Strumpet's GALL

LIBRARY OF CONGRESS must have had a high-level call for recent copies of Mattachine Review because they wired to San Francisco for all issues since September 1961 to be dispatched by fastest available means to Washington. Could it be someone touching off another investigation? WALTER JENKINS CASE touched off a space of rumors alleging homosexual conduct in persons close to some leading Republican candidates—an inevitable result when a witchhunt starts, and certainly the tales don't bear repeating. But a small sidelight in the Jenkins affair does cast a ray of brighter compassion where clouds have been thick. On the card accompanying a floral bouquet sent to Mr. Jenkins' hospital room, signed "J. Edgar Hoover and Associates," it has been reported to us that this additional notation was made: "This card is to be shown to all who enter this room."

OLD MYTHS NEVER DIE. It seems when it comes to "Introducing" or "converting" someone to a deviant sex orientation. Ormond Turner, columnist for the Vancouver (B.C.) Province, notes that police in Canada are not worried about the advent of so-called "homophile organizations," and even social clubs for homosexuals in Canada (for instance, there are three in Vancouver and four in Toronto). But the police ARE worried that homosexuals will introduce others to the practice. When will thinking adults realize that when they express fear that someone will "acquire" a taste for homosexuality by being introduced to it is simply another way of saying they FEAR a powerful latent homosexuality in themselves? Ask the research scientists in the field, and you'll find they declare that no one is ever converted to homosexuality unless the proclivity was there in the first place—probably stemming from conditioning in the early formative years of childhood. The "introduction" merely brings to light something already there, and something which will most probably come to light sooner or later in the persons with the proclivity. That means that heterosexuals who fear them in costume, and most of them in highest drag. Outside the hall, down in the lobby, and out on the streets hundreds more watched the parade of arrivals, and applause followed many of them from the street to the ballroom entrance. It wasn't a scene from a Ziegfield movie, although it matched many such extravaganzas of the past. It was only the Annual Beaux Arts Costume Ball sponsored by the Tavern Guild of San Francisco—the big "drag event" of the year. And most everyone agreed with the unbelievable bartender—no one had ever seen anything like it before.

All in all, some 800 men and women were present for the dancing, the fun, and the judging of costumes which this year drew more attention than any such event ever held in San Francisco. Most of the attention, it must be stated, came from a larger number of police (plainclothes and uniform) and Alcoholic Beverage Control agents than apparently were on hand previous years when the center of Halloween attraction was out in the street in front of the old Black Cat, a haunt closed only a year ago, after a 15-year struggle by liquor authorities to prove it "immoral.

They may have closed the Cat, but it didn't amount to two drops of dampness on the spirit of Halloween and the desire of men to dress like women. As it was stated in the Chronicle on Monday following, "it has become a tradition in San Francisco for the police to relax enforcement of the (impersonation) law on Halloween." Well they might, because jails AND hotels wouldn't have held them all.

Because so many law enforcement officers were present (Were they looking for the young man, believed to be an impersonator, who defaced from an Eastbay bank with some $188,000 a few months ago?), the Beaux Arts Ball could well be described as about the best-protected

(Continued on second page)
STRIKEP'S GALL

(Continued from front page)

1. Best Costume—"Dame Edna,"
   costume created by	Richard
   by John D. Sanborn.
   costume designer.

2. Best Performance—A
two-person play,

3. Best Song—"Someday My
   Love Will Come To Me,"
   by Sandy Nix.

4. Best Actor—Bill Hays,
   "The Best Is Yet To Come,"
   by John D. Sanborn.

5. Best Actress—Joan
   Thompson, "The Best Is
   Yet To Come,"
   by John D. Sanborn.

PENAL CODE REVISION IS LA MATTICA TOPIC

By Stephen B. Liddell, legislative advocate for
the American Civil Liberties Union, who
spoke to the Friday evening, November
13, for the Los Angeles Mattica Society
in Los Angeles, California, on the
progress of revision of California's penal
code. The seating place is yet to be
assigned, but is expected to be
located in the church of St. Paul's
and the coach will be provided
by the Church. The event will be
co-sponsored by the Los Angeles
Masonic Lodge.

THANK GOD FOR MATTICA

This may be a sign on the wall in a list of
magazine articles and editorial notes of
people of California's penal code.

(Continued from front page)

1. Best Costume—"Dame Edna,"
   costume created by	Richard
   by John D. Sanborn.
   costume designer.

2. Best Performance—A
two-person play,

3. Best Song—"Someday My
   Love Will Come To Me,"
   by Sandy Nix.

4. Best Actor—Bill Hays,
   "The Best Is Yet To Come,"
   by John D. Sanborn.

5. Best Actress—Joan
   Thompson, "The Best Is
   Yet To Come,"
   by John D. Sanborn.

PENAL CODE REVISION IS LA MATTICA TOPIC

By Stephen B. Liddell, legislative advocate for
the American Civil Liberties Union, who
spoke to the Friday evening, November
13, for the Los Angeles Mattica Society
in Los Angeles, California, on the
progress of revision of California's penal
code. The seating place is yet to be
assigned, but is expected to be
located in the church of St. Paul's
and the coach will be provided
by the Church. The event will be
co-sponsored by the Los Angeles
Masonic Lodge.

THANK GOD FOR MATTICA

This may be a sign on the wall in a list of
magazine articles and editorial notes of
people of California's penal code.

(Continued from front page)

1. Best Costume—"Dame Edna,"
   costume created by	Richard
   by John D. Sanborn.
   costume designer.

2. Best Performance—A
two-person play,

3. Best Song—"Someday My
   Love Will Come To Me,"
   by Sandy Nix.

4. Best Actor—Bill Hays,
   "The Best Is Yet To Come,"
   by John D. Sanborn.

5. Best Actress—Joan
   Thompson, "The Best Is
   Yet To Come,"
   by John D. Sanborn.
Coming to San Francisco early in December to highlight your holiday season... Fabulous KEN MARLOWE, impersonator extraordinary and author of the best-selling "Mr. Ma'am" for an autograph party and gala performance at the "BIG R"! Watch for complete details in next issue of TOWN TALK (out Nov. 20).

THANK YOU, ONE & ALL!

The Annual Beaux Arts Ball sponsored on Halloween Night by the Tavern Guild of San Francisco was a resounding success. To all who had a part in this achievement we take this means to express our sincere appreciation and gratitude. This note of thanks especially applies to the singers, the orchestra, the Reverend Judges, the masters of ceremonies, the Hilton staff, the members of other organizations who helped, and to the TGSF membership. Yes, and also to the press and police who turned out to cover the proceedings so well!

Finally, we extend our thanks to Mr. and Mrs. San Francisco, who shared the fun with us—inside the ballroom and outside as well. Are you ready for Halloween '65?

TAVERN GUILD
OF SAN FRANCISCO