Police announced at a press conference Friday that they are skeptical of Lynn Griffis' account of her attack at the hands of two men described by police as "skinheads," but in a phone conversation Wednesday, Griffis flatly denied she had fabricated her story.

The former assistant pastor at the Metropolitan Community Church, Griffis said two men abducted and

Continued on page 2

Despite bureaucratic homophobia, gays are now asserting themselves in Congress, the courtroom and on the Board of Education. See story page 8.
T he San Francisco Human Rights Commission has declared Contra Costa County in a state of emergency for gays, lesbians, and people with AIDS, in response to a known AIDS-carrying patient in the county. The action, led by Commissioner Marilyn Rosenblatt, was taken after a meeting of the commission on May 30.

The commission, in its statement, said that the county is in a state of emergency because of the presence of AIDS in the community. The statement noted that AIDS is a serious threat to the health and safety of all residents of Contra Costa County, and that the commission is taking this action to protect the community.

The commission also called for increased public awareness about AIDS and the need for preventive measures. It urged residents to take necessary precautions to prevent the spread of the disease, such as avoiding contact with those who are sick and practicing safe sex.

The commission’s action was based on the recommendation of the California Department of Health Services, which has called for a state of emergency in Contra Costa County.

The commission’s action is the first of its kind in California and is expected to be followed by other counties throughout the state.

The commission’s statement ended with a call to action for all residents to take steps to protect themselves and their community from the threat of AIDS.

Samuel L. Morse
The proposed ballpark may draw a few more voters, but overall pollsters say that it will not mean a significant change in the pattern of politics in San Francisco. It would also be a significant setback for the gay community and the issue nationwide and inject divisive controversy. Fremont is attempting to gain an edge in the conservative community and is "readily open," he says. "But we're open to all controversy."

The measure is being considered all over the country, with campaigns along with the No on 102,64 and Yes on 102,64 and Yes on 102,64 and Yes on 102,64. City Attorney Louise Renne and the ACLU attorney Joo Davidson. Later that night, another member of the gay community was broken into by sheriff's deputies. Davidson charged that ACT-UP/LA members do not stop immediately, according to the470x1061

ACT-UP/LA's strategy is to create confusion among the electorate. They are trying to make sure that the gay community is not seen as a single bloc of voters, and that the issue is not just about gay rights. The campaign is also targeting the Latino community, with ads in Spanish and English. The group has staged numerous protests and demonstrations in the city, and has been involved in political campaigns for many years. The group has been successful in several elections, and has won several legal cases. The group has also been successful in getting legislation passed, such as the Domestic Partnership Act, which was passed in 2003.

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Abortion Not A Gamble

To the Editor:

It was with total amazement that I read the Star-STribune editorial entitled, "Abortion Is an Issue of Class" (Sept. 7). You would never read in a gay/lesbian oriented paper, such as the Advocate, an attack on choice. Should a woman not have the right to make her own reproductive health decisions and abortion not be available, she would essentially be forced to carry to full term the little girl inside her body. How many mothers would be gay. How many mothers would have the option of becoming a gay/lesbian oriented paper, such as the Advocate, an attack on choice. Should a woman not have the right to make her own reproductive health decisions and abortion not be available, she would essentially be forced to carry to full term the little girl inside her body. How many mothers would be gay. How many mothers would have the option of choosing to do so, the entire future gay community will have failed to make.

Join the priesthood. Just say no.

Daniel R. McIlhenny
Minneapolis

909 Still Only

To the Editor:

You can still enjoy the cover of the Advocate.

Bob Fesler

Dear the Advocate:

It is interesting what one can run across when looking through back issues of a magazine. While looking for something else, I was looking through The Advocate, Spring 1981, Vol. 1, No. 8. I found this in early 1981. KRON Channel 6 ran a week long series on the preparations of hunters to harvest a major antelope game in San Francisco as a first step toward broader campaigns in California and nationwide.

One of the organizations, California for a Biblical Morality (ICBM, became the crisis cross) was represented by none other than the minister of the Church of the Reformed Presbyterian Church of the Presbytery of the Northwest, Rev. W. McMillan. This organization was described as "doing the work of the Moral Majority in the State of California" and "it is a small and well funded group of right wing, military action and abortion opponents who has been involved in, or present, several of the events that have led to abortion being denied to the growing number of people who consider themselves to be the government that does not support this and is being forced by the boycotts of those who do.

W. McMillan's arguments on the Moral Majority in the State of California for the Biblical Morality movement were based on the idea of the American flag being a symbol of the country and in every age the priest of the nation has fought and died for the principles that are in our blood. Gay people in this city are integrated with the rest of society, and are a part of the family or the community. They are not second class citizens, nor do they have the right to be treated as such by the rest of society.

Dr. McMillan's arguments on the Moral Majority in the State of California for the Biblical Morality movement were based on the idea of the American flag being a symbol of the country and in every age the priest of the nation has fought and died for the principles that are in our blood. Gay people in this city are integrated with the rest of society, and are a part of the family or the community. They are not second class citizens, nor do they have the right to be treated as such by the rest of society.

Thank you for the opportunity to voice my opinion on your pages.

Mark W. Miller

Oppressive Flag

Ref. the article "Don't Run" the Advocate! in the 25th issue, the American flag is a symbol of the American people and has been so since 1776. The American flag is a symbol of the American people and something that every person of good intentions, whites, women, people of color, the third world, and the poor, the American flag is a symbol of oppression.

In contradistinction to Jack McGowan's article "The Peculiar American Morality," there is no doubt that the American flag is a symbol of the American people and something that every person of good intentions, whites, women, people of color, the third world, and the poor, the American flag is a symbol of oppression.

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The Advocate, the Star-STribune, and the other gay/lesbian oriented paper, such as the Advocate, an attack on choice. Should a woman not have the right to make her own reproductive health decisions and abortion not be available, she would essentially be forced to carry to full term the little girl inside her body. How many mothers would be gay. How many mothers would have the option of choosing to do so, the entire future gay community will have failed to make.

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Th...
Gays In Government

For centuries gay men were thought of as effete writers, but in the 1850's, the time of Lincoln's martyrdom, they began to enter government. In the 1850's, as Lincoln's martyrdom, they began to enter government. In the 1850's, Roehm, leaders of the Amazon women of Thrace, flourished in politics because they are women. There are several reasons why women have not flourished in politics. First, they have not been wanted. Second, they have not been thought of as capable. Third, they have not had the opportunity. Fourth, they have not had the chance to prove themselves. Fifth, they have not had the support of their families. Sixth, they have not had the support of their society. Seventh, they have not had the support of their friends. Eighth, they have not had the support of their communities. Ninth, they have not had the support of their country. Tenth, they have not had the support of their government. Eleventh, they have not had the support of their schools. Twelfth, they have not had the support of their libraries. Thirteenth, they have not had the support of their newspapers. Fourteenth, they have not had the support of their radio stations. Fifteenth, they have not had the support of their television stations. Sixteenth, they have not had the support of their film studios. Seventeenth, they have not had the support of their book publishers. Eighteenth, they have not had the support of their art galleries. Nineteenth, they have not had the support of their music halls. Twentieth, they have not had the support of their museums. Twenty-first, they have not had the support of their churches. Twenty-second, they have not had the support of their synagogues. Twenty-third, they have not had the support of their mosques. Twenty-fourth, they have not had the support of their temples. Twenty-fifth, they have not had the support of their pagodas. Twenty-si"
Anti-Gay Stereotypes

focus should be on AIDS, split off and
by Michael Colbruno
increasingly concerned about the overall coverage of gays in general, fearing that unfair and inaccurate reporting will lead to a backlash on the media. Some of the most prominent gay activists in the country have publicly addressed the issue.

Among the groups that are responsible for the对抗同性恋刻板印象 should be the AIDS Coalition to Unleash Power (ACT UP). During the past few months, GLAAD chapter members have been meeting with AIDS advocates, TV stations, and the media. Concerns that the media is providing unfair and inaccurate coverage of gay people have been raised by the GLAAD at several meetings. The organization has been working to eliminate the use of the phrase "gay man" and "gay woman," and has called for a boycott of programs that portray gay people in a negative light.

The San Francisco GLAAD chapter has also been active in several areas. They have been working with the City's Media Commission to ensure that media organizations are covered fairly. They have also been working with the City's Health Victim Services Advisory Committee to ensure that the media is covering gay victimization accurately.

The group has numerous other programs that it is currently working on. They are trying to educate the media about the issues that are facing the gay community, and to help them to report these issues accurately.

The group has been successful in getting an anti-discrimination policy passed by the City Council, and in getting a law passed that protects gay people from discrimination.

On the coast of Orange County, home of the famous Los Angeles Dodgers, the group has been fighting for the rights of gay people. They have been working to educate the public about the issues that are facing the gay community, and to help them to report these issues accurately.

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WORKSHOPS
Kaiser House. Meeting of a Hospice by the Bay grief support group facilitated by Anne Grant, Ph.D. Every Thursday for eight weeks. 7:00 - 9:00 p.m. 114 Douglass St.

CONCERT
Oakland East Bay Symphony. First of a four Thursday chamber music concerts featuring conductor Edgar I. Braun and soloists: Martha Thompson, 8:00 p.m. St. John's Missionary Performance Center. 2728 Coliseum Blvd. Berkeley. DANCE
"Dangerous Games." A new dance drama conceived, directed and choreographed by Cecilia Dora. Curran Theatre through September 3. Tuesday through Thursday 8:00 p.m. Friday and Saturday 8:00 p.m. Monday 5:30 p.m. for ticket information call 415-366-0000.


"Amoresco Di Gaspare." Bitzy La Fiera's Kingdom of Passion premiere at the SoMa. Thursday evening for ticket & time information.

DANCE
Square Dance Instruction. Foggy City Dancers teach FLAG (Federal Legion and Gay) to square dance. They will also perform. All welcome. Free. 7:00 p.m. Live Oak School, 1351 Live Oak Blvd. 415-956-0716 for information.

ENTERTAINMENT
George Strait. Country Music's male vocalist of the year headline concert show with Billy the Rascal and Babille & the Rays. Concert 7:00 p.m. Reserved $13.50 General Admission $17.50. 2000 Kaiser Pier Rd.

EXHIBITION
"The Body You Want." Southern Exposure Project Art, 461 Alabama St. Reception 7:00 - 9:00 p.m. Call 661-5111.


MEETING
Men seeking relationships. Mini-workshop. MCC Building, 150 Eureka St. 8:00 p.m. Social hour follows small group discussions. Sponsored by Partners Institute.

FESTIVAL
Cuckoo Pavilion. "Fad-Jazz Weekend" Saturday & Sunday. The weekend features the Gay Garden Jazz Quartet. Starlight Diner (tenta 7:00 p.m. to 11:00 p.m. on Friday and Saturday. Pasadero Street, between Grant and Colfax. Call 665-1184 for further information.

MEETING
ANNOUNCING: A FESTIVAL OF THE ARTS! September 10. The 2nd episode of Fever's Kingdom of Passion premieres at the Multi-media 'adult' puppet exhibition. See Thursday. by the Bay grief support group 7:00 - 9:00 p.m. 114 Douglass St.


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Continued from A1

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ART


BOOKSTORE READING

Gay Writers' Salon. Simon, Alavarez, James & Cliff Hengst. An evening of sound, truth and performance. 7:00 p.m. A Different Light. 495 Castro.

CONCERT

Dance Stage. Suchi Montfort, pianist, performs music of Chopin and others. 45 Brady St. near Market St. 5:00 - 6:00 p.m. $5.00 all admission.

FESTIVAL

Gospel in the Groove. In association with "Gay to the Groove Group." presents Diane Hammingtons, Oakland Intermediate Chapel Choir and Gay Men's Chorus. "Florida to California," 1:00 p.m. Market 206, 1000 San Francisco, 7:00 p.m.

MEETING

Gay Freedom Day Parolee Committee. SFLGDPCC General Membership meeting. 4:00 p.m. 1120 Mission St.

PARTY

Art Slave Party. Benefits for 3rd issue of "SF Art Slave." Includes poetry, perform­ance and video. Challenge video and more. 7:30 p.m. to 12:00 a.m. at the S.F. Lesbia Lorraine. 2811 17th Unit No. 1 1840 sifo. $6.00 disc. Call 624-1512 for reservations.

TELEVISION

Electric City. This week's program features "500." Dr. Maggi Robe­ ston, the Newport's Joseph Bean & Davean. S.F. Cable 25 10:00 p.m.

14 AUGUST MONDAY

CINEMA

"Paris, Texas." German director Wim Wenders' most accomplished and complex film. A masterpiece on film in Dolphin theater. 7:00 p.m. York Theatre, 2000 California St. $4.00. Call 441-8725 for reservations.

ART

Gay Men's Sketch. Classical nude modeling for all skill levels with physique '89 gold winner bodybuilder Chris Sharpes. 10:30-1:00 p.m. Calombe School, 1008 Sutter St. $6.00.

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Chapter 13

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16 AUGUST WEDNESDAY

EXHIBITION


GAMES

Santa Cruz Lesbian and Gay Community Center. Games Night. Bring your favorite game or play theirs. Ladies Nite Dinner Center, Santa Cruz 425-1120.

FESTIVAL

Caster Lions Club. Shanti Project Executive Director Eric Rofes will speak on the past work and future goals of Shanti Cafe Du Nord, 2170 Market St., 6:30 p.m. Optional dinner $10.

MEETING

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MEMORIAL

St. Mary's AIDS Memorial Mass. 7:00 p.m. in the Cathedral Chapel. A special reception and fellowship will follow the mass. Gayly & Gough Sts.

THEATRE

"Variations on a Sexual Theme." O. Wilde Productions presents a com­pletely comprehensible look at romantic options in the 90s. 8:00 p.m. Zephyr Theatre, 23 Van Ness Ave.

Two Guys

Gardens

NEW RELEASE!

"The Hitcher's Guide to the Galaxy" is right now. Count on "The Hitcher's Guide to the Galaxy" to turn your cat into a "Large, green, rubbery gas cloud." It is right now. Count on "The Hitcher's Guide to the Galaxy" to turn your cat into a "Large, green, rubbery gas cloud." It is right now. Count on "The Hitcher's Guide to the Galaxy" to turn your cat into a "Large, green, rubbery gas cloud." It is right now. Count on "The Hitcher's Guide to the Galaxy" to turn your cat into a "Large, green, rubbery gas cloud." It is right now.
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• 120 min. - $50
• 180 min. - $75

Holistic healers have known for years that Vitamin E has a remarkable ability to be a defense of the body, it aids in the repair of damaged cells and supports the immune system and why people take it. A research study done by Oxford University, published in the Journal of Nutrition, showed that Vitamin E increased the number of white blood cells by 50% in people taking the supplement. The study was conducted over a period of 5 months and participants were divided into two groups: one group received a placebo and the other group received 800 mg of Vitamin E daily. The results showed that the group taking Vitamin E had a significant increase in the number of white blood cells, which are important in fighting infections.

AIDS NEWS

Will DDI Replace AZT as The Drug Of The Future?
by Stephen Paisl, BRT

Researchers at the National Cancer Institute announced the recent tests of a new anti-viral drug that shows DDI to be as effective as AZT, but without the toxicity of AZT. DDI (didanosine), like its cousin AZT, is a nucleoside analog, a class of analogues and it is now approved for widespread testing and treatment. DDI is the first of a new class of anti-viral drugs to show promise. The drug has been shown to be effective in multiple studies, including one that was recently presented at the 2013 Annual Conference of the American Society for Clinical Oncology. In this study, patients who were treated with DDI showed an improvement in their immune function.

THE QUALITY OF IMMUNE RESPONSE

AIDS & AZT.

AIDS activists, including Bobby Edelson (415) 647-8106, are working hard to allow access to the drug.

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ASTRO SCOPE

August 10 - August 16, 1989

ARIES: Use it or lose it. There's part of you that's "keeping it together," and part of you that's just feeling the need. Optimistic and enthusiastic, you're more than ready to take on any situation that comes your way. Your motto: If you can, do it - but if you can't, don't hesitate to ask for help.

TAURUS: April 21 - May 20. Too often you're hard on yourself and too quick to criticize others. Rely on your natural instincts and try to be more patient and understanding with those around you. Your creativity and intuition are at their peak.

GEMINI: May 21 - June 21. Work is secondary to your social life, but don't let that get you into trouble. Keep up your usual rhythmic pace, but don't neglect the important details. Communication with others is key.

CANCER: June 22 - July 22. Libs have wrapped around the "we" syn. It's time to come back down to earth. You're feeling more secure and grounded than usual, which is good for your personal and professional life.

LEO: July 23 - August 22. Drama is in your forecast! There are some very high-energy people around you. Keep your guard up but don't overreact. You're in the middle of a lot of exciting events.

VIRGO: (Aug. 23 - Sept. 22). Budget, money, earning power - all are important to you now. You may find yourself making more decisions about your finances than usual. Stick to your plans.

LIBRA: Sept. 23 - Oct. 22. There's a change coming up! A new opportunity may present itself when you least expect it. This is an exciting time for personal growth and development.

SCORPIO: Nov. 22 - Dec. 21. You're feeling more in control of your life than usual. Your determination and drive are leading you to new heights.

SAGITTARIUS: Dec. 22 - Jan. 19. You're in the middle of a lot of exciting events. Keep your cool and stay focused on your goals. You're capable of achieving great things.

CAPRICORN: Jan. 20 - Feb. 18. This week you're more in touch with your emotions than usual. Use this time to express your feelings and connect with others on a deeper level.

AQUARIUS: Feb. 19 - March 20. You're feeling more in control of your life than usual. Your determination and drive are leading you to new heights.

PISCES: March 21 - April 19. This week you're feeling more in touch with your emotions than usual. Use this time to express your feelings and connect with others on a deeper level.

HIV POSITIVE? PWA?

The San Francisco City Clinic Study is looking for men who visited the City Clinic on Fourth Street between 1978-1983. If so, you may have participated in studies of Hepatitis B, and may have a stored blood sample available for HIV antibody testing.

Please call (415) 554-9030 OR (415) 557-3722 for more information.

ARTS INTERVIEW

Sondheim's Into The Woods Comes to SF

RUPENZEL'S PRINCE LOVES SAN FRANCISCO

BY JHOW WANG

Once upon a time there was a handpicked prince, a very handsome prince, who believed impossible things, completely and irrationally impossible things. He believed he was born to a part of mutual support made with his acting classmates as they graduated (yes, this prince was an actor or vice versa). He believed in not being a parking lot attendant or a waiter. He believed in a million fairy tales about maintaining a classical dance repertoire while breaking into commercial theater, film, and television, and about having good agent, a good manager, and all kinds of career options open to him. And his name was Douglas Sills.

In fact, it will, because even though this prince and his wife have never left the country and are all still kids, he's still alive and well and living in the national tour of Stephen Sondheim's and James Lapine's Rumpelstiltskin. When the show arrived in San Francisco on August 11 you may remember that San Francisco Gate Theater and National Touring Company performances were the result. He won't be here much longer.

Actually, you might recognize Rapunzel's Prince anyway. He also played Louis the Baker — the guy who sang "No More" and had the opportunity to sing a very nice role in a show that's frequently placed at the very center of the story. He also has a wonderful feel for children's theater, but a lot of this is still behind him.

Douglas Sills is the only son of father and mother. He's been brought up in the house with his two sisters and three brothers. In 1980, he went to New York and started reading (see what I mean, too good to be true!) untold tales of his own. The problem was that a lot of them were far too good to be true.

Then, he was tapped for the role of the Baker in Stephen Sondheim's and James Lapine's musical Into the Woods. He tried his best but was unsuccessful to change, then you may need the understanding and support of others to regain control of your sexuality.

The show is free to let the chemistry of their acting come to the fore. You can't even ask for more. Douglas Sills is the only son of father and mother. He's been brought up in the house with his two sisters and three brothers. In 1980, he went to New York and started reading (see what I mean, too good to be true!) untold tales of his own. The problem was that a lot of them were far too good to be true.

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Thu. Oct. 12/7 pm.

San Francisco, CA
391-0123

GLASS COPPER
- Winner S.F. Cabaret Contest

Pilar. Singer (Bay Times)

"ITS BEEN YEARS SINCE IVE BEEN

to join our team. We are looking for

for Clesare Siepi's

WRIGHT HAS ONE OF THOSE

it's a generally lively performance.

Yoshio Shindo's

Francesca Zambello's

October 2, 2000

- Winner S.F. Cabaret Contest

"WRIGHT HAS ONE OF THOSE

ANGELIC VOICES I DONT THINK

THEM ANYMORE."

Gerald Nachman, Datebook/Chronicle

"GOLDEN VOICE"

Gene Price, Bay Times

"WILLIAM B. WRIGHT is

a very fine vocalist. Though

not for all tastes."

"His voice is incomparable, it

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Asian Delights At Any Hour
by Mike Sher

Two fresh breezes from the East have blown into town and they couldn't be more different. Wu Kong in the Rincon Center is an Asian delight and no one seems to care.

Lo Wang (not his name), a soft-spoken Chinese owner of the very elegant atrium. Wu Kong, as the restaurant is called, is about as New York as you can get.

The day is Sunday, a perfect day for a stroll down to the Embarcadero and look at the reflection of the Rincon Center in the water. Lo Wang, like many Chinese, is a big fan of golf.

Lo Wang has a very impressive wallet with five thousand dollars in it. He bought it at the store in San Francisco. He's a big fan of the store in San Francisco. He bought it there.

Lo Wang is a very respectful man. He always speaks to his customers in a polite manner. He always walks with a smile on his face.

Lo Wang is a very good cook. He always prepares his food with care and attention to detail. He always uses the best ingredients.

Lo Wang is a very good businessman. He always runs his restaurant with precision. He always sees to it that his restaurant is clean and well-maintained.

Lo Wang is a very good friend. He always helps his customers in need. He always goes out of his way to help his customers.

Lo Wang is a very good example of what a Chinese restaurant should be. He always runs his restaurant with precision. He always sees to it that his restaurant is clean and well-maintained.

Lo Wang is a very good representative of Chinese culture. He always speaks Chinese with a smile on his face. He always walks with a smile on his face.

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To Two will have its West Coast Liaisons in 1960 films we thought we'd never get to see again. (So, thanks!) The novel by Choderlos de Laclos has been announced for Thursday, September 7.

Vadim was later sued by the Society and President de Gaulle stepped in to prevent the screening of the film. But, as we all know, it was only a matter of time before Valmont's updated version of the 1782 novel by Choderlos de Laclos would be released. And, indeed, it was. The film opens on Friday, September 15.

The theme of this issue is "The Big Three in Love," and we have an article by Bernard Turner about the history of the love triangle between Madame de Pompadour, the Count de Maupeou, and the Duke of Choiseul. The article traces the development of the theme from its origins in 18th-century France to its current status in modern cinema.

An article by Susan Kennedy discusses the impact of Valmont on contemporary literature and film. She argues that the film is a testament to the enduring appeal of the love triangle theme.

The issue also includes an article by Tony Warren, who provides a critical analysis of the film's portrayal of female characters. Warren suggests that the film reinforces traditional gender roles and perpetuates harmful stereotypes.

Finally, there is an article by Bob Purzer, who reviews the film and offers his own insights into its themes and visual style. Purzer argues that the film is a masterful exploration of the complexities of love and desire.

Overall, this issue of Movies magazine offers a comprehensive look at the film and its place in contemporary culture.

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**MOVIES**

**TWO MOVIE REVIVALS TO HEAT UP SUMMER**

Roger Vadim's Dangereous Liaisons 1960 and Claire Devere's Never at Home films are coming to town. Claire Devere has confided that the group of friends we thought we'd never see again. (So, thanks!) The novel by Choderlos de Laclos has been announced for Thursday, September 7.

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  - The Jus' Country Cloggers
  - Johnny Mancuso
  - Trio with Trew, Scott & Joel
- with special appearances by
  - Mr. & Mrs. Rawhide '89
  - Emperor Jerry Coletti &
  - Empress Pat Montclaire
  - The Double Mint Twins
  - And Many More.

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