treatment.

It is our hope that you can publish this letter with a request from your readers for letters to be sent in support of opposition to the mass transfer of Penal Code patients to Patton State Hospital some 500 miles from the family and friends, or for your readers to contact the P.C.P.U. (Penal Code Patients United) c/o Napa State Hospital, Box A, Imola, California 94558.

Thank you in advance for your help.

R. Michael Gleason  
Chairman, P.C.P.U.

## Homosexual Guided Tours

I was somewhat dismayed to read (News Briefs, July) about commercially arranged tours for homosexuals without any mention that we in the Movement have been doing the same thing for many years for our own community.

Enclosed are various ONE publications documenting our earliest major tour in 1964 to Europe with a send-off party at the Waldorf Astoria in New York.

It is very important for public relations that the Movement show as long and continuous records as it can in order to counteract the accusations of instability and flightiness which are all too easy to document; that we should support Movement activities in preference to commercial ones whenever this can be done.

W. Dorr Legg  
Los Angeles

## Thinking for herself

Carol De Arment's articles in the last two issues of Vector have been delightful—and perceptive. It is refreshing to read the observations of a young woman.

The Lesbian Tide controlled conference at UCLA was cut and dried. I sat through most of it. The piece in the current Vector on the alternative culture is equally bright. You probably don't know it but you sound very much like an old staffer here, Don Slater—probably the most unpopular thinker in the movement today. Have you read any of his polemics? Your thinking has a good deal

I look forward to seeing more of her articles in Vector. She has a salutary effect on that publication. All good wishes.

Ursula Enters Copely  
Homosexual Information Center  
Hollywood

## Silent Majority Teacher

If you asked me, I'd say that I'm one of the "silent majority." But I feel inclined to speak up for the first time and write a letter to the editor.

I rarely go back to an article in a magazine and read it a second time. But Richard Amory's article in the July issue entitled *Song of the Gay Teacher* really hit home with me. Mr. Amory certainly told it to me as it is. For the many years I've been in the classroom I have never made an attempt to persuade any student to develop a sexual pattern of behavior which might cause him difficulty as far as society in general is concerned. Other colleagues of mine, whom I've identified

over the years, have much the same philosophy as far as classroom behavior is concerned.

I do not believe that many of us follow this pattern in the interests of "protective covering." We are in a profession in which we take great pleasure and pride and there is just no time or room for this kind of nonsense with students. Amory did, however, suggest a great need in education. The role of the counsellor in helping young people find their identity and live with it in dignity.

Let me say a great big "Hurrah!" to Mr. Amory. What the gay community needs is more people who will write responsible articles about the life style we have chosen. I feel certain that other professions, vocations and avocations could benefit greatly by this type of reporting and I would be pleased to see such articles appear in VECTOR. Who knows, it might be another break through in letting the "straight society" learn that a homosexual is just another human being.

R.S.  
Palo Alto, California

## A Sad Closing

Due to lack of interest "Les Gals" is closing. In the past so many women phoned and came to the door asking why there wasn't a private club like this for them. So we opened it for gay women. When the time came to lay it on the line and actually respond, too few came out. I'm quite saddened when I consider the hundreds of gay women who could benefit from equal facilities, which are long

overdue, and see this few show up each week. It's a shame!

We've given it, I think, a fair try. . . . obviously the majority of women aren't ready yet to demonstrate interest, beyond verbal discussion, in having their own club.

Fred and Greg  
Fred's Health Club, Redwood City

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# books

## FRIENDS: A TRUE STORY OF MALE LOVE

Alexander Douglas

Coward, McCann & Geoghegan, \$6.95

by Frank J. Howell

Since 1969 we have been bombarded ad nauseam with revelations about Gay life. Light has cut into nearly all corners. What is left to exploit? Even heterosexuals have been confessing all, with curious titles as, *Diary of a Mad Housewife*. Gay writers must be running out of steam. What else can there be to analyze about such a life? The gay libbers have telegraphed the excitement and vitality of parades and demonstrations, the closet queens have psychoanalyzed themselves into the open and the street people have "told it like it is." The public has been regaled with dark sagas of hustlers and one night stands, and the lesbians have finally achieved due recognition. Who is left? The ever present man in the street, that's who. The semi-silent majority who commute to the office each day.

Alexander Douglas refreshingly emerges as one of this common breed. He and his lover, John, are still under the same roof after twenty-five years. Some people consider this a record for a union of any sort. But many of us know such matches are made in heaven more often than Dr. David Reuben would have us believe.

Mr. Douglas shares the intimate moments of those twenty-five years and at discreet points his lover adds his own views of the events chronicled. Douglas also provides the expected case history of his childhood and school years, his unsuccessful marriage and the early years of cruising and confused identity searching.

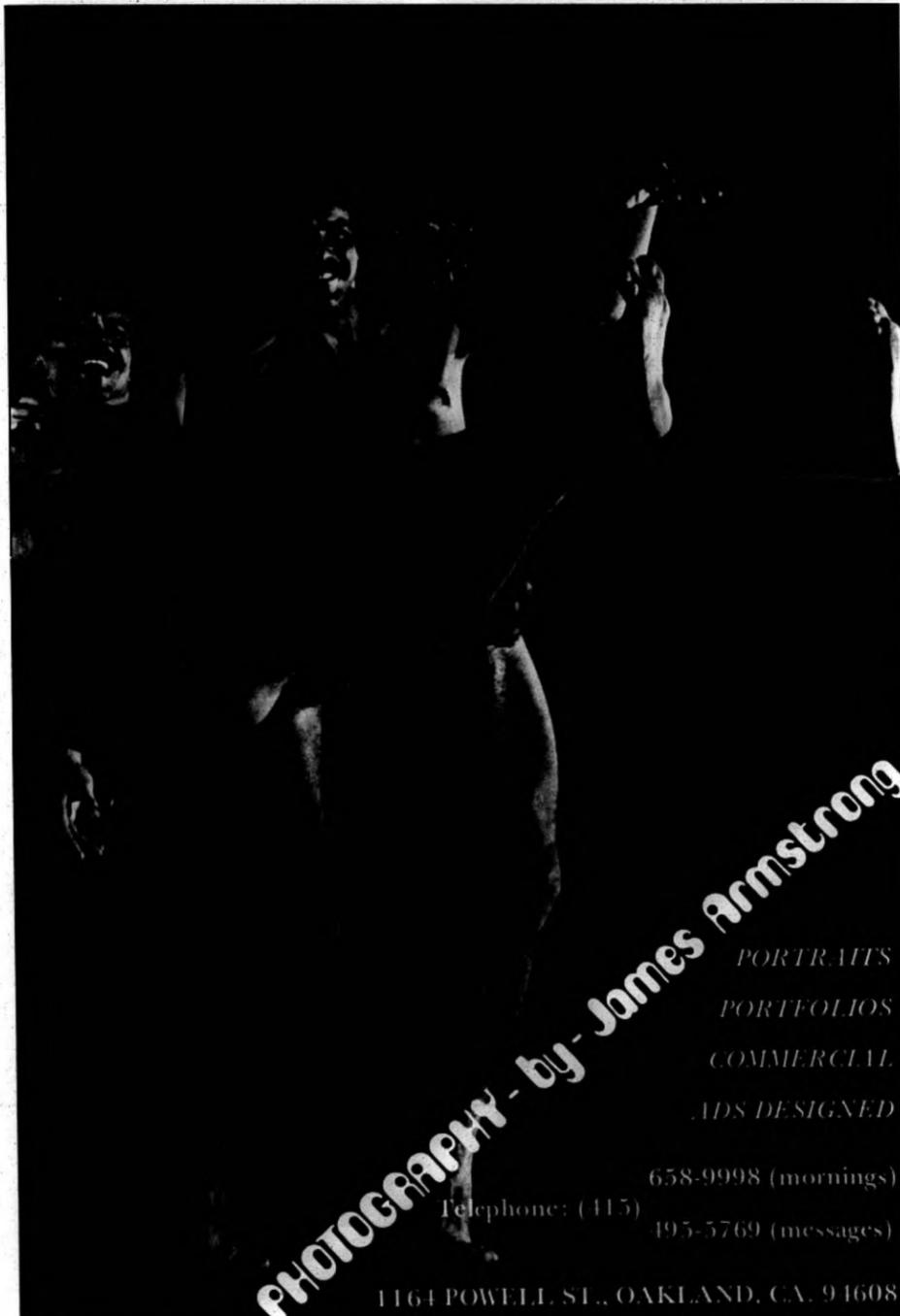
During the initial years of this affair, episodes of instability and family pressures threatened the closeness. But after brief separations, Alex and John were always determined to stick it out.

In this account of "gay marriage," one is struck by the never ending flow of alcohol that seems to dictate the course of daily interaction. This is unique to high tension urban living and since homosexual bars were historically the first haven for any offbeat sub-culture, we cannot be completely surprised at the correlation between lavender high life

and booze. Fortunately, gays now have a plethora of meeting places to choose from. Bars make poor ghettos.

Alex and John, however, seem smug and self satisfied about their existence. Outside of the bars, they know nothing of homophile institutions and problems. Their closet is warm and cozy. They will probably never leave it for any reason.

Friends will satisfy any reader thirsting for stable anchors and who wonders if such a feat is possible. Douglas finds nothing especially dramatic about "deviant" living anymore. As he so aptly expresses it, "The relationship continues to grow even though the early passion is spent. *Being homosexual no longer dictates our way of life.*"



PHOTOGRAPHY - by James Armstrong

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# restaurants

Whoever is responsible for the decor in **Fanny's Restaurant, 4230 18th Street, San Francisco**, deserves as many orchids as he can carry. The interior, without being "decorated" is as honestly charming as is possible and immediately sets one in a comfortable dining—at-Grandma's kind of head, with antiques and almost-antiques, a fresh flower on every table in a glass bowl of water, quilted tableclothes, lots of light from outside windows, plants, and warm, brown furniture. And the food is equally honest.

The trippy menus (laminated old song sheets which serve as a kind of fortune-telling device) list the regulars plus some particular house creations. We opted for the specials. Careful! They serve the best loaf of hot bread in town—crusty, dark and plentiful. The **Chili Relleno California** (\$3.75) was a fascinating combination of bland tastes blasting off into hot fire when you reached those divine bits of dynamite jalapeno peppers—just when you least expect it. A sort of cutlet of vegetable, coated with egg and dipped in cheese and then baked surrounded by mystery items, all exciting. My friend's **Arroz con Pollo** (\$3.75) was equally interesting and we were both glad we passed up the prime rib but then not quite so glad when we saw it being served at a nearby table. **Key Lime Pie** was the desert and what a symphony of tastes and textures that was!

Here we go again—the coffee put a down on the whole meal. It had remained too long in—get this—a *metal pot* on a hot plate but, then again, so did grandma's but that was before we discovered filtered private blends. (The **Neon Chicken** has such a blend and we hope to report on that place later this month.)

The soup was as homemade as possible—a sort of minnistrone which had to be delicious since it looked so ugly and the salad was icy, crisp and perfectly dressed.

Theatre tickets prevented too much lingering and that was a shame. The dining room has several levels and areas. Each one is a different view-trip. This is the kind of ambiance and food and service for which this town is noted. Welcome to town, **Fanny's**.

FOOD ..... Excellent  
 SERVICE ..... Excellent  
 AMBIANCE ..... Stunning

On a Thursday night at about 8 PM **Jackson's at 2237 Powell Street, San Francisco**, was filled to capacity. The immediate feeling was that this was a *restaurant* whose major energies were probably concentrated in their kitchen. There is no "decor" as such and I find it difficult to reconstruct a visual picture beyond lots of tables and lots of animated, contented customers, which is a definite up. **Jackson's** is not cheap and the menu ran from a New York Steak San Francisco at \$6.75 to a Steak Sandwich at \$3.75. Since it was obvious that we were in a steak house, we opted for the Steak San Francisco which was listed as being stuffed with crab meat and the Filet Mignon wrapped in bacon, (\$6.50). The drinks arrived, then the bread basket (dull) and the soup. By this time the volume of the music reached the Folsom Street bar senses-numbing level but fortunately our unsmiling waiter heard our SOS and saw that it was turned down to just loud.

We enjoyed the soup; a thick, well and heavy seasoned Hungarian goulash thing with a perfect scoop of sour cream making it all work. This was the highest point of the meal. The salad arrived in a state of exhaustion, limp, and hardly able to keep it up. The Green Goddess dressing went from tasteless to a bitter after-taste; the French was common bottle. The salad contents were totally nondescript in a land where fresh produce is a natural resource.

At this point our unsmiling waiter informed us that, being out of crab meat, an alternative entre had to be chosen. It was then 9:20. Medallions of beef were ordered (\$6.25) and since we both asked for our meat as rare as possible, we were confused at the very, very long wait.

Finally, it arrived and, as expected the beef was excellent, cooked to specification, tender and plentiful. The rest was hardly worth the wait. The vegetable was a white squash combination (onions, celery, herbs) which had obviously been

cooked and then reheated so that it was, by then, tasteless and textureless. The instant mashed potatoes were unforgivable at \$6.50 a throw and the sauces were hardly worth attending to.

Totally turned off to food, at this point, we felt since **Jackson's** is one of the few restaurants noted for its deserts, and there were several exciting ones listed on the menu, we were harshly informed by our unsmiling waiter that *the desert* was chocolate mousse, 85 cents. It was oldish but acceptable except for the instant silicone topping. The coffee, on our scale, was rated at 4½.

**Jackson's** is a very, very popular restaurant and thus one wonders just what the management is doing about it.

—Ambrose

*The Gilded Cage*

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# gay theatre

## Kimo Productions: A New Company

by Noel Hernandez

On Sunday and Monday, July 29th and 30th over 200 performers auditioned for the eight roles in *Dames at Sea*, the initial venture of the newly formed **Kimo Productions**. The air in the audition hall bristled with excitement and enthusiasm as actors tap-danced and sang, keenly competing for the much sought-after roles. Frequently, performers stopped the show and received rousing ovations for their auditions. In the final tally, Director Joe Vigil and Producer, Kimo, along with Choreographer, Gil Lopez, had selected the cast, which reads like a "Who's Who" of Gay Theatre. Starring in the show are John Reynolds and Faye, fresh from their *Mame* triumphs, Ken Dickmann, Chuck Zinn, Woody, Kree-mah Ritz, Richard James, and Chip Roberts (the delectable 'Cowboy' from *Boys in the Band*, 1971).

The show is a breezy 30's spoof, the madcap Hollywood musical extravaganzas of Busby Berkeley, full of Dick Powell/Ruby Keeler characters, gum-chewing wise-cracking chorines and stage door Johnnies. The play has been described as a musical tribute to Hollywood, "a twice removed dream of a dream," and has scored solid critical, financial successes in London, New York, San Francisco and Los Angeles.

The Kimo Production is budgeted at \$10,000, opens Saturday, October 6, and will run weekends at the Village throughout October. Nothing is being spared in mounting the show and the cast will be backed by some of the finest stage craftsmen in the West. Pat Campano, Golden Awards winner (*Mame*) is doing costumes, Bob Paulsen, another winner is designing sets and Larry (*Hello, Dolly*), Canaga is musical director with an all Union band, with Jackie (*Madness '71*) Jones on drums.

Shows realistically budgeted and cast according to the talents required by the roles involved (as opposed to pre-casting), and properly promoted all prove that there is room in the community for a *Mame*, a *Dolly*, a *Forty-Forties Revue*, and a *Dames at Sea*, and subsequently City Players, Yonkers Production Co.,



KIMO

S.I.R., and Kimo Productions. The latter, hopefully, by bringing together the finest of all the available talent, will transcend the pettiness of overblown egos, petty bitch fights due to imagined insults to work within the only dictum which all successful theatre rests upon: "No matter what, the show must go on!"

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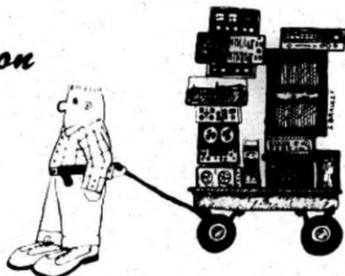
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# dear don

Note: I am a clinical psychologist who, by choice, specializes in work with gay people. Gay is not sick. But I believe, as do a growing number of humanistic psychologists, that you do not have to be sick to get better. The purpose of this column is helpful commentary rather than advice or psychotherapy. Only those letters selected for this column will be answered. Other letters that contain a self-addressed stamped envelope will receive a list from this publication of available counseling and psychotherapy resources in the community. Brief letters with questions of general interest are solicited.

by Don Clark, Ph.D.

Dear Don:

How does a person adjust to homosexuality when he finally surrenders his delusion that it will someday go away like a bad dream?

The fact that I'm writing to a total stranger for the answer to that question should give you some indication of how much your help is needed. I don't expect that getting out of the closet will be easy, but some advice from people who have been there would help. Anything you suggest will be appreciated.

W.P.  
Michigan

It makes me sad and angry every time I am reminded of what happens to gay people in this culture that worships conformity. The daily demand for sameness makes you wish that nature's gift to you would "go away like a bad dream." Finally, you look for ways to "adjust to" the gift. Because their love and sexual feelings do not flow in standard channels defined by the norms of our culture, gay people are made to feel that their gift from nature is a defect.

But gays are catching on to a secret that may save us all yet. Much of the power wielded by the norm-lovers who seem to be our jailers is actually granted by the gay person who is in the closet. This gay person holds the key to his own closet-cell and to the jail. The key is questioning the assumption that sameness is good. Once you actively begin to realize that diversity creates richness, you have begun to revoke the power of your jailers. Instead of feeling, "I am gay—I am different—I offer something unusual to the richness of the world—I am good." When that truth begins to hit home, it is increasingly difficult for someone to

oppress you. They point a finger at your difference, expecting they have a weapon that will immobilize you with shame and instead you smile and thank them for having noticed. There they are with their powerless finger hanging out—shadows from your former bad dreams that vanish in the daylight of self-appreciation.

Dismissing one's jailers is usually a first step in the direction of dignity. Making friends with other gay people whom you can respect and reading current books and articles written by gay people might make good second and third steps.

Dear Don:

I am a 35 year old successful professional, but I am desperate for friends and a roommate. I need to expand my social life. One must be on guard that gay life style doesn't push oneself into a corner and become totally isolated. I do not want to be a hermit.

I would appreciate it if you would reply to two questions: 1) How do I get out of my corner and meet some decent people? and 2) Would you direct me to someone for counseling in the East Bay? I live in Berkeley. Thanks.

B.S.  
Berkeley, California

I do not know of any reason why a gay life style should push a person into a corner of total isolation. Each gay is an individual and must create the life style that expresses his individual values and meets his individual needs.

One way to expand a social life is to find one person you like and respect. Ask that person to introduce you to three people he likes and respects. Choose at least one of those three that you feel most drawn to and ask that person to introduce you to a couple of respected friends. That is starting at the top of the pyramid and working down to a broad and sound foundation for your social life.

If the isolation refers to building a social life exclusively with gays and not having any straight friends, it is not too difficult to avoid that outcome. There are a lot of straights around and not all of them are anti-gay. They can be included in your pyramid building. Some-

where in that pyramid should be someone acceptable to you who is also in need of a roommate.

There may be some things that you are doing in your quest for friendship that are self-defeating. Your proposed visits to a counselor could help you to discover them and put you in a position to change behavior and move a little faster along your path. A list of local counselors is on its way.

**Toni**

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# natural health

**More Yogurt Power** — When your stomach is upset or you have much gas in your system, eating yogurt relieves and also prevents odor from flatulence.

**Yogurt Jello** — When making jello, instead of adding water only, add some plain yogurt diluted with water and your jello will turn opaque and have a creamy flavor. Especially nice with the purple raspberry flavors. You might also add bananas, shredded coconut and some chopped nuts. When making one box of jello, dilute with ½ cup boiling water, then use about ½ cup (or more) of yogurt and dilute with enough water to make 1½ cups. Add to the diluted jello, stirring well. In other words, the total amount of liquid should come to 2 cups, but it's easier by diluting jello first. You can experiment with flavored yogurt, but I find them to be too sweet.

**Garlic Cures** — If your cat has worms mix 1 or 2 cloves of garlic crushed or minced into their food. I think this would work with dogs but I haven't tried it. My cat doesn't seem to mind the garlic. It has been said that humans have worms and raw garlic also rids us of worms.

**Strawberries** — A good blood purifier, they can also be used directly on face for a facial. Cut strawberry in half and rub gently on face. Leave on for a few minutes and rinse off with cool water. Pat dry.

**Honey Facial** — An excellent and stimulating facial. Put about ½ tablespoon of honey on face. Keep tapping face with fingers (the honey will stick to your fingers and pull the skin slightly). Tap face for 3 minutes. Then pat honey off with damp cloth. Honey will also prevent wrinkles.

**Tea Blend** — A good blend of tea is lemon grass and mint. It is good either hot or iced and is very soothing. It requires no sugar.

**Insect Repellent** — Citronella, bought in any drugstore, is a wonderful repellent for flies, mosquitoes, and fleas. Just keep some in an open jar.

**Calcium Sources** — Turnips and turnip greens have the highest calcium count in vegetable form. Cauliflower, cabbage and broccoli are also high. Also dandelion and carrots, especially carrot tops.

**Camomile Tea Magic** — A very important herb for: Dysentery, aging preventative, and good tasting relaxant brew. When mixed with comfrey as a tea, good for colds. Also is a good rinse for blond or white hair and aids in sleep problems.



**House Plant Corner** — It's good to transplant houseplants into slightly larger pots about once a year. However, you can loosen some of the top soil and add some fresh soil if you'd rather keep them in the same pots. Also, during summer months you can give fertilizers more frequently. (About twice a month.) Fish emulsion is what I prefer, however, it leaves an odor for several days. Another recent addition of fertilizers is a sea weed type which I have heard very good reports about. For those of you who have aquariums, when cleaning out the filter try putting the fish feces in your plant soil. There is hardly any odor and it's very beneficial. It's also an ecological way of recycling good waste. To add to this process, during the rainy season when I am overloaded with ants, I feed them to the fish.

Naturally,  
ZABEL

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# zodiac

## VIRGO

Virgo is the personal epitome of the mutable earth group—Taurus and Capricorn form the remainder of the triad which rules service and work in general. It rules service in the social sense in terms of one's obligations and/or responsibility to the group as a servant or civil service worker, or as an employee rather than employer. On the personal level it signifies self-sacrifice in the highest sense of the word. This is especially true where loyalty or devotion to a loved one is called for. In fact, Virgos are inclined to assist anyone who is genuinely in need of help; consequently, many of them make excellent doctors, nurses, therapists, and psychiatrists. But generally they are a bit too nervous and high strung to do well in executive positions, and are better suited as employees, consultants, managers, accountants, secretaries, or any job where efficiency, a capacity for detail, and organizational ability are necessary.

Virgo is an adaptable sign and is extremely sensitive, having rulership over the solar plexus centered in the abdomen according to Hindu tradition which makes Virgos extremely susceptible to external influences—alien bodies which attack the physical system. But since

Virgo's ruler, Mercury, has influence over the nervous system, the sign becomes identified with health and food. Virgos are usually health conscious, finicky about what they eat; hate germs or sickness of any kind, and will take every precaution, especially where their diet is concerned, to ensure that they are protected against disease.

Virgo is the most discriminating sign in the zodiac. They sift, analyze, criticize, and categorize all that passes before them. Because of this tendency Virgos appear cold and selfish to others; some assume they are snobs while others shy away from them because they are too intellectual. But Virgo's capacity for objectivity and self-sacrifice make them uniquely suitable for certain kinds of relationships such as those where there is a mission in life, or where intellectual companionship is more important than physical or sexual attractions.

Virgos seek mates who are their intellectual equals, and are discriminating only because they objectively know exactly what they want. Once they have found that mate they tend to place him on a pedestal, and nothing said or done can deviate from Virgo's ideal. If it does—

and it invariably will—Virgo will become so critical and fault-finding, that he will eventually destroy the relationship.

Emotionally, Virgoans are not usually very demonstrative, if they are passionate at all it is more a matter of nervous energy than real passion; for Virgo is much too intellectual to let his emotions run away with him. But he is a loyal and devoted servant to his mate, refined and ethereal in his loves' expression, and genuinely compassionate toward the beloved once he has given his heart. Capricorns and Taureans make the best mates for living in harmony, and accomplishing material success. Scorpio is the best mate sexually. Cancer is the best emotionally. But Pices is the sign which physically attracts Virgo the most. They could live in harmony if Virgo is the older partner or Pices the stronger one. There is also a very strong, but unexplainable attraction between Virgo and Libra, perhaps because Libra and Pices are similar in temperament. At any rate, it too is a harmonious combination.



Charles Schneider, winner of UGLIEST DRAG OF THE YEAR Award and outstanding candidate for Empress of San Francisco

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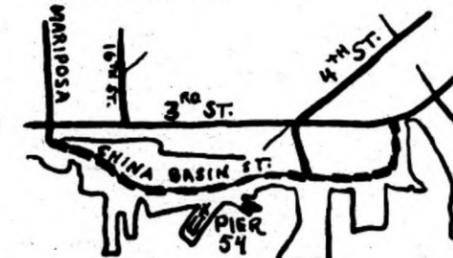
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# MAN-HATING REVIEWED

## ROBERTA DILL

Man-hating has been referred to by some lesbians of that genre as "an honorable and viable political act." The number of lesbian feminists who take pride in fulfilling the stereotype of the shit-stomping, mean, man-hating dyke is growing. Cliques social cadres of lesbians whose common interest revolves around hating men are increasing in number. If a lesbian in the midst of these man-hating Medusas should dare to say that she *likes* some men, she is treated like a traitor. A woman who works politically and socially with men, even if they are faggot effeminists, is also given the same treatment.

I, as a lesbian, can detect many valid reasons for women to hate men. It is they who control our society, who made our sexist institutions, and it is they who raped us and made us queer. Men oppress

women politically, economically, and socially. They are constantly encroaching upon our life-flow, and our personhood. Often, they use the threat of physical violence to control us. When we insist upon claiming our right to equal time in conversation, we are called dominating bitches. In a male supremacist society geared to satisfy male needs and male egos, sometimes I, as a woman, feel like I don't even exist.

There are many logical reasons for hating men, but the rationale for not hating men is just as well-founded. Men, just like women, are people. As people *all* of us—regardless of sex or gender identification, have our bad points. There is a tendency within the movement to make woman the sacred cow, the divine source from which all goodness, sweetness, and light emanate; conversely, men have been totally blackballed—they are now the source of all evil. In the statement, "All men are sexist pigs," I see parallels to other stereotypical pigeonholing, such as, "All Jews have big noses," "Women's libbers are all just a bunch of man-hating dykes." Such non-differentiation thinking shows a lack of logic, and an excess of reactionary emotionalism.

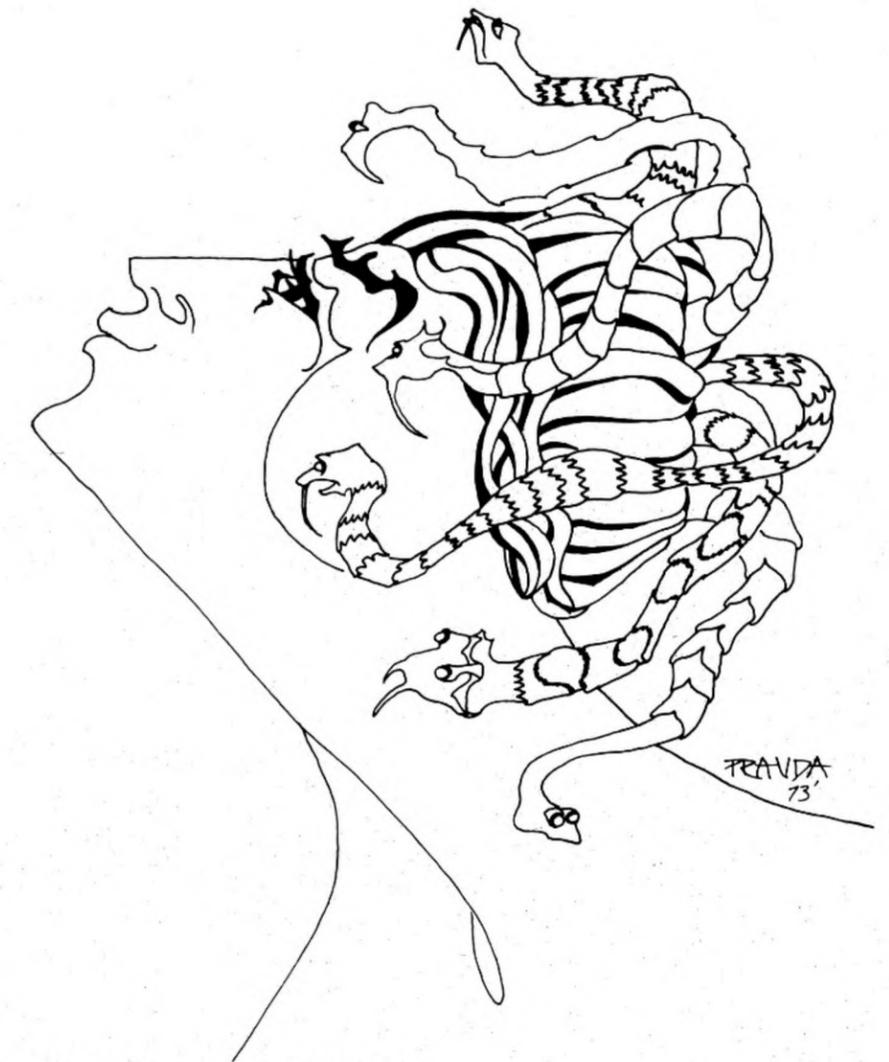
At Jill Johnston's speech in San Francisco recently, a lesbian was selling a newspaper called *Dykes & Gorgons* for 50 cents a copy. When I finally got a look at it, I was glad I hadn't bought one for it was filled with more sexist hate rhetoric against men. (For the information of those unfamiliar with Greek mythology, a gorgon is one of three sisters—Stheno, Euryale and Medusa—with serpents for hair, so terrifying that the sight of them turned the beholder into stone.) Thusly do these man-hating lesbians try to make themselves as vicious, "butch," and ugly as possible. These hating Medusas are just the kind of woman I wish to call my "sisters"—that is, if I wish to be turned into stone by looking at one of them. They're just what we need to build an army of lovers—more women filled with hate!

I cannot empathize at all with these man-hating Medusas, nor can I talk with them or communicate with them in any way. They are nothing but a group of dour, embittered, frigid young old maids. One who is filled with hate cannot love. All they produce is negative energy which goes nowhere. They even alienate their own sisters from themselves, I have already seen too much hate of men spill over onto other sisters at the West Coast Lesbian Conference to know how self-destructive the "profession" of man-hating is. These gorgons may put the fear of God into men, but they do likewise to their sisters. I am not frightened—I am totally repulsed.

But let us not become confused; there is another viable, political alternative, and this is separatism. Man-hating lesbians are, of course, separatists; but not all separatists hate men as a group. As women, we have had to rub elbows and contend with men for too long. We have been separated from other women. To exclude men as much as possible from one's life can be an enriching and edifying experience. I have found that separating myself from men has generated much positive energy at certain times in my life. Separatism is a useful outgrowth of the women's movement, but it need not necessarily stem from hating men.

The negative energy which comes from man-hating accomplished nothing politically in terms of real change. It is self-destructive, especially in the political arena. It is foolhardy for the weaker oppressed group to confront a powerful oppressor and scream, "I hate you!" It is not politically wise to lay all of your cards on the table; there is a merit in being cagey, scheming, and somewhat closety.

By making ourselves as ugly, vicious and radical as possible, we remove ourselves from any serious political consideration from the establishment. It is significant that out of the many Women's Liberation groups in this country, the one that has accomplished the most constructive political change is a conserva-



tive, middle-class organization—The National Organization for Women. *MS. Magazine*, with a circulation of over 300,000 is not exactly radical either. Militancy, coercion, and hate vibes will not win us friends or sympathizers.

I like men, and I'm glad they are here. Men don't have the power to hurt me emotionally as women do—maybe that's why they make such good companions and friends. There are men that I hate, but it is comforting to know that when I find myself hating women, as I occasionally do, that there are other outlets for my social proclivities. I firmly believe that one doesn't have to hate men in order to love women.

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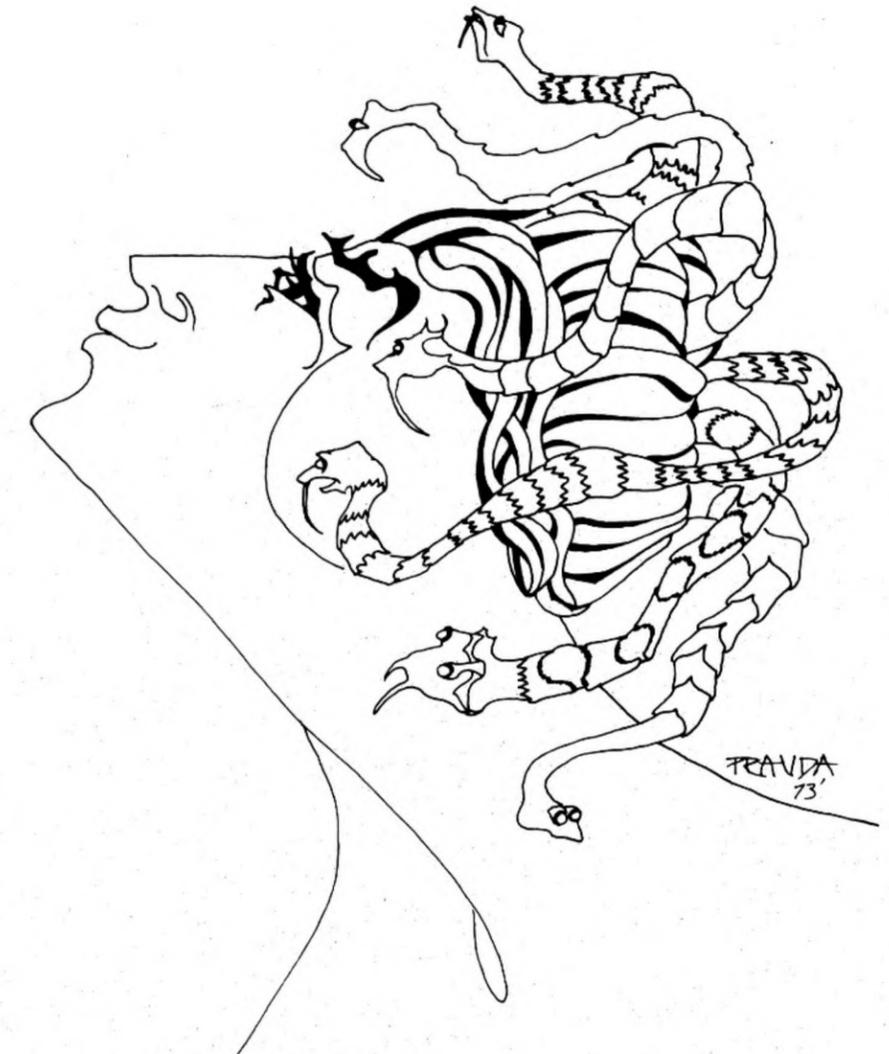
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(There is a dark stage with a bright circle of light in the center. There is no scenery; the background is shabby. One can hear laughter and clapping. There appears to be a large audience)

NARRATOR'S VOICE (Offstage): Now for our next event, I give you—THE SUPER-STUD OF THE MOMENT!

(A man is pushed, reluctantly, into the light by unseen persons. He is X. He looks dazed; he looks average.)

NARR: How did you get here?

X: I don't know.

NARR (Surprised): You didn't volunteer?

X: No, I just. . . well, here I am.

NARR: You are a stud, of course.

X: Sure, of course, well. . . aw shit. No, I am not a stud! I mean nobody ever told me I'm a stud. I mean I'm just average.

(Silence)

Well, just look at me.

(The audience laughs and jeers.)

VOICE: We want our money back!

(X starts to leave; then turns and faces audience; shows some life.)

X: Now, look, damnit; I didn't choose to be here. You didn't choose to be here either. But we're all here. I'm going to see it through.

(Crowd becomes quiet.)

NARR: Just why did you come out?

X: I don't know. You tell me.

NARR: It's your story.

X: I need help.

NARR: Are you gay?

X: I'd rather not answer that.

NARR: What about girls?

X: I like girls alright. I worked very hard to learn to like them. (proudly) And I did all right. Some women really got it on for me; were really hot for my body.

NARR: Even though you're not a stud.

X: (a little angry) Yes.

NARR: But then something happened?

X: Yes. . . You see. . . I met this guy. This was after several years. Somebody told me he was gay. I was attracted to him and one day—

NARR: He seduced you.

X: I seduced him.

NARR: You admit it?

X: I'm not ashamed. . . anymore. After that, I felt relieved. I felt free for the first time.

NARR: So, you're gay.

X: Let's just say I need to be with gay people. I love gay people.

NARR: There's a wife?

X: Yes.

NARR: Children?

X: (apologetically) Yes. You know, the years go by. . . a guy gets lonely. . . needs to be attached and well, I got attached.

NARR: So now you've left them.

X: I have not left them. I have a good thing going. I care for them deeply.

NARR: You didn't tell them.

X: They know. I don't believe in secrets.

NARR: Was it difficult?

X: At first, I felt guilty. But eventually I realized that without this special streak in me, I wouldn't be the total person I am. They bought the whole package.

NARR: What about your brothers; what about tricking?

X: I don't trick.

NARR: Pardon me?

X: I mean depersonalized sex doesn't mean much to me. I'm no teenager. I need something more than just getting my rocks off. I look for people I can really like—like real brothers. If we end up between the sheets also, it's OK. It's been good, really.

NARR: (angry) You pig!

X: What the hell you talking about?

NARR: You want your brothers to love you; but you can't give love in return.

X: (defensively) I don't hide my marriage from them. I make sure they know.

NARR: I know what you're doing. You're trying to escape from the routine of years of marriage—trying to have some variety in your sex life—trying to rejuvenate those juices which are drying up. Why don't you chase women?

X: No. You don't understand. It's more than that. Look, I don't want to chase women.

NARR: What if you fall in love?

X: (hesitantly) I don't know. Maybe, I could just enlarge my family. That's it. We'll all live together.

NARR: Is that fair?

X: Well, it's a new age. There can be liberation.

(silence)

I see what you mean.

NARR: What if someone falls in love with you?

X: It won't happen. No one will fall in love with me.

NARR: You mean your gay brothers are not capable of that kind of love.

X: You know how it is. You always love the one you embrace. You make great plans. But the next day, a new hardon and a new lover. That's the way gay people are.

NARR: Is there no one out there that you could really love?

X: I—Sure. I guess so.

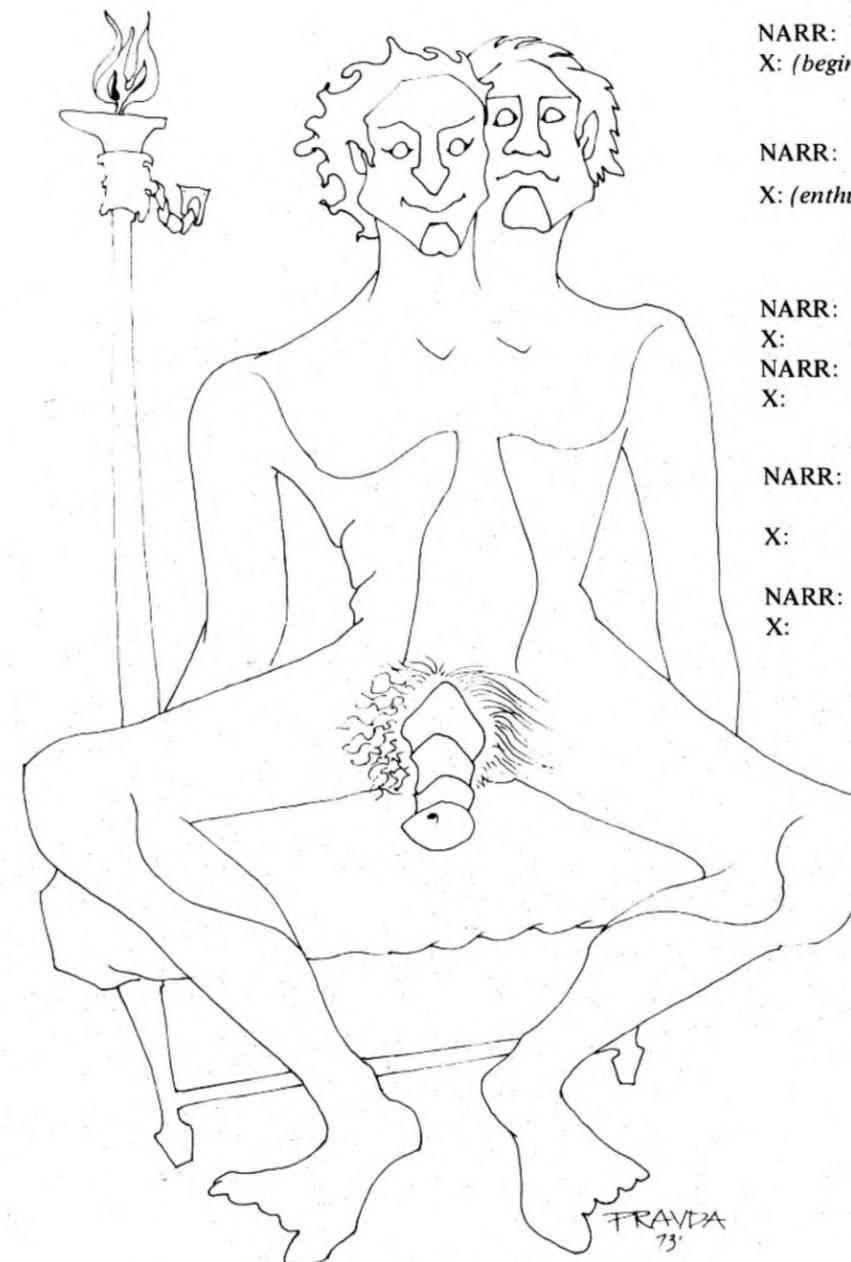
NARR: So?

X: Let's be realistic. I might pick someone who doesn't turn on to me. He might have a lover. Maybe, he wants a stud. I mean, I won't let my mind accept the possibility of real love.

NARR: We all want studs; we all are studs. Pick someone.

X: Oh, that's ridiculous. I'd make an ass out of myself. You'd all laugh.

NARR: Look, it's your fantasy.



## SUPER STUD OF THE MOMENT

### A Story in Drama Form

Wilson E. Wilson

X: Oh, so it's like that? Forget about reality. It's only a play, anyway.

NARR: Yes.

X: (begins to get excited) If I can pick someone; if I can go outside my experience, then I'll know if I can really get into love.

NARR: Yes. Pick someone.

X: (enthusiastically) OK.

(pause)

I can't do it.

NARR: Why not?

X: The person I want to pick is not eligible.

NARR: You can pick anyone.

X: It's you.

(silence)

NARR: You can't pick me. You don't even know what I look like.

X: Well, I did it. Besides, I've seen you somewhere. I know I have.

NARR: It's a mistake

X: I knew it. You have a lover. You have some other vision of the ideal.

(silence)

Everybody here knew it but me. I've been made to look ridiculous.

(Continued on Page 28)

Copy to  
S.I.R.  
Park & Board

RECEIVED  
JUL  
CHIEF

The letter herein photographed as received was sent to Frank Fitch, President of S.I.R., by the San Francisco Police Department and needs no embellishment to boost its eloquence.

The Editor

Mr. Donald Scott  
Chief of Police  
Hall of Justice  
Bryant Street  
San Francisco, California

Dear Chief Scott:

This letter is a complaint regarding homosexual activity in restrooms in Golden Gate Park. The particular location is the mensroom near the baseball fields off Lincoln near 5th through 9th Avenues.

I've been going to watch semi-pro baseball on those fields for several weeks now and have found it very enjoyable and relaxing. There are a lot of old-timers in the crowd and there is even a guy who brings sound equipment and narrates the game as it progresses. Today was the first day I had to go to the rest room to relieve my bladder. As I approached the entrance, there was a man standing out front who began whistling when it was evident I was going into the restroom. When I entered I noted two men scurrying into separate stalls and another man standing approximately 2-3 feet from the urinal, his penis exposed and erect, although at the time he was making an effort to cover himself. There was still another man who was standing against the far wall. At that time then I relieved my bladder and left.

I felt like an intruder, and for this reason I was somewhat embarrassed. I was also annoyed because the incident somewhat spoiled my mood. There is no real evidence of anything inappropriate having gone on there, but the whole scene had peculiar overtones - vibes, or an atmosphere - that was so out of context of everything else in the situation that I came to the conclusion that these men in the restroom were there for the purpose of witnessing or engaging in homosexual activity.

Now while I do regard myself an adult and not likely to be either scandalized or seduced, I still feel in need of the protection of the laws regarding the sexual behavior of people in public places. This letter then is a request to you to more vigorously enforce Section 647 of the Penal Code and any and all others as may be applicable.

Cr y,

## Encounter or Self-awareness?

Those of us who are interested in personal growth are faced with a myriad of groups and lectures in the Bay Area. How can we choose the right one? Making that decision can be facilitated by first examining the basic difference between encounter and real self-awareness groups.

Encounter groups generally involve helping a person become more sensitized by breaking through "blocks" and resistances pertaining to our bodies, feelings, mind, and sex attitudes. These groups can vary from feeley-feeley body encounters to very powerful gestalt "lemon squeeze" sessions where an attempt is made under group pressure to get in touch with one's feelings. Many of these approaches are quite effective—maybe too effective for some people. Once a person opens himself up, what then? Psychologists are now beginning to question whether it is wise for some people to be faced suddenly with exploring these new horizons without adequate preparation by centering on the real Self, which is the origin of our free-will and strengths.

In a real self-awareness-group or experience a person focuses on a dynamic center, manifesting as the personal "self" or "I." Working from this point of centrality, one strives for a personal psychosynthesis which uses free-will in learning the conscious control of internal states, including the integration and creative transformation of our feelings, complexes and and subpersonalities. This approach goes beyond encounter and tries to create a new way of life—a new way to be. Involved here is the increase in self-acceptance; we cannot love others fully while hating ourselves, because we are also part of the other.

As we now begin to experience more meaning in our lives on a much deeper (or higher) level and begin to realize our innate potentials, we begin a "spiritual" psychosynthesis concerned with the universal question — "WHO AM I?"; a very practical contact with the "cause" of Self may then occur. A person may then see his life in a clearer perspective with others, the earth, the solar system, etc., etc. . . . At this point only does real freedom begin — the freedom to choose one's destiny and no longer wallow in the shackles of the past.

NOTE: As a member of S.I.R. Chuck is offering workshops in Self-awareness and Psychosynthesis at the S.I.R. Center for members of the gay community. Classes begin September 13. Chuck may be reached for information at (415) 771-3915.

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I envy that sun-spangled water awaiting your thrust, beautiful diver

**TONIGHT**

tonight I would take you like a wrestler—fell you, crush to the cool of you all my burning length—batter out against you this blaze that separates me from sleep

**CLOSET**

they saunter along slightly a-swish, not caring who may see, who may guess

they are themselves

and I a square-shouldered coward

**BAR**

golden mane  
 golden beard  
 a resplendent man—  
 our eyes touched  
 we chatted a while  
 then  
 "sorry, you're not my type"  
 and I who had entered that place beautiful left it  
 the Hunchback of Notre Dame

**WORKMAN**

hey mr red-bearded man can I lie in your arms for a while

all my piss-elegant friends with their languid hands and their porcelain smiles are bores

her mr real red-bearded man can I lie in your tired arms for a while

-Tom Severing



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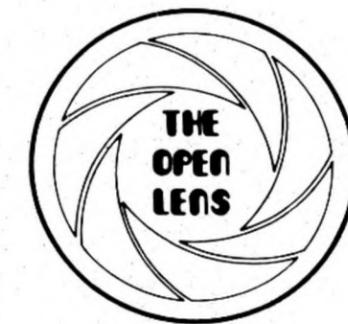
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tonight I would take you like a wrestler—fell you, crush to the cool of you all my burning length—batter out against you this blaze that separates me from sleep

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they saunter along slightly a-swish, not caring who may see, who may guess

they are themselves

and I a square-shouldered coward

**BAR**

golden mane golden beard a resplendent man—our eyes touched we chatted a while then "sorry, you're not my type" and I who had entered that place beautiful left it the Hunchback of Notre Dame

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-Tom Severing



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NARR: No, I just can't say what it is. Pick another.

X: Fuck you! (his anger cools) I'm sorry. Turn off the lights and I'll go.

NARR: I'm afraid it's not that easy. Wait (Narrator walks on stage. He is handsome but not strikingly attractive. He is younger than X. He walks up to X, looks at him closely, and slaps him hard across the face.)

X: Hey! I'm not into S and M! (It's a poor joke and both look embarrassed.) What happens next?

NARR: I don't know. I really don't know.

X: There isn't much time left, is there?

NARR: (quietly) No.

X: Well, look, in a little while the lights will go off and we'll be back in the real world.

NARR: Yes.

X: But for the next sixty seconds, it's just like you said; It's my fantasy.

(He takes NARRATOR in his arms and kisses him warmly. NARRATOR resists at first, then softens. X pulls away and the lights begin to fade. NARRATOR is looking at the floor.)

I'm sorry. I shouldn't have laid my trip on you. I'll go now.

(He turns and starts to walk away. Then he faces the NARRATOR again.)

X: Look, I'm not going to throw away the life I've built for myself already. I need that life. But, please believe me, all things are possible. People do work things out.

(There is no response. NARRATOR continues to look down.)

X: (Walks some more and turns again) One last thing. . . just for the record. . . just between us. . . I'm gay.

(X turns to leave)

NARR: Wait.

(X turns and NARRATOR is smiling. He reaches out to X who starts to run towards him.)

(There is darkness; sounds on the stage of things being moved around.)

(The spotlight is on again. X is alone on the stage. He shields his eyes from the bright light.)

NARRATOR'S VOICE: (Offstage. Cold and without emotion) Clear the stage, please. Clear the stage.

(X slowly leaves the stage.)

NARR: Now, for our next event, I give you—THE SUPER-STUD OF THE MOMENT!

# YES, MORE PARADES

## NORMAN DAVIS

The July issue of *Vector* carried an article by Kevin P. Norton which in sum branded the Christopher Street Parade in New York, and similar parades, as performing little service, considering the time it took to get it together. I for one, disagree, vehemently.

What's the parade all about, after all? It's an expression of Gay Pride. It's a community effort to which all can contribute, whereas so much of the work in Gay Liberation requires special knowledge and skills and thereby falls to the few. But in the parade, there are chances for everyone to do his thing. I find the contribution of the guy or gal who decorates a truck just as valid and beautiful as the person who spends endless hours working with a gay in jail. To me, the parade is a monument to the cohesiveness of the gay community. . . . even when the months of work ahead of the big day run into hostile moments and line-up squabbles.

Then there's the new Gay, just coming out. If there was a parade last year, and he or she wasn't ready, and he or she has been waiting, planning, hoping they can make it. . . where are they when the leadership says, "Sorry, it ain't worth our time anymore"?

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No. Definitely no. Take away the oppressive laws that say I can't love another guy. Take away the hostility in straight



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bars. Take away the rooming and employment restrictions. Take away the necessity to cruise tea-rooms. Take away all the demented medical bullshit that tries to cure Gay people by cutting them down to straight size. Take away all the farty old judges who can't even remember what straight sex is like, let alone understand what it is like to be gay. Take away all the garbage and claptrap of plastic human relations and let everyone, including straights live their private lives as they see fit. But for God's sake, don't take away my parade.

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Frolic Room, 141 Mason St., E  
Gangway, 841 Larkin St. 885-4441  
Jackie D's, 147 Mason St.  
Kokpit, 301 Turk St. 775-3260  
Landmark, 45 Turk St. 474-4331  
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One-Eighty-One, 181 Eddy St. 441-5373, E  
Page One, 431 Natoma St. 982-1837, L, B, E, R  
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Rendezvous, 567 Sutter St. 781-3949, D  
Sutter's Mill, 315 Bush St. 397-0121, L, R  
Totie's, 743 Larkin, 673-6820  
Trapp, 72 Eddy St. 362-3838  
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\* Fickle Fox, 842 Valencia, 826-3373, R; B  
Hans-Off, 199 Valencia, 864-9652, D, E  
J.B.'s House, 1884 Market, 863-3323  
Kelly's Saloon, 3489 20th St. 285-0066, R, B  
\* Mint, 1942 Market St., 861-9373, R, B, L  
Missouri Mule, 2348 Market, 626-1163, R, B  
Mistake, 3988 - 18th St. 861-1310  
Naked Grape, 2097 Market, 863-7226  
Nothing Special, 469 Castro, 626-5876  
Pendulum, 4146 - 18th St. 863-4441  
Purple Pickle, 2223 Market St. 621-0441  
Scott's Pit, 10 Sanchez St. 626-9534, W  
The No. 3, 18th & Valencia, E, D  
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Maude's Study, 937 Cole, 731-6119, W

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On The Q.T., Polk & Clay, 885-1114, R, B  
Polk Gulch, Polk & Post, 885-2991  
Hot House, 1548 Polk St. 441-8413, E, D  
P.S., 1121 Polk St. 441-7798; R, B  
Wild Goose, 1488 Pine St.  
Yacht Club, 2155 Polk St. 441-8381, B, R

## FOLSOM STREET AREA

Big Town, 115 Harriet St., 626-1250, R, B, D, L  
Boot Camp, 1010 Bryant St. 626-0444  
Country Club, 2742 17th St. 864-1949, R, B  
Febbe's, 1501 Folsom, 621-9450  
527 Club, 527 Bryant, 397-2452  
Folsom Prison, 1898 Folsom, 647-9134  
The Lumber Yard, 979 Folsom  
The No Name, 1347 Folsom  
Ramrod, 1225 Folsom, 621-9196  
The Red Star Saloon, 1145 Folsom  
Round Up, 6th & Folsom, 863-9628  
Stud, 1535 Folsom, 863-2980  
The Corner 'Longhorn Saloon,' 1898 Folsom, 861-2811

## AROUND TOWN

Club Dori, 427 Presidio, 931-5896, R, B  
The Lion, Divisadero & Sacramento, 567-6565  
Peg's Place, 4737 Geary Blvd. 668-5050, D, B, W  
Pier 54, China Basin Rd., 398-7846, L, B, R

## AFTER HOURS

Big Basket, 966 Market St.  
Covered Wagon, 278 - 11th St. 626-7220, R  
Hamburger Mary's, 1582 Folsom, 861-9223  
L, R  
The Lumber Yard, 979 Folsom St.  
The Shed, 2275 Market, 861-4444, D  
Tiffiny's, 1900 Market, 626-1308

E - Entertainment	D - Dancing
B - Brunch, Sunday	W - Women
R - Restaurant also	L - Lunches

\* Recommended  
\*\* Highly Recommended

## MARIN COUNTY

### Fairfax:

Vi's Club Drake, 1625 Sir Francis Drake, 453-8247, D, B

### Sausalito:

Sausalito Inn, 12 El Portal, 332-0577, R

### Santa Rosa:

Bunk House, 9117 River Rd. 887-9905  
Monkey Pod, 616 Mendocino Ave. 546-5070

## SACRAMENTO

Topper, 1218 "K" St. Mall, 444-2815  
Atticus, 5121 El Camino, Carmichael, 481-5595  
Charlie's Place, 371-9768  
Cruz-In, 2026 I St., 447-1300  
Ernie's, 3480 W. Capitol Ave., 371-9901  
Off-Key, 1040 Soule, 371-9725  
Purple Stallion, Folsom near 65th St., 383-9958  
Underpass, 1946 Broadway, 457-5867, R, D  
Other End, 3480 W. Capital, 371-9901, D  
**Bryte:**  
Hide & Seek, 825 Sunset, 371-9817, D, E  
Club "Yolo" Baths, 1531 Sacramento Ave., 371-9949

**IMPORTANT! Due to increased production costs, it is no longer possible to continue these listings as a free service. Bars, baths and restaurants are urged to contact the VECTOR office (781-1570) as soon as possible for our special yearly rates.**

## EAST BAY

### Berkeley:

\* Camp Grounds, 2329 San Pablo, 848-9292, R, B

### Oakland:

Berry's, 352 - 14th St. 832-9116  
Chalet, 414 E. 12th, 444-8556, W  
Club Carnation, 1200 - 13th Ave. 532-9425, B  
Exit, 3333 Lakeshore Ave. 451-2329, E, D  
Grandma's House, 135 12th, 444-9966, R, B, D, L  
Han's, 316 - 14th St. 893-6280 R, B, D  
Lancers, 3255 Lakeshore Ave. 832-3242, R, B  
Waikiki, 1451 Harrison, 832-9549 D, E  
White Horse, 6547 Telegraph, 652-3820, D

### Hayward:

Aloha Club, 58 "A" St. 581-9856, D  
Chances R, Manyon & Tennyson, 783-4426, D, E  
Chandelier Lounge, 22615 Mission, 581-9310, D, L  
Queen's Palace, 799 B St. 582-9881, D, E  
Turf Club, 22517 Mission, 581-9877

## RENO, NEVADA

Club Baths, 1030 W. 2nd St.  
Dave's Westside Motel, 3001 W. 4th St. (702) 786-0525  
The Jade Room, 214 W. Commercial Row, (702) 786-9841  
Reno Bar, 424 E. 4th St.  
V.I.P. Club (behind Dave's at 3001 W. 4th St.)

## PENINSULA

### Palo Alto:

Kona Kai, 3740 El Camino Real, 493-0204, B, D  
Locker Room, 1951 E. University, 322-8005  
The Garden, 1960 University, no phone  
The Shack, 1972 University Ave. 342-1131

### Redwood City:

Bayou, 1640 Main, 365-9444, D, B, R  
Cruiser, 2651 El Camino, 366-4955, B, R  
The Hive, 3201 Middleford Rd. 365-9568

### San Jose:

The Harbor, 1035 Sunnyvale-Saratoga Road (Hwy 9), 252-9443, D

### Santa Clara:

The Tinker's Damn, 46 Saratoga, 243-4595, D, B

### Cupertino:

The Savoy, 29469 Silverado Ave. 255-0195, W, R, D, B

## BATHS

### SAN FRANCISCO

Baths, 3244 - 21st (at Mission) 285-3000  
Castro Rock, 582 Castro, 863-9963  
Club, 132 Turk, 775-5511  
Dave's, 100 Broadway, 362-6669  
Finnish, 1834 Divisadero, 921-0306  
Folsom Street Barracks, 1145 Folsom  
Jack's, 1143 Post, 673-1919  
Ritch St., 330 Ritch, 392-3582  
San Francisco, 229 Ellis, 775-8013

## PENINSULA

### Palo Alto:

Bachelors Quarters, 1934 University, 325-7575  
Golden Door Sauna, 1205 Bayshore, 325-9121

### Redwood City:

Fred's Health Club, 1718 Broadway, 365-9303

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**SINGLES OR COUPLES** - Two bedroom unfurnished apts available. Carpeted, water paid, quiet neighborhood, in Oakland, \$150 Phone Chuck or Lou, 532-3986 Eves or weekends or write PO Box 4162, Berkeley, 94704

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**MASON-EDDY BARBER SHOP** - 131 Eddy (Formerly Hyde-Away) 771-1013

**SHARE** in Historic house, fine old furnishings, full-length garden that is practically part of interior, close-in SF, spacious and sunny Pacific Heights. Own quarters, mature person OK. Unique. \$225 mo incl all utils. 673-8627

**GARDEN APARTMENT (SECLUDED)**  
Large one bedroom apartment located in the Montclair Hills. Including Carport and all utilities, Rattan Furniture. Ideal for two. Surrounding wooded area plus view. Cat or kitten OK. \$220.00 Call, 339-0187

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New shipment of tools & supplies for the creation of original Jewelry, Leather, Ceramics, Macrame, Candles, Wood Carvings and other beautiful things in time for his special gift needs. CRAFT COLLAGE 1685 Shattuck Ave. Berkeley, Ca. 843-3180

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Subscribe to THE CHRONICLES OF LEATHER MANIA' a bimonthly newsletter listing all new S&M toys with discount \$2.50. 50 page brochure profusely illustrated S&M boys \$3. A TASTE OF LEATHER c/o Fe-Be's 1501 Folsom St. San Francisco, Ca. 94103-V.

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**'74 ALL BONDAGE CALENDAR \$1**

**CHAIN MALE 4 - \$6**

**RAUNCHY WALL POSTERS 5 for \$2.00**  
**MASSIVE ASSORTMENT OF S&M GEAR**

**For Rent: \$110-\$155** Charming unfurn. apts. Spacious & sunny. Every conven. Incl. Laundry fac. Good Res. BI Haight Near UC Ext. **861-8610**

**VECTOR BACK ISSUES** - Here is an opportunity to complete your file of back issues of VECTOR. While they last, we will sell all back issues at 75 cents each or 12 for \$7.50 postpaid. These are collectors' items, and this may be opportunity knocking at your door. Send your requests with check to cover to  
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67 - 6th Street  
San Francisco, CA 94103

**PIANO LESSONS** - Popular or classical, beginners or advanced - Be a Star! - Bob Campbell, 386-0312

**EMPLOYERS NEEDED** - S.I.R.'s employment referral service has had tremendous success in satisfying the needs of employers who have contacted us. If you are an employer or know of one who needs qualified employees, contact S.I.R. We are discreet!!!

**GAY BUSINESSES** - If you are a plumber, physician, carpenter, TV repairman, etc., and want gay business, contact S.I.R. for a listing in our referral service.

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Our 32 foot 1969 Motor Home Int'l brought 8 mellow people and 2 dogs from NYC to SF in complete luxury and, sadly, needs a new owner to take her away from a Berkeley curb & back into the great unknown. Ex condition. Totally self-contained. Wood interior. 2 dining areas. Sleeps 7. All extras. Comfort travel. Must sell. \$5200/offer. 841-3373 or 843-3180.

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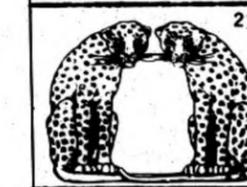
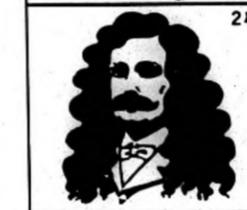
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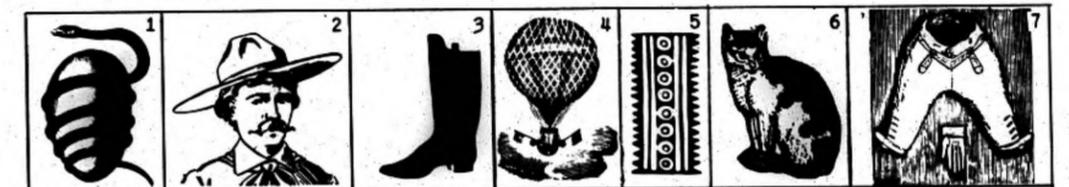
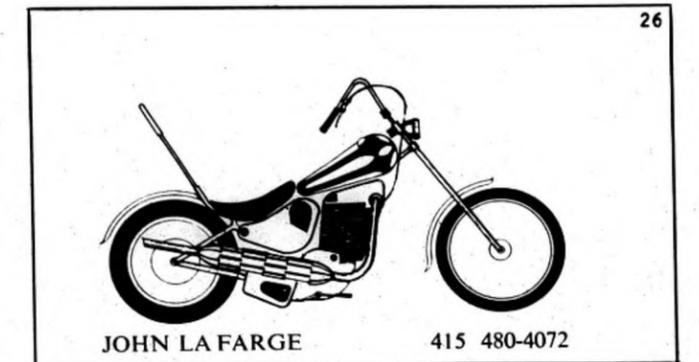
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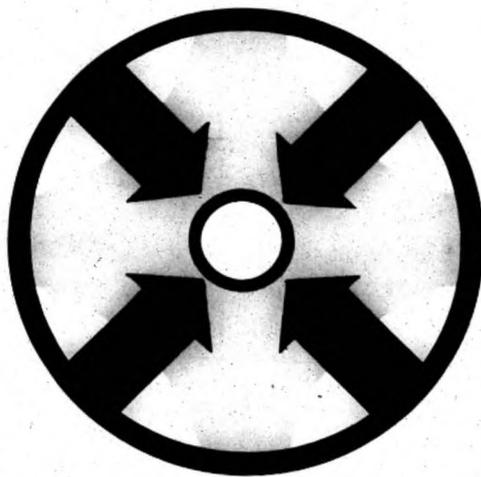


EXCLUSIVELY FROM **SUBTLE BANANAS & CO.**

# S.I.R. MEMBERSHIP DRIVE 1973

The Society for Individual Rights is now nine years old. We have grown from a group hardly large enough to fill a living room into an organization of nearly two thousand members. Now we are seeking to at least double our membership, during our Summer Membership Drive.

Expanding the total membership of S.I.R. will expand our potential to create change in the legal, political and social institutions that oppress gays. That's our most important product. It will also permit more people to get involved in our effort, and with each other, through activities both social and civic, and publications both public and private (members receive both Vector and The Insider every month.)



So the Membership Drive is important. To make it more fun, and hopefully more successful, a contest is hereby announced. To win the contest, you must sign up as many new members as you can. The contest rules are listed below. First, Second and Third prizes will be awarded each month during the DRIVE (July, August and September), and a very attractive GRAND PRIZE will be awarded at the end of the contest.

We urge you to sign up as many members as you can. That way you can be sure that we'll all win.

## Membership Drive CONTEST RULES

1. All applications for membership will be valid as long as the "sponsor's" name is included.
2. Any person is eligible to be a sponsor, and may "sponsor" themselves.
3. All sponsored applications must be in the hands of the S.I.R. office manager by 3 p.m. on the third Wednesday of each contest month in order to qualify for the monthly and final prizes.
4. All "pledges" will be counted upon receipt of dues by the S.I.R. office manager.
5. Only checks and money orders may be accepted by sponsors. Cash may be accepted and received only at the S.I.R. office at 67 Sixth Street.

### SOCIETY FOR INDIVIDUAL RIGHTS MEMBERSHIP APPLICATION

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ SPONSOR \_\_\_\_\_

Sponsor is not authorized to collect cash. Please pay by check or money order.

Amount paid \$ \_\_\_\_\_

PLEDGE: In lieu of payment at this time, I agree to pay the sum of \$ \_\_\_\_\_ within the next 30 days.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Life Member . . . . .	\$150.00	Sustaining Member . . . . .	\$50.00	Regular Member . . . . .	\$15.00
Sponsoring Member . . . . .	\$100.00	Contributing Member . . . . .	\$25.00	VECTOR only . . . . .	\$10.00

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