Police Beat - Know You I.D. Requirement

Serious Music Comes to S.I.R.

Sex Bill to Legislature
In Loving Memory

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Ben Farnum - Publicity Director for Le Cabaret
Michelle Sails In ‘Anything Goes’

Michelle, this year’s Golden Award winner for Best Performance in a Female Role, makes her musical play debut in S.I.R.’s production of Cole Porter’s “Anything Goes,” to be presented at the S.I.R. Center.

Also, making his debut as director is Bob Paulsen, a S.I.R. member, who also appeared in these productions in the past. Musical direction is being handled by Lyle Gardner, with costume designs by a Golden Award nominee, Kam Devereaux. The set designs are by Paulsen-Zinn Associates. Choreography and musical staging is by Gil Loper.

The show takes place aboard the S.S. American which is en route to England and on board the ship are some very interesting characters. Reno Sweeney, portrayed by Michelle, and her four angels, Phyl Thomas, Sherry, Kay and Wilhelmina are travelling to England to appear in a night club spot with their assistant, Billy Crocker, who through some zany mishaps remains on board only to be misidentified as Snake Eyes Johnson, Public Enemy Number One. Billy is aboard to renew a close, but short, relationship with Hope Harcourt, played by Doug Marglin. Hope is on her way to be married to Sir Evelyn Oakleigh, portrayed by Arthur Neal, and Billy is out to stop the wedding. Hope’s domineering mother is portrayed by Zane Thomas.

A new face to the S.I.R. stage will be Fred Feliciano as Moonface Martin, Public Enemy Number Thirteen, who is skipping out of New York with his kookie gun moll, Bonnie, being portrayed through the wit and charm of Miss Melanie. Other members of the cast are A.J. Canin, Dan, Pete, Nick, Ralph Holtzinger, Pat, John, Rich, Gil and Andre Primich.

The costumes, make-up and hair-styles will be done in a very creative and stylized thirties theme. The Gala Champagne Opening will be held on May 9 with further performances on May 15, 16, 17 and 23. A special preview performance for S.I.R. members only will be held on Friday, May 8 at 8:30 p.m. with all seats at $5.00. Tickets for the performance on May 8 will be at $8.00 with champagne and cast party included. The May 13 evening performance and the May 17 matinee will be $3.00 and $5.00, May 16 and 23 will be at $6.00 and $4.00.

For tickets and further information call SU 1-1570. Tickets can be obtained at the S.I.R. Center office, 83 Sixth Street.

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**Political Scene**

**Sex Bill to Legislature**

by George Mendenhall

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"I'm not going to vote one way or another because I'd like to hear from law enforcement," stated W. Craig Biddle, Riverside assemblyman. With this objection, Frank Murphy, chairman of the Assembly Criminal Procedures Committee, once again postponed a vote on Assembly Bill 701, the Willie Brown-John Burton "consensual sex" measure.

Brown was unsuccessful in his 1969 effort to move this bill out of committee. Biddle was the needed vote then to break a committee tie and S.I.R.'s political committee floated his office with telegrams and letters plus a petition of thousands of signatures. Sacramento testimony before S.I.R.'s Larry Littlejohn and George Mendenhall did not sway the conservative Republican, however. Now Biddle is hesitating again. The bill will now be considered on Wednesday, April 22, after this Vector's deadline.

Chairman Frank Murphy has announced, "I will support this bill," which breaks the tie and will now move the bill to the Assembly floor in May. Rudy Nothenberg, Assemblyman Brown's assistant, has been working closely with S.I.R., advising us on consensual sex matters. Murphy, at Rudy's urging, has received many telegrams, letters, and literature from professional people urging the passage of AB-701.

**SODOMY LEGALIZED**

Acts of adultery, sodomy, anal and oral copulation, when performed between consenting persons over 18 years old, would no longer be illegal under terms of the bill. S.I.R.'s political committee has just published a pamphlet that explains what AB-701 is and is not. It contains statements by professionals and politicians as to why they support the bill and a simple explanation of the bill is all about. It will be distributed to assemblymen as per S.I.R.'s request if the bill come out of committee.

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**Maurer Speaks Out!**

Gay liberation, the future of S.I.R., adjusting to one's homosexuality, the national homosexual rights movement, and the local Kinsey study. These are some of the topics President Tom Maurer will discuss in a frank expression of his opinions at a Wednesday, May 20 public address at S.I.R. Center.

Maurer served as a minister for 26 years before accepting a position as Research Director with the Kinsey Institute in San Francisco. He is presently an associate with the National Sex and Drug Forum. He was recently elected to the presidency of the Society for Individual Rights.

In addition to stating many of his personal views, Tom Maurer will talk of his April tour of Eastern states. In this trip he will be speaking at a seminary in Minneapolis, at Northwestern University, the University of Chicago, and before Mattachine Mid-West, an organization he helped establish. Following a radio address in Illinois, he will address a church group in Worcester, Massachusetts, students at Boston University and police in a session with HUB, a homosexual group in Boston.

The May 20 address is open to the public and there will be a 7 p.m. reception following, refreshments at $1.50, and a meal at 8 p.m. at S.I.R. Center.

---

**Movies Return**

On Wednesday, May 13th, S.I.R. will once again present a "Night at the Movies." Under the sponsorship of the Production Committee, a dinner will be served between 7:30-8:30 p.m. followed by the showing of the made-up musical of the 20's, "Singing In The Rain." Dinner will be $1.50 for S.I.R. members and $2.00 for non-members, with the proceeds to be donated to the cause. Anyone wishing to attend only the movie will be requested to donate $1.50.

After a few months vacation, once again a monthly evening of magic moments from filmdom will be presented. This time around a dinner or light supper will be offered along with the film.

---

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Bar and Restaurant

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The Police Beat
Know Your I.D. Requirement

by Del Martin

Franklin E. Kameny, of the Mattachine Society of Washington, D.C., has raised some legal questions in regard to the enforcement of Hospitality House in San Francisco, as reported by this columnist in the March issue of Vector. Mr. Kameny writes:

"I am writing to call your attention to one little-known fact which might be of use or value to some of the people involved and others.

"In the fourth paragraph of your article, you refer to obtaining of police 'to search the youngsters and ask for draft cards.' While there is a well-known Supreme Court decision upholding the requirement that all males carry draft cards, most people are unaware of the fact that NO ONE — neither FBI agents, nor civil or military police, nor anyone else — has the legal right to require the showing of a draft card.

"Incidentally, you refer at one point to people with 'no I.D. cards.' While I would not be so presumptuous as to claim knowledge of ordinances and statutes in effect in San Francisco, in general (with occasional exceptions) there is no requirement that a person carry ANY identification of ANY description with him wherever he may be. I know of no officially issued general I.D. cards for American citizens. In the absence of such officially issued identification, the very term and concept is, I would think, legally vague beyond implementation. Furthermore, except in those jurisdictions having 'stop and frisk' laws (which would not seem to apply in the circumstances outlined in your article anyhow), there is no requirement that any citizen submit to a search of his person before he has been formally placed under arrest (without a specific charge, of course).

"Whenever I go out here in Washington, T.O., I always, quite intentionally, carry NO identification of any kind whatever (except, of course, driver's license and automobile registration when I am actually driving), confident that I am operating fully lawfully in so doing.

"There is, of course, no requirement that I know of (and again, I claim no detailed knowledge of San Francisco and California law) making it mandatory that anyone identify himself to a police officer on request. There is nothing in the law, however, that stipulates the carrying and showing of an I.D. card. Presumably the statement of one's name and address should be sufficient, and an arrest based on lack of an I.D. would be dismissed.

"The technicalities of the law are one thing. The climate of the 'police state' most of us feel we are living in is still another, and there is a tendency these days by persons to interpret identification laws rather literally. Unless one is prepared to go to jail; raise bail and funds for attorney's fees to prove his principle, I would not recommend that a citizen rush out and challenge police officers who request identification.

"I am grateful to Mr. Kameny for information concerning the liberty between requirements to carry, as opposed to showing, of draft cards. It would appear that the lawmakers made the same assumption that many male citizens have in this regard, but failed to write in the distinctive words "and show." It should be noted, too, that the military police were aware they had no jurisdiction and engaged the help of the city police in the Hospitality House incident.

"Herb Donaldson, attorney, informs me, however, that 647e of the California Penal Code makes it a misdemeanor for failure to identify oneself to a police officer on request. There is nothing in the law, however, that stipulates the carrying and showing of an I.D. card. Presumably the statement of one's name and address should be sufficient, and an arrest based on lack of an I.D. would be dismissed.

"The technicalities of the law are one thing. The climate of the "police state" most of us feel we are living in is still another, and there is a tendency these days by persons to interpret identification laws rather literally. Unless one is prepared to go to jail; raise bail and funds for attorney's fees to prove his principle, I would not recommend that a citizen rush out and challenge police officers who request identification.

"Through the years in Citizens Alert we have seen all too many cases where arguments over technicalities have led to hot tempers and multiple arrest charges including resisting arrest of an officer in the course of his duty, etc., etc., etc. The charge of perjury may be dismissed, but the other charges may stick. And then where are you? To be sure, I am not speaking of justice under the law. But I am speaking of testing technicalities which can operate to one's detriment as well as in one's favor.
Eating In
Tour of Exotic East Bay
Lu-ella P. Greene

Dear Salivating Reader (especially after seeing the distracting photo opposite my last month's column): I phoned a friend of mine and asked if he'd like to go to Grandma's House with me. He said no, he didn't want to get involved with the family tonight, but when I explained to him that Grandma's House was a beer-and-wine bar and dining room, he changed his mind and we took off across the bay Bridge to 135 Twelfth Street. The menu at Grandma's starts at $2.95 for a complete dinner, which includes a smorgasbord salad bar filled with unusual delicacies such as cinnamon-covered bananas, spiced melon rind, and loads of cold, crisp, assorted salad dishes. We splurged for the specialty of the evening, which was prime ribs for $3.25. What a lovely cut and mouthwatering flavor—a real treat to make the trek. You won't be sorry. A few days later, we made the trip again to the East Bay, this time stopping at the Lancers, 3255 Lake- shore in Oakland. This is primarily a girls' bar—there is an intimate dining area and excellent bar service. Their specials are NY steak and roast sirloin of beef... service is excellent and the atmosphere is very friendly... Our next stop was the Club Carnation, 1200—13th Avenue in Oakland. There is a separate dining room and the food is served by most pleasant maids (I mean real, genuine, female waitresses). The pork chops and Spanish rice was exceptionally tasty and the servings were quite generous. We couldn't find any more eating spots in the East Bay and had to confine ourselves to the S.F. area again... If you're looking for excellent Spanish food, I would like to highly recommend El Amigo David at 3335 Mission Street. You'll find David, the owner, a most friendly and gracious host, and his menu is a fit for a king (or queen). My only complaint is, I might suggest that you try their tostadas recolettas. 

Franklin, a neighbor, suggested to me that if you want a taste of the S.F. area, you will find Le Petit Restaurant a charming continental dining room, where they serve a 99-cent special for lunch, a variety of steaks, and their barbecue specialties are a must. You'll be delighted with the decor of this bar and its separate lounge.

One more to come. At the Orpheum Circus, at 1188 Market Street, they will be open for dinners by press time. Their menu, offering a variety of German finekochen, as well as steaks, and their barbecue specialties are a must. You can not please everyone—the "right" people in the heterosexual world do not subscribe or even read our magazine. For far too long a time, we have felt you should have before we would endorse our causes. Fortunately, the post office will not go unnoticed. Sales have doubled and even quadrupled in most locations. Many of our advertisers, though perhaps initially apprehensive, became pleased that their advertisements were getting more response from such an expanded audience. VECTOR is a magazine of, for, and by the Homosexual reader. We feel you can please everybody—"right" people in the heterosexual world do not subscribe or even read our magazine. For far too long a time, we have felt you should have before we would endorse our causes. 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The Fashionable Italian

VIEWPOINT

The Homosexual in Today's World

by Tip Hillary

Revolution is, like it or not, now upon our society. The situation can take many directions, and a man or woman who cares about the future in a fool not to take part in directing.

Equality is a price we must pay for our liberty. It is, then, absolutely necessary that all of us inform our heads of the political and social and economic situation that exists locally, nationally, internationally.

Adolph Hitler in recent history did not limit his slaughter to six million Jews. He also claimed the lives of Poles, gypsies, clergy, and yes, homosexuals! Until all men are free — no men are free.

Drag, and the drag mentality is something I have never been able to appreciate because I consider drag a trip of a low percentage of homosexuals who seem to have been selected as a representative segment of the "gay" community. I mention this not to simply criticize the "drag" trip, but to emphasize the attitude of escape from reality into fantasy by our people. We cannot afford fantasy in revolution. That is a luxury which must wait.

The incentive is obviously to permit buildings to deteriorate, raze rents, make no improvements. The Federal Government bodes us for war funds until now, no local funds are available for the good life.

One bomber would be the cost of renovation of a city block. How many dishwashers could be provided for the cost of one A/BM or MIRV? We must make common cause and work with other minority groups to change direction of our society at large.

I am not a member of the under-21's, and many of us come in contact with at work or play. We are, people can, probably regain control of our destiny, and that of the future of the human race. I find economics to be at the heart of our dilemma. An economic elite directs and controls us. This elite is without mercy or understanding. They are not even in contact with the people whose lives they control. Many of us are content with a hand-to-mouth existence, the silent majority. Others of us know the injustice and unfairness of our economic system.

I am no longer convinced that we can change direction of the military-industrial complex. The smoky, filled rooms are in the patronage of the military-industrial complex. We may try once last time.

Violence is not the answer. Growing violence in a violent America is frightening.

My own hope lies in work stoppages which will immediately and directly affect the economy. Non-violent, non-cooperation with the parasites that suck our blood. Strikes against war and exploitation.

VIEWPOINT:

Dear Mrs. J. Stokes:

I think your beautiful letter in the Viewpoint section of the March 1970 issue of Vector Magazine was more to say than a thousand books on the Gay Life could ever convey. Your son is fortunate in having such intelligent parents. I wonder how many broken hearts might have been avoided if points were advanced in thinking as you are. You are, without a doubt, pioneers in the field of parenthood and may your type of understanding spread over the world. Your son is free of one of the most devastating sorrows that can affect a gay person.

Sincerely yours,

VMC

Editor's Note: You should be aware that VIEWPOINT is to be a specific author's Viewpoint (opinion) and rarely represents the majority opinion. Your point of confusion is perhaps explainatory paragraph before our VIEWPOINT article.

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OK, so I'm under tension, the tension of having some deep concerns. As you would suspect, many of them have to do with the hang-ups of straight society. But I want to speak to a hang-up that we in the gay society have.

Let's face it, we have undue problems relating to each other, especially working with each other in a serious endeavor. And we really ought to get over that! Not just for our sakes, for our peace of mind and happiness, but—forgive the expression—for the sake of our common cause. It's pretty damming to us to have to admit that there is more than a modicum of truth to the trite accusation that we are our own worst enemy. But when we have bitch fights, we are doing ourselves more hurt and our cause more hindrance than the straight society ever could. In other words, couldn't we somehow manage to save our heavy volleys for the enemy we have in common rather than for each other?

I think a partial explanation for our problem is that we have spent a lifetime storing up the hostility generated by living in a hostile and adverse society. OK, so that may explain it, but it doesn't excuse it. Like self-pity, one can often explain it, but no one can ever excuse it. We can't excuse anything we do or feel that hurts ourselves.

This probably sounds like a sermon and if so, be it. To use another corny phrase, we need to pull together instead of apart.

**VECTOR APOLOGIZES**

The Vector staff has an apology to make to B.J. Beckwith. It neglected to mention the excellent address that Beckwith delivered at S.I.R.'s open meeting Feb. 18. The title of the address was, "In Bed With The Law."

Most people agree that this discussion of California Sex Laws was the most scholarly address ever given before our organization. We are in hopes the address can be published and distributed along with the other educational brochures that S.I.R. is sending to schools and colleges.

**S.I.R.'S CELEBRATION FOR THE SUMMER SOLSTICE**

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Photography courtesy Spectra
SAL MINEO’S “Fortune And Men’s Eyes,” the billboards proclaim. The billing is merited. It may be that Mineo’s wish to lose his “movie star” image and be recognized as a talented director will now be realized. He has “Fortune” running in four cities now. He does not let the San Francisco audience down. It is all there—and more.

The forced sodomy segment, so controversial before simulated sex became common, is vivid and unrelenting. Two groovy guys moving together in the nude. This and other semi-nudity will please voyeurists, who will be rewarded with an exciting evening of theater also.

Actor-turned-director Sal Mineo, who is staging his production of John Herbert’s “Fortune and Men’s Eyes” surrounded by his cast. Top row: Eric Pierce, Tom Reese, James Wigfall. Seated; Robert Curtin, Mineo, Courtney Burr.

We do not know what the casting problems were, but two members of the cast were recent additions when we saw the second Preview night. We were urged not to write this review because it was not “opening night,” but we found the cast to be thoroughly professional and well-rehearsed. Jim Wigfall, former star of “Hair” and S.I.R. Productions, takes John Herbert’s lines and makes them hilarious. Jim an appear in drag and go on to move the audience with some serious dramatics. The audience is aware that he has control. It is a pleasure to watch this fine performer “do his thing” so well.

If you are a homosexual, you will find the play has comedy, nudity, and dramatic impact that is a part of your life. It is difficult not to become involved in the characterizations. To retell the plot would be unkind, but, as Mineo has urged, “it is not about homosexuality. It’s about prison, where nothing is done to rehabilitate convicts.” It is also about man’s inhumanity to man and the changing roles that people play.

Every performer in this production is a stand-out. Rocky, Robert Curtin. Mineo, Courtney Burr, is the confused youngster that at first wants to avoid everyone but soon realizes that he must make an adjustment to the humans confined with him. As the play progresses, the role playing changes form and the audience is able to see each character take on a new dimension. None of them falter.

The prison set was brilliantly executed. Subtle lighting brings to life the decaying walls and eroded pipes. An ingenious series of overhead catwalks give a realistic touch.

Twenty-five S.I.R. members and friends attended the Preview Night as part of the activities scheduled by the new “discount” Theatre Party activities group. For more information about this group’s future plans, call S.I.R., 781-1570.

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X-RATED

The extremely controversial nature of the subject material presented in the picture was not without problems in filming. Nude scenes and masculine kissing, so much a part of the original script, has been adhered to in the filming. Good taste and an intelligent approach to the material by cast and crew alike helped to circumvent any possible trouble during location shooting. Much thanks is owed to members of the U.S. Forestry Service for their cooperation and understanding during production.

Opening May 13

at the all new, completely renovated

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LETTERS

(Continued from Page 11)

Editor:

A suggestion is about to be made, one probably not new to you, but worthy of serious consideration. Perhaps the frequency of such recommendation gives it additional weight. Inasmuch as Vector speaks for S.I.R. and, according to the Preamble, S.I.R. Constitution, its avowed purpose is acceptance by a society differently oriented, the tone of the publication, from articles to advertising, must necessarily be of a high caliber. This is true of the monthly inclusion of a short work of fiction, one that is almost pornographic without being pornographic, one very much identifiable with S.I.R. and Vector without being last-grooving, in very much in order. Such literature, read by men and women out of the “community,” can only further understanding – even acceptance.

To be sure, I write such stories. I have about 35 stacked neatly with no place to go. I would seek you out personally were it at all possible, but I have become, unfortunately, a permanent, bedridden guest in my own house. If the idea is, in your mind, not without merit, perhaps we could discuss it by letter, if not your personal visit. In any event, according to Vol. 6, No. 4, 90% of your mail is answered. May this be excluded from the remaining 10%.

Sincerely,

Stefan Hand

Dear Mr. Hand:

U.S. Supreme Court Justice Hugo Black refused to even review “Eros” magazine in the trial on its obscenity because he said obscenity is in the eye of the beholder. He said he had seen much that may have been in bad taste, but he felt he could not rule something obscene just because he might not like it. I suggest Mr. Black be clearer on what is “pornography” and “lust-provoking” and let both the Supreme Court and VECTOR know. One of the proprietors of San Francisco’s most popular leather-set bars, the Ramrod, did not want April’s “obscene” issue as “due to nudity in Vector, we no longer wish to carry it.” When I asked one of the bartenders why his new murals were nothing but male nudes, he carefully pointed out that they were nude, but all without a single penis. It was my opinion that paintings of eunuchs or castrated males were more obscene than a phal- lograph of a man with one. We of the VECTOR staff urge people to view this unusual approach to male physique art on the wall of the Ramrod and compare that to the cover of last month’s VECTOR and let both the Ramrod and VECTOR know.

Editor:

When I first heard the term, “homophile,” I was attracted to it. It seemed to indicate an interest in male relationships, male bonding, masculinity and male problems in general. Cooperation and understanding between men is exceedingly rare and anything or anyone who seeks to counteract this trend has my support. However, my brief acquaintance with “Vector” and S.I.R. has led me to the conclusion that the term, “homophile,” means only homosexuals. Must the Oedipal conflict be carried on and on? Why not try to resolve it? Why not publish articles and photos of desirable, cooperative male existence? Why not explore the more general male attitudes? Why not get away from the “leather,” “nelly,” “pretty boy,” and “bitch” hangups? Why not outline and develop other alternatives? Why not accept the fact that most men are hairy, muscle-oriented, alienated from their feelings and greedy?

Certainly your efforts in this direction would be appreciated even if they were inconclusive.

Consider the tremendous effect S.I.R., a homosexual organization, was able to develop a superior life-style that would be more attractive than that endured by most men today? A “universal father surrogate” for all those men who never had real fathers? A “whole man” concept that embraced not just clothes and food, but business, sports and the arts? All the tips for a preferable male existence whether heterosexual or homosexual?

Indeed, Why not?

Sincerely yours,

(Unsigned)

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SAN FRANCISCO
V.D. - DIRTY LETTERS
by Perry A. George

We of the VECTOR staff were so particularly impressed with the guest editorial which was heard on KCBS News-radio 74 on March 30 regarding "V.D. Awareness Month," that we are reprinting the entire text:

Two letters in the alphabet are dirty. They can also be deadly. The pair of offending symbols are: VD. They represent a social affliction known as venereal disease. In recent years, VD has come under attack from health authorities. The effort has produced a marked reduction in one type of VD: syphilis; the other major type is gonorrhea. Unfortunately, the record in this area is heading in the opposite direction. Venereal disease is being spread with great effect. About one case in ten is reported. The other nine either don't know or, worse, don't care.

April has been declared as "VD Awareness" month. The Board of Supervisors voted to make the designation by a margin of 10 to 1. The only opponent was Supervisor Barbagelata. We feel such an official statement would be unadorned.

KCBS congratulates the Supervisors who voted for the designation. We challenge the reasoning of Supervisor Barbagelata. Playing an ostrich is convenient but it could also be fatal. Like it or not, San Francisco has the second highest rate of reported venereal disease in the entire Nation. Imagine what the accurate tally must be!

In further accord with KCBS, we are also shocked that Supervisor Barbagelata wants to play ostrich on this issue. I... into the supervisors race, he seemed to base his platform on the fact that he was a good family man and the father of eight children. Eight very significant reasons why any conscientious father would want as much V.D. awareness as possible. Could this man wish on his own children the same syphilitic paralysis, blindness, misery and an early death that he would wish on others who would be ignorant of detecting this dread disease because they were discouraged from becoming aware of V.D. We should expect Supervisor Barbagelata to be spearheading this campaign, not trying to harpoon it.

The Saturday night dances have become so popular — lots of new faces to see and meet! Midnight prizes as always — more new ones here too! Our Easter Hat Dance was very successful — Bert Arthur and Clift Reynolds both had several lovely creations modeled by equally lovely people — as well as those who displayed their very own "Easter Bonnets.

Following the Golden Awards, a gala champagne party was held at the Center. Many of the award winners attended this affair and were presented to their public. Our congratulations to each and every one of these lucky winners as well as to those who made the awards possible.

The first in the S.I.R. Concert Series produced a highly enthusiastic group of people — a concert which was enjoyed tremendously by both musicians and audience alike. Two more concerts are in the planning stages, so be sure to keep an eye on this column for further news.

Academy Awards night found an intimate group clustered around TV sets at the Center, enjoying a marvelous dinner prepared by none other than Perry George, and hanging on to every word uttered by the stars of Hollywood. Ballots were marked by those attending and prizes were given to those selecting the highest number of actual winners.

The Social Committee will have somewhat of an easy month of May (we could use the rest, believe me). Do be sure to attend... on Saturday, May 9th, 16th, or 23rd. Do yourself a favor and see "ANYTHING GOES" while we're resting. You'll enjoy!

The Social Committee would like to thank the following people for their generous support in donations for our mid-night drawings at the regular Saturday Night Dances during the past month: DAVE'S FINISH BATHS, 100 Broadway; GORDON'S, 840 Sansome Street; HERE'S HOW, 1050 Market Street; ON THE LEVEE, 987 Embarcadero; RITCH STREET HEALTH CLUB, 330 Ritch Street; SUTTER'S MILL, 315 Bush Street; THE WATERFRONT, 128 Embarcadero; and VALLE DE COIFFURES, 1475 Pine Street.
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Golden Awards
Clean Sweep for 'It's Me Again'

It was practically a clean sweep for Michelle and Company at the First Annual Golden Awards held in April at the Village.
Michelle received her Golden Statue as Best Performance in a Female Role and also a special "Humanitarian Award." Two other special awards were given and in all three cases went to people con­­nected with "It's Me Again, Michelle." Ron Morano and Gordon Bealer for having written original music and lyrics and producing original show ("It's Me," "It's Me Again", etc.). The Peter Dunn Award to Peter Dunn for designing and coordinating all the men's costumes in Mike's show.
This being the first year for the presentation found only a few snafus but many accolades to the show. Gene Boche, very successful producer, did a magnifi­cent job on set design and actual con­struction. Carl Berry, Master of Ceremo­nies, conducted himself in a super man­ner.
Mavis won a "Goldie" as Best Perfor­mance in a Male Role in the very successful Scotti Roberts' "Threads for Heads" at the S.I.R. Center. S.I.R.'s Nancy brings to 83 Sixth Street a golden statue as Best Supporting Performance in a Male Role (Nancy, male role?). Nancy acted, stomped and clowned her way through applause and laughter in "A Funny Thing Happened on the Way to the Forum." S.I.R.'s spring musical book show, a much deserved award.
Best Supporting female award went to Jez Stevens as Thoroughly Modern Millie, the Fantasy. Jez was featured in a April Vector (San Francisco Society Stunned!).

Wishes to Extend Congratulations
to All for the Most Beautiful
Presentation of the Golden Awards

President of CMC accepting Best Club Production Award.

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THE Pendulum
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HORS D'OEUVRES - SATURDAY 5-7
catered by Peter King
(YES, WE HAVE LIQUOR)
4146 18th Street off Castro 863-4441

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Frank Blay, a long-time member of S.I.R., died after a long and painful sickness. He died quietly in his sleep about 4:00. His wishes were that there would be no funeral, flowers or other of the usual funeral signs. He just wished to be remembered as he had been in his better days. Since this was what he wanted, this is what was done. We'll remember you for your sense of humor, Frank, and for the help you gave S.I.R. when you could.

AND NOW ENTER ENTERTAINMENT!

DINNERS!

1188 MARKET

Serious Music Comes to S.I.R.

The first in a series of three concerts was presented at the S.I.R. Center on April 7th. May I first say as an aside: ... Symphony musicians under the apt guidance of Bob Hughes and Peter Ballanger, started with some early, middle, and late renaissance pieces. Those who spend time with "live" music usually go to the Health Department Clinic which has moved from the old 33 Hunt Street to the new location at 250 Fourth Street, downtown S.F. Making a diagnosis is not simple matter; only with a check-up and lab test can a DOCTOR be sure.

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MAY Calendar

1 MAY / FRIDAY
8 pm Book Swap Shop
8 pm Discussion Group: "Have Films and Plays with Gay Themes Hurt the Homo-Sexual Image?"

2 MAY / SATURDAY
9 pm 'THE 30's DANCE" – Taxi Dancers!
7 pm BOARD OF S.I.R. Meets (one hour).

3 MAY / SUNDAY
8 pm Movie Night

4 MAY / MONDAY
8 pm Book Swap Shop
8 pm Bowling – Every Monday Night – Park Lane Bowl

5 MAY / TUESDAY
8 pm Bowling

6 MAY / WEDNESDAY
7 pm BOARD OF S.I.R. Meets (one hour). Members may attend.
8 pm MEMBERS ONLY Business Meeting – Proposal, elections, problems, come and speak your mind!

7 MAY / THURSDAY
8 pm Bowling

8 MAY / FRIDAY
9 pm "THE '30's DANCE" — Taxi Dancers!
7 pm BOARD OF S.I.R. Meets (Full meeting). Members may attend.

9 MAY / SATURDAY
8:30 pm OPEN GRAND OPENING – Champagne, Cast Party – "ANYTHING GOES" – $8, Reservations: 781-1570.

10 MAY / SUNDAY
8 pm Board of S.I.R.

11 MAY / MONDAY
8 pm Bowling

12 MAY / TUESDAY
8 pm Bowling

13 MAY / WEDNESDAY
7:30 Dinner: Steak Burger & Salad – $1.50 Members, $2 Non-members

14 MAY / THURSDAY
8 pm Political Committee

15 MAY / FRIDAY
8:30 "ANYTHING GOES" on stage; $3, $5 – Reservations: 781-1570.

16 MAY / SATURDAY
8:30 "ANYTHING GOES" – $4, $6 – Reservations: 781-1570.

17 MAY / SUNDAY
3 pm ONLY MATINEE: "ANYTHING GOES" – $3, $5 – Reservations: 781-1570.

18 MAY / MONDAY
8 pm Funding Committee

19 MAY / TUESDAY
8 pm Ways & Means Committee
8 pm BOARD OF S.I.R. Meets (full meeting).

20 MAY / WEDNESDAY
7 pm Dinner, $1.50
8 pm TOM MAURER SPEAKS UP! Hear the President of S.I.R. and Associate of the National Sex and Drug Forum air his opinions. He will discuss his April national tour. Questions welcome. Refreshments.

21 MAY / THURSDAY
8 pm Bowling

22 MAY / FRIDAY
8 pm Book Swap Shop
8 pm Discussion Group Returns: "DRUGS – Sexual and Cruising Adults!"

23 MAY / SATURDAY
8:30 FINAL PERFORMANCE: "ANYTHING GOES" – $4, $6.

24 MAY / SUNDAY
8 pm Productions Committee

25 MAY / MONDAY
8 pm Book Swap Shop
8 pm Discussion Group: "How Should I Tell My Boss or Parents That I'm Gay?"

26 MAY / TUESDAY
9 pm TONIGHT: Night Club Atmosphere, Drawings – $1 Members, $1.50 Non-Members

27 MAY / WEDNESDAY
8 pm Bowling

28 MAY / THURSDAY
6 p.m. Cocktail Happy Hour

29 MAY / FRIDAY
8 pm NIGHTCLUB DANCE: "ANYTHING GOES" – $4, $6. Dances return: Next week

30 MAY / SATURDAY
8 pm Special Group: "How to Make Love With Your Father Image" can come to life if you are Gay, S.I.R. member. Write for details. M&M, Box 45, 2154 Market St., SF 94114

31 MAY / SUNDAY
10 am Mid-Morning Service
3 pm HOLY LUNCH at Mission Church, 401 Church St., SF 94114

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S.F. Members only.

MONDAY, MAY 31
5:30 – 6:30 p.m.

MAY 1970

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