The Tavern Guild of San Francisco

proudly presents its

7TH ANNUAL HALLOWEEN BEAUX ARTS BALL

Saturday Evening, October 25, 1969, at 9:00

Who will be the new Empress?

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Choice Prime Rib of Beef
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BRUNCH SERVED SUNDAY, 12 to 4
Homophile News Fronts

ISREAL
The homophile community lost an understanding person when Dr. James A. Pike (formerly Rt. Rev., Bishop of the Episcopal Church) died on a mission in the Holy Land. Dr. Pike was a religious leader who was willing to take controversial stands on issues relevant to contemporary life. It was under his term as Bishop that many favorable stands were taken with regard to the church's view of homosexuality. An ironic note is that on the day that the news of his death near the Dead Sea reached San Francisco, Vector received a note from Dr. Pike requesting a change of address on his subscription.

MELBOURNE, AUSTRALIA
Some of the boys in "Boys in the Band," became the boys in the court of Magistrate R. J. Kelly. Charges of using "obscene language in a public place" were brought against four of the actors when members of Melbourne's Vice Squad attended the play.
Kelly deferred his decision until seeing the production for himself. He was quoted as saying that it was a "well-produced, well-acted play on a theme not normally brought before the public so openly." Although, Kelly found the charges "proved," no convictions were recorded because he considered the offenses "trifling."

USA
In the September issue of Esquire, Gore Vidal commented, "But regardless of tribal taboos, homosexuality is a constant fact of the human condition and it is not a sickness, not a sin, not a crime...despite the best efforts of our puritan tribe to make it all three. Homosexuality is as natural as heterosexuality. Notice I used the word "natural," not "normal."

Random House has announced a new book entitled, "The Feminized Male." Written by Patricia Sexton, a Professor of Sociology and Education at NYU, an book, "tells how she (Patricia Sexton) penetrated the mystery of the man who's less than a man—the good boy, the "nice guy" (like Sirhan and Oswald), the sissy, and the homosexual."

One interesting comment made with regard to the advertisement for this book has been, "One wonders, if anything but frustration has penetrated Patricia Sexton."

OKLAHOMA CITY
Foundations for a Homophile Organization are being laid in that Southwest ern City. Former residents of Oklahoma City, now living in San Francisco, feel that there is no place in the United States which needs such an organization more desperately.

CINCINNATI, OHIO
Vector's correspondent in Cincinnati reports that a river cruise can be most enjoyable. The Ohio riverboat, "Chape­ron," has been making weekend late night cruises (we presume that these are extending into the fall). The boat is equipped with a bar and dance floor and has wide decks suitable for "walking."

INDIANAPOLIS, INDIANA
The Gay scene in Indianapolis has been marred by some "unfortunate happen­ings." There have been some assaults on homosexuals in that area. It is re­ported that police protection is poor due to "Indiana being one of the backward states. In such an area, it is explained, all a "hood" needs to do is claim he was defending himself against the advances of a "pervert."

NEW YORK CITY
"A Patriot For Me," the John Osborne drama about homosexuality in the Aus­trian Army in the 1890's will arrive in the United States this fall. It will open at the Barrymore Theatre in New York City, October 2.

One of the major scenes features a "drag ball" in which several of the Army officers arrive in female attire.

GREENWICH VILLAGE
Reactions are still being felt over the "homosexual riots" that occurred in New York City's "Village", in June & July. The outbreaks were triggered by police raids on the Stonewall Inn, a Gay bar in that area.

The police raids were to gather "evidence of illegal sale of alcohol. The Club had no license to sell alcoholic beverages to the public. After several arrests were made on the various oc­cassions, the patrons became involved in a "protest." The scene resulted in sev­eral arrests and injuries, and a great deal of publicity in the New York pa­pers.

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COLOGNE, SILVER TEA SET, RADIOS, STATUES, APPLIANCES, TOOLS, LUGGAGE, LAMPS, TAPE RECORDER, DISHES, WATCHES & JEWELRY.

Sunday, October 12
3 pm till 8 pm
at the Covered Wagon
278-11TH STREET, SAN FRANCISCO

Auction

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Support is Needed
— by Larry Littlejohn

Many persons outside of S.I.R., as well as many S.I.R. members, think of S.I.R. as a well financed organization that can easily handle the many requests for services (speakers, information referrals), which are made daily, and also effectively engage in the continuous drive for equal treatment before the law and equal employment policies for homosexual citizens. The fact of the matter is that it is a major effort for S.I.R. to provide the daily services that are demanded by the homosexual community and the interested general public. The resources of S.I.R. to engage in major undertakings, such as important publications, are severely limited. We have just barely begun to be able to attack the injustices and discrimination that the homosexual faces in our society today. The Public Utilities Commission cases and the Oakland-Berkeley suits have required enormous effort. Yet there are at least a dozen other legal actions that we should be involved in.

All the work in S.I.R. (with the exception of the Secretary to the Board and the VECTOR Business Manager) is performed by non-paid volunteers. All of the money required for our daily operational expenses and any special projects expenses comes from membership dues, social and production events, VECTOR profits, special fund raising efforts, such as the benefit auctions, and gifts. The amount of money received as gifts has been modest. S.I.R. has received one, and only one, bequest from a will. Jim Ramp very thoughtfully left S.I.R. $1815.00. Outside of this bequest, the largest gift S.I.R. has received has been $100.00. Our S.I.R. ANGELS program brought in $699 last year and $395 this year to date. Not one penny has ever been received from any foundation sources or any public agencies.

Minority groups in this country get attention and respect when they are well organized and effectively represented. If the homosexual wants to improve his status in society and assure the gains he has already made, then we had all better "get with it." We desperately need strong organizations and good leadership. Strong organizations require

Continued on page 38
Editorial

Society is often, very often, condemned for segregating homosexuals from the mainstream of living in America. The harse and unjust laws, the ignorance and fear that provides a fertile breeding ground for discrimination and cruelty are carried, banner fashion, as a self-pleting excuse to relate to narrow horizons and limited living. Isn't this segregation often imposed by homosexuals themselves?

Much of what makes a life full and rich is not found within the confines of Gay gathering places. Society does not, and cannot be expected to solicit, the involvement of homosexuals or of any individual or group. The responsibility to become involved rests with the individual or the group.

The myth of total homosexual alienation in American society has become a convenient excuse for irresponsibility, laziness, narrow horizons and limited living. A "full life" does not take form and come beating down doors asking individuals to come forth and be a part — it takes individual effort. The stigma against homosexuals will be much more quickly erased as more homosexuals involve themselves with society-at-large.

"Straight" people, meaning heterosexuals, are not all that biased and opposed to association with homosexuals. It is more a situation of homosexuals in our society being ignorant about homosexuals.

It is not necessary to carry a banner proclaiming one's sexual orientation. And certainly, it is absurd for anyone to feel obliged to describe the nature or fullness of their sexual maneuvers to anyone. However, there is no reason to subvert one's life style or disguise an individual life style. A person who feels guilt can quickly and unnecessarily transfer that disposition to others with whom he comes into contact. A homosexual is a human being and it is not so difficult to be accepted as such.

It is not necessary to alienate one's self from Gay life to participate more fully in American society. A full Gay life can be incorporated with full living. A bar, beach, or whatever, can be much more enjoyable when there are other experiences with which to contrast the activity. I would certainly never suggest that anyone not frequent any Gay establishment, if they so desire. My not so infrequent attendance will attest to my approval.

There is time in life to participate in a multitude of capacities and activities. In a country which is so endlessly rich in new, exciting and fulfilling experiences, how sad is it to find people who think that the sole purpose of life can be found between the sheets.

by Don Collins
Jack Morrison

by George Mendenhall

NOVEMBER-VECTOR is the Election issue. It will include an analysis of the candidates and ballot measures—plus an interview with Supervisor Roger Boas.

"We must be guided by the vision of what this City might be, the vision of a just society where every person will be empowered to develop his humanity and his talents to their highest potential," Morrison declares. He continues. "I haven't given up on the major parties? No, but he believes that political action is no longer tolerable a sexual permissiveness. Morrison disagrees and states: "San Francisco is still very sophisticated. We must move slowly in that area." First Amendment Liberties. As Dorothy Dix, the supervisor's personal secretary, ushered your Vector reporter from the City Hall office, the phone was ringing as it had been throughout the interview. The community was calling ... for Jack Morrison.

As Vector promised in the August issue, the fashion show, "Threads for Heads," as or as it was more popularly known, "What to put on your ass, while smoking a joint," was indeed the social event of the season. S.I.R. Center was filled beyond capacity (which means that there were those that had to stand, but felt it was worth it — and it was). A normally drab hall was ablaze with glamour that Sunday afternoon, August 28. Before the show got underway, there was some concern that members of the audience (which was uniquely attired) might offer very stiff competition. But as the show progressed, such ridiculous forebodings drifted off to where they belonged.

As was promised, the first part of the show featured UNordinary street dress. There was some concern, as you may recall, that it would be difficult to create UNordinary street dress in San Francis­co. Well, it can be done! A favorite outfit modeled by none other than Charles Pierce. There were some gaems as this tall, trim, moustached figure strode on stage in something resembling a riding outfit and a whip—oh my. In a quick and sudden swish, however, one of the beautiful legs of Charles Pierce was revealed (in place of pants) as the below-the-knee coat was opened.

Although Charles nearly stole the show, Mavis, the full-time emcee carried on. On my, carry on isn't the word. S.I.R.'s fantastic descriptions of the garments modeled, and quite often went beyond that into describing the models. Mavis was even thorough enough to point out some of the more outlandish aspects of both which might have otherwise gone without the audience's notice.

As was predicted, the show would be a test of change. The audience was observed gaping for the first few gaems more than one of the talented and well de­veloped and sometimes well exposed young lad­ies. Mavis relinquished the platform occasion­ally to the other talented persons in the show, such as Pierce and Michelle, while he made numerous changes. After all, at a fashion show, the emcee can't get to looking stale.

The show proceeded as so many gaems and acts as is the fashion of fashions continued. Unlike most shows, it just kept getting better. Each fashion seemed more fantastic than the one before — until twelve fashions depicting the twelve signs of the zodiac were brought on stage together. They were all just simply too much.

A single article simply couldn't begin to describe all the fashions adapted to the clothes originated, you can begin to describe all the fashions adequately, to the clothes originated, you can begin to describe all the fashions adequately. Mavis relinquished the platform occasion­ally to the other talented persons in the show, such as Pierce and Michelle, while he made numerous changes. After all, at a fashion show, the emcee can't get to looking stale.

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Public Services to Singles

by R. Mullins

While singles are required to pay a disproportionate share of the income tax bill, welfare services to those in need of such are practically non-existent. Those which are available are usually obtained from private agencies, such as the Salvation Army whose programs are so woefully underfunded that they are little better than Jane Addams' Hull House of the 19th century.

An area of major concern here is the lack of Medi-Cal coverage for singles (or married people without children) who are not age 65, totally disabled, or blind. The ATD program which used to be referred to by social workers as Aid To The Totally And Permanently Dead has been liberalized somewhat over the last few years. It excludes those stricken with temporary illnesses such as meningitis, hepatitis, etc., which all require extensive and expensive hospitalization. The program also specifically excludes those who have what are referred to as sociopathic diseases such as homosexuality, narcotics addiction, alcoholism, etc. unless they have an accompanying disabling condition.

There was an interesting case recently in Indiana in which a man and his wife were virtually driven to bankruptcy by the wife's extended illness. As she was not eligible for any of the categories of aid, her application for Medicaid (Medi-Cal in California) was disapproved. The man and his wife felt that they had a right to this service and took the matter to court. The judge agreed and ordered the State to pay the bill.

Though many have private medical insurance, few bother to read the exclusions and other limitations. Many are unable to obtain such insurance because of poor health and the likelihood they may use it. Thus it is that many, if they are lucky enough to get into a hospital at all, are stuck with impossible debts which can run into the tens of thousands of dollars.

It is not necessary to have a total welfare state or socialized medicine, but merely reforms in the present system to provide equal services to all, on the basis of their need.
Learn About Vitamin "E"
by Ken Marlowe

A Few Tips on What To Do When You Get Flipped Down by a Guy or Gay Cops and How to Cruise and Be Cruised. 1) Whip out your false eyelashes. 2) Stick in your gum (when WILL you go on that diet?) 3) Pinch your cheeks. 4) Moos like crazy. 5) Lookbutch (YouGet Flagged Down by a Cop; A Few Tips on What To Do When). You can get it at most Health Food Stores, but I especially like Natural Health Foods on 9th between Irving and Bankamercard accepted. Open Mon. thru Sat. from 11 a.m. to 6 p.m. Closed Sunday, Thanksgiving, Christmas. (By the way, vitamin fiends are onto Ginseng, a Korean herbal compound (very legal). It does PERK YOU UP! Am advised that where it's at is GINROY, the famous personality, his latest had all kinds of phallic (you know what THAT means) children's toys. That's what the ads say. And while Rex Harrison and Richard Burton are feebly grinding out a jitterbug, who gives a damn? This combo is not enough to salvage a boring, insipid movie. Staircase, directed by Sidney Lumet, is further proof that the motion picture industry has not advanced beyond puberty in its attitudes towards sex. The story is about two aging homosexuals whose marriage is seriously threatened by outside forces. Charlie (Rex Harrison) is to be tried in court on a morals charge for cavorting in public in drag; while Harry (Richard Burton) feels increasingly paranoid about his loss of hair. Both characters remain static because they are incapable of doing anything about their situation. When they walk hand in hand down the street at the end of the film, one does not know if Harry will ever find a satisfactory hair piece, or if Charlie will be convicted, or if their marriage will last. Charles Pyers screenplay (based on the play of the same name) lacks focus and what remains should be contained in private chambers and not exploited on a technicolor-splashed cinémascope screen (though I must give the producers credit for sparing us a bedroom scene like that in Sister George). Though Burton and Harrison are competent actors, this is a waste of their talents. Their gay characterizations are stereotypes of the straight community. In this case the cliche does not work. The first part of the film is embarrassing, but this eventually lapses into boredom. There is no action to sustain one's interest. The idea is interesting. There is a great deal that can be said for, or about, gay marriages — but in the media of the drama there must be an ingredient of action. All that Staircase presents is Continued on page 84
This annual show biz event will take place of Sirlebrity's '69. The fifth edition of having a bit of brunch with Turhan Bey Lotusland-on-the-Bay, so to speak. While and Bella Darvi at the chic Bonjour man (nee "Ken Fantastic" as he was known to millions before Vera shut down Republic) and was pleased and amazed to know that he had once again taken the directorial reins for this year's annual Sirlebrity Capades.

After setting most of the gay community on it's ear with last years production (really, my dear, who had heard of "Hair" at that time except a few producer/barbers?) Ken is determined to go it one better and put on a real splashy show this time. Ken stated that a press conference would take place in the near future with Producer Bob Cramer giving out the full details to the news media (see separate story in this issue). But, being the nosy reporter that I am, I pushed the Ariana director a little for some inside dope on the show. Ken (who will ever forget his ten minute monologue in the R.K.O. gem "Chatty Carmen Matthews who wowed the audience at the Fantasy earlier this year. Many of the favorite performers from similar title). "Now that's a rather many of his ideas, including the Gala Opening Night festivities, which make an Opening Night at S.I.R. Center one of the "must" social events on the Gay social calendar. Many of the favorite performers from past shows, "Nancy", "Melanie", Mdm. Aida Soto-Voces, "Faye" and Charly Davis, will join the newcomers to the S.I.R. stage. Although not confirmed at this writing, two of San Francisco's favorite stars may appear in special "cameo" numbers. This year's show will also highlight many new faces in stellar spots. Included among these will be the former "Jacks", Richard James and Stephan Matthews who wowed the audiences at the Fantasy earlier this year.

On the production staff for this year's event is Gil Lopez choreographing the show, which gives us a different glimpse of the talent he has shown in his appearances in "Little Mary Sunshine", "Funny Thing Happened...Forum" and Capades of '68. Once again whipping the costumes into show with his dash and creative flair is Kam Devereux. Kam's handwriting on "Forum" helped to create the flashy, burlesques romp.

The production, conceived by Ken Dickman, will include seldom presented numbers ranging from "Life Is", "Triplets", "You Stepped Out of a Dream", "You Should Rather Be A Colonel", "Isn't She Lovely", "Big Spender/Belly Up To The Bar, Boys", and "Rhythm of Life". Among the many production specialties will be skits and blackouts to round out the evening's entertainment to make this a Sirlebrity's to add to the growing popularity and artistic endeavors of the past four years.

Tickets will be available at the S.I.R. office during business hours and mail orders will be filled promptly. Donations for Opening Night will be $8.50 with a champagne cast party and dance following. Subsequent performances are priced at $8, $5 and $3.

Luv, Mapla
I had arranged to spend a week by myself in a place that I used to go. It was quiet and very far from the competitive and highly mechanized world of the twentieth century. I had enjoyed it there as a kid.

Five days of my week had gone. I had failed to recapture the peace that I had enjoyed there in earlier years. On the afternoon of the fifth day in the wilderness, I was dragging my fishing rod, net, tackle and a chair through the brush to do a little fishing in a small lake nearby. I had just caught sight of the lake when I saw a young boy, completely naked, sitting on a high bank overlooking the water.

I was startled to discover anyone in an area that I had thought totally uninhabited. I started to leave silently, embarrassed at having discovered him; however, I was drawn for some inexplicable reason to learn why a kid would be sitting naked in such a place looking out into the water.

As I drew closer he apparently heard my footfalls. He turned to look at me. I felt the need to say something. Feebly, I said, "Hi."

He put one finger to his lips in a signal of silence and whispered, "Want to see something?" He motioned me closer. As I squatted down beside him he pointed into the water. There were two otters playing a game similar to a kids game of tag.

Suddenly we broke through the brush and there was a "hidden" neck of the lake. He produced two spears he had apparently stored there. They had been handmade in Indian fashion. Taking one of the crude instruments, I felt awkward, but soon I had regained my expertise at using the fishing spear. It wasn't long until we had made our "quota."

I hadn't noticed it, but he had gathered firewood. It was a silent invitation for me to have dinner with him. While he built the fire, I cleaned the fish.

By the time I came up from the bank, he had the fire going and had produced two potatoes from somewhere. He had sticks arranged to cook with, "You really have this cooking Indian style down pat." I commented.

"It comes naturally," he looked up and smiled, "to everyone."

"I got all kinds of stuff to cook with back at my camp."

"I like this better," he answered. There was a pause, "The Indians say that White men couldn't make it in the woods because they killed themselves trying to carry too much crap."

"Yes, I've heard that—hadn't thought about it in years." He had jogged my memory back when I had spent a great deal of time being in the woods.

"We say it now, "He who travels the lightest, travels the fastest."

"Yes, but you've learned a lot from it."

"You know a lot about the woods, don't you."

"There's a bear down by the water."

"It's okay," he answered.

"I'm hungry." With that he started eating. I hadn't noticed how hungry I was. "Not bad," I commented.

"You don't have to know much, you just got to be yourself, be part of it."

"How do you know."

"I don't know—the birds I guess."

"You know a lot about the woods, don't you."

"You don't have to know much, you just got to be yourself, be part of it."

"Yes, but you've learned a lot from somewhere. An old Indian?"

"His voice sounded very patient, like silence. After we had finished, I laid back on the grass.

"You know, I spent the night by the fire, without you. I sat down by the fire to enjoy the company of what he'd taught me. He was too young, too innocent to know much, to know too much, and that was his greatest wisdom.

I spent the night by the fire, without you. I sat down by the fire to enjoy the company of what he'd taught me. He was too young, too innocent to know much, to know too much, and that was his greatest wisdom.

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The Boys in the Band

by John Ferguson

The Boys in the Band is a play based on homosexuality which has enjoyed great popularity and attention. Due to be made into a movie, it is the first homosexual play to be recorded on a record. The following review is based on that record.

The major flaw in this work is that it obviously falls into the Virginia Wolfe category (that is if one considers that to be a flaw.) Nonetheless, this recording on AM Records #SP 6001 is compellingly honest. Mart Crowley, the playwright, manages to show compassion for the lonely and the lost members of the homosexual society i.e., "show me a happy homosexual and I'll show you a gay corpse." Behind the facade of camp humor there lurks a despondency which eventually absorbs all of the guests at Harold's gay birthday party, even Allen who is straight. The intensity of this dramatic situation may leave the playgoer limp with exhaustion, but definitely not wiser. Before I make specific remarks about the recording or its cast, I should like to focus on the strengths and weaknesses of this play.

Michael, a writer living on unemployment checks, and Don, a confirmed failure undergoing psychiatric analysis, are throwing a birthday party for Harold, a "thirty-two year old, ugly, pock marked Jew fairy." The festivities are interrupted by Allen, an old college friend of Michael's, supposedly straight, but who is having marital difficulties with his wife. The other boys are Emory, the effeminate type, and his black lover, Bernard; Larry, a promiscuous man about town and his lover, Hank, a school teacher who gave up a happy straight marriage for a gay one and the Cowboy, a hustler bought as a present for Harold. With such characters assembled, what appears as congeniality becomes frustration and loneliness. Once the facade of flippant dialogue is removed, the boys emerge as neurotic Peter Pans who cannot accept life on their own or anyone else's terms. A simple party game brings the situation to a climax. The members of the party are to call the one person that they have ever loved to say, "I love you." The result left me with the feeling that Crowley knows his characters even if he does not understand them.

There is a basic cruelty in all of the characters which becomes frightening. The irony of the situation is that the persecutors become the persecuted. I found sympathy for these men, but I could not understand their motives. I could not believe that they had come to grips with reality, nor that they could adjust to any society, including their own. And here, as I see it, is the problem of this play.

This is a homosexual play about homosexuals. Is it a play about people? Is a man a homosexual because he is afraid of women? What causes fear? Is a man a homosexual because he is a failure as a man? Why is he a failure? Is a man homosexual because he is a failure as a man? Why is he a failure? Is a man homosexual because he discovers another man's love more important than that of his wife's? What is the root of his love? Crowley's attempt to write a homosexual play is like other attempts to write problem plays about alcoholism, divorce, suicide, dope addiction and pro-

Continued on page 38
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The Police Beat
Crime in the Streets

by Del Martin

Police policy is one of the chief issues in the forthcoming city election. Virtually all of the candidates for supervisor have voiced concern over mounting "crime in the streets" and have promised to try to increase the number of policemen.

At a recent meeting of AFL-CIO leaders, Supervisor William Blake favored doubling the police force. Supervisors Roger Boas and Peter Tamaras agreed that more policemen are needed. But Supervisor Jack Morrison and challengers Diane Feinstein and Gordon Lau urged that this should be coupled with such reforms as requiring policemen to walk beats. They feel that this would enable policemen to become better acquainted with citizens they serve, provide better screening and training of recruits, and generally attack the root causes of crime. The police, Morrison declared, must "protect the right of non-violent dissent" and use "modernized law enforcement procedures." Mrs. Feinstein additionally called for streamlined court procedures that would result in swifter trials for those accused of violent crimes.

Candidate James Rourke, of the Teamsters Union, called for extreme "law and order" measures and pleaded, "Do not turn in your guns." He was hooted off the platform by his fellow labor leaders, who apparently agreed with the other candidates that the issue is far more complex and requires alternate techniques as well as that of force when necessary.

Dick Meister, labor correspondent for the San Francisco Chronicle, noted in his report of the labor meeting, "Also up for re-election is Supervisor Dorothy von Beroldingen." * 4 i « « *

Warring factions within the police department were reflected in about six separate Charter revision amendments submitted by the Police Commission, the Police Officers Association and Officers for Justice. The proposals were heatedly debated before the Legislative and Personnel Committee of the Board of Supervisors. The chief bone of contention was the future status of the Police-Community Relations Unit. There were distinct racial overtones in the arguments between the rival police associations.

A broad cross-section of community leaders (including the homophile community) all testified in behalf of the proposal to upgrade the P-CR Unit to the status of a full bureau, with its director elevated to the rank of deputy chief. (The Board of Directors of S.B.R. also passed a resolution to that effect and submitted it to the Supervisors.) However, when the Police Officers Association, on the basis of "protecting the taxpayer from further burden" declared opposition to all proposals (including their own), after being assured a 12% pay raise, the committee referred the entire matter to the full Board without recommendation.

Although Jack Morrison, Bob Gonzales and Terry Francois supported the community position, there was not enough support from other supervisors. Four of them tried to kill the police changes altogether by sending them back to committee, which would have carried them Continued on page 37

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Sociologists Favor Homosexual Rights

At 7:15 p.m. September 3, history was made in the annals of American scholarly and professional societies. An annual business meeting of the American Sociological Association Convention at the Hilton Hotel in San Francisco adopted the first resolution on the rights of Homosexuals and other Sexual Minorities ever adopted by such a body.

In presenting the resolution to the business meeting, Dr. Itkin described homosexuals as "the invisible minority... pretending to be heterosexual because of the fear of economic reprisals, social sanctions and harassment at the hands of the establishment...." He went on to state that "the question of homosexuality cannot, for social scientists, be divorced from the multi-valenced questions of human sexuality in general and the oppression of other minority groups." Dr. Itkin made general and specific references to instances of mis-treatment of homosexuals by society, educational institutions and police. Making reference to instances of mis-treatment of homosexual organizations, he stated that homosexuals were "demanding an end to repressive laws and to the bourgeois-liberal establishment pseudo-scholarship of sociologists and other social-scientists."

After attacking "poorly authenticated studies and misdirected inquiries...that argue that homosexual and other sexual minorities are...by implication, sick, weak or evil," Dr. Itkin called for the Convention to "own up to (their) irresponsibility."

After presentation to the body, the resolution was passed by an overwhelming majority. The action constituted the first time in the history of American scholarship that such a professional association has taken a stand in favour of the freedom of choice in sexual matters.

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POETRY
FROM THE S.I.R. POETRY WORKSHOP

MOON, JULY, 1969
war-weary
when
their hour comes now
will go about wearing
black arm bands,
will go about
apologizing
to their victims
for the annihilation
of death,
will go about
begging their cause
— the smallest
contribution
will get you
a yellow
plastic
flower
of wolfbane
for your buttonhole.
— Cheri Abot

HE'S STRAIGHT
I drove him home,
then came back here
and kissed my touch
where he had lounged
an hour or so.

"Don't stare," I'd thought
while he was there.
"Or, if you stare,
then not at where
his sock and cuff
are parted
so, a desert warm
of tanned skin
are seen, from where
your soul, once there,
could not return."
Instead I met
his eyes
unflinching,
and with metal logic
his every say
was parted so
his every gaze
was seen, from where
my body
is regidlar:
and the crackers of my body.

— Frederick Joseph Thompson

EVEN IF IT ISN'T SPRING
For NASA
Form Alice-Eyes/August
For NASA/ Form Alice-Eyes/August
Form April/August
For April, Ice April

Judy Garland died too soon
to watch the landing on the Moon.
Pills had made the lady sick;
Flash had proved a heretic.

Ladies who are strong too thin
crowd as a visitor,
somberly stirs in a spoon
send them further than the Moon.

"Miss Garland, what is your opinion of the momentous
victory of American technology in propelling these brave men
to the Moon?"

"Well, I was just a child, really, and they kept filling
me with these pills. At the commissary all they would
ever feed me was cottage cheese."

"Has modern science expanded our frontiers beyond
your previous expectations?"

"I never could get enough sleep. There was always someone
plucking my eyebrows or zipping my dress."

"Thank you. Now a word from our sponsor."

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Astra per aspera. Aspirin. Ought to aspirate.

Zero.

Black is beautiful
Red is reserved
Gray is good
Bourgeois is basic
Schizophrenia is satisfying.

NOW THERE ARE FOOTPRINTS ON THE MOON

"Are there really?"
It depends on the degree CBS or NBC
will lie to keep you alive.
Do you see the footprints, Judy?
They go from behind to in front
and here we are in the middle.

"Welcome to the Princess Theatre.
Do you remember the La Brea Tar pits?"

"I think I saw them once when we were
stalled in traffic. Maybe it was a set
for a movie. Nothing was ever real.

Nothing ever Is. Is It?

"That's it. Miss Garland.
Wrap her up."

"I can't go on singing."

"I can't feel anything."

"You aren't holding on."

"That's it, Miss Garland. Wrap her up."

"I can't feel anything.
I can't go on singing."

"Are you sure?"

"Yes."

"That's it, Miss Garland. Wrap her up."

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— Jay Johnson
The Other Face of Love

by Frank J. Howell

The Other Face of Love, Raymond de Becker (Translated by Margaret Cros- 
land and Alan Daventry) Grove Press, New York, 1969 — $10.00

During the Middle Ages however, the party got rough. We are told that one
poor soul suffered burning at the stake.

The Greeks and Romans always enjoyed their pleasures. The Romans
tended toward the crude and commercial and lacked the beauty and tenderness of
the Greek style, but the homophile was still accepted.

Raymond de Becker sketches these fe-
lucent sideslights and many more in this
conceivably, informal survey of the third sex
throughout history and in various cul-
tural climates. From the tender and
striking Japanese folk tale, The Love of
the Two Ephemia, to the secret details of the Wolfenden Report, the
reader is offered a refreshing narrative.

The text proceeds as straight chron-
ological in its manner as well, with the
factory taking a back seat as de Becker
traces the current influence of psycho-
analysis and the arts.

Clara Thompson and Dr. Hans Giese
are quoted as believing the homophile
life style possesses the ingredients for
mature and creative living. Dr. Giese,
director of the Institute of Sexological
Research at the University of Hamburg,
deplores the lack of a total, unifying
view of the homosexual among the social
and biological sciences. He labels the in-
vert "the Achilles heel of the sexological
sciences."

The volume is filled with brief glimpses of
noteworthy personages. Savor this
amorous tidbit from The Private Journal
(June 5, 1924) of Rudolf Valentino, "A
very good looking boy followed me for
a quarter of an hour, and in the end he
came up to me outside the opera ... I
went back with him to his home and he
kissed me with a frenzy even on the
staircase ... I was wildly passionate ...
we made love like tigers until dawn ..."

In the discussion of science and the
homosexual, the reader's breath is caught
by the following paragraph:

This discovery was made in 1925 by the French biologist, Albert Pep-
refers to the existence of a male para-
theneosis which could be the essen-
tial part of the female parathyeneosis
discovered by Leeb in 1911. The
male can produce germ cells compar-
able to those of the female and capable
Continued on page 24

The Portland Forum

by Neil Hutchins

The Portland Forum, a social, cultural and
recreational association, was formed four
months ago with 50 charter members.

The non-profit organization, in-
corporated through the state of Oregon,
to provide activities for Portland's homo-

Social set. On Halloween night, Friday,
October 31st, the social committee of
S.I.R. will be sponsoring a F R E E
Halloween Dance, with a catered bar, from 8 p.m.
until 2 a.m. Members and non-members
are invited to attend. Guests will be
free to come and go as they swing, which
will allow them the mobility to keep up
with the fast moving action on that
tiger, to a "real tiger (human) stud" was
sold to the highest bidder, with the proceeds going to the Forum Production
Fund.

SIR's 2nd Annual
Ice Holiday

Gala Costumed
Ice Skating Event
Prizes and Surprises
Sept. 28th-8:30-12:00
$3.50
An extract from a book discussing the 5.1. R.'s Second Annual Ice Holiday, which is described as having every indication of being even bigger and better. The book also mentions the significance of homosexual rights, drawing a connection between the individual and the society in which they live. The author argues that society must recognize the rights of EVERY man, regardless of sexual orientation, to have his place in the scheme of life. The closing lines from Bernard Shaw's 'Saint Joan' are quoted, with 'Thank Goodness' serving as a final transition to the next chapter. The chapter also includes a discussion on the importance of self-affirmation in the world, but as a means of chosen self-acceptance rather than merely to escape from the thing is that he should not use his sexual love. A thoughtful defense of the non-heterosexual position is provided, and the author draws his material together and provides a coherent argument for the rights of all individuals, regardless of sexual orientation.
President continued from page 8

financial support from a broad base of givers. Good leadership requires individual dedication and commitment, joined with support from the persons who the leaders serve.

S.I.R. exists for one purpose and one purpose only -- TO SERVE THE INTEREST OF THE HOMOSEXUAL. Think about your OWN self-interest, and then think about supporting an organization that is WORKING FOR YOU. What are YOU contributing toward YOUR OWN future welfare? Are you a S.I.R. member ($10.00 a year)? Are you a S.I.R. Angel ($8.00 a month, $30.00 a year)? Do you participate in membership meetings? Are you active in committee work?

The organization is here. (83 Sixth Street, Phone 781-1570) Where are you?

The Boys in the Band

Continued from page 22

situation. No questions are answered, no problems are resolved; the issue is only confused.

The reality that the audience is expected to accept by the end of the play is not clearly defined, but instead remains as an open question mark. One will be seriously disillusioned if he takes The Boys in the Band as a serious attempt to explain how the homosexual relates to contemporary society or the real nature of his problems. This play does add a certain insight into the neuroses of some homosexuals, but at best, this is only a piece of the pie. The performance level is high. The characters are believable and the ensemble of actors is well maintained throughout the entire work. The characterizations lack that stereotyped commodity so common in vulgar jokes and sentimental Hollywood movies. The interplay is effective on records, and if one is left with any regrets, that would be the added factor of not seeing this on stage.

The technical level of this recording is commendable. The balancing of the voices of the cast is so clear that it is easy to follow the play without a script. The sound effects are an asset, e.g. when a bell rings, a door slams, or a plate is dropped, the drama and not the recording is embellished.

The Boys in the Band is a worthy asset to any play collectors list. One may not agree with this play on certain thematic grounds, but I can personally guarantee there is enough in the recording to provoke stimulating conversation at your next cocktail party.

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