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**SHAKE UP AT SFPD**



The SFPD Tac Squad has been relieved of their crowd control duties.

by Geoffrey Minter

The disciplinary actions taken by San Francisco Police Chief Frank Jordan against members of his department are mostly cosmetic and should be regarded as only preliminary steps towards making the police department more accountable for its actions, according to members of ACT-UP and other groups who have complained about police harassment and misconduct in the past.

Jordan's actions, which were announced at last Wednesday's meeting of the Police Commission, were the end-product of the Chief's investigation into police action at an October 6 demonstration that culminated in violence in the city's Castro district. In that demonstration, participants and bystanders alike were detained, confined, and, in some cases, beaten by police officers.

As a result of the incident, Chief Jordan reassigned Captains Richard Cairns and Robert Fife, Deputy Chief Frank Reed has been reprimanded, and Deputy Chief Jack Jordan (Chief Jordan's brother) has been retired. In addition, the department's tactical company, which had a heavy presence at the October 6 rally, has been restructured, and its officers have been reassigned.

Chief Jordan stated that he had "come to the conclusion that it is not best to rely so heavily on this one unit on an almost daily basis to handle crowd control and crowd management . . . I am relieving this company of its crowd control duties." Jordan also stated that "further inquiry and disciplinary actions may be warranted."

Captain Cairns was personally responsible for a violent attack on a bystander, according to several witnesses to the incident. The Office of Citizens Complaints, the civilian watchdog agency for the police department, is investigating Cairns' conduct that night. Cairns will work in an administrative capacity pending the outcome of that OCC investigation. Members of ACT-UP have called for the captain's dismissal.

At a group meeting held last Thursday night, ACT-UP members indicated that the investigation hadn't delved far enough. One member called Jordan's response "a white wash" and noted that "the Chief was putting as much distance between himself and the event as possible." Another member was disturbed by issues left untouched by the investigation. Why were the police so aggressive, the member wondered. Did the Operations Order that led to the police action specify such a strong use of force?

ACT-UP will meet with Mayor Agnos to discuss the October 6 incident as soon as a list of demands for the meeting is finalized. The group's executive committee has drafted a list that awaits approval by the general membership. Among the draft demands are a call for the resignation of Chief Jordan, a declaration that all arrestee charges be dropped, and a suggestion that "compensation [be provided] for all people victimized by the police."

A coalition of groups, including representatives of ACT-UP, ACT-NOW, Food Not Bombs, the American Civil Liberties Union, and the All People's Congress, has formed meanwhile to tackle the larger issues of police misconduct illustrated by the October 6 incident and by earlier incidents, including last year's beating of Dolores Huerta. Huerta, a local labor leader, was assaulted by a police officer at a rally protesting a visit by then-Vice President George Bush. The as-yet nameless coalition is united by a desire to place more civilian control on police activity, and is attempting to find a common philosophical ground that will allow each of the separate groups to feel comfortable with the coalition's overall agenda.

*O'Leary Wins Power Play*



NGRA Executive Director Jean O'Leary (L) and newly elected Chairman Richard White outside NGRA's San Francisco office.

**NGRA LEGAL STAFF OUSTED**

by Michele DeRanleau

The two remaining staff attorneys at the National Gay Rights Advocates have been asked to resign by the board of directors on behalf of executive director Jean O'Leary, who blames the two for the tension at the agency.

The board voted at a meeting Saturday to ask Ben Shatz and Cynthia Goldstein to step down, and by Monday, the locks on the San Francisco office were changed and the file drawers were removed and locked away.

O'Leary has been blamed by former staff and board members for creating a situation in which it is impossible to work as well as for the recent resignation of almost the entire staff in both the legal office in San Francisco and the administrative office in Los Angeles. Some have also requested the propriety of NGRA finances under O'Leary.

Shatz and Goldstein would not comment except to respond to O'Leary's charge that they are at the heart of the NGRA's problems.

"I believe the facts speak for themselves," Goldstein says. "Any analysis of the organization that is more than casual will reflect where the true problem lies."

"All four employees in Los Angeles resigned," Shatz said. "I don't work in Los Angeles (where O'Leary is based). I think that says something."

Fred Ponder, former chair of the NGRA board, says he is resigning from the board, and encouraged the gay community to "withdraw its

support from the organization" and instead "direct its support to Lambda (Legal Services)."

"I can no longer condone or support the board when they continue to support Jean O'Leary and not the organization," Ponder said. Ponder and other critics describe O'Leary as a woman of volatile moods who is less interested in the organization than in her own career.

"Jean O'Leary only has one interest, and that's Jean O'Leary," Ponder said. O'Leary, who flew from Los Angeles to speak with the *Sentinel* and an *Examiner* reporter about this story, maintains that she is dedicated to the organization and its work. Even critics describe her as a hard worker.

After voting out the attorneys at the board meeting Saturday, the board approved a nationwide expansion, opening an office in Washington, D.C., initiating a "national advisory council" to increase the NGRA's profile across the country, and expanding the board of directors from 15 to 25 people.

O'Leary backed all these measures while her opponents felt they detracted from the litigation efforts of the organization. "You can't have a legal organization with no legal staff," one board member who did not want to be named said last month. "I question why the legal staff is considered expendable."

Former development director Bill Eisentraut said, "At the heart of the

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**THE ARTS**

Carnival of Souls

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*"Take your brother's need as the measure for your action  
and solve the problems of the world."*

# HE IS HERE

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*"Sharing, indeed, is divine. When you share you recognize God in your brother.  
The time has come to evidence this Truth.  
Mankind love through sharing and change the world."*

## WHEN WILL WE SEE HIM?

Maitreya is appearing to people in all walks of life, including political and religious leaders.  
As a result, some have radically changed direction of how world justice, cooperation and peace.

*"It is My intention to reveal Myself at the best possible moment,  
and to come before the world as your savior."*

*"When you see and hear Me you will realize that you have known for long the Truths which I utter.  
Sharing and Justice, Brotherhood and Love are not new concepts.  
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# NEWS

## Domestic Partners

### STRATEGISTS PLAN NEXT MOVE

by Michele DeRanleau

**C**ampaign observers are saying that support from the gay community for the Domestic Partners initiative was broader than previously estimated and that where the campaign lost was in the senior population, who vote regularly and conservative.

If it hadn't been for the earthquake the campaign could have reached the additional 1,700 votes needed to win, said Jean Harris, aide to openly gay supervisor Harry Britt, who sponsored the legislation. For a week after the quake the campaign devoted its time and resources to aiding earthquake relief efforts.

According to campaign manager Dick Pabich, that week was needed to convince straight liberal and moderate voters to turn out at the polls to offset conservative voters, who generally vote in off-year elections.

"We didn't anticipate Quentin Kopp's district," Harris said, referring to the fiscally conservative state senator. "We bit the dust in the silver and gray areas." Kopp declined to support the measure, as did gubernatorial candidate Dianne Feinstein, decisions that undoubtedly hurt the measure, especially with such a small margin of defeat.

The measure also had more support from minority communities than previously thought. The measure won in the La Raza Mission district, and only lost by 100 votes in Chinatown. Even in the predominantly black Bayview-Hunters Point district, where organizers were expecting a beating because of the influence of the Baptist church led by Rev. Amos Brown, it only lost by 800 votes.

Volunteer coordinator Melinda Paras pointed out before election day that it was an accomplishment for a gay rights ordinance to be endorsed by all three major minority democratic clubs. Britt is now trying to decide whether to put it back on the June ballot or

easier, since they won't have to campaign in the lesbian and gay community. "It's not that (gay men and women) didn't support us, it just wasn't a priority and we thought we couldn't lose," Harris said. "A lot of people in the community get it now."

Carole Migden, the campaign's fundraiser, also didn't see the loss as a total defeat. "It was smashingly successful, especially with the resources at hand," she said. "The ballpark lost by almost the same margin and they spent almost five times the money."

At first it appeared that the gay community had not turned out in overwhelming support of the measure. Harris said that is because many of the voters registered in the Castro and other liberal neighborhoods tend to be more transient and may no longer live there. She said in her precinct in the Castro, about 525 voters out of 800 on the list



Yes on 5 Campaign Manager Dick Pabich.

rewrite it and pass it through the board of supervisors "and let the (Catholic) church put it back on the ballot."

The Catholic Church was a major opponent of the measure, claiming that the legislation "gave people all the rights of marriage without any of the responsibilities," since the measure banned discrimination against domestic partners but did not make them jointly responsible for debts.

Harris said the next campaign will be

still lived there. Of those, 400 turned out at the polls, and only 40 people voted against Proposition 5.

The initiative provides a way to register same-sex relationships and allows for hospital visitation rights. The Board of Supervisors passed it unanimously last summer, but it was placed on the ballot as Proposition 5 by a referendum petition drive led by ministers.

## AZT Payments

### LIFE TARGETS INSURANCE COMPANIES

by Andrew Krastins

**S**ome 50 top gay and lesbian leaders from throughout the state gathered in Marina Del Rey Sunday to plan a legislative agenda in the wake of last week's election debacle, which one participant termed "quite devastating."

LIFE AIDS Lobby voted to pursue vigorously state legislation that would require insurance companies to pay for Federal Food and Drug Administration (FDA)-approved drugs if the drugs are recommended by the patient's physician.

Conference participants repeatedly criticized insurance firms which place "unrealistic and inhumane" requirements and limits on their payments for drugs.

Of particular concern is the practice of many insurance companies of paying for AZT only if a policy-holder's T-cell count is below 200, despite federal research indicating that AZT can greatly benefit patients with T-cell counts of up to 500.

Also on the coming year's legislative agenda will be an attempt to change state licensing requirements so that many more residential AIDS care facilities may be opened.

Some participants noted that facilities exist for homeless persons with HIV and for patients near death, but for the vast majority of people infected with HIV, there are few facilities available.

LIFE AIDS Lobby member Don Sloan told participants that a "continuum of care services is needed." Adding to the licensing problem is an apparent "turf war" between the California Department of Health Services and the Department of Social Services, participants noted.

A personal note was added to the discussion by Bill Knight, who operates the Fraternity House AIDS hospice in Oceanside, CA. Knight told of endless woes caused by the state bureaucracy culminating in "a game of cease and desist orders" with state officials.

The insurance and residential care issues are "mammoth in terms of their

complexity," said Rand Martin, LIFE AIDS Lobby's executive director.

Members did not make a final decision about whether to tackle Medi-Cal in the coming year. Insufficient reimbursement by Medi-Cal has caused many hospitals and physicians to abandon treating AIDS patients altogether, speakers observed.

As a result of grossly inadequate Medi-Cal payments, some physicians who have been in the forefront of AIDS treatment are "on the verge of financial collapse," said one speaker.

Despite its importance, some LIFE AIDS Lobby members believe that currently, the fight to boost Medi-Cal reimbursements substantially would be nearly impossible to win.

Another issue left unresolved was the extent to which LIFE AIDS Lobby will work toward universal health insurance in California — a prospect currently under consideration by some state legislators and proponents of a voter initiative.

At its February meeting, the Lobby will also discuss the basic course of its future actions. Some members believe the organization should concentrate on AIDS issues. But other members believe it should continue to embrace broader issues of importance to lesbians and gays.

LIFE AIDS Lobby currently has 68 affiliates including many major gay and lesbian political groups and AIDS organizations, and also women's and minority AIDS organizations.

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For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

The New Litmus Test

# ONE MILLION MARCH FOR ABORTION RIGHTS

by Michele DeRanleau and John Zeh

From sunrise services in Kennebunkport, Maine to a "thousand points of light" rally in San Francisco at dusk, about 1 million people participated in pro-choice demonstrations across the country last Sunday to celebrate pro-choice victories in the recent election and protest President Bush's veto of federal funds for abortions for victims of rape and incest.

Organizers decided to schedule smaller events in every state instead of a major march like the one in Washington, D.C. in June. The Supreme Court's decision in *Webster v. Reproductive Health Services* allowed states to regulate abortion, and forces on both sides of the issue see state legislatures as the new battleground.

Abortion rights supporters also felt a large demonstration might drain resources, and feared that low attendance might result in criticism that the

pro-choice movement is short of political muscle.

If the states are the battleground, pro-choice forces are claiming an early victory. On November 6, David Dinkins was elected mayor of New York City, James Florio was elected governor of New Jersey, and Douglas Wilder was elected governor of Virginia. All three candidates are pro-choice, and the gender-gap may have provided the margin of victory in New York and Virginia.



Feminist Activist Bella Abzug at the Pro-Choice rally in San Francisco.

State legislatures in Florida and Illinois also thwarted efforts to pass more restrictive abortion laws. But the Pennsylvania legislature passed the most restrictive abortion law to date, just three days after the demonstrations. The law requires a 24-hour waiting period and notification of the husband, among others restrictions.

On the other hand, Bush's veto of federal funding for poor women in the cases of rape and incest after it was approved by the House of Representatives indicates the White House plans to continue its hard line opposition to abortion. Many speakers predicted that Bush would pay for the veto with his political life. National Abortion Rights Action League director Kate Michelman said all politicians must be held accountable for their positions on abortion "right down to dogcatcher. Today we mark a new era in American politics... the decade of choice."

Bella Abzug told the San Francisco crowd as it waved blue and white lightsticks and a huge moon rose in the sky. "The people of this country have never allowed injustice to go uncorrected. Just as they fought slavery and sexism and racism and are now fighting homophobia... I believe the people of America will not stop until they have secured the right of every woman to make her own decision without interference from the state or court or in-

dividual violence."

Since the National Organization for Women took an active role in the 1987 Gay and Lesbian March on Washington, more gay men and women have been actively supporting the pro-choice agenda.

"If we want anti-gay sodomy decisions like *Hardwick v. Bower* overturned, the right to privacy must be upheld across the board," said Tim McFeeley, director of the Human Rights Campaign Fund, the largest AIDS and gay rights lobby, at a mobilization in Washington, D.C.

"Lesbians and gays have a deep, visceral understanding of the importance of the right to privacy," said mobilization director Sheri O'Dell of NOW. "*Roe v. Wade* is grounded in the right to privacy, a right which all of us have a stake in, not just women."

"NOW welcomes the support that gays and lesbians have demonstrated for the reproductive rights movement. Their work has had a significant and beneficial impact," O'Dell said.

Urvashi Vaid, the head of the National Gay and Lesbian Task Force, called on the 200,000 people gathered at the Lincoln Memorial that she expects to see the support returned.

"It is past time for you, our non-gay friends, to commit the same support to our struggle, our urgent struggle for justice and equality," Vaid said. "Our

presence... linked in arms with you... is a signal of a new relationship between movements for freedom in a new era of political cooperation and interaction.

"Stand with the gay and lesbian freedom movement," she said. "If you are our allies, let us move beyond the static '80s policy of coalition into a dynamic '90s politics of being true partners for social change."

Celebrities joined the crowd gathered in Los Angeles, where they heard Rev. Jesse Jackson and Rep. Patricia Schroeder, among others. Barbra Streisand read Justice Blackmun's decision in *Roe v. Wade*, which legalized abortion in 1973.

Rallies were also held in Sacramento, San Diego, and Fresno. In San Mateo, information tables were set up at shopping malls. A rally in the Oakland area was rescheduled for January 21 because of the earthquake.

Across the country groups in all fifty states participated in the demonstrations, which were primarily directed against President Bush. The sunrise service which drew over 5,000 was held in the seaside resort where he has a vacation home, and the "thousand points of light" derives from one of his own campaign slogans.

Tracey Conaty contributed to this report.

neighborhood.

Last week Police Chief Frank Jordan announced that the Tac Squad has been removed from crowd control duties and shorn of its mounted units. Disciplinary measures are in store for Deputy Chief Frank Reed and Deputy Chief John Jordan, who is the chief's brother.

In addition, Capt. Robert Fife and Capt. Richard Cairns have been reassigned to desk jobs. Cairns was accused of breaking ranks to chase down and beat bystanders the night of the police riot.

Now Rouse has added his voice to the chorus of outrage. He was interviewed by Sheriff's Dept. ombudsman Guy Crouch the day before Jordan announced the Tac Squad shakeup. Crouch promised that as a result of his investigation Rouse will be able to file a protest with the Office of Citizen Complaints.

As Rouse tells it, tensions had been building all during the ACT-UP march from City Hall. Police normally direct

traffic so demonstrators can get across streets safely. On the night of Oct. 6, however, marchers were arrested if they so much as stepped off the sidewalk.

When Rouse got to Castro Street, he saw his brothers and sisters clubbed, kicked and pinned under metal newsstands. Although he has been part of ACT-UP for six years, he forgot his nonviolence training, which is required of all ACT-UP participants. By his own admission, he kicked an officer in the jaw. In a *Sentinel* interview, Rouse expressed remorse for this breach of discipline, stating that he is nonviolent not only by training but by belief.

Immediately, he was surrounded by four members of the Tac Squad. One held a nightstick across his throat and the others beat him. When interviewed four weeks after the beating, he still had bruises on his ribcage and head. He had so many bruises when he was arraigned that the judge ordered an immediate medical exam and x-rays. So far neither has been performed.

Jail medical-staff told Rouse that neither an exam nor x-rays were necessary and gave him medication for ulcers. If he refuses to take this medication, he could be stuck in solitary confinement, in what deputies call "the hole." Recently a deputy ordered Rouse to see a psychiatrist "or we'll put you on the third floor with the straight prisoners and see how well you'll survive there."

When he was booked, police added a fifth charge of assaulting an officer, although Rouse insists the booking was uneventful. His court-appointed attorney, Deputy Public Defender Lisa DuBarry, has been less than encouraging. According to Rouse, she counseled him that he has two choices: plead guilty and face a six month sentence, or be convicted of more serious charges and do one to five years. Rouse maintains his innocence. Anyone who saw him being beaten should call the *Sentinel*. His next hearing is Nov. 20 in Dept. 22 of 850 Bryant Street.

## Hurricane Frank Rouse

# ACT-UP PROTESTER STILL IN JAIL

by Frederic Millen

Hurricane Frank Rouse looks like he came by his moniker honestly, with his Mohawk haircut and glittering gray eyes. Now the Hurricane is languishing in isolation at the San Bruno jailhouse.

Rouse is in SF county jail pending a hearing on charges that he assaulted no fewer than five members of the Tac Squad. Recently three new charges were added to his docket: possession of a stolen vehicle, vandalism and burglary. All charges apparently stem from the police riot on Castro Street October 6.

On that night, the SFPD Tac Squad demonstrators and bystanders. Tac brutalized peaceful ACT-UP Squad officers also swept the entire

## Post-Election Muddle

# WHAT NEXT IN CONCORD?

by Tim Samuels

Gay leaders in Concord are undecided over an appropriate response to last week's election, which saw Proposition D pass by a comfortable margin. The legislation was developed and promoted by religious conservatives in order to repeal an AIDS anti-discrimination ordinance. Concord is now the first city in the country to take such an action.

At issue is whether or not to protest during the swearing-in ceremonies of the new Concord City Council on November 21. Rev. Larry Whitsell, pastor of the Metropolitan Community Church, is in favor of a delayed, but well-organized, political response in January.

"Concord is expecting some kind of backlash. So you do it, they react, and then what do you do?" said Whitsell in a recent interview.

Contra Costa County's other major gay political voice, GALPAC (Gay and Lesbian Political Awareness Committee), feels that this approach sends the wrong message to the new City Council

and to Concord's gay and straight community.

Commented GALPAC spokesperson Ken Stanley, "They have got to pay a price for what has occurred here. To do nothing in the wake of this just says, 'It's okay to discriminate in Concord.' And it's not."

Stanley and GALPAC are in favor of a high profile demonstration at City Hall, complete with ACT-UP and red dye for the water fountains. The two groups have been in contact with one another, but any protest plans are still pending.

There is agreement between the two factions over why the ordinance failed

in the eyes of voters.

"We were out-campaigned," said Stanley. "And the gay voters of Contra Costa county did not want to get involved."

Rev. Whitsell echoed that sentiment, stating, "There was no well-organized gay community action out here. They didn't get involved." He added, "This also needed support of the rest of the minorities in Contra Costa."

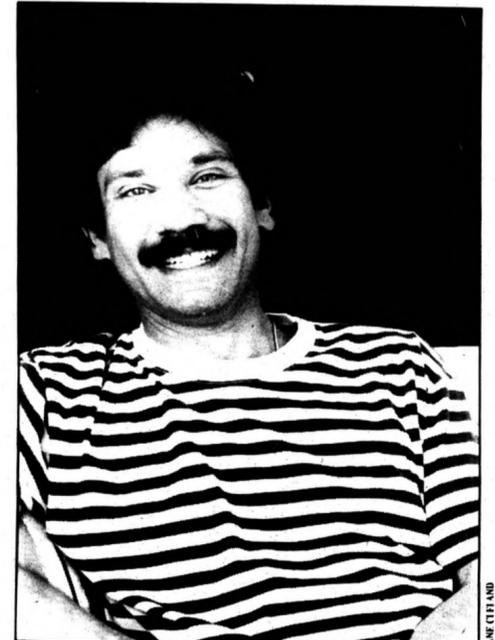
He would like to see the various minorities come together in a political statement in January as one collective voice, "and ignore the swearing-in altogether."

Outgoing Concord Mayor Coleen Coll, who tried unsuccessfully to mediate the issue of the ordinance this past summer, called for calm.

"It's time to mend our fences," said Coll. "We don't need disruptive demonstrations." Coll predicted that it will take at least a year for Concord to "get back to normal." Gay advocates vow to raise the issue again and again until it passes.

A meeting of gay leaders is to be held on Friday, Nov. 17th to coordinate action regarding a response. Is it unlikely, though not impossible, that any one group will act independently.

It was also learned exclusively by the *Sentinel* that city-councilman-elect Byron Campbell will be selected by the City Council to be the next mayor of Concord.



Ken Stanley of GALPAC wants a major protest at Lloyd Mashore's inauguration.



The Reverend Larry Whitsell after the repeal of AIDS Antidiscrimination in Concord.

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# SKINHEAD VICTIM SUES FOR \$20 MILLION

by John Zeh

**A** gay victim of a vicious attack by a gang of "skinheads" wants the District of Columbia Superior Court to invoke the 100-year-old Ku Klux Klan Act in an unprecedented \$20 million lawsuit against his attackers.

Rodney Johnson, 37, who was brutally beaten a year ago near popular "P Street Beach" along Rock Creek in the northwest section of Washington, D.C. was flanked by seven representatives of groups working to combat violence against lesbians and gay men when he announced their joint case

"I still have certain fears to put behind me," he told the press. "I'm grateful we're all getting together on this, bringing this out in the open, and making it known we're not going to tolerate this (violence) any longer."

The legal action is believed to be the first civil suit against members of the skinhead movement, who are identified generally by shaved heads, heavy boots, suspenders, bomber jackets, and neo-Nazi or other white supremacist rhetoric.

"Across the country," said Paula L. Eitelbrick of Lambda Legal Defense and Education Fund, "skinheads are to the lesbian and gay community what the Ku Klux Klan was to the Black community. We ask the court to review the (KKK) Act, which prohibits two or more people from conspiring to violate the civil rights of another person."

Johnson said he was walking home at 5 a.m. from a Georgetown restaurant where he worked through a well-lit school parking lot when he encountered a group of skinheads with baseball bats.

knew about skinheads' violent activities and "encouraged or failed to discourage" their children's association with the hate group, she said.

Two parents of defendant Richard (Craig) Grimes helped him rent an apartment at 14th and T Streets N.W. as a "crash pad" for local skinheads, the suit says. To pay rent, Grimes suggested he and the other defendants go "fuck up some faggots" for cash and credit cards, it says. At a pre-trial hearing in pending criminal actions, an assistant U.S. attorney quoted Grimes as saying, "So if I'm going to get a fag, I'm going to kill him."

Seven of the eight defendants were minors at the time of the attack. "If it takes till these youngsters are in their thirties to recover damages, we will wait. We're not afraid of their age, or their threats," said Linda Delaney, Johnson's chief counsel here. D.C. law requires litigants to prove malice in such cases. "If ever there were a case where one could get punitive damages," she said, "this is it."

Hyder disclaimed any association with supremacists groups, saying, "The whole Nazi deal is giving us a bad name." Responded Kevin Berrill, who directs the National Gay and Lesbian Task Force's anti-violence project, "Although local skinheads claim to be non-racist, we believe that people who hate do not discriminate."

"Just last year," he said, "more than 7,000 anti-gay episodes ranging from harassment to homicides were reported from across the U.S. to NGLTF, just the tip of the iceberg." Skinhead attacks were by far the most numerous and brutal of all (anti-gay) hate group incidents documented. Organized hate groups pose an unprecedented and growing threat to our community."

A 1988 survey by the D.C. Lesbian and Gay Anti-Violence Task Force documented more than 600 incidents of homophobic violence in the

Washington area. More than 70% of respondents had been attacked or knew someone who had. The Gay and Lesbian Activists Alliance (GLAA) continues to get crime reports, said president Roger Doughty. "Horrible as it was, the attack on Rod is far from the only case of vicious hatred and violence against gay people for the simple reason that we exist," he said.

"The skinheads aren't a bunch of footloose rebels without a cause," Doughty said. "Their hate violence can be stopped. Hate crimes must be prosecuted vigorously. Civil redress is another step. A third is passage of legislation."

The consortium supporting Johnson - Lambda, NGLTF, GLAA, the Center for Democratic Renewal (CDR), and the B'nai B'rith's Anti-Defamation League - lobby for local, state, and federal laws to require law enforcement authorities to collect data on hate-motivated offenses. The Hate Crimes Statistics Act, passed overwhelmingly by the U.S. House of Representatives last session, has 54 sponsors in the Senate, where action is expected this fall.

The Atlanta-based CDR, formerly the National Anti-Klan Network, "does not believe that effective measures (such as the federal bill) to curb bigoted violence can be adopted which do not include violence against gay people," said CDR board member Othello Poulard. "The bonds of human solidarity are very weak in our society" so CDR, a national clearinghouse for efforts to counter hate group activity, "wants to express our own solidarity with Mr. Johnson," Poulard said. "The attack on him is (not) just a matter of concern for gay



Rodney Johnson, JOHN ZEH

men or lesbians. It is (one) for all justice-loving people."

"It is hard for someone not present at the attack to comprehend the incredible hatred these gang members felt—and still feel—toward me," said Johnson. "I am completely disgusted by this kind of group violence. As a society, we cannot allow hate-motivated violence by these gangs to continue."

"This complaint alleges that the skinheads paid their rent and purchased their possessions by ripping off 'faggots,'" said NGLTF's Berrill. "How fitting it is that Rod—and by extension the gay and lesbian community—seeks to reclaim not only what has been stolen, but also demands reparations for the suffering they have inflicted."

The civil action "is intended to carry a message not just to Rod's alleged assailants, not just to violent Skinheads, but to all the haters of this nation," he concluded. "If you attack us and rip us off, you will be brought to justice - not only in criminal court, but in civil court as well."

Continued from front page

civil war is whether the NGRA is going to be a public interest law firm specializing in litigation or take on other projects like National Coming Out Day."

O'Leary co-founded NCOD, which used NGRA direct mail lists and was subsidized by NGRA funds. The NGRA lost between \$35,000 and \$50,000 on NCOD.

O'Leary said expansion into education and other projects is a logical next step for the organization. She also emphasized that NGRA's current cases are being handled by attorneys who work in conjunction with the NGRA.

Critics, who admit their aim is to get O'Leary out of the organization, also felt that O'Leary would use the opportunity of increasing the size of the board to solidify her position and make it impossible for the board to fire her.

Some have questioned the NGRA's finances and direct mail tactics under O'Leary's directorship. Although the organization appears to solicit contributions for specific projects, all the money goes into the general budget, and the organization does not keep separate budget records for various projects.

For example, one piece of direct mail asked for funds to "fight a court battle alongside Mitch Grobeson," a gay Los Angeles police officer who was harassed on the job. Grobeson's attorney is providing his services pro bono.

The NGRA filed as co-complainants with Grobeson, but no one can say how much money the mailer raised nor where or how the money was spent. O'Leary and White said this is standard practice for charitable organizations.

The NGRA also mailed a piece calling for funds to support a "Medical Manhattan Project" and gathered signatures on petitions to send to the White House. Over two years later, there is still no "Medical Manhattan

Project", and according to several former employees, the petitions were never sent. O'Leary maintains they were, and White said he would check.

The organization also filed only one "notice of intent to solicit charitable contributions" with the County of Los Angeles as required by state law. O'Leary says she was not aware the forms had to be filed, but Eisentraut said he told her last year.

Several sources outside the organization complained that O'Leary takes credit for successful cases or solicits funds for legal efforts even if the NGRA has taken only a minor role.

"I'm aware in the past they have claimed credit for work we've done," said Paula Eitelbrick of Lambda Legal Services. She said a recent fundraising appeal touted NGRA efforts to speed FDA AIDS drug approval but that NGRA "was only nominally involved." Eitelbrick describes the situation at the NGRA as appalling.

The NGRA raised over \$1.5 million last year, and some charge that too much of that money, over \$100,000 a year according to several sources, goes into O'Leary's pocket. O'Leary vehemently denies she makes that much, and says she is underpaid. But her salary, which she disclosed to the *Sentinel* off the record, plus travel expenses could approach that figure. Until recently, O'Leary also received a percentage of the funds raised.

Volunteer coordinator Cindy Bologna resigned this week and said in a statement: "It is unfathomable to me that the board of directors have decided to fire (Shatz and Goldstein). Instead of dealing with the underlying problem, the board chose to fire the people who brought the problem to the public's attention. . . I no longer wish to have my name or integrity associated with the NGRA under its present leadership."

# LETTERS

## AIDS Nutrition

To the Editor:

I received a copy of an editorial written by Clint Werner and published in your newspaper, and I feel compelled to respond to some of his criticisms. While I appreciate his concern that the Nutrition and AIDS Conference did not emphasize *practical* dietary planning, this topic was not the goal of the conference. The use of specific foods and formulae was not discussed by anyone, nor were any specific recommendations made. Rather, the aim of the conference was to provide a framework upon which to plan nutritional management of HIV-infected people. This included discussions of the causes and consequences of malnutrition in AIDS. The conference was not meant to be the final word on nutrition in HIV infection but rather to help the caregiver and patient realize the importance that malnutrition plays in this illness.

I agree that nutrient formulae are not magic potions, though they must, by law, contain the recommended daily allowances of all macro and micronutrients. One can, with work, produce a nutritionally complete formula from components bought in health food stores or elsewhere. However, this is not being done widely. Many HIV-infected people are not educated in the complexities of eating a balanced diet.

The civil action "is intended to carry a message not just to Rod's alleged assailants, not just to violent Skinheads, but to all the haters of this nation," he concluded. "If you attack us and rip us off, you will be brought to justice - not only in criminal court, but in civil court as well."

tients suffering from this illusion, who became blind as a result of CMV retinitis.

While I was treated kindly in the editorial, it was upsetting to read that the other speakers were denigrated as merely tools of industry. My colleagues all are serious people who have been working in the field for years. The Stanford AIDS Education Project and The Cutting Edge have taken the lead in promoting nutritional issues, such as drug-nutrition interactions, and have helped bring nutrition more into the mainstream of AIDS awareness. The reason that industrial participation was accepted, simply put, is that they were willing to provide financial support for the conference. In fact, there has been no governmental or private sector support for projects such as the conference at Stanford. Without the help of industrial sponsors, the conference would not have taken place at all. It is hard to accept the contention that we would be better served by not having the conference. The organizers attempted to broaden the topics for discussion by inviting John James and Martin Delaney, and were criticized for their evenhandedness. Mr. Werner could have avoided becoming biased in the choice of nutritional products by listening to the talks instead of visiting the displays.

Finally, I feel that your newspaper was irresponsible in publishing the editorial. While the specific written points could be debated further, I feel that the editorial caused general damage to the goal of emphasizing nutritional considerations in the HIV-infected patient by discounting the important information provided at the conference and, even more, by deflecting attention from the main culprits in this epidemic, i.e. the virus, the disease and the complications.

Donald P. Kotler, MD

## Campaign Mismanagement

To the Editor:

It is premature to wail over the loss of gay political clout because of

the narrow defeat of Proposition S. Granted, the Yes on S campaign was mismanaged. It sent out mixed signals to a confused electorate about what came across as a singularly gay issue. There was Supervisor Britt's unhappy alliance with the stadium crowd, and Dick Pabich's continual negative press comments contrasted by Jean Harris doing her latter-day lesbian Joan of Arc shtick, i.e. publicly repeating voices she's heard about the divine rights of gay power in San Francisco ad nauseam.

But enough about individual heretics. Gays and lesbians have no one to blame but themselves for their election day defeat. One hundred and fifty thousand people turned out on Halloween in the Castro to party, but the gay political party fell just short of the number of votes needed to put "Domestic Partners" over the top.

Luckily all that is history. It's time for Harry Britt to wake up and reight the torch that he received from Harvey Milk. (He should also remind St. Jean that he's the supervisor and she's the assistant.) The "Domestic Partners" issue should be back on the ballot for the next election. Months before that vote takes place absentee ballots should be pushed in every gay bar and on street corners in every neighborhood with a sizeable gay population.

Harry Britt tried a finesse through the Board of Supervisors with the "Domestic Partners" legislation. It didn't work. We can't do anything about that, but the next fight should begin immediately on the gay community's chosen ground.

Tom Youngblood

## Two-Term Limit

To the Editor:

I believe you have missed the point regarding your editorial endorsing a two-term limit for Supervisors in order to eliminate stagnation of that body.

After reviewing the results of the November 7th election, it appears that a two-term limit on residency in San Francisco would attack the real source of stagnation in our City.

Joe Grubb

## thirtysomething

To the Editor:

I would like to extend my congratulations to everyone at *thirtysomething* for the brilliant November 7th episode. As a gay man I can fully understand the courage it took to show two normal gay men taking those first tentative, halting, and sometimes frightening steps to building a relationship. A relationship that I strongly hope you will continue to develop.

I have despaired the death of intelligent treatment of gay/lesbian relationships in this, or any, TV season. I gave up on *Dynasty* long ago when they seemed completely unable to figure out what to do with Steven's character. I hope that you will continue with the same sensitive and courageous approach with Russell and Peter that you have shown with the other characters. Whatever happens, however, you have a fan for life.

Richard Haines

## Closet Debate

To the Editor:

This letter is in response to Michael Colbruno's article "The Great Closet Debate." I was disturbed by Colbruno's failure to question the use of the words "accusations", "allegations", and "charges" when referring to the identification of a public figure as gay.

People are "accused" of stealing a loaf of bread; to "accuse" someone of being gay, to use such pejorative language, equates being gay with committing a crime. I don't doubt that it was not Colbruno's intention to support this equation, but his failure to acknowledge the homophobia implicit in the choice of these words suggests that he is unaware of the power of suggestion in his use of language. The subtle association of homosexuality with criminality undoubtedly affects the way others see us and the way we in the gay community see ourselves.

We need to avoid perpetuating fallacies and distorted viewpoints.

Michelle Matz

## AIDS Benefit Counselors/ Home Care Companions

To the Editor:

The San Francisco Bay Area has won a well-deserved reputation for creating new AIDS services to fill in the often substantial gaps. Two small groups struggling to help People with AIDS (PWAs), People with AIDS-related Condition (PWARC) and their loved ones have not had the support from government, existing AIDS agencies or individuals. They are (1) AIDS Benefits Counselors and (2) Home Care Companions. They need tax-deductible donations, volunteers, equipment, publicity and your letters to government officials, foundations and agencies.

AIDS Benefits Counselors (ABC) provides PWA/PWARC with extremely organized and competent help with getting the most out of entitlement and assistance programs (e.g., SSA, SSI, Medicare, Medi-Cal, pension funds and insurance). They have been rejected for over 50 grants because they do not provide "direct" service (e.g., meal, funds) or education but "merely" help people through all the byzantine paperwork and regulations. ABC can be reached at 1547 California, SF, CA 94109 or (415) 673-3780.

Home Care Companions (HCC) teaches people how to take care of a housebound or bedfast PWA/PWARC. Lectures by experts in nursing, demonstrations and hands-on experience show people everything from managing pain and fevers to properly assisting someone from a bed to a chair, from organizing round the clock care to protecting yourself from infection. Classes are free but a donation to cover the substantial materials is very welcome. PWA/PWARC will also find the seminars useful in their self-care. HCC can be contacted at 584 Castro St., SF, CA 94114, or (415) 824-3269.

George R. Lanyi

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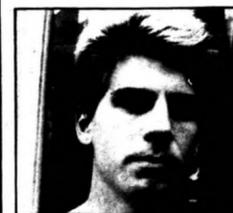
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# PHOTO OP

## WHAT DRUG, IF ANY, WOULD YOU LIKE TO SEE DECRIMINALIZED?



MARK: "All of them. It's a waste of money, time and energy to keep them illegal."



JOANNA: "Mushrooms and Pot should be made legal, but that's all."



AMY: "Grass, but not the others!"



SHERRY: "I don't think any should be legal. No."



MICHAEL: "Legalize Pot, then tax it and put the money towards the national debt."

# EDITORIAL

## SHOULD WE LEGALIZE DRUGS?

### Yes

by Frederic Millen

George Shultz, now a professor of business studies at Stanford University, recently called for the controlled legalization of currently illicit drugs. Shultz served under Ronald Reagan as Secretary of State and is a pillar of the Republican Party's conservative wing. He dropped his bombshell at a gathering of Stanford Business School alumni last month. Shultz said, "It seems to me that we're not going to get anywhere until we can take the criminality out of the drug business."

For Shultz to advocate a system similar to Great Britain's successful drug treatment program certainly goes against conventional wisdom in the United States. However, the drug problem transcends ideologies of left and right. Earlier this year, Mayor Kurt Schmoke of Baltimore came out for legalization in a guest editorial in *Omni Magazine*. Schmoke said, "Our strategy of using criminal law to end drug abuse is a mistake." Recalling the disastrous effects of Prohibition, he said: "We tried to make alcohol illegal and learned a painful lesson. It is time to bring our population of addicts into

the public health system and out of the dark alleys." In California, the prison population is expected to exceed 130,000 in the next few years—more people than live in Pasadena. Governor Deukmejian sounds as though he will not be satisfied until half the state is behind bars. At least three quarters of the men and women in prison now need treatment for drug and alcohol abuse. Surely a system that breeds violent criminals at a cost of one billion dollars a year is not the answer. Rehabilitation is the only solution. Punishment does not work.

### No

by Henri Donat

The notion that drugs should be legalized in the United States is absurd. Drug related deaths and crime have been escalating problems in this country for years. Pro-drug activists have given no realistic evidence that making drugs accessible by law will eliminate or even reduce these problems.

It is only sensible that in a drug-legal society assaults against and murders of drug dealers would only be replaced by similar crimes against pharmacists, drug store clerks and others who retail the substances. Whether legalization would lower the cost of drugs is irrelevant. In other words, if users don't have the money, users don't have the money, and that is when drug related crimes result in death.

Legalizing drugs would do absolutely nothing to eliminate drug usage or accidental deaths from overdose. Simple logic tells you that you can't curb issues related to drug use by making drugs readily available to those involved with

them, or those that might not have been involved were it not for accessibility. You can't solve a problem with a problem.

The American public has seen, in the 1980s, this country's first full-scale war against drugs, brought on by the costly toll that drugs have taken on American lives. You don't win a war by laying down your guns at the front line.



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# POINT OF VIEW

Election '89

## WINNING AND LOSING

by Jim Fallon

Success is often measured in many ways. Although we did not gain a seat on the Fremont City Council we did not lose. The campaign was a triumph of many small victories. Faced with a late start, total lack of organization, and sparse funding we accomplished much.

In my opinion, the greatest victory was the unexpected turnaround that the local Fremont newspaper, the *Argus*, showed. This newspaper, for months since the Stipicevich announcement, had taken great and gleeful zeal in publishing every possible homophobic letter to the editor it could and each "gay" article they wrote seemed to be tinged with homophobic sentiment. Then one day the description of me as the "gay candidate" stopped. The description of my candidacy as the "gay issue platform" candidacy stopped. The letters to the editor against Stipicevich stopped. Except for one sensationalized article about open gay trysting in Coyote Hills Regional Park, the "gay" articles stopped. In one magic moment at the League of Women Voter's debate where I was the only candidate to get a standing ovation, the *Argus* seemed to change overnight. I was accepted as a "real" candidate who was serious. Suddenly their coverage of me was favorable and was even oft highlighted, ending in an editorial statement that said even though they disagreed with my solutions I was one of the best minority candidates ("minority" in this case solely meaning not being a front runner). The *Argus* appeared to realize that being gay did not matter. Thus, there can be many triumphs in an election even if you do not gain the seat you sought. It is safe to say that not obtaining a

council seat had nothing to do with my being gay. In fact I found that the majority of the people of Fremont I came in contact with during the campaign were not really interested in what I did in my bedroom but what ideas, policies, and initiatives I had which would be of help to them. This gives rise to the thought that perhaps what really is going on in America is the shrill cry of a very small, single-issue, "fundamentalist" group who by their sheer loudness create a climate of fear that the average person is afraid to disagree with.

Until every gay and lesbian person stands up to say, "enough is enough, here we stand, we can do no other" in every city, town, hamlet, and rural district in America, there can be no true liberation or true acquisition of civil rights. Only until the citizens of this nation become individually acquainted with us and see who we are and what we are will we have the social acceptance we need and should have as our birthright. Only when we reveal ourselves will that small, shrill, single-issue group who persecute us be revealed to be the hate-filled, anti-American, anti-Christian bigots that they really are. When we remain hidden and closeted all we do is give this loathsome group ammunition to spread ignorance and exploit the average person's fear of the unknown; hidden and closeted it appears we have something to hide and are ashamed of.

Faced with a conservative spending juggernaut of approximately \$350,000 compared with the \$7,600 that we struggled every step of the way to raise, it's a wonder my campaign received the 1,182 votes it did out of approximately 10,747 cast.

Were all 1,182 votes gay votes? I doubt it. Interestingly enough, of all the contributions that came from people within the City of Fremont the overwhelming majority of them were from straights. Only two others in Fremont were positively known to be from gay men. Does this mean that only two other gays besides myself, Bob Stipicevich and his lover, are in Fremont? I sincerely doubt that also. So what happened? Was part of the problem getting the news out? But for the apparent sole exception of the *B.A.R.* (who finally seemed to discover my campaign existed late on election day eve), the *Bay Area* gay press, particularly the *Sentinel*, did an outstanding job in covering the campaign.

Was I not qualified? This is a judgment call that each person must make in her or his own mind, but that is the very nature of our electoral process. City Councilman John Baker (deposed in the conservative juggernaut and a true loss for not only gays, but also the general population of Fremont) stated publicly, "I think Jim Fallon's got a lot of talent and a vision of the future." In an October 30th editorial, the *San Jose Mercury* seemed to agree, and the *Argus* seemed to imply that I was somewhat qualified ("understands the needs of the city").

Until we uniformly, time after time come out and vote in every single election, no matter how insignificant, and vote as a solid block, we will never be able to influence our politicians or change the laws to favor us. In our society a vote is power. Lots of votes together in solidarity is not only power but is also victory. Money may be the mother's milk of politics, but votes are the blood that flows through a politi-

cian's veins. When we no longer give them that life-sustaining fluid, politicians look elsewhere to another source. The question is simple: "Are we going to let them go to the Mashore's, the Sheldons, or their local version of the Fremont Family Alliance?"

I humbly ask you to consider: "Is our biggest enemy ourselves?" It is admittedly difficult for some of us to swallow our territoriality or "turf" but until we do we will not be able to accomplish our goals and obtain our rightful place in the American Sun. In many ways we may be like the Democratic Party—disorganized, factional feuding, unable to unite with solidarity behind a single cause. Until such time as we do have a united, unbroken, unyielding, solid front that votes without exception to each and every voter, we are doomed to the same defeats we suffered on November 7th, 1989—a day that should live in the infamy of gay and lesbian politics in the State of California.

So next year please let us all work united in gay and lesbian solidarity to achieve those electoral ends which further our quest for equal rights. Let us work to defeat the recall effort against Robert Stipicevich in Fremont, the election of BAYMEC's Paul Wysocki in San Jose, the election of a Democratic Governor in California (personally, I support Van DeKamp; Feinstein stabbed us in the back too many times, but if she is the Democratic nominee I will support her), and stand on guard against any candidates and measures which the "Reverend" Sheldons, the "Reverend" Mashores, the Traditional Value Coalitions, or your local version of the Fremont Family Alliance puts forth and supports. This last election has shown that the forces of repression, oppression and darkness are forever poised to negate our gains and further try to push us back into persecution and the closet. Unite and tell them "No More!"

# POLITICS

## LEGALIZE DON'T STIGMATIZE

by Michael Colbruno

Alive atop Potrero Hill in San Francisco, where I benefit from four beautiful views: to the east is the bay, to the west is Twin Peaks, to the north downtown, and to the south Candlestick Point. But if I look down from my southern view, I see the projects. On any give night I can hear the sounds of sirens filling the air. When I drive through this area drug dealers frequently walk up to my car or yell as I pass. Often, I have to stop to allow a strung-out junkie to finish his whirling trek across the street. Too often these dealers are children.

I have often gone to the Potrero Hill Recreation Center and played basketball with these kids, who talk about drugs as freely as we did about baseball cards and bubble gum when I was growing up. Most aren't users, but deal for their parents, since a minor will not suffer the harsh consequences of the law, like their parents.

Like most people in a large city, I have been around all types of users and abusers. I even lost a cousin who was a passenger on a motorcycle that drove off a cliff. She and her boyfriend were on acid. I'm not self-righteous, I've used myself, but I know the dangers and I know it's wrong. I've spent years struggling with the question of how to solve the problem with individuals I care about and society as a whole.

Many years ago, I attended a conference sponsored by a group of ultra-conservatives who were discussing the drug problem. I went expecting to hear dissertations on the need for new prisons, stricter sentences, and mandatory testing.

Instead, it was suggested that drugs be legalized. I couldn't believe what I'd heard, left the conference and gave the idea little thought again until recently.

After eight years of Nancy Reagan running around screaming "Just Say NO!", the death of Andy Gibb, news of Liz Taylor and Kitty Dukakis' addictions, the death of Boston Celtic forward Lenny Bias, suspensions in every sport for drug use, and the arrest of soul superstar James Brown, we still have an escalating problem. Now Drug Czar William Bennett and President Bush plan on spending \$7.9 billion to expand the drug war, including intervening in foreign countries (which seems pretty dangerous to me). I firmly believe that if street gangs will fight and kill over a few hundred, or few thousand dollars, then foreign countries (and their drug cartels) will certainly kill over millions of dollars of drug trade.

Recently, both former Secretary of State George Schultz and Nobel Prize winning economist Milton Friedman have suggested legalization. Friedman claims there's a better case for legalizing drugs, than there was for legalizing alcohol. Friedman contends that drug users are a smaller fraction of the population than drinkers and that criminalization converts a tragedy into disaster, dragging innocent victims into the drug war.

But I see it as an issue of spending priorities and good policy. Imagine how far \$7.9 billion could go toward treatment programs and AIDS education. What opponents fail to realize is that users are like drinkers: legal or not, they'll use. By legalizing drugs you can help the addict with treatment instead of sending him to jail. The IV drug abuser can be provided with clean needles, instead of risking HIV infection via a dirty needle. Pregnancy counseling or abortions can be provided to crack mothers, whose babies are born addicts, often with neurological disorders,

and have been found to possess extreme anti-social behavior patterns as they grow up.

It is time that society set aside its stigmatization of the drug user, the same way they need to do it with gays and lesbians, and support legalization. Moral objections should not affect public policy.

Side Note: Patio waiter and "tenor di grazia" Randall Weischedel says he was baffled for weeks by radio reports of Drugs "R" William Bennett, claiming it should have been Drugs "R Not" William Bennett. Weischedel finally saw a newspaper account and realized he was really hearing Drugs Czar William Bennett, so speak clearly when you order your next Patio Burger!

### Shorts and Briefs

Typhoon Gay continued to tear through Southeast Asia last week wrecking thousands of homes. I called Barney Frank's office and they could not confirm if Typhoon Gay was actually Steve Goble on a tour of Thailand. Goble can be seen in an upcoming issue of *Penthouse* telling more lies... In cooler climates, gay and lesbian activists in Anchorage, Alaska are seeking the inclusion of "sexual orientation" into their anti-discrimination ordinance... In Cleveland, gay and lesbian activists are thrilled by the election results, where Mike White became mayor. White has suggested he will look at anti-discrimination protections for gays and lesbians in housing, and may consider a domestic partners ordinance. Long-time gay rights supporter Jay Westbrook is favored to take over the Council Presidency... The National Gay Rights Advocates has asked the California Supreme Court to reverse the lower court decision that reduced the prison sentences of the three East Bay youths who killed John O'Connell on Polk Street in 1984... On Dec. 1, the World AIDS Coalition, an adhoc organization of AIDS groups, is planning a major civil disobedience at the White House. The demonstration is intended to call attention to the government's inadequate reaction to the AIDS epidemic. Interested people should contact Eve Farber at (202) 332-6483... Lily Tomlin donated 100 tickets to a recent Philadelphia show to five local gay, feminist, and AIDS organizations. A spokeswoman said the groups were selected to "fit the kind of causes that Tomlin believes in"... Another entertainer, Arsenio Hall, should be praised for chastising audience members who hissed a reference to same sex couples. Hall said, "Hey, hey. No hissing other people's life styles"... Also on Arsenio Hall, was Bill Cosby saying that homophobia is no different than racism—"it pulls us apart instead of bringing us together as a nation"... On the negative side, GLAAD/LA is mad at *Medal Edge Magazine* for printing photos of Skid Row lead singer Sebastian Bach wearing a t-shirt that reads: "AIDS KILLS FAGS DEAD".

# ESCAPE TO THE BORDER!

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# the BOX

# FEATURE

## News Analysis REFLECTIONS ON SPEEDSEX

by Tim Vollmer

The first time I became aware of the continuance of speed use in post-AIDS gay culture was in '85, when the Connector and Johnny Normal were just beginning to popularize the idea of phonesex. Every once in a while, usually very late at night, I would come across somebody who was particularly good at the talk. I immediately liked them because I never had to say much and their scenarios were always wild.

My next encounter with speedsex was not so entertaining. I had just moved up to the River and got to know a man whose contrasts in moods, most evident the morning after, were more than perplexing. Whenever I described them to my next door neighbor, her invariable comment was, "Are you sure he's not doing speed?" Since he seemed otherwise normal, even conventional, I always dismissed the idea. As it turned out, she was right.

After that involvement, I became extremely curious as to why, considering the obvious health consequences, peo-

ple still do speed. Furthermore, it even seemed to me that speed is becoming newly popular, or, as the bars become crowded again and new sex clubs evolve, at least more out in the open. So I started talking to people about it, people who do it, or did it, or had something to say about it. What I found out was the logic and motivation behind the use of speed could not be dismissed as the merely irrational reasoning or desires of addicts. They are, in fact, disconcertingly familiar to all of us.

Of course, the allure of speed is obvious. We live in an overwhelmingly sex

and drug oriented society, and in speed use the two aspects come together in extremely powerful ways. "When you do speed," one person informed me, "and I mean really do it, continually for over 24 hours, you reach this place that can't be described. All your inhibitions disappear and the sex becomes completely raw and steamy."

Another man, a businessman in his mid-forties who's been doing speed regularly for eight years, elaborated on the theme of connecting with others. "Doing drugs puts you in the frame of mind that encourages kinky sex. With speed you can do the ultimate in sex, whether it's fisting or various types of S&M. It lets you do things you want to do but wouldn't do otherwise. Then you expose this need to someone who can meet it and in the process you're able to meet theirs. It's losing yourself and connecting on a very elevated level — communion in the real sense."

These two men, both intelligent and successful in their careers, are aware of the health dangers and have devised means to deal with them. "The secret," the 34-year-old confided, "is not to do it all the time and not to do it when you have to go to work the next morning. You need to put aside a period of time, even a week, in order to recover. Another secret is never to run it, that is, to shoot it. Now that's really bad for



Speed freaks.

you."

The other man commented similarly by stressing that he never buys off the street. "Of course I'm aware of the dangers. That's why I always buy in bulk, so at least the quality is good. By the time it hits the street, you never know what's in it. I'd never buy it in a bar, for example."

These last two comments may seem like rationalizations, but the same type of thinking is nearly universal in our society. Everybody else's drug use, it seems, is worse than our own. One man I know who smokes pot continuously from the minute he wakes up, sneered openly when he heard I was writing an article on speedsex. "I just can't understand that behavior nowadays," he said with a shake of his head. The businessman mentioned earlier, for one, is well aware of this hierarchy of drug use. "All I've done," he explained, "is chosen an illegal bathtub gin type of situation with drugs. Other than that, it's not really all that different from what others do."

Rationalizations aside, for some people speed use is a choice that they have made despite the risks. In some cases, it is precisely because of health considerations that they have made the choice to do speed. "I tested positive in 1985," one man explained to me. "Afterward I had to get away to think, so I traveled alone for six months. During that time I really had to decide about what type of life I wanted to live in the time I had remaining to me. I'd never been good at forming live-in relationships where I'd have sex with the same person. Instead I've always seen a number of men off and on. I'd get together with each man say once a month and we'd spend 12 hours or even longer having nonstop sex. During that trip I realized that that's how I enjoyed relating to men the most and that at this point I was going to live exactly as I wanted. So I decided to continue doing speed and hope for the best. Maybe I shouldn't do as much as I do, but I'm still alive and even doing well, and I think it's partly because I do enjoy my life."

The businessman echoed this sentiment that his speed use was a conscious decision to live a certain type of life. "I'm very serious about sex," he explained. "At this point in my life I know what I like sexually and it revolves around certain fantasies, only

Continued on page 14

# HIV NEWSFRONT

## POSSIBLE LINK BETWEEN ORAL SEX AND AIDS

by Stephan Pardi, BS, RRT  
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At a press briefing given at the National AIDS Update Conference in San Francisco, a researcher presented findings from his recently concluded study that has shown a possible link in becoming HIV-infected, solely from oral sex practices.

Dr. Alan Lifson, Chief of Research for the AIDS Office of the San Francisco Public Health Department, identified two men who tested positive after reporting receptive oral sex, with ejaculation, during a testing interval where a previously negative blood sample seroconverted into a positive one. In a response to a question posed by this writer, Dr. Lifson felt confident of the indications from confirmatory test results during this period, since a "PCR Test" [polymerase chain-reaction] was given prior, and after, the study period. PCR testing is a newer, limited, high technology, qualitative test that is used to confirm suspected cases of infection, where other tests prove inconclusive.

The two men are part of an on-going Clinic Cohort Study which the Health Department originally started by collecting blood samples from 6,697 homosexual/bisexual men, who participated in a Hepatitis B study during 1978-80. This study is the earliest marker of AIDS incubation and seroconversion studies, since these samples have been periodically tested since the early days of the disease and represent over a ten-year time block of viral progression. In October 1983, they began a follow up of those men who enrolled in the original cohort.

Information from the continuing study reveals that both men practiced oral, receptive sex exclusively and denied anal intercourse. Both men reported multiple receptive episodes with ejaculation: one, known to have severe gum disease, reported 10 episodes, in which one case was with a known HIV+ partner. The other man reported approximately 900 episodes, including 20 instances of oral-anal contact. The researchers feel, however, that the much larger number of exposures to potentially infected semen was deemed to be the more probable route of HIV infection.

Both men have gum disease (although neither has a history of oral lesions), making conclusions from the cohort study suspect since it may be "statistically biased" because gum disease is a common finding of the men enrolled. This aspect is crucial in looking critically at the "portal of entry" (to use a medical term) in determining the infectious route.

Lastly, both men reported frequent and prolonged use of inhaled nitrites ("poppers"), although no connection between HIV-infection and the use of this recreational drug has been scientifically isolated and established in fact. (Actually, current medical consensus seems to refute the notion that co-factors play any role in HIV-acquirement per se, but may play a deciding factor in possibly unsafe sexual behavior.) The researchers themselves have stated that they raise the question of whether nitrites facilitate oral transmission, or are simply a behavioral marker of increased (risky) sexual activity.

I asked Dr. Lifson to explain his findings in view of the fact that the HIV should have a difficult time transmitting via the oral route secondary to several biophysiological factors. Namely, the ph of stomach juices is so very acidic that it would destroy the fragile virus; the entire oral cavity is coated with lymphatic tissue and glands and, unless there are open sores (as is the case in gum disease), presents a substantial microbial barrier. Furthermore, three essential enzymes that compose saliva have shown to have a viral-inhibitory effect. In addition to these medical factors, logically, it would seem that, given the large popularity oral sex represents, HIV-infection incidence would be much higher if indeed this were a high-risk activity. Dr. Lifson replied that those factors mentioned indeed should play a definite preventative role in promoting transmission, but to what specific extent, if any, remains unknown at this time. He also mentioned that the aspect of co-factors was being further investigated with the continuing cohort group, and that hopefully, some definitive answers will be forthcoming by sometime late this year.

The S.F. Cohort Study has already provided the baseline of viral progression most experts rely upon. It has showed that some in the group (23 percent) have been infected, but asymptomatic, for ten years now, while the majority (54 percent) have developed AIDS (and the other 23 percent, ARC symptoms) after ten years of infection. Lifson acknowledged that the estimated 8 - 10 percent of the group who practice oral sex exclusively have all remained HIV-negative at this point. This is in comparison to a study by UC Berkeley researcher Dr. Warren Winkelstein (reported in the Jan. 1987 issue of *The Journal of the American Medical Association*) that randomly sampled 1,034 San Francisco gay men. Basically, it found that similar infection

rates came from those who practiced only oral sex, were celibate, or had oral sex with only one partner during the two-year study period. (Incidentally, it also showed that similar infection percentages existed for those who only had "insertive" anal intercourse, were celibate, or had only partner). The researchers were quick to point out that not enough information existed to conclude that being celibate, or monogamous, or engaging in high risk behavior, all carry the same infection rates. As it were, the group that denied any anal-genital sex (but presumably engaged in other, or previous, risky behaviors and/or practices) still posted a 21 percent infection rate, and those that participated in oral sex exclusively tested positive at a rate of 25 percent.

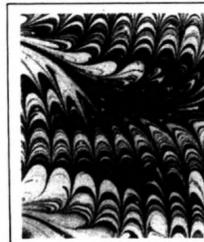
In response to the varying question of possibly re-classifying the "risk rate" of oral sex practices, Dr. Lifson said he didn't wish to state categorically a conclusion based on his findings — just that the implications are that in both instances, oral receptive sex with ejaculation now demonstrated a potential risk.

In 1988, the Canadian AIDS Society — a network of community-based AIDS organizations — issued guidelines designating oral sex as "low to minimal risk" sexual activity, an action that the Gay Men's Health Crisis in New York branded as "too liberal".

Left unanswered at this time are the specific risk factors associated with oral sex. What is the degree of the risk factors involved between oral intercourse itself on an uncovered penis, or ejaculation, or swallowing the semen? Lifson replied that it is extremely difficult to determine this definitively, since the vast majority of people have multiple sexual activities and practices, not to mention a diversity of lifestyles, and personality-affecting factors. Lifson acknowledged that while conversion is not probable merely from a single exposure, the odds greatly increase with multiple instances. However, the specific number, and types, of occurrences needing to exist before the virus "takes" currently remain unknown.

In view of these findings, published reports have had AIDS experts providing a prudent perspective when it comes to the question of oral sex being considered "safe sex". Peter Hawley, MD, director of a Washington D.C. clinic, urged caution, saying, "It's [oral sex] probably not high risk, but it's a possibility."

"The key is whether it's with or without ejaculation," says Pat Christen, acting Executive Director of the S.F. AIDS Foundation. "While there is not nearly the risk of unprotected anal sex, oral sex is not risk free." Outgoing president of the American Association of Physicians for Human Rights, Elizabeth Harrison M.D., says that those guidelines her organization drew up and are utilized by the S.F. Department of Health, which classify oral sex as "possibly safe", remain valid. "It's a much lower risk than intercourse, but I can't say no risk."



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Michael Bettinger, Ph.D.

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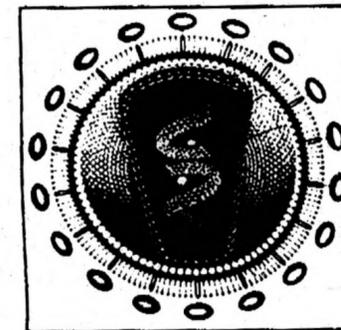
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# WEEK AT A GLANCE

16 NOVEMBER THURSDAY

## ART

**Kaiser Center Art Gallery.** Contemporary Soviet artists show their paintings and prints through January 9, 1990. Monday through Friday 9 a.m. to 6 p.m. Second floor Mezzanine, 300 Lakeside Drive. Call 271-2351.

## DANCE

**'Trilogy.'** June Watanabe performs in the world premiere of a new dance/video work depicting the Japanese-American experience 8:30 p.m. through November 19. Theatre Artaud, 450 Florida St. Call 621-7797 for ticket information.

## ENTERTAINMENT

**'The Rio Connection.'** Joyce Cooling headlines at the Great American Music Hall marking the debut of her new band. First show: 8:30. Second show 10:30 p.m. 859 O'Farrell St. Admission \$9.00

## WORKSHOP

**Heartwood Institute.** Massage skill is taught to help those with AIDS and other threatening illnesses. Through November 19. 220 Harmony Lane, Garberville. 707-923-2021.

**'Bi-Sexual Politics: What it is!'** Bay Area Bisexual Network offers a panel discussion at the Women's Bldg, 3543 18th St. \$1 to \$5. Call 564-BABN.



Karen Williams, MC at the birthday party for Pat Norman. See Thursday.

17 NOVEMBER FRIDAY

## CINEMA

**Paramount.** Oakland's famous landmark Theatre re-opens with a Hollywood Movies Classic program featuring Carmen Miranda in 'The Gang's All Here'. For tickets and further information call 465-6400.

**Forbidden City, USA.** AMC Kabuki 8 Theatres present a new documentary film by Arthur Dong focusing on the singers and dancers from the nation's first all-Chinese American nightclub during the '30s and '40s. Through November 23. 1881 Post Street.

**Berlin International Film Festival.** Over a glass of Sekt attend discussions and see clips on the famous film festival. Film Arts Foundation. 'Goethe-Institut' at 530 Bush St. 5 to 7 p.m. Call 474-1610 for further information.

## DANCE

**San Francisco Ethnic Dance Festival.** City Celebration, Inc. offers an innovative new program featuring dance theatre deeply rooted in ethnic context or tradition. 8 p.m. Friday and Saturday at Fort Mason's Cowell Theatre, Pier Two.

## ENTERTAINMENT

**'Wall Street.'** One of the most popular party bands entertains at New George's in San Rafael. Call 459-3853 for further details.

## LECTURE

**San Francisco Performances.** Jazz pianist Dave McKenna is featured in a free lecture/discussion at the Community Music Center, 544 Capp St. 5:30 to 6:30 p.m. For more information call 647-6015.

## MEETING

**Lesbian/Gay Parents Group.** First Methodist Church of San Rafael hosts guests speaker, attorney Maria Gil de Lama Drid discussing legal issues of lesbian/gay parenting. 7:30 p.m. Call 457-1115 for further details.

## READING

**'Coffee Will Make You Black.'** April Sinclair reads romantic selections from her novel in progress. 8 p.m. Mama Bear's Bookstore, 6536 Telegraph Ave. Women only. \$5.00 admission. Call 428-9684 for reservations.

## CONCERT

**The San Francisco Concert Chorale.** Conductor James Frieman leads the Chorale's annual fall concert. 8 p.m. Calvary Presbyterian Church, Jackson & Fillmore Sts. Tickets available at door and at STBS Box Office. Call 467-2610 for information.

## CONFERENCE

**'The Music Business Seminar.'** California Lawyers for the Arts present an all-day conference 9:30 a.m. to 5 p.m. in the Firehouse at Fort Mason Center. Cost including lunch \$40 for members and \$50 for non-members. Student discount. Call 775-7200.

## ENTERTAINMENT

**'A Musical Oddity.'** The Girlfriends, who have no formal musical training, present a night to remember as they sink to new lows of musical comedy. 9 p.m., 641 Club, 641 Stockton Ave. San Jose.

**'The Copasetics.'** Five legendary tap dancers with careers dating back to vaudeville perform at 8 p.m. in Memorial Auditorium, Stanford. Tickets priced from \$12 to \$18. Call 723-4317.

## FAIR

**Health Fair '89.** St. Mark's and St. Paulus Health Ministry provides free educational information from SF AIDS Foundation, American Heart Association and other health agencies. 1101 Franklin at O'Farrell. 10 a.m. to 3 p.m.

## RALLY

**'Take Back Our Lives.'** Women all over the Bay Area march to take control over their bodies and their lives. 5 p.m. Civic Center Plaza.

18 NOVEMBER SATURDAY

## CINEMA

**Labor Pains: Films On Women and Motherhood.** Cinematheque presents three films that probe and critique the traditional roles of women in family life. \$4.00 general, \$2.00 discount. Eye Gallery, 1151 Mission St. 8 p.m.

## COMEDY

**Paul Krassner & Marga Gomez.** Noe Valley Ministry presents the political satire of Krassner and the wild antics of Gomez. 1021 Sanchez at 23rd. 8:15 p.m. \$8.00 in advance, \$9.00 at door. Call 647-2272.



The Copasetics, tap dancers at the Memorial Auditorium at Stanford. See Saturday.

# SENTINEL PULL OUT CLASSIFIED SUPPLEMENT



## SLOMO

by Eric Slomanson



## AIDS BULLETIN BOARD

### NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board - we respectfully ask that free ads be limited to forty words and be resubmitted - in writing - every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

### EXERCISE CLASS FOR PWAs

An exercise and stretching class is being held every Tuesday and Thursday at Northern California Physical Therapy, 1833 Fillmore St. between Sutter and Bush. The class is geared for all levels of ability. There is a \$2.00 donation. The class will start at noon and run approximately 45 minutes. For further information please call 346-4008. (43)

### THE LOVE PROJECT

Desperately needs donations of clothing, household goods, etc. for shop at 990 Howard located next to Goodwill. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information. (39)

### GEARING UP FOR THE HOLIDAYS

Godfather Service Fund serving 13 SF Hosp./Health Care Facilities needs help in gift soliciting, Pkg. and deliveries. Info/contributions: 565-4433, 584 Castro #225 SF 94114

### DEATH/DYING ISSUES:

Forming group on a grassroots level of persons with AIDS searching for one's own truth - working together - to face death with courage and dignity. Call David: 752-2646

### AIDS INFO BBS

Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (45)

### AIDS/HIV NIGHTLINE

The AIDS/HIV Nightline provides emotional support, information and referral from 9 pm to 1 am seven nights a week. Free and anonymous. 668-AIDS. (46)

## AIDS BULLETIN BOARD

**AIDS/ARC/HIV + Social Group**  
Meet men wanting to meet you. Make new friends or find a lover. No \$ Weds. 6 p.m. - 9 p.m. in the Castro area. Call 550-1957 for location. (39)

### WEEKLY ARC

**DROP-IN SUPPORT GROUP**  
This is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), Room 201. No fee, no advance registration. For more information, call Operation Concern, 626-7000. All persons with ARC are welcome. (46)

### WEEKLY ANTIBODY-POSITIVE

**DROP-IN SUPPORT GROUP**  
This is a support group which meets every Thursday at 6 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000. (46)

### GAY MEN WITH

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## VOLUNTEERS NEEDED

**AIDS/HIV NIGHTLINE**  
**VOLUNTEERS NEEDED**  
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Billing Policy: The Sentinel encourages you to place ads that are lively, creative and health conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.  
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# HOLISTICS

November 17 -  
November 23

**ARIES** (Mar 21 - Apr 19): Fantastic business opportunities make everything else in your life look "small potatoes" this week. Launch new projects with ease. Recognition comes from those that count.

**TAURUS** (April 21 - May 20): Partnership activities can get confusing this week. Let others carry their own weight on the 17th and 19th. Friends usher in new love interests on the 18th. After the 20th legal pictures brighten at last. Domestic blessings on the 21st and 22nd make you the envy of many. Romance is enhanced by travel on the 23rd. Secret hideaways favored.

**GEMINI** (May 21 - June 20): Wonderful financial breaks can be yours on the 17th, 20th and 21st. Intuition is the key to success this week. Enjoy someone special on the 18th. On the 19th suggestions from family prove to be annoying but correct. Apologies accepted on the 22nd help you climb to the top. Business goals appear much closer on the 23rd. Nice week really.

**CANCER** (June 21 - July 22): Partners appear to be with you one minute and then gone the next. Trying to figure someone out can make you crazy right now. Do your own thing. Business aspects are great on the 17th, 20th and 21st. Domestic scene changes for the best on the 18th and 19th. Friends are the key to bigger financial security on the 22nd. On the 23rd travel may be offered.

**LEO** (July 23 - August 22): Domestic issues still look troublesome all week. Friends supportive in business interests on the 17th, 20th & 21st. The arts and creativity can bring you recognition on the 18th & 19th. Invitations accepted on the 22nd unleash your "roving eye". Social settings on the 23rd provide excellent backdrop for closing the proverbial big deal.

**VIRGO** (Aug 23 - Sept 22): Slowing down could be difficult. Obligations are mind-boggling. Getting it all done truly amazes friends and loved ones. Show off a little bit.

**LIBRA** (Sept 23 - Oct 22): Financial concerns can melt this week by sudden business shifts in your favor. Close attention should be paid to money matters on the 17th, 21st and 22nd. Romance is complicated, however. On the 18th and 19th friends give you the emotional support you need. Your "bozo" seems rather unpredictable again on the 23rd.

**SCORPIO** (Oct 23 - Nov 21): Communication and travel highlighted all week. Getting around town can be easier for some reason. Enjoy good friends that have been forgotten or neglected on the 18th, 19th and 21st. On the 17th cash in on good luck. Domestic arena gets sunny on the 22nd. Career snags on the 23rd stem from resenting an authority figure. Life could be easier for you if you practiced more tolerance.

**SAGITTARIUS** (Nov 22 - Dec 21): Good financial horizon appears closer. Keeping your head above water may have been difficult for some time now. Rewards are big and at least recognizable. On the 17th, 22nd & 23rd enjoy favors returned to you. Romance on the 18th seems to be from behind the scenes. Secrets of mysteries unfold by the 19th. On the 20th domestic issues bring welcomed smiles. On the 21st business and distance equal dollars.

**CAPRICORN** (Dec 22 - Jan 19): Innovative solutions to business problems unfold nicely on the 17th, 21st and 22nd. Life is full. Friends accomplish much with your help on the 18th. Adventurous romance on the 19th scares away all but the bold ones. Finances improve on the 20th when past deeds are rewarded. Allow plenty of time traveling on the 23rd when transportation seems impossible.

**AQUARIUS** (Jan 20 - Feb 18): Tension in the work place is high. Superiors seem exceptionally demanding. On the 17th, 21st & 22nd going to the top can be easy. Friends lead you to better domestic arrangements on the 18th & 19th. On the 20th love interest is in vain. Better luck on the 23rd. Travel enhances existing romances.

**PISCES** (Feb 19 - March 20): Legal issues pending can be solved effectively and in your favor on the 17th, 21st & 22nd. Relatives are the key for business expansion on the 18th and 19th. New projects seemed blessed by outside influences right now. Love life on the 20th & 23rd is similar to what old Hollywood movies are made of... enjoy the seduction.



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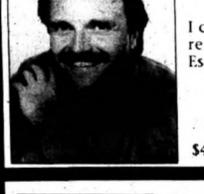
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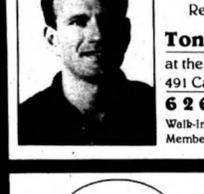
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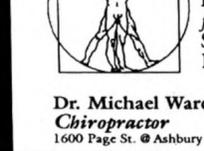
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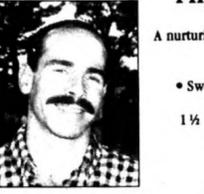
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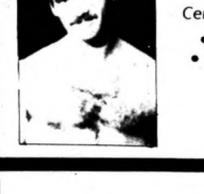
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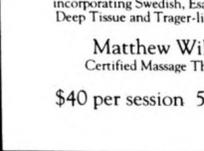
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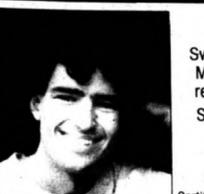


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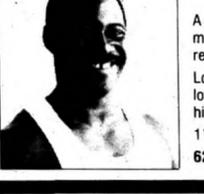
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# HEALING RESOURCES

## DRUG USE: TRADITION OR TRAGEDY?

by Clint Werner

**D**rug use is the topic of the day. "Just say no!", "Just say yo!", "Have another hit?", "Don't throw your life away!" We are bombarded with slogans and counterslogans. There is hysteria in the air and ecstasy on the streets. The war on drugs, an insatiable black hole for money and manpower, cranks into high gear. How did we get to this point?

The use of drugs to alter consciousness did not begin in the '60s. Substances that have the power to alter our perceptions have been revered and used by mankind throughout history. In many cultures drugs were an integral link in the connection between man, the creator and the creation. The ritualistic use of psychoactive substances bonded man with the primal energy of nature. The mysteries of the organic energy of nature were glimpsed, and this gave heightened meaning to life. Drugs were often used in healing rituals. Shamans frequently utilized drugs and rhythmic drumming to enter altered states. In these trances the healers interacted with the patients' life energy and spirit in order to make adjustments.

Throughout the world and throughout history we find a constant drive by humans to attain altered states of consciousness. The Native Americans of our land utilized the peyote root for their ceremonies. The native people of Central and South America still prepare potions from the vine yage or from magic mushrooms. Even in the tundra and lower arctic, the native people have drugs in the form of the fly agaric mushroom. In Europe the substances preferred were balms of henbane and jimson weed. In the Orient there were opiates and marijuana.

While this is historical and traditional reality, it is a poor justification for the wasted lives and minds that are too evident to ignore. Somewhere mankind's relationship with drugs and nature got sidetracked. What had been an illuminating experience became an escape and eventually a dependency. Some drugs carry more negative baggage with them than others.

In modern American culture only drugs are considered acceptable. The big three are alcohol, nicotine and caffeine. In the early '60s other drugs began to make inroads into the mainstream culture. This was the beginning of the hysteria.

The great fear of drugs is strongly linked with the white supremacy and racism of the suburban elite. Marijuana was "nigger roll", it was the vice of some subhuman darkies who lurked in the alleys behind jazz clubs. When the evil weed began enticing white suburban kids, parents panicked. The smoking of pot represented everything from interracial sex to the end of white supremacy. And of course the wild ecstatic dancing induced by psychedelics was anti-Christian heathen voodoo.

The youth culture woke up one day and realized that there was no mystery to life. The rituals were all commercialized and dehumanized, meaning nothing on a deeper level. Drugs fulfilled this need for wonder and ecstasy. Much to the chagrin of parents everywhere, kids took off on a long, strange trip. The government sought to remedy this growing interest in drugs by preaching the horrors that result from ingesting them. This was a real shot in the foot. By warning of deformed mutant births, men with breasts and the inevitable drop to skid row, the government polarized people into thinking that drugs are either all bad or harmless. The overall assault on marijuana created the false impression that cocaine was equally innocuous.

So here we are on the threshold of the nineties. Here we are with a whole load of unpleasant contradictions to resolve. The picture of drug use or abuse cannot be painted in absolutes of black and white. There is a malaise at the heart of our society that must be addressed. We are a spiritually empty nation. We retain the trappings of faith without the passion and mystery. Drugs can serve to give us a glimpse of the mystery, or they can make us forget that we need it. It is easy to use drugs as a social scapegoat. Don't work to solve homelessness, blame it on the drug problem. The problem in the schools is not unmotivated and underpaid teachers, it's drugs. There is a hypocrisy in our culture that ensures that the drug problem will remain one for sometime.

resorting to drug use. You can get really high and enlightened if you spend an extended period of time in the woods fasting. The planet will speak to you. You can meditate or exercise. If you are lucky you can fall in love. The use of drugs in today's world may not be the intrinsic moral evil that some would have us believe, nor is it the hope for global transformation. Remember that the use of drugs for enlightenment was strongly linked with ritual and purpose in traditional societies. To expect to achieve spiritual growth merely through taking a drug is folly. This type of thinking is another manifestation of our instant, microwave mentality. Don't expect a drug to enlighten you, it takes work and devotion.



Gay people have come up with numerous slang terms over the years. A few that have been in use at one time or another:  
**ADAM'S PAJAMAS.** A state of full nudity. ("There I was in Adam's pajamas.")  
**BAMBI-SEXUALITY.** Physical interaction centered more about touching, kissing, and caressing than around genital sexuality. Not to be confused with *bestiality*, a very different concept.  
**DADDLE.** To engage in lesbian sex, in a face-to-face position.  
**FUNCH.** A quick lunchtime sexual encounter.  
**MISSIONARY WORK.** An attempt by a gay man or lesbian to seduce a straight person of the same sex.

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**Amelia's**, 647 Valencia St. SF Women's dance bar. Two levels. Open daily.

**Aunt Charlie's**, 133 Turk St. Neighborhood bar. Mixed crowd. Mostly men.

**Badlands**, 4121 18th St. SF Castro Street men's bar. Videos and pool tables.

**Bear**, 440 Castro SF Neighborhood bar. Older mature crowd.

**B Street**, 236 South B St. San Mateo Ca. San Mateo's place to dance. Great music. Mixed crowd.

**BJ's**, 5625 Paradise Dr. Corte Madera. Mixed crowd. Weekends DJ, open mike Friday and Sunday. Pool tables, C/W on Thursday.

**The BOX**, 628 Divisadero St. SF (The Kennel Club) Every Thursday and Saturday. Mixed club. (Men/women) Younger crowd. Hot funky music.

**Cafe San Marcos**, 2367 Market St. Hangout bar. Pool tables, and food. Younger crowd. Great place to meet someone for drinks. Men/Women.

**Castro Station**, 456 Castro St. SF Friendly Castro Street Bar.

**Cinch**, 1723 Polk St. SF This bar has been around for 23 years. A fun, friendly place where everyone is welcomed.

**Club St. John**, 170 West St. John San Jose. All purpose community center club in San Jose. You want it it's here. Mixed crowd.

**Club Q**, 628 Divisadero (The Box aka Kennel Club) Hot women. Hot music. Last Friday of every month women only - younger crowd, ethnically mixed.)

**Colors**, 22 4th St. (Scouters) Every Thursday night latin music. Mixed crowd.

**Colors Too**, at Rex's 49 Grand Ave. on Webster and Grand Ave. Oakland. Salsa, funk, soca and reggae.

**The Corral**, 2140 Market St. SF country western bar.

**Crew**, San Francisco's first and only House Music Club. Saturdays 9:30 p.m. - dawn 21 & older. \$1 drinks till 11 p.m. \$5 admission. 520 4th St. near Bryant. Info: 978-CREW.

**Dreamland**, 715 Harrison St at 3rd. High energy gay dance club. All ages, every Sunday.

**Detour**, 2348 Market St. SF. An intense place to hangout when you're through with the Castro. Not for the faint-hearted.

**Eagle**, 12th and Harrison St. SF. Legendary Biker Bar. Not for wimps!

**Eagle Creek Saloon**, 1884 Market St. SF.

**El Rio**, 3148 Mission St. SF Bar and patio. Wide variety of clientele. Ethnically mixed and culturally mixed. Features comedy on Wednesday, Blues on Thursday, and Latin American, and Reggae music on Sundays. Dancing encouraged. Free oyster bar Fridays 5-7 p.m.

**End-Up**, 401 6th St. SF. Where disco still lives. South of Market Club. Mixed crowd.

**Esta Noche**, 3079 16th St. SF. Latin club. Everyone welcome. Weekly drag shows. Fun and friendly Mission hangout.

**Female Trouble**, 1821 Haight St. SF at Nightbreak. Women's rock n'roll club. Younger crowd.

**Francine's**, 4149 18th St. SF's only Castro St. women's club. All ages.

**Fraternity**, 22 4th St. Every Friday night at Scouters. Dancing.

**The Gangway**, 841 Larkin St. SF Neighborhood bar with same owner for 21 years. Good music and movies. Open 6 a.m.

**Giraffe**, 1131 Polk St. Comfortable Polk St. bar.

**I Beam**, 1748 Haight St. Great dance bar. Gay night Friday, Saturday and Sunday. (tea dances.)

**JJ's**, 2225 Filmore SF. Piano bar. Sing-alongs encouraged. Upscale professional crowd.

**Just Rewards**, 2520 Camino Diablo, Walnut Creek. Great dance bar. Free shuttles to BART.

**Kimo's**, 1351 Polk St. SF. Old established bar where the royalty of SF hangout. Great Drag!

**LION PUB** — 2062 Divisadero St., S.F. Pacific Heights - Classy Bar -Ties to Tee shirts - All ages. Noon to 2 a.m.

**Men's Room**, 3988 18th St. Friendly neighborhood bar. Mixed crowd.

**Moby Dick's**, 4049 18th St. Perennial collegiate types. Quiet and friendly.

**Midnight Sun**, 4067 18th St. The Castro's video bar. Youngish trendy crowd. Mostly men.

**N Touch**, 1548 Polk St. SF. Dance bar. Primarily Asian men.

**Pendulum**, 4146 18th St. SF. Another great neighborhood hangout. Good music, racially mixed.

**Phoenix**, 482 Castro, THE ONLY dance bar in the neighborhood. Good crowd.

**Pilsner**, 225 Church St. SF Local tavern.

**Powerhouse**, 1347 Folsom St. You'll find REAL leather men here.

**Rapture**, 1484 Market St. at Club Metropolis. Saturday night dance club for women.

**Rawhide II**, 280 7th St. SF The city's premiere country and western dance club. Friendly crowd. M/W.

**Sassy's**, 236 B Street (Downtown San Mateo) Dance club for women.

**Skirts**, 300 De Haro St at Club Touche. Sunday dance club. Primarily women. Everyone welcome.

**Special**, 469 Castro St. SF. Very Hall of Justice! Old neighborhood bar.

**Stud**, 399 9th St. at Harrison. Everyone welcome. Hot dance bar.

**Transfer**, 198 Church SF. Hard drinking neighborhood bar.

**The Mint**, 1942 Market St. Piano Bar, Neighborhood crowd.

**Twin Peaks**, 401 Castro. The Castro's famous hang-out. First gay bar to install windows where people could see in. Older crowd.

**Uncle Bert's Place**, 4086 18th St. Sports bar. Men and women welcomed.

**White Horse**, 6551 Telegraph, Oakland. College crowd.

## Restaurants

**Amazing Grace**, 16 Church St. Vegetarian Food. Open 11 a.m. - 10 p.m. Mon-Sat.

**Aunt Mary's**, 3122 16th St. American and Mexican food. Tues. -Fri. 7 a.m. - 2 a.m. Sat. Sun 8 a.m. - 2 a.m. closed Monday.

**Alta Plaza**, 2301 Filmore -Bar/Restaurant. Lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10:30 late dinners weekends till 11:30.

**Blue Muse**, 409 Gough St. Brunch, lunch and dinner served 11 a.m. - 3 p.m. dinner 5 p.m. - 11 p.m. late supper Fri/Sat till midnight.

**Cafe Flore**, 2298 Market St. Outdoor patio. Breakfast and lunch served. A place to sip coffee, write a novel or read a book.

**Church Street Station**, 2100 Market. A funky place where San Francisco's most colorful gather. Especially after 2 a.m.

**Carlene's of Maui**, 1237 Polk. Good food. The menu has everything from Italian food to a good ole American steak.

**Cha Cha Cha Cafe**, 1805 Haight. Fabulous spicy food. Go early. Long lines.

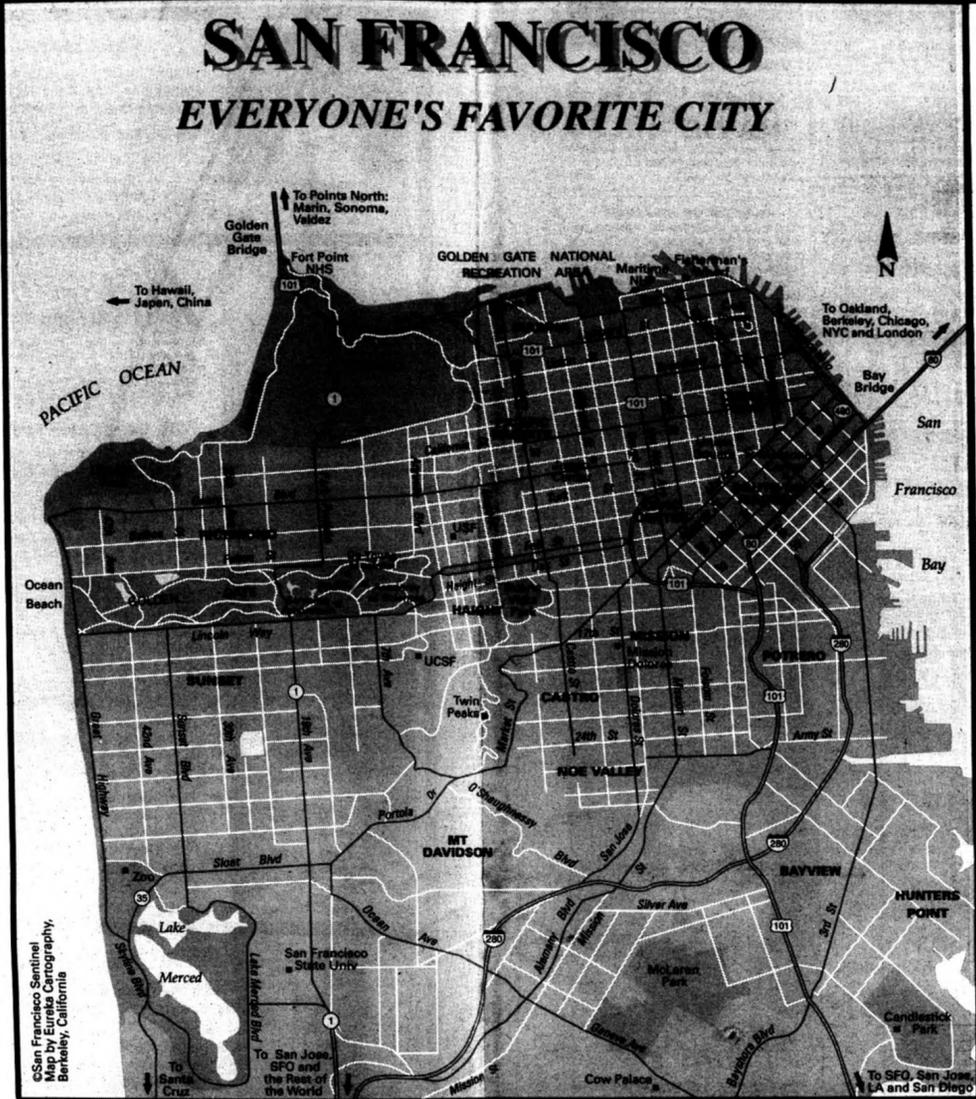
**Castro Gardens**, 558 Castro. Local restaurant.

**Charpe's**, 131 Gough St. Sunday brunch 3 - 11 a.m. dinner every night/full bar.

**Cendrillon**, 1132 Valencia French cuisine. Dinner Mon-Sat 5:30 - 10:30 p.m. Closed Sunday.

**Chef Mollet**, 527 Bryant St. SF. Lots of seafood, Prime rib & steaks. Lunch M-F, 11:30 - 3 p.m. Dinner 5:30 - 10:30 p.m. Brunch Sat/Sun 11-3 p.m. Call 495-4527.

**El Nuevo Frutlandia**, 3077 24th St. (near Folsom) Cuban and Puerto Rican cuisine. Open seven days a week. Mon/Wed 11:30 a.m. - 8:45 Thurs/Sun open until 9:15.



**Ivy's Restaurant and Bar**, 398 Hayes St. Continental California cuisine. Hours Sunday 11 a.m. - 2:30 p.m. dinner 5:30 p.m. - 10 p.m. Mon/Fri lunch 11:30 - 2:30 p.m. Dinner 5:30 - 10 p.m. Saturday dinner served until 11:30.

**La Mediterranee**, 288 Noe St. Middle Eastern Food. Closed Monday. Sunday - Thursday 11 a.m. - 10 p.m. Friday/Saturday open till 11 p.m.

**Leticia's**, 2223 Market St. (at Sanchez) Mexican cuisine. Lunch weekdays 11 a.m. - 3 p.m. Sunday brunch 11 a.m. - 3 p.m. Happy hour 3-5:30 p.m. Dinner Mon-Thurs 5:30 p.m. - 10:30 p.m. Fri-Sat 5:30 p.m. - 11 p.m., Sun 5 p.m. - 10 p.m.

**Mediterranee**, 288 Noe St. Middle Eastern food. Mon/Sat 11:30 a.m. - 10 p.m. Closed Sunday.

**Metro Bar and Restaurant**, 3600 16th St. Bar hours 3:30 p.m. - 2 a.m. Restaurant 5:30 - 11:30 p.m. Hunan/Szechuan.

**Milano Joe's**, 1175 Folsom St. Italian cuisine. Lunch 11 a.m. - 3 p.m. Dinner 6 p.m. - 11 p.m. weekdays. Fri/Sat Dinner served until midnight.

**Olive Oils Bar & Restaurant**, Pier 50. Great lunch and breakfast menu. Hours 6:30 a.m. - 3 p.m. Mon/Fri. Bar open until 9 pm.

**Orphan Andy's**, 3991 17th. The only 24 cafe on the Castro. 864-9795.

**Oppenheimer-Gourmet**, 2050 Divisadero St. SF. Dinner Monday through Thursday 5:30 p.m. - 10 p.m. Saturday and Sunday dinner served until 11 p.m. Sunday brunch 10:30 a.m. - 2:30 p.m. For reservations call 653-0444.

**Patio Cafe**, 531 Castro. Outdoor cafe. Breakfast served till 5 p.m. Hours 8 a.m. - 11 p.m.

**Por Store Cafe**, 1451 Haight St. Primarily breakfast type food. Weekdays 7 a.m. - 3 p.m. Weekends 8 a.m. - 4 p.m.

**Sparky's Diner**, 240 Church St. Open everyday/24 hrs. Wide variety of food available.

**Sausage Factory**, 517 Castro. Italian cuisine and pizza. Open seven days a week. 11:30 - 1 a.m.

**Toni Barzouzi's**, 4401 18th St. Deli food. Sat/Sun 10 a.m. - 8 p.m.

**Welcome Home**, 464 Castro St. Breakfast/lunch and dinner served from 6:45 a.m. - 10:45 p.m.

**Without Reservation**, 460 Castro St. A good place for breakfast, lunch or dinner. Open 7 a.m. - 2:30 a.m. weekdays. Till 3 a.m. weekends.

**Zuni's Cafe**, 1658 Market Northern Italian/southern French. Closed Mondays. Tuesday-Saturday 7:30 a.m. - midnight. Sunday 7:30 a.m. - 11 p.m.

### Community Services

**ACT UP/SF** meets every Th urs. 7:30 p.m. MCC-SF, 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

**AIDS Legal Referral Panel:** BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

**AIDS Legal Services** for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney Free or SL fee services. Spots by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

**Alice B. Toklas Lesbian/Gay Democratic Club** meets every 2nd Mon of the month. 7:30 p.m. at the Women's Bldg. 3543 18th St. SF Info: 621-3296.

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

**Gay & Lesbian Alliance Against Defamation (GLAAD)** works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St. Box 38, SF 94114. Gen'l membership mtgs. 3rd Sun of each month, 7:30 p.m. at MCC-SF, 150 Eureka St. SF Room 108.

**Legal Clinics** for Gay & Lesbian Seniors had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St. nr. Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month. 10 a.m. - noon. Prior appointment necessary. Call GLOE 626-7000 or LAE 861-4444 to set up an appt. or for more info on services.

**Lesbian Agenda for Action:** political & social action, anti-racist membership organization, committed to promoting lesbian visibility. Info. 552-5677.

### Spirituality

**Ahavat Shalom**, lesbian, gay & bisexual synagogue. Biweekly shabbat services. 7:30 p.m. MCC-SF, 150 Eureka St. SF 621-1020.

**Shabbat Services** with Sha'ar Zahav. Jewish lesbian/gay congregation. Every Fri at 8:15 p.m. & last Saturday of each month, 10:30 a.m. 220 Danvers (upper Market) SF 861-6932.

**Bet Shekhinah Congregation** inspired by the feminine principle & Jewish sacred art. Creative egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick, 451-6437.

**Jewish Lesbians & friends** meet to celebrate Shabbat 1st Fri of each month, EB location. Join us for song, food & jewish culture — no experience necessary! Jewish women of color and Sephardic women especially welcome. Info. 653-8745, 531-5465.

**Dignity/East Bay:** a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

**Sunday's Women:** meet 3rd Sun of every month. 11:30 a.m. at Montclair Women's Club. 1650 Mountain Blvd. Oakl. Woman-only event features different woman artists, ritualists, herbalists, astrologists, politicians. A unique celebration of woman spirit. Info: Women's Spirituality Forum 444-7724.

**Tayu Fellowship** a Fourth Way Spiritual School. Box 11554, Santa Rosa 95406 Info (707) 829-2579.

**Emergence:SF:** support group for Christian Scientists meets Fri. 7:30 p.m. For location/info: 485-1881.

**St. Marks Lutheran Church** communion. Sun 8:30 & 11 a.m. 1111 O'Farrell at Gough. SF Info 928-7770.

**St. Paul's Lutheran Church** worship & Eucharist. Sun 10 a.m. 1658 Excelsior Ave. Oakl (just off I-580) info 530-6333.

*Continued on AS12*

*Listings and descriptions are solely the impressions of The Sentinel Staff and do not necessarily reflect sexual orientation or character of owners, patrons or friends of listee.*

**WET!**  
**JOCKEY SHORTS!**

\$100 First Prize with Danny Williams  
\$50 Second Prize  
\$25 Third Prize  
\$5 cover / 10 on Show me

**the ENDUP 6th and Harrison**

**No Wild, No Wildlife.**

Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black Footed Ferret are severely threatened. Due to poisoning programs designed to control "pests" and developments that destroy its habitat the Black Footed Ferret is on the brink of extinction.

At the Sierra Club, we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black Footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species such as the Black Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109, (415) 776-2211.

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**MASSAGE**  
ROBERT (CMT) 626-0667

**DIFFERENT STROKES**  
By a different folk. Hi I'm Amadeus, a European Masseuse/Fashion Model now living in San Francisco. I'm certified and one of the best around. Young and gorgeous. \$40 in/\$50 out. Call me 541-5669 (41)

**EUROPEAN TRAINED MTC FROM AUSTRIA**  
High quality massage just for relaxation and energy balancing or specific medical problems (back, spine, joints, etc.). HANNES RIFFEL, PH.D. 441-5141 Ext. 220. \$40 in/\$55 out. 90 minutes. (45)

**RELEASE**  
When you release stress and tension new opportunities arise. My massage combines strength with intuition to help regain your center. I'm young and flexible and able to pinpoint those needy areas bringing you the most fulfilling and sensual massage. Done in a studio with a beautiful city view! \$45/90 min. Christopher 285-9710 Day or night.

**HEALING MESSAGE**  
By experienced CMT. One hour \$30. PWA discount. Jack 282-3758 (46)

**QUALITY SPEAKS FOR ITSELF**  
Call Don at 995-2688 to hear a detailed, recorded description of SF's hottest model/escort. Leave message for immediate callback. (46)

**ASIAN ECSTASY**  
Chinese. Uninhibited, young, tall, handsome, tanned, friendly, and hot. Let me give you my best shot. Axel 922-3817. Leave message if not in. (46)

**PAMPER YOURSELF**  
With a therapeutic massage that feels good. Receive a sensual, non-sexual, Esalen massage. Conveniently located on Market Street near Montgomery Street. BART/Metro Station. \$30 for one hour. Call David Zebker at 398-6651. (46)

**SEXUAL HEALING**

**JUST SAY YES!**  
Experience the joining of the emotional and spiritual bodies through the physical erotic. Seven yrs. of sharing Swedish and erotic therapy blend to create a more enlivened you. Rebirthing/emotional release therapy available. Evenings/weekends. Tony 626-6032. (43)

**-LUMBERJACK-**  
A Timberline Terror, at 6'2", 229 lbs., 27 y.o. Blonde hair, blue eyes, stubble beard, hairy man. Certified Masseuse's massage can range from sensuality erotic, to muscle wrenching. It just depends on what you want.  
24 hours  
Mark 826-5452 (45)

**EROTIC MEN - HONOR YOUR SEXUALITY**  
TAOIST EROTIC MASSAGE - Take your partner further than he thought possible. Receive more than with conventional sex. Connect heart with genitals. November 11 or December 9 or January 20. (9 a.m. - 5 p.m.) \$60. HEALING THE BODY EROTIC - Tantric, Taoist, and Native American erotic ceremonies with Joseph Kramer and Matthew Simmons. November 25, 26 (9 a.m. - 5 p.m.) \$125. DANCE OF THE HEART - SACRED SEX FOR COUPLES - Embodiment your commitment in this weekend of erotic rituals at Wildwood, a Russian River resort. Jan. 26, 27, 28. \$450 @ couple, includes room and vegetarian meals. 13 couples only. Reservations and information: Body Electric School (415) 653-1594. (45)

**MASTER MASSEUR**  
Specializing in: sensual, arousing, euphoric, technic. Blended with a certified massage, by a masculine, muscular, handsome healthy man. Andy - 24 hrs. 415-826-5452.

**SEXUAL HEALING**

**SATISFACTION - PLUS**  
Provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours.

**WHY COMPROMISE?**  
Good, deep therapeutic massage and wonderful sensual, relaxing/erotic experience. Deep muscle work, massaging ligaments and bones for men who work-out, athletes and bodybuilders. No overweights, please. Tall, trim, experienced masseur. Necks, shoulders and buns get special attention. \$40/90 min. In. Out negotiable. Tom 755-7471 until midnight. (41)

**RELAX AND RELEASE**  
Nude bondage in my mirror-celling playroom in Davis by handsome BB 50 with 44" chest, 34" waist, 16" arms and restraints to enhance your pleasure. Call AMs 916-756-8120. Novr for appointment. \$40. (41)

**RUSSIAN RIVER VACATION**  
A combination of stress reliever, relaxation, soothing relief for sore muscles. Experienced hands enjoy giving pleasurable massage. \$50. (707) 869-2609. (45)

**ALL THE EXTRAS!**  
Smooth, trim, muscular masseur makes you feel good all over! Friendly affectionate, hung, many happy repeat clients. Near Church/Market. Special afternoon rates available. In/out Visa/MC. Major Hotels OK. Call J.J. 985-9871 (45)

**SEXUAL HEALING**

**AROUSING GOOD TIME**  
Get into your male sensuality with a rub-down that's Hot and XXX-tra fulfilling in comfort and privacy. Everybody Welcome (no matter what shape you're in). Real People are my specialty! Hitty/Trim/Gidrig J\*A\*Y\*S\*O\*N \$40 641-0508 Day/Eve (46)

**MODELS/ESCORTS**

**HOT TOP**  
Early 30's Executive Bodybuilder. Very tall and buffed. Model Quality. Looks. Charming personality and sense of humor. Sensuality and eroticism are where I like to begin. Tell me about your fantasy ending. Brent 863-3823 call back req. in/out. (45)

**YOU DESERVE IT!**  
Richard, 5'6", 125 lb., light brown hair, green eyes, red moustache, boyish, college educated, versatile, providing an exclusive service for professional men too busy to hassle with the bar scene who deserve the best. Will travel to East Bay, Marin and South Bay. 995-4753 nights and weekends. A Studfinders man. (45)

**HOT CALIFORNIA SURFER**  
Steve, 5'7", 125 lb., light brown hair, green eyes, red moustache, boyish, college educated, versatile, providing an exclusive service for professional men too busy to hassle with the bar scene who deserve the best. Will travel to East Bay, Marin and South Bay. 995-4753 nights and weekends. A Studfinders man. (45)

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**THE ESCORT SERVICE**

**Bodybuilding Stars Video Stars Stars in your Eyes**  
**567-9116**

Cute, cuddly tightbody, brown hair, blue eyes, versatile, 5'6", 135 lbs. Out calls only. Chuck 995-4651 (43)

**MODELS/ESCORTS**

**STEVEN**  
A hot 23 year old Irish stud. \$100 in/out. 587-0736 (45)

**MALE MODELS & COMPANIONS**

**RICHARD OF SAN FRANCISCO**  
(415) 821-3457  
*Applicants Needed Must Be Exceptional*

**CHRIS**  
Handsome Bi - 22 years old, blond, blue eyed, smooth, XXTRA hung. Must leave a message or can't get back to you. Safe and sane. 561-9750 (45)

**MODELS/ESCORTS**

**19 YEAR OLD STUD**  
Has moved to the City. Blond, Blue, Well Hung Top Hot Young Guy \$150. Eric 864-0670 (44)

**MIKE**  
23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out - will travel. 267-3032.

**PERSONALS - MEN**

**COMPANIONSHIP**  
Sensitive, caring, mature asian professional man, seeks discreet, honest, act straight (22-28) WM for mutual companionship. Preferably with good personality, regular job, clean shaven, ambitious (students may be considered) and can use extra financial assistance. Reply with phone number and picture if available. Sentinel Box 38-C (41)

**DREAM CHILD**  
A "family" now forming working towards self-evolvement and empowerment, of the child within to make your "dreams" come true. For information call Ricco 974-5889

**VIRILE SEXY ITALIAN**  
Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

**ANYTIME, NO BS DAN (415) 753-0804**

**HELPING OTHERS ORIENTATED LOVER WANTED**  
(AD is written by his best friend). He is "roughly-masculine", very handsome and extremely successful professionally. Interests are sports, classical music, helping people, friends. Also quiet and reserved. Of all the people I have known in my 50 years of living, he is the most ethical, concerned and loving person I have met. Age is 45 and he would prefer a younger (25-35), masculine blonde, but his really important needs are stated above. Call Phil, his best friend, at 821-2810 and please leave message on machine. Thank you. (43)

**ROMANTIC FILIPINO MALE**  
Planning to come out, seeking one to one loving and long-lasting relationship with sincere male 26 yrs. or younger for some hugging, kissing, outing, sightseeing... send photophone to Ed. P.O. Box 272543, Concord, CA 94527. (43)

**HUNK WANTED!**  
Seeking a good looking GWM, 20-40 for escort/buddy, dining, travel, fun, and friendship. Will help financially in exchange. Safe sex (No Gr.). I'm a very attractive 37 yr. old GWM professional. Reply with photo returnable. Phone to hunk wanted 2215R Market St. No. 211, San Francisco, CA 94114 (41)

**GOODLOOKING MUSCULAR GWM**  
Looking for other muscular GWM preferably in East Bay, preferably with mornings or days available for friendship, cuddling and possibly more. Leave message at 652-0186 or write David Welch PO Box 10456, Oakland, CA 94610-0456 (45)

**SLIM ASIAN OR LATIN WANTED**  
Warm, sincere WM, youthful for 40 years, 6'2", 170 lbs, trim, blue eyes, clean-shaven seeks warm-hearted Asian or Latin, slim to skinny, 22-36. I'm non-smoking, affectionate, healthy (HIV negative). Plus if you have some interest in exercise, are foreign born or somewhat shy. Write: Bob, P.O. Box 210202, San Francisco, CA 94121 (45)

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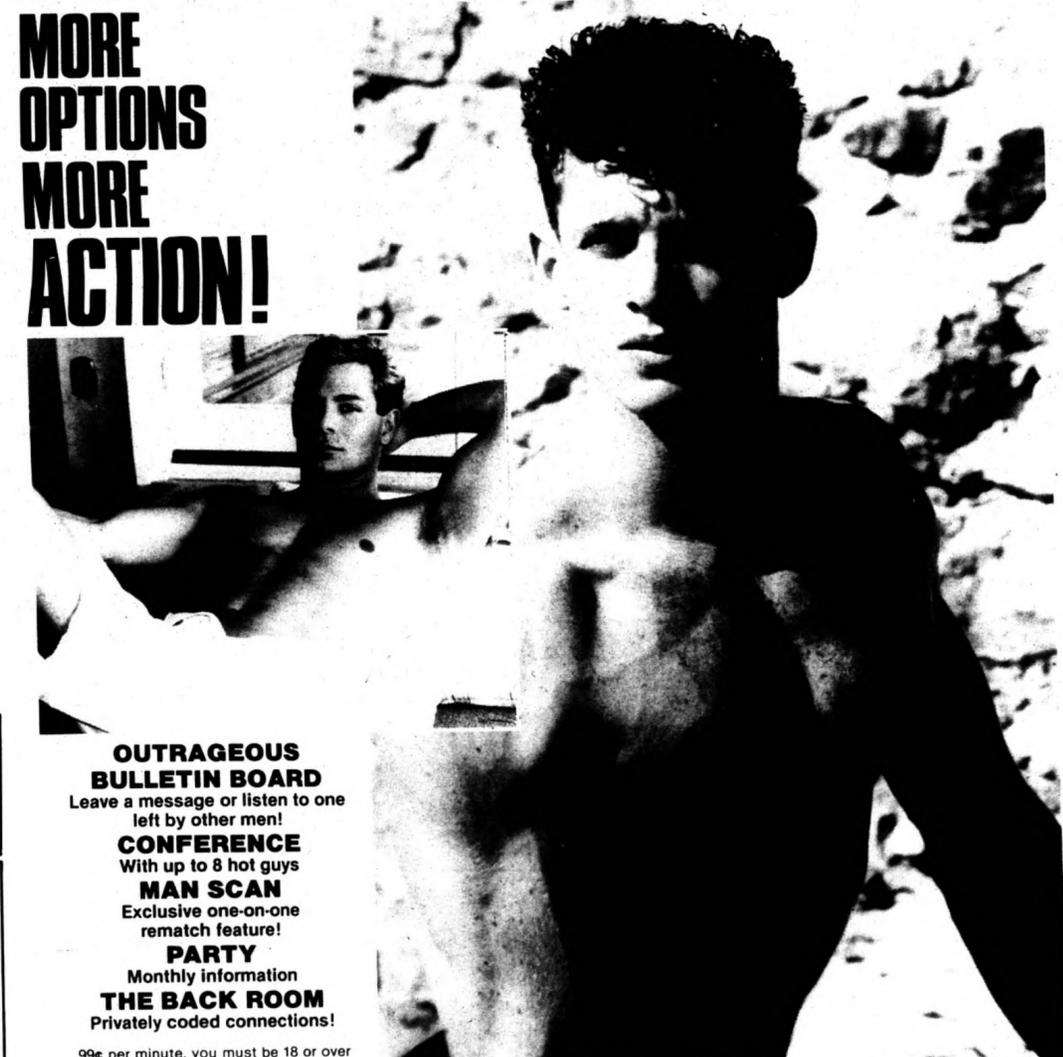
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# SENTINEL CLASSIFIEDS

## PERSONALS—MEN

**HELODECK EXPERIENCE**  
Computer! I wish to have a man who is tough as a KLINGON or GORN MALE. Very domineering and aggressive, yet, in his wishes, he wants to be used, bound, gagged, hooded and the works, but amongst fellow crew, he's a TOP MAN all-the-way! He would be turned onto me turning onto him. He loves to dress up in RUBBER, LEATHER, UNIFORMS, etc., but mostly he loves to celebrate Halloween everyday of the year. He drinks, but he doesn't smoke or do drugs. "NO" isn't in his vocabulary and he is quite possessive. Doesn't mind my beard, long hair or hairy body or tattoos. He'd smother me with hugs and kisses, always want to do things together and loves games. I'd like him to be over 5'8" & 200 lbs., but I'll let you surprise me computer. I'd also like for him to be half nuts a half crazy, enough that he would have the balls to show up hooded or in a bear or gorilla suit! You know that I am 5'8", 200 lbs., blond/blue and lonesome, and as my alter ego on EARTH is a Truckdriver. Hobbies include Horses, Photography, Sewing, Cooking, I love walks, talks and drives, plus just plain fun. Lt. Steve Garrett, Engineering, U.S.S. Vigilant, Earth Contact: 760 Geary #505, S.F. 94109 (45)

**LET'S WORK UP A SWEAT**  
Hot Beefy Bearded Stud, 36, HIV +, fat pink meat, goodlooking, good smeller, always horny wants same for mutual fucking, sucking, rimming, kissing, sweating. Sex only, no strings/no bullshit. Latter/photo required for response. Sentinel Box 46-C (46)

**HIV + ALONE IN OAKLAND**  
GWM, 52, 6'1", 215 lbs., wishes to meet younger GWM. Am healthy; love classical music, good food and lots of TLC. Interested in relationship. No one-night stands. I know what I like. Maybe you'll like me. Call Robert at 836-0166. (46)

## PERSONALS—MEN

**HELP NEEDED WITH PIANO CONCERTO**  
Part time work helping composer finish piano concerto. Excellent sight-reading abilities required. Must be able to play at least 3 major concerti. Some skill at orchestration very helpful. Computer skills helpful. Pay would be between \$12-\$18/hour depending on background. Leave message for Chuck at 821-2810 (45)

**DO YOU NEED A FRIEND?**  
I'm a very special GAM who will cater you a unique kind of friendship and a reason to live. Am very caring, honest, faithful, with lots of humor. GWM/GMB needed, age unimportant. You deserved to be loved. Joey (415) 771-5788 (46)

**GLAY WHITE LEATHER SLAVE**  
2 gay white inshape leathermen who are lovers, seek a slave who will fill the following requirements, read carefully. In shape white 26-40, 5'6" to 6'2" will obey our every command at least 3 times a week. If feel you are man enough call sir at 346-5691 between 9 a.m. to 9 p.m. (46)

**LOOKING FOR ASIAN FRIEND AND MORE**  
ME: WM, 36, 5'11", 175 lbs., enjoys cuddling, hugging, travel, quiet times, computers, electronics. No into bars, don't drink. YOU: Asian, (with similar interests), looking for friends, leading to more and long term relationship. Photo/phone appreciated. POB 22584, SF, 94122 (46)

**RELATIONSHIP**  
Intelligent Black Male, 36, 6'0", 190, good health. With moustache and beard seeks a versatile companion, honest and sincere. I enjoy dining-out, the beach, quiet evenings, travel, and music. Reply with Phone no. and letter to P.O. Box 991, Oakland, CA 94604. No drugs. (46)

## PERSONALS—MEN

**PWA SEEKS RELATIONSHIP**  
GWM, 33, 140 lbs., PWA but healthy seeks sincere, down to earth HIV + or PWA. Prefer non-smoker. Enjoy travel, eating out, theatre, taking walks, quiet evenings at home. Tired of bars and phoney people. I'm ready to settle down and enjoy life. Race unimportant. Sincerity is. 415-648-4077. (46)

**PLEASE HELP ME LOCATE PAST FRIENDS**  
Mikhal Barret, Jay Gay, Stan Goldberg, Morris Hahn, Jim Lily, Richard Melendez, Bill Marshall, Joe Florian, Lamont Sturm. Call or write: Bob Ferguson, P.O. Box 23823, San Jose, CA 95153, (408) 226-9637 (46)

**FRIENDLY MOVE TO COUNTRY**  
Wish to share peaceful, rural life (prefer Mendocino County) with another G.M. I'm ready for country living. Single, clean, sober, non-smoking, early 50's, HIV +, good taste, sophisticated, like cooking and quality life. Looking for refined, stable, cultured friend, not lover, to share lifestyle. Lets scout area for house/appt jobs. Write if interested. Sentinel Box 46-A (46)

**ASIAN**  
41 years old GAM, 5'8", 130 lbs., not into bars, smoking or drugs, enjoy cooking, quiet time while still keeping old fashioned values. If you are a mature GWM (HIV negative) looking for relationship with the same interests, please write with photo (to be returned). Sentinel Box 46-E (46)

**RUBBER LOVERS**  
Want to meet others into & turned on by shiny black rubber. Into boots, suits, hoods & anything else made of rubber. Interested in talks, action & more. Contact us at: 1455-A Market, #638, SF, CA 94103 (46)

## PERSONALS—MEN

**YOUNG SLENDER ASIAN WANTED**  
For an intimate companion and sexual relationship by sincere WM, 31, 6', 165 lbs. Enjoy cuddling, dancing, movies and quiet nights at home, etc. If you're 18-26 and have a boyish appearance then call Daniel at: (415) 992-0537 (weekends or evenings before midnight) (46)

**SLIM PLAY BUDDY**  
GWM 41, 140, 5'8", good looking, healthy. PWA. Looking for a man that likes to give what he can take. Into exploring sensual and creative safe S&M. Love leather, boots, hoods, uniforms, ball and tit play bondage spanking and willing to try anything safe 415-431-8953. (46)

**HEY BOYS**  
Handsome GWM 40 seeks young handsome GWM son who loves to lay back and have his cock worshipped and likes long Jo sessions. Call me 382-7863. (46)

**CLASSIFIED JOKE**  
One beautiful sunny day Superman was flying around with nothing to do. So he decided to drop by some of his superhero friends... He flew down to visit Spiderman, and he wasn't home... and he flew down to visit the Invisible Man, and he wasn't home... and he flew down to visit the Green Lantern, but he wasn't home... and as he was flying over Wonder Woman's house he noticed that she was in the backyard sunbathing in the nude... and Superman said to himself, "Um—tempting—I'm faster than a speeding bullet—I could fly down and be out of there before she would know what hit her... so he did... Wonder Woman exclaimed, "What was that?"... and the Invisible Man said, "I don't know but my ass is sure burning!" (46)

## Listing continued from A57 Spirituality

**Presbyterians for Lesbian/Gay** Concerns SF supportive community of gay & non-gay Presbyterians worship together, 5 p.m. 2nd Sun of month, 7th Ave Presbyterian Church, 1329 7th Ave at Irving SF Info Dick 338-7396, 268-9534, or Susan 282-3842.

**Christian Women's Support Group** meets 4th Sat of each month. Fellowship language eucharist, potluck, fellowship. Info Kris Wagner 534-5546. Bonita Palmer 647-8390.

**Metropolitan Community Church (MCC)** of SF Sun worship services 8:30 a.m., 10:30 a.m. & 7 p.m. Support Groups antibody positive group, caregivers support living with life-threatening illness group, healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev. Jim Mitsuksi, pastor, 150 Eureka St. SF Info 863-4434.

**Women's Gatherings at MCC** SF time for spirituality & sharing, 7:30-9 p.m. every 4th Mon of month. Childcare provided w/advance res info MCC Women's Programming Coordinator Anne Bourden 863-4434.

**Men Together at MCC/SF** a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsbury 863-4434.

**Golden Gate MCC** Sun worship services, 12:30 & 7 p.m. 48 Belcher St. SF Info 626-6300.

**New Life MCC** Sun worship services: 1823 9th St. at Hearst, Berkeley, 5 p.m. SIGN WA Info 843-9355.

**Diablo Valley MCC** Sun worship service 10 a.m. 2253 Concord Blvd. Concord. Wed worship, 7 p.m. followed by lay ministry courses at 8:15 p.m. Info: 827-2960

**MCC of the Redwoods** in Marin, 6 p.m. Sun worship service 8 Olive St. off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

**MCC Santa Rosa** meets 11 a.m. at 3632 Airway Dr. Santa Rosa. All lifestyles welcome! Pastor J Torres. Info 526-HOPE.

**Russian River MCC** Sun worship service. Noon. 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707)869-0552.

**Holy Trinity Community Church** of the Eastbay, a Christian church with special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 a.m. First United Methodist Church Chapel, 24 N. 5th St. downtown San Jose. Info F. Randall Hill. (408)292-3071.

**Dolores Street Baptist Church** (Southern Baptist) worship service at 11 a.m. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St. at 15th SF Info 861-1434.

**Prince of Peace Community Church** of San Carlos meets 5 p.m. at Community United Church of Christ, 1336 Arroyo St., San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Bob Wheatley, pastor, Barbara Martzall, assistant pastor, info (408) 298-3548.

## THEATRE

**'The Children's Hour.'** The School of the Arts presents Lillian Hellman's haunting play about character assassination within the shadow of 1930-type homophobia. Through November 18. 7:30 p.m. School of the Arts Theatre, 555 Portola Drive, San Francisco. Tickets \$6.00. For reservations or for further information, call 337-7890.

## VIDEO

**A.T.A. Television Access.** A.T.A. Gallery presents 'Other Cinema' the second part of its two-week mini-series on the human body. 8:30 p.m. Admission \$5.00, 992 Valencia 824-3890.

## WORKSHOP

**Men Seeking Relationships.** Partners Institute offers a mixer/workshop at the MCC Building, 150 Eureka St. 7:30 p.m. \$5.00. Social hour follows small group discussions. Call 343-8541.

## 19 NOVEMBER SUNDAY

## CARTOON ART

**Cartoon Art Museum.** Oakland Tribune cartoonist Morrie Turner appears at the museum from 1 to 4 p.m. 665 Third Street, Townsend. Call 546-3922 for further information.

## CONCERT

**Old First Concerts.** Koto musician Shirlev 'Kozuyo' Muramoto performs traditional and contemporary Japanese music. 4 p.m. Old First Church, Van Ness & Sacramento Sts. \$8.00 general, \$5.00 discount. 474-1608.

## DANCE

**ARIS Project Benefit.** Mixtress Page Hodel hosts a benefit dance for this organization which provides emotional and practical support to People with AIDS in Santa Clara County. The Edge, 260 California Ave. Palo Alto. 9 p.m. to 2 a.m. Donation \$5.00 at door. Call 324-EDGE for further information.

## ENTERTAINMENT

**Women's Amateur Strips.** \$25 each for two songs. Doors open 8:30 p.m. Strips 9:30 p.m. Dancing till 11 p.m. \$5.00 Amelias Valencia St. Call 668-4622.

## FESTIVAL

**23rd International Wine Tasting Celebration and Auction.** The Association for Retarded Children hosts this fundraiser at the new S.F. Marriott from 1:30 to 5:30 p.m. \$25 advance or \$30 at door. Call 931-3330 for further information.

## MEETING

**A Different Breed.** A social group for families with parents who identify themselves outside the mainstream holds its organizational session and potluck brunch at 11 a.m. in Berkeley. Call 524-0574.

## OPERA

**'Orlando Furioso.'** Marilyn Horne stars in a new production of Vivaldi's opera. War Memorial Opera House. 2 p.m. For information call 864-3330.

## SYMPHONY

**The Academy of St. Martin-in-the-Fields.** Sir Neville Marriner conducts one of the most recorded orchestras in the world at 8:30 p.m. in Davies Symphony Hall. Call for ticket information at 431-5400.

## TELEVISION

**Electric City.** This week's program features two-stepping at the RAWHIDE: Mother Tongue Theatre plus a host of other surprises. Cable 35 SF 10 p.m.

## 20 NOVEMBER MONDAY

## CONCERT

**Christmas Tree Lighting Ceremony & Caroling Concert.** Ann Fraser and Ross McGowan of 'People are Talking' m.c. San Francisco's largest free Holiday Event. Features 120-voice San Francisco Civic Choir. Free song books and refreshments. Bring a toy for the 'Toys for Tots'. 5 to 6:30 p.m. Crocker Galleria, Post and Kearney.

**School of Creative Arts.** Pianist William Corbett-Jones performs Schubert's 'Sonata in C Minor' and other classics. 8 p.m. in Knuth Hall, S.F. State University, 1600 Holloway Ave. Tickets \$5.00 general and \$2.50 students. Call 338-2467 for further information.

## MEETING

**Ministry of Light.** The ministry in connection with Women's Spirituality Group of Marin presents an evening with Starhawk, author of *The Spiral Dance*. 7:30 p.m. Christ Presbyterian Church, 620 Dela Ganado at Frietas Parkway, Terra Linda. \$5.00 donation requested.

**GLAAD.** Gay and Lesbian Alliance Against Defamation general membership meeting. 7:30 p.m. at MCC, 150 Eureka St. Second floor reception room. Guest speaker Jim Gabbert, owner of KOFY-TV. (Channel 20)

## READING

**A Different Light Bookstore.** Local performer Robert Coffman continues a tradition with excerpts from Truman Capote's "Thanksgiving Visitor". Free. 7:30 p.m., 489 Castro St.

## THANKSGIVING

**'Next Serving.'** San Francisco's finest restaurants and more than 150 civic volunteers provide a holiday meal to 2,000 homeless as part of City Hospitality House's 'Next Serving'. 2 to 6 p.m. 172 Golden Gate Ave. (at Leavenworth).

## 21 NOVEMBER TUESDAY

## ART

**Gay Men's Sketch.** Classical nude modeling by Rick Storrs and Craig Bundy. Open to all skill levels. 2 minute gestures to a 40-minute pose. 7 to 10 p.m. \$10. 1229 Folsom St. Call 621-6294 for reservations.

## ENTERTAINMENT

**'The Platters.'** The fabulous superstars of the fifties open at the Fairmont's Venetian Room for a two-week engagement. Nightly except Monday. 9:30 p.m. except Friday & Saturday 9 p.m. to 11 p.m. Cover charge \$22. Call 772-5226 for further information.

**S.F. State Jazz Ensemble.** Mike Galisatus directs the ensemble in some of the great works in contemporary and classic jazz. Tickets \$5.00, 8 p.m. McKenna Theatre, 1600 Holloway Ave.

**'Acid Housewife.'** David Nash and his outrageous camp trio spoof rock & disco's biggest hits at 'Earthquake Relief Open Mike Night'. Free admission. Donations requested. Doors open 8 p.m. I-Beam, 1748 Haight St. Call 668-6023.

## TELEVISION

**Electric City.** This week's program features two-stepping at the RAWHIDE: Mother Tongue Theatre plus a host of other surprises. Mt. View; Cupertino and Los Altos. Channel 30 10 p.m.

## 22 NOVEMBER WEDNESDAY

## ENTERTAINMENT

**'Hyena.'** A 'Dance Club for People' presents Turkey-a-Go-Go with the world famous Hyena Go-Go Dancers. The Corner of Sixth and Harrison. 9 p.m. to 2 a.m. \$2.00 cover charge.

## TELEVISION

**Electric City.** This week's program includes two-stepping at the RAWHIDE: Mother Tongue Theatre, the Sisters of Perpetual Indulgence and other surprises. S.F. Channel 35. 8 p.m.

## WORKSHOP

**Resurrecting the Holiday Spirit.** Michael Legut, CCSF Career Counselor, leads a workshop dealing with holiday stress and inducing relaxation. Noon to 1 p.m. Conlan Hall Room 101, City College of San Francisco. Free. Call 239-3580.



The fabulous Platters, superstars of the fifties, will perform at the Fairmont's Venetian Room. See Tuesday.

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# NEWS PROFILE

## CARING FOR THE CAREGIVERS

by Kris Balloun

**W**hen we look at what we call the "San Francisco model" in the '90s," observed Eric Rofes, Executive Director of Shanti Project, "the place where we can lead the way for the rest of the nation would be creating healthy AIDS organizations."

Healthy AIDS organizations start with healthy staff — staff whose employers provide support around grief and loss at work.

"From the agency's standpoint, it's really pretty foolish not to recognize this need and respond to it," said Bruce Priebe, a staff nurse with Hospice of San Francisco.

But addressing grief in the workplace is a "profound issue," requiring a multi-faceted approach, warned Kitsy Schoen, Bereavement Coordinator at Hospice of San Francisco and a consultant with JKR Associates, which helps companies deal with grief and loss in the workplace. "It's not as simple as providing support groups."

### What the Agency Can Do

First, employers must acknowledge this grief and take steps to plan for it. "The hospice philosophy has always included support for staff," Schoen said. "We got a head start." Soon after several staff members were diagnosed with AIDS this spring, the AIDS

tal health days from time to time," added Tim Teeter, Shanti's Personnel Director.

But liberal policies only give lip service unless the "agency culture" endorses taking time off. Employees need reassurance that "it's okay to grieve . . . we expect this and your job will not be jeopardized," said Schoen.

Directors can set the tone by modeling healthy habits. Too often, Rofes observed, they "work 70 hours a week, are consistently exhausted and have no personal life. They get their goodies out of telling their staff, 'I haven't taken a vacation in two years.'" Rofes recalled his own unhealthy patterns in his previous job at the Los Angeles Gay and Lesbian Community Services Center. "My staff picked up on that and did the same thing." Providing generous vacations was easy — employees didn't take them.

But he's changing his ways at Shanti. "I leave here at 5:00 and let people know I'm taking time for myself," added Teeter, "Rofes made it explicit that he expected people to have a life outside work."

Nor will time off do much to relieve employees burdened by overflowing inboxes. Reducing workloads goes hand-in-hand with reducing staff stress.

Limiting the duration that employees staff the "front lines" may decrease burnout. "I'm not convinced it's healthy for someone to do direct care with HIV-infected people for more than three years," Rofes said. Although recognizing their experience is valuable, he wants to "avoid breakdowns."

### Support Groups

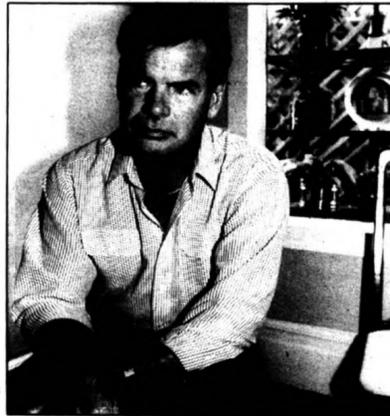
Support groups can provide a format for team-building and a "release valve" for pent-up grief. But designing effective groups at work is tricky, Schoen cautioned.

If supervisors participate, staff may not feel safe to express their feelings. Unless groups are held during work time, it's a "Catch 22" for employees. And, because talking about losses is painful, they may evolve into "bitch sessions" about the agency. "Groups work for some people and not for others, and work at different times in an organization," Macks observed.

Both Hospice of San Francisco and Shanti offer ongoing support groups for employees, which usually are mandatory for front-line staff and optional for others.

### Taking Time to Grieve

Memorials and rituals help make the losses real. During twice-yearly services at Coming Home Hospice, the staff tell stories about the deceased, sing and share a potluck meal. "It's a chance for us to grieve together," said Betsy Bilyck, one of the agency's nurses. A



Father John McGrann, director of Kairos House.

notebook on Ward 86, the outpatient AIDS clinic at San Francisco General Hospital, is bulging with photos and obituaries of patients who have died. Staff, patients and families can take a break in the soundproof "meditation and screaming room" at Coming Home Hospice.

### Staff Play a Key Role, Too

Although staff should push their employers to provide support, "it doesn't work to try to get the organization to do the whole thing for you," Priebe observed. Setting limits and discovering ways to meet physical and emotional needs, whether through exercise, meditation, therapy or art, is critical. Observed Gail Winston, Clinical Coordinator at Shanti Project, "Staff at AIDS agencies run into trouble when they assume they can live the life of an average American."

For many months, Priebe had clocked in 8-10 hour days caring for AIDS patients with Hospice of San Francisco, only to fill his evenings facilitating support groups for people with AIDS and writing and performing for the ARC/AIDS Theatre. "Everything I did had to do with AIDS," he recalled.

Today his AIDS activities stop at the end of his workday. "It's enough," he concluded. "I deserve to have time to myself, with my partner, with my friends, to have fun. Otherwise, it's a total setup for burning out . . . It's taken me a long time to learn."

Some find informal support from co-workers. The Coming Home Hospice staff is an "extended family," Bilyck explained. "We talk a lot and do a lot of hugging in here." Ward 86 has "an internal protection system," observed J.B. Molaghan, a nurse practitioner and Head Nurse on the ward. "We swarm in to take care of anyone in distress, even when we're busy."

### Kairos House Offers Solace to Caregivers

Last year, Father John McGrann scraped together a month's rent with donations from friends and transformed a neat little Victorian in the Castro into a refuge for caregivers. Kairos House (Greek for "this is the moment of life") "is a place of healing and spirituality," he explained. "We're about unconditional love."

Caregivers can share their concerns in support groups led by volunteer facilitators. During the weekly Friday evening gatherings, the rooms overflow with people talking, listening to piano music and eating hors d'oeuvres. Weary workers find solace in the rose garden.

Marcia Rose, currently a registered nurse with Hospice of San Francisco, had cared for AIDS patients at the Veterans Administration Hospital for 3 years, where "it was very difficult to get any kind of support." She is also the mother of a daughter with AIDS and a son-in-law with ARC. "I was completely burnt, really submerged in my own grief."

In May, Rose ventured into Kairos House and attended a support group. "It was the most fantastic thing — the first time I was in a completely non-judgmental group. I felt okay to vent my anger and my grief . . . I don't know why I waited so long to go there." More than 800 caregivers like Rose have sought support at Kairos House.

"It's crucial to take care of caregivers," McGrann concluded. "The epidemic is not going away. We have to hang in there for the long haul."

Kairos House is located at 114 Douglass Street. For more information, call 861-0877.

Continued from page 10

in my case I decided to make my fantasies become reality, which speed helps accomplish. It all depends on how one wants to live one's life. Do you want to go around ignoring these things that for some reason or another are essential to you? My fantasies are extreme and intense, but the basic ingredients are the same as anyone's, to need and be needed, to touch and be touched."

Again and again the need to lower inhibitions and enact fantasies was mentioned by the men who use or have used speed. "I go around with these wild fantasies," said one young man who has fought his urge to do the drug over the years with varying success. "I don't know where they come from. At some point the tension builds up and I find

myself saying, I don't care, I just have to do it. So I call up a dealer and get some. I regret it intensely afterward, but, you know, I'm not the only one who goes through this. When I'm out talking to people I'm amazed at what people are fantasizing about and what they are willing to do."

In an extremely interesting article entitled "Is the Rectum a Grave?" published in a 1988 book called *AIDS: Cultural Analysis, Cultural Activism*, Leo Bersani discusses the mystical, self-shattering aspects of sex, particularly the promiscuous, anything goes type of sex with which gay men experimented in the late '70s. He also laments the sanitizing project inherent in much of the recent discussion of sex, especially prominent since the advent of the AIDS epidemic, which tends to ignore this other, more mysterious side of sex.

If indeed speed use is rising in popularity, what we may be witnessing is the unintended consequence of a decade spent trying to be good. Most of the gay community's energy in the last few years has been spent in the attempt to control sexual behavior and to secure it safely within long-term relationships.

Yet the very nature of sexuality may not lend itself to such rational management. Indeed, this emphasis on management, necessary as it is, may be creating a tension for which there is no obvious outlet. Combine this growing need with our society's well established tendency to look to chemicals for cures and one comes up with the exact formula for the widespread use of drugs. Unless we create some sort of safer middle ground we may unwittingly be producing a society of extremes that will in the end affect us all.

# ART NEWS

After the Helms Amendment

## NEA CANCELS ARTS GRANT

by Henri Donat

**I**n what is being called by the arts community "a blatant act of censorship," the National Endowment for the Arts has withdrawn contracted sponsorship from a New York art show focusing on sexuality in the age of AIDS.

Last week, NEA Chairman John E. Frohnmayer met with Susan Wyatt, director of Artists Space, a Manhattan arts activist organization and gallery, to discuss the exhibit, which features photographic work expressing the homosexual spirit and anti-Senator Jesse Helms sentiment.

Frohnmayer notified Wyatt that the NEA is cancelling a previously guaranteed \$10,000 endowment to the gallery on the grounds that "projects funded by the endowment (must not) violate either the spirit or the letter of the law." Frohnmayer stated that the show, titled "Witness: Against Our Vanishing", is being cited by the NEA because it is "political rather than artistic in nature."

By law, the NEA cannot demand the return of an endowment. However, at the time of Frohnmayer's decision, a check had not yet been written for the approved endowment to Artists Space.

Frohnmayer discovered the nature of the exhibit when he was warned by Wyatt that the "Witness" show contains work of a political nature.

Gallery staff members said they approve of Wyatt's actions. Artists Space spokesperson Laura Miller said, "She was looking for support. Whether people agree or disagree with (Wyatt's) tactics, we're behind her."

Nan Goldin, a prominent New York City photographer who organized the show featuring the work of 23 artists, heard about the controversy early last week and spoke to the press for the first time when reached for comment by the *Sentinel*.

"I'm horrified," Goldin said. "This is a time when AIDS is being used for homophobia and sexual repression. And this proves it."

Goldin said that although she is concerned the scandal may hinder her ability to be funded for exhibition in the future, the "Witness" show will not be altered in any way and will unveil at Artists Space as scheduled November 16.

"One of the original concepts (of the exhibit) was to try to show that sexuality is alive and well in the age of AIDS," Goldin said. "Sexuality doesn't equal AIDS, that's what crystallized the show."

Frohnmayer denied that the show is being attacked on the basis of anti-gay sentiment, but stated that the concept of the show had been altered from the time of the grant application to exhibit a platform of political views rather than an artistic presentation.

In response to the NEA view of arts and politics, Goldin said, "All art is political anyway. I welcome this and I'm glad to be fighting against censorship."

Goldin revealed that Artists Space has refused to relinquish the endowment contract. Frohnmayer and representatives of the NEA have refused to discuss its negotiations with the gallery in detail.

Miller said, "Artists Space is committed to allowing artists to make their own decisions. Although we're always

political football," and said that the gallery will consider removing NEA sponsorship credit from the exhibit program "until the last minute."

Representatives of the National Gay and Lesbian Task Force in Washington D.C. also regarded the NEA controversy as implementation of the Helms Amendment, passed earlier this year.

Activists called it a victory when the amendment was first defeated in the Senate, but it was rewritten and then passed with language remaining which bans "homosexual" artwork from NEA sponsorship.

NGLTF media spokesperson Robert Bray said, "Now we're seeing the Helms Amendment affecting the arts community. It's a clear message that (homosexuality) dare not be shown in American galleries."

When asked what effect the controversy could have on gay-oriented art and media, Bray said, "You can't censor an artist's mind. This (controversy) may just cause more militant use of homosexual images in art." Bray said that above all, gays and lesbians "have to credit (Artists Space) for not pulling the exhibit."

Linda Farin, executive director of Frameline, the national gay and lesbian film/video arts organization based in San Francisco, said of the recent events, "It's very unfortunate that the NEA is doing this."



Homoerotic photos - the NEA objects

Farin said, "It's necessary to have those images out there, because they express issues of representation for a minority classified solely by its sexual orientation. Unfortunately, the NEA is under the constraints of the Helms Amendment."

Frameline has been sponsored by the NEA in the past, and Farin said the new controversy has given the organization cause for concern about its own funding.

Farin said that regardless of future NEA sponsorship, she does not believe that the Frameline board of directors will change the work that the organiza-

tion features, which includes the annual "National Gay and Lesbian Film Festival." Farin said that works such as the "Witness" exhibit are "an expression of gay and lesbian life, sexuality and feelings. There is no reason we shouldn't continue."

One Artists Space spokesperson said, "If artists who are not commercial can't be funded or can't be shown — that's the real horror for the art world."

NEA sponsorship and the Helms Amendment are scheduled to be the topic of a forum this week at the California Congress of the Arts conference in San Jose November 18.

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# ARTS PROFILE

## CAROL CHANNING TALKS ABOUT AIDS

by Henri Donat



**D**iamonds may be a girl's best friend, but Carol Channing is befriending the world, fighting the battle against AIDS by making benefit performances with longtime pal Jerry Herman.

"AIDS is a threat to our entire civilization. I think that everybody feels the same way I do," Channing said in an interview with the *Sentinel* shortly before her trip to San Francisco to appear in the "Arts for Life" gala to benefit AIDS organizations and the American Cancer Society.

"If they don't, they're just sticking their heads in the ground," she said. "It affects absolutely every human being, and we've got to do everything we can."

Channing's heartfelt sense of caring is mixed with a wit that has made the outspoken performer a sensation in musical comedies all over the world. "Those that don't feel as deeply as others are those that must be dumber," she said. "Don't you think?"

Channing stopped to reminisce about Herman, with whom she worked on the Broadway musical *Hello Dolly* in the 1960s.

"He wrote the score of *Hello Dolly* actually before the book was written. And I got the concept of the character of Dolly Levi from Jerry. And that was our happiest time together. Thornton Wilder wrote the original story, but it was Jerry's concept of all the characters

that was so important. He put them in song and in lyrics. That made it *Hello Dolly*. He and I just worked and worked on the score together first, and that was how I got my concept of Dolly. Oh, we were so close then."

Channing said that the AIDS benefits have given her untold fulfillment. She said the most rewarding thing in her long and varied career on stage and in films is "always the thing you're doing at the moment."

"You see, it's like being in love. You shouldn't do a show unless you feel deeply about it, unless you feel that this is the most wonderful show. That means it's like being in love. Who were you in love with before? You can't remember."

Channing also talked about her 32-year-marriage to Charles Lowe, and about her son Channing Lowe. The entertainer's husband reportedly at-

tends all of her shows, and is the first and last to applaud her performances. "Oh, it's just marriage," she said. "Is that special?"

When asked what in her wildest imagination is the worst thing her son could say about her were he to write a book about his childhood, Channing said, "Just about anything at all. If you want to write a book against anybody, take anything that any human being says, you can take what Abraham Lincoln or Jesus Christ said, and take it out of context. It will sound like Joan Crawford."

Like Crawford, Channing has an image of glamour and style that balances

her comic roles. Her version of "Diamonds Are a Girl's Best Friend" is a cabaret classic. "I don't think about myself and my image that much," she said. "If I did, I don't think I'd be very attractive to an audience."

A San Francisco native, Channing said that she is looking forward to returning to the Bay Area for the performance so she can visit her high school classmates and her family.

"I'm going to see Lowell High School again. We just had our 50th anniversary, and I hope my fellow Lowellites will come to see the AIDS benefit. We still have family in San

Francisco, and we'll see them. We just thank goodness that nothing happened to them (during the Oct. 17 earthquake.)"

Turning her thoughts back to the "Arts for Life" presentation, Channing said, "I'm so happy to be doing this show and to be singing 'I'll Be Here Tomorrow' with the Gay Men's Chorus."

"I'm awfully glad to help," Channing said. "I mean, that's what we're here for. Very few people can help with a benefit like this. It's so important for entertainers to do it, simply because they can. That's our obligation."

# CITY BEAT

## CHARITY BEGINS IN THE CLOSET

by Steve Warren

**I** didn't go to Arts for Life as a reporter, a critic or an activist; I bought a ticket to support some good causes and have a nice evening of entertainment. On one level I succeeded.

But when Lee Roy Reams sang "I Am What I Am", accompanied on the piano by Jerry Herman, who wrote the coming-out anthem for *La Cage aux Folles*, it was more than I could take. While Herman, I'm told, is out but not terribly vocal about it, Reams was quoted in last week's *B.A.R.* as avoiding the issue with, "I'm a human being before anything else... We don't need labels." If I were younger and more anonymous I would have gotten up and raised a scene when he sang "It's time to open up your closet."

This was the same stage where, just over an hour earlier, Mayor Art Agnos had kissed the cheek of Dr. Paul Volberding, and here was this queen flitting around doing impressions of Carol Channing, Pearl Bailey, Tallulah Bankhead, Mae West and Marlene Dietrich, and planting countless kisses on singer Karen Morrow, while avoiding contact with Jerry Herman.

After that my critical side kicked in and my mind started reviewing the mistakes and missed opportunities of the evening. Things started badly with Greg Louganis blowing his introduction of a dance number. He mispronounced the name of the dance and forgot the names of the performers. He came back afterward to make his "San Francisco debut as a song and dance man" with an embarrassingly amateurish version of "I Can Do That" from *A Chorus Line*. A

simple coming-out speech would have earned him more applause and respect. He's already lost the Wheaties gig.

A viola-piano duet to the most lugubrious piece of music I've ever heard was the evening's low point, followed by Mary Jane Johnson's vocal recital, as brief as it was lovely. Richard Kiley sang one song and Leslie Uggams several. Had they teamed on a medley from *No Strings* it could have led to a revival of the show; or they might have brought back a duet from their joint flop, *Her First Roman*.

The time and energy everyone put into Arts for Life is much appreciated, but this is 1989 and singing "I Am What I Am" from a closet should be a subject for ridicule, not applause. It was an insult to every gay man and lesbian in the audience, not to mention those who have died of AIDS.

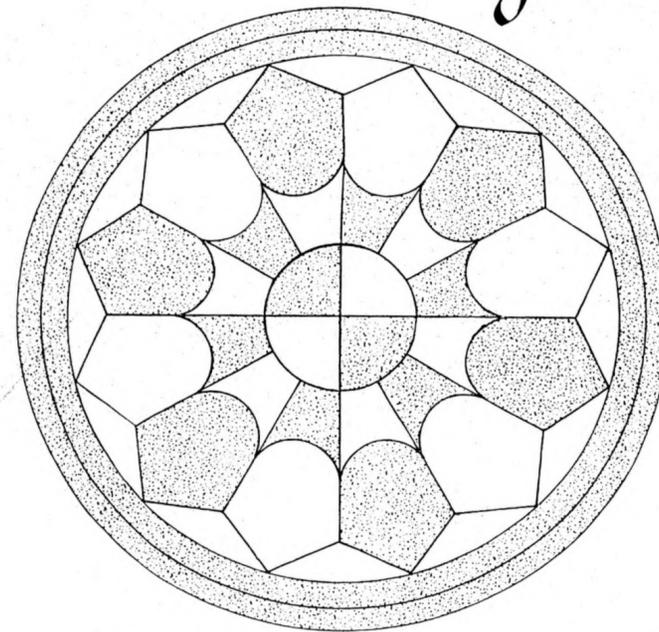


Leslie Uggams was one of the many featured performers.

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**NIGHT TO REMEMBER**  
by Kathleen Baca

**T**he Mistress of Ceremony was Lauren Bacall. She was regal. Stately. She was everything you hoped she'd be. Dressed simply, in a royal blue pant suit with two strands of pearls, she stood calmly behind the podium waiting for the applause to die down. And in her best Bacall voice, she reminded them that she was not the "star" of this show.

"You can't applaud everytime I come out," she said.

She, like everyone else that attended Monday night's gala benefit, Art for Life, was there for two reasons and two reasons only. To raise money for AIDS organizations and the American Cancer Society.

The brainchild of Debra Strobim, Arts for Life proceeds will go to The American Cancer Society, AIDS Emergency Fund, Coming Home Hospice, Continuum: HIV Day Services, County Community Consortium, The Names Project, Project Open Hand, San Francisco AIDS Foundation, and Shanti Project.

It was nearly four hours of song, dance and music with performances by members of the San Francisco Ballet, the cast of *Les Miserables*, the San Francisco Gay Men's Chorus, the San Francisco Opera, and the San Francisco Symphony. Other performers included Carol Channing, Bill Ellison, Jerry Herman, Mary Jane Johnson, Richard Kiley, Greg Louganis, Karen Morrow, Lee Roy Reams, and Leslie Uggams.

Carol Channing's brief stint on stage drew a raucous round of applause from the crowd. Dressed in a red "free flowing" chiffon dress with red knee high, high heeled boots that laced, Channing was charming and funny.

"I am glad to be back home," she said. "I try to get back often, but I haven't been here in months. Has anything happened I should know about?"

"Oh yes, the earthquake. I remember the April 18, 1906 earthquake. They gave us the afternoon off. The school collapsed."

Lee Roy Reams' rendition of Herman's songs from *La Cage aux Folles* was intriguing.

"It takes a man to wear one of these," he said, draping a red boa around his neck.

While the evening was marred with a few mistakes, such as Greg Louganis flubbing up his lines, and the Jerry Herman segment ran a little bit too long for my taste, I would have preferred more Bacall and Channing myself, it was never far from my mind what the benefit was for.

There was talk of the celebrating that would take place in San Francisco if AIDS were to be cured. Over 4,800 San Franciscans have died of AIDS, Mayor Art Agnos told the crowd. Agnos also presented awards to Dr. Paul Volberding, former Surgeon General C. Everett Koop, and KPIX's Carol Wean for their AIDS work.

The evening ended appropriately with the Gay Men's Chorus singing, "I'll be here tomorrow" as Carol Channing looked on.

# THEATRE

## A WEEK IN THEATRE

by Neal Metal

**R**eviewing is a strange game. When one likes an event, one can sit and indulge in adjectives sublime. Likewise, although with some restraint, when an event is thoroughly disliked, it can be gutted to the core.



Cynthia Gates & Kevin McMahon in *Marry Me A Little*.

working so damned hard there was no room for having any fun. And therein lies the crux. A cabaret show is nothing if not fun - for both the performers and the audience.

No doubt about it, Mr. Wright has a great deal of equipment. It needs to be more carefully honed before charging \$15 a head. At the Cable Car Theatre, 430 Mason Street, November 19, 26 and December 3 at 7:00 p.m.

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With *Perfectly Nuts!*, the late Mark Nutter, an unknown but prodigious songwriter, should achieve posthumous fame. This musical tribute is a very funny show.

It is also a very loud show and someone in management should turn down the microphone volume. That said, *Perfectly Nuts!* is still a very funny show.

Tracing Nutter's songs from the '20s (he wasn't yet born but was influenced by the decade) to today (he died most recently), the 35-song review pokes fun at Gershwin, Porter, Berlin, Rogers, country tearjerkers, '50s doowop, Bond films, and show music fads, as well as Sinatra, Martin, Nelson and a host of other performing stylists.

Along the way we get a brief, irreverent history of American pop

culture, from the witty lyrics of "Bunies" to the '50s beatnik Lenny Bruce monologue, to the senseless French "Little Boy" (you got it), to the "We're Elves" ditty direct from Broadway, to the tele-religious "Have Lunch With God", wherein God picks up the tab.

Nutter, reincarnated at the piano, backs up singers Karol Kent, Russ Flack and Paul Raci, all of whom can sell a song and are masters of vaudevillian excess. Rob Riley directs with a playful eye for cabaret kitsch.

The show has been brought to San Francisco by the Friends of the Zoo, a Chicago comedy group active in that city since 1982. As an alternative to the Second City, it creates its own style of comedy with an emphasis on musical absurdity. The show has been produced by George Wendt (*Cheers*) and Bernadette Birkett (*It's Garry Shandling's Show*).

*Perfectly Nuts!* plays at the Plush Room Wednesday and Thursday evenings at 8:30 p.m., and Friday and Saturday evenings at 8 and 10:30 p.m. through Dec. 16. Ticket price is \$15. For reservations phone 885-6800.

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*Marry Me A Little* is a compilation of Stephen Sondheim's "trunk" songs—works that were written for other shows and later cut from the final score, probably for good reason, or for shows that were never produced. Also, probably for good reason.

Many of the songs are from his very early works, as well as songs that were cut from *Follies*, *A Little Night Music*, *Anyone Can Whistle*, *A Funny Thing Happened On The Way To The Forum*, and *Company*.

The songs are linked together with a rather plotless story of two stranger living in a New York apartment building, each alone as they dream of love and romance in search of someone—anyone.

Despite its exalted heritage (Sondheim, after all), this bitter little musical without comedy and without dialogue is an all too familiar story—another Saturday night alone with dreams and memories crowding another dinner alone with too much wine to blot out the could-have-beens, would-have-beens, should-have-beens, and if-only's.

It all strikes a little too close to home (at least for this writer). However, it might be a comfort to know there are others who spend Saturday night with Sunday's newspaper.

The musical roams as aimlessly as an evening alone, sometimes surging forward to nowhere, often punctuating the single condition with wickedly biting humor, as in the enunciation of the girl's "Can That Boy Foxtrot" or, having once found and lost love, the boy's memory "Happily Ever After". Both are highlights.

Some comic pieces are simply stuck into the event so that the evening won't be a total downer—so, when "Pour le Sport" appears, simply sit back, enjoy it, and don't worry about its making much sense. Not much of the evening does, anyway.

Technically, this is a tidy little show with nice sets and costumes, an imaginative lighting design, and clever direction. Manipulating two people in separate/same set apartments could get confusing. It never does.

The performances are nothing if not strenuous. Cynthia Gates is energetic and winsome enough, but sometimes gets lost musically, and Kevin McMahon has a Broadway-tenor that makes for very enjoyable sounds. Both are attractive enough to leave one wondering why their Saturday nights are spent alone.

This is an interesting more than wonderfully enjoyable show, but worth the price of admission. Anyone who has a date should leave feeling good about himself.

# COUNTRY MUSIC

## SAWYER BROWN — STAR SEARCH TO STARDOM

by Tyler Sweatman

**L**et's talk about Mark, Greg, Bobby, Jim and Joe, otherwise known as Sawyer Brown. It was just a little over five years ago that we witnessed the great Star Search win that brought them to the attention of Capitol Records. Within that short span of time they have been thrust into the country spotlight, which seems to have a burned-out bulb. Why, I don't know. Let's give credit where credit is due. *The Boys Are Back* is the title of their most recent album.

They always say start out with a bang, and boy howdy do they, with a song entitled "Puttin' the Dark Back Into the Night", a very fast, and I mean fast, two-steppin' song. Watch for David, Victor, Patrick or Gary to be burnin' the dance floor up with this little tune. Cut two, entitled "Rosie Knows", is a little more traditional in sound but has that uptempo feel. "I Did It For Love" is one of those songs that can't really be explained other than it has a nice funny beat, one that could confuse a newcomer to the dance floor.

The next tune on this side has been getting a lot of good airplay, which is good for sales. "The Race Is On" is another song to go out and burn up that dance floor.

"Hey Hey" also has a nice traditional sound with a very strong two steppin' beat, a must to request from your favorite DJ. The last song on side one is a slow one, entitled "It Was

Good While It Lasted", which is a nice touch to exit side one, kind of a cooler downer. I tell you after all of that energy from side one, I think I should quit but as they say the show must go on.

Side two starts out not quite as fast as side one. "Locomotive" is the first cut and what a wonderful song. The instruments and vocals work very well together. Will these guys ever quit? Cut two, "The Heartland", slows things

down a little with the soft-spoken lead vocals of Mark Miller. Unlike most of Sawyer Brown's music, they have given the fiddle the spotlight in this song. To continue with the slow songs, "I'm Gonna Miss You After All" will get to the emotional veins in your body, a good snuggle song for the dance floor. Unlike the beginning, the album ends with emotional songs that get your mind clicking with thoughts of a present or past relationship.

Looking at the album as a whole, it is nice to have that fresh exciting energy that Sawyer Brown brings forth. What I'm finding more and more is that country artists are writing more of their own songs. Seven out of the eleven songs were written by one or more of the band members. It puzzles me that they would name their album *The Boys Are Back* as to my knowledge they never left. They are still flowers that just have not bloomed yet. If you are looking for something new, this is the one. Give them the break they need.



## FISH ON THURSDAY

by Doris Fish

**L**ast month everything happened on Thursdays. This month it's Thursdays. And this Thursday it's "The Doghouse" on channel 25 at 9 p.m. We're the great "dogs" on the show! How curious that I should be so thrilled to be on television again, especially after my questionable TV experiences, but the taping went well and we were treated with respect by the sweet, dedicated and professional crew. Tippi, Miss X, Phillip R. Ford and myself were only moderately embarrassed to be portraying 14-year-olds going on "Hullabaloo" in 1967. I couldn't help laughing and having a good time, even though Miss X cautioned us that "even smiling was uncool." And this is a really "cool" show with local poet Dave "Dog" Swan and his co-hostess, the eristic Erin (look it up, I had to). Be sure to tune in. I just hope there aren't too many cruel closeups! (Of Miss X, I mean!)

Also on Thursday you may see me in person earlier in the evening at the Macrobiotic Buffet at Marty's Natural Foods restaurant on Natoma Street from 6 p.m. I'll be there as a private citizen enjoying Gary Alinder's superior supper. Master Macro chef Gary will also be cooking an unforgettable and "festive feast that even a turkey could love" on Thanksgiving. A wonderful array of traditional treats including cornbread, cranberries, succulent veggies and a truly scrumptious pumpkin pie will please all palates. Afternoon and evening sittings are planned, so if you don't wish to participate in the murder of a poor innocent turkey, call Marty's at 621-0751.

I don't mean to accuse you meat-eaters of cold-blooded murder. I'm not quite perfect enough myself to point the finger at others, but as I discover more about the animals, "our little brothers on the planet", the more I'm convinced

# ROCK

## REMEMBER THE '70s?

by Maryhope Tobin

**T**hey said it wouldn't happen but here it is: '70s nostalgia is upon us with a vengeance. Paul Hardcastle ("19") has a new single out, "Are You Ready", a rehashing of the Spanish Hustle, the Bus Stop and every other disco cliché you can think of. But this retro trip doesn't stop there.

Remember KISS? They were all the rage in my junior high, only to be replaced by Foreigner by the time we hit ninth grade. When the KISS solo albums came out, it was a really big deal. Yeah, big deal—they were still wearing that goopy makeup, except now they each had a whole album cover to themselves. Not being a big fan of their music, I noticed very little difference between the team effort and the solo stuff. Now Ace Frehley has another solo album out: *Trouble Walkin'* (Atlantic). It's heavy metal (quel surprise), with anthemic, video-ready cuts, a cover of ELO's "Do Ya", and lyrics like "Well you're outta luck/Lost your bottom buck/I hit a royal flush/And I smell blood/I'm the five card stud". The guitar is decent but everything else on the album is mediocre.

If you've got an uncontrollable urge to hear some mega-ultra-massive metal, though, check out Raging Slab's debut album (RCA). They're from New York and they look like they're from the deep, deep South. They've been described as "Metallica meets Lynrd Skynrd", which is pretty accurate, if said meeting were to take place after the apocalypse on heavy doses of crystal meth and Southern Comfort, sort of a screaming radioactive swamp gas band, that doesn't matter. What matters is the combination of Gregory Strzempa, Elyse Steinman, Alec Morton, Mark Middleton on their various guitars and Bob Pantella backing them all up on drums. As gut-crunching guitar bands go, Raging Slab is pretty cool. I give the album four bats and if you must play it, play it loud.

The Peninsula rocks as *The Edge*, 230 California Avenue, Palo Alto, offers live music, starting Thursday, November 16. Under the competent guidance of Anita Rivas (booker for the I-Beam) and Kelly Spencer (DNA), *Voice Farm* kicks it off, with Oblong Rhonda and their wigs. If you're in the neighborhood, check it out. But if you're up here in the city with no way to get around and no money to your name, go the I-Beam and do it with the Mr. T Experience (for free!) On Friday night, two shows vie for coolest event of the week. The I-Beam is host to one of the godfathers of punk, Mr. Joe Strummer. It should be interesting to see what he's been doing with himself since the Clash's last album, the calculated top-40 sell-out *Combat Rock*. Also on November 17, the York Theater is home to a benefit for *Shred of Dignity*: the movie *Bebes in Toyland*, followed by live music from Steepleop Bathtub and the amazing *Tragic Mulatto*. Annette and Flatula together at last. But if you still don't have any cash and you absolutely have to get out of the house, the *White Trash Debutantes* are playing at the 6th Street Rendezvous (6th and Mission) for free. If you go, tell Ginger I said hi.

For a complete change of pace, *Ladysmith Black Mombazo* will be at the Marin Center on Saturday, November 18. You might remember them as the incredible a cappella group who backed up Paul Simon on *Graceland*. I hear their live performances are outstanding. On the other hand, *Missile Harmony* and *Mermaid Tattoo* are at Nightbreak on Saturday, which would give you a chance to see Nancy's cleavage. And down in the Mission, the Alligator Gallery (Valencia at 20th) is hosting an evening of acoustic music by *Duck Baker*. Whatever you gotta do, do it right.

that their right to life and liberty is as valid as our own. If the consumption of animal flesh and excretions were necessary for one's health, I would still wish for humane treatment, but as every piece of medical research indicates the opposite, doesn't it make sense to become a vegetarian? Anyway, the poor turkeys don't want to be eaten, they've probably got other plans. And as a friend said at a restaurant the other night, "Yes, that's very sad about the poor animals, Doris. Waitress, I'll have the veal, please." She actually ordered the spanokopita, but I got the point. Sorry about the lecture; enjoy your turkey.

Speaking of turkeys (and I meant that kindly), a new Drag act has captured the hearts of audience members in our city. Called "Acid Housewife", these three modern "wives" were a sensation at the Castro Street Fair this year and won first prize at the I-Beam's Open Mike Night. (Who is this "Open Mike" fellow? They will be performing at the 'Beam again on Tuesday, November 21 for the Earthquake Relief Night. It's free, though donations are requested. These ones are actually "real" musicians! They describe their work as "wacky spoofs of rock and disco's biggest hits." Go along and see what you call it.

"The little heirs to the British throne were all ears and how our voices carried!" Well, I can't beat that for dish! Thought I should share it with the world. It made me laugh out loud! Bye for now and thank you all for the cards and letters.

And now for some international bitch gossip. My dear friend, actress Jacqueline Hyde recently attended

Princess Di's brother's wedding in England and writes, "Di looked at me (well, you would) I looked like the co-respondent (sic) in a dentist's 1947 divorce proceedings. The bride said, 'Jackie, if I wasn't wearing this, (hand-made gold lace trimmed with mink & the 'Spence' Tiara) I'd have worn ocelot, too!"

"I helped myself to their 2nd rate champagne and quickly became loud and vulgar in the Royal presences. People dropped their voices to catch every word and were well rewarded with a gamut of topics ranging from Rape of English aristocratic youth by Arabs in French prisons, to the tastelessness of the passemeterie in the very room we were in! I was with [a high-ranking director of a chi-chi U.S. magazine, who shall remain nameless - D.] and he told me he was once kicked out of a hired limousine on a freeway by his chauffeur who told him, 'I can't stand hearing your disgusting faggy voice a minute longer. Get out!' and how he was stranded for hours etc.

"The little heirs to the British throne were all ears and how our voices carried!" Well, I can't beat that for dish! Thought I should share it with the world. It made me laugh out loud! Bye for now and thank you all for the cards and letters.



# Les Misérables

by Kathleen Baca

**T**here's a string of adjectives that could describe *Les Misérables*: dynamic, fantastic, moving... but *Les Misérables* is more than a string of tightly woven adjectives, it is an experience, one that you may want to repeat more than once.

Based on Victor Hugo's 1862's epic novel, the musical version of *Les Misérables* opened November 1 to a sell-out crowd. Set in 19th century France, the story focuses mainly on the life of Jean Valjean, who after serving 19 years working on a chain gang, breaks parole. His crime was stealing a piece of bread for his sister's baby, and the Constable Javert has now made it his life-long goal to search out Valjean, who is now not only a wealthy, respected pillar of the community, he is the Mayor.

It's not the story behind *Les Misérables* that will entice you, it's the voices behind the characters who take you on a whirlwind tour of 1815 post-revolutionary France via their vocal chords. The musical is fast-paced. It pulls on the heartstrings. At least two

course several death scenes. The acting is often over-exaggerated, but the singing carries you over the rough spots.

Rich Hebert (Valjean) is exquisite. His voice is one that you'll remember long afterwards, particularly the pieces he does in a perfect falsetto voice. Hebert is not the only performer worth mentioning. From the littlest cast member to the oldest, everyone is a star.

There's something about this three-hour plus show that moves you. You want to resist but you can't. You want to criticize but you won't. The first half is a little long, but in the end you'll forgive them. Put simply, *Les Misérables* is people like you and me. People who want to overcome their hardships, but often society won't let them forget their past mistakes. It's about priorities, it's about fighting for change. It's about life.

*Les Misérables* is playing at the Curran Theatre, 445 Geary St. Call 474-3800 for more information.



"One Day More," a scene from *Les Misérables*.

**CONCERTS**

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BILL GRAHAM PRESENTS

# MOVIES

## DIRECTOR DOESN'T CRY FOR ARGENTINA

by Steve Warren

**T**alk about a eunuch in a harem! At 39 Martin Donovan, the director of *Apartment Zero*, which opens tomorrow at the Clay Theatre, describes Buenos Aires as having a "sexual power—you come there and you're horny immediately." But when he was a boy there he was unable to take advantage of it.

"For me," he recalls, "the idea of 'gay' in Argentina was to be some kind of monster. You couldn't be Catholic if you were gay. You couldn't be anything."

"When I went to Europe, all that changed." He went first to England, then, at 18, to Rome, where he immediately stumbled on a job as an extra in Fellini's *Satyricon*. "I was the favorite of the False Poet," Donovan explains. He ran around scantily clad, sticking his tongue out at women, and was disappointed because the legendary director wouldn't tell him why he was doing it. "It's great to say I was an actor in a Fellini movie, but it was frustrating at the time."

"I saw *Satyricon* recently with 12 of my friends," he sighs, "and only two of them recognized me."

Donovan had written a fan letter to another Italian director, Luchino Visconti, when he was 11. This began a correspondence that led, more than a decade later, to Donovan working for Visconti on *Ludwig* and *Conversation Piece*.

During this period the director had a stroke and was visited during his recuperation by just about everyone in the film business. The screen-struck Donovan would hang out at his house and soak it all in. "Audrey Hepburn one day, Anna Magnani the next. For a star-fucker like me, it was heaven!"

His favorite story from that period came while Visconti lay in the hospital in a coma, with *Ludwig* unedited and the investors getting nervous. "Visconti and Zeffirelli had been close friends," Donovan says, "but for some reason they had become enemies—I don't know why. One day Zeffirelli came to the hospital to visit Visconti, and the people in the waiting room asked why he was there. He said he wanted to offer to edit the film—he wouldn't even ask to be paid for it."

"That same day, after four months in a coma, Visconti sat up in his bed and cried, 'Never!'"

During these years Donovan stayed in touch with family and friends back home, but wasn't fully aware of political developments in Argentina un-

til expatriate Brazilian director Glauber Rocha filled him in. He realized then he hadn't had a letter from his best friend in some time, and got worried.

Going to Buenos Aires with a theater festival in 1975, Donovan found his friend, a political activist on the run from the authorities. The friend—"We were like brothers"—asked Donovan to take his wife and child to Europe. Soon afterward the friend was killed by a mercenary he and Donovan both knew, and his wife became a *desaparecida*—one of more than 30,000 Argentines who "disappeared" around that time.

Donovan adopted the boy, also named Martin, who is now 14 and lives in Switzerland.

From such lives, films are made. Donovan's first feature, *Apartment Zero*, is set in Buenos Aires. The main characters are Adrian (Colin Firth), a film buff, and Jack (Hart Bochner), a mercenary who appears to be responsible for a series of murders. Adrian runs a failing repertory cinema and is forced to take in a boarder. He's struck by Jack's movie-star good looks and becomes his domestic servant, if not his slave. Jack is a manipulator who enjoys giving people what they want, sexually and otherwise, for the control it gives him over them.

Some details of Jack's character came from stories Donovan heard from people who had been arrested by the Argentine military. "They would seduce you into giving them names [of fellow activists] or whatever," he says. "If that didn't work, the heavy stuff started. People who were tortured told me they could see in their torturers' eyes the incredible sense of power it gave them. Jack needs that power, the high that comes from the arousal of manipulation. When he's no longer needed as a mercenary, he has to find it in other ways."

The resemblances between Adrian and Donovan are obvious. "We share the movie aspect," he admits, "but I try to administrate that passion. I try not to let movies live my life for me."

What's surprising is that he reveals, "I have some of Jack in me, although I



Hart Bochner and Colin Firth in *Apartment Zero*.

haven't killed anybody yet."

"Maybe," he adds, referring to a scathing review *Apartment Zero* received in the *New York Times*, "Vincent Canby will be my first."

It's obvious that Adrian is gay, and seems quite likely he's never done anything about it. Donovan confirms this. "If he were a practicing gay the tragedy would be lost. This American omniscient would arrive and the first night they'd be having a whale of a time... It's a film about longing. Adrian becomes addicted to having Jack there."

But is Adrian, who is also shown as a mama's boy, even aware that he's gay? "I think he must know," Donovan says. "When you feel this attraction to another guy, you know, don't you?"

On a symbolic level the filmmaker sees Adrian as Argentina, "old-fashioned... and repressed," while "Jack is the armed forces, coming in and tearing, but not going all the way." Donovan wrote *Apartment Zero* as a play in 1982 but six years later enlisted the aid of 23-year-old UCLA film school graduate David Koopp to turn it into a screenplay. Hollywood did not welcome the script with open moneybags.

"Every studio turned it down," Donovan reports. "They felt the gay aspect was a killer." One studio showed some interest, if Donovan were willing to make a few changes. "They wanted to change Adrian to a woman. They told me, 'The gay overtones are very off-putting and won't reach the people you want to reach.'" They relented on that point but wanted to cast Richard Dreyfuss and Christopher Reeve in the leads. (Reeve had played a somewhat similar role in *Deathtrap*.) Donovan says he still refused: "I didn't think I could convey to Richard Dreyfuss the absolute repression of his character."

After putting together the backing to make the film independently on a low budget, Donovan had his youngest brother, Ezequiel, a film student in Buenos Aires, assemble a crew. The major supporting players are British and Italian, to help convey the filmmaker's impression of Argentina as "a melting pot. Someone said it's a country of 30 million tourists, all asking for room service at the same time."

Besides caring for his ward in Switzerland and preparing to shoot his second feature, *Close Enemy*, in Richmond, Virginia, the well-traveled Donovan maintains a home in England; but, he says, "Every time I feel old and ugly in London, I say I'm going to Rome. Everyone looks at you approvingly there."

## RETURN OF CARNIVAL OF SOULS

by Kathleen Baca

**C**arnival of Souls keeps one teetering deliciously on the edge of the dark side, titillating the senses, and encouraging one to crossover. If you're looking for a movie to make your hair stand on end, this isn't it, but if you're looking for an entertaining movie that plays with the all-too-familiar theme of life and death, see *Carnival of Souls*. Remember *Night of the Living Dead*? — Well, *Souls* came first!



*Carnival of Souls* at the Roxie Cinema.

Released in 1962, Herk Harvey's \$30,000 black-and-white horror film bombed. Now twenty-seven years later it is being re-released around the country and being dubbed a cult classic.

The film begins with a drag race across a small bridge. Three boys against three girls. The girls lose control and their car plunges into a lake. Mary Henry (Candace Hilligoss) emerges as the sole survivor.

A church organist, Mary takes a job in a nearby town. As she drives down the lonely dark road, a white faced man appears suddenly in the window. Mary slams on her brakes. This is not to be his only visit. When Mary arrives in town she immediately impresses her new boss with her organ playing.

"We have an organist that is capable of stirring the souls," the priest announces proudly. Unfortunately the souls Mary stirs are not the ones the priest has in mind and Mary is quickly relieved of her duties.

Although the film centers around Mary and her realizing what she has become, *Carnival of Souls* has some equally delightful souls such as Mary's landlord, and her horny neighbor.

Although the plot is predictable, the images are strong and eerie. And long after you've seen *Carnival of Souls*, you'll always remember Mary and her friends.

*Carnival of Souls*, Roxie Cinema, 3117 16th St. through Nov. 21.



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# BAY DINING

## CASTRO DINING

by Mike Sher

**T**he Castro, of course, is more than a dream — it's a neighborhood where people come to shop, meet friends, drink and (you guessed it) dine. Some friends and I recently visited a couple of Castro eateries.

You'll have to go up a flight of stairs to reach Red House #2, but if you do you'll get some of the most interesting Northern Chinese cooking in the Castro at very reasonable prices. (Red House #1, by the way, is in Millbrae in case you were wondering.)

Looking at the ebb and flow of Castro traffic from the Red House, you get a sense of perspective. If you don't care to look, the patio in back operates on warmer days. Sunday brunch, with a choice of 8 items and champagne, is just \$4.95, and on the patio on a sunny day brunch could be a delight. What used to be a back dining room under

previous management is now kind of a TV room where you can get free hors d'oeuvres during cocktail hour to go with your Tsingtao or wine.

The main dining room is brightly lit with strip mirrors on one of the walls, potted plants in the corner and strategically placed rattan queen chairs similar to those you might see at Trader Vic's. (My party insisted I sit in a queen

chair, but the stud in me bridled.)

If you're lucky Peter, the manager, will tell you about his experiences at the Peninsular Hotel in Hong Kong, and Mr. M, his assistant, will tell you about his work at the Mark Hopkins or better yet give you his recipe for Long Island Iced Tea. The chef, we're told, got his experience at the Hunan on Kearny, one of San Francisco's pioneering Northern Chinese restaurants, so we know we're in for a treat. No MSG is used in food preparation.

Deep fried prawns (\$6.25) are lightly battered, non-greasy and fresh. Pot stickers (\$3.95) are cooked to order—you can tell because they squish a little when you bite into them.

Besides the main dishes, specials are offered daily depending on what's fresh. Lamb and green beans (\$7.95), one of these specials, is a delight — the lamb is well spiced and the beans are crisp. The spices remain on your tongue



Red House II: Mr. & Mrs. Peter Chan and Mr. M.

for a moment or two after each bite. Ginger garlic oyster (\$7.95) are marvelous — the oysters are barely cooked, juicy, and if one is to believe superstition, ready to arouse the eater to heights of passion later on. The fresh ginger and minced garlic complement but don't overwhelm the shellfish.

Shrimp, scallop and eggplant (\$8.50), a not that frequently seen combination, uses the miniature black Japanese eggplant. The shellfish are fresh — the eggplant is soothing to the mouth without being oily and its flavor rich.

Ginger garlic chicken (\$5.50) — and it's apparent that ginger garlic dishes are one of the kitchen's strengths — have the fresh garlicky chicken flavor offset by crunchy celery. Sizzling shrimp (\$7.50) is served on a hot cast iron platter, and has lots of vegetables, too. Spicy dishes are marked on the menu with asterisks and are well spiced rather than fiery hot.

Red House #2 may be up a flight of stairs but you'll find that you're stepping up to some of the most interesting and reasonably priced Chinese cooking in the Castro.

Red House #2, 438A Castro Street, San Francisco, tel. 863-6868. Open daily from 12:30 p.m. - 11 p.m. Accepts V, MC, AE

The Cove Cafe is one floor and a couple of doors down from Red House #2. It used to be called the Norse Cove, and was kind of a walk through cafeteria-deli with good, homecooked American food. The self-service is gone and the decor is a bit more upscale, but the home cooking is still there and the prices are modest.

I'd been to the Cove for Sunday brunch, but recently tried the place for dinner. Lighting was more intimate and the atmosphere was a bit subdued. One wall at The Cove is all mirrors broken up by columns and sconces, meaning that if you want to cruise you can look at the reflections of other diners in the mirrors and be tres discreet. Everyone seemed to be enjoying themselves and the clientele was a true San Francisco mix. Light jazz music could be heard in the background.

Dinner entrees include a choice of soup or salad. Salad was good, but I'd go for the homemade soups. Split pea soup was thick and homemade — it would be perfect for warming up after a rain drenched day. Chicken noodle soup was like momma's with lots of shredded chicken and veggies — a true cold fighter, if ever I've seen one.

Turkey (\$8.45), for those of us who can't wait for the holidays, was fresh with a light white sauce, dressing, mashed potatoes, and properly cooked veggies including some cauliflower. Meatloaf (\$7.45), that great American road food, is also available and looked good. Snapper (\$8.95), the fish of the day, was juicy and came with a light

tomato based sauce. A milkshake (\$2.95) or fresh orange juice (\$1.75) are two of the beverage possibilities.

As I looked around at the women and men of every possibility relaxed, at ease, and enjoying the Cove's hearty, well priced food I thought to myself how wonderful it is that neighborhoods like the Castro exist where people can be free to be themselves and live their own lives. That's why the Castro and in a broader sense the Bay Area will always be a magnet to people everywhere.

Cove Cafe, 434 Castro Street, San Francisco, tel. 626-0462. Open from 7 a.m. - 10 p.m. Mon. - Sat.; 8 a.m. - 4 p.m. Sun. Accepts V, MC.



Karen of the Cove Cafe.

Been meaning to tell you about a couple of taste treats at Bobby Ray's BBQ on 18th and since we're talking about the Castro what could be more appropriate?

First, it isn't always offered but if available try the chicken soup (\$1.95 bowl). It's warm, homemade with lots of vegetables and has cilantro, an unusual touch. Also the barbecued beef (\$6.50) is a treat. A lot of places try to revive dried out beef with a great sauce but Bobby Ray's beef is both flavorful and juicy. After some of Bobby Ray's barbecue, what could be better than an evening at Rawhide II, y'all?

Bobby Ray's BBQ, 4063 - 18th Street, San Francisco, tel. 863-0484. Open 4 p.m. - 11 p.m. Sun. - Thurs.; to midnight Fri. & Sat. Cash only, pardners.



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# SPORTS

## SPORTSCOPE

by Jack 'Irene' McGowan

**L**etter time again! Little Sarah Sportscoop sure knows how to steal our thunder. All hell's broken loose since her note of a few weeks back. Such reaction. Everything from wedding proposals to death threats. Two of the most interesting letters are on the opposite ends of the spectrum as far as emotion, sincerity and believability are concerned.

The first is from Rick Mariani and needs no comment or apology. His feelings are clear and while everyone will not agree with Rick, I would suggest that few would question his motives.

\*\*\*

I'm pissed! Shortsighted people engrossed in their own world and not thinking of San Francisco as a whole have just lost our major league baseball franchise. Such a franchise is a treasure that dozens of cities could only dream of. We had one, and those shortsighted people are to blame for our losing it. The deal put together by Mayor Agnos was really a fantastic one. The financing which came from our hotel tax fund was minimal compared to the amount that funds our museums, opera, symphony and ballet.

What percentage of our population even attend those entities compared to the mass of individuals touched by the success of our baseball and football teams? I've yet to hear anyone talking about a marvelous piano concerto in B-flat while buying groceries but have heard many times about Will the Thrill or Joe Montana and their latest heroics. Shortsighted people have ended that for all of us. Thank god our 49ers will be around, but baseball is as American as the old cliché "apple pie" and we "just said no" to a great pastime. Who

are these shortsighted people? Funny you should ask, but I'll name only a few. Quentin Kopp and Dianne Feinstein, who let their personality conflicts with our current mayor get in the way of good judgment of what the bottom line really was... The good of our city! How about the Bay Area Reporter, which adamantly supported the *no* vote even though all of our gay political organizations supported a *yes*? Of course another major group to blame are those of you who didn't get off your collective asses for a few minutes to exercise your right to vote. What a shame that we all will suffer the consequences of your laziness.

Rick Mariani

\*\*\*

Ah! But the second. I get to answer it because I am older and wiser than Sarah... Well! One out of two isn't bad and besides, it's my column. Let Sarah get her own. And Sarah insists that there have been offers.

The following came from Larry Hughes & Associates... we'll tell you later who one of the associates is, as if anyone wouldn't be able to guess.

\*\*\*

Jack "Irene" McGoo is as blind as good old Mr. McGoo, except that McGoo was supposed to be funny.

When it comes to writing about sports, one should be a good sports-person, not a trainee to become a reporter for the *National Enquirer*. Newspaper reporting should include some investigation, and it should be balanced. For example: Irene McGoo never mentions the over \$200,000 that came from out of town for the Yes on P campaign.

And how about a story about San Francisco Giants Star Dave Dravecky, working in Concord for the anti-gay Reverend Mashore, to repeal the AIDS Discrimination Ordinance?

But then, some people write gossip columns to see their own names in print, and they do nothing newsworthy themselves.

Larry Hughes



\*\*\*

Of course Mr. Hughes might be reminded of that old adage, "People in glass houses... etc." Getting his name in the paper through nasty letters to the editors would appear to be his main thrust these days.

Larry, well-known gay attorney around town, sometimes known as "Melva Belly" makes some pretty vague statements. First, Irene never objected to the amount of "out-of-town" contributions, but rather questioned the legality and ethics of the last minute

"earthquake scare" pamphlets financed by Sacramento stadium interests. But what the hey! Being an attorney, that objection probably never occurred to him.

Once again may I explain to Mr. Hughes and all my other critics, there is a difference between a columnist and a reporter. A columnist offers personal opinions and interpretations while a reporter reports news as it happens unbiasedly and honestly. In my case Irene does the former and Jack McGowan the latter.

As an example, Irene's hero Herb Caen, three weeks before the election and one week before the quake, wrote a column supporting the new ball park. Since the defeat of 'P' he has done nothing but note why it failed and why it should have failed without acknowledging his previous support of it. As a columnist that is his prerogative... as long as he amuses and titillates his readers.

As for being in training for the *National Enquirer*... don't be silly. Who needs training? He should be thankful that neither Sarah nor Irene would stoop to print rumors about Mr. Hughes' sleeping habits on his recent COIT trips. Oh yes, for those of you who don't know the righteous Mr. Hughes, he is stepping down from the presidency of that prestigious gay social group... the gay equivalent of the good old DAR.

As to Dave Dravecky of the Giants! If Hughes reads other papers he might know of the player's latest diagnosis. If Larry would care to submit a story on the supposed misdeeds of Dravecky, I would see to it that it be printed. As for me, I think Dravecky might already be answering for his misjudgment. In this case I might suggest a little compassion.

As to what I may or may not have done that is newsworthy over the past forty-two years of gay life, it's a moot point.



Irene on her way back from China Basin.

One final question. How many of you have wondered why Mr. Hughes is so hot and bothered by my recent columns? Perhaps it's because of his Associates, mentioned earlier. You're right! They include John "off-the-wall" Wahl, the self-appointed gay community's spokesman to the straight press.

As Priscilla in her tremulous voice said: "Why don't you speak for yourself, John?" You speak so well for everyone else.

Until next time, keep winning. And remember, if you can't play a sport, be one.

# SPORTS

## SF TROJANS GAIN SPOT IN PLAYOFFS

by Jack McGowan

**A**lthough constantly out-weighted by as much as forty pounds a man and lacking in team experience, the San Francisco Trojans led by quarterback Paul Olsen and a flock of fine receivers played their way into the Championship playoffs of the San Ramon Recreational Flag Football league.

Their final record of five wins and three losses in Division A play was a remarkable improvement over last year's Division B's 2 and 7 record. Rarely does a team in any sport move up in competition and improve their record so dramatically in their second year.

Although the Trojans lost three of their last four games, three of which were against other playoff teams, they showed promise that their speed and quickness will do them well in the upcoming play-offs.

After sweeping through their first four games undefeated, the Trojans ran into last year's champions, the Diablo Engine. The Engine came out on top with a 48 to 14 victory. The final score, however, was misleading as the Trojans had held them to a 14 to 6 half-time lead. Olsen had three passes dropped in the end zone which might well have turned the tide.

team in the league, the Lethal Weapon.

While they ultimately lost 42 to 6, the game gave the Trojans a good look at their first round play-off opponents without having either to risk injury to the Trojan starters or to give the Weapon a look at the Trojan's full arsenal.

To see if his play worked, Coach Turner invites fans and friends to come out Saturday to watch the one-day play-offs.

### Final Standings

San Ramon Flag Football	W	L	T	PTS
Lethal Weapon	7	0	1	15
Diablo Engine	7	1	0	14
Chaparrals	5	3	0	10
S.F. Trojans	5	3	0	10
Matadors	4	3	0	9
No Names	3	5	0	6
All-Americans	2	6	0	4
Raiders	2	6	0	4
Outlaws	0	8	0	0

The play-off is as scheduled: 9:00 a.m.

S.F. Trojans vs. Lethal Weapon 10:30 a.m.

Diablo Express vs. The Chaparrals 12:30 p.m.

Championship Game (Winners of morning games)

In reviewing the year's records and the roster of the Trojans, it is clear that some of the gay community's most versatile and talented athletes are involved.

Some of the Trojans and other sports they participate in are: Paul Olsen



Trojan's defense players Gary Thompson and Kent Bohlen apply pressure on Matadors' quarterback.

(Softball and basketball); Mike Rios (Softball); Kenny Patterson (Basketball & Track/Field); Mike White (Basketball); Bernard Turner (Track/Field); Clay Maxwell (Softball); Tim Roth (Softball); Scotty Smith (Softball) and Mike Gray (Basketball & Softball).

In openly challenging straight teams and players in this rough man-to-man competition, they do great honor to the gay community in helping put down

once and for all the stereotyping of gay athletes.

If you can get up on Saturday morning, go out and cheer them on... It helps. Directions are simple. From San Francisco go south to San Mateo Bridge and cross; the north on 880 to E580; then east to Dublin; north on 680 to San Ramon. Take second exit Boulder Canyon Rd. Left two blocks to Boulder Canyon School and Field.

## TWO SFFA DIVISIONAL TITLES UP FOR GRABS

by Rick Bradford

**T**he evening began with visions of table runs and 8-ball breaks, and ended with a few lop-sided scores and some tight matches to boot. Teams continued to change leadership roles faster than Central American countries change dictators. The action saw Div. 1 travel to Div. 4, and Div. 3 hot-tailing it to Div. 2.

Park Bowl has been leading Div. 1 for most of the season, but struck out when they met up with Div. 4's leaders, the Overpassers, the league's 2nd ranked team. The Div. 4 leader won 12 of the first 13 games and rumbled their way to a 13-3 win, dragging Park Bowl from 1st to 2nd place. Chuck Numbers led the onslaught with a sparkling 4/0. San Marcos Maniacs were tied for 2nd place entering the evening, and even though they lost 9-7 to White Swallow International, they held onto their share of it. Uncle Bert's Rowdy Nephews were tamed by the Powerhouse We Are (okay, you is, you is!) 13-3, and dropped their share of 2nd, falling to 4th place. Rod Cohan of 'We Are' led the power surge with his 4/0 evening. Jim Dreer's table run gave Cinch You've Been Gone a 5-3 halftime lead over Bear Et Al, and the Goners then kept pace to win the match 9-7, and leapfrog from 4th to 1st place in Div. 1. Special Effects stopped a 7 game winning streak, won the last 3 games of the night, and walked away from 976-Transfer with an 8-8 tie. Badlands Desperados won the first 6 games of the match, then had to hold off a valiant

match, then had to hold off a valiant before winning 9-7. Peter Pansies kept doing their wrist exercises and founced out an 11-5 win over the Watering Holes 'R Us, and the Pilsner Oop Oops and Phone Booth Operators crossed wires in an 8-8 evening of wrong numbers.

Div. 2 league-leading San Marcos Cafe Quackers found themselves hosting Div. 3 leaders Overpass Toddlers and promptly drop-kicked the Toddlers into 2nd place in besting them 9-7. There were four table runs in the match, two each by David Lee of the Toddlers, and E.Z. of the Quackers, with E.Z. also contributing a 4/0. Castro Station Express chugged into the Div. 3 lead by derailing SpecialTease 9-7, helped along by Dan Henderson's 4/0. L'Equipe Detour took a wrong turn, fell behind 0-2, then found the right freeway, as they won the next 9 games of the night, and bussed Team Transfer out of town 11-5. Capt. Tom Williamson's 4/0 propelled him into the Top Ten in the individual rankings, and teammate Tony Phan helped speed up the match with an 8-ball break. Two of the sister teams from the Cinch found themselves playing each other, and in sisterly fashion, the Cinchgespellers and Cinch Shooting Stars ended the evening at 8-8. Badlands Buddies won 3 of the last 4 games of the night, broke up a close match with Bear Handed, and left the bar with a 9-7 win. White Swallow Wascals led their match 10-3, but Francine's Freestylers never gave up, before losing the match 10-6, and Amelia's calmed Uncle Bert's Wild Women by a 12-4 tally, led by Jeny Brizzaloff's 4/0.

With only two weeks remaining before playoff time, 2 of the 4 divisions, Divisions 1 and 3, still have 1st place up for grabs. The current leaders of Div. 1 and 3 will be at a severe disadvantage the final week, as each will be playing the two top ranked teams in the league... The results of those two matches may mean the difference between winning the division or just making the playoffs for either team. Stay tuned for the latest in hot 8-ball action. Call JOE-POOL for SFFA information.

## UPSETS MARK CBL'S THURSDAY NIGHT LEAGUE

by Jack McGowan

**T**wo of last week's games on Eureka Valley's Community Basketball schedule saw the underdogs pull off relatively easy wins. The surprising results created a three-way tie for both first place and last place.

Great Expectations Bookstore, Team San Francisco II and the YMCA stood at 3 wins and one loss, while Team San Francisco I and III, as well as Oliver Klossoff, registered records of one win and three losses.

Team San Francisco II pulled the biggest upset with a 71 to 48 walloping of the heretofore unbeaten YMCA. Mark Johnson with 16, Steve Moore with 14 and Tom Naldoza's 13 led the basket parade for the winners.

The second surprise of the evening saw the Oliver Klossoff five soundly whip Team San Francisco III by a 52 to 39 score for its first win. Sly of the OK team and John Woods of S.F. III led their teams in scoring with 16 and 18 points respectively. Woods in particular showed moves and shooting that would make him a standout in any league.

In the other matchup, the Great Expectations Bookstore overpowered Team San Francisco I 76 to 57, pulling them into the three-way tie for first place. Dan, the winner's star forward, threw in nineteen points while coach Roosevelt Winchester matched his total for the Team San Francisco five.

The play-off round will begin the week after next with only the fourth place spot undecided. The winner of this week's facedown between S.F.

Teams I and II will decide fourth place. That game will kick off this week's schedule and is sure to be a hard-fought battle. It will be a match-up of the old versus the new in gay basketball. It should be worth the trip to the Castro district gym.

Schedule November 16

6:30 p.m.	Team S.F. I vs. Team S.F. III
7:40 p.m.	OK vs. Team SF II
8:50 p.m.	G.E. Bookstore vs. YMCA

Collingwood Gym 18th & Collingwood

## SLAMMERS PREPARE FOR SEASON, NEED WOMEN BASKETBALL PLAYERS

by Jack McGowan

**S**usan Kennedy, coach of the S.F. Slammers, the S.F. Rec. & Park regular season Division A Women Champions, advises that her team is pressing ahead with bi-weekly practices with the new city league and the 1990 Gay Games in mind.

The practices take place on Mondays at 7 p.m. and Wednesdays at 7:30 p.m. in the Eureka Valley Gymnasium at Collingwood & 18th Streets. Eight of last year's runners-up to the Mission-Rec.'s champions have returned for the

1990 season, giving Susan a base of fast-moving, brilliant ball-handlers on which to build a Gay Games contender.

Her need, as shown in last year's play-off losses, continues to be in the center and power forward spots. They definitely need to pick up a couple of players to block the middle and drive the basket.

Help might come in the body of 5'10" Ja'net Morris, a recent pick-up by the Slammers. Hopefully other players will come out to practice, and Kennedy will be able to enter the January League with a full roster of twelve players.

Interested players are invited to show up at practice or call Susan at 824-4697. As of now The Slammer roster includes:

Liz Ringrose	Point guard
Lisa Cataldo	Guard/forward
Karen Dinardo	Guard
Denise Butris	Guard
Anne Banks	Forward
Sylvia Bragg	Forward
Alice Butler	Center/forward
Yvonne Offil	Forward
Nancy Wells	Asst. Coach
Nancy Warren	Status questionable, injured
Susan Kennedy	Coach

All of the last three listed, including the coach herself, will be available for emergency fill-in.

Kennedy reiterates that the aim of the Slammers is to send a strong competitive team to represent San Francisco in the 1990 Gay Games in Vancouver, B.C.

She stresses that everyone is welcome and as soon as one of the several sponsors considering backing the team is chosen, an opening party will be held so that all interested parties, players and fans alike, can get to know each other. This writer urges any Nancy Lieberman or Cheryl Millers in our community to get involved. Kennedy is a mature and gifted coach, and the team itself is a collection of fine women athletes.

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