In Los Angeles, a new group called Greater Religious Responsibility (GRR) claimed responsibility for the posters of Archbishop Roger Mahoney captioned "MURDERER," pasted on four area churches. Above Mahoney's picture was a statement he made to bishops gathered at last month's National Conference of Catholic Bishops: "Safe sex is both a lie and a fraud."

A member of the group told the Los Angeles Times that the action was a response to the bishop's stupid rejection of the use of condoms as a way to stop the spread of AIDS.

In San Francisco, the group Boy with Arms Akimbo plastered St. Mary's Cathedral with posters, including one that read as a lakciiff retaining its tax-exempt status. "Yes on Sex." According to a Boy, the protest was a response to the Catholic Church getting involved with politics while at the same time having any of the responsibility," the Boy said. The statement is a mirror image of the archdiocese's claim in the election that the domestic partnership law would "give unmarried couples all the benefits of married couples without any of the responsibilities."

They get all the benefits of being a political organization without having any of the responsibility," the Boy said. The statement is a mirror image of the archdiocese's claim in the election that the domestic partnership law would "give unmarried couples all the benefits of married couples without any of the responsibilities."

The group also put up some of their ubiquitous "Sex Is" and "Just Sex" posters. "We're saying if you are going to bring church politics into our lives, we're going to bring our sexual politics into yours," the Boy said to The Sentinel. He was surprised that the Los Angeles action, but said it is "great."

In Los Angeles, the paint and posters were removed from three of the four targeted churches by Sunday services, but in West Hollywood and in San Francisco, the posters remained until Monday. The pastor of the West Hollywood church, Father John Beattie, said the posters were left up as a reminder that "anger and intolerance[is] out there, not just against us Catholics, but that we harbor." Beattie estimated that about a third of his congregation is gay or lesbian.

Archbishop Mahoney said in a written statement that the Church will not rethink its position on AIDS because of the action. "It is both sad and ironic that those who will not accept God's revelation as taught faithfully by the Catholic Church with respect to human sexuality would attack God's house. . . Neither I nor the Archdiocese will be intimidated . . . ."

In San Francisco, Deacon Norm Phillips of the archdiocese's communications department said, "There is some anger generated; some demosy that somebody felt they had to do something like this if they disagree with the church."

He defended the church's role in the domestic partners campaign, saying the church was "not involved in the politics. The church was saying in the campaign, not to politicians but to our people that this issue (domestic partners) is immoral, this issue is wrong."

Robert Foss, a gay man who works for the Los Angeles archdiocese, said that while he could understand the reasons for the action, he is worried about its effects. "I think it destroys the possibility of dialogue with the archbishop. To the extent that it is polarizing, I think it was a bad idea."

Neither group is affiliated with ACT-UP.
CourtesY luncheon and breakfast are served poolside daily. Guests also enjoy a complete gymnasium, large spa, secluded rooftop sundeck, bicycles, video players, and superb film library.

The Harlow Club Hotel is the only deluxe men's resort in Palm Springs. It is in the tradition of the finest small luxury hotels of Europe. Suites and rooms are exquisitely furnished. Most have fireplaces and shaded patios.

United States Bougainvillea tumobs off the roofs of the classic Spanish Courtauld is the most beautiful and romantic men's resort in the world.

A Civilized Eden
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AIDS EXPERTS:
"VACCINE STILL YEARS AWAY"

If you test positive, you have medical choices:
• Treatments that may slow or prevent some HIV-related illnesses
• Tests to measure how your immune system is working
• Experimental drug trials

For more information in Spanish or English, call 621-4858

Free, anonymous testing is provided by the San Francisco Foundation Out of the Dark
In San Francisco: 863-AIDS
In northern California: 868-3886
TDD for hearing impaired only: 1-800-1886

Finding funding for the San Francisco Department of Public Health, and National Institutes of Health, and the American Foundation for AIDS Research.

If You Haven't Taken the HIV Antibody Test...
**Boycott of Burroughs-Wellcome Announced**

*by Frederic Milken*

Project Inform’s Martha Delaney, saying, “We’re not cutting the bone yet,” repelled his call for a nationwide boycott of Burroughs-Wellcome product Acitretin. Delaney spoke at a roundtable forum sponsored by Stonewall Democrats December in San Francisco. After Delaney described the 20 per cent price reduction of Acit at inadequate, Stonewall Democrats vowed not to be hoodwinked.

Delaney noted that 50,000 is not the end of the list of Americans who do not have health insurance. “And Acit at is not for the poor that it is not even an option yet. It is for the rich.” Stonewall Democrats are responding to a 20 per cent price reduction of Acit at by Burroughs-Wellcome, which Delaney describes as having a very good Christmas this year.

**ACT-UP WANTS $700,000 “THAWED”**

*by Michelle Dellowes*

In San Francisco picketed City Hall Tuesday, demanding that $700,000 be released from the state’s surplus funds to be used to fight AIDS. The money is earmarked for research on all life-threatening diseases, including but not limited to the development of a “flexible, patient-centered” ACT-UP to prevent AIDS.

The proposal is a letter to “Dear City Council with the concierge that your money is earmarked for research on all life-threatening diseases, including but not limited to the development of a ‘flexible, patient-centered’ ACT-UP to prevent AIDS.”

The report also cites national Commission on AIDS. Belinda Mason of the National AIDS Foundation, Black Coalition on AIDS, and Lesbian Educators called for BW to open its books.

**Does AZT Cause Cancer?**

*by Stephen Ford*

In a recent report, the National Academy of Sciences, a nonpartisan organization, found that there is “no known mechanism” that could cause cancer.

The report, “A Broader Definition Of Family”

**FAMILY REGISTRY PLAN ANNOUNCED**

*by Karen M. Everett*

In the wake of the defeat of San Francisco’s domestic partnership bill passed in December, the city’s new gay rights group plans to create a national family registry to build upon the concept of domestic partnerships.

**Special Rate**

For the Crescent City Lodge, 94114 • 415-255-9602, 875-3761

**San Francisco Sentinel** • December 14, 1989
New York

SADOMASCOT IN CIVIL COURT

A New York State trial court on December 1 received the guilty plea of a man convicted and sentenced in 1969 under statutes declared unconstitutional in New York City. The case, which concerns free speech and the right to engage in consensual sex acts between consenting adult partners of the same sex.

The weekly New York Times has commended the decision, noting that it ensures that he will not be further penalized for charges relating to consensual adult sexual conduct between consenting adult partners of the same sex.

The case involved a man who lived in a same-sex couple, but was later charged with sodomy. The court was asked to review the conviction and found it unconstitutional because the statute criminalized consensual sexual acts between consenting adults.

The case was brought by Lambda Legal Defense and Education Fund in New York City, and Lambda Legal has filed a motion to dismiss the case.

Lambda Legal's Managing Attorney, Seamus Nusse, stated that the court's decision represents a significant victory for the legal rights of all people, regardless of their sexual orientation.

In a written statement, Nusse said, "Today's ruling is a great victory for all people who have been unfairly criminalized for engaging in consensual, private, adult sexual conduct. It is also a significant step forward in ensuring that the rights of all people, regardless of their sexual orientation, are respected and protected by the law."

The case is still pending in the court, and Lambda Legal plans to continue to monitor the situation.

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GAY MAN CLEARED IN SODOMY CASE

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Letters

Bush and AIDS

To the Editor:
The National Commission on AIDS called for the creation of a permanent AIDS Advisory Panel of prominent AIDS patients and other groups to ensure public health policy not just for AIDS patients but for all Americans. The panel would maintain an ongoing critical dialogue among tremendous drug users.

This is a topic. AIDS activists, caregivers and PWAs have to matter to him when he is waging taxpayers' money all over the world.

Dante Roberto Paladoni

Witchhunt Beleto & Wannabe White

On November 28th, I attended a Milo Club meeting scheduled to discuss election results, and found a second-level debate fascinating. However, what actually occurred was an unedited witchhunt, instigated by Marion Bello. This pseudo-intellectual attempt to sway people was a waste of time, so I signed up.

I then met with the club to discuss the immediate future, and was allowed to express ideas for the club's activities. Unfortunately, the club has no future, and will soon be disbanded.

I was later asked to return to the club, but declined. I believe that the club is a waste of time, and I would rather spend my time on more important issues.

Witchhunt Beleto & Wannabe White

Photograph

What is the Difference Between Pornography and Art?

By John W. Holmes

BRAND: "It's a personal view based on the person's own standards of what is competen..."
CAROL: "Pornography is when you expose your self and art is not..."
JON: "Pornography is everything that's erotic, and art is..."
SUSAN: "Well... it's up to the discretion of the viewer to decide."

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If you are HIV positive, and even presently healthy, you should seriously consider receiving a Flu Vaccine if you haven't already done so.

The vaccine is used to avoid the theory being that one of the precursors from being HIV infected but asymptomatic, towards development of full AIDS, was a result of "trauma" to the body—infectious strains. First, some background on the Pneumovax. First introduced in 1980, Dr. Robert Conant, a dedicated researcher. Dr. Robert Conant, who are urged to get preventative shots for the last couple of years, since the same variant strains have been relatively the same mutant variety as this year's influenza virus, have interrupted the viruses' natural life span on average of 2 years. You would only need to worry about being exposed to any organism. These vaccines do not stimulate T cell proliferation. Dr. Conant's findings have been confirmed, in fact, that a possible factor for the wave of "flu pandemics" has been the widespread immunization programs since the 1940s. You would be continuing the spread of this virus and have already had the influenza versions.

Notice is a local "tetanus-type" skin reaction to receive the vaccination. Those with these infections have had a very effective and have attempted the "xenomorph" variant.

These storms have been anticipated to be avoided for the last several years. Then, you would only need to worry about being exposed to any organism. These vaccines do not stimulate T cell proliferation. Dr. Conant's findings have been confirmed, in fact, that a possible factor for the wave of "flu pandemics" has been the widespread immunization programs since the 1940s. You would be continuing the spread of this virus and have already had the influenza versions.

Bred in the mid-'60s (between Noe and Sanchez, Wills, Trusts and Estates Small Business Incorporations) Small Business Incorporations

© CALIFORNIA POLK

Health Organization (the WHO is the international agency for global health issues, also stimulates increased production of T lymphocytes, which are the major factors in the immune reaction. The idea here is you do not need to worry about receiving all the gamma globulins. However, the mind will probably remain as an "immune" or "xenomorph" variant, some might be exposed to any organism. These vaccines do not stimulate T cell proliferation. Dr. Conant's findings have been confirmed, in fact, that a possible factor for the wave of "flu pandemics" has been the widespread immunization programs since the 1940s. You would be continuing the spread of this virus and have already had the influenza versions.

HIV-infected persons often get pneumonia and other infectious diseases, though the mechanisms are not understood. HIV persons do not enjoy quite that high a T-cell count. Although this is often thought to be okay, some occupational hazards, that is, organic compounds, alcohol, and other infectious. Besides immune-compromised persons, the elderly are at high risk and the organ transplanted and those who are diagnosed with the two pneumonias. Besides immune-compromised persons, the elderly are at high risk and the organ transplanted and those who are diagnosed with the two pneumonias. Besides immune-compromised persons, the elderly are at high risk and the organ transplanted and those who are diagnosed with the two pneumonias.

The wave of "flu pandemics" is a result of the increase in influenza variants, which have reappeared—again, maybe two "flu pandemics" with influenza strains. The more serious and debilitating. In the mid-'60s (between Noe and Sanchez, Wills, Trusts and Estates Small Business Incorporations) Small Business Incorporations

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WEEK AT A GLANCE

14 DECEMBER THURSDAY

HERC CAN light the American Cancer Society's Christmas Tree. See Thursday, Cerrmony.

ENTERTAINMENT

O Flame of Living Love. Elbow Askimbo will be presenting a performance of the magnificently resourceful 'O Flame of Living Love' at 8 p.m. at the Hedgcock Theatre. 415-472-3500 or 925-9222 for further information.

EXPOSITION

Inventor's Fair. The Design and Industry Expo featuring mock-up models and prototypes of new inventions is open to the public tonight and Friday, 11 a.m. to 5 p.m. in the Barbary Coast Room of the Student Union at S.F. State University. 1650 Holloway Avenue.

MEETING

S.F. Library Commission. Public forum for open comments on the closing of Presidio Branch Library, 7 p.m. at Scott Street Library. 415 Geary Boulevard.

READINGS

Kevin Killian, author of Sky and Bedrooms Have Windows, reads "Santa After Brad Gooch's Satan" at 8 p.m. at NewLangtonArts, 1246 Folsom Street. Admission $3.00. Call 626-5416 for information.

WORKSHOP

Microwave Cooking Class. Emporium Newpark holds bi-monthly cooking classes. This week's class covers preparations of fast and easy party appetizers. Free, but reservations required. Call 791-3640. 400 Newpark Mall, Newark.

15 DECEMBER FRIDAY

CONCERT

Old First Concert. The San Francisco Choral Society presents a series of arrangements, motets and other seasonal music from the Renaissance to the Twentieth Century at 8 p.m. in San Francisco's Old First Church at Van Ness and Sacramento.

DANCE

Take-No-Prisoners Plus. Western Star Twisters. A night of vigorous plus-level dancing with high energy caller, Paul Waters. 7:30 to 10:30 p.m. $6.00 at St. Paulus Church, Gough at Eddy St.

Exploding Roses. A concert of dance performances by Tracy Rhodes, inspired by the photography of Robert Mapplethorpe, 1800 Square Feet. 719 Clementina 8:30 p.m.

FESTIVAL

San Francisco Harvest Festival. The 17th annual festival of fine handmade crafts from local, regional and national artisans transforms Brooks Hall into an exciting Christmas village. Through Sunday, December 17. Today Noon to 10 p.m. Saturday 10 a.m. to 9 p.m. and Sunday 10 a.m. to 6 p.m. Brooks Hall, Civic Center.

THEATRE

Oliver! Marin Civic Light Opera presents the musical version of Dickens' Oliver Twist, the story of an orphan cast adrift in Victorian London. Through January 7. Marin Civic Center, San Rafael. Call 435-3000 or 925-9222 for further information.

'Power Failure'. Cal Performances presents a powerful performance by Paul Dreher, Rinde Eckert and Richard E.T. White in Zellerbach Hall, University of California at Berkeley. 8 p.m. Tickets $10.00 to $18. Call 642-9988 for information.

16 DECEMBER SATURDAY

ART

The Gay Art Alliance Member Exhibit. An informal group of artists from the gay & lesbian community bring another facet of gay culture to public attention. Exhibit hours Saturday & Sunday December 16th and 17th. Notre Dame Plaza, Room 201, 347 Dolores St., San Francisco. 10 a.m. to 5 p.m. Opening Sat., 6 - 10 p.m.

Visions for Peace Art Show. An Art show and an Arts Fair offering unique and affordable gifts today and Sunday, December 17. Call 966-4050 for further information. All proceeds benefit the programs of 'Hand to Hand', a non-profit community arts center, 5660 San Pablo Ave., Oakland.

17 DECEMBER SUNDAY

GREAT HOLIDAY GIFTS!

Christmas Special

Full Size

Couch

Frame and

Futon

(Includes 2 Coffee Tables)

$189.00

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Chapter 7

Chapter 13

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Convenient

Civic Center Location
WHETHER IT BE DAY OR NIGHT
YOU'LL FIND THE BODS THAT MAKE IT RIGHT

Look at your choices:
THE OUTRAGEOUS BULLETIN BOARD
Confidentiality assured
Confidentiality assured

CONFERENCE
Reserve your space
Reserve your space

THE BACK ROOM
Monthly parties
Monthly parties

PARTY TIME
Music & disco
Music & disco

976-BODS

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MORNING R. MIRTELL, PSYCHOTHERAPIST
Psychologically safe & private counseling
Specializing in:
• Adult childhood family issues
• ACA, self-esteem
• Sexual dysfunctions
• Sexual dissatisfaction
• Growing up in a dysfunctional family

Phone: 431-9456, Ext. 27, until 2 a.m.

CODEPENDENCY GROUP
L.I.S.S. (Lifestyle Improvement Support System)
Join a group that desires to improve their life style.
Call for details: Nan, 787-1515.

PHOTOGRAPHERS WANTED
EXPERIENCED TELEPHONE SALESMEN

PSYCHOTHERAPY/PSYCHOTHERAPIST

RICHARD OF SF
For more info call 492-1106

JULY 24

THE BEST OF 1989

THE ONLY PLACE
TO MEET

SEPARATE CONFERENCE
CONNECTIONS IN YOUR AREA

OUTRAGEOUS BULLETIN BOARD - Leave a message or listen to one left by other men - CONFERENCE - with us by hot guys - MANS CAN - Exclusive on one rental feature - THE BACK ROOM - Finishing casual connections

999 - MEET

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JULY 24

THE BEST OF 1989
In our culture there is a pressure some romantic ideas, and the pressure is to be alone or not to be alone. Many of us feel the need to change the home life. We feel that the need to change the inner world. Some romantic material, and we've been conditioned to drive our efforts from outside rather than from within one's core. stories, people, being tired, knowing the people, our own and the people's story. From this place, we look to others to create change in our lives. We take our expectations of what we want from others.

Love and Relationship

Delusion by Nicholas Nyman

In reality, it's not all love, it's just another one of our love and relationships, because what do we, as a culture, believe about romance? A delusion is a false belief regarding how we are or others. In our culture many of the beliefs propagated around “romantic love” are discredited. In this article we will be exploring how we have been duped by the image of romance that has been created and how we see ourselves.

The image of romance has been a representation of reality more compelling than reality. We've identified with the image of the hero and heroines, and been duped by the pretense. If you have ever found yourself enmeshed with a love story of love, afraid of being alone, plagued with the thought that you are unlovable and unworthy, all being in love is an abnormal or unhealthy, then you have been duped by the image of romance.

We have defined romance in some interesting ways: 1) It's a perfect relationship; 2) It's a story with a happy ending; 3) It requires true love; 4) It lasts forever; 5) It requires a happy ending; 6) It is true love; and 7) It is a story of love.

The myth of romance is a28=b29 in a psychological world as an unattainable ideal, a dream of love and romance. In which everyone knows his or her assigned role. The world of love is finite, uncertain, and moving - the role of the day.

The myth of romance is a28=b29 in a psychological world as an unattainable ideal, a dream of love and romance. In which everyone knows his or her assigned role. The world of love is finite, uncertain, and moving - the role of the day.

In a deluded relationship we mistake our expectations of what we want from others, and in the delusion of romantic love we mistake something else for what we really want. In a delusion of romantic love we mistake something else for what we really want. In a delusion of romantic love we mistake something else for what we really want. In a delusion of romantic love we mistake something else for what we really want.

We have the expectations of what we think love is and project them on others. Then those are the people we find love with. "Oh, you're just like my picture of what love is." Then you persuade the other person to be like your picture of what love is. Then you become about the relationship, trying to make your picture of romance.

If we are conscious of our relationship patterns it's a fact that a lot of love in the image of love, is the picture of being in love. The image, the idea, the feeling and the belief that love is romantic, is one we know. If you are conscious of your relationship patterns, it's a fact that a lot of love in the image of love, is the picture of being in love. The image, the idea, the feeling and the belief that love is romantic, is one we know. If you are conscious of your relationship patterns, it's a fact that a lot of love in the image of love, is the picture of being in love. The image, the idea, the feeling and the belief that love is romantic, is one we know.
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<th>Hours</th>
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<tr>
<td>Cafe San Marcos</td>
<td>2367 Market St.</td>
<td>Mexican</td>
<td>Mon-Sat 11 a.m. - 10 p.m., Sun 10 a.m. - 9 p.m.</td>
<td>Info: 621-3900</td>
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<tr>
<td>Cafe David's</td>
<td>4072 18th St.</td>
<td>Mexican</td>
<td>Closed - 24 hrs.</td>
<td>Info: 621-3900</td>
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<tr>
<td>Cafe Lupe</td>
<td>4072 18th St.</td>
<td>Mexican</td>
<td>Open 24 hrs.</td>
<td>Info: 621-3900</td>
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DICK IS EXPANDING!

NOW FOUR NEW FANTASIES AND
THE ALL NEW MAILBOX
1980

**THE DECADE IN ART**

by Henry Donahue

In the October issue of "Hunt" com-
ting to the time magazine, the Mike Nichols-directed "Kick-Starter" was com-
plimented with a "please note" rating.

Richard Gere's Sidney Slowe "*The* 
show business, won him an Academy

1981

Denise Joba, who has been a com-
mentator on American television, has 
been a regular on "The Today Show" 
and the "NBC Nightly News". Her 
new book, "Sinatra: A Man and His 
Music", was released in September.

1982

Kim Jackson, Michael Desaulniers and 
the Village Voice, the city's oldest gay 
newspaper, have been named the 
"Outstanding Gay Press" by the 

1983

The Corporation for Public Broad-
casting and the National Endowment 
for the Arts have signed an agreement 
to provide public television with 
three new series of programs, includ-
ing "The Gay Life" and "The Gay 
World". The agreement was signed 
between the Corporation for Public 
Broadcasting and the National Endowment 
for the Arts at a meeting in Washing-
ton, D.C.

1984

The Times of Harvey Milk, the story 
of the dynamic San Francisco Super-
intendent of Education, has been 
released. The film was directed by 
Morgan Freeman and stars Al Pacino 
as Harvey Milk. The film was a box 
office success, grossing over $10 million 
and receiving critical acclaim.

1985

The First Deadly Sin, starring John 
Hurt and Meryl Streep, has been 
released. The film is a powerful and 
responsible look at the effects of 
homophobia and AIDS. The film was 
directed by Mike Nichols and starred 
Meryl Streep as a lesbian who becomes 
a social worker and a gay activist.

1986

The Serious Business, starring William 
Hurt and Meryl Streep, has been 
released. The film is a powerful 
and responsible look at the effects of 
homophobia and AIDS. The film was 
directed by Mike Nichols and starred 
Meryl Streep as a lesbian who becomes 
a social worker and a gay activist.

1987

The Gay Rights Project, an organiza-
tion dedicated to the protection of the 
rights of gay men and women, has 
been founded. The organization has 
been working to gain equal rights 
for gays and lesbians through legal 
action and political action.

1988

Matthew Broderick stars in the 
musical comedy "Torch Song Trilogy", 
directed by Michael Mayer. 

1989

The AIDS Project of Los Angeles, 
based in New York City, has been 
organized. The project is working 
to educate the public about AIDS and 
to provide assistance to those 
affected by the disease.

Photographer Robert Maguire starts 
photographing AIDS patients. The 
project is called "The Faces of AIDS", 
and it is aimed at raising public 
awareness about the disease and 
the impact it has on individuals and 
communities.

The project is supported by 
the National Endowment for the Arts 
and the United States Information Agency.

"The Faces of AIDS" project is 
sponsored by the National Endowment for the 
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First wrote a story about the impact of AIDS in San Francisco, then "The Doldrums of Its Best and Brightest."

Francisco, nationwide 61,655.

The epidemic has reached a crisis in every part of the city, in every area of social life. The San Francisco AIDS Project (SFAP) and other organizations are working to change that. But as we write, the AIDS Project has received a $1 million grant from the Ford Foundation to support its HIV/AIDS work.

The AIDS Project has made efforts to reach people in need of help and support. The project has also worked to change attitudes about AIDS. "AIDS is a disease that affects people of all ages, races, and social classes," said SFAP executive director Harry Siegel. "We are working to change the way people think about AIDS.

Shanti Project said, "Everyone says they feel the collective loss of those dying." The epidemic has forced the San Francisco Art Institute, "Your work is changing, but what's happening in New York," he said. "AIDS has been instrumental in supporting its curriculum.

Powers has been with ACT since 1986. The epidemic, he said, forced many museums to change their policies. "It's difficult to know how many people have been affected by AIDS," he added. "But it's clear that AIDS is one of the most important issues we face today.

Kathleen Baca, director at Capp Street Project, says, "We have been instrumental in supporting our work. Our assistants at Capp Street Project have been affected by AIDS.

AIDs is one of the leading causes of death worldwide. The epidemic has reached a crisis in every part of the city, in every area of social life. The San Francisco AIDS Project (SFAP) and other organizations are working to change that. But as we write, the AIDS Project has received a $1 million grant from the Ford Foundation to support its HIV/AIDS work.

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Movies

How Gay Was My Decade?
by Steve Warren

The success of Los Angeles Follies in America in 1978—where it was the highest-grossing theatrical release of the year—brought the movie into the '70s with a willingness to go gay and homoerotic, and even more so in the '80s. After a burst of interest at the end of the previous decade, they had pretty much disappeared as a significant force in the making of major films in the '70s. However, the '80s proved to be a new era for gay cinema, with films like Cruising becoming some of the most controversial and groundbreaking productions of the decade.

The movie world's relationship with the gay community had been evolving for some time. In the late '70s, films like L.A. Story and The Big Chill began to explore themes of homosexuality and gay life, but it wasn't until the '80s that these themes became more mainstream and accepted. Films like La Ronde and A Room with a View started to push the boundaries of what was considered acceptable in cinematic storytelling.

By moving out of the Opera House and into the world, these films helped the Fringe Symphonies immediately become a year-round organization. The most

challenging the Symphony for direction in facing the same situation of audience decline, I applied for the position of music director after a two-step process. The second step was to present my plans to the board, which included a detailed proposal for the future direction of the orchestra. If successful, I would be appointed as the new music director.

The Symphony had been struggling to attract a larger audience, and I believed that by implementing some bold changes, we could turn things around. My plan included a focus on contemporary music, an expanded lineup of guest conductors, and a more inclusive approach to programming.

The board was receptive to my ideas, and I was appointed as the new music director. With a clear mandate, I set about transforming the Symphony into a dynamic and innovative force on the musical stage.

With the opening of Davies Hall, the Symphony and the San Francisco Performances had created a new venue for major orchestral performances. With this new space, the Symphony was poised to take its place among the leading orchestras in the world.

The third major development in the Symphony's history was the appointment of Michael Chiaramonte as music director in 1983. Chiaramonte had led the San Francisco Symphony for more than a decade, and his tenure was marked by a strong commitment to the development of young talent and the exploration of new works.

Under his leadership, the Symphony continued to grow, both in terms of its audience and its artistic achievements. In 1988, Chiaramonte was appointed as the music director of the San Francisco Symphony, and he remained in this position until 2007.

In the years that followed, the Symphony continued to evolve, with a focus on innovation and excellence. Today, the San Francisco Symphony is one of the leading orchestras in the world, and its impact on the musical landscape is felt far beyond the Bay Area.

San Francisco Symphony

Classics in the Eighties
by Bill Buck

Every single one of the eminent classical music figures of the 1980s is a major figure in that last decade, but the most important development in this area of the arts is the opening of Davies Hall in September, 1989. Its impact has been profound, transforming the musical life of the city and the entire region.

The Davies Hall opened in September, 1989, and it marked a new era for classical music in San Francisco. The hall was designed by the renowned architect Frank Gehry, and it was intended to be a symbol of the city's commitment to the arts and to its role as a cultural center.

The symphony season includes an array of world-class performers and ensembles, including the San Francisco Symphony Orchestra, the San Francisco Symphony Chorus, and the San Francisco Symphony Master Chorale. The orchestra is led by conductor Michael Tilson Thomas, who has been the music director since 1987.

Throughout the season, the symphony presents a wide range of programs, featuring both classical and contemporary repertoire. The schedule includes a mix of symphonic, chamber, and opera performances, as well as a variety of educational and community programs.

In addition to its regular season, the symphony also presents a number of special events and series, such as the Davies Hall Series, the Davies Hall Chamber Music Series, and the Davies Hall Chamber Music Series for Schools.

The combination of world-class musicians, innovative programming, and a commitment to educational outreach makes the San Francisco Symphony an important force in the world of classical music, and a vital part of the cultural fabric of the city.
wondered to myself many times, however: "How in the world
Joyce Goldstein at the latter establish­
ment. Rick turns out a blend o f " things
places as Mulhem 's and Square One,
Rick was previously at such first class
beer and wine. Soft background music
I could be Lupann's, a flight of steps up from 18th

The man who gave us the wonderful epi­gram. "Lord, grant me chastity —
the Church at age thiny-three
mg to the Church at age thiny-three

Would be that if the individuals were interested in group travel
the large organizations in our area,
-40-

High Speed Tanning
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San Francisco Sentinel • December 14, 1989 21
Recently articles appeared in Bay Area gay media by spokespersons for the San Francisco Trojans gay men's football team and San Francisco's Sun Devils, the two gay teams planning to compete against each other. They claimed the referees were biased, that the Sun Devils had enlisted experienced footballers and that San Francisco had humiliatingly ended the game.

There have been four games between the two teams. Both Los Angeles games were officiated by professional referees. The September 6th game in Los Angeles was also refereed by one of the West Hollywood Sun Devil's coaches. The September 23rd game in San Francisco was officiated by a professional referee. One of the biggest problems we face is our players' belief that the referees are biased. Our team work. During the game we held the Trojans scoreless until the fourth quarter. Our offense drive to make the five yard line several times only to be pushed back because of penalties. Once we were penalized for a first down we drove the length of the field and scored a touch down. We missed the extra point but the several hundred people watching the game gave the team a well deserved standing ovation for their effort. We believe that our team work and sportsmanship was really a victory for each individual player.

There have been several games in which our team was able to reflect the abilities manifested by the Sun Devils. This time we particularly want to celebrate the fact that San Francisco didn't overcome the game.

Frankly, a San Francisco spokesperson recently told local gay needs that we should not have played the San Francisco Trojans because they were too mean, too sour. We refer to the San Francisco Trojans and how of being unfriendly to the Troyes Sun Devils. I support this because the Sun Devils' quarterback in the game, T. A. B. of the Trojan leaders and management. One of the biggest problems we face is our players' belief that the referees are biased. If we succeed at encouraging team work and sportsmanship, we will make it a victory for each individual player.

The existing video tape tends to support this argument. However, a great number of students were present during our practices. They were active and supportive. Our team work. During the game we held the Trojans scoreless until the fourth quarter. Our offense drive to make the five yard line several times only to be pushed back because of penalties. Once we were penalized for a first down we drove the length of the field and scored a touch down. We missed the extra point but the several hundred people watching the game gave the team a well deserved standing ovation for their effort. We believe that our team work and sportsmanship was really a victory for each individual player.

The West Hollywood Sun Devils believe that sportsmanship, honesty and friendship have never been more important. We are aware of the San Francisco San Francisco Sun Devils have been misleading and the game.

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