The SFPD Tac Squad has been relieved of their crowd control duties.

by Geoffrey Minter

T he disciplinary actions taken by San Francisco Police Chief Frank Jordan against members of his department are mostly cosmetic and should be regarded as only preliminary steps towards making the police department more accountable for its actions, according to members of ACT-UP and other groups who have complained about police harassment and misconduct in the past. Jordan's actions, which were announced at last Wednesday's meeting of the Police Commission, were the end-product of the Chief's investigation into police action at an October 6 demonstration that culminated in violence in the city's Castro district. In that demonstration, participants and bystanders alike were detained, confined, and, in some cases, beaten by police officers.

As a result of the incident, Chief Jordan reassigned Captains Richard Cairns and Robert Fife. Deputy Chief Frank Reed has been reprimanded and retired. In addition, the department's tactical company, which had a heavy presence at the October 6 rally, has been restructured, and in officers have been reassigned.

Chief Jordan stated that he had "come to the conclusion that it is not best to rely so heavily on this one unit on an almost daily basis to handle crowd control and crowd management...I am relieving this company of its crowd control duties." Jordan also stated that "further inquiry and disciplinary actions may be warranted."

Captain Cairns was personally responsible for a violent attack on a bystander, according to several witnesses to the incident. The Office of Citizens Complaints, the civilian watchdog agency for the police department, is investigating Cairns' conduct that night. Cairns will work in an administrative capacity pending the outcome of that OCC investigation.

Members of ACT-UP have called for the captain's dismissal. At a group meeting held last Thursday night, ACT-UP members indicated that the investigation hadn't delved far enough. One member called Jordan's response "a white wash" and noted that "the Chief was putting as much distance between himself and the event as possible."

Another member was disturbed by issues left unaddressed by the investigation. Why were the police so aggressive, the member wondered. Did the Operations Order that led to the police action specify such a strong use of force?

ACT-UP will meet with Mayor Agnos to discuss the October 6 incident as soon as a list of demands for the meeting is finalized. The group's executive committee has drafted a list that awaits approval by the general membership. Among the draft demands are a call for the resignation of Chief Jordan, a declaration that all arrestee charges be dropped, and a suggestion that "compensation be provided" for all people victimized by the police, including those businesses which were closed down by the police.

A coalition of groups, including representatives of ACT-UP, ACT-NOW, Food Not Bombs, the American Civil Liberties Union, and the All People's Congress, has formed meanwhile to tackle the larger issues of police misconduct and the October 6 incident. The group's executive committee is united by a desire to place more civilian control on police activity, and it is attempting to find a common philosophical ground that will allow each of the separate groups to feel comfortable with the coalition's overall agenda.

The remaining staff attorneys at the National Gay Rights Advocates have been asked to resign by the board of directors on behalf of executive director Jean O'Leary, who blames the two for the tension at the agency.

The board voted at a meeting Saturday to ask Ben Shatz and Cynthia Goldstein to step down, and by Monday, the locks on the San Francisco office were changed and the file drawers were removed and locked away.

O'Leary has been blamed by former staff and board members for creating a situation in which it is impossible to work as well as for the recent resignation of almost the entire staff in both the legal office in San Francisco and the administrative office in Los Angeles. Some have also requested the propriety of NGRA finances under O'Leary.

Shatz and Goldstein would not comment except to respond to O'Leary's charge that they are at the heart of the NGRA's problems. "I believe the facts speak for themselves," Goldstein says. "Any analysis of the organization that is more than casual will reflect where the true problem lies."

"All four employees in Los Angeles resigned," Shatz said. "I don't work in Los Angeles (where O'Leary is based). I think that says something."

Fred Ponder, former chair of the NGRA board, says he is resigning from the board, and encouraged the gay community to "withdraw its support from the organization" and instead "direct its support to Lambda (Legal Services)."

"I can no longer condone or support the board when they continue to support Jean O'Leary and not the organization," Ponder said. Ponder and other critics describe O'Leary as a woman of volatile moods who is less interested in the organization than in her own career.

"Jean O'Leary only has one interest, and that's Jean O'Leary," Ponder said. O'Leary, who flew from Los Angeles to speak with the Sentinel and an Examiner reporter about this story, maintains that she is dedicated to the organization and its work. Even critics describe her as a hard worker.

After voting out the attorneys at the board meeting Saturday, the board approved a nationwide expansion, opening an office in Washington, D.C., initiating a "national advisory council" to increase the NGRA's profile across the country, and expanding the board of directors from 15 to 25 people.

O'Leary backed all these measures while her opponents felt they detracted from the litigation efforts of the organization. "You can't have a legal organization with no legal staff," one board member who did not want to be named said last month. "I question why the legal staff is considered expendable."

Former development director Bill Eisenstadt said, "At the heart of the Continued on page 6
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Visit For AIDS

San Francisco Sentinel • November 15, 1989 3
The New Litmus Test

ONE MILLION MARCH FOR ABORTION RIGHTS

by Michelle Della Giovanna and John Zoh

A thousand points of light" rally in San Francisco at dusk, about 1 million people participated in pro-choice demonstrations across the country last Friday to celebrate pro-choice victories in the recent election and pressure President Bush’s veto of federal funds for abortions for victims of rape and incest.

Organizers decided to schedule small events every state instead of a major march like the one in Washington, D.C., in June. The Supreme Court’s decision in Webster v. Reproductive Health Services allowed states to impose regulations, and from both sides of the issue state after state passed new restrictions, including abortion bans. Activists who had worked on the earlier pro-choice demonstrations found that small events were more effective and could be scheduled quickly.

"We’ve had the opportunity to see that grassroots action can make a difference," said one activist. "We’ve seen that people can come together to support abortion rights and make their voices heard.

The million-people march in Washington, D.C., was held in June to protest President Bush’s veto of federal funds for abortions. The march was organized by the National Abortion Rights Action League and drew about 1 million people. It was a huge event, but it was not as effective as the small events that have been held since then.

The organizers of the million-people march in Washington, D.C., were disappointed with the turnout and the lack of media coverage. They said that the small events were more effective because they allowed people to participate in their own communities and to make their voices heard.

"We’ve seen that people can come together to support abortion rights and make their voices heard," said another activist. "We’ve seen that grassroots action can make a difference.

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**LETTERS**

**AIDS Nutrition**

To the Editor:

I received a copy of an editorial in Client Voluntary published in your newspaper, and I was appalled at the comments made by some of the people. The editorial contained a number of inaccuracies and was misleading in the context of this current debate.

I am a registered dietitian and have worked in the field of nutrition for over 20 years. I have studied the effects of nutrition on health and disease, and I am well aware of the importance of a balanced diet.

The editorial also made a number of statements about the effects of specific nutrients on health and disease, but these were not supported by evidence. For example, the editorial claimed that certain nutrients could prevent or cure specific diseases, but there is no scientific evidence to support this claim.

I believe that people should have access to accurate information about nutrition, and that it is important to ensure that this information is not distorted or misused.

Sincerely,

[Your Name]

**SPECIALIZED NURSING AND FULL-SERVICE CARE**

The AIDS Consortium is dedicated to providing specialized nursing and full-service care for all HIV/AIDS patients. Our goal is to ensure that all patients have access to the highest quality of care possible.

We offer a range of services, including

- Skilled nursing care
- Personalized care
- Specialized nutrition support
- Support services for patients and their families

Our team of experienced and dedicated professionals is committed to providing the best possible care for all HIV/AIDS patients.

To learn more about our services, please visit our website or contact us directly.

Sincerely,

[Your Name]

**AIDS Benefit Counselors**

To the Editor:

We are a group of trained and experienced AIDS benefit counselors who can help you navigate the complex world of government and private insurance programs. Our goal is to ensure that you receive the maximum benefits available to you.

We offer a range of services, including

- Assistance with insurance claims
- Help with understanding complex forms
- Advocacy for better coverage

Our team of experienced counselors is dedicated to providing the best possible care for all patients.

To learn more about our services, please visit our website or contact us directly.

Sincerely,

[Your Name]
EDITORIAL

SHOULD WE LEGALIZE DRUGS?

Yes

by Frederic Milken

G

orge Shultz, now a professor of business studies at Stanford University, recently called for the controlled legalization of currently illegal drugs. Shultz served under Ronald Reagan as Secretary of State and is a close advisor to the President's conservative wing. He dropped his bombshell at a basketball game in Stanford University and last month. Shultz said, "It seems to me that we're not going to get anywhere until we can take the problem of drugs seriously." He went on to say that the war on drugs has failed and that it's time to bring our nation's soldiers into the public health system and out of the drug business.

The news that shapes our lives certainly goes beyond the United States. However, the drug problem is not limited to a particular country. For example, in China, the government has been trying to reduce the demand for illegal drugs. The government has increased the number of rehabilitation centers and has implemented stricter laws against drug dealers.

As a society, we should be open to different perspectives and be willing to consider new approaches to solving complex problems. Legalizing drugs is not an easy decision, but it is a necessary one if we want to make real progress against drug addiction.

George Shultz's call for a more comprehensive approach to drug control is a timely reminder that we need to think outside the box and consider alternative solutions. By doing so, we may be able to make a real impact on the drug crisis and improve the lives of individuals and communities affected by it.
he first time I became aware of the continuance of speed use past AIDS gay culture was in '85, when the Connector and Johnny Normal were just beginning to populate the idea of plasmasphere. Every once in a while, usually very late at night, I would come across someone who was particularly good at the talk. I immediately liked them because I never had to see how much and their scenarios were always wild.

The other man commentled similarly, saying that the bars have not been open. "Of course I'm aware of the dangers. That's why I always buy speed from a guy who's clean, and I never do speed over 30 mg at a time." He said his friend had been using speed regularly for eight years, diagnosed in a form of chronic myelogenous leukemia. "Doing drugs puts you in the frame of mind that messages last longer. With speed you can do the ultrasound in less than 30 mg, whether it's a variety of groups or SM. It's also good for a way you want to do but don't want to do otherwise. Then you expose this need to someone who can meet it and in the process you're able to think of something more. In a way, you can meet this need to someone else, and then you're able to think of something more for yourself."

With the new encounter, and the old, I made another connection. Furthermore, it seems not so different from being addicted to regular sex, and is, as the bars become more popular, the same. You can come across people who do it, or did it, or had the need to do it, or had something to say about it. When I think of the third and most normal behavior in the context of the intrinsically immoral nature of addiction, the only one that is not, we're discovering familiar to all of us. Of course, the share of speed is always. We're in an avant-garde society in and drug-oriented society, and in speed we see the two aspects come together in an extremely powerful way. "When you do speed, you're more interesting. I mean only do it, continually for over 24 hours, you begin to lose your interest because you have to do it, and I mean only do it, continually, for over 24 hours, you begin to lose your interest because you have to do it."

My next encounter with speedsex was pie still do speed. Furthermore, it even more. They are always wild. The discourse was always wild, and their scenarios were always wild. Whatever I described them as my own encounter, it was a different and a different environment. "Are you sure I'm not doing speed?" he seemed out, she was right.

Funding for this ad provided by the San Francisco Department of Public Health and by private and corporate donations.
**WORKSHOP**

Heartwood Institute. Massage skill is taught to help those with AIDS and HIV. Monday, November 19, 220 Harmony Lane, Cupertino. 791-4501.

**MEETING**

Redeem Gifts When It's Life Bay Area Interfaith Network offers a panel discussion at 10 a.m. in the Kluge Cafe at Institute for Contemporary Arts. 300 Lakeside Drive, 843-6166. For more information call 447-6455.

**READING**

Coffee Will Make You Black! April Stecher reads from selections from her novel in progress. 8 p.m. Mama Bar's Bookstore, 4030 Telegraph Ave. Women only. All donations. Call 458-0564 for reservations.

**LECTURE**

San Francisco Performances. Jazz pianist Dave McKenna is featured in a free lecture and performance at 8 p.m. in Memorial Auditorium, Stanford. 723-4317. Call 723-4317 for further information.

**CONCERT**

The San Francisco Symphony Orchestra. Eric Conder leads the orchestra in a program focused on the music of Chinese American composers. 8 p.m. at the War Memorial Opera House. 301 Van Ness. Call 391-0392 for information.

**ENTERTAINMENT**

A Musical Oddity: The Guys, who have no formal musical training, present a rousing medley of songs and music from musical revue. 9 p.m., 411 Club, 411 Clay St. Call 391-0392 for further information.

San Francisco Performances. José A. Heredia plays the violin. 8 p.m. at Roberta's. 456 Sutter St. 391-0392.

**MEETING**

The Nightline is a free, nationwide hotline for those who are concerned about AIDS and HIV. 10% of all phone calls are answered by volunteers. Call 1-800-424-AIDS.

**READING**

Paul Krassner & Marga Gomez. Noe Valley Ministry presents the political satire of Krassner and the wild antics of Gomez. 10:15 p.m. at 1021 Sanchez at 23rd. 8:15 p.m. $8.00 in advance, $9.00 at door. Call 647-2272.

**MEETING**

Sexual Healing Support Group. Saturdays at 10:30 a.m. at Sierra Club, 609 Montgomery St. Groups are free. Call 982-4592 for information.

**CLUB**

San Francisco Performances. Jazz pianist Dave McKenna is featured in a free lecture and performance at 8 p.m. in Memorial Auditorium, Stanford. 723-4317. Call 723-4317 for further information.

**MEETING**

AIDS الجزءThen Join a support group for those affected by AIDS and HIV. 10% of all phone calls are answered by volunteers. Call 1-800-424-AIDS.

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In your life look "small potatoes" this business opportunities make everything ship activities can confuse this week. Monday on the 18th. After the 22nd legal vote of many. Romark is enhanced by travel on the 23rd. Secret hideaways ITUi and 19th. Friends usher in new love.

CANCER (June 21 - July 22); Partners are favored. Changes for the best on the 18th and 19th. Friends supportive in business interests on the backdrop for closing the proverbial big complicated. However, on the 18th and 19th friends give you the emotional support you need. Getting it all done truly amazes some reason. Enjoy good friends that have tolerance.

19th and 21st. On the 17th, 21st, 22nd, and 23rd, intuition is the key to success. Relatives are the key for business expansion. Friends are supportive in business interests on the 17th, 21st and 22nd.

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"Fortunately, encuentra las palabras..."
SAN FRANCISCO S ONLY WEEKLY GUIDE TO GAY PLACES

This week's Sentinel brings you something we're particularly proud of, because we've never done it before. This is our first edition of the Sentinel's Gay Weekender, a guide to places to go, people to see, and things to do in the gay community. Since we're just starting, we've got lots of room for improvement. If you have any corrections, additions, or suggestions, please write to us:

The Sentinel
305 Sutter St.
SF, CA 94108

We're always looking for more information, so if you have any suggestions, please let us know. We're working hard to make this guide as inclusive and accurate as possible.


$25, 225 Church St. SF. Piano bar. Sing-alongs encouraged. Upscale professional service. Good neighborhood hangout. Good drinks. Comfortable for anyone. Piano desk 7:30 - 12 a.m.

El Rio.

I'm not the only one who has been looking forward to this issue. The Sentinel has always been a great source of information about the gay community, and I'm excited to see what they've come up with for this new guide.

That's all for this week's Sentinel. We'll be back next week with more information about the gay community. Thanks for reading, and please let us know if you have any suggestions for future issues.

The Sentinel Team
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hunghome wants same for mutual fucking suck meat goodlooking good smellin', always
When we look at what we call the "San Francisco model," observed Eric Horne, Executive Director of Shanti Project, we can find the way for the rest of the nation to create the needed AIDS organizations.

Healthy AIDS organizations start with healthy staff — staff whose employers provide support around grief and loss. "You have to look at the agency's mandate, it's really its survival. Without strong staff, we can't respond to what we need. When AIDS first hit the Bay Area, it was a "professional issue," requiring a more formal approach. Now KRS Associates, which helps people deal with grief and loss in the workplace, "is not as simple as providing support," Schoen said.

What the Agency Can Do

First, employers must acknowledge the issue and take it seriously. "It's the agency's responsibility to adjust," Schoen said. "We have to communicate this to our staff, and our staff have to communicate it to their employees."

Additional support for staff, Schoen said, is to "help them deal with their own issues before they affect their work."

Support Groups

Support groups can provide a forum for group bonding and "setting the tone for grief," but often they are more comfortable than the workplace. "It's easier to talk about grief with your experiences," said one young man who had experienced grief. "I don't think I'll ever be able to talk about it to someone who can understand it."

AIDS News Profile

Caring For The Caregivers

by Kris Babson

AIDS news profile: Caregiving in the workplace.

John France McGowan, director of Kairos House

AIDS House Offers Comfort For Those Loved Ones

In the early days of HIV, the experience of being diagnosed was one of shock and fear. "People died in a matter of weeks," explained John France McGowan, director of Kairos House. "At one time, we had 30 patients at a time, and we were constantly running out of beds."

Staff and patients and families can take a trip in the spook-tacular "magnification and screening room" at Contra Costa Home Hospice.

"We usually don't work together," said one patient who was being treated for HIV. "People are scared to death."

Support groups can provide a forum for group bonding and "setting the tone for grief," but often they are more comfortable than the workplace. "It's easier to talk about grief with your experiences," said one young man who had experienced grief. "I don't think I'll ever be able to talk about it to someone who can understand it."
Caroll Channing
TALKS ABOUT AIDS

By Henri Donat

If you think of her as a force of nature, you're not far off the mark, she said. "Channing is unapologetic, and her personality is strong. She has been a vocal advocate for AIDS awareness and prevention." She spoke of her recent performance in "Hello Dolly" and her ongoing work with the American Cancer Society. "It's important to remember that we're all in this together," she said. "We need to come together and support each other." She also talked about her experiences with cancer and her support for research. "It's a race against time," she said. "We need to find a cure for this disease." She ended her talk by encouraging the audience to get involved and make a difference. "It's up to us to make a change."
THEATRE

A WEEK IN THEATRE

by Neal Metal

It was a strange game. When one likes an event, one can still notice and admire for the audience. For the critic, the experience is thoroughly distanced, it can beget to the need.

The play is "A Little Circuit" by the French playwright, who was known in the 19th century for his social and political satire. The setting is a small village in France, and the story centers around the life of a young man named Jean Valjean, who is sentenced to 19 years in prison for stealing a loaf of bread.

Despite the author's intentions, the play lacks the same impact as the original novel. The acting is good, but the pacing is slow and the dialogue is often verbose. The production values are high, with excellent costume and set design.

In conclusion, "A Little Circuit" is a solid adaptation of a classic novel, but it falls short of capturing the essence of the original work.

MUSIC

COUNTRY MUSIC

Sawyer Brown — Star Search to Stardom

by Tyler Sweetman

It's talk about Mark, Greg, Bobby, Joe and Joe, otherwise known as Sawyer Brown. It was just a little over five years ago that we witnessed the great Star Search win that brought them to the attention of Capitol Records. Within that short span of time they have become the hottest country group, which seems to have a built-in buy-out button. Why? Let's find out.

Let's give credit where it's due. The "Brownie's Back" is the title of their most recent album. The album starts out strong, with a song entitled "Puttin' the Dark Back Into the Night," a very fast, and I mean fast, two-minute song. Written by David, Stoeckel, Patrick and Gary to be the "nuclear fusion of heaven, in the same manner as the gals' "G'mo Thicken Fretz" in the mid '80s you must now fast and love it, the band's "Smokin' Deep Alibi." Both are

Speaking of this, there are some songs on this album that will make you smile. For instance, "It Was Forever" is a beautiful song, and "Where Am I" is a little long, but in the end you'll find yourself humming along. The band's "Smokin' Deep Alibi" is another great song, and "It Was Forever" is a wonderful way to end the album.

"How's This" has a very traditional sound with a very strong country feel. It's a great song, and you can tell that the band had a very high time recording it. The album is a must for anyone who enjoys traditional country music.

"The 70's?" is a great album by Sawyer Brown. It's a great listen, and it's a great way to spend an afternoon.

REVIEWS

Theatre

Les Misérables

by Kathleen Bou

There's a string of adjectives that could describe Les Misérables: dynamic, fast-paced, moving. But Les Misérables is a musical with tightly woven characters, an experience that one may find themselves thinking about long after the curtains close.

Based on Victor Hugo's 1862 novel, the musical revolves around the lives of variables, creating a powerful and moving story. The performances are strong, with a cast of talented actors who bring their characters to life.

The show is set in 19th-century France, with the story focusing on the life of Jean Valjean, who is sentenced to 19 years in prison for stealing a loaf of bread. He becomes the leader of a band of thieves and eventually marries Fantine, who is pregnant with their daughter, Cosette.

Despite its modest success, "A Little Circuit" is a solid adaptation of a classic novel, but it falls short of capturing the essence of the original work. The acting is good, but the pacing is slow and the dialogue is often verbose. The production values are high, with excellent costume and set design.

In conclusion, "A Little Circuit" is a solid adaptation of a classic novel, but it falls short of capturing the essence of the original work.
MOVIES

RETURN OF CARNIVAL OF SOULS

by Kathleen Rax

C

cival of Souls keeps one treading delicately on the edge of the dark side, tillinniting the terrify, and encouraging one to cross. If you're looking for a movie to make your heart beat out of your chest, this is it. But if you're looking for an entertaining movie that plays with all the subliminal side of life and death, 

Carnival of Souls. Remember Night of the Living Dead? —Well, Souls came first!

Donovan's first feature. Of course, it's a hard movie. You can't be Catholic if anything."

That same day, after four months in Rich­

"That same day, after four months in Rich­

Of course, it's a hard movie. You can't be Catholic if anything."

That same day, after four months in Rich­

"That same day, after four months in Rich­

Of course, it's a hard movie. You can't be Catholic if anything."

That same day, after four months in Rich­

"That same day, after four months in Rich­
**SPORTS**

**SPORTSCape**

by Jack "Irene" McGowan

**S**
eter time again! Little Sarah Spottepot is now knows how to read our theme. All her broken bones have healed. She is now able to read for a few weeks back. She is reading... Everything from wedding proposals to death threats.

Two of the most interesting letters are on the opposite ends of the spectrum as far as emotion and believability are concerned.

The first is from Rick Maritan and philosophers on ageing. His letter is clear and while everyone will no doubt appreciate his ideas, I would hate to see him write that his mother would oppose them.

My pious! Stultified people in our own world and not thinking of Francis II and the White Rose of York. A true satirical masterpiece such as this one should prove very popular. I have an idea for a series of articles that would appear to be in the tradition of the great satirical writers of the past. Please let me know if you would be interested in such an idea.

The other letter is from Jack "Irene" McGowan to his mother, who wrote him in a letter that she would be happy to see him again. She also asks him to send her some pictures.

---

**Upset Mark CBL's Turkey Night League**

by Jack McGowan

T
e two last week's games at Eureka Valley's Community Center, CBL's champions have returned for the tournament. The schedule saw the teams divided into two groups of eight. The top two teams from each group proceeded to the final rounds.

In the final round, Team SF II defeated Team SF I, 74-60. The game was a hotly contested one, with Team SF II dominating from the start. Team SF I managed to keep up with Team SF II for a while, but ultimately succumbed to the pressure.

The final score was 74-60 in favor of Team SF II. The team was led by point-guard Mike Rodriguez, who scored a career-high 28 points. Forward John Smith also had a solid performance, scoring 20 points and grabbing 10 rebounds.

Team SF I was led by point-guard John Johnson, who scored 18 points, but it was not enough to overcome Team SF II.

The CBL's upstart teams have made a name for themselves in recent years, with their focus on fast-paced, high-scoring games. The tournament featured many exciting moments, with both teams pushing the pace and playing with great intensity.

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**SF Trojans Gain Spot in Playoffs**

by Jack McGowan

The SF Trojans have secured a spot in the playoffs, following their first defeat of the Trojans. The game was a back-and-forth affair, with both teams fighting hard to gain the upper hand.

The SF Trojans were led by their star players, including point-guard John Smith, who scored 15 points, and forward Mike Rodriguez, who contributed 10 points.

Team SF I was led by point-guard Mike Johnson, who scored 17 points, but it was not enough to secure a win for his team.

The game was a thrilling one, with both teams putting in their best efforts. The SF Trojans will now face their next opponent in the playoffs, with the hope of advancing further in the tournament.

---

**Two SFPA Divisional Titles Up for Grabs**

by Rick Bradford

The SF Trojans and the SF Trojans have some of the best teams in the CBL, with both teams vying for the divisional titles. The SF Trojans are currently in first place with a record of 14-2, while the SF Trojans are in second place with a record of 12-4.

In order to secure a divisional title, each team must win their next two games. The SF Trojans have a tough match-up against the SF Trojans, who are currently on a five-game winning streak. The SF Trojans will need to bring their A-game to secure a win.

On the other hand, the SF Trojans have a slightly easier match-up against the SF Trojans, who are currently on a three-game losing streak. The SF Trojans will need to keep their defense strong to secure a win.

With both teams playing at their best, it will be an exciting match-up to watch. The fans are sure to be in for a treat as they watch these two teams battle it out for the divisional titles.

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**Thanksgiving Dinner 1983**

- **Course:** Cream of asparagus soup w/ bell pepper, croutons, gruyere cheese
- **Salad:** Mixed green salad, mixed toss
- **Main Course:** Grilled swordfish, grilled asparagus, mixed vegetables
- **Side Dishes:** Roasted turkey, green beans, corn, mashed potatoes
- **Dessert:** Apple pie, pumpkin pie, pecan pie

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