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PLUS POETRY,
COLUMNS AND FEATURES

AN INVITATION . . . SEE PAGE 16
IT FEELS SO GOOD!

Photo by Parnassus Studios

VECTOR is the official monthly publication of the Society for Individual Rights, 83 6th St., San Francisco 94103. It's entire staff are unpaid volunteers.

SIR is nearly five years old and already the largest active homosexual organization in the United States. SIR is dedicated to giving freedom to the homosexual male and female, freedom from guilt, harassment, and social injustice.

Articles represent the viewpoint of the writers and are not necessarily the opinion of the SOCIETY FOR INDIVIDUAL RIGHTS.

WHAT IS S.I.R.?

"Believing in our democratic heritage and that ethical values are self-determined and limited only by every person's right to decide his own, we organize for: the reaffirming of individual pride and dignity regardless of orientation; the elimination of the public stigma attached to human self-expression; the accomplishing of effective changes in unjust laws concerning private relationships among consenting adults; the giving of real and substantial relief to members in difficulties; the promoting of better physical, mental and emotional health, the creating of a sense of community and the establishing of an attractive social atmosphere and constructive outlets for members and their friends."

PRECEDING, S.I.R. Constitution

NOTICE TO ADVERTISERS

VECTOR is produced by unpaid staff and volunteer workers who donate their time toward the attainment of S.I.R.'s expressed goals. Advertising is solicited from such firms as wish to support these aims, and can be accepted with no conditions other than that copy shall be correct as ordered and that the magazine shall issue before the end of the month of publication. Copy should be submitted accompanied by check in full payment before the 10th of the month proceeding publication.

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$1 per line for non-members.

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Contents may be reproduced ONLYDe published credit given author, "Vector, Society for Individual Rights, San Francisco."

Manuscripts, ad copy, photos and letters for Vector should be sent to Leo Laurence, Editor, Vector, #15 Beaver Street, San Francisco, CA 94114.

APPLICATION FOR MEMBERSHIP

SOCIETY FOR INDIVIDUAL RIGHTS
83 Sixth Street, San Francisco, California 94103
Telephone: (415) 781-1570

ATTENTION: MEMBERSHIP COMMITTEE

Name: _____________________________
Address: ___________________________
City: __________________ State: ______ Zip: ______

I certify that I am twenty-one years of age or older.

SIGNED: ____________________________
Editor:

"Thanks for the copy of Vector and congratulations on becoming editor. The magazine has improved in every way."

—Merla Zellerbach, SF Chronicle

Dear Vector:

Just wanted to tell you that the photography in the two young models on the cover of your March issue was beautiful. It's a pain to constantly see homosexuals graphically portrayed as either nelly queens or frowning butches, the two young models on the cover of your March issue are really pleasant.

—San Francisco

Dear Sir:

"Va Voom!" for the article on Charles Pierce and Company. This is the kind of writing that I for one would like to see more of in Vector. Here in Outer Suburbia, articles on personalities, places, and things are much more interesting than stories about types of people who wear them for a living...

—Chuck, Tacoma, Wash.

Mr. Laurence:

"Thank you for your notice in the last Vector a for your display 'A Few More about homosexuals.'" May I point out however, that the suggestion for the display did not come from SIR. It was entirely the work of one of our staff, John Geil. Women were not mentioned due only to lack of space.

—Karen Scannell, SF Public Library

BE VOCAL. Talk up activities and events. Talk up what SIR stands for! A few more about homosexuals. Talk on issues at meetings. Make suggestions. When com­mittees are in order let your officers and Board members hear from you.

—Continued on Page 29

ROYALTY IN RENO

By Tom Grove Brown

The sun stood high in the sky on the morning of March 15th as though blessing nearly a thousand participants in the eight hour chartered bus and plane for the coronation of Ernestine Lincoln, Empress of Reno.

"Honey, when the lunch bus goes, it really goes. The bus usually empties the Pratt and domain, open bus; for the more discerning traveler, one can charter a room in the fabulous casino. Some almost lost their shirt before we crossed the Bay Bridge. Laments they included the words from Russian Caviar to unmentionable items.

The marque of Dave's West Side Motel in Reno then read no further. You won't be interested.

The SIR Open Meeting, i.e., Wed. Dinner — T.P.M. — 11.30 Program — S.P.M., Refreshments

BROWN'S SEX BILL

By Lea E. Laurence

"Homosexuals should have freedom too," says San Francisco's Assemblyman William Brown, Jr., as he gives the Homosexual Revolution of '69 a militant legislative push.

Between consenting adults in private and without force will become legal in California if his bill (AB-743) becomes law. Basically, this is the so-called "consent" proposal. It's a basic part of the Model Penal Code, and derived from the famous Wofensdorf Report in England. As a research staff in Sacramento has already recommended its passage to the Senate-Assembly com­mittee on Penal Revision of the state's entire Criminal Code.

Willie Brown, speaks on AB-73

Writing to Vector's Editor Leo Lau­rence, Assemblyman Brown says the Gay Community must continue to be more militant.

"Several of my colleagues have indi­cated an interest in support of this mea­sure but are reluctant to publicly state support for it because of what they believe to be the public climate. It is their opinion that the time is not right for this kind of measure to be presented and acted upon favorably by the Legis­lature.

I personally have long since abandoned the respect for others' timetables in regards to my own personal freedom and my own personal liberty. As a mem­ber of the Black community, too often we have been advised that now is not the time. With the advent of the con­cept of Black Power, however, the right to self determination and to the estab­lishment of our own laws is redefined. It has really been the hallmark of that movement.

I think the homosexual community and other persons interested in sexual free­dom will have to adopt the techniques, tactics and commitment that has been generated in some quarters under the . . . black power running.

I don't think anyone from outside of the community can set the timetable as to when we introduce legislation in this area. Whatever the prospects of passage for this legislation, I think the time...

...continues above on Page 14

SEXUAL FREEDOM LEAGUE

A GAY INVASION

By Thomas W. Palmer

Director, S.F.L., Inc.

The primary purpose of the S.F.L. when it was founded was to further ac­ceptance and tolerance of any sexual activity, insofar as it was not to be done or doing away with, any laws restricting private, adult, sexual activity. Things haven't changed much, so far as our ideals are concerned, over the last few years. The ability of any group such as ours to change laws is rather limited. We have to get in the public speaking en­gagements to let them know our ideals, as far as being a law changing or­ganization, seeing that the S.F.L. is in no position to do it. Another stumbling block, on a more personal level, is the fear of making a scene. "If I attend an S.F.L. meeting all those straight people will put me down for being gay". The S.F.L., as far as the non-gay are concerned, is non-gay. Another reason is that the "normal" population, as far as the gay community is concerned, is non-gay. The only non-straight population...well, you can imagine the rest. S.F.L. has been the hallmark of that movement. The group advocating acceptance of any sexual preference we appear rather he­terosexual. As the leader of the S.F.L. and his political and social change in this day and age, the S.F.L. is struggling through, through, through, through.

I have spent a lot of time trying to figure this out. One reason, of course, is that all of the leadership of the S.F.L. and the membership of the S.F.L. in California have been the hallmark of that movement. As I write this, the last S.F.L. meeting was held last night at the office of the S.F.L. The meeting was open to the public, and the meeting was an open meeting. The meeting was open to the public, and the meeting was an open meeting.

S.F.L. is Good" the biggest part of the gay world. We're going to have to start making some contribution, because we don't have much to offer right now.

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"FREE THE QUEERS" is how the fearless Charles McCabe put it in his SF Cronial Column. He says: "...the cops have no right to rape, and should...

...Continued on Page 14

PARADE OF Royalty in Reno

—Impossible to count how much fun we were having. To me, being isolationist is not a gay trait. Ninety percent of all Americans resist moving or thinking beyond their comfort zone. The S.F.L. is a group advocating acceptance of any sexual activity. Things haven't changed much, so far as our ideals are concerned, over the last few years. The ability of any group such as ours to change laws is rather limited. We have to get in the public speaking en­gagements to let them know our ideals, as far as being a law changing or­ganization, seeing that the S.F.L. is in no position to do it. Another stumbling block, on a more personal level, is the fear of making a scene. "If I attend an S.F.L. meeting all those straight people will put me down for being gay." The S.F.L., as far as the non-gay are concerned, is non-gay. Another reason is that the "normal" population, as far as the gay community is concerned, is non-gay. The only non-straight population...well, you can imagine the rest. S.F.L. has been the hallmark of that movement.

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There are a great number of well-adjusted, mentally sound, and emotionally mature homosexuals that are very deeply happy at being themselves," writes V. Rice of Brisbane commanding SF Chronicle columnist John Wasserman who wrote, "All-Star Show for Homosexuals" in February. "You did more than suggest that the homosexual is a person...with talent and value."

"Mike," better known as Michelle, surprises me by coming at unexpected times. He opens in a new show June 21st at the Village in San Francisco's North Beach. It'll be something like "Ready or Not. It's Me," with all original score by Ron Morano.

Mayor Alioto sent a belated "thanks" to the Tavern Guild for its gift of $1000 to the Hunters Point project helping that black ghetto. But, I'm disappointed to see that Hiz-Honor wrote at length about progress "his" office has made, see that Hiz-Honor wrote at length about progress, about progress "his" office has made, see that Hiz-Honor wrote at length about progress "his" office has made.

TANGENTS of Hollywood says: The Security-First National Bank of California has recently added some new questions to its job application forms with the result the "known homosexual is virtually unemployable." For this bank, Tangents reports, "the phrase Equal-Opportunity" does not include the homosexual worker.

Pre-marital sex is good, says Rev. Gene Bridges of Unitarian Church of Honolulu. "There's nothing more tragic than a marriage based on mere sex hunger," he said. Same goes for homosexual relationships.

VECTOR sends roughly 110 copies to the NACHO (North American Homophile Conference) "Clearing House" in Kansas City. "That agency was set up to receive and distribute all published mail from all homosexual organizations in the country," says Jack Perpich, SIR's Office Manager. "It's a good idea, but here's what we get (handing me a pile of old, dated, junk)."

Federal tax laws still discriminate against homosexuals, writes Morgan Pinney to Vector. A hetero couple Bob & Sue a total of $24,000 pay $4,648 in federal income taxes. But a home couple, Bob & Ralph, with same earnings and married, pay $140 more. Our puritanic marriage rules make homosexuals suffer.

SEXUAL FREEDOM LEAGUE, Oakland and San Francisco, reports increased interest by homosexuals, and increased acceptance of them by heterosexual members. Founder Jefferson F. Poland even suggests (in SFL newsletter) "plastic tag which simply says BI ... can be propositioned by either sex ... a kind of neck medallion to wear at SFL nude parties.

WASHINGTON, D.C.: Professionals (doctors, etc.) would help homosexuals more if they ceased to reinforce negative value judgements and instead, adopted a positive approach in which therapy for homosexuals would instill a sense of confident self-acceptance so he could say with pride, "Gay is Good." (Franklin E. Kameny, Ph.D.)

ONE of Los Angeles held a tight program at its '69 Midwinter Institute. Director W. Derr Legg says it ONE "would claim its place in the research sun..." Hal Call of SF Mattachine put on a "happening," says One.

Let advertisers know you saw their ad in Vector
March was benefit month for our community bar going crowd. We started off on March 1st with JOSE’S big fundraiser for a drug clinic in the Tenderloin. The two huge auctions benefiting a BIKE CLUB member that lost a leg in an accident (see story this issue) took place a week later. One more week brought us up to the DAUGHTERS OF HILITIS annual St. Patrick’s Day Brunch held at the Sir Center. This is the only annual fund raising social event the D.O.B. has that is open to the public.

As last months Vector was being distributed with an item in the bar tour saying that VOODOO was back at the WEB, the Web closed. Both the WEB and the 2 TIL 2, further down Polk St., had been fighting ABC charges in the courts for many years. Time finally ran out for both of them and they closed within a day of each other.

Soda Pop

By Walt Thomas

ZAP! POW! best describes the Marvin Gardens Rock Dance at the Sir (Center Saturday, March 1st. George, one of the younger Sir members, could only say, “Wow, this is really something.”

Even the decorations, designed by Nancy and executed by Burt had impact. Let’s face it, that hall is a big, drab, aging place, and the face lifting it had for the dance provided exactly the right atmosphere. The black lights, the flowers on the walls, and the strobe proved that Sir was “where it’s at,” at least on that one night.

The band, Marvin Gardens, could have cut the length of some of their rock numbers by a few minutes. People who honestly put themselves into dancing, instead of just sort of moving to the beat, were quite often exhausted by the end of the songs. Or maybe they could have played more “funky” songs and more ballads. But regardless of the physical capacity of myself and others I talked to, the band did have a good San Francisco Rock sound.

Oscar Villavicencio and his Social Committee were responsible for the affair. The decorations, the wild lighting, and the band were only part, albeit a major part, of their plans. Included in the total effect were the assistant hosts who pushed pop corn and dancing with the... Continued on Page 30

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VOODOO, however, still reigns supreme on Polk Strasse and now holds court daily across the street from the old Web, at the HOUSE OF HARMONY.

The tastefully decorated HOUNDSTOOTH INN, in San Rafael, is still doing a record breaking brunch business on Sundays. Quite understandable, tho, as the brunch is delicious and GARY, the entertainer at the organ and piano puts on a frantic show all afternoon. Their hat party planned for Easter Sunday should be a pip. Houndstooth is closed Mondays and Tuesdays.

The HUMPERS (the people who put out the food at the LIBRA) now post a calendar each month listing their dinner specials. Stop by and ask for one so that you may plan your own dining out calendar. The Libra also plans an Easter Hat Party.

Things to check up on in April — The dancing at the PARADOX at 3011 Geary. HADDA BROOKS, CHARLES PIERCE and RIO DANTE, all at the GILDED CAGE on Ellis Street. CHUCK ARNIT’S wild walls at the STUD. The DEAD END bar across the street from the STUD which will open about the 25th. Dinner at GORDONS with its new and very congenial management. Saturday brunch at the MULE. The movies at the GAS STATION at 6th and Folsom on Mondays at 9PM. All the NICE LADIES at the HIGHLANDER at 17th & Vermont. All the handsome men at the SPEAKEASY at 17th and Florida.
Our interview and dinner were set for six o'clock. I arrived on time having suffered a dentist fender in the process. No Jose was greeted by his roommate—offered a dented fender in the process. No wait, patiently counting the cars passing beneath us along Castro.

Obviously the maître was not there—it was too quiet. I was surrounded by brickabrack and memorabilia. Some-where a clock was timidly sounding off it was too quiet. I was surrounded by old-timers from the Beige Room in San Francisco. The old-timers are scared that these organizations like SIR keep them out. They are getting enough for it's money. It refusing to join Citizen's Alert last month, forming a group called the River Guild. It could easily change from the am­ateur magazine that it is now with ar­chaic procedures to a professionally produced publication. It's ready to jump from 3000 circulation (mostly only SIR membership and S.F. Bay area) to a nationwide publication with at least 10,000 copies monthly. It's ready to triple in pages and add color photo­graphs to every issue. But SIR's leadership doesn't want such growth. Three of the top SIR offi­cers are openly opposed to such expan­sion, and one said: “The membership is already getting enough for it's money.” Publishing the March issue of Vector was almost impossible. I was harassed every day by petty bitching from SIR officers, telephone calls by reporters were monitored, and my mail intercepted and read by snoopy officials. It's almost im­possible to use money from Vector sales to improve the magazine.

Racism is as big in gay organizations as it is in our middle class straight world. Gay businesses in the Bay Area forming a group called the Tavern Guild refused to join Citizen's Alert last month, a group trying to put an end to police harassment and brutality.

"I don't like Citizen's Alert "cause that Rev. Cecil Williams is involved. He goes too far on civil rights," said one vocal up-tight racist member. Cecil is a black militant gay leader.

"We're not a political organization," most of the TGSF members agreed, but then they shouted their hatred at the State Alcoholic Beverage Commission, which continually harasses gay bars for acts (like kissing and hand-holding) which are permitted in hetero bars. —Continued on Page 25
There is a Social Revolution taking place throughout the world, particularly in America. This Revolution is covering every walk of life: politics, psychology, religion, science, the arts. It is a Revolution of the Homosexuals. Part of the Sexual Revolution is the Homosexual Movement, and the International Social Revolution is in the world-wide Social Revolution.

The Homosexual Revolution is based on the belief that everyone has a right to be homosexual, even though they may not have the means to express it in any given moment through the gay community.

Homosexuals who wish to improve their relationships with society in general must become more aware that sexual orientation is of little importance to them. They should try to be more self-sufficient and more independent of their true inner reality.

Homosexuals who wish to improve their relationships with society in general must become more aware that society is comprised of individuals also; that there is not just one vague nameless category of sexual orientation but that society is the structural organization of individuals. The individual, on the other hand, should realize the powerful psychological effect upon each individual (i.e. guilt and fear) and be prepared to cope with it.

Along with this, homophobia might be considered by society when they have a gay person in the family, relationships with women; this applies also to榫head culture. The idea of another individual or another person who is engaged in a homosexual relationship is not necessarily sexual, and in sexual terms, includes a segment of the population that is considered non conforming. Homo is not just a label for some people who are not straight, but for all those who are not heterosexual.

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Continued from Page 13

BROWN'S SEX BILL

tuition and other things."

"...the truth is, most male homosexual

"Men will find younger men physically

"This sort of experience seems to make

BISEXUALITY

(Continued From Page 14)

Continued on Page 29

/http://jargon.org/
The Male’s Emergence

By Gale Whittington

"It's yesterday. Everywhere you look there is a gray blur. Brown suits, white buildings, charcoal slacks, gray side- and the environment become one. Blue, apricot, and burgundy.

Your eyes open. The warm wind exiles the gray fog back to the cold sea. Tall and proud, the New Man emerges. His golden hair blows freely in the wind. Apple-yellow shirt makes love to his emerald-green scarf. His gold and emerald suit flares dramatically from the waist, from the knees.

Reneissance silks, wide belts, brass-buckled antique gold leather shoes are almost hidden. Strikingly, the man and the environment have become one. It is now today, the time for man to claim the "birthright of his sex."

The evolution of men’s fashions, for so long stagnant, has recently been stimulated by several sudden mutations of male attire. For instance, the Nehru and necklace was a major break-through.

Spring styles for 1969 will be dominated by the combination of three influences: Early American West (scarf), Old Europe (Eduardian coast), and Haight-Ashbury (bell-bottoms).

Unisex clothes show all the signs of growing in popularty. The question (in this case, “yaughting” look) when buying beach shirts and brief covers. Match.

Genuine and simulated furs are popular on the East Coast. But in San Francisco, one Polk St. shop removes more cuffs than they put on. Belts are getting wider and longer. Don’t worry about bells becoming suddenly taboo; they can always be taken in.

Office suits are beginning to flare at the bottom. Even though the Eduardian look is having a difficult time making headway in the office, the double-breast ed coats are not particular shockers to business heads, but are a pleasant change from popular office uniform.

Cut off pants are always popular on those with beautiful faces, clear skin, delectable flesh, and well shaped limbs.
PREDICTIONS OF A FADING STAR.
I am once again using my psychic pow­
ers to predict those I think will cop the top for the Academy Awards. Here tis:

BEST PICTURE: "The Legend of Lylah
Clare"; BEST ACTOR: Tony Anthony
("The Stranger Returns"); BEST AC­
TRESS: Raquel Welch ("Banderlero")
; BEST DIRECTOR: Otto Preminger
("Skidoo"). See, now you don’t have to

watch the Awards!

TRIP THE LIGHT FANTASTIC,
DEPT.: I for one (among many, many)
thought that the first SIR Rock Dance
held March 1st was one of the best
evenings SIR has contributed in many a
moon. The Center was completely
transformed by the groovy gremlins (un­
der the leadership of Nancy) into some­
thing totally unreal and mucho fun. The
black light, hanging mobilis, body paints,
etc., etc. had to take second place to the
fabulous Marvin Gardens band. This
group is a favorite with the gay crowd,
but to be frank, after seeing their slip­
shod performance and attitude at the
Coit’s Mardi Gras the week before, I
was not prepared for the great show
they delivered to the "heads" at SIR.
The finale of the evening had everyone
deja vuing week was greatly improved due to
the selection of rock music as well as a
schedule another dance in the near fu­
ture.

The last Saturday in February saw a
campy polka or two. Afterall, the 50’s
shift in geography as the city of New
Orleans transformed in San Francisco’s
Orleans transformed in San Francisco’s

Gloria Glamour (nee Goodgrin) and asked
what she had been doing since leaving
Rama???.....Speaking of which, ran into
Michael Greer, who is a smash in the
debut in May in the upcoming "Funny
Thing Happened On The Way To The
Sea reject. "Jane" is making her SIR
debut in an A.I.P. masterpiece titled
"The Gay Deceivers".

Whatever your particular interests, our computer can now find some­
thing to match your desires. You are sure to meet at least 5 and up
to 14 compatible people.

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LESBIAN NEWS

By "Rona"

My association with SIR has been a long time in coming, and now that I am a member I would like to tell you why I became one. I am not a good looking, young male and so I don't fit the desires of most in this organization, but this organization is not only for men.

As a Lesbian I have never been a member of any homosexual group before, and I was shocked that I was the only Lesbian at the membership meeting held last month. Being in a room with fifty-odd men is enough to give a girl a nervous breakdown. I was shocked that I was the only Lesbian who joined the Small Activities Committee was doing, which, as I remember, was small! Personally, I don't associate Bridge with being all active! GIRLS, where are YOU?

I joined SIR to have more of a social life, but it has yet to live up to the loveliness! I know, you are like I used to be, shy — or are you? The DOB's St. Patrick's Day Brunch was a nice, but somewhat quiet affair. The food was good, and the price was right, but the action wasn't!

I was shocked to see much more action in the way of girl's bars in the San Francisco area than I have, but maybe I've been talking to the wrong people! The L.A. area was just a start, I am left and glad that I did leave, from what I hear, the gay bars that aren't very old and established are closing as fast as they can open.

Now someone is going to write me a nasty letter for that one!

As I am new to the greater Gay and Bay Area, there are a few things I would like to ask the readers of Vector, What's happening and Where is it at? Hopefully, only a few of the things that are really happening are at the SIR center. The most important thing that is happening to me is my hair! It is all over the place when I wash it, mostly a hard as a rock, but there are several girls who have beautiful hair! I mean HOW? I don't think they have any secrets.

I am surprised that anything does get done at all, I have seen better parli-
Applause for Clap Clinic

By Jose Miguel Soriano

A drizzly, dreary day was going to be to the VD clinic, but I looked forward to checking out the place to see how they treat gay people. I was instructed by the editor to say that I wanted a check-up for venereal disease in the anus; a play on words games with the corner street signs. Being a dead-end, over HUNT was a smaller sign, END. END sign: SAN FRANCISCO CITY CUNIC.

Up the narrow stairs stepping on several dropped cotton puffs.

"Number 50." I stand and go to the desk. "Number 49, front desk." He goes over to the desk, walking rather nervously; he must be ashamed to be here. His embarrassment sets me more at ease.

"Number 49." A young hip girl, here with her long-haired prettier boy-friend. Four blacks. All males except for the one girl. Don't women get it anymore?

WE'RE NOT SO CROWD-IN THE MORNING SO... IF YOU COME EARLY I N THE DAY THE QUICKER YOU'LL GET AWAY.

The sign seems appropriate for a second-grade classroom, but here it's almost grotesquely absurd; still, I can't keep from smiling.

I wonder which of the visitors are gay; only a few give strong indications. VD is on the rise among homosexuals, I see, but today the hips have us outnumbered. Another day, another group might be more popular.

"Number 49, front desk." He goes over to the desk, walking rather nervously; he must be ashamed to be here. His embarrassment sets me more at ease. I begin to feel a sense of camaraderie with the others here. I even begin to believe that I do have the clap. We've all come for the same general reason, with a few variations in location and type. Walk in the door, take a number, and you admit that you've been doing it and that you've caught it. It forms an instant, though short-lived (thankfully) bond. So I watch each clap-brother with interest, noting how he's dressed, guessing how he got his problem, wondering if he's gay or straight. There cannot be much feeling of superiority here. VD observes no class differences.

"Number 50." I stand and go to room #9 ("Number 9. Number 9." Is the Beatles' "Revolution Number Nine" about this room?)

"What is your problem?"

I begin my lies and improvisations. "Nothing definite yet, but I believe that I should be checked for VD in both places." I had copped-out and resorted to euphemism, but...

"Nothing definite yet, but I believe that I should be checked for VD in both places." I had copped-out and resorted to euphemism, but now I associate green with VD; only a few give strong indications. VD is on the rise among homosexuals, I see, but today the hips have us outnumbered. Another day, another group might be more popular.

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A Spring Song for John

1. There is no spring song in a silent area. Gray winter has flowers hidden in the rain. (Spring is here)

2. Cone Hill or High Water. (SNRF)

3. Dear one, we are back to the past world. For world is just here. (Spring is here)

4. The longest cold day of winter has a curious Naturals can play.

YOUNG MEN DANCING

The sign reads "groove but do not dance"

- nonetheless the emphatic angel within you breaks to rhythmic runavey
- and fresh you hireh at your blood) ~
- your singular choreography past vaUs
- you smile, your energy vector
- obedient in static furniture
- (a game of lyric hasehall close around, and mutter darkly;
- on luminous vaves, angel —
- beams oulvard, spreads "do not dance" the sign —
- (will the city crumhle?)
- young man danang, it is enough,
- will jeopardize our guilted stance.
- Still your torso,
- will the universe fall'!)
- of madness here —
- your arms and legs.

Victor Borsa

A SPRUNG SONG FOR JOHN

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BOOK REVIEW

Growing Up Straight: What Every Thoughtful Parent Should Know About Homosexuality
By Peter and Barbara Wyden
Stein and Day, 1968—$5.95

There lies within American culture the vigorous idea that faith and grim determination conquers all. Norman Vincent Peale, with his positive sunshine, currently carries the banner. But the vision can be traced far back into our history. Europeans have generally viewed the world in more realistic terms and realized that not everything in this old cold world can be altered.

Peter Wyden, editor of the Ladies Home Journal, and his wife Barbara, who is woman's editor of the New York Times Magazine, continue this sturdy tradition. In their thoughtful book, Growing Up Straight, the reader is taught how to cleanse the home atmosphere of nasty old homosexuality. In the vein of the Good Housekeeping Seal of Approval, parents are reassured that this is the way to do it. One chapter is titled, "Curing Homosexuality: How to Get the Best Results." So we simply follow the directions on the bottle.

First, we are introduced to the "pre-homosexual child". This curious being can be spotted over a period of time via the following characteristics:

He is a 1) loner, 2) overpolite, 3) anxious to please, 4) charming, witty, and cute and finally 5) does not enjoy any sports.

Now the anxious parent must take particular note. For this odd breed of child is especially fearful of baseball. He shuns that fast ball because of fear of injury (castration anxiety). But there is hope! Studies show that Jewish families rarely produce gay children. Solution: Enroll your child in a Jewish Little League Team.

Secondly, beware of the adverse cultural conditions that abound. Homophile groups are particularly suspect. The reader is informed that a pseudoglamour prevails in such groups that might lure the innocent young man into the fatal trap.

The third point revolves around the necessity to seek professional help if the anxious parents suspect something queer going on in their child.

There can be no doubt the Wydens follow sincere and worthy motives in offering this book. A sizeable chunk of journalistic energy is evident. The brains of a number of varying experts were picked and re-picked, ranging from Dr. Paul Gebhard, of the Kinsey Institute, to Evelyn Hooker, of the University of California at Los Angeles. The Wydens definitely want to show parents every possible escape route.

But as the authors emphasize raising a sexually secure child it become apparent they possess a few hangups of their own. No discussion of the homosexual ceases to concentrate on producing an individual who is completely male or female. This obsession, which occupies both the straight and gay communities, completely misses the point. Who cares how masculine or feminine you are? What are you going to do with the total personality. The average gay guy knows damn well he's 100% male. What he does with his endowments is what counts. His
effort to close the gap between the homophile and straight community and place the therapeutic effort where it really belongs: improving the relations between homosexuals themselves.

The Wydene fails to deal with the homosexual who is firmly committed to the gay life. Let's have suggestions as to how the quality of homosexual life in America can be improved and drop the fantasy about wiping the faggots from the face of the earth. Let us not theorize about the prevention of homosexuality in children but instead turn our energies toward revitalizing a society dedicated to making all persons sexually secure regardless of erotic orientation.

**CAVEAT EMPTOR (Continued from Page 15)**

Listen. Try 'em both for yourselves. Jackson's is at Bay and Powell. On The Levee is in Filbert between the Embarcadero and Battery. If you don't like something about the service tell 'em! Or shut up. And if you do, the manage always appreciates a compliment. Should any of you have any recommendations or complaints about any of the businesses in our Gay community, we would like to hear them. Those that warrant mentioning will be checked out and mentioned. Address your comments to CAVEAT EMPTOR · Tad Stone. Vector, #35 Beaver Street, San Francisco 94114.

**JOSE (Continued from Page 10)**

Stage. — Jose answered. Oho, an ill fadish place. When that folded he went to the New York World's Fair and maitred the Luxembourg Cafe, the smallest restaurant on the fair grounds. Robert Moses, the fair coordinator, had banned all the gay bars and those that looked gay. Phi on him.

Jose then returned to this giddy city by the bay for a brief year and made notable and not-so-notable appearances in some of the then hot spots. But finding the going a bit disappointing and depressing he went to Expo 67 in Montreal to operate another restaurant. His return to San Francisco was brief for he was off and running to the Hemisfair in San Antonio.

"How long have you been at the Opera Club?" I asked. I watched as he glanced about the room. Finally: "You mean this time?" I looked puzzled. "You see," he said, noticing our bewilderedness. "Years ago I worked there when Mag-nolia Calhoun was the star attraction." I nodded. "This time I've been there since June 1968."

The clock struck another timid note

"I sell women's shoes" Jose answered. That figures, I repeated to myself. Our photographer was packing up and we were about to go.
SODA POP HOP
from Page 8
lost lambs in the crowd. For instance, the good service at the refreshment stand. For instance, the body paint bar. For instance, the stick of incense each guest was given at the door. Oscar seemed satisfied with the results of the sale of 150 tickets before the dance was even under way. He was not so pleased with the advance publicity, but before the evening was over, the dance floor was packed about as full as it comfortably could have been anyway. "Would SIR members like to see "more", asked Mme Soto-Voce during the traditional midnight door prize drawing. They cheered and answered their "Yess".

Gene Pellegrini, a pusher on the Production Committee who has the Zero Mostel role in the up-coming musical, A Punny Thing Happened on the Way to the Forum, was relieved that SIR appears to be nearing the end of what he called the "Soda Pop Hop" era. "This dance is TODAY!" he said. When he was asked if he thought that activities like "men and stage productions" had any value beyond providing a good time for members and guests, he commented that "...they give up-tights so that we can have a good time for members and guests, he explained that many homosexuals find more happiness now that they realize they don't have to maintain a clandestine double self-image.

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APRIL 9
APRIL 8
APRIL 7
APRIL 6
APRIL 5
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APRIL 3
APRIL 2
APRIL 1
The look of FASHION

The look of TODAY

The look of The Man Apart from the Crowd

The look of Polk St., Carnaby, Via Venito and Champs Elysees

The look of

Jason

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