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THE LION PUB
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Diverse Sex Roles

In the last article we discussed some of the needs, both physiological and psychological, which motivate and are expressed through our sexual behavior. It was suggested that a problem may occur when needs are in conflict. That is, when the needs seek opposing goals. Interesting examples of conflict of needs, which determine specific role patterns, are found in the "hustler" and the "auntie." The reader is aware that we can only speak in generalities, and that exceptions can be found in abundance, but there is sufficient validity in the examples to warrant their utilization.

At one end of the continua of incompatible aggressive and affectionate needs stands the hustler whose sexual pattern is characterized by short orgiastic episodes, usually with older males, ostensibly for the purpose of financial gain. However, beneath this monetary facade often we find strong ambivalent (love-hate) needs to relate to another male, primarily for the purposes of self-esteem. The central relational problem, in the case of the hustler, is that sexual activity is associated in his mind with hostility and, when triggered in the genital act, this aggression is directed toward, and causes him to terminate the relationship with, a potential object of affection, his "score." The hustler compulsively seeks affectionate identification but usually towards himself through his hostile sexual activity.

THE AUNTIE FIGURE

At the other end of the continua sits the auntie, a male figure without a penis (symbolically), who likes to "take care" of younger males.Parenthetically, for purposes of clarification, let's draw a distinction between auntie and "father." The young male views the latter (father) as "mother with a penis," that is, an older male with whom he can relate and identify without dysphoric anxiety. Auntie has been authentically portrayed by Ritchie (City of Night) in the episode where the hero and a friend are invited to dinner by an older male whose only interest is watching them eat in the nude. In this case, auntie has represented all ascriptive gender needs to assure some remote gratification through an affectionate association. Self-esteem is so low that the possibility of any rejection of affection is handled by denying totally the need to express sexual assertion.

HOSTILITY TYPES

Both the hustler and the auntie have great difficulty in integrating their diverse needs and so they gratify the strongest need exclusively. The hustler expresses his hostility through genitality at the expense of achieving affectional gratification; the auntie achieves his minimal affection at the expense of asserting sexual gratification. On these continua most of us function integratively somewhere between these polarized roles. And, if our needs are strongly conflictual, we may attempt to accommodate them in a variety of diverse relationships. Frequently, if we attempt to accommodate these antagonistic needs in one relationship, the "lower," we experience relational conflicts.

There is no specific "need" to be hostile; hostility is often the result of frustration in our attempt to find affection. We do have a "need" to assert ourselves, however; problems may arise in our sexual relationships when we attempt to translate this assertiveness into genital activity. Sexual roles are not always stable: today's "passivist" may become tomorrow's "activist." The relationship that relies upon one partner always playing the assertive role, and the other the yielding role, is on shaky ground, particularly if equality between the partners is being encouraged in other areas of the relationship. In addition to the assertive need there may exist, however, hostile feelings which have been conditioned to
The Editor Comments

WOMEN & NUDITY

Well, here we go again... another issue that we hope you will find challenging and entertaining. More humor is needed, we agree; satirists are difficult to find.

Some of our female readers tell us that if Vector is "a voice for the homosexual community" why has it 99% male copy and photos? A worthy question.

This is a weakness of Vector and of The Society for Individual Rights. Attempts have been made to involve more women in S.I.R. Our last Vector editor was a woman, our recent Public Relations chairman was a woman and before that we had a woman as Political Chairman. But our membership is 85% male and our readers are 95% male... so we have a male-oriented magazine. We do NOT believe it should be this way. Women attend many of our functions but until women take a more active part in running S.I.R. and Vector we realize that we are not yet "a voice of the homosexual community." Fifty percent of our community is female. We are searching within S.I.R. for a solution to this problem. Women, arise! Let us hear from you!

SPEAKING OF WOMEN

Our Vector survey sometime back proved to us that very few readers want to read poetry. Just the word "poetry" turns your editor off... and poetry about women probably would turn off many of our male readers. So, crazy as we may seem to be, we urge you to read what we believe to be some exceptionally exciting poetry... about women in love. More than that, it is about a person opening her soul, fully exposing her need for warmth and affection and then expressing the joy of being fulfilled.

SAPPHO-'70 is a collection of poems. We have read them all and we have been deeply moved by them. Please read a sampling of these poems in this issue... if you desire, there will be more in the next issue. SAPPHO-'70... don't pass it by.

NUDITY RIDES AGAIN

Vector still receives letters from very concerned readers who do not like our showing the male penis. We do not consider any letter, even unsigned ones, "crank" letters. Every one is read and given full consideration. The letters about nudity increase.

In order to please more people we will put jockeys or a towel or levi's on our title page photo (the page before this one). In addition ALL the other Cover

(Continued on Page 17)
Dear Editor;

Do you think of this? . . .

Fellatio is an art which, if its elements are carefully assimilated, requires a dedication which the average practitioner may not willingly subscribe. If he would please his partner, he must acknowledge that the instrument and not the instrumentalist is supreme. He who nibles his way through the act of fellatio is like a famished beaver— to the enrichment of band-aid manufacturers—and seldom gets invited back for a second helping. Conversely, the devotee who taps out "I love you" with his tonsils receives short shrift from all but the most erotic.

It is refreshing to bear that "he who hesitates is lost ... is never more right. This issue is more true of our "life style" of the homosexual. Meanwhile, we have found that it takes a great deal more effort to really help just one individual than it does to carry a picket sign ... although both are necessary. Possibly a book on "Gay Militancy" at this time will place too much emphasis on the surface "war" than on the tedious work in the courts and in professional publications like Vector that are not as glamorous but are most vital.

We will cooperate with your project.

Del Ramsay
San Francisco

Vector DOES need humour. Contributions are welcome ... particularly satire about the "life style" of the homosexual. Meanwhile, practice your tonsil-trilling.

Editor, Vector:

You did a fine job with the September issue of Vector ... and I must say that I especially treasure in view of the fact that I know of the erotic pressures you were under, having just taken over!

It was pleasing to see the set-up on my Unita­

Dear Sir;

I am writing a book on "Gay Militancy." Would you let me know about accomplishments you make within your club?

Donn Ted
New York, New York

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San Diego
Dave's Coast Security
(Private) 4969 Santa Monica Ave., Ocean Beach, 714-224-911

Reno
Dave's Westside Motel
3001 W. Fourth Street
Heated Pool, 702-322-4403

Seattle
Dave's Stearns Bath
2402 First Ave. at Battery
Open 24 hours. 206-MA 3-9338

San Francisco
Vector continues to improve in layout, printing and superlative reporting. Whoever sent me a recent issue, I say thank you. The July photo of "Stan, the bartender" turned me on so much that I wish I could write to him. Could it? Thank you all for your wonderful Fellin Leiman.

My gay life has been so lonely. We have a Gay Cinema opening soon and the first film is to be "Shad." We hope to get "Song of the Love" in as soon as I have read the book.

I am sending you the address of a gay shop that is opening in London that might sell Vector for you. It will be next to the Gay Cinema.

I want to be kind to you for Vector is the gay Voice of the World too. I have nothing but praise for your printers, writers, artists, and photographers.

There is a gay guest house some of your readers might be interested in: Write to H.G. Edwards, C.S.M.: "La Petite Maison," 19 Ash­

brook Road, St. Leonard-on-Sea, Sussex. There is a young man we trust and they have special TVs, TV, good food.

Your friend,
John Hirsch
Bristol, England

Good to hear from you again, John. Fellin continues to do much of our Membership work and corresponds with many of our international readers and members. We are most appreciative of his involvement in S.I.R. As usual, we are all grateful for your kind remarks.

John also tells us that he knows a number of young men in Bristol who would like to corre­

respond with Vector readers. He can furnish these addresses and he would like to hear from you himself. John Hirsch, The Samba, 16 Ambly Fair, Earl, Clifton, Bristol 8, BS-84-RE, England.
MY SEX LIFE IS NONE OF MY GOVERNMENT'S GODDAMNED BUSINESS

The writer concludes his discussion of significant "non-decisions" of the U.S. Supreme Court involving federal employment and clearance procedures. In the September, Vector he explained the Adams v. Laird and Schlegel v. The United States cases. These were published as decisions adverse to the employment and clearance of homosexuals. Mr. Kameny has written that both cases were not good to begin with as they were legally cluttered cases.

He points out that, although adverse decisions can be used against homosexuals, it is not likely that these two particular cases will set precedents. Mr. Kameny then introduces three new cases which he believes could become important and favorable precedent setting cases.

In the previous article, Frank Kameny detailed for us the fine points of each of these cases, how they are prime "test" cases, and what they require of an individual respondent. In this article, the writer continues his discussion of Ulrich case. Although the case was technically lost, it still entails all the positive consequences from this case. We continue—

Instead of suspending Ulrich's clearance, the Department took what was already a good case and handed it back to us "gold-plated, diamond-studded, and on a silver platter" by issuing a Statement of Reasons which omitted the allegation that Ulrich was vulnerable to blackmail. Later, we found that formally raised the question earlier, and now had dropped it, they had effectively and fictitiously cleared him of the issue had been refined and purified to that of why homosexuals, as such, are being denied clearances.

The Statement of Reasons stated simply (in green but reasonable paragraph): "By your own admission, you are a sexually active homosexual, therefore your clearance can be challenged and you are vulnerable to blackmail. Efforts, on the record, to elicit the Department's view of the relationship between homosexuality and reliability and trustworthiness were expected unavailing.

At that point, we submitted a 32-page response to the Statement of Reasons and the case went before a Field Board Examiner (The Field Board is the Department's middle-level board; the Appeal Board is its third highest board). By the regulations, we had the choice of a full, "trial"-type evidentiary hearing or allowing the Examiner (equivalent to a judge) to reach his decision on the basis of the record as it stood. In this case, we had seen to it that the case record had in it everything that we wanted to get in, and nothing that we did not want in it (there was no rebuttal testimony to Pommeroy and Ploscowe, for example) so we chose not to have the live hearing. We formally incorporated into the Field Board evidentiary record the full record of the Screening Board hearing, with all evidence, testimony, and argument (their procedures are slightly informal and as, a non-lawyer, I felt no compunctions at pushing them to their uttermost, so I had served, simultaneously, as Counsel and as an expert witness to matters relating to homosexuals and homosexuality generally, and as to police-homosexual relationships in Washington, etc., etc.).

The case was referred to Examiner Richard S. Farr of the Western Field Board in Los Angeles (since, although Ulrich lives in Washington, D.C., we felt he was more available and understandable). Efforts, on the record, to elicit the Examiner's view of the relationship between homosexuality and reliability and trustworthiness were expected unavailing.

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ly feel any need for responsibility to those whom they theoretically serve and to-day governmental abuses. We still have a fight ahead of us, although a good bit has already been won (for example, the Norton decision within the past year), but with more volunteers of the quality of Gayer, Ulrich, and Wentworth and others, who will not allow governmental transgressions upon their rights as homosexual American citizens, we will force our government to recognize that this is our country, too, our government, too, our secret information, too, and our civil service, too, and that, therefore, governmental employment and security clearances are ours by right, fully as much as for heterosexual American citizens.

MARTIN STOW
Continued from page 4

The consistent applause during the evening was also directed to Jim Foster, S.I.R. Political Chairman, and Larry Littlejohn, former S.I.R. president, who had planned the event. Two candidates for public office attended: Russell Miller, Democratic candidate for Congress from the 6th District and Tom Spinosa, state senatorial candidate from the 14th District. The crowd laughed when Brown told the candidates, “I am glad to find other politicians here that are as crazy as I am.”

In elaborating on his feeling about the coming state election, Brown sang the appropriate, “Born Free.”

Chairman Littlejohn said that Brown’s name is “synonymous with Political Action.” The legislator’s opening remarks included the light comment that he could not give the NACHO guests keys to the city, yet. This was in reference to his rumored candidacy for Mayor.

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“We must give up the ‘Amon and Andy’ syndrome,” S.I.R. President Tom Maurer, told the crowd. “Let us stop playing society’s game. Begin to say ‘Yes, Mr.-me—and you don’t like it that’s your problem.’

Maurer also called for respect for all people’s “individual rights.” He called attention in particular to the guard hired by the bank for the occasion and said, “That man is a human being, an individual. He is not just a pig.” This remark was greeted by lively cheers and boos.

Accepting Willie Brown’s earlier comments about division stayed with many as they left the hall. He had pleaded that though we may argue among ourselves “we should not be fighting the enemy. We must live together inside the house. When we walk out that door, we must let the world know that we are brothers. As long as we are separate, we will not be free.”

400 At Political Fete Assemblyman Honored

By Alan Jacobs

Ralph Bunch, black United Nations official, was once refused tennis privileges at Forest Hills. He then realized that racism exists at all classes and economic levels.

California State Assemblyman Willie Brown, honored by S.I.R. at a recent Political Action dinner, stated that homosexuals might pay heed to this analogy for they too cannot be “safe” from the reality of prejudice. “If you believe that being passionate and getting a good education will give you full respectability you are living a myth,” Brown stressed.

The political dinner was at San Francisco’s California Hall. The honored guest stated that he was pleasantly surprised at the large turnout of over 400 diners. He did not, however, let the guests sit too comfortably as he told them, “No matter what adjustment you have personally made, it would be a total cop-out if you leave the struggle for equality.”

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The Society for Individual Rights (S.I.R.) was an organization that aimed to promote homophile rights and provide a platform for discussions on gay liberation. NACHO (North American Homophile Congress) was a group that held annual conferences to discuss issues related to homosexuality and homophile rights. The conferences were often marked by controversies and debates, and the groups involved sometimes had different agendas.

In 1970, NACHO held a conference in San Francisco, but due to disagreements and protests, the conference became quite disruptive. Attendees were divided into different groups, and some even carried signs that harassed others. The atmosphere was tense, and the conference did not proceed as smoothly as planned.

The conference ended with a resolution calling for the organization to be more open and inclusive. Despite the challenges, NACHO continued to hold conferences and work towards the goal of promoting homophile rights.

It is important to note that the context in which these events took place was marked by the larger social and political changes happening during the 1960s and 1970s, including the Civil Rights Movement, the feminist movement, and the gay liberation movement. These events were part of a larger movement towards civil rights and equality for marginalized groups.
I suppose we're all inclined to think that times are of a more dramatic and decisive nature than they usually are. And yet that's just the way I feel about the homosexual movement or cause today. I feel that it is really at a crossroads. Whether consciously so or not, we are feeling that it is really at a crossroads.

Contrast the situation today for sexual. Contrast the situation today for being made in our society for the homosexual movement or cause today. I suppose we're all inclined to think that 30 or 40 years ago, not to mention thirty or forty years ago. The evident advances are highly encouraging. But on the other hand, even with these advances, we have barely scratched the surface. As long as a naive, ignorant psychiatrist, such as David Reuben, can become a millionaire in a few months by writing a book like, "Everything You Ever Wanted To Know About Sex," we have an unbelievably long way to go. So the gains we have had, far from leading us to any degree of complacency, ought only to serve as a spur to motivate us to greatly increased action.

But when I think of the times we are living in, I can't help but feel that I am very concerned about which of the ways the homosexual movement is going to go. I guess I'm just urging you, whether you're a member of the establishment or gay lib militant, to go. I guess I'm just urging you, who are a little paranoid and think that the establishment is checking our membership and that the C.L.A. is a reason for complaint. A time bomb, a reason for complaint. A time bomb, a reason for complaint. A time bomb, a reason for complaint.

It is often too much to expect that changes the temperature from what it is to what it ought to be. Far from destroying what is, changes what is from what it is to what it ought to be! Well, to be sure, that does take a lot of doing! It takes patience and courage and consistency and most of all creativity. And by now I guess it's very obvious that I am very concerned about which of the ways the homosexual movement is going. I guess I'm just urging you, whatever you are, the covert homosexual of the establishment or gay lib militant, to be conscious of the alternatives available to us. Whether you're a member of the establishment or gay lib militant, to be conscious of the alternatives available to us. Whether you're a member of the establishment or gay lib militant, to be conscious of the alternatives available to us.
Dear curious reader,
We have good & bad, glad & sad, reports this month. The Aquarius Parade on Folsom street was quite unusual. There was such a mixture of folsom & j & t, hodge & lodge, that I still don't know whether Warner Brothers or the Tavern Guild or the Yippies or Henri LeLeu was in charge of or sponsoring this affair. We missed Michele and Queen Victoria. Cristal, the contender for Empress, dominated a beautiful float. The Ramrod had a most outstanding float with a magnificent set of signs of the zodiac, prepared by Chic O’Fresco. The Empress float was represented by all except, you and all in all, if you were a spectator in front of the Ramrod or Fele's or the Roundup or the Stud or the Corner or the Dead End, half-soused, I'm sure you had a good time. . . . The end of an era is at hand. After 19 years, Gordon's is auctioning off all of their reminds the last 5 days of October, and by the time this column is released, there will be in its place Sandy's Saloon. Jose will officiate at the auction . . . What Polk Street bistro had an anniversary party and asked the Tenderloin Drags to stay on Mason Street?? A bouquet of dead roses from On the Levee knocked each other . . . The Burch Brunch, given by Don Banks thanking P.S. for their efforts. . . .

The Missouri Mule has a new menu. Their Hawaiian skirt steak at $2.75 is excellent, the salad is crispy, the roquefort dressing is rich, and the French onion soup is hot and tasty—even if I did bring my own soup spoon to eat it with . . . Speaking of the Mule, I was quite shocked to learn that Jack and Dale, after 7 years of marital bliss, have severed the cord . ..  If Fritz, my new Chef at Gold Street, continues serving such well-prepared food, instead of Don Banks thanking P.S. for their overflow, the story may soon become vice versa. And speaking of Gold Street; what off again—an again honeymooners from On the Levee knocked each other off the stool while checking the action! . . . The Burch Brunch, given by the San Franciscans at the Waterfront, was a huge success. Along with 3 door prizes, the grand prize of a magnificent crash helmet was won by (much to the consternation of the bike riders) none other than yours truly. Maybe I'll use it for a planter—who knows?? . . . A dear friend of ours, and especially mine, Don Benson, who, after finding connubial happiness, was recently killed in a bike accident. We miss him very much; perhaps his short-lived happiness was more fulfilling than that of some who live a long life of loneliness . . . When in the East Bay, don't miss the Carnation Club at 12th Street and 13th Avenue. The bar, serving cocktails, and the restaurant are housed in an old Victorian flat. Their food is refreshingly good; the homemade dressing especially so. Their meals are served hot-hot-hot. They are closed Wednesdays. Specials during the week are $1.85 and they have a new menu every Friday. And, of course, if you are a first-time visitor, you will be served flaming triple sec as a dessert. Wayne and Mack are the owners and bartenders and Bernice (a real female) is a most friendly and delightful waitress. . . . While shopping on Polkstrasse, I stopped at the Left Bank, 1542 Polk Street, and spotted Steven Zellerbach selecting some of their lovely framing . . . Don't miss the talent showcase at the Orpheum Circus every Monday night. You'll find all sorts of unusual and sometimes fantastic talent there . . . And now for a real treat. The Peninsula is really coming into its own. Thanks to your letter, Jim Collins, I had occasion to visit a number of the clubs in your area and can report as follows: Dining at the Bayou is a real must while in Redwood City. We tried both the special and the New York steak and can tell you that Mike is one of the finest lady(!) cooks I've encountered in quite some time. She certainly knows how to prepare food well. You'll be especially delighted with the service and personality of Steve, your waiter. Fred has done an excellent job in starting his dining room. We wish him well and know that you'll agree with me when you visit the Bayou at 1640 Main Street in Redwood City . . . Should you travel further south, to San Jose, try the Tinker's Bar, 1542 Polk Street, and spotted Steven Zellerbach selecting some of their lovely framing . . . Don't miss the talent showcase at the Orpheum Circus every Monday night. You'll find all sorts of unusual and sometimes fantastic talent there . . . And now for a real treat. The Peninsula is really coming into its own. Thanks to your letter, Jim Collins, I had occasion to visit a number of the clubs in your area and can report as follows: Dining at the Bayou is a real must while in Redwood City. We tried both the special and the New York steak and can tell you that Mike is one of the finest lady(!) cooks I've encountered in quite some time. She certainly knows how to prepare food well. You'll be especially delighted with the service and personality of Steve, your waiter. Fred has done an excellent job in starting his dining room. We wish him well and know that you'll agree with me when you visit the Bayou at 1640 Main Street in Redwood City . . . Should you travel further south, to San Jose, try the Palace. In addition to their tasty dinners, there are two stage shows every Monday night featuring a troupe called the Captain's Girls and Cabin Boys. You will be well entertained with this excellent show. They also appear at Chances R in Hayward at Maysyon & Tennyson on Fridays and Saturdays . . . Be sure and visit San Jose's newest bar, called the Tinker's Dam at Saratoga and Stevens Creek Road. You'll like the atmosphere and the dancing . . . The Gay Libs at San Jose State have free dances every month at Jonah's Wail. It's all free, always open, and very gay . . . The First Annual Political Action Dinner at California Hall was, for the most part, a great success. Although most of the prominent politicians (including Mrs. Feinstein) did not accept the invitation, Russell Miller of the 6th District and Tom Spinoza did attend. You never saw such a collection of every possible political persuasion . . .
Tracing back the trends in entertainment provided by the media of film, we can easily see the musicals, the war epics, the westerns, the "real life" drama series and various other types of films that caught the public's eye and pocketbook. These films entertained and informed the public's eye and pocketbook.

"Plague" and had to be destroyed. This film, adapted from the book by James Leo Herlihy, showed how rough life changed a naive Texas boy into a "buddies" was "King Rat." One of the "hound dogs" was more realistic in showing a normal, average gay, it was a boring "Fellini's Satyricon" treats homosexuality very matter-of-factly and shows traits found in many homosexuals rather than Mr. Average Gay-Next-Door. I, for one, thought that although "And Puppies, and Dog Tails" was more realistic in showing a normal, average gay, it was a boring evening of theatre. "Boys In The Band" was transferred to the screen with dialogue and cast intact and, even with an "X" rating, has been shown throughout the country.

This year the Academy Award for the Best Picture went to a film with many homosexual tones, "Midnight Cowboy." This film, adapted from the book by James Leo Herlihy, showed how rough city life changed a naive Texas boy into a hustler. In the course of his "education" he encounters many a "sick" homosexual, yet he himself forms a strong, non-physical love-relation with the dirty, downtrodden "Ratso." A fine film that showed in P.O.W. camps and how their relationship to one another was stronger than just "buddies," was "King Rat." This is the reason that we have had so many films with the homosexual being portrayed as if he had some sort of "plague" and had to be destroyed. It has taken awhile for Hollywood to change to the extent that a new screen idol will emerge to start a film cycle for good or bad, the homosexual is not necessarily always swishing from man to man, trick to trick. This type of film, it is hoped, will educate as well as entertain the mass American audience.

The lesbian type of homosexual love seems not as shocking to filmgoers as the male counterpart, as it is more humanized. It has taken Hollywood much longer to realize this fact. This is the reason that we have had so many films with the homosexual being portrayed as if he had some sort of "plague" and had to be destroyed. It has taken awhile for Hollywood to change to the extent that a new screen idol will emerge to start a film cycle for good or bad, the homosexual is not necessarily always swishing from man to man, trick to trick. This type of film, it is hoped, will educate as well as entertain the mass American audience.

The lesbian type of homosexual love seems not as shocking to filmgoers as the male counterpart, as it has been the favorite female love duets that have started the trends in showing physical contact between the same sex. I guess it all stems from the warped societal atmosphere in the United States where two men touching is offensive whereas the sight of two women kissing publicly is not even noticed. At the present time there seems to be another trend in films to show the homosexual in a more humanized light than in the past. Things and attitudes are changing rapidly, due, I feel, to the attitude of the gay person to the way they are treated. I know a lot of gays are upset over things like the ridiculous "Gay Deceivers" film in which the homosexuals are portrayed as "sissy" queens in mail, outrageous clothes. I think the film is a break through in comedy and even though many small minds in America will think that all homosexuals are like this, they also laugh at the humor of it all. I enjoyed laughing at "sisters" in the film after all those films which show the "dramatic" side of the homosexual life. And, after all, we must face it, there are an awful lot of swishing queens to keep that "image" in many minds.

Among the many films out now which have homosexuality factors (either in favorable or unfavorable light) are provided most of the scenarios for these types of films. It wasn't until the success of "Boys In the Band" that the homosexual characters in plays and films became more like real people. Even if not, the homosexual characters of the play tended to be played larger-than-life. Many gays felt that this show did not present an accurate portrayal of the homosexual, but one must remember that the playwright is interested in characters that are interesting and therefore accentuates traits found in many homosexuals rather than Mr. Average Gay-Next-Door. I, for one, thought that although "And Puppies, and Dog Tails" was more realistic in showing a normal, average gay, it was a boring evening of theatre. "Boys In The Band" was transferred to the screen with dialogue and cast intact and, even with an "X" rating, has been shown throughout the country.

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The Society of Ré
Presents
The Enchanted Evening
A Ball in The Grand Manner

Saturday, October 31
HALLOWE’EN NIGHT
Six P.M. to Six A.M.

ENTRANCE INCLUDES

- Limitless Champagne and Catered Gourmet Foods
- Twenty-Five Piece Dance Orchestra
- Top Rock Group
- One Free 8 x 10 Color Photo of Each Couple
- Valet Parking
- Courtesy Bus Service from Airport and Downtown San Francisco

$25 per Couple $15 per Single

The Largest Costume Ball Ever Held on The West Coast

Lavish Costume Prizes Include:

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Many, Many Elegant Door Prizes

Profits Go to
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Security Guaranteed by Twenty-Five Pinkerton Guards

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2330 Marinship Way
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I am interested in the Enchanted Evening.

☐ Enclosed is $_____ for _____ tickets at $25 per Couple or $15 per Single.

☐ Please send me more information about the Enchanted Evening.

Name ____________________________________________________________
Address __________________________________________________________
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S.I.R. Attorney Files Suit
Fellatio, Sodomy Laws Tested

Attorney B.J. Beckwith, chairman of S.I.R.'s Legal Committee, has filed a suit in the U.S. Federal Court for the Northern District of California, which may become a landmark decision for this jurisdiction.

The suit is one of first impression for the State of California and seeks to have the three-judge court impaneled for the express purpose of passing on the constitutionality of Sections 286 and 288a of the California Penal Code. These are the code sections which prohibit oral and anal copulation.

Mr. Beckwith has filed a 20-page complaint in the action listing eleven plaintiffs and nine defendants. The plaintiffs consist of three corporations: The Freedom League and The Modern Sex Freedom League and The Modern Sex Institute; a married heterosexual couple; a married homosexual couple and various individuals who have been convicted under the sections in question.

The defendants are the district attorneys, sheriffs, and police chiefs of several Bay Area cities and counties.

The "married" homosexual couple consists of two active S.I.R. members, Larry Littkejohn, a past president of the organization, and his lover, Ernest W. (Ernie) Reed.

The action seeks an injunction from the Court enjoining the defendants from enforcing these sections of the Penal Code because the statutes are overly broad (i.e., prohibit such acts in private as well as in public). Mr. Beckwith contends that the overly-broad character of the statutes infringes upon the plaintiffs' right of privacy as guaranteed by seven of the First Ten Amendments of the U.S. Constitution.

The authority cited as precedent for the action includes the cases of Gitlow v. Connecticut (1919) 381 U.S. 479 and Buchanan v. Batchelor (N.D. Texas 1970) 308 F. Supp. 729. In the Buchanan case, the federal Court declared the Texas sodomy statute unconstitutional on the grounds that it was overly broad and violated the right of privacy.

Mr. Beckwith indicates that once the defendants have filed their answers in the matter, he will file a Motion For Summary Judgment together with a detailed brief of Points and Authorities. He expects that a decision may be handed down within a few months.

Mr. Beckwith is being assisted in this case by other attorneys, including David I. Ornstein, former Chairman of the Legal Committee and Earl G. Stokes, President of the Court.

One immediate benefit arising from the action has been noted by Mr. Beckwith, who relates that all of the felony sex cases which he and other attorneys have put before the Superior Court here are now being continued until the decision of the Federal Court is rendered.

At the Movies
"Something For Everyone"

By Magdalena Montezuma

"SOMETHING FOR EVERYONE" MIGHT BE FOR YOU

Michael York gives a little "Something For Everyone" in the current re-release of the same title. He shares his bed during the course of the film with the family Ortnerstein composed of a few count­

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Celebrating Our First Anniversary
Under Present Ownership

October 13 - 14

Buffet - Come and Help
Us Celebrate

- CELEBRITIES
- ENTERTAINMENT

Also, visit us for Dinners

Seven Nights a week — 6 to 11
Sunday Brunch — 11:30 to 3:30
Now age 21, Pete is originally a Pennsylvania farm boy. He has lived in San Francisco for the past seven months and is now working for Models Internationale. An avid horse-back rider, he feels most at home at full gallop through a freshly mown field.
A MOST "REVOLUTIONING" EXPERIENCE: Visited with the cast and staff of this year's edition of "Le Rire" at the Tivoli. Among the many newcomers to the S.I.R. stage in this production are such colorful stage names as "Daisy" (she's from the Northwest), Sheldon Glickman, Belinda Stevens (the show's lone female cast member), and Magda! Ailene, I think a few of the "Ettes" are missing. The hills were alive with the singing of "Here's That Rainy Day" and the basic idea was to spread fun and goodwill among Gay fellows. From the many attending, hard to count since many were scattered in the woods if not at the actual meeting site, it would seem the idea was well fulfilled. Food for body, soul and spirit flowed around the area and many sighed the ghostly presence of Isadora herself. Several of the Cockettes arrived accompanied byauto-harp, flutes and songs/chant which transformed the forest into a Middle Earth-In-Marin. The Nob Hill Family is working on another outing for the hopefully up-coming warm weather of an Indian summer, will keep you readers informed ... TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY: Truly a festive march was the lunar eclipse festival held on Folsom St. during August. It may surprise many of the legion of people who lined up in front of the various Miracle Mile drinking spots, to know that Warner Bros. is releasing a short subject on the entire parade, which according to their press release was to introduce a new rock group, "Black Sabbath," to the public. I've seen the show and think it's a camp, but I wonder how many of the people involved granted permission for film rights? Not to mention the fact that I don't think the organizers involved were given any aid in putting their floats and things together by the film company. The film is called "Black Sabbath" and should be on screens everywhere soon, so call over to Warners to check on it and you may see yourself or a friend or three on the silver screen at last! DEADLINES, DEADLINES, DEADLINES, ON THE PITY OF IT ALL: As readers must know by now, this mag is under new leadership and as such I feel . . . Enough idle ramblings for now . . . For messages for this month's deadline but will try to get an interview for the November issue. I did talk to Patti Page (the Singing Rage) who spoke of a possible trip to Rome (Italy) for the Cockettes as well as repeat performance of the very successful "Hollywood Baby" revue of August. Personally, I think a few of the "Ettes" are getting too wrapped up in a "drag queen" direction as the worst part of the show is the interminable waiting for the next number . . . LETTERS ANSWERED AT RANDOM: Mr. Waltz, I thought all the confusion was settled, do we really need photos too? . . . Lainon, don't let the L.A. Vice get you down, it can really be a hassle if you let it . . . Braxxia, I don't think there is a Czarina in Memphis, so a move is possible, will keep you posted if Memphis advises otherwise . . . Mr. Conner, Margo and Magda both hope you will be visiting this area of Rice-ornut soon as there are things you never dreamed existed to be seen, heard and felt . . . Enough idle ramblings again for now . . . try to keep it together till next month . . . love or whatever turns you on . . . For days and days, Your Madness, Magda.
MACY’S ARRESTS

S.I.R. ENDORSES BOYCOTT

by Allen Jacobs

“DO NOT SHOP MACY’S” posters have gone up in the San Francisco Bay Area and as we go to press the powerful Tavern Guild may join the boycott unanimously approved by the S.I.R. board.

In a surprise move, Gay Liberation Front—San Francisco has withdrawn its support of the Macy’s struggle. They did so because the Ad Hoc committee that is doing the picketing refuses to come out in favor of public sex. The literature being distributed by individual Gay Lib’ers and others clearly states “WE DO NOT CONDONE PUBLIC SEX!”

The real struggle for many weeks has been in the hands of a diminishing but gallant few that compose the Macy’s Mobilization Ad Hoc Committee. They continue to picket daily at Macy’s main store at O’Farrell and Stockton Streets, San Francisco. Most of the picketers are young students, those in-between jobs, and night workers. Although picketing is daily, the hours vary, the last hour is the Saturday night line that is the largest. Those on the Saturday night line are being treated to dinner by Chef Perry George, John Hoffman and others at S.I.R. Center. Few middle-class types are marching on the lines but they are assisting in other ways.

B.J. Beckwith, S.I.R. Legal Chairman, is representing many of those who were arrested. He states that the Macy’s struggle “is the most important local case we have had. The business community is well aware of what is happening there and they know what an economic boycott by many thousands of Bay Area homosexuals could do to their businesses. I doubt if there will ever be such a cruel mass arrest in the future. We must extend this boycott until Macy’s hurts and then it will apply its pressure on the District Attorney to have these felony charges reduced.”

REVIEWING THE FACTS

Macy’s—San Francisco hired a former Los Angeles policeman to head its security detail. He and his colleagues began a crackdown on a distant basement Men’s Room that is well known by some in the homosexual community. By peeking through a low vent on an inside door they were able to observe the people inside. They proceeded to make forty arrests in two weeks concentrating their working hours on this one rest room. The arrests were made for felony violations, which normally are reduced to misdemeanors. Macy’s and the District Attorney are NOT reducing these charges however and the lives of many men may be economically ruined as a result. A 15-year jail sentence is possible!

The issue is NOT public sex vs. private sex. No one connected with this Ad Hoc effort is for public sex. The issue is that Macy’s could have: 1, clearly posted large warning signs: 2, used uniformed patrols to deter the possible activity: 3, removed the second rest room door which would have rendered the room more public: 4, called upon established and well known gay organizations such as S.T.R. to assist in avoiding arrests.

Macy’s has, at the insistence of gay community negotiators, complied with many of the above points... but only after its interest that could have been avoided. Now the store refuses to demand that the felony arrests be reduced to misdemeanors.

Reviewing the facts, and we have had. The business community is well aware of what is happening there and they know what an economic boycott by many thousands of Bay Area homosexuals could do to their businesses. I doubt if there will ever be such a cruel mass arrest in the future. We must extend this boycott until Macy’s hurts and then it will apply its pressure on the District Attorney to have these felony charges reduced.”

DONT TREAD ON ME!

CANDIDATES NIGHT

WEDNESDAY, OCTOBER 7

SIR CENTER 8:30 P.M.

This is your chance to meet the candidates, discuss the issues and find out who they are, where they stand, and what they stand for!

SOCIETY FOR INDIVIDUAL RIGHTS

83 Sixth Street

SU 1-1570

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B.J. Beckwith, S.I.R. Legal Chairman, is representing many of those who were arrested. He states that the Macy’s struggle “is the most important local case we have had. The business community is well aware of what is happening there and they know what an economic boycott by many thousands of Bay Area homosexuals could do to their businesses. I doubt if there will ever be such a cruel mass arrest in the future. We must extend this boycott until Macy’s hurts and then it will apply its pressure on the District Attorney to have these felony charges reduced.”

REVIEWING THE FACTS

Macy’s—San Francisco hired a former Los Angeles policeman to head its security detail. He and his colleagues began a crackdown on a distant basement Men’s Room that is well known by some in the homosexual community. By peeking through a low vent on an inside door they were able to observe the people inside. They proceeded to make forty arrests in two weeks concentrating their working hours on this one rest room. The arrests were made for felony violations, which normally are reduced to misdemeanors. Macy’s and the District Attorney are NOT reducing these charges however and the lives of many men may be economically ruined as a result. A 15-year jail sentence is possible!

The issue is NOT public sex vs. private sex. No one connected with this Ad Hoc effort is for public sex. The issue is that Macy’s could have: 1, clearly posted large warning signs: 2, used uniformed patrols to deter the possible activity: 3, removed the second rest room door which would have rendered the room more public: 4, called upon established and well known gay organizations such as S.T.R. to assist in avoiding arrests.

Macy’s has, at the insistence of gay community negotiators, complied with many of the above points... but only after its interest that could have been avoided. Now the store refuses to demand that the felony arrests be reduced to misdemeanors.

Reviewing the facts, and we have had. The business community is well aware of what is happening there and they know what an economic boycott by many thousands of Bay Area homosexuals could do to their businesses. I doubt if there will ever be such a cruel mass arrest in the future. We must extend this boycott until Macy’s hurts and then it will apply its pressure on the District Attorney to have these felony charges reduced.”

DONT TREAD ON ME!

CANDIDATES NIGHT

WEDNESDAY, OCTOBER 7

SIR CENTER 8:30 P.M.

This is your chance to meet the candidates, discuss the issues and find out who they are, where they stand, and what they stand for!

SOCIETY FOR INDIVIDUAL RIGHTS

83 Sixth Street

SU 1-1570
were told, was a "community" project. The Society for Individual Rights sup­posedly had finally learned that politics isn't a lonesome game and called out the forces of caution in the gay community. Daughters of Blithedale, responses, led to the first planning committee meetings and work began, overlooked as a glimmer of progress. Better it should be a S.I.R. blow job after all. Goodbye to all that. The finale at the head table was no oversight. It was a demonstration of where the head is at: not just one man's head, for he was representing the装扮 of some of these men present. Women are invisible. There is only a one-credit for ac­ceptance in the homosexual "brotherhood"—the head Mayor Aboto couldn't find on Women's Hour.

Goodbye, not just to S.I.R., but all those homosexual organizations across the country with openly door policy for women. It's only window dressing for the public. The white small towns of sub­urbia, for mutual protection. It doesn't really mean the training and snacks of paternalism. Goodbye, temporarily. I trust to my sisters who despise them­selves by accepting "women's status" in these groups—making and serving the coffee,甲醛izing the bureaucratic work, soothing the brows of the policy makers who tell them, "We're doing it all for you, too." Don't believe it, sisters, for you are only an afterthought that never took place.

Goodbye to the "Police Beat" the defense of washroom sex and graphic movies. That was never my bag anyway. Goodbye to the Women's Page and the N.A.H.O. delegate who admitted that's how he regarded my collection, probably all the while, of course, that he considered it most worthwhile reading. He meant it was a compli­ment. Goodbye, I suppose, to my friend George Mendenhall, who has tried to understand and is working to cement relations between the men and women of the com­munity. He can't go it alone. So I say, "Go ahead, George. You've got it all hung up. It's all they have, and that needs to be exposed."

Goodbye to all the "representative" homosexual publications that look more like the publications of male magnum colonies. Goodbye to the biased male pole of the movement. The editors say they encourage women to contribute, but that they don't want to until the format is changed, policy broadened and their material taken seriously.

TOO EZ

Goodbye to those bars that dis­criminate against women. Goodbye to those that "allow" them in only if they dress up in skirts, white. He men stop around in their "queer" costumes. Gay Liberationists are right when they observe that gay bars ghettoize the homosexual

Del Martin

community. They are, after all, our chief base for socialization, for meeting people of our own kind. But there is no time or place for forming friendships, for exchanging ideas and for camaraderie—only for dispensing of drinks and sex partners. Goodbye to the Hallowe'en Balls, the drag shows and the parties for one day run, while it lasted. But the humor has gone out of the game. The anger of the switching (or swishing) of sex roles has become the norm of the public eye. While we were laughing at ourselves we became the laughing stock—and lost the personhood we were seeking. It is time to stop mimicking the heterosexual society that we are, after all, trying to escape. It is time to get our heads together to find out who we really are.

Goodbye to NACHO. It never really happened. It was a non-organization con­sisting only of Triton's rules and regulations that no one had the time standing to read and big­mouthed, self-appointed and anointed homosexual leaders—the sheep without the people. Goodbye to Gay Liberation, too. They applauded the Lesbians who wished to establish common cause with them and the other men at the NACHO meeting. But somehow we are left with the feeling that their applause was for the disruption of the meeting, not its purpose. There is reason for the splits within their own movement, why there is a Women's Caucus in GLF in New York and why there is a Gay Women's Liberation in the San Francisco Bay Area. Like the tired old men they berate they have not come to grips with the gut issues. Until they do their revolution cannot be ours. Their lib­eration would only further enslave us.

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Goodbye to the male homophile brotherhoods. Be warned, my sisters, CRH spells only purgatory for you.

Goodbye to the male homosexual communities. "Gay liberation," but not good enough—so long as it is limited to white males. We join the fight for you in what we mistakenly thought was a common cause. A few of you tried, we admit. But you are still too few, and even you fall short of the mark. You, too, are victims of our culture. Fifty years of maso­chism is enough. None of us is getting any younger or any closer to where it's really at. So, respectfully, I must say goodbye to you, too. It's been nice and all that, but I have work to do. My friends neither look up to me nor down at me. They face me as equals, and we interact reciprocally.
DENNIS ALTMAN

A YOUNG AUSTRALIAN SPEAKS HIS MIND ABOUT GAY LIBERATION

**Viewpoint:**

Dennis Altmann is a young teacher in Australia. He wrote these notes, at the editor’s urging, while vacationing in Mexico. They relate to his experiences in Gay Liberation and S.I.R.-type organizations. He also speaks of the Student Gay Liberation Conference held at S.I.R. recently, which he attended.

The notes are presented as he wrote them, without editing.

BLATANT may not be beautiful, as Charles P. Thorp, claims, but it does make news! Ever since the Christopher Street parade the nation of Gay Liberation has intruded into the consciousness of straight America and even, Time & Newsweek, the rest of the world. This is the year of Women's Liberation toward which my attitude is “Let them eat cake.” wrote Alan Whitney in The Advocate, “and of homosexual liberation, the movement is too glad to obey that injunction.”

But, of course, as Vector readers know, homosexual movements date back nearly 20 years, and S.I.R. itself is now nearly 20 years, and S.I.R. itself is now certainly the first homosexuals in American history not plagued with guilt.

The real significance of Gay Liberation, it seems to me, is that it is affirming that homosexuals belong in society, not because they CONFORM but because no one should be expected to conform any longer! Just as blacks now put down the middle-class aspirations of their older leaders and demand the respect for “respectability” of S.I.R., Mattachine, D.O.B., etc. to show that they are no less coun-
ter culture than a suit. It is like Tricia Nixon’s middle-class aspirations of her older leaders and demand the respect for “respectability” of S.I.R., Mattachine, D.O.B., etc. to show that they are no less coun-
ter culture than a suit. It is like Tricia Nixon...

But Eisenhower America died (though the news has yet to be broken to the present administration) and with it died the old-style homosexual. Gay Liberation represents a new style that is disin-
terested in respectability and uncon-
cerned with “passing.” “I'M GAY AND I'M PROUD” - “OUT OF THE CLOSETS AND INTO THE STREETS.”

And with this an end too, to all those one-line, blacked-out slogans that identify the homosexual. The kids in Gay Lib are almost certainly the first homosexuals in American history not plagued with guilt about their identity.

But perhaps the greatest impres-
sion this conference made on me was its total lack of obviously homosexual men-
nerisms; it was in many ways a meeting of the youth movement, not the “hom(o)phile.” Indeed, in some of the group discus-
sions talk relating specifically to the homosexual was lost in general concern with the American crisis. Gay Lib sees itself very clearly in the mainstream of the youth movement and more and more straight peers. The genera-
tion gap, mostly discussed in sociological cliques, has ended among homosexuals.

The young of Gay Lib have more in com-
mon with their straight brothers (and who, anyway, is all straight in the coun
terculture?) than with the earnest yet camp liberals of S.I.R. and Matta-
chine.

The older homosexual movements emerged out of Eisenhowera America, and sought only to prove that they really belonged in it. Like the old-line Negro (not “black”) organizations, their struggle was respectable, ineffective, and patience and judicious prdding, they felt, would win the homosexual his place in the sun. But this assumption vested in part qn a lie, for the homosexuals them-
selves did not really believe they were the same as Middle America, or at least they were ambivalent about it. Talk to some of the older members of the old line groups and you sense a tension between the desire to conform and a strong camp identity.

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NACHO
(Continued from Page 15)

the study "Teasroom Trade" (September, Vector), had left the conference due to business.

The non-conference continued with demonstrations and speeches until the evening, when S.I.R. served a free dinner for the NACHO delegates.

NACHO CONVENES – FRIDAY
NACHO finally did officially open, after three days of talk, on Friday morning. The Center was secured. The delegates voted to drop their committees and officers and instead form a 12-person "1971 Conference Committee." This committee is to plan the 1971 conference which will be in New York City.

The largest crowd of the three days jammed S.I.R. Center auditorium on Friday afternoon for the final session. Once again, there was no door security and the conference was NOT called into session. Several hundred people were in attendance, most of them gay liberationists, "the radical caucus," women liberationists and other non-official observers.

Chairman Tom Ewell announced that the hall would have to be cleared of all non-official visitors. No one moved from the hall. Then the radicals who WERE official delegates spoke; they persuaded the others to leave until NACHO was "given the opportunity to include unregistered people by proper parliamentary procedure."

The hall was now comparatively empty again except for the NACHO people who remained. Outside, the stairs and lobby of S.I.R. Center were bustling with those waiting out the debate on their status. Meanwhile, inside NACHO was debating a motion to allow one-man, one-vote at its next (1971) conference. Then an extensive debate began as to whether or not those outside should be admitted as participants.

In the lobby and on the stage, Leo Laurence attempted to convince those outside that they should immediately march in and "liberate" NACHO. Cooker heads prevailed, however, and the crowd waited patiently for nearly two hours while NACHO's official body continued the debate. Finally, at 3 P.M., after two hours of waiting, the liberationists did march into the hall singing, with flags and chants: "Power to the People." Laurence took over the podium as Chairman Ewell retreated with, "We have been invaded. The conference is now in recess." Someone then pulled the cord out on the public address system and amidst shouts and speeches, mayhem continued.

Larry Littlejohn, officially representing the S.I.R. President, informed those present that the Center had been rented to the NACHO organization; that anyone not officially registered with its conference would have to leave the auditorium. No one moved. He then announced that those who were not S.I.R. members in the offices or officially registered NACHO delegates and observers, were now subject to arrest if they did not remove themselves; that the police had been notified of the situation. In a conciliatory move, he added that President Tom Maurer was offering the Center to the non-NACHO people for any meeting that they wished to have on another day.

The "radical caucus" group then moved into the Board room for a meeting where others milled around the hall and NACHO reopened its conference. The one-man, one-vote rule was approved for the 1971 conference. A motion by Reverend Troy Perry to immediately adjourn the conference was defeated. The NACHO people then voted to accept everyone into the conference as "participants"...but actual voting privileges were not clarified. Some took this to mean that everyone could now vote.

The crowd, by far exceeding any official group that originally had arrived for the conference, now moved in and there was cheering and talk of unity. It was not late Friday afternoon, on the final day of the "conference" that the "Bishop" Mikhail Itkin, a gay liberationist, took the podium. He proposed several measures that were passed by the largely Gay Lib group...approval of the one-man, one-vote principle; support of the aims of the Black Panther Party; a national "gay strike" day; and a call for women's liberation.

The conference that at times was not a conference concluded.

Saturday morning saw the Western State Homophile Conference open at S.I.R. Center. The few who attended passed the Itkin resolutions again, heard a report from Jim Kepner on a possible Gay March on Sacramento, and listened to a report from New York's Austin Wade. Wade requested that any "march" to the capital be conducted in a dignified way so as to not alienate legislators. During his talk, several gay liberationists left and conducted their own happening in the Board room. Itkin and Bo Siewert of Metropolitan Community Church of Los Angeles were elected co-chairmen of the Western Conference. It was agreed that there would be no future meetings, except for an annual, unless an emergency arose.

The 12-member NACHO "1971 Planning Committee" shall now plan next year's New York conference. It has been agreed that it will be well planned with a large number of events, including film showings, seminars, forums, guest speakers, an art exhibit and general sessions. The idea will now be to make the annual NACHO professional conference, not bogged down in resolutions, committee reports, and factual disputes, an annual national "gay strike" day; and a call for women's liberation.

The conference that at times was not a conference concluded.
It was my first trip to Europe, when I was twenty and Gide still not very old. I resolved to try to see him, being afflicted with a kind ofosophomaniacal megalomania, and having read everything of his that had been printed in English to that date, and some in French. For had he not composed Coriolan in 1911, before I was born? It was a 'Platonic' dialogue on homosexuality—dull as ditch-water—but clear enough to anyone who was homosexual. And had he not written in It It Dies, a translation of Si le Grain ne Meurt... another sentence: "In the name of what God or what ideal, do you forbid me to live according to my nature?" This was strong language for 1920, as was still one more statement in a paragraph to heterosexuals: "My normal is your abnormal, and your normal is my abnormal."

But it was not these defiant nonconformist words alone that led me to write him when I got to Paris, to ask if he would see me. No, it was his two classics, both of them still in print, for Gide was awarded the Nobel Prize for Literature in 1947. And his reply to my request was a most reasonable answer:

"It is difficult to say what was in my mind that morning, August 5th, 1930, when I got to the rue Varenne, climbed a flight of steps, opened the door, and waited in the study?"

I sat down and the young man disappeared. It was a rather untidy room, with piles of books here and there—on shelves and on the floor, a battered old typewriter, and windows closed with louvered shutters.

And then André Gide entered. He was a tall, slightly stooped man, wearing an unbuttoned brown cardigan sweater, rumpled brown slacks, and a shirt opened at the neck. His face was sensitive and thin-lipped, and he was nearly bald save at the back of his head. His cheekbones were high and his cheeks themselves indented—the sort of face in which the criminologist Lombroso would have seen his Protestantism reflected.

"Monsieur," he said, shaking hands with that short French snap. "I am enchanted to meet you." And then he looked around the room. "This is not a good place to talk. Let us retire to another room where it is more comfortable. If you will follow me.

It was one of those characteristic long French 'railroad' apartments—a corridor leading clear through it, with rooms opening on each side. In one of them, with an open door, sat the young Arab who had let me in—nearly naked, sewing a fine seam on the burnoose which he had removed and laid across one knee.

Gide opened a door to an amazing room at the end of the hall. It had a huge circular bed draped with a pink-satin coverlet, and a frilly matching canopy, woven all over the whole thing. Romantic that I was, I saw the brown skin of the young Arab twisting on the pink satin, without much of the contrast. It was probably not that way at all.

Gide sat down in a wicker chair with his back toward the window. "I hope the monsieur will excuse me," he said. "The light is painful to my eyes."

"Of course," I said. "It is a great pleasure," he said, "to meet Americans."

"Your books are extremely popular in the States," I said.

"And I like American writers," he said. "Like your John Steinbeck very much. Such simplicity... and yet such understanding, such... empathy."

"We have just finished reading your Return from the Soviet Union," I said. "Ah!" he said, striking his forehead with the palm of his hand. "Such a disillusionment! I went there expecting to find the race—the handsome young men, the workers... and all I found was a state headed for the worst kind of dictatorship!"

"You say you like Steinbeck," I said, "like a good inquiring reporter. Who other American writers do you like? Do you like Willa Catheter?"

"Who is it?" Gide said. "She," I corrected gently.

He shook his head. "I do not read them very much. There is... hypocrisy there. But not in Steinbeck. His Canne-Roy is a beautiful book."

"And The Grapes of Wrath."

"I did not like that so much. It was a painful book...

"The Immoralist was painful, too," I said tentatively, "at least for some of us."

"And painful for me to write," he said. "It is largely autobiographical, but cast in the form of a novel."

"Will you ever write more about your association with Oscar Wilde and Lord Alfred Douglas? More, that is, than you said in Si le Grain ne Meurt..."

He nodded. "I will appear in my Journals," he said, "when that point in time is reached."

I took the book I had been holding under my arm. "But your chief dress, at least in America, is The Counterfeiters. Is he really so kind enough to sign this for me?"

He took the book. "Delighted," he said. "It is always flattering. It means..." he said with a twinkle, "that there is one more copy that can be returned to the bookseller."

He took a pen from his pocket and wrote a flattering inscription, pausing to ask the exact spelling of my name.

"Thank you very much," I said. "You are very amiable."

"And you are a very charming young man," he said.

I'm certain that I blushed. To change the topic I said: "And what do you think of Hemingway?"

He gave a Gallic shrug and hand movement. "I do not like him at all. He is too... physical, but one can see through his hairy shirt. One can see that nothing but a poseur, that he pretends to be a man while all the time he fights what he really is."

I wanted to get the word out of him. "Which is what?"

Again he shrugged. "It is not for me to say," he responded, smiling.

It was a short interview, but I did not want to tire him. I stood up. "I am very grateful to you for forwarding me this," I said, "and I thank you for the inscription."

(Continued on Page 53)
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Friday, October 19, 1970
PAGE 44

PAGE 45
Love and V.D.
Confessions of a Health Officer

by Jim Ash

Hippies get more V.D., don’t they? Don’t homosexuals and prostitutes spread a lot of V.D.? ... These are questions frequently asked by audiences that hear our lectures on Venereal Disease. My reply is always the same—“How does one spot a high rate among middle class heterosexuals, both men and women, have a lot of V.D.?”

a lot of V.D.? . . . These are questions frequently asked by audiences that hear our lectures on Venereal Disease. My reply is always the same—“How does one spot a high rate among middle class heterosexuals, both men and women, have a lot of V.D.?”

We have a growing list of very satisfied buyers of our vivid, realistic gonorrhea and syphilis educational aids.
SOCARIDES: REVISITED

THE SICKNESS THEORY appeared in September, Vector. It set forth a new theory by a New York psychiatrist, Dr. Charles Socarides, that homosexuals are "sick" and must be "cured," along with some reader's response to that article:

The evidence is piling up that homosexuals as such are not ill because they are homosexuals. From a theological point of view, the homosexual is part of the creative variety of God's gift to us." Rev. Charles Lewis, Lutheran Minister

I agree with this. When the issue of sex becomes the center of a person's life, it usually is a problem. Sexuals and homosexuals do not "get with what is happening". Why doesn't this phoney Freudian "curing" homosexuals also try to "cure" heterosexuals who have many years of association with those in the medical field and with homosexuals and I have concluded that this concept has no practical value. As for the concept that homosexuality is a disease or an illness, as the good doctor believes, I have discovered that the great majority of homosexuals are remarkably well-adjusted individuals. They generally accept themselves as they are and they have very little desire to change. In my capacity as a neurologist and neuropsychiatrist, I have been in contact with a great many of these so-called "ill" people. Careful analysis has revealed an emotional equilibrium that I wish my other patients could attain. To be sure there are many people who do have emotional hangups and, of course, there are some homosexuals who do display the symptoms of paranoia... but then this phenomenon is just as true in so-called "normals."

I have discovered that, clinically speaking, there is less severity in the homosexual group than in the heterosexual group. Dr. Socarides would have us believe that every homosexual is an inherent monster who, like the drug addict, "needs his shot," in order to survive. The good doctor would have us believe that the homosexual is driven by this desire to commit all sorts of acts in order to satisfy his craving for masculinity, and that if he does not attain this "shot of masculinity" he will become a disorganized, dis-oriented individual fit only to be placed in a psychiatric clinic or a prison.

I am unable to agree with my distin-

guished colleague. I have discovered that the homosexual, as a rule, is a sensitive, intelligent and emotionally balanced person who can accept sex or leave it alone with equal feeling. The great majority of homosexual persons experience the sexes act only occasionally. The absence of the actual act is, as a matter of fact, far less important than the love, affection, and sense of belonging. The homosexual, because of his exorcism from society, needs much more than a "shot of masculinity". It is affection and emotional identity that the homosexual craves (and don't we all?) and which, if he does not have, can result in emotional disruption and personality regression. I might add in closing that rather than attempting to "cure" homosexuals, most modern psychiatrists now strive to have the patient adjust himself to his present status and to learn to accept himself. In this way the client can obtain emotional equilibrium with his present state rather than fight against it. Is this not what today's modern psychiatrist attempts to achieve with his heterosexual patients?

William Walker, M.D., Oakland, California

Dr. Socarides gives a subjective view, not a professional view. A recent study of 147 specialists, who showed that the majority did not consider homosexuality a mental disorder, a disease and an overwhelming number felt that homosexuals were able to lead effective lives.

The author looks at the subject from a pathological frame of reference that always leads to a fear-inspiring picture. This can be done with any phenomenon — marijuana, driving a car or even taking aspirin. Why, I could take aspirin and make you think it was a great menace by pointing to the way it can cause birth defects among lower animals and even a few deaths among humans.

The Freudian fixation resulting from such sexual etiology makes it impossible for the subject to engage in heterosexual activities for the rest of his life. This, I believe, has been largely discarded by the greater majority of clini-
sians. The idea that homosexuals are as such are not ill because they are homosexuals. From a theological regard to that part that suggests that the sexual. However, I find myself in com-
minated against because he is a homo-
sick. Why doesn't this phoney Freudian "curing" homosexuals also try to "cure" heterosexuals who have many years of association with those in the medical field and with homosexuals and I have concluded that this concept has no practical value. As for the concept that homosexuality is a disease or an illness, as the good doctor believes, I have discovered that the great majority of homosexuals are remarkably well-adjusted individuals. They generally accept themselves as they are and they have very little desire to change. In my capacity as a neurologist and neuropsychiatrist, I have been in contact with a great many of these so-called "ill" people. Careful analysis has revealed an emotional equilibrium that I wish my other patients could attain. To be sure there are many people who do have emotional hangups and, of course, there are some homosexuals who do display the symptoms of paranoia... but then this phenomenon is just as true in so-called "normals."

I have discovered that, clinically speaking, there is less severity in the homosexual group than in the heterosexual group. Dr. Socarides would have us believe that every homosexual is an inherent monster who, like the drug addict, "needs his shot," in order to survive. The good doctor would have us believe that the homosexual is driven by this desire to commit all sorts of acts in order to satisfy his craving for masculinity, and that if he does not attain this "shot of masculinity" he will become a disorganized, dis-oriented individual fit only to be placed in a psychiatric clinic or a prison.

I am unable to agree with my distin-
guished colleague. I have discovered that the homosexual, as a rule, is a sensitive, intelligent and emotionally balanced person who can accept sex or leave it alone with equal feeling. The great majority of homosexual persons experience the sexes act only occasionally. The absence of the actual act is, as a matter of fact, far less important than the love, affection, and sense of belonging. The homosexual, because of his exorcism from society, needs much more than a "shot of masculinity". It is affection and emotional identity that the homosexual craves (and don't we all?) and which, if he does not have, can result in emotional disruption and personality regression. I might add in closing that rather than attempting to "cure" homosexuals, most modern psychiatrists now strive to have the patient adjust himself to his present status and to learn to accept himself. In this way the client can obtain emotional equilibrium with his present state rather than fight against it. Is this not what today's modern psychiatrist attempts to achieve with his heterosexual patients?

William Walker, M.D., Oakland, California

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San Francisco's famed "Palace of Fine Arts" was invaded last month by some of the cast members of "SIRlebrity Capades." They are pictured above in original costumes from the show.

REVOLUTION is the theme and songs, dance and laughter now fill S.I.R. Center as the cast rehearsals move toward the November 14 Gala Opening .... The best seats always go early so please don't be disappointed . . . Reservations NOW: 781-1570.

"Sirlebrity Capades — 1970" is well into rehearsal. The director is Joe Vigil; musical director, Larry Canaga; and choreographer, Vern Morris. Among the familiar "stars" of gay show biz in San Francisco who will appear are Melanie, Faye, Nancy, Chuck Waltz, Phil Thomas, Ken Fantastick, Hope, Brandie, Vanety Jane Deere, Sheldon Glickman and Grady J. Clark. Newcomers include James Ford III, Keith Kados, La Verne, Lenette, Steve Crag, Hobie, Cookie Del Rio, Dagger Stevens, Wally Rutherford, and Marco Hunt.

"Revolutionary" activities in the United States during this century will be featured with emphasis on changes in music, dance, the arts, and politics. Vigil emphasizes that there will be "something for everyone's taste as we go from the lighthearted music hall numbers to rock and 'message' songs of today."

New innovations for this Sixth Annual Capades include a runway ramp from stage center and the placement of the musicians on stage. The one-set show is being designed and constructed by Fred Malls & Associates and will be lit by A 1 Jutzi of Effects Unlimited. Michael Pratte, former costumer for St. Louis' Gateway Theatre, is designing the costumes which will range from the early 1900's to the far-out garb of today.

Highlights from the program include tributes to various performers who, at their time of show business history, were considered revolutionary; such stars as Eva Tangua, Lillian Russell, Ethel Waters, Gilda Grey, Judy Garland, and Elvis Presley. A special tribute is planned to San Francisco's own "Cockettes." Ideas to be stressed include women's right to vote, war, depression, jitterbug, rock n' roll, the sexual revolt and student and gay liberation.

Performances are now slated for November 14, 20, 21, 22, and 26th with a Gala Opening Night Champagne Buffet on the 14th. In addition, there will be a special Preview Night for S.I.R. members and their guests on Friday, November 13. Evening performances are at 8:30. The Sunday performance on the 22nd is at 3 P.M. Donations are $3.00 and $5.00 with Opening Night at $5.00 and $7.00.
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