

SAN FRANCISCO
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 CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

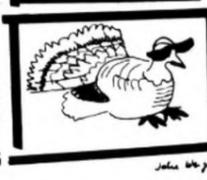
NOVEMBER 23, 1989 • VOL. 17, No. 47 • 75c OUTSIDE SF BAY AREA

INSIDE:
 PAGE 8

TEN
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DUKE COURT LETS BASHERS FREE

by Michael Colbruno

Three Vallejo youths who brutally "gay bashed" John O'Connell on Polk Street in July 1984, have seen a court ruling clear their way for release sometime before Christmas. Timothy White, David Rogers and Donald Clanton are currently serving sentences for the second-degree murder of O'Connell. However, the California Supreme Court has decided to let a ruling stand that reduced the murder convictions to involuntary manslaughter.

The maximum sentence for involuntary manslaughter, at the time of their conviction, was four years. All three have already served over four years time in prison. Lester Olmstead-Rose, of Community United Against Violence, said the decision is "outrageous . . . it's astounding when judges say killing a faggot is not that bad of a crime!" Ironically, Texas Judge Jack Hampton was cleared of any judicial impropriety a week earlier, by the Texas Commission on Judicial Conduct, for giving a reduced sentence to a Dallas murderer because the victims were gay.

The assailants allegedly met in an idle parking lot on July 24, 1984 with three other acquaintances, and planned a drive into San Francisco. Testimony shows that the purpose of the trip was "gay bashing." After driving to the city, they loitered at the corner of California and Polk when two men, O'Connell and a friend, Andrew Woodward, walked by. Clanton, White, and Rogers then followed the two men yelling anti-gay epithets. Woodward said he then heard a "loud bang" and second later saw "O'Connell lying on the sidewalk." O'Connell later died and the case created an uproar in San Francisco. Then-mayor Diane Feinstein offered a \$10,000 reward for the assailants' arrest and stricter laws were passed by the Legislature regarding gay bashing.

Since O'Connell died from his head striking the pavement and not the actual blows to the head, the appellate court ruled that they could not justify a second-degree murder charge. Olmstead-Rose says, "A bunch of kids get in a truck and spend an hour to get to San Francisco, we know that violence against gays and lesbians was on their mind, they spend two hours hanging around before killing someone. If it isn't murder, what is it? It's the same kind of thing that Dan White got off on."

But Blair Hoffman, Deputy District Attorney in San Francisco, claims there is a silver lining. "The Court of Appeals decision cannot be cited, so it can't be used as precedent, which is good for prosecutors, because defendants can't say 'I should get off easier like Clanton, this is involuntary manslaughter not murder. Each case will have to be decided by its own merit.'" Olmstead-Rose responded by saying, "I don't feel any better. What are we supposed to do, respond to each case when it happens? Some silver lining."

Bill Fazio, who was the trial prosecutor in the case, said he was "real distressed" by the Supreme Court's rejection of the appeal to overturn the decision. Fazio said, "I knocked myself out educating myself about what it's like to be a victim of this type of assault. I gave it my best and the jury went along with us. Then the court comes along, a few years down the road and says there isn't enough evidence . . . People should be asking, would this case have been reversed if everything had been the same, except for the homophobia behind this. I hope people don't think this means it's open season on gays. These two judges are not treating this case as seriously as the trial court." Olmstead-Rose went further, claiming the Deukmejian appointees are ignoring all the work that's been done in reforming the laws and showing that hate crimes are not routine crimes. Olmstead-Rose says they're saying, "Forget all that, let them free!" The Supreme Court ruling becomes final in 30 days, when the three men will be resentenced on the involuntary manslaughter charges and set free. Maureen Kallins, White's attorney, claims he's a different person now. "He's grown many more years than the five years he's been in prison," said Kallins. Mayor Art Agnos said, "This ruling is just another form of gay bashing. John O'Connell won't be here for Christmas, but his killers might be. It simply sends the wrong message." Hoffman pointed out that had they been required to serve out their second-degree murder convictions, they would have spent anywhere from 15 years to life in prison.

Mashore Joins Concord Council ACTIVISTS PROTEST INAUGURATION

by Tim Samuels



ACT-UP Protestors draped this sign across the entrance to the courthouse where Concord homophobe Lloyd Mashore was sworn in on the city council.

Concord City Councilpersons Rev. Lloyd Mashore, Byron Campbell and Nancy Gore were sworn into office Tuesday night amidst the vocal backdrop of an ACT-UP protest in Concord. ACT-UP was called in at the urging of some of Contra Costa's gay leadership to voice opposition over Rev. Lloyd Mashore's seating on the council.

Gays in the area acknowledged that the new City Council is more conservative in its new incarnation, with the retirement of Dianne Longshore and Steven Wier, and the defeat of June Bullman at the polls.

The protest began forty minutes before the City Council convened at 6:20 p.m. Approximately two dozen ACT-UP activists paraded in front of the chamber doors and dozens of Mashore supporters, there to witness his swearing in.

"We're here! We're queer! We're not going back!" shouted the demonstrators as they entered the courtyard.

Many of the religious supporters appeared amused — and intimidated. They made remarks amongst themselves such as:

"The law (Prop D, repeal AIDS anti-discrimination) is not against people with AIDS, it's against their lifestyle."

"This is gay rights. It's not about AIDS."

"They're not suffering from dementia, are they?"

Concord police and extra sheriffs were visible on the property, as well as in the surrounding area. No arrests were made. One report

even indicated that the National Guard Armory in Concord was put on notice prior to the meeting.

Mayor Colleen Coll called the packed chambers to order at 7 p.m. with screams, whistles and chants competing with her words. She was cool and expedient, never referring to the protesters directly, who became visible through the windows.

A surprise challenge to Rev. Mashore's right to take office occurred at the outset. Four individuals, separate from ACT-UP, presented evidence that Rev. Mashore broke residency requirement laws in his bid for City Council.

At issue was whether or not he legally changed his residence from Claxton, CA to Concord. In papers handed to the City Council and in a statement, spokesperson Danny Demiglio accused candidate Mashore of:

- Registering to vote using his son's address in Concord up until July 25 of this year.
- Claiming \$7,000 on his Clayton home via the Contra Costa County Tax Assessor's Office.
- Not filing a change of address form with the U.S. Postal Service.
- Not filing an absentee owner's form with Contra Costa County for his Clayton residence.

The spokesperson, after reading the charges, respectfully asked outgoing Mayor Colleen Coll to forgo swearing in Mashore until an investigation was conducted.

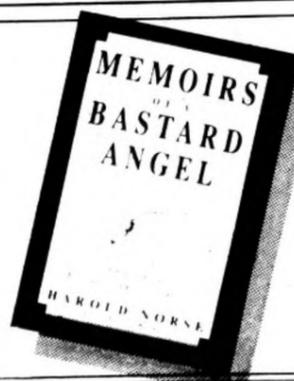
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THE ARTS

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An Interview
 With the Author

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NEWS

Turnout in Key Areas Low

SPECULATION ON S DEFEAT CONTINUES

by Frederick Millen

This post-election season has produced an abundance of political analysis, some of it accurate, much of it interesting. Last week David Binder took his rainbow maps to the three lesbian and gay Democratic clubs for one of his typically thorough post mortems. In an exclusive interview with the *Sentinel*, Chris Bowman discussed his insights. Bowman is a Republican party activist and professional consultant who also has a collection of multicolored maps to back up his point of view.

For both analysts, the most significant feature of the election is the relatively high turnout of 45 percent. That figure is double what is normal in San Francisco during an off year in

Chinatown and black neighborhoods, not everyone agrees that it is a winning strategy. At Binder's Stonewall presentation, Brian Brin-



Dick Pahich, manager of the losing domestic partners campaign.

which there are no major contests for office. Both agree that the augmented turnout was due to the presence of Prop P, the China Basin ballpark initiative. It seems probable that the turnout narrowed the loss of Prop S, which was defeated by a margin of fewer than three votes per precinct.

For Binder, the most provocative fact to emerge from the ballot count is that both Prop S and Prop P won on election day. They were defeated by the absentee count. Prop P won narrowly at the polls with 51 percent. But the ballpark racked up a solid loss among absentees with 60 percent against. Prop S fared better at the polls, winning by 52.5 percent, only to be trounced by absentees with 68 percent against.

For Bowman, the big surprise is the number of precincts where Prop S garnered more than 60 percent, but "We lost the turnout, which was less than 35 percent of eligible voters." In the area north of the panhandle, S won by margins of 70 to 80 percent on a turnout of less than 30 percent. Bowman feels that targeting the Polk and California Street corridors, plus the Tenderloin and South of Market, would easily have supplied enough votes to put domestic partners over. All four areas were abandoned by Yes on S headquarters.

"It would have required perhaps 25 additional volunteers to get out the vote in those neighborhoods," said Bowman. "And that's probably just about the number of lesbian and gay campaign workers that were siphoned off to work on P."

Both Binder and Bowman feel that including extended families in Prop S would have won substantial backing among ethnic minorities. The falloff of support in black, latino and Asian areas was dramatic. S won only 42 - 46 percent among ethnic voters, versus 83 percent in the Upper Market and Eureka Valley areas.

Although it seems clear that an extended families provision would do well

families makes a domestic partners law more vulnerable to economic objections.

Harvey Mauer, a Stonewall Democrat who is a founding member of the AIDS Vigil, agreed. "The economic argument against domestic partners was made early and not addressed until the last two mailers in the campaign," he said. "It's mandatory to answer fiscal objections right away."

Binder sees the economic argument following a classic Pandora's box scenario whose effect was heightened by the AIDS crisis and the earthquake. "I'm sure economics is what defeated S," he said.

Bowman agrees that financial objections were not handled properly. "They did not price the thing out initially, so a lot of people thought they'd be writing a blank check," he said. Bowman's formula for victory is identical to Mauer's: "Rather than enact new legislation right away, let's let the task force give us a comprehensive financial analysis. Then and only then should we enact in time for the gubernatorial races next November."

Bowman points out that it would be folly to run domestic partners during next June's primary. The turnout in the last nonpresidential primary in California was only 39 percent.

"If they don't address these economic concerns, domestic partners will lose by an even bigger margin next year," he said. Bowman estimates that such an ordinance, if not priced out, would receive only 46 percent.

At Binder's Stonewall presentation, Arthur Evans echoed Bowman's concern that Prop S failed for lack of enough volunteers. "ACT-UP now has the activists, where the political clubs had them before," said Evans. "Today's clubs are made up of professional strategists, but now there's a gap and there was no liaison with activists during the campaign. How different would the result have been if ACT-UP had worked on Prop S?"

BLACK GAYS MAKE ELECTORAL GAINS

by Michael Colbruno

Tim Mains, the first openly gay elected official in New York, called the recent election of Keith St. John "the most exciting thing to happen to gays and lesbians in this election." Pat Norman, who ran unsuccessfully for the San Francisco Board of Supervisors as an openly lesbian person of color, said St. John's victory was "fantastic... a long time in coming." St. John won an overwhelming victory against a potent Democratic machine in Albany, New York to become the first black openly gay elected official in the nation. St. John called Mains' compliment "extremely flattering," but stressed that "winning the people's trust and winning as a person, period, is the most important thing."

blacks are winning big through "coalition politics", pointing out the recent women's groups, political clubs, and an unprecedented endorsement from the Albany Times Union, to win his seat in the primarily poor, black district of Albany. Norman pointed out that blacks are winning big through "coalition politics", pointing out the recent victories by David Dinkins in New York City and Doug Wilder in Virginia. She added, "Voters are showing that it is issues and experience that make the difference, not race." In Albany, elections are by ward, as opposed to city-wide, but St. John feels that matters little. "What matters," said St. John, "is that people believe in you." Mains on the other hand, feels that "Keith had an advantage running in a district election. I have to run city-wide in Rochester and it's a disadvantage. I'm not sure Harvey [Milk] would have won in a city-wide election."

St. John was pleased that voters "set aside race in voting for me as a black man. As a gay man they had to set aside homophobia and anti-gay stereotypes, and they did that. People dealt with me as a candidate first." St. John felt his success stemmed from dealing with issues that are important to people. He cited day care, job programs, the homeless and affordable housing as examples. The fact that St. John is the first and only openly gay person of color to be elected to his office presents him with a series of challenges. "The black community has traditionally not dealt well with the issue of AIDS and homosexuality," pointed out St. John. In fact, federal statistics show that 43 percent of all people with AIDS are from a minority background and 70 percent acquired it from homosexual or bisexual affairs, not drugs, as commonly thought. Gays and lesbians of color have long maintained that traditional black institutions, like family, church, and community have not been present to deal with issues of AIDS and homosexuality. Althea Simmons of the NAACP has flat out stated that they have "no position on homosexuality, period!" Black Muslim leader Louis Farrakhan recently told supporters in L.A. that "Society is on the decline when men start inclining towards other men and women incline toward other women. God don't make freaks... Don't blame that on God." Only the Reverend Jesse

Jackson and Coretta Scott King have maintained high levels of visibility in the black gay community.

St. John's election is only the tip of the iceberg, in an effort by gays and lesbians of color to battle back. Phil Wilson, head of a black coalition in Los Angeles, said he had hundreds of people turn out for a recent conference to discuss "issues of empowerment" and launch a campaign to get black gays and lesbians elected to public office. Frustrated by the lack of response from the white gay community, numerous black publications such as *BLK*, out of L.A., have sprung up in the past year specifically to address the health and social needs of black gays.

Pat Norman said the recent successes stem from blacks who are tired of being told "that they're deficient. We've been told we're deficient our whole life; that we're not good people, we're violent, and we do drugs. We don't want to be saddled with that image. We're not that way and that attitude is dangerous for the whole black race. In Africa we can look at heterosexual AIDS and see it can happen here." Norman suggests that the changes occur "in the churches and in the legislature. We must admit there is homosexuality in our community. We must deal with our children for who they are. The Methodist church in San Francisco is trying to embrace these people, as are the Black Episcopalians. Other churches remain part of the stigmatization."

As for issues concerning the gay community, St. John seemed particularly concerned about harassment from the police department and the need to document violent crimes. He noted anti-discrimination ordinances. The council looked at anti-discrimination legislation a few years ago, but it didn't get anywhere." St. John said he will be active in educating the black community about AIDS, drug use, and being able to deal openly with homosexuality. He also hoped that he would be a positive role model for black kids, gay or straight, to rise above poverty and "be someone special."



Lloyd Mashore gets a congratulatory hug from his son Bradley shortly after entering campaign headquarters election night in Concord.

Continued from front page

Mayor Coll elected to defer the matter to the City Clerk and proceeded with the swearing in ceremonies.

Mashore received a one-minute standing ovation from the Fundamentalist audience. ACT-UP was not allowed in the chambers. Those inside were subjected to search, at the door, by Concord police.

Mashore was appointed chairman of the Redevelopment Committee, with

former Mayor Coll serving as vice-chairman.

Additionally, Byron Campbell was voted in as Mayor of Concord by the City Council, as was reported in last week's *Sentinel*. Councilman Ron Mallen abstained from the vote, stating, "I don't believe newly elected councilpeople are prepared enough for the difficult job — but I will fully support him if elected."

By the conclusion of the meeting ACT-UP had left the area and Mayor Coll — now city councilwoman Coll — proclaimed, "We entered the room under very trying times — be accomplished what we set out to do." A reported split in the Contra Costa gay leadership over how to proceed that evening resulted in a partial boycott of the proceedings by some leaders, who disagree with ACT-UP's approach.

Take Back the Night
**WOMEN MARCH
 AGAINST VIOLENCE**

by Brynn Craffey

Boisterous chants and the clamor of drums brought startled residents to upper-story windows and curious patrons out of bars Saturday night to witness the passage of hundreds of women in San Francisco's annual "Take Back the Night" march.

"Take the anger we see here today and change it into something long-lasting!" exhorted Linda Sudak, 32, march organizer and a member of Women Against Imperialism. "When women gather together and organize in anger, there is nothing more powerful! Take back the day, take back the night, take back our lives!"

Her words concluded the march's opening rally on the steps of City Hall and signalled demonstrators—many wearing lavender arm bands identifying

themselves as survivors of sexual assault—to take to the streets. Organized to protest anti-women violence and advocate full reproductive choice for women, the

march snaked a route through downtown streets, bringing demonstrators past the Federal Building, the Bohemian Club, and the Philippine Consulate, and concluded with a rally in Union Square. Along the way, jubilant marchers sounded whistles, danced to the rhythmic beat of San Francisco's female percussionist band, Sistah Boom, and chanted slogans demanding the right of women to be safe in their homes and in the community.

The issue of empowerment defined the woman-only demonstration, the third such march organized by San Francisco Women Against Rape and an annual San Francisco event since the 1970s. Organizers politely, but firmly, asked men to stay home. "It's really important to us to be here as women," said Glendi Henion, 23, a representative of the Take Back the Night Coalition. "We don't need the protection of men, police, or institutions." Men who attempted to join the demonstration along the way were asked to leave.

Women started gathering at the steps



Women burn a banner with a list of rapists, abusers, and personal experiences after the Take Back the Night march.

of City Hall around 4:45. Several speakers and performers, beginning with Bay Area musician Barbara Higbie, rallied the crowd, most of whom were attired in summer garb in the unseasonable mid-November warmth. Higbie, straight off a plane

from Tucson, dedicated her first song, "Gracias a la Vida", to the women of El Salvador.

Anna Perla, of the Institute for Research, Training and Development of Salvadoran Women, followed Higbie, demanding an end to United States support of murder in El Salvador. Perla praised the determination of the women and men of the anti-government resistance forces. "Regardless of all the millions of dollars the U.S. government has sent to El Salvador," she said, "the struggle is going on, and it's stronger than ever!"

In the front ranks of the crowd, Sue Duynstee, 30, a San Francisco nurse, said she was there because "in the kind of work I do, it's really important for women to connect together to make a strong statement about the violence we're experiencing." She added, "If women don't do it, nobody will."

Pat Parson, 38, a participant in many previous marches, provided a global perspective. "Men have been in control of women's lives on the planet for 2500 years and brought us to the brink of destruction," she said. "It's time for us to take back our lives!"

A ritual burning of three banners inscribed with the names of perpetrators of anti-women violence concluded the march in Union Square. Many demonstrators seemed reluctant to return to daily routines. An exuberant group of teenagers from Walden House, a Haight Street residential drug rehabilitation program, chanted slogans even as they boarded vans to go home. "We don't want it to end," one of them said, "we'll march forever!"



Gay people have come up with numerous slang terms over the years. A few that have been in use at one time or another:

ADAM'S PAJAMAS. A state of full nudity. ("There I was in Adam's pajamas.")

BAMBI-SEXUALITY. Physical interaction centered more about touching, kissing, and caressing than around genital sexuality. Not to be confused with *bestiality*, a very different concept.

DADDLE. To engage in lesbian sex, in a face-to-face position.

FUNCH. A quick lunchtime sexual encounter.

MISSIONARY WORK. An attempt by a gay man or lesbian to seduce a straight person of the same sex.

**GAY MAN NAMED
 LUTHERAN PASTOR**

by Frederick Millen

The dark man handed his child to his wife so he could address the congregation of First United Lutheran Church. Facing Pastor John Frykman, the man said, "I move that this church call Jeff Johnson to be our assistant pastor primarily to work with Lutheran Lesbian and Gay Ministry." The man who uttered these historic words on November 12 is Tekle Haile Selassie, originally of Ethiopia.

After a brief discussion, the motion carried by 90 percent. When he is ordained in January, Johnson will be the first openly gay male pastor in the 472 year history of the Lutheran communion. Johnson told the *Sentinel*, "I'm surprised and very excited. I'm also inspired by this congregation's courage and their willingness to stand in total solidarity with lesbians and gay men."

On October 29, St. Francis Lutheran Church voted to call a lesbian couple, Ruth Frost and Phyllis Zillhart, to the ministry, (*Sentinel*, Issue 44). Johnson said, "Each congregation is saying that our lives and intimate relationships are to be blessed, honored, supported and respected. They have committed themselves to our very lives."

In the spring of 1988 Johnson and two other seminarians, Joel Workin and Jim Lancaster, shook Lutheranism to its foundations by coming out. Two thirds of their mostly straight classmates at Pacific Lutheran Theological School in Berkeley wore pink triangles at commencement. However, the Berkeley Three were told

there was no chance of ordination unless they vowed to remain celibate for the rest of their lives.

Pastor Frykman was on sabbatical in India with his wife, Cheryl Arnold, when he heard the news.

"I was outraged," said Frykman. "The Evangelical Lutheran Churches of America (ELCA) weren't even acting appropriately under their own rules." Frykman had met Johnson earlier through fellow seminarian Workin, who was performing a work study assignment at the parish.

"When I got back, my church council was unanimous in wanting to call Jeff," said Frykman.

In a conversation with Johnson, Frykman said, "I know you've been injured by the church, but if you will, we'd like you to minister among us." After a time of reflection, Johnson agreed to undergo the ordination process, which reached a decisive point with the congregation's vote.

All of the people who spoke at the meeting are straight. There were no speakers against the motion.

Edward Smith said, "As a veteran of the civil rights marches of the '60s, I'm disappointed that this action to affirm our gay brothers and lesbian sisters should even be necessary in the '80s. I find prejudice in these times very difficult to accept. I support Jeff's right to ordination because I'm an American."

Seanne Arburn, representing the call committee, said, "The discussion in our group was emotional and the vote was unanimous. I support Jeff's call to ministry because God does not discriminate."

Nancy Barker is a member of the governing council of St. Francis Lutheran church. In her remarks at First United Barker said, "Because our church is near the Castro district, we see the suffering that Christianity causes among lesbians and gay men firsthand. A decision to call Jeff will bring joy instead of suffering. Right now we are saying that lesbians and gay men aren't fully human and the scar of this rejection runs deep."

John Frykman has devoted his ministry to the struggle for equal rights. He performed his first gay marriage on the beach at Carmel twenty years ago. The men are still living together.

Frykman said, "I just returned from an ELCA conference in Houston and was astonished at the groundswell of support for us from the most unexpected quarters." The conference was held by Multicultural Mission Institute, whose goal is to raise the numbers of persons of color and those whose first language is not English from an estimated two percent to ten percent of ELCA's 5.3 million membership.

Institute members recently became aware that there are already at least 540,000 lesbian and gay Lutherans, almost all of them hidden.

"From these groups we have so much more to receive than to give," said



Jeff Johnson, M. Div., Mission developer of the Lutheran Lesbian & Gay Ministry.

Frykman. "I want the church to be in harmony with the kaleidoscope that is the real world. Jeff's ordination is a sign

of a healthier time because when you have to live your life as a lie, it corrodes the core of your being."

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LETTERS

Ignoring Bisexuals

To the Editor:
As a bisexual, I am sick and tired of being invisible within the gay and lesbian communities. Many people are of the belief that we don't exist; that there are only two valid orientations: homosexual and heterosexual and the label 'bisexual' is for those who can't decide which they want to be. I am here to say that that is *pure bullshit!*

We are part of the gay and lesbian communities; however, we are a minority within that minority. We receive the same oppression and prejudice from the gay and lesbian communities that they receive from the straight community. We are constantly ignorantly condemned for the spread of AIDS to the straight and lesbian communities on the one hand, then ignorantly snubbed by organizations offering AIDS education on the other hand. At the recent 1989 AIDS Update Conference, bisexuals had to fight for a workshop to address the issue of bisexuals and AIDS. The workshop was presented to a packed room despite the fact that it did not appear in the program. A very similar situation occurred last April during the Gay and Lesbian Health Conference. When are people going to accept that there are *thousands* of bisexuals in the Bay Area alone, if not by identity then at least by behavior?

Any organization that services the gay and lesbian communities must be sensitive to the bisexual community as well. Although we have many issues unique to us alone, we are also a part of these non-heterosexual communities. The *Sentinel* can also be accused of contributing to bisexual invisibility. In the November 2nd issue, you ran a front page article entitled "Massachusetts Enacts Gay Rights Law". Author Nina Reyes failed to report that the Bill specifically protects bisexuals as well as gays and lesbians from discrimination in the areas of employment, housing, credit, insurance and public accommodations. However, *nowhere* is the word "bisexual" used in Reyes' article. Not surprisingly, in the same issue the *Sentinel* had no problem reporting that the FBI suspects that there is an alleged bisexual murderer in San Francisco. I think that this indicates the level of commitment the *Sentinel* has in being responsible to a com-

munity as a whole; one that includes bisexuals who are fighting the same battles and supporting the same newspapers as gays and lesbians. Bisexuals have the unique challenge of facing two closets from which to emerge: within the gay/lesbian communities and within the straight community. All we ask is that people be more accepting, supporting and responsible toward our need to be visible and acknowledged.

Karla Rossi
Editor's Note: The *Sentinel* considers bisexuals as well as lesbians part of the gay family.

Hetero Domestic Partners

To the Editor:

I guess it's time for me to write another politically-incorrect letter. Speaking of "Domestic Partnership", we bemoan the fact that Proposition S lost, and that it is a dark day for gay rights. Not having seen either a summary or the full text of this piece of legislation, I cannot speak with full authority; nevertheless, I believe it had a fatal flaw. Let me explain.

No doubt originally designed for the gay community who cannot legally marry, the authors wanted to generalize and write in terms of "unmarried couples", including heterosexuals, who can legally "tie the knot". However, as I understand it, the latter don't have to, to obtain the benefits under S. In this case, they would be getting it both ways, benefits of a relationship, without the responsibility of commitment. This seems to be the essence of the opposition as expressed by a priest of No on S, and it *does hold water*. I can understand how this would be viewed as "undermining traditional values": fidelity and responsibility (which should never go out of style) should be "the price to pay" for these privileges.

Maybe now (or soon) some body or group should modify Prop S and submit an improved version of it, specifying, for instance, that unmarried parties who *can't* be wed by state standards, should be allowed benefits, on the assumption (I hope true) that they would if they were allowed.

Berry West

Concord

To the Editor:

As a member of the Concord Coalition for Public Health ("No on Measure D"), I would like to take exception to the growing perception that we "lost" as a result of the repeal of Concord's AIDS nondiscrimination ordinance.

The only thing we failed to do was get enough voters to the poll to save that particular ordinance. We know that Concord citizens do not believe people with AIDS should be discriminated against according to all of the polls on the issue. But they never got a chance to express that opinion.

They expressed their opinion, I guess, on whether "Gay Rights" (aka "Special Interests") should prevail in Concord. And an overwhelming 44 percent said such protections were acceptable—in Concord, California, during the first substantive campaign ever waged at the ballot box and without formal opposition. (Remember: we on the No on D campaign were fighting to keep an AIDS ordinance that says nothing about gay or lesbian issues!!)

That in and of itself is a profound victory that will not soon be forgotten. What we failed to do was keep the focus on the AIDS issues. But that is difficult to do when everyone—from the press to many of the local officials who originally supported the ordinance—refused to assist and went out of their way to make it a gay rights issue. It was also difficult to keep people focused on AIDS non-discrimination when the same local officials straddled every imaginable fence by endorsing No on D and city council candidates fighting hard for Yes on D.

I think the voters had a right to be confused—but now that they know what caused it, I hope they act to stop it from happening again. They deserve leadership that is not playing games with the dignity and respect of people they love.

I frankly believe we should be very proud of our efforts. And let no one believe that our 44 percent will disappear. The rest of the country may believe Concord is stupid, but we do not.

With the exception of a selected Council member or two, Concord

does not believe in hate and neither do we. We stand by our ordinance. It's a good ordinance, fairly passed the first time around, and it will save the lives of the people we love.

Allan Shore
Finance Co-Chair
NO on Measure D Campaign

Not Iran

To the Editor:

With the disappointing election, we now know we are under attack from the religious right—the typical Christian benevolence to kick while one is down. So we must kick right back and be in the forefront of a political movement to brand any form of religious interference or political manipulation from any church body in these United States as absolutely, irrevocably unconstitutional.

The point of this letter is to start organizing with other groups and organizations who are being persecuted by religious individuals and groups. I am not an organizer, but you are, and I can only do as I have done here in print to urge your greatest efforts. *This is not Iran.*

M.H. Murphy

No Closet Space

To the Editor:

Although I grew weary of Armistead Maupin's endless tales of shallow bores (does he ever plan on writing about plain, everyday gay folk who are not—and never will be—interested in *The Advocate Lifestyle*?) I certainly agree with his points about those in the closet. This debate has been going on since the earliest days of the contemporary gay liberation movement. And so he names a few names (i.e. Tom Selleck, John Travolta, Jamie Lee Curtis, Lily Tomlin). Hmm. I'm curious as to how courageous *The Sentinel* really is—how about naming a few more? Here goes:

Laurel and Hardy, Ethel Merman, Barbara Stanwick, Alexis Smith, Noel Coward, Somerset Maugham, Claudette Colbert, Gene Kelley, Roddy McDowell, John Wayne (occasionally), Rudolph Valentino, Blake Edwards, Julie Andrews (yes, Mary Poppins is a dyke), Whitney Houston, Dionne Warwick, Jodie

Foster, Kelly McGillis, Sigourney Weaver, William Holden, Montgomery Clift, most of the current, so-called Hollywood "Brat Pack", and, well, the list really is quite endless. Perhaps other readers out there in Gay Reader Land will take up the cause and keep us all informed as to the real dish! Like Maupin I'm offended by the Calvin Kleins and Perry Ellis's. How fucking *dare* they? The time for being "well-bred" and "allowing them their closet space" is over! If they cannot—or will not—come out on their own, then the rest of us will break down the doors for them! So, come on, everyone—add your own knowledge of who's who to the Hall of Shame list!

Don Hiemforth

Juvenile Egos

To the Editor:

Last year when we (the gay/lesbian community) went to the polls, we were concerned, among other things, with mandatory AIDS testing. This year we were concerned with domestic partners. Since we are *not* a majority at the polls, we have to rely on support from reasonable straight people in order to achieve our objectives. (Forget the hardcore homophobes). The fact that we do receive support is the result of increasing awareness and understanding brought about in large measure by the work of many organizations such as the Names Project.

Does it increase understanding, however, to block traffic on the Golden Gate Bridge? Does it increase understanding to disrupt the opening of the Opera? It obviously does not. In fact, it is counter-productive, as the failure of Prop S indicates.

Any of us who knows someone in ACT-UP should make an effort to convince the person that a juvenile ego trip is not doing any of us any good. Blowing up a plane over Scotland gets headlines too!

Bob Wickersham

The Sentinel welcomes your letters. All submissions must be typed, double-spaced and no longer than 200 words. Brevity is a virtue. We reserve the right to edit according to our space needs. Please include your name, address and phone number for verification purposes.

EDITORIAL

DO WE REALLY NEED DOMESTIC PARTNERS LEGISLATION?

On a summery evening at the Cafe San Marcos, a crowd of gay political activists from all over the Bay Area gathered to launch the campaign to save domestic partners. As Carole Migden tried to rally the troops, gay leaders hobbobbed, gossiped and discussed the latest political hot potato over hors d'oeuvres. The subject matter, however, was not domestic partners, but the ballpark, which would continue to dominate the political agenda until election eve.

No matter how hard the campaign people tried to arouse gay interest in domestic partners, the gay community remained unmoved and only passively interested. From the drafting stages of this legislation to election day, mistakes were made that eventually led to the defeat of Proposition S.

Those drafting the measure were faced with an almost impossible task of coming up with substantial legislation that didn't overrule state and federal laws that oversee marriage law and employment. When community members came to Harry Britt's office with suggestions for the legislation, they faced a closed door at best. From the

beginning, Britt's office handled the legislation as if they owned it exclusively. No community input or support was sought by Britt's office. When some suggested that the legislation be expanded to include extended families, Britt's office viciously attacked them, and suggested they were "enemies" of the movement.

Britt's office maintained that this was strictly an issue of gay empowerment, and that grandmas and aunts already had well defined legal status. The final legislation included hospital visitation and bereavement leave for unmarried heterosexual couples as well as gay relationships.

When this legislation was submitted to the Board of Supervisors, it was unanimously approved, but the sponsors of the legislation apparently didn't expect to have the measure on the ballot, otherwise it wouldn't have been introduced in an off-year election period, when typically the most conservative voters turn out.

When anti-gay religious clergy were successful in placing the measure before the voters, a reluctant Dick Pabich was called in to run the campaign. From the beginning, Pabich was pessimistic about the chances of passage. He knew what the odds were in an off-year election, and he warned all who would

listen, that we could lose the election. Pabich was also the campaign manager for the No on 102 campaign of 1988. In that campaign, gay voters were also told that they could lose. The effect was tremendous, as thousands of gay men and women worked hard to defeat the fanatical legislation.

But crying wolf during the domestic partners campaign had an opposite effect, that of a wet blanket. Campaign workers suffered from low morale at the thought of losing the campaign.

As the campaign languished, precinct workers faced gay voters who were apathetic or openly hostile toward the domestic partners concept. Dick Pabich targeted young liberal Democrats and gay voter turnout with a mailing to about 58,000 registered voters. The campaign suffered a serious setback after the earthquake, as contributions dried up. Opponents of domestic partners launched a last minute mailing to over 80,000 voters in a hard-hitting piece that raised serious financial questions and blasted S for being special interest legislation. While opponents of S worked with no known paid staff, an appalling 43 percent of the Yes on S budget went to paid staff and consultants.

The campaign strategy itself was confusing and counterproductive. Gay voters were told this was the equivalent of gay marriage, while straight voters were told it wasn't much but a free ride. Even the slogan of the campaign "Sometimes Being Fair Doesn't Cost You Anything" seemed vague and had nothing to do with our right to love of our role in the family.

While the vote on domestic partners was close, a closer look at the numbers revealed some disturbing results. Turnout in key gay precincts was 51 percent, only slightly higher than the overall voter turnout of 45 percent. Although those gay precincts voted 83 percent in favor of Proposition S, the same precincts voted 10 percent higher against Proposition 102.

Another factor in the vote totals showed that the city is deeply divided

over this issue. Voters in the Western half of the city voted heavily against Proposition S, and turned out in heavy numbers. Chinese voters also overwhelmingly rejected domestic partners. Whites in Pacific Heights and the Richmond also voted Proposition S down.

The ghettoized campaign virtually ignored this population, and concentrated almost exclusively on supportive straights and gays. There is absolutely no conclusive evidence to support the idea that this legislation in its current form will be approved by the voters, "in a walk."

The question must be posed to the gay community: what do you want? Some argue that we should be working for statewide recognition of gay marriage. Some believe that is too big a jump right now. Others maintain that we don't need governmental recognition of our relationships.

Surely the option of marriage, and all its benefits remains as an enormous inequity for gay couples. However, there is little local government can legislate in the way of benefits, because of the superiority of state and federal law.

If a couple does want some of the legal aspects of heterosexual marriage, there are already options available. Couples can set up durable powers of attorney, common law contracts and durable powers of attorney for health care.

There are many benefits given to straight married couples. Tax breaks,



POINT OF VIEW

TEAR DOWN THE EMBARCADERO FREEWAY

by Supervisor Bill Maher

Last month during the earthquake the single greatest cause of death was the collapse of the Cypress freeway. Almost three-quarters of all the deaths in the Bay Area were due solely to the collapse of the Cypress freeway. If the Embarcadero had also collapsed, the number would be astronomical.

We were lucky because traffic was low due to the Giants game. It could have killed many more. Thank God it did not. We have been told, or rather guaranteed, that another earthquake of even greater magnitude will happen in our lifetime. I do not want to see another Cypress in my lifetime. We should do everything we can to prevent it.

According to Ronald Mayes, the leader of a group of fifteen experts in bridge construction and earthquake safety who assessed the freeway damage, the Embarcadero Freeway came within

five seconds — five seconds — of collapsing. In fact, all three of our doubledeckers have been severely structurally damaged.

How do we know? Caltrans itself said the Embarcadero freeway could come down in an aftershock. Caltrans immediately closed the Embarcadero and all the three San Francisco doubledeckers after the earthquake. All three are now tenuously held up by wood and steel.

In the aftermath of the earthquake, Caltrans admitted they could not guarantee the safety of the Embarcadero. But now they say it's o.k., that

they can fix it, that it won't happen again. Hell, they didn't think it would happen the first time.

They are willing to take a chance that their engineering will withstand another earthquake. Caltrans is willing to play the odds. They are willing to take a chance that the Embarcadero will not come down. Caltrans took that same chance on the Cypress. Unfortunately, they don't have to pay for their gamble. The 42 who died did.

I am unwilling to gamble. I am unwilling to play the odds. I am unwilling to gamble on our lives.

In a world that pretty much guarantees another earthquake, I want some guarantees on the Embarcadero. If we can't get that guarantee, then it should come down.

The bottom line is it is safer on the ground and it is cheaper on the ground. It is the responsibility of this Board to protect its inhabitants, sometimes even from a state agency.

Two more points:

We were going to build a Muni turnaround under the Embarcadero structure before the earthquake. That Muni turnaround would have carried a load capacity of up to 8000 people under the Embarcadero. Given the unsafe structure of the Embarcadero, I cannot support the construction of a Muni rail line under thousands of tons of unsafe concrete.

Furthermore, Bechtel has estimated that the removal of the elevated structure would save 10 to 20 million dollars in Muni turnaround construction costs, and up to fifteen months of construction time. The fact is we may not even be able to build the Muni Metro turnaround project without removing the elevated structure.

The major, and in fact the only, opposition to the removal of the Embarcadero is its effects on the merchants of Chinatown and North Beach. I am sensitive and sympathetic to their concerns. I will work with them to assure that traffic will be routed to Chinatown and North Beach with the minimum of disruption.

We have an alternative. The 1986 I-280 EIR presented a plan which includes new on and off ramps at Folsom and Howard Streets, a widened and improved Embarcadero Parkway, and new Muni Metro streetcar service to Fisherman's Wharf. Now is the time to revive this alternative, sit down with Chinatown and Fisherman's Wharf merchants, and develop the best possible transportation plan.

In the end, the only issue is safety. I do not want to see anyone coming to Chinatown to shop or see their family or to North Beach to be killed or hurt in another collapse. I intend to work toward that end.

PHOTO OP

WHAT GAY PERSON ARE YOU THANKFUL FOR?

by Melissa Hawkins



Phillip: "All the men who were present at the Stonewall in 1969, for having the courage to finally say enough is enough."



Mark: "Harvey Milk, the first person from San Francisco to be out and be elected, he showed the rest of the world that we can achieve any goal and succeed everywhere."



Aimee: "I'm thankful to Dave Butkus for introducing me to another side of life and culling in me an appreciation of white bread and mayonnaise."



Roz: "For me, I would have to say Barbara Smith, because of her attitudes on lesbianism and racism."



Sandy: "Lily Tomlin, because she brings humor to the issues of the human experience."

10 GAYS TO BE

Martin Delaney

One of the gay heroes of the year is Martin Delaney. In 1985, Delaney co-founded Project Inform, an organization dedicated to bringing the latest AIDS treatments and information to the community.

Earlier in the year Delaney, 44, announced that Project Inform would be conducting underground trials of the controversial drug, Compound Q. Traditionally new drugs are tested under the strict supervision of the Food and Drug Administration.



Martin Delaney of Project Inform is making a big difference in AIDS testing and treatment. His underground trials continue to put drugs into bodies.

The cumbersome foot-dragging of the FDA has angered many in the community who feel that the bureaucracy has little concern for those facing life-threatening illness.

Delaney himself realized this firsthand when he had a serious bout with hepatitis. While Delaney's life was saved by a new drug, five of his friends died because they didn't have the same access to treatment.

This early incident, and the diagnosis of his lover with AIDS in 1984 solidified Delaney's resolve to fight governmental slowness.

His work with Project Inform has drawn fire from politicians, government officials, and AIDS bureaucrats. Despite the criticisms, Delaney must be credited for helping to bring medicine back to the people.

So, we are indeed thankful to you, Martin Delaney, for your diligent work on behalf of our community and for your own efforts to end the suffering.

The *Sentinel* considered the names of many inspiring gays and lesbians before it settled on this list representing gays in politics, entertainment, education and action. If it doesn't include your favorite gay person, consider writing him or her a note this holiday season and conveying personal thanks.

The *Sentinel* takes this opportunity to thank these special and dedicated people, and you, our readers.

Morrissey

Morrissey, the lead singer for the Smiths, sings about what it's like to have been born in the sixties. Some people trash him for being "too depressing," but hey, modern life is no picnic. Our post-industrial world is too limited, our definition of love is too confining, and systems are too self-righteous.

And sometimes things happen, especially in the gay community lately, that call for a little self-indulgent moroseness. No one can keep taking the



Morrissey, the lead singer of the Smiths, speaks to a new generation.

Bob Stipicevich

When Joanne Stansberry of the Fremont Family Alliance attacks Bob Stipicevich for his "immoral" lifestyle, the shoe just doesn't quite fit. Fremont's School Board President Bob Stipicevich is the quintessential all-American boy next door.

Stipicevich, 26, was instrumental in passing the district's AIDS education plan and has been a thoughtful and intelligent member of the board since 1986. He is well respected and liked in the middle class neighborhood he grew up in.



Bob Stipicevich, who came out of the closet to face a fundamentalist recall effort to get him off the Fremont school board.

When Stipicevich decided to come out in the *Sentinel* last May, a nasty storm of protest erupted from Fremont's more close-minded quarters. Howls from homophobes called on the young leader to resign. Stipicevich stood firm.

Opponents of Stipicevich launched a hate-filled recall campaign, while decent heterosexuals became more angry with the shrill tone of the Fremont Family Alliance. Throughout the process, Stipicevich has maintained calm. In fact, he seems quite unmoved by the calls for resignation. He would rather discuss classroom overcrowding, test scores or other education issues.

Stipicevich not only provides the gay community with a budding political star, but he is a fine role model for thousands of students in Fremont. Surprisingly, it's those same students who have been some of Stipicevich's strongest supporters.



New York Governor Mario Cuomo's Aide Virginia Appuzzo gets arrested in front of the White House, as Leonard Matlovich looks on.

Virginia Apuzzo

It is a feat in itself for a woman politician to succeed in the traditionally male-dominated world of politics, therefore an openly lesbian politician is a special breed: Virginia Apuzzo is that type of person. Apuzzo has been consistently making her mark in the struggle for women's and lesbian and gay equality for over two decades.



Phranc, the self-described "average, all-American Jewish lesbian folksinger," the outest artist on the music scene.

At present, only 16.9 percent of state legislators are women, 12.7 percent of mayors, and 5.2 percent of members of the House and Senate. Of these, Karen Clark, a Minnesota legislator, and Virginia

This makes Appuzzo, a member of the NY Consumer Protection Board and former liaison to the lesbian and gay community for Governor Mario Cuomo, all the more visible and inspirational to future lesbian candidates.

Her incredible dedication to women's/lesbian and gay issues makes her a must for our list of lesbians and gays to be thankful for. No lesbian has ever been mentioned as frequently as Appuzzo as a candidate for governor, Senator, Vice-President, or even President. Her string of successes, while building a long resume, would be any politician's envy, as would the enormous respect that Appuzzo has attained. She would be a proud representative of our community at any level of government, and a public servant that everyone could admire.

As her talent begins to get the recognition it deserves, more people will be exposed to this honest, direct and appealing woman. We should be thankful; besides being a talented artist, Phranc is both an ambassador and an example.

Phranc

Phranc is the outest, most gorgeous "average All-American Jewish folksinger" in the country, and if her latest album is an indication, we (and readers of *People* magazine) will be seeing a lot more of her.

Phranc's style may be far out, with her boyish looks and ever-so-flat-top, but her voice is from the heart of

America. Her fresh style has made her a hit with critics, and she is finally getting notice from the straight press with her new album, *I Enjoy Being A Girl*. (The less enlightened say, "That's a girl?" But the rest of us know.)

No matter how popular Phranc becomes, it seems unlikely she will go sneaking back into the closet like some gays who start on the road toward mainstream recognition. She is out every time she walks onto stage, even when met with hostility, like in a recent show in Canada where the crowd yelled "fag" and "dyke" and "cunt" for 30 minutes.

As her talent begins to get the recognition it deserves, more people will be exposed to this honest, direct and appealing woman. We should be thankful; besides being a talented artist, Phranc is both an ambassador and an example.

THANKFUL FOR

Virginia Uribe

If there were a Virginia Uribe in every school system across the country, there would be fewer teen suicides, fewer runaways, and less intolerance and fear. Uribe is the director of Project 10 in Los Angeles, and she knows these are all problems that hit gay youth especially, tragically hard.



Leonard Graff (r) along with Ben Shatz and Andrea Marcovici: on the front lines of the fight to maintain and expand our civil rights.

Project 10 is an ambitious effort to educate educators about the existence and special problems of gay youth. With the lack of role models in media, and the narrow mindedness of some parents, teachers need to be open and sympathetic resources for our youth.

All too often, schools are nightmares for gay youth, rather than institutions of learning. Harrassed by their peers, misunderstood or even victimized by their teachers, it is no wonder gay teens often attempt suicide or run away.

By educating the educators Uribe is embarking on a course that can only mean less harassment and a heightened sensitivity to gay kids growing up in a homophobic world. If teachers know the problems of gay teens, and send a message that homophobia and anti-gay violence are unacceptable, gay teens will be safer, and more likely to learn.

One of the problems in the gay community is the lack of real leaders. With more programs like Project 10, gay teens can turn more attention to preparation for the future.



Virginia Uribe, director of Project 10 in Los Angeles, makes life easier for gay youth.

Leonard Graff

The former legal director at the NGRA, Leonard Graff has been a quiet but effective force in the struggle for civil rights. He got involved in gay legal issues while in college, and his accomplishments since have been ambitious and precedent-setting.

Our rights are under attack, and Graff and lawyers with gay legal firms across the country are our first line of defense. That line of defense needs to be stronger than ever in the era of the Reagan court.

Homophobic and AIDS-phobic legislation and legislators deprive us of rights. Gay bashers deprive us of liberty and life, and the courts too often look the other way. Graff and the other dedicated professionals have fought to make the courts see that we are deserving of equal protection under the laws.

Graff was one of the first to realize that in order for domestic partners to succeed, it had to be a coalition-building effort, not the exclusionary Proposition S. If the legislation had included extended families as Graff suggested, the "domestic partners" campaign would have netted far more than the 1,700 votes between winning and losing.

Graff has established some important precedents, and as he leaves the NGRA, he says he will maintain his commitment to gay rights and AIDS discrimination legislation.



Perry Watkins, a man who defended his country and stood up for himself; proving gays in the military don't have to submit to bigotry.

Perry Watkins

Perry Watkins led a successful fight to have his discharge from the US Army on the grounds of homosexuality ruled unconstitutional, breaking ground for gay rights in an arena that was, until his case, out of bounds — the military.

In 1967, when Perry was asked on enlistment papers, "Are you a homosexual or bisexual?" Watkins responded "Yes." Although Army policy is to deny enlistment to homosexuals, Watkins was accepted and eventually became a sergeant. However, in 1981, when Watkins attempted to re-enlist, the Army called for his discharge, stating that service should be denied for those who desire contact with persons of the same sex "for purpose of sexual gratification."

Watkins fought a long and expensive legal battle, but never gave up, although his case often seemed hopeless. In a speech at the National March for Gay and Lesbian Rights, Watkins said, "It is quite often stated that changes are brought about by people who are willing to die for what they believe... rather it is those of us who are willing to live for what we believe until we die. I am an American. I am black and I am gay and now I would like to be free."

Watkins won his battle for freedom when, in February of 1988, the Ninth US Circuit Court of Appeals ruled 2-1 in favor of Watkins. The ruling stated that the Army must permit contact with his expulsion not involving his sexual orientation. In his military career, Watkins had been established as an exemplary soldier.



John Duran, Don Disler and Rand Martin of the LIFE Lobby.

Urvashi Vaid

A newcomer on the national gay political scene this year was Urvashi Vaid, who was named Executive Director of the National Gay and Lesbian Task Force. When her well-respected predecessor stepped down earlier this year, the NGTLF took a new course toward a more activist role in Washington DC.



Urvashi Vaid, director of the National Gay and Lesbian Task Force, believes in coalition building and reaching out to straight supporters.

Duran is the perfect gay response to the raving fanatic "Reverend" Lou Sheldon. Moderate in speech and style, Duran fits in well with his suburban Disneyland surroundings. Duran has done much to remove the perverted stigma gays face in the County or Orange.

Besides practicing law and defending civil rights in the Southland, Duran serves as Co-Chair of the Lobby for Individual Freedom and Equality (LIFE). LIFE has been instrumental in passing important progressive AIDS legislation and civil rights bills in Sacramento. They are the only group working in the state capital for gay issues.

During the battle for Orange County's first gay pride celebration, John Duran worked diligently with organizers to ensure that the festival wasn't blocked by anti-gay bigots. During the day of the festival, police were ready to move in and close down the event because of a clash between ACT-UP and fundamentalists. John Duran was there, and helped convince police that this was a civil rights celebration, not a bunch of crazed gay nudists.

Vaid readily admits to being more used to the bullhorn at a demonstration than being an executive director. Vaid served as the media coordinator at the civil disobedience action at the Supreme Court during the National March on Washington for the Gay and Lesbian Rights.

Vaid represents the new, more activist approach to politics; if the doors don't open, knock them down. Gays can no longer afford to wait in the cold while bureaucrats feast and get rich off of our misery. Vaid recognizes this, and has pledged to fight for our rights.

Vaid also recognizes that the gay community can not make significant gains if it isolates itself. In her address to the pro-choice rally in Washington D.C., Vaid exhorted the straight crowd to reciprocate for gays' support of choice, for straight people to join the fight for gay rights.

SENTINEL

5 GAY TURKEYS

Steve Gobie

It has been a particularly bad year for the unfortunate combination of vulgarity with self-promotion. It's bad enough we had Leona Helmsley and Jesse Helms to look at month after month, but many of these disgusting self-promoters made names for themselves by bashing the gay and lesbian community. Zsa Zsa Gabor did it by slapping a cop, then making headlines by espousing her fear of lesbians. Reverend Jim Bakker (Tammy's husband) did it by denouncing his own alleged homosexuality with scripture and tears. But Steve Gobie, the brat



Compulsive tattle-tale Steve Gobie explains why he wants to ruin Barney Frank's career: Money.

who tried to bring down Congressman Barney Frank, was the most sickening self-promoting turkey of them all; Gobie bashed a homosexual icon, and homosexuality in general, with a single blow of his vicious tongue.

Gobie, in an apparent effort to get press, get on *Geraldo*, get an interview in *Penhouse*, and possibly get a book contract, decided to get Barney Frank, an openly gay member of Congress, and supreme protector of the gay legislative agenda, "hired" Gobie as a callboy, after reading his ad in the *Washington Blade*. Sensing Gobie was above his present station in life, Frank offered him work as a personal valet. Frank said he was feeling "Henry Higgins-ish".

However, Gobie (taking the bait from the conservative *Washington Times*) decided to sensationalize his relationship with Frank. Suddenly, a respected and effective openly gay Congressman was brought to his knees by a string of vicious lies and allegations longer than the Potomac.

Too few lesbians and gays elect to flee the closet in the fight to free us from our bondage; it is a shame that a member of our own community has elected to silence this lonesome cry. This is the same type of internalized hatred that causes a James Meredith to work for the KKK-endorsed Jesse Helms, or for a Phyllis Schlafly to fight against the rights of her own gender. Steve Gobie is the turkey bone caught in the throat of the gay and lesbian community.

Frank has been a prominent, effective and articulate member of the gay community, and Congress, and for him to be treated so shabbily by someone is a blow to all of us. Frank's main "crime" was to get involved with a sleaze like Gobie, not hiring a prostitute, or trying to help another human being.

Steve Gobie is the turkey bone caught in the throat of the gay and lesbian community.

Jean O'Leary

The concept of law is at the foundation of our civil liberties. We cannot be free if employers are allowed to discriminate, if the government gets away with virulent homophobia, if private industry's neglect kills thousands more, if 37 states still have sodomy laws.

The National Gay Rights Advocates was on the cutting edge of civil rights litigation across the country. Now the halls stand empty, figuratively speaking, after resignations have left Executive Director Jean O'Leary with a \$1.6 million budget and no legal staff.

Lynn Griffis

Let's hope, this Thanksgiving, that Lynn Griffis can find some peace with her family in Nebraska. No one can forget the young lesbian minister at the Metropolitan Community Church, who fled after it was revealed she had fabricated a story of abduction and assault at the hands of "skinhead" attackers.

After the alleged attack, ACT-UP staged a march through Griffis' Haight neighborhood to Take Back the Haight. After police revealed that there were inconsistencies between her story and the medical evidence and Griffis left town, many in the gay community felt betrayed.

Griffis left a lot of unanswered questions, the foremost being "why?" but it is probably no one's business but her own and her family's. Her attorney recently issued a press release to the *Sentinel*, in which Griffis maintained she hadn't lied to police.



Victim Lynn Griffis

Griffis was the girl that cried wolf, and she left the people who were closest to her, who stood by her and were the most convinced of her story, shocked and bewildered.

The Board of Directors must decide, and soon, whether the NGRA is going to be a serious legal undertaking, or a publicity and fundraising vehicle for Jean O'Leary. O'Leary seems to think that plastering her face and name on mass mailers and politicking at the Democratic National Committee can substitute for a tightly run ship. It obviously can't.



Shameless fund raiser Jean O'Leary of the National Gay Rights Advocates with another noted fashion fowl, Ann Frazer of *People Are Talking*.

Neither can a fundraising plea bring back the years of legal experience lost when the lawyers walked out the door. The NGRA needs an executive director who knows law, and appreciates the importance of the work of people like Ben Shatz, Cynthia Goldstein and Leonard Graff.

At a time the gay community was and still is under attack from very real physical and Constitutional threat, Griffis diverted valuable energy. The most unfortunate part of the situation was that there was no lesson to be learned.

SANOE

If you want to see the turkey farm, just follow SANOE to their next protest. It's been said that turkeys are so dumb, that they often drown in troughs of water while attacking their own reflections. SANOE, in their best turkey farm imitation, helped drown a huge chunk of potential AIDS funding in a single night of idiocy.



Overzealous AIDS organization SANOE (Stop AIDS Now or Else) in the process of alienating donors and supporters.

For those of you who have forgotten, these are the misguided souls who raided opening night at the S.F. Opera with an assinine protest that offended everyone from the lesbian or PWA seeing their first *Falstaff*, to the heterosexual philanthropist who freely wrote checks to charities. Intending to "raise consciousness about AIDS", these warped cast-offs of left-wing extremism (and I mean *extremism!*) managed in a single night to create a permanent negative image of "gay AIDS activists." The sad thing is, many of SANOE's members are not gay, but political cast-offs from organizations who had already realized their tendency towards sociopathic activism.

Besides the overwhelmingly negative response they got from the sensible majority that makes up the lesbian and gay community, they probably cost vital AIDS charities and programs a huge chunk of the philanthropic pie. We already have to work hard enough for civil rights protections for HIV-infected persons and funding for vital research programs. We don't need to waste our valuable time fighting a pack of wolves in sheep's clothing, who are using AIDS to promote their own misguided agendas. Send SANOE back to the turkey farm!



Art Agnos looks bored, like the rest of us, as he applauds stultifying Supervisor Harry Britt.

Harry Britt

If there is one word for this gay supervisor, it has to be "uninspiring". Britt and his hatchetwoman, Jean Harris, are in a position that could be used to put gay San Francisco at the forefront of the national gay rights agenda. But unlike his predecessor, Harvey Milk, Britt is content to plod along in a time of crisis that calls for im-

aginative action. Britt's main "accomplishment" so far is the failed domestic partners legislation, which alienated other minority groups and failed to rally the gay support that it needed to win. Britt was the main opponent to adding extended families to the bill, which alienated black voters especially, and left the gay community open to accusations it is anti-family. Since Britt is an incumbent, and since he doesn't make any waves, he is always assured of reelection. We gay voters don't have a choice, vote Britt or lose a gay voice on the board. Unfortunately, Britt is totally out of touch with the gay community, as evidenced by his opposition to proposition K, which won heavily in gay neighborhoods. His support of the Police Officer's Association is also an anathema to gays who were beat in the October 6 crackdown in the Castro, or who have faced the ongoing police harassment and violence that is too common in this city.

Our community needs someone with a dynamic approach and a bold plan who can communicate with all the diverse groups within the gay community, not just a clique of supporters. We need someone who can build strong coalitions rather than isolating the gay community. We need someone besides Harry Britt.

POLITICS

THANKS, NO THANKS

by Michael Colbruno

Few things are more unoriginal than Best/Worst lists, Hot/Not Hot lists, and "Turkey" lists for Thanksgiving. So in a blatant display of holiday unoriginality, here's my list of things to be Thankful/Not Thankful for on Thanksgiving.

GIVE THANKS to New York socialite Pat Buckley, who continues to raise tens of thousands of dollars for AIDS and raise consciousness about AIDS among the Big Apple Social Set.

NO THANKS to her husband, columnist William F. Buckley, Jr., who continues to gay bash in his columns, suggesting tattoos for HIV-positive people and wondering why dope addicts and gays continue to take chances that God will make them pay the consequences for.

GIVE THANKS to San Diego, which is about to pass a Human Dignity Ordinance, which would prohibit anti-gay discrimination in employment, housing, and public accommodations.

NO THANKS to the voters of San Francisco, who rejected Domestic Partners legislation.

GIVE THANKS to the producers of *thirtysomething* and ABC, who have agreed to keep two openly gay characters on the show, despite a loss of \$1.5 million in advertising revenue.

NO THANKS to Australian TV, who apparently keep a "Pink List" of suspected gays. Australian actor Tony Sheldon said the practice has been common for twenty years.

GIVE THANKS to the Lesbian and Gay People's Alliance of George Washington University, which protested a visit by homophobic-extraordinaire Congressman William Dannemeyer, shouting "Racist, sexist, anti-Gay — Born again bigots go away!"

NO THANKS to Young Americans for Freedom, the ultra-conservative student organization that invited him, and their leader Jennifer Wilson, who said gays are "idiots . . . seeking rights that are reserved for normal people."

GIVE THANKS to Giants owner Bob Lurie, who kicked in the bucks to get the Domestic Partners campaign rolling.

NO THANKS to Lurie's recently retired pitcher Dave Dravecky, who lent his star status to the Yes on D campaign in Concord, which repealed protections for HIV carriers. Dravecky not only lent his name, but sent money from his home in Boardman, Ohio, where he plans on becoming a minister of hate.

GIVE THANKS to the San Francisco 49ers, who seem ready to roll on to the Super Bowl and play the Denver Broncos.

NO THANKS to the hapless Golden State Warriors, who are falling faster than 880 on October 17.

GIVE THANKS to the Sisters of Perpetual Indulgence, who gave over \$2,000 to various quake relief organizations.

NO THANKS to anyone who wants to keep the monstrous and quake-damaged Embarcadero Freeway standing.

GIVE THANKS to Caltrans, who reconnected us with the East Bay.

NO THANKS to Gov. Deukmejian, the Bridge's first passenger, an opponent of gay rights.

GIVE THANKS to GLAAD/SF, who worked out an agreement with Pacific Bell to get a listing for "Gay and Lesbian Organizations", joining New York and San Diego, who also have such listings.

NO THANKS to the National Endowment for the Arts, who helped defuse a censorship battle, by granting \$10,000 to an AIDS-related art show in New York.

NO THANKS to the voters of North Carolina, who continue to elect Jesse Helms their US Senator. Helms drafted the amendment that cut off funding for shows with gay themes.

GIVE THANKS to GLAAD/Chicago, who got WLS-AM DJ Don Wade to offer a half-assed apology for saying he was proud of being a homophobe and accusing gays of having "brought death to half the globe."

NO THANKS to the idiots who continue to support these stations and the advertisers who supply them with revenue.

GIVE THANKS to Frank Kameny, a security clearance expert, who convinced the Army to delete homosexuality as a characteristic that proves a soldier's disloyal.

NO THANKS to the Marine hierarchy that continues their lesbian witch-hunt at Parris Island, SC.

Finally, I offer thanks to all the people who are feeding, or providing food for the homeless this Thanksgiving. Thanks also to the people of San Francisco, who banded together after Mother Nature abused her most precious child, and made this Thanksgiving possible.

NO THANKS to the Marine hierarchy that continues their lesbian witch-hunt at Parris Island, SC.

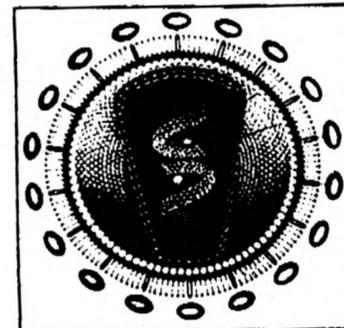
Finally, I offer thanks to all the people who are feeding, or providing food for the homeless this Thanksgiving. Thanks also to the people of San Francisco, who banded together after Mother Nature abused her most precious child, and made this Thanksgiving possible.

Shorts and Briefs

The *Bay Guardian* ran a chart of groups and papers that fared well with endorsements and those that did not. Of gay interest, the SF Lesbian/Gay Voter Project and the *Sentinel* scored highest with respective .727 and .714 mark. However, under "Major Misses" they listed Props E and P as the *Sentinel's* misses. Shame on them, "S" was our, and the community's, biggest miss. On "P", we were probably the only local paper that gave balanced coverage to both sides. Willie Brown was at the bottom of the list at .200 . . . The attorney who challenged the Gay Games in Court, Vaughn Walker, has been recommended to the full Senate by the Judiciary Committee on an 11-2 vote. Be prepared for sparks to fly over this one, *again* . . . Don Sanders, national director of American Gay Athiests, has taken over as head of American Athiests, founded by the notorious Dr. Madalyn Murray O'Hair . . . Two public hearings are scheduled, stemming from the Oct. 6 ACT-UP/TAC squad showdown in the Castro. On Wed., Nov. 29 at the Hall of Justice, 850 Bryant, 5th Floor. Police Commissioner Gwenn Craig will ask the Police Chief a series of hard-hitting questions. The next day at City

Hall, a public hearing on police abuse will be held at 2 p.m. There is a planned demonstration before the hearing . . . In a continuous uprising of past and present First Ladies, Barbara Bush told NBC that she's a liberal, and Nancy Reagan on "Larry King Live" all but confessed to being pro-choice . . . An interesting item in the *Wall Street Journal* listed Barbara Bush, Sandra Day O'Connor, Pat Schroeder, and Tracy Chapman as America's most influential women. Talk about mixed company! . . . While we're on the topic of First Ladies, Brandi Alexander won the title of Miss Gay America 1990, beating out Tiffany Bonet and Valerie Loher as America's best drag queen. Sorry, Irene (see Sportscope) . . . The Student COOP at Berkeley has announced that the final touches have been put on the Domestic Partnership Residence Program, which provides housing to gay and lesbian couples, as well as unmarried heterosexuals.

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WEEK AT A GLANCE

23 NOVEMBER
THURSDAY

CELEBRATION

Thanksgiving Day. The Sentinel's publisher, Ray Chalker, and our staff wish all of our readers a Happy Thanksgiving Day. Eat well, celebrate safely and share your day with one of our community who might be lonely and in need.

DANCE

East Bay 2-Steppers. Country Western Dancing every Thursday for Marin & East Bay at BJ's, 5625 Paradise Dr. Corte Madera. Host Donna E. from Women's Music Festival. Dance till 11:30 p.m. Call 924-8432 for further information.

DINNER

Empress Tessie's Holiday Dinner. Free Thanksgiving Day Dinner donated and prepared by members of the Gay Community, 1 p.m. at St. Paulus Church. Gough and Eddy. For information call 621-2531 or 775-3260.

The Living Room. HIV+ Social Club offers an old-fashioned Thanksgiving Day dinner. Voluntary pot-luck. Everyone welcome. 544-A Castro St. 1 p.m. Call 255-8555 for information.

Fairmont Hotel. Celebrate Thanksgiving with a variety of special brunch and dinner menus at the Crown Room; the Venetian Room, the Squire Room and other famous hotel eateries. Call 772-5226 regarding entertainment being offered.

MEETING

AIDS Care Center. Group home for HIV + persons offers counseling and social services assistance. Call 707-433-5116 at Santa Rosa.

24 NOVEMBER
FRIDAY

THEATRE

'A Tale of Two Cities.' The American Conservatory Theatre (ACT) resumes its season with the world premiere of Nagle Jackson's adaptation of Charles Dickens' classic tale of England and France during the French Revolution. Cast includes Peter Donat and Nancy Carlin. Through December 2. Orpheum Theatre, 1192 Market St. Call 749-2228 for ticket information.

ART

Franco Azzinari: Polychromes. L'enfant terrible of the contemporary Italian art scene opens the West Coast premiere showing of his landscapes. Through December

19. Daily 11 a.m. to 7 p.m. Robert Dana Gallery. 1849 Union Street, San Francisco. 749-1849.

FESTIVITY

Union Square — Xmas Tree Lighting. Mayor Agnos in conjunction with Macy's kicks off the San Francisco Holiday Season by lighting the largest Christmas tree ever displayed in Union Square. 6 p.m. Public caroling with the San Francisco Bach Choir. Union Square.

RESEARCH PROGRAM

Quan Yin Herbal. Twelve-week cycle to treat AIDS/ARC and HIV + asymptomatic individuals begins Thursday November 30 with enrollment deadline Friday November 24. Fee \$190. Call 861-4963 for additional information.

WORKSHOP

Siddha Meditation Thanksgiving Intensive. Through November 26. 1107 Stanford at San Pablo in Oakland. Advance reservation required. For more information call 655-8677.



Richard Butterfield and Nancy Carlin in A.C.T.'s *A Tale of Two Cities*. See Friday.

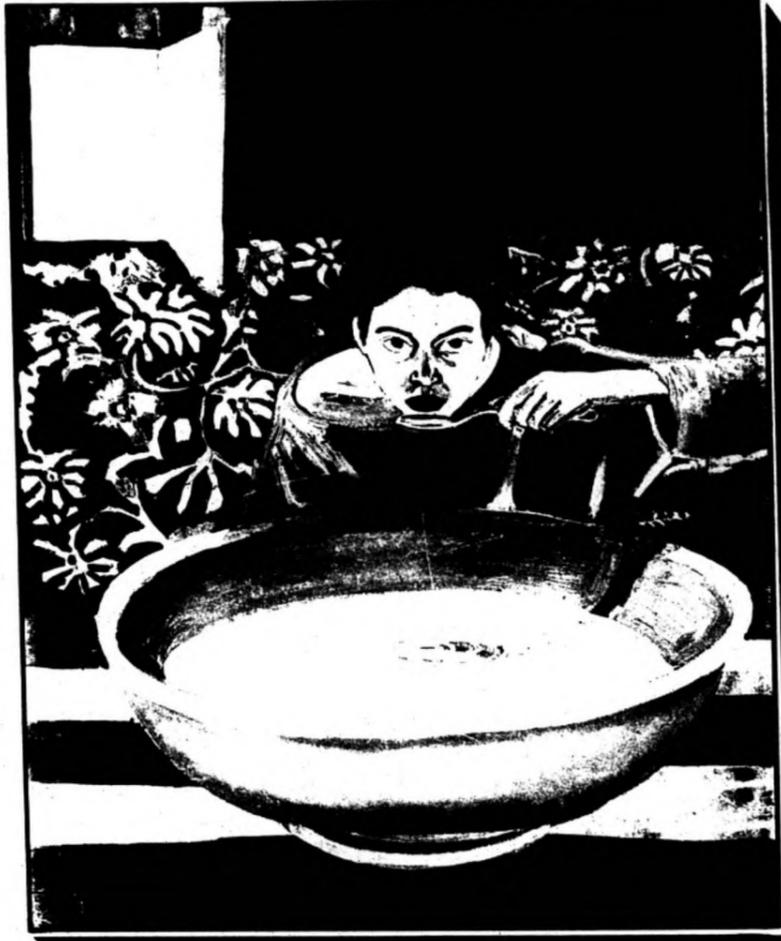
25 NOVEMBER
SATURDAY

ART

Art Lick Gallery. New York artist Amy Kendall's oil paintings are being shown through December 3. Reception today 8:30 to 10:30 p.m. 4147 19th St. Wednesday through Sunday Noon to 8 p.m.

DANCE

'Dance Your Turkey Off.' The Red Lion Inn in Rohnert Park in conjunction with Face to Face present an entertainment filled dance-



Amy Kendall's oil paintings are being shown at The Art Lick Gallery. See Saturday.

athon. Admission \$15. Drawing for trip for two to Hawaii. Proceeds to Face to Face, a Sonoma County AIDS service organization. Call 707-433-6782 for further information.

GARAGE SALE

Arcadia Bodybuilding Society. Super gigantic garage sale in the parking lot of the Church Street Station at Church & Market Sts. All profits will go to send athletes to Gay Games III in Vancouver.

OPEN HOUSE

Fort Mason. Both a Thanksgiving and after-quake celebration for all organizations at Fort Mason. Complimentary Hot Cider. Free Museum, Gallery and Theatre tours. 10 a.m. to 5 p.m. Marina Blvd. and Buchanan St.

ORGANIZATIONAL MEETING

Deaf Lesbians. New organization forming open to all Amazons who speak or are seriously motivated to learn our language, ASL. Call 444-0458 TDD for more information. Use replay 1-800-342-5833 if you don't have access to a TDD.

RECREATION & PARK

Cycling in the Park. A scenic 7½ mile paved trail extends from the panhandle through Golden Gate park. JFK Drive is closed to auto traffic from Kezar Drive to Transverse Drive. 10 a.m. to 5 p.m.

PAGEANT

International Gay SuperModel. Sierra Productions and Danny Williams, top gay comedian host thirty-three contestants from the western United States. Palace of Fine Arts. \$12 in advance and \$15 at the door. Part of the proceeds will be donated to S.F. AIDS Foundation. Call 621-6101 for further contestant information.

26 NOVEMBER
SUNDAY

CINEMA

'Kuhle Wampe' & 'Kameradschaft.' Cinematheque presents two rarely screened films depicting Germany just before Hitler's takeover. San Francisco Art Institute, 800 Chestnut Street. 8 p.m. Admission \$4.00 general and \$2.00 discount. Call

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Perhaps you never thought of the Sierra Club this way. We would like to tell you more about us. As this nation's oldest and most effective environmental organization, we've got quite a story to tell.

For more information about our Inner City Outings program or for information about membership in the Sierra Club, please write to us at Sierra Club, 750 Polk Street, San Francisco, CA 94109. (415) 776-2211.

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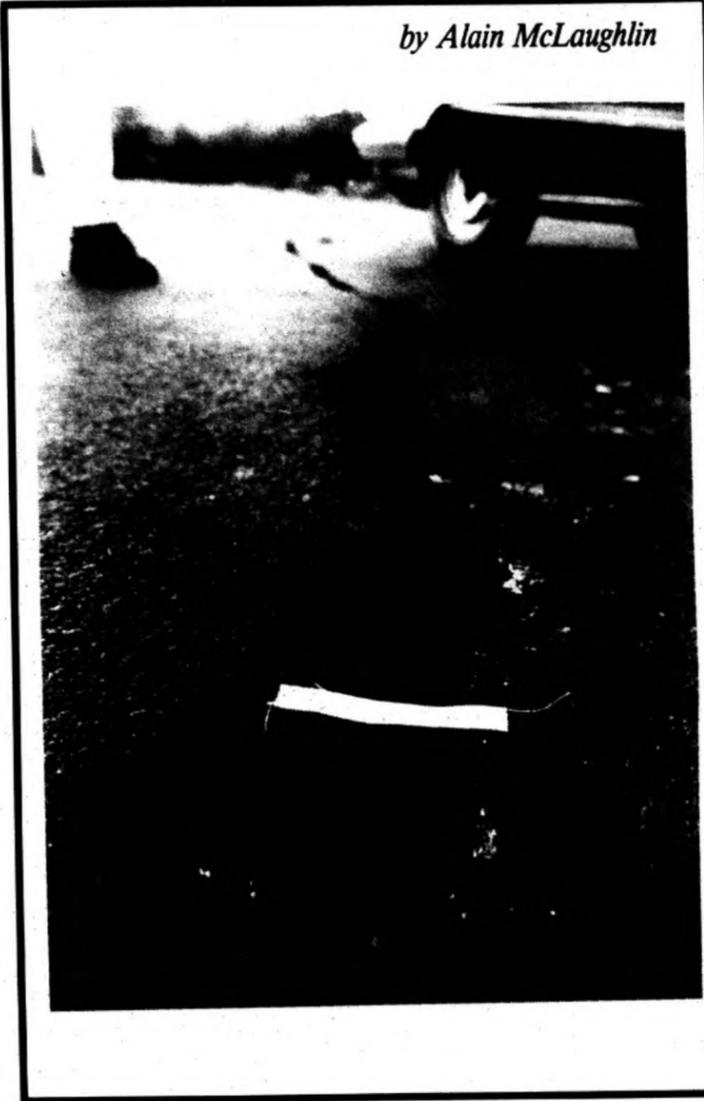
100 Clipper (At Church), S.F. 94114

SENTINEL PULL OUT CLASSIFIED SUPPLEMENT

SAN FRANCISCO SENTINEL CALIFORNIA'S STATEWIDE GAY NEWSWEEKLY

REACTION

by Alain McLaughlin



AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

EXERCISE CLASS FOR PWA'S

An exercise and stretching class is being held every Tuesday and Thursday at Northern California Physical Therapy, 1833 Fillmore St. between Sutter and Bush. The class is geared for all levels of ability. There is a \$2.00 donation. The class will start at noon and run approximately 45 minutes. For further information please call 346-4008. (43)

THE LOVE PROJECT THRIFT SHOP

Desperately needs donations of clothing, household goods, etc. for shop at 990 Howard located next to Goodwill. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information. (39)

GEARING UP FOR THE HOLIDAYS

Godfather Service Fund serving 13 SF Hosp./Health Care Facilities needs help in gift soliciting, Pkg. and deliveries. Info/contributions: 565-4433, 584 Castro #225 SF 94114

WEEKLY ARC DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), Room 201. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcome. (46)

WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 6 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000. (46)

AIDS BULLETIN BOARD

AIDS/ARC/HIV + Social Group
Meet men wanting to meet you. Make new friends or find a lover. No \$. Weds. 6 p.m. - 9 p.m. In the Castro area. Call 550-1957 for location. (39)

AIDS/HIV NIGHTLINE

The AIDS/HIV Nightline provides emotional support, information and referral from 9 pm to 1 am seven nights a week. Free and anonymous. 668-AIDS. (46)

SAN MATEO COUNTY HIV/ARC/AIDS SUPPORT GROUP

An HIV/ARC/AIDS Support Group is offered at Family Service Agency in Burlingame from 1:15 to 2:45 PM on Tuesdays. This ongoing group is facilitated by David Fisher for San Mateo County residents. A brief telephone intake is required; there is no fee. For more information call 692-0555. (47)

PWA PALS

Don't spend the rest of your life alone! PWA PALS meets weekly to bring together PWAs, ARCs, HIV+ men who are looking for a meaningful relationship within the AIDS crisis. PWA couples are also welcome. Weekly meetings Thursdays only in November: Guest speakers, potlucks, special events are also planned. Please call 861-7765 for information on Thursday meetings. (47)

ANNOUNCEMENTS

12 SMOKERS

Needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free Enrollment in Guaranteed 3-Hour-Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute 677-7906. (41)

VOLUNTEERS NEEDED

AIDS/HIV NIGHTLINE VOLUNTEERS NEEDED

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Ad Placement: Classified ads may be placed by mail, in person (or after business hours -- 9 am - 5 pm, M-F -- by using the mail slot in our office door at 500 Hayes Street) Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash, money order.

Deadline: Tuesday noon prior to publication.

Discounts: 10% for seven or more insertions of ad.

Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office. \$10 per month for mail forwarding to your home address.

Ad Changes/Errors: The Sentinel does not provide tear sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc. it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

THE EXCHANGE

ANNOUNCEMENTS

- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed

EMPLOYMENT

- Business Opportunities
- Jobs Offered
- Jobs Wanted

MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
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- Metaphysics
- Sexual Healing
- Substance Abuse

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- Property For Sale
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- Rentals to Share
- Rentals Wanted

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We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years.

Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance. Dave Cooperberg, MA 431-3220 or Pedro Rolas, MA 841-9198

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Meetings are Thursday evenings, 7:30 - 10 p.m. Call now for an interview. Insurance. Pedro Rolas, MA @ 841-9198, or Dave Cooperberg, MA @ 431-3220.

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\$10-20/hr. + commission. (Indep. contractor) Should be energetic, self-motivated, honest, healthy, friendly, drug-free, good looking, willing to do colonics (will train), Studio M, 541-5669 (47)

MANAGER
El Cerrito consulting firm needs person to manage research/marketing dept. (4 people). Need excellent communicator with phone skills, detail-orientation, team-player. Call Richard Madison at (415) 773-8597. (47)

PSYCHOTHERAPIST
20 hours (2 positions). Provide outpatient services for gay men. L.C.S.W., M.F.C.C., or Ph.D., license preferred. People of color encouraged to apply. \$24K (FTE). Resume to M. Marquez, L.C.S.W., Operation Concern, 1853 Market Street, San Francisco, CA 94103. Deadline: December 8, 1989 (46)

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Few Good Men.**
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RICHARD OF SF
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WRITERS WANTED
Freelance writers needed in Southern California, Monterey, Santa Cruz, San Jose, San Joaquin Valley, Lake Tahoe, and the North Coast area. Please respond by sending resume and/or clips to News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102

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Be well organized for typing, filing, lite dictation, multitasking, work well under stress for 1 exec. nearing retirement. Benefits. May be some travel later. No sales. Resume to PO Box 15308, San Francisco, CA 94115 (43)

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Freelance photographers needed in Southern California, Monterey, Santa Cruz, San Jose, San Joaquin Valley, Lake Tahoe, and the North Coast area. Please respond by sending resume and/or clips to News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102

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November 24 -
November 30

ARIES (Mar 21 - Apr 19): Credit issues brighten due to favorable legal cards played on the 24th, 27th & 28th. Partners mean well, but only get in the way of progress on the 25th. On the 26th you work while others play. Romantic solutions on the 29th look dubious. Better luck on the 30th.

TAURUS (April 21 - May 20): Travel and communication efforts can spell nice profits this week. Partners seem warlike on the 24th, 25th & 29th however. Friction stems from the inability to see the other's point of view. Family could show how much they care in the form of a check on the 26th. Career matters troublesome on the 27th. Relating to others is the key to big bucks on both the 28th & 30th.

GEMINI (May 21 - June 20): Financial cards seem to be in the hands of others. Co-operation can make you much richer this week. Domestic blessings can be traced back to the family on the 24th, 28th & 29th. Career needs on the 25th confuse superiors. Unravel your wishes more appropriately on the 27th. On the 26th and 30th travel is enhanced by romantic company. Great week to take advantage of opportunities thrown your way.

CANCER (June 21 - July 22): Creativity and obsession combine effectively to bring bigger career success. On the 24th, 26th & 27th launching new ideas means putting romantic concerns on hold. Love interest appears even too clingy for you on the 25th. On the 28th domestic scene changes for the better. Enjoy travel that is offered on both the 29th & 30th.

LEO (July 23 - August 23): Nice aspects unfold at last for favored career change. While others play, you work on the 24th, 25th & 28th. Getting ahead is easier now. Creativity enhances positions offered on the 26th. Domestic arena still appears hectic on the 27th. Romance on the 29th & 30th needs to be long distance. Communication could be difficult.

VIRGO (Aug 23 - Sept 22): Domestic picture brightens. Much is accomplished at home or to your home this week. Enjoy profitable enhancement on the 24th, 26th & 27th. On the 25th friends prove to be very bad influences. Career directions become more clear after the 28th. On the 29th and 30th being aware of someone else's feelings for you makes you nervous. Get over it.

LIBRA (Sept 23 - Oct 22): Waiting for the big deal or big invitation assures loneliness this week. Take small steps towards what you want.

SCORPIO (Oct 23 - Nov 21): Health issues can be on your mind this week. Excellent time to start that exercise regimen we've put off for way too long now. On the 24th, 26th and 27th friends experience your razor sharp tongue. Energy level is high but impatience can be a bad side effect. Romance looks dubious on the 28th. On the 29th however getting the facts may make you feel like being alone anyway. Enjoy sharing emotions long distance on the 30th.

SAGITTARIUS (Nov 22 - Dec 21): You look great and feel great but others seem more interested in what you have. Keep your feet firmly planted on the ground. Romance may be sneaking up on you.

CAPRICORN (Dec 22 - Jan 19): Partnership activities take a backseat to ambition this week. Opportunities for expansion in business on the 24th & 28th surprise even you. Enjoy the romantic attention of another temporarily on the 25th. Family concerns on the 27th & 30th are not entirely happy. Giving of yourself makes you feel good on the 29th. Travel is quick on the 30th.

AQUARIUS (Jan 20 - Feb 18): Changes on career fronts can be good if they revolve around community and expansion. Travel can be required on the 24th, 28th & 29th. Big egos can prove to be annoying on the 25th. On the 26th family leans on you again. Good romantic notions can become reality on the 27th & 30th. Delays may be many.

PISCES (Feb 19 - March 20): Depression can be unexplainable now. Perhaps you should be further along with career goals. Whatever the reason, do remember one thing... you're driving the rest of us nuts with your moods. Great career advantages come through friends on the 24th, 27th & 28th. On the 25th love comes to town. On the 26th financial picture is blessed by angels. Domestic setting is chaotic but pleasant on the 29th & 30th. Travel may be postponed.

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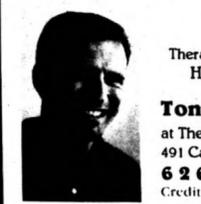
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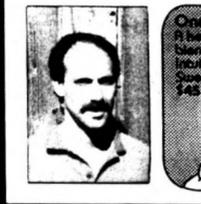
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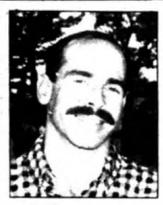


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HEALING RESOURCES

Gratitude Attitude

NO MORE POVERTY

by Julian Baird

Normal American society is 70 to 80 percent socially dysfunctional. Screwed-up relationships and finances are the typical ways most people run their lives. This is recognized as very little honest communication, lots of addictive demands, hidden agendas and a plethora of reactive behaviors. Exactly why are there so many money problems, poverty, depression, and an obsessive struggle for prosperity and financial security? The answer lies in a deep-seated consciousness of "not-enuff".

Poverty consciousness is the fear of not having enough money, education, security, love, sex, or possessions and the denial of self-worth. It is mistrusting the natural abundance of life and ignoring our basic creative potential. It is a socially-reinforced mental illness which can afflict people who have plenty of money (even millionaires) as well as those who don't.

I grew up on a roller coaster of economic and social living conditions. From a Georgia pig farm, violent housing projects, to a black and Puerto Rican warehouse in Montgomery, Alabama, from living in a ritzy diplomat hotel in Washington, D.C., to an elegant 4 bedroom home with private tennis courts and an array of apartments and flats in Ohio, New York, Honolulu, and San Francisco.

My childhood and adolescent history was a completely insecure milieu of financial down-and-out, from not knowing "how I was going to eat" to "having it all". I was royally indoctrinated early on into the mental-emotional disease of poverty consciousness. My loving parents (especially my alcohol-pickled father) were a very poor example of financial stability. He changed jobs the way gays in San Francisco do sex-love partners.

Career and life purpose was as foreign as Katmandu. I went to work at 14 years old and attended a total of 23 schools in 7 states. I slowly began to learn through intense personal experience the principles of true prosperity and real work expression. Working only for money, without enjoyment or fulfillment from the work itself, is an expression of poverty consciousness which is actually fear and doubt. There can never be enough money to spend nor time to enjoy it, for no amount of money can ever compensate for the lack of fulfillment in one's work. Without the joy of life in "making a living", even spending money loses its fun because you know that every penny you spend has to be earned back through the same old ungratifying sludge.

We find ourselves looking for cut-price commodities, services, jobs, and relationships instead of improving the quality of our own lives. Rather than increase our self-esteem and then our income we look for ways of reducing our outgoings and "get rich quick" schemes, such as the lottery, gambling in Reno and Las Vegas or multi-level marketing scams.

Money slavery is upheld by the belief that people are basically lazy and won't work unless coerced by the fear of poverty. People stay in uncreative stifling jobs and relationships out of the belief that this is necessary for economic survival. They fear that to do their own choice of work would require financial sacrifice. This poverty belief is in their own minds. Actually, once we are attuned with our true nature, our true soul desires, we love to work as an outward expression of our being. Our work is our joy; it is pleasure and deeply

experience love and support when it is there. We simply don't let love and prosperity in!

There are many limiting beliefs which can reinforce poverty consciousness. Some people feel that money is evil, dirty, that material things are unspiritual and corrupting, or that people with money are selfish or dishonest. But to charge and to receive payment in any form for honest products or services is *not* evil; it is in perfect compliance with the natural law of the universe. Not to receive payment for a service rendered is to violate this principle and thoroughly negate the service given.

Many people have such low self-esteem, such guilt and self-hatred, they don't feel they deserve to prosper for their services. Others fear that if they are too successful they won't be loved, because that was their experience with their parents. Fear of failure (death) is really fear of success (life)!

Children are often punished for expressing creativity, individuality or freedom. In spite of the freedom implied in a democratic system, many people feel emotionally that freedom is dangerous because of the way they were treated by their parents. This emotional bondage is projected onto their personal finances, their view of the economy, and love relationships. Often people fail as an expression of anger or resentment so as to get back at their parents; others fail as a way of asking for help or support, particularly if this worked for them as children.

However limited our past patterns, we have the power of choice in the present. By changing our beliefs, we change our reality. By changing our actions, we give practical expression to our new consciousness. We can be financially secure and even prosperous! Money is an expression of energy in motion. It is but a symbol of exchange. Do you care to exchange your limiting beliefs, your poverty consciousness and "not-enuffness" for health, wealth and happiness? Do it now.

Suggest Reading:
"Spiritual Economics" by Eric Butterworth
"Pray and Grow Rich" by Kathryn Ponder
"How To Have More in a Have Not World" by Terry Cole Whitaker

Island Boys



Simonson's nude drawings and paintings of the men of Hawaii reflect the natural sensuality of the islanders, as well as the slow, easygoing rhythm of the tropics.

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This week the Sentinel begins to publish San Francisco's only weekly guide to places and things of interest to the gay community. Since we're just starting out, some omissions or errors may occur. If you have any corrections, additions or comments, please write to:

Sentinel
500 Hayes St.
SF, CA 94102

Bars

Alta Plaza. 2301 Filmore St. SF Bar/Restaurant. Young upscale crowd. No dancing.

Amelia's. 647 Valencia St. SF Women's dance bar. Two levels. Open daily.

Aunt Charlie's. 133 Turk St. Neighborhood bar. Mixed crowd. Mostly men.

Badlands. 4121 18th St. SF Castro Street men's bar. Videos and pool tables.

Bear. 440 Castro St. Neighborhood bar. Older mature crowd.

B Street. 236 South B St. San Mateo Ca. San Mateo's place to dance. Great music. Mixed crowd.

BJ's. 5625 Paradise Dr. Corte Madera. Mixed crowd. Weekends DJ, open mike Friday and Sunday. Pool tables, C/W on Thursday.

The BOX. 628 Divisadero St. SF (The Kennel Club) Every Thursday and Saturday. Mixed club. (Men/women) Younger crowd. Hot funky music.

Cafe San Marcos. 2367 Market St. Hangout bar. Pool tables, and food. Younger crowd. Great place to meet someone for drinks. Men/Women.

Castro Station. 456 Castro St. SF Friendly Castro Street Bar.

Cinch. 1723 Polk St. SF This bar has been around for 23 years. A fun, friendly place where everyone is welcomed.

Club St. John. 170 West St. John San Jose. All purpose community center club in San Jose. You want it's here. Mixed crowd.

Club Q. 628 Divisadero (The Box aka Kennel Club) Hot women. Hot music. Last Friday of every month women only - younger crowd, ethnically mixed.)

Colors. 22 4th St. (Scouters) Every Thursday night latin music. Mixed crowd.

Colors Too. at Rex's 49 Grand Ave. on Webster and Grand Ave. Oakland. Salsa, funk, soca and reggae.

The Corral. 2140 Market St. SF country western bar.

Crew. San Francisco's first and only House Music Club. Saturdays 9:30 p.m. - dawn 21 & older. \$1 drinks till 11 p.m. \$5 admission. 520 4th St. near Bryant. Info: 978-CREW.

Dreamland. 715 Harrison St at 3rd. High energy gay dance club. All ages, every Sunday.

Detour. 2348 Market St. SF. An intense place to hangout when you're through with the Castro. Not for the faint-hearted.

Eagle. 12th and Harrison St. SF. Legendary Biker Bar. Not for wimps!

Eagle Creek Saloon. 1884 Market St. SF.

El Rio. 3148 Mission St. SF Bar and patio. Wide variety of clientele. Ethnically mixed and culturally mixed. Features comedy on Wednesday. Blues on Thursday, and Latin American, and Reggae music on Sundays. Dancing encouraged. Free oyster bar Fridays 5-7 p.m.

End-Up. 401 6th St. SF. Where disco still lives. South of Market Club. Mixed crowd.

Esta Noche. 3079 16th St. SF. Latin club. Everyone welcome. Weekly drag shows. Fun and friendly Mission hangout.

Female Trouble. 1821 Haight St. SF at Nightbreak. Women's rock'n'roll club. Younger crowd.

Francine's. 4149 18th St. SF's only Castro St. women's club. All ages.

Fraternity. 22 4th St. Every Friday night at Scouters. Dancing.

The Gangway. 841 Larkin St. SF Neighborhood bar with same owner for 21 years. Good music and movies. Open 6 a.m.

Giraffe. 1131 Polk St. Comfortable Polk St. bar.

I Beam. 1748 Haight St. Great dance bar. Gay night Friday. Saturday and Sunday. (tea dances.)

JJ's. 2225 Filmore SF. Piano bar. Sing-a-longs encouraged. Upscale professional crowd.

Just Rewards. 2520 Camino Diablo. Walnut Creek. Great dance bar. Free shuttles to BART.

Kimo's. 1351 Polk St. SF. Old established bar where the royalty of SF hangout. Great Drag!

LION PUB — 2062 Divisadero St., S.F. Pacific Heights - Classy Bar - Ties to Tee shirts - All ages. Noon to 2 a.m.

Men's Room. 3988 18th St. Friendly neighborhood bar. Mixed crowd.

Moby Dick's. 4049 18th St. Perennial collegiate types. Quiet and friendly.

Midnight Sun. 4067 18th St. The Castro's video bar. Youngish trendy crowd. Mostly men.

N Touch. 1548 Polk St. SF. Dance bar. Primarily Asian men.

Pendulum. 4146 18th St. SF. Another great neighborhood hangout. Good music, racially mixed.

Phoenix. 482 Castro. THE ONLY dance bar in the neighborhood. Good crowd.

Pilsner. 225 Church St. SF Local tavern.

Powerhouse. 1347 Folsom St. You'll find REAL leather men here.

Rapture. 1484 Market St. at Club Metropolis. Saturday night dance club for women.

Rawhide II. 280 7th St. SF The city's premiere country and western dance club. Friendly crowd. M/W.

Sassy's. 236 B Street (Downtown San Mateo) Dance club for women.

Skirts. 300 De Haro St at Club Touche. Sunday dance club. Primarily women. Everyone welcome.

Special. 469 Castro St. SF. Very Hall of Justice! Old neighborhood bar.

Stud. 399 9th St. at Harrison. Everyone welcome. Hot dance bar.

Transfer. 198 Church St. SF. Hard drinking neighborhood bar.

The Mint. 1942 Market St. Piano Bar. Neighborhood crowd.

Twin Peaks. 401 Castro. The Castro's famous hang-out. First gay bar to install windows where people could see in. Older crowd.

Uncle Bert's Place. 4086 18th St. Sports bar. Men and women welcomed.

White Horse. 6551 Telegraph. Oakland. College crowd.

Restaurants

Amazing Grace. 16 Church St. Vegetarian Food. Open 11 a.m. - 10 p.m. Mon-Sat.

Aunt Mary's. 3122 16th St. American and Mexican food. Tues. - Fri. 7 a.m. - 2 a.m. Sat. Sun 8 a.m. - 2 a.m. closed Monday.

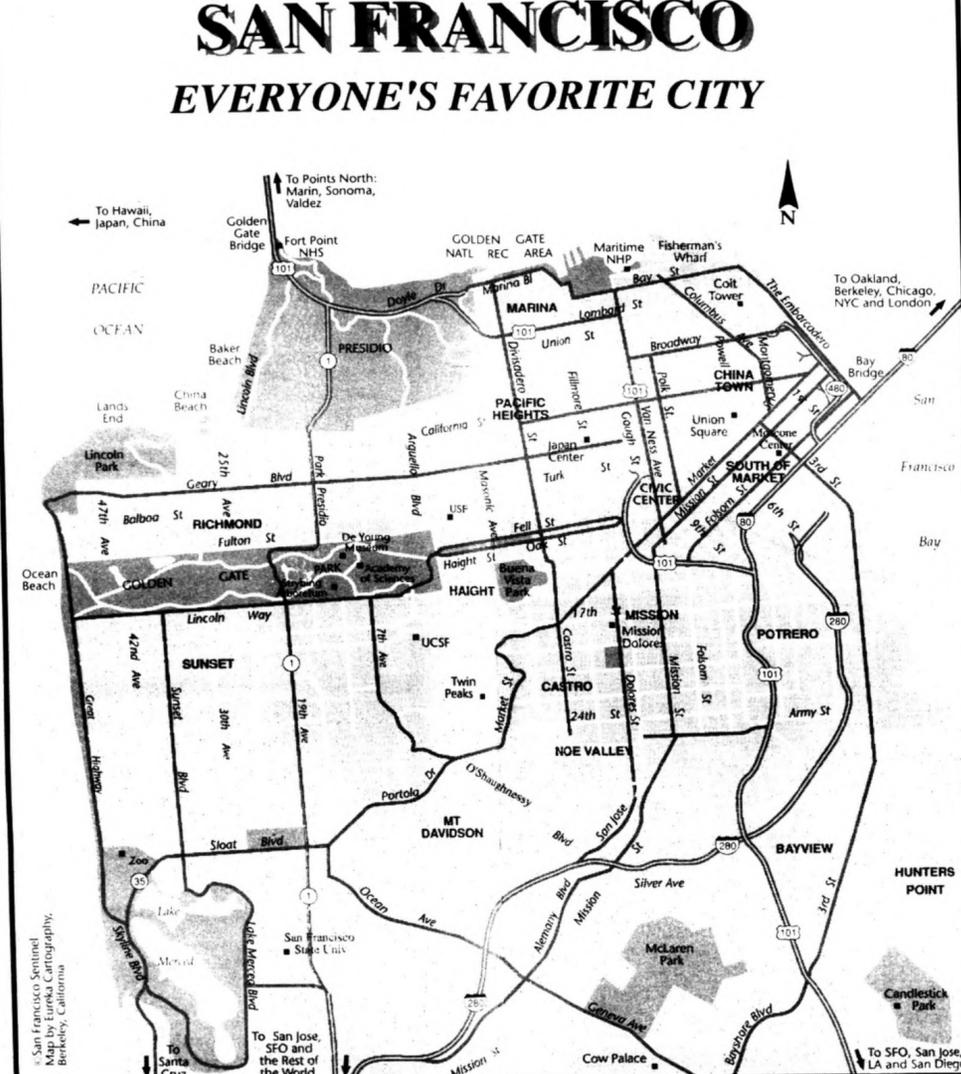
Alta Plaza. 2301 Filmore - Bar/Restaurant. Lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10:30 late dinners weekends till 11:30.

Blue Muse. 409 Gough St. Brunch, lunch and dinner served 11 a.m. - 3 p.m. dinner 5 p.m. - 11 p.m. late supper Fri/Sat till midnight.

Cafe Flore. 2298 Market St. Outdoor patio. Breakfast and lunch served. A place to sip coffee, write a novel or read a book.

Church Street Station. 2100 Market. A funky place where San Francisco's most colorful gather. Especially after 2 a.m.

Carlene's of Maui. 1237 Polk. Good food. The menu has everything from Italian food to a good ole American steak.



Cha Cha Cha Cafe. 1805 Haight. Fabulous spicy food. Go early. Long lines.

Castro Gardens. 558 Castro. Local restaurant.

Charpe's. 131 Gough St. Sunday brunch 3 - 11 a.m. dinner every night/full bar.

Cendrillon. 1132 Valencia French cuisine. Dinner Mon-Sat 5:30 - 10:30 p.m. Closed Sunday.

Cher Mollet. 527 Bryant St. SF. Lots of seafood. Prime rib & steaks. Lunch M-F. 11:30 - 3 p.m. Dinner 5:30 - 10:30 p.m. Brunch Sat/Sun 11-3 p.m. Call 495-4527.

El Nuevo Frutilandia. 3077 24th St. (near Folsom) Cuban and Puerto Rican cuisine. Open seven days a week. Mon/Wed 11:30 a.m. - 8:45 Thurs/Sun open until 9:15.

Embark. 100 Brannon at Embarcadero. Great new restaurant which defines it's cuisine as American Ethnic. Menu includes everything from meatloaf to paella. Dinner served daily from 5:30 p.m. - 11 p.m. Lunch served beginning Oct. 2.

Hamburger Mary's. 1582 Folsom St. Mon-Fri. 11 a.m. - 2 a.m. Sat/Sun. opens 10 a.m. Last food serving 1:15 a.m. Hamburgers, sandwiches, salads and breakfast served at all hours.

Hot 'n Hunky. 4039 Castro/1946 Market St. Serves a variety of superb hamburgers. Mon-Fri 11 a.m. - 12 p.m. Sat./Sun. open till 1 a.m.

Half Shell. 64 Rausch (off Folsom) Seafood menu. Hours Mon-Fri 11:30 a.m. - 10 p.m. Sat 6 p.m. - 10 p.m. closed Sunday.

Le Domino. 2742 17th St. French cuisine. Nice intimate setting. Call 626-3095 for hours.

Ivy's Restaurant and Bar. 398 Hayes St. Continental California cuisine. Hours Sunday 11 a.m. - 2:30 p.m. dinner 5:30 p.m. - 10 p.m. Mon/Fri lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10 p.m. Saturday dinner served until 11:30.

La Mediterranee. 288 Noe St. Middle Eastern Food. Closed Monday. Sunday - Thursday 11 a.m. - 10 p.m. Friday/Saturday open till 11 p.m.

Leticia's. 2223 Market St. (at Sanchez) Mexican cuisine. Lunch weekdays 11 a.m. - 3 p.m. Sunday brunch 11 a.m. - 3 p.m. Happy hour 3-5:30 p.m. Dinner Mon-Thurs 5:30 p.m. - 10:30 p.m. Fri-Sat 5:30 p.m. - 11 p.m., Sun 5 p.m. - 10 p.m.

Mediterrance. 288 Noe St. Middle Eastern food. Mon/Sat 11:30 a.m. - 10 p.m. Closed Sunday.

Metro Bar and Restaurant. 3600 16th St. Bar hours 3:30 p.m. - 2 a.m. Restaurant 5:30 - 11:30 p.m. Hunan/Szechuan.

Milano Joe's. 1175 Folsom St. Italian cuisine. Lunch 11 a.m. - 3 p.m. Dinner 6 p.m. - 11 p.m. weekdays. Fri/Sat Dinner served until midnight.

Olive Oils Bar & Restaurant. Pier 50. Great lunch and breakfast menu. Hours 6:30 a.m. - 3 p.m. Mon/Fri. Bar open until 9 pm.

Orphan Andy's. 3991 17th. The only 24 cafe on the Castro. 864-9795.

Oppenheimer-Gourmet. 2050 Divisadero St. SF. Dinner Monday through Thursday 5:30 p.m. - 10 p.m. Saturday and Sunday dinner served until 11 p.m. Sunday brunch 10:30 a.m. - 2:30 p.m. For reservations call 653-0444.

Patio Cafe. 531 Castro. Outdoor cafe. Breakfast served till 5 p.m. Hours 8 a.m. - 11 p.m.

Por Store Cafe. 1451 Haight St. Primarily breakfast type food. Weekdays 7 a.m. - 3 p.m. Weekends 8 a.m. - 4 p.m.

Sparky's Diner. 240 Church St. Open everyday/24 hrs. Wide variety of food available.

Sausage Factory. 517 Castro. Italian cuisine and pizza. Open seven days a week. 11:30 - 1 a.m.

Toni Barzouzi's. 4401 18th St. Deli food. Sat/Sun/10 a.m. - 8 p.m.

Welcome Home. 464 Castro St. Breakfast/lunch and dinner served from 6:45 a.m. - 10:45 p.m.

Without Reservation. 460 Castro St. A good place for breakfast, lunch or dinner. Open 7 a.m. - 2:30 a.m. weekdays. Till 3 a.m. weekends.

Zuni's Cafe. 1658 Market Northern Italian/southern French. Closed Mondays. Tuesday-Saturday 7:30 a.m. - midnight. Sunday 7:30 a.m. - 11 p.m.

Community Services

ACT UP/SF meets every Th urs. 7:30 p.m. MCC-SF. 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney Free or SL fee services. Spns by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

Alice B. Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month. 7:30 p.m. at the Women's Bldg. 3543 18th St. SF Info: 621-3296.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation. \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St. Box 38. SF 94114. Gen'l membership mtgs. 3rd Sun of each month. 7:30 p.m. at MCC-SF. 150 Eureka St. SF Room 108.

Legal Clinics for Gay & Lesbian Seniors had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spns a monthly intake site at Operation Concern (1853 Market St. nr. Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month. 10 a.m. - noon. Prior appointment necessary. Call GLOE 626-7000 or LAE 861-4444 to set up an appt. or for more info on services.

Lesbian Agenda for Action: political & social action, anti-racist membership organization, committed to promoting lesbian visibility. Info. 552-5677.

Spirituality

Abavat Shalom. lesbian, gay & bisexual synagogue. Biweekly shabbat services. 7:30 p.m. MCC-SF, 150 Eureka St. SF 621-1020.

Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation. Every Fri at 8:15 p.m. & last Saturday of each month, 10:30 a.m. 220 Danvers (upper Market) SF 861-6932.

Belt Shekhanah Congregation inspired by the feminine principle & Jewish sacred art. Creative egalitarian Judaism. Meets in the Eastbay at Hillside Church. El Cerrito. For info: Rabbi Leah Novick. 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat 1st Fri of each month. EB location. Join us for song, food & jewish culture — no experience necessary! Jewish women of color and Sephardic women especially welcome. Info. 653-8745, 531-5465.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Sunday's Women: meet 3rd Sun of every month. 11:30 a.m. at Montclair Women's Club. 1650 Mountain Blvd. Oakl. Woman-only event features different woman artists, ritualists, herbalists, astrologists, politicians. A unique celebration of woman spirit. Info: Women's Spirituality Forum 444-7724.

Tayu Fellowship a Fourth Way Spiritual School. Box 11554, Santa Rosa 95406 Info (707) 829-2579.

Emergence:SF: support group for Christian Scientists meets Fri. 7:30 p.m. For location/info: 485-1881.

St. Marks Lutheran Church communion. Sun 8:30 & 11 a.m. 1111 O'Farrell at Gough. SF Info 928-7770.

St. Paul's Lutheran Church worship & Eucharist. Sun 10 a.m. 1658 Excelsior Ave. Oakl (just off I-580) info 530-6333.

Continued on AS12

Listings and descriptions are solely the impressions of The Sentinel Staff and do not necessarily reflect sexual orientation or character of owners, patrons or friends of listee.

WET! JOCKEY SHORTS!

PLAYGIRL'S MAN FOR FEBRUARY MARC DONAIS

Marc 9:30 sharp!!

CONTEST 10:30 sharp!! THURSDAY NOV. 23, 30

the ENDUP 6th and Harrison

No Wild, No Wildlife.

Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black Footed Ferret are severely threatened. Due to poisoning programs designed to control pests and developments that destroy its habitat the Black Footed Ferret is on the brink of extinction.

At the Sierra Club, we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black Footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species such as the Black Footed Ferret or to take part in it through membership please write us at Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211

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- Insomnia
- Lack of concentration at work
- Loss of sexual interest
- Feelings of helplessness
- Physical ailments

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SENTINEL CLASSIFIEDS

RENTALS OFFERED

BERNAL HEIGHTS
\$650 Cute 1 BRM. View, HWD Floors, Bay Windows, Quiet, Conv. to Trans. 641-5564 (44)

OAKLAND
Spacious two-bedroom deco apartment. Secluded courtyard setting in quiet, convenient area close to Park Blvd. shops. Offers offstreet garage, fireplace, dining room, hardwood floors, and laundry. Cats OK. \$750/834-2405.

OAKLAND
1 bedroom apartment new wall to wall carpets, custom paint, sundeck, wash/dry, parking & more. \$495 + deposit. 261-1980 (47)

ATTENTION TO DETAIL

Beautifully restored 2BRs.
\$1795 Designer Penthouse Frp. City Vu, Laundry, Garage, Antique Lites, Marble Bath, Gourmet Kitchen, Hardwood Floors.
\$1095 Hwd Floors, Deck & Garden, Cust. Lte Fixtures, Lg. Priv. Deck & Garden. 781-2800 (47)

OAKLAND-GRAND LAKE APT
2 BR & BA Util. Incl. Remodeled attic apt. 2 adults max \$750/mo. 544-1413 Day, 763-6338 eve. (47)

RENTALS WANTED

EUROPEAN, 25, SEEKS HOME
Established massage therapist, D, mature educated, healthy. No drugs, smoke, alcohol or pets. Room or studio, \$300-\$450, or possibly part-time massage exchange. Please call 541-5614. (45)

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GAY TOURS IN 1990
Travel with FOG to Paris - Brussels - Hamburg - Amsterdam - April 18th - May 7, 1990. Vancouver Gay Games - August 3 to August 12, 1990. Christmas in Germany - December 19th, 1990 - January 3, 1991. Contact FOG (415) 641-0999 304 Gold Mine Dr., SF, CA 94131 (41)

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PEACE AND QUIET, TREES
15 minutes from downtown SF. Deck, view, 3 bedroom, 2 bath, everything new from roof down. Wiring, copper pipes, carpets, appliances. \$289,000. Will consider financing. Broadmore Village. This house will be maintenance free for many years. Brought up to code permits by licensed contractor. Just move in. 583-5435. (45)

REAL ESTATE CONTRA COSTA
If you are considering buying or selling, call a real estate professional with over 8 years experience. From Blackhawk - Martinez - Estates to townhouses. Call me and I will provide personal comprehensive service. Al Metzger agent, Coldwell Banker. 672-2269 or 935-7100 (45)

FOR SALE

FOR SALE
• '78 Honda 550K. Front Faring and back custom saddlepack - Giant newly repaired 28,000 miles \$400
• Gay Porno Mags. \$2 - \$4. VHS Tapes also.
337-1194. Peter or Mike. Morning best. (47)

MOVING SALE

Oriental TV/Stereo chest \$600, cream leather sofa bed \$700, round glass & chrome table \$75, brass floor lamp \$25, brass wall lamp \$25, black folding silkscreen \$75, black deco chair \$40, many more items. 863-7073 (47)

KAWASAKI MOTORCYCLE FOR SALE

Kawasaki '84 GP250, 6K miles, runs good. \$1,500 or best offer. 552-9233 (47)

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MASSAGE THERAPY BODY WORK

TOTAL TOUCH MASSAGE

There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference, before and after. \$207/hr. \$307 1/2 hrs. \$402 hrs. In/out. 621-8142

PHILIP
Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 864-6566. (28)

SHOULDER EXPERT

Possibly the most fulfilling therapeutic experience you ever had. Let me find the tension spots in your body. Deep tissue, intuitive touch. \$44/session. Nachshon. 929-8304 (47)

EXPERIENCE

New levels of pleasure. Full body oil massage. Gentle to deep touch. Soothing relaxing. Handsome caring skilled CMT. 9 a.m. - 11 p.m. Jon 771-6533. (43)

DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch the so-called professionals? Then you must be ready for something completely different, a relaxing, sensual experience that is almost of another world. Frank 441-4224 (45)

HOT OIL MASSAGE—PLUS

Relaxing, total body treatment. Hot video collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. \$40. Call Mark for an hour of glorious touch. 648-6081.

RUSSIAN RIVER/ SANTA ROSA

Tues. thru Thurs. night Mark's sensual massage creates an addicting experience. Hot videos optional. 707-578-0214. Try something special. (41)

SENSUOUS AND CARING MASSAGE

Sensuous and caring massage by trim 30 yr. old caring male. Come enjoy a nurturing complete full body massage and touch therapy by Anthony. Nude Hot Oil Massage. 9 am - 11 pm. 931-2395 In/Out. (41)



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Complete Oriental Massage
\$40 in/\$50 out
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Call 541-5614

HOT HUNG BLONDE

gives good massage. Come make it with a caring young man 26 years old, swimmers body and loving hands. Expert at Shiatsu massage and giving feeling. Let me make you feel good all over. Babe 673-7754 (43)

STAR QUALITY

Young, masculine, muscular, intelligent Jeff Stryker type \$45.
Sensitive, sophisticated
567-4257
deutsche gesprochen/francais parle (35)

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California's only interracial massage exchange group for gay/bi men. Now in 4th year. Groups in Bay Area (120 members) and L.A. area. All massage types/experience, ages, and body types. Information: MassageMates for Men. Box 421028. SF, 94142-1028. (41)

MASSAGE THERAPY BODY WORK

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Energetic Style SWEDISH MASSAGE • ACCUPRESSURE
TOM 824-3649

TOUGH THERAPY

For those who need an added touch to their lives, an intuitive message of integrity. Jim 861-2683 (43)

SLOWEST HANDS IN TOWN

By now my hands know just where to go and just what to do; so we can both relax as we give my hands their head. You'll melt. Certified, 18th & Noe, \$35. Jim 864-2430 (43)

MASSAGE THERAPY BODY WORK

LONGING FOR

A satisfying massage? Try the experienced hands of a certified Estian-trained professional, indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$44 for 2 hours. Bruce 552-8115 (near the Castro) (43)

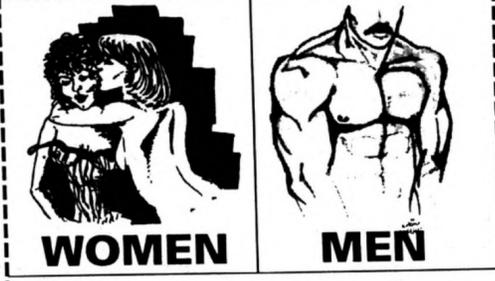
BLISS FOR SALE

Imagine a gentle, strong, relaxing and deep massage by a highly-skilled and caring young man. You deserve this! I specialize in athletes, but welcome everyone. Certified. \$30/hr. 9 a.m. - 10 p.m. Daniel, 626-5505. (41)

NURTURING

Handsome 5'10", 160, Dark Features, providing a healing and calming massage, using Swedish/acupressure with an intuitive touch. Also, intense rebirthing therapy for experiencing your essential self. I am caring and accommodating. In/out. Gough/Market. Details. Christopher 255-5964.

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976-BODS

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MASSAGE THERAPY BODY WORK



MASSAGE
ROBERT (CMT) 626-0667

MASSAGE THERAPY BODY WORK

BLONDE BOY
Beautiful young boy, 19, gives a gentle caring massage. Come experience my magic touch. I will make you feel good all over because I really care. Scott 481-2981 (47)

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You will enjoy this full-body massage with my warm and skilled, loving hands from the heart. Certified, Body Electric Grad. Robert 621-8805. (47)

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Treat yourself to the expert touch of a strong, caring masseur. Relaxing Swedish-Esalen massage with hot, aromatic oils for body and soul. A great way to unwind and reduce stress. Professional, certified. 1 1/2 hour session \$40. Mark, 941-2331 ... You've had the others, now have the best!! (47)

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Good, deep therapeutic massage and wonderful sensual, relaxing/erotic experience. Deep muscle work, massaging ligaments and bones for men who work-out, athletes and bodybuilders. No overweights, please. Tall, trim, experienced masseur. Necks, shoulders and buns get special attention. \$40/90 min. In. Out negotiable. Tom 755-7471 until midnight. (41)

RELAX AND RELEASE

Nude bondage in my mirror-ceiling playroom in Davis by handsome BB 50 with 44" chest, 34" waist, 16" arms and restraints to enhance your pleasure. Call Al's 916-756-8120. Nov for appointment. \$40. (41)

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24 hours
Mark 826-5452 (45)

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Get into your male sensuality with a rub-down that's Hot and XXXtra fulfilling in comfort and privacy. EveryBody Welcome (no matter what shape you're in). Real People are my specialty! Hithy/Trim/Gdkg J*A*Y*S*O*N \$40 641-0508 Day/Even (46)

MODELS/ESCORTS

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ANYTIME, NO BS
DAN (415) 753-8804

STEVEN

A hot 23 year old Irish stud.
\$100 in/out. 587-0736 (45)

HOT BLONDE

5'9", 19, sexy blue eyes. Safe, fun and smooth body. Major hotel OK. In \$120, Out \$140, call Matt at 921-3676 (47)

HOT HEAD

STEVEN
863-3823
32, Tall, Built, Great Looks, Class, Personality, Hung 8"x5"; \$60 in/out call back (47)

S & M EDUCATION

A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert top no matter how much or how little experience you've had. Explore bondage and gradual, sensual, and creative S&M in an absolutely safe place (47)

THRU THICK OR THIN...

An (x-thick) nine incher on 100 percent topman wall american good looks. To be of service call (415) 864-0538 Hank "I like what I do, you'll love it too!"
... It's thick that's preferable (47)

MUSCLE TOP

6 ft, 28 yr, hunk wants attn.
664-7156. 24 hr. (47)

MODELS/ESCORTS

YOU DESERVE IT!

Richard, 5'6", 125 lb. light brown hair, green eyes, red moustache, boyish, college educated, versatile, providing an exclusive service for professional men too busy to hassle with the bar scene who deserve the best. Will travel to East Bay, Marin and South Bay. 995-4753 nights and weekends. A Studfinders man. (45)

MODELS/ESCORTS

HAPPY HOLIDAYS!
Cute, cuddly tightbody, brown hair, blue eyes, versatile, 5'6", 135 lbs. Out calls only. Chuck 995-4651 (47)

MIKE

23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out - will travel. 267-3032.

HOT TOP

Early 30's Executive Bodybuilder. Very tall and buffed. Model Quality. Looks. Charming personality and sense of humor. Sensuality and eroticism are where I like to begin. Tell me about your fantasy ending. Brent 863-3823 call back req. in/out. (45)

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MAY BE NEGOTIATED
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STAY WITH ME

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OF SAN FRANCISCO
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Applicants Needed
Must Be Exceptional

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Andrew, with his lust for life, his thirst for blood - and that troubled vampire conscience of his. He's just one of the characters waiting for you in Jeff McMahan's new collection of stories:

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1. Don't advertise. Just pretend everybody knows what you have to offer.
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3. Don't advertise. Just assume everybody knows what you sell.
4. Don't advertise. Convince yourself that you've been in business so long customers will automatically come to you.
5. Don't advertise. Forget that there are new potential customers who would do business with you if they were urged to do so.
6. Don't advertise. Forget that you have competition trying to attract your customers away from you.
7. Don't advertise. Tell yourself it costs too much to advertise and that you don't get enough out of it.
8. Don't advertise. Overlook the fact that advertising is an investment in selling - not an expense.
9. Don't advertise. Forget that you have to keep reminding your established customers that you appreciate their business.
10. Don't advertise. Be sure not to provide an adequate advertising budget for business.

Call the Sentinel at 861-8100 or Fax 861-8431 and ask for Raul

SENTINEL CLASSIFIEDS

PERSONALS—MEN

BALL CLUB
Nationwide communications network for men who have 'em and men who want 'em. Stories, articles, photos, drawings, ads. Send SASE for free information. BC/SE, POB 1501, Pomona, CA 91769. (41)

WOULD LIKE TO CORRESPOND WITH
A sincere Gay Person in hopes of forming a sincere meaningful relationship write to: Joseph Ryan, No.035664, P.O. Box 221, Raiford, Florida 32083 (47)

- A VENDRE -

Stone Country House, architecturally provincial. Sierra foothills. "Pig-turd-alley", requires a gentleman w/discriminatory income & taste. Owner will finance 921-0502 (47)

BRITISH GAY MAN

New to SF. 5'11" 160 lbs, good looks HIV neg. seeks smaller type friends. For friendship and maybe that special someone. Reply with photo returned with mine. Sentinel Box 47-B (47)

COMPANIONSHIP

Sensitive, caring, mature asian professional man, seeks discreet, honest, act straight (22-28) WM for mutual companionship. Preferably with good personality, regular job, clean shaven, ambitious (students may be considered) and can use extra financial assistance. Reply with phone number and picture if available. Sentinel Box 38-C (41)

DREAM CHILD

A "family" now forming working towards self-evolvement and empowerment of the child within to make your "dreams" come true. For information call Ricco 974-5889

HELPING-OTHERS ORIENTATED LOVER WANTED

(AD is written by his best friend). He is "roughly-masculine", very handsome and extremely successful professionally. Interests are sports, classical music, helping people, friends. Also quiet and reserved. Of all the people I have known in my 50 years of living, he is the most ethical, concerned and loving person I have met. Age is 45 and he would prefer a younger (25-35), masculine blonde, but his really important needs are stated above. Call Phil, his best friend, at 821-2810 and please leave message on machine. Thank you. (43)

ROMANTIC FILIPINO MALE

Planning to come out, seeking one to one loving and long-lasting relationship with sincere male 26 yrs. or younger for some hugging, kissing, outing, sightseeing send photophone to Ed. P.O.Box 272543, Concord, CA 94527. (43)

HUNK WANTED!

Seeking a good looking GWM, 20-40 for escort-buddy, dining, travel, fun, and friendship. Will help financially in exchange. Safe sex (No Gr). I'm a very attractive 37 yr. old GWM professional. Reply with photo returnable. Phone to hunk wanted 2215R Market St. No. 211, San Francisco, CA 94114 (41)

GOODLOOKING MUSCULAR GWM

Looking for other muscular GWM preferably in East Bay, preferably with mornings or days available for friendship, cuddling and possibly more. Leave message at 652-0186 or write David Welch PO Box 10456, Oakland, CA 94610-0456 (45)

SLIM ASIAN OR LATIN WANTED

Warm, sincere WM, youthful for 40 years, 6'2", 170 lbs, trim, blue eyes, clean-shaven seeks warm-hearted Asian or Latin, slim to skinny, 22-36. I'm non-smoking, affectionate, healthy (HIV negative). Plus if you have some interest in exercise, are foreign born or somewhat shy. Write: Bob, P.O. Box 210202, San Francisco, CA 94121 (45)

PERSONALS—MEN

LET'S PLAY DOCTOR
Boysish, fair, hairless patients to age 30 accepted. Treatments can include: anal stimulation and stretching, expert dildo work, erotic enemas, hair removal, spanking, B&D, videotaping etc. Asians, Latinos, students and novices welcome. Very safe. Dr. Roger 598-9486 10 a.m. to 8 p.m. only. Office on the Peninsula. (22)

GENE McCLELLAND

Remember Oneonta, NY, 1969; remember a long-lost friend; please contact STEPHEN RICE (415) 621-5953 or write: 393 Dolores, SF 94110.

SEEKING COMPANIONSHIP/ TRAVELLING MATE

Goodlooking asian business man, well-educated and travelled, looking for handsome GWM 20 to 27 for company. Start with occasional dinner and conversation working into permanent part-time relationship. Perhaps travel and more. Serious call only. P.O. Box 46-B (46)

INCARCERATED

27 y.o. GWM - 5'7", 145 lbs., Br hair, hazel eyes, HIV+ seeks correspondence with sincere gay men. Lee Rand C-79848, P.O.Box 2000, Vacaville, CA 95696 (47)

DESPERATELY SEEKING CLIFFORD

Powell from H-burg, VA. J. Wood wants to see you 11/25. Call sister R. Wood 283-9278

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PERSONALS—MEN

LETS HIBERNATE
GWM, 38, 6'1", 175, HIV-, brown hair/eyes is ready to settle down for a long winter's nap with GWM/GAM, 35+ clean shaven (body hair a plus, but not required). Looking for a refined, stable companion who likes a wide variety of movies, music, holidays, dining at home with friends, reading before bed, cuddling. JO Lets hibernate together. Photo/phone appreciated. Sentinel 47-E (47)

HANDSOME ROMANTIC
Incarcerated S.B.M. 46 handsome very youthful in appearance ft. Two year college, dominate. Seeks successful sophisticated professional S.G.M. slave or bottom for possible relationship. Sincere only very feminine a plus but will consider cute straight looks. John Jr. Banford No.170-993, P.O. Box 45699, Lucasville, Ohio 45699-0001. Will answer all who care to write. (47)

LET'S WORK UP A SWEAT
Hot Beefy Bearded Stud, 36, HIV+, fat pink meat, goodlooking, good smel'n', always horny wants some for mutual fucking, sucking, rimming, kissing, sweating. Sex only. No strings/no bullshit. Letter/photo required for response. Sentinel Box 46-C (46)

HIV+ ALONE IN OAKLAND
GWM, 52, 6'1", 215 lbs., wishes to meet younger GBM. Am healthy, love classical music, good food and lots of TLC. Interested in relationship. No one-night stands. I know what I like. Maybe you'll like me. Call Robert at 836-0166. (46)

PERSONALS—MEN

HELP NEEDED WITH PIANO CONCERTO
Part time work helping composer finish piano concerto. Excellent sight-reading abilities required. Must be able to play at least 3 major concertos. Some skill at orchestration very helpful. Computer skills helpful. Pay would be between \$12-\$18/hour depending on background. Leave message for Chuck at 821-2810 (45)

DO YOU NEED A FRIEND?
I'm a very special GAM who will cater you a unique kind of friendship and a reason to live. Am very caring, honest, faithful, with lots of humor. GWM/GBM needed, age unimportant. You deserved to be loved. Joey (415)771-5788 (46)

GAY WHITE LEATHER SLAVE
2 gay white insapne leathermen who are lovers, seek a slave who will fill the following requirements, read carefully. In shape white 26-40, 5'6" to 6'2", will obey our every command at least 3 times a week. If feel you are man enough call sir at 346-5691 between 9 a.m. to 9 p.m. (46)

SAW YOU AT PEPPINO'S
Monday, November 13... Our eyes met often... I'd like to meet you for real. I was with a gal; you were with a guy. I think you were eating pasta pesto. Tom; Box 1491; Healdsburg 95448 (47)

RELATIONSHIP
Intelligent Black Male, 36, 6'0", 190, good health. With moustache and beard seeks a versatile companion, honest and sincere. I enjoy dining-out, the beach, quiet evenings, travel, and music. Reply with phone no. and letter to P.O. Box 991, Oakland, CA 94604. No drugs. (46)

PERSONALS—MEN

PWA SEEKS RELATIONSHIP
GWM, 33, 140 lbs., PWA but healthy seeks sincere, down to earth HIV+ or PWA. Prefer non-smoker. Enjoy travel, eating out, theatre, taking walks, quiet evenings at home. Tired of bars and phone people. I'm ready to settle down and enjoy life. Race unimportant. Sincerity is. 415-648-4077. (46)

ARE YOU 5'10" +, HIV-, GR/A?
Goodlooking, gym-toned, HIV-, educated, professional, 5'10", 175 lbs., 40s, hairy, balding, versatile, hung. DESIRES taller, goodlooking, masculine, firm-bodied, mature, self-aware, monogamous, spiritual, HIV-, sexy lover any race. No smoke. 285-1099.

FRIENDLY MOVE TO COUNTRY
Wish to share peaceful, rural life (prefer Mendocino County) with another GM. I'm ready for country living. Single, clean, sober, non-smoking, early 50's, HIV+, good taste, sophisticated, like cooking and quality life. Looking for refined, stable, cultured friend, not lover, to share lifestyle. Lets scout area for house/apts/jobs. Write if interested. Sentinel Box 46-A (46)

S&M PLAY BUDDY
GWM 41, 140, 5'8", goodlooking, healthy PWA. Looking for a man that likes to give what he can take. Into exploring sensual and creative safe S&M. Love leather boots, hoods, uniforms, ball and tit play bondage, spanking and willing to try anything safe. 415-431-8953. (47)

PERSONALS—MEN

VIDEO FOOTAGE WANTED
Castro Street Fair stage performance of ACID HOUSEWIFE - remember "RUBBER GLOVES"? 978-0163 (47)

HAYWARD KAISER
If you are a HIV Patient at Kaiser and you are unhappy with your call - call 745-9602. (47)

SOMEONE SPECIAL
Wanted by fun-loving, mature, easygoing, independent, 20 year old, 5'6", 125 lbs., HIV+, black hair, eyes with easy smile. Enjoy swimming, travel, live 105, romance, dancing, humor. Prefer cleanshaven men under thirty five. Sentinel Box 47-A (47)

HAIRY MEN
Hairy men wanted for photo sessions. Hairy backs, chest, necks, beards, moustaches, butts and buttoholes. Prints will be given. Full nudity not required - groups and couples encouraged. Sent. Box 47-D (47)

SUCK MEATING
Dickfeeders and cocksuckers: hot, healthy, horny men are invited to cum at our private suck-meating. Mega men at the last event. Mirrors/holes/goodtimes. Leather/uniforms encouraged. If yer hot, call 863-8672. Real thanksgiving relief this Saturday. (47)

RUBBER LOVERS
Want to meet others into & turned on by shiny black rubber. Into boots, suits, hoods & anything else made of rubber. Interested in talks, action & more. Contact us at: 1455-A Market, #638, SF, CA 94103 (46)

Listing continued from A57

Spirituality

Presbyterians for Lesbian/Gay Concerns SF supportive community of gay & non-gay Presbyterians worship together. 5 p.m. 2nd Sun of month. 7th Ave Presbyterian Church, 1329 7th Ave at Irving SF Info Dick 338-7396, 268-9534, or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info Kris Wagner 534-5546. Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF Sun worship services 8:30 a.m., 10:30 a.m. & 7 p.m. Support Groups antibody positive group, caregivers support living with life-threatening illness group, healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev. Jim Mitulski, pastor, 150 Eureka St. SF Info 863-4434.

Women's Gatherings at MCC SF time for spirituality & sharing. 7:30 - 9 p.m. every 4th Mon of month. Childcare provided w/advance res info MCC Women's Programming Coordinator Anne Bourden 863-4434.

Men Together at MCC/SF a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsberry 863-4434

Golden Gate MCC Sun worship services, 12:30 & 7 p.m. 48 Belcher St. SF Info 626-6300.

New Life MCC Sun worship services: 1823 9th St. at Hearst, Berkeley, 5 p.m. SIGN WA Info 843-9355.

Diablo Valley MCC Sun worship service 10 a.m. 2253 Concord Blvd. Concord. Wed worship, 7 p.m. followed by lay ministry courses at 8:15 p.m. Info: 827-2960

MCC of the Redwoods in Marin, 6 p.m. Sun worship service 8 Olive St. off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 a.m. at 3632 Airway Dr. Santa Rosa. All lifestyles welcome! Pastor J Torres. Info: 526-HOPE.

Russian River MCC Sun worship service. Noon. 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707)869-0552.

Holy Trinity Community Church of the Eastbay, a Christian church with special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 a.m. First United Methodist Church Chapel, 24 N. 5th St. downtown San Jose. Info F. Randall Hill. (408)292-3071.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 a.m. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St. at 15th SF Info 861-1434.

Prince of Peace Community Church of San Carlos meets 5 p.m. at Community United Church of Christ, 1336 Arroyo St., San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Bob Wheatley, pastor, Barbara Martzall, assistant pastor, info (408) 298-3548.

558-0129 for additional information.

CONCERT

'Salute to the San Francisco Fox.' George Wright, once organist for the Fox, remembers the San Francisco deco movie house with music and film footage of the theatre's richly ornate interiors. 3 p.m. at the Oakland Paramount Theatre, 2025 Broadway, Oakland. For information call 465-6400.

Old First Church. Gai Saber performs medieval music of the troubadour tradition. 4 p.m. in S.F.'s historic church at Van Ness and Sacramento Streets. Admission \$8.00 general and \$5.00 discount.

PARTY

3rd Anniversary. The Mint celebrates 3rd year of current ownership. Stanley Boyd host. 7 p.m. to ?

SERVICES

AIDS Interfaith of Marin. Fairfax Community Church host monthly interfaith service. 4 p.m., 2398 Sir Francis Drake Blvd. Fairfax. For further information call 457-1129.

SOCIAL

GLOE. Operation Concern sponsors a women's social for older lesbians over 60. Music, dancing, games and refreshments. 2 to 5 p.m. at Francis of Assisi, 145 Guercero St.

TELEVISION

Electric City. This week's program features gay adoption issues: Appearances by Ann-Margaret and Kate Bornstein, 'Hidden Gender'. 10 p.m. SF Cable 35.

27 NOVEMBER MONDAY

MEMORIAL

12th Annual Candlelight Memorial March. The Harvey Milk Lesbian & Gay Democratic Club sponsors the remembrance march commemorating the loss of Supervisor Harvey Milk and Mayor George Moscone. Assembly at Harvey Milk Plaza, Castro & Market Streets at 6:30 p.m. with march commencing at 7 p.m. ending at the Polk Street steps of City Hall. March will be followed by a brief rally at City Hall with brief appearances by Harry Britt and Gwenn Craig.

POETRY

'Kuumba.' Blk Publishing Company has announced plans to publish a quarterly poetry journal to be dedicated to the celebration of the lives and experiences of Black gay men and lesbians. Submissions are being sought and should be addressed to Editors, KUUMBA, Box 83912, Los Angeles 90083-0912. Call 213-410-0808 for further information.



Ayofemi Slowe Folayan and Mark Haile co-editors of KUUMBA. See Monday.

SYMPOSIUM

AIDS Art Symposium. Community Spirit Art Program (CSAP) is gathering submissions for its February 1990 symposium 'Expressions of Love: Art about Healing During the Epidemic'. Deadline for submissions is December 15. For information write CSAP Group, Box 42, 2370 Market St. SF 94114.

28 NOVEMBER TUESDAY

ART

'Earth, Wind and Firings.' Artists from Creativity Explored of San Francisco show their group's paintings and ceramics. Runs through December 23. Tuesday through Saturday 11 a.m. to 7 p.m. Gallery Imago, 619 Post St. near Taylor. For further information call 775-0707 or 863-2108.

ENTERTAINMENT

IMPROVisation. Greg Travis comic improvisation and comedy director appears 9 p.m. 401 Mason St. Call 441-7787 for further information.

MEETING

Democratic Action Network. Monthly meeting features a debate on the repeal of Proposition 'M' the high-rise initiative passed a few years ago by SF voters. 7 p.m. The second floor library of the American Jewish Congress. 121 Steuart St. For more information call David Zebker at 771-0814.

TELEVISION

Electric City. This week's program features discussion regarding gay adoption issues: appearances by Ann-Margaret and Kate Bornstein, 'Hidden Gender'. 10 p.m. Cable 30. Mt. View; Los Altos and Cupertino.

THEATRE

'Training the Virgin.' Reptile Moon Theatre presents a performance of a contemporary comedy co-produced by 1800 Square Feet as part of 'Moving into the '90s, 8:30 p.m. \$4.00 at the door. 719 Clementina St. Between 8th and 9th and Howard and Folsom Sts. Call 255-8510 for additional information.

WORKSHOP

Harvey Milk Recreational Arts Building. SF Rec. & Park presents acting workshop for adults covering techniques, auditions, performances, vocal warm-ups, etc. 50 Scott St. Call 554-9523 for information. Free.

29 NOVEMBER WEDNESDAY

ART

'Art in Crisis: A Personal Response.' California College of Arts and Crafts presents a juried show at 69 Belcher St. Gallery. Through December 9 with a reception this evening 6 to 8 p.m. Hours are Noon to 5 p.m. daily. Between 14th and Duboce Street.

CONCERT

CalPerformances. The Tallis Scholars, Britian's widely respected 10-member Renaissance choir, performs a program of Christmas music at 8 p.m. in Hertz Hall on the U of C campus at Berkeley. Tickets \$18 with discount of \$2.00 for students and seniors. For information call 642-9988.

San Francisco Symphony. Baritone Kevin McMillan joins Music Director Herbert Blomstedt and the S.F. Symphony in his SF debut. 8:30 p.m. Davies Symphony Hall Tickets \$6.00 to \$44. Call 431-5400 for other dates and ticket information.

DANCE

San Francisco Rec. & Park. Folk Dancing for ladies, 18 yrs & older. Learn basic steps, rhythms and dances of other countries. Harvey Milk Recreational Arts Building, 50 Scott St. Call 554-9523 for information.

FORUM

Skin Disorders and HIV Disease. Kaiser Permanente Medical Center offers an opportunity for their members and family, friends and caretakers to informally meet and discuss the latest information on HIV disease. 6:30 p.m. to 8 p.m. Room 1200C 12th floor Hospital Tower. 280 West MacArthur Blvd., Oakland. Call 596-6120 for further information.

MEETING

Robert Louie Family Cancer Support Program. November 29 and December 13 meetings deal with support groups for children with cancer and nutrition education program for AIDS patients, 3333 California St. UCSF/Laurel Heights facility. Call 775-5921 for further information.

TELEVISION

Electric City. This week's program features discussion on gay adoption issues: also appearances by Ann-Margaret and Kate Bornstein, 'Hidden Gender'. 8 p.m. SF Cable 35.

'Straight Talk'. The legendary Jon Sugar is interviewed on TV Cable 25. 8 p.m.

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HIV NEWSFRONT

CHANGES AT THE FDA?

by *Stephan Pardi B.S., R.R.T.*
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Mr. Frank Young, Commissioner of the Food and Drug Administration, will leave this agency on December 18 to take another top position within the Department of Health and Human Services. The FDA is the principal consumer protection agency and is responsible for assuring the safety of drugs, cosmetics and most food products. However, most people affected to one degree or another by the AIDS epidemic recognize it as the integral link to getting experimental AIDS drugs approved for distribution and treatment. Dr. Young has been one of the central figures involved with health, finance and treatment issues of the AIDS agenda, ever since becoming head of that agency in 1984.

Even though his transfer to deputy assistant secretary for health (in which his new role will not involve any AIDS issues) has been described as "a lateral move", rumors have been spreading this past summer that this is a result of "the generic drug scandal" and Young would be the fall guy. The scandal evolved from facts derived from undercover investigations by several federal agencies of drug companies making generic medicines (those drug products

of a specific chemical formula, and not a certain trade name). It was found that contrary to law and policy, numerous generic drugs were being manufactured by several large companies that were not to the FDA-approved chemical specifications, utilized altered substances, and several FDA agents were bribed into falsifying company product test results. Dozens of drugs have been recalled, but the FDA said none posed a safety problem. The scan-

dal has led to bribery convictions of three FDA employees and three pharmaceutical company officials. Young may be another casualty.

Health officials discounted this connection, but several Washington sources have suggested that this was President Bush's "out". Young, a Reagan appointment, was seen as an unwanted holdover. A well-known AIDS activist chummy with the Potomac Circle, but who also requested anonymity, confided that he felt Young distressed many in the White House by his taking a highly visible and active role in the AIDS agenda, and infuriated those now in the upper echelons of the HHS by his frequent incorporation of AIDS activists into the decision-making process.

Not so, said Jim Brown, a senior official within HHS. When I denied him by phone, he staunchly denied any political connection for the move. "It was just a matter of timing," he said. "James Dickenson [senior advisor to HHS] left late August to take up a position dealing with safety, nutrition and biotechnology. [Louis] Sullivan asked Frank if he would consider taking up the challenge of a newly created post dealing with science and the environment, and Young accepted."

However, another well-placed source in the inner circle who did not want to be named told me that many on The Hill felt that Young was "too lax with

loosening FDA's regulations. Rep. John Dingell [Chairman of the oversight committee in Congress dealing with the FDA, who has called up Young to testify before them more than any other agency head] in particular felt that he should have more tightly regulated the pharmaceutical companies rather than guide and assist them as he did." Ironically, it appears that Young, a Reagan appointee and devout Christian, "pulled a Koop and surprised many Republican leaders by being 'too liberal' and by his ability to put aside his personal beliefs and work quite closely with the gay activists."

Dingell, Chairman of the House Energy and Commerce investigations committee which started uncovering the controversy, said he did not blame Young for his division's problems. "His intentions were good and he did his best when problems were brought to light. But he was handicapped by the budgets and attitudes of an administration that let the agency go to seed." Rep. Thomas Billey, ranking Republican on the subcommittee, said he feared Young's departure would delay needed changes at FDA. "Dr. Young was part of the solution, not part of the problem." Rep. Ted Weiss, chairman of the House Government Operations subcommittee on human resources, said, "Under extreme pressure from the Reagan-Bush White House, Frank Young oversaw the ero-

sion of FDA as an independent watchdog agency."

The FDA has long been plagued by problems which limited its ability to fulfill its mandate. During the Reagan years, and continuing during the present administration, the agency has been and is currently severely underfunded. This has led to hundreds of positions going unfilled because of the inability to attract good talent in the private sector due to significantly lower salaries. This, in turn, has made the rate of progress on many projects much slower than reasonably expected.

The future of the agency in regards to the AIDS agenda will probably not change. The commitment and structure under Young is well established and was also endorsed and backed up by his superiors, Dr. Fauci of the NIAID, and Dr. Mason, assistant health secretary. As to the pace of progress set, that's going to be more of a function of budget than politics.

Young's ability to maximize his agency, and for that matter, to appropriately staff and diversify projects, has been severely hampered by his funding sources. Those are controlled by the overall health budget as dictated by Office of Management Bureau and further filtered down by how the National Institutes of Health divide up the pie. Things are not likely to change for whomsoever follows. Additionally, the OMB under Reagan cut the total NIH budget just as the pressures from AIDS were growing and expanding in scope and demand.

There is currently a lot of resentment in the Capitol over what is perceived as a disproportionate amount of funding going to 'AIDS' at the expense of 'other diseases'. Representatives from divergent groups, ranging from the National Heart Association to Alzheimer's, have already put up stiff resistance to any more appropriations being given above current spending limits on AIDS research and treatment.

Who is going to succeed Young? Right now there is a scramble going on, and not even my highly placed sources have any idea who might succeed him. Current debate is raging over whether to go outside the agency or to hire from within. At issue is whether to utilize familiarity by booting current staff members upstairs and thereby diminish the initial lagging start-up time; or to go outside, for a fresh perspective from someone not weighted down by any political baggage or preconceived constraints.

Also heavily factoring the decision on a candidate is the rebellion by the "AC-TG Crowd" [AIDS Clinical Trials Group] whose academia ivory tower members have chafed under Young's promoting concepts other than the mainstream, classical, methodical, traditional research method. The upper elite of scientists and researchers have been appalled at the innovative and implemented concepts employed — like the new ddI protocol designs, "parallel track", and allowing the "underground Q trials" to continue — and they are pressing their case that the successor must adhere more to the old philosophical line governing the agency prior to Young.

Mr. Brown of the HHS did not venture to suggest any possible names. Whoever is eventually appointed, he or she will have to perform a considerable juggling act, balancing various competing factions and philosophies, constrained by dwelling resources, political considerations, and the unrelenting and rising death toll from AIDS.



NATIONAL NEWS

DUKAKIS SIGNS GAY RIGHTS LAW

A comprehensive gay civil rights bill for Massachusetts was signed into law today by Governor Michael Dukakis. The law will amend the state's civil rights act to prohibit discrimination on the basis of sexual orientation in the areas of housing, employment, insurance, credit and public accommodation.

"The gay civil rights law will dramatically improve the lives of gay and lesbian people in the Commonwealth," said David LaFontaine, lobbying director of the Coalition for Lesbian and Gay Civil Rights. "Passage of this bill will provide critical momentum to other states working to pass their own bills and to the effort to pass a national gay rights law."

The bill signing ceremony took place in the State House at 1:00 p.m. Speakers included Governor Michael Dukakis, who has supported the bill since it was first introduced in 1973; Senator Michael Barrett (D-Cambridge), chief Senate sponsor, and Mark Roosevelt (D-Back Bay), chief House sponsor. Roosevelt, who is the great-grandson of Theodore Roosevelt, said: "This is a proud moment in Massachusetts' history and in the history of our nation. Thanks to the courageous efforts of the gay and lesbian community and the strong support of their family and friends, we are heralding a very positive change in society."

and lesbian community in Massachusetts to work on the bill. The organization that emerged, the Coalition for Lesbian and Gay Civil Rights, mounted a powerful grass-roots, electoral and lobbying strategy. This strategy overcame years of bill-killing tactics orchestrated by a few, but powerfully placed legislative opponents.

Massachusetts Senator Edward Kennedy, Chairman of the Senate Judiciary Committee, stated today that, "Discrimination against lesbians and gay men continues to plague our society... the state of Massachusetts has demonstrated its commitment to justice and opportunity for all. I commend the Governor, the legislature and the gay and lesbian community for leading us to this impressive achievement."

"By signing this bill into law, Governor Dukakis and the Commonwealth of Massachusetts proclaim that gay and lesbian citizens will no longer be denied equal status in society," said Andrew Held, also a lobbyist for the Coalition for Lesbian and Gay Civil Rights. "This was not a parliamentary victory. It was an imperative voiced by thousands of gay and lesbian people, their parents, friends and supporters. Gay and lesbian people demanded and won a place at the table."

Polls have shown broad popular support in Massachusetts for legislation to protect the civil rights of gay people. The most recent poll, conducted by KRC Research (Cambridge), showed that seventy percent of Massachusetts registered voters support the gay civil rights law, while only 21 percent oppose it.

"thirtysomething" STANDS BY GAY EPISODE

by *Henri Donat*

Executives on the set of ABC TV's *thirtysomething* said this week that they will not alter the story line or characters "one bit" in response to a major advertising pullout from the November 7 episode featuring homosexual characters.

Debra Petro, executive assistant to executive producer Marshall Herskovitz, said, "The advertisers involved pulled out just for the one episode. We are 100 percent behind the scenes in the episode."



The cast of *thirtysomething*.

As reported earlier, the network lost about \$1.5 million when advertisers, apparently concerned about losing their markets, withdrew ads from the Tuesday night episode of *thirtysomething*.

Network spokespersons in New York and Los Angeles have refused to name the advertisers involved, despite repeated calls. When asked if the network was standing behind the producers of the series in their intent to maintain the storyline and homosexual characters, one ABC spokesperson in LA said, "I have nothing to say about this and neither does anyone else at ABC."

The network reported that public reaction following the episode is about 90 percent negative, while Petro said that the production staff is receiving "half negative and half positive reaction."

In the November 7 episode, the gay

character, Russell, played by series-regular David Marshall Grant, became involved with another young man, a guest character played by Peter Freshette. Near the end of the episode, in the scene that reportedly caused the advertising withdrawal, the two men were seen in bed, presumably naked after making love. Without touching, kissing, or other intimate contact, they talked about intimacy, alluding to AIDS.

Grant, who appeared on Broadway in 1979 with Richard Gere in Martin Sherman's *Bent*, the story of two gay men relying on each other for affection and companionship in a Nazi concentration camp, has been unavailable for comment on the future of his character since the advertising controversy.

However, Petro said, "We are absolutely not going to eliminate Russell because of [the pullout]."

BOTA

Bulletin of Experimental Treatments for AIDS

A publication of the San Francisco AIDS Foundation

CONTENTS NOVEMBER, 1989

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Funding for this ad provided by the San Francisco Department of Public Health and by private and corporate donations



Members of the Coalition for Lesbian & Gay Civil Rights applaud Gov. Dukakis for signing the nation's second gay civil rights bill.

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ART NEWS

ARTS CONFERENCE CONSIDERS FUNDING AND CENSORSHIP

by Henri Donat

It was a weekend ranging from quiet discussion to angry debate. Money, power and politics were the focus. The unlikely object of boardroom temper was art, as arts community leaders and power brokers met to discuss politics and the future of arts in California. "The Art of Power" was the title and focus of the annual conference of the statewide lobby, California Confederation of the Arts, last Thursday through Saturday at the Fairmont Hotel in San Jose.



In her keynote speech to the confederation representing more than 1,000 arts organizations, Isabel Allende said "Art has the power to move the viewer and . . . to change him. Tyrants of all ages have tried to master and subordinate that force." Allende had been asked to address the delegation because of the repression art has suffered in her native Chile since the reign of Augusto Pinochet. Allende is the author of *The House of Spirits*, which addresses tyranny and the horror of the absence of artistic freedom.

"When we realize the power we have," Allende said, "we may achieve the art of power."

The Confederation presented its Leonardo Da Vinci Award to Apple Computer founder Steve Wozniak, for his contributions to the San Jose Cleveland Ballet, the Children's Discovery Museum, and other programs related to arts and education.

Panel discussions and meetings were held on art education, the power of the media, and the condition of multicultural artists and organizations, but it was Saturday's heated debate on the National Endowment for the Arts that turned the attention of conference attendees to two major concerns of the state's arts community—funding and censorship.

There to express their views on recent actions and the future of the NEA were: J. Michael Bewley, board member of the Arts Council of Santa Clara County; Jaqueline Baas, director of the University Art Museum, Berkeley; Charles Christopher Mark, an original staff member of the NEA and publisher of Arts Reporting Service; Pat Ravarra, confederation board member; and

Continually surfacing during the forum were the controversies involving the NEA's withdrawal of sponsorship from the Robert Mapplethorpe retrospective earlier this year, and the similar cancellation of a \$10,000 endowment to the Artists Space Gallery in New York for an exhibit titled "Witness: Against Our Vanishing", conceived around the theme that sexuality is alive and well in the age of AIDS.

Eisner told the *Sentinel* that although he stated federal funding is not an entitlement to art organizations, he believes that fair and equal opportunity for that funding is. However, he said that funding must be governed by the policies set by elected officials which, under the Helms Amendment, would label the Mapplethorpe and Artists Space exhibits "homoerotic" and thus ineligible for NEA sponsorship.

Eisner said that the late Mapplethorpe could have been charged with child pornography during his lifetime because of a photo in the exhibit of a young girl sitting on a chair, holding up her skirt and exposing her genitals.

Baas called Eisner's comments "ridiculous" and stated that the photo is a depiction of the innocence and vulnerability of youth. Baas said that the photos called "obscene" have been taken out of the context of the exhibit,

and must be seen with the entire work to be appreciated for their artistic value. Baas and Bewley invited Eisner and Rep. Rohrabacher to "see the exhibits for themselves," rather than judge excerpts and reproductions.

Baas is currently overseeing an exhibit of the Mapplethorpe retrospective at the UA Museum.

Ravarra said that the only way to challenge a lack of sensitivity to the arts community by Congress is to "stop talking to each other and start talking to Washington." She urged attendees repeatedly during the debate to contact elected officials so that political leaders can understand the size of the arts community, and its strength as voters.

When asked what percentage of the federal budget is allocated for the arts, Eisner was unable to estimate according to Baas, "because (the percentage) is so small."

State funding was also discussed. Currently, California ranks 49th in the United States in the percentage of a state's general fund given to finance the arts. Arts organizations in the state rely largely on private donations.

Ravarra said that California arts community leaders have called for December 1 to be recognized as "A Day Without Art" to protest the lack of governmental support for the arts. "All museums should be closed," she said.

"All galleries and symphony halls, closed. And then they'll know that we are important to society."

According to Ravarra, that is the art of power.

In related news, the NEA has reversed its decision to rescind the endowment to Artists Space. The "Witness" exhibit was presented at the Manhattan Gallery November 16, unchanged since the time of the endowment cancellation. Artists Space director Susan Wyatt announced last Friday that the NEA had agreed to honor the endowment contract. Spokespersons at Senator Jesse Helms's office have refused to comment on whether they will take action against the NEA for violating Helms Amendment policy.

Composer and conductor Leonard Bernstein announced last week through a staff member that he is declining the National Medal of Arts in response to the actions of the NEA.

President Bush presented the award to ten individuals and one corporation last Friday. Bernstein had been slated to receive the award, but announced his decision to refuse the honor following the controversy over the Artists Space exhibit. Bernstein's manager, Harry Kraut, stated that Bernstein would not be going to Washington and that "President Bush and (NEA Chairman John Frohnmayer) know why."

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ARTS PROFILE

HAROLD NORSE: POET, WRITER, MEMOIRIST

by K. Orton Williams

Harold Norse does not look in his seventies; with a thick mass of hair, blue jeans and a lively intelligence he gives the impression of being at least ten years younger — which rather makes nonsense of the view that anyone who lives the life of a dissolute bohemian will come to a bad end, and quickly. He no longer leads a riotous existence; for the last three years he has lived quietly, in constant communion with his typewriter.

Harold Norse has authored many volumes of poetry and a novel, translated sonnets from Italian slang and was a founding member of "The Beat Generation", a loose-knit community of American artists who in the late fifties and early sixties lived in the Beat Hotel, a fleabag boarding house in Paris. At one time or another its inhabitants included Jack Kerouac, Allen Ginsberg, Peter Orlovsky, William Burroughs and Gregory Corso.

Now, he is in the literary spotlight with the publication of *Memoirs of a Bastard Angel*, an autobiography which not only tells his own story and those of his friends, and tells them in a candid, honest and thoroughly entertaining way, but chronicles five decades of gay life and avant-garde culture. It reads like a Who's Who of the arts; Harold Norse's friends were among the most creative of their times. He met the nineteen-year-old James Baldwin starving on the streets of New York, shared living space with Tennessee Williams who was busy drafting *The Glass Menagerie*, picked Allen Ginsberg up on a subway train, was ogled by Christopher Isherwood and lost his lover Chester Kallman to W. H. Auden. He also became acquainted with Gore Vidal, Marlon Brando, Ned Rorem, Anais Nin, Paul and Jane Bowles, Dylan Thomas, Robert Graves, William Carlos Williams and a

host of others. Not surprisingly his memoirs have generated a sizeable wave of interest inside and outside literary circles; excerpts have already appeared in recent issues of *Christopher Street* and *The James White Review*.

I asked him how the book came to be written, as the idea must have been buzzing round his head for a long while. "Yes, it was," he says. "In 1975, I was working on Francis Ford Coppola's magazine *City of San Francisco*, contributing poetry and articles — I became a sort of poetry editor. I used to talk to the other editors, telling them stories about Tennessee Williams, William Carlos Williams, Isherwood, Auden, all the people I had known — James Baldwin. We had an affair of course . . ."

I interrupt to ask why he gives few details of his relationship with Baldwin in the book. "I couldn't," he says, "his family won't allow it but we don't say that. The estate has put a ban on all use of any of his writing — I wanted something in the book but I wasn't granted permission to use it."

I mention that James Baldwin's estate seems to be trying to protect his reputation from any 'taint' of homosexuality. "Yes, pretty much. I don't want to say too much about that. I learned in doing the book that there were many

laws that could not be transgressed and so you had to be extremely careful about what you said, and I'm never careful about what I say, so I learned a great deal."

"Is this why you had to change some names in the book?"

"Yes. I hadn't changed them, but the editor and the legal department said you have to. And so I did where it was essential. I can't personally be criticized for this because I've never been bashful. But to get back to your question how the book came about. One of the editors at the magazine who had heard my stories suggested that I write them down, so I did and they were published in the magazine. Then Anais Nin, who was an old friend and great supporter of my work said back in 1975, for god's sake, why don't you write your memoirs about all the great people you knew, your contemporaries, the older ones, the younger ones."

"But you didn't write these memoirs for a long while."

"True. The stories created quite a sensation. I quit after the sensation because I thought, good heavens, do I want to be known as the writer who knew all these world famous people, no I don't. I didn't want a career writing about famous friends. So I stopped and didn't begin again until I was asked to write a book. This was four years ago. In the interim, since 1975 I had achieved a greater reputation as a poet than I had in fifteen years of self-exile from the country, so I felt secure writing about my friends. I wrote about these people because they were part of my life and I was part of theirs; there was mutual admiration between us, even between my generation and the one before, like William Carlos Williams who 'discovered' me and Auden who, of course, became the lover of my lover. It was personal, intimate and had nothing to do with writing about people who were known. And of course most of them weren't then."

"Was it difficult" I ask, "to write a memoir dealing openly with very personal parts of your life, your illegitimacy, dysfunctional family, being Jewish, being gay?"



Harold Norse.

"It was an immensely purgatory experience which literally shut out a great deal of the pain and the secrecy about a lot of things that I'd had all my life and unconsciously dismissed — especially my early life and my family, which I'd never talked about and in many ways I was ashamed of."

"Now that the autobiography is out, do you have any further plans or projects?"

"Yes, quite definitely. I had much more material for the book than there was space for — I had to cut a lot about my family and youth. I have many more stories about Auden and myself that are good by the way, but I think I'll publish them first in magazines. Eventually, I would like to write a sequel or companion volume to this one, with

pretty much the same characters but maybe seen finally in more detail. In some way I have to exorcise this before I can go on to anything else, especially poetry again. And I would like to spend some more time in Europe . . ."

In common with most poets, Harold Norse has been poor for most of his life and has had little security. "It wouldn't hurt to be over there for a while as visiting professor on a fat salary," he laughs. In spring of next year, his book will be published in England. If the publicity there is as intense as here, his notoriety, always useful for poets and writers, might just earn him the job.

A detailed review of *Memoirs of a Bastard Angel* will appear in next week's *Sentinel*.

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My mid-week holiday for two on the Russian River was fantastic. Special thanks to: Fifes, Camelot Resort, Village Inn, Little Bavaria, Scott's Restaurant, Molly Brown's Saloon (Molly's was where we rode out the earthquake), Rainbow Cattle Co.

To the many people who dug deep into their pockets for those dollar bills for the AIDS Emergency Fund, a sincere thank you from the bottom of my heart. We know some of you went without so you could make your donation.

THEATRE

LUST AND PITY — A DISSERVICE TO LESBIAN RELATIONSHIPS

by Kathleen Baca

Billed as "real life lesbian drama", *Lust and Pity* makes lesbian relationships seem about as meaningful and long lasting as manure. *Lust and Pity* is more a parody of lesbian relationships than a comedy about "jealousy, obsession and sexual manipulation," as it is billed.

There's a lot of material to work with. The principle character is a therapist who becomes involved with her over-sexed, manic depressive client, thus jeopardizing her primary relationship, not to mention her career. The set up is perfect, the lines are the hay, the characters somewhat believable, but playwright Hilary Solin never delves into the dark side of sex and obsession. Instead one is left with a string of funny lines, quick scenes, a roll in the hay, some tits and ass, and a longing for something deeper. While there is some truth in the "move 'em in, move 'em out" syndrome that plagues many lesbian relationships, *Lust and Pity* lacks substance, thus reducing lesbian relationships to what many heterosexuals already perceive them to be, silly and meaningless.

Not only is the play weightless, but the characters are all stereotypical. The therapist is Jewish, the sex pot of course is a tall voluptuous blonde, the tough rough street wise mechanic is black and

the slighted lover who plays in a rock band is white. Maybe the stereotypes were intentional, maybe they were meant to make us laugh even harder at ourselves, but in this case it was difficult to know if the characters were meant to portray stereotypes or merely reflected the perceptions of the author.

The play does have its moments, there are some funny scenes, Lynn Otis as Jessica the bombshell is good as is Betsy Burke who plays Elaine, the lover left behind. Imani Harrington's character (Amy the mechanic) is unnecessary and adds nothing to the play, and finally Dr. Ruth (Julia Walter) is sometimes funny, sometimes obnoxious.

What could have been a black comedy on lesbian relationships is instead a bleak commentary on women's relationships.

Lust and Pity, mainstage Theatre Rhinoceros, 2926 16th St. through Dec. 3. Call 861-5079 for tickets.



Julia Walter, Lynn Otis and Betsy Burke. The horrifying result of a love triangle is met with varying reactions, in the comedy *Lust and Pity*, written by Hilary Solin, directed by Rebecca Patterson, at Theatre Rhinoceros 11/11-12/16.

MOVIES

MAGNOLIAS FEATURES WITHERING DIALOGUE

by Steve Warren

With an intriguing but outwardly incompatible sextet of actresses playing the flower of Southern womanhood, *Steel Magnolias* would seem a shoo-in for the camp event of the year and possibly a strong Oscar contender. If it doesn't completely live up to its potential, it comes close enough for me to recommend it.

The setting is the mythical town of Chinquapin, Louisiana, where half the women have buried their husbands and the other half can't wait to. The movie introduces men who were only talked about in Robert Harling's all-female play, but only Tom Skerritt does enough to make an impression, clowning shamelessly as the husband of Sally Field and father of Julia Roberts.

It's Roberts' wedding day that opens the film. A serious diabetic who's been told she shouldn't have children, she's marrying handsome young lawyer Dylan McDermott. Skerritt is trying to scare the birds out of the trees in their yard before the reception, but his gunshots upset the ugly dog of equally ugly (thanks to the magic of makeup) Shirley MacLaine. She calls Skerritt "a boil on the butt of humanity" but admits he's enough of a gentleman to take "the dishes out of the sink before he pees in it."

Roberts wanted a pink wedding, and Field says, "The sanctuary looks like it's been hosed down with Pepto-Bismol." That's no lie. All the

being mixed with tears. Another warning is Roberts' line, "I would rather have thirty minutes of wonderful than a lifetime of nothin' special."

The "death watch" sequence isn't drawn out as long as, for instance, the one in *Beaches*; but it's followed by a lengthy funeral in which Field gets to give a big speech that's obviously her bid for another Academy Award. It only lasts a couple of minutes, but before it was over I wanted to shove an Oscar in her mouth to shut her up.

Field could get a nomination as Best Actress, and MacLaine could be slugging it out with Roberts in the supporting category. Hannah has one of her best roles, Dukakis is fine though not as good as in *Dad*, and while Parton is basically jes' being good ol' Dolly, it's hard to imagine anyone playing the role better. Herbert Ross has always been a good director of women, and perhaps someday he'll tell us why.

George Delerue's music is too syrupy and John A. Alonzo's photography sometimes too dark, but *Steel Magnolias* makes you laugh, cry



Shirley MacLaine in *Steel Magnolias*.



and have a good time at the movies. It's showing at the Coronet in San Francisco.



Dolly Parton and Olympia Dukakis, a beauty shop owner and the former mayor's wife in *Steel Magnolias*.

lackness of the entire South has converged on this tiny town in the production design of Gene Callahan and Edward Pisoni. You'd think there wasn't a queen within fifty miles, if you didn't hear gossip about two of them in the scene that opened the play's second act, along with priceless tips on how to recognize a homosexual and a new way of coming out to your folks.

MacLaine has the best facial expressions, but Dolly Parton has the lioness' share of funny lines. "Time marches on," she counsels, "and eventually you find it's marchin' across your face." She's Truvy, who runs Truvy's Beauty Spot in her converted carport, where "glamour technicians" prove her motto, "There's no such thing as natural beauty."

Olympia Dukakis plays the widow of the former mayor. "That which does not kill us makes us stronger," she says, one of the little hints that the laughs aren't going to continue forever without

ROCK

DOGBOWL SERVES UP ECCENTRIC OPERA

by Maryhope Tobin

If I had to choose the coolest indie of 1989, I'd have to pick Shimmy-Disc for being so consistently innovative, entertaining and Just Plain Weird. Yes, weird: je weirde, tu weirdes, elle/il weirde, nous weirdons, vous weirdez, elles/ils weirdent. What, you're not convinced? Need more proof? They've just released an album called *Bobby: When People Were Shorter and Lived Near the Water*, which is a tribute to Bobby Goldsboro. Fifteen of his greatest hits done the Shimmy-Disc way. How can you resist? The topic of this week's ravings, though, is their other new release, *Dogbowl...Tit! An Opera*. Dogbowl is the man who wrote the words and music; he's also responsible for vocals, guitars, drums, cymbals, and backing vocals and gets help from Christopher Tunney, Lee Ming Toh, Charles Curtis, and Shimmy-Disc icon Kramer, on everything from cello to clarinet to "cheap organ." The end result is something akin to Jonathan Richman and the Modern Lovers, a little like Peter, Paul and Mary on thorzine, and kind of like Fear on quaaludes (try to imagine an acoustic version of "I Don't Care About You").

The acoustic opening of side one flashes briefly on the Archies' "Sugar Sugar" and takes off on its own twisted journey from there. Since this album is billed as an opera, I tried to find some sort of common thread among the songs, but by the end of the album that thread had pretty much unraveled.

Maybe that's the point. Strange women come and go: "Killing me was not the nicest thing to do/She didn't care, she's the girl with the pelican hair." After the girl with the pelican hair does her thing, "Krystellina" starts off side two with a bouncy kind of dance beat backed by a molten Hawaiian lap steel, and later we meet "Anastasia": "I shall be forced to choose euthanasia, if you say au revoir I won't see you later."

Throughout this album Dogbowl uses to his advantage the combination (juxtaposition, if you will) of serious and stupid, sad and funny, the real and unreal, sometimes playing songs against each other, sometimes playing a song against itself. "Anastasia" has a beautiful melody, and just as you're moved by this sad story, he sings "If I were a pigeon would you be my seagull/We could chase the garbage boats at sea." That's life, I guess. "When The Romans Died" has a beautiful clarinet solo, but part of you waits for the punchline. Again, that's life.

If you ever wondered whatever happened to Soft Cell's "Sexdrarf", he and his buddies are now "Sex Gorillas", the jumping all over the beds, waiting to tie you up. This is my favorite cut on the album; where it fits in and what it means, I have no clue. The only slow spot on *Tit!* is "I Had A Dream Of The Plague," which is a little long and starts

to drag. However, there are hidden messages in the chorus so if you're bored, just play it backwards. (Hidden messages scare me, so if anyone plays this backwards, let me know what it says.)

Dogbowl does not hesitate to point out the obvious, nor does he try to hide the ugly, the painful or the stupid. He also doesn't hide the positive. I do not hesitate to give *Tit! An Opera* five bats and urge you to contact Shimmy-Disc (JAF 1187, New York, NY 10116) or Dogbowl himself (P.O. Box 1611, Cooper Station, New York, NY 10276).

So it's Thanksgiving night and you've got to get out of the house. Get on down to the Blue Lamp, where dancing is appreciated, and enjoy the coolest of crowds plus live music from Lavy Smith and the Red Hot Skillet Lickers. Or if you're still hungry you can have *Lunch with God* at the 6th Street Rendezvous. In honor of this glorious holiday season and the twentieth anniversary of Jesus Christ Superstar, Club Oasis is offering the rock opera every Saturday night at their San Jose branch starting November 25, and every Thursday night here in the city starting November 30. Put on a toga and sing along. Slim's is sponsoring a benefit for Northern California Earthquake Relief Sunday the 26th, featuring Huey Lewis and the News and World Series MVP Dave Stewart (does he sing?). And continuing this bizarre reunion trend of old punk bands, the original Buzzcocks will be at the 1-Beam on the 27th, featuring Mr. Homo Sapient himself, Pete Shelley. I guess everyone figures if the Rolling Stones and the Who can do it, so can they. Happy Thanksgiving, everyone.

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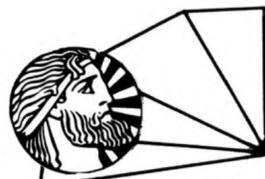


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CLASSICS

TWO MAJOR DEBUTS CROWN OPERA'S LOHENGRIN

by Bill Huck



Wagner's *Lohengrin* is a polemic on behalf of the dignity of art. Its noble message, however, is embedded in a somewhat bizarre tale about a medieval knight who arrives on the back of a swan to save an innocent maiden accused of murder. With shimmering images of Christian truth attacked by pagan magic, of hideous spells and miraculous redemptions, Wagner's tale is the quintessential romantic opera. It is part of the gothic revival made luminous by divided strings and ethereal woodwinds.

At its profoundest level, *Lohengrin* is a Beethovenian plea for the inherent worth of the artist. On the eve of the 1848 revolutions, Europe, and especially central and eastern Europe, was a world still dominated by feudalism. The bourgeoisie had grown in size and wealth, but most often it used its riches not to assert its power, but to buy its way into the inherited aristocracy. Within such a system the artist, who earns his bread by his skill and inspiration, was treated as a servant rather than an exalted individual. Musicians who performed in aristocratic homes, for example, were allowed to mingle with the guests only if they did not receive payment for their efforts.

This subservience naturally rankled in proud Wagner's soul. So he created the story of a heroic knight who demands acceptance by the medieval nobility without reference to his origins, his family or his name. Only his miraculous arrival and his successful valor should count, he declares; his past, his parents and his rank mean nothing as compared to the fact that he has saved the daughter of the Duke of Brabant from evil accusations.

Unfortunately proud Wagner did not stop there. He joined his pleas concerning the worth and dignity of the artist to a sordid argument for male supremacy. Elsa, the distressed maid, is treated just like the nobility at large. She must not ask about the knight's past, not even in the privacy of their bridal chamber. *Lohengrin* is Wagner's version of the Victorian husband who demands unquestioning obedience from his wife and family.

Elsa, of course, is part of the myth about the artist as well. She represents those members of the public who believe in the artist's worth. To them Wagner seems to be saying that they should not try to look beneath the surface of his art—to ask how it is made or why. There is a haughty arrogance in Wagner's assertion of authority that diminishes its universality, for unquestioning acceptance is a shallow response, both by a lover and an audience, when compared to understanding.

In order to maintain the underlying meaning of Wagner's drama, the tenor singing *Lohengrin* must emphasize the artistic aspects of his role. If he falls into macho bluster, you lose the artistic and retain only the male supremacy argument. Paul Frey, who is making his San Francisco debut in these performances, began with a pure, hushed pianissimo of transcendent loveliness. A quiver ran through the audience: finally after years of manly but bumbling *Lohengrins*, we have an artist for the swan-knight.

Alas, that impression soon faded. Very quickly, Frey's voice turned

cunning deceit in Act II, but she missed her grand climaxes.

Baritone Sergei Lieferkus as Ortrud's husband Telramund gave the most completely satisfying performance of the evening. He has not only a round and sumptuous voice, but a seamless legato, expert diction and a telling ability to integrate the words into the melodies. Let's hope we hear a great deal more of him (and Haggander, too).

LARRY MERKLE



Soprano Marianne Haeggander and tenor Paul Frey in Wagner's *Lohengrin*.

cumbersome and opaque. In the difficult passage between the middle and upper voice, he lost control of his pitch, usually going flat. Under the pressure of these difficulties, he abandoned his efforts at subtlety and seemed satisfied with brutal declamation.

These performances of *Lohengrin* offer several other important local debuts. Soprano MariAnne Haggander has a big, bright voice, with a sweetness that belies its power. In each act, Haggander began timidly. Her "Dream" in the first act was tentative, as was her "Tower Song" in the second. She too has problems with her *passaggio* (where she tends to go sharp) and she has a habit of throwing her voice at her top notes. But as she progressed, Haggander gained power and confidence. Her duet with Ortrud was finely etched (though it took her three times through her ornamental flourish before she got it right). Her part in the Bedroom Duet was a towering portrayal. There she truly came to ask how it is made or why.

Eva Randova, as Ortrud, has a big, bright, cutting instrument, shimmeringly attractive in its sound, at least when she is not singing too high. But she doesn't have an appropriately dark sound for Ortrud and she doesn't seem to understand the dramatic accents of this role. Her "Invocation to the Pagan Gods" in Act II had neither fury nor desperation. Her confrontation with Elsa on the cathedral steps sounded more like an invitation to tea rather than an accusation of sorcery. Randova had some great moments, such as her

The chorus, which sang so well in Boito's *Mefistofele* and in Mozart's *Idomeneo*, sounded under-rehearsed at the first performance of *Lohengrin*. Their tone was not pure and their ensemble work was ragged. The great pageant scene in the second act stumbled more than once and Wagner's great symphonic structure sagged beneath the confusion.

Part of the problem stemmed from the conductor, Charles Mackerras's *Lohengrin* presents the critic with an unusual difficulty. Finally we have a great conductor at the helm of the San Francisco Opera. Mackerras elicited a warmer tone from the strings at the opening of the prelude than any I have heard this season. There was a compactness and a drive to everything he did, and the audience rightly cheered the maestro.

But there was also a lack of subtlety about this *Lohengrin*. Mackerras interestingly put the opera into its own time, and showed its inherent relations to the work of Weber and Donizetti. He pulled up its bright colors, emphasized its brass band and its cymbals, but he overlooked its mists and half-tints. The magic is in its harmonies and the sweeping structures they create.

There was little in this *Lohengrin* to recall the fabulous subtlety that Mackerras displayed in Janacek's *Jenufa* two seasons ago, where every phrase was expertly turned and every dramatic nuance underscored. Perhaps this level of expressivity will come in time for Mackerras's Wagner, but first the conductor must relax and look beneath the surface glamor into the mysterious heart of this great opera.

SO MUCH TO BE THANKFUL FOR

by Doris Fish

Didn't people always say, "You have so much to be thankful for!" whenever you complained about how scarce your life, or more importantly, your lifestyle was? It always seemed so silly to be grateful just to be alive or have a roof over my head or something to eat. Those things were like the sky or the sea, they were just there. Now things are a little different. A wholesome meal is a rare feast, one's home is sometimes just a paycheck away from extinction, and the gift of life is now more precious than we could ever have thought possible.

Miss X often reminds me that being dead is not so bad. "We wouldn't have to pay rent, luvvie!" It is hard to be thankful for rent. It is one of life's more hideous burdens. I'm sometimes envious of my friends who've left the planet; a long life is an expensive one! Sounds like I'm about to complain about my lifestyle when I have so much to be thankful for. As Tippi says, "Be thankful we can pay the rent, Queen!"

I'm also thankful for Tippi. Whenever I feel foolish for "wasting" money on cheap shit, I remember Tippi spent her entire inheritance on 99 cent earrings! She has a huge box of them, some still on the cards, with "Fashion Earrings" written on them. I often look for the ones that say, "Hideous Out-Of-Fashion Earrings".

I give thanks that 99 cent earrings exist. And that other cheap things are plentiful, too. The San Jose Flea Market is heaven for "a girl like I" as Lorelie Lee would say. That's where I got my latest fabulous thing, my statue of the Virgin of Guadalupe. It's actually a replacement of the one I lost in the quake. We also lost Our Lady Of Fatima. Tippi said we should be more prepared next time. "Let's get some bottled water." I replied, "Fuck the water! Let's get lots more plaster statues!" I use them as earthquake traps; placed up high in precarious positions they're more accurate than most real scales. Of course with careful placement one can achieve the thrill of a 7.1 with just a 4.3 or so.

But I am grateful to have survived the quake of '89, as are many of my neighbors if one is to believe their t-shirts. Despite our recent quivering ground I'm still thankful that I live here and not in N.Y. or L.A. as so many of our friends do. New York is great for

staying up late or being really, really fashionable, and Los Angeles is where one goes to be "really serious about one's career" as my dear co-star, Sandelle Kincaid, recently did. You may remember her as Sandal Hebert, not *Herbert* as it was often written, and hence the name change. She has given up the distinction (dubious) of being the only real woman in the "Sluts A-Go-Go" to pursue a more meaningful version of showbiz—regular work. Miss Kincaid has just landed two parts in plays down there; as Marilyn Monroe in "Sessions" and as the perfect date in "Dates From Hell". Lots of luck.

I'm thankful for the obvious things; my life, my home and my dinner, but what else? My almost perfect body, my lovely firm breasts and full thighs, my smooth shapely legs (all neatly folded and packed away in a bag under my bed so I can sleep in comfort). My four pussies, I mean cats, who quite correctly think I'm God. My extremely handsome boyfriend, who could have almost anyone he wants, but chooses to enrich my life instead. I give thanks also for my many kind friends who forgive me over and over again for forgetting their names. Oh, and my lovely, natural, long, blonde, softly cascading hair which sits beautifully coiffed on my dressing table, ready to wear at any time. I thank God for bleach and all the cosmetics and for letting me live in a consumer society (albeit somewhat precariously). And most of all I'm thankful to be me and not Coco Vega, who hasn't had to pay rent for a long time, long before it was fashionable and who said, "Girl, you know what really hurts? When the beard shows through the makeup." Whenever I remember poor Coco I hear myself saying, "I have so much to be thankful for!"



BAY DINING

FOOD FIT FOR A RAJAH

by Mike Sher

Indian food in a setting fit for a rajah. Live music every night and an opulent luncheon buffet. That's what you'll find at the New Delhi restaurant, located on Ellis a little east of Mason in what used to be the grand ballroom of the pre-earthquake Ramona Hotel.

New Delhi is a San Francisco outpost of an Indian restaurant chain with branches currently in Kowloon and Hong Kong and new locations planned for Bangkok and Paris. The setting is stunning—pillars all over the place, hanging plants, wood paneling and brass plates decorated with peacocks.

What makes New Delhi different from other Indian eateries is owner Ranjan Dey's commitment to entertainment. Jazz may be heard six nights a week with no cover or minimum. Monday night also has live entertainment with a cultural orientation—everything from tabla players to Indian dancers to Sanskrit chanters. There's a large space

in the middle of the dining area reserved for entertainment and good visibility from just about everywhere.

The food and beverage menu has a mix of familiar Indian dishes with some unusual recreations of historical fare. *Shah Jahani Madera* (\$2.75/glass), for example, recreates a favorite drink of Emperor Shah Jahan, where cut

fresh fruits were steeped in red wine with cloves and cinnamon. New Delhi's version is updated with lemonade and comes off somewhat like a cinnamon and clove sangria. *Kashmiri delight* (\$3.75) uses Pimm's No. 1 and is reminiscent of the Empah, complete with a cucumber garnish. *Murg Akbari* (\$15.95), on the food side of things, is a recreation of a dish favored by the Mogul Emperor Akbar with chicken, dried fruits and (believe it or not) cottage cheese simmered in a brown sauce. I found it rich in flavor with unusual notes from the dried fruits and a highlight of our visit.

For starters, *samosa* (\$1.50/ea.) is wonderful. We tried the vegetarian version, which came in a big pastry cone. If you like tandoori cooking which uses a special clay oven heated to over 600 degrees Fahrenheit, try the *tandoori mix grill* (\$16.00) with two pieces of mouthwatering tandoori chicken, a chargrilled shrimp, a surprisingly juicy piece of fish and a lamb kabob closer to a sausage than to what I thought it would be, a shish kebab. The heat seared in the flavor. The restaurant tries to get trendy by calling its oven a *mesquite*

tandoor oven, but I'll let them slide on that!

For curry lovers, *lamb shahi pasanda* (\$15.00) is very mild, cooked in coconut milk and garnished with raisins and almonds. The dessert to try is *kulfi* (\$3.00), a pistachio flavored Indian ice cream. Weiridly, it was shaped into a banana so realistic looking that we weren't sure if it was ice cream or banana. For those with huge appetites, a \$7.50 buffet lunch has ten dishes and includes tandoori cooking.

Service is sometimes slow, compounded by the fact that the owner personally takes all dinner orders, but the mellowness of the music and the stunning setting makes it all work out at New Delhi.

New Delhi Restaurant, 160 Ellis Street, San Francisco, tel. 397-8470. Open daily for lunch 11:30 a.m. - 2:30 p.m.; for dinner 5:30 p.m. - 10:30 p.m. Entertainment nightly. Accepts V, MC, AE.

In the world of cars, the convertible is something to be prized—good looks for a sunny day and warm cozy protection in the rain. Restaurant writers like yours truly are always on the lookout for the unusual so guess what—I've found what could be San Francisco's only convertible restaurant—La Barratte at 199 Gough Street.

Now don't worry, dear hearts, you won't be exposed to the elements. What I mean is this—at lunch, La Barratte operates as a self-service Italian deli with tables. The selections are nice and the prices right. At dinner, however, some elegant beige walls unfold, blocking your view of the deli counter and glass beverage cabinet in back. Presto, a charming Italian neighborhood restaurant!

Stepping into La Barratte is like stepping into a time warp but in the best sense of the word. The ceilings have that trellised grapevine look that used to be so popular. Opera music is played and the crowd is international. As a so-far undiscovered place, La Barratte could



Ranjan Dey of New Delhi.

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SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

Politics time is over for the time being. Too bad! Irene and I, while disappointed in the results, had a little fun getting back into the battle. But now, back to Sports... and there is a lot of that going on.

First, the GSL held a general meeting last Saturday at one of the birthplaces of Gay Sports, the friendly confines of Rod Kobila's Pendulum on 18th Street.

Ahh, such memories... During the early seventies there was much fun, fighting and making up in the Pendulum, Sutter's Mill and other meeting places... But mostly it was a time of great pride as we found ourselves on the first floor of an amazing ground-swell of gay athletic involvement, the full extent of which shocked even the most ambitious of us.

This particular GSL meeting ran smooth under the gavel of the born-again Commissioner Tom Vindeed. It was, in truth, a little boring. Tom has the whole thing down so pat... I kind of missed the old free-for-alls of the original CSL days. Jay Platt, Peter Switzer, Vindeed, Tuffy, Les Balmain, Jerry DeFraud, Cha Cha, Irene and all the other outrageous characters, yelling, screaming and sometimes even pushing, but at the same time accomplishing something that indirectly led into the GSL, the Gay World Series, NAAAGA and even Gay Games.

Today everyone is too polite... you get the feeling that people are not saying exactly what they feel and are speaking too carefully so as not to commit themselves. There is a controlled mood that portends complacency and lack of growth. Too few people make too many decisions for so many athletes.

The most explosive issue confronting the small assembly was the admittance to the GSL of young gay men and women between the ages of 18 to 21. It is an emotional issue, with both sides holding strong viewpoints. The sponsors who have a great interest in this matter... and rightfully so... were well represented. No one spoke for the gay youngsters.

One disturbing element to the meeting was the tone set by the new Assistant Commissioner, Len Broberg, in a dissertation highlighted by more 'I's' than a Popeye cartoon. Broberg seemed to be setting restrictions and rules that he and his sponsor, Pat Conlon, have set rather than the league.

He stated that if a minimum of eleven young gays came to him he would allow them to play as a team. But if one individual young gay wanted to play he or she would be refused. This policy seems single-minded and a little unfair until the general membership has voted on such an important matter.

Eighteen-year-olds whose votes could be essential on future matters of importance to the gay community, who pay taxes which upkeep the very fields that the GSL plays on, and who call out for understanding and leadership from older gays should certainly be able to play with our community if they wish.

Why should even one of our young people suffer rejection? Straight youths are allowed to play in adult leagues, why then shouldn't our own?

I agree that sponsors' licenses should be protected... and I suggest that the responsibility that they not be endangered is the league's, not the sponsors.

May I suggest a solution? The league rules should be specific that any one under twenty-one who illegally enters or partakes of liquor at a sponsor's bar be suspended for a year; that the manager of such player, whose responsibility includes discipline and setting of team standards, should be suspended for two games. Finally, that the team to which the offenders may belong forfeit their most recent game.

All of these suggested rules would most certainly protect the sponsors while at the same time affording standards that should do well in teaching our young athletes responsibility, both individually and teamwise.

Hopefully this matter will come up for an official vote prior to the upcoming softball season, and more supporters of young gays will stand up for their welcome participation in gay sports.

Till next time, keep winning. And remember, if you can't play a sport, be one!



SECOND ANNUAL APEX AWARDS SET FOR FEBRUARY 3

The second annual Apex Awards will be held on Saturday, February 3, in the Green Room of the War Memorial Building, 401 Van Ness Avenue. The celebration recognizes "excellence on the playing field", and this year will include the sports of badminton, basketball, billiards, bowling, croquet, cycling, football, marathon, physique, racquetball, road racing, soccer, softball, swimming, tennis, track & field, volleyball, water polo and wrestling.

Don't miss this special occasion, the only one of its kind in the Bay Area and the country to recognize gay sports exclusively. All proceeds benefit Team San Francisco in their ongoing support for athletes headed toward Gay Games III in Vancouver, B.C.

Tickets for tables of 10 at \$20 per person now are available through Monday, January 1. You may reserve your tables now, with payment due no later than Saturday, January 13.

For ticket reservations call Tom Vindeed, the founder and Chairman of the Board of these well appointed awards any weekday at (415) 431-4803.

ONE WEEK TO GO IN SFFPA—WARD WINS MVP

by Rick Bradford

It's time to review an old David Bowie hit... "Changes"... and that aptly describes the divisional races in the SFFPA's Fall '89 season. Cinch You've Been Gone moved into 1st place in Div. 1 last week, and in defense of their newly acquired lofty position, promptly showed Div. 3 leader Castro Station Express that they intended to stay there. The Goners won 7 of the first 8 games and never consulted their crystals again in derauling the Express 12-4, led by that little cutie Jim Dreer's 4/0. The win gives the Cinch a 4 game lead over the new 2nd place team, Cafe San Marcos Maniacs; that may be just enough of a cushion for the Cinch to grab the Div. 1 title. The Maniacs fashioned a 9-7 victory over Team Transfer and will face SpecialTease next week in a re-match from week 8 play.

In order to take the Div. 1 crown, the Maniacs must beat the Tease and hope the No. 1 rated Quackers "beak-beat" the Cinch. Park Bowl continued their slide as they fell to 3rd place. The Overpass Toddlers, leaders of Division III led by David Lee's 4/0 (including a table run), upended Park Bowl 10-6. Uncle Bert's Rowdy Nephews held onto 4th place, but fell out of the Div. 1 title race. Div. 3's Cinch Shooting Stars zapped the Nephews 9-7, led by Bill Von Prillwitz's 4/0.

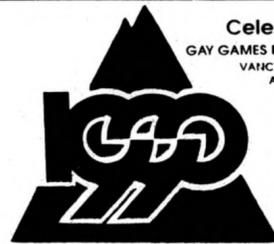
Bear Handed growled and snarled their way to a 5-1 lead over Special Effects, and the after-"effects" resulted in a close 9-7 win. White Swallow Wasals watched with wonder as their 4-0 lead

disappeared during Badlands Desperados' 7-game winning stampede, as Paul Anderson's team finished their comeback with a 9-7 win. Amelia's ventured into the Tenderloin for their match with Peter Pansies, and were anything but tender, as they thrashed the Pansies 12-4. Capt. Gail Chapman and teammate Jenny Brizgaloff were "head whippers", going 4/0 each. The Phone Booth Operators didn't need Ernestine's help in dialing out the Pilmer Oop Oops by a 10-6 score.

The featured match in the Div. 2 versus Div. 4 games where first place winners have already been determined was a re-match between the league's top two teams. For the second time this season, the San Marcos Cafe Quackers and Overpassers played to an 8-8 tie, with the top rated Quackers having to win 3 of their last 4 games to pull it off. John Schou's 4/0 led the White Swallow International to a 9-7 win over the SpecialTease. PG&E is going to start sending a bill for excess usage to the Powerhouse, We Are, as they electrocuted the L'Equipe Detour 13-3. Poo Bear and Rod Cohen lit up the circuits with their combined 8/0.

Bear Et Al welcomed Capt. Shirley Wentworth back from her trip to Brazil, and celebrated by overcoming an 0-3 deficit, and won the next 8 games enroute to an 11-5 win over Liz Norko's Cinchgespielers. Badlands Buddies won 4 games in a row late in the match, but couldn't overcome the big hole they found themselves in, and lost 10-6 to the 976-Transfer. In a match highlighted by flip-flopping win streaks, Francine's Freestylers had the last say in a 9-7 win over Amelia's Furies, and Uncle Bert's Wild Women ran rampant over Water Holes 'R Us 10-6.

Our MVP Tournament was held on Saturday, November 18th at Family Billiards. Each team used their own criteria in determining their representative to this high-powered event, but a good majority sent their highest averaged player, which generally assures a quality tourney. Winning her 5th MVP crown was the San Marcos Quackers' Lauren Ward; 2nd place was claimed by Glenn Judd of Bear Et Al; 3rd place went to Karen Brandman of San Marcos Maniacs; and 4th place to Bernard Bayaca of White Swallow International. Congratulations to all the participants! It was a great event. Call JOE-POOL for SFFPA info.



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G.E. Bookstore and Roosevelt Winchester's S.F. I team, which has made a convincing stretch drive, slipping into the playoffs with an upset win over Tony Jasinski's S.F. Team II. Coach Roosevelt Winchester and Mike Gray led the winner's surprisingly easy victory.

The second game will start at 8:30 p.m. and will feature one of the co-favorites, Team S.F. II, and the fast-fading YMCA team coming off a two-game losing streak.

Jasinski, coordinator of all three Team San Francisco teams, urges fans to come out to root for their teams.

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