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Preamble, S.I.R. Constitution

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STATE COLLEGE
FROM
A HOMOSEXUAL PERSPECTIVE

By Morgan Pinney

TELLING IT LIKE IT IS
State College
From
A Homosexual Perspective

By Morgan Pinney

On November 26th, President Robert Smich resigned. Smith was a man with great support from the faculty who patiently tried to listen to all parties, to the strikers and faculty, while at the same time operating within the narrow constraints directed by the Board of Trustees. He was a man who believed it was better to close classes and talk rather than use force to restore order.

Then began the saddest turn of events. Dr. S. H. Hakawa of the schools English
Department, was appointed acting
president. He cancelled the final day of
the convocation, then in session, thereby ending the only dialogue on the campus.

Declaring a state of emergency, banning
campus rallies, he tried to open the campus after Thanksgiving with 600
police.

These police are armed and extremely
dangerous. They wear heavy protective
carriers and carry 3 foot clubs. Day after
day, we saw them not merely protect
property or make arrests. They formed
up, turned on the students nearest them,
attacked, punched, and severely beat those
they caught. Then they poked their
victims all the way to the wagon and
squirted mace in their faces, even while
choking them with clubs. If anyone
resembled the man's so-called "pig" myth,
they learned on the San Francisco State

But these "get tough" policies have been a failure. Rallies were held every day,
deeply in the state of emergency.

Thousands of people assembled each day
in sympathy at the center of campus,
where Reagan and Rafferty talk about a
"handful" of troublemakers. But they
don't dare tell the public the extent of

campus support for the strikers. Classes
are anything but normal. Even those
classes being held off campus. Thousands of people present attendance only because right-wing

Many promises were made to these
students; black studies courses were
even in various departments; a PhD
been hired to head a "paper" Black Studies

And they were to run the office of

The student government and many white groups supported the
strike. Some classes were disrupted
violently by black students and

This fall, the Black Students Union and
the Third World Liberation Front decided
that the time had come for action. They

drew up a list of 15 demands. They could
have easily have listed 50 demands and
negotiated down to 15, but they only
listed 15 and said they were
"non-negotiable."

Essentially, the demands involve a
School of Ethnic Studies with 20 faculty
positions, run autonomously by black and
third world people who would decide
curriculum, faculty, etc. Admission of
black and third world students was to be
a

Weil, what do you think about State
College? Perhaps, while hiding behind a
middle class "straight" facade, we might
perhaps see that such a policy is actually brutal police state suppression
and that "those troublemakers" are
determined, intelligent minority (not unlike the homosexual minority)

crying for an education and a

Of course, much of the problem lies
with the distorted information given by the
media. Being on the campus every
day and close to the facts, it is disturbing to
read actual lies in the paper. And the
shortcomings and superficiality of the
commercial television reports is appalling.

In fact, without watching Channel 9's
Newsroom (7PM weekdays) or being on
the campus one really has no knowledge of
what is happening? The media has
calculously only to cover the most sensational

demands. No attempt is made to put
things into perspective. And everything is
written from the white establishment's point of view (after all, who owns the TV

The media is attempting to see things as one of
the minority (not unlike the homosexual minority),

We are a determined, intelligent
minority, crying for an education and a

It was at this point that men like
Willie Brown, Cecil Williams —Californian
Goodlett made public their support of the
black strikers at SFSF. These men were not
present in the beginning, but when it was

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(Continued on next page)
The ACT, teachers union, was about to go on strike, probably with the support of all other unions in the city. But those are merely the details—the symptoms. To understand what is really happening, one needs to look into the reality of California politics. It is nothing less than Governor Reagan and reactionary right-wing political forces which are present on the State campus, suppressing a vocal minority who have had the goal to say that the America which has been great for General Motors and Texas oilmen has been cruel and inhuman to many human beings.

While the president of the college has the power to unleash police against students, he has little power to really manage the college. For example, he has control over fewer funds than the student body president. Real power lies with the Board of Trustees appointed by the governor for four year terms. They sit in Los Angeles and dictate amazingly detailed policy to the 18 state colleges. They allocate funds so stringently that they have virtually paralyzing San Francisco State College. In fact, the San Francisco campus is running a $300,000 deficit while the trustees have a $33 million surplus in other funds, according to the AFT. Implementation of the student demands will take money, nothing, and only the trustees have it.

But their power goes beyond that. Recently they turned down the design of a new student union, even though the entire cost was to be born by student fees. The trustees alone can negotiate with the police. They are about to vote themselves the power to veto the existence of any student organization; dissident organizations like BSU could simply be snuffed out. Another proposal is to close one trustee on each campus to practice minute-by-minute control.

Governor Reagan sits as one of the trustees. Of course, it's significant that he has political power to do things to the other trustees, and the power to reappoint them. But such power is not really necessary. The trustees are of the same frame of mind as Reagan and others in the State power structure. They are rich, propertyed people who have a great stake in preserving the status quo. Their position is that a college should not be a platform to perpetuate the status of the present system as it exists. And the present system is one which is run by whites, where de facto segregation make lucrative slums (rents are high, maintenance nil, mobility impossible), where "money talks" and property rights preclude human rights. They see control of the state's higher education as "the first priority" because California's extensive university system has turned out to be just that—a university where new ideas are explored and the environment questioned—a very liquidous threat to the establishment.

Just this fall, Reagan made a major issue of Eldridge Cleaver's UC Berkeley lectures on racism (and who is more an authority?), then used the resulting furor to introduce a resolution before the UC Regents that would have removed all the power granted to the UC faculty since 1920. Public opinion is not so much a fixed quantity as it is something which Reagan seeks to manipulate. Recent TV reports to the people and masterpieces of propaganda. The AFT union's role on the campus has been significant. They have stepped into the police-stateful state and become a third force. The San Francisco labor council has voted them strike sanctions. Thus, if a strike is called and the sanctions are released by the council leadership, no other unions will cross the picket line; nor will the police. The campus would be effectively closed. The union is not merely using the crisis to gain selfish ends. They are putting the burden on the trustees where it belongs. They are not speaking for the students but rather demanding that the college be given the autonomy and the money to solve its crises. They are demanding that the trustees provide a solution and not ask the school to make sacrifices (such as an increased teaching load) which they can ill afford.

Once the union made its move, two nationally known negociators came into the picture. A citizen's committee was formed, and the trustees sent representatives to "talk". At the same time, this was the only hope sign on the State College campus. So, what do you think about State College? Seen from another perspective: An articulate minority asked, then demanded, certain changes at SFSC which would allow them to determine their own destiny.

1. A strike was called and some extemporaneous violence occurred, although it was not an organized part of the strike.
2. A strike was called and some extemporaneous violence occurred, although it was not an organized part of the strike.
3. Patient, intelligent attention to the deep social problems raised ended with the resignation of President Smith.

(Continued from following page)
The beginning of a New Year is an appropriate time to sit down and take a look at the future. What will 1969 be like for the homosexual? What will 1969 be like for S.I.R. and the Small Activities? What will 1969 be like for the community at large? There will be more public awareness and discussion of homosexuality than at any time in the past. There will be more consumer of goods and services. In San Francisco we see a growth in the availability of goods and services. In San Francisco we see a continuation of our wonderful variety and abundance of living environment.

In 1969 the homosexual will, like most citizens, probably be materially better off than ever before. But he will share the frustration and dangers of a society that is failing to adequately respond to many large problems—an unsafe war that divides the country; the growing lawlessness in our cities; increasing crime; the pressure to adjust to a technological society; the pressure to be more like others; the difficulties of the job market; the problems of our public schools; etc.

I would like to predict that we will realize our potential and become the vital, strong, meaningful organization so many of us dreamed of in the past. But in complete honesty I have to say that none of this will come about until many more homosexuals who have yet to become committed join with S.I.R. or other organizations to work through organized effort for the betterment of the homosexual's place in society.

If 1969 is to be a successful year for S.I.R. we will need far more PEOPLE POWER and MONEY power than we had in 1968. Wil those of us who are now involved in S.I.R. and the Small Activities have not yet become involved meet the challenges and the opportunities of this the Year?

S.I.R. Committee and Membership meeting dates are announced in Gold Sheet, Vector and are listed at the office. Committee meetings are open to both members and non-members.

S.I.R. membership costs $10.00. A membership application form is on the title page of this Vector.

(Continued on Page 22)
Ihrasts was an invitation to the inauguration of time devoted to S.I.R. have been this make me feel that all the work and 1968 holidays are past, we can WHERE IS S.I.R.? quite ready for the article from "The Boys in the Band" playing for a Sunday might be of interest to readers of Vector. this very welcome letter from one of our homosexuals which so far has been silent. Dear Bill: Spencer Memorial Church at Clinton and two-hour worship service and symposium on the draft and army. Perhaps you might suggest that "brilliant insight into the loneliness, the distortions of the spirit than the flesh. Mr. Glenesk described the play as a "beautiful insight into the loneliness, the London, which is, frankly, no substitute for SF in my view. Sincerely, Joos cromption P.S. I might mention that we have a Lincoln-Omaha CRH going here and held this all of the week and the weekend and devoted to S.I.R. the worthwhile. Dear Will, NEW YORK: I wasn't quite ready for the article from "The Boys in the Band" playing for a Sunday without difficulties, sometimes with distinctions on the draft and army. On being ferreting out homosexuals, it has been estimated that the total homosexual populations and discharges. The argument that homosexuals are disgusting does not seem especially cogent. Some few military men are undoubtedly hostile to homosexuals, but our present policy does not distinguish itself. Does the position that homosexuals may form cliques distinguish them from other groups? Dayton, Columbus, Toledo and Cleveland, and spearheaded in October. The Nebraska statement is as follows: Should homosexuals be treated by the armed forces exactly as their heterosexual brothers? The Nebraska Civil Liberties Union has decided that national policy on homosexuals should say so specifically. A two-page statement analyzing the choice between self-incrimination and perjury forced on a homosexual faced with military induction, and questioning the legitimacy of military interest in a man's sexual orientation at all, was unconstitutional. The right to be treated the same as the heterosexuals has been guaranteed to all. If a homosexual, as presently required by law, must state his sexual orientation in a pre-induction medical examination, this declaration becomes part of a permanent record which can seriously jeopardize his admission to the Ministry. The form of the government to act on the basis of such information. The position that homosexuality as such brings dishonor and destruction to the family, beyond a guilty conscience, is far more widespread than was previously believed. (Kinsky said 37% of the total male population had had homosexual experience.) No one has ever seen which blows a curtain. We are going to have to be ready to give some good strong arguments for our side. The deluge has already begun on the talk-type TV shows because of the frank sex scenes in "The Killing of Sister George." Here is an excellent article about this by Rex Reed in a New York paper called, WOMENS WEEKLY DAILY. We quote in part: "It is also the first film about homosexuality I've ever seen which blows away the moldy cobwebs surrounding the subject and lets in some light. Lesbianism here is not a curse or a stigma (although a lot of unhappiness results from the misery caused by such a relationship) — it is simply part of the natural order of things presented with humor, dignity, sincerity, sobriety, honesty and straightforwardness. Until now, homosexuals have never been allowed any sanity. Movies have treated them like Val Lewton's zombies, combing the earth in twisted, soulless torment. They never die. Rex Reed sums up this long article with: "Did I say "The Killing of Sister George" blows away cobwebs? No: it's a victorious spring cleaning in the middle of winter." Let us Make 1969 as much. W.E.B.
by Leo E. Laurence

"knew I traveled in gay circles," as one familiar "double-life" routine, taking girls to company functions and avoiding any "gamewith people. Really believing "games" with people. Really believing hill."

First year, I have been intentionally excluded from regular social activities of the sizeable "in-group" at work. One host once said: "I don't want that faggot in my house."

Then a new man was hired. Married and with a kid, he quickly became part of the "in-crowd" activities. His house was chosen for the Company Christmas party, and he boldly invited me. "If people didn't like it," he said, "they could stay away." Fortunately, he has never shown any homosexual interest in me other than the piano wasn't moving. "It part involves his charm."

Strange as it may seem, the politically conservative men were the most accepting about the honesty of our homosexuality. The liberals were the most uncomfortable about it. "Frankly, Leo, I think it's great that you brought John," said one Company executive known for his establishment thinking. "From the moment you two walked in, I knew you were gay, but what John has added something great to this party. It's hard to describe, but it partly involves his charm."

The host was equally candid. Once, while I was standing alone by the record-player, he walked over close and whispered: "Is John gay?"

"Of course," I answered, with a casual, confident smile. In a way, I was glad he had asked. Later in the evening, the host found me alone again, this time in the kitchen. "Have you made it with John yet?" His face flushed and quickly he retreated the question feeling very embarrassed. Knowing he probably wanted an answer, I said: "No, but I sure like to someday."

The host smiled, obviously pleased. John and I played it "cool" all night. We didn't kiss, or dance together. In fact, most of the night we were separated, sitting with others at the party.

As the night progressed, John gambled a bit with the "men." (I seldom indulge) They stopped shortly after he joined the game. I'm not sure if it was because he is gay, or because he was winning every round.

"You two let people see a different side of homosexuality," one of the men said later during a personal interview in his executive offices. "People are scared of homosexuals. They can't help think back to high school days when it was the worse thing in the world to be called a " Queer in schools."

"It was the first time many of the people at the party were confronted with two homosexuals in a long-time social situation. They couldn't get away. Leaving would have been rude," the executive said.

"At the party with John, we saw the 'real' Leo and it was a much better you'. I don't know what some of the others were expecting, but their phantasies of a wild homosexual orgy are all absurd, and you proved it."

Not everybody was so laudable. One man in his upper 50's, with a teenage son in the Navy said: "I think it was presumptuous and sadistic for you to bring John to a straight party. (Incidentally, this fellow often boasts at being a better cook than his wife, enjoys housework, is a good writer, but goes out of his way to condemn "faggots and queers". He said: "I feel homosexuality is completely abnormal, almost to the point of being criminally abnormal." He refused to explain further.

I was surprised when the host compared our Homosexual Revolution and Black Militancy. "I feel the prejudice against race is a much tougher barrier to break than the prejudice against homosexuals," he said.

Since there was no verbal static about John and I being homosexual at the party, I expected it to hit when I returned to work on Monday. But, it never came. Instead, the men at work were much friendlier, and even invited me out for drinks after work.

One humorous incident developed when a phone call was received for me from a girl. The fellow transferring the call to my desk said: "Leo, there's a girl...." (Continued on Page 29)
LOVE IS BUT A SHADOW DANCE

where sparks crash
leaving to inverse [fire
rising [fire] enflamed
cochonade of flame
pronouncing

syllables of blood in whispered
pulls
Blood dance, fire
at the question of your fingers,
ends
in the beaches of your mind

minutes wearing there
like surf
for which
I drown too willing
in ever
changing angle forms of light.

Think of tremulous horses
entering a flower garden on brilliant legs, the shadows
on their satin skins
and untroubled acres of ground
and only occasional 
Ly see the Bay Area

of the fairy
for all
and art
undermining
hustlers
onto Turk or Mission
with all
and
at Christmas Time
with all
people
watching workers
subway tunnels
untroubled acres of ground
and only occasional 
your love

Robert Berner

The FILTHY MENDECANt by Grecourt
(Approaching 1891 -- from Droleries Postiques, Paris 1861)
A pasley with copper and broom
Panhandled in a far-out way
With his rap falling off him
He flew nearly everyone's mind.
This weirdo did it on purpose, secretly digging
all the while...---
So they hustled him before the bench
The outrage had gone too far.
Witnesses were called &
Because of his well-known attributes
The males all put the finger on him,
and
so I was a hustler
and he was more
and the faun was more
and he was more

The problem was that Gwen Von
Dykenes, our Erda, was captivated by our new helden tenor, Johann
Dimpelkopf. She would night after night
be seen backstage almost swooning in
for all of her friends as our Seigfried
The last thing in the world she truly
understanding the situation.
Johann, our
Seigfried, was well aware of her school
girl pinnings and didn't feel the need
to obtainable and worry about making
herself and her lover happy.

Dear Madam Soto-Voce:
I feel as if my heart will soon break for
before I was in the most earnest
pursuit of someone who knows I am hopelessly
in love with him and yet he has never
really told me he does or doesn't appreciate
my attentions. My problem is how do I push
him to say he loves me
without turning him off to me and saying
he doesn't. The situation now appears to
have reached a stagnation point and my
anxieties just keep on building up. This is
not the first time, I have found myself
in this kind of immobile position before. My
friends are in a constant buzz wanting to
know a "progress report" on my love
affairs and I have so little to say. They
don't want to try to make me into "forcing his
hand," so to speak, and getting a
declaration of position from him. Madam,
what I want... him.

G. Langston Fabian

THE FOLLOWING PEOPLE SUPPORT
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Waiting to hear
Eternally Pining

Dear Eternally:
As I read your letter I can't help but
feel you enjoy the attentions a pining
lover gets from his sympathetic friends
more than you are willing to admit to
especially yourself. It wasn't too
very long ago I was singing at the
bi-annual combination Ethelbert
Seventy - Richard Wagner Music Festival in
Climax, Nevada when a similar set of
circumstances arose. I remember it well.
We were doing a performance of Wagner's
Seigfried and leading the all star cast was
me (of course) as Brunhildie, the warrior
maid, Wilhelm Briedalben as Fafner, the
god chthon into a frightening dragon,
Gwen Von Dykenes as Erda, the earth
godness, and lastly the focus of much
attention, our newest member of the cast
in the role of Seigfried, the dragon slayer
and hero was Johann Dimpelkopf. He was
a true tried type with long flowing
hair, a tall strong frame. He had a quick
Delores, and he smiled he was more
than willing to flash at the anxious ladies
of Climax who all came to see this opera.
The problem was that Gwen Von
Dykenes, our Erda, was captivated by our
new helden tenor, Johann
Dimpelkopf. She would night after night
be seen backstage almost swooning in
for all of her friends as our Seigfried

Gwen Von Dykenes, as Erda, the earth
astral goddess, very long ago I was singing at the
Mme. Aida Soto-Voce

Mme. Aida Soto-Voce is now a semi-
retired star of the opera and concert
stage who, during the apex of her
career was the romantic toast of three
continents. FRENCH is bound to
have her on our staff to answer your
questions on "Matters of the Heart."
Address all correspondence to Mme.
Aida Soto-Voce, 83 Sixth Street, San
Francisco, California 94103
MM. E. Bearuph
wade through more of this gobbly-gook. some information that will save you or a  you will find a surprising chuckle and attitude today. They realize that Dante's horrible pit with a ring for each kind of find statements like the following:

childhood handling of sexual drives and New England minister warned his life-after-death. Seventy-five years ago, a childhood maladjustments, rather than as All behavior became the result of fixations. The views of psychiatric theory this different light."

Many readers have complained about this month's Open Forum subject on the "sickness and the "curing" of homosexuality. How could anyone be enough of this nonsense?" is the usual question. Most of us haven't the desire or the required intellectual masochism to wade through more of this gobbly-gook. Hopefully, from this month's Forum, you will find a surprising chuckle and some information that will save you or a

"I guess we can conclude that if homosexuality is a "sickness" and curable, there are some 90,000 of us in the Bay Area who are not interested in this, and have shunned turnips as a possible anode.

By the way, have they found a cure yet for heterosexuality?"

BERGER & BIEBER

For the last century medicine and psychiatry have been arguing that homosexuality is an illness rather than a sin or crime. However, neither Krafft-Ebing's claim that homosexuality is a physical, degenerative nor Hirschfeld's assertion that homosexuality is a congenital condition today receives serious consideration. Most psychiatric authorities have demonstrated that homosexuals are mortally afraid of women, and that they are driven by deep inner feelings of guilt and are "without exception" irrational, violent, jealous, hypertensive, hypersexual, and so fantastically narcissistic, unreliable, maladjusted, and megalomaniacal individuals.

Bergler, a brilliant and imaginative man, has confounded his theoretical structure with reality. Since very little concrete evidence supports his hypotheses, presented, the reader must take Bergler's word for it that things are as he says. Very basically put, his research to support or disprove his theories has not been done. Until it has, one may exercise a healthy skepticism and must withhold final judgment.

Far more impressive, but suffering from insuperable flaws, is the work of Irving Bieber and his associates. Their book: Homosexuality: A Point of View (Psychoanalytic Study, 1962) contains a large amount of specific data, has the appearance of a thoroughgoing, scientific study agreed with Bergler's patently unreasonable statements and obvious anomy.

For many people, "sickness" has become the concept of mental illness which holds homosexuality a "sickness and announced that cure (One Thousand Homosexuals)."

Krafft-Ebring's claim that homosexuality is a congenital condition. This view has been expounded by Edmund Bergler and Irving Bieber. A congenital condition today receives less than half a page in Bergler's writings has made a tremendous impression on the general public and on those who are predisposed to agree with them, but they are not giving enough credit to the psychiatrists and their colleagues. Nor is Bergler taken seriously by the careful reader who sees the insuperable weaknesses of his work. Among other things, it suffers from insuperable flaws, is the work of Irving Bieber and his associates. Their book: Homosexuality: A Point of View (Psychoanalytic Study, 1962) contains a large amount of specific data, has the appearance of a thoroughgoing, scientific study agreed with Bergler's patently unreasonable statements and obvious anomy.

For many people, "sickness" has become the concept of mental illness which holds homosexuality a "sickness and announced that cure (One Thousand Homosexuals)."

Sixth, an inadequate and inconstant treatment of their material has led the Bieber group to paint a distorted picture. Finally, the Bieber study claims to be more than it is. It claims that it compares homosexual and heterosexual patients, that it is a scientific and interdisciplinary study, that its observations apply to social non-conformists or homosexuals, that its conclusions follow necessarily from its data, and that it has more than it is. It claims that it compares homosexual and heterosexual patients, and that violations of traditional moral values are proof that homosexuality is "a psychopathic state," the committee concluded that they were "uninformed" and that the American Psychopathological Association categorically disapproved of all studies of homosexuality, according to the Bieber group, is the parent-child relationship. Clinical studies of this intimate nature evidence of pathology and which is more concerned with what people "should" be like than with what they actually are. Bieber and his associates are modern day Scholastics and Proleamists seeking by confusing the part for the whole to theories of homosexuality other than the one truth necessary to theories of homosexuality other than the one truth necessary...
OPEN FORUM (Cont. from Prev. Page)

disbelieving any belief that homosexuals are sick.

If homosexuals were examined equally with a like number of heterosexuals, I'll bet my Theodore Roosevelt campaign button that the gay community would come out of the oven as good health both physically and mentally, as their heterosexual counterparts.

Because a homosexual knows what he or she feels and desires, there is no chance of suffering from repression, or mental anguish. I am convinced that the life span of a homosexual is as long if not longer than a heterosexual counterpart.

One of these psychotic groups who want a quick buck for no effort examined me to see if I was really homosexual in public, the people that homosexuals are sick. Actually, I think the psychiatrists are more interested in their own guilt feelings.

I have now met some of these persons. More often than not they were not afraid to openly admit to my family, or where I work, that I was a homosexual. I was leading the typical "double-life," as there are so few people I could trust, and only one family felt that I was not a homosexual. I was the leading typical "double-life." I was also, I am ashamed to say, that I stopped playing games with people. I'm gay and I am not ashamed of it. Honestly feel that I should have been known at home, at work, at church, etc.

As a result, I no longer have chronic insomnia. I no longer feel depressed most of the time. I am sick neither physically or mentally.

When I began to accept myself (and the Negro community, I found people began to accept me.

Leo E. Laurence
CORTE MADERA, CALIF.

AN ENORMOUS CARROTT.

Thoreau once wrote, "I know no rule which holds to sure that we are always paid for our suspicion by finding what we are looking for." Considering the sickness or sinfulness of others, this seems very true.

What must be of great concern is that the secrets of the bio-chemical nature of conditioning on man is on the verge of being discovered. In the absence of a random group of active present misguided societal leadership, we could find such potent knowledge, wherein the very process of life is so little known.

In order to provide an ample holiday dinner at the Opera House, I have planned to have a "BACHELOR GAME." This will be our last Open Forum that will be concerned with a sport which I will have as your Editor. Next year the subject will be on something that you have not had a place for expressing. We shall end our two years of work on VECTOR with the same type of takeoff on the "Chinese New Year." This began in February of 1967. After all, every year of "com" only once comes every hundred years. I am not surprised that it ever has corresponded to a Chinese year of the cock. W.E.B.
You can now meet the really right people the safe, dignified, confidential way. It used to be difficult to meet people who share your background. Space age computer science now makes it safer and easier for you to make the friend you've always wanted to make... interests, people with that just right personality, looks, tastes and the truly discreet way. Gay power has now made available an I.B.M. 360 computer dating service specially designed by gay people for the exclusive use of the homosexual community. Whatever your particular interests, our computer can now find someone to match your desires. You are sure to meet at least 5 and up to 14 compatible people.

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THE MOVIES

by Magdalene Montezuma

A FUNNY THING HAPPEN ON THE WAY TO THE "RIOT"

"The Riot" is the first in what may be a wave of "tell-it-like-it-is-in-prison" films. But all the salty dialogue, homosexual interludes, and knie slashing don't hide the fact that this picture is just not that good. The entire action of the plot is summed up in the title (the prisoners stage a riot) and as the 96 minutes of film unwind, it seems, at times, like 96 hours. The cast, headed by Jim Brown and Gene Hackman (of "Bonnie and Clyde" fame), are very good and the use of many of the actual inmates of the Arizona State Prison where the film was made, is quite effective. My favorite character (wouldn't you know?) is "Mary" Sheldon, a rather butch looking drag queen, played convincingly by Clifford Davis. He has some of the funniest, campiest, and frankest dialogue ever heard in films. There is one scene where he is endeavoring to seduce ex-football star Brown and he utters a sentence that had the audience saying "He didn't say what I thought he said did he?". The "Queen's Row" section of the prison is complete with strip-tease queens, rayon curtain on the cell bars, and little orgies in the cell blocks. I don't want to disclose too much about that part of the film, as it is not that much of the film and to tell you about it would spoil for those of you that plan to trot over to the Warfield when the picture opens in late January. Gone are the days of the Cagney-Robinson type prison flicks!!!

COWBOYS' COWBOYS... RIDING INTO THE SUNSET WITH WHAROL

Well, "Mr." Wharol has done it again! He has managed to put together one of the dumbest, funniest, dullest campiest, lousiest films ever made. Yes, the creator of that stupendous epic of erotic nothingness dubbed "The Chelsea Girls" has now turned his cameras on a study of the old west and it's "Lonesome Cowboys". If nothing else, one should see the film for Taylor Mead's version of the "Lupe Velez Twist". As usual, in this Wharol spectacular, he brings to the screen another in the long line of beautiful men whose acting ability somehow get lost in the shuffle as they doff their clothes. This one's name is Tom Bontemps (remember the name as it is definitely on the way to superstardom, Wharol style) and he is absolutely divine!

On The Production Scene

A Funny Thing will happen in May when S.I.R. presents the San Francisco premiere of the Broadway musical comedy hit, "A Funny Thing Happened On The Way To The Forum". This rollicking, rowdy, comedy of ancient Rome was chosen by the Production Committee at the meeting held on Dec. 12th. The spirit of the show combines the zing of burlesque with the zest of old time vaudeville in bringing together an evening of fun theatre. On January 9th a meeting will be held at the S.I.R. Center at 8:00 pm to select the producer and director for this show. Also, any one who would like to serve as Musical Director and/or pianist for this show are asked to come to this meeting or to contact Joe Vigil, Productions Chairman, c/o S.I.R. Center (781-1570).

Because the show will be presented the second and third weekend in May, auditions for the production will be held on Friday, Jan. 31st (7-9 pm) Saturday, Feb. 1st (5-7 pm) and Sunday, Feb. 2nd (2-5 pm). Besides the lead roles, the show offers a "female" chorus of Courtesans (Roman Ladies of the Evening) and a male chorus composed of three people to play everything from eunuchs to soldiers (something for everyone!).

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THE REALITY OF BEING
(Continued from Page 7)
others for self-fulfillment. We are not
born with built in social mores. All of
these have to be learned and they are
learned within the confines of society.
If a neo-nate is born into a tamony
where both parents are emotionally
secure, that is, have learned to care
and care deeply for each other (caring also
means deep respect for each other), they
will not be threatened by some other
person entering this union. Just the
opposite, they will know how far to
care and respect the child who enters
their life. This is the only way a person
can develop the emotions of love for self
which eventually grows out to others. If
any of these ingredients are missing we
have an emotionally damaged child. Later
in life these missing elements can be re-
learned but it is a slow and difficult
process.
If a child only knows disrespect how
can it learn respect? Under such circum-
mstances, what is learned will be much
less for others? If a child is deprived of care and concern, I ask you
where does he learn these fundamental
tools in dealing with a fellow human? We
have here an emotionally crippled person.

The real proof of personhood (or the
ability to be) is the capacity one has to reach out to another. But in the
under-developed personality some
crutch is used for the excuse to relate.
And usually this crutch is sex. Either it
is used as a means to get through to
another, or it is a means to a barrier to
further contacts with another.

It is this author's contention that
there is no difference in the personhood
between a male and a female. A fully
operating, caring person can and is
able to reach out to another, because he
can and is not afraid to use his own
emotional resources. He is not afraid of
another's emotional impact on him.
But when and/or if we cannot afford the
risk of that involvement then we fall
back on secondary processes which are
ever as satisfying or fulfilling. This
secondary process is sex.

For whatever reason, a good many
people are unable to break through the
sexual barrier. By a sexual barrier, it is
meant an ability to have or not have
orgasmic contact. It simply means the
person is not able to share in the
commonality existing in all persons.
It seems to this author, that
man's greatest service to man is to
help him reach out to anothers'
personhood, regardless of sex. We have
so many examples of how the human
race has been able to form a kind of
human bond, regardless how.

If a neo-nate is born into a tamony
where both parents are emotionally
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sexual barrier. By a sexual barrier, it is
meant an ability to have or not have
orgasmic contact. It simply means the
person is not able to share in the
commonality existing in all persons.

The author would like to take this
opportunity to express my deep
appreciation to those who took the
time to fill out my research questionnaire
which came with the September issue of
Vector. You have not only done me a favor
to take a minute and do so now if you have
the back issue of Vector in your files.
If not, I am sure that the staff at S.I.R. can
supply you with one. The author would
also welcome reactions to this article.
Send your comments directly to 1000
Patterson Street, No. 725, Eugene, Oregon 97401.

SMALL ACTIVITIES

(Continued from Page 9)

The Small Activities are down, the
organization suffers. Filling in as the Small Activities Chairman for the short
period has made me realize wherein S.I.R.
is cooperating and communicating with the
gay community. It seems from the last
month there has been no loss of business, I believe all aspects
of S.I.R. must be stimulated and brought
back to the point where S.I.R. needs
gay persons in San Francisco. I hate to say it, but some of our "leaders"
with the best intentions in the world, are
destroying S.I.R. They are making it into
something that seriously takes this column to
a grand success. I was very proud
and happy to be associated with this
time, despite the fact that
I was not able to tell a
lie and that all was ducky-poo
during those last weary
days. But I also would like
to publicly thank a great star and
Emperor, June, who kept the spirit of the San Francisco version up during those last weary
hay days, including the last disastrous dress rehearsal. Now the
capades are over in the fall. Who will the next star be? "A Funny Thing
Happened On The Way To The Forum" is a guaranteed winner, "A Funny Thing
Happened On The Way To The Forum".

Production Committee is pulling itself
and staff together again with what looks like another fantastic production. I also would like
to publicly thank a great star and
Emperor, June, who kept the spirit up during those last weary
hay days, including the last disastrous dress rehearsal. Now the
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Happened On The Way To The Forum".
RE-ELECT
PERRY GEORGE
VICE PRESIDENT

PERRY GEORGE is a warm, well-known and likeable person. He is a fighter for our rights and a steady worker in many S.I.R. activities. Perry works cooperatively with our President and with all of the committee chairmen.

Will you join us in voting for his re-election?

Larry Littlejohn
President

Kevin Macree
Past-President

Dale Switzer
Treasurer
Andy Betancourt
Secretary
George Mendenhall
Public Relations Chairman
John Gooding
Public Relations Chairman
Rohn Leigh
Religious Chairman
Herb Webb
Funding Chairman
David Stahman
Social Chairman
Joe Vigil
Productions Chairman
Jim Richey
Community Center Chairman

Chuck Zinn
Productions Sub-Chairman
Don Ravey
Community Center Sub-Chairman
Oscar Villavicencio
Public Relations Sub-Chairman
Dick Gayer
Legal Sub-Chairman
Jim Briggs
Community Center Sub-Chairman
Membership Committee
Sub-Chairman
School Blum
Bob Paulsen
Magdalena Montezuma
Mike Newton

REMEMBER THE S.I.R. ELECTIONS
WEDNESDAY—FEBRUARY 5, 1969
S.F. POLICE HEAR HOMOPHILE PROTEST

George Mendenhall

Top police officials have met with leaders of the homophile community in San Francisco over a protest of an officer handling of a bar incident.

A teenager entered a local bar on a December night and hit a patron on the head with a radio antenna. He then ran and was apprehended outside by some teens gathered out front the bar doors. When the police officer arrived he broke into the bar, heard the story, and arrested three of the patrons. One was arrested on a misdemeanor charge and the other two on felonies. The felons were later reduced to misdemeanors.

The S.I.R. Board met and after hearing the details voted unanimously to protest the officer's conduct. It was their contention that although the eight bar teens had no excuse for their behavior, what had happened, the officer chose what had happened, the officer chose to handle the situation in an inappropriate manner.

At the conclusion, Deputy Chief Nelder ordered his Complaint Bureau to investigate the alleged misconduct by the officer. After the affidavits had been filed, the officers stayed to further discuss the matter. This case will be further explored.

We agree. The membership must look closely at this very important Board election. Perhaps the only sickness 1 am referring to is the one found in the gay books? I am sure one finds in the gay books? I am sure everyone would be happy to have something like this and perhaps a fee could be set up for the kit.

As long as I am on the subject, why do you continue an article to the rear of the magazine, wouldn't it be much easier to finish one story and then go on with the next? Perhaps I am not aware of some of the publishing details of the articles involved but it seems that it would be easier to have one complete article and then continue on with the next article.

Well now that I have moaned and bickered about the issue of Vector, I would like to say I think you all do an excellent job with Vector. BUT!

Sincerely,

JOHN DEERE
ALIAS LINDA STRAUSS,
KOSHER PRINCESS TO HER
ROYAL MAJESTY THE
TENDERLOIN EMPRESS REBA
J.D.

Thank you for your concern and appreciation. The struggle of bringing VECTOR out on the 1st and not the 10th is something that we work on daily, and as you know, make-up, printing, etc. When you have a very aged "39 year old cook" who runs a kitchen, and a sick patient, I am afraid its demise is not far off.

H. Babbitt.

We agree. The membership must look closely at this very important Board election. W.E.B.

Dear Sirs:

I read your November issue with great interest, particularly the "Open Forum" section which contained thoughts on what can be done to help the younger homosexual. Fortunately, I faced reality and gained self-respect at an early age. However, I understand and sympathize with those who've been brainwashed by "straight" society and feel unsure of themselves.

To some degree, almost every "gay" person has an inferiority complex. The dominant group has so strongly condemned us that it is natural that the individual who doesn't have some feelings of subordination, of self doubt. The black man is beginning to overcome the same problem and I'm confident we will also.

Getting back to the matter of young people. I was impressed by Wayne Whitecotton's statement. S.I.R. and other organizations must take a positive attitude toward youth. The McCarthy campaign proved the powerful force of young people, when mobilized under leadership.

There is no question that we could pump clean, ambitious, and capable persons into our younger gay people. There is no question that we could pump clean, ambitious, and capable persons into our younger gay people. The McCarthy campaign proved the powerful force of young people, when mobilized under leadership.

Sincerely,

B.A.
Dear Mr. Beardemphl:

Dorian Society for Men.

cconcerns the benefit party for the Seattle
a toy, inexpensive, unwrapped, and
Poodeck Tavern near our Pier 48. Mr.
wines etc. The show was fantastic and the
Dick Murray furnished lots of free beer,
wanted to work hard, we gladly worked
Christmas mood, gave each performer a
of it." People from the audience in the
lovely way to inaugurate the Season.

This is another unofficial report to
event, we did too, just by giving to some
homosexuals,
speaking once again, it is challenging in
respond, and it is even more
time probably.

May each of you be comforted in
knowing that here in the corner of the
blessed Christmas Season and New Year.

Sincerely,

A Fried and Pagron

To the Editor and Staff of the Vector.

Gentlemen:

I would like to sincerely congratulate you all for doing such a fantastic job on the December issue of the Vector! This is a magazine we can all be proud of. It is a marvelous souvenir of the 1968 Halloween Ball. Thank you also for the kind compliments which I received in the various articles. Keep up the good work.

Sincerely,

Antony J. Schmidt
A Fried and Pagron

MY BOSS KNOWS!
(Continued from Page 13)

a real one, on line two," Chuckling, I said, as I reached for the phone, "Well, that's hardly a change." With the whole office laughed.

even indications, nearly everyone at
work was accepting my homosexuality
very smoothly, giving it hardly any
special attention, especially my
 supervisor. But to reinforce our
certainty, John Gooding and I went to
still other Christmas party together.

This one was at an exclusive
restaurant in downtown San Francisco. It
was packed with "media people": the
press, radio, and television. Again, John
and I discreetly made it known that we
were both homosexuals, and not at all
ashamed of it.

It seems that the respect we had
for ourselves won for us the respect of
others. One TV executive was so
impressed by John's charm, poise, and
personality, that he suggested John visit
the studio to discuss an audition.

There was a major break-through. An
executive of a major TV station was
inviting John Gooding, a homosexual, to
consider a TV news audition. It was
obvious his homosexuality was irrelevant.

Names of straight individuals
throughout this article have been left out
intentionally as being unimportant. Most
S.I.R. members know where I work
anyway.

What IS important is that my
employer, a major national corporation,
knows that I'm gay, yet I still have my
job. If anything, my effectiveness as an
employee has improved.

It's a wild, wonderful experience to
discover that people at work respect my
honesty. I feel like the song from the
musical "Golden Rainbow" called I
GOTTA BE ME.

TELLING IT LIKE IT IS
(Continued from Page 6)

4. His replacement, S.I. Hikawa, has
been an instrument of the establishment, and
has unleashed an awesome force of
armed and brutal police against the
students.

5. However, the campus support of
the strikers position has been so strong that
a student-police stalemate existed just
during Christmas.

6. Such old SIR friends as Willie
Brown and Cecil Williams threw support to
the strikers when the conditions were
polarized to the point where it was a case of
right-wing political force brutally
suppressing a minority viewpoint for change.

7. The real power (and money) lies in
the hands of the state college
administrators which see their
function as being unimportant. Most
minorities don't.

8. The Board of Trustees represent
the non-constituent, non-political
establishment which sees higher
education as a perpetuation of the status
quo, not the relevant "telling it like it is"
among one's own environment.

9. The AFT teachers union, has
brought a third force--organized labor
and its political power--to bear on the
student-police stalemate. Citizen's
committees, nationally known
ologists, and the monied, propertied,
political power--to bear on a
major state college campus. Can we expect any
different treatment? Are we somehow a special
minority?

All this raises deep questions for us.
And all the questions parallel the events on
the State campus. How long are we
going to keep asking society politely for
rights and respect long overdue? And if
we do decide to make stronger demands
and challenge the establishment, can't we
expect the same brutal suppression? But
isn't it better to stand as a man, speaking
up for our rights (even while the police
clubs are falling) than live in the shadows
as "queers"?

There is the lesson of power to be
taken from this struggle. The power of
the establishment is awesome. First of all,
they can make the laws the way they
please, whether it be to outlaw teachers
strikes or homosexuality. Then they can
scream about "law breakers" and the
"will of the people" and unleash brutal
police force to thoroughly suppress
dissent. It's an effective device of
culture approves of violence if it's
directed against "bad guys." Dick Tracy
does it; so does John Wayne and most all
cowboy movies.

To counter the power of the state, the
strikers and their supporters offer sheer
numbers. Civic leaders brought the power
of influence, and finally the union
brought bureaucratic power to bear. Homosexuals could mass the numbers, they could bring influence, and certainly
their voice would be heard if first they
come out of their closets and see that there is indeed a "cause."

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VECTOR – JANUARY 1969

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come out of their closets and see that there is indeed a "cause."
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THE CASUAL MAN

1201 SUTTER AT POLK - 776-5606
HOURS: 10:30 A.M. - 7:00 DAILY - CLOSED ON SUNDAY
EVERYTHING IN STORE - 1/2 OFF!!!

Honoring BankAmericard - Master Charge - Personal Charge Accounts Invited.