

SAN FRANCISCO
SENTINEL
 CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

Remembering the
80's
 POLITICS
 Page 12

DECEMBER 7, 1989 • VOL. 17, No. 49 • 75c OUTSIDE SF BAY AREA

O'LEARY QUILTS

by Michele DeRanleau

Imbattled executive director Jean O'Leary resigned from the National Gay Rights Advocates in the wake of complaints of lack of management, financial mishandling, questionable direct mail practices, and psychological abuse. Since a September 21 *Sentinel* article after the resignation of legal director Leonard Graff detailed a power struggle within the organization, O'Leary has come under increasing scrutiny from the board of directors and the press.

Her decision was announced by board chair Richard White at a press conference Tuesday, where Graff was named acting executive director, and David Brian of Texas has been named Legal Director.

"Everyone at the NGRA wants the same thing — full civil rights for the entire community; we just have different ways of going about achieving this," O'Leary said in her letter of resignation. "Unfortunately, differences of opinion and vision, exacerbated by internal strife have made it impossible for me to be effective in an organization which I cherish. This, compounded by the relentless and clearly orchestrated attacks in the press, are damaging NGRA."

Continued on page 10



New acting executive director Leonard Graff (foreground) and board chair Richard White announce the resignation of Jean O'Leary from the National Gay Rights Advocates.

White House Protest



NAMES Project founder Cleve Jones is arrested in a Washington, D.C. protest on World AIDS Day.

HEALTH EXECUTIVES BLAST BUSH

by John Zeh

Angry executives of health service providers blocked traffic at the White House on World AIDS Day, December 1, to demonstrate that the AIDS crisis requires government "resources, not rhetoric" in the decade ahead.

Over 200 serious yet cheerful supporters lined Pennsylvania Avenue at noon to scrutinize how D.C. police handled arrests of 78 protesters, some of whom have Acquired Immune Deficiency Syndrome or are infected with the suspected AIDS cause, Human Immunodeficiency Virus (HIV).

"We're here to be arrested in absolute frustration and despair over the government's lack of response to this epidemic," said Paul Boneberg, who leads Mobilization Against AIDS in San Francisco, one of over 50 groups in the World AIDS Day Coalition.

"Day by day for two-and-a-half years, I've seen resources diminishing, disappearing," said Tony Allen, of Earhtide Inc., a minority clinic in Baltimore. "We're begging, damn near down on our knees, and not getting one red cent," he told the crowd observing the arrests.

Detainees paid a \$50 fine and forfeited trial.

President George Bush was away at a shipboard summit with Soviet leaders, prompting one pundit, Urvashi Vaid, head of the National Gay and Lesbian Task Force (NGLTF), to say, "It's his fault-a, he's away at Malta."

Vaid moderated a pre-arrest rally in Lafayette Park, where leaders analyzed AIDS' impact on people of color and documented the depth of dissatisfaction with federal and state failure to adequately address the AIDS challenge.

The San Francisco AIDS Foundation (SFAF) and other community-based organizations (CBO) that "provide backbone and leadership" in AIDS-services delivery are "reeling under the impact of growing case loads," said Pat Christen, SFAF's new director. "We need help. We need action. Words are no longer enough from the President. My city is reeling under the impact of this epidemic. Without assistance, the so-called San Francisco model (of CBO AIDS services) will be in a shambles within two months."

Continued on page 3

THE ARTS

Interview:
 Lou Cass
 Turns Singer
 Page 17



INSIDE:	
Bar Listings	AS1
Week At A Glance	14
Theatre	18
Movies	21
Classics	23
Sports	25

SUNDAY
DECEMBER 17, 1989
7:30PM

HERBST THEATRE
Veteran Building
401 Van Ness Ave
San Francisco

SHANTI
PROJECT

Presents

A
GIFT OF
LAUGHTER

A Benefit Holiday
Celebration

SHARE THE
HOLIDAY SEASON WITH
The Music & Comedy of
ROMANOVSKY &
PHILLIPS with special guests



SANDY VAN

TOM AMMIANO

DOOR OPENS 6:30 PERF: 7:30PM

\$15.00 BALCONY
\$25.00 ORCHESTRA & DRESS CIRCLE
\$30.00 SELECT SEATING TO
INCLUDE RECEPTION
FOLLOWING PERFORMANCE

TICKETS
PERFORMANCE ARTS SERVICE
1182 Market Street, Room 216
San Francisco, CA 94102
415/ 552-3656

BASS OUTLETS
415/ 762-2277

For Further Information:
415/ 777-CARE

For Mail Order - See reverse



ASL Interpreter

NEWS

Candles, Placards and Tombstones

SOUTHLAND QUIETLY
MARKS AIDS DAY

by Andrew Krastins

The Orange County Visibility League (OCVL) staged a twenty-four hour protest December 1 in front of the Orange County Hall of Administration in Santa Ana as part of World AIDS Day events nationwide. Some fifty participants erected a "graveyard" with 740 mock tombstones to symbolize the 740 AIDS deaths reported in Orange County thus far.

Members also hoped to draw attention again to the Orange County Board of Supervisors' rejection of an AIDS antidiscrimination ordinance, which was voted down last summer. OCVL member Jan Spiller said members hope the demonstration will prompt the board to reconsider their decision.

Spiller said participants encountered no problems whatsoever from the Santa Ana Police Department, which kept an eye on the protest. Demonstrators erected two tents and camped out in front of the hall, Spiller said.

Public reaction was overwhelmingly favorable, she said, adding that OCVL members "did a lot of outreach" to the many homeless people in the area.

World AIDS Day protests in Los Angeles County were surprisingly subdued.

Approximately thirty ACT-UP/L.A. members gathered in front of the

Federal Building in Westwood, where they held up signs and chanted slogans at passing motorists.

ACT-UP member Connie Norman said twenty signs listed the reported AIDS cases in twenty countries.

"That's not all the countries, of course," Norman said. "The whole world's sick."

Access to treatment for all was the focus of the ACT-UP protest, Norman said. AIDS drugs and treatments are so costly that Third World countries simply cannot afford them, Norman said.

Noting that there are now 177,000 reported cases of AIDS worldwide, Norman said: "Lack of funding and political game-playing have created this situation."

ACT-UP member Mark Kostopoulos said the event was "not a major protest" and that members did not notify the news media.

Continued from front page

In the last three years, SFAF's client population has increased 400% and hotline calls have more than doubled, she said. "Our budget has had to grow from \$1 million to \$6 million with absolutely no increase, no additional assistance, from government agencies. We cannot expect the private sector to carry the load that should justifiably be carried by our whole nation."

"The government's response to this massive health care crisis has been riddled with neglect" since day one, charged Reggie Williams, of Black and White Men Together's Task Force on AIDS Prevention and Education in San Francisco. "Government officials from the highest level to the lowest have abandoned thousands of people to die, and even more to languish in illness and despair, tantalized by news reports of early medical interventions they'll never be able to afford."

America's whole health care system is at risk "if this epidemic is left unchecked," said Tim Sweeney, head of Gay Men's Health Crisis in New York City. "If health care fails in major cities and towns, the U.S. economy will suffer. So, if your compassion doesn't move you, let your calculator move you. Invest in a national care and prevention strategy now and avoid

much higher costs and lost wages later."

A huge "AIDS Report Card" held by D.C. AIDS Action Council head Jean McGuire awarded Bush an "F" in four categories: national AIDS strategy, funding, prevention, and access to treatment and care. It gave him an "incomplete" for anti-discrimination protection for his failure to push passage of the Americans With Disabilities Act in the U.S. House of Representatives.

"Blacks, Latinos, Asians, and Native Americans diagnosed with AIDS are approaching 50 percent of all reported cases," said Gil Gerald, of the Minority AIDS Project in Los Angeles. "Mr. President, members of (Congress), stop turning a blind eye toward health care needs of poor women by allocating resources in a manner that stops protecting communities and health concerns against one another."

"If you are wealthy, you can be treated and forgiven for your health condition in a private clinic," he said. "If you are poor, you are labeled criminal and treated as if you deserve disease. Americans expect fairness and compassion from their government. Poor people, including those impoverished because of AIDS, deserve that all their health care needs be met.

The homeless and undocumented residents have little or no access to health benefits or entitlements," Gerald added. "Mr. Bush, if you believe you represent a civilized, humane, compassionate nation, then act accordingly.

Respond to the challenge of AIDS in a way that meets the needs of people affected by AIDS. Let's end inequities in the health care system."

Government-based "rhetoric is not what we need," said Sweeney. "Resources is what we need. Compassion is cheap. [Medicines such as] Pentamidine, AZT, and primary care are not."

Response to the AIDS/HIV crisis by officials has not been irresponsible, said Phillip Morrow of the People With AIDS Coalition in Dallas, "it's been unrecognizable." Public complacency and indifference is now such a "powerful and dangerous ally to AIDS that when Bush returns to Texas after leaving office, many of the people who helped elect him won't be there to welcome him home," he warned.

The protest was organized by a coalition of about 50 AIDS advocacy, activist, and service groups who answered with direct action the World Health Organization's call for this second international observance.

Meantime in Long Beach, a candlelight vigil attracted some 50 participants who gathered at the Center, that city's gay and lesbian community organization, and wound their way through neighborhood streets.

Dr. Kelly Butler, who organized the walk and also heads the Center's HIV testing program, said the vigil attracted

"a lot more people last year." Publicity was almost entirely by word of mouth, he said.

Butler said the vigil is "a call to action" and a way of "remembering those who have died and those who are living."

The vigil struck an emotional chord with one participant, who wept without

restraint. He said he broke down when he heard the name of an old acquaintance read as part of a memorial ceremony held at Bixby Park for those claimed by the disease.

"I wasn't planning to come," he said. "I don't know what possessed me. I didn't know they would read names."

RUSSIAN RIVER COUNTRY...



A Guesthouse on the Russian River

Continental Breakfast Hot Tub Sauna Community Kitchen Camping Canoes Day Use
P.O. Box 465 • 15905 River Road • Guerneville, CA 95446 • (707) 869-2824

Bob & Jay's



A Resort for the REST of Your Life!



Wine Tours
Hiking • Canoeing

16650 RIVER ROAD, GUERNEVILLE, CA 95446 707-869-9992

HIGHLANDS RESORT
WINE COUNTRY

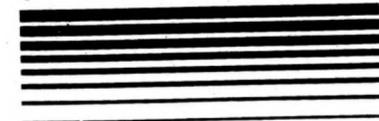


Cabins
Camping
Pool
(Clothing Optional)
Hot Tub
Continental Breakfast

The tradition continues...
"The most friendly... and relaxing resort
on the Russian River."

Up Woodland Drive off Armstrong Woods Rd.
14000 Woodland Drive P.O. Box 346
Guerneville, CA 95446 (707) 869-0333
Free Brochure

Paradise Cove



The unique resort on the River

FIREPLACES
PRIVATE SUNDECKS
SOLAR HEATED POOL
HYDROTHERAPY SPA

(707) 869-2706
14711 Armstrong Woods Road
Guerneville, CA 95446



RUSSIAN RIVER RESORT
Fourth & Mill Street • Guerneville
707-869-0691

Comfortable, secure accommodations
in a peaceful setting
Easy walk to many other
River establishments

Features include:
Full Bar • Hot Tub
Gymnasium • Heated Pool
Restaurant

Your new hosts: Dennis, Gene and Larry

ACTIVISTS DEMAND 50% CUT IN AZT PRICE

by Bill Strubbe

World AIDS Day, Friday, December 1, was chosen by the World Health Organization to call attention to the global epidemic of AIDS. In solidarity with numerous other AIDS Day actions across the country, about 80 San Francisco men and women converged on the Burroughs-Wellcome (BW) headquarters in Burlingame with the intention of stopping business as usual, to demand that AZT's price be cut by at least 50 percent, that BW must open their books to justify their current price, and that BW must work with other drug companies and international organizations to develop and press for a plan of international distribution of AZT and other AIDS treatments.

Placards in the shape of countries severely afflicted with AIDS were planted in the lawn in front of the BW facility. Eric Slade, member of the San Francisco ACT-UP Treatment Issues Committee, explained, "The emphasis of this action is access of treatment worldwide. Burroughs-Wellcome has said they will not market AZT in countries like Brazil and Africa, where they are being hit hard by AIDS, because they do not have money to pay. We are focusing on AZT as an example of how inaccessible AIDS treatments are."

AZT is one of the most expensive drugs ever sold. Last September, due to pressure from AIDS activists, probing by the press, and a boycott of other Burroughs-Wellcome products, the company reduced the price of AZT (Retrovir) by 20 percent, from \$8,000 to \$6,400, but members of the AIDS activist community believe the price should be even lower, or free. While each capsule costs about \$1.20, Dr. Mathilde Krim of the American Foundation for AIDS Research estimates that each pill costs less than 15 cents to manufacture.

The *Journal of the American Medical Association* described the firm's practice as "price gouging". BW claims it is simply covering the costs of research, development and materials. Until now the company has refused to open its books to public scrutiny, arguing that people would misread the balance sheet. In January of 1988, Representative Nancy Pelosi called for a congressional hearing into BW, but to date no investigation has occurred. "Burroughs-Wellcome Co. is a monopoly, and they do not give a damn about AIDS victims. They are concerned about money. This Congress knows it. The Burroughs-Wellcome Co. is lining their pockets with the pain and suffering of AIDS victims. Congress should investigate the Burroughs-Wellcome Co. They are picking on our most unfortunate citizens," said Rep. James Traficant, Democrat from Ohio, on the floor of the House on September 19.

Karen Collins, a spokesperson for BW, said last September, "We are certainly mindful of the needs of the patients and the desire for a price change

in the medical community."

Because AZT is one of only two FDA-approved drugs, the price of BW stock has doubled in the last two years. According to statistics in Wellcome's 1988 annual report, profits before taxation almost doubled. Retrovir sales amounted to \$113 million in the United States alone. Its estimated 50 percent profit margin is twice the industry-wide average. The single year's earnings are more than enough to recoup the firm's development and research costs. Recent medical reports have encouraged even asymptomatic infected people, numbering over 650,000, to use the drug. The company stands to reap huge profits as the numbers of users jumps from the original 20,000. The broadened market for AZT could boost its sales to \$1 billion by 1992.

Demonstrators at the Burlingame facility scattered "blood money" and red tape across the lawn and enacted a skit of the BW Board of Directors finally opening their "Book of the Profits". Shortly afterwards 14 people were arrested when they handcuffed themselves to the stair railing at the BW entrance. Police rushed forward and began shoving demonstrators with their batons. In the ensuing melee several people were knocked to the ground, among them press reporters, including the *SF Sentinel* photographer. More than half of the officers wore no badge identification number.

Fueling the demonstrators' wrath against Burroughs-Wellcome's exclusive rights to AZT is the fact that the drug was originally created in 1964 by Jerome Horwitz of the Michigan Cancer Foundation with federal grant funding and in cooperation with the National Cancer Institute. Wellcome financed clinical trials in return for a 7 year right to be the sole distributor of AZT. The compound itself has been in the public domain for 20 years, but Wellcome holds the "use patent" for treating AIDS.

Federal law states that Washington can override existing patent rights and license another company to manufacture a drug if the vital interest of the nation is at stake. BW would likely



A protestor is arrested in front of Burroughs Wellcome. On the ground is fake "blood money".

challenge the law if it were applied to AZT.

It is hoped that competition from new AIDS drugs released into the market will moderate the price of AZT. The new compound, DDI, marketed by Bristol-Myers Co., has passed safety tests and is now entering effectiveness evaluations before it can be sold.

Eric Slade said, "The price of AZT is setting precedent for other drugs. Dr. Jerome Horwitz of the Michigan Cancer Foundation with federal grant funding and in cooperation with the National Cancer Institute. Wellcome financed clinical trials in return for a 7 year right to be the sole distributor of AZT. The compound itself has been in the public domain for 20 years, but Wellcome holds the "use patent" for treating AIDS.

Among the speakers at the demonstration in Burlingame were Martin Delaney of Project Inform, Ken Jones from the San Francisco AIDS Foundation, Brandy Moore from Willie Brown's office, Burt Tazner of the Black Coalition on AIDS, Chris Costa of the Bayard Rustin Committee,

ACT-UP's outreach to People of Color, and Bill Thorn and Hank Wilson of the Treatment Issues Committee. Wilson said, "We want to stop hearing Burroughs-Wellcome talking about 'propriety interests', and instead hear about public interest."

Bill Thorn of SF ACT-UP informed the crowd that there is a meeting scheduled with the City of San Francisco attorneys to discuss filing a lawsuit against Burroughs-Wellcome for price gouging.

In a concurrent action about 150 staff and members of AIDS organizations from around the country converged on the White House in Washington with the intention of being arrested to point out "the failure of President Bush to lead and handle the challenge of the AIDS health crisis."

Hank Wilson of San Francisco ACT-UP said, "We've had enough kinder and gentler rhetoric, we want kinder and gentler action. George Bush hasn't even visited the quilt."

POLICE TAC SQUAD SCRUTINIZED

by Michele DeRanleau

The Board of Supervisors' Human Rights Commission passed a resolution last Thursday intended to cut down on police brutality such as the October 6 incident in the Castro, when the police department's tactical squad clubbed demonstrators and imposed "martial law," closing down the street for over an hour.

At the HRC hearing, demonstrators and activists gave the commission first hand accounts of police brutality on October 6 and at recent demonstrations against the United States' funding of the El Salvadoran military, as well as ongoing harassment and violence against the homeless.

The resolution, if passed by the full board Monday, Nov. 11, calls on Police Chief Frank Jordan to abolish the Tac squad, strengthen civilian oversight of the police department by beefing up the budget and authority of the Office of Citizen Complaints (OCC), and set up training sessions to "[brief officers] on the public issues that give rise to demonstrations . . . including training on the First Amendment rights of demonstrators."

If the Tac squad is not abolished, the resolution calls on Jordan to "develop psychological testing, provide periodic counseling, and develop guidelines for immediate evaluation for personnel who display stress or emotional instability in crowd control."

Although Jordan has relieved the Tac squad of its crowd control duties, "retired" his brother, Deputy Chief Jack Jordan, for failing to follow crowd control orders on October 6, and reprimanded one officer and reassigned two others in connection with the incident, witnesses and supervisors at the HRC meeting said that more fundamental changes need to be made.

The board has little actual control over the police department: the resolution can only "urge the Mayor to urge the police commission and urge the Mayor to urge the police commission to urge the police chief" to accept the recommendations of the HRC and proposals by the Bar Association of San Francisco which strengthen OCC oversight of the Police Department.

An amendment to the measure sponsored by Supervisor Richard Hongisto calls for a "system to penalize Police Officers with regard to promotions" if police are found guilty of abusive misconduct by the Police Commission, the Police Chief, or the Office of Citizen Complaints, or for "judgments or settlements in litigation in which an Officer or the City and County renders payment" in cases where there are allegations of excessive force.

Currently, because of complex and strict civil service laws, the most severe form of discipline Jordan can impose is a 10 day suspension without pay.

Two other Hongisto amendments called for the police chief or two or more members of the Police Commission to be present at large demonstrations and for the Board of Supervisors to be notified in advance of large demonstrations.

At the hearing, John Crew of the American Civil Liberties Union said he recognized that the Board of Supervisors' oversight of the police depart-

ment was limited, but told the board to use its "power of the purse strings." He suggested that the board, which has control of the city budget, "go over the police budget with a fine tooth comb," to weed out unnecessary expenditures.

Jordan was not at the meeting, nor were any of the officers involved in the incidents, prompting Walker to threaten to subpoena him for the next hearing.

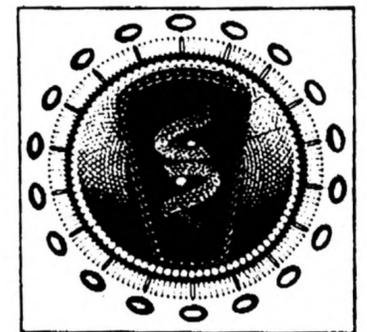
Jordan was attending the George Smoot hearings, where the Police Commission is investigating complaints that police mishandled the investigation into the murder of a gay man last November.

The Alliance to Stop Abusive Police, a coalition which includes groups like ACT-UP, the ACLU, All People's Congress, Housing Now, Food Not Bombs, Community United Against Violence, Bay Area Coalition Against Operation Rescue, and about 20 other organizations, staged a rally outside City Hall, where speakers told of police abuse and harassment. Many of the speakers later testified in front of the HRC.

Supervisor Gonzales said the present problems can probably be traced to the Dolores Huerta case, in which a 50-year-old American Farm Worker's Union demonstrator, Huerta, was clubbed by police and required hospitalization for a ruptured spleen. Over OCC objections, Jordan failed to discipline the officer involved or forward the case to the Police Commission, saying the officer had not used "unnecessary force."

Gonzales said this "sent a message that it's okay to deny demonstrators their rights."

The Robert A. Mayer Medical Center



Specializing in Treatment of HIV-Positive Asymptomatic Individuals

For information write:
Post Office Box 218
Reading St. James,
Jamaica, West Indies

Flor You
In the Heart of Castro

Ron, David, and Paul
wish you Happy Holidays!

4059 Eighteenth Street AFS Hours: Monday-Saturday 10-8
255-3011 Florist Sunday 12-6

OAKLAND MAYOR CRITICIZED FOR LACK OF RESPONSE

by Ted Milliken

Anearly equal number of police and demonstrators showed up in Oakland Friday night for a protest organized by ACT-UP/East Bay for International AIDS Day. The protest in front of Mayor Lionel Wilson's office drew 31 demonstrators, 38 uniformed Oakland Police, and six building security officers, but failed to attract the mayor.

Wilson was not in his office when the demonstrators began marching and chanting outside at 5:30 p.m. The mayor, who had been informed of the demonstration in advance, left the office about 4 p.m., according to a spokesperson.

ACT-UP staged the demonstration to protest what they called a failure by the mayor's office to respond to the AIDS crisis in the East Bay's largest and hardest hit city.

While ACT-UP accuses Wilson of failure to provide leadership on the issue, his position is that the city has little authority to act.

Although Wilson was not available for comment, his press representative, Carol McArthur, emphasized that the Alameda County Board of Supervisors,



A woman at an ACT-UP East Bay protest against Oakland Mayor Lionel Wilson.

and not the City of Oakland, has authority. While there was no confrontation at Friday's demonstration, there are several contradictions in various City Hall versions of the event.

McArthur said no one from ACT-UP contacted the mayor's office in advance, but they knew about it because "the organization had the courtesy to notify the police."

Deputy Police Chief Robert Nicholini said, "They didn't even have the courtesy to notify us. We heard about it from the mayor's office. They told us to expect several hundred demonstrators."

"In any demonstration, we try to have two police officers for every demonstrator," Sgt. Dennis Shinn told

GOLDEN GATE MEN'S CHORUS

PRESENTS

A Benefit Concert

for
THE LESBIAN/GAY
COMMUNITY CENTER
ORGANIZING FUND

Won't you join us for this extra special evening of music by the Golden Gate Men's Chorus and Special Guest Artists-- It will be an evening you won't want to miss for a cause worthy of your support this Holiday Season.

TUESDAY EVENING, DECEMBER 12, 1989
8:00 P.M.

METROPOLITAN COMMUNITY CHURCH/
SAN FRANCISCO
150 EUREKA STREET/18TH STREET

TICKETS: \$15.00

(Seating is limited, so please call today to reserve your seats.
(415) 771-7375)

100% of the Proceeds from this Benefit will go to the Organizing Fund for the Lesbian/Gay Community Center. Call today!!

Appearing Live

Saturday Dec. 9, 1989

THE Real Roxanne

one of New York's Hottest Lady Rappers

at

the BOX

628 Divisadero

\$6. - 5w/ MEMBERSHIP
NO GOLDS PLEASE

A DANCE CLUB FOR GAY MEN AND WOMEN TOGETHER

Britt Defends Domestic Partners

EXTENDED FAMILIES CONCEPT GAINING GROUND

by Karen M. Everett

The narrow defeat of San Francisco's domestic partners initiative last month has rekindled a debate among gays over how the legislation should be framed and whom it should benefit. Some gay leaders blame the defeat, at least in part, on the bill's limited appeal. They say that the initiative, Prop. S, would have been successful if it gave benefits not only to unmarried "domestic partners" but to "extended family members".

"This kind of legislation is very important to other communities outside the gay community — single mothers, poor families, people with all sorts of family combinations that don't look like Ward and June Cleaver," said Cynthia Goldstein, former attorney for the National Gay Rights Advocates. Goldstein, along with gay rights attorney Leonard Graff, drafted a bill earlier this year designed to prevent discrimination based on marital status, so that married couples would not receive priority over other kinds of families.

The so-called "extended family" legislation appealed to Mayor Art Agnos. But Sup. Harry Britt pushed and won unanimous backing from the Board of Supervisors for a bill designed to make a statement for gay partnerships. Religious opponents gathered enough signatures to suspend the law and place it on the ballot, where Prop. S lost 49 percent to 51 percent. "Don't anybody suggest to me that we water this thing down or pretty it up so that we don't frighten people quite as much," Britt said three weeks after domestic partners lost in the Nov. 7



Britt denounced attempts to broaden the support of Domestic Partners legislation by adding extended families at a candlelight vigil honoring Harvey Milk.

TEXAS JUDGED CENSURED

by Michael Colbruno

Shortly after a special master from the Texas State Commission on Judicial Conduct ruled that an anti-gay judge was "not biased" and "would be impartial" in future cases, the Commission has decided to recommend censure after an unprecedented uproar from gay activists. Judge Jack Hampton, of Dallas, created the initial uproar when he gave a man convicted of murder a lighter sentence because the victims were gay.

In a series of well-publicized comments, Hampton blamed gays for the violence perpetrated against them, saying they were "less innocent than other victims," "are on the same level as prostitutes," and that they'd still be around "had they not been out there trying to spread AIDS around." Gay activists joined members from the Dallas Gay Alliance, Texas Civil Liberties Union, Texas Human Rights Foundation, and the National Lawyer's Guild in writing letters to the Commission and staging protests outside of the Criminal Court Building. Members of the Gay and Lesbian Alliance Against Defamation (GLAAD) sent out a nationwide appeal and were responsible for 500 letters sent to the Commission in less than two weeks. William Waybourn of the Dallas Gay Alliance says, "The Commission would have swept this whole thing under the carpet had they not received those letters."

The Commission's order stated that "Judge Hampton's comments, per se, were destructive of public confidence in the integrity and impartiality of the judiciary." Next to recommending removing the 57-year-old Republican from the bench, public censure is the strongest action that the Commission could take. But Waybourn told the *Sentinel*, "We wish they would have removed him from office. They only gave him a slap on the wrist. He is still a burden, because he is still on the bench."

Hampton could not be reached for comment, but the law firm representing him, Thompson & Knight, issued a statement calling the Commission's finding "solely a political act." David Bryan of the Texas Human Rights Foundation said, "Hampton is a very arrogant official. He has never apologized for anything he's said and has blamed the media for sensationalizing his comments." Waybourn admits that the censure was a step in the right direction, but wonders, "What happens now to gay men and lesbians who come into his courtroom?" Bryan claims that the electorate will take care of that problem, citing the fact that the last three judges who were censured lost their next election. Bryan added, "This will send a message to other judges that this type of behavior won't be tolerated!"

Fifteen federal officers stood in front of the Federal Building at noon on December 1, anticipating a protest. Santiago recalls the reaction of one of the officers who approached him before he and Hunt locked themselves to the Federal Building doors.

"One of the officers asked me if ACT-UP was going to be here, and when I said I didn't know, he replied 'Well, I'm pissed off. I'm working overtime when I should be sleeping in bed. As a matter of fact, I'm so pissed off I may even bounce a few kids' heads off the streets.'" Santiago pointed out that when he and his friends tried to get the badge number of the officer, he covered it and said he didn't have one. When Santiago, Hunt and an ACT-UP member ran from the ARC/AIDS Vigil, prepared with chains and locks, to the Federal Building, about 15 ACT-UP members who were marching in the plaza ran to their assistance, according



Congressional Testimony

GAYS DENIED SECURITY CLEARANCES

by Nina Reyes

On November 16, during the third hearing in a series examining the security clearance personnel system, members of two Congressional Subcommittees heard testimony that gay men and lesbians face pervasive discrimination in the security clearance process. "Gay clearance applicants are subjected to disparately intensive scrutiny and extensive processing, as contrasted to other applicants," according to witness Dr. Franklin Kameny, paralegal, and a long-time gay activist with extensive experience in security clearance procedures before numerous federal agencies. "Agencies engage in transparently pretextual efforts to get rid of gay men and lesbians without direct utilization of allegations of homosexuality," testified Kameny.

Before the Subcommittee on Civil and Constitutional Rights and the Civil Service Subcommittee of the Post Office and Civil Service, Kameny called for an end to the "forty-year anti-gay war waged by the security clearance establishment," and urged them to draft and ultimately enact legislation that would overhaul the "small time horse and buggy" security clearance programs.

In his opening statement to the joint hearing, Chairman Gerry Sikorski, D-Minn., said that "the system needs accountability, uniformity and oversight." While summing up the testimony from the two previous hearings, Sikorski said that witnesses had told how the system had been used to silence, threaten, intimidate, and discriminate, and that denial or revocation of a security clearance is too often based not on national security interests,

parently deny clearances based upon bare allegations of adverse facts, which civil servant then must disprove.

Government agencies are not obligated to disclose reasons for clearance denials if they deem such disclosure "detrimental to national security." Several witnesses at the hearing argued that agencies routinely deny or revoke security clearances solely on the basis of homosexuality.

There are certain agencies that refuse to issue clearances to gays, according to Kameny. "Particularly notable among these is the CIA, although it is not alone. Despite its seemingly reasonably worded policy statement, their practice is one of total exclusion of gays," testified Kameny.

In two current court cases, the Justice Department, on the behalf of the CIA, has filed briefs in which they argue for across-the-board denial of all security clearances to all gays, or at least the power to do so. "The government is seeking the right to disqualify gays on that basis alone," said Kameny in a phone interview. "This is a retreat back into the 1950s by the invincible homophobes who unfortunately still not only populate, but overpopulate our security clearance establishment."

In other briefs filed by the Justice Department in the past few years, there has been a call to re-examine the "nexus principle." "The nexus principle, which was established in a 1969 court case, is simply that there must be a rational connection between the facts relied upon and the conclusion drawn," explains Kameny. "Those that argue for an abandonment of the nexus principle favor the position that there be no rational basis for decisions in security clearance cases," according to Kameny.

The amount of due process provided within the security clearance programs is dwindling. With the Egan Decision (Department of the Navy v. Egan; 108 S.Ct. 818 1988), issued by the Supreme Court in February, 1988, employees have no right to review on their merits by the Merit Systems Protection Board

of agency-level security clearance decisions.

"In practice, this then leaves such decisions in the hands of lower-level administration officials, who are now accountable to no one, and from whose dispositions of cases there is no longer any recourse whatsoever. The result is that security officials the government over, now feel that they have been given carte blanche to do anything at all that they want to do, without any requirement for accountability," testified Kameny.

In the past several years, a new, disturbing practice has arisen in regards to security clearances. James Wood, of Philadelphia, employed by General Electric, is an example of this new, seemingly growing practice of discrimination. After being hired by GE as an information-systems engineer, Woods applied for a government security clearance because the job involved work for the Department of Defense. Woods received an unsigned memorandum five months after he was hired that stated, "Security processing indicates that you may be living a homosexual lifestyle," and asked him specific questions about his sex life. Woods did not answer the questions, and responded by returning the memo and asking that it be signed by the official who was asking the questions. The memo was never returned.

GE officials agreed to a government demand that Wood's application for a security clearance be withdrawn. Woods was then fired, and although rehired by GE 17 days after he filed a lawsuit, he continued the suit, claiming that GE officials, acting on government orders, withdrew his application solely because he was believed to be gay, violating his right to equal protection under the law. Woods has continually declined to say whether he was gay. The case is now in court.

The result of this process is the denial of all due process to applicants for clearance. In certain cases, and not all gay-related, as soon as the clearing agency views the initial application and perceives that the applicant is gay or

that some other issue has surfaced, the application is returned to the employer without any adjudication at all, with a request that it be withdrawn.

"In each of these cases [referring to the Woods case, and a similar case involving Lloyd Leifer] testified Kameny, "the contracting company has been informally apprised, by the agency issuing the clearance, that under no circumstances will they issue a clearance to a gay person. Thus, since current regulations and policies require reasonable adjudication of gay-related cases, and often result in the issuance of clearances to gays, these agencies have found a way to implement a total exclusion of gays, motivated solely by homophobia," according to Kameny.

Following the hearing of November 16, Congressman Gerry Studds issued a statement on the hearings. "The persistent, unsubstantiated claim that gay men and lesbians inherently present a security risk is preposterous," Studds said. "Any rational assessment of the facts, including recent studies by the Pentagon itself, concludes that homosexuality must be abandoned as a consideration in security clearance procedures."

In his testimony, Kameny pointed out that in the forty years during which the United States has had security clearance programs, there has not been one instance of successful blackmail of an American for espionage in which homosexuality was involved. There have, however, been a number involving heterosexuality-related blackmail, Kameny said.

"It is this backwards policy — not gay men and lesbians — that is detrimental to our national security," said Congressman Studds, "because it diverts our resources from the detection of genuine security risks to hunting down harmless citizens."

At least two more hearings on related questions will be held in the coming months before any legislation is drafted.

"The Pickle Family Circus is so refreshingly unassuming and so lively that to call it a landmark institution sounds overly solemn. They are a dream of a circus." Jennifer Dunning, NEW YORK TIMES

PICKLE FAMILY CIRCUS



1989 HOLIDAY SHOWS DEC 9 - 31

CALL 826-5678

Tickets available at all BASS/TICKETMASTER centers including Warehouse and Tower Records/Video. To charge tickets by phone, call 415-762-BASS

KGO-TV

Palace of Fine Arts Theater Lyon & Bay Streets, SF

VIGIL MEMBERS CHAIN THEMSELVES TO FED BLDG.

by Valentin Aguirre

Two members of the ARC/AIDS Vigil "family" who chained themselves to the Federal Building to commemorate Friday's World AIDS Day had their locks broken after federal officers hastened to prevent a large demonstration. One of the activists, Ozzie Santiago, was cited with \$75 in fines, while the other, Lance Hunt, was allegedly beaten by federal officers, according to Santiago.

Santiago, who lives in a green tent in front of 50 U.N. Plaza along with the rest of the ARC/AIDS Vigil "family", spoke with the *Sentinel* about the difference in treatment that Hunt received by the officers. While no formal charges have been brought under way, Santiago expects an investigation and explanation of the beating that allegedly occurred.

Fifteen federal officers stood in front of the Federal Building at noon on December 1, anticipating a protest. Santiago recalls the reaction of one of the officers who approached him before he and Hunt locked themselves to the Federal Building doors.



Lance Hunt of the AIDS/ARC vigil is arrested by federal police while trying to chain himself to the doors of the federal building.

to Santiago. The officers followed, and allegedly went on to beat Hunt after he locked himself, pushed away the ACT-UP member who didn't get his lock closed in time, and left Santiago while they took Hunt into the building and released him without an arrest or fines. Santiago considers his fines and Hunt's release without any fines peculiar, especially because Hunt was allegedly beaten.

"The officer started beating him to keep him down, clipped off his lock and took him inside while one of them had his baton around Hunt's neck. They cuffed his wrists so hard that he actually bled."

After about 45 minutes, most of the protestors having left, Santiago's lock

was clipped and he was fined \$25 for "blocking entrances" and \$50 for "preservation of property" because he stuck red tape and an assortment of stickers on the building while he was chained to the door.

Santiago believes that stronger action is required to restore public attention to the urgency of AIDS, especially with the escalation of numbers of PWAs, and the lack of a national health care plan.

"We may have made a mistake in letting them remove the beds from in front of the doors (which were the initial protests when the Vigil first began). We're not in their way any more. We're here, we're an eyesore, but we're not in their way. And with that we've become a lit-

tle more quiet. I think that was a big mistake.

"The support is not there like it used to be, and things haven't improved much," concluded Santiago, adding that there is something that each gay/lesbian or concerned person can do to fight AIDS. The message he gave was taken verbatim from a new poster the ARC/AIDS Vigil is going to distribute in the near future.

"Since 1985, we've called for national health care for everyone. Now it's the public's turn. Call the White House at 1 (202) 456-1414. The President needs to know that you agree with the ARC/AIDS Vigil and their requests and demands. It's the least you can do and it will make a difference."

LETTERS

Politics of Spite

To the Editor:
Your shrill and vapid hit piece blaming Harry Britt for our loss on Domestic Partners leaves me incredulous at our senseless compulsion to cannibalize one another in this community. We face a challenge from the religious right that surely should put all our anger to work, yet we seemingly have enough of a reserve to thoroughly hate each other as well.

Our opponents on Domestic Partners, please remember, were not the gay supervisor and his aides who wrote and fought for the law, but the Catholic Church and the fundamentalist Traditional Values Coalition which claimed that it wrongly allowed us to call ourselves "family."

Harry Britt has served our cause with intelligence and passion for years. To hold him or any gay person responsible for the outcome of the vote is to become an unwitting dupe of our enemies, who would divide us against ourselves. You would do well to leave the politics of spite to the fundamentalists and keep your eye on the prize.
Marc Slavin

community-responsive federal effort that will expend major resources for treatment, research, education and patient care, including quality health care for everyone. So how do we get that? By keeping up the pressure. SANOE targeted opening night at the opera because it is a gathering of the rich and powerful. We demanded they use their power to act now to stop AIDS. We had no gripe with the opera or regular opera goers. But I have a gripe with anyone who calls herself a supporter of AIDS services and then withdraws their donations because a group of AIDS activists does an action they don't like. Keeping up the pressure may not make us popular with some people, but that's not our goal.

You can try to bait us and smear us, but name calling won't stop us. We are very determined because what's at stake here is our community, and others we care about. There's no point in trying to rationally respond to name calling and I don't think SANOE has any apologies for who we really are. Fortunately, your name calling will have little effect on our commitment until the federal government comes up with what's needed to end the AIDS epidemic.
Chaya Gordon

And it should come as no surprise to anyone who is reading this letter about an obvious hypocrite out trying to save her political ass — Pam David was a paid employee of the Downtown Stadium promoters. So it is questionable how much effort and time she had for working for Domestic Partners, while she was working for the Stadium.

Pam David is just another so-called "leader" that needs to be discarded if lesbians and gays are to advance positively into the '90s.
Coleen Moore

Open Closets

To the Editor:
Don Hiemforth's perky letter *Sentinel*, 11/23 has prompted me to put in my 2 cents worth. To Hiemforth's list of closet-gays/lesbians and closet-bisexuals, I'd like to add the following names: Tab Hunter, Madonna, Katharine Hepburn, George Maharis (remember "Route 66" and the incident at a men's room in Hollywood some years ago?), former Mouseketeer and Disney star Tommy Kirk, Van Johnson, singer George Michael, veteran actor Robert Arthur who appeared in films during the forties and fifties, singer Johnny Ray, Liberace, Sal Mineo, Chuck Connors, Nick Adams, Joan Crawford, Troy Donahue, Mercedes McCambridge, Tony Curtis, Robert Taylor, Pee Wee Herman, Laurence Harvey, George Nader, Randolph Scott, former child star George "Foghorn" Wilson who played the ingenious little boy in "Gentlemen Prefer Blondes" and who now lives somewhere in the Castro district of San Francisco, George Chakiris, Carleton Carpenter, Rudolf Nureyev, Leslie Howard, Gary Cooper and many other too numerous to mention.

Thank you, *Sentinel*, for daring to shed some light on such sensitive issues as closet-gayness/lesbianism and closet-bisexuality.
Roger LeMesurier

Discard Pam David

To the Editor:
It really is shocking to read Pam David's letter in the Nov. 23 *B.A.R.*, where she takes the *BAR* and mainstream papers to task for publishing the fact that Domestic Partners lost in non-white communities. This is the same Pam David who trashed the black community for voting against Domestic Partners, and she is quoted in the *S.F. Examiner*. I spoke with *Examiner* and *Chronicle* reporters, and they said that Miss David was all too eager to vilify the black community in their pages. Does this Pam David think that we have ferret attention spans? Does she think that she can insult our intelligence and not be called on it?

Respect Closets

To the Editor:
I found Don Hiemforth's letter *Sentinel*, November 23) regarding breaking down the closet doors of gay and lesbian celebrities "for them" offensive and dangerous. Besides the infantile, *National Enquirer*-esque nature of idle speculation on the sex lives of media stars, there is the larger issue of privacy. At a time when we are demanding guarantees to our right to privacy in the areas of consensual sexuality, HIV status and pro-choice, we can hardly be justified in "naming names" to further our cause.

It is tragic that some people do not have the courage or self-respect to live their lives openly, or that others can only continue their careers from the confines of a closet. However, we do not have some presumed right to disclose the intimate details of their private lives for them. All too often, the state has shown a ready inclination to concern itself with matters of utmost intimacy in the lives of its citizens, always to our detriment. We cannot, as individuals, turn around and commit the same intrusions and expect the results to be any less detrimental.

Perhaps the day is not far off when one's sexual nature will no longer be a determining factor in one's professional or personal success in American society. We will not hasten that day by disregarding the right to privacy of others while seeking it for ourselves.
Preston E. Proulx

In closing, I'd like to congratulate filmmaker Arthur Dong, whose "Sewing Woman" was nominated for an Academy Award on his new release, "Forbidden City, USA". I'd like to especially thank him for his courage and honesty when he talked about the lack of support for Prop S in the Asian and black communities at the premiere of his new film at the Palace of Fine Arts on 11/15. Then he proudly introduced his domestic partner, Young B. Gee, a man, to a capacity crowd of mostly straight, establishment Asian Americans.

Let's all stand up and be counted. Gay men and lesbians of color who are visible, vocal and rightfully proud!
Kitty Tsui

To the Editor:
'Twas Mrs. O'Leary's Cow/That Burned O' Chicago Towne/Though Nary a Century has Past/The Fatal Curse Has Been Cast/ 'Tis An O'Leary Cow/That Burns NGRAs Down.
Randy Schell

Gays and Lesbians of Color

To the Editor:
I read Armistead Maupin's comments in your 11/2 issue with great interest and agree wholeheartedly with his points regarding celebrity closets. I also read Don Hiemforth's letter in your 11/23 issue.

To both, I say: "Hear! Hear!" To add to the list, I had heard about Kristy McNichols being "one of us". But then I'd heard about Alexis, Whitney and Dionne too. Not to mention Candice Bergen. About a year ago I was at a popular lesbian nightclub in L.A. and guess who was at the table with a group of girlfriends having a good old time — Kristy! And she danced many dances with a woman, and it wasn't two women who were "just friends", believe me!

I would also like to point out how important it is for people of color to have role models. I tip my hat to people like Pat Norman, Perry Watkins, Randy Burns, Paula Gunn Allen, Sandra Lang (an enduring and popular Hong Kong recording star), June Jordan, and my friend and mentor, the late Pat Parker. We need to show the world that we are *not* invisible or silent and that there *are* lesbians and gay men of color who are active in the community.

In closing, I'd like to congratulate filmmaker Arthur Dong, whose "Sewing Woman" was nominated for an Academy Award on his new release, "Forbidden City, USA". I'd like to especially thank him for his courage and honesty when he talked about the lack of support for Prop S in the Asian and black communities at the premiere of his new film at the Palace of Fine Arts on 11/15. Then he proudly introduced his domestic partner, Young B. Gee, a man, to a capacity crowd of mostly straight, establishment Asian Americans.

Let's all stand up and be counted. Gay men and lesbians of color who are visible, vocal and rightfully proud!
Kitty Tsui

EDITORIAL

An Eighties Retrospective WHY GAY LIBERATION TURNED AGAINST US

by Tim Vollmer

... the Caldron, crowded bars, GRID, amoebas, cruising, Sisters of Perpetual Indulgence, AIDS, the closing of the baths, testing, jack-off parties, Shanti, March on Washington, couples, LaRouche, AZT, underground sex clubs, defeat of domestic partners...

At the end of the Eighties, gay men are looking back at a decade they could hardly have imagined beforehand. Starting full of confidence, the decade quickly fell into such depths of sadness, pain and confusion that we are only just now able to look back with clear eyes. Indeed, we have all become so accustomed to the now engrained realities of the AIDS epidemic that it is hard for us to identify with the life we led a mere ten years ago. There were reasons why we lived the life we did. Now that we have a little distance from these times, and the troubles that followed, it might be helpful to discuss and understand these reasons before we move on into the Nineties.

Though now we may be reluctant to admit it, the hypersexual gay male culture of the late '70s and early '80s was the direct result of the post-Stonewall liberation movement. This lifestyle was not the immediate consequence of liberation, not just the overreaction of the newly freed as has been argued. Rather it was the fast-lane lifestyle itself which made liberation possible for a great many men and allowed for the emergence of a large and active gay male community.

At first, the ideology of the gay liberation movement was true to the other movements of the time. Gay activists linked together the oppression of gay people with a sexist social order and called for an end to the male prerogative. Turning the gay stereotype inside out, they argued that gay people did not perversely possess a feminine motivation. Rather, nongay people, especially the males, perversely possessed a homophobia which caused them to deny any personal characteristics of the opposite sex. According to liberation

ideology, a balanced and benevolent androgyny was the ideal and the abolition of sex and gender roles was the means.

The actions and ideology of these activists had far reaching consequences for those men who, though aware of their homosexual feeling, had clung to their straight identity. This new, emerging group of openly gay men responded to the pride and the defiance of the Stonewall activists but not necessarily to their pro-androgyny ideology. These men had refrained from openly recognizing their sexual orientation because of their distaste for the effeminate role, and that distaste had not disappeared. What they found appealing in the Stonewall radicals was not their politics but the new gay role they presented, a role that was direct, active and aggressive — in short, one that seemed masculine. Ironically, out of the revolt of the queens emerged not the androgynous individual of the future but the butch gay man of the ghetto.

Accompanying this new generation of butch gay men was a new type of gay liberation. The fever of a radical ideology which called for the end of strict gender roles was discarded in favor of the cool rationality of seeking civil rights for the gay "minority". The politics of respectability replaced the revolution of androgyny as gay politicians proclaimed gays to be men who just happen to like other men. Instead of being an alternative to an oppressive status quo, homosexuality became merely the "other" sexuality, one which could exist side by side with heterosexuality.

This new definition of homosexuality, however, possessed from the start an inherent source of tension. Gay men are not just like their straight brothers. Many of the traditional characteristics attributed to the male role — e.g. father, husband, boss — are by definition or practice not readily available to an openly gay male. At the same time, gay men have to deal with the persistent effeminate stereotype. Unlike most other men, gays possess a masculinity that is extremely suspect.

To overcome the barriers to their status as men just like other men, many gays in the '70s emphasized those characteristics of maleness which were accessible to them. For example, many gay men molded their bodies in such a manner as to stress their emblematically masculine aspects.

They also adopted archetypal male images — for example, the cowboy, the biker, the construction workers. Everybody was aware that the roles were make-believe, but it didn't matter. The point was not that images were real or not, but that the wearer subscribed to the shared reverence for a certain type of masculinity. Together everyone was creating a reality — the masculine gay man. When gay men looked in the mirror or looked at each other in the bars, they saw what they wanted to see, namely, culturally certified men.

Finally, many gay men had a great deal of sex — men are supposed to have a lot of sex. As the process of gay liberation accelerated, there evolved in the urban centers a new type of sexuality, one that had less and less to do with the assumptions and practices of heterosexuality. For many, these practices, especially those associated with S&M and physically demanding acts like fist-fucking, succeeded in producing an intense sense of communion and identification with the new vision of tough and masculine gay role. For all practical purposes, they were the rites and rituals of a quasi-religion, the glorification of the male.

The strategy of genderfuck was the strategy of people who were irreconcilably outcasts, people who possessed no hope of ever being accepted in the mainstream. The strategy of male glorification, on the other hand, was the strategy of outcasts who were fighting for membership within the mainstream. The new openly gay males of the late '70s and early '80s, who in most ways identified with the values of society, did not desire to invalidate the entire cultural framework. They wished instead to invalidate their exclusion from it.

And then came AIDS. The very

strategy that was enabling us to live defiantly as openly gay men was also weakening us, driving us to have more and more unprotected sex, exposing us to more and more diseases. It is not that we were doing anything wrong, at least not in a moral or ethical sense. In purely abstract terms, there was nothing wrong in experimenting the way we did. Unfortunately, we do not live in an abstract world. We live in a biological one, and in that world, our experimentation left us extremely vulnerable to disease.

Paradoxically, the epidemic and the medicalization of gay life that followed resolved the tension within contemporary gay life that the later stages of gay liberation could not, namely, the tension inherent in being both openly gay and integrated into mainstream society. Quietly, almost apologetically, gays have abandoned the ideals of gay liberation, accepting, or at least no longer questioning, the dominance of heterosexual perceptions and values. In 1989 contemporary gay activism revolves entirely either around medical issues or instituting for gays the same social structure used by straights. Twenty years after Stonewall and ten years after the establishment of solid gay urban enclaves across the nation, there is shockingly no coherent gay social vision. We remain openly gay but strictly within a straight framework and under their supervision.

Yet this restricted position need not last. The jolt caused by the defeat of Proposition S, the domestic partnership law, may prompt us to reconsider our strategies in light of the seeming refusal of straight society ever to accept us, even on their terms. Ironically, if we were to turn at this time our attention back to sexual politics, we would be closer to the original spirit of gay liberation than we have been at anytime since the Stonewall riots themselves. Because of the epidemic, we are perhaps leaving the '80s more appreciative of the importance of compassion, nurturance and love for ourselves and others — components of the feminine side that we spurned as we entered.

SENTINEL
Publisher: Ray Chalker
News Editor: Daniel Wilson
Arts Editor: Kathleen Baca
Assistant Editor: Michele DeRanieri
Sports Editor: Jack Irene McGowan
News Writers: Valentin Aguirre, Penny Anderson, Kathleen Baca, Kris Balloun, Bryn Caffery, Michele DeRanieri, Suzanne Fried, Amy Hill, Daniel Kneifick, Andrew Krastins, Frederic Milten, Ted Milliken, Jeffrey Minter, Stephan Pardi, Lois Pearlman, Roger Pettyjohn, Anne Randerson, Mark Salzedo, Tim Samuels, Bill Strubbe, Tim Vollmer, Steve Warren, Clint Werner, Joanne Whitfield, John Zab

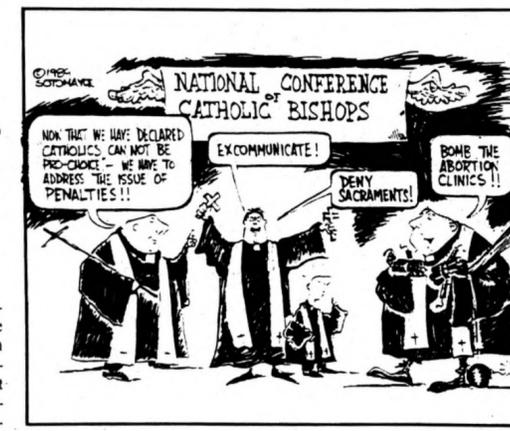
PRODUCTION
Art Director: Peter Trevino
Typesetters: Forrest Barton, Dan Irvine
Production Artists: Matthew McQueen, Daniel Lim, Julie Weigel
Proofreader/Copy Editor: Robert Friedman
Business Manager: Tyler Sweetman
Advertising Executive: Dale Shaffer
Account Executive: John Eddy
Receptionist: Jack McGowan
The San Francisco Sentinel is published weekly by Ray Chalker. First-class postage paid by Post Office, San Francisco, California. The entire contents of the Sentinel are copyright © 1989 by Ray Chalker and may not be reproduced in any manner, either in whole or in part, without written permission from the Publisher. All rights reserved. One free copy per reader. Additional copies are available at our offices for \$75 each.
500 HAYES STREET, SF, CA 94102
(415) 861-8100
FAX: (415) 861-8431
Office Hours: 9-5, M-F; 9-3, Sat.
Classifieds deadline: Monday noon for Thursday publication. Display advertising deadline: Friday, 5 pm, for the next issue.
The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

PEOPLE BEFORE PROFITS

Freedom and democracy have been interpreted by Presidents to mean the freedom to make a profit. Burroughs-Wellcome, the manufacturer of AZT, the only drug approved to treat AIDS, has been making huge profits on the stock market and from sales, while people who cannot afford the drug fall sick and die.

It is time for profits to stop taking precedence over people's lives. How many more people will have to die before the government decides it is time to intervene on behalf of those who need the drug? Probably too long, if ever. Forcing a company to work in the public interest rather than for its own profit motive has always been an unpopular idea in Congress, since most Congressmen line their campaign chests with money from companies who would be rather pissed off if anyone started messing with their bottom line.

How many more people will die before this country implements a national health care policy so that all of us, even the indigent and uninsured and impoverished, have the same right to



lead healthy and longer lives as the middle and upper class? Too long, since "socialized medicine" is frowned upon in a country that spends more per person on medical expenses than most countries who have government provided medical care. Anything that interferes with the medical industry's exorbitant profits is denounced as "communist."

So people with AIDS in this country are left to go broke and die, and the treatment is not even available in poorer countries, all in the name of the profits demanded by Burroughs-Wellcome to keep the life-sustaining drug available.

Demand that people come before profits. Demand a new and better system for testing and distributing AIDS drugs. But most of all, demand that the private sector show compassion and ability to respond to national crises without viewing them as a new source of profit.

True freedom is the freedom to be alive and enjoy democracy.

PHOTO OP

How Would You Describe the 1980s Politically?



SABINA: "I think it's been a throwback. I think the reason why is that in the '70s Americans didn't think highly of themselves because of Vietnam and international politics. So, I think in the '80s we became provincial and self-centered."

STEPHANIE: "I think the 80s brought insignificant issues to the forefront while more important issues were brushed aside, such as abortion, domestic partners and gay rights."

BOB: "Conservative."

PETE: "Much more conservative, very conservative. Oppressive and regressive to gay people and minorities."

LINDA: "I would say very issues oriented. A lot of apathy in the early 80s with more activism in the late 80s."

by Melissa Hawkins

Continued from front page

"For months I have attempted to take the high road in this feeding frenzy in the press. It is almost impossible for a reasonable answer to be heard amidst the drama and hyperbole of many groundless accusations and innuendos."

O'Leary had not returned the Sentinel's phone calls by press time.

Since O'Leary was hired eight years ago, the organization's budget has skyrocketed, topping out at a projected \$1.7 million for fiscal year 1989-90. But documents raise questions about how much money was going to the precedent-setting litigation efforts for which the organization is known, and how much was going back into fundraising: "The high cost of raising a buck," as former community affairs director Bill Eisenbraun put it.

According to a draft audit of NGRA by Peat, Marwick and Main dated October 20, 54 percent of expenditures went to "program" (education and litigation). But an updated, unsigned memo that contains an expense breakdown into litigation, public education, fundraising and administration reveals a stacked deck.

A quarter of both direct mail and

telemarketing costs are budgeted under litigation, according to the memo, and another quarter was budgeted under public education.

According to the organization's 1987 tax forms, if 100 percent of telemarketing and direct mail were budgeted under fundraising, the portion of the budget going to education and litigation drops from 54 to 34 percent.

Other expenses also look over-represented under litigation, including a portion of O'Leary's salary, and travel expenses.

"Overall, it would seem helpful in assessing the effectiveness of NGRA's management if we had a bookkeeping system that gave a clearer picture of exactly where dollars are spent," Graff wrote in a May memo to White. Under O'Leary, the budget breakdown was general, at best. White said at the press conference that O'Leary was responsible for keeping such records, but that no specific expenditure records were kept.

O'Leary also didn't keep separate records of fundraising and direct mail receipts, even though her direct mail appeals made it appear that donations would be spent on specific projects. In

an interview with the Sentinel two weeks ago, O'Leary maintained this is a standard fundraising practice.

There has been tension between the legal staff based in the San Francisco office and O'Leary, who is based in the administrative and fundraising office in Los Angeles since that office was opened two years ago. Since Judge Herb Donaldson and Thomas Horn resigned from the NGRA board of directors last spring, nine of 11 staff members have resigned or were pushed out.

For many, the last straw was when O'Leary, under pressure from Shatz and Cynthia Goldstein without allowing them to speak at the meeting or notifying them their termination was under discussion at the meeting.

Two days later, the locks on the San Francisco office were changed and the files had been locked away. At the legal office later that day, O'Leary denied locking up the files. "Do they look locked up?" she said, gesturing at the file drawers surrounding her desk. Both doors to her office had locks on them. The file cabinets stood empty in the lawyer's offices.

Some observers thought O'Leary had solidified her position at the NGRA

at the board meeting, since the lawyers had been fired and the board gave O'Leary a "vote of confidence." According to one source on the board who didn't want to be named, the unanimous vote of confidence was taken only after a vote to oust O'Leary narrowly failed.

The source said that even if O'Leary had not resigned, there were enough votes on the board "to get rid of her," after O'Leary supporter Elizabeth Luster resigned last week and was replaced by Leonard Graff.

At the board meeting, the board set up a plan for expansion that includes opening an office in Washington, D.C., and increasing the number of seats on the board of directors. At the press conference, White announced that the plans were still in place and that the board would be "assuming a very active role in the administration of our program and general operations."

Graff said, "We have the same problems of discrimination to address that we have had over the past decade... We are urging all of our supporters to stick with us and move forward with NGRA into the nineties."

A board member said later: "There comes a time when you need to move on from a barricade type approach to a more reasonable one." According to the board member, "If (the situation) had gone much further, it would have done a lot more damage" to the organization.

Although no one disputes the legality of NGRA bookkeeping under O'Leary's directorship, sources in the organization have questioned the failure of O'Leary to keep a more detailed breakdown of income and expenditures. The October 20 audit draft says "the financial statements present... present fairly, in all material respects, the financial position of (NGRA)... (and are) in conformi-

ty with generally accepted accounting principles."

But a November 1 confidential memo from the auditors to the board cites concerns about "internal controls" on cash flow, and accounting procedures. "... We noted certain matters involving the internal control structure and its operation that we consider to be reportable conditions under standards established by the American Institute of Certified Public Accountants. Reportable conditions... relate to significant deficiencies... (that) could adversely affect the organization's ability to record, process, summarize and report financial data consistent with the assertions of management in the financial statements."

According to the memo, "certain types of transactions... are not adequately recorded," "several travel and expense reimbursements (were) made without adequate supporting documentation," "a formal cash receipt journal is not maintained" in the Los Angeles office, and "petty cash records are inadequately maintained and no limit is placed on the size of individual reimbursement allowed."

Graff said that a software system has been purchased to keep better internal control of cash flow in the future.

Even O'Leary's supporters described her as "hard to get along with," while opponents within the organization and other leaders in the gay legal community were not so charitable.

Goldstein, who complained to the board after O'Leary allegedly made a brutal comment about Goldstein's anatomy to development director Jim McDaniel, said "talking to (an employee) in the Los Angeles office was like talking to a battered spouse" because of O'Leary's volatile moods and bursts of temper.

POLITICS

TACKY PREACHERS

by Michael Colbruno

The 1980s will undoubtedly go down in history as the decade that exposed phony evangelist preachers to the public. First, we had the Reverend Jerry Falwell and his phony flock of Moral Majority-ites burning and trashing our sacred separations of church and state by using the electoral process to pollute every branch of government with their secular teachings. Then we had Rev. Jimmy Swaggert revealed, as not a man with one hand stretched toward God, but a man with both hands on the breasts of a sleazy Louisiana prostitute. Then we had the super-tacky tandem of televangelists Jim and Tammy Bakker; she looking like a bad drag queen and he a repulsive closet queen, fondling young men in saunas and paying a church secretary to act out his dirty sex fantasies with him. Then we had Rev. Pat Robertson, whose suspicious military discharge derailed his presidential ambitions. Now, ladies and gentlemen, we have Concord's own Rev. Lloyd Mashore and his travelling show.

Mashore, who led the successful drive to repeal Concord's AIDS anti-discrimination law, was recently swept into the city council with two other conservative candidates. ACT-UP staged a protest during his swearing in, but a non-gay group of residents pulled off the real coup when they revealed that Mashore was using his son's address to vote while living in Clayton, was claiming a tax exemption in Clayton, never changing his address with the post office, and not filing an absentee owner's form with Contra Costa County for his Clayton residence.

But things keep getting worse for the '80s new Bible Bimbo. Now we find out he had his whole family involved in his allegedly illegal travelling show between Clayton and Concord. Three of Mashore's children who moved into his Clayton home voted in Concord. A fourth child, Gregory, actually lives in Concord and is exempt from my wrath. Danny DeMeglio, a leader of the group investigating Mashore's road show, told the Contra Costa Times, "We really believe there was a residential shell game going on." Another group member, Mary Bacon added, "[Mashore] said they changed households and we are not seeing evidence of this." DeMeglio is trying to get District Attorney Gary Yancey to investigate the charges and may even file a separate civil suit.

Yancey has so far maintained that there is not enough evidence to move forth. At least one child, Bradley Mashore, has already "moved back" to Clayton. Mashore maintains that he has been committed and involved with the city of Concord for 16 years and is waiting for escrow to close on a home he has bought in Concord.

In a related matter, East Bay gay politics remain divided over ACT-UP's demonstration at Mashore's swearing in ceremony. The East Bay Alternative has written an editorial blasting their demonstration, while Ken Stanley of GALPEC has stood firm in defending their right to protest the pastor. I fail to see why we continue to battle each other so fiercely, when we have Lloyd Mashore's due with!

Back To Work
The chairman of New York City's Human Rights Commission has reversed an earlier decision, and reinstated two members of the AIDS Discrimination Division. Keith O'Connor and Kathryn Taylor were dismissed by Chairman John Brandon in October, creating a firestorm of charges from members of the gay community and AIDS activists.

After a unanimous vote by the commission urging Brandon to reconsider,

better and stronger agency as a result of these events."

LIZ

For anyone who was wondering where Liz Taylor was during World AIDS Day, we have your answer. The omnipresent AIDS activist and fundraiser extraordinaire was entertaining 650 friends at a New York masquerade that raised \$2.8 million for the American Foundation for AIDS Research. Socialites John and Patricia Kluge were responsible for a huge chunk of the total, pitching in a \$1 million check.

Among other dignitaries attending the event were Malcolm Forbes, mayor-elect David Dinkins, Barbara Walters, U.N. General Secretary de Cuellar, and a group of men dressed in Marie Antoinette dresses. The masquerade was lovingly dubbed "La Cage Aux Folles meets the Fortune 500."

Shorts and Briefs

No sooner do we sit back and say Nazi Germany could never happen again, when we get hit in the face with evidence to the contrary. As most of us know, homosexuals in Nazi war camps were required to wear pink triangles. Well, right here in 1989, the ACLU is fighting a Polk County, Florida sheriff who forces homosexual prisoners to wear pink bracelets... No surprise here, but homophobic Congressman William Dannemeyer recently spent an hour denouncing homosexuals to a nearly empty House chamber. This man has the nerve to call us sick!... Randy Shilts is hosting a one hour

documentary on the AIDS epidemic entitled "Wrestling With AIDS". The program will look at six key issues: Guerilla moralists, fear, money, drug trials, children, and suicide. The program will air Dec. 19 at 9 p.m. on KQ-ED Channel 9. Rumors have it that the Sentinel's elusive Politics columnist will be making a rare cameo appearance... Chris Brownlie, for whom the L.A. County-supported AIDS hospice is named, has died of the disease. Brownlie was a well-respected gay rights activist and author. He will

be missed and fondly remembered... Proving that some religious institutions can still behave rationally, Catholic University has cancelled a speech by virulently anti-gay psychologist Paul Cameron. For those of you who have forgotten, Cameron was the "medical expert" who was forced out of the American Psychological Association in 1983 for distorting the results of legitimate studies on homosexuality... Now we know where Bill Dannemeyer gets his "facts".

FOOD BANK



EDWIN WILLIAMS ATTORNEY AT LAW

2260-B Market Street
(between Noe and Sanchez,
across from The Muscle System)
San Francisco
Specializing in
Wills, Trusts and Estates
Small Business Incorporations
Collections
(4 | 5) 2 5 5 - 4 9 9 2



CHIROPRACTIC
IN THE
EAST BAY
■ Free Consultations
■ Easy Parking
■ Three Blocks From BART
Adeline Chiropractic Center
3358 Adeline Street • Berkeley, CA
658-3832
Dr. Dave Rittinger



JAY P. PAUL, Ph.D.
PSYCHOTHERAPY/COUNSELING
• Individuals & Couples
• Intimacy/Relationship Issues
• Depression & Self Esteem
• Sexuality
• HIV/ARC/AIDS Concerns
San Francisco 474-9860
Insurance/Sliding Scale Lic. No. MFC 17995

BRAZIL

A GUIDED TOUR INTO THE VACATION OF YOUR FANTASIES TOUR ALMOST FULL

HOLIDAY PACKAGES
JAN 23 - FEB 3 CARNIVAL from \$1850
FEB 21 - MARCH 4
• Visit Rio's Gay Beaches & Nightclubs
• Experience the Total Sensuality of the Famous All-Male Gay Parade
• Make Connections with Rio's Gay Organization - The Largest in South America
• Feel the pleasure of Samba Dancing & Brazilian Music
• Enjoy surfing, snorkeling, scuba diving, sailing & fishing
• Hike & ride horseback over some of the most exquisite terrain in South America
PACKAGE INCLUDES:
• Accommodations in a 4 or 5 Star Hotel with breakfast on Rio's Most Famous Beach
• Round-trip Airfare - San Francisco - Rio de Janeiro
• Each Tour is Limited in Space to Provide the Ultimate Attention to the Details of YOUR Desires
Journey off the beaten track with an American guide who has spent years in Brazil.
Call Skye Morrison (415) 929-1552
Business Hours Monday - Friday: 10 a.m. - 8 p.m. Saturday: 11 a.m. - 7 p.m.

HANDS ON.

The best way to control winter energy bills.

Winter's coming so you'll probably need more light and heat. And that'll probably affect your energy bills. But if you keep your hands on all the right controls, you can actually keep your energy costs under control.

Start with your room thermostat. Turn it down to 68 degrees or lower if your health and comfort permit. And if you turn it down to 55 degrees or turn it off before bedtime, you'll save even more. Turning it off when you leave the house also saves.

Unless your dishwasher requires a higher temperature, turn the water heater down to 120 degrees - no lower. You'll see the results on your bill.

Families interested in cutting

energy costs around their home should call PG&E for a Do-It-Yourself Home Energy Survey. Fill it out and send it back for analysis. You'll get lots of great energy conservation tips, too.

If you're a low-income customer, look into PG&E's new Low-Income Rate Assistance Program. If you qualify, you could get 15% off your monthly energy bill.

This winter, take control of your energy costs. Call your local PG&E office for more energy-saving tips.



Spend the Holidays

With Your Family at MCC/ISF

"A FRENCH CHRISTMAS"-- Concert

Saturday, December, 16 7:30 pm

CHRISTMAS EVE, Sunday, December 24th

9:00 and 11:00 am

Community Worship

7:00 pm and 11:00 pm

Candlelight Communion

CHRISTMAS DAY, Monday, December 25th

11:00 am - Christmas Worship

NEW YEAR'S EVE, Sunday, December 31st

9:00 and 11:00 a.m.

Community Worship

7:00 pm

New Year's Eve Healing Service

THE METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO

MCC
150 Eureka Street San Francisco California 94114
Telephone 415-863-4434
The Reverend James Mitulski, pastor

DENTIST

A Good-Looking Smile Can Be Your Calling Card To Success - Let It Open Your Doors.
986-4534
490 POST SUITE 520
SAN FRANCISCO
Richard A. Barrera, D.D.S.
George W. Kohn, D.D.S.
Insurance and MC/Visa Accepted



THE SECRET TO GOOD PATIENT CARE IS IN CARING FOR THE PATIENT
Specializing in safe, sensible and affordable chiropractic care
WILLIAM BUZBUZIAN, DC
Doctor of Chiropractic
284 Noe St at Market
863-1311



COOPER INSURANCE

826-8877
Open Mon-Sat

Your Full Service Insurance Agency for Your Home, Car, Boat, RV, Motorcycle, Health, Life or Commercial Needs
100 Clipper (At Church), S.F. 94114

THE POLITICS

by Michael Colbruno

1980

What a difference a decade makes. In 1980, we were under Democratic administrations in California and at the White House. President Carter was planning retaliation against the Soviets in response to their invasion of Afghanistan and, in an ill-fated attempt to rescue American hostages from Iran, he saw eight Americans killed and five wounded. His struggles with foreign nations would topple his presidency and sweep Republicans into the White House for the entire decade.

Jones, who would later found the AIDS Quilt, became an aide to Speaker Willie Brown. In San Francisco, voters repealed Harvey Milk's beloved district elections, in favor of city-wide elections. They also denied Kevin Wadsworth a seat on the Board of Supervisors. Wadsworth made news when he became the Chamber of Commerce's first openly gay endorsed candidate.

1981



1980 (Left to Right) Milton Marks, Gray Davis, John Burton and Art Agnos at the 1980 March on Sacramento.

In November 1980, Ronald Wilson Reagan was elected President of the United States, beginning a decade of renewed faith in America, but failing to address the needs of America's homeless and those who would become afflicted with a new disease that reared its ugly head: AIDS. Reagan's strong coat-tails turned control of the U.S. Senate over to the GOP and wrestled away 33 House seats from the Democrats.

During the primary election, two candidates voiced vigorous support for gay rights: Republican John Anderson and Democrat Ted Kennedy. Kennedy, haunted by Chappaquiddick, made a strong showing but lost to Carter. Anderson, perceived as too liberal for the GOP, broke ranks with the party and ran as an Independent, finishing strongly in liberal states and on college campuses.

In Minnesota, Karen Clark became the second openly lesbian official elected in the country, following Elaine Noble's 1974 Massachusetts House victory. Clark won with 65 percent of the vote. However, in California, John Briggs was also re-elected, the author of Proposition 6, which would have denied homosexual teachers the right to teach. On a more positive note, Cleve

Reagan's election became official, and on January 20 he took the oath of office as America's 40th President. Minutes later, 52 American hostages were returned from Iran in exchange for the return of \$8 billion of frozen Iranian assets. Three months later, Reagan would be shot by John Hinckley, Jr. while leaving the Washington Hilton. He showed America an enormous will to come back and an incredible sense of humor that vaulted him to record approval ratings with the American public. He would become, in Rep. Pat Schroeder's words, the "Teflon President". Few things ever "stuck to Reagan" in the 80s, including his unwillingness to deal with AIDS, which began appearing in a variety of medical journals. It was then known by many names, including GRID (Gay Related Immune Deficiency).

The courts had a few firsts in 1981. Reagan appointed the first woman to the U.S. Supreme Court, Sandra Day O'Connor. In California, Gov. Jerry Brown appointed the State's first openly lesbian judge, San Francisco lawyer Mary Morgan.

Elsewhere, while Palo Alto voters were rejecting a gay rights law, the American Psychological Association was determining that gays are "normal".



Ronald Reagan took office in 1981.

1982

Reagan's invincibility began to surface during the off-year elections, when Democrats made dramatic gains in House and Senate races, though they remained in the minority. In December, the first hint of sleaze appeared when EPA Administrator Anne Gorsuch was cited for contempt. But the conservative mood had already been entrenched by the electorate and the Equal Rights Amendment was defeated after a ten year struggle. In California, George Deukmejian was elected governor, and he would prove to be even more hostile to gays and lesbians than Reagan.

While Deukmejian was looking ahead to inauguration day, San Francisco Mayor Dianne Feinstein created a firestorm in the gay community by vetoing the domestic partners law.

In Texas, Federal Judge Jerry Buckley overturned that state's antiquated sodomy law, while Austin voters rejected an initiative granting the legal right to discriminate against gays in housing. At the other end of Dixie, in Georgia, Michael Hardwick was arrested for having a male appendage in his mouth that violated the Georgia sodomy statute. This set the stage for the famous Supreme Court sodomy case, *Bowers v. Hardwick*. Up north, in Wisconsin, Governor Dreyfuss signed the nation's first Gay Civil Rights Bill, proving that not all GOP governors are bad guys.

In Washington, D.C., the House approved \$2.6 million of research money for this strange new "gay disease".



1982 Michael Hardwick (center) was arrested for sodomy. Later the Supreme Court reaffirmed the charges against him.

1983

Reagan signed a bill to save Social Security from bankruptcy, but still seemed unconcerned about AIDS, which was picking up steam. The disease was spotted amongst heterosexual black Africans in Europe, and the National Hemophilia Foundation called for a ban on gay blood donors.

Meanwhile, back in San Francisco, Mayor DiFi was battling angry gay rights activists who were upset with her veto of domestic partners in December of 1982. Gay Democratic clubs backed a recall effort that was ultimately unsuccessful. Hoping to gain points with the gay community in other ways, Feinstein appointed gay activist Jerry Berg to the S.F. Permits Board and backed a bill to



1983 The First SF AIDS March. Arm-in-arm (l to r) Bill Kraus, Congresswoman Sala Burton and Ron Huberman.

1984

Ronald Reagan and George Bush were renominated by the GOP to head their ticket, while Walter Mondale edged out Colorado Senator Gary Hart for the Democratic nod. Mondale made history by selecting the first woman running mate on a major party's ticket, Geraldine Ferraro. Questions about her husband's financial dealings plagued their campaign. In California, during a Senate primary, GOP State Senator Ed Davis came out in favor of gay rights, while rival William Dannemeyer denounced them. Dannemeyer went so far

Elsewhere, Key West, Florida and Santa Cruz, California both elected openly gay mayors. In Sacramento, the city council passed a law banning discrimination against gays. However, under the Capitol dome, senators were rejecting a bill on violence against homosexuals.

The presidential election was heating up, with Democratic Senator John Glenn stumbling first, questioning laws that protect homosexuals. Gays and lesbians ranted and raved until the issue overshadowed the rest of his campaign, and not before one of his top aides resigned in protest. Walter Mondale stepped forward and pronounced that he had more reasonable views of women and gays.

In Congress, AIDS activists began flexing their muscle, asking for more dollars for AIDS research while the Federation of AIDS-Related Organizations was formed to coordinate support and information services. Also in the House, openly gay Congressman Gerry Studds was censured for playing around with a House staffer.



1984 Controversy swirled around Dianne Feinstein's attempts to shut down San Francisco's baths.

as to hire an anti-gay psychologist as an advisor. Dannemeyer would plague gays to the end of the decade, while serving in the House.

After passing the California Senate, Governor Deukmejian decided to veto a gay job rights bill. While conservatives praised his action, gays were furious, but got a promise from Assemblyman Art Agnos to reintroduce the bill in a future session.

In San Francisco Mayor Feinstein declared AIDS Awareness week, as Sheriff Hennessey began recruiting gays for his force. In June, Supervisor Britt proposed legislation to halt the closing of bathhouses, but an October court order closed them down. Over 300 people marched in protest. Battles would continue for years.

Other cities were making progress as San Franciscans bickered over the bathhouses. Houston and Berkeley passed Gay rights ordinances, while the U.S. Conference of Mayors called for equal rights protections for gays and lesbians. In Bunceon, Missouri, a gay man was elected mayor, as was a lesbian in West Hollywood.

OF THE '80s

1985

The year started out on the right foot, when newly elected San Mateo Supervisor Tom Nolan announced that he was gay. Nolan remains an active force in San Mateo as we head into the nineties. Up the peninsula in San Francisco, Mayor Feinstein was still urging the closure of bathhouses, greatly dividing the gay community. In New York, the governor requested similar action.



1985 San Mateo Supervisor Tom Nolan announces he's gay after his election.

In Houston, Mayor Kathy Whitmire handily defeated a "straight slate", running on an anti-gay platform.

The U.S. Supreme Court agreed to hear the Georgia sodomy case, while in San Francisco a trial would begin against four Vallejo men who beat and killed a gay man on Polk Street. One would be acquitted, while the other three would be found guilty of murder. By 1989, they would see their convictions reduced to involuntary manslaughter charges and be released. In Washington, President Reagan finally managed to say the "A word", but was too involved with his historic meeting with Soviet General Secretary Gorbachev, to do anything about it.

The big news of 1985 was the suicide of Dan White, who killed Harvey Milk and Mayor Moscone in cold blood. Gays and lesbians reacted with mixed emotions.

1986

Banner year! Everything seemed to happen in '86. The Democrats regained control of the U.S. Senate and picked up 5 seats in the House. Reagan appointed anti-gay Justice William Rehnquist to be Chief Justice of the Supreme



1986 Lyndon LaRouche's attempt to quarantine people with AIDS galvanized the gay community to action.

Court. America observed Martin Luther King's Birthday as a National Holiday for the first time. AZT debuted after over 21,000 cases of AIDS had already been reported. U.S. warplanes attacked Libya, ending years of terrorist bullying. The Soviet nuclear power plant Chernobyl caught fire, and the Space Shuttle exploded.

The landmark *Bowers v. Hardwick* case was decided, upholding the Georgia sodomy law, drawing a sharp line between choices that are fundamental to heterosexual life and any decision to engage in homosexual acts. Gays rallied across the country, including in San Francisco, where Justice O'Connor was picketed. Many people, after hearing his questioning, thought O'Connor would vote to overturn the sodomy law. She did not!

In New York, over the strong objections of powerful Cardinal John O'Connor, the N.Y. City Council passed a homosexual rights bill after 15 years of debate. O'Connor was quoted as saying the law would "introduce practices we believe harmful to society." Mayor Koch signed the bill into law. But the Catholic Church won in Chicago, where their strong and vocal objections were credited with defeating a rights ordinance in the Windy City. To make matters worse, the Catholic Church expelled a leading theologian over his pro-gay teachings at Catholic University in Washington, D.C.

Minorities were found to be exposed to the virus in far greater numbers than whites.

1987

The U.S. budget deficit exceeded \$1 trillion and the Dow Jones average soared above 2000 for the first time ever. After heavy lobbying by Surgeon General Koop, condom ads became a prominent feature in "safe sex" ads. The Tower Commission found Reagan "confused and uninformed" while at least a dozen people began lining up for his job, including such household names as Babbit, Gore, Gephart, and Robertson. Judges Bork and Ginsburg were rejected by the Senate as Reagan nominees to the Supreme Court. Wall Street crashed.

In Congress, Barney Frank told a newspaper reporter that he is gay, making him and Gerry Studds the only openly gay members of the House. Frank introduced legislation banning the use of ideology or homosexuality as bars to admitting foreigners to the U.S. Gay S.F. Supervisor Harry Britt was preparing for his own ill-fated attempt at becoming the third openly gay member of the House. Britt lost to long-time Democratic Party activist and fundraiser Nancy Pelosi.



1987 500,000 gays descended on the nation's capital to demand equal rights and greater AIDS funding.

Two Republican congressmen made news. Peninsula Rep. Ed Zschau publicly chastised Governor Deukmejian for his views on gay rights and AIDS. A former Maryland Congressman made headlines with a "tell all" apologetic book about being busted with a House pageboy.

Also in '86, extremist Lyndon LaRouche promoted his anti-gay, anti-PWA ballot initiative around the state, while Speaker Willie Brown asked

Reagan's ultra-conservative Domestic Policy advisor, Gary Bauer, was blaming gays for preventing the implementation of effective policies against AIDS. Ultra-conservative fundraiser Terry Dolan, of the National Conservative Political Action Committee, died of AIDS.

The Senate voted to cut off federal funds for AIDS education programs that "promote or encourage" homosexual acts. U.S. Senator Paul Simon, seeking the Democratic nomination for president, pledged support for civil rights legislation banning discrimination against gays.

500,000 gays came to Washington for the National March on Washington for gay and lesbian rights. The Names Project Quilt also made its debut in D.C.

U.S. Senator James Exon, of Nebraska, found himself apologizing for an off-color gay joke, while in Connecticut, State Representative Eugene Migliaro refused to apologize for an anti-gay comment, despite a call for censure from the General Assembly.

The Concord City Council rejected any special recognition of gay rights, refusing to sanction Gay Freedom Week.

The Gay Games lost their Supreme Court battle over the use of the word "olympics", and the Games founder Dr. Tom Waddell died of AIDS shortly thereafter. In District Court, Judge Thelton Henderson ruled that the Department of Defense cannot subject homosexuals to more rigorous background checks than others. Justice Kennedy was confirmed by the Senate.

In a related matter, 600 demonstrators subjected themselves to arrest at the Supreme Court, during a protest of the one year anniversary of the Georgia sodomy case.



1988 Gay activist Roberta Achtenberg and John Burton

1988

The National Gay and Lesbian Task Force announced that all seven Democratic Candidates for president supported gay rights, but it was George Bush who was easily elected, promising a "kinder, gentler nation."

In San Francisco, both parties had a gay candidate for the primary election. Attorney Roberta Achtenberg made a surprisingly strong showing against Democratic machine powerhouse John Burton. The Republicans ran Brian Mavrogeorge, former president of Concerned Republicans for Individual Rights (now Log Cabin), who was then trounced by Burton. In San Jose, PWA Jim Walters won a seat as a director of San Jose State University.

The State Assembly and U.S. House passed Hate Crimes Bills, while Deukmejian's Supreme Court reduced the murder convictions of three gay bashers and released them.

Polemics nationwide were shocked when the voters in the "gay mecca", San Francisco, voted down a domestic partners bill. Anti-discrimination ordinances in Tacoma, Irvine and Concord also lost. Concord also elected a homophobic minister to sit on their city council. But the news wasn't all bad, as gay candidates were elected in Acton, CA, Albany and Rochester, NY. But battle lines are already drawn in Fremont, CA where voters are trying to recall gay School Board President Robert Stupicevich.

The House and Senate spent most of the session arguing over ethics. Powerful House Speaker Jim Wright was brought down over violations regarding the banking industry (and his alleged hand in the firing of a gay regulator), the GOP was red-faced when they attempted to portray his successor, Tom Foley, unfavorably as a homosexual, only to have it backfire, and finally Barney Frank was verbally flogged by a two-bit male prostitute.

The rest of their time was spent arguing over homoerotic art, bailing out the saving and loan industry, bailing out Poland and Hungary, and running for re-election.

Fortunately, we had two positive court cases. Sgt. Perry Watkins was ordered by the U.S. Court of Appeals to be reinstated in the Army. Julie Dubbs was given the right to sue the CIA for being denied a security clearance for being gay.

We took some hard knocks in the '80s, but we continued to gain ground. The halls of Congress are finally being receptive to us, though the Senate remains an anomaly. We have the friendliest White House of the decade and whoever wins the gubernatorial race in California will be a vast improvement over the Duke. Even through the battles over AIDS and the lives we've lost, the Dannemeyer's and Helmses cannot defeat us. For everytime they attempt to bury us with their hate, we seem to rise from the ashes stronger and stronger.



1989 Perry Watkins wins his lawsuit against the U.S. Army.

1989

George Bush made history when he appointed the first PWA to the Presidential AIDS Commission. Meanwhile California Governor Deukmejian was in the process of ignoring a number of his commission's recommendations.

WEEK AT A GLANCE

7 DECEMBER
THURSDAY

BENEFIT RAFFLE

Rossi's Meat at 476 Castro St. is having a fundraising Xmas Raffle to benefit Project Open Hand. A quality, aged Eight-Rib prime rib will be raffled off at two dollars a ticket. All proceeds to benefit Project Open Hand. Drawing Dec. 22nd, high noon! 431-1128 for more information.

BENEFIT CLINIC

Starting tonight the AIDS Legal Referral Panel holds an Employee Benefits Clinic every Thursday night at 25 Hickory St. Call 864-8186 for further information. Persons with HIV infection with insurance, pension and other problems are encouraged to attend this free clinic.

ENTERTAINMENT

'Comedy & Christmas'. The Fairmont's Venetian Room presents its annual jokefest with music featuring comedians Michael Pritchard & Bob Sarlatte. Through December 17. Nightly, except Monday. Call 772-5226 for further information.

Danny Williams. Comedian Williams hosts the Endup's weekly wet jockey shorts contest. 8 p.m. at the Endup, 6th & Harrison. Cover \$3.

SUPPORT GROUP

Hospice By the Bay. Anne Grant, Ph.D. announces an 8-week AIDS Grief Support Group. 7-9 p.m. through January 31. Kairos House, 114 Douglass St. Advance registration required. Call 673-2020 for further information.

SYMPHONY

San Francisco Symphony. Music Director Herbert Blomstedt presents the United States premiere of Leos Janacek's 1926 Violin Concerto at 8:30 p.m. Davies Symphony Hall. Through Saturday. \$6 to \$44. 8:30 p.m. Call 431-5400 for tickets.



Jae Ross will appear as part of the cast of *Hats Off To Hospice*. See Friday, Benefit.

TELEVISION

'Outlook'. Monthly Gay/Lesbian video show is seen every Thursday at 8:30 p.m. on Mountain View Cable 30.

8 DECEMBER
FRIDAY

THEATRE

'A Christmas Carol'. A.C.T.'s 14th annual production is its most popular presentation. Through Christmas Eve at the Orpheum Theatre, 1192 Market St. Tickets and information are available at 749-2228.



Michael McShane as The Ghost of Christmas Present. See Friday, Theatre.

CONCERT

Golden Gate Men's Chorus. The first set of the Eighth Concert Season, 'An Old Fashioned Christmas' features the debut of the Chorus' small performance group, 'The J-line Singers'. Tonight and Saturday at 8 p.m. and Sunday at 2:30 p.m. Tickets \$10 in advance; \$12 at door. MCC/Main Hall, 150 Eureka St.

'Messiah Sing'. The University of California Department of Music invites you to discover the joy of singing Handel. Benefit for the Young Musicians Program. 7:30 p.m. Hertz Hall, U.C. Campus, Berkeley. \$5 donation.

BENEFIT

'Hats Off to Hospice' The Hospice Programs of Visiting Nurses and Hospice of San Francisco (VNH) present a black-tie gala featuring an evening of cabaret entertainment marking the tenth anniversary of their program. Proceeds go to direct patient care. The Ballroom, San Francisco Marriott, 777 Market St. 7 p.m. Patron dinner, Cabaret tickets and Dinner tickets only are available. Call 923-3310 or 762-BASS for information.

DANCE

'Dancing Into the Gay '90s'. The S.F. State University Lesbian/Gay Alliance invites everyone 18 and over to join them for a night of dancing at Student Union, 19th Ave. at Holloway.

ENTERTAINMENT

Climate Theatre. Part III of 'Festival Fantochio' is the world premiere of Laura Farabough's 'Private Property', a Puppet & Video show. 8 p.m. Tickets \$9 Thursday through Sundays, \$11 Fridays & Saturdays. 252 Ninth St.

TELEVISION

'Outlook'. Monthly lesbian/gay video show is seen the 2nd & 4th Friday every month. 7:30 p.m. on Cable 30 in Cupertino and Los Altos. This week's program covers the closing of Maude's, the AIDS vigil and more.

9 DECEMBER
SATURDAY

ART

Fort Mason Art Center. Ft. Mason artists hold their 15th annual holiday Art Show & Sale including paintings, sculpture, mixed media, prints and other art forms. 10 a.m. to 6 p.m. on Saturday and Sunday. Building B, Room 205, Laguna Stret.

CONCERT

'Christmas is Life'. The Masterchorale, a chamber chorale of mixed voices, presents its premiere concert of Christmas music. 8 p.m. at St. Francis Lutheran Church, 152 Church Street. Tickets are \$10.

San Francisco Choral Society. Music for Christmas is presented by this 140-voice group at the First Congregational Church at 8 p.m. Post & Mason.

BENEFIT

The Godfather Service Fund. The Mint, 1942 Market St., offers an evening of entertainment starring many favorites, including David Kelsey, and hosted by comedian Sandy Van. Donations will be used for gifts/food for people with AIDS in Bay Area hospitals serviced by the Godfather Service organization.

FAIR

Celebration of Craftswomen. The Women's Building presents its 11th annual Arts & Crafts fair, the largest juried women's craft fair in the country. Entertainers will include Judy Fjell and Crystal Reeves and others. The next two weekends. 10 a.m. to 6 p.m. Herbst Pavilion & Cowell Theatre, Pier 2, Fort Mason Center. \$4.50 to \$10, including entertainment. Call The Women's Building 431-1180 for transportation information.

CIRCUS

Pickles Play the Palace. The Pickle Family Circus present their annual holiday show. Through December 31. The Palace of Fine Arts, Bay and Lyon Streets. Featured is the malaprop spewing 'ringmattress', Queenie Moon. Call 826-5678 for further information.



"Queenie Moon" and "Pino" of the Pickle Family Circus' Holiday Show. See Saturday, Circus.

Bankruptcy

Chapter 7
Chapter 13

FREE
CONSULTATION

Law Offices of

**AUGUST
BULLOCK**

558-9222

Convenient
Civic Center Location



Bayotti

CREATIVE HOME INTERIORS

568 HAYES

Now Open!
11-7

FOR BLACK GAY & BISEXUAL MEN ONLY!

Learn how to have HOT SAFE SEX. We are looking for Black Gay and Bisexual men who live in San Francisco or the East Bay and who are between the ages of 18 and 39 who want to join us in making a difference.

BROTHER, CAN YOU SPARE THE TIME?

Because we know you care, please contact:

AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery, Suite 600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him
and let him love you."
-James Baldwin



UCSF Prevention Sciences Group

SENTINEL PULL OUT CLASSIFIED SUPPLEMENT

SAN FRANCISCO

SENTINEL

CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

REACTION

by Alain McLaughlin



AIDS BULLETIN BOARD NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

THE LOVE PROJECT THRIFT SHOP

Desperately needs donations of clothing, household goods, etc. for shop at 990 Howard located next to Goodwill. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information.

AIDS INFO BBS

Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (49)

LOVERS, FAMILY, FRIENDS OF PWA/PWARC'S

The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., SF. Info: call 626-7000 (49)

GEARING UP FOR THE HOLIDAYS

Godfather Service Fund serving 13 SF Hosp./Health Care Facilities needs help in gift soliciting, Pkg. and deliveries. Info/contributions: 565-4433, 584 Castro #225 SF 94114

AIDS/HIV NIGHTLINE

The AIDS/HIV Nightline provides emotional support, information and referral from 9 pm to 1 am seven nights a week. Free and anonymous. 668-AIDS. (46)

AIDS BULLETIN BOARD

AIDS/ARC/HIV + Social Group
Meet men wanting to meet you. Make new friends or find a lover. No \$. Weds. 6 p.m. - 9 p.m. in the Castro area. Call 550-1957 for location. (39)

ANNOUNCEMENTS

Thank You Saint Jude!
Rod (49)

12 SMOKERS

Needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free Enrollment in Guaranteed 3-Hour-Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute 677-7906. (41)

VOLUNTEERS NEEDED

VOLUNTEERS NEEDED!
For Ongoing Vigil (4 years +). If you are an AIDS activist or just want to do something to help, call Smokey 861-6261 or come down to the ARC/AIDS Vigil (49)

VOLUNTEERS NEEDED

One group needed are individuals with a known history of Hepatitis B to help test a new screening device. Individuals currently taking Theophylline (Theodur, Slopylin, Tedral) are also needed to help with the continuing evaluation of a laboratory test. Participants will be paid. Please call Joyce Bromm at Biotrack (415) 965-7400 X 211. (48)

AIDS/HIV NIGHTLINE VOLUNTEERS NEEDED

Nighttime emotional support line for people concerned about AIDS and HIV needs volunteers for commitment of 4 hour/week. Weekend and Monday evening training classes starting soon. Call Doug or Dave at 752-4866 for more information. (40)

LOST AND FOUND

LOST BROWN LEATHER ARTIST PORTFOLIO

Brown leather artist's portfolio. 12"x5"x16", leather strap, zipper. Contains art photos, transparencies. Lost at pay phone, corner of Noe and Market, between 11:20 and 11:30 a.m. Sunday, December 3. Reward offered. No questions asked. Please call 383-5047 (49)

LOST CAT

Grey/ brn and white tabby. Answers to Hunter. Hunter is neu. male, 1 y.o., 9-11 lbs, grn eyes, and pink nose. Friendly/healthy but reqs. special diet. Call Thom at 626-2557. \$100 reward. (49)

COUNSELING

RON FOX, M.A., M.F.C.C. Counseling & Psychotherapy Individuals & Couples

- Relationships
- Self-esteem
- Stress
- Depression
- Intimacy
- Sexuality
- ACA issues
- Co-dependency
- Grief & Loss Counseling
- Career & life transitions

• Insurance/sliding scale
• License #ML 022194
San Francisco 751-8714

THERAPY GROUPS FOR GAY MEN

Sexual Addiction Group
General Therapy Group

Michael Bettinger Ph.D., MFCC
(415) 563-8100

Individual and Couple Counseling also available
sliding scale/insurance



Classified Order Form

For Best Results . . .
Over 100,000 Readers Weekly

500 Hayes Street San Francisco, California 94102 (415) 861-8100

Name _____
Address _____
City _____
State _____ Zip _____
Phone (____) _____

HEADLINE _____

TEXT _____

CLASSIFIED AD POLICY

Ad Placement: Classified ads may be placed by mail, in person (or after business hours -- 9 am to 5 pm, M-F -- by using the mail slot in our office door at 500 Hayes Street) Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash, money order.

Deadline: Tuesday noon prior to publication.

Discounts: 10% for seven or more insertions of ad.

Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office. \$10 per month for mail forwarding to your home address.

Ad Changes/Errors: The Sentinel does not provide tearsheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc. it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

THE EXCHANGE

- ANNOUNCEMENTS
- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed

- EMPLOYMENT
- Business Opportunities
- Jobs Offered
- Jobs Wanted

MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse

REAL ESTATE/RENTALS

- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted

SERVICES

- Audio/Video/Photo
- Classes/Workshops

- Computers
- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

STRICTLY PERSONAL

- Personals — Women
- Personals — Men
- Models/Escorts
- Phone Talk

Method of Payment

cash check

Signature _____

COMPUTE YOUR COST

40 words or less @ \$15.00 _____

Additional words @ 25 each _____

Subtotal _____

x _____ number of issues _____

GIANT headline \$3.00 _____

SENTINEL BOXES: 1 Month _____

Will call @ \$5.00 _____

Forwarded @ \$10.00 _____

TOTAL AMOUNT _____

COUNSELING

COUNSELING

COUNSELING

COUNSELING

JOBS OFFERED

PSYCHOTHERAPY: Transforming Attitudes, Feelings & Behaviors



Over 15 Years Serving the Bay Area
• Individual & Couples Work
• HIV/AIDS/ARC Concerns
• Group Work & Consultation
(415) 431-3220

ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN

With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings, and behaviors. Members work on issues such as loneliness, sexuality, self-esteem, and grief. Limited to 8 members, this long-term, professionally guided, interactive group has run continuously for over 10 years. Meetings are Thursday evenings, 7:30 - 10 p.m. Call now for an interview. Insurance. **Pedro Rojas, MA @ 841-9198, or Dave Cooperberg, MA @ 431-3220.**

CODEPENDENCY GROUP

And Relationship Counseling. Lonely or socially uncomfortable? Always seeking others' approval? Relationships painful or difficult? Hypercritical of yourself and others? Call for details. **Fyer, Adrian Tiller, M.S., M.F.C.C., Intern (IR007050, Supervised by Joan Bonnar, Ph.D., Licensed Psychologist) 346-2399. (45)**

SHAMANIC HYPNOSIS FOR THE NEW URBAN SEEKER

Your journey for balance and growth. To discover within Dreamtime personal guides. For health, freeing compassion, saving Spirit. Proven technologies of self empowerment, of courage. The skillful ways of our ancestors. **Laugh and the universe invites you home.** **HOWARD KING**, hypnotherapist, apprentice in contemporary shamanic traditions, sacred singer, and student of the Japanese sword. 415-431-6111. (46)

IS HYPNOSIS FOR YOU?



Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. **Alex 863-5654. (45)**

PSYCHOTHERAPY • COUNSELING CONSULTATION

Individuals & Couples
• Life Transition Issues
• Alcohol & Drug Dependency
• HIV, ARC, AIDS Concerns
• Relationships • Personal Growth
Robert Meyers, M.S., M.F.C.C. Intern #1001338 (415) 282-4381
211 Gough St. San Francisco
Sliding Scale • Insurance accepted

Not exactly satisfied in your career? DO YOU WANT TO BE BOTH HAPPY AND SUCCESSFUL?

Then you have
CAREER DECISIONS
to make!
— Career Interest Testing Specialists
— Career Decisionmaking Specialists
— Over 15 years experience
— National Certified Career Counselors

CAREER DECISIONS
A Career Counseling and Consulting Firm
(we're in the Castro)
Sliding scale fee: First consult at no cost
Appt: (415) 863-9559

JOBS OFFERED

Unique Sales Opportunity available with SF's only full service formalwear specialist for men & women. Must be dependable, neat and personable. Retail clothing experience preferred but will train an ambitious beginner. Salary plus commission. Call **Angelo DiRosa at 552-7613 or 773-9172. (48)**

FLOORPEOPLE/BARBACKS/JANITORIAL
PT/FT. Flex. hours. Advancement possibilities. Mon-Fri. Between 1 & 3. 543-7686. (49)

EXPERIENCED TELEPHONE SALESMEN
For customer service. Days, nights & weekends. Must type 45 wpm. Good pay. No drug dependency. Call 241-2411. M-F 9 a.m. to 3 p.m. (49)

PHOTOGRAPHERS WANTED

Freelance photographers needed in Southern California, Monterey, Santa Cruz, San Jose, San Joaquin Valley, Lake Tahoe, and the North Coast area. Please respond by sending resume and/or clips to News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102

Island Boys



Simonson's nude drawings and paintings of the men of Hawaii reflect the natural sensuality of the islanders, as well as the slow, easygoing rhythm of the tropics.

ISLANDERS

by Douglas Simonson
\$20.00 in bookstores, or clip this ad and return with your check for \$21.00 (postpaid) to order.

name: _____
address: _____
city: _____
state: _____ zip: _____

ALYSON PUBLICATIONS
Dept. P-72, 40 Plympton St.
Boston, MA 02118

SECRETARY/MAN FRIDAY
Be well organized for typing, filing, life dictation, multitasking, work well under stress for 1 1/2 hrs. nearing retirement. Benefits. Maybe some travel later. No sales. Resume to PO Box 15308, San Francisco, CA 94115 (43)

WRITERS WANTED

Freelance writers needed in Southern California, Monterey, Santa Cruz, San Jose, San Joaquin Valley, Lake Tahoe, and the North Coast area. Please respond by sending resume and/or clips to News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102

ADVERTISING SALES

Professional, well-educated person needed for weekly print media sales. Enthusiastic, independent, self-motivated qualities. Salary & Commission. 861-8100, Tyler or Dale

**We're Looking For A
Few Good Men.**
MODELS/COMPANIONS
RICHARD OF SF
821-3457

No Wild, No Wildlife.

Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black-footed Ferret are severely threatened. Due to poisoning programs designed to control "pests" and developments that destroy its habitat the Black-footed Ferret is on the brink of extinction.

At the Sierra Club, we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black-footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species such as the Black-footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.



All subscriptions are mailed first class postage on the date of publication.

MOVING/HAULING

Granny's Movers
EST 1973
VISA • MASTERCARD
LOWEST LEGAL RATES
HOUSEHOLD • OFFICE
MOVING & STORAGE
567-6166

MOVING SPECIALISTS
Jack Rex
821-4755
3055 23RD STREET
SAN FRANCISCO • 94110

"When you have to be sure that your move is right"
GEMINI MOVERS
(415) 929-8609
Specialists in office & households
Licensed & Insured
CAL. T # 142874



No Wild, No Wildlife.

Life in the wild can be pretty tough these days. Without the necessary habitat to live in some species like the Grizzly Bear that inhabit Yellowstone National Park are severely threatened. Over 80% of the national forest lands that border Yellowstone and are not specifically put out of reach for oil development, have been leased, habitat that the Grizzlies rely on, as do elk, moose and deer. If their refuges are replaced with roads, oil rigs and gas pipelines they too will become victims of senseless and thoughtless development. The Sierra Club's work to protect public lands from development also helps preserve the habitat of these Grizzlies, saving the wilderness they need in order to survive. To learn more about our work protecting endangered species such as the Grizzly Bear in Yellowstone or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.



RENTALS TO SHARE

\$250 MOVE IN COST
Room for rent, \$125 per wk, share liv rm & kit w/pvt frig & storage, incl. util, cabl, w/d, maid service, cent loc, gd trans. 626-9135

SHARE 2 BDR NOE VALLEY/VIEW
GWM seeks common sense, employed, stable, outgoing, responsible roommate health conscious, home-oriented. W/D Possible pkg near J-Church, 24th St. Cable. 1/2 rent 383 + utilities, 1st & last. 648-1860. Avail. now. (48)

BEAUTIFUL 3 BEDROOM 2 BATH PENTHOUSE
To share. D.W. W.D. Garage Private Elevator, Fireplace, Fabulous view. Very elegantly decorated, Furnished or unfurnished, near Castro. Available 1st November. Must see \$600 month utilities included. Call Jack 552-0713. Leave message. (44)

ROOMMATE WANTED
GWM PWA seeking other PWA or PWARC to share studio apt. Call Sam 749-0762. (48)

EAST BAY ROOMMATES
for compatible, trustworthy roommates in:
• Oakland • Contra Costa
• Berkeley • Hayward
• Alameda • San Leandro
533-9949

\$400 FIRST AND LAST
GWM offers beautiful Twin Peaks apartment with panoramic view of city with sundeck, washer and dryer—also bus service (MUNI) to front door — parking available — Safeway nearby — fully furnished — electric kitchen — piano, stereo, color TV, VCR. Available Now. Call any time. **BOB 285-1273 (49)**

SPACIOUS PENTHOUSE APARTMENT
Gay professional man seeks responsible person share. Great location on quiet street, short walk from Castro. FEATURES: gourmet kitchen, private patio with gas grill, garage, fireplace, large sunny bedroom, 2 baths, free laundry & water. \$575 + util. 647-4080 (49)

ROOMMATE WANTED
Furnished room for rent near S.F.S.U. Deco Hollywood blue glass bedroom set, near MUNI and shopping. Fireplace - view of the ocean - washer/dryer - yard - no smoking - drugs. Have 1 cat & 5 fish - \$300/month - 1st & last. 337-1194 (49)

RENTALS OFFERED

\$800 2 BR Nicely remodeled, garage, close-in. 863-0712. (41)

NEW! A men's party line that lets you meet real guys live, without going broke...



For Men Only
1-900-505-2580
Only 19¢ per minute.

A place to meet someone special, or just someone to talk to. You can meet a dinner date, a raquetball partner, or maybe even a lifelong friend.

For only 19¢ per minute, you can chat live with up to fourteen other Northern California gay and not-so-gay men from the privacy and comfort of your own home.

Live host on duty assures a comfortable and interesting conversation. Highest sound quality ensures you hear every word.

19¢ per minute - 30¢ for the first minute - No hidden charges. Gay owned and operated. If under 18, get your parents' permission before calling. May not be available in all areas.

Our Classifieds Bring ...



- Employment
- AIDS Bulletin Board
- Merchandise
- Real Estate/Rentals
- Personal Growth
- Massage
- Special Services
- Personals

Results



Statewide
Order Form on Front Page of Pullout Classified Supplement

Read the Sentinel Weekly AT HOME



URGENT
The News You Care About
INDEPENDENT
A Full Spectrum of Opinions and Ideas
STATEWIDE
Complete California Coverage

Subscribe to the Sentinel
Convenient Weekly Delivery

Name _____
Address _____
City _____ State _____ Zip _____
Signature _____

Mail to:
SF SENTINEL
500 Hayes Street
San Francisco, CA
94102

26 Issues for \$35
52 Issues for \$65

- Cash
- Check
- Money Order

HOLISTICS



Joyful Energy

Swedish, Accupressure, and Shiatsu Massage integrated to help you feel relaxed in Body, refreshed in Spirit. Special focus on Backs and Necks.

Robert KoKott, Certified Massage Therapist \$40/90 min. 387-4558



Massage for Health

Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sportsmassage by a European Masseuse. Certified, Member AMTA. The best... by clients' choice.

1 1/2 hrs., \$50
Gift Certificates Available
Albert Wyss 863-0499



HERBAL MEDICINE AND ACUPUNCTURE CLINIC

- Professional teaching clinic
- Practitioners trained in China
- Free parking • Sliding scale

AMERICAN COLLEGE CLINIC
450 Connecticut St. at 20th St.
Potrero Hill, San Francisco 94107
(415) 282-9603 EXT 23



DEEP NECK & BACK WORK!

I combine deep muscle work with foot reflexology in a relaxing Swedish-Esalen style massage.

RELIEF IS A PHONE CALL AWAY!!

MICHAEL SLOAN
Certified Massage Therapist

\$45/session 863-7211



The time to live fully is right NOW!

• BODYWORK •

Consistently told: "The best massage I've ever had!"

or

• ECSTASY BREATHING •

Excite your lifestyle! Learn breath as a key to health and harmony. Reduce stress, gain vitality. GO FOR LIFE!

Individual • Group
• Also, New Year's Retreat!

Bobby Edelson
Certified Rebirther • 921-8542



• A Quiet, Intuitive Massage •

Professional bodywork that touches the deepest part of you. Injuries, sore muscles, emotional or physical stress melt into perspective.

In Marin or S.F.
MICHAEL/CMT 388-7727
\$50/90 Min. \$60/2 Hrs. Out/Neg.



Holistic Chiropractic

Serving the community with a unique approach to balancing the body, mind and spirit since 1980.

Bartlett Falls, D.C.
863-1311

284 Noe St. (at Market)
Open Saturdays for your convenience

Back Pain?

Try Chiropractic for a Month.

Now for One Low Fee All of our Chiropractic Services are available to you for an Entire Month.

LEARN HOW TO PREVENT BACK PAIN FOR GOOD

Your Treatment Program Will be Specifically Tailored to Your Individual Needs.

Call Today to Schedule a Consultation and Examination.

New Patients Only / Initial Appointment Must be Scheduled Prior to 12/31/89

Owens Chiropractic • 45 Rose Street • 255-0393

HEALING RESOURCES

SEXUAL GUILT AND BODY LOVE

by Julian Baird

For many residents and tourists, San Francisco is lovingly and humorously called "an open air asylum." It is a refuge for the not-so-normal black sheep from all over the world, and a definite identity playground for those in search of sexual freedom, spiritual awareness and a good life. Since the 1950s the Bay Area has held prize as the American place to explore alternative relationships, the whole buffet line of sexual preferences, drugs, consciousness and gay lifestyle in a physically beautiful, financially and emotionally supportive environment.

Then came AIDS and the bottom fell out! Many have died, left the area or changed their lifestyle—in a major way. While science and medicine continue to search for an AIDS cure, gays have gone within—into their bodies, minds, hearts. But theirs is a new self-consciousness. Not just the 70-80s style addiction and "gay glamour"; the current clothes, not dance clubs, latest book, boyfriend, restaurant or resort. The now-new awareness is the exploration of truly living in a space of sexual self-love, not guilt, intelligence balanced with vulnerability (an open heart) and, of course, real physical body-love (free of disease).

Living the majority of my adult life in San Francisco, I believe sexual-guilt is the number one way we block our happiness, spiritual growth and opening to unconditionally loving relationships. Another way of understanding this is our own subtle homophobia, that part of being gay that is in self-condemnation, judgment, fear and guilt. Western psychology (Freud, Jung and Reich) for the most part has come to the conclusion that the basic human disease is somewhere around sex. The basic insanity of man is sex-oriented. So unless this orientation is dissolved and understood, man cannot be natural or normal. Due to society, religion, and parental dogma, within most gays is the feeling of guilt about being gay. Guilt is not harmless, innocent, precious or spiritual. Guilt is sick, vicious, nasty, deserves no sympathy or acknowledgement and creates illness. It is the root of disease, mentally, emotionally and yes, physically. I believe gay-guilt creates sexual disease and even AIDS. Guilt serves no purpose. It is the antithesis to life. It is used as a feeble attempt to have needs met and is a manifestation of fear and denial of love.

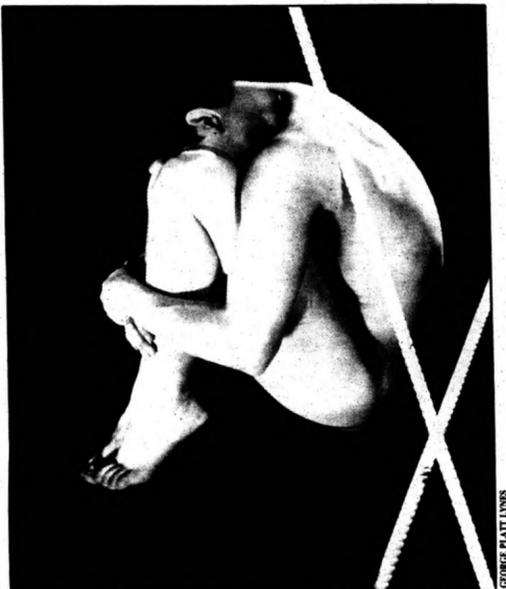
Terry Cole Whitaker says, "There are those who have so protected themselves from hurt that they constantly blame others. Their fear is that if they stop blaming, they will be blamed, and they feel unable to face that. Guilt and blame go hand in hand; both are anger in disguise!"

For 31 years of my life I was in denial of my gayness. I said I was bi-sexual and androgynous. Yes, searching for my sexual identity was a long road; but emotionally I felt gay and mentally would not admit it because of a need to be appropriate, fit in normal straight society, simply be accepted and loved. I was looking outside myself for my validation, to feel good about myself and wanting approval. I went into relationships and became angry. Communicating my real needs, desires—sexually and emotionally—was difficult. I denied my life. The price I paid for the denial was severe. I became very guilty about being gay, and became angry. I thought I had no right to feel. In times of confrontation with parents, the church,

dysfunction, alcohol, drug addictions, they go from one relationship or sexual partner to the next. We use guilt to deny our spirituality and our oneness with ourself and God. The result of this sexual gay-guilt is a need to punish the self, to make amends for the evil or sin (if you believe in sin) that we are doing against ourself or others. So we create disease. Our emotional and physical bodies get sick.

I believe sexual diseases, from herpes to gonorrhea to AIDS, are a form of self-hate, fear and guilt. A feeling of not being "good-enough".

This is not a new idea. Louise Hay, Dr. Bernie Siegel, and Ernest Holmes, all have held the same concept. This



or lovers I would shut down in moments of trauma. I shut down and off to love and intimacy, the cost of which is everything.

Intimacy is vulnerability and power.

belief is not to add more guilt or blame onto the self if one is ill or not, but to see that awareness is the key to making guilt disappear. We all have a right to feel and to be angry - at parents,

"Within most gays is the gut feeling of guilt about being gay!"

I believe guilt is the way we keep ourselves and others from being powerful. The truth is we don't trust ourself, our true desires and needs. We don't trust ourself with our innate ability and power to be happy. We are afraid to tell the truth. Many gays believe they can't be gay and love god and also be in gay relationships. Therefore, they experience sexual-guilt, emotional

society, religion and even ourself. We have a right to express anger, but anger must be dissolved into love, and this is done through personal responsibility. When we feel guilt, it is because we are not willing to take on the responsibility for our real feelings, emotions, needs and wants. Guilt is the way we deny who we are. So we hate ourself and we get sick.

STEPS TO HEALING GUILT

1. Give up being the victim and blaming others.
2. Take responsibility for all your feelings, especially anger.
3. Communicate your needs, desires.
4. Love your physical body, all of it, even if it is ill.
5. Look at the cost of guilt in your life.
6. Forgive yourself and others.
7. Integrate your mind, heart and genitals when having sex.
8. Go within; meditate/pray for support and inspiration.
9. Lighten-up and laugh at yourself and life.

HOLISTICS



One Of Life's Rewards...
A healing massage blending strength & sensitivity. Invulutive, nurturing, gentle & deep. Swedish & Shiatsu. 145 / 90 minutes.

DAVID BLUMBERG
CERTIFIED MASSAGE THERAPIST
552-0473



TOTAL TOUCH MASSAGE

Experience the difference!

\$201 hr. \$301 1/2 hrs.
\$402 hrs. In/out.

DAVID JAY
621-8142

GIFT CERTIFICATES AVAILABLE



Shiatsu Masseur

Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

Michael Quintal
Certified Therapist

\$40 for 75 minutes.
Frequency Discount. Gift Certificates

587-9316



A Personal Oasis

I use a variety of therapeutic techniques to create an exceptional massage experience for your release and renewal. You can expect quality and skill in a nurturing environment.

Lee La Mee \$35/60 min. - \$50/90 min
Certified Massage Therapist 695-0130



INNERVISION

Rediscover The Healing of Letting Go

An intuitive combination of Conscious Breathing, Swedish/Esalen, Shiatsu and Acupressure massage delivered with love and care to help you relax into life.

Robert Carter, C.M.T.

415-558-9020



JAY LYON

Certified Masseur/Fitness Trainer

- Deep & intense bodywork
- 100% involvement with you

\$45 in/out negotiable

647-2112



PENINSULA - SOUTH BAY AROMATHERAPY MASSAGE

"Look in the perfumes of flowers and of nature for peace of mind and joy of life."

My use of aromatic extracts from flowers, herbs and trees combined with Swedish/Esalen, deep tissue, and acupressure will affirm your well-being. Sensual, not sexual; a truly nurturing experience.

\$40 per session. MARK RICHARD, C.M.T.
VISA/MC accepted. at Euphoria Salon
Frequency discount. (415) 941-2331



TREAT YOURSELF

These capable hands will revitalize you with an effective blend of Swedish, acupressure and Shiatsu.

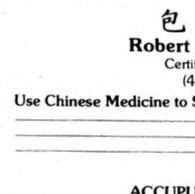
- Solid
- Reliable
- Nurturing

Bob Thomas, C.M.T. 282-4662



Strong Hands Gentle Heart

Paul Marcoux
564-0477
Certified Massage
Therapist, Lic. 22947



包博濟

Robert M. Barrett C. A.

Certified Acupuncturist
(415) 664-3723

Use Chinese Medicine to Support:

- Immune Response
- Chemical Independence
- Increased Vitality

ACUPUNCTURE WORKS!



PAST LIFE REGRESSION THERAPY

Explore your inner self to develop your greatest potential overcome fears, bad habits, sexual dysfunction and learn self-healing techniques, improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

THOMAS BAUMAN
Certified Hypnotherapist



Julian Baird

563-2577

SPIRITUAL • PSYCHOLOGICAL
COUNSELOR AND TEACHER

- resolve relationship issues
- integrate sex and spirituality
- embrace fear of death
- heal hurt and lonely child within

Sliding Scale Fee

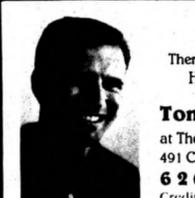


Stephen F. Pullis, C.M.T.

I've been providing a wonderful massage experience for 6 years now. Each session includes Swedish, Esalen, Shiatsu, and Radiance Techniques, delivered through firm, sensitive hands. Every aspect of your session is designed for your deep relaxation, balancing, and rejuvenation. Be well and Call Me Soon, Stephen

864-2430

Castro Location, In or Out Calls, Gift Certificates



Relax Your Body Quiet Your Mind

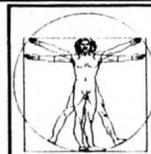
Therapeutic massage by a caring professional
Holiday Gift Certificates Available

Tony Buck

at The Cut-Up Hair Salon
491 Castro Street

626-9861

Credit Cards Accepted



The
Institute
for
Self
Healing

Dr. Michael Ward
CHIROPRACTOR
DIRECTOR

(415) 431-5352

AN EVENING WITH JAY BALDWIN

Practical Healing: Concrete Steps You Can Take to heal your life.

Your rebuildable immune system: Healthy HIV positive individuals can stay healthy.

FOUR YEARS AGO, Jay was in SF with HIV disease. Today, he is in excellent health and on no AIDS medication; his T-Cell count has remained over 1,000 for 3 years, and he's living a full and loving life. He wants to share what he's learned with you. The last half hour will be dedicated to an open discussion.

\$12. Tickets by reservation. Call or send check to The Institute for Self Healing.

Wednesday & Thursday Even
December 13th & 14th
7:30-10pm

1600 Page (at Ashbury), San Francisco, CA 94117

Roach For The Stars

by Mike Voss

☆☆☆☆☆☆☆☆

December 7 -
December 13

ARIES (Mar 21 - Apr 19): Domestic blessings do not come without complications this week. On the 8th, 9th and 14th compromising adds appropriate emotional depth to existing relationships. Faces change on career fronts after the 10th. On the 11th show off some. Appearance earns extra dollars until the 12th. Winning should be easy now but best business gains can be yours on the 13th & 14th.

TAURUS (April 21 - May 20): Travel, education and romance pretty much wrap up this week. Suggestions presented by another on the 8th and 9th include adventurous love trips. Domestic irritations on the 10th threaten long standing friendships. Allow smoke to clear before making peace on the 11th. Your communication skills make your employer look good on both the 12th & 13th. On the 14th love affairs consume you.

GEMINI (May 21 - June 20): Nice time to expand partnership activity. New loves are presented in great packages on the 8th, 10th & 11th. Friends lend you to good business opportunity on the 9th. On the 12th domestic arena resembles a circus. Quiet times alone prove to be invaluable on the 13th. Restoring sanity again on the 14th may be necessary. Relatives are to blame this time.

CANCER (June 21 - July 22): Conditions are becoming too one sided. Partnerships need redefining.

LEO (July 23 - August 22): Behind the scenes activity spells profit. Creativity on any level equals dollars on the 8th, 9th & 14th. New loves prove disappointing on the 10th. On the 11th stick with the "old". Celebrations on the 12th include some major career success. Changes on the 13th and 14th are positive but affect domestic stability.

VIRGO (Aug 23 - Sept 22): Obstacles are many this week. Meeting the demands effectively impress others. Success breeds more success on the 8th, 9th, and 11th. On the 10th romantic interlude mellows you out. Domestic battles on the 12th are really the problem of another. Mending your own business may be the best policy. After the 13th travel aspects brighten. Escape on the 14th. Choose your own means.

LIBRA (Sept 23 - Oct 22): Well wishes try to meddle in your affairs this week. Limits need to be set on the 8th and 9th. Partnership conditions may be crazy now but you enjoy it. On the 10th and 14th investment sense brings in extra bucks. Career environment is erratic on the 11th. On the 12th tell someone "NO". It will be good for you. Travel on the 13th can be tedious. Delays likely.

SCORPIO (Oct 23 - Nov 21): Financial aspects improve. Conditions surrounding the home are aided by "nice additions" or "new faces". Enjoy renewed energy level. On the 8th, 9th and 13th friends show off your good side! Career moves can be great on the 11th. Organization ability is challenged on the 12th. On the 13th travel offered is not without "the proverbial strings".

SAGITTARIUS (Nov 22 - Dec 21): Gambling can actually pay off this week. Take risks and win. On the 8th, 9th and 12th long range goals become more of a reality. Others willing to help on the 10th with trivial domestic tasks touches your heart. Romance gets a green light on the 11th. Prayers may be answered again on the 13th when someone who more than fits the bill arrives on the scene. Experience breathlessness alot on the 14th. What fun?

CAPRICORN (Dec 22 - Jan 19): All the bulls are in your court. Decisions may be many but you do a great job. Career efforts are rewarded with dollars on the 8th, 10th and 11th. On the 9th romance and travel satisfy some secret needs. Domestic picture brightens as social circles widen on both the 12th and 14th. On the 13th ignore bitchy friends. Relate to the positive. Let the negative die.

AQUARIUS (Jan 20 - Feb 18): Loved ones can't stand it because you are always right.

PISCES (Feb 19 - March 20): Things may be moving too fast right now. Trusting in friendship proves to be profitable on the 8th, 9th & 14th. Domestic setting needs work but is blessed on the 10th. Taking the career reins on the 11th impresses you more than others. Rewards on the 12th are for perseverance. On the 13th being alone restores some serenity. Walk through the park. Feed the ducks. Get lost.

The San Francisco Sentinel presents the only weekly guide to places and things of interest to the gay community. If you have any corrections, additions or comments, please write to:

Sentinel
500 Hayes St.
SF, CA 94102

Bars

Alta Plaza, 2301 Filmore St. SF Bar/Restaurant. Young upscale crowd. No dancing.
Amelia's, 647 Valencia St. SF Women's dance bar. Two levels. Open daily.
Aunt Charlie's, 133 Turk St. SF. Neighborhood bar. Mixed crowd. Mostly men.
Badlands, 4121 18th St. SF Castro Street men's bar. Videos and pool tables.
Bear, 440 Castro St. SF Neighborhood bar. Older mature crowd.
B Street, 236 South B St. San Mateo Ca. San Mateo's place to dance. Great music. Mixed crowd.
BJ's, 5625 Paradise Dr. Corte Madera. Mixed crowd. Weekends DJ, open mike Friday and Sunday. Pool tables, C/W on Thursday.

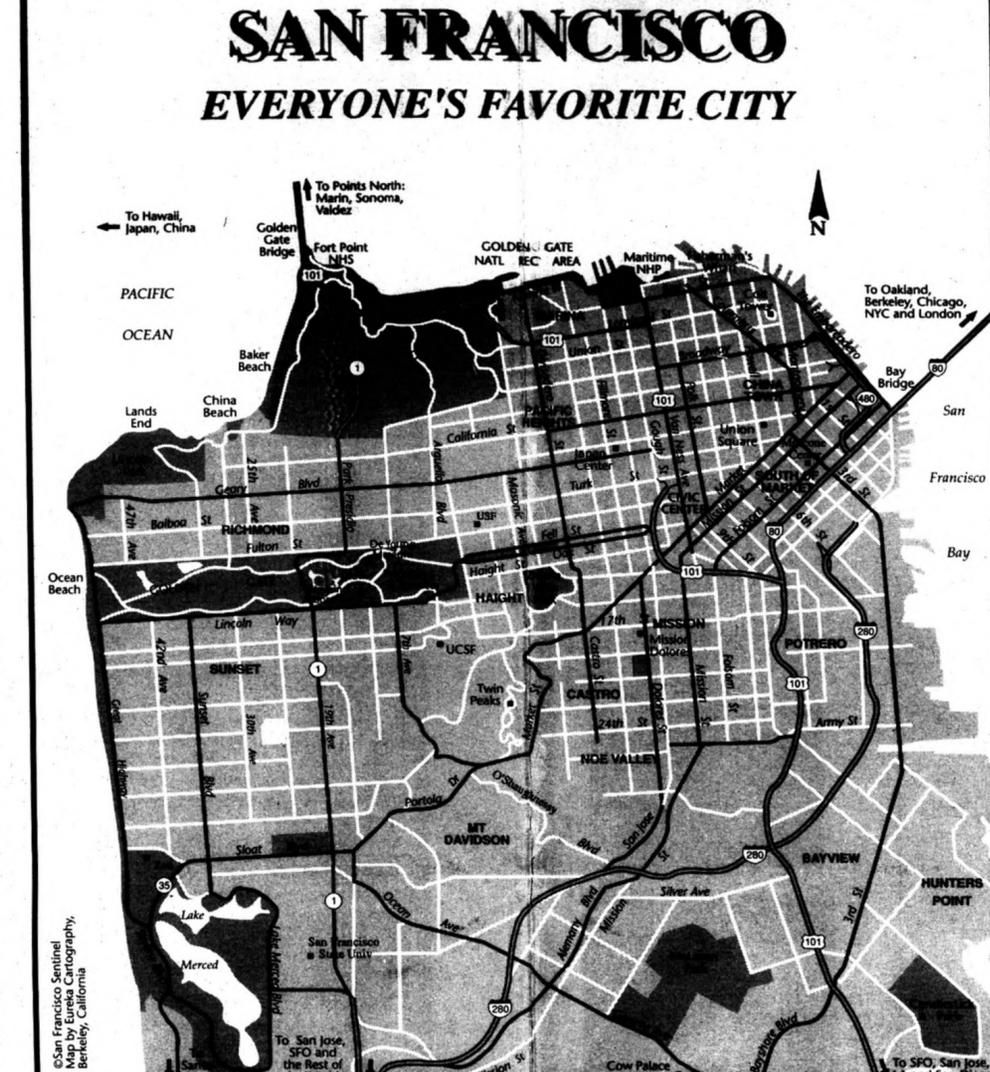
The BOX, 628 Divisadero St. SF (The Kennel Club) Every Thursday and Saturday. Mixed club. (Men/women) Younger crowd. Hot funky music.
Cafe San Marcos, 2367 Market St. Hangout bar. Pool tables, and food. Younger crowd. Great place to meet someone for drinks. Men/Women.
Castro Station, 456 Castro St. SF Friendly Castro Street Bar.
Cinch, 1723 Polk St. SF This bar has been around for 23 years. A fun, friendly place where everyone is welcomed.
Club St. John, 170 West St. John San Jose. All purpose community center club in San Jose. You want it it's here. Mixed crowd.
Club Q, 628 Divisadero (The Box aka Kennel Club) Hot women. Hot music. Last Friday of every month women only - younger crowd, ethnically mixed.)
Colors, 22 4th St. (Scouters) Every Thursday night latin music. Mixed crowd.
Colors Too, at Rex's 49 Grand Ave. on Webster and Grand Ave. Oakland. Salsa, funk, soca and reggae.
The Corral, 2140 Market St. SF country western bar.
Crew, San Francisco's first and only House Music Club. Saturdays 9:30 p.m. - dawn 21 & older. \$1 drinks till 11 p.m. \$5 admission. 520 4th St. near Bryant. Info: 978-CREW.

Dreamland, 715 Harrison St at 3rd. High energy gay dance club. All ages. Every Sunday.
Detour, 2348 Market St. SF. An intense place to hangout when you're through with the Castro. Not for the faint-hearted.
Eagle, 12th and Harrison St. SF. Legendary Biker Bar. Not for wimps!
Eagle Creek Saloon, 1884 Market St. SF.
El Rio, 3148 Mission St. SF Bar and patio. Wide variety of clientele. Ethnically mixed and culturally mixed. Features comedy on Wednesday, Blues on Thursday, and Latin American, and Reggae music on Sundays. Dancing encouraged. Free oyster bar Fridays 5-7 p.m.
End-Up, 401 6th St. SF. Where disco still lives. South of Market Club. Mixed crowd.
Esta Noche, 3079 16th St. SF. Latin club. Everyone welcome. Weekly drag shows. Fun and friendly Mission hangout.
Female Trouble, 1821 Haight St. SF at Nightbreak. Women's rock'n'roll club. Younger crowd.
Francine's, 4149 18th St. SF's only Castro St. women's club. All ages.
Fraternity, 22 4th St. Every Friday night at Scouters. Dancing.
The Gangway, 841 Larkin St. SF Neighborhood bar with same owner for 21 years. Good music and movies. Open 6 a.m.
Giraffe, 1131 Polk St. Comfortable Polk St. bar.
I Beam, 1748 Haight St. Great dance bar. Gay night Friday, Saturday and Sunday. (tea dances.)
JJ's, 2225 Filmore St. SF. Piano bar. Sing-a-longs encouraged. Upscale professional crowd.
Just Rewards, 2520 Camino Diablo, Walnut Creek. Great dance bar. Free shuttles to BART.
Kimo's, 1351 Polk St. SF. Old established bar where the royalty of SF hangout. Great Drag!
LION PUB - 2062 Divisadero St., S.F. Pacific Heights - Classy Bar - Ties to Tee shirts - All ages. Noon to 2 a.m.
Men's Room, 3988 18th St. Friendly neighborhood bar. Mixed crowd.
Moby Dick's, 4049 18th St. SF. Perennial collegiate types. Quiet and friendly.
Midnight Sun, 4067 18th St. The Castro's video bar. Youngish trendy crowd. Mostly men.
N Touch, 1548 Polk St. SF. Dance bar. Primarily Asian men.
Pendulum, 4146 18th St. SF. Another great neighborhood hangout. Good music, racially mixed.
Phoenix, 482 Castro. THE ONLY dance bar in the neighborhood. Good crowd.

Pilsner, 225 Church St. SF Local tavern.
Powerhouse, 1347 Folsom St. You'll find REAL leather men here.
Rapture, 1484 Market St. at Club Metropolis. Saturday night dance-club for women.
Rawhide II, 280 7th St. SF The city's premiere country and western dance club. Friendly crowd. M/W.
Sassy's, 236 B Street (Downtown San Mateo) Dance club for women.
Skirts, 300 De Haro St at Club Touche. Sunday dance club. Primarily women. Everyone welcome.
Special, 469 Castro St. SF. Very Hall of Justice! Old neighborhood bar.
Stud, 399 9th St. at Harrison. Everyone welcome. Hot dance bar.
Transfer, 198 Church St. SF. Hard drinking neighborhood bar.
The Mint, 1942 Market St. Piano Bar, Neighborhood crowd.
Twin Peaks, 401 Castro. The Castro's famous hang-out. First gay bar to install windows where people could see in. Older crowd.
Uncle Bert's Place, 4086 18th St. Sports bar. Men and women welcomed.
White Horse, 6551 Telegraph, Oakland. College crowd.

Restaurants

Amazing Grace, 16 Church St. Vegetarian Food. Open 11 a.m. - 10 p.m. Mon-Sat.
Aunt Mary's, 3122 16th St. American and Mexican food. Tues. - Fri. 7 a.m. - 2 a.m. Sat. Sun 8 a.m. - 2 a.m. closed Monday.
Alta Plaza, 2301 Filmore -Bar/Restaurant. Lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10:30 late dinners weekends till 11:30.
Blue Muse, 409 Gough St. Brunch, lunch and dinner served 11 a.m. - 3 p.m. dinner 5 p.m. - 11 p.m. late supper Fri/Sat till midnight.
Cafe Flore, 2298 Market St. Outdoor patio. Breakfast and lunch served. A place to sip coffee, write a novel or read a book.
Church Street Station, 2100 Market. A funky place where San Francisco's most colorful gather. Especially after 2 a.m.
Carlene's of Maui, 1237 Polk. Good food. The menu has everything from Italian food to a good ole American steak.
Cha Cha Cha Cafe, 1805 Haight. Fabulous spicy food. Go early. Long lines.
Castro Gardens, 558 Castro. Local restaurant.
Charpe's, 131 Gough St. Sunday



Hamburger Mary's, 1582 Folsom St. Mon-Fri. 11 a.m. - 2 a.m. Sat/Sun. opens 10 a.m. Last food serving 1:15 a.m. Hamburgers, sandwiches, salads and breakfast served at all hours.
Hot 'n Hunky, 4039 Castro/1946 Market St. Serves a variety of superb hamburgers. Mon-Fri 11 a.m. - 12 p.m. Sat./Sun. open till 1 a.m.
Half Shell, 64 Rausch (off Folsom) Seafood menu. Hours Mon-Fri 11:30 a.m. - 10 p.m. Sat 6 p.m. - 10 p.m. closed Sunday.
Ivy's Restaurant and Bar, 398 Hayes St. Continental California cuisine. Hours Sunday 11 a.m. - 2:30 p.m. dinner 5:30 p.m. - 10 p.m. Mon/Fri lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10 p.m. Saturday dinner served until 11:30.
Le Domino, 2742 17th St. French cuisine. Nice intimate setting. Call 626-3095 for hours.
Lupann's, 4072 18th St. Fine American Cuisine. Dinner 6-10 Tu, Wed, Thu, Sun. 6-10:30 Fri, Sat. Sunday Brunch 11:00 - 2:30. 552-6655.
L'Orient Caffe, 1666 Market St. Nouvelle Pacificque Cuisine. Lunch 11:30 - 2:30 Mon-Fri. Dinner - Mon, Wed, Thu, Fri, Sat 6:30 - 10:30. 863-3103.
Leticia's, 2223 Market St. (at Sanchez) Mexican cuisine. Lunch weekdays 11 a.m. - 3 p.m. Sunday brunch 11 a.m. - 3 p.m. Happy hour 3-5:30 p.m. Dinner Mon-Thurs 5:30 p.m. - 10:30 p.m. Fri-Sat 5:30 p.m. - 11 p.m., Sun 5 p.m. - 10 p.m.
Moishe's Pippie, 425-A Hayes St. (at Gough) A Chicago Style Deli. Mon to Fri: 8:30 to 4:00. Sat: 9:30 - 4:00. 431-2440.
Metro Bar and Restaurant, 3600 16th St. Bar hours 3:30 p.m. - 2 a.m. Restaurant 5:30 - 11:30 p.m. Hunan/Sechuan.
Milano Joe's, 1175 Folsom St. Italian cuisine. Lunch 11 a.m. - 3 p.m. Dinner 6 p.m. - 11 p.m. weekdays. Fri/Sat Dinner served until midnight.
Olive Oils Bar & Restaurant, Pier 50. Great lunch and breakfast menu. Hours 6:30 a.m. - 3 p.m. Mon/Fri. Bar open until 9 pm.
Orphan Andy's, 3991 17th. The only 24 cafe on the Castro. 864-9795.
Oppenheimer Restaurant and Bar, 2050 Divisadero St. SF. Dinner Tuesday through Thursday 5:30 p.m. - 10 p.m. Friday and Saturday dinner served until 11 p.m. Sunday brunch 10:30 a.m. - 2:30 p.m. For reservations call 563-0444.
Patio Cafe, 531 Castro. Outdoor cafe. Breakfast served till 5 p.m. Hours 8 a.m. - 11 p.m.
Por Store Cafe, 1451 Haight St. Primarily breakfast type food. Weekdays 7 a.m. - 3 p.m. Weekends 8 a.m. - 4 p.m.
Sparky's Diner, 240 Church St. Open everyday/24 hrs. Wide variety of food available.
Sausage Factory, 517 Castro. Italian cuisine and pizza. Open seven days a week. 11:30 - 1 a.m.
Toni Barzozzi's, 4401 18th St. Deli food. Sat/Sun/10 a.m. - 8 p.m.
Welcome Home, 464 Castro St. Breakfast/lunch and dinner served from 6:45 a.m. - 10:45 p.m.
Without Reservation, 460 Castro St. A good place for breakfast, lunch or dinner. Open 7 a.m. - 2:30 a.m. weekdays. Till 3 a.m. weekends.
Zuni's Cafe, 1658 Market Northern Italian/southern French. Closed Mondays. Tuesday-Saturday 7:30 a.m. -midnight. Sunday 7:30 a.m. - 11 p.m.

Community Services

ACT UP/SF meets every Th urs. 7:30 p.m. MCC-SF. 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.
AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.
AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney Free or SL fee services. Spons by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

Alice B. Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month. 7:30 p.m. at the Women's Bldg. 3543 18th St. SF Info: 621-3296.
Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St. Box 38, SF 94114. Gen'l membership mtgs, 3rd Sun of each month, 7:30 p.m. at MCC-SF, 150 Eureka St. SF Room 108.
Legal Clinics for Gay & Lesbian Seniors had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE Program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St. nr. Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month. 10 a.m. -noon. Prior appointment necessary. Call GLOE 626-7000 or LAE 861-4444 to set up an appt. or for more info on services.
Lesbian Agenda for Action: political & social action, anti-racist membership organization, committed to promoting lesbian visibility. Info. 552-5677.

Spirituality

Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services. 7:30 p.m. MCC-SF, 150 Eureka St. SF 621-1020.
Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation. Every Fri at 8:15 p.m. & last Saturday of each month, 10:30 a.m. 220 Danvers (upper Market) SF 861-6932.
Beth Shekhniah Congregation inspired by the feminine principle & Jewish sacred art. Creative egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick, 451-6437.
Jewish Lesbians & friends meet to celebrate Shabbat 1st Fri of each month, EB location. Join us for song, food & jewish culture — no experience necessary! Jewish women of color and Sephardic women especially welcome. Info. 653-8745, 531-5465.
Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.
Sunday's Women: meet 3rd Sun of every month. 11:30 a.m. at Montclair Women's Club. 1650 Mountain Blvd. Oakl. Woman-only event features different woman artists, ritualists, herbalists, astrologists, politicians. A unique celebration of woman spirit. Info: Women's Spirituality Forum 444-7724.
Tayu Fellowship a Fourth Way Spiritual School. Box 11554, Santa Rosa 95406 Info (707) 829-2579.
Emergence:SF: support group for Christian Scientists meets Fri. 7:30 p.m. For location/info: 485-1881.
St. Marks Lutheran Church communion. Sun 8:30 & 11 a.m. 1111 O'Farrell at Gough. SF Info 928-7770.
St. Paul's Lutheran Church worship & Eucharist. Sun 10 a.m. 1658 Excelsior Ave. Oakl (just off I-580) info 530-6333.
Continued on AS12
Listings and descriptions are solely the impressions of The Sentinel Staff and do not necessarily reflect sexual orientation or character of owners, patrons or friends of listee.

No Wild, No Wildlife.
Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black-Footed Ferret are severely threatened. Due to poisoning programs designed to control pests and developments that destroy its habitat the Black-Footed Ferret is on the brink of extinction.
At the Sierra Club we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black-Footed Ferret, giving them the breathing room they need to help their population continue to grow.
To learn more about our work protecting endangered species such as the Black-Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

Andrew is waiting...
Andrew, with his lust for life, his thirst for blood — and that troubled vampire conscience of his. He's just one of the characters waiting for you in Jeff McMahan's new collection of stories:

SOMEWHERE IN THE NIGHT
\$7.95 in bookstores, or clip this ad and return with your check for \$8.50 (postpaid) to order by mail.

name: _____
address: _____
city: _____
state: _____ zip: _____

ALYSON PUBLICATIONS
Dept. P-72, 40 Plymton St., Boston, MA 02118

THE BEST LOCAL EXPOSURE

WE'VE GUNT YOU COVERED

Display Ads, Classifieds, Inserts, Statewide Personals. We've got all the angles covered. The largest circulation of any gay newspaper in the state. With over 500 distribution points and over 150,000 readers Statewide. We've got California covered.

THE BEST STATEWIDE EXPOSURE

THE BEST EXPOSURE FOR YOUR AD. PERIOD.

Call 415-861-8100
OR
FAX 415-861-8431

Backes
POSTERS

JAGUAR
SAN FRANCISCO

4057 18th Street 863-4777

NOWHERE ELSE BUT THE RAWHIDE II

* SF'S BIGGEST AND BEST COUNTRY WESTERN DANCE BAR *

VIDEO GAMES
POOL TABLE
FULLY AIR CONDITIONED

280 Seventh St. (Just off Folsom) San Francisco (415) 621-1197

RENTALS OFFERED

ATTENTION TO DETAIL
Beautifully restored 2BRs.
\$1795 Designer Penthouse. Frplc. City Vu, Laundry, Garage, Antique Lites, Marble Bath, Gourmet Kitchen, Hardwood Floors. \$1095 Hwd Floors, Faux Finish, Custo Lite Fixtures, Lg Priv. Deck & Garden. 781-2800 (47)

OAKLAND-GRAND LAKE APT
2 BR & BA Util. Incl. Remodeled attic apt. 2 adults max \$750/mo. 544-1413 Day, 763-6338 eve. (47)

FURNISHED ROOMS FOR RENT
\$95-\$115 week. Nr Opera Plaza, Grove and Octavia, clean, quiet, secure, community kitchen, weekly linen & more. 995-2969 (47)

FURNISHED DOWNTOWN SF APARTMENTS

Walk to work from these beautifully renovated units! Newly redone and tastefully furnished! Located one block to Nordstrom and Bart. These units are so well furnished, all you'll need is the key, \$450 per month! Parking is available. Call Don at 474-9205. Ask about "one month free"! (48)

\$1350, 3 BR newly restored Victorian flat, sunny, new kitchen, garden, Ashbury at Haight. Call Chris at 641-4967. (48)

RENTALS WANTED

OCCASIONAL USE OF ROOM WANTED BY GOODLOOKING GWM
Nonsmoker, professional needs room for occasional day and some entertaining and to store my leather and toys. SF or OAK, inexpensive. 652-0186 or David Welch P.O. Box 10456 Oakland, CA 94610 (48)

TRAVEL

GAY TOURS IN 1990
Travel with FOG to Paris - Brussels - Hamburg - Amsterdam - April 18th - May 7, 1990. Vancouver Gay Games - August 3 to August 12, 1990. Christmas in Germany - December 19th, 1990 - January 3, 1991. Contact FOG (415) 641-0999 304 Gold Mine Dr., SF, CA 94131. (41)

FINANCIAL

FINANCIAL PROBLEMS?

Personal • Business
Bankruptcy
Chapter 13 • Chapter 11
Free initial consultation
20 Years of Experience
Over 1000 Cases
864-0449
Walter R. Nelson • Law Office

FINANCIAL

GET A VISA & MASTERCARD!
LIBERAL APPROVALS
FAST SERVICE
100% Money Back Guarantee
CREDIT LINE
From \$500 thru \$5,000
PLEASE SEND \$9.95 CASH, CHECK OR MONEY ORDER FOR APPLICATION TO DIETRICH, 1108 NOTTINGHAM PLACE, SAN JOSE, CA 95117

HEALTH

ROBERT LEE DALPE, N.D.
Naturopathy Homeopathy. Restore health completely with natural, safe, effective, non-toxic therapy. (415) 386-5527. AIDS/ARC Welcome. (46)

CLASSES/WORKSHOPS

SPANISH LESSONS
\$7.00 per Hour
CASA HISPANA
CALL-861/223

FOR SALE

FOR SALE
Remember South of Market? Calderon Emory boards for sale. (Smooth nails means more safe fun) 3 for \$1.00, matches \$2.00. Ambush matches \$3.00. Drummer mags. #2-#69 (49)

FOR SALE

Hollywood movie posters and Lobby cards for sale. Send a long S.A.S.E. with .65 postage to: Movies, 537 Bright St., S.F. 94132. (49)

FOR SALE

PLATFORM DOUBLE BED
Black laminate, six storage drawers. Includes mattress. \$150. Excellent condition. Call 285-2426 evenings after 7:00. (49)

PROPERTY FOR SALE

REAL ESTATE CONTRA COSTA
If you are considering buying or selling, call a real estate professional with over 8 years experience. From Blackhawk Martinez-Estates to townhouses. Call me and I will provide personal comprehensive service. Al Metzger agent. Coldwell Banker. 672-2269 or 935-7100 (45)

PHONE TALK

NEW & IMPROVED!
415
976 LADS
MESSAGE NETWORK
• The intelligent way to meet new buddies.
• New messages each time you call.
• Leave your message.

HOME SERVICES

BRUSHSTROKES PAINTING COMPANY
Earthquake damage? Interested in a change of coloristyletexture? Call Us! We paint interiors and exteriors, we're reasonable, reliable and easy to work with. (Ask our customers!) We're Brushstrokes Painting Company. Call: Shannon Raintree at 641-8076 (49)

MASSAGE THERAPY BODY WORK

SHOULDER EXPERT
Possibly the most fulfilling therapeutic experience you ever had. Let me find the tension spots in your body. Deep tissue, intuitive touch. \$44/session. Nachshon. 929-8304 (47)

EXPERIENCE
New levels of pleasure. Full body oil massage. Gentle to deep touch. Soothing relaxing. Handsome caring skilled CMT. 9 a.m.-11 p.m. Jon 771-6533. (43)

DOWNTOWN MASSAGE
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch the so-called professionals? Then you must be ready for something completely different, a relaxing, sensual experience that is almost of another world. Frank 441-4224 (45)

HOT OIL MASSAGE—PLUS
Relaxing, total body treatment. Hot video collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. \$40. Call Mark for an hour of glorious touch. 648-6081.

RUSSIAN RIVER/ SANTA ROSA
Tues. thru Thurs. night Mark's sensual massage creates an addicting experience. Hot videos optional. 707-578-0214. Try something special. (41)

SENSUOUS AND CARING MASSAGE
Sensuous and caring massage by trim 30 yr. old caring male. Come enjoy a nurturing complete full body massage and touch therapy by Anthony. Nude Hot Oil Massage. 9am-11 pm. 931-2395 In/Out. (41)

ERIK AMADEUS
Trained & Certified in Germany
Complete Oriental Massage
\$40 in/\$50 out
Thu - Mon. 9 a.m. - 9 p.m.
Call: 541-9514

HOT HUNG BLONDE
gives good massage. Come make it with a caring young man 26 years old, swimmers body and loving hands. Expert at Shiatsu massage and giving feeling. Let me make you feel good all over. Babe 673-7754 (43)

STAR QUALITY
Young, masculine, muscular, intelligent Jeff Stryker type \$45.
Sensitive, sophisticated 567-4257
deutsche gesprochen/francais parle (35)

MASSAGEMATES FOR MEN

California's only interracial massage exchange group for gay/bi men. Now in 4th year. Groups in Bay Area (120 members) and L.A. area. All message types/experience, ages, and body types. Information: MassageMates for Men. Box 421028, SF, 94142-1028. (41)

MASSAGE THERAPY BODY WORK

TOTAL TOUCH MASSAGE
There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference, before and after. \$20 1 hr. \$30 1 1/2 hrs. \$40 2hrs. In/out. 621-8142 GIFT CERTIFICATES AVAILABLE.

SPECIAL OFFER
Full body massage by certified bodyworker combining five different techniques to suit your specific needs. \$30 per session. Enrique 415-431-3766 (48)

LONGING FOR
A satisfying massage? Try the experienced hands of a certified Estian-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302

NURTURING
Handsome 5'10", 160, Dark Features, providing a healing and calming massage, using Swedish/acupressure with an intuitive touch. Also, intense rebirthing therapy for experiencing your essential self. I am caring and accommodating. In/out. Gough/Market. Details. Christopher 255-5964.

WOMEN **MEN**

415 408 976-2002

FREE VOICE MAIL BOX!
415 296-0678
408 988-2523

THE LEATHER LINE

CALL NOW!



HEY BUDDY... IT'S FOR YOU!!

TALK LIVE WITH HOT LEATHER MEN 24 HOURS DAILY!

TOPS - BOTTOMS MASTERS - SLAVES

95 CENTS PER MINUTE (You must be 18 or older)

Alternat Line, Inc. © 1987

1-900-999-6576
1-900-999-OK-SM

THAT'S DISGUSTING!
SLEAZE LINE
415/408
976-6922
18+Only \$2+Any Toll

A PERSONAL ENCOUNTER
(415) 976-6616

Trust your instincts.

When it comes to meeting new friends, trust your instincts and let The Gay Connection and Gay Selections introduce you to the right people.

With The Gay Connection, talk privately one-on-one to other gay men. Or, with Gay Selections, listen to a dozen or more "voice personal" messages, then respond to those messages that interest you.

THE GAY CONNECTION™
Only 89¢ per minute. Probability of matching varies.
1-900-999-3333
GAY SELECTIONS™
1-900-844-3700
Only 98¢ per minute. Must be 18 years or older. © Jartel, Inc., 1989



TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

MASSAGE THERAPY BODY WORK

PENINSULA BODYWORK
Treat yourself to the expert touch of a strong, caring masseur. Relaxing Swedish. Esalen massage with hot, aromatic oils for body and soul. A great way to unwind and reduce stress. Professional, certified. 1 1/2 hour session \$40. Mark, 941-2331 ... You've had the others, now have the best!



MASSAGE
ROBERT (CMT) 626-0667

EUROPEAN TRAINED MTC FROM AUSTRIA
High quality massage just for relaxation and energy balancing or specific medical problems (back, spine, joints, etc.).
HANNES RIFFEL, PH.D. 441-5141 Ext. 220. \$40 in/\$55 out. 90 minutes. (45)

PROFESSIONAL, HOT, SENSUAL
Certified, 8 years experience. Tall, blond, very handsome, BB with strong, sensitive hands. Specialize in deep, firm, hot-oil Swedish. Comfortable table, heated room, music. A gift to yourself. Castro Area. 9 a.m. - 10 p.m. weekdays, weekends. Bill 626-6210. P.W.A.s welcome. (48)

MASSAGE THERAPY BODY WORK

HEALING MESSAGE
By experienced CMT. One hour \$30. PWA discount. Jack 282-3758 (46)

DAVE (408)
MASSEUR OF SILICON VALLEY 741-5376

DAVE'S 31, 5'11", 180 lbs. 12% body fat. Clean-cut, broad nose, blue eyes, smiling, very friendly, muscular legs. (Discreet Callbacks.)
MASSAGE RATE: \$50 per hour (weekdays) \$75 each additional hour or \$35 a half hour. (Complete) get single rate.
EXCLUSIVE: DAVE is a professional and experienced manager of a business consulting firm. He will serve at your estate (2-525) by phone, in person, or in person for home or desktop services. (DISCREET CALLBACK TO YOUR HOME/BUSSINESS FOR NEGOTIABLE RATES & DEALS!)

SLOW HANDS
Enjoy incredible sensations. Give yourself up to trained hands with five years professional experience. You'll melt. Certified. 18th & Noe. \$35. Jim 864-2430 (48)

BANGKOKI
Massage by a hot Thai Boy
\$45 - \$55. Student discounts
Ramli 821-1674 (48)

THERAPEUTIC MASSAGE FOR LESS
A better massage at a lower price. Swedish or Shiatsu, one hour \$20 in, \$30 outcall. Certified, six years experience. Bodybuilder, 5'10", 160 lbs. Nonsexual only. Downtown SF. Paul 928-6464 (48)

E. BAY BEAUTIFUL MALE MASSAGE
Top bodywork by certified blond masseur in Swedish-Esalen, Barefoot Shiatsu (I walk on your back, as you like) & most types. Body Electric grad. Private sundeck, EZ parking. 6 minutes from hwy 880 & 24. \$65 for 90 minutes.
(415) 848-2625, Seamus (49)

BLISS FOR SALE
Imagine: a gentle, strong, relaxing, and deep massage by a highly-skilled young man. You deserve to feel this good! I specialize in athletes but welcome everyone. Christmas gift certificates available. Certified. Daniel. 626-5505 9 a.m. - 10 p.m. (49)

MASSAGE THERAPY BODY WORK

ENHANCE YOUR HOLIDAY FEELINGS
Prostate massage, Swedish warm oil massage, colon cleanse - 681-4828 (49)

MUSCULAR MASSEUR
Extremely attractive 6'1" 195. I work hard and deep so you can get one of the best massages out there, while I get a great workout. Brad 861-1805 (49)

RELEASE
When you release stress and tension new opportunities arise. My massage combines strength with intuition to help regain your center. I'm young and flexible and able to pinpoint those areas bringing you the most fulfilling and sensuous massage. \$45/90 min. Christopher 285-9710 Day or night. (49)

STRESSED?
Post-earthquake/winter blues? Too much holiday shopping, traffic, etc.? Call Phillip for a deep, slow, relaxing massage - the best high-strength TLC.
Phillip 864-5566 (49)

SENSUAL MASSAGE
Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$44 for 2 hours. P-ice 552-8115 (near the Castro) (49)

SEXUAL HEALING

WHY COMPROMISE?
Good, deep therapeutic massage and wonderful sensual, relaxing/erotic experience. Deep muscle work, massaging ligaments and bones for men who work-out, athletes and bodybuilders. No overweights, please. Tall, trim, experienced masseur. Neck, shoulders and back get special attention. \$40/90 min. in. Out negotiable. Tom 755-7471 until midnight. (41)

JUST SAY YES!
Experience the joining of the emotional and spiritual bodies through the physical erotic. Seven yrs. of sharing Swedish and erotic therapy blend to create a more enlivened you. Rebirthing/emotional release therapy available. Evenings/weekends. Tony 626-6032. (43)

SEXUAL HEALING

OOHI OOH! PICK ME!
To rub away stress and tension by erotic massage in the privacy of your San Francisco home. I'm 6 foot, 165 pounds, 21 years old and very attractive. \$60. Out-only. Adam. 567-7903 (48)

MASTER MASSEUR
Specializing in: sensual, arousing, euphoric, technic. Blended with a certified massage, by a masculine, muscular, handsome healthy man. Andy - 24 hrs. 415-826-5452

CHRISTMAS ON THE RUSSIAN RIVER
Holidays have you stressed out? Treat yourself to a relaxing gift. Full body massage by experienced hands. Erase away the tension. Mornings 9-12 noon best time to make appointment. \$50.
(707) 869-2609 (49)

HARDCORE MANRUB
Get into your male sexuality with a rubdown that's hot and XXX-tra fulfilling in comfort and privacy. Every-body Welcome (no matter what shape you're in). Real People are my specialty! Hithy/Trim/Golkg
J*A*Y*S*O*N \$40 641-0508 Day/Eve (49)

EROTIC MEN - HONOR YOUR SEXUALITY
TAOIST EROTIC MASSAGE - Take your partner farther than he thought possible. Receive more than with conventional sex. Connect heart with genitals.
December 11 or January 20, (9 a.m. - 5 p.m.) \$60 DANCE OF THE HEART. SACRED SEX FOR COUPLES - Embody your commitment in this weekend of erotic rituals at Wildwood, a Russian River resort. Jan. 26, 27, 28. \$450 @ couple, includes room and vegetarian meals. 13 couples only. Reservations and information: Body Electric School (415) 653-1594. (45)

ALL THE EXTRAS!
Smooth, trim, muscular masseur makes you feel good all over! Friendly affectionate, hung, many happy repeat clients. Near Church/Market. Special afternoon rates available. In/out Visa/MC, Major Rates OK. Call J.J. 985-9871 (45)

RELAX AND RELEASE
Nude bondage in my mirror-ceiling playground in Davis by handsome BB 50 with 44" chest, 34" waist, 16" arms and restraints to enhance your pleasure. Call A.M.S. 916-756-6120. Nov for appointment. \$40. (41)

SATISFACTION - PLUS
Provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours.

MODELS/ESCORTS

MIKE
23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out - will travel. 267-3032.

S & M EDUCATION
A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert top no matter how much or how little experience you've had. Explore bondage and gradual, sensual, and creative S&M in an absolutely safe place (47)

MALE MODELS & COMPANIONS
STAN JARD RATES
HOUR: DAY: 100-150
MORNING: 100-150
EVENING: 100-150
NIGHT: 100-150
...
OF RICHARD
OF SAN FRANCISCO
(415) 821-3457
Appointments Needed
Must Be Exceptional

THRU THICK OR THIN...
An (x-thick) nine incher on 100 percent top-man wall-American good looks. To be of service call (415) 864-0538 Hank "I like what I do, you'll love it too"
... it's thick that's preferable (48)

YOU DESERVE IT!
Richard, 5'6", 125 lbs., light brown hair, green eyes, red mustache, boyish, college educated, versatile, providing an exclusive service for professional men too busy to hassle with the bar scene who deserve the best. Will travel to East Bay, Marin and South Bay. 995-4753 nights and weekends. A Studfinders man. (45)

MAGAZINE MODEL
Handsome tanned bodybuilder. 7 1/2 inches cut, brown hair, blue eyes, 5'6" 135 lbs. Chuck 995-4651 (48)

MODELS/ESCORTS

HOT CALIFORNIA SURFER
Steve: 6' Lean Blond, 42" chest, 31" waist, smooth face & body, 21 years old, out only. The Surf's Always Up - Day and Evening. 626-2432. (41)

VIRILE SEXY ITALIAN
Hot, handsome, rock-hard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.
ANYTIME, NO BS
DAN (415) 753-8604

San Francisco's First Quality Escort Service
MAN DATES
THE ESCORT SERVICE
Bodybuilding Stars
Video Stars
Stars in your Eyes
567-9116

ANY SCENE
Anytime, \$50 out.
863-3823.
X-Tall, College Jock. 7" x 5"
Jacques. (49)

HOT TOP
Handsome, professional man, 32, 6'8", 220, 7" x 5", brn/grn if you're hot for it, call Brent 863-3823, \$80/\$100. (49)

MUSCLE HUNK
6 ft., 28 y.o., 215 lbs., wants attn: 664-7156 24 hrs. (49)

PERSONALS WOMEN

GWM, 28, 6'1", 180, straight acting, in upper management of corporation desires female companion (22-32) to accompany me to lavish company Christmas party in exclusive downtown SF Hotel in December. \$ negotiable. Guaranteed to be alot of fun. (48)

MENAGE A TROIS
M-F Roommates attractive, 30ish, want to explore gay and straight pleasures with attractive 22-39 year old. Safe only. We're both generous, tender and desire the same. If you'll enjoy sharing fun and passion with both of us, write soon describing what you're into. Sentinel box 49-B (49)

PERSONALS - MEN

SIT ON SANTA'S LAP
Don't let Santa (GWM, 37, 165, goodlooking, bearded) be alone on Christmas Eve: He needs a, hot bearded or mustachioed "helper," 25-40, who's a goodlooking, safe bottom, to help him celebrate. Couples okay. He's masculine; you should be too. Photo and phone.

MENAGE A TROIS
M-F Roommates attractive, 30ish, want to explore gay and straight pleasures with attractive 22-39 year old. Safe only. We're both generous, tender and desire the same. If you'll enjoy sharing fun and passion with both of us, write soon describing what you're into. Sentinel box 49-B (49)

FROM THE ORIENT
Young Japanese Male. Available for nude modeling \$100 to make appointment write to Dennis 2228 S. El Camino Real, Box 98, San Mateo, CA 94403 (49)

PERSONALS - MEN

- A VENDRE -
Stone Country House, architecturally provincial, Sierra foothills, "Pig-turd valley", requires a gentleman w/discretionary income & taste. Owner will finance 921-0502 (47)

HUNK WANTED!
Seeking a good looking GWM, 20-40 for escort/buddy, dining, travel, fun, and friendship. Will help financially in exchange. Safe sex (No Gr.). I'm a very attractive 37 yr. old GWM professional. Reply with photo returnable. Phone to hunk wanted 2215R Market St. No. 211, San Francisco, CA 94114 (41)

GOODLOOKING MUSCULAR GWM
Looking for other muscular GWM preferably in East Bay, preferably with mornings or days available for friendship, cuddling and possibly more. Leave message at 652-0186 or write David Welch PO Box 10456, Oakland, CA 94610-0456 (45)

BRITISH GAY MAN
New to SF. 5'11" 160 lbs, good looks HIV neg, seeks similar type friends. For friendship and maybe that special someone. Reply with photo returned with mine. Sentinel Box 47-B (48)

GARSON CONROY WANTED
Anyone with information on how to contact the above person, please call (415) 558-9063. (48)

TELEPHONE BULLETIN BOARD

- Gay
- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL.
Leave adult messages. See it before someone else.
(415) • (213)
976-6677
\$2.00 PLUS TOLL, IF ANY
24 HOURS

California's Hottest New Phone Line

1-900-234-STUD

8 Bulletin Boards 1 Special Board
Listen to Messages For Men Who Play Rough
From Hot Men or Leave Your Own

STUDS

Calling From
Los Angeles, Santa Barbara, Laguna,
San Francisco, Palm Springs, & Sacramento

98¢
The First Minute
89¢
All Other Minutes

FOR MEN WHO PLAY ROUGH!

How to Kill a Business in Ten Easy Steps

1. Don't advertise. Just pretend everybody knows what you have to offer.
2. Don't advertise. Tell yourself you just don't have time to spend thinking about promoting your business.
3. Don't advertise. Just assume everybody knows what you sell.
4. Don't advertise. Convince yourself that you've been in business so long customers will automatically come to you.
5. Don't advertise. Forget that there are new potential customers who would do business with you if they were urged to do so.
6. Don't advertise. Forget that you have competition trying to attract your customers away from you.
7. Don't advertise. Tell yourself it costs too much to advertise and that you don't get enough out of it.
8. Don't advertise. Overlook the fact that advertising is an investment in selling - not an expense.
9. Don't advertise. Forget that you have to keep reminding your established customers that you appreciate their business.
10. Don't advertise. Be sure not to provide an adequate advertising budget for business.

Call the Sentinel at 861-8100 or Fax 861-8431 and ask for Raul

DIAL NOW GUYS ARE WAITING!

TALK LINE!

1-900-999-3131 BILLED TO YOUR PHONE AS "DREAMLINE" 95¢ PER MIN. \$1.50 THE FIRST MIN

1-900-963-6363 BILLED TO YOUR PHONE AS "REAL PEOPLE" \$3.50 PER CALL

COPYRIGHT 1989 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE

SENTINEL CLASSIFIEDS

PERSONALS—MEN

HOT GOODLOOKING PWA
GWM 45 155 lbs., dark hair, 5'11" in good health, seek PWA or others into hot men. Like to find other hot men who are tired of staying at home alone. Would like long term relationship or good friend. So lets get together. Photo/phone appreciated will do same. 415-626-9657. (49)

LOVERS WITH CAMERA
Brunette and blond couple in early and late thirties, both 5'7", 125 lbs., very well-hung, want to explore three-way fantasies, exhibitionism/voyeurism with other slim guys. Photo (exchanged) and ideas to Box 2977, SF. 94126. (48)

WANTED: HAIRY ASSHOLE WHO ISN'T ONE!
Passionate, safe, greek bear seeks brother-bear like companion for winter huggin' and kessin' and joy sharing. Podesta's, Gump's, the Ruffatti and a big, warm, cozy, hairy afterglow awaits us. Write: 584 Castro St., No. 247, SF, CA, 94114. (48)

SOON-TO-BE TRANSPARENT EASTERNER
Not looking for a new life but new place to continue the present. GWM, professional, late 30's (and happy about it), healthy, 160 lbs., 6', lean/well built, BR/BR, very goodlooking I.S.O. similar for friendship possible relationship. I.S.O. someone who has experienced enough of life to know that being cynical and judgmental always keeps you the victim. Hot sex is only possible if you agree that the most erotic organ is the brain. Sense of humor mandatory so please no responses from those who do not remember that Jackie Onassis was previously married. Send photo and letter to: Michael, P.O. Box 19823, Washington, D.C. 20036, or call (301) 630-6637. Lv. message (48)

PERSONALS—MEN

HELP NEEDED WITH PIANO CONCERTO
Part time work helping composer finish piano concerto. Excellent sight-reading abilities required. Must be able to play at least 3 major concertos. Some skill at orchestration very helpful. Computer skills helpful. Pay would be between \$12-\$18/hour depending on background. Leave message for Chuck at 821-2810 (45)

JIM PARKER
Time for mid-Winter fun and adventure at Disneyland and Palm Springs has begun. Let's get on with our October plan to become part of it. Jim. Call L.A. collect (213) 384-5938 we'll make it happen! Bill Lynch. (49)

FREE CLUB MED TRIP
Looking for travel companion to any Club Med location. Preference is for masculine, blue collar types, but all interesting men are encouraged to respond with descriptive letter and photo to: Boxholder, P.O. Box 1062, Daly City, CA 94017. (49)

CAN YOU HELP? EAST BAY OR S.F.
Tall, thin, handsome, hairy, masculine man 39 with chronic back pain. I love hot sex, but my pain runs it! Seek sincere older man 40-75 who can relieve my pain. Handicapped is fine, but must have something to kill my pain! Call 525-7961 8:30 a.m. - 6:30 p.m. (49)

SOMEONE SPECIAL
Wanted by fun-loving, mature, easygoing, independent, 20 year old, 5'6", 125 lbs., HIV+, black hair, eyes with easy smile. Enjoy swimming, travel, live 105, romance, dancing, humor. Prefer clean-shaven men under thirty five. Sentinel Box 47-A (47)

PERSONALS—MEN

SEEKING COMPANIONSHIP/ TRAVELLING MATE
Goodlooking, asian business man, well-educated and travelled, looking for handsome GWM 20 to 27 for company. Start with occasional dinner and conversation working into permanent part-time relationship. Perhaps travel and more. Serious call only. P.O. Box 46-B (49)

COMPANIONSHIP
Sensitive, caring, mature Asian professional man, seeks discreet, honest, act straight (22-28) WM for companionship. Travel/dinner, fun & maybe more. Good personality, clean shaven, goodlooking. Reply with phone number and picture if available. P.O. 38-C (49)

COMPOSER WANTS SIMILAR LOVER
Good looking! Masculine, stable, humorous, highly intelligent, 'achievement-holic' 45-year-old male wants similar male for monogamous lover. HIV pos. Currently working on Piano Concerto, 2 M.A.'s - Eng. Writing & Psy. Ex. Call Ralph at 821-2810. Please leave msg. on machine. Enjoy a great, successful day. If you're young, goodlooking and hung skip 3/4 of everything above and call. (49)

Tall, tanned, trim, fit, slender and definitely eager Greek bottom wants safe, experienced, hung, tops with playful fingers for light extended foreplay and serious lovemaking. SF only. 821-6550. Leave message please. No poppers. (48)

PERSONALS—MEN

HAIRY MEN
Hairy men wanted for photo sessions. Hairy backs, chest, necks, beards, moustaches, butts and buttoles. Prints will be given. Full nudity not required - groups and couples encouraged. Sent. Box 47-D (47)

- Employment
- Personals
- Education
- For Sale
- Counseling
- Personal Services

Listing continued from AS7 Spirituality

Presbyterians for Lesbian/Gay Concerns SF supportive community of gay & non-gay Presbyterians worship together. 5 p.m. 2nd Sun of month. 7th Ave Presbyterian Church, 1329 7th Ave at Irving SF Info Dick 338-7396, 268-9534, or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info Kris Wagner 534-5546. Bonita Palmer 647-8390.

Metropolitan Community Church (MCC of San Francisco) Sunday worship services: 9:00 and 11:00 a.m. & 7:00 p.m. For additional information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter. Reverend Jim Mitulski, Pastor, 150 Eureka Street SF, CA 94114 863-4434.

Women's Gatherings at MCC SF time for spirituality & sharing. 7:30 - 9 p.m. every 4th Mon of month. Childcare provided w/advance res info MCC Women's Programming Coordinator Anne Bourden 863-4434.

Men Together at MCC/SF a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsbury 863-4434.

Golden Gate MCC Sun worship services, 12:30 & 7 p.m. 48 Belcher St. SF Info 626-6300.

New Life MCC Sun worship services: 1823 9th St. at Hearst, Berkeley. 5 p.m. SIGN WA Info 843-9355.

Diablo Valley MCC Sun worship service 10 a.m. 2253 Concord Blvd. Concord. Wed worship, 7 p.m. followed by lay ministry courses at 8:15 p.m. Info: 827-2960

MCC of the Redwoods in Marin, 6 p.m. Sun worship service 8 Olive St. off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 a.m. at 3632 Airway Dr. Santa Rosa. All lifestyles welcome! Pastor J Torres. Info 526-HOPE.

Russian River MCC Sun worship service. Noon. 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707)869-0552.

Holy Trinity Community Church of the Eastbay, a Christian church with special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 a.m. First United Methodist Church Chapel, 24 N. 5th St. downtown San Jose. Info F. Randall Hill. (408)292-3071.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 a.m. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St. at 15th SF Info 861-1434.

Prince of Peace Community Church of San Carlos meets 5 p.m. at Community United Church of Christ, 1336 Arroyo St., San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Bob Wheatley, pastor, Barbara Martzall, assistant pastor, info (408) 298-3548.

PARTY

UCGALA. University of California Gay and Lesbian Alumni Association hold their annual Holiday Party. Party to be held in private residence in San Francisco. Call 641-9187 for full details.

THEATRE

The Lambda Players. The new Sacramento Gay & Lesbian theater group presents 'T-Shirts' a wit-filled comedy by Robert Patrick. Lambda Community Center, 1931 L Street. Sacramento. 8:15 p.m. December 9, 10, 16 and 17. Call 916-442-0185 for more information.

'Breaking the Code'. The Palo Alto Players will hold open auditions for Hugh Whitmore's moving play about the homosexual British mathematician who broke the Nazi code during WW II. Today and Sunday at 1 p.m. at the Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. For information call 329-2319.

WORKSHOP

Men Seeking Relationships. Partners Institute holds mixer/workshop, with social hour following. MCC Building, 150 Eureka St. 7:30 p.m. \$5.

Dealing with Violent Behavior. The Academy of Tae Kwon Do sponsors its highly acclaimed workshop today and December 16 from 9 a.m. to 1 p.m. at the Academy, which is located at 988 Oak Street at Scott St. Cost is \$50 for eight hours of training; proceeds to go to the AIDS Emergency Fund. To register, 459-0318.

10 DECEMBER SUNDAY

CONCERT

Annual Christmas Concert. Director Edward Bolkovac directs the Bay Area Lutheran Choral in a Christmas Concert featuring the first three Cantatas of Bach's Christmas Oratorio. 3 p.m. St. Paulus Lutheran Church, Gough & Eddy Sts. \$8 general, \$5 discount.

DANCE

T Dance & Entertainment. Phoenix Heat & Irene Soderberg's Xmas Extravaganza featured at Club St. John. 8 p.m. Cover charge \$4.00 170 W. St. John St. San Jose. Call (408) 947-1667 for further information.

MEETING

Men's Brunch for Older Gay Men. Operation Concern sponsors Gay & Lesbian Outreach to Elders (GLOE). Free for gay men (60+) Francis of Assisi, 145 Guerrero St. Noon to 3 p.m. Bring food to share. For further information call 626-7000.

S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee. 1519 Mission St. 2 p.m. For further information call 864-FREE.

"FANTASTIC"

Fantastic Bay View - Fantastic Privacy - Fantastic Pool and Fantastic Price !!! This 4 bedroom 2 bath home also has a family-room with wet bar, a sun room and beautiful decking. The kitchen is being updated. Don't miss this best buy in the Belmont Hills reduced \$60,000. Owners must sell. Call Davey Properties, 592-2211 for showing. \$560,000.

John Linn
COMPREHENSIVE PERMANENT HAIR REMOVAL
GALVANIC • THERMOLYSIS • BLEND
Men & Women • Wax-Resistant
Heavy & Unusual Cases • Reasonable Rates
Free Introductory Treatment and Consultation
John Linn, R.E. • 209 Post St. • Suite 909 • 434-8141



Debbie Reynolds stars onstage as *The Unsinkable Molly Brown*. See Tuesday, Theatre.

Affirmation: Gay & Lesbian Mormons. Social and support group for Latter-Day Saints meets every Sunday 7 p.m. at MCC Church Bldg, 150 Eureka St. Call 641-4554.

RECEPTION

Service Through Touch. A charity service dedicated to providing compassionate care for people with HIV sponsors a reception from 3 to 5 p.m. at 41 Carl for all interested sponsors or donors to Service Through Touch. Call 564-1750 for further information.

RECITAL

Heifetz Violin Competition. S.F. Conservatory of Music students compete for a chance to give recital on the violin which Heifetz used. 1 p.m. Hellman Hall, 19th Ave at Ortega. Free.

TELEVISION

Electric City. This week's program greets the holidays with a visit from Barbara Bush, a look at El Salvador, plus a reading from Mother Tongue Theatre. 10 p.m. S.F. Cable 35.

THEATRE

'Where is Christmas?' First Lutheran Church presents an original drama by Cheryl Arnold based on the Christmas music of San Franciscans today. 6:30 p.m. Refreshments follow performance. 6555 Geary Boulevard at 30th Avenue. Free. Call 387-1305 for further information.

11 DECEMBER MONDAY

ENTERTAINMENT

Animal Mondays. Singer & MC Lucy Manhattan joins the best in male exotic dancing at Club St. John. 10 p.m. 170 W. St. John Street. San Jose. No Cover.

MEETING

Support Group for Older Gay Men (60+). Operation Concern's Gay and Lesbian Outreach to Elders (GLOE) holds meeting every Monday evening 7 to 9 p.m. Free. Call 626-7000 for further information.

RECITAL

S.F. Conservatory of Music. The Conservatory continues its Faculty Recital Series with Symphony Principal Trombone Mark Lawrence and Symphony pianist Robin Sutherland. \$7.00 general, \$5.00 discount. Hellman Hall, 19th Ave. at Ortega Sts. Call 665-0874 for further information.

WORKSHOP

Grants for the Arts. San Francisco Arts & Cultural organizations or individuals are invited to learn about the application process for 1990-91 funding. 3 to 5 p.m. Dollar Board Room of the San Francisco Ballet Bldg, 455 Franklin St. Call 554-6710 for further information.

12 DECEMBER TUESDAY

BENEFIT

Golden Gate Men's Chorus. Concert for the Lesbian/Gay Community Center Fund. MCC Building, 150 Eureka St. Admission \$15. For reservations, call 346-8912.

CONCERT

University Concert Choir. The Choir in concert with the Chorus and Symphony perform San Francisco's State's annual Christmas Concert at 8 p.m. in McKenna Theatre in the Creative Arts Building at S.F. State University, 1600 Holloway Avenue. \$5.00 general and \$2.50 discount.

THEATRE

'The Unsinkable Molly Brown'. Debbie Reynolds, America's sweetheart of the sixties, recreates her famous film role as the buoyant Molly Tobin Brown, the toast of European royalty. Through December 31. Gate Ave. For ticket information call 243-9001 or the Golden Gate Box Office. 243-9001 or the Golden Gate Box Office.

13 DECEMBER WEDNESDAY

CINEMA

'Behind the Mask' & 'Irish Ways'. Irish Northern Aid marks the twentieth anniversary of British Intervention in Northern Ireland by showing censored films from Northern Ireland. 8 p.m. at Ireland's 32. 3920 Geary Boulevard. For more information call 647-0237.

MEETING

Asian & Pacific Islanders. Information and Referral Drop-in group sponsored by the Asian AIDS project for those with questions about HIV and AIDS. 6 to 7:30 p.m. every Wednesday. 300 4th St. Room 401 (4th & Folsom). For further information call 227-0946.

THEATRE

'Home'. The Department of Theatre Arts at San Francisco State University presents a play about a young black man's quest to find a place for himself in the world. 8 p.m. in the Studio Theatre, Creative Arts Building, 1600 Holloway Ave. Through Sunday. 8 p.m. except Sunday matinee at 2 p.m. Free.

PARTY

Nasty-Naughty Christmas Party. Kim Shepherd's Productions once again 'decks the halls' of the Savoy for one night of naughty games. 8 p.m. till the wee hours. \$5.00 cover. 3546 Flora Vista, San Jose.

SYMPHONY

San Francisco Symphony. The first of four holiday Pops concerts features the innovative and eclectic ensemble playing of the Canadian Brass. 8:30 p.m. in the Masonic Auditorium. Tickets \$16-\$30 Call 431-5400.

THE ONLY PLACE TO MEET

SEPARATE CONFERENCE CONNECTIONS IN YOUR AREA

OUTRAGEOUS BULLETIN BOARD - Leave a message or listen to one left by other men

CONFERENCE - With up to 8 hot guys

MANSCAN - Exclusive one on one rematch feature

THE BACK ROOM - Privately coded connections

99c PER MINUTE / YOU MUST BE 18

999 MEET

Will You Listen To That Queen!!

Keep it safe.... Keep it clean....and Keep it dry with one of my

Royal Trick Towels

Fit For A Queen.....

It's the ideal gift for the man who has everything and everyone!

Each eye-opening Royal Trick Towel is made of 100% premium cotton terry/velour measuring approximately 16" x 30" with a design made to last, wash after wash.

\$9.50 ea. (Inc. tax & shipping)

Mail to: Peninsula Designs Post Office Box 2015 San Mateo, California 94401

Trick Towel

Order Now or The Holiday will!

BAY CITY BEAT

A LITTLE LAUGHTER GOES A LONG WAY

by Kathleen Baca

Who are Romanovsky and Phillips? Well, they're been compared to a gay version of Sonny and Cher, Simon and Garfunkel and the Smothers Brothers. "We're somewhere in between," says Paul Phillips, one half of this musical comedy team.

Phillips and Ron Romanovsky have been performing together since 1982. They got their start at the now defunct Valencia Rose Cafe in San Francisco. Says Phillips, "I was a music major in college, but I couldn't deal with the competitive nature of the business. And then when I came out, I left music and went into political activism for about five years. Then I met Ron who wrote songs, we found love, I put music to his songs and the rest, as they say, is

history." On December 17, this comic duo will perform at "A Gift of Laughter", a fundraising benefit for Shanti Project. "We want to give something back to the community," explains Romanovsky. "San Francisco has always come out to support us. We wanted to do something that had meaning." "Shanti does good work," Romanovsky says. "They've had some difficult times, and we'd like to see them

get through it." After a year of struggling to put behind them the Jim Geary years, Shanti has now been hard hit by the Oct. 17 earthquake. Again donations are down.

"We haven't quite recovered," says Myron Solorzano, development assistant for Shanti. "Donations were slowly coming back up," he said, "but now after the earthquake, donations have slowed down again."

"A Gift of Laughter," he says, "is an important fundraiser event for Shanti." Also appearing with Romanovsky and Phillips will be comedians Sandy Van and Tom Ammiano.

Romanovsky and Phillips promise to make the event a special one. "We always try and do something special for San Francisco," laughs Romanovsky, "and we have new outfits."

For anyone who hasn't seen or heard the duo perform, Phillips rattles off a few attention-getting titles from their musical repertoire: "Give Me a Homosexual" and the "Sodomy Song." "We also do serious songs about battered women and living with AIDS," he adds.



Romanovsky & Phillips.

Their entire act is about being gay, Phillips says, "we wouldn't do it if we couldn't be ourselves." Although they are no longer lovers, ("We broke up a year and a half ago," Phillips says, "which makes life interesting,") the two still take their act around the country. Phillips currently resides in Santa Fe, which he calls a New Age Mayberry, and Romanovsky lives here in San Francisco. When the *Sentinel* caught up with them they were in Houston.

"In Grand Rapids," Phillips says, "it was the first time anyone could remember the word gay being in the headline."

In San Bernardino, Romanovsky remembers the Christians picketing outside one of their shows.

"The University, which was sponsor-

ing us, sent out a press release to a Christian Broadcasting organization, and they wanted to stop us from performing. Instead our concert sold out, it was great PR.

"Those crazy Christians," he says, "you never know what they'll do next. What we sing about in our show is love, and acceptance, if I'm not mistaken," he says, "that is the basis of Christianity."

Two two plan to continue bringing their gayness to the world, and in February they will visit Australia. Soon the world down under will hear such lyrics as "Don't use your penis for a brain/Hard as it may be/You really must refrain."

"A Gift of Laughter," Dec. 17, 7:30 p.m. Herbst Theater. Call 552-3656 or 762-BASS for tickets.

MUNI METRO



... PRESENTS ...

A TOYS FOR TOTS ... BENEFIT ...

FRI. DEC. 15 9-TILL CLOSING
ADMISSION—ONE NEW TOY
AND ONE ORNAMENT FOR



OUR TREE
DO SOMETHING
GOOD FOR A KID
AND BE A BIG
PART OF OUR TREE

COWBOY COUNCIL

MEETING
— DEC 10
3-5 P.M.
OPEN TO ALL
WELCOMING
NEW MEMBERS

50/50 RAFFLE
ENTERTAINERS
FABULOUS BUFFET
PRIZES

FREE DANCE CLASSES
Mon. Tues. Wed. 7:30 9:30p.m.
Ask about our dance club card

2140 MARKET STREET



T-CELL \$60 COUNTS

SAME DAY

RESULTS
ALSO
AVAILABLE
STATE APPROVED LAB
A 35 PREVENTION CENTER
(415) 397-3787 MON.-SAT. 9-7

AIDS TESTING

Anonymous/Counseling by Physician

BETA 2, P-24, T-CELL
CBC, CHEM only \$125



St. Paul's Lutheran Church

(Oakland)
Sunday Worship
& Communion 10 a.m.

Dec. 24
Christmas Eve
Candlelight Eucharist
with Carols 10:30 p.m.

St. Paul's is a member of
Lutherans Concerned (the
Lutheran Gay/Lesbian
Caucus)

ALL ARE WELCOME
St. Paul's Lutheran Church
1658 Excelsior Avenue
(one block off MacArthur
Blvd.)
Oakland, California
(415) 830-6333

ARTS INTERVIEW

Between Rock and a Hard Place

PORN STAR LAUNCHES MUSIC CAREER

by Henri Donat

For Lou Cass, porn star turned recording artist, a grass roots publicity campaign starting from California's gay community and reaching to New York clubs and record stores represents his latest chance to realize his childhood dream—superstardom.

I met with Cass, who has starred in 19 porno films in less than four years, to discuss his new venture, a different kind of 12-inch, a remix single fittingly titled "Rated X". Having read an earlier *Sentinel* story on the adult film star, I was prepared to experience the "Lou Cass attitude", a reputation given to Cass by his detractors both in and out of the porn industry. What I found, however, was an enthusiastic young man eager to express a side of himself the public doesn't see on the Zenith. Sure, his ego could fill a ten-gallon hat, but it's not offensive. I got the impression that he's more excited by his own popularity than he is impressed by it.

Cass described his journey into the world of pop music, undertaken since his last conversation with the *Sentinel* in May 1988.

About a year and a half ago, Cass told the *Sentinel* he wanted to cut a record. One year later, with the help of James Ray, Cass has released "Rated X".

In San Francisco, the single is on play-lists at The Oasis and City Nights, and is available at Tower Records, Butch Wax Records, and Soul Disco Records and DJ Service.

The six-foot star of "Sexy Billy Blue" described "Rated X", a remake of an earlier Nick Gilder record, as semi-biographical. He said, "It's a fun record, Nick Gilder did it, and then Pat Benatar did it, but I do want people to think it's about my life. It sure does sound like it with [lyrics] 'He's a personality enjoying popularity making movies Rated X'."

To ensure a connection to its per-

former, Cass rewrote lyrics into the song that refer to his hobby turned second career, re-mixing dance records. "I wrote those lyrics because that's more of me, so people are really going to think it's about me."

Although Cass said he hasn't given up the adult film industry entirely, for the time being he's content to lay tracks.

"Movies are just on hold," he said, "for right now. The response has been great, so the music's going to continue, but I would never turn my back on the adult film industry. I want to show myself more, if I can say it like that. I think I have more talents than I show on screen."

Cass hopes to get a major recording contract. His strategy is to prove his popularity and commercial potential by making a success of the locally-produced "Rated X" before approaching labels such as MCA and CBS

Records. "Right now I'm on Solid Beat Records," he said. "I haven't even tried to approach a major label yet."

Cass, a 1989 nominee for the Adult Video News Best Actor Award, said he realizes audiences may be skeptical about his ability to cross over from satin sheets to vinyl disks, but used Sylvester Stallone, Stacey Q, and pal Pia Zadora as examples of those who had made less than mainstream movies before going on to success in music and major films.

Having recently shipped 1,000 copies of "Rated X" to New York for release to clubs and record outlets, Cass and his management team are planning a video of the same single for release early in 1990.

"The video won't be X rated," Cass said. "It will be really sexy, though. I mean I'll have total sex in it, but not in the sense of porn."

Cass is keeping details of the video a secret. However, manager Paul Johnston said that Cass will make "video history" with the project.

But will the baby-faced star who gave away the family jewels in "Concrete Lover" be the jewel of MTV? It would seem unlikely given recent controversies involving too-sexy videos for George Michael's "I Want Your Sex" and Cher's "If I Could Turn Back Time", but Cass is undaunted. "I want a hit record, and with the support of the gay community, I can have it," he said.

When questioned about the lyrics, "Come on girl, satisfaction is guaranteed" in "Rated X", Cass explained how he attempts to go mainstream without selling out gays or "playing it straight" for middle-American audiences.

"I'm going mainstream because I want to be able to reach more people." He "loves the gay community," he says, and would not try to bury his homosexuality, but he would not record a song with the lyrics "Come on boy," because, "I don't want to be typecast that way."

With obvious sexual messages in his performances, regardless of the medium, Cass said he recognizes his responsibility in the age of AIDS.

"If we can remember," he said, "back when all the major (adult film companies) were doing unsafe sex, this



Lou Cass, porn star and recording artist.

kid named Lou Cass comes into the adult industry and refuses to do a film if you can't wear condoms. So I wear condoms and use monoxynol-nine. I hope the gay public is seeing me as a person who has promoted safe sex. I'm all for it. Safe sex is the only way to go."

Cass said that he would never say anything negative about the porn industry, however, it is in regard to safe sex that he took a hard line with the makers of today's adult films and videos. Cass said "Falcon (Studios) is still doing it." Of Falcon star player Jeff Stryker, he said, "I personally don't know the man and have never met him, but I think it's horrible what he's doing. . . . I don't like what he's doing in films. Three and a half years ago, Mr. Cass was wearing condoms, and I'm proud of it to this day."

Cass said that, in fact, he now wears three condoms for sex in his movies. "I'm getting even safer," he said.

As in his previous interview with the *Sentinel*, Cass said he is always looking for publicity, but not over-exposure,

drawing lines of privacy at his front door. "I still have the same lover," he said. "We've been together for about two years. We stay up in the hills of San Jose and it's nice. He's a great guy. He helps my career a lot, but he's not my manager. A lot of people assume that. Let's just say he stays at home and that's all I'd really like to say."

According to Cass, other assumptions about him are that he has a bad attitude and that he's a notorious name dropper. "I'm really a nice guy," he said. "I always sign autographs, and I'm not rude to fans at all. I get a bad rap as having an attitude, but I don't know where that comes from. And people say I drop names right and left, but I do that because they're my friends. I don't do it for publicity."

During the interview Cass mentioned Apollonia and Emelio Estevez, Joan Rivers and Prince. He spoke of his friendship with Zadora, who he called "a great buddy of mine. I have never asked Pia Zadora for a cent," Cass said. "I won't use anybody."

NOT ANOTHER MARTINI, DARLING! EIGHT IS MY LIMIT

by Doris Fish

December is barely here and my mailbox is bursting with smart soiree invitations. I'm flattered to be considered a good party risk. Of course it has been years since I earned the "Worst Person at the Party" title. But as Marc Huestis says, "One should either be the best or the worst!" We both laughed, not quite knowing which one of us was which.

Marc and I were both guests at one of the first soirees of the season last weekend. Given by politically correct socialite and fabulous actress, Silvana Nova, the evening was called "Cocktailia" and served to introduce visiting relatives and friends from the "mad Midwest" to us sane San Franciscans. "That's Silvana's cousin!" exclaimed filmmaker Marc, "but Silvana's so ugly!" "But, darling, we're the same species: Queen!" countered Miss Nova, graciously ignoring Mr. Huestis' attempt to not be the best person at the soiree. I thought

Marc was doing a great job. He'd already scored with another comment, "There's too much about Miss X in your column! Write about me!" And all these utterances from someone who hasn't had a drink in years.

Some of my dear friends, whose names I can never remember, were there, including local poet, Aaron Shurin (whose name I've never forgotten, though he thinks I have!), who claims to give readings of this very column to culture-hungry listeners.

Then Miss X arrived (have to mention the dear old thing) so I left. I meant

that kindly. But Miss X was one of the best people there. She's always so well behaved in public. But who was the winner of the "Best Person at the Party" award? Writer Craig Seligman? As the domestic partner of our hostess, the rules say he must decline the award. My vote goes to the charming and guileless Elvis, who, wearing little more than a sequined lime green tutu, frolicked with gay abandon among the happy guests spreading good cheer and crumbling our reserve with a big, silly grin on his dark furry face.

I wasn't the first to leave. Lulu Beauty sped out the door as I arrived, carrying a giant head with an Xmas cap on it. "I'm off to the Apple computer Christmas party. Girl, you've got to give a little head to get ahead!" she called as we waved goodbye. I immediately looked for her usual companion, Janice Beauty, only to be informed by Miss Nova, in a stage whisper, obviously not expecting it to reach print, "She was not invited." So in her absence and by default Marc Huestis garnered the "Worst Person" award. (Though when Miss Nova reads this I may be a strong contender!)

Speaking of awful people, Zsa Zsa Gabor recently called West Graphics, the greeting card company which has a couple of Zsa Zsa look-a-like cards on the market, to complain. The call was not unexpected though one would have thought her lawyer would call first. Miss Gabor had some grievances about

the card depicting her world famous arrest, "My policeman was much better looking, darling." And, "Who is that old, fat cow? She doesn't look like me!" To emphasize her displeasure, she ordered three dozen to use as her Xmas card this year. Later she sent a photo of herself to prove her point, and you know she's really quite slim and young. Those TV cameras have been lying to us!

I wish I could call up and complain about the ugly old models they use on my cards but . . .

Sunday I finally started my Xmas shopping, but all I could find were gifts for myself! I bought a lovely brooch, dripping with pearls and little gold fish. At first I thought, "Miss X will love this!" but I later recanted and got her something more boring and tasteful (and cheaper!) Luckily I have a

reputation for being cheap, none of my friends is expecting anything much. Even so this Xmas shopping is so expensive! I spent over thirty dollars looking for gifts, and all I have to show for it is a two dollar trinket. But since I got it home that trinket is starting to look good, though it doesn't really go with anything in my closet. I'll just have to go out and buy a new dress. See! This Christmas business is just getting out of hand.

The decade is almost over and I haven't even developed shopping skills. I give up! I'm just going to send cards.



Oh, Christ It's A Girl!

THEATRE

THE HOUSE OF BLUE LEAVES — MORE THAN A COMEDY

by Kathleen Baca

If you're in the mood for a good piece of theater, check out the Genesis Theatre Company's production of John Guare's "The House of Blue Leaves" at the Phoenix Theater.

They're the kind of people that famous people dream of, at least that's what Bunny Flings (Sarah Heckelman) will tell you, and she will tell you, as the audience is as much on stage as the characters. If you're the shy type, then stay away from "The House of Blue Leaves", because many members of the cast will come up to you, talk to you, pull on you and embarrass you.

The play opens in the El Dorado bar, with the audience becoming the patrons. Seated at the piano is Artie Shaughnessy (Louis Parnell). It's amateur night at the El Dorado, and Artie is one of the participants. As he sings his heart out, a loud-mouthed waiter works his way through the audience talking above Artie's singing. The next scene finds us in Artie's living room where he is asleep on the couch. While he sleeps, someone is entering the apartment through a window, and someone else is banging loudly on the door. Artie finally awakens, the "intruder" is in the apartment, and Bunny is at the door. It's 4:45 a.m., Oct. 4,

1965, the day the Pope is to visit New York.

Enter Bunny, Artie's girlfriend. She's slightly overweight, she's wearing a leopard coat, ankle-high plastic rain boots and a pink feathered pillbox hat. She's pushy, boisterous and determined to make Artie a famous songwriter. Today Bunny has come to take Artie to see the Pope. As she struts across the stage planning her and Artie's life together, Artie tries to convince her to cook for him. She refuses, offering him sex instead. "I'm a rotten lay, Artie," she says, "cookin's the only thing I got to hold you." While she and Artie haggle over her cooking for him, a scraggly,

redheaded, bug-eyed woman pokes her head out from behind a bedroom door.

Bananas (Kim Richards) is Artie's crazy wife, and the one snag in his and Bunny's plans to move to Los Angeles. Richards' portrayal of a "crazy woman" is excellent. Bananas is someone you like, feel sorry for and often question whether or not she is really crazy, and even if she is, you like Bananas and feel protective of her. Actually every cast member in "The House of Blue Leaves" gives a convincing performance, but my two favorites were Bunny and Bananas. Bunny for her desire to have more in life, and Bananas for her craziness.

Directed by Brian Scott, "The House of Blue Leaves" is chock full of colorful characters who explode on stage. Besides Bunny, Artie and Bananas, there are three desperate nuns, a deaf actress, a big time movie producer and Artie and Banana's son, who is AWOL from the military and has come home to blow up the Pope. The lines are funny, the characters bizarre, but there's an underlying sadness in "The House of Blue Leaves." It stands as a constant reminder that dreams often go sour and people often make the wrong choices. It pokes fun at our greed, our emotions, our inability to cope, but in the end, "The House of Blue Leaves" reminds us that we don't often get what we want in life, and often we can't handle what we do get, leaving us destined always to be in pursuit of something better.

"The House of Blue Leaves," at the Phoenix Theatre, 301 8th St. (at Folsom) through Dec. 23. Call 391-8778 for tickets.



Louis Parnell, Sara Meckelman and Kim Richards in John Guare's House of Blue Leaves.

STEPHANIE WILES

GEOFF HOYLE'S NO FOOL

by Steve Warren

The double meaning of the title of George Carlin's album "Class Clown" never occurred to me until I started to apply the phrase to Geoff Hoyle, who must also have been a funny fellow in school as well as having more class than the average Bozo.

Hoyle's Broadway-bound show *Feast of Fools*, playing at Marines Memorial Theatre through Dec. 17th, is a sampler of fool-iness through the ages, from pagan ritual through some of today's prime specimens. Actually, half of the eight routines have a historical hook, while the others are miscellaneous bits to let Hoyle show off his versatility.

After an introduction that echoes the program notes, only funnier, five of the segments are mimed. Being a wordman myself, I preferred the others, but I recognize Hoyle's great ability in both areas. Even the spoken parts are highlighted by his physical comedy skills.

Running down the show, the "Folk Fool" does a brief dance to "the dithyrambic beat of the drums of Northern Europe," followed by a lengthy session with a "Court Jester" who mocks himself more than he does the nobles and clergy of his day.

My two favorite pieces come next. The title sketch, "Feast of Fools," recreates "a hidden chapter in the history of the Catholic Church"—the one day a year the church had a sense of humor, until 1435, when the practice was outlawed. It seems the Pope of Fools would be allowed to replace the bishop and celebrate a mock mass. Hoyle plays the lead, of course, but the audience gets to participate. A small section represents the bishops; the ma-



Geoff Hoyle.

For reservations, call 771-6900 or Ticketron at 392-SHOW.

"Two Waiters" again has Hoyle in a dual role, this time involving lightning-fast changes until you seem to see both at once on stage. One waiter is haughty, the other sloppy — I've been served brunch by both in the Castro.

After intermission Hoyle comes on as "The Fundraiser" — not only a non-professional but an anti-raconteur. His feeble attempt to tell a joke is funnier than the joke itself could ever be, and when he tries to leave the stage he winds up wearing a curtain better than anyone since Scarlett O'Hara.

"Mr. Sniff" brings back Hoyle's character from the Pickle Family Circus, a clown with a nose that looks like a banana wearing a condom. After literally bringing down the house he favors us with a violin solo in a bit that goes on too long for anyone but the most devoted Pickle fan.

Finally there's "Spare," which the program admits is "an extremely odd visual gag"; but Hoyle executes it so well without belaboring it that he'll have you wondering which of his three legs is the spare.

Despite the potential for offense, *Feast of Fools* is never mean-spirited. Hoyle, an Englishman, pokes some mild fun at the French, Italians, Germans and English. Pantalone's sexism is shown as a flaw in his character, not a desirable trait; and what he does with his crotch is no worse for kids than watching Michael Jackson videos.

The comic styles Geoff Hoyle favors are not to everyone's taste, but he's certainly a master of them, and he's honed his skills in San Francisco over the last 16 years. This may be your last chance to see him before the world takes him away from us.

For reservations, call 771-6900 or Ticketron at 392-SHOW.

PROFILE

THE ART OF MALE STRIPPING NOT GONE

by Tyler Sweetman

On Thursday, November 30, San Francisco was graced with the pleasure of seeing in the flesh a Playgirl Man Of The Year 1988, Marc Donais. I must say after all of the evening fantasies in the privacy of my own home to see this man come alive (pardon the pun) was a real treat. Just before the show I got a chance to interview Mr. Donais.



DOUGLAS CLOUTIER

Dancer bares all.

Let's lay down some basics. Marc is 23, from Hawaii, single and an ex-Marine. One always wonders what goes on in the mind of a male stripper, well fasten your seat belts, 'cause there were some very interesting thoughts from this greek god. His ultimate dream is to make a lot of money, become an actor in straight feature films, cut an album, and then someday become a producer. Marc also said that he would like to bring people up, and I would assume that he was speaking of bringing them up emotionally. After he has done all of that he would like to become an interior decorator, specializing in the bedroom. Think he would have any business? If you missed the show on the 30th, Marc will be returning to the End Up tonight for another hot San Francisco appearance. In addition to Marc, the End Up will also be featuring another male stripper on December 14, by the name of Acc.

For those of you who are really into nice and neat strippers, there is a wonderful club in San Jose that will be featuring strippers the whole month of December. Club St. Johns is presenting on December 10, Phoenix Heat, December 17, The Beach Boys, and rounding out the month with Playgirl's Man Of The Year 1987 Raphael, on December 24. What better Christmas present could one ask for? All shows at Club St. Johns start at 8 p.m., with beverages flowing all night long.

Barry Thorness has got to be bringing us just about the best in holiday entertainment at both The End Up and Club St. Johns. Hopefully after the turn-outs at these clubs in the month of December, Barry will bring us more and more of what some of us like to see. The art of male stripping is not dead, it is very much alive and well both in San Francisco and in San Jose. Thank you, Barry.

READ

"PRIMAL THREAT
An Introduction
To Homophobia"

Dec 27-Jan 7 Only! Good Seats Available Now!

Tue to Sat at 8pm; Wed, Sat & Sun at 2pm. Low-Price Preview, Wed, Dec 27 at 2pm. Ring in the New Decade with special New Year's Eve shows at 2pm and 8pm on Dec 31. Regular prices for both performances.

ALMOST LIKE BEING IN LOVE

The Magic of Alan Jay Lerner



Conceived and Directed by Paul Blake

AT THE HERBST THEATRE

Across from San Francisco's City Hall at Van Ness and McAllister. Just three blocks from the MUNI & BART Civic Center Station.

I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face, Gigi, Camelot — the lyrics of Alan Jay Lerner grace some of the greatest theater songs ever written. ALMOST LIKE BEING IN LOVE brings together the ones you know by heart with the neglected gems and delightful surprises ripe for rediscovery. This sparkling holiday revue will enchant you with memorable moments from the golden age of the Broadway and Hollywood musical. It's a special evening — for lovers and just about anybody else who loves the words and music that have made America sing.

Charge by Phone
A.C.T. Box Office

415/749-2ACT

BASS/Ticketmaster Centers

Tower/Wherehouse Records

415/762-BASS

Group Discounts 346-7805

Performing Arts Ticket Service: 552-3656

San Francisco's Tony Award-winning
American Conservatory Theater.



A.C.T.

Le' Domino

A French Restaurant and Bar

Romantic and Affordable

Bar open 5:00 p.m. • Dinner from 5:30 (415) 626-3095
2742-17th STREET • SAN FRANCISCO, CALIFORNIA



SILVER SHADOWS LODGE

Heated Swimming Pool • Color TV • Cable
Hot Tub • Phones
Special Rates for Parties

Call for Special Holiday Rates and Ski Packages.

1251 Emerald Bay Rd.
So. Lake Tahoe, CA 95731



SELTZER CITY CAFE

680 Eighth Street (at Brannan)
Social Design Building • San Francisco

(415) 621-5010

• Seltzer Beverages • Espresso Bar
• All Day Breakfast • Lunch & Dinner
• Catering 8:30 am - 9:30 pm

Give a Babbly, Healthy Gift This Holiday!

FREE • FREE • FREE

ONE CASE OF SELTZER

With any Delivery Service Agreement of 3 months or more.

Cannot be combined with any other offers.

Delivered to your home. Don't be fooled by cheap imitations! Call the Original Seltzer to YOU! For only \$24.95 a month you get 12 Antique Glass Seltzer Bottles with three times more delicious pop-grass!



We specialize in non-alcoholic beverage catering for all happy and fun occasions for YOU to enjoy.

Something Different for the Person Who Has Everything.

(415) 369-4888

Rare Antique Seltzer Bottles • Antique Seltzer Sippers • And many other unique gift items.

"Purely and simply one of the grandest cookbooks I have ever seen." —Craig Claiborne

In this extraordinary collection of recipes for all occasions, sixty-three of California's most celebrated chefs share their favorite menus—the special meals they create at home for the people they love.

"THE OPEN HAND COOKBOOK is unique among books about food. Never before have so many cooks written with such simplicity." —M.F.K. Fisher

Now Available at
PROJECT OPEN HAND
2720 17th St., S.F.
415-558-0600
\$22.50 ppd.



BOOKS

CROSSING THE RIVER WITH FENTON JOHNSON

by Mark Salzwedel

Fenton Johnson is known by many in the gay community for his work on the board of Frameline, the folks that bring you the annual San Francisco International Lesbian/Gay Film Festival each June. Between that and some other arts administration work, the tall, transplanted Kentuckian manages to teach creative writing at San Francisco State University.

And he writes. His fiction has appeared in such publications as *The Greensboro Review*, *The Chicago Tribune*, *Fiction Network*, and *New York Times Magazine*. And now his first novel has recently been published by an up-and-coming New York house to quite a bit of laudatory attention from both his colleagues and review media.

When the *San Francisco Chronicle* dubbed *Crossing the River* a "very assured" first novel, they made a bit of an understatement. That's like calling Tibet "hilly." *Crossing the River* is about as close to that mythical "Great American Novel" as I ever expect to see. Johnson's novel is uniquely American in the tensions it highlights—city vs. rural life, the pioneer spirit vs.



Old World traditionalism, our uneasy religious pluralism, and the conflicting values and surprising cooperation of generations dealing with one of the fastest changing societies in the world.

In a corner of Kentucky where the staid Catholic community of New Hope lies across the river from the fundamentalist Baptists of Mount Hermon, Martha Pickett crosses the river with a girlfriend and, on a dare, goes into the

venerable Miracle Inn for a beer. There she meets her future husband who, as much as the mystery of something strange and forbidden, draws her into life on the Catholic side of the river.

Twenty-three years later, her only child, nicknamed Miracle, is about to graduate from high school and go to work in his family's tavern, taking over his father's role. His mother, Martha, is trying to get him to leave home and see the world as she never did. His love for the daughter of her mother's friend in Mount Hermon is beckoning him back across to the Baptist side of the river.

One day, plans are announced that the old Boatyard Bridge is going to be replaced by a new bridge, and a blond engineer rolls into town from the North. His attentions are quickly drawn both to Martha and to the Baptist daughter her son has fallen for. It is in the midst of trying to help Miracle achieve his dreams that Martha starts to remember her own and to find out who she is.

Though it sounds like a bit of rationalization on Martha's part, one of the more memorable lines of the novel is when she conspires with her son: "We'll start with a little divide and conquer. I'll go first . . . After that you're

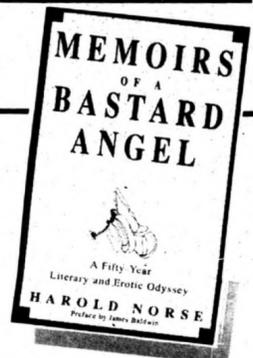
on your own, bud. A mother's love can only go so far."

With masterful use of symbolism, dialogue, and plot and character development, Johnson weaves a very involving narrative with some subtle philosophy that comes out like fatalism with a silver lining. The author has said he believes that we all exercise free will, but that we tend to make choices as if all action were predestined—a philosophy at odds with the "create your own reality" attitude popular here in California, but with a certain ring of truth anyway. For those that want to know beforehand if a story has a happy ending, that should give you some idea without giving it all away.

If there is a gay sensibility to *Crossing the River* it is in being an outsider "by choice" in society's eyes. Martha realizes that her true nature lies somewhere outside of her hometown of Mount Hermon, and she survives and eventually perseveres in New Hope, where she tries to become accepted as a member of the community without losing her unique identity.

And the author's concern about the younger characters of the story trying to adapt to big-city life in Nashville echoes concerns he had about himself and friends that have moved to San Francisco from rural areas and small towns. So many lesbians and gays feel they need to move to big cities once they come out, Johnson says, and many do not soon or ever make the transition.

Lastly, Martha's son, despite two heterosexual encounters, looks like he may be headed for the gay life somewhere down the road, but you can judge that yourself.



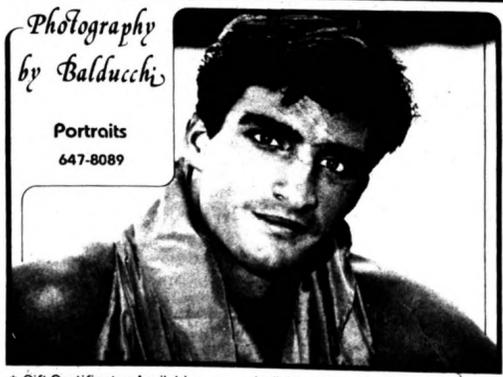
Ginsberg or Gore Vidal say, were like in bed, will be disappointed. Norse does not exploit celebrities in the way that Rock Hudson and Liberace have been exploited. And he did not get Brando between the sheets although he regretted it. "Stuck in our macho roles," he says, "I couldn't tell if he wanted to fuck or fight." Ginsberg left his apartment still a virgin and Vidal was "too frivolous" to proceed with. Almost the meatiest sexual information concerns W.H. Auden but if this is kiss-and-tell then the kiss is decidedly historic. Sex in the book is fun, sad, dangerous by turns but never titillating.

Norse observes his characters closely, bringing them to instant life with affection and a wry humor which is just as likely to be turned on himself. He has a knack for capturing everyday events and moods, minor disappointments, successes, sudden pleasures, and manages to convey them to the reader in an exuberant, stylish and readable way. Celebrities and complete unknowns (and there are many) are given exactly the same treatment—these are equal opportunity memoirs. But because of the famous names, anyone who picks the book up expecting gay kiss-and-tell stories, perhaps hoping to find out what Marlon Brando, Allen

In 1953 Norse left the country and stayed away for fifteen years, living in Rome, Florence, Naples and Paris. In Paris he shackled up at The Beat Hotel, a fleabag boarding house occupied at one time or another by Jack Kerouac, Allen Ginsberg, Peter Orlovsky, Brian Gysin and William Burroughs. He records his first meeting with Burroughs:

Photography by Balducchi

Portraits 647-8089



* Gift Certificates Available Individual Portraits/Couple Portraits

POETIC LICENSE

by K. Orton Williams

In his autobiography *Memoirs of a Bastard Angel*, Harold Norse recounts that in the early '40s, he met the young James Baldwin, half-starved and shivering on the streets of New York, who lent him the unpublished manuscript of his first novel. That manuscript eventually became *Go Tell It on the Mountain* and catapulted Baldwin to fame. When finally published about a decade later, it had been purged of its original homosexual content.

Now, thankfully, many years on, Harold Norse can write openly and honestly about his own remarkable life, the lives of lovers, friends and acquaintances, many of whom like Baldwin subsequently became famous—and along the way create a vivid picture of what being gay was like in times before gay had acquired its present meaning.

His family were immigrants from Lithuania who came to the States in 1905 when his mother was a young girl unable to speak English. In 1916 she gave birth to Harold outside marriage which resulted in her being thrown out

of the family home. Harold Norse grew up in dingy, impoverished lodgings with a stepfather who bullied him, not knowing if he was Jewish like his mother or Catholic like his aunt, confused about everything except a precocious sexuality which was directed towards men from the start. He writes about his first moment of awareness at the age of four:

"One day I stood at the window, my lips smeared with my mother's lipstick, cheeks aflame with her powder and rouge, my feet wedged into the toes of her black leather spikes. Around my head wound loosely like a turban, I wore her chiffon scarf. When passersby stopped

to stare, I stuck out my tongue, dropped my knickers and wiggled and shook my bare bottom for an appreciative audience. When they pointed and laughed I was so excited I nearly fell out of the window."

As a young man Norse set out to be a poet. At Brooklyn College in 1937 he met Chester Kallman. They became lovers although they competed with one another to show off their conquests. Soon Chester moved on, to become the lover of W.H. Auden while Norse became Auden's secretary and friend. In New York during the forties and fifties he became a part of a literary bohemia, meeting poets and writers who would later make names for themselves. He picked up Allen Ginsberg on a subway train, lived with Tennessee Williams while he was writing *The Glass Menagerie* and was cruised by Gore Vidal on Fifth Avenue. He also became acquainted with Ned Rorem, Anais Nin, Marlon Brando, Dylan Thomas, William Carlos Williams and many others.

Norse observes his characters closely, bringing them to instant life with affection and a wry humor which is just as likely to be turned on himself. He has a knack for capturing everyday events and moods, minor disappointments, successes, sudden pleasures, and manages to convey them to the reader in an exuberant, stylish and readable way. Celebrities and complete unknowns (and there are many) are given exactly the same treatment—these are equal opportunity memoirs. But because of the famous names, anyone who picks the book up expecting gay kiss-and-tell stories, perhaps hoping to find out what Marlon Brando, Allen

In 1953 Norse left the country and stayed away for fifteen years, living in Rome, Florence, Naples and Paris. In Paris he shackled up at The Beat Hotel, a fleabag boarding house occupied at one time or another by Jack Kerouac, Allen Ginsberg, Peter Orlovsky, Brian Gysin and William Burroughs. He records his first meeting with Burroughs:



THE PLACE TO BE BEFORE THE PARTY

Choose from
* High Speed Tanning
* 100% UVA
* Regular Bed
* Combo Bed

NEW LOW WINTER RATES
6 High Speed \$65.00
10 Regulars \$59.95
6 Passive Exercise \$65.00

(enhances a gym workout)

GIFT IDEA

BODY FACE PASSIVE & MASSAGE \$30

always tan & trim
550 B CASTRO
626 - 8505

MOVIES

THE HOLIDAY DOLDRUMS? CONTINUED

by Steve Warren

We ran out of space last week in the middle of previewing the year-end releases. Here are the ones we didn't get to, most of them running toward the arty end of the scale but with some glaring exceptions.

December 13:

Henry V—Kenneth Branagh attempts to bring Shakespeare into the '90s, adapting, directing and starring in this historical play about the young king who grew up overnight and took France (and a French bride) at the battle of Agincourt. (Bridge)

The Wizard—Fred (The Wonder Years) Savage has a little brother (Luke Edwards) who's super at video games, and they trek alone across the country so he can compete in a championship. Beau Bridges and Christian Slater also star. (Kabuki)

December 16:

Stella Dallas and *Now Voyager*—This quintessential camp combo gets your tear ducts cleaner than today's soaps. See Barbara Stanwyck's last gasp as Stella before Bette Midler eclipses her in the role, and hear Bette Davis tell Paul Henreid again, between puffs, "Don't let's ask for the moon—we have the stars." (Castro)

December 15:

We're No Angels—Robert De Niro and Sean Penn escape from jail dressed as priests and hide out in a monastery. I'm not sure where Demi Moore comes in, but it is a comedy. David Mamet adapted a French play and Neil Jordan directed. (Regency 2)



We're No Angels

MICHAEL DOUGLAS KATHLEEN TURNER DANNY DEVITO



Once in a lifetime comes a motion picture that makes you feel like falling in love all over again.

THE WAR OF THE ROSES
This is not that movie.

STARTS FRIDAY, DECEMBER 8th

United Artists GALAXY Theatre
Van Ness & Sutter • 474-8700
United Artists STONETOWN
19th & Winston • 221-8182

United Artists the MOVIES
280 Metro Ct. Colma • 994-1065

NO PASSES OR COUPONS ACCEPTED
ALSO STARTS FRIDAY, DECEMBER 8th AT SELECTED BAY AREA THEATRES



Valmont

December 20-26 (except 24-25):
Manifesto—Yugoslav satirist Dusan Makavejev mixes sex and revolution in an adaptation of an Emile Zola story set in Europe between the world wars. (Roxie)

December 20:

Always—Moved back five days to avoid the crowd, Spielberg's update of *A Guy Named Joe* is moved from the WWII battlefield to modern forest firefighters. Richard Dreyfuss has the Spencer Tracy role of a ghostly presence helping his woman (Holly Hunter/Irene Dunne) and her new beau (Brad Johnson/Van Johnson).

December 21:

Mystery Train—Three stories take place in one night in a Memphis hotel where Screamin' Jay Hawkins is the desk clerk, in Jim Jarmusch's low-rent version of *California Suite*. They involve two Japanese teenagers, two women and two bums. (Lumiere)

December 22:

Camille Claudel—Isabelle Adjani plays the title role, the mistress of Auguste Rodin (Gerard Depardieu) and a sculptor in her own right, who ended her days in an asylum. (Clay)

My Left Foot—Daniel Day Lewis is said to be Oscar-worthy in this uplifting true story of an Irishman who learned to write and paint with his only functioning extremity. (Kabuki)

Tango & Cash—Yo, buddy! Sylvester Stallone and Kurt Russell play hostile cops who become friends while trying to get even with the mob for setting them up (*Setup* was the working title). Original director Andrei Konchalovsky was replaced late in the shooting by Albert T. Magnoli (*Purple Rain*).

Tango & Cash

A HOLIDAY GIFT IDEA

TAKE HOME FOR THE HOLIDAYS OUR BLACK AND SILVER THONG IN ITS OWN CHRISTMAS TREE ORNAMENT

SKIVVIES UNDERWEAR

2040 UNION STREET • SF • 942 6915

GAY CRUISING

How many gays does it take to consume 81,850 chocolate mints, lather away 3,200 ounces of shampoo, and soak up 10,000 ounces of suntan oil? The answer is 3,000, and they accomplished this feat on the six RSVP cruises available to the gay community in 1989.



The RSVP cruise is designed for gay men and lesbians. The "be who you are" atmosphere is unparalleled on any other cruise line as is the attention to detail. These features coupled with the non-stop pampering provided by the ship's crew members combine to create "A Cruise to Remember."

If you missed the 1989 cruises, not to worry. RSVP's 1990 cruise year will begin in February with ships destined for exciting ports of call in the Yucatan, the Mexican Riviera, French Canada, and the Caribbean. The entertainment scheduled for these cruises is as impressive as their destinations. Nights on board ship will shine with stars such as Joan Rivers, Helen Reddy, Diane Schuur and more.

Since last year, RSVP has doubled available passenger space on its cruises to supply the demand created by passengers who have described the experience as "unforgettable," "innovative" and "beyond compare." Now is the time to plan your winter/spring escape. More complete information regarding all RSVP cruises is available by calling your local travel agent.



RSVP

COUNTRY MUSIC

GARTH BROOKS: BACK TO THE ROOTS

by Tyler Sweatman

This must be the year for fast rising new male vocalists. From Stillwater, Oklahoma may I introduce you to Garth Brooks. I don't know who would name their kid Garth, but in country music I think it is a very appropriate name. It makes one sit up and take notice.

Garth Brooks' debut album, entitled *Garth Brooks*, takes you back to the wang twang roots of country music, with a modern sound. Side one starts out with a typical country and western beat and instrumentation with the song entitled "Not Counting You". It has a good two-steppin' beat. "I've Got a Good Thing Going" is another typical country and western song, nothing special, just a little simple crooning. The third song is my personal favorite on the album. "If Tomorrow Never Comes" will be the one you will recognize, one of the finest debut songs to surface. Currently it ranks #7 on the Billboard Country Charts and it's moving rapidly to the top. Cut four on side one is a very, and I mean very, slow waltz, "Everytime That It Rains". I can bet that you won't be hearing this one on your favorite radio station, not that it's bad, it's just that there is nothing special about it, kind of blends into the woodwork. One thing about Mr. Brooks is that most of his songs tell a story of some sort.



Garth Brooks.

Side two begins out with a familiar song that has had a little bit of air play. "Much Too Young (To Feel This Damn Old)" has an exceptional two-steppin' beat, one that would work well with a partner. The lyrics are very true to everyday life. As I mentioned before, Mr. Brooks' songs tell real country stories and he keeps that tradition going with a song entitled "Cowboy Bill". This song has a hint of an old Willie Nelson tune, see if you can guess which one. If you're looking for a high-steppin' two-steppin' song, you will certainly enjoy the next song, entitled "Nobody Gets Off In This Town".

ROCK

GERMAN DELIGHT

by Maryhope Tobin

Was *waechst aus meinem Baum-ae-meinem Kopf? Was schlaegt wurzen in mein Origamihirn? Hohol mir eine Az-bitte-und dann: timber!* That zany, wacky Einstuerzende Neubauten is back with a new album, *Haus der Luege* (House of Lies). And what a crazy house it is. "What grows from my tree — ah — from my head? What takes root in my origamibrain? Hand me an axe — please — then: timber!" This is big noise at its best. They've been together for ten years now. Blixa Bargeld writes the lyrics and sings. N.U. Unruh is responsible for noise generators and metal percussion, F.M. Enheit is the electronics whiz. Marc Chung plays bass and Alexander Hacke is a guitar god. Together they make other feedback-oriented nihilist bands like Jesus and Mary Chain sound like a church choir.

Haus der Luege starts off with a "Prologue" that sounds like the end of the world, with guest vocalist Nainz Raymond Watts growling his words like Zeus on a bad day, pausing after every stanza for a chunk of noise from the band. After reading the lyrics in English, though, you find out things aren't what they seem; "Prologue" is a song about hopes and chances never taken. It's not about Judgment Day because they're already in hell. Or at least that's my interpretation. Someone else could listen to this album and argue that they're actually in heaven. Or in New Jersey, for that matter. From the prologue the band takes you by King Feurio, "A Chair in Hell," the "House of Lies," and back down into the basement of the "Epilog."

Side two leaves the House of Lies altogether for an inward journey; "Fiat Lux" is a song of the heart, but maybe not a love song, and "Brainleg" is about, well, building blocks in the brain. *Haus der Luege* ends with "The Kiss," "What I threw fell — made sparks — and dropped/This was a kiss flawless — and naked." The end is a beginning that takes you back to the Prologue: "Don't you think . . . we could, but —"

Hardcore Einstuerzende Neubauten fans tell me that this album has too much of a dance beat on it, it's too accessible. This may be true. Maybe that's why I like it so much. As far as being too accessible, I don't know. I doubt you'll be hearing Kasey Kasen announcing "A Chair in Hell" for a long-distance dedication. I recommend this album to anyone who likes the band to begin with or is a little curious about post-punk industrialist nihilist noise bands. Buy the album, though, and not the cassette. I realize vinyl is passe, but the cover art and lyrics are a work of art in themselves, with both the German and English versions of each song, in case your German is as good as mine. I can ask a stewardess for a German newspaper and that's about it. Now, after listening to *Haus der Luege*, I can also ask a stewardess what it's like to be in hell.

Okay, so Einstuerzende Neubauten is a little heavy. But don't despair: The Primitives are coming to town! They are many things, but I would not consider them heavy. Their debut album, *Lovely*, sent alternative-type folks into a veritable tizzy in 1988, with their single "Crash" spewing from every college radio station in the country. Now they're back with *Pure*, and this album is surely like a fungus; it does grow on you as much as you try to resist, saying, "Oh, but I am much too old to like music like this, with its hints of psychedelia, its pretty melodies and catch choruses. No, this is pop and I am too old for pop." Wrong. You're never too old for a good pop album, and *Pure* is just that: a good pop album. A few cuts are especially good, even great, pop songs, like their current single, "Sick of It," and "Way Behind Me." So here's a perfect pick-me-up: pick up *Pure*, get a new haircut, put on a paisley shirt and see the Primitives at the I-Beam on Monday, December 11. You'll be glad you did.

In other news, one of the newest hot spots in this city of ours is Morty's, up in North Beach (1024 Kearny, 986-MORT). They feature live music most every night, and when there's no band, there's something equally as cool, like *Fuzz Club*, every Wednesday night. Fuzz Club is the total beatnik/mod experience, complete with 60s videos and music. People who know about these things tell me it's a must. Tuesday nights at Morty's are comedy nights and this Tuesday, December 11, Marty Maceda is hosting. I have known Marty a very long time, and he is a very, very funny man. Completely twisted, but very funny.

And speaking of completely twisted, *Buck Naked and the Bare Bottom Boys* are opening for Chris Isaak at the I-Beam on December 8. If you don't feel like fighting the crowds, stay home and rent a copy of *Married to the Mob* and just play back that scene where Chris gets blown away in a clown suit. And thank you all for making my first full year on the job a total blast. Let's hope the second year is just as good.

CLASSICS

MORE SURPRISES AT THE OPERA

by Bill Huck

Over the Thanksgiving weekend, the San Francisco Opera produced not one but two shows of exceptional merit. Richard Strauss's monumental wartime opera, *Die Frau ohne Schatten*, opened under the titanic leadership of Christoph von Dohnanyi, while Richard Wagner's *Lohengrin* got a new tenor and thereby a lift for the whole cast.

Frau has long held the place of a cult classic, and for more than twenty years, I confess, I have been an avid member of that band. The music for the fairytale Empress who casts no shadow is all shimmering lightness and delicacy. Not only does Strauss ask her to sing constantly in the upper-most reaches of the soprano register, but he wants her to cut through a hundred-piece orchestra with the supple dexterity of a bel-canto coloratura. The gorgeous cello solo that introduces the Emperor's aria in the second act captures perfectly the longing of a man in love, who questions whether he is loved in return.

The earthly couple contrast in almost every way. Barak, the simple workman who earns his living by dyeing fabric for sale in the market, is the warmest and most appealing character. He looks out for his handicapped brothers and the music by which Strauss characterizes this kindness, though it shades into self-satisfaction, is nevertheless suffused with melting tenderness. When Barak sings of his love for his wife, a miraculous harmonic clothing warms a series of dissonances, which is Strauss's way of making the best of a bad situation.

Barak's wife is the crucial role in the opera. As a beautiful young woman, she was courted by the Dyer; they married and set up housekeeping in his father's hut. They had no children of their own, but maintained his handicapped brothers in their extended family. Barak knows that if he can only break through these barriers of poverty and disappointment, he will regain the woman he first loved.

Not only is Barak's wife the central role, hers is also the trickiest to put across, for Strauss has embedded such bitterness into her music in the first two acts that it is sometimes hard to believe her transformation in the third. Nor is it particularly palatable that she begins to love her husband only after he threatens her with violence.

Surrounding these characters is one of Strauss's most powerful and most beautiful orchestral scores. The diaphanous textures of the Empress's music, the sweeping melodies of Barak's, the clanging dissonances that would turn the Emperor to stone, and the chilling emptiness of the riches offered Barak's wife if she would only sell her shadow—they tell the real drama in the opera. And perhaps this is why the San Francisco Opera's current production is so successful. In Christoph von Dohnanyi we have a great conductor who has immersed himself in the score before him for more than twenty years. The evening was literally littered with uniquely sculpted phrases. Throughout Dohnanyi made the most of the score's gorgeous instrumental colors as well as the shifts between dramatic pain and lyrical beauty.

The singers, except for the magnificent Barak of S.F. debutant Alfred Muff, fared less well. As the Empress, Mary Jane Johnson offered a voice of steel, when she wanted one of silk. She has neither the delicacy needed for the coloratura flourishes at her entrance,

Alfred Muff, however, was everything one could wish for from a Barak. His warm, rounded tone lusciously caressed the music, and he acted this big, teddy bear of a man with strength and love. A little roughness at the top may be explained by the fact that Muff is really a bass-baritone and may be best in a slightly lower tessitura. William Johns as the Emperor was not a success. lower tessitura. William Johns as the Emperor was not a success.

Though one may complain about some screeching singers, this production rose above incidentals to make a magical evening worthy of Strauss's great genius.

Sunday afternoon of the Thanksgiving weekend added a third to the list of impressive debuts offered by this season's *Lohengrin*. With Paul Frey sick with bronchitis, Canadian tenor Ben Heppner stepped into the title role.



Soprano Mary Jane Johnson.



Gwyneth Jones and Anja Silja.

Heppner is a large man, but he moves easily on stage and certainly negotiated the production admirably, even though he had had no rehearsals. His voice is sweet and even, but most importantly he keeps it remarkably in tune—no mean feat in this long and awkwardly placed role. Naturally he could not mold his phrasing together with the conductor Charles Mackerras, since they had barely even met. Therefore Heppner tended (rightly, I think) to march ahead to his own drummer, and let Mackerras pick up the pieces. This meant that certain numbers were taken much slower than before, but the voice filled those ample phrases with serene majesty.

A full review of Vivaldi's *Orlando Furioso* will have to wait for another day, but let me say in passing that every lover of the human voice should rejoice in the sumptuous (if simple) beauty of this music. The plot may be frequently frivolous; the modern instruments and big romantic voices may offend some purists. Furthermore, you have to appreciate long stretches of recitative, which I for one do, since at its most basic recitative is the very act of speech becoming song. The opera is perhaps not for everyone, but given these qualifications, *Orlando Furioso* can be a thoroughly enjoyable evening, if it is sweetly sung—and it is.

11th Annual WOMEN'S BUILDING ARTS & CRAFTS FAIR

New Location
AT FORT MASON, PIER 2

- Crafts by over 125 of the Best Craftswomen in the Western United States
- Hourly Entertainment
- Plenty of Parking
- Delicious Ethnic Food
- Free Childcare and Children's Programs



Come do your holiday shopping

Sat. & Sun. • Dec. 9, 10 & 16, 17, 1989 • 10 a.m. to 6 p.m.

A Benefit for The Women's Building For Info: 431-1180

Cafe Cozzolino Specializing in Pasta, Seafood and Veal

"Finding Cafe Cozzolino gave me a true sense of discovery — it's family run, with great portions and friendly service. There's a romantic feel about the place."
— S.F. Sentinel 1/12/89

Two For One Dinner Special:

Buy one Dinner at regular price and get a Second Dinner of Equal Value For Free. Offer Expires Dec. 7, '89. Three coupons per table only.

Lunch: Mon-Fri 11:30 - 2:00 p.m.
Dinner: Sun-Th 5:00 - 10:00 p.m.
Fri-Sat 5:00 - 11:00 p.m.
300 Precita Ave. ■ 285-6005
Between The Mission and Bernal Heights

DECEMBER T DANCES



PLAYERS: MAN FOR PLAYERS: MARG DONAHY
Sunday Dec 3rd
Show at 8PM Sharp

4. Cover - 3. w/ T Card

This one has a feel of jazz mixed with old time country.

Most of the songs on this album could be mistaken for movie theme songs. The last two songs could definitely be movie music, "I Know One" and "The Dance." "The Dance" is by far the prettiest song on the album. The lyrics written by Tony Arata are very fluid and not choppy, unlike a lot of country ballads. Another thing that is nice is that the lyrics are not repetitious.

You know I cannot say that this is Garth Brooks' best work because this is his debut album, but he only has room to improve, which he will do. As you listen to this album you will get a feel of the *Urban Cowboy* era, which was a groundbreaker for country music. You will also at times feel as though you are listening to Glen Campbell, but you're not, it's the one and only Mr. Garth Brooks.



PINEAPPLE

YOUR AUTHORIZED NORTHERN CALIFORNIA HONDA
HONDA MOTORCYCLE DEALER
MOTORCYCLES • SCOOTERS • ATV



4500 E. 14TH ST.
OAKLAND

532-3677

PUT SOME FUN INTO YOUR LIFE!!
HAVE A GALLON OF HONDA

FOG CITY is MULTILINE!

a Gay Computer Information Service and Community Resource
584 Castro Street # 184
San Francisco, CA 94114-2588



NO HOURLY FEES
PRIVATE ELECTRONIC MAIL • VIDEO REVIEWS • "XXX" RATED STORIES • ELECTRONIC NEWSLETTERS • AND MUCH, MUCH MORE!
FIND that SPECIAL SOMEONE out of HUNDREDS of FOG CITY USERS or just check out what's going on around the BAY and around the COUNTRY! FIND that buddy to share your fantasies with or the latest health information. From A to Z if it's of GAY interest you'll find it on FOG CITY BBS.

All you need is a modem and a computer to call (415) 863-9697 all the time for MULTILINE access!

BAY DINING

INTIMATE DINING AT RYAN'S

by Mike Sher

Tuesday — a warm night in The Castro. Tommy R is on duty at the bar in The Pendulum, watching liaisons being made and hearts being broken. I'm there for a moment, but only for a moment because I've got a date with Paul a block away at Ryan's. It'll be my first visit in several years to one of the

Castro's most innovative restaurants and Paul's first visit ever.

Walking up to Ryan's, I first look in at the charcuterie. The array of meats, pates, cheeses and salads looks as tempting as ever. Ryan's has something new for lunch — instead of waiter service, you pick out what you want from the charcuterie and carry it up to the restaurant. Very popular, I'm told.



Ryan's Catherine the Baker.

Next level is the bar, with a tempting selection of wines. If you wish, you can eat dinner at the bar. Steve Robins, bartender, will lend you something to read if you're by yourself or chat with you if you're into conversation.

We climb the winding stairs to Ryan's intimate dining area, broken into several small sections. There's candlelight. A torch song or two is heard from the sound system.

We examine the menu. Ryan's splits it into two parts: one that stays around for a few months, featuring such long time favorites as **Jamaican BBQ Ribs** (\$11.50) and one that gets changed every day or so. The daily menu always has a fresh fish of the day. I was told later that Ryan's is so concerned that the fish is fresh that they frequently don't make up their mind till 5 p.m. which fish will be featured and often have to tell callers that they don't know which fish will be featured.

With the arrival of the first dishes, it's clear that Ryan's hasn't lost its touch and is still worth a special visit. (I might mention that much of what we ordered came from the daily menu so it may not be available, but the quality and thought will still be there.) **Fresh spinach salad** (\$5.75) is actually a mixture of spinach and other baby greens, served with a warm, creamily satisfying bacon and Roquefort dressing. **Pizzetta** (\$5.50), a better and definitely

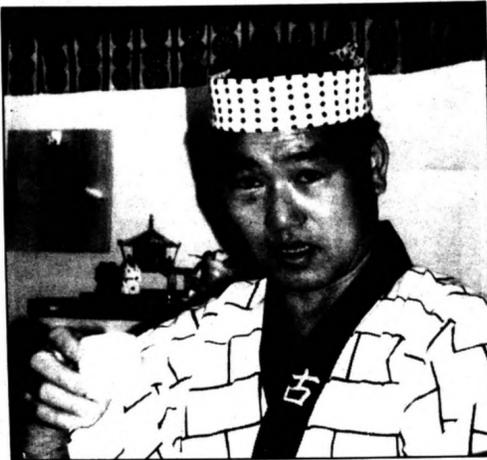
reasonably priced version of this trendy appetizer, has caramelized onions, mild melted goat cheese, sliced apples and walnuts. The bread had the quality of a croissant. **Pumpkin soup** (\$3.00) drew raves — creamy, with ginger chutney, nutmeg and topped with creme fraiche — absolutely heavenly!

Main courses also shone. **Grilled chicken** (\$13.00) had generous, juicyly grilled breast portions. It was accompanied by risotto flecked with cucumbers (yes!) and a creamy, dill based aioli topping. **Mahi mahi** (\$15.00), the fish of the day, was juicy and served with sweet little scallops in a sauce with tomatoes and black beans, herbed with cilantro. There were deep fried leeks on the side. Except for the fried leeks, both these dishes were low fat, low cholesterol, delicious and on the frontiers of food — what more could you ask?

If you have room, you should ask for dessert — pastry chef Catherine is doing wonders. **Walnut yam pie** (\$4.50) is nutty and sweet but not too sweet, served with ice cream, mint, and more. **Chocolate pound cake** (\$4.00), topped with creme Anglaise, is intense and decadent, kind of like one of those old time Castro parties.

I'm also pleased to report that Ryan's has been such a success that Lenore and Michael have opened a second restaurant in Tacoma, Washington, called Pacific Rim. If it has the same attention to quality and the same innovative flair as Ryan's, it's sure to be a success.

Ryan's, 4230 18th Street, San Francisco, tel. 621-6131. Open for lunch 11 a.m. - 3 p.m. Mon. - Fri. on self-serve basis. Open for dinner 6 p.m. - 10 p.m. Mon., Wed., Thurs.; to 11 p.m. Fri. & Sat. Open for brunch Sat. & Sun. 10 a.m. - 3 p.m. Res. a must for brunch; advised for dinner. Accepts V, MC.



Mr. K behind the sushi bar at The Koto.

The koto is a Japanese stringed instrument dating back to ancient times, known for its soothing music. Like the instrument after which it's named, the Koto Restaurant on lower Nob Hill has been soothing hungry tummies for almost ten years.

Entering from Geary, you'll immediately see a costumed Mr. K (that's all he'll let us call him) officiating from behind the sushi bar. Mr. K. clearly has a sense of humor, because besides the usual **California roll** (\$3.25) with crab and avocado, you can get what he calls the **rock 'n' roll** (\$3.50) with unagi (eel).

If you weren't sure whether you wanted Chinese or Japanese food, try the **shu mai** (\$3.95). This features shrimp dumplings and is closer in spirit to Chinese dim sum than Japanese fare. One unusual touch is that the wrapping is lightly fried instead of steamed.

If you really aren't sure if you even wanted any kind of Asian food at all, try the **Koto steak** (\$14.95), a very

generous portion of New York steak with a dollop of stir fried vegetables. A tip — if you order the **New York steak**, ask waiter Tak to bring you some teriyaki sauce to go with it. The sauce is sweet, strong, bold, and complements the steak perfectly — I'm mystified why they don't serve the steak that way in the first place.

What amazes me about Koto is the loyalty of customers — some people at the sushi bar told me they'd been going there for over six years. Even though it's not well known outside of its area, I think you'll like the tune being played at Koto.

Koto Restaurant, 692 Geary (near Jones), San Francisco, tel. 776-8666. Open for lunch 12 noon - 2 p.m. Mon. - Fri.; for dinner nightly from 4:30 p.m. - 10 p.m. Accepts V, MC, AE.

SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

This week the *Sentinel*, in cooperation with Shawn Kelly, Consulting Executive Director of Celebration '90: Gay Games III and Cultural Festival, is starting what will be a weekly update of the August 1990 Gay Games in Vancouver, B.C. The feature, entitled "Game Games Countdown", will include latest news from Vancouver, and announcements concerning Bay Area meetings, individuals or organizations.

Also we are inviting questions from readers about any aspects of either the Sports or Cultural segments of the event. If I or Kathleen Baca, our Art and Theatre Editor, cannot answer the questions, Shawn will. We hope to hear from potential participants and or fans on whatever subject they would like to discuss.

Along those lines I invite you to read the following article from the *Seattle Gay Times*, November 17 edition. Martin, who is one of the few legitimate gay sports writers, not only knows his subjects but also obviously is a dedicated sports fan. Irene, a big fan... a really big fan... of his got permission from both Chuck and his editor to reproduce this thought-provoking piece.

☆☆☆☆

Hate ads in Vancouver press attack Gay Games

by Chuck Martin

... Because these games will bring God's judgement upon us all in this city, we therefore forbid them in the name and authority of Jesus Christ. We believe that they shall not take place.

Full-page advertisements containing the above statement were published in both Vancouver, BC daily newspapers Saturday, November 4, provoking anger and outrage in that city's lesbian and gay community.

Many Vancouver non-gays were also offended by the diatribes, which ran under the banner headline, "Time is running out," and contained several Biblical quotes used to attack homosexuality.

Response to the ads from offended people has been overwhelming, according to Shawn Kelly, Consulting Executive Director of Celebration '90: Gay Games III and Cultural Festival. He emphasized that the Games would happen, despite the threat implicit in the ads that they would not.

The ads were unsigned. At the bottom was a statement reading, "The above declaration is initiated and paid for by Christian leaders who live in Greater Vancouver, and who love the city and its people."

However, the ad was paid for by Rev. Robert Birch of the Burnaby Christian Fellowship Church. The cost of the two ads, one each in the *Vancouver Sun* and the *Province*, cost an estimated \$15,000.

Kelly reported Wednesday that \$10,000 of that came from an unidentified source.

Birch was at a convention in Ottawa at the time the ad ran, and has since refused to speak to the press. Glen Spilchen, identified as a spokesperson for Birch in last Tuesday's *Sun*, also declined to answer specific questions, saying only "We want to avoid a verbal dialogue." Birch has offered to make a statement next week.

Response from the Greater Vancouver community was swift and supportive. "These bigots aren't fit to wash the feet of the women and men they have vilified in their ads," said John Dixon, head of the British Columbia Civil Liberties Union.

The pastor of the BC Conference of the United Church, Gordon Howe, said that some of his reaction was "not fit to print."

Openly Gay MP Svend Robinson (Burnaby) said that the ads were a message of hatred and a call for war on the lesbian and gay community.

Community support has been rolling in to Games headquarters. Kelly says that the ads have garnered much more support and many more needed volunteers.

"We need the community to draw together to make sure the Gay Games are a success," Kelly says. "This is an open appeal to the lesbian and gay community to come forward and support us."

Kelly emphasizes that the Games are not threatened by the ads. He reports that to date Vancouver Police have been cooperative in planning for the Games. But the ads have also brought an increased awareness for the need of adequate security. "We'd be foolish to ignore the threat," Kelly says.

"We are also realistic that this group of fundamentalists and others who are attracted to their message are well funded and well organized," Kelly went on. "We believe this is part of a well organized strategy to harass and disrupt the event."

"We will be evaluating what we need to make everything fine for the athletes. We are not unmindful of the

potential of these crazy people or the ones inspired by their action to act against us.

"We don't consider it to be a reason for people not to come," he concluded. Although the ads claim to represent Christian leaders, many contacted by the *Sun* expressed dismay at the ads' contents. It is more likely that the ads were authored and placed by a small but vocal minority in that area's religious community.

That theory is echoed by Kelly. "We believe these people represent a fringe of the Christian community in Vancouver area," he said, "and do not represent the mainstream public opinion. That's quite gratifying."

The evidence seems to bear him out. The majority of letters in the two papers last Monday disagreed with the ads' contents. Both papers devoted their entire Op-Ed page to the subject.

For its part, the *Sun* ran an apology of sorts along with the letters. In a statement signed by the *Sun's* President and CEO and its Editor-in-Chief, the paper acknowledged the commotion the ads had touched off. It said in part "We regret (the ad) and we unequivocally deplore its lack of signatures or attribution. In addition, we consider its message repugnant."

Still, the damage has been done. Kelly, for his part, is confident that the Games will go on in Vancouver as scheduled. He appreciates the publicity that the ads have generated, publicity that has brought people running to help with the Games. He, and we, can only wait and hope that the next attack will not be more serious.

☆☆☆☆

I had been told of this potential trouble a few weeks back when the head of Gay Games III, Barry McDell, visited the Bay Area. At that time he asked that I don't make a point of it, as they were hoping that by denying the far right Christian Fanatics the publicity they so crave, the situation would not



get out of hand.

He said the same groups had unsuccessfully tried to prevent the election of a local Vancouver gay. Their failure was credited to the fact that they were denied the opportunity to plead their case in front-page confrontations.

Now that the cat is out of the bag, internationally you can expect all hell to break loose. It seems like Barry and Shawn and their associates are going to have a fight on their hands.

All of the gay sporting community should be ready to band together to offer them whatever help they need to thwart these hate-mongers.

Till next time, keep winning. And remember, if you can't play a sport, be one.

THE 1990 GAY DESK CALENDAR

by Michael Willhoite
Intriguing caricatures and brief biographies of 52 personalities, along with plenty of writing space for each day of the year, make Michael Willhoite's *Gay Desk Calendar* the perfect gift. Get one for yourself, and one for a friend.

Each calendar is a large 7" x 10" with spiral binding to open flat. Just \$10.95 in bookstores, or clip this ad to order.

Enclosed is \$12.00 (postpaid) for one copy of The 1990 Gay Desk Calendar.

name: _____
address: _____
city: _____
state: _____ zip: _____
Alyson Publications
Dept. P-72, 40 Plympton St.
Boston, MA 02118

Charpe's
SPECIAL MON. NITE DBL. FILET MIGNON \$10.95
SPECIAL THRS. NITE LOBSTER TAIL \$10.95
131 Gough 621-6766
Private Room with Bar For Special Parties Reserve Now for Holidays.

"Unbelievable... Elegant... Sinful... American at its Best... What a 1st Class neighborhood restaurant should be."
—Mike Sher SF Sentinel
Oppenheimer
Nightly 5:30 to 10 pm, Fri & Sat 11:11 pm Sunday Brunch from 10:30 am

1666 MARKET STREET AT GOUGH 863-3103
L'ORIENTAL
NOUVEAU PACIFIQUE CUISINE CATERING PRIVATE PARTIES

1175 Fabron St., San Francisco, CA 94103 / (415) 861-2815

Red House #2 Hunan Cuisine
Above THE BEAR
Daily 12:30-11:00 PM
Introducing BRUNCH \$4.95 Saturdays and Sundays 12:30-4:00 PM
Happy Hour 5-9 TV Lounge Discount Beer and Wine Free Hors D'Oeuvres
#2 Red House Hunan Cuisine 438A Castro Street San Francisco, CA 94114 863-6868 (Across from Castro Theatre)

TSUNAMI SETS GOALS FOR VANCOUVER

by Jeff Allen

Blink once, maybe twice, and August, 1990 will be here. The fact that Gay Games III in Vancouver, Canada is about nine months away already has members of the Tsunami Gay & Lesbian Masters Swim Club thinking about their training schedules and strategy.

For many swimmers, this is the time of the year to maintain basic conditioning. Come March, things will really start to percolate. Swimmers you haven't seen since Gay Games II at Laney College in Oakland four years ago will start crawling out of the woodwork.

Laurie Levy, who co-chairs the Tsunami Board of Directors, said that the month of January will be a "building phase" in training while the "really intense work" will most likely start in March. Swimmers will begin to taper in three to six weeks before the Aug. 5-8 swimming portion of the Games.

Levy said that since Tsunami now has two coaches—Cris Allen and Laura O'Heir—the team will have to coordinate workouts for maximum benefits to all the swimmers.

"We hope to have a good overall program to meet all the swimmers' needs," she said. "We want to address the needs of the holistic swimmer, from spirituality to nutrition. We want to establish camaraderie among the swimmers, establish a link with every swimmer. It's not just doing pool work; it's a lot more than that."

One challenge facing Tsunami is to strike a balance between meeting the needs of the highly-competitive swimmer while remaining true to the philosophy of Gay Games founder Dr. Tom Waddell, who believed that participation is more important than winning a medal.

Tsunami wants to be competitive—but not so competitive that it's threatening to new swimmers. Meanwhile, the end of a year is always a time of reflection. And 1989 was a record-setting year.

The 1989 Short Course season saw 28 Tsunamis achieve either Pacific Masters or U.S. Masters Top Ten times. And for the Long Course season, 29 swimmers were ranked in the top ten of Pacific Masters, with seven reaching top times, and 20 swimmers achieving top ten national status. Chris Waters of Sebastopol once again scored All-American status in the 200m butterfly with a time of 2:16.41.

1989 also was the year Tsunamis won, for the second consecutive time, the International Gay & Lesbian Aquatics (IGLA) Championship.

If one considers winning the singular measure of success, then a trip of seven Tsunamis to Washington, D.C. over Columbus Day was a group disappointment. The outnumbered team took fourth place.

Still, Cris Allen won all five of his events and Johnny Bonck—who is promoting the winning-isn't-everything philosophy—won the 200 yard backstroke in a near personal best time of 2:42.85.

Pete King made one of his rare competitive appearances to take second in the men's 100 yard freestyle with a time of 50.88.

Both Mike German and Ralph Doore set a personal best time in the 100 yard butterfly; Randy Schiller won the 100 yard breaststroke in the 40-44 age division.

And Rick Windes—recently selected vice-chairman of Pacific Masters Swimming—swam to a first place finish in the 1000 yard freestyle (11:08.60). Former Tsunami coach Maria Pease, now a Boston medical student, took first (11:03.13) in her age division.

For more information about San Francisco Tsunami and competing in Gay Games III, call Rick Windes at 285-5659, or Crystal Brunzel at 285-8496.

☆☆☆☆

SPORTS

GAYS FALL SHORT IN CBL PLAYOFFS

The first round of the Eureka Valley's Community Basketball League playoffs ended disappointingly for the two remaining gay teams as Great

Expectations Bookstore and the YMCA teams swept into the finals scheduled for the Collingwood Gym at 7:00 p.m. Thursday December 7.

The opening game saw the Great Expectations Bookstore win over Team San Francisco I sponsored by Sweet Inspirations by the misleading score of 64 to 44. The game was closer than the final score would indicate.

Inspiration's scoring was led by Mike Gray and coach Roosevelt Winchester with 14 points while the winners en-

joyed the top scoring performance of the night by Paul Adams who threw in 24 points. The gay team was hurt first by the absence of their high-scoring long-shooting Freeman and secondly by their inability to move the ball around.

A sore point in the come-back try of Inspiration was their failure to get the ball into play. At least four times the Expectation team stole an inbound pass and moved up the court for a score.

The second game saw a thriller that was not decided until the last second. With eight seconds to go, Team San Francisco Team II, one of the co-favorites, held a 44 to 43 lead only to see the YMCA's power forward drive into the basket to take the lead with three seconds to go. He followed that up with a free throw giving the underdogs the two point victory.

Leading scorers were John Ashman

of the YMCA with 18 and Mike Mazgai of Team S.F. II with 13 points. While Team San Francisco led most of the way they could just not pull away from the fighting YMCA five. Two big guns of the losers, Mike White and Steve Moore, fouled out early leaving the gays with a handicap they couldn't overcome.

Peter Oquendo of the Rec. Park was extremely pleased with the way the league ran and is sure that there will be another, perhaps larger, Community League in the early part of 1990.

Tony Jasinski, Team San Francisco coordinator, was similarly pleased and said that the experience and competition has been great for gay basketball. Next on the agenda is entry into a city league of a composite of the gay players from all three of the gay teams.

While no decision has been made as to who will coach the newly formed team it

is hoped that Michael Beckman, an experienced basketball man, will be able to assume the team's leadership.

Tony feels strongly the upcoming leagues will further toughen his players for Gay Games in Vancouver and Tony stresses that new players are invited to practice on Sundays in Collingwood and 18th Sts.

Both Oquendo and Jasinski invite basketball fans to show up Thursday night to cheer on the Great Expectations and YMCA teams in their championship battle.



POOL ASSOCIATION'S 'STAR SEARCH'

by Rick Bradford

During the Spring '89 Season of the San Francisco Pool Association, the Board of Directors created a tournament specially geared to players who ended their season on the lower end of the individual ranking scale.

It was initially named the ".500 and Under Tournament", but after much discussion and polling, has been renamed the "Star Search Tournament". The 16 hopefuls gathered at the Bear and the Special on Saturday, December 2, as Tournament Director Rick Bradford announced the draw and the tournament format, which consisted of a single game, double elimination style of play. The tournament participants were ranked from 63rd to 127th on the final individual standings, and consisted of Toni Ihler and Michelle Hansen of San Marcos Maniacs, Terry Ward and Nor-

showed that he is more than capable of regaining his former glory. He charged to the winner's bracket final by beating Claire Boddy, Jerry Hoover, and Don Kruse. He was banished to the loser's bracket in a close loss to Larry Fyvie. After a long wait between matches, his opponent turned out to be teammate Terry Ward. Ward was hot (in more ways than one) and shooting well, as he overwhelmed his "Buddie", leaving Whited with a 3/2 record and 3rd Place.

Terry started the day with wins over Phil Nordeng and Jim Tingle, before an errant 8-ball ended his game with Larry Fyvie, sending him to the loser's bracket. He started his way back for a rematch with Fyvie by beating Michelle Hansen, Toni Ihler, then Whited. Fyvie had begun the day by besting Curtis Franklin, Maria Tsintelis, Terry Ward and Norman Whited, as he remained in the winner's bracket and awaited the loser's bracket champ. Fyvie and Ward played another close game, with a nasty cueball scratch preventing Ward from extending the tournament, and Larry claimed his first SFPA individual championship. Larry went a perfect 5/0 for the day, with Terry ending 5/2, an good for 2nd Place. It was also Terry's first SFPA trophy. Congratulations to all the participants. It was a real pleasure running the tournament. The fun-filled atmosphere was a refreshing change from the staid, defense-oriented

GAY GAMES COUNTDOWN Celebration '90

OFFICIAL PRESS CELEBRATION '90 GAY GAMES III & CULTURAL FESTIVAL

by Jack McGowan

With August 4, 1990 less than eight months away, we realize that all serious participants in the upcoming Gay Games III are getting down to the business of training, registration, travel and accommodation plans.

To assist, we at the *Sentinel* are now offering this weekly space for any announcements or late reports regarding any aspect of Celebration '90, whether it be Sports or Cultural.

We will also try to answer any individual questions that pertain to "Celebration '90: Gay Games III and

Cultural Festival."

If we can't help, we will refer questions to Allen Balderson and Susan Kennedy of Team San Francisco who can be reached at 626-1787 or 824-4697 respectively, or to Shawn Kelly in the Vancouver offices of the Celebration Committee for appropriate answers. Shawn can be reached at 604-684-3303.

To start this new series off, Donna Jane Gecewicz and Jeff Baker, co-chairs for Team San Francisco's softball contingent, have announced a meeting for all interested softball players to meet at "Box It" 2185 Market St., on Tuesday, December 12 at 8 p.m. Packets will be distributed to any players interested in competing in Vancouver.

They will also have available all rules

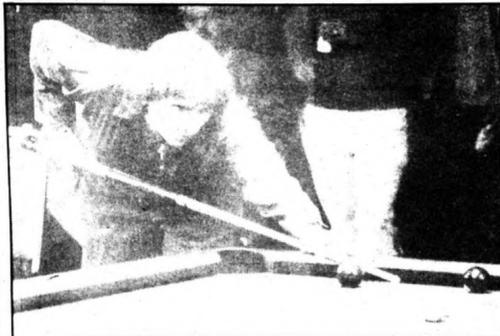
for Softball and information on registration deadlines and fees. Incidentally, Donna and Jeff were instrumental in forcing a very important rule change in the rules originally set by the Gay Games Softball Committee.

At first the rules would have permitted up to three men on each women's team, as well as three women on each men's team. While there was no objection to women playing on men's teams, there was a great cry and hue about men being allowed on women's rosters.

Donna and Jeff, through Team San Francisco's representative at a recent Vancouver meeting, were able to get that portion of the rule rescinded. As it is now, women's softball teams will be just that, allowing a fair and competitive women's tournament.

Their success in that rule revision is what can happen if all athletes are aware of the rules of their sport. And that is the end to which "Gay Games Countdown" is pointed.

All inquiries should be addressed to "Gay Games Countdown", S.F. *Sentinel*, 500 Hayes St., San Francisco, CA 94102.



Lauren Ward 5 time MVP winner - S.F. Pool Association 1989.

man Whited of Badland's Buddies, Phil Nordeng of Castro Station Express, Bernie Lucero of Francine's Freestylers, Andre Mortenson of 976-Transfer, Claire Boddy of SpecialTease, Don Kruse, Larry Fyvie and Barry Stoy of Uncle Bert's Rowdy Nephews, Curtis Franklin of Overpass Toddlers, Maria Tsintelis of Amelia's Furies, Jerry Hoover of White Swallow Wasals, Mo Wheelock of Park Bowl, and Jim Tingle of Peter Pansies.

Fourth Place went to Toni Ihler of San Marcos Maniacs. She started the day with a win over her "other half", Mo Wheelock, then lost a close game to Don Kruse. Once in the loser's bracket, Ihler then had wins over Bernie Lucero, Phil Nordeng, and Don Kruse, before an eventual loss to Terry Ward, ending her day with a 4/2 record. Norman Whited of Badlands Buddies claimed 3rd Place. After a disappointing season which saw Norman fall from the Top 16 to a #118 ranking, his play Saturday

matches so common when the higher ranked players are involved.

In last week's SFPA Fall '89 Playoffs, it's down to the "Final Four" (don't sue me NCAA, I'm only borrowing it!) The four teams who had the four best regular season records made it through the first two rounds, as the San Marcos Cafe Quackers, the Overpassers, White Swallow International, and Powerhouse, We Are showed why they were the best. Stay tuned for playoff news in weeks to come. Call JOE-POOL for SFPA info.

Editor's Note: In a shocking upset, the number one rated San Marcos Quackers were stunned by Seed No. 5, White Swallow International, in overtime 9 to 8 in the second round of SFPA playoffs. The other match-up saw the second-ranked Overpassers easily handle the 6th seed, "Powerhouse, We Are", 9 to 4. Playoffs continue Thursday December 7 with the two losers facing elimination.

AUTO CENTER MAZDA



HAPPY HOLIDAYS!

From our courteous, friendly sales staff. We're interested in your needs.

Immediate delivery on Miata, 323, Protege, 626, MX-6, 929, RX-7, truck and MPV Van at a very competitive price.

Bring this ad and we will fill the tank on the car you buy.



SAN FRANCISCO AUTO CENTER

LIVE YOUR FANTASIES

Call Now

1-800 PRO-MALE

One Call Brings You All This Action!
You don't have to hang up and call back to get what you want.

- 1** MANHUNT — Hot One-On-One Action
- 2** Talk LIVE with up to 6 HOT MEN who are HOT to talk to YOU!
- 3** Take the man of your choice to a Private Room...
- 4** Hear uncensored messages on our National Message Center and Bulletin Board.
- 5** Leave your own message for others to hear.
- 6** Retrieve messages that other callers have left for you.

VISA 1-800-776-6253 MasterCard
1-800-PRO-MALE
Only \$1.10 per min. — billed directly to your VISA or MasterCard as 800-TeleNet-6253 • Callers must be 18 yrs. or older

THE RAWHIDE II

SAN FRANCISCO'S BEST COUNTRY AND WESTERN DANCE BAR

*The Golden State Gay Rodeo Association
Bay Area Chapter
in coordination with*

*The Rawhide II
cordially invites you to*

the 1989 COUNTRY CHRISTMAS BALL

*Festive Attire or Black Tie
Sunday, December 17, 1989
5:00 - 10:00 P.M.*

*The Rawhide II
280 Seventh Street
San Francisco*

*Donation \$10 advance - \$12 at door
Members - \$7
Food & Entertainment*



**FREE WESTERN DANCING LESSONS
Mon. - Thurs. 7:30 to 9:30**

**OPEN 7 DAYS
11 AM - 2 AM**

NOW FULLY AIR-CONDITIONED

**VIDEO GAMES
& POOL TABLE**

280 SEVENTH STREET (JUST OFF FOLSOM) • SAN FRANCISCO • (415) 621-1197