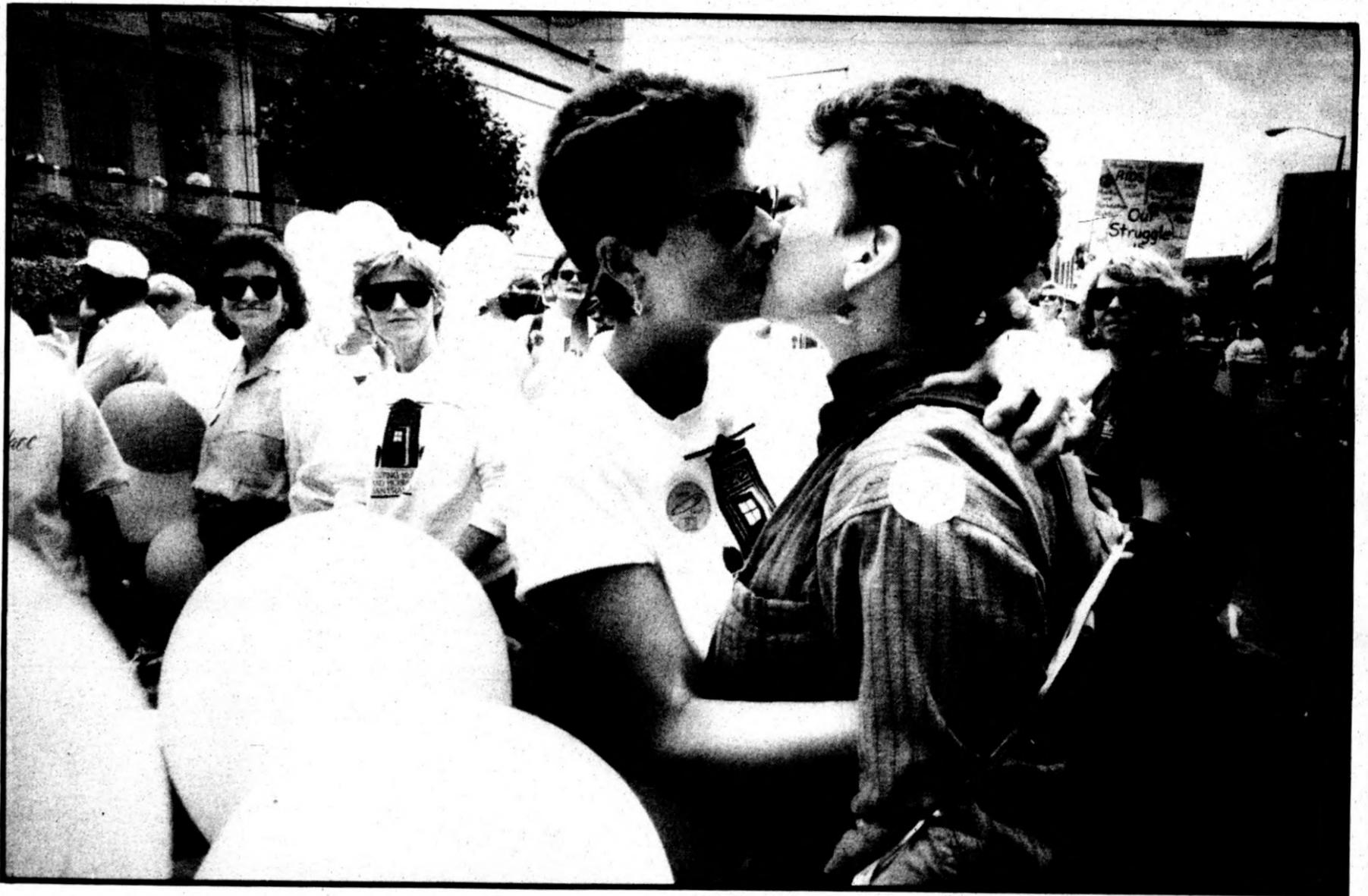
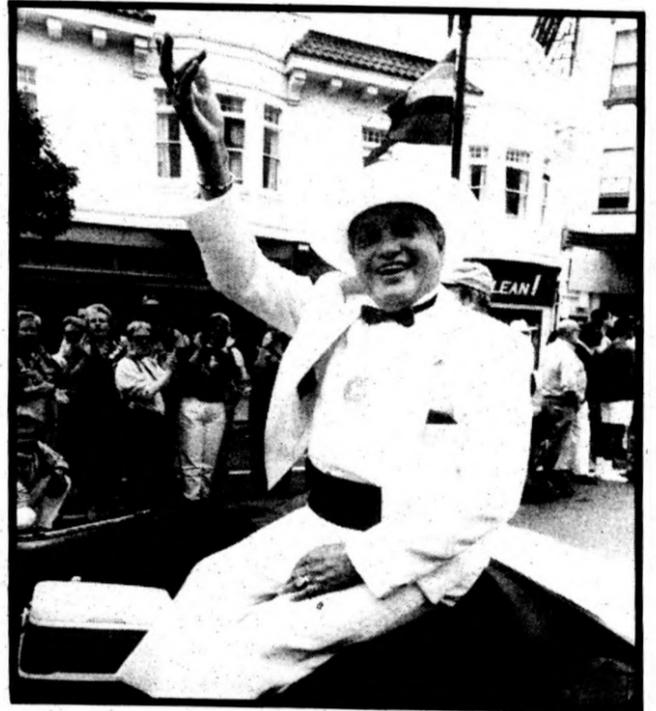


# SAN FRANCISCO SENTINEL

BAY AREA WEEKLY MAGAZINE

JUNE 29, 1989 • VOL. 17, No. 26 • 75¢ OUTSIDE SF BAY AREA



## GENERATIONS OF PRIDE

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## FAUCI ADDRESSES HIV CONFERENCE

by Penny Anderson

**A**t the HIV Treatment Awareness Conference at the Civic Center, the Director of the National Institute of Allergy and Infectious Diseases, Anthony Fauci, spoke Friday with optimism, emphasizing his conviction to doing whatever possible, within resources, to fight the AIDS epidemic, and stating his belief that "I think that we will see a major anti-viral drug within two years. In fact, I think it may even be much sooner."

Most of the federal government research into potential treatments for AIDS and its related infections takes place at NIAID. Consequently, many going to pay for experimental AIDS drugs? "I asked the federal government for 990 million dollars for what I thought was justifiable research on



Anthony Fauci speaks to reporters at the HIV Awareness Conference.

of the issues that Fauci addressed were concerning the controversy surrounding the accessibility of new treatment drugs for AIDS patients.

Fauci said the biggest problem behind AIDS research is funding. Who is

AIDS, and the budget came back with 752 million dollars," said Fauci.

Many who would like to participate in experimental drug programs are not able to because of the enormous costs involved in obtaining the drugs. Al-

though drug companies provide experimental drugs for the limited number of individuals who fall within certain specification categories, providing these drugs for a larger number of individuals will require someone willing to pick up the medicinal tab — the individual, the drug company, the federal government, insurance companies or federal health care programs.

Fauci explained that in order to provide a wider availability for experimental drugs he felt there needed to be a coordinated effort between the infrastructure of health care services and the research clinical trials programs. "The infrastructure of the demonstration projects needs to be reinforced and expanded considerably, but again, the difficulty is the usual difficulty of resources. There's a lot of competition for funding-budget slices," said Fauci.

To complicate financing issues, profit-minded drug companies must cover the tremendous costs of unsuccessful drug trials by escalating costs for successful new drugs. Referring to questions concerning the cost of AZT, Fauci explained, "Drug companies charge whatever it takes to make up for the losses incurred from 25 other drugs they had to test before AZT. They will never tell me, and I've asked them, precisely what it costs to make the drug. Their answer is, 'You have to look at the whole process.'"

Another concern Fauci addressed was drug protocol. Protocol is basically the qualifications which must be met before people are permitted to be involved in new drug trials. The issue that comes up when considering expanding experimental drug availability is the importance of maintaining scientific integrity, which means carefully monitoring testing and includes controversial

placebo trials.

Recognizing the need for drug availability beyond protocol, Fauci said, "I don't have the power to rule anything. What I want us to do, and we're already doing it, is to sit down in a room when protocols are designed and talk about the possibility of wider access outside protocol."

Fauci has proposed what he calls the Parallel Tracking system, which makes phase II efficacy trial drugs available to individuals beyond the protocol. This tracking system will need to be agreed upon by all those involved. Fauci said, "I think that it is a possibility that whenever we start a clinical trial, we bring in the drug companies, the investigators, persons with AIDS, and the NIH people, and we ask them: Can we apply the parallel track approach to this drug?" Fauci added, "One drug company may say, no way, we don't have enough drugs, we're going to concentrate on clinical trials; another drug company may say, we don't have enough money to pay for it, and an-

In conjunction with the parallel tracking idea, Fauci says that an organized community system must be set up to collect and report the data scientifically from non-protocol phase II drug experiment participants.

Although Fauci seems to be optimistic about the progress of AIDS treatment drugs, he cautioned, "Please don't think I have some magical power to make this happen. I'm just coming out with this for people to consider." Emphasizing his conviction to increasing the availability of experimental drugs, he added, "As a physician, I think everyone should be able to get the state-of-the-art medical care. Whether or not this can get practically translated into third party payments, given the constraints of the finances, I don't know."

Summing up his lecture, Fauci said that it is critically important that we respond to these issues on a community level and that we may have to actively challenge upcoming budget decisions. "What I'm telling the audience today

*"What I'm telling the audience today is, heads up!"*  
— Anthony Fauci

other may say, that's a great idea, let's do it."

Monday the commissioner of the FDA partially approved this system, and Bristol Meyers has expressed an interest in the system.

is, heads up! That the grappling every two years over the AIDS budget may not be continuing and the best way to get the budget concepts appreciated is if the constituents talk to their appropriate congressman." ◀

## PWAS DO LUNCH IN THE MAYOR'S OFFICE

by Tim Samuels

**C**ity Supervisor Dick Hongisto, as acting-Mayor last Friday, held a luncheon for people with AIDS/ARC in the Mayor's Office. According to Hongisto, it was to demonstrate that "We care — as a city, government, and Supervisor."

"And," he continued, "to show people that you cannot get AIDS from having lunch with someone with the disease."

This first-of-its-kind gesture inside the Mayor's Office was coordinated by the Supervisor's aides, TJ Anthony and Gerry Gartner. It was attended by those connected primarily with the A.E.F. (AIDS Emergency Fund), which Hongisto co-chairs, and members of the press.

One of the AEF's fourteen directors, Neil Kaplean, commented, "It's a won-

derful thing and sends a message to the community at large. No one will ever get AIDS by sitting down to lunch with or shaking the hand of someone with AIDS."

The AEF was founded in 1982 as an organization devoted to giving financial assistance to those with the disease. Since that time they have helped over 3,500 people in need. As with all AIDS

organizations, they are in constant need of more volunteers.

Said Kaplean, "In the past year our case load has doubled, but our resources are up just eighteen percent."

The group was treated to cold trays of homemade-type preparations done by "Haute Stuff", a restaurant located in Martinez, during the ninety-minute luncheon. All seemed visibly touched that the acting Mayor had spent part of his 'day in office' with them.

"It's great," said David Watts, a PWA and former professional fundraiser. "All positive gestures and symbols are wonderful. This reinforces San Francisco as a role model for the rest of the country." Watts has been associated with the AEF for the past year.

Another benefactor of the organization, Alan Ognibene, is also a volunteer. "I just try to give back something that they give me," said Ognibene. He works in an 'in-take' position, interviewing and accessing the needs of new clients.

The need to increase contributions in the face of rising statistics was discussed

at the roundtable. Eliciting the help of more small businesses in the City and publicly recognizing them for it was considered at length. Providing a sticker-in-the-window as a means of identifying contributors was put forth as one way to accomplish this.

"The same good people have been contributing over and over," said Kaplean. "We have to expand our roles."

In the area of volunteers, Kaplean said they could use anybody with a desire to help, but especially anyone with computer skills. Most of the AEF's personnel are those either with the disease or with a partner who has it.

After their meal Supervisor Hongisto spoke to the group and press.

"As acting Mayor, it's an enjoyable opportunity to do things like this," said Hongisto. "When we do these type of things it usually gets repeated throughout the state and country. And we hope that it does."

The acting Mayor cited his experience as sheriff in 1973 with a concert to raise funds for inmates, as an example of something that was picked up on and repeated nationally.

"The real credit goes to my two assistants," said Hongisto. "They wanted to do something special for today and I think we did."

TJ Anthony and Gerry Gartner are both active members in the gay community. And the latter commented:

"We need to continue to reach out to show love, compassion, and hope for PWAs. Hopefully, today's gesture will be repeated by others in high offices everywhere."

For those interested in volunteering, donating money, or in need of services from the AIDS Emergency Fund, the phone number is (415) 441-6407. Their offices are located at 1550 California Street, S.F., CA 94109. ◀

## DAMRON DIES

**B**ob Damron, creator of the original gay travel guide bearing his name, passed away June 20, 1989. Although famous for the creation of the Bob Damron's Address Book, his primary occupation was owning some of the most popular bars in the 60's and 70's.

Bob Damron started with the Red Raven in the late 50's in Los Angeles before relocating to San Francisco, where he opened The Hideaway. He went on to create The Rendezvous, Febe's, Alley Cat, P.S., The Church Street Station, Casa de Cristal, Jackson's and Alfies. The last bar that Damron opened was The San Francisco Eagle, which remains an institution in the City. After selling his gay guide business in 1987, he retired to Los Angeles and settled back in the family home with his brother Norrie Damron, where he died of complications from AIDS. Damron was 61 years old. ◀

*The Sentinel—  
California's Only  
Statewide  
Gay Newsweekly*

**ON THE COVER:** (clockwise from upper left) Radical gays trash NYPD car, photo by Marc Geller; Grand Marshall Jose Sarria, photo by Marc Geller; Cher, Piers, I. and Marcy Fraser share a moment of intimacy, photo by Eric Skomanson.



DAN GREENBERG



GLPA Award

## CAN RECEIVES TOP TV HONOR

Community Action Network, a San Francisco based gay and lesbian cable television news magazine, received the top honor of "Outstanding Achievement Award for Television Programming" from the national Gay and Lesbian Press Association at its 1989 convention held over the Memorial Day weekend in Washington, D.C. The press association is an

international organization of over three hundred media professionals, publications and broadcasters.

Although the annual GLPA awards ceremony has been held for seven years, this was the first year television broadcasting has been included as a category for achievement. CAN competed for the prestigious national television award among many cable programs from around the country.

CAN's broadcasts focus on local, national and international news from a progressive gay and lesbian perspective. The program airs the first and third Thursdays of each month at 6:30 p.m. on Viacom Six in San Francisco. In addition, CAN is seen throughout the Bay Area, the nation and Canada on cooperating network stations.

## GGBA - NORTH BAY FORMED

On June 21st sixteen people, representing a variety of businesses, met in Santa Rosa for the first official meeting of the Golden Gate Business Association, Northbay Chapter. This meeting brought together attorneys, financial advisors, building service contractors, real estate professionals as well as both store and restaurant owners. GGBA President, Dave Wharton, led the group in a discussion of interest and benefits in forming a gay business association in Sonoma County affiliated with GGBA in San Francisco.

For over 15 years the Golden Gate

Business Association has meant "better business" to gays, lesbians and their business associates. The organization is composed of hundreds of Bay Area gay and lesbian businesses, services and professionals, and those who support GGBA's goals and activities. It has earned the respect of both the political and business world in the San Francisco Bay Area.

The very enthusiastic group plans on having a social event, starting in July, on the first Tuesday of each month. More new members will be signed up at that time. Also at the July meeting, nominations for officers will take place.

Anyone wanting more information on this very exciting new group is invited to call Andrew at (707) 546-6904, Bob at (707) 528-8533 or Jim at the GGBA office in San Francisco (415) 441-3651.

## GAYS DANCE PROUDLY IN COTATI

The wonderful diversity of the Lesbian and Gay community in Sonoma County was on display Friday night, June 23, at the Lesbian and Gay Democratic Club's Rainbow Dance in Cotati. About 200 women and men converged on the Veteran's Building in this small suburban town to celebrate their pride and to dance the night away.

Midway through the festivities, organizers Adam Richmond and Magi Fedorka presented the State Assembly resolution proclaiming June 18-24, 1989 as Lesbian and Gay Pride Week in California. This Resolution, signed by Assembly Speaker Willy Brown, Jackie Speier of South San Francisco, and



Gay men and women dance at the Rainbow Dance in Cotati.

John Burton of San Francisco honors Lesbians and Gays in Sonoma County, superseding a similar county resolution that was voted down by the Board of Supervisors.

In spite of the Supervisors' rejection, the local community proclaimed its own Pride Week, featuring a picnic at Spring

Lake, the Rainbow Dance, and ads in several local newspapers that presented Lesbians and Gays as "Proud Neighbors" in the larger community.

The Lesbian and Gay Democratic Club plans to use the proceeds from the Rainbow Dance to pay for the ads and to fund a voter registration drive.

## 250,000 MARCH IN L.A.

by Aslan Brooke

More than 250,000 people watched the 19th annual Christopher Street West Gay and Lesbian Pride Parade as over 250 units marched down Santa Monica Boulevard in West Hollywood, June 25, making it the largest event of its kind. This year's parade marked the 20th anniversary of the 1969 Stonewall Rebellion, which sparked the modern gay rights movement.

Although it was launched on a somber note — 10,000 pink balloons inscribed with "I Love You" were sent into the air to commemorate those who have died of AIDS — the parade was clearly a joyful celebration.

A "Veterans CARE" color guard, comprised of uniformed gay and lesbian veterans representing all branches of the military service, led some 10,000 marchers who waved and shouted to the cheering crowd. A small band of anti-gay fundamentalist hecklers was largely ignored by the paraders.

Featuring every possible entry from Dykes on Bikes to Parents and Friends of Lesbians and Gays, persons with AIDS, ACT UP/LA, horses and floats, marching bands, drag queens and Los Angeles Mayor Tom Bradley, the almost four-hour long parade, of which state Assemblywoman Maxine Waters

(D-Los Angeles) served as Grand Marshall, called attention to the community's diversity, its determination to be open and free, its ongoing struggle for civil liberties and its pride.

For the second year, the parade was broadcast live, nationwide, via satellite.

As part of its annual two-day celebration, this year's Christopher Street West's Gay and Lesbian Pride Festival again drew thousands to West Hollywood Park to sample a variety of foods and goods; to visit community-oriented booths; and to watch openly gay and lesbian entertainers from around the country, headlined this year by Romanovsky and Phillips, the singing duo sponsored by Frontiers News magazine. New to the festival was a spectacular array of fireworks, which lit up the West Hollywood skyline Saturday for miles around.



MICHAEL MEAD

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Office Hours: 9-3, M-F: 9-3, Sat.  
Classified deadline: Monday noon for Thursday publication, Display advertising deadline: Friday, 5 pm, for the next issue.  
The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

## PETS AND PEOPLE

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Paul Volberding, MD, Chief of AIDS Activities Division, SFGH  
Linda Drake, General Manager, Pets Unlimited  
Pierre Ludington, Coordinator, Positives Being Positive  
An Ash, P.A.W.S. client  
Steve Savage, Photographer

The Awards Ceremony takes place Tuesday, August 1 at 7:30 at Moby Dick's, 18th & Hartford in the Castro, with host Deena Jones and other celebrity guests. Winners' and finalists' photos will be exhibited at Moby Dick's August 1-8.



The Grand Prize winner will be published on the August cover of the San Francisco Bay Times. All photos will be published in the same issue.

**RULES:** All entries must primarily depict pets and people (including all kinds of pets and all kinds of people)

1. Entries cannot exceed 20" x 24" (including mat or mount). All media are welcome (e.g. two dimensional, black and white, color, collage, etc.) Each entry must be labeled on back with entrant's name, address and phone number.

2. Entries may be dropped off at the Bay Times offices, 592 Castro St. SF, or mailed to P.A.W.S. at P.O. Box 480489, SF CA 94146. Deadline is July 15, 1989. All works will be juried.

3. Entries will be judged on the basis of quality and creativity.

For further information and an application form, call P.A.W.S. at (415) 824-4040. Pets and People Photography Contest is graciously co-sponsored by the San Francisco Bay Times.

# POLITICS

## PARKING VS. AIDS?

by Michael Colbruno

**I**s the Mayor's Office playing political football by pitting AIDS services against much needed parking services for San Francisco's citizens? The Mayor wants to take \$2.3 million of user fees, set aside for parking, and use them for other projects including AIDS services for the homeless, early intervention programs, women's services, and a possible needle exchange program. These would amount to about \$1 million of the \$2.3 million he would take from the fund. However, he has received strong opposition from Supervisor Bill Maher, frustrated motorists, and merchants who claim they lose money because people can't park in the city. Last November, voters passed Proposition F to create neighborhood parking and Proposition D to consolidate the various parking authorities, showing their general discontent over the city's parking mess.

One of the neighborhoods scheduled for improvements under Prop. F was the Castro, where gay men have complained of difficulty finding parking when they need to perform simple tasks, such as picking up vital drugs at the corner Walgreen's, and often coming back to find a ticket on their windshield when forced to double park for 5 minutes.

Which brings us to another point, Hizzoner is proposing a 20% increase in parking fines to raise additional revenue. Maher's Finance Committee turned down the recommended transfer of the \$2.3 million and parking increase, telling the *Sentinel*, "It's a hidden tax increase. The Mayor says, 'How dare you disagree with us? You're anti-gay, you're anti-AIDS.' That's outrageous, it's bull! The Mayor

had his chance to fund these programs in his budget and he didn't." Dick Morton from the S.F. Chamber of Commerce reminded us that the Mayor also appointed Richard Grossball to the Parking Authority, who opposed Prop F and was V.P. of San Francisco Tomorrow, which opposed Prop D, raising the question of Agnos' commitment, or lack of commitment, to solving the parking crisis.

### Hate Crimes Bill Advances

Good news from Washington, as Rep. Dannemeyer's anti-gay amendment was defeated 33-1, allowing the bill to move out of the Judiciary Committee and onto the floor via the suspension calendar, meaning there can be no

more Amendments. Many former homophobes came over to our side including pro-lifer Henry Hyde and ranking Sub-Committee member George Gekas, who led the anti-gay forces last session. Peri Jude Radecic of the National Gay & Lesbian Task Force says Gekas has "learned and really wants to do the right thing." She said Hyde was the big surprise, rising in committee, turning to Dannemeyer and saying, "Bill, I've agreed with you on almost every issue before this committee, but I can't vote with you this time. Gay people belong in this legislation!" This is the first time that a gay issue has moved to the suspension calendar, where leaders of both parties must agree to place it. It's nice to see Dannemeyer all

Cranston's Civil Rights Bill. Campbell's office released this statement, "Adoption of the Civil Rights Amendments Act will help restore the full intent of America's commitment that no one suffer discrimination on the basis of something that person cannot change — whether race, sex or sexual orientation." Marty Keller of the Log Cabin Club added, "He is anxious to let the community know that change is afoot in the Republican Party on gay issues."

However, the White House gets mixed results in the last few weeks. On the up side, Bush announced a proposal to extend his "thousand points of light" volunteer program to AIDS victims. On the down side, he still hasn't filled the

HHS Secretary Louis Sullivan are pressuring the White House to make the appointments, and Rep. Roy Rowland's office said they are "trying to nudge the President."

### Shorts and Briefs

Please tell me that George Bush is not serious about appointing anti-gay attorney Vaughn Walker to the U.S. District Court's Northern California Bench. Numerous sources tell me that if the nomination gets too far they have some damaging and revealing dirt on the lawyer... Women interested in the Human Rights Campaign Fund's new lesbian outreach program should write: Lesbian Issues and Outreach Program, 1012 14th St. NW, Suite 607, Washington, D.C., 20005. They are also looking for a director for the program, so send resumes... While we're on women's issues, Sharon Kowalski is back in contact with her lover Karen Thompson and getting good rehabilitation, after a series of bitter legal battles... Urvashi Vaid has been named new executive director of the National Gay & Lesbian Task Force, promoted from public information director... From the political rumor mill: George W. Bush, first son, may run for governor of Texas and may announce in a few months... No formal opposition yet to virulent homophobe and Senate ass Jesse Helms as yet. But North Carolina Democrats say it will probably be former Governor James Hunt. We're checking his record on gay issues, but get those checkbooks ready anyway. Helms has to go! By 1991, we can probably pass the Civil Rights Bill with pro-gay amendments. If Helms is there... forget it!

\*See Late Breaking News Page 11

*"He (Tom Campbell) is anxious to let the community know that change is afoot in the Republican party..."*  
— Marty Keller — Log Cabin Club

alone on a limb. Does anyone have a chainsaw?

Not all California Republicans are as twisted as Dannemeyer. Pete Wilson recently signed on to the Americans with Disabilities Act, which extends discrimination protections to people with AIDS. He's no Alan Cranston on civil rights, but this is a good start.

Another Republican quickly becoming a strong ally of the gay and lesbian community is Tom Campbell, who became the first California Republican to sign on to the House's version of

remaining vacancies on the AIDS Commission while one quarter of its mandated existence has already passed. The *Sentinel* has been looking into what has been holding up the appointments, with little help from the White House staff, who still maintain that they are overloaded with appointments to make. However, we have found out that a mid-level, likely homophobic bureaucrat at the Office of Management and Budget is "sitting on the documents." OMB staffers have refused to return our calls. Senator Dole and

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# LETTERS

## Gay Day

To the Editor:

I have never been much of a parade-goer, but my window is right over the march route anyway, so I actually have the best seat in town. I must say, this year's Gay Pride March was the greatest yet! And, which contingent in the parade do you think got the most applause? I am proud to say that it was the FIRE DEPARTMENT. And they sure deserve a standing ovation for all their courageous deeds year round. Those guys and gals deserve the equivalent of The Purple Heart (how about The "Lavender" Heart? Oh, well, the color purple is equally fine.)

But I was saddened to see that there was *not* a contingent of Vietnam veterans. So, I will see to it that, starting next year, there *will* be for now on . . . as well as a contingent for the homeless. Only sorry I did not move on this idea in time for this year's parade. (Sometimes inspiration comes only with hindsight, and on the heels of a great event.)

Even though I myself am not a Nam Vet, I have many close friends that are (including my lover), most of whom are still struggling with PTSD, many of whom wander the streets homeless and psychologically devastated. It will be my greatest achievement ever, to awaken the lesbian/gay community to the need to heal our own Nam Vets who not only served our country, but served the needs for kindness, love, and caring, for their comrades in arms . . . at the risk of suffering persecution, torture, and murder, not just at the hands of the enemy, but in the hands of their own brothers at war. (Read "Anywhere, Anywhere" by Tim Barus, for specific insights on the Vietnam War through the eyes of a gay soldier.) This healing process of the Nam Vets is every bit as important as the healing of the AIDS holocaust.

I shall see to it that the history of the Vietnam War shall not be a repeat of the history of other wars . . . in that the issue and importance of the homosexual at war was suppressed as if it were not just irrelevant, but nonexistent. More than 200,000 homosexuals were condemned to concentration camps during the Nazi reign of terror that began World War II. My heart goes out to all groups of people who were thus persecuted: Jews, Polish, Catholics, dissenters, et cetera. However, I beg of these groups to stop ignoring their

own gay contingent, whenever documenting their history of persecution. After all, indeed there were (and are, and always will be) gay Jews, gay Polish, gay Catholics, gay dissenters, gay soldiers, and gay et ceteras.

I am also surprised that many of my own gay siblings do not know the origin of the word "faggot!" Especially the youths, some of whom likewise think that we won the Vietnam War, that the Nazi holocaust never really happened, and that democracy is just a 9-letter word. (Actually, the seeds of democracy were planted by the Hellenic Greeks . . . one of the greatest cultures on earth which, coincidentally, revered the expression of homosexuality as sacred to the human condition.)

The etymology of "faggot" therefore bears repeating:

The original meaning of the word "faggot" was "a bundle of twigs or sticks for lighting a fire," from the French "fagot." Well, a person suspected of homosexuality was considered less worthy than a witch, and therefore not deserving of being burned at the stake . . . but instead was wrapped in a bundle of sticks, then tossed onto the heap of wood, whereby the "faggot" was ignited, in order to burn *beneath* the witch tied to the stake (who was also, eventually, burned.) (By the way, "bonfire" was originally "fire of bones" or "bone fire," which was a fire to burn corpses.)

Anyway, it was a great parade, and I suspect history is in the making this year, for lesbians/gays, the homeless, and Vietnam Veterans . . . and we'll do it all together.

Gene Catalano

## Bluelights Campaign

To the Editor:

Just a quick word of thanks to Flo Tomolo & Steve Lindsay, co-chairs of this year's Gay Day Parade. It was a wonderful event, especially this year, with the large numbers of people both viewing the parade from the sidelines and the marchers who turned out for the trip to the civic center celebration. To all those who volunteered their time, energy and money into this event, thank you. The entire production was flawless; from the expansion of the civic center area with its four sound stages, as well as exhibition space for artisans, food vendors, political and social organizations and

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So some young kids are silly. Big deal. I am 47 years old. I've been young and silly. You outgrow it. (Well, most of us do.) And in my volunteer work I meet men and women 20 and 25 years younger who are contributing their time and talents.

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# POINT OF VIEW

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by David Stern

**A**nthony Fauci came to town last week to announce his support for wider availability of potential AIDS treatments that are not yet approved and to tell us that he is doing all that he can under difficult circumstances to test those treatments. Yet we in the AIDS activist movement continue to view Mr. Fauci as a legitimate target of protest. Why?

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NIAID established its AIDS treatment clinical testing program in June 1986, five years after the epidemic was identified! Actual clinical trials did not begin until six months later.

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There is no effective, centralized, coordinated, compassionate drug development strategy to ensure that all promising treatments are properly evaluated and, if found effective, distributed rapidly. Researchers are allowed to pursue whatever interests

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An important reason people

volunteer for experimental trials is to obtain otherwise unobtainable health care. This opportunity must be extended to all types of people affected by AIDS. Also it is necessary to test different groups to learn a treatment's effect on different types of people. Underrepresented groups in clinical trials include people of color, women, poor people, people in rural areas, drug users, children, prisoners, and hemophiliacs. People who cannot tolerate AZT are often excluded because most current trials are either still testing AZT or using AZT as a control.

### What Happens to People In These Trials?

Participants in many clinical trials are subject to inhumane and unreasonable conditions that, despite the beliefs of researchers, are not necessary to obtain usable data. All trial subjects must be permitted to use prophylaxis for preventable opportunistic infections such as PCP. Placebo trials must be strictly limited — not only because it is inhumane to give a non-treatment to someone with a potentially fatal disease, but because the placebo-controlled trials encourage some participants to sneak treatments on the side (ruining the trial data) or to drop out if they find they are receiving a placebo (delaying the trial.) Efficacy criteria must be more clearly defined so that treatments that exhibit a wide variety of improvements — from blood counts to clinical improvement — will be recognized. Humane endpoints must be established short of death or severe infection; no one should have to die or endure severe untreated illness to prove that a treatment works on others. And finally, these trials must not place a financial burden on the participants by requiring that they pay some of the costs; NIH must develop a formula to cover these costs itself or with insurance

companies, drug sponsors, or the Health Care Finance Administration.

### What Happens to the Data From the Trials?

A system must be set up to report the data from these trials publicly and rapidly, possibly through Public Health Service Agencies as well as through private groups like New York's AIDS Treatment Registry or San Francisco's Project Inform. This information must not be hoarded by drug companies, nor kept secret for months until a medical journal is ready to publish it. This information must be made available quickly and systematically to all those dealing with AIDS — in both urban and more isolated rural areas. And this system should include the international data on foreign-tested treatments now being ignored by the federal system.

These concerns deal with only some aspects of the treatment testing process in this country. They do not even begin to address the serious problems with getting these treatments approved once we know they have some positive effect. Nor do they deal with the massive task of making proven treatments available and accessible to all those who desperately need them, regardless of their geographic location or economic status. It will be a difficult and cumbersome project to revise the current clinical trial system under Anthony Fauci's direction to obtain treatment information in a more humane and rapid way. Mr. Fauci could use his stature to call for other changes in the federal system to address the problems of access. But in the meantime, just within the confines of NIH and NIAID, he has his work cut out for him — if he acknowledges the problems.

David Stern is a member of ACT-UP.

See related story on page 3

# LETTERS

## Gay Day

To the Editor:

I have never been much of a parade-goer, but my window is right over the march route anyway, so I actually have the best seat in town. I must say, this year's Gay Pride March was the greatest yet! And, which contingent in the parade do you think got the most applause? I am proud to say that it was the FIRE DEPARTMENT. And they sure deserve a standing ovation for all their courageous deeds year round. Those guys and gals deserve the equivalent of The Purple Heart (how about The "Lavender" Heart? Oh, well, the color purple is equally fine.)

But I was saddened to see that there was *not* a contingent of Vietnam veterans. So, I will see to it that, starting next year, there *will* be for now on . . . as well as a contingent for the homeless. Only sorry I did not move on this idea in time for this year's parade. (Sometimes inspiration comes only with hindsight, and on the heels of a great event.)

Even though I myself am not a Nam Vet, I have many close friends that are (including my lover), most of whom are still struggling with PTSD, many of whom wander the streets homeless and psychologically devastated. It will be my greatest achievement ever, to awaken the lesbian/gay community to the need to heal our own Nam Vets who not only served our country, but served the needs for kindness, love, and caring, for their comrades in arms . . . at the risk of suffering persecution, torture, and murder, not just at the hands of the enemy, but in the hands of their own brothers at war. (Read "Anywhere, Anywhere" by Tim Barus, for specific insights on the Vietnam War through the eyes of a gay soldier.) This healing process of the Nam Vets is every bit as important as the healing of the AIDS holocaust.

I shall see to it that the history of the Vietnam War shall not be a repeat of the history of other wars . . . in that the issue and importance of the homosexual at war was suppressed as if it were not just irrelevant, but nonexistent. More than 200,000 homosexuals were condemned to concentration camps during the Nazi reign of terror that began World War II. My heart goes out to *all* groups of people who were thus persecuted: Jews, Polish, Catholics, dissenters, et cetera. However, I beg of these groups to stop ignoring their

own gay contingent, whenever documenting their history of persecution. After all, indeed there were (and are, and always will be) gay Jews, gay Polish, gay Catholics, gay dissenters, gay soldiers, and gay et ceteras.

I am also surprised that many of my own gay siblings do not know the origin of the word "faggot!" Especially the youths, some of whom likewise think that we won the Vietnam War, that the Nazi holocaust never really happened, and that democracy is just a 9-letter word. (Actually, the seeds of democracy were planted by the Hellenic Greeks . . . one of the greatest cultures on earth which, coincidentally, revered the expression of homosexuality as sacred to the human condition.)

The etymology of "faggot" therefore bears repeating:

The original meaning of the word "faggot" was "a bundle of twigs or sticks for lighting a fire," from the French "fagot." Well, a person suspected of homosexuality was considered less worthy than a witch, and therefore not deserving of being burned at the stake . . . but instead was wrapped in a bundle of sticks, then tossed onto the heap of wood, whereby the "faggot" was ignited, in order to burn *beneath* the witch tied to the stake (who was also, eventually, burned.) (By the way, "bonfire" was originally "fire of bones" or "bone fire," which was a fire to burn corpses.)

Anyway, it was a great parade, and I suspect history is in the making this year, for lesbians/gays, the homeless, and Vietnam Veterans . . . and we'll do it all, together.

Gene Catalano

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companies, drug sponsors, or the Health Care Finance Administration.

### What Happens to the Data From the Trials?

A system must be set up to report the data from these trials publicly and rapidly, possibly through Public Health Service Agencies as well as through private groups like New York's AIDS Treatment Registry or San Francisco's Project Inform. This information must not be hoarded by drug companies, nor kept secret for months until a medical journal is ready to publish it. This information must be made available quickly and systematically to all those dealing with AIDS — in both urban and more isolated rural areas. And this system should include the international data on foreign-tested treatments now being ignored by the federal system.

These concerns deal with only some aspects of the treatment testing process in this country. They do not even begin to address the serious problems with getting these treatments approved once we know they have some positive effect. Nor do they deal with the massive task of making proven treatments available and accessible to all those who desperately need them, regardless of their geographic location or economic status. It will be a difficult and cumbersome project to revise the current clinical trial system under Anthony Fauci's direction to obtain treatment information in a more humane and rapid way. Mr. Fauci could use his stature to call for other changes in the federal system to address the problems of access. But in the meantime, just within the confines of NIH and NIAID, he has his work cut out for him — if he acknowledges the problems.

David Stern is a member of ACT-UP.

See related story on page 3

# COVER STORY

## MARCHING INTO A NEW ERA OF GAY FREEDOM

by Tim Samuels

"If you can imagine it, you can achieve it."  
"If you can dream it, you can become it."

— William Arthur Ward

**T**hree Hundred Thousand See Gay Parade," read the *Examiner's* headline on Monday. It was a first.

Reaffirming twenty years of liberation for the gay community, the mega-thousands from all points proudly witnessed the largest Lesbian/Gay Freedom Day Parade in history, last Sunday afternoon.

With "Stonewall 20" as its theme, the event clearly demonstrated that, despite its detractors, the gay movement is alive and well. And that from the depths of despair which AIDS has inflicted, a new spirit has arisen.

Over twenty-five percent of the units marching in this year's parade were related to coping with AIDS. The sea of volunteers which filled the various ranks gave truth to the words 'love, compassion, and hope.'

It was a celebration of life, history, and of a new beginning for the next twenty years.

With all but the base of Sutro Tower enshrouded in fog, the 'Dykes on Bikes' contingent spearheaded the march from the top of Castro Street. As horns blared and engines thundered, the chrome, leather, and Levi group proudly proclaimed the parade's start.

With the familiar rainbow flags fluttering in the wind on either side of Market Street, the Parade Banner and

Committee Chairs then drew applause and adrenalin into the air, followed by the colorful Flag Corps.

"It's happening! Get a picture! Get a dozen!" seemed to be on everyone's lips, in a crowd which averaged eight-to-ten deep.

As the parade line moved towards Market and Dolores, the spirited assembly watching on the grass island in the street welcomed it with "The Wave." It looked great.

Then the institutions/legends of the gay movement proudly passed. Parade Grand Marshalls Jose Sarria, Phyllis Lyon, and Del Martin were followed closely by The Original Stonewallers.

Due to engine trouble in their 1936 Cranberry-colored Auburn, the Stonewallers had to be pushed. It was somewhat ironic, since the movement began twenty years ago with the Stonewallers being pushed. This time, however, it was an affectionate shove.

Project Inform led the over thirty



A Michael Jackson look-a-like enjoys the parade with a police officer and a Cher impersonator.

AIDS related groups. Every single one seemed to be surrounded with an aura of applause as it marched along the one-mile route. ACT UP drew particularly high applause as the several hundred marchers waved banners, blew whistles, and shouted, "Fight back! Fight AIDS! Act up!"

As did many of the groups, the San Francisco AIDS Foundation carried a large banner horizontally to collect change. It rained money as coins were dropped from apartment buildings high above. The cooperative spectators saw that scarcely a nickel was lost.

Judy Garland, Marilyn Monroe, and Diana Ross appeared together (in drag) in a pink Cadillac from the 50's. The starlets from the stage show "La Cage" were a big crowd pleaser and stunning to watch.

From the largest to the smallest, every gay group thinkable seemed to have representation. From the hearty band of three 'Gay Chiropractors,' to the many-hundred 'Living Sober' organization, they were all there.

Said Lisa Weimer, 28, of San Francisco, who marched in a wheelchair for the second year with Living Sober, "It feels good to be out here. This group just keeps expanding as we move on; people from the sidelines join us throughout," she beamed.

And with pride and satisfaction in her eyes, she noted, "We are recovering everywhere."

Living Sober received an overflow of support throughout its walk. It was evident that many in the crowd identified with the trauma and crisis that the members had overcome.

At the singular level, firefighter Vic Hayden wanted everyone to know he's gay and proud of it. Hayden drove a screaming fire engine through the parade, with his name plastered on the doors for all to see. His courage and 'blaring' enthusiasm received many cheers.

On the corner of Church and Market Streets, another singular voice spoke out. He did not use a siren and he is not gay. Yet, his courage and enthusiasm was as moving as Hayden's.

The sign he held said simply: "Straight Cousins for Gay Cousins."

Anthony Von der Muhll, 25, of San Francisco, said he did it to "Make it visible and send a message to straight people. I have gay cousins and gay friends; and I wanted to say that I support them one hundred percent."

Asked if it took a lot of courage to stand on a corner with his sign, even on Gay Pride Day, Anthony responded, "I think it takes so much more courage for a gay person to come out."

Anthony's example and message did

not go unnoticed, no doubt, from either side of the tracks, and probably caused more than a few necks to strain aboard the Muni cars that passed by him.

They came from Sonoma, Marin, the East Bay, San Mateo, San Jose and throughout the rest of the Bay Area and beyond.

Silicon Valley was represented once again by a group appropriately called "High Tech Gays." In five years of marching with the parade they have grown from twelve members to a body of seven hundred, in California and nationwide.

Jay Raley, of San Jose and one of the group's first members, likened "Stonewall 20" to the 1987 March on Washington D.C.

"It's the first time I was really happy to be gay," said Raley. "There was such a good feeling in the atmosphere. People seem to be bouncing back from the AIDS crisis."

Over five hundred volunteers, another parade record, acted as Safety Monitors and crowd controllers. Often forming human chains, arm-to-arm to keep back the crowds, they worked tirelessly to keep the scene orderly.

"Move back people . . . please . . . you've gotta get back," was their battle cry.

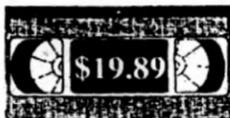
Police on the scene were in agreement. The spectators were obedient and cooperative, with no major incidents reported.

The parade route was changed this year, utilizing Franklin and Grove Streets to access the Civic Center. However, it too was given to several unplanned adjustments around the Van Ness corridor, which did make for some confusion. By mid-point, parade organizers finally settled for the original route.

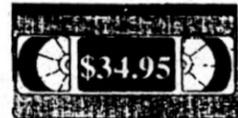
The Civic Center itself was adorned with rainbow flags flying throughout.

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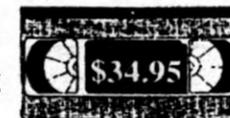
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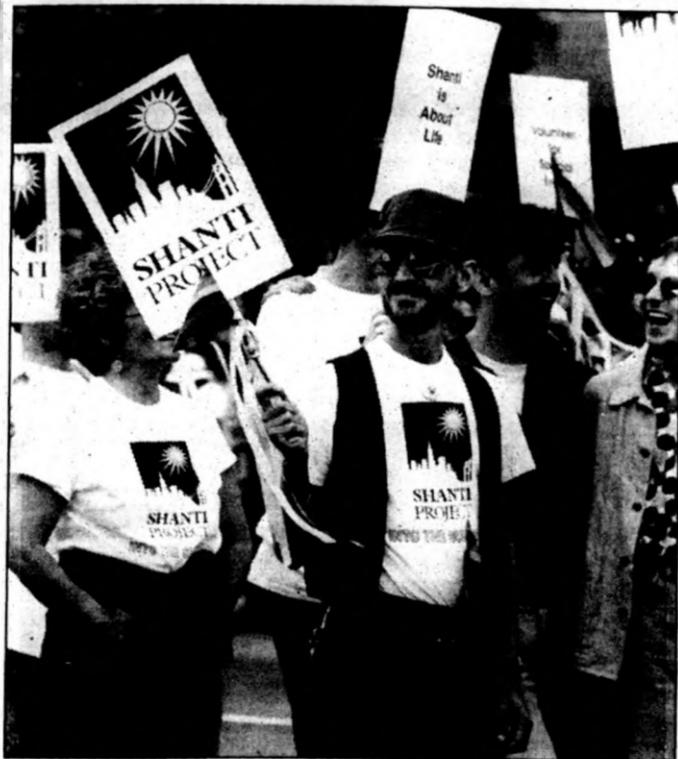
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The Gay Elders' contingent



DAN CROSBY

The large Shanti contingent displayed a resurgence of pride with a bright new logo.

They flanked City Hall in a grand symbol of how far the movement has come.

The swell of people amassed in front of the building grew and grew as more and more units filed in. For nearly five hours they poured in wearing sequins, martial arts garb, Western wear, underwear, and just about every other conceivable dress.

And what would a Gay Parade be without an appearance by the Sisters of Perpetual Indulgence?

The three 'mother superiors' entered the Center in a black convertible, touting a tanned hunk named David Wallace on the trunk, in black skivvies.

According to Wallace, who was displayed in the center of a tray of food, "I'm the main course. And dessert."

The Last Supper it was not.

Temptation for all — it was!

"Flawless" was the word Sister Luscious Lashes used to describe the parade and her heavenly escort as well.

The 1989 Lesbian/Gay Freedom Day Parade wound down with floats by many of the City's gay bars and clubs. A loud, pelvis-pumping, freedom-dancing compliment from the club CREW ended the march with a bang.

And reminded all of the celebrations to come later that night.

"This has been one of the best events of my life," said Alf Lucas, 22, of Santa Cruz. "It's been something I have been waiting for all year. It's tremendous."

Lucas donated his truck for use by the AIDS Project Quilt, and rode his moped in the parade with the group. Both attending and participating in his first parade, Lucas reflected the whole meaning of why this event is held each year, in such high esteem.

Like the La Cage song says, it is the grandest opportunity in the world for people to say, "I am what I am." And that is okay.

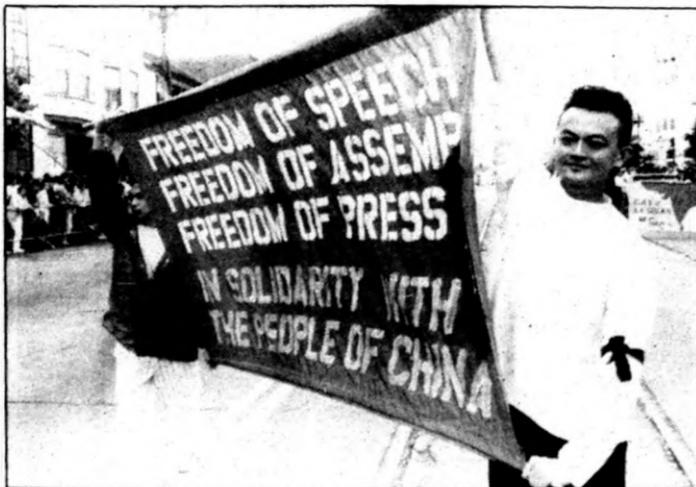
*"Such a good feeling . . . people seem to be bouncing back from the AIDS crisis."*

— Jay Raley, parade goer

Also appearing in the parade for the second year in a row was Mayor Art Agnos and his family. Agnos was the first Mayor of San Francisco to ever ride in a Gay Parade last year, and was warmly welcomed back this year. Representatives Boxer and Pelosi also appeared, drawing their fair share of applause.

The Spirit of Stonewall lives on. As Parade Grand Marshall Jose Sarria said, "It's time for the younger ones to carry the torch now."

Many torches were lit that day, like that of Alf Lucas's. He and others like him will light the movement's path for the next twenty years. And into the twenty-first century.



MARC GELLER

Young Asians show their support of the pro-democracy movement in China.

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EXTRA

# DELANEY DEFENDS UNDERGROUND TREATMENT

by Penny Anderson

**T**he Food and Drug Administration launched an investigation Tuesday questioning the legality of the underground Compound Q treatment program directed by San Francisco's Project Inform. In response to massive media attention which Inform director Martin Delaney called a "circus," Delaney said at a press conference Wednesday, "We want to focus attention away from the dramatic, on to issues of good science and what we're learning about a drug for people affected by this virus."

Delaney emphasized that their research and treatment procedures are no different than things like this that have been going on for the last five years. "What's different here," said Delaney, "is that the media has turned this into a very high profile drug and a high profile event. It is not unique in the least for what people with AIDS have been doing for themselves for the last several years."

Explaining the rationale of their program, Delaney said that Compound Q is a very hopeful drug but that it would take years to get answers by standard methods. "One hundred and fifty people a day are dying because of bureaucratic delays, because of inability to access important drugs that are tied up in the pipeline," said Delaney who noted that it has already been two and half years since scientists first became aware of Compound Q's potential.

"There is a general concern over the limited goals and extended length of time that takes place in official studies," said Delaney. Project Inform said they wanted to speed up the research process and felt that if they did not intervene in Compound Q treatments, anxious AIDS patients would experiment with Q on their own. "It's not acceptable morally to just turn our backs and say 'you guys shouldn't do it,' Delaney said, "We have to give guidance for people who are going to have access to these drugs and they're going to have access whether we want it or not."

Project Inform directors pointed out that prior to the flammable media attention, ignited by a death that may or may not have been related to the research, they were in contact and collaboration with the FDA and researchers at S.F. General. "The FDA told us that we would not be interfered with," said Delaney, adding, "Researchers at S.F. General told us that because of our information, their trials have been speeded up, now everyone has headed for the hills."

Dr. Paul Volberding, director of S.F. General Hospital's AIDS Program denied collaboration stating, "These people are encouraging the use of a drug in unknown standards in apparently unsafe doses. In the interest of supposedly accelerating research, they are threatening the development of it because they are bypassing safety considerations."

Delaney said that when mass media attention focused on what they called a "clandestine" movement, and it appeared, to the public that "there was something dangerous going on," the FDA responded, focusing on the legal issues concerning sponsors of drugs and interstate commerce of the drugs. ◀

Battle growing in Concord

# RICHMOND APPROVES AIDS ANTI- DISCRIMINATION

by Tim Samuels

**L**ast Monday the City Council of Richmond passed an AIDS anti-discrimination bill, in the face of growing religious fundamentalist opposition in Contra Costa. The bill forbids discrimination to those with AIDS or an associated condition, in the areas of employment, housing, and use of city services.

Additionally, it allows victims of discrimination to file lawsuits, retaliate against anyone filing a complaint, and permits AIDS testing in the workplace only when an employer can prove, at a hearing, that the job requires HIV-free personnel.

"I'm really happy that the City Council had the guts to stand up to this vocal minority," said Ken Stanley, spokesperson for GALPAC (formerly GLAD), Gay and Lesbian Public Awareness Committee.

"What they've done will show other city councils that there is nothing to

fear."

The "vocal minority" Stanley spoke of is a growing fundamentalist group known as the Traditional Values Coalition, or TVC in its present incarnation. According to Stanley, the group has changed its name a number of times and maintains no official membership.

"They are very slick, and use churches to recruit people and raise money," said Stanley. "A good deal of their financial support comes from conservatives in Orange County."

Orange County is also the home of the TVC's president, Lou Sheldon. Stanley and Sheldon recently debated one another on KGO-TV's Night Focus program, hosted by anchorman Pete Wilson.

According to Stanley, when Sheldon was reminded of separation of church and state, his guns fell "strangely silent." The TVC — which has publicly labeled gays and lesbians "a cancer" — uses many of the same religious arguments that Anita Bryant did over a decade ago.

In a related matter, the group recently collected 6,037 signature in Concord

in an attempt to repeal an anti-discrimination bill there. The TVC has enlisted the services of a Walnut Creek attorney under the banner, Citizens for Uniform Laws. They are threatening to sue the city of Concord, charging that the bill is inconsistent with state law, if their repeal action fails.

If pursued, the issue may end up being decided by the California Supreme Court.

"Contra Costa has become the battleground for gay rights in California," said Stanley, who says he receives death threats on a regular basis. "And the Traditional Values Coalition has experienced no heat whatsoever in this community. It's time they did."

The TVC continues to recruit, train, and open headquarters throughout the Bay Area and state. Most recently they have set up an office here in San Francisco.

While state law does currently protect people with AIDS or associated conditions, local bills offer more timely protection. A lawsuit in the state court system could take months or years to be settled. ◀

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# AIDS NEWS

HIV Awareness Week

## AVOIDING SECONDARY INFECTION

by Julian Baird

**T**he HIV Treatment Awareness week at the Civic Center June 22-25 was well intended, but not overly attended. Having the conference post-Montreal and pre-parade was not cleverly timed . . . the current media, HIV care-givers and PWA's are just too inundated with reports, statistics, and AIDS news rehash. Project Inform sponsored the presentation, saying, "Today there are proven treatments that can slow the progression of HIV disease and prevent the most common deadly infection associated with AIDS, PCP pneumonia. The challenge today is to make all people, not just the privileged aware of how much can be done."

On Saturday, Dr. George Rutherford, Medical Director of the SF Department of Public Health AIDS office, spoke to the sparse crowd of primarily PWA's and caretakers. Congresswoman Nancy Pelosi did the introduction. Rutherford's dry, slide-chart talk was "The Natural History of HIV Infection and Early Treatment." The slide presentation was one of the three given at the Montreal conference. Unfortunately, the slides were printed with important information so small, one could barely read them.

The meat of the talk was the results (statistics) of the SF City Clinic study of approximately 350 men whose blood was drawn up to 10 years ago at the

City Clinic for a Hepatitis B study. The blood samples of over 7,000 original men were saved and screened for this HIV study to determine when the men became infected. The results stated that the incubation period for those HIV-infected is up to 11 years with small difference in children and adults.

After 10 years of infection, it is estimated that 54 percent of infected men will develop AIDS. It is estimated that by the year 1992, there will have been approximately 17,000 cases of AIDS reported in SF. Dr. Rutherford spoke extensively of the co-factors that accelerate AIDS infection. These are: herpes virus, STD's (sexually transmitted diseases), drugs (nitrates and halluc-

inogenics), age (being older), pregnancy, and genetics. One co-factor he emphasized was: multiple sexual partners, even if HIV+, can lead to re-infection. He also stated that the study shows that 10 to 20 percent of the people infected with HIV can easily live symbiotically with the virus for 10 years or longer.

The 10 ways of dealing with an HIV+ diagnosis and avoiding symptoms are called "Secondary Prevention." Dr. Rutherford stressed:

1. — accurate diagnosis of HIV+
2. — medical follow up — look for beginning subtle signs of symptoms, (such as hairy leukoplakia) and immediately get treatment
3. — have complete blood work, P-24, T-cell, and antigen tests
4. — take AZT or some anti-viral therapy — possible AZT with acyclovir
5. — treat other diseases (STDs)
6. — if P-24+ or low T-cell count take aerosolpentamidine or some prophylaxis
7. — vaccines for other opportunistic infections (non HIV)
8. — avoid re-infection — continue to have safe sex (use rubbers)
9. — avoid recreational drugs
10. — eliminate stress

The San Francisco Department of Public Health, using population-based data and other screening information, predicts that approximately 30,000 individuals, or 4.4 percent of the entire population of the city of San Francisco, are infected with HIV.

As of April 30, 1989, 6,493 cases of AIDS and 4,181 deaths from AIDS had been reported to the San Francisco De-

## EXTRA

Late Breaking News

Members of the gay community received a pleasant surprise as the U.S. House passed the Hate Crimes Statistics Act by an overwhelming 368-47 majority. The vote came exactly twenty years to the day after Stonewall. Just as in committee, only William Dannemeyer objected to the inclusion of homosexuals in the bill. When Dannemeyer tried to offer an amendment to delete the homosexual provision on the floor, Rep. Conyers stood up to remind him that he had the opportunity in committee and lost 33-1, the gallery snickered

and laughed. Dannemeyer's office told *The Sentinel* that he wanted the amendment because the bill "... will be used as a precursor to a homosexual rights bill" and the congressman cannot support that. Both Barbara Boxer and Nancy Pelosi spoke in favor of the bill on the floor. Pelosi said: "... more hate crimes were committed in the last two years than in the previous two decades . . . most of these incidents are never reported for fear of retribution. Increased activity by hate-motivated extremist groups has made the need for this bill all the more vital. I support this measure in its present form. Any effort to remove or limit the range of groups that could be singled out for violence would defeat the purpose of this legislation."

The bill now moves to the Senate where it has broad support. Forty-seven senators are already signed on to the bill as sponsors, four shy of the necessary 51 votes needed for passage. Sen. Wilson (R-CA) and Sen. Charles Robb (D-VA) have told lobbyists that they plan to vote for the bill, bringing the total to 49. Wilson's office said it is "likely the senator would support any amendments needed to pass the bill," though they could not be specific on the proposed anti-gay Helms amendment, which they have not seen. The bill does little for the gay community if the "homosexual" protections are removed so contact Senators Cranston (556-8440) and Wilson (556-4307) and ask them to defeat the amendment and support a "clean bill."

## AZT AND ACYCLOVIR STUDY FOR EARLY STAGE HIV-INFECTION

ViRx, a private clinical research center, is conducting a study of half-dose AZT coupled with acyclovir for persons with HIV infection who do not have AIDS. This combination study is designed to evaluate whether use of lower doses can reduce the toxicity of AZT without compromising its effectiveness.

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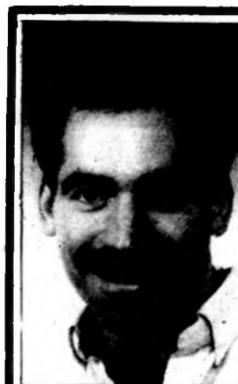
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# HEALING RESOURCES

Misha Cohen — Holistic Visionary

## QUAN YIN MOVES AND MAKES OVER

by Julian Baird

**T**he Bay Area is extremely fortunate to have the Quan Yin Healing Arts Center. This non-profit community health care organization has recently moved from cramped quarters on Valencia Street to a spacious 1748 Market Street newly renovated location. The second floor, 11,500-square-foot center includes Quan Yin Clinic and treatment rooms, the HIV Herbal program, Healing Alternatives Foundation and library, Oxfam America (educational food institute for Third World Countries), and various available sublets and rentals. Earthy, friendly, and bright Misha Cohen OMD opened the clinic four and a half years ago for the purpose of studying, developing and practicing the principles and techniques that foster personal and community world health.

The Quan Yin's emphasis is the development and advancement of Eastern philosophy, practices, and the application of traditional Asian medical modalities into Western Civilization. Misha, Clinical Director of the Quan Yin, is an adjunct professor at the European University of Traditional Medicine in Belgium (where she just returned from a teaching assignment), and is previously a senior professor at SF College of Acupuncture and Oriental Medicine. Besides her expert knowledge of acupuncture, Misha and her 25 member staff of licensed practitioners counsel and encourage the use of herbs, massage, exercise, counseling and correct diet to help people to regain and maintain optimum health.

The new clinic plays soft oriental music, sweet delicate incense wafts through the cool air, and a beautiful zen white rock and blond wood altar graces the reception area. The East meets West ambience is an obvious blend of modest high-tech interior and ancient medical technology.

The Quan Yin's Chinese view of medicine is congruent to the understanding that the body is a living system and the treatment philosophy is based on the ancient notion of the TAO. This belief is that there are dualistic forces (yin and yang) that create the dynamic interaction between all the elements in life. Chinese medicine (acupuncture for example) does not translate into Western modalities except with the new developments happening through Quantum Physics. Doug Murphey, Organization Development Consultant for the Quan Yin, explains: "The theory of Quantum Physics recognizes that all living forms have a dualistic nature, and the human body is no different. This dualism is identified in the electro-magnetic cycles of the body, as positive and negative magnetic charges. Toxic substances or an imbalance of certain chemical structures can interfere in the 'currents' of the body, thus preventing a necessary cycle from completing its function. Think of a short circuit in a house electrical system. When there is a short circuit, the power in that particular circuit cannot service the needs it meant to serve. This is the same in the human body. Therefore acupuncture serves to 'jump' the circuit, otherwise known as a meridian in the body, to reestablish the power the body needs to function."

The clinic serves approximately 350 active clients a week locally and has over 50 worldwide general referral inquiries a week concerning treatment resources. A key Quan Yin program, with over 470 participants in its fourth

Program director. Although hectic and disorganized when it began, the program is now functioning smoothly in the new space.

Misha and Katherine Woodruff, Board President, are currently organizing and developing two new programs that will start in the fall of '89. One will assist clients in dealing with *Chronic Immune Dysfunction Syndrome (CIDS)*, and not just for those dealing with HIV. The other is a counseling support program for *Survivors of Incest*. Clinical data has shown there is an overwhelming need for research and service in these areas. "Incest is a problem not only with heterosexuals," says Doug Murphey, "but also with many gays and those dealing with HIV." The other ongoing program is *The AIDS Alternative Healing Project*. This comprehensive 3-month treatment program is for 6 to 10 people with HIV status in a team. Each participant is scheduled for weekly treatments of acupuncture, herbs, Shiatsu massage, psychotherapy, hypnotherapy, group support and nutritional counseling.

With its new space, reorganization, fund raising plans, and client load expansion, the Quan Yin is a community-needed vision that has bloomed in beautiful living color. "The reality of this vision," says Katharine Woodruff, "is for the color not to fade: seed funding monies are presently needed as well as highly skilled volunteers to support the programs already planned and waiting to be implemented."

Call for treatments 861-1101; for HIV Herbal Programs 861-4963; for new programs, financial and/or personal contributions 861-4964.

session, the HIV Herbal Treatment Program (largest in the world) provides Chinese herbs in pill form to HIV, ARC, and AIDS clients. The herbs are distributed out of Antwerp, Belgium with the "Seven Forests" label, and have shown anti-viral and immune boosting qualities. The program cost \$200 for a twelve-week cycle; clients' blood-work is monitored, and a new support group for all taking the herbs is starting soon. The herb program is networked nationally and has helped the Quan Yin to develop a central database to study both general and individual protocols of the participants. Misha has also traveled to China and presented Chinese Medical Research as it relates to AIDS. Amanda Peletz is the Herbal



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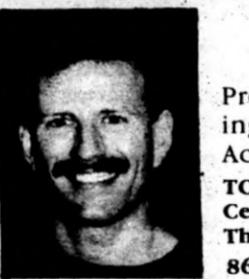
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# ASTRO SCOPE



**June 29-July 5, 1989**

by Mary Ellen Doty

**ARIES** (Mar 21 - Apr 19): Your self-esteem has been just a tad shaky for the last month. NO, you are not your body nor your face — not even your personality. Are you, then, what you do? Uh-uh, but concentrating on what you've been doing well for the last month will give you that morale boost you so badly need. Once again, look to Capricorn for advice.

**TAURUS** (April 20-May 20) You have a friend who wants to be more to you. Move slowly and cautiously, cherishing the friendship above all else. Keep plenty of distance between the two of you. This could be the one.

**GEMINI** (May 21-June 20) You've never been sharper (and you are sharp.) Used under Guidance, this intellect is unbeatable. Left to its own devices, it could be deadly. Meditate. Then go out and slay dragons.

**CANCER** (June 21-July 22) Cycle remains high, high, high. You may not see how attractive you are but others are drawn to you. Some of those who will knock on your door will drain you. Spend plenty of time by yourself and use psychic protection.

**LEO** (July 23-August 22) Financial cycle remains highest that it will be for 1989. The green light is on for greenbacks. Make sure the endeavor is ethical to avoid expending energy next December cleaning it up.

**VIRGO** (Aug 23-Sept 22) Heard from brother or sister lately? Whether they are across the street or in the Virgin Islands, they need you this week. Call, write, or send carrier pigeon with an open invitation to your heart.

**LIBRA** (Sept. 23-Oct 22) Clutter, clutter hangs over thy head — in the closets, stuffed in cupboards. "Simplify" is the word of the week. Clean out all items you haven't used for a year. The clutter in the corner is but a physical manifestation of the clutter in your brain.

**SCORPIO** (Oct 23-Nov 21) Scorpios do everything intensely — work, love, and play. This week work and love are not hot items, so why not turn loose and kick up your heels? A Leo awaits you.

**SAGITTARIUS** (Nov 22-Dec 21) The winds of change are a-blowin' in your place of business or work. You can either go with this major hint or pay dearly next March. Note: If the urge to break away is strong, do it now.

**CAPRICORN** (Dec 22-Jan 19) Someone close to you has been talking and you have had a deaf ear. Listen, Capricorn, listen. This could cost you dearly unless you drop your ego and listen.

**AQUARIUS** (Jan 20-Feb 18) Most Aquarians avoid this cycle entirely, as it spells c-l-o-s-e-n-e-s-s. (I ought to know — I am an Aquarian.) Better to keep working, no? No. Get in there and let somebody know you really care.

**PISCES** (Feb 19-Mar 20) Got a legal matter to settle? Do it this week — not only for the sake of winning but for the sake of fairness. An armistice is appropriate since you're not much good at battle in the first place — especially if the adversary is Aries or Leo.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051.  
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# MOVIES

## DOLPHINS ÜBER ALLES IN NEW FILM

by Steve Warren

**I**t was my lover who suggested the ending of *Wonderland* implies that sensitive gays are better off dead than trying to cope in this world. Maybe he should be the critic in the family. I was having enough trouble with the end of the movie on structural grounds.

Two plots almost mix well in *Wonderland*, a fanciful thriller with an ecological twist; but ultimately it goes off the deep end, literally and figuratively, in the last few minutes, becoming a *Twilight Zone* episode with Flipper as guest star.

This drama about teenagers fleeing a killer turns into a gay version of *Turtle Diary* and sacrifices good performances, a plot you can't stay ahead of for long and a few stunning scenes, in a series of climaxes and anticlimaxes that make all the wrong moves.

Eddie and Michael are 16-year-old Liverpudlians. Both are gay, but while Michael has been in trouble with the police for hustling, Eddie is pure and innocent and would rather stay home and watch old movies with his mum, if his dad didn't call him names and slap him around to "make a man" of him.

We meet Eddie first, enjoying his mother's company until they hear someone at the door. "That'll be your father, so don't give out with any of your girly mannerisms . . . You know what he's like." Sure enough, dad soon starts in: "He dresses like a fuckin' nancy, talks like a fuckin' sissy . . . even walks like a fuckin' poof."

Michael, Eddie's best friend, calls him, having just escaped from the detention center and witnessed a raid by gangsters on a bathhouse. Eddie says things are normal at home — "the usual queer-bashin' saga from me own father."

His mother tries to help: "You're artistic, aren't you? You've got to toughen yourself up, make yourself harder." She's lived in a fantasy about having once auditioned for John Schlesinger for a role in *Saturday Night and Sunday Morning*. As they argue about the boy her husband finally tells her the film "was never directed by John Schlesinger. It was directed by a woman — Carol Rice." (That's an inside joke for film buffs — and aren't we all? — who will know the director was a man — Karel Reisz.) In the same argument the father equates homosexuality with AIDS: "It's not a stigma now, it's a disease — and it's fuckin' killing them."

That night Michael takes Eddie to a bar, The Fruit Machine, run by a transvestite called Annabelle (Robbie Coltrane), who greets them at the door with the house rules: "No foolin' around in the toilets, no poppers on the dance floor and no bitching with the staff." They have fun and Michael wins a dance contest by virtue of his youthful energy and willingness to strip; but lingering after closing time because they don't want to go home, the youths see Annabelle murdered by Echo (Bruce

Payne), a hit man who uses a knife like a Benihana chef. He was ordered not to leave witnesses, so Echo pursues Eddie and Michael.

They elude him in the streets and take refuge at a party honoring Vincent, an opera singer. Eddie, an opera fan, chats up the guest of honor, telling him he and Michael are "both different." He goes on with the intimate details of their lives, then says, "I don't know why I'm telling you all this." (It's called "exposition," dear boy.)

Vincent and Eve (Clare Higgins), his business manager, lustfully invite the boys to come to Brighton with them.

Eddie and Michael love each other in a nonsexual way. Eddie takes care of Michael in practical matters, while Michael shields Eddie from as much of the truth about himself and the world as possible, taking the blows himself when he can. He's used sexually by both Vincent and Eve while Eddie goes off to *Wonderland*, an aquarium with a live dolphin show.

There he relates to the dolphins because they're trapped and made to do what they're told, and resolves to set them free. He's always had a thing about dolphins, you see, and his sexual fantasies involve a man (Carsten Norgaard) with glowing eyes who is part fish. At night Eddie breaks into *Wonderland* and swims with the dolphins in a beautiful scene that would have been more appropriate in *The Big Blue*.

Echo has followed the lads to Brighton, although the police, who suspect them of Annabelle's murder, haven't been able to track them down. It's here that the film's priorities become muddled and its events illogical. The killer has a perfect chance to get one of the youths and doesn't; later he wounds the other but doesn't finish him off, despite the opportunity to do so. The final scenes suggest the dolphins are more important than the humans and our sympathies have been misplaced all along.

It's too bad Frank Clarke, the gay

activist who wrote the charming *Letter to Brezhnev*, let this script go "running wild," to quote Eddie's favorite song, in the closing moments. The gay aspects of the plot are handled sensitively, with a minimum of exploitation. Michael is shown having sex with Eve, but not with Vincent or other men, apparently to avoid turning off "general audiences." Annabelle is killed for standing up to the mob, not for being gay. It's made clear that most of the boys' problems could have been avoided if they'd found understanding at home.

The unknowns who head the cast were well chosen by director Philip Saville, who creates the right mood for each scene with the help of Hans Zimmer's score, a bit new age-y but utterly appropriate. Emile Charles projects Eddie's innocence endearingly. Tony Forsyth, who carries a heavier dramatic burden as Michael, falters at times but generally acquits himself well. Old pro Robert Stephens makes Victor sometimes pleasant, sometimes evil and ultimately heroic, but deserves an award for his reading of one line. When Eddie asks if he knew Maria Callas he replies,



Bruce Payne.

"Yes, I did," in a tone that confirms whatever you may think about the diva.

*Wonderland* is so good for so long in so many ways, I hate that it left me feeling too dissatisfied to recommend it.

After serving as the closing night feature at the San Francisco International Lesbian and Gay Film Festival last week, *Wonderland* is now playing at the Lumiere, California near Polk. Call 885-3200 for showtimes.



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# THEATRE

## OF WITCHES AND WIMPS

by Tom W. Kelly

**W**hy is it that so many male playwrights, novelists and librettists write women's roles as either witches or wimps? Sometimes the best a female character can hope for is to vacillate between the two and therefore have "depth." Blame the "times" or personality problems, but the writers of the three plays I saw this week are guilty of this over-simplification of the female psyche.

*Princess Ida* at the Presentation Theatre through July 30. 752-7755. The Lamplighters present this rarely-produced Gilbert & Sullivan operetta which typifies the popular (male) beliefs of the chauvinistic Victorian era. Ironically, as it plays now, the men come across as somewhat stupid, oversexed airheads (maybe they did then, too). Their strategy for conquering a castle full of man-hating women (but no lesbians, we're talking mainstream Victorian days) is simple: "Expressive glances shall be our lances." The plot is mostly impulsive, irrational behavior leaping from silliness to more silliness. And don't ever ask yourself why the Prince is so hell-bent on spending the rest of his life with a woman he's never even met and who doesn't want him.

Baker Peeples, as always, has done a first-class job with the music. The production is well realized in a light-hearted, yet medieval decor. John C. Gilkerson, Production Designer, blends pastels with rich earth tones in the sets as well as the costumes.

Rick Williams is the royalty-you-love-to-hate as the ever-grumbling, speak-singing, cantankerous King Gama. Dan (Prince Hilarion) Gensemer and his cohorts Kenneth Pound and Martin Lewis sing, dance and act with joy and skill. But surprisingly, when they disguise themselves as women, they look just the same... must be those medieval hairdos. And the other, more "manly" trio of meat-head knights (William Neil, Behrend J. Eilers and Lawrence Ewing) display perfect comic timing. Jane Hammett sings the title role with a sweet clarity that is only marred by less-than-perfect diction. And, though John Ziaja looks the perfect King Hildebrand, he's a split second behind the music, which is

nerve-wracking with the play's tripping tempo.

If you want to appreciate what great advances women have made in the last hundred years, check this one out. It has some talented performers and good moments. But please resist jumping on the stage to slap every empty-headed character on their respective faces or to pull down the scenery on their currently politically-incorrect heads.

*The Wizard of Oz Live!* at the Oakland Coliseum from June 28 through July 2. 762-BASS. This production is based on the book by Frank L. Baum (published 1900) as much as it's inspired by the hit movie. This is appropriate since the tour is MGM's 50th year anniversary since the 1939 film release. How time flies.

And what a celebration! I attended a performance at the Cow Palace (you can see it at the Oakland Coliseum through July 2) and I was shocked at the level of merchandising: assorted t-shirts, pennants, light sabers (?), rainbow colored snowcones in souvenir mugs, etc. etc. etc. Damn. A beer and popcorn cost me \$6.00! And if you really want to shell out the bucks, buy a seat in the Emerald City Circle (aka, the first few rows by the stage). I kept expecting Dorothy in flowing white robes to come storming through the temple, thrashing these merchants for so avariciously exploiting her memory.

But guess what? It all works, even though the music, sound effects and voices are all taped (that's right, even the voices). It takes about ten minutes to get accustomed, but then it's great fun. And not a pair of ice skates in sight. I'm not sure why, but everyone expects them. The music is blissfully loud enough that we can sing along to all our favorite Oz songs.

And all our favorite lines are there,



The Wizard of Oz — Live!

too. The witch (campily played by Polly Seale) must say "And your little dog, too" at least three times! Grace Greig is a bouncy and beautiful Dorothy who alternates between trembling before the witch and telling off false wizards and cowardly dandy-lions. And speaking of lions, Guy Allen's expressive body language speaks louder than even the booming public address system.

The choreography wonderfully fills the huge playing space. The ballet of the poison poppies is terrific. All the "extras" are truly highly-trained dancers. The scenic design is superb. The Wizard is terrifying with leaping flames and long-playing sparklers. And guess what else? The Gale farmhouse rises from the ground and flies over our heads. Really! As you look up, you can see Dorothy clinging to her bed, having the ride of her life. And Munchkinland is one of the most phallic things I've ever seen. No description, you'll just have to see it for yourself. I do love spectacle in the theatre.

And while there, look for Shanti volunteers in the lobby. For every ticket stub collected, the producers will contribute \$3.00 to this very important organization.

*The Poet's Corner* at the Magic Theatre North through June 25. 441-8822. This is a tough one. Painted by playwright Harry Kondoleon from a borrowed palette of Edward Albee's darkest hues, it's a nightmarish *Who's Afraid of Virginia Woolf* with a *Zoo Story* ending.

The highlight of the evening is an exquisitely poetic ten-minute puppet show that opens the play. Kondoleon can write! It's beautifully performed by Patrick Kerr who is a marvel to watch every second he's on stage.

All the apparently-human characters in the play are puppets being manipulated by others almost as much as by their own twisted self-perceptions. We are knocked over the head with that image from beginning to end. But to what greater realization?

Howard Swain (so recently brilliant in ACT's *St. Joan and Forum*) spasmodically screams and thrashes through the play. He's a down-and-out poet. Lots of sound and fury, but signifying little. The masochistic, wimpy object of his derision is Susan Gibney (poet's current wife), an obviously very talented young actress wasted in this turgid soap opera. Nancy Houfek (the

poet's ex-wife) can smoke cigarettes, toss down vodka and verbally lacerate with the best of them, but she too is lost in the arbitrary directions of the script. Only Patrick Kerr comes out of this shining. He's funny and sad and absolutely terrific.

So you figure it. The actors are all talented and the writer can write (at least a great first ten minutes), but the overall effect is just angry and depressing.

If I were a visitor from another planet, I can't imagine the very bizarre "truths" I'd learn about women from these shows. Thank goodness I'll be seeing two plays written by women this week: *Healin' Dirt Diner* (Theatre Rhino) 861-5079 by Mary Casey and Pamela Gray and *Bitzy La Fever's Kingdom of Passion* (Climate Theatre) by Cintra Wilson. I wonder what they'll say about men?



Rick Williams as King Gama.

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## CONCERT

**San Francisco Symphony.** Michael Tilson Thomas conducts in the final week of Beethoven Festival. Pianists Ilana Vered and Garrick Ohlsson featured at Davies Symphony Hall 8:30 p.m.

**New Langton Arts.** Solo performance by trombonist Craig Harris. 8:00 p.m. 1246 Folsom St. Admission \$6.00 general; \$4.00 members.

## ENTERTAINMENT

**Little Anthony.** The Brooklyn-born singer, formerly with the Imperials, debuts at the Venetian Room of the Fairmont. Through July 9th. Nightly (except Monday) 9:30 p.m. except 9:00 and 11:00 p.m. Friday and Saturday. Cover charge \$20.00. For reservations call 772-5163.

## MEETING

**Gay and bisexual Asian/Pacific Men.** 'AIDS and Your Legal Rights' will be the subject of the meeting at the Rest Stop 134 Church St. 7:30 to 9:00 p.m. For information call Steve 282-7546.

## VIDEO

**'Grapefruit.'** A new videotape by Cecelia Dougherty based loosely on lives of John Lennon and Yoko Ono. 8:30 p.m. at the Artist's Television Access, 992 Valencia Street. Admission \$3.00.

## THEATRE

**'World Without End.'** Life on the Water presents Holly Hughes, feminist lesbian playwright, in a nationally known one-woman show. Building B, 3rd Floor, Fort Mason Center. Call Box Office 776-8999 for ticket information.



Little Anthony. See Thursday.

**30** JUNE  
FRIDAY

## ART

**Kent Lent Gallery.** Showing of recent oil paintings by Ken Knutson. Through July 31. 82 Main St. Tiburon. Reception for Artist July 8 6-9:00 p.m. For information call 435-6100.

## CONFERENCE

**'Strategies for Homophobia Education.'** Second annual conference gathered to develop ways to educate the public about homophobia. UCLA Los Angeles. For information call (213) 273-6375 or Gordon Murray (415) 821-1718.

## ENTERTAINMENT

**Northern California Exclusive.** 'Stiff Little Fingers' and 'Maximillian's Motorcycle Club' Two shows 8:00 and 11:00 p.m. I-Beam, 1748 Haight St. Call 668-6023.

## TELEVISION

**Video Premiere.** 'Dr. Farkle's How To Pick Up Babes' 9:30 p.m. SF Cable 35. Cast party at Maud's 937 Cole St.

## THEATRE

**'Taming of the Shrew.'** A spicy updated version of Shakespeare's classic set in a neo-punk cafe. John Hinkel Amphitheatre, Berkeley. Southampton Rd. and Arlington. 7:30 p.m. For further information call 525-8844.

## VIDEO

**'Two in Twenty.'** A Lesbian Soap Opera in five episodes. Friday and Saturday nights. 7:30 p.m. \$6.00 per night at door. The Women's Building, 3543 18th St.

**1** JULY  
SATURDAY

## CINEMA

**Living on Tokyo Time.** Romantic comedy dealing with the cultural differences between Japanese and Japanese-Americans. Two showings 1:00 and 3:00 p.m. Free after general museum admittance. Asian Art Museum Golden Gate Park. For information call 668-6404.

**A Chaplin Afternoon.** Chaplin films include *The Tramp*, *The Gold Rush*, *Easy Street* and *the Count*. Randall Museum Auditorium. Off Roosevelt Way on Corona Heights. 1:00 p.m. For more information call 863-1399.

## DANCE

**Women's Building.** Dance for gay and bi-sexual youths (under 21) sponsored by LYRIC, Lavender Youth Recreation Center. Disc Jockey Denise D. Refreshments. 7:30 to 11:30 p.m. 3543 18th St. \$2.00 donation. None will be turned away because of lack of funds.

## EXHIBITIONS

**Circle Gallery Union Square.** Major showing of original paintings, graphics, Art-to-Wear jewelry and sculptures by Victor Vaserly, leader of the 'Op-Art' movement. Through July. Daily. Mon.-Sat. 10:00 to 6:00 p.m., Thurs. 10:00 to 7:00 p.m. Sun. 11:00 to 4:00 p.m. 140 Maiden Lane.

**Stephen Baratz.** Black & white photographs from his series 'Untitled Male Nudes.' Through July. Jaguar, 4057 18th St.

## ENTERTAINMENT

**New George's.** The return of 'The View' with Kevin Chalfont (vocal) and Ross Valorey (Journey) on bass. Opening by 'The Reason.' 9:30 p.m. Admission \$6.00 Call 457-1515 for more show information. 842 4th St. San Rafael.

## FESTIVAL

**Maritime Museum.** A sea music festival featuring sea chanties, fo'c's'le songs, women's sea music and contemporary folk music of the sea. Also sailor's art demonstrations. Noon to 6:00 p.m. Hyde St. Pier. Call 556-3002 for information.

**Marin City Community Festival.** 15th annual festival featuring all-star lineup of musicians and entertainers. Inc. booths, raffles and Marin City

'Community Recognition' awards. 11:00 a.m. to 8:00 p.m.

**Marin County Blues Festival.** The ninth annual Blues festival is a feature of the Marin County Fair and will present the finest national, regional and local blues artists. Marin County Fairgrounds, San Rafael. 1:00 to 9:30 p.m. Fair admission: Adults \$6.00 children (under 4 free) and senior citizens \$4.00.

**2** JULY  
SUNDAY

## CINEMA

**'Comic Book Confidential.'** A feature-length film profiling 22 of the most significant North American artists and writers working in comic books, graphic novels and stripart. The film traces the comic book medium from 'Captain America' through 'Mad Magazine.' Two week run. Roxie Cinema, 3117 16th St. Showtimes: Daily 6:00, 8:00 and 10:00 p.m. with Sat. and Sun. matinees at 2:00 and 4:00 p.m. For further information call 863-1067.



Steven Baratz' black and white photographs in a series called 'Untitled Male Nudes.' On exhibit at Jaguar Bookstore. See Saturday for details.

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**CONCERT**

Music at Stanford. Annette Richards will give an organ recital at 8:00 p.m. in Memorial Church, Stanford playing Bach, Mozart and other classics. General Admission \$6.00, students \$3.00

Seth Montfort. Classical pianist will perform Mozart, Chopin, Montfort and others. Metropolitan Community Church, 150 Eureka St. 3:00 p.m. \$5.00 donation requested.

Homero Oyarce. La Pena presents Peruvian singer/songwriter in an evening of folkloric songs with backup by the group 'Los Payadores' from Argentina. 8:00 p.m. Admission \$6.00 La Pena Cultural Center, 3105 Shattuck Ave. Berkeley.

**ENTERTAINMENT**

'One Firecracker of An Event.' J. Cast Productions present a variety show featuring comic Terry Sand; Dawson, Tate and 'Eekum Seekum' Mason Street Theatre, 340 Mason St. Tickets \$12.00. For information call 331-6959.

**TELEVISION**

Electric City. This week's program will feature footage from 1989 Gay/Lesbian Freedom Day Parade, Dr. Maggi Rubenstein, Peter Barclay and Asian/Pacific Lesbians. 10:00 p.m. SF Cable 35.

**3 JULY MONDAY**

**DINNER**

Bi-Friendly South Bay. Bi-sexual men and women get together for dinner and conversation. 7:00 p.m. Palo Alto. Bay Area Bisexual Network. Call 564-BABN or (408) 267-5551 for further information.

**ENTERTAINMENT**

Improvisation. National Theatre of the Deranged. San Francisco Comedy Showcase. Showtime 8:00 p.m. 401 Mason St. (at Geary). For information call 441-7787.

**EXHIBITION**

Academy of Art College. Showing of Betsie Miller Kusz's series of paintings, 'Apprentice to the Angle.' Through July 21st. 625 Sutter Street Gallery, Monday through Saturday 9:00 a.m. to 5:00 p.m.

**THEATRE**

'Serious Money.' Performances of Caryl Churchill's excoriating satire of the international financial community will be extended through July 23. Berkeley Repertory Theatre, 2025 Addison St. Berkeley. Tuesday thru Saturday 8:00 p.m.; Sunday 2 and 7 p.m. Tickets \$13.50 and \$23. Discounts available. Call 845-4700.

**WALKING TOURS**

'Cruisin the Castro.' A walking tour of America's foremost gay community. Daily 10:00 a.m. - 1:30 p.m. Lunch at 'Patio Cafe' on weekdays; breakfast on weekends. Call 550-8110 for reservations or information.

**4 JULY TUESDAY**

**CONCERT**

Noontime Concert. Special July 4th performance featuring songs of Stephen Foster, Scott Joplin rags, Aaron Copeland's American folk song arrangements. 12:30 p.m. Old St. Mary's Church Grant and California Sts. Free.

Independence Day Concert. Golden Gate Park Band conducted by Robert Hansen at the Bandshell, Golden Gate Park 1:00 p.m. Free

**CRUISE/DANCE**

Hornblower Dining Yachts. Fourth of July Fireworks Cruises featuring Dinner Dances and Brunches. Brunches 11:00 a.m. - 1:00 p.m. Dinner/Dance 6:30 - 10:30 p.m. San Francisco and Newport Beach. 7:30-10:30 p.m. Marina del Rey and Los Angeles. Cost



"Comic Book" Confidential. See Sunday.



Berkeley Shakespeare Festival. See Friday.

\$29-\$75 per person. Information and reservations Los Angeles (213) 519-9400; Marina del Rey (213) 301-9900; Newport Beach (714) 631-2469; San Francisco 394-8900.

**ENTERTAINMENT**

'Seeing Double.' A new 'San Francisco Mime Troupe' farce involving the switching of identities between a young Jewish-American and a young Palestinian-American. 2:00 p.m. Music starts at 1:30 p.m. Mission Dolores Park. 18th and Dolores Streets. Free.

**EXHIBITION**

Sculptur Dana Zed. Showing of Zed's, winner of 'Goldie' award for outstanding achievement in the arts, glass and light works at Hatley Martin Gallery through July 27. 41 Powell St. Tues. - Sat. 11:00 a.m. - 5:00 p.m. or by appt.

**5 JULY WEDNESDAY**

**CINEMA**

GLOE. Operation Concern's Gay and Lesbian outreach to Elders presents a lively afternoon of movies, discussion and refreshments. North of Market Senior Services, 333 Turk Street. 2:15 to 4:00 p.m. For information call 626-7000.

**CONCERT**

100% Concentrated Music. Six consecutive nights of new music by Bay area performers. The Lab 105 Divisadero St. Through July 10th. 8:30 p.m. \$5.00 per night; \$15 for all six nights. Student and seniors' discounts. Call 346-4063 for additional information.

**ENTERTAINMENT**

'1940 America, Another Time.' A step back into the art, music and style of the '40s. Also Dior fashions. DeYoung Memorial Museum, Golden Gate Park 5:30 to 8:30 p.m. Free.

**EXHIBITION**

Introduction '89. Showing of three artists and sculptor's works. John Beech - Constructions, Robert Carabas - paintings, and Noel Carabas - Sculpture. Gallery Paule Anglim, 14 Geary St. 11:00 to 5:30 p.m. Tues. - Fri., Sat. 10:00 a.m. to 5:00 p.m.

Hysterics of Photography. SF Camerawork presents the work of four artists whose works brand them as rabble-rousers and frame rattlers. Photos by Jay Boersma, Karl Baden, Karen Keister and Schmid & Fricke are being shown at 70 12th St. Tuesday to Saturday Noon to 5:00 p.m. For further information call 621-1001.

**TELEVISION**

Electric City. This week's program features footage from the Gay/Lesbian Freedom Day Parade; Dr. Maggi Rubenstein, Peter Barclay and Asian/Pacific Lesbians. SF Cable 35, 8:00 p.m.

**THEATRE**

'Beach Blanket Babylon.' This hilarious spoof enters its 16th year of titillating SF audiences. Club Fugazi, 678 Green St. 8:00 p.m. Wed. and Thurs. 8:00 and 10:30 p.m. Fridays and Saturdays and 3:00 and 7:00 p.m. on Sundays. Tickets range from \$15 to \$23. For further information call 421-4222.

'A Chorus Line.' The return of this all-time hit opens at the Orpheum Theatre for a one-week run-through July 9. For ticket information call 243-9001.

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# ARTS NEWS

## A Reader's Opinion

### HAS DONNA SUMMER BEEN FORGIVEN? AND WHY?

by Michael Brownstone

**D**onna Summer has a new song which, despite the blatantly bigoted remarks she has made about gay people, is climbing the charts and putting her career back on track. Why? She never retracted her words and, to my knowledge, has never performed the AIDS benefit that she so earnestly promised to do. I've asked several people about this issue — the success of Donna Summer's new song — and asked them why they are not boycotting her music. Responses have been varied: "I never heard her say anything," or "It's a good song," and (this one's my favorite) "I think she apologized."

Wouldn't you apologize if there were millions of dollars to be made off of trendy gays at stake, people who apparently aren't sensitive to the community's political needs? Does this mean that when Jerry Falwell comes out with his best-selling disco song that we should buy that one too?

My friends and I like to go out dancing, but we are adamant about not patronizing an establishment that plays Donna Summer's music. Maybe we'll organize a boycott of these establishments to enlighten the employees that their paychecks and tips will be affect-

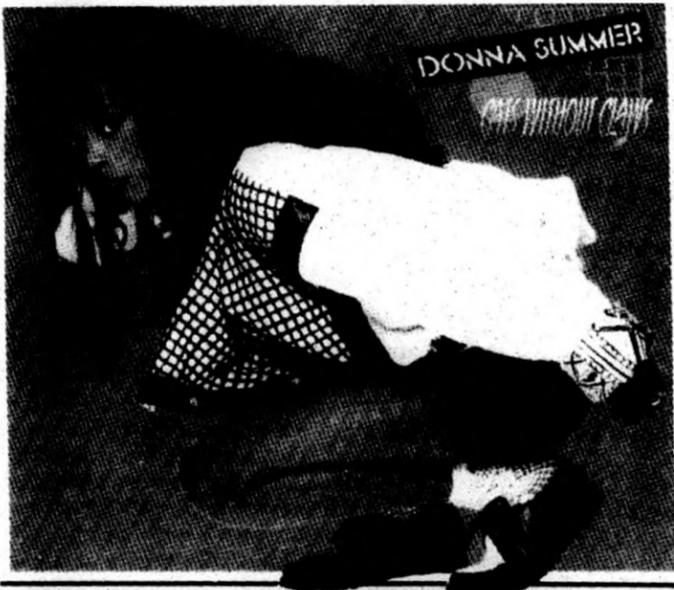
ed. Maybe she never said anything after all. I never saw or heard her say it. Could it be that Doolittle and Anita Bryant never said anything either? (I didn't see or hear them say anything, in person.)

Wrong. *The Advocate* had an article called "Summer and Smoke" by rock writer Adam Block in which Summer's remarks were reported, and she didn't object. She's just been waiting for us to forget, counting on us forgetting. We cannot forget. I'm aware of the recent article in *The Advocate* — significantly not by Adam Block, who is still the mag-

azine's regular rock writer — in which Summer is quoted as saying that she never made any of the statements that have been so much discussed. But I have friends who were at concerts in 1983-84 (when she had just discovered her fundamentalist Christianity) where she said, "God created Adam and Eve, not Adam and Steve," and "Homosexuality is a sin and AIDS is the punishment."

This new *Advocate* interview also quotes Summer claiming to have done AIDS benefits, but she doesn't say when or where, and no one else can think of any either. And in it, she also claims to have made some innocent "reference" to AIDS eight years ago . . . as if it took us three or four years to notice and misinterpret what she said, and to be outraged by it in '83 and '84.

As a long-time patron of gay establishments in The Castro, I would like to think that the business owners and DJs would have more respect for their customers than they do if they can play Summer's record. My proposal: I would like the establishments here in San Francisco that don't play her music to announce or advertise the fact so I know where I can go and not be offended. Maybe the answer is to have signs on the doors — a picture of Summer behind the international "NO" symbol, the circle and bar — which would both assure me and my friends that we may come in and not be assaulted by Summer's music, and also remind other people that she is no friend of our community.



### PAWS AHoy!

GET YOUR PAWS WET, sponsored by Pets Are Wonderful Support for PWAs, was a successful and entertaining cruise of the San Francisco Bay for three hours on the eve of the Gay Day Parade. Buses provided by S.F. Charterhouse shuttled passengers from the Castro to the 115-foot cruiser "Regina Del Mare," docked at China Basin.

On board the "Regina Del Mare," hors d'oeuvres and cocktails were served. Jo Carol made a smashing appearance, along with music by Tim Rivers and Jonnie Ware. Tape of past Gay Pride Parades — provided by M.E.N. — were shown in a lower cabin. All in all, the event was a wonderful pause (PAWS?) in a busy, event-filled week.

ales with names like Bishop's Tipple, Old Thumper (S&M, anyone?), and Ramrod Pale. There'll be Hoegaarden Ale from Belgium, and do they really call it *that*? (I'm thinking in terms of Sally Stanford, not Smith & Hawken!)



Besides beers, you can try soft drinks like Wallaroo from Australia and Alhambra Seltzer from California.

Microbreweries and brew pubs will also be represented, like Marin Brewing Company, recently favorably reviewed in this column.

One of the more interesting new products, from Gordon Biersch, a Palo

Alto brewpub located on the site of the historic Bijou Theatre, is Hefeweiss, a wheat beer. I had a chance to sample some on a recent visit to the brewpub and found it light with an almost fruity flavor. The brewery is fun, too, with the gigantic brewing tanks in the back and a light, airy feeling throughout. It's definitely worth a visit.

Food offerings will be as eclectic as the beers. Bobby Rubino's from Fisherman's Wharf will offer back ribs, chicken wings, and salmon filet. Bubbies of San Francisco will offer kosher dill pickles. (So vat's nu?) Everett and Jones, that renowned soul barbecue, will serve up hot links, and you'll need some beer to cool your tongue off after that!

More exotic nibbles will include a squid salad from Khan Toke Thai House and Yum Such Jrok (I can write the last word in that dish but can't pronounce it) from Cambodia House Restaurant.

One thing's for certain — if you're an Andrews Sisters fan, you'll be singing "Bei Beer Bist du Schoen" after a visit to the KQED Beer & Food Festival.

## THE PASSING OF A GENTLE WARRIOR

by Joseph W. Bean

**G**eoff Mains died on June 21 at Kaiser Hospital in San Francisco. Although he was born in England (May 29, 1947), and lived a good part of his life in Canada, Geoff loved San Francisco with a deeply respectful passion. "This city," he told me just a few weeks ago, "has always been the place where outsiders could find a place for themselves." It nothing else, that has to mean that Geoff Mains felt at home here.

Geoff's struggle with AIDS, like many, started long before he was diagnosed. The disease was taking his friends and loved ones, and he knew that it already had a stranglehold on him before a doctor confirmed the fact in late 1986. After that, he became even more deeply involved in the work he was already doing so well. He wrote more and faster, spoke in public more often and more forcefully, and carried

an environmental engineer, a writer, and a champion of gay sexuality. The communities that will miss Geoff first and most will be the men in black leather in San Francisco, Seattle, and Vancouver, but all gay people everywhere are poorer for his early death. Perhaps, among Geoff's files and manuscripts there will yet be found more of his stories, articles, and memoirs in publishable forms. We can only



into private conversations more conviction about his ideas and opinions than people were used to hearing from him.

*Urban Aboriginals*, Geoff's already-classic anthropological and sociological study of gay leather culture in America, his various articles and speeches, and particularly his new book, *Gentle Warriors*, are really all the same message: Be your most loving, most fulfilled, most vibrant self, apologizing to no one, making room for no bigotry to impinge on your being. For him that meant being a gay leatherman, promoting not leather but liberation, not homosexuality but self expression.

Geoff was a doctor of biochemistry,

hope so. Every piece that sees the light of publication will move the memory of Geoff Mains a step closer to the broad appreciation it deserves.

Donations in Geoff's memory should be sent to Theatre Rhinoceros, the San Francisco AIDS Foundation or the National Lesbian/Gay Task Force. A reading from *Gentle Warriors* is scheduled to take place at A Different Light on August 12. Mark Thompson of *The Advocate* and playwright Robert Chesley will read. A memorial service and gathering of friends is set for July 11. Call Nick Carlson (931-4484) or Jim Chappell (552-9851) for details.

### KQED FOOD FESTIVAL

by Mike Sher

**I**t's beer, beer, beer that makes you want to cheer, and a lot more at the KQED 7th Annual Beer and Food Festival, coming on July 8 from 1 p.m. to 4 p.m. to San Francisco's Concourse Exhibition Center. Those who think they'd enjoy something about six inches long, round, thick and inviting, can sample a world class selection of sausage and other foods.

What's brewing is a benefit for station KQED. Over 3,000 guests can try the beer and food from over 100 vendors, with beers like Mamba from Africa to Weinhard's, smuggled across the border from Oregon to California if we're to believe the television ads. England will be providing some exotic

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# COUNTRY MUSIC

## MERLE HAGGARD'S 501 BLUES

by Ronald Vieth



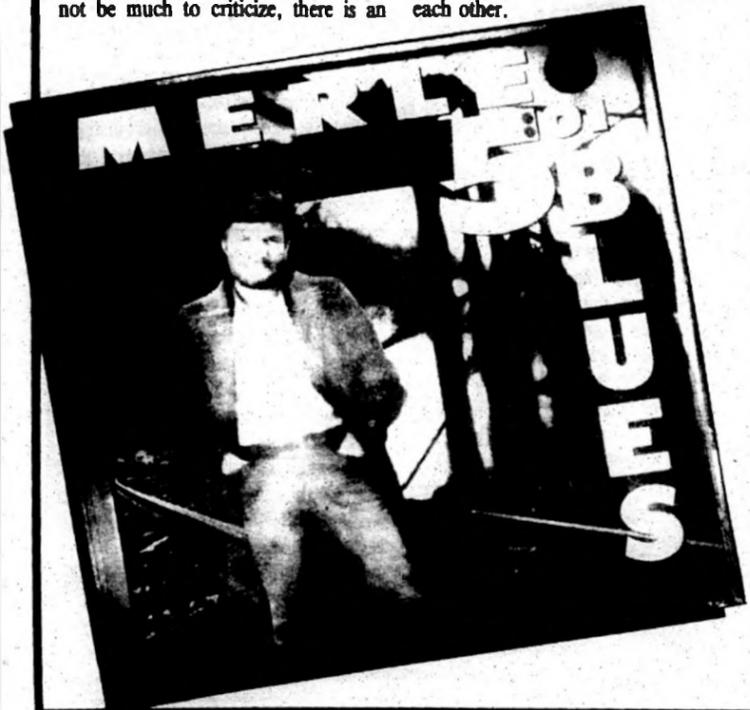
**W**hile Merle Haggard's latest album on Epic records may be titled *501 Blues*, it is doubtful that we will be viewing this country and western veteran in one of those splashy MTV-style jeans commercials. Namely because the album's title refers not to the jeans that bear the same name, but to the quitting time of America's mainstream nine to fivers, a demographic group Haggard is hardly a member of, yet sings and writes so eloquently of.

Though there is nothing particularly offensive about *501 Blues*, it is none the less the type of album that critics dread, for the very reason that while there may not be much to criticize, there is an

equal lack of anything to praise. Much like his 'good ole boy' counterpart Willie Nelson, Haggard's albums, of late, have become standardized remakes of each other.

If there is one trait apparent in Haggard's work of the past few years, other than his abandonment of redneck politics, it is his use of brass, mainly the trombone and the saxophone, two instruments not commonly associated with country and western music. Haggard, who co-produced as well as wrote six of the album's ten cuts, utilizes these instruments to full incorporation by keeping them in the background, resulting in a sultry New Orleans jazz style that may prove too languid for the dance floor, yet more than ample for easy listening. This is especially noticeable and effective on the tracks "A Thousand Lies Ago" and "If You Want To Be My Woman."

As uneventful as *501 Blues* may sound on vinyl or in this review, it is in itself an event to be reckoned with, as all Merle Haggard albums are, in the very fact that after thirty-something years, the man is still an active participant, if not one of the solid cores of country and western music. Though no longer the media equivalent of Randy Travis, Merle Haggard has long ago paid his dues, not in the factories and farmhouses he sings of, but in the very industry that muscled and boned the way for such contemporary cuties as Travis. His longevity as well as his musical contribution, slim as this album is, are to be commended, and a well deserved rung on the country and western musical ladder is reserved, signed, sealed and delivered by Merle Haggard.



EXTRA

## MAYOR NAMES FAMILY TASK FORCE

**M**ayor Art Agnos today named the members of his blue ribbon Task Force on Family Policy to determine guidelines for allowing unmarried City workers to add partners, adult children and extended family members to their health plan.

The Mayor appointed civil rights attorney Roberta Achtenberg chair of the panel when he signed Supervisor Harry Britt's domestic partners legislation June 5.

The task force, which includes representatives from health plans covering 91 percent of active City workers, must report back to the Mayor within 90 days. Its first task will be to survey active and retired City workers about their interest in adding partners or extended family members to their health plan.

After completion of its recommendations on health benefits, the task force will implement the mandate of the Human Rights Commission and Supervisor Britt to review all City policies that disadvantage families.

In addition to Achtenberg, the other members of the task force are:

Robert Anderson: Chair, University of California, Berkeley, Economics Department.

Dr. Abraham Bernstein: President of the Health Service System Board. In addition to overseeing the entire health benefits system, the Board administers the City Health Plan, which provides health and dental benefits to 24 percent of active City workers and their dependents.

Ron Braithwaite: President, Alice B. Toklas Lesbian and Gay Democratic Club.

Marilyn Chow: Registered nurse and

member, San Francisco Social Services Commission.

Matt Coles: Civil rights attorney who worked with Supervisor Britt, the Mayor's Office and the City Attorney in drafting the legislation.

Pam David: Administrative coordinator, Newton Neurology Medical Group, which specializes in medical-legal evaluations.

Robert Edmondson: Chief Executive Officer, Bridgeway Plan for Health (formerly Children's Hospital Health Plan), which provides health insurance to nine percent of City workers and their dependents.

Jay Gellert: Chief Executive Officer, Bay Pacific Health Plan, which is used by 10 percent of active City workers and their dependents.

Bob Hirsch: Labor attorney and pension benefits expert with the San Francisco law firm of Van Bourg, Allen, Weinberg and Roger.

Jack Loos: Senior Vice President, consulting and actuarial firm Noble Lowndes. Health consultant to the California Teachers Association, the San Francisco Convention and Visitors Bureau and the International Longshoremen's and Warehousemen's Union.

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# ARTS INTERVIEW

## CAROLE BLOSSOMS IN STEEL MAGNOLIAS

by Steve Warren

**I**f you're half as funny on stage as you are at lunch," I told Carole Cook the last time she was in San Francisco, "you'll be great!" I reminded her of that last week, adding, "And you were half as funny on stage as you were at lunch."

Let's face it, I wouldn't talk that way to Helen Hayes; but Cook can take it — and dish it out, too. A genuinely funny lady, her rapid-fire conversation is more hilarious than any writer can provide her with; but Robert Harling has come close in *Steel Magnolias*, the show she's appearing in at the Curran through July 9th. One of the funniest lines I've heard from a stage in years is her "I am not crazy. I've just been in a very bad mood for 40 years."

But is it the line, or Cook's delivery? Halfway through the show I decided she could be speaking Sanskrit and I'd still laugh at her inflections. "I like to think it's a marriage between the two," she says when I pose the question. "I turned down the part at first because I didn't think it was right for me, but now people are telling me they think I'm just being myself on stage — and that's the best compliment you can pay me . . . I found out you can get away with murder up there, and I love it!"

She also loves her character, Ouiser, because while she has the toughest exterior of the six women in the play's small Louisiana town, she's also the most sensitive, the first to crack when tragedy strikes. As the richest woman in town, with "more money than God," Ouiser is considered "eccentric." "If she didn't have all that money," Cook points out, "they'd call her crazy."

When the show played Washington, DC, Cook says, the Bushes and the Quayles came to see it, and Mrs. Bush

invited the cast to lunch at the White House. "I'm a staunch Democrat," Cook maintains proudly, "but I sucked up! . . . And Babs — Mrs. Bush — was lovely. I felt like I'd met a friend. Her husband came in in the middle of lunch, and he was charming too."

One of her favorite memories of the luncheon was being shown a small room with hair dryers and such piled in a corner. It had been Nancy Reagan's private hair salon, she was told, but the Bushes had found a new use for it. In the center of the room lay the First Dog, preparing to give birth to the First Puppies.

Mention of the film version of *Steel Magnolias*, which is slated for October release, brings a playful snarl from Cook — and another story. She and Barbara Rush, her co-star and longtime friend, went to see *Shirley Valentine* in New York. Backstage after the show they ran into Shirley MacLaine. "She asked me what I've been doing," Cook relates, "and I told her I've been touring in *Steel Magnolias*. She said, 'Oh,

really? I just finished doing the movie.' I said, 'I know.' She asked what part I'm playing and I said, 'You played my part.' I told her, 'You've got a hundred lives. You can play all the parts you want. I just have this one.'"

Actually Cook's been busy in several roles. She played Cora in the final season of *Dynasty* and doesn't care if none of us saw it: "I got paid the same whether anyone watched or not." Last year Charles Nelson Reilly directed her in *Mame* at the Burt Reynolds Jupiter



STEVE WARREN

Theater, and she's appeared more than once on *Murder, She Wrote* with the original *Mame*, Angela Lansbury, an actress she admires greatly for, among other things, "the way she's paced herself."

Cook had a recurring role on *Cagney and Lacey*: "I was Sharon Gless' father's girlfriend. I was a dancer 'til the body went south." She liked that part because it let her show her serious side: "It's hard for so-called 'funny women' to convince people to let them be the other. I've been lucky in that respect."

It was the funniest woman of all who brought Cook to Hollywood and gave her the name Carole. "She named me after Carole Lombard. Lucy said I had the same healthy disrespect for

everything in general . . . When Carole was killed in a plane crash, Lucy tried to emulate her for about a month before she gave up. It was very wearing."

Married for nearly 30 years to actor-director Tom Troup, Cook lives in West Hollywood and is part of a group that does an annual benefit for AIDS Project Los Angeles. "We've done five of them, and take in \$75-100,000 each year. All they pay for is our parking."

In *Steel Magnolias* Cook has a gay grandson named Steve ("I'll think of you

every time I mention him," promises this lady who isn't old enough to be my mother), and how we find out brings one of the play's biggest laughs. Because of the play's sensitivity to women I assume the playwright, Robert Harling, is gay, and ask Cook if she knows whether he's open about it.

She doesn't, but this leads to a discussion of whether straight men can write good parts for women. While it's true that Tennessee Williams and the like have given the stage most of its great heroines, she cites her friend Oliver Hailey, who created a role in *Father's Day* for her, as an exception. "The part was based on me," she says, "which is kind of insulting if you know the part."

It was Hailey's suggestion that led Cook to do *Dress Up*, the one-woman show of personal reminiscences of her Abilene, Texas girlhood and early days in show business that she did in San Francisco a few years ago. "He said, 'You've got a book in you,' and I said, 'That's why I walk funny.'"

One of Cook's best roles was as a lesbian former actress in the movie-for-television *In the Glitter Palace*. She's full of bitchy stories about what she calls "hair actresses" she's worked with, such as Connie Stevens and the cast of *Charlie's Angels*.

Speaking of hair, *Steel Magnolias* is set in a carport that's been converted into a beauty salon by Truvy (Margo Martindale, to be played in the film by Dolly Parton), whose motto is "There's no such thing as natural beauty." If you look closely at the set you can spot a photo of June Lockhart, who started the tour but was replaced in Detroit by Marion Ross (Olympia Dukakis in the movie.) It's her character who says the immortal words, "The only thing that separates us from the animals is our ability to accessorize."

For the record, the film will also star Sally Field and Julia Roberts as mother and daughter, and Daryl Hannah as the born-again beauty shop apprentice. In expanding the play for the screen Harling has added roles for men, including Sam Shepard.

Carole Cook, who started in *Steel Magnolias* at the Pasadena Playhouse, will be taking it home to L.A. at the end of the San Francisco run. The tour may end there, because they're obligated to close before the film version opens.

As she digs into a bowl of strawberries Cook leaves us with words of wisdom: "If it's not chocolate, it's a vegetable to me."

If she didn't have money you'd think she was crazy.

The information number for *Steel Magnolias* is 474-3800.

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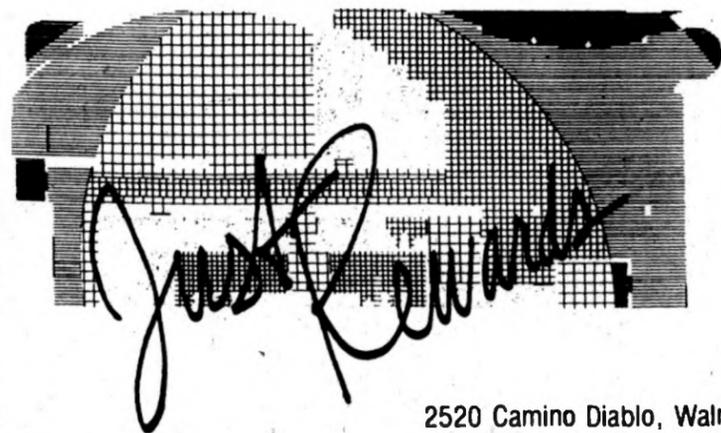
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# CENTER OF ATTRACTION

## GAY MUSICAL CELEBRATION

by Gary Menger

**T**he tradition of a *Gay Musical Celebration* in conjunction with Gay Pride Week began 11 years ago, and it was a celebration presented by The Band, The Chorus and The Tap Troupe. (At that time no further qualification was necessary — there was only one band, one chorus, one tap troupe of which we might be speaking.) Things have changed a little. Last Friday (6/24) the "Big Weekend" was launched with the 11th annual *Gay Musical Celebration*, this year called *Gala Chorus Preview*, and featuring the eight gay choruses based in Northern California, all of which will be traveling next week to their third national convention.

Background: Eleven years ago a group of men stood on the steps of City Hall in San Francisco and sang a hymn to the memory of recently slain Mayor George Moscone and Supervisor Harvey Milk — this was the informal beginning of what became the San Francisco Gay Men's Chorus. A scant year later, another chorus was formed of gay men and women (originally called the "Mixed Chorus"), who subsequently decided to call it what it was, and re-named themselves the Lesbian/Gay Chorus of San Francisco. The former was the first gay chorus in the nation, and their nationwide tour in 1981 probably had much to do with inspiring the birth of the many gay choruses that now exist across the country . . . the latter is the oldest and largest mixed chorus in the country. (There are some men, by the way, who belong to both.)

It is easier to assemble a chorus than a marching band . . . so of course there are many more of them. A few years ago GALA (The Gay & Lesbian Association of Choruses) was informally put together in San Francisco . . . where *most* gay things get put together. The Association now numbers more than 60 choral groups from all around the country and Canada, and has a triennial coming together. (The first was in New York City's Lincoln Center, the second in Minneapolis' Orchestra Hall . . . the third will be next week — July 2 thru 8 — in Seattle.)

The evening opened with *Golden Gate Men's Chorus* (formed in 1982 under the baton of Dick Kramer and dedicated to the performance of classical music — a name change last year came with new director Walter Thomas). This group of 20 opened the evening with an exquisite but muted rendition of Carl Engel's "Seashell" and Schubert's "Der Gondelfahrer."

They were followed by the *Silicon Valley Gay Men's Chorus of San Jose* (which used to wear the simpler and more appealing name of "Leidermann" — they are now six years old). This group, the only gay male singing group in the country directed by a Lesbian (Lynne McLaughlin), chose a

brighter entertainment — "All Aboard for Cohan," a medley of early century Broadway tunes that were innocent, saucy, sentimental, corny . . . and now a part of Americana.

Next on the bill was the *Sacramento Women's Chorus*, under the baton of Martie Rader, performing Bach's "Cantata 140 — Sleepers Wake." This was very lovely and beautifully done, but still seemed a small sound in too large a space.

Which raises a question (several, in fact): In rooms of this size, should small chorales be electronically amplified? Or is it just that we, the audience, have to adjust our ears to music that *isn't* amplified and focus our attention better? Or is it that the opening groups are timid and not properly warmed up? If the three chorales that opened had performed, instead, in the second half — would they have been louder and more alive then? Or would they have *seemed* so because we were paying more attention by then?

Those first three were followed by the assemblage of all the men's choruses under the direction of our own Gregg Tallman, to perform one of the specially commissioned pieces called

"Home." It's hard to know what to say about this piece, except that I'd rather not hear it again soon. What Seattle composer Janice Giteck has done here is to (and I quote the program) "combine the ancient concepts of ritual and trance to create healing in modern day music." The resultant odd noise uses a couple of choruses just to produce a monotonal drone (this part was rather pleasant), and a couple more to make "gong" sounds, and the last two for sort-of melodies . . . and every so often a syllable emerged that just might have been "home" . . . it went on for quite some time, with no apparent therapeutic value.

With that out of the way, the SF Gay Men's Chorus remained on stage and did better justice to "You Are My Star," composed by Chorus member Robert Seeley.

Next came what MC Scott Johnston referred to as the "new kid on the block" — the Santa Cruz Men's Chorus, formed early this year, and which gave its public concert only last month. I'm not sure if they were formed to be an a cappella singing group or if their accompanist simply failed to show but — whatever — they were fine at what they

did . . . first "Rustics and Fishermen" by Britten, followed by Irene and Fred Rode's "Down in Santa Cruz."

Then (and most impressively!) came *Voices*: Bay Area Lesbian Choral Ensemble. Their opener, "Puttin' On The Blitz," was a sophomoric lyric parody of a well-known Berlin song, putting down American military tactics . . . unfunny, and unworthy of their efforts . . . they followed with "When You Wish Upon A Star," which was an ample demonstration of what they do best — this was the sweetest, most impressive sound to come from the stage all evening, and brought down the house.

The *Sacramento Men's Chorus* followed with Andrew Lloyd Weber's "All I Ask Of You" from *Phantom of the Opera*, a song intended to be a dramatic duet, and much more effective when it is one. A slick group, however, gracefully directed by Kirk Bell.

The evening culminated with Jese Kane's "Hand In Hand," a statement of both sorrow and hope in this age of AIDS . . . it was delivered with the combined strength of all eight choruses, under the dramatic and highly entertaining direction of Pat Parr

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□ The Helms amendment—based on bigotry, ignorance and fear—could actually encourage the anti-gay violence the bill's trying to stop. The Helms "hate crime" is an unprecedented assault on American diversity and pluralism.

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The Action Hotlines are sponsored by the Human Rights Campaign Fund. To take additional steps to help defeat Helms amendments or secure general info, contact the Field Division, HRCF, P.O. Box 1723, Washington, D.C. 20013 or call (202) 628-4161.

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# CLASSICS

## TEACHING THROUGH PERFORMING AT CHAMBER MUSIC WEST

by Bill Huck

**S**an Francisco Conservatory's Chamber Music West is always operating on two different levels. Both of these reflect the Conservatory's two-fold purpose, for the school is an academic establishment designed to instill knowledge of the history and nature of music as well as a preparatory institute intended to perfect the classical performers of tomorrow. By attempting to deal with both of these facets together, Chamber Music West creates double the interest.

Let's deal with the second purpose first. Chamber Music West mixes three levels of musicians. At the top, the festival imports a certain number of superstar teachers and performers who add spice and learning to the brew. In the middle, the festival shows off much excellent, though local, talent. These musicians are frequently faculty members at the Conservatory and almost as frequently performers with the San Francisco Symphony. Last, but hardly least, come youngsters who are just starting out on professional careers. As the recent festival proved once again, this group often contributes the most excitement.

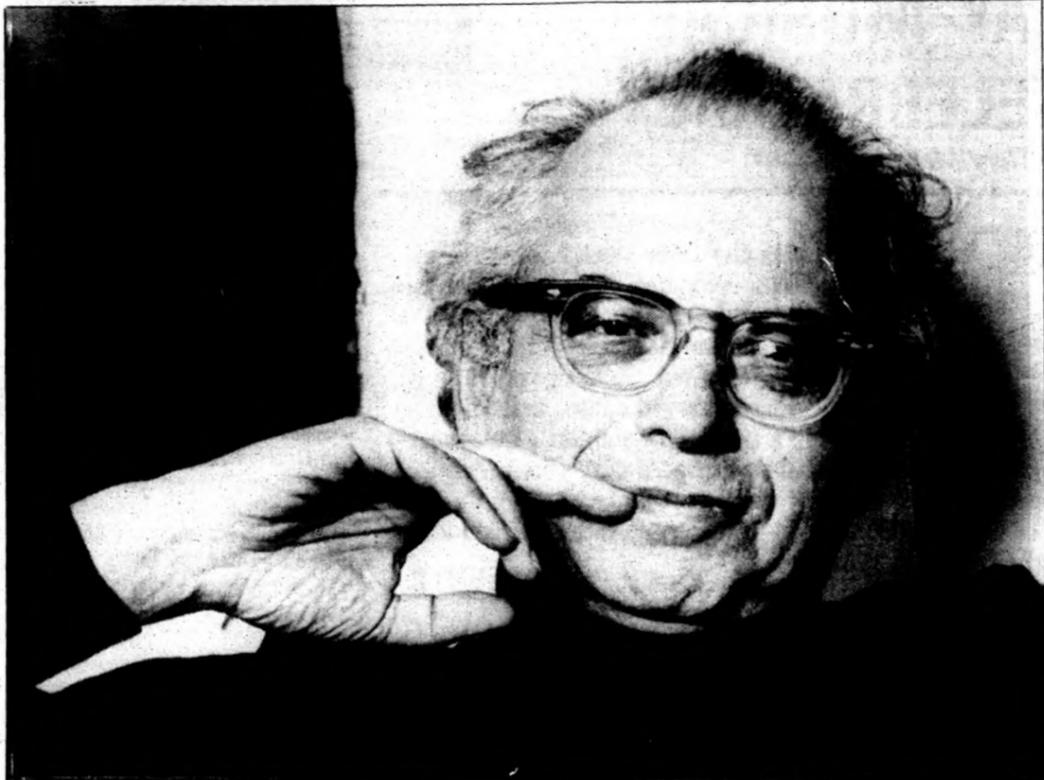
All three levels teach while they are performing. They teach each other the insights that they have garnered in their particular positions in the music hierarchy. The young, for example, remind the others what it means to love what you are doing with the first flush of eagerness. The imported superstars teach mastery of technique, as do the local stars. And they all also teach conservatory students, who receive individual coaching as well as the chance to attend rehearsals and performances. The arrangement puts each level on its finest mettle, because each wants to impress the other two.

For some time I have thought that this aspect of Chamber Music West accounted for its most stirring performances. But after this year's festival, I

begin to see that it is not the clever pitting of one group's pride against another, but the careful planning that has gone into the programming of each season that makes this festival so special. The planning of each season involves the Conservatory's second purpose as an academic institution interested in the history of music.

One of the fundamental missions, with which any modern conservatory is charged is to reaffirm the continuity of musical development. Too many of today's audience and performers tend to think of twentieth century music as some grand aberration in which the composers have taken leave of their senses. Modern music may always remain more difficult to comprehend than classic and romantic music, but it grew out of those earlier phases. It did not just jump over history into infinity.

On one of this year's programs, the festival gave an object lesson in continuity by pairing Modest Mussorgsky's songcycle *The Nursery* with Igor Stravinsky's *Three Songs from Shakespeare*. Translating Mussorgsky's cycle into effective English showed the audience how the romantic Russian tied his musical ideas firmly and completely to the words he was setting. All of Mussorgsky's little tricks, like rapidly shifting his time-signatures and abruptly leaping into new and distant harmonies, are there to complete his portrait of a child's speech. Within this ex-



Pulitzer Prize-winning composer George Perle.

periment in musical realism there also comes a certain amount of lyricism, as in the Doll's lullaby. As magnificently performed by mezzo-soprano Wendy Hillhouse, this cycle combined a nitty-gritty humanity with a fascinating musical consciousness.

Stravinsky's *Shakespeare Songs* took Mussorgsky's attempts at realism into the realm of the twelve tone row. Once again the songs contain a number of onomatopoeic effects, such as the minor third given to the cuckoo in the *Midsummer Night's Dream* song and the bell sounds in Ariel's "Full Fathoms Five" from *The Tempest*. Yet within this quest for musical realism, Stravinsky also includes a strain of lyricism, as in the haunting dirge of "Full Fathoms Five." These songs are in Stravinsky's last and severest manner, but in hearing them juxtaposed with the Mussorgsky songs, the audience could grasp the continuity of purpose that bridged even the shift into twelve-tonality.

It is a small but important step to realize that historical continuity cannot stop with the masters of the recent past like Stravinsky. Today's composers

need a special advocacy — one that continues history into the present. For the past two seasons, Chamber Music West has responded to this need by inviting a living composer into its midst. Last year that composer was John Harbison; this year came George Perle. In both cases the festival showed superb taste.

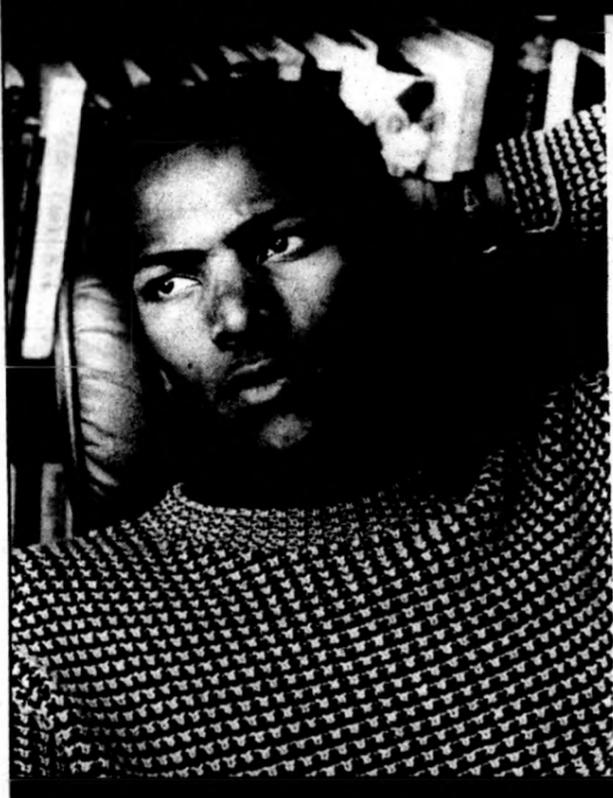
Perle is himself an analyzer and continuer of the work of Arnold Schoenberg and Alban Berg, though he has created his own system. It is strange that the festival did not highlight more of their music. Instead Perle was intriguingly placed into a context that included Stravinsky, Bartok and Janacek. Of these, the most insightful comparison came the pairing of Perle's eerily abundant First Wind Quintet and Bartok's own excursion into night music, the Fifth Quartet. Perle has a concentrated style that like Bartok's can open out into a slightly dry but deeply profound lyricism. Perle's Quintet was given a rhapsodic performance by several local stars, while Bartok's Quartet received a compelling rendition by the exciting Alexander Quartet.

Eight of Perle's *Thirteen Dickinson*

*Songs* formed the other offering that I heard from the composer-in-residence. Some of Dickinson's wit bypassed the austere Perle, but he was always fascinating in terms of his rhythmic accentuations of Dickinson's quirky verse. Like Mussorgsky, Perle can tell a story with wonderful onomatopoeic efforts, as in his portrait of the wind that comes to pay Dickinson a visit. Good as Perle is at telling a story, his musical language was also magnificent in evoking that special chilling vision that so haunted Dickinson's imagination. The last song, "She bore it till the simple veins Traced azure on her hand," matched its awesome subject in sublimity.

Not all of this year's performances at Chamber Music West fulfilled the promise with which the season was planned. Soprano Judith Bettina, for example, may have scared away more than one music-lover, and Nathan Schwarz should learn a lighter touch before he attempts to play Haydn again. But this festival never underestimates the intelligence of its audience, and that (in today's market) is a reason enough for celebration. ◀

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# SPORTS

## SPORTING EVENTS AND FUNDRAISERS

**T**he *Pendulum Classic*. The Pendulum, co-sponsor of the Off Castro St. Cleaners and home of the most honored teams in San Francisco gay softball history, champions innumerable times in both the CSL and GSL, as well as national World Series Champions, is offering a July 4th weekend softball tournament, for both local and out-of-town teams.

Under the leadership of Mark Brown, the tournament will offer both regular and championship brackets that will ensure each team of playing at least three games. The games will be played Saturday thru Monday, with registration and packets being distributed on Friday at the Pendulum.

Saturday and Sunday there will be food and drinks after the games at the Pendulum and free dancing at the I-Beam on Saturday night and at Dreamland on Sunday night.

The award's ceremonies will be held at the California Club on Monday night. For further information call Mark Brown 826-6858. If there are any

players interested in an independent team being assembled, call Irene at the *Sentinel* or 585-8290.

★ ★ ★

Team San Francisco. The umbrella group thriving to get gay athletes to Vancouver is holding a dance benefit for that purpose, 'Yikes!!! Dykes!!!' Disc jockey Lauren Ward will spin the discs at Amelia's on Monday, July 3rd 8:00 p.m. to 1:00 a.m. 647 Valencia St. \$4.00 cover with door prizes and raffle.

★ ★ ★

GSL. Managers' meeting to be held on July 11 in the Galleon's back room at 14th & Church.

★ ★ ★

S.F. Slammers-Women's Basketball. Susan Kennedy coach of the Slammers is holding open try-outs and practices at St. Mary's gym on Mondays at 7:30 p.m. at Murray off Mission St. in the outer Mission District. In preparing for the upcoming city season as well as the Vancouver games, Susan invites any interested women to contact her at 563-0369. The Slammers need just one or two impact players to be big winners.

## GAY RAFTERS

by Tracy Kudsk

**T**he 2nd annual *Flotilla for AIDS* was a splash again this year. The weather was perfect and spirits soared as over 160 rafters floated down the South Fork of the American River, having a good time for a good cause.

Whitewater Connection, based in Coloma, sponsored the trip which benefited both Project Open Hand and the San Francisco AIDS Foundation. Through a generous donation from Whitewater Connection, the proceeds from the two trips will go directly to maintaining services to clients of the two organizations.

Private donors also played a major role in this year's trip. Such donations enabled 15 Persons With AIDS to attend the trip for free.

"It was a fabulous opportunity for

people to get out of the city to spend a day in the sunshine while benefiting two of the city's AIDS services providers," said Tricia Foster of the San Francisco AIDS Foundation. Foster was one of the main organizers of the *Flotilla for AIDS* and attended the event both this year and last.

Project Open Hand and the San Francisco AIDS Foundation plan to host the 3rd annual *Flotilla for AIDS* in 1990. So plan ahead, grab a paddle and look forward to another splashing event!



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## SPORTSCOPE

by Jack 'Irene' McGowan

**A**h! What a glorious day. Hundreds of thousands of San Franciscans and visitors celebrating the rights of gays to be themselves without fear of condemnation or harassment. The parade brought out every group imaginable, including gay athletes representing most organized sports. It would appear that everything was right in the world and we had conquered all... Would it be so!



Perhaps in many professions and undertakings we have advanced to the point where we are accepted at face value and judged not by our sexuality but our creativeness and our accomplishments. Not so in Sports. You only have to have read the *San Francisco Examiner*' Sports Pages over the last few days to see how little we have actually accomplished in the eyes of the establishment.

To say that I was greatly disappointed in the Sports coverage given the gay community in Dwight Chapin's stories printed on day 15 of the recent 'Gay in America' is the understatement of the year.

While there is nothing specific I found objectionable in Chapin's well-

written articles, and I understand more than half of what he had written was edited out, I took great exception to the absolute silence therein as to the calibre and performances of openly-gay athletes.

I felt cheated for the many record-setting athletes, such as the Tsunami swimmers, the GSL softballers, the Tennis champions, the wrestlers, the golfers and all the other gay athletes who over the last twenty years have stood the test of competition at the highest level in both gay and straight athletic events. Not a word was printed about their accomplishments and ability. Rather, they merely mention our involvement as if that in itself was an accomplishment.

Of course a lot of that is our own fault. When our own athletic leaders continue to stress 'inclusion' rather than ability, how can outsiders correctly perceive the competitiveness and ability of our gay athletes?

For twenty years, I have contended that man for man, woman for woman, gay athletes are the equal of their straight counterparts — at every level. There are only more of them because there are more of them, if you get my gist.

But even with that off my mind, there is something more infuriating about the Sports coverage in the 'Gay' series. Everyone... grab the Saturday June 24 issue of the *Examiner* and read those quotes. What in the world do they have to do with Gay sports or, for that matter, who the hell do those quotes represent in the gay community at large?

Anyone who doesn't think that they were included in the Sports section of the 'Gay' series to negate any positive image Dwight Chapin might have been able to paint probably believes that Michael Jackson has never had cosmetic surgery.

It was a deliberate slap in the face of the gay sporting movement by the 'macho' sports department under the leadership of Sports Editor Glen Schwarz.

As another example of the outrageously homophobic attitude of the *Examiner*, let me quote a June 27 article of the *Examiner*:

### Morgan Supports Greenwell

**BOSTON** — Boston Red Sox manager Joe Morgan says slugger Mike Greenwell made a "pretty good assessment" in calling teammates "a bunch of wimps" and "fairies" for not participating in a bench-clearing incident.

In a game Thursday night against the  
Continued on next page

### THE COURT OF THE LION & THE LADY urges you to VOTE FOR YOUR FAVORITE BARTENDER

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# SPORTS

## SF TSUNAMI SWIMMER HIGH POINT SCORER!

by Jeff Allen

**A** member of the San Francisco Tsunami Gay & Lesbian Masters Swim Team was the high point scorer in his age division at the recent Walnut Creek long course meet.

Rick Windes, 34, of San Francisco took first place in the 200 meter I.M., 400 meter I.M., 200 meter butterfly, and placed second in the 800 meter freestyle.

He earned more points than any other man in the 30-34 age division at the June 16-17 meet at Heather Farms swimming pool, sponsored by the Walnut Creek Masters.

"I was hurting a lot for the first 100

meters (of the 200 meter butterfly), but I realized that I wasn't going to collapse, so I kept going and had a good second half," Windes said. His time was 2:40.33.

He also swam a personal best time of 2:39.22 in the 200 meter I.M.

At the Pacific Masters Swim Course Championships earlier this year, Windes was one of four men who set a new national record in the 400 yard medley relay.

Windes, who is Tsunami assistant coach, swam in the 1972 U.S. Olympic trials, and was named Contributor of the Year (1988) by Pacific Masters Swimming. He will turn 35 in January.

"I'm looking forward to being in a new age group (35-39) for the Nationals," he said.

Duke Dahlin of San Francisco swam the 400 meter I.M. for the first time and captured second place in 6:31.99.

He also took second place in the 100 meter breaststroke and 100 meter freestyle, and third place in the 100 meter backstroke. Dahlin is in the 40-44 age

division.

Judy Romann, in the 30-34 age group, captured sixth and seventh places in the 200 meter freestyle and 100 meter freestyle respectively.

In a major development related to Gay Games III, Metropolitan Vancouver Arts & Athletics has announced that swimming events will be sanctioned by FINA, the organization that regulates international competitive swimming. There will be timed finals, and no preliminaries.

There also will be 50 meter, 100 meter, and 200 meter events for every stroke, plus relays.

Swimming will be held August 5-8 at the Vancouver Aquatics Center.

Evidently impressed by gay and lesbian participants at the third International Gay & Lesbian Aquatics Championships held last February in Vancouver, officials with the Canadian Amateur Swimming Association moved to sanction Gay Games III. As a result, any world record times will be officially recognized.

Continued from previous page

*Texas Rangers, many Red Sox players stayed on the bench after the Texas dugout emptied in response to Boston pitcher Mike Smithson's second hit batsman.*

*"I was in the middle of the pack of a team full of Texas Rangers, and I look behind me, and there are five or six guys sitting on the bench with their legs crossed," Greenwell told The Patriot Ledger newspaper of Quincy, Mass.*

*"We have a bunch of wimps on this team," the outfielder said. "When are we going to act like a team and stop acting like a bunch of fairies?"*

*Morgan, asked about Greenwell's remarks on a television talk show, said, "It's a pretty good assessment. There's nothing wrong with that."*

In 1974 the Examiner published a three-day continuing article about the gay sporting community. In one segment the 'editorial staff' actually included an anti-gay aside to an otherwise positive article written by John Stark, now with People magazine.

Maybe, on the other hand, things are a little better in 1989. At least the sports

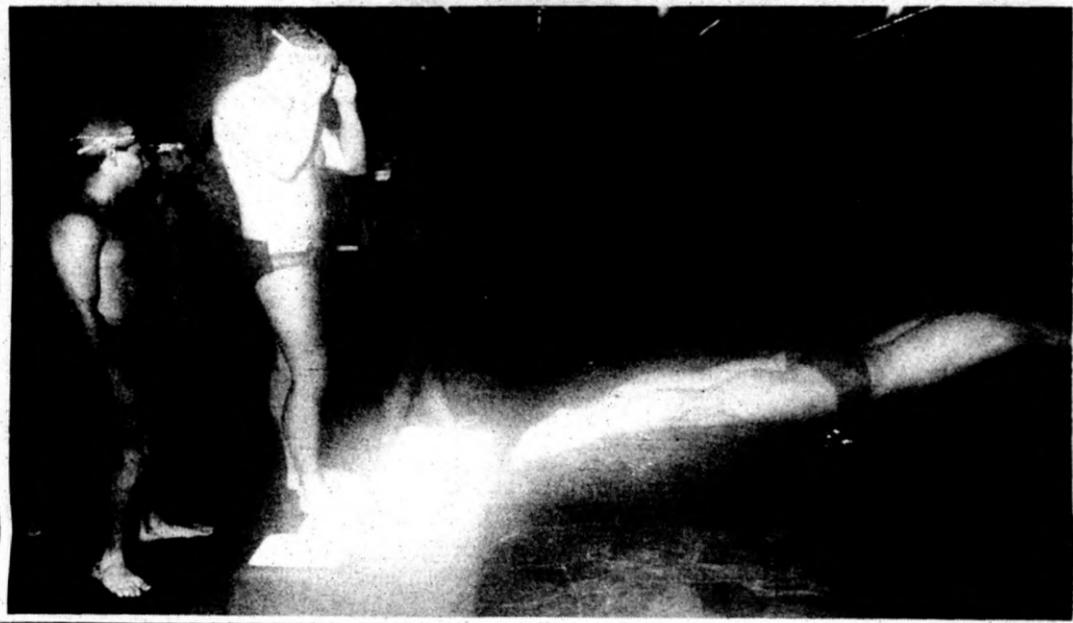
staff have backed down to insinuations and 'quotes' from other parts of the country.

The important thing that does stand out in my mind is, who needs them? Without their blessing our athletes have seen fit to come out of the closet and make a statement. We are indeed men and women who are competitive in nature and athletically skilled... If any of the San Francisco Examiner sports staff question that, challenge us to a series of competitions. Make it a charity affair... Are you listening Harry Jupiter, a good man, Chapin, Schwarz et al...?

Before they take me up on such a challenge, they might check with Bill Mandell, also of the Examiner. Thirteen years ago he took me up on a softball challenge. After our all-gay team beat them by twenty or more runs for two years in a row we never heard from them again...

★ ★ ★

Until next time, keep winning. And remember, if you can't play a sport, be one.



## PHYSIQUE 89

**T**he third National Lesbian and Gay Bodybuilding Championships might well consider changing its name to the International Lesbian and Gay Bodybuilding Championships, considering the fact that there were bodybuilders from as far away as Rotterdam, Holland and Vancouver, Canada. There is no doubt about it, Physique '89 has become famous throughout the world.

On Saturday night, June 24, one thousand muscle lovers filled the Palace of Fine Arts for the finals that started at 7 o'clock. They came to ogle and whistle at the fifty-two competitors. They were not disappointed. As an invisible MC read each name, the well-oiled bodybuilders formed into lines that filled the large stage, bringing the audience to its feet.

Emcees Betty Doza and Joe Tolbe kicked off the competition with the women's-over-40, and a few minutes later the crowd went wild when 67-year-old Keith Thomas did his posing routine in the over 60 category. The audience screamed throughout the routine of 48-year-old Marcel Catoire from Rotterdam, Holland, and he received a gold medal in the 40 to 49 age group. Catoire is a world-class bodybuilder.

A delegation of over a hundred spectators from Sacramento came to give vocal support to their favorite bodybuilders — five women and two men from Valenti's Gym in their hometown — and were not disappointed. The owner of Valenti's Gym, Liz White, won a gold medal as the best woman poser and also a silver medal in the lightweight division.

"I flipped out over the pairs competition," said Joe Tolbe, one of the emcees. "I could see the hard work and dedication that went into their three minute routines, and let's face it, gay men and women — well — they have that extra something. As for the men bodybuilders, they don't have to hide behind a macho image!"

The Kurt Troester Memorial Award was won by Rosemary Mitchell, a member of the Board of Directors of Arcadia Bodybuilding Society, who are the sponsors of Physique '89. A special award was given to George Birimisa, the president and founder of the Arcadia Bodybuilding Society.

### Medal Winners

#### Women's Elite

Carol Bryant — Gold

#### Lightweight

Ilene Sugino — Gold

Liz White — Silver

Jessie Bigford — Bronze

#### Middleweight

Andrea Johnson — Gold

Leslie Ackerman — Silver

Michelle Hudson — Bronze

#### Light Heavyweight

Michelle Paul — Gold

Sandy La Brasca — Silver

#### Heavyweight

Beverly Thomas — Gold

Kathy Perkins — Silver

Mar Stevens — Bronze

#### Men

##### Over 60

Keith Thomas — Gold

##### 50 to 59

Sergio Angel — Gold

Paul Thomas — Silver

##### 40 to 49

Marcel Catoire — Gold

Rick Hopkins — Silver

Robert Kirk — Bronze

##### Bantamweight

Ron Alvarez — Gold

John Lewis — Silver

George Birimisa — Bronze

##### Lightweight

Robbie Head — Gold

Jose Alvarado — Silver

Edmond Blagdon — Bronze

##### Middleweight

Carlis Sharpe — Gold

Ron McGlashan — Silver

Mark Spicak — Bronze

##### Light Heavyweight

Roger Pamplin — Gold

Bobby Quave — Silver

Phil Barber — Bronze

##### Heavyweight

Billy Tillman — Gold

Andrew Carroll — Silver

##### Men's Pairs

Andy Carroll — Gold

Bobby Quave — Silver

Jon De Leon — Silver

Phil Tsui — Bronze

John Woods — Bronze

##### Mixed Pairs

Liz White — Gold

Edmond Blagdon — Gold

Phil Barber — Silver

Kathy Perkins — Silver

Martha Gonzales — Bronze

Ralph Gonzales — Bronze

##### Women's Pairs

Lisa Ulmer — Gold

Maddy Hersfield — Gold

## San Francisco's Friendliest Country Western Bar

Fashion Show By San Francisco Fashion Follies  
Hosted By Suzie Wong  
July 1st 5-9 p.m.



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Tuesday - Line dance lessons  
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going from the airport to SF? **875-7552**  
call upon your arrival

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24 hour notice preferred

Adults \$9.00 Seniors \$7.00 charter rate available  
present this ad to driver for \$1.00 off adult fare

**ARE YOUR FRIENDS & FAMILY COMING TO VISIT?**  
**SEND THEM THIS AD (ONE PER PERSON) & WE WILL PICK THEM UP AT THE AIRPORT FOR YOU!**  
**COUPON GOOD THRU 9-30-89**  
**CALL FOR SERVICE 24 HOURS DAILY**

**SENTINEL CLASSIFIEDS**

**AIDS BULLETIN BOARD**

**NOTICE**

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

Love Healing Support Group Wed Nites 7:30 to 9:30 Julian Baird — Facilitator. Includes sharing, meditation, healing processes and refreshments. Limited to 10 people with 4-week commitment. Call 563-2577 to reserve space. (26)

**CRUISING IMPAIRED?**  
Social group for men with AIDS, ARC, HIV+ meets Wednesdays 6 p.m. - 9 p.m. in the Castro area. No fee. Also, free personals list. Call 255-0614. (26)

**LOVERS, FAMILY FRIENDS OF PWA/PWARC'S**  
The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., SF. info: call 826-7000. (26)

**GODFATHER SERVICE FUND**  
Now serving 12 SF Hospitals needs help in fundraising, Pkg./delivering care Pkgs. info/contributions: 565-4433. 584 Castro St. #225 SF 94114. (26)

**POSITIVES BEING POSITIVE**  
If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (26)

**AIDS Info BBS**  
computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (26)

**OUR RECOVERY**  
6-8 p.m., a substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8561, 9 a.m.-5 p.m., M-F, lv. msg. (26)

**THE LOVE PROJECT THRIFT SHOP**  
Desperately needs donations of clothing, household goods, etc., for shop opening on July 1 located next to Goodwill on Howard Street. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods & or additional information. (26)

**AIDS? Anything I Do Self-heals**  
Make this your reality! Activate your immune system and enhance self-healing over 20 ways. Why self-healing works. Added bonus 'Meaning of Life', Tu, Tr or Fr. \$20 with a hug \$80 without. Call 5-10 p.m. 474-1099. (26)

**POSITIVE IMAGE**  
Nationwide correspondence/contact club for men who are HIV+, have ARC or AIDS and those who want to communicate with 'em. Send SASE for free information. PI/SE, POB 1501, Pomona, CA 91769. (26)

**SENTINEL**  
500 Hayes Street San Francisco, California 94102 (415) 861-8100

**Classified Order Form**  
For Best Results... Over 100,000 Readers Weekly

<p><b>THE EXCHANGE</b></p> <p><b>ANNOUNCEMENTS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> AIDS Bulletin Board</li> <li><input type="checkbox"/> Announcements</li> <li><input type="checkbox"/> Lost &amp; Found</li> <li><input type="checkbox"/> Volunteers Needed</li> </ul> <p><b>EMPLOYMENT</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Business Opportunities</li> <li><input type="checkbox"/> Jobs Offered</li> <li><input type="checkbox"/> Jobs Wanted</li> </ul> <p><b>MERCHANDISE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> For Sale</li> <li><input type="checkbox"/> Items Offered</li> <li><input type="checkbox"/> Items Wanted</li> <li><input type="checkbox"/> Mail Order</li> </ul>	<p><b>PERSONAL GROWTH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classes/Workshops</li> <li><input type="checkbox"/> Counseling</li> <li><input type="checkbox"/> Massage Therapy/Bodywork</li> <li><input type="checkbox"/> Metaphysics</li> <li><input type="checkbox"/> Sexual Healing</li> <li><input type="checkbox"/> Substance Abuse</li> </ul> <p><b>REAL ESTATE/RENTALS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Property For Sale</li> <li><input type="checkbox"/> Rentals Offered</li> <li><input type="checkbox"/> Rentals to Share</li> <li><input type="checkbox"/> Rentals Wanted</li> </ul> <p><b>SERVICES</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Audio/Video/Photo</li> <li><input type="checkbox"/> Classes/Workshops</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Computers</li> <li><input type="checkbox"/> Financial</li> <li><input type="checkbox"/> Health</li> <li><input type="checkbox"/> Home Services</li> <li><input type="checkbox"/> Legal</li> <li><input type="checkbox"/> Moving/Hauling</li> <li><input type="checkbox"/> Organizations</li> <li><input type="checkbox"/> Travel</li> <li><input type="checkbox"/> Miscellaneous</li> </ul> <p><b>STRICTLY PERSONAL</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Personals — Women</li> <li><input type="checkbox"/> Personals — Men</li> <li><input type="checkbox"/> Models/Escorts</li> <li><input type="checkbox"/> Phone Talk</li> </ul>
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**HEADLINE** \_\_\_\_\_

**TEXT** \_\_\_\_\_

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**CLASSIFIED AD POLICY**

**Ad Placement:** Classified ads may be placed by mail, in person (or after business hours — 9 am-5 pm, M-F — by using the mail slot in our office door at 500 Hayes Street) Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash, money order or credit card (VISA, M/C)

**Deadline:** Tuesday noon prior to publication.

**Discounts:** 10% for seven or more insertions of ad.

**Sentinel Boxes:** For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.

**Ad Changes/Errors:** The Sentinel does not provide tear sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc., it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.

**Editing Policy:** The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

**DISPLAY CLASSIFIED AD RATE:** Call (415) 861-8100.

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# SENTINEL CLASSIFIEDS

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PHONE TALK

PHONE TALK

PHONE TALK

PHONE TALK

## GAY CONNECTION



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### ITEMS WANTED

I am looking for a copy or a tape of "Love Me, Touch Me, Squeeze Me," by Ann-Margret, released around 1981. Please contact Forrest at the Sentinel, 861-8100. (26)

### F O R S A L E

Exercycle (Monark), excellent condition. Lists for \$299, sell for \$200. Fully adjustable, book/magazine rack included. Will go fast! Call 695-7930. Leave message. (26)

### B U S I N E S S O P P O R T U N I T I E S

New Age Information Distributors wanted. Work at home. Send \$5 for complete start-up kit. Satisfaction guaranteed. Vertigo Press, P.O. Box 170432, SF, CA 94117. (26)

### J O B S O F F E R E D

#### FREELANCE WRITERS WANTED

The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, Marin, Modesto, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Barbara, West Hollywood, North Coast, Merced, San Mateo, Palm Springs, San Diego, New York, Chicago, Washington D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Willison/News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102. (26)

#### SOUTH BAY HAIR DESIGNERS

Isn't it time you joined a professional full service salon team? Beautifully remodeled, busy downtown Los Altos salon seeking dedicated hair designers looking for stability in a fun and friendly environment. High commission, medical, dental, life, and disability insurance. Profit sharing plus continuous educational and career enhancement training. If you thought this type of opportunity was too good to be true, call now and discover you're worth it! Euphoria Salon, (415) 941-2331. (26)

#### ARTIST/DESIGNER

MII Productions is seeking to find the right person(s) to create posters, artwork & video tape boxes for our "Men in Love" feature film, ancillary video tapes. Call 388-0286, ask for Scott. (26)

#### MACHO MODELS

Hot, ultra masculine and versatile men wanted for new video, chest hair and rugged good looks a must. No previous experience needed. Call Mark for audition. 648-6081. (26)



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# SENTINEL CLASSIFIEDS

## JOBS OFFERED

**HOT MODELS WANTED**  
Honcho, Mandate, Playguy photographer is looking for great looking guys between 18-28 with good bodies for possible magazine spreads with good pay. Call (415) 773-8788 or send photo to Mac, P.O. Box 77531, SF CA 94107. (26)

**MARKETING DIRECTOR**  
Co-design & implement distribution for a series of film & videotape products, starting with "Men in Love", a dramatic feature length story. We are looking for a bright, energetic & productive man. Salary commensurate with experience. Send resumes to Mill Productions, 340 North Ferndale, Mill Valley, CA 94941. (26)

**GOOD SKIN?**  
Then you may have a future in modeling. Savage Photography, San Francisco's leading gay studio, is looking for a few good men for fashion, commercial and fine art assignments. Please call (415) 626-2610 to arrange a test session. (26)

## COUNSELING

**Counseling for Individuals, Couples, Groups**  
Health/Grief/Stress/Relationships  
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We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief.  
Facilitating Bay Area Gay Men's Groups for 9 years.  
Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.  
Dave Cooperberg, MA 431-3220  
or  
Pedro Rojas, MA 641-9198

**A THERAPY GROUP FOR SEXUALLY ADDICTED GAY MEN**  
See Ad Page 17  
MICHAEL BETTINGER PhD 563-6100

**GEORGE BILOTTA, PH.D**  
Individual, Couple, Group Therapy  
861-8738  
We often repeat, though unintentionally, the ingrained behavioral patterns that we inherited from our families. If we grew up within a dysfunctional family, we might suffer painful memories, feel inadequate, experience difficulties in relationships and find life unfulfilling. Psychotherapy provides a means to enhance self-esteem, to develop relationship skills, to resolve family problems, to cultivate nurturing ways of relating to ourselves and others. By confronting the past and changing self-defeating patterns, we can revitalize our lives and relationships.  
**GAY MEN'S THERAPY GROUP**  
Wednesday Evenings

**SENSITIVE CERTIFIED HYPNOTHERAPIST**  
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 863-0212.  
Subliminal tapes available (26)

## COUNSELING

**COUPLES COUNSELING**  
by a professional psychotherapist with ten years experience. Breaking down emotional and/or sexual barriers leads to more satisfying relationships. Effective communication and fair-fighting can be learned. To facilitate this process call **MARCIA IRIS BAUM, L.C.S.W. 664-7031.** (26)

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## FINANCIAL

**FINANCIAL PROBLEMS?**  
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**FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY**  
**864-0449**  
Walter R. Nelson Law Offices (26)

## MASSAGE THERAPY BODYWORK

**ASIAN FANTASY**  
He's young, gorgeous, muscular, smooth, and tan. He's waiting to massage you. Tom. 415-298-6255. Out only. \$50. Student discount. (26)

**PHILIP**  
Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 864-6566. (26)

**ENJOY BEING ENJOYED**  
I'm trained. I'm talented. I'm experienced. And I do for pay what I'd pay to do. So if you like a masseur who loves his work, give me a call. Certified. 18th & Noe. \$35. Jim 864-2430. (26)

**HEALING BODYWORK**  
By a handsome masseur. Let me find the tension spots in your body. Deep tissue and cradling. Trim and fit bodies preferred. \$25/session. Certified 929-8304 eves. (26)

**BODY HEAT**  
You want: Man-to-man bodywork. You want: Erotic fulfillment without guilt or embarrassment. Social settings, vicarious entertainment leave you frustrated? Untouched? I've got the answer — experience it! Jayson -Hot, healthy handsome. 641-0508 \$40 C'mon, don't you deserve it? YES!! Everybody welcome. (26)

## MASSAGE THERAPY BODYWORK

**HOT YOUNG BLONDE**  
Come with me. I'll take you where you've never been before, young blonde with swimmers build, 31" waist, nice definition offers complete massage in the nude, Swedish and Shiatsu techniques. I'll make you feel again. Chad. 673-7754. (26)

**JUAN-CARLOS**  
Traditional Swedish/Shiatsu massage. Private Potrero Hill studio. Discounts for morning appointments, repeats and PWAs. Certified. (415) 265-9318. (26)

**DEEP MESSAGE FOR DEEP PEOPLE**  
Forget your troubles, c'mon get a deep, relaxing massage with a gentle approach. I specialize in athletes: runners, swimmers, cyclists and weightlifters, but everyone is welcome. Certified. \$30/hr. 9 a.m. - 10 p.m. Daniel 626-6505. (26)

**YOUNG, BLONDE BOY**  
offers a hot, fabulous massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable experience on the bay. Call Scott at 673-2405, anytime. (26)

**FEEL TERRIFIC**  
Thoroughly relaxing, hot oil massage in a secluded garden studio. Friendly, experienced masseur; individually tailored sessions. Certified in Shiatsu, Swedish/Esalon and Jin Shin Do. \$40 for 1 1/2 hours. Steve 665-7105. (26)

## MASSAGE THERAPY BODYWORK

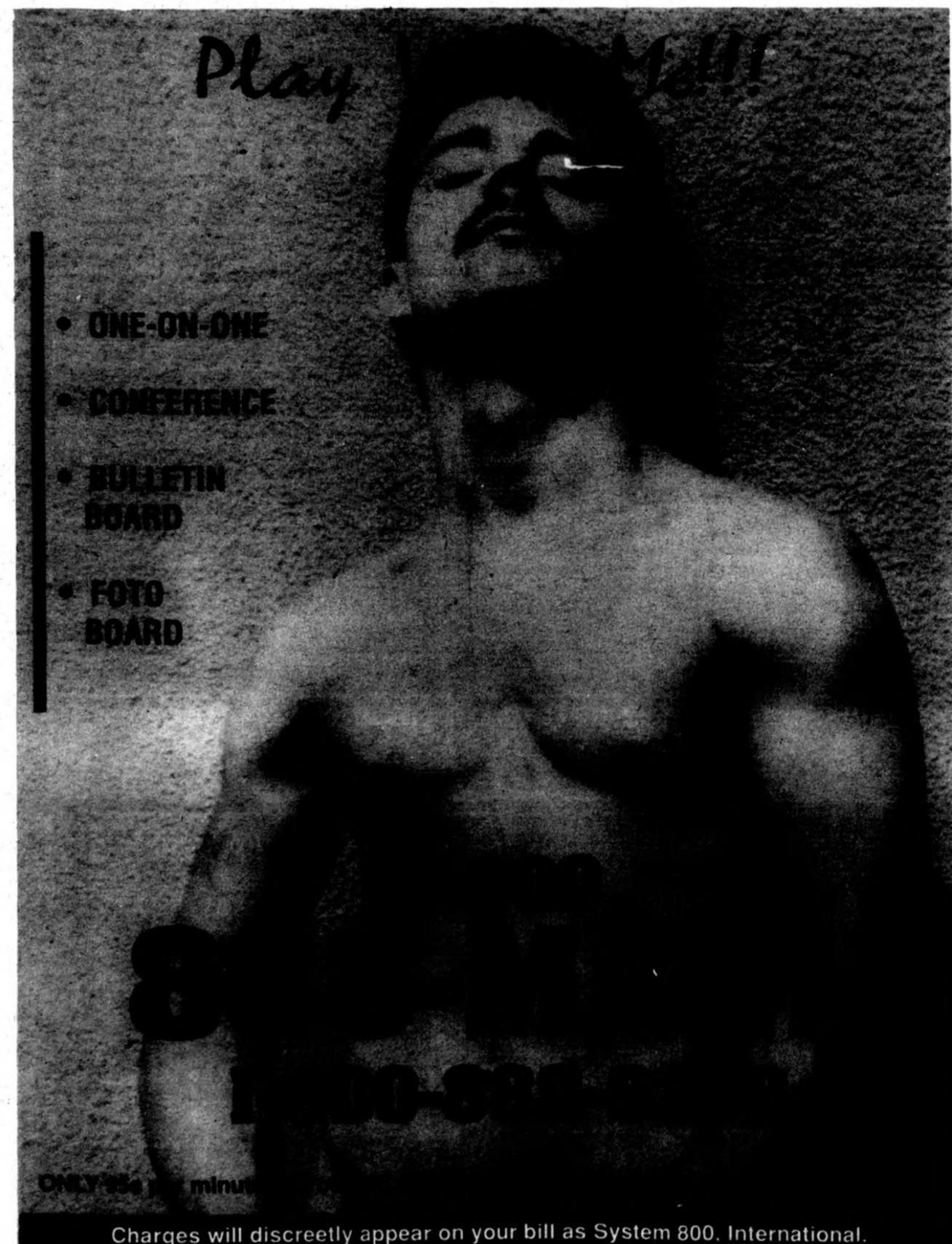
**PROSTATE MASSAGE**  
"Feel the difference." Safe, complete — also colonic irrigation, therapeutic and complete. 661-4828. (26)

**SENSUAL MESSAGE**  
Relax... Relax... Relax... I have the touch and love giving message... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. Bruce 861-2925 (near the Castro). (26)

**PERSONALIZED BODYWORK**  
Full body Swedish/Esalon and athletic style oil massage. Gentle to firm, tailored to your needs. Soothing, deeply relaxing. Sensitive athletic professional call John 771-6533 \$40/session (80 min). (26)

**LONGING FOR**  
A satisfying massage? Try the experienced hands of a certified Esalon-trained professional, indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302. (26)

**PROFESSIONAL, HOT, SENSUAL**  
Certified, 8 years experience. Tall, blond, very handsome, BB with strong, sensitive hands. Specialize in deep, firm, hot-oil Swedish. Comfortable table, heated room, music. A gift to yourself. Castro Area. 9 a.m. - 10 p.m. weekdays, weekends. Bill, 626-6210. PWAs welcome. (26)



# SENTINEL CLASSIFIEDS

## MASSAGE THERAPY BODYWORK

### SOUTH BAY AROMATHERAPY MASSAGE

Imagine yourself completely relaxed while the essences of fragrant essential oils fill the air and your senses. Imagine a 1 1/2 hour Swedish, deep tissue, reflexology bodywork treatment balancing your energy level, releasing stress. Imagine this all blending into a totally unique experience; \$30 introductory session. Professional environment. Mark Richard, C.M.T. (415) 941-2331. (26)

### MASSAGE THERAPY/BODYWORK

Give your body what it needs from head to toe. Powerful sensitive hands glide and pamper your body committed to sooth, relax and release. Have it your way by CMT Bruce \$40. Oils, table, music, a ton of care. Safe, Private, sensual 282-6879. (26)

### STRESSED? RELAX!

Therapeutic massage can help. Goals: Stress reduction, improved health and well-being. Swedish, deep tissue, polarity, lymphatic, trigger point, reflexology. Safe, supportive, nurturing atmosphere. Sliding scale for PWA. Member A.M.T.A. Camelot Consulting, 'a touch of magic, a ton of care.' Cindi Greenberg, C.M.T. (415) 641-1026. (26)

### COME MELT WITH TOM

I am 27, caring, gdik, friendly, and I offer you a Certified Swedish Esalen Massage with a nurturing, sensual touch, plus Thumper Professional Body Massager and Thermophore. Heat Pack. \$40/hr, \$50/1 1/2 hrs. Discounts for repeats! Call Tom (415) 285-4875. (26)

## MASSAGE THERAPY BODYWORK

### RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm. Erotic Swedish Massage. Massage Lotion & Table. Hard to Beat It. \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs. (25)

### PHYSICAL ATTRACTION

Handsome Scandinavian man, weight lifter, friendly 8' cut, blond/blue, 6', 185.

Especially like small Asian & Latin men.

Erotic nude massage.

\$45 in \$60 out 931-3263 Men 24 hrs (25)

### DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world. Frank, 441-4224 (25)

## MASSAGE THERAPY BODYWORK

### POLARITY MASSAGE

Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session, \$35/90 min. David 552-3712. (25)



TOTAL TOUCH MASSAGE Experience the difference!

DAVID JAY 621-8142

## MASSAGE THERAPY BODYWORK

### RELAX IN SAN JOSE!

Perfect for the man on the go! Shower available. Relaxing full-body Swedish massage by qualified masseur. Reduce fatigue, stress and tension. \$25/hr/\$35 1 1/2 hr. In calls. Available same day. Anthony. (408) 288-6189. (26)

### QUALITY BODYWORK

Genuine nice guy. Easy to talk to and be around. Will give you an experienced, detailed, thorough, top quality massage with long lasting benefits. I combine Swedish/Esalen and accupressure point techniques. I'm young, tall and well built. CERTIFIED, ERIC, 648-1287. (26)

Enjoy an energized therapeutic traditional Japanese Massage by certified Amma Practitioner. Dunne (Out) 563-6240. (26)

### RELAX! TREAT YOURSELF

1 1/2-2 hours of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonderful experience. 'Certified Body Electric Graduate.' \$40/session. Convenient Duboce Triangle location. Tom Lombardo 553-4073. 10 a.m. - 8 p.m. (26)

Handsome Masseur Strong, Healing Touch Relax your Body Ease your Mind Awaken to your Spirit \$45/90 min Greg, 826-4695

## MASSAGE THERAPY BODYWORK

### PAMPER YOURSELF

with a sensual, nonsexual, full-body massage. Feel good as you relax. Pay \$30 for the one-hour session only if you feel it was worth it. On Market Street near Montgomery Street. Call David Zebker at 398-6651. (26)

Healing, sensuous massage by strong athletic masseur. I use a combination of hot oil Swedish, deep tissue and accupressure. Duboce Park. \$35-45. 60-90 min. Jim, CMT, 628-2598. (26)

## SEXUAL HEALING

### ALL THE EXTRAS!!

Smooth, Trim, muscular, masseur makes you feel good all over! Handsome, friendly, affectionate, hung 8" & thick. Many happy repeat clients. Near Church/Market. In/Out major hotels ok. VISA/MC Call J.J. 985-9871. (26)

### HOT OIL MASSAGE — PLUS

Relaxing, total body treatment. Hot oil collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. In/only \$40. Call Mark for an hour of glorious touch. 648-6081. (26)

### LUMBERJACK —

A Timberline Terror, at 6'2", 229 lbs, 27 y.o. Blonde hair, blue eyed, stubble bearded, hairy man. Certified Masseur's massage can range from sensually erotic to muscle wrenching. It just depends on what you want. 24 Hours Mark 864-6097 (26)

### ATHLETES & BODYBUILDERS

Deep, penetrating, massage for those who exercise/workout. Tall, trim, experienced masseur with strong hands for sensual/erotic nude massage. Shoulders, necks & buns a specialty. \$40/90 minutes. Out negotiable. Call back required. Tom 755-7471 (until midnight). (26)

### SEXUAL HEALING

Nude bondage in my mirror-ceilinged playroom in Davis by handsome BB 50 with 43" chest, 33" waist, 15" arms and restraints to enhance your pleasure. Call AMs 916-756-8120. Nov \$40 In. (26)

### WHEN ONLY THE BEST WILL DO

Smooth, trim, muscular, masseur gives you all the extras! Handsome, friendly, affectionate, hung 8" thick. Many satisfied repeats. Near Church/Market. Verifiable checks, major hotels ok. In/Out Special afternoon rates available. Call J.J. 985-9871 (26)

### GREY GRIZZLY

This Mt. Animal gives sensual pleasure to cubs or other grizzlies. Rugged, hairy, bearded, brawny and gives an erotic arousing massage. Tired of hibernating? Give this daddy a try. 24 hrs. Andy 826-5452. (26)

### SATISFACTION - PLUS

Brad provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours. (26)

### SENSUOUS AND CARING MASSAGE

Sensuous massage by caring 30 year old, tall dark male. Call between 9 a.m. and 9 p.m. 227-0852. Come enjoy a nurturing massage by Anthony. In/Out. Pool, hot tub, sauna. \$50. (26)

## RENTAL STORE SHARE

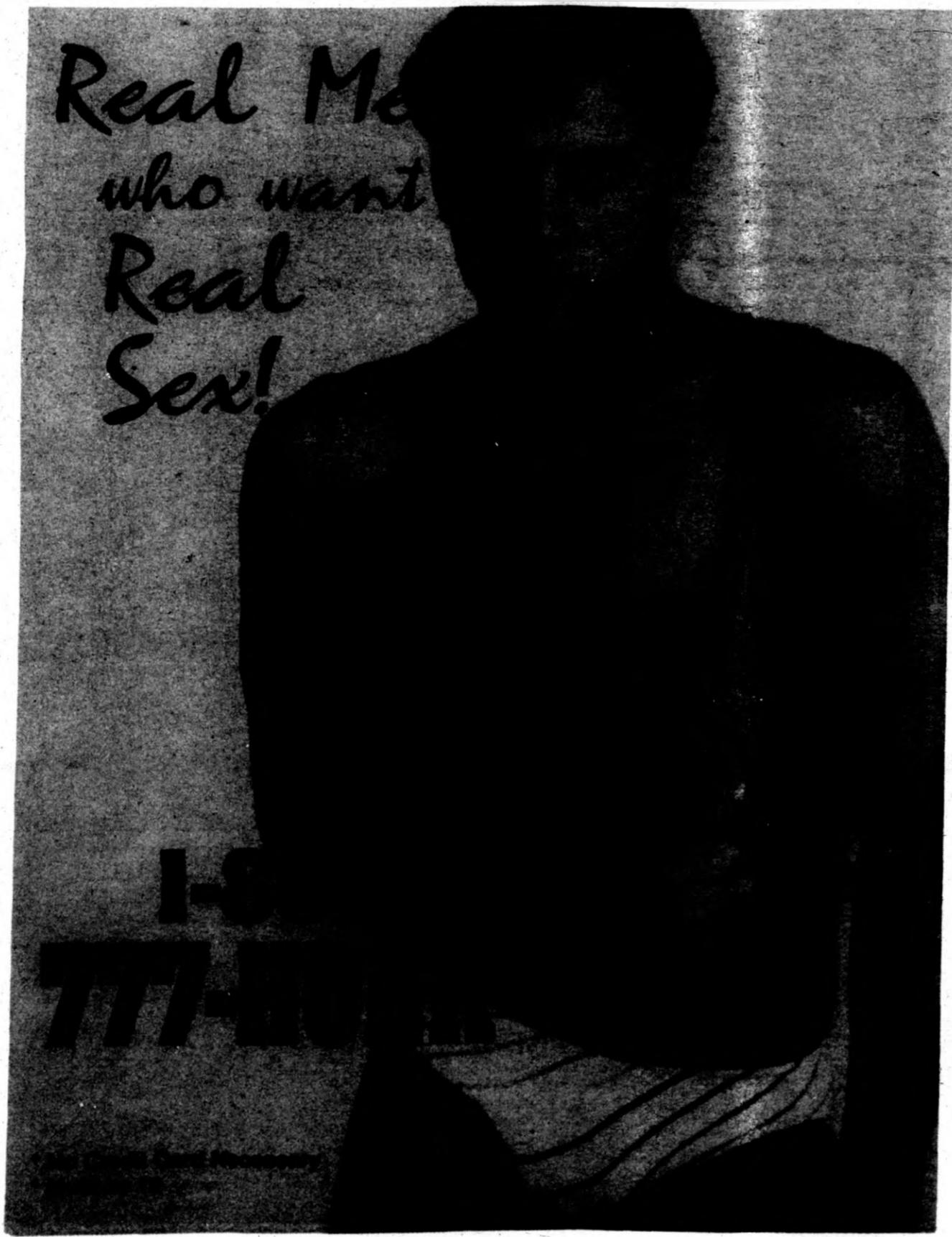
### TEMPORARY ROOMMATE

Wanted for 3 months. Nob Hill, very reasonable. You must be employed, clean & sober and willing to be respectful of peace and quiet. Frank 441-4224. (26)

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Professional, friendly, outgoing, athletic. BB's looking for someone to share new beautiful large home pool, tennis, golf incl. development; \$500 plus 1/3 utilities move in by Aug. 1. Call 408-243-9857. New phone number will be forwarded. (28)



# SENTINEL CLASSIFIEDS

## RENTALSTO SHARE

### \$335 SERRAMONTE MALL AREA

(15 Min. by car to mid-SF)  
Share modern Daly City home/Utilities (3 bedrooms/baths) with 2 quiet GWM housemates. Beautiful view! Includes laundry, fireplace. Prefer employed responsible non-smoker or serious SFSU student. No pets. Loren. 992-6827. (26)

### SUBLET

August, September, October. Share large, sunny Victorian flat in Castro with one gay man. Own living room with fireplace, bedroom. \$500, garage available \$25. Quiet, non-smoker, no pets, deposit. Larry 552-8336. (26)

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### 2 OFFICES

Perfect for a doctor. In a newly remodeled Victorian. Big windows. Bathroom utilities paid, waiting room, \$580 month. Call 751-6014, Gabriel. (26)

Large sunny studio, \$550 near UC extension. New renovation Private Deck, garage Included. 673-6300 Convenient location. (26)

San Anselmo 1 BR Apt \$600 Fpic, deck, view, pool & spa, garage. Near transportation, pets neg. Lesbian pref. Call 553-1087. (26)

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Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.  
ANYTIME, NO BS  
DAN (415) 753-8804 (26)

HOT, YOUNG HEALTHY & HUNG  
Super handsome 22 year old Bi-stud, swimmer's build, extremely smooth, hairless, clean-shaven, a real hot blooded heart-throb! In or out, call anytime - 549-5878 - Immediate reply. Andy. Satisfaction guaranteed. (26)

TASTY COLLEGE BOY  
Adorable 23 y/o jock. Athletic, muscular body, smooth and defined. Handsome face, great personality. Masculine, very well endowed. 5'8", brown hair, hazel eyes, 150 lbs. Model, escort, masseur. Out only, safe only. From \$100. Michael (415) 979-4011. (26)

TALL TEXAN  
A real headturner, blonde wavy hair, 6'2", tanned smooth body, swimmers build and defined. Dark brown eyes, Hung 8" plus. Let's get to know each other. Russian River area will travel (707) 865-1665. Ask for Lee. (26)

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# SENTINEL CLASSIFIEDS

## MODELS/ESCORTS

### MIKE

23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032. (26)

### STUDFINDERS!

Dinner date or down and dirty? Body builder or beer bellied bear? Daddy or daddy's son? We've got the men to meet your needs. Call 541-6000 and leave your dream. (26)

### ROGER

a short, solidly-built, clean-cut, and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characters of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger: 864-5566. I take my time. (26)

## PERSONALS-MEN

### PHOTOEROTICS

Looking for men interested in erotic nude modeling for young SF photographer. All interested please contact Christopher day or nite at 641-1272. Leave message. (26)

## PERSONALS-MEN

### GREAT DATES AND MATES

(Gay Edition)  
tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry Box 39805, Charleston, SC 29407. (26)

### SUBMISSIVE MAN NEEDED

By 27 yr old HIV neg male. Sincere Dominant White European male seeks submissive man 18 to 25 yrs HIV neg for sexual relationship. I am new to the Bay Area. Very good looking, 6'1", 165 lbs. Require very discreet relationship with the right man in the Palo Alto area. Student, lack of experience desirable. P.O. Box 25-E. (26)

### TOP SEEKS BOTTOM

GWM, 38, seeks horny bottoms between 20 and 40 for hot times in the mornings. Discretion guaranteed. Send photo and info to P.O. Box 98, 1475 Polk St., SF, CA 94108. (26)

### HEY LOOK!

Here's an attractive, warm, caring, real man. A GWM, hung, hairy and a considerate top. He's seeking an attractive, cute, dark skinned young man, sensitive, honest, and eager to please, with a firm, trim, very smooth and hairless body — any race — for cuddling nights and enjoying intimate, adventurous, erotic TLC. Interested? Call Ron after 3 p.m. 255-0454. (26)

## PERSONALS-MEN

### DOUBLE YOUR PLEASURE

GWM couple, mid 30s, seeks singles and couples 25 to 45 for hot bedroom escapades. Two heads are better than one. Send Photo and fantasy to Boxholder, 231, 584 Castro Street, SF, CA 94114-2588. (26)

### WOOF!

Saw you walking your big MALE dog at the Gay Parade! (It looked like a "JUDAS" dog?) Experienced, DISCRETE, Powerhouse "type", 35, handsome, hot and hung would like to meet for 3 way. Do it! Reply with name and number to: Country Boy, 2215-R Market, No. 222, SF, CA 94114. (26)

### HOT ITALIAN BOY

25-year-old butch boy at your service. Hot mouth, smooth chest, firm ass. Dark hair/eyes, nice body. Come on — take a walk on the wild side. Safe, sane, sexy. Out only. Tony 864-3133. (26)

GWM, 36, 240lbs, has lost 55lbs, only 35 more until goal weight. I do 8 aerobics classes per week, 3 workouts in the gym, and love it. I'm looking for new buddies to do any of the following: travel, bowling, movies, dinner, massage, weekend trips to Callistoga, Tahoe and more. I'm always open to new activities. Sexually, I am top. If you are adventurous and want to meet someone who enjoys good times, write to 4 Grand View Terrace, SF 94114 (include picture if possible). (26)

## PERSONALS-MEN

### BEDROOM SPORTS

Versatile coach, HIV neg, 5'10", 175, gym-toned, hairy, balding, hung will train deep throat enthusiasts, tight-end receivers, slamdunkers, ladies, pumpers, and switch hitters. Be reliable, mature, HIV neg, physically, intellectually and spiritually active. 285-1089. (26)

Can you love like Alan or Ed in Torch Song Trilogy? If so, a mature, distinguished, sincere male wants to meet you for a permanent relationship. I will consider moving. Write Boxholder-SD, P.O. Box 43467, Tucson, Arizona 85733. (26)

### UNDER 30 WANTED

I am a 27 y/o, 148 lbs, 5'7" GWM. Would like to meet another guy under 30. Send photophotos to P.O. Box 5303, Novato, CA 94948. (26)

### LATINOS

Tired of empty promises. Go with the leader. CA. National & International ads, personals, and business services, with the latin in mind. Latinos & admirers, ads in Spanish or English. Free info, Write with SASE to: HMS, Dept. SJ, 8721 Santa Monica No. 338, Hollywood, CA 90089. (26)

### FRIENDSHIP PLUS

Tired of the bar scene. I thought I'd try the personals! Would like to meet other young guys for quality friendship and possibly more. I'm 24, educated GWM, very attractive, outgoing, adventurous and sensitive. Reply to Boxholder, P.O. Box 170371, SF, CA 94117. (26)

## PERSONALS-MEN

East Bay GM, 25, 6', 185lbs, brn, white collar professional, athletic, v-shaped, into weightlifting and running, tired of bars and phones, looking for monogamous relationship with sincere, athletic man preferably in East Bay but willing to travel. I'm ready for a quality, loving relationship, how about you? Send letter to William P. c/o The Sentinel. (26)

### SLIM ASIAN WANTED

Sincere W/M, 38, 6'2", 170 lbs, trim, HIV neg, blue eyes seeks slim or skinny Asian 24-36 for special friend or possible lover. I'm non-smoking, affectionate. Plus if you are somewhat shy and not into bars. Write Bob, P.O. Box 210202, SF, CA 94121. (26)

Stable gay businessman, 44, wants relationship with non-smoking 'got his act together' man, 30-45, who enjoys quiet evenings at home as well as good movies, restaurants, NY theatre, cuddling and lots of oral sex. Bill: 685-2745 for immediate callback. (26)

### HOW CAN YOU IGNORE THE MAN NEXT DOOR?

Nice looking, dishwasher blonde, 33 years old, blue green eyes, 5'11" seeks hispanic or dark goodlooking man to share friendship or possible relationship. Not into bodybuilders, but above average muscular guy (not overweight). I enjoy movies, music, plays, intimate dinners and traveling. If you are a sincere person, please respond with photograph enclosed. P.O. 23-B. (26)

### BLUE JEANS

GWM, 42, with interest in men's cotton pants, especially blue jeans, would like to meet others who share this interest. Reply to Sentinel Box 24-A. (26)

### CHUBBIES AND CHASERS UNITE!

Check out the bay area's newest social club for big men and their admirers. Parties every month and lots more. For information call 334-6971 or 333-6151 or write Golden Gate Connector, Box 2328A, Daly City, CA 94015. (26)

### BISexual MARRIED MAN

Looking for other men for friendship. Gay, straight or Bi, okay. P.O. Box 620668, Woodside, CA 94062. (26)

### HOT ROUND BUTT

Hot GBM looking for an all night party, with kinky leather tops into WIS toys, and plain old fucking. Can be slave for the right person. If you're man enough, write with phone number to P.O. Box 6471, SF CA 94101. (26)

### SLAVE NEEDED

Master and son are now accepting applications for full time slaves. Permanent position. Expect total and complete slavery. Must be ready for immediate commitment. Serious only. To apply send photo, phone and detailed letter. P.O. Box 26-A. (26)

### PERSONALS

38, 6'1", 170, hung with hot buns looking for partner for sexual exploration. Fantasy and hot action are a plus. Available when you are. Discrete, so no one needs to know. Looking for a slender partner 18-36 who wants to have a sexual adventure. Safe sex can be fun. Outside SF ok. Please include photo. Box 26-F. (26)

### TRAINER NEEDED

GWM, 48, 5'7", chubby blond, it. hairy body, seeks trainer/relationship with serious sports minded bodybuilder/coach. A got it together guy who enjoys cuddling, bodyworkshop, sex/kinky, no S&M. I need to be rebuilt. But need leadership/domination by a hot BB/Pec man with the extraordinary mind and body. E. Bay, but can travel. Phone/photo to Box 2416, San Leandro, CA 94577 or Beep me at 884-1064. (26)

### ATHLETIC TOP

Masculine blond haired, blue eyed top, 30, 5'8" 150 with tanned, muscular build. Healthy clean cut good looks, an outgoing manner, wants to meet a clean shaven white, asian or latino man 20-29, with a great face, slender or gymnasts build, HIV neg, monogamous and substance free like me. I'm a self-confident, successful construction contractor, enjoy outdoor activities, sports, movies, restaurants, travel and open to exploring. P.O. Box 26-B. (26)

### EXCEPTIONAL YOUNG HOT ITALIAN

Sex and fun sought by smooth muscled hung versatile stud. Willing to travel to Bay Area for other young guys. Equipped with small camper for discreet fantasies and for inexperienced boys. Phone, photos and or addresses to: P.O. Box 26-C. (26)

Trim friend sought for movies, conversation, concerts, spicy food, dining and passionate evenings. Handsome BM, light skin, very masculine, 40, tall, reasonably fit, professional. Photo (returnable) phone requested. Boxholder, P.O. Box 70262, Station D, Oakland, CA 94612. (26)

### LET'S RELAX

You are boyish, small, smooth and like to relax. I'm 35, 6', 180 lbs, prof. into quiet, cuddly, romantic weekends. I'm not into the bars or the fast lane. No AIDS-safe sex only. Eric 886-1240 E. Bay. (26)

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