YEAR'S FINEST DRAGS
HEAD UP GALA PARADE
AT BEAUX ARTS BALL

Nothing but the word successful can describe the recent Beaux Arts Ball sponsored by the Tavern Guild of San Francisco on Halloween at Winterland Arena. The huge barn had plenty of room for the 700 guests, but the streets outside were choked for awhile by three times that many looking on.

Glittering costumes were so numerous that the board of judges were hard put to name a winner, and, as usual, no matter who it was, there was disagreement. Nevertheless great imagination and ingenuity were shown time and again with original costumes and satirical adaptations. Two girls made a pair of dice; another was a jailbird with a black eye plugging Citizens Alert (tel. 776-9669). Playboy bunnies, Green Hornets, Oz wizards, Amored Knights, classical kabukis, Bobsey twins, velvet princes and assorted kings and queens were present for a while, seemed to enjoy it and for once couldn’t care less whether it was a matador or matadora.

From the outside where a crowd had formed a notch leading to Winterland’s entrance, to the lobby, the bar and the dance floor the people were divided into two’s—those looking, and those being seen. Tall, slender young men entered proudly draped in furs, feathers and flowing gowns. Michelle’s “Blue Belles” arrived in a motorized Cable Car; a huge Continental Trailways Bus squeezed close to disgorge all of two couples; and the Miss Universe Pageant swept in like a United Nations celebration.

At the stage the band and entertainers whooped away, punctuated by J.J. Van Dyck in flaming orange wig screaming for attention as he tried to give away a door prize—or yell for Bob Ross with the box of stubs. Cowboys swung their bordellos madams on the floor, Coits found dancing partners that were DOB girls, and, in some cases some men even danced with their wives.

In a far corner Strait & Associates

(Continued on Page Nine)
clicked away, with flashbulbs recording the glamour in other films. A line for pictures held much of the evening, as others, who hoped to get photos were disappointed, because shuttering was strictly controlled.

As the evening wore on and the late arrival of the "Blue Belles" and the mixer at Universal Pageant was awaited, some of the regal females became a bit weepy, makeup began to run, and uncertain ankles weakened from unaccustomed high heels. As visiting ladied kicked from the bandstand to the bar, in all but a very few cases they made it. Those that didn't, found plenty of empty chairs where they could sit and rest—rather than go on. get tired, and fail.

Near midnight the great groups began to arrive, spirits picked up, and tension mounted as contestants wondered if there'd be time for judging before the ball was over, the judges wondered how to remember who was who, and the sponsors were anxious for it all to end in time for clean-up before the deadline.

Anyway over the din and confusion, awards were made. They were headed by José Sarria who was given the satirical title of Empress Norton 1, Camp Queen and the title of Empress Norton 1, Camp Queen of the United States, and Protectress of the United States. Possessed a speech midway in the evening, in so many words, the award for Funniest costume, Joe R.; Most original, Garth; Most original, Joe R.; 2nd most original, Joe R.; 3rd most original, Joe R.; Most original, Joe R.; 2nd most original, Joe R.; 3rd most original, Joe R.; 4th most original, Joe R.; 5th most original, Joe R.; 6th most original, Joe R.; 7th most original, Joe R.; 8th most original, Joe R.; 9th most original, Joe R.; 10th most original, Joe R.; 11th most original, Joe R.; 12th most original, Joe R.; 13th most original, Joe R.; 14th most original, Joe R.; 15th most original, Joe R.; 16th most original, Joe R.; 17th most original, Joe R.; 18th most original, Joe R.; 19th most original, Joe R.; 20th most original, Joe R.; 21st most original, Joe R.; 22nd most original, Joe R.; 23rd most original, Joe R.; 24th most original, Joe R.; 25th most original, Joe R.; 26th most original, Joe R.; 27th most original, Joe R.; 28th most original, Joe R.; 29th most original, Joe R.; 30th most original, Joe R.; 31st most original, Joe R.; 32nd most original, Joe R.; 33rd most original, Joe R.; 34th most original, Joe R.; 35th most original, Joe R.; 36th most original, Joe R.; 37th most original, Joe R.; 38th most original, Joe R.; 39th most original, Joe R.; 40th most original, Joe R.; 41st most original, Joe R.; 42nd most original, Joe R.; 43rd most original, Joe R.; 44th most original, Joe R.; 45th most original, Joe R.; 46th most original, Joe R.; 47th most original, Joe R.; 48th most original, Joe R.; 49th most original, Joe R.; 50th most original, Joe R.; 51st most original, Joe R.; 52nd most original, Joe R.; 53rd most original, Joe R.; 54th most original, Joe R.; 55th most original, Joe R.; 56th most original, Joe R.; 57th most original, Joe R.; 58th most original, Joe R.; 59th most original, Joe R.; 60th most original, Joe R.; 61st most original, Joe R.; 62nd most original, Joe R.; 63rd most original, Joe R.; 64th most original, Joe R.; 65th most original, Joe R.; 66th most original, Joe R.; 67th most original, Joe R.; 68th most original, Joe R.; 69th most original, Joe R.; 70th most original, Joe R.; 71st most original, Joe R.; 72nd most original, Joe R.; 73rd most original, Joe R.; 74th most original, Joe R.; 75th most original, Joe R.; 76th most original, Joe R.; 77th most original, Joe R.; 78th most original, Joe R.; 79th most original, Joe R.; 80th most original, Joe R.; 81st most original, Joe R.; 82nd most original, Joe R.; 83rd most original, Joe R.; 84th most original, Joe R.; 85th most original, Joe R.; 86th most original, Joe R.; 87th most original, Joe R.; 88th most original, Joe R.; 89th most original, Joe R.; 90th most original, Joe R.; 91st most original, Joe R.; 92nd most original, Joe R.; 93rd most original, Joe R.; 94th most original, Joe R.; 95th most original, Joe R.; 96th most original, Joe R.; 97th most original, Joe R.; 98th most original, Joe R.; 99th most original, Joe R.; 100th most original, Joe R.;
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So it was first to the Sunday Opera at Rooses', where Jim was in the middle of "The Merry Widow" when we arrived. After the finale and the anthem, "God Save the Nellie Queens," and the laughter of it had died down and Joel sat in person, others in his cast, and talked to Del and Phil of DOB and CBI, and Nancy from BR (who went and then came back for a packet of literature about the organisation).

Joyce had announced the Sunday opening of The Group on Ellis, and the Bull Ring downtown. Expecting a crowd, we stopped by the Group, found it packed for a buffet which had begun at 4. The tourists were hungry and wanted dinner in one of the good gay restaurants. The suggestion of abstinence at the 524 Union appealed to them, and the quiet dining room was ideal for a conversation that kept space for a couple of hours over wine and coffee. By ten the Topless Boys at Copper Lantern were frugally, an amazing scene particularly delightful for Joyce. On the way there she was impressed by the Cloth and Dagger window (when she saw a russet narrow leather tie, she queried, "So these are furnished colognes at Mondique Freres.

Produced, because a stop at Blue & Gold was on schedule, after which it was back in the car to Hugh's Bounty to see Sandy and another group of topless dancers in competition for weekly prizes. Owner Kim Malteson talked to the visitors, Jim B. left the bar to join the dancers for a finale, and from there stops were made at the 888 where Frank humorously explained how the place handled its crowds and kept peace with the infrequent curiosity seekers.

Joyce's purse, a large black leather bag with a heavy gold chain, attracted no little attention in the place, as it did again later when we made it to the Tool Box to see the "Life" mural by Chuck, now one of San Francisco's best known. Ken and Spane and others at the Box appeared as intrigued as Joyce and Jim as they explained the bulletin board walls, papered with cartoons and comics clipped out of context to provide rich double meaning for their customers (a recent local newspaper paper about the East Coast black-out announced in 96-point type "The Night 30 Million Groped") Displayed prominently was the Toy Benefit collection being sponsored by the Beccons, with receptacles at Tool Box and the Detour where toys deposited will be presented to Children's Hospital at Christmas. By then the closing overtook us. That meant Pearle's was a final stop. Meeting Don J. there and hot chocolate, we met Rick and Gary, now off duty from the Hamburger restaurant which we never got to see. Ed from The Group was also there, and he declared their Sunday was a success. Staff members from The Trapp and Pencil Room were seen as well.

Missed, however, were the Cashews at the Fantasy, Charles Pierce and Rio Darte at the Gilded Cage, and the show at the Hula Shack. Joyce couldn't believe it when a hustler told her about the Oak Room.

Oh, yes, many more places were missed, Darte's, Cloud Seven, Golden Cask, Palt and Landmark were all pointed out as we drove from one stop to another, and Viviane at the Mule was not heard, gratuitously, because time and it was dark. We permitted it. Likewise it failed to let Joyce and Jim see Selina's, On The Levee, Bajo and other places familiar to the rest of us.

And what was it all about? Simply this: TIME, the Weekly News magazine, has scheduled a "Time Essay" on Homosexuality in the U.S. for its issue of Dec. 10th. Joyce is a researcher, and Jim is a correspondent gathering material for it. So the great and virtuous Harry Lace & Co. picked up the tab for the tour, and it heightened our enjoyment of it.

We've mentioned everyone the Time staffers met, but for those we saw there need be no cause for alarm: Little or so detail the sweep will get in.

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It's aptly tongue-in-cheek. Risa has left the theatre thankful that her blushing beauty; and her portrayal of a lofty, self-centered girl continuing to love comics and croakers in bed, is aptly tongue-in-cheek.

The film's obvious plot, fallacy, can be overlooked in view of Furie's tasteful direction, well defined performances, and compelling cinematography. The viewer is left too thankful that Rita Tushingham decided to become an actress instead of a trapeze artist after all.

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**Justice for Homosexuals**

No doubt even in vice squads there are enlightened and dedicated officers, but they are in the minority. Even the most moralistic, authoritarian types will predominate in that environment. Partly because of this disproportion, the treatment of the homosexual, especially the male homosexual, is one of the murkiest areas of civil rights. It is murky also because the homosexual, notoriously vulnerable to excoriation and blackmail in our culture, is in no position to make an issue of his constitutional rights, much less fight for his rights as a human being. So much is generally known, it seems, is that even sexually impeccable individuals who attempt to intervene in this scandal of American society are subject to much the same pusharound as the homosexuals whom they try to help.

The late Learned Hand, one of the wisest and most humane of American jurists, recommended that homosexuals themselves in certain sexual relations between consenting adults in private should be legalized. The latest Kinsey Report, Sex, Gender and Behaviour, also predicted that the domain of a minority group. Confrontation here is where force or threat is employed, in cases involving an adult and a child, and in cases of sexual activity or solicitation so abrasive as to constitute a public nuisance. Acting on these convictions, a group of clergymen and laymen in San Francisco chartered the Council on Religion and the Homosexual (CRH), a non-profit corporation under the laws of the state of California. The Council has produced a brochure, "A Brief of Injustices," which should be read by every citizen. The late Learned Hand, one of the wisest and most respected jurists of our times, once said, "If there were no law, then we would have to invent it, and in the meantime it is a mistake to do anything that would be considered wrong and illegal.

Among C.R.H.'s findings are that in effect the American mores, enforced by the police with or without statutory support, deprive homosexuals of their legal rights. The police use enticement and entrapment to make arrests. Instead of protecting citizens from criminals, a large part of the police force is involved in the police state, devoting itself to harassing and persecuting homosexuals, who almost always are harmless. Public protests, such as those in Los Angeles, have met with limited success, and have been founded on the belief that if they provide service to homosexuals or persons presumed to be homosexuals, when the members of C.R.H. tried to contact the police, the latter would reply with a word or two of a forthcoming "God's law"—to which they apparently considered themselves more privy than the clergy, who were greeted with remarks such as, "We thought I'd see the day when ministers helped queer.

Aside from actions of the police or the California Alcoholic Beverage Control Board, persons conceived to be homosexuals, but who may be merely effeminate, are routinely subjected to discriminatory employment practices because the fundamental assumption is that homosexuals are unstable and untrustworthy. Like most folklore, this is nonsense, duly sanctified by government. In this era of a national press and governmental agencies, the issue is no longer one of local practices or procedures of the federal bureaucracy. In countries like Denmark and Holland homosexuals are not ostracized by the public nor hounded by the police, and in force and over great odds grew to prominence and importance. Confrontation here is no more, it seems, than a second battle, in which there is no resemblance to his habitual behavior or responsibility. Such personal and national tragedies can become real and material. The support of the efforts of organizations of the type of C.R.H.

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**SEXUAL HYPOCRISY A TOPIC AT CITY COLLEGE LECTURE**

At a recent "College Hour" lecture, some 150 students of City College of San Francisco heard Mattachine President Call speak on "The Hypocrisy of Sexual Morality." After four full hours of questions and discussion followed the 11 a.m. topic, terminated, it seemed, only because the full noon hour was utilized.

Call's appearance was sponsored by the Hilled Club as one of a series of programs on campus held frequently to permit students to learn variously, especially on subjects of a sociological, political, educational, or moral nature, presenting knowledge about homosexuality in an academic sense, so much was seen to equal the work of one Institute for Homophile Studies, even though much of its carefully prepared course material is still limited in response to in-group (mainly college) response and elsewhere.

In contrast to so many other metropolitan areas, San Francisco was seen as a place where a stick could be raised in defense of one's rights and the police (anytime they have the powers that be) on the side of a minority group. Confrontation here, with a large body of persons who could break the inner laws of the community was in vain, whereas such service is lacking in sprawling Los Angeles or more deeply entrenched in New York. Nevertheless, any look, no matter how once-over-lightly, gave positive evidence of Homophile movement in the homosexual movement over the past 15 years. Prior to 1950 organizational efforts such as "Fights of the Clock" in Los Angeles were beaten back, possibly only in Chicago and New York. But with the advent of Mattachine in 1950 and One, Inc., in 1959 there began a move stable (albeit later-splintered) development directed toward education and social action on behalf of a minority whose identity was emergent in the inner community (generally more visible than not) and different approaches (generally more similar than not) developed, followed by similar organizations and so on.

Yet amazingly many of them remained in force and over great odds grew to capture attention. And in many instances, particularly in the case of Mattachine, oldest of the groups, and as stable as any, the central organization seemed to form organizing ground for other organizations.

Predicted at the session was the establishment of even more homophile movement organizations, some of them in the already "organized" cities like San Francisco and Los Angeles, in the first place only through the scattered efforts in either one or any organization. Further it can hardly be expected that so many large number of homosexuals will ever again be in any organization anywhere at this early stage in defining such people as a minority—organization anywhere is still in the pioneer stage.

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**AT CITY COLLEGE LECTURE**

**REV. MCLVENNA ASSIGNED NEW DUTIES AT NASHVILLE**

Rev. Ted McIlvenna, president of the Council on Religion and the Homosexual, and one of the leaders of the Department of Injustices, has been transferred to similar work in Young Adult projects, national in scope, for the Methodist National Council on Religion and Homosexuality, in Nashville, Tennessee. However, it is hoped that his new and larger assignments will enable him to continue in San Francisco, at least for a year, for he would like to see his country relieved of a legal abomination. It may be obtained at $1 from One Institute, 330 Ellis St., San Francisco 34102.

Among C.R.H.'s findings are that in effect the American mores, enforced by the police with or without promoting dialogue between clergymen and homosexuals in the area. Nomination for board members for an annual meeting will be announced at the next public meeting of CRH, to be held at Glide Fellowship hall on November 30th.

This month's topic, "C.R.H.'s work is not done," will be announced at the next public meeting of CRH, to be held at Glide Fellowship hall on November 30th.

**BENEFIT COCKTAIL PARTY—Sponsored by the Daughters of Bilitis, Inc., will be announced at the next public meeting of CRH, to be held at Glide **

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