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VECTOR
VOLUME 9

NUMBER 9

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The Gay Teacher
I have just read with avid interest the July issue of Vector. What a terrific magazine! Thank you and your entire staff for a most worthwhile publication.
The high quality of material is, indeed, pleasurable.
I was especially interested in and keenly appreciated the article by Richard Amory, Song of the Silent Majority Teacher. His observations and comments drawn from his own frustrating experiences are, I am sure, equally shared by many of us. I, too, am a gay teacher continuously facing the seemingly inurmountable limitations imposed by a prissy, bigoted Victorianically-oriented society! Oh, how much we could give through personal help and self-understanding to these students of ours if only granted the privilege.

Mikyl Kayhal
Monterey, Calif.

VECTOR in the Closet
My congratulations to the two members of your editorial staff for injecting some fresh air into what has otherwise been becoming a stuffy closet of au courant cliches. The staff members that I'm alluding to are Ms DeArment, The Alternative Establishment, and Mr. W. Dorr Legg, and Mr. Kevin P. Norton's, No More Poodles, July, 1973. The closet in question is VECTOR itself.

My lover and I have been reading VECTOR since its inception and have been witness to its direction over the years. I would like to share these with you.

A vector has both magnitude and direction. Too much of one philosophic bent can abruptly change the course originally pursued, thereby creating a tangent.

Lest our VECTOR balance its philosophic weights and re-dedicate itself to giving freedom to the homosexual male and female, it will ultimately undermine itself by alienating its own supporters who adhere to the no-longer-publishable preamble to the S.I.R. Constitution:

"Believing in our democratic heritage and that ethical values are self-determined and limited only by every person's right to decide for himself, we organize for: the reaffirming of our own goals; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among consenting adults; the giving of real and substantial aid to members in difficulties; the promoting of better physical, mental and emotional health; the creation of a sense of community; and the establishment of an attractive social atmosphere and constructive outlets for members and their friends."

Please don't change your name to TANGENT until these goals have been met!

David Varan
Fort Lee, N.J.

Doubt and Ignorance
It has been my pleasure over the past several months to become associated with and introduced to VECTOR. The photography, art work, and informative data found within its pages has indeed changed my somewhat limited scope of homosexual affairs and the gay culture in our restrictive society. I find your magazine to be an upfront, sensitive instrument which can serve only to inform and enhance your reading public with much insight into gay life and its people. Being a "straight" male, married and with two children, I find that different VECTOR thoughts, ideas and opinions has answered a lot of questions and has cleared up a cloud of doubt and ignorance for this individual at least.

Graphically excellent, I feel that VECTOR is an important and necessary part of everyone's reading, gay or straight. Thankyou, Vector, for being VECTOR.

Don Sladen
Berkely, California

London Calling
Thanks very much for the copies of VECTOR, which we enjoy reading and looking at (the photography in the June issue is especially good, I feel). I believe we have an exchange system with you, and hope you have been receiving Gay News consistently.

Stephen MacLean
London, England

Urgent!
We wish to bring to the attention of the S.R.P. the impending transfers of Penal Code Patiens to Patton State Hospital in Southern California. Amongst these Penal Code Patients are members of the Gay Community.

We are having much difficultly in finding ways to assist our people in remaining in Napa State Hospital to receive their treatment. It is our hope that you can publish this letter with a request from your readers for letters to be sent in support of opposition to the mass transfer of Penal Code patients to Patton State Hospital some 500 miles from the family and friends, or for your readers to contact the P.C.P.U. (Penal Code Patients United) c/o Napa State Hospital, Box A, Imola, California 94558.

Thank you in advance for your help.

R. Michael Gleason
Chairman, P.C.P.U.

Homosexual Guided Tours
I was somewhat dismayed to read (News Briefs, July) about commercially arranged tours for homosexuals without any mention that we in the Movement have been doing the same thing for many years for our own community.

Enclosed are various ONE publications documenting our earliest major tour in 1964 to Europe with a send-off party at the Waldorf Astoria in New York.

Graphically excellent. I feel that VECTOR is an important and necessary part of everyone's reading, gay or straight.

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Don Sladen
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The Lesbian Tide controlled conference at UCLA was cut and dried. I sat through most of it. The piece in the current Vector on the alternative culture is equality bright. You probably don't know it but you sound very much like an old staffer here, Don Slater--probably the most unpopular thinker in the movement today. Have you read any of his polemics? Your thinking has a good deal to look forward to seeing more of his articles in Vector. She has a salutary effect on that publication.

All good wishes.

Ursula Enters Copely Homosexual Information Center Hollywood

Silent Majority Teacher
If you asked me, I'd say that I'm one of the "silent majority." But I feel inclined to speak up for the first time and write a letter to the editor.

I rarely go back to an article in a magazine and read it a second time. But Richard Amory's article in the July issue entitled Song of the Gay Teacher really hit home with me. Mr. Amory certainly told it as it is. For the many years I've been in the classroom I have never made an attempt to persuade any student to develop a sexual pattern of behavior which might cause him difficulty as far as society in general is concerned. Other colleagues of mine, whom I've identified over the years, have much the same philosophy as far as classroom behavior is concerned.

I do not believe that many of us follow this pattern in the interests of "protective covering." We are in a profession in which we take great pleasure and pride and there is no time or room for this kind of nonsense with students. Amory did, however, suggest a great need in education. The role of the counsellor in helping young people find their identity and live with it in dignity.

Let me say a great big "Hurrah!" to Mr. Amory. What the gay community needs is more people who will write responsible articles about the life style we have chosen. I feel certain that other professions, vocations and avocations could benefit greatly by this type of reporting and I would be pleased to see such articles appear in VECTOR. Who knows, it might be another break through in letting the "straight society" learn that a homosexual is just another human being.

R.S.
Palo Alto, California

A Sad Closing
Due to lack of interest "Les Gals" is closing. In the past so many women phoned and came to the door asking why there wasn't a private club like this for them. So we opened it for gay women. When the time came to lay it on the line and actually respond, too few came out. I'm quite saddened when I consider the hundreds of gay women who could benefit from equal facilities, which are long overdue, and see this few show up each week. It's a shame!

We've given it, I think, a fair try... obviously the majority of women aren't ready yet to demonstrate interest, beyond verbal discussion, in having their own club.

Fred and Greg
Fred's Health Club, Redwood City

The San Francisco Sewing Center is successfully teaching men to sew for over a year. We start with the absolute basics, and help you finish your own shirts, slacks, and whatever else you'd like to make. It's a seven-week course, and it's fun.

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SEW CAN YOU!

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VECTOR, October 1973
FRIENDS:

A TRUE STORY OF MALE LOVE

Alexander Douglas
Coward, McCann & Geoghegan, $6.95
by Frank J. Howell

Since 1969 we have been bombarded
dead nauscent with revelations about
Gay life. Light has cut into nearly all
corners. What is left to exploit? Even
heterosexuals have been confessing all,
with curious titles as.

Gay writers must be running
corners. What is left to exploit? Even
heterosexuals have been confessing all,
have telegraphed the excitement and vi­
analyze about such a life? The gay libbers
street, that's who. The semi-silent major­
and one night stands, and the lesbians

Friends will satisfy any reader thir­
ing for stable anchors and who wonders
if such a feat is possible. Douglas finds
nothing especially dramatic about "de­
st" living anymore. As he so aptly
expresses it, "The relationship continues
to grow even though the early passion is
spent. Being homosexual no longer dic­
rates our way of life."

Whoever is responsible for the decor
in Fanny's Restaurant, 4230 18th Street,
San Francisco, deserves as many orchids
as he can carry. The interior, without be­
ing "decorated" is as honestly charming
as is possible and immediately sets one
at ease. At Grandma's in the kind of
head, with antiques and almost antiques,
a fresh flower on every table in
glass bowl of water, quilted table­
dresses, lots of light from outside win­
dows, plants, and warm, brown furrin­
ture. And the food is equally honest.

Whoopee! Ittituronl#

The tipsy menus (laminated old song
sheets which serve as a kind of fortune­
telling device) list the regulars plus some
particular house creations. We opted for
the specials. Careful! They serve the best
loaf of hot bread in town-crusty, dark
and plentiful. The Chili Relleno Cali­
foria ($3.75) was a fascinating combina­
tion of bland tastes blasting off into hot
fire when you reached those divine bits
of dynamite jalapeno peppers-just when
you least expect it. A sort of cutlet of
vegetable, coated with egg and dipped in
cheese and then baked surrounded by
mystery items, all exciting. My friend's
Arroz con Pollo ($3.75) was equally in­
teresting and we were both glad we
purchased a prime rib but then not quite
so glad when we saw it being served
at a nearby table. Key Lime Pie was the
desert and what a symphony of tastes and
textures that was!

Here we go again-the coffee put a
down on the whole meal. It had remain­
ed at too hot and then our order was
with a perfect scoop of sour cream
making it all work. This was the highest
point of the meal. The salad arrived in
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Kimu Productions: A New Company
by Noel Hernandez

On Sunday and Monday, July 29th and 30th over 200 performers auditioned for the eight roles in Dames at Sea, the initial venture of the newly formed Kimu Productions. The air in the audition hall bristled with excitement and enthusiasm as actors tap-danced and sang, keenly competing for the much sought-after roles. Frequently, performers stopped the show and received roaring ovations for their auditions. In the final tally, Director Joe Vigil and Producer, Kimo, along with Choreographer, Gil Lopez, had selected the cast, which reads like a "Who's Who" of Gay Theatre. Starring in the show are John Reynolds and Faye, fresh from their Mame triumphs, Ken Dickmann, Chuck Zinn, Woody, Kree-muh Ritz, Richard James, and Chip Roberts (the delectable 'Cowboy' from Boys in the Band, 1971).

The show is a breezy 30's spoof, the makeup Hollywood musical extravaganzas of Busby Berkeley, full of Dick Powell/Ruby Keeler characters, gum-chewing wise-cracking chorines and stage door Johnnies. The play has been described as a musical tribute to Hollywood, "a twice removed dream of a dream," and has scored solid critical, financial successes in London, New York, San Francisco and Los Angeles.

The Kimo Production is budgeted at $10,000, opens Saturday, October 6, and will run weekends at the Village through October. Nothing is being spared in mounting the show and the cast will be backed by some of the finest stage craftsmen in the West. Pat Campano, Golden Awards winner (Mame) is doing costumes, Bob Paulsen, another winner is designing sets and Larry (Hello, Dolly), Canaga is musical director with an all Union band, with Jackie (Madness '71) Jones on drums. Shows realistically budgeted and cast according to the talents required by the roles involved (as opposed to pre-casting), and properly promoted all prove that there is room in the community for a Mame, a Dolly, a Forty-Forties Revue, and a Dames at Sea, and subsequently City Players, Yonkers Production Co.,.model
Dear Don:

I am a clinical psychologist who, by choice, specializes in work with gay people. Gay is not sick. But I believe, on a grand scale of humanistic psychologists, that you do have to be sick to get letters. The purpose of this column is helpful commentary and support for people who are troubled by their homophobia. The letters selected for this column will be anonymous.

Don't expect that getting out of the closet will be easy, but some advice from people would "go away like a bad dream." People are made to feel that their gift defined by the norms of our culture, gay formity. The daily demand for sameness from nature is a defect. When that truth begins to hit home, it is increasingly difficult for someone to dismiss one's jailers is usually a first step in the direction of dignity. Making friends with other gay people whom you can respect and reading current books and articles written by gay people might make good second and third steps.

Dear Don:

I am a 35 year old successful professional, but I am declining friends and a roommate. I need to expand my social life. One must be on guard that gay life style should push a person into a corner of total isolation. Each gay is a meets his individual needs.

Dear Don:

How does a person adjust to homo-sexuality when he finally surrenders his delusion that it will someday go away.

sterling for the answer to that ques­tion delusion that it will someday go away be easy, but some advice from people would "go away like a bad dream." People are made to feel that their gift defined by the norms of our culture, gay formity. The daily demand for sameness from nature is a defect. When that truth begins to hit home, it is increasingly difficult for someone to dismiss one's jailers is usually a first step in the direction of dignity. Making friends with other gay people whom you can respect and reading current books and articles written by gay people might make good second and third steps.

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Virgo is the personal epitome of the mutable earth group—Taurus and Capricorn form the remainder of the triad which rules service in the social sense in terms of one's obligations and/or responsibility to the group as a servant or civil service worker, or as an employee rather than employer. On the personal level it signifies social sense in terms of one's obligations and/or responsibility to the group as a servant or civil service worker, or as an employee rather than employer. On the personal level it signifies self-sacrifice in the highest sense of the word. This is especially true where loyalty or devotion to a loved one is called for. In fact, Virgos are inclined to assist anyone who is genuinely in need of help; consequently, many of them make excellent doctors, nurses, therapists, and psychiatrists. But generally they are a bit too nervous and high strung to do well in executive positions, and are better suited as employees, consultants, managers, accountants, secretaries, or any job where efficiency, a capacity for detail, and organizational ability are necessary.

Virgo is an adaptable sign and is extremely sensitive, having rulership over the solar plexus centered in the abdomen according to Hindu tradition which makes Virgos extremely susceptible to external influences—alien bodies which attack the physical system. But since Virgo's ruler, Mercury, has influence over the nervous system, the sign becomes identified with health and food. Virgos are usually health conscious, finicky about what they eat, have germs or sickness of any kind, and will take every precaution, especially where their diet is concerned, to ensure that they are protected against disease.

Virgo is the most discriminating sign in the zodiac. They sift, analyze, criticize, and categorize all that passes before them. Because of this tendency Virgos appear cold and selfish to others; some assume they are snobs while others shy away from them because they are too intellectual. But Virgo's capacity for objectivity and self-sacrifice make them uniquely suitable for certain kinds of relationships such as those where there is a mission in life, or where intellectual companionship is more important than physical or sexual attractions.

Virgos seek mates who are their intellectual equals, and are discriminating only because they objectively know exactly what they want. Once they have found that mate they tend to place him on a pedestal, and nothing said or done can deviate from Virgo's ideal. If it does—and it inevitably will—Virgo will become so critical and fault-finding, that he will eventually destroy the relationship.

Emotionally, Virgans are not usually very demonstrative, if they are passionate at all it is more a matter of nervous energy than real passion; for Virgo is much too intellectual to let his emotions run away with him. But he is a loyal and devoted servant to his mate, refined and ethereal in his lover's expression, and genuinely compassionate toward the beloved once he has given his heart. Capricorns and Taureans make the best mates for living in harmony, and accomplishing material success. Scorpios is the best mate sexually. Cancer is the best emotionally. But Pisces is the sign which physically attracts Virgo the most. They could live in harmony if Virgo is the older partner or Pisces the stronger one. There is also a very strong, but unexplainable attraction between Virgo and Libra, perhaps because Libra and Pisces are similar in temperament. At any rate, it too is a harmonious combination.

Charles Schneider, winner of UGLIEST DRAG OF THE YEAR Award and outstanding candidate for Empress of San Francisco

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VIRGO

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$36,000 asking price—Owner will help finance.

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... no accident!

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... call 626-9257 anytime for free estimate.

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Photograph by James Armstrong
Man-hating has been referred to by some lesbians of that genre as “an honorable and viable political act.” The number of lesbian feminists who take pride in fulfilling the stereotype of the shit-stomping, mean, man-hating dyke is growing. Cliquey social cadres of lesbians whose common interest revolves around hating men are increasing in number. If a lesbian in the midst of these man-hating Medusas should dare to say that she likes some men, she is treated like a traitor. A woman who works politically and socially with men, even if they are faggot effeminists, is also given the same treatment.

I, as a lesbian, can detect many valid reasons for women to hate men. It is they who control our society, who made our sexist institutions, and it is they who raped us and made us queer. Men oppress women politically, economically, and socially. They are constantly encroaching upon our life-flow, and our personhood. Often, they use the threat of physical violence to control us. When we insist upon claiming our right to equal time in conversation, we are called dominating bitches. In a male supremacist society geared to satisfy male needs and male egos, sometimes 1, as a woman, feel like I don’t even exist.

There are many logical reasons for hating men, but the rationale for not hating men is just as well-founded. Men, just like women, are people. As people all of us—regardless of sex or gender identification, have our bad points. There is a tendency within the movement to make the sacred cow, the divine source from which all goodness, sweetness, and light emanate; conversely, men have been totally blackhalled—they are now the source of all evil. In the statement, “All men are sexist pigs,” I see parallels to other stereotypical pigeonholing, such as, “All Jews have big noses,” “Women’s libbers are all just a bunch of man-hating dykes.” Such non-differentiation thinking shows a lack of logic, and an excess of reactionary emotionalism. At Jill Johnston’s speech in San Francisco recently, a lesbian was selling a newspaper called Dykes & Gorgons for 50 cents a copy. When I finally got a look at it, I was glad I hadn’t bought one for it was filled with more sexist hate rhetoric against men. (For the information of those unfamiliar with Greek mythology, a gorgon is one of three sisters—Stheno, Euryale and Medusa—with serpents for hair, so terrifying that the sight of them turned the beholder into stone.) Thuthy do these man-hating lesbians try to make themselves as vicious, “bitchy,” and ugly as possible. These hating Medusas are just the kind of woman I wish to call my “sisters”—that is, if I wish to be turned into stone by looking at one of them. They’re just what we need to build an army of losers—more women filled with hate!

I cannot empathize at all with these men-hating Medusas, nor can I talk with them or communicate with them in any way. They are nothing but a group of dour, embittered, frigid young old maids. One who is filled with hate cannot love. All they produce is negative energy which goes nowhere. They even alienate their own sisters from themselves, I have already seen too much hate of men spill over onto other sisters at the West Coast Lesbian Conference to know how self-destructive the “profession” of man-hating is. These gorgons may put the fear of God into men, but they do likewise to their sisters. I am not frightened—I am totally repulsed.

But let us not become confused; there is another viable, political alternative, and this is separatism. Man-hating lesbians are, of course, separatists; but not all separatists hate men as a group. As women, we have had to rub elbows and contend with men for too long. We have been separated from other women. To exclude men as much as possible from one’s life can be an enriching and edifying experience. I have found that separating myself from men has generated much positive energy at certain times in my life. Separatism is a useful outgrowth of the women’s movement, but it need not necessarily stem from hating men.

The negative energy which comes from man-hating accomplished nothing politically in terms of real change. It is self-destructive, especially in the political arena. It is foolishly to try to make the weaker oppressed group confront a powerful oppressor and scream, “I hate you!” It is not politically wise to lay all of your cards on the table; there is a merit in being cagey, scheming, and somewhat closeley.

By making ourselves as ugly, vicious, and radical as possible, we change ourselves from any serious political consideration from the establishment. It is significant that out of the many Women’s Liberation groups in this country, the one that has accomplished the most constructive political change is a conservative, middle-class organization—The National Organization for Women. MFS Magazine, with a circulation of over 300,000 is not exactly radical either. Militancy, coercion, and hate vibes will not win us friends or sympathizers. I like men, and I’m glad they are here. Men don’t have the power to hurt me emotionally as women do—maybe that’s why they make such good companions and friends. There are men that I hate, but it is comforting to know that when I meet myself hating women, as I occasion­ally do, that there are other outlets for my social proclivities. I firmly believe that one doesn’t have to hate men in order to love women.

I may be a stone lesbian, but I refuse to let these man-hating Medusas turn me into stone.
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Reprinted from SISTERS, published by the Daughters of Bilitis, San Francisco.
(There is a dark stage with a bright circle of light in the center. There is no scenery; the background is shabby. One can hear laughter and clapping. There appears to be a large audience.)

NARRATOR'S VOICE (Offstage): Now for our next event, I give you—the Super-Stud of the Moment!

(A man is pushed, reluctantly, into the light by unseen persons. He is X. He looks dazed; he looks average.)

NARR: How did you get here?

X: I don't know.

NARR: (Surprised): You didn't volunteer?

X: No, I just... well, here I am.

NARR: You are a stud, of course.

X: Sure, of course, well... aw shit. No, I am not a stud! I mean nobody ever told me I'm a stud. I mean I'm just average.

(Narration)

(Silence)

Well, just look at me.

(The audience laughs and jeers.)

VOICE: We want our money back!

X: Now, look, damnit; I didn't choose to be here. You didn't choose to be here either. But we're all here. I'm going to see it through.

NARR: What about girls?

X: I like girls alright. I worked very hard to learn to like them. (proudly) And I did all right. Some women really got it on for me; I was really hot for my body.

NARR: Even though you're not a stud.

X: (a little angry) Yes. I mean depersonalized sex doesn't mean much to me.

NARR: What if you fall in love?

X: Well, it's a new age. There can be liberation. (defensively) I don't hide my marriage from them. I make sure they know.

NARR: I know what you're doing. You're trying to escape from the routine of years of marriage—trying to have some variety in your sex life—trying to rejuvenate those juices which are drying up. Why don't you chase women?

X: No. You don't understand. It's more than that. Look, I don't want to chase women.

NARR: What if someone falls in love with you?

X: (hesitantly) I don't know. Maybe, I could just enlarge my vision of the ideal.

NARR: Is that fair?

X: Well, it's a new age. There can be liberation.

(Silence)

I see what you mean.

NARR: What if someone falls in love with you?

X: It won't happen. No one will fall in love with me.

NARR: You mean your gay brothers are not capable of that kind of love.

X: You know how it is. You always love the one you embrace. You make great plans. But the next day, a new hardon and a new lover. That's the way gay people are.

NARR: Is there no one out there that you could really love?

X:—Sure. I guess so.

NARR: So?

X: Let's be realistic. I might pick someone who doesn't turn on to me. He might have a lover. Maybe, he wants a stud. I mean, I won't let my mind accept the possibility of real love.

NARR: We all want studs; we all are studs. Pick someone.

X: Oh, that's ridiculous. I'd make an ass out of myself.

NARR: Look, it's your fantasy.

SUPER STUD OF THE MOMENT
A Story in Drama Form

Wilson E. Wilson
The letter herein photographed as received was sent to Frank Fitch, President of S.I.R., by the San Francisco Police Department and needs no embellishment to boost its eloquence.

The Editor

Mr. Donald Scott
Chief of Police
Hall of Justice
Bryant Street
San Francisco, California

Dear Chief Scott,

This letter is a complaint regarding homosexual activity in restrooms in Golden Gate Park. The particular location is the men's room near the base- ball fields off Lincoln near 5th through 9th Avenues.

I've been going to watch semi-pro baseball on those fields for several weeks now and have found it very enjoyable and relaxing. There are a lot of old-timers in the crowd and there is even a guy who brings sound equipment and narrates the game as it progresses. Today was the first day I had to go to the rest room to relieve my bladder. As I approached the entrance, there was a man standing out front who began whistling when it was evident I was going into the restroom. When I entered I noted two men scurrying into separate stalls and another man standing approximately 2-3 feet from the urinal, his penis exposed and erect, although at the time he was making an effort to cover himself. There was still another man who was standing against the far wall. At that time then I relieved my bladder and left.

I felt like an intruder, and for this reason I was somewhat embarrassed. I was also annoyed because the incident somewhat spoiled my mood. There is no real evidence of anything inappropriate having gone on there, but the whole scene had peculiar overtones - vibes, or an atmosphere - that was so out of context of everything else in the situation that I came to the conclusion that these men in the restroom were there for the purpose of witnessing or engaging in homosexual activity.

Now while I do regard myself an adult and not likely to be either scandalized or seduced, I still feel in need of the protection of the laws regarding the sexual behavior of people in public places. This letter then is a request to you to more vigorously enforce Section 647 of the Penal Code and any and all others as may be applicable.

Or y,

NOTE: As a member of S.I.R. Chuck is offering workshops in Self-awareness and Psychosynthesis at the S.I.R. Center for members of the gay community. Classes begin September 13. Chuck may be reached for information at (415) 771-3915.
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POOLSIDE
I am that sun-burnt water staring
your throat, beautiful diner

TONIGHT
Tonight
I would take you like a wrestler—
fell you,
crash to the cool of you
all my burning length—
better out against you this
blue
that separates me from sleep

CLOSET
they sourner on what
silly envy, not caring who may see,
who may guess
they are themselves
and I a square-shouldered coward

BAR
golden mane
golden beard
a splendid man—
our eyes touched
we startled a while
then
"sorry, you're not my type"
and I who had entered that place
beautiful
left it
the Hunchback of Notre Dame

WORKMAN
Hey my red-bearded man
can I lie in your arms
for a while
all my siss-pretty friends
with their languid hands
and their porcelain smiles
are gone
her red-bearded man
can I lie in your tired
arms for a while

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FOR THE ACTION

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worthwhile projects? You can become a S.I.R. Angel just by completing the form below and
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A one year membership only costs you $30.00 payable immediately / or you can also
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83 Sixth Street
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Enclosed please find:
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In the amount of:
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BAR

golden mane
golden beard
a resplendent man—
our eyes touched
we startled a while
then
"sorry, you're not my type"
and I who had entered that place
left it
the Hunchback of Notre Dame

CLOSET

hey my red-bearded man
can I lie in your arms
for a while
all my posh-elegant friends
with their languid hands
and their porcelain smiles
are bores
her my real
red-bearded man
can I lie in your tired
arms for a while

WORKMAN

Pianos, Ping Pong, etc.

Happy Cards

S.E.V.E.R.I.N.G
SETTING S.I.R. UP
FOR THE ACTION

What does S.I.R. need the most to get all its projects past the planning stage?

You are right. MONEY.

What is S.I.R. Angels?

A dedicated group of men and women who donate a minimum of $3.00 a month to S.I.R. for at least one year or $30.00 once a year.

Won't you join "S.I.R. Angels" to get S.I.R. past the planning stage and into its many worthwhile projects? You can become a S.I.R. Angel just by completing the form below and sending in your donation.

A one year membership only costs you $30.00 payable immediately / or you can also take up to 12 months at $3.00 a month to obtain a one year membership.

As a S.I.R. Angel, many surprises and gifts await you. Please complete the form below and help S.I.R. move forward.

APPLICATION FOR MEMBERSHIP IN S.I.R. ANGELS

Society for Individual Rights
83 Sixth Street
San Francisco, California 94103
Telephone: (415) 781-1170

Attention: S.I.R. Angels

Enclosed please find:

☐ Check
☐ Money Order
☐ New
☐ Other
☐ Renewal

In the amount of:

☐ $3.00 one year S.I.R. Angels Membership
☐ $3.00 one month membership
☐ Any amount toward S.I.R. Angels

SIGNATURE

STATE ZIP
NARR: No, I just can't say what it is. Pick another.

X: Fuck you! (his anger cools) I'm sorry. Turn off the lights and I'll go.

NARR: I'm afraid it's not that easy. Wait (Narrator walks on stage. He is handsome but not strikingly attractive. He is younger than X. He walks up to X, looks at him closely, and slaps him hard across the face.)

X: Hey! I'm not into S and M!

NARR: I don't know. I really don't know.

X: There isn't much time left, is there?

NARR: Wait.

X: (Walks walks more and turns again) One last thing... just for the record... just between us... I'm gay.

NARR: (X turns to leave)

X: (X turns and NARRATOR is smiling. He reaches out to X who starts to run towards him.)

NARR: (There is darkness; sounds on the stage of things being moved around.)

(The spotlight is on again. X is alone on the stage. He shields his eyes from the bright light.)

NARRATOR'S VOICE: (Offstage. Cold and without emotion) Clear the stage. Please. Clear the stage.

(X slowly leaves the stage.)

NARR: Now, for our next event, I give you— ^THE SUPERSTUD OF THE MOMENT!

---

**YES, MORE PARADES**

**NORMAN DAVIS**

The July issue of Vector carried an article by Kevin P. Norton which in sum branded the Christopher Street Parade in New York, and similar parades, as performing little service, considering the time it took to get it together. For one, disagree, vehemently.

What's the parade all about, after all? It's an expression of Gay Pride. It's a community effort to which all can contribute, whereas so much of the work in Gay Liberation requires special knowledge and skills and thereby falls to the few. But in the parade, there are chances for everyone to do his thing. I find the contribution of the gay or gal who decorates a truck just as valid and beautiful as the person who spends endless hours working with a gay in jail. To me, the parade is a monument to the cohesiveness of the gay community. . . even when the months of work ahead of the big day run into hostile moments and line-up squabbles.

Then there's the new Gay, just coming out. If there was a parade last year, and he or she wasn't ready, and he or she has been waiting, planning, hoping they can make it. . . where are they when the leadership says, "Sorry, it ain't worth our time anymore?"

---

**VIP Gallery**

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**SPECIAL**

Hand carved throne with footstool upholstered in scarlet velvet and quite suitable for a grand duchess. $300

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**WHERE IN THE WORLD DOES VECTOR GO?**

- Paris
- London
- Stuttgart
- Amsterdam
- Newcastle upon Tyne
- Lomas de Bella Vista
- Le Chateau de Ste, Croix
- Bangkok
- Suva
- Nairobi

Vector Magazine is sent to all the above cities. For worldwide exposure, go VECTOR.
And if we stop marching... if we stop proclaiming in the streets, where we cannot be ignored, we will go backwards. There is no standing still. We go forwards, or we will surely go backwards. So we come to yet another alternative. Let's admit that the parades take a lot of time, and a lot of work. And let's admit that just as much time and effort might have been more productive elsewhere. Brothers and sisters, there are twenty million of us. We can do both. We can do anything we want to, if we work at it. We can hit the media. We can hit the courts. We can hit the medical and psychiatric professions. We can hit the entertainment field. We can hit the arts. We are the people with the above average intelligence. We are the people who lead the arts and crafts. We are the people with the skills, the leadership and the know-how to accomplish whatever we want to. We are the people who have been creating and tending to the straight world's culture for centuries, after all. Does anyone seriously think we can't afford to put time into one parade a year?

No. Definitely no. Take away the oppressive laws that say I can't love another guy. Take away the rooming and employment restrictions. Take away the necessity to cruise tea-rooms. Take away all the demented medical bullshit that tries to cure Gay people by cutting them down to straight size. Take away all the farty old judges who can't even remember what straight sex is like, let alone understand what it is like to be gay. Take away all the garbage and claptrap of plastic human relations and let everyone, including straights live their private lives as they see fit. But for God's sake, don't take away my parade.
FOLSOM STREET AREA
Big Town, 118 Harriet St., 626-1259, R,B,D
Boot Camp, 1110 Bryant St, 626-0444
Country Club, 2743 11th St. 864-1949, R, B
Felix’s, 1501 Folsom, 421-9450
527 Club, 527 Bryant, 397-7880
Folsom Pizzeria, 1898 Folsom, 647-9134
The Lumber Yard, 799 Folsom
The No Name, 1347 Folsom
Rambler’s Rest, 1225 Folsom, 621-9626
The Red Star Saloon, 797-4731
Tom Rua, 1447 Folsom, 479-4920
The Corner, "Longhorn Saloon," 1898 Folsom, 861-2811

AROUND TOWN
Club Dust, 427 Peralta, 911-5896, The Lion, Divisadero & Sutter St., 567-6565
Pep’s Place, 7473 Gray Blvd. 668-5500, D, B, W
Pier 54, China Basin Rd., 398-7846, L, B, R

AFTER HOURS
Big Basket, 2171 15th St., 453-8247, D, B
The No Name, 1347 Folsom
527 Club, 527 Bryant, 397-7880
Folsom Pizzeria, 1898 Folsom, 647-9134
The Lumber Yard, 799 Folsom
The No Name, 1347 Folsom

E - Entertainment D - Dancing
B - Brunch, Sunday W - Women
R - Restaurant also L - Lunches
* Recommended
** Highly Recommended

MARIN COUNTY
Fairfax
V.V. Club Drake, 1625 Sir Francis Drake, 453-8247, D, B
Sausalito
Sausalito Inn, 12 1/2 Portal, 332-0577, R
Santa Rosa
Bank House, 911 River Rd. 887-9005
Monkey Pod, 616 Mendocino Ave. 546-5070
Sacramento
Topper, 2128 K St. Mall, 444-2458
Athletic, 1323 31st Ave., 481-5595
Car's Place, 371-7968
Cruise-In, 2021 15th St., 477-3100
Ernie’s, 3480 W. Capitol Ave., 371-9901
Off-Key, 1040 Solano, 371-9725
Purple Stallion, Folsom near 65th St., 383-9975
Underdogs, 1646 Broadway, 457-5867, R, D
Other End, 3480 W. Capital, 371-9901, D
Bryte
Hide & Seek, 825 Sunset, 371-9817, D, E
Club "Toby" Bates, 1521 Sacramento Ave., 371-9949

SACRAMENTO

The Hive, 3201 Middleford Rd. 365-9568
Cruiser, 2651 El Camino, 366-4955, B, R, W
The Shed, 227 Market, 861-4444, D
Tiffany’s, 1900 Market, 626-1308

E - Entertainment D - Dancing
B - Brunch, Sunday W - Women
R - Restaurant also L - Lunches
* Recommended
** Highly Recommended

PENINSULA
Cres, 3901 El Camino Real, 493-0204, D, B
Lucky Roost, 1951 E. University, 323-8005
The Garden, 1960 University, no phone
The Shack, 1972 University Ave. 342-1131

Redwood City:
Baysa, 1640 Main, 365-9444, D, R, B
Cruiser, 2651 El Camino, 366-4955, B, R, W
The Hive, 3201 Middleford Rd. 365-9568

San Jose:
The Hub, 1035 Sunnyvale-Saratoga Rd (Hwy 9), 252-9443, D

Santa Clara:
The Tinker’s Damn, 46 Saratoga, 243-4595, D
Cupertino:
The Savoy, 29469 Silverado Ave. 255-0195, W, R, B

BATHS
SAN FRANCISCO
Baths 3244, 21st at Mission) 285-3000
Crown Club, 282 Geary St. 843-9993
Club, 132 Turk, 775-5551
Dave’s, 100 Broadway, 365-6669
Finnish, 1834 Divisadero, 923-0306
Folsom Street Barracks, 1143 Folsom
Jack’s, 1143 Post, 867-1919
Ritch St., 330 Ritch, 392-5502
San Francisco, 229 Ellis, 775-8013

PENINSULA
Palo Alto:
Kona Koa, 3740 El Camino Real, 493-0204, D, B
Lucky Roost, 1951 E. University, 323-8005
The Garden, 1960 University, no phone
The Shack, 1972 University Ave. 342-1131

Redwood City:
Baysa, 1640 Main, 365-9444, D, R, B
Cruiser, 2651 El Camino, 366-4955, B, R, W
The Hive, 3201 Middleford Rd. 365-9568

Santa Clara:
The Tinker’s Damn, 46 Saratoga, 243-4595, D

Cupertino:
The Savoy, 29469 Silverado Ave. 255-0195, W, R, B

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2% room studio
FOR RENT—furn or unfun
The Society for Individual Rights is now nine years old. We have grown from a group hardly large enough to fill a living room into an organization of nearly two thousand members. Now we are seeking to at least double our membership, during our Summer Membership Drive.

Expanding the total membership of S.I.R. will expand our potential to create change in the legal, political and social institutions that oppress gays. That's our most important product. It will also permit more people to get involved in our effort, and with each other, through activities both social and civic, and publications both public and private (members receive both Vector and The Insider every month.)

So the Membership Drive is important. To make it more fun, and hopefully more successful, a contest is hereby announced. To win the contest, you must sign up as many new members as you can. The contest rules are listed below. First, Second and Third prizes will be awarded each month during the DRIVE (July, August and September), and a very attractive GRAND PRIZE will be awarded at the end of the contest.

We urge you to sign up as many members as you can. That way you can be sure that we'll all win.

Membership Drive

CONTEST RULES

1. All applications for membership will be valid as long as the "sponsor's" name is included.
2. Any person is eligible to be a sponsor, and may "sponsor" themselves.
3. All sponsored applications must be in the hands of the S.I.R. office manager by 3 p.m. on the third Wednesday of each contest month in order to qualify for the monthly and final prizes.
4. All “pledges” will be counted upon receipt of dues by the S.I.R. office manager.
5. Only checks and money orders may be accepted by sponsors. Cash may be accepted and receipted only at the S.I.R. office at 67 Sixth Street.

SOCIETY FOR INDIVIDUAL RIGHTS MEMBERSHIP APPLICATION

NAME ______________________________

STREET ________________________________________

CITY __________________________ STATE ________ ZIP ________

TELEPHONE __________________________ SPONSOR ______________________________

Sponsor is not authorized to collect cash. Please pay by check or money order.

Amount paid $ ________________________________

PLEDGE: In lieu of payment at this time, I agree to pay the sum of $ ________________ within the next 30 days.

Signed __________________________ Date ________________

Life Member ...... $150.00   Sustaining Member ...... $50.00    Regular Member ...... $15.00
Sponsoring Member ...... $100.00  Contributing Member ...... $25.00    VECTOR only ...... $10.00