SIRLEBRITY CAPADES BRINGS DOWN THE HOUSE

For the first time since 1906 the walls shook and the floor rocked at the Russian Hall on Sutter Street last Saturday night, October 30th. From the rousing opening chorus to the last resounding note of SIR’S SIRLEBRITY CAPADES, the sellout audience roared, applauded, and stomped their feet with approval.

The show was a stunning display of furs, gowns, jewels, and hair stylings which dazzled the audience. Michelle's many gown changes was amazing, as he paraded a superb wardrobe of originals, designed and executed by Joe Urban and John Sylvia. The always beautiful Franklin, with a 24 foot white fox stole, a floor length mink, and a new chinchilla coat, was particularly memorable. So also were J.J. Van Dyck as a jewel encrusted Phyllis Diller, Mavis in shimmering silver, and Jose in a classic Spanish dress.

The lighting and staging of the number was effective, fascinating, and professional. The magnificent and impressive great sphinx in "Aida" was the high point of scenery for the evening.

Some new personalities were presented for the first time in San Francisco. Bill Couser got "bravos" until he gave an encore for his primitive jazz interpretations, which were outstanding examples of perfect body control. The amazing Korbi lived up to his name with his skillful display of magic. Flip and Skeeter in their perfectly timed and pleasing interpretation of the Naughty Brothers were a hit, and not until Michelle later announced that they were two lovely young ladies did the audience fully appreciate the skill of the act.

Fred Howell filled the auditorium with his beautiful tenor voice, and John DeLeon, in his outstanding interpretation of the music from "The Man with the Golden Arm," proved to be a jazz singer of consummate skill. When he teamed with Mavis for the opening dance number, The History of the Dance, with its charming, satirical implications, both performers set an excellent pace that was sustained throughout the show.

Holly, a long time favorite with audiences here, again demonstrated the styling that keeps him tops. J.J. Van Dyck kept up a hilarious patter with his interpretation of Phyllis Diller, his look-alike. Franklin's "Black and White" jerk act wowed the audience. The skits of "Army Days" and "The Cocktail Party" were clever and witty. The "Roaring Twenties" impersonations of famous show personalities was one of the highlights of the evening.

Jose, as Eva Tanguay, was a foundation rocker; and Michelle, as Fanny Brice doing "My Man," was a show stopper that will never be forgotten.

J.J. and Mike T. are favorites of everyone who has been fortunate enough to see them. Their "Aida," on the stage with its impressive props, was unforgettable. The talents of San Francisco's most loved entertainers were in full blossom.

Michelle fills the room with a compassionate wit that never fails to amaze. Michelle is Michelle - there is no other. And we were privileged to see the best of Michelle that evening. There is no better than that.

The San Francisco Police Department supplied traffic control and cooperated fully with us, which may indicate a new and praiseworthy attitude towards the Community.

We wish to thank not only the performers, but all those persons who gave of their time to make the SIRLEBRITY CAPADES such an outstanding success.
Capades
1965
ON THE TOWN
HALLOWEEN
1965
THANKSGIVING DINNER

(THURSDAY, NOVEMBER 25th 2 P.M. - 10 P.M.)

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