in this issue:
Lesbian Literature in '63
Education of the variant, with particular emphasis on the psychological, physiological and sociological aspects, to enable her to understand herself and make her adjustment to society in all its social, civic and economic implications—this to be accomplished by establishing and maintaining as complete a library as possible of both fiction and non-fiction literature on the sex deviant theme; by sponsoring public discussions on pertinent subjects to be conducted by leading members of the legal, psychiatric, religious and other professions; by advocating a mode of behavior and dress acceptable to society.

Education of the public at large through acceptance first of the individual, leading to an eventual breakdown of erroneous taboos and prejudices; through public discussion meetings aforementioned; through dissemination of educational literature on the homosexual theme.

Participation in research projects by duly authorized and responsible psychologists, sociologists and other such experts directed towards further knowledge of the homosexual.

Investigation of the penal code as it pertains to the homosexual, proposal of changes to provide an equitable handling of cases involving this minority group, and promotion of these changes through due process of law in the state legislatures.

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Say! Who Were You Named After?

by Irene Fiske

Probably you were named after one of the Lesbians you've never met. Or, if you've met one of them, you'd rather forget the fact.

In my city there is a famous gay nightclub; it is almost wholly patronized by women, although some male homosexuals go there. There are often sightseers, and these tourists get a bitter stereotyped picture which stigmatizes all of us. The habitues of the club are usually young and frankly (painfully) dumb. Sure, some are cute, some are sharp, some will climb out of the hole after a few years and join the human race, but most of them won't make it.

Let's follow one of these girls for a while. Her name is Tennessee (after her home state); her real name is embarrassingly feminine and she will not tell it to casual acquaintances. She is tall, with short auburn hair, hazel eyes and lightly freckled skin. Undeniably she is handsome, lithe, strong, and attractive in her way. Back home there were too many children and she left at 17 to take a clerical job in the city. For social life, she turned to her one skill, softball. She did not then know she was gay. Surely the team she joined knew it, since they were all gay. Donnie (Donna) the captain knew, and, as Tennessee would explain in a red-faced pleasant drawl, "you know, she taught me things, and we're still friends. I still see her now and then traveling around."

Donnie and Tennessee were a 5-month couple until Donnie saw a new girl and Tennessee didn't mind much. She decided that "I wanted a girl of my own. It's a lot better to have a girl than be one." This attitude persists despite the ratio of 10 "butches" to every "femme" usually found in such groups. Tennessee moved from town to town "fooling around here and there," through nine states, and like the traditional sailor, found a girl in every port.

Tennessee has little personal philosophy. She wants to be free, completely free, to have no permanent strings in any relationship. She wants to be the boss, and feels that this is her "right" since she is the "butch." She likes a job just difficult enough to earn money to live on. She has no ambition. She likes to play softball and basketball, and will move to a new town to join a new team. She laughs, or looks puzzled, at serious questions about what she will do when she is old. She insists she will not live to be old. There is some validity in this outlook, since the alcohol she consumes and her lack of care beyond food and clothing may shorten her life.

Her lack of compunction about "converts" adds up to an entirely amoral outlook. Usually she lives in a boarding house where young unmarried girls live. These are generally heterosexual households, and Tennessee's lack of inhibition about seduction has gotten her into trouble a time or two. She cannot be described as immoral, since she doesn't understand the concept and can hardly be held accountable for some of the things she doesn't comprehend.

And from her and all the others very like her, you get your name and I get mine.

There are dozens of respectable homosexual women for each flamboyant, irresponsible one. But to the rest of the work-a-day world this is largely unknown. We'll always have the Tennessees, but someday we may be able to disseminate information that is more equitable and that will reduce the stereotype picture to more deserving proportions.

EACH CELL GLITTERING

If I had tiptoed to your bed to wish you good morning we should have clung together while the disregarded sun rose to zenith.

We must compose our faces and walk among others - at least in the daytime.

I put on my office dress and turned the key in the front door.

The air smelled of spring.
The sidewalks and trees and houses had all been laundered and starched.

Sitting at the lunch counter while my coffee grew cold I looked back at myself from the placarded mirror.

The others were sleepy and did not see your face reflected to me, drowsy and proud, from each of my pupils.

Valerie Taylor
Sex and Family in the Bible

Review by Rev. Robert W. Wood

Sex and Family in the Bible - by Raphael Patai. Doubleday, 1959

Appearing the same year as Cole's "Sex and Love in the Bible", this book by anthropologist Raphael Patai received much less attention that its counterpart. Five years after publication it is being "discovered" whereas the Cole book is selling on cut-rate book counters.

Dr. Patai is one of the world's anthropologists for the Near East, having served the governments of Syria, Jordan, Lebanon and Israel and having taught in numerous universities here and abroad, in addition to being a consultant for the United Nations on Middle Eastern affairs. He not only displays a knowledge of ancient sex and family customs in that part of the world, but shows he is right up to date with references to modern practices. His technique is to use patterns of living still found in the Middle East to throw light on the world of the Bible.

The author has the advantage of not writing as a clergyman, moralist, theologian, or Bible historian. As an objective scientist he reports his findings and lets the chips fall where they may. He makes no judgment on the behavior patterns of the people under study.

In his examination of sex and family activity in Bible lands past and present, he considers such matters as polygamy and concubinage, co-wives' rights, the bride price, adultery and sterility, sexual hospitality, sacred prostitution, sibling rivalry, and a dozen other areas which are mentioned in Holy Scripture. Of special interest here is his section on homosexuality—though readers of the ladder may also want to read what he has to say on revenge of rape, sanctity and morality, and the levirate.

Dr. Patai begins his 8-page section on homosexuality by stating why there is no mention of female homosexuality in the Bible: the men were not concerned with what the women were doing and the women didn't amount to anything anyway. While agreeing with these reasons, I disagree with his statement "...no reference at all is made to female homosexuality in the Levitical law, nor anywhere else in the Bible." For there are two references to female homosexual expression, found in Deuteronomy 22:25 and Romans 1:26, and Professor Patai has weakened an otherwise excellent presentation by failing to note these.

This Middle East scholar has an interesting paragraph on the contemporary situation "...among the widows and sexually starved women..." in Kuwait. Mecca and some Syrian towns are also suggested as having lesbian activity today. He also mentions the male-oriented women who supervised the harems, and recounts one such situation in Afghanistan. Patai concludes his section on homosexuality with: "The traditional Middle East folk mores countenance homosexual love, as long as it is practiced in secret with no witnesses present... Only in a few outlying and marginally located places, like Siwa and other oases in the Sahara, have such age-old religious rites as public orgies survived, reinforced as they were by African influences from the south."

The beautiful story of Ruth is considered by the author under his section on the Levirate, or family obligations. While I would classify this story as a borderline case as to whether or not there is homosexual expression present, Dr. Patai does not consider it in that light.

His final chapter, The Relevance of It All, suggests a return to family life patterns of Biblical days. "In the Middle Eastern world, where this traditional family still survives, juvenile delinquency, old age, loneliness, and many of the other problems incidental to Western family life are practically unknown." There are 14 pages of footnotes, and indexed references from 41 of the Bible's 66 books, plus the apocrypha and the Koran. This book ought to be in every DOB chapter's library and in the library of anyone concerned with what the Bible says about sex.

(Reverend Wood is the author of "Christ and the Homosexual")
VALENTINE
For One Called Helen
(In Sapphics)

Long ago it must be she knew Athene,
Wandered Grecian hills, heard the Lesbian singer
For so gravely straight is she made and lovely,
  Walking like music.

Bronze for hair, a coronal proudly lying
Smooth as folded wings across brow and temple;
Ivory her flesh like the cool of peonies
  Opened in April.

Wind-clear eyes that suddenly warm to amber,
Measured voice, with pulsing of prisoned fire;
All of her an echo from halcyon hillsides
  Anciently vanished.

- Abigail Sanford

MILLENIUM
As I lie
Next to you, I can brush
My fingertips against the
Blue of the sky and find
In the line of your cheek
The sweeping slant of a
Cormorant as it scores the
heavens with a perfect arc.

As I stroke your hair
A new life is conceived
Encased in a gleaming
Placenta of golden reverie.

Down the shaded hollows
Of the years will I follow you
Ever so gently, softly
Lost my silent tears
Bathe with an acid bath
The fibers of your heart.

Forgive me for words
Yet unspoken
Tonight is tomorrow's millennium.

- Jann Miller

Optical Illusion
by Paula Christian

Oh God! I hate these parties. They all try so hard to be sophisticated and swinging and they're all such duds. This week at George's, last week at Mary's, next week at Jim and Elaine's... The same group, basically, and then a few new shining, eager faces to season the stew. And George, really George should know better than to have a mixed group like this. The gay kids should stick to the gay kids and the straights to the straights. It never works. Everyone always feels so uncomfortable. Gay boys always think they're going to get their rough trade lumps and all the straights swear they're going to be felt up in the kitchen. It's all very well to think that we mix but really, what does it prove? Like that little faggot over there comparing make-up with that dumpy little woman, Really! If he wants tips on make-up he should ask someone who knows, someone like me, for instance. There really isn't any competition here at all! I simply cannot understand how women can let themselves go like that. Just look at her! And that hat! Really, who wears hats anymore? Terribly passe.

-- What dear? No, darling, it's new. Bonwit Teller, where else? No, darling, I didn't wear it at Freddie's party last year... but I have always adored that dress on you, every time you wear it I think of what a nice color it is... Frump. Beastly creature. I loathe those frilly lesbians trying so hard to remember not to let a cigarette hang out of their mouths. It never matters what they wear, they always look like sacks.

-- Marvelous canapes, George. Simply marvelous. My caterer? Which caterer, George? Oh, him! Darling, I've a new one now and ever so clever. Simply an artist. George, a real artist. Remember Mary's buffet last week? How all the food looked white and runny? This caterer, George, even takes the trouble to add coloring to the canapes for eye-appeal. What's that? Oh, she used your caterer? Well, it must have been an off day, George darling, it's a simply wonderful buffet... Some men have absolutely no imagination. I'd no more keep on the same caterer than I'd vacation at the same place.
every year, and to even think of using someone else's caterer is ludicrous. No originality, some men, just none. You'd think that at least Alan would have more sense, she's such a lovely boy. Don't know what Alan can see in George, he's such a truck driver type. Not at all suave. Oh dear, there's that nasty little Ginny coming over. Such a foul mouth that girl has! Just look at her waddling over here, just like a drunken seaman. I do hate these dykes.

— Ginny, darling! Just the person I've been thinking of. Of course I don't think you look mannish in that suit, it's very becoming. Meet who? Oh, really Ginny, I'd love to, but I've the teeniest wee headache coming on and I'd hate to, well, oh, all right if you insist. How good a friend is he? Well, two weeks isn't very long is it? You're so sweet, Ginny, to worry about my love life, but really, I'm not exactly an old maid.

My God, but he's marvelous! Those slender hips, that sensuous mouth! And I do adore blond men with dark tans, never have been able to resist them.

— Smithy, you say? What a divine name. Surely it's not your real first name? It is? How odd, but very nice, you understand. Why yes, I'd love another glass of champagne, that's so kind of you.

Just look at his manly walk! Sex just oozes out of every pore! I must have him, I really must. That lean athletic torso, why he makes all the other straight men look like queers, and he's interested in me too, I can tell. I saw the way his eyes took in my breasts, you can't fool me about those things, but he was so sweet about it, so shy, not like those nasty uncouth things who just, well, just for their own satisfaction, no consideration, no finesse.

— Thank you, Smithy. Umm, I do love champagne. Now, you mustn't let me have too much or I might get silly. I don't believe I've seen you at any of the other parties. Oh, Chicago? No, I've never been there. Daddy always felt it was better for us if we went abroad, more cultural, y'know. Have you been abroad? My, what a funny joke, I'd never thought of how alike they sound. It's so rare to find a man with a sense of humor these days.

Of all the luck! And that something like Ginny should introduce us! He just sends tingles all through me. I've got to get him off for myself, I've just got to.

— You don't like parties either? Isn't that grand, neither do I. So smoky and crowded, aren't they? I do too, Smithy, I always have said that small, quiet groups were ever so much nicer. Why, no, I don't live very far away. Ohh! You're so forward, Smithy, naughty thing, of course I'm not married. Well, since you put it that way, perhaps we could steal off to my place. You might enjoy seeing my color slides of Europe, Daddy always said I was quite talented, and of course, I could mix us some martinis.

George...

Yes, Alan love?

Where did Joe disappear to? And that Smithy? That dyke friend of Ginny's.

BLIND MAN'S BUFF

That nameless force that some call Nature,
An inconsistent constancy we must rely upon
Or else confront chaos.
The very vicissitudes are caught up in form,
A form as fixed as a matrix
Wherein the letters shift and vary
Within a geometry of lines.

We fancy we can work the crossic.
We fuss with a minuta of alphabet.
Absorbed in tiny puzzles,
Myopic in bagatelles.
We solve the inner trivia and rejoice
In our mastery of the paltry,
Purblind of that dense black boundary.

Are we no bigger than the ant
That dully grasps its crumb,
Reward for bumbling through
A laboratory labyrinth?
At least the ant does not grin in satisfaction
At its stupid achievement.

- Carol Orr

A RAINDROP

A raindrop loosened from God's sky,
Uncharted in its stratospheric flight,
Was part of many till it found the sea,
And there buoyed by likeness,
Found peace.

- J. Lorna Strayer
Lesbian Literature in '63
A Comprehensive List by Gene Damon

From the standpoint of the authors of today, homosexuality is an accepted part of life. A complete integration has been achieved from a literary viewpoint and almost no genre of writing fails to offer examples of the existence of an accepted homosexuality.

Few stereotypes appear outside the deliberately slanted literature of the paperbacks. Authors who have for years lent "suspicious" characteristics to their protagonists now openly write of homosexuals. An example of this can be found in John O'Hara who has been prolific for years—but only in his latest books have male and female homosexuals appeared. Surely he was not middle-aged before discovering the existence of such people.

This integration is welcome in general. It is to be lamented, though, that total integration will end the "romantic" Lesbian novel which was so beautifully a part of the literary 1930's. Only in the current paperbacks are there samples of the romantic type, and most have little merit.

The following pages are intended to be a comprehensive list of fiction and biographical materials containing a Lesbian element which were published in 1963. The list appears annually in THE LADDER, covering titles published the previous year. This 1963 list includes a few 1962 items published too late for inclusion last year. I again thank T. R. H. for help in locating titles.

Many of the items listed are trash. A quick glance at the titles will usually warn readers away from the undesirable ones. My intention is to provide each year a complete record of all fictional and biographical works relating to Lesbianism, for the benefit of future researchers.

Last year's list contained 203 titles and this year's is far longer. But it is not nearly so large a jump as each previous year had seen. Some of the newsstand trash may be lessening. Still, the sheer weight of titles does make it possible for a few worthwhile titles to get into print that might not make it if the subject did not have sensation value. Unfortunately though, there are few titles this year with the subjective beauty that makes one re-read them just to meet old friends.

Hardback highlights include two "school" novels; Robert Walter's STACY TOWER (set in a mid-western university instead of a hot-house girls' school, for a change) and Doris Grumbach's THE SPOIL OF THE FLOWERS. Sonya Arcone's book THE GOLDEN HAMMER is gripping, but the theme of misunderstood child has been done to death before.

THE UNICORN by Iris Murdoch; THE GROUP by Mary McCarthy; the short story "Jurge Dulrumple" by John O'Hara; and Thomas Pynchon's allegorical novel V, must all be recommended for literary quality.

The sensational and overdone ALL THE GODS AND GODDESSES by Kay Martin contains well-drawn characters, and this author is to be watched. History buffs may enjoy Henry Treece's latest rewriting of mythology in THE AMBER PRINCESS. The AUNTIE MAME fans will be pleased with MISS BANNISTER'S GIRLS by Louise Tanner.

Humorous novels had a field day in 1963. Robert Gover's ONE HUNDRED DOLLAR MISUNDERSTANDING is very minor but very funny. One of the very best novels of the year was an hilarious satire, THE NO-ROAD by Jessamy Morrison.

Brigid Brophy has two good titles this year, the subtle and minor but interesting FLESH, and a satiric masterpiece that should delight everyone, THE FINISHING TOUCH. The young Marianne Sinclair shows promise in PARADOX LOST; her husband Andrew's latest novel THE PARADISE BUM should be read for the light it throws on her own book.

Two old friends have been discussed in books this year. Colette's life and loves have been recreated in "BY CECILE" by Tereska Torres, and Radclyffe Hall is discussed from a different angle by her friend Naomi Jacob in ME AND THE SWANS.

From an emotional standpoint, the best title in the hardback books this year is THE BITTER FRIENDSHIP by Rosemary Timperley. In a better year this might not be true.

Paperback high points include: THE IMITATION LOVERS and THE HEAT OF DAY, both by March Hastings; A MARTINI ON THE OTHER TABLE by Joyce Elbert; THIS SIDE OF LOVE by Paula Christian; the short stories "Always a Gathering" by Albert Waller and "Goldfish and Olives" by E. Valentine White; THE SEX BETWEEN and HONEYSUCKLE, both by Randy Salem; SOFT IN THE SHADOWS by John Turner; and WE TWO WON'T LAST by Ann Aldrich. (The last named is much less vituperative than the earlier Aldrich titles.)

Special mention goes to MY SISTER, MY LOVE by Miriam Gardner, who is fast joining that high company of writers universally appreciated. One of this special group, Valerie Taylor, produced the year's best (or close to it) Lesbian title with her novel UNLIKE OTHERS.

Omissions from this list will appear in next year's.
The following table lists lesbian literature published in 1963, including those from 1961 and 1962 that were not included in last year's list. An asterisk (*) indicates a hardcover book. Copyright 1963 is understood unless otherwise indicated.

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<td>+Midwood</td>
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<tr>
<td>Jess Draper</td>
<td>Made in Hell</td>
<td>+Lancer, '62</td>
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<td>Jessie Dumont</td>
<td>I Prefer Girls</td>
<td>+Monarch</td>
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<tr>
<td>Ronnie Edmunds</td>
<td>It's a Gay, Gay World</td>
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<td>Neil Egai</td>
<td>Lesbos in Panama</td>
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<td>A Martini on the Other Table</td>
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<td>Max Elgin</td>
<td>Nylo Jungle</td>
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<td>Dan Eliot</td>
<td>Sin Doll</td>
<td>+Evening Reader Ember Books</td>
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<td>Dan Eliot</td>
<td>Dial Orgy</td>
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<td>Don Elliott</td>
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<td>Don Elliott</td>
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<td>Joan Ellis</td>
<td>Forbidden Sex</td>
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<td>Arthur Farmer</td>
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<td>Adam Fenton</td>
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<td>Tom Foran</td>
<td>The Twisted Ones</td>
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<td>J. D. Ford</td>
<td>L. Is for Lesbian</td>
<td>+Novel, '62</td>
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<td>Stuart Friedman</td>
<td>Nikki Revisited</td>
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<td>Irina</td>
<td>+Paragon, '61</td>
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<td>Jay Fulton</td>
<td>Perverted Urge</td>
<td>+Menlo Park</td>
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<td>My Sister, My Love</td>
<td>+B. J. Thomas</td>
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<td>Lure of Burlesque</td>
<td>+Curtis</td>
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<td>Richard E. Gels</td>
<td>Girlsville</td>
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<td>B. A. Glover</td>
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<td>Jerry M. Goff, Jr.</td>
<td>Overwhelming Desires</td>
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<td>R. C. Gold</td>
<td>Doctor of Lesbos</td>
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<td>Grove Press, '61-62 and Ballantine, '63</td>
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<td>Paul Gregory</td>
<td>The Price Was</td>
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<td>Doris Grumbach</td>
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<td>Rod Harding</td>
<td>The Spoil of the Flowers</td>
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<td>Tom Harmon</td>
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<td>All Star, All Star, All Star, All Star, All Star</td>
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<td>Jim Harrison</td>
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<td>March Hastings</td>
<td>Degraded Women</td>
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<td>March Hastings</td>
<td>The Heat of Day</td>
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<td>Angus Herriot</td>
<td>Four-Part Fugue</td>
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<td>Hilary Hilton</td>
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<td>Warped Women</td>
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<td>Don Holliday</td>
<td>Torrid Wench</td>
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<td>Don Holliday</td>
<td>Madame</td>
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<td>Allan Horn</td>
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<td>Bob Howard</td>
<td>Lust Circuit</td>
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<td>Cameron Howley</td>
<td>Wanton Desire</td>
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<td>Dean Hudson</td>
<td>Sin Lottery</td>
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<td>Jan Hudson</td>
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<td>Jason Hytes</td>
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<td>A Time of Torment</td>
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<td>Jason Hytes</td>
<td>Wait Your Turn</td>
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<td>Jason Hytes</td>
<td>Sex Before Six</td>
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<td>Jason Hytes</td>
<td>Perfumed</td>
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<td>Jason Hytes</td>
<td>Swing Low Sweet Sinner</td>
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<td>Jason Hytes</td>
<td>The Teaser</td>
<td>+Barnes</td>
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<td>J. Nicholas Iannuzzi</td>
<td>What's Happening</td>
<td>Yoseloff</td>
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| Leonard Jackson          | Patterns of Passion             | Tropic, William    |
| Naomi Jacob              | Me—And the Swans                | Kimber             |
| Don James                | Girls and Gangs                 | Monarch            |
| Jack James               | Wild Flesh                      | Private Editions   |
| Jerry Jason              | Country Club Lesbian            | Brandon            |
| Colin Johns              | Rendezvous in Lesbos             | Beacon             |
| William Johnston         | Girls on the Wing               | Monarch, '62       |
| Holly Jordan             | Imprisoned Passions             | Novel              |
| Frank Kane               | Ring a Ding Ding                | Dell               |
| William Kane             | Lust Web                        | Midnight Reader    |
| Kimberley Kemp           | A Bit of Fluff                   | Midwood            |
| Kimberley Kemp           | Illicit Interlude                | Midwood            |
| Kimberley Kemp           | Nothing to Lose                  | Midwood            |
| William King             | Pampered                        | Midwood            |
| William King             | Sex Sea                         | Midwood            |
| Lester Lake (Eamon Jeffy)| Passion Fever                    | Ember              |
| Lester Lake              | Sex Key Club                     | Pillar Books       |
| Jerry Lane               | Madame Olga                      | All Star, '61      |
| Dallas Larrimore         | The Go Girls                     | All Star           |
| Will Laurence            | Lesbian Torment                  | Neva               |
| Bill Leslie              | The Sisterhood                   | Novel              |
| Sheldon Lord             | Fever in the Sun                 | Monarch            |
| Sheldon Lord             | Marta                           | France             |
| Sheldon Lord             | A Special Kind of Love           | Beacon             |
| Jan Lowell               | The Years of Passion             | Beacon             |
| Robert McAlmon           | There Was a Rustle of            | Beacons            |
|                         | Black Silk Stockings             | Dells, '62         |
| Mary McCarthy            | The Group                        | Belmon              |
| Dean McCoy               | Beach Binge                      | +Harcourt           |
| Fred MacDonald           | Illicit Bed                      | +Beacon             |
| Arnold Marmor            | Bed Bait                         | +France             |
| Kay Martin               | All the Gods and Goddesses       | Twilight            |
|                         |                                | (Tuxedo)            |
|                         |                                | +Putnam             |
| J. Malcolm Maxwell       | The Other Side of Love           | Beacon             |
| J. Malcolm Maxwell       | The Twisted Path                 | Beacon             |
| From Other Women         |                                | Beacon             |
| Bart Maynes              | Eros Laughed                     | France, '62        |
| Bart Maynes              | Prisoners of Lesbos              | France, '62        |
| Dallas Mayo              | When Lights Are Low             | Midwood            |
| Dallas Mayo              | Everybody Welcome               | Midwood            |
| Frank Malone             | Las Vegas Cocktail Girl          | Midwood            |
| Fred Mercer              | Room and Broad                   | France             |
| Linda Michaels           | Girls in Trouble                 | Midwood            |
| Rea Michaels             | Twisted Years                   | France             |
| Judy Moran               | The Bull Pen                     | Midwood            |
| William J. Morris        | Winds of Desire                  | France             |
| Jessamy Morrison         | The No-Road                      | Midwood            |
| Herb Muller              | Strange Struggle                 | Bedside            |
| Iris Murdoch             | The Unicorn                      | Midwood, '62       |
|                         |                                | Lancer              |
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|                         |                                | London, W. H. Allen |
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John Nemec
Anais Nin
Jack Noble
Steve Novak
Stan O'Dair
John O'Hara
Laverne P
Edgar Pangborn

Thomas Pynchon
Jo Ann Radcliff
Donna Richards
Herb Roberts
Herb Roberts
Herb Roberts
Dino Romano
Theodore Isaac
Rubin
Theodore I. Rubin
Paul V. Russo
William St. Rick
Randy Salem
Randy Salem
Leslie Sapho
Richard L. Sargent
Dave Scott
Connie Sellers
Connie Sellers
Andrew Shaw
Vincent Sheean

Jane Sherman
Andrew Shole
George Simon
Andrew Sinclair
Marianne Sinclair
Mike Skinner
George Smith
George H. Smith
Susan Sontag
David Spencer
Gail Spencer
Monte Steele
Florence Stonebraker

Is She a Dyke?
Seduction of the Minotaur
Unnatural Lovers
Greeks Had a Sex For It
Child of Evil
"Jurge Dulrumple" - s.s. in Cape Cod Lighter and O. S.
I Am a Lesbian
The Trial of Callista Blake
V
They Call Me Lez
Hollywood Lesbian
These Women
Love in the Shadows
The Narrow Line
Love Hungry Women
Hot Flesh
In the Life
Sweet Daddy
Party Girls
Fagan
Endless Orgy
The Sex Between
Honeysuckle
Women's Camp
"Torera" - s.s. in Knight Magazine, May, '63
Come Sin With Me
Animal Doll
Nymph Ward
Slum Sinners
Dorothy and Red
Lesbian Hell
Lust Team
The Third Lust
The Paradise Bum
Paradox Lost
Flight Into Sin
Strange Harem
The Golden Hussy
The Benefactor
Passion Pit
Lesbian Lovers
The Golden Goddess
Who Knows Love?

Art Enterprises
Denver, Alan Swallow, '61
Private Editions
France
Boudoir Original +Random, '62
Chariot, '62
+St. Martins, '61 and Dell, '63
+Lippincott Paraiso
France
Beacon
Beacon
Beacon, '62
Raven
Ballantine, '61
Ballantine, '61
Midwood
Midwood
Novel, '62
Midwood, '62
Midwood
France
Raven
Novel, '62
Novel, '62
Midnight Reader, '62
+Houghton Mifflin
Neva
Ember
Beacon
+Atheneum
+London, Chapman and Hall
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+Parrar, Straus
Bedside
Raven, '62
Neva, '62
Lancer, '62

Florence Stonebraker
Peggy Swenson
Peggy Swenson
Peggy Swenson
John Tanner
Louise Tanner
Joy Taylor
Valerie Taylor
Lee Thomas
Loretta Haig
Thomas
John B. Thompson
Rosemary
Tremperley
Tereska Torres
Russell Trainer
Henry Treece
John Timble
(Jack Leech)
John Turner
Richard Villanova
Richard Villanova
Albert Waller
Robert H. K. Walter
Rey Weldon
Rey Weldon
Don Wellman
E. Valentine White
Edward D. Wood, Jr.
L. T. Woodward
Twilight Women
The Nympho

Can Love Be Wrong?
Pajama Party
Virgin No More
Sea Nymph
Lesbian Wives
Miss Bannister's Girls
The Girls at Club Sappho
Unlike Others
Mask of Lesbos
No Man's Land
Shamless
The Bitter Friendship
"By Cecile"
No Way Back
Amber Princess
Satan's Daughters
Soft in the Shadows
The Other Kind
Her Woman
"Always a Gathering" - s.s. in Stories for the 60's Stacy Tower
+Macmillan
Perverse Triangle
Peculiarly Passionate
Pair
Sex Hop
"Goldfish and Olives" - s.s. in New Campus Writing No. 4 Blacklace Drag
Raven

Edward D. Wood, Jr.
Twilight Women
The Nympho

The Grapevine

by Jess Stearn has just been released by Doubleday—the first hardcover book reporting on the world of Lesbians to be published by a major firm. Order your copy today from the D.O.B. Book Service! See back cover for detail!
From "The Star, and the Pit" (Unpublished) by Jeri Collins

LXXIII

Dream, then, sweet Sappho,
In your satient bliss,
Beside this flowing stream
Of Soul's contentment
That we know, so well...
Ah, that I should dare
Disturb thy dreaming,
That might again be loosed
Those jackals of desire
To fair consume their willing prey,
This warm, soft yielding flesh,
Tuned but to sing in this exotic key
Such music, as but souls in love can know!
I love you, with this patient love,
That waits until your lashes lift
To bring awareness to your coursing mind,
And in those glowing eyes, to see
The hungry wildness
That your own shall see in mine...
And while I wait,
My soul sings love songs
To your drowsy heart,
To while this languorous time
As both our bees store honey
In their soft and hungry combs...
Dream, then, sweet Sappho,
And may thine every dream
Be of the sweetness
That our souls, in waking, share!

LXXV

Fair Stars, you smile, perhaps,
At silly things we mortals do,
And even laugh at we who love,
And wish upon your distant glow
For dreams to be,
And for a million hopes
That spring from hearts in love,
No less than Heaven's Best,
And for so long a time
Eternity seems small...
But would you not
Exchange your godly place
With we, who dare to dream,
Forsaking Heaven
For a dream that's real,
Though it may never be
But like those other stars,
Hang out of reach,
Forever!....

Living Propaganda

by Marilyn Barrow

After reading my article "Living Propaganda" in the November 1963 LADDER, a friend wrote to me generally admiring the article but pointing out that I had failed to make clear just how my co-workers know that I am a Lesbian.

Knowing that my physical appearance is considerably more masculine than her own, she went on to say: "It's O.K. for you, since you look butchy, but I don't and never have—how would anyone have known I was gay? How could I have been Living Propaganda?"

This, in one sense, was an erroneous conception on her part. It is true that my appearance would make me suspect to some people. But it is, I am certain, my deliberate lack of subterfuge—constantly practiced—that made my co-workers aware in the first place. Curiosity leads to con­firmation; and if you work with twenty people and two or three of them know you are gay, the others will soon know, too.

By deliberate lack of subterfuge, I mean that I never practice these deceptions, so commonly used: 1) The im­plication that I have a boy friend; 2) Extreme reticence about my time away from work; 3) Slanted or untrue refer­ences to my friend—the kind that would deliberately reduce her in their eyes to the status of roommate.

On the other hand, I do drop the correct pronouns "we" and "our" in my conversation. Of course, all this is a form of ground work. After a few months people simply begin to think of you as gay or queer or homosexual or whatever term their individual minds supply, and they also begin to regard you and your friend as a couple—a married couple. Admittedly the idea may shock the hell out of some people, but it works. And I can't help reiterating that my life at work is much more pleasant than it would be if I had to be always wondering if "someone knows!"

It is true that this could not be done if your status as a worker is poor—if you are a slob at work, or a fool. But if you honestly carry your weight, and if your home life is exemplary with that one big exception, you have no
problem. There are several co-workers who would be quite as dismayed to think of my "divorcing" my friend as they would be over a heterosexual divorce involving one of the office personnel.

One of the factors that harm homosexual marriages is the lack of continuity between office, home, relatives, friends. The more links you build in your life, in lieu of those acquired automatically by heterosexual union, the stronger your own marriage!

Strange as it Seems

It is easier to get money than to give it away! Or so has been the experience of the Daughters of Bilitis in administering the Blanche M. Baker Memorial Scholarship Fund.

Treasurer Ev Howe announces that $270,00 will be available from the fund for the 1964-65 school year. This amount will be divided into $90,00 scholarships to be offered by each of the DOB chapters.

However, Del Martin, chairman of the scholarship committee, has expressed her concern that aspiring students be made aware of the DOB scholarships and get their applications in. Only one application was received by the San Francisco Chapter last year, she pointed out.

There are two types of scholarships which may be awarded. Group I is for any woman over 21 years of age who is attending or planning to attend an accredited college or university as either an undergraduate or graduate student. It is necessary that the applicant be a full-time student having a B average and majoring in one of the following fields: anthropology, education, journalism, law, medicine, political science, psychology, social welfare or sociology. Group II is for a Lesbian who wishes to better her earning power. This would include any type of trade or vocational school (art school, business school, etc.). Awards will be based on consideration of scholastic attainment, financial need, ability and promise.

Applications may be obtained from the following chapters of the Daughters of Bilitis: San Francisco - 1232 Market St., Suite 108; New York - 30 Charlton St.; Chicago - 409 Armitage Ave. Please specify group classification. Applications will, of course, be kept confidential.

Report by Dr. Hooker

Dr. Evelyn Hooker presented her paper on "Male Homosexuality: Empirical Studies" at the New England Psychological Association's convention in Boston on November 9, 1963. Dr. Hooker is a psychologist affiliated with the University of California at Los Angeles.

Dr. Hooker's paper described her intensive research studies of 30 male homosexuals - studies begun in 1954 and carried through until 1962. These males were all exclusive homosexuals and were considered comparable to the 4% of exclusively homosexual men in the group studies by Dr. Kinsey and his associates. Dr. Hooker stated that these 30 men were gainfully employed, were not seeking psychological help and apparently were not psychologically disturbed. Sixteen of them had had sustained relationships with another man. The age range of these homosexual males was 26 to 57, with an average age of 35. Dr. Hooker also commented on the personal characteristics of the men in her sample and their social and professional lives.

Dr. Hooker's more detailed analysis of their sexual patterns revealed that 84% of the group practiced all forms of the sexual act, including mutual fellatio, anal intercourse and other variations. Interestingly, more than half her subjects achieved orgasm in only 5% to 51% of their sexual encounters. One explanation offered was that orgasm may not be a goal for either partner, or the subject may be primarily interested in having the partner achieve orgasm.

Speaking later, Dr. Abraham Maslow of Brandeis University stressed the high cost to the particular investigator in this type of research - the cost of antagonizing one's friends, society, and even one's professional associates. For years organizations have been willing to spend money for all kinds of research except research in the various sexual realms. He indicated that in the 20's and 30's he had ready papers that were of major interest in the field yet were not accepted by scientific journals because of the subject matter.

It was a strikingly attentive audience that heard Dr. Evelyn Hooker and pressed her for more details of her unique study, in which she was able to maintain an objective attitude while being warm and empathetic with her subjects.

- Renee Dubois
"SORRY TO HEAR THAT D.O.B. IS IN SUCH ROUGH SHAPE FINANCIALLY. IT NEVER FAILS TO AMAZE ME THAT THIS SORT OF ORGANIZATION MUST ALWAYS ENDURE THIS PRECARIOUS BALANCING FROM MONTH TO MONTH AND YEAR TO YEAR. ESPECIALLY WHEN EVERYONE ALWAYS SEEMS TO BE SO WILLING TO CONTRIBUTE TO THE RED CROSS, COMMUNITY CHEST, ETC.--AND HOW MANY EVER DERIVE ACTUAL BENEFIT FROM THESE ORGANIZATIONS?

"I AM QUITE IMPRESSED WITH WHAT A FEW PEOPLE ARE DOING SO WELL. I HAD ALWAYS HAD THE NOTION THAT YOUR GROUP WAS MUCH LARGER AND NOT IN MUCH NEED OF--OUTSIDERS, YOU MIGHT SAY."

- J. P., CALIFORNIA

ED. NOTE: "OUTSIDERS" ARE OFTEN OUR BEST FRIENDS! PLEASE HELP!

*****

"I HAVE ALWAYS BEEN INTERESTED IN THE INTERPLAY OF ALCOHOLISM AND HOMOSEXUALITY. RESEARCHERS LIKE THE LATE DR. BENJAMIN KARPMAN HOLD THAT THE CORRELATION IS 100%, THAT EVERY ALCOHOLIC HAS LATENT OR OVERT HOMOSEXUAL TENDENCIES. MY PERSONAL EXPERIENCE CONFIRMS THIS IS TRUE OF MEN, THOUGH I DON'T KNOW IF THIS IS NECESSARILY TRUE OF WOMEN ALCOHOLICS.

"NOW IN JAPAN THERE IS MUCH DRINKING. IT HASN'T HOWEVER THE MORAL STIGMA IT HAS IN THE U. S. WHERE PROHIBITION WAS ONCE TRIED. IN JAPAN DRINKING IS RITUALISTIC, CUSTOMARY. BUT IN JAPANESE GAY BARS YOU JUST DON'T SEE DRUNKS. NOR AMONG JAPANESE HOMOSEXUALS DO YOU FIND THE UNHAPPY DRINKING WE SEE IN OUR FRIENDS AT HOME. THIS MAY BE DUE TO THE PERMISSIVENESS OF JAPANESE LAW RE HOMOSEXUAL ACTIVITY. THERE IS NONE OF THE IDENTIFICATION OF SEX WITH SIN THAT CHARACTERIZES THE BIG SEMITIC RELIGIONS OF ISLAM, JUDAISM, AND CHRISTIANITY. MANY CUSTOMERS TAKE SOFT DRINKS TO ANOTHER DRINK OR ANOTHER BEER AS AT HOME. SO EVEN FOREIGNERS HERE HAVE FRUIT JUICE OR SOMETHING ELSE NON-ALCOHOLIC. BEHAVIOR AND ATMOSPHERE ARE PLEASANT AND RELAXED, WITHOUT FEARS OF THE EXPLOSIVE BELLIGERENCE OF A LOT OF DRUNKS.

"IT'S TIME WE TRIED TO CLEAN UP THE FILTH IN LESBIANA. THERE IS NO POINT IN TRYING TO MAKE PEOPLE UNDERSTAND A CAUSE WHEN IT IS PRESENTED AS A SPECIAL FORM OF DEGRADATION. AT THIS MOMENT THERE ARE 5 LESBIAN PAPERBACKS ON THE SHELVES OF MY CORNER DRUG STORE. ALL FIVE HAVE THE PICTURE OF 2 WOMEN IN SCANTY LINGERIE OR LESS, WITH CAPTIONS THAT IMPLY THE WORST POSSIBLE INDULGENCE. NORMAL PEOPLE DON'T HAVE TO READ THESE BOOKS TO GET AN IDEA OF PERVERSION--PICTURES TELL A VOLUME'S WORTH. PERHAPS IT IS ONE REASON WHY THIS MINORITY GROUP DOESN'T FIGHT FOR ITS RIGHTS. THEY ARE ASHAMED OF HOW THEIR CASE IS PRESENTED IN LITERATURE...AND HERE
WE CAN INCLUDE NEWSPAPERS AND MAGAZINES ALSO. BUT PERHAPS THE REAL REASON IS THAT THIS MINORITY GROUP IS SO SCATTERED THAT IT HAS NO EFFECTIVENESS. FOR EVERY 100 HOMOSEXUALS WHO HAUNT THE GAY SpOTS AND LIVE THEIR LIVES OPENLY, THERE ARE THOUSANDS WHO LIVE IN SECLUSION FROM THEIR OWN DESIRES—MOSTLY IN FEAR OF BEING EXPOSED AND HURTING IMMEDIATE FAMILIES, ETC. IT IS IRONICAL THAT NEARLY ALL ARTICLES IN MAGAZINES AND NEWSPAPERS DEPICT THE HOMOSEXUAL AS A FRUSTRATED BAR FLY WHO LIVES FOR SEX ALONE AND SPENDS ALL HIS TIME IN GAY BARS FOR SUCH A PURPOSE. AND BECAUSE OF THIS LITTLE MINORITY WITHIN A MINORITY, THE WHOLE SUBJECT OF HOMOSEXUALISM IS A NASTY WORD. THEREFORE IF THE SUBJECT IS EVER TO BE UNDERSTOOD AND ACCEPTED BY SOCIETY IT WILL HAVE TO BE CLEANED UP WHERE THE WRITTEN WORD IS CONCERNED. ONE FILthy BOOK, BY ONE GREEDY AUTHOR, CAN DESTROY THE UNDERSTANDING AND COMPASSION BY A FEW THOUSAND PEOPLE FOR A FEW THOUSAND HOMOSEXUALS. UNTIL DECENT ARTICLES ARE WRITTEN ABOUT THE DECENT AND DEDICATED HOMOSEXUALS, THE MORE CAPABLE AND INTELLIGENT ONES WILL NOT CARE TO ASSOCIATE THEMSELVES WITH THE SUBJECT. WHO CAN ELAMo THEM? A SUCCESSFUL HETEROSEXUAL BUSINESSMAN WON'T ASSOCIATE WITH SKID-ROW DERELICTS.

"Perhaps some day the Gay Bar crowd will lose its self-pity and childishness and face life as useful and worthwhile individuals—individuals who stop being lonely by giving themselves to society in some charitable project that makes them forget self. Sacrificing for others is the only cure for frustration, for homosexual or heterosexual. In the meantime we should appeal to authors to tone down the sex angle and appeal to publishers to forsake the gaudy book covers. Eventually these books will not sell at all. People grow tired of too much. But the damage is being done now. These trashy books do not portray the real homosexual, therefore they are dangerous propaganda that affects the welfare of a homosexual, and voids the work of any organization dedicated to bringing about understanding between homosexual and heterosexual. The homosexual who buys these books betrays himself. The heterosexual who reads these books must get a sickening jolt in the pit of the stomach...unless he's the type who can say 'This stuff is really funny, if it weren't so horrible.'"

"Well? The power of the written word...it's your decision how to use it."

- D. C., MICHIGAN
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