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FAUCI ADDRESSES HIV CONFERENCE
by Penny Anderson

At the HIV Treatment Awareness Conference at the Civic Center, the Director of the National Institute of Allergy and Infectious Disease, Anthony Fauci, spoke Friday with optimism, emphasizing his conviction to the accessibility of whatever possible, within resources, to fight the AIDS epidemic, and stating his belief that "I think that we will see a major antiviral drug within two years. In fact, I think it may even be sooner."

Most of the federal government research into potential treatments for AIDS and its related infections take place at NIADD. Consequently, many drug companies provide experimental drugs for the limited number of individuals who fall within certain specification categories, providing these drugs for a larger number of individuals will require someone willing to pick up the medical tab — the individual, the drug company, the federal government, insurance companies or federal health care programs.

Fauci explained that in order to provide a wider availability for experimental drugs he felt there needed to be a coordinated effort between the infrastructure of health care services and the research clinical trials programs. "The infrastructure of the demonstration projects needs to be reinforced and expanded considerably, but again, the difficulty is in the usual difficulty of resources. There's a lot of competition for funding-budget slices," said Fauci.

To compromise funding issues, profit-minded drug companies may be faced with the tremendous costs of unsuccessful drug trials by escalating costs for successful new drugs. Referring to questions concerning the cost of AZT, Fauci explained, "Drug companies charge whatever it takes to make up for the losses incurred from 25 other drugs they had to test before AZT. They will never tell me, and I've asked them, precisely what it costs to make the drug. Their answer is, 'You have to look at the whole process.'"

Another concern Fauci addressed was drug company protocol. Protocol is basically the specifications which must be met before people are permitted to be involved in new drug trials. The issue that comes up when considering experimental drug availability is the importance of maintaining scientific integrity, which means carefully monitoring testing and includes controversial placebo trials. Recognizing the need for drug availability beyond protocol, Fauci said, "I don't have the power to rule anything. What I want you to do, and we're already doing it, is to sit down in a room where protocols are designed and talk about the possibility of wider access outside protocol."

Fauci has proposed what he calls the Parallel Tracking System, which makes phase II efficacy trial drugs available to individuals beyond the protocol. This tracking system will need to be agreed upon by all those involved, Fauci said, "I think that it is possible that whenever we start a clinical trial, we bring in the drug companies, the investigators, persons with AIDS, and the NIH people, and we ask them: Can we apply the parallel track approach to this drug? Fauci added, "The drug company may say, no way, we don't have enough drugs, we're going to concentrate on clinical trials; another drug company may say, we don't have enough money to pay for it, and another may say, that's a great idea, let's do it."

Monday the commissioner of the FDA partially approved this system, and Bistol Myers has expressed an interest in the system.

"What I'm telling the audience today is, heads up!" — Anthony Fauci

PWAS Do Lunch In THE MAYOR'S OFFICE
by Tim Samuels

City Supervisor Dick Hongisto, as acting-Mayor last Friday, held a luncheon for people with AIDS/ARC in the Mayor's Office. According to Hongisto, it was to demonstrate that "We care — as a city, government, and Supervisor."

"And," he continued, "to show people that you cannot get AIDS from having lunch with someone with the disease."

This first-of-its-kind gesture inside the Mayor's Office was coordinated by the AEF for the past year. Another concern Fauci addressed was the tracking idea, Fauci says that an organized community system must be set up to collect and report the data scientifically about the progress of AIDS treatment drug participants.

Although Fauci seems to be optimistic about the process of AIDS treatment drugs, he cautioned, "Please don't think I have some magical power to make this happen. I'm just coming out this for people to consider."

Emphasizing his conviction to increase the availability of experimental drugs, he added, "As a physician, I don't want to see people go through a state-of-the-art medical care. Whether or not this can get practiced translated into third party payments, given the constraints of the financiers, I don't know."

Summing up our lecture, Fauci said that it is critically important that we respond to these issues on a community level and that we will have to actively challenge upcoming budget decisions. "What I'm telling the audience today is that this is a major concern, it's heads up! That the grappling every two years over the AIDS budget may well be the basis for us to get the budget concepts appreciated if the communities talk to their appropriate congressman."

DAMRON DIES

Bob Damron, creator of the Bob Damron's Gay Guide bearing his name, passed away June 20, 1989. Although famous for the creation of the Bob Damron's Address Book, his primary occupation was owning some of the most popular bars in the 60's and 70's. Damron started with the Red Raven in the late 50's in Los Angeles before relocating to San Francisco, where he opened The Hideaway. He went on to create The Rendezvous, Febe's Alley Cat, P.S., The Church Street Station, Casa de Cristal, Jackson's and Alfies. The last bar that Damron opened was The San Francisco Eagle, which remains an institution in the City. After selling his gay guide business in 1987, he retired to Los Angeles and settled back in the family home with his brother Norrie Damron, where he died of complications from AIDS. Damron was 61 years old.

The Sentinel — California's Only Statewide Gay Newsweekly

ON THE COVER: (clockwise from upper left) Radical gay trash AVPD (Artists and Valets of the Purple Dance) Phase II drug experiment participants. Marshall Jose Sarria, photo by Marc Geller; Chuck, Piers, L. and Marine Fraser share a moment of intimacy, photo by Eric Samburger.

San Francisco Sentinel • June 29, 1989 3
GLBA - NORTH BAY FORMED

A June 21st sixteen people, representing a variety of businesses, met in Santa Rosa for the first official meeting of the Golden Gate Business Association, Northbay Chapter. This meeting brought together attorneys, financial advisors, building service contractors, real estate professionals as well as both store and restaurant owners. GGBA President, Dave Wharton, led the group in a discussion of interest and benefits in forming a gay business association in Sonoma County affiliated with GGBA in San Francisco.

For over 15 years the Golden Gate business association has meant "better business" to gays, lesbians and their business associates. The organization is composed of hundreds of Bay Area gay and lesbian businesses, services and professionals, and those who support GGBA's goals and activities. It has earned the respect of both the political and business world in the San Francisco Bay Area.

The very enthusiastic group plans on having a social event, starting in July, on the first Tuesday of each month. More new members will be signed up at that time. Also at the July meeting, nominations for officers will be taken.

Anyone wanting more information on this very exciting new group is invited to call Andrew at (707) 546-6904, Bob at (707) 528-8533 or Jim at the GGBA office in San Francisco (415) 441-3651.

GAYS DANCE PROUDLY IN COTATI

The wonderful diversity of the Lesbian and Gay community in Sonoma County was on display Friday night, June 23, at the Lesbian and Gay Democratic Club's Rainbow Dance in Cotati. About 200 women and men converged on the Veteran's Building in this small suburban town to celebrate their pride and dance in the night away.

Midway through the festivities, organizers Adam Richmond and Magi Fedorova presented the State Assembly resolution proclaiming June 18-24, 1989 as Lesbian and Gay Pride Week in California. This resolution, signed by Assembly Speaker Willy Brown, Jackie Speier of San Francisco, and John Burton of San Francisco honors Lesbian and Gay in Sonoma County, supervising a group that was voted down by the Board of Supervisors.

In spite of the Supervisors' rejection, the local community proclaimed its own Pride Week, featuring a picnic at Spring Lake, the Rainbow Dance, and in several local newspapers that presented Lesbian and Gay business and political news as "Pride Neighbors" in the larger community. The Lesbian and Gay Democratic Club plans to use the proceeds from the Rainbow Dance to pay for the ads and to fund a voter registration drive.

250,000 MARCH IN L.A.

by Asian Brooke

more than 250,000 people watched the 19th annual Christopher Street West Gay and Lesbian Pride Parade as over 250 units marched down Santa Monica Boulevard in West Hollywood, June 25, making it the largest event of its kind.

This year's parade marked the 20th anniversary of the 1969 Stonewall Rebellion, which sparked the modern gay rights movement.

Although it was launched a number note — 10,000 picket balloons inscribed with "I Love You" were sent into the sky commemorating those who have died of AIDS — the parade was clearly a joyful celebration. A "VICTORS CARE" color guard, comprised of uniformed gay and lesbian veterans representing all branches of the military service, led some 10,000 marchers who waved and shouted to the cheering crowd. A small band of anti-gay fundamentalists was largely ignored by the parade.

Featuring every possible entry from Dykes on Bikes to Parents and Friends of Lesbians and Gays, persons with AIDS, ACT UP/LA, horses and floats, marching bands, drag queens and Los Angeles Mayor Tom Bradley, the already four-hour long march got even longer as the State Assemblywoman Maxine Waters (D-Los Angeles) served as Grand Marshall, called attention to the community's diversity, its determination to be open and free, its ongoing struggle for civil liberties and its pride.

For the second year, the parade was broadcast live, nationwide, via satellite. As part of its annual two-day celebration, this year's Christopher Street West's Gay and Lesbian Pride Festival again drew thousands to West Hollywood Park to sample a variety of foods and goods; to visit community-oriented booths; and to watch openly gay and lesbian entertainers from around the country, headlined this year by Romasvlo and Phillips, the singing duo sponsored by Frontiero Newsmagazine. New to the festival was a spectacular array of fireworks, which lit up the West Hollywood skyline Saturday night for miles around.

PETs AND PEOPLE

PHOTOGRAPHY CONTEST

sponsored by PETs ARE WONDERFUL SUPPORT

As part of the San Francisco 41st anniversary of the West Hollywood Gay and Lesbian Pride Festival, the San Francisco Sentinel invites readers to participate in our Pets and People Photography Contest. The Grand Prize winner will be published on the August cover of the San Francisco Bay Times. All photos will be published in the same issue.

P.A.W.S. is an all-volunteer organization that serves the community. Their help people and pets clearly through education and a client services department which offers adoption, pet care, inmate pet care, pet lost and supplies for pets with AIDS who have pets.

CATEGORIES:
- Best Dog
- Best Cat
- Best Bird
- Best Fish
- Most Outrageous
- Most Creative

INCLUDE A PERSON IN EACH PHOTO

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PLUS: Six $20 prizes.

JUDGES & AWARDS CEREMONY:
Pawpal. The winners will be公布 at N. Paws. the ceremony.

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JUDGES & AWARDS CEREMONY:
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I s the Mayor's Office playing political football by pitting AIDS services against much needed parking services for San Francisco's citizens? The Mayor wants to take $2.3 million of user fees, set aside for parking, and use them for other projects including AIDS services for the homeless, early intervention programs, women's services, and a possible Needle Exchange program. This would amount to about $1 million of the $2.3 million. He would take from the fund. However, he has received strong opposition from Supervisor Bill Maher, frustrated motorists, and merchants who claim they lose money because people can't park in the city. Last November, voters passed Proposition F to create neighborhood parking and Maher is frustrated over the city's parking mess.

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Your new hosts: Dennis, Gene and Larry

HHS Secretary Louis Sullivan is pressuring the White House to make the appointments, and Rep. Roy Rowland's office said they are "trying to nudge the President."

More Amendments. Many former homophobes came over to our side including pro-life Henry Hyde and ranking Sub-Committee member George Gekas, who led the anti-gay forces last session. Period Jude Radecic of the National Gay & Lesbian Task Force says Gekas has "learned and really wants to do the right thing." She said Hyde was the big surprise, rising in committee, turning to Dannemeyer and saying, "Bill, I've agreed with you on almost every issue before this committee, but I can't vote with you this time. Gay people belong in this legislation!" This is the first time that a gay issue has moved to the suspension calendar, where leaders of both parties must agree to place it. It's nice to see Dannemeyer all alone on a limb. Does anyone have a chainaw?

Not all California Republicans are as twisted as Dannemeyer. Pete Wilson recently signed on to the Americans With Disabilities Act, which extends discrimination protections to people with AIDS. He's no Alan Cranston on civil rights, but this is a good start.

Another Republican quickly become a strong ally of the gay and lesbian community is Tom Campbell, who became the first California Republican to sign on to the House's version of Cranston's Civil Rights Bill. Campbell's office released this statement, "Adoption of the Civil Rights Amendments Act will help restore the full intent of America's commitment that no one suffer discrimination on the basis of something that person cannot change — whether race, sex, or sexual orientation." Marty Keller of the Log Cabin Club added, "He is anxious to let the community know that change is afoot in the Republican party on gay issues."

However, the White House gets mixed results in the last few weeks. On the up side, Bush announced a proposal to extend his "thousand points of light" volunteer program to AIDS victims. On the down side, he still hasn't filled the remaining vacancies on the AIDS Commission while one quarter of its mandated existence has already passed. The Senate has been looking into what has been holding up the appointments, with little help from the White House staff, who still maintain that they are overloaded with appointments to make. However, we have found out that a mid-level, likely homophobic bureaucrat at the Office of Management and Budget is "sitting on the documents."OMB staffs have refused to return our calls. Senator Dole and
Gay Day

To the Editor:
I have never been much of a parade-goer, but my window is right over the march route anyway, so I actually have the best seat in town. I must say, this year’s Gay Pride March was the greatest yet! And, which contingent in the parade do you think got the most applause? I am proud to say that it was the FIRE DEPARTMENT. And they deserve a standing ovation for all their courageous deeds year round.

Those guys and gals deserve the color purple is equally fine.)

I am also surprised that many of my own gay siblings do not know the origin of the word “faggot.” Especially the youth, some of whom likewise think that we were the Vietnam War, that the Nazi Holocaust never really happened, and that democracy is just a 3-letter word. Actually, the origin of democracy were planted by the Hellenic Greeks . . . one of the greatest cultures on earth which, coincidentally, reveal the expression of homoeroticism as sacred to the human condition.

The etymology of “faggot” therefore bears repeating:
The original meaning of the word “faggot” was “a bundle of twigs or sticks for lighting a fire,” from the French “fagot.” Well, a person suspected of homoeroticism was considered less worthy than a witch, and therefore not deserving of being burned at the stake . . . but instead was wrapped in a bundle of sticks, then tossed onto the heap of wood, whereby the “faggot” was ignited, in order to burn away the witch tied to the stake (who was also, eventually, burned). By the way, “faggot” was originally “fire of bones” or “bone fire,” which was a fire to burn corpses.

Anyway, it was a great parade, and I suspect history is in the making this year, for homosexuals, the homeless, and Vietnam Veterans . . . and we’ll do it all, together.

Love & Peace,
Gene Catalano

Bluelights Campaign

To the Editor:
Just a quick word of thanks to Flo Tompkins & Steve Lindsay, co-chairs of this year’s Gay Day Parade. It was a wonderful event, especially this year, with the large numbers of people both viewing the parade from the sidewalks and the marchers who turned out for the trip to the civic center celebration. To all those who volunteered their time, energy and money into this event, your support and our entire production was flawless; from the expansion of the civic center area with its four sound stages, to the clean sidewalks without litter, to the free food, the political and social organizations and even a disco tent. There was truly something for everyone at this year’s parade. I would also like to take this opportunity to thank artist Gilbert Baker for donating the beautiful flag that was awarded the Bluelights Campaign as this year’s Grand Prize Winner for booth decoration, as well as the flag that lined the parade route along Market St. and the shocking pink backdrop that was used on the main stage in front of City Hall. One last bit of thanks to everyone who stopped by our booth and to everyone who supported the cause. If you were there, you were a raving success and let’s all do it again next year. Thank you to everyone involved.

David S. Williams
Director
Bluelights Campaign

Gay Power

To the Editor:
How appropriate that as we begin the celebration of 20 years after Stonewall David Wilson’s column gives us a powerful, forceful statement of our accomplishments.
We have much to be proud of, and it is very appropriate for the San Francisco Chronicle to take about our successes. It is refreshing to see someone speak forward as a proponent of our strengths.

There is much ground yet to cover and our enemies are plentiful. We must maintain our guard and be ever cautious, but to be strong in the face of all that, it is reassuring to remember that we have faced some potent challenges in the past and overcome them. We have succeeded in the past and will continue to succeed in the future.

Chuck Forster
Co-Chair
Human Rights Campaign Fund

Funding Family Planning

An Open Letter to Governor Deukmejian:
The Log Cabin Club of San Francisco/Concerned Republicans for Individual Rights — the oldest proponent of Lesbian and Gay Republican volunteer organization in the Nation — urges your full support for the Funding State of Office Family Planning.
We are enclosing a petition to that effect containing the signatures of 218 Californian voters. The signatures were collected over just a four hour period last Sunday and reflects the intense sentiment of the California electorate on the issue — normally one can anticipate 30 signatures an hour on a hot issue.

We feel strongly that whether or not one supports or opposes abortions, that we are united in opposing teenage and other unwanted pregnancies.

As Republicans, we believe that prevention is the best cure for theills of society and that it is fiscally responsible to fund prevention programs rather than to fund the results of neglect.

The proposal to cut funding for the Office of Family Planning will result in the estimation of California Republicans for Choice of 20,000 to 30,000 unwanted pregnancies. How many of these pregnancies will come to term and result in Crunch, Heroin, AIDS, or mentally retarded babies or abused children who will ultimately become burdens on the State’s taxpayers is unknown, but the number is not insignificant.

Full funding of the Office of Family Planning will ensure that teenagers and poor women receive the education they need to make prevent unwanted pregnancies.

We look forward to your favorable action on this matter.

Ron Kershaw, President
Christopher L. Boehm
Log Cabin Club, S.F.
Concerned Republicans for Individual Rights

Randy Shiffs Blasted

To the Editor:
Stanford reporter Randy Shiffs recently condemned the confrontational tactics used lately by AIDS activists, claiming that such methods only hinder the struggle against the disease and indeed "may be counted as among the forces of death." Shiff's apparently overlooked another article right below his that reported that 465,000 Americans are now expected to contract AIDS by the end of 1991 (not to mention the nearly 50,000 who have already died.)

Most of these deaths and exposures occurred before the rise of the new militant, at a time when people thought AIDS could be stopped by polite letter-writing, quiet lobbying, poignant quilt-making, and passive acceptance in the American medical establishment. But the horrific truth is that all these polite tactics have failed to stop the AIDS holocaust and have, in fact, corresponded to the period of its greatest spread.

I really remember back in 1969 how "respectable" gays like Randy Shiffs would look down on us as "irresponsible" street activists as we were getting beaten and arrested while fighting for gay rights. Ironically, it was precisely because of the efforts of such early street activists that some-one like Randy Shiffs could later come along and find a lucrative career in writing about gay issues and AIDS for a certain kind of newspaper. Let him never forget whence he has come.

Arthur Evans

Big Deal

To the Editor:
What's all this brouhaha about fat dykes and vacuous young guys? Who cares? These issues are for us to waste our energy on when our civil rights and our very lives are in danger? Forget about it.

Obviously these two issues have pushed a lot of people's buttons. It matters not to me if someone is fat. I agree with the women who refuse to fall into the fat-as-a-feminist, market-driven, basically heterosexual fat trap. It is not fat, or dirty. Each individual is responsible for her/himself. If you're big, you're big. If you have an eating disorder, deal with it. But it's who you are that counts. It's what you contribute to the world — and especially to our lesbian/gay community — that really counts.

So some young kids are skinny. Big deal. I am 47 years old. I've been young and skinny. You outgrow it. (Well, I must say.) And in my volunteer work I meet men and women 20 and 25 years younger who are contributing their time and talents.

These gay kids who think Gay Rights and AIDS aren't a part of their lives will learn. They have no choice. It's a different world for them in the gay mecca of S.F., than it was for 22-year-olds in 1964. Let them en joy it. Most Americans are appall ingly ignorant about gay and lesbian issues. Young gays are no exception. Age 20 programs to age 30, programs to age 40, and so forth until death. It only happens once. Enjoy it, kids. Let them not repeat our mistakes in the community. It's your turn, you know.

Timothy Shields
EDITORIAL

PARADE PROBLEMS

A usual, the San Francisco Lesbian and Gay Freedom Day Parade and Celebration was a fantastic display of pride, love and power. Every year, the Freedom Day party is one of the best in the community. For one day, grudges are put aside and gays proudly display their diversity without fear of criticism.

In the aftermath of the festivities, many complaints have been made about the handling of the event. While we appreciate the hard work the Parade Committee did for the community, accountability is in order. We want to make sure the $250,000 spent on the parade was spent in the best interest of the community.

The Parade

While it is nice to see so many groups and individuals involved in the parade, 5 hours is a bit ridiculous. The parade was scheduled to begin at 11 a.m., and the last contingent didn’t roll into the Civic Center until 3:45 p.m. This presented some problems, but the main problem was not everyone participating. The fact that all stages were too close to each other made everything a bit cramped. At the beginning of the parade an embarrassing mix-up occurred when the last contingent didn’t roll into the Civic Center until six months later.

We would like to see the Parade Committee make sure the $250,000 spent on the parade is in order. We want to make sure the interest of the community is in order. We want to make sure the parades are well-organized and that the community is involved.

Entertainment

The entertainment at this year’s celebration was incredibly bad. The group was absent of any name entertainers. With over 300,000 people in attendance, quality entertainment is expected. Constance Sandra Baush expressed interest in entering one stage, but was dismissed as being “too offensive.” Instead of Andy Bell, Madonna, or Charles Nelson Reilly, celebritie had to suffer through dressing folk music. Little Long Beach managed to attract the Del Rubio Triplets, Donna Karan and Stacey O. Why was the entertainment in America’s number one gay city so terrible? Other than the dominance of Women’s Folk Music, this type of music is appropriate at a Gay celebration, but enough is enough.

Speakers

At the rally, the absence of prominent speakers was another puzzling instance. The absence of a notable speaker resulted in sparse crowds around the stages. The Parade Committee itself was another puzzling issue. It shows itself to be too parochial with no group of popular gay culture. With or without the Parade Committee, gay pride lives on. Most gay men and women had a great time, regardless of the Committee’s decisions. But there is a perception that those who organized this event are cut off from community input. We hope that will change, but we need people in the parade.

POINT OF VIEW

ANTHONY FAUCI COULD MAKE A DIFFERENCE
by David Stern

Anthony Fauci came to town last week to announce his support for wider availability of potential AIDS treatments, and yet approved and allowed us to do all that he is doing all that he can under difficult circumstances to test those treatments. Yet we in the AIDS activist movement continue to view Mr. Fauci as a legitimate target of protest. Why?

Who is Anthony Fauci?

Most federal government research into potential treatments for AIDS and its related infections and cancers takes place at the National Institute of Allergy and Infectious Diseases (NIAID). NIAID is one of 12 research institutes within the National Institutes of Health (NIH). Dr. Anthony Fauci is not only the director of NIAID; he is also the coordinator of the entire NIH AIDS Program and chairs the NIH AIDS Executive Committee. For the purposes of exploring and testing AIDS-related treatments, Anthony Fauci is the closest thing we have on a federal level to an AIDS czar.

NIAID established its AIDS treatment clinical testing program in June 1986, five years after the epidemic was identified! Actual clinical trials did not begin until six months later. It is an independent body within the NIH that is responsible for prioritizing new drugs and treatments to be tested. These trials may then be given experimentally to one or more of the 35 AIDS Clinical Trials Units (ACTUs) around the country under NIH-defined protocols. Data from these trials are gathered and analyzed at the AIDS Clinical Trials Coordinating Center (ACTCC). Anthony Fauci is responsible for overseeing this entire effort.

What Has He Accomplished?

Three years and over half a billion dollars later, this NIH AIDS Program has not produced results leading to a single approved AIDS-related treatment! Not one! All treatments which are currently approved are in the process were developed and tested outside the NIH system. Why? Because the entire structure under Anthony Fauci’s direction has serious problems built into it that need correction. Anthony Fauci is in a clear position to correct these problems.

Who is Providing Leadership and Guidance?

There is no effective, centralized, coordinated, compassionate drug testing and treatment strategy to encourage that promising treatments are properly evaluated and, if found effective, distributed rapidly. Known drugs are not allowed to pursue whatever interests them or whatever resources funding, while promising treatments at assisted for years until someone takes an interest in them or until money becomes available. If a new treatments were found tomorrow that could possibly be a cure for AIDS, the NIH AIDS Program would not be able to begin testing it for over a year. In addition to a comprehensive strategy, the AIDS program needs more staffing and lab facilities which are politically unpopular in this administration. Finally, and critically important, it needs the participation of people with AIDS and HIV and their advocates to give input. The exclusion of every decision-making body involved in the program — people who will be accountable to our community.

Which Treatments Are Being Tested?

A large proportion of NIH-sponsored research involves expensive and toxic anti-retroviral drugs, while people are dying of opportunistic infections that have no approved treatments. The highly successful work of developing and testing aerosol pentamidine as prophylaxis for pneumocystis pneumonia, work that has saved thousands of lives, was done almost entirely outside the NIH program. Opportunistic infections such as CMV, MAC, PCP, toxoplasmosis, and cryptosporidial meningitis occur in about 40 percent of people with AIDS. Prophylaxis for treatment of these infections as well as wasting syndrome, neurological disorders, and HIV-related cancers must be made a priority. Furthermore, non-drug treatment such as herbs and food substances must not be ignored as a possible treatment.

In There a HIV?

Participants in many clinical trials are subject to inhumane and unacceptable conditions, that, despite the beliefs of researchers, are not necessary to obtain usable data. All trials must be permitted to use placebo trials must be strictly limited — not only because it is inhumane to give a non-treatment to someone with a potentially fatal disease, but because the placebo-controlled trials encourage some participants to seek treatments on the side (taking the trial drug) or to drop out if they find they are receiving a placebo (delaying the trial) efficacy criteria must be more clearly defined so that treatments that exhibit a wide variety of improvements — from blood counts to clinical improvement — will be recognized. Human endpoints must be established short of death or severe infection; no one should have to endure severe untreated illness to prove that a treatment works on others. And finally, these trials must not place a financial burden on the participants by requiring that they pay some of the costs; NIH must develop a formula to cover these costs itself or with insurance companies, drug sponsors, or the Health Care Financing Administration.

What Happens to the Data From the Trials?

A system must be set up to report the data from these trials publicly and rapidly, possibly through Public Health Service Agencies as well as through private groups like New York’s AIDS Treatment Registry or San Francisco’s Project Inform. This information must be made available quickly and systematically to all those dealing with AIDS — in both urban and rural isolated areas. And this system should include the international data on foreign-tested treatments now being ignored by the federal system.

These concerns deal with only some aspects of the testing treatment process in this country. They do not even begin to address the serious problems with getting these treatments approved once we know they have some positive effect. Not do they deal with the massive task of making proven treatments available and accessible to all those who desperately need them, regardless of their geographic location or economic status. It will be a difficult and cumbersome project to review the current clinical trial system under Anthony Fauci’s direction to obtain treatment information to a more humane and rapid way. Mr. Fauci could use his stature to call for other changes in the federal system to address the problems of access. But in the meantime, just within the confines of NIH and NIAID, he has an opportunity to make a real difference.
Gay Day

To the Editor:

I have never been much of a parade-goer, but my window is right over the march route anyway, so I actually have the best seat in town. I actually have the best seat in town. I would also like to take this opportunity to thank artist Gilbert Baker for donating the beautiful flag that was awarded the Bluelights Campaign as this year's Grand Prize Winner for the booth decoration, as well as the flags that lined the parade route along Market St. and the shocking pink backdrop that was used on the main stage in front of City Hall. I am happy to see that we who stood to both sides, as we encouraged the whole crowd to join us for the festivities. It was a roaring success and it's all I could do again next year. Thank you to everyone involved.

David S. Willers
Director
Bluelights Campaign

Gay Power

To the Editor:

I have been part of the celebration of 20 years after Stonewall Daniel Wilson's column by giving a powerful, truthful statement of our accomplishments. We have much to be proud of, and it is very appropriate for the AIDS holocaust. This is the only one step forward in our understanding of the healing process of the AIDS holocaust. It is a different world for them, and it is reassuring to see how many young people are able to force themselves into a artificial, market-driven, basically hysterical image of themselves, as if they were not just ordinary people.

Full funding of the Office of Family Planning will ensure that teenagers and poor women receive the education they need to prevent unwanted pregnancies. We look forward to your favorable action on this matter.

Kevin Stulnik
Co-Chair
Human Rights Campaign Fund

Randy Shilts Blasted

To the Editor:

Chronicle reporter Randy Shilts recently completed the controversial book AIDS-related activity, claiming that such methods only hinder the struggle against the disease and indeed "may be counseled as among the forces of death."

Shilts apparently overlooked another article right below his that reported that 485,000 Americans are now expected to contract AIDS by the end of 1991 (not to mention the nearly 50,000 who have already died.) Most of those deaths and exposures occurred before the rise of the new militancy, at a time when people thought essentials like health care and affordable housing were all that was left.

Shilts could not stop by pollster-letter, quiet lobbying, poignant quilt-making, and active truing in the American medical establishment. But the horrible truth is that all of these polite tactics have failed to stop the AIDS holocaust and have, in fact, corresponded to the period of its greatest spread.

I vividly remember back in 1969 how "respectable" gays like Randy Shilts took hold out and "in-responsible" straight activists as we were getting beaten and arrested while fighting for gay rights. Ironically, I was probably just because of the efforts of such early activist activists that someone like Randy Shilts could later come along and find a lucrative career in writing about the issues and AIDS for a big-time establishment newspaper. Let him never forget where he came from.

Arthur Evans

Big Deal

To the Editor:

What's all this brouhaha about fat dyes and vacuum young gay? Who cares? These are issues for us to waste our energy on when our civil rights and our lives are in danger for shame.

Obviously these two issues have pushed a lot of people's buttons. It matters not to me someone is fat. I would much rather have that individual force themselves into an artificial, market-driven, basically hysterical image of themselves, as if they were not just ordinary people. Each individual is responsible for herself/himself. If you're big, you're big. If you have an eating disorder, deal with it. But it's who you are that counts. It's what you contribute to the world — and especially to our lesbian/gay community — that really counts.

So some young gays are big. Big deal. I am 47 years old, I've been young and still. You outgrow it. Well, most of us don't. And in my volunteer work I meet men and women 20 and 25 years younger who are contributing their time and talents.

Those gay kids who think Gay Rights and AIDS aren't a part of their lives will learn. They have no choice. It's a different world for them in the gay mecca of S.F. than it was for 22-year-olds in 1964. Let them enjoy it. Most Americans are appallingly ignorant of their own history.

Young gays are no exception. Age 20 represents an awareness of age 30, and so forth until death. It only once. Enjoy it, kids. We don't get a second chance in the community. It's yours, you know.

Timothy Shields

PHOTO OP

Describe Your Gay Day

by Melissa Hawkins

Kevyn Schahech: "It was taut, it was crazy. The Del Rubio Triplets should have performed."

Sahiba: "Mehr freunden; der sicherer oder wahr sein, dass jeweler die wagem dox welcher. Splash!"

Jeff D.: "I could think of one hundred things, but they're all dirty."

Dave Badacks: "Long, and the dance floor is too small, it's crazy."

Wandy A. Elliott: "It's overwhelming to see so many people. It's great to be in the majority for once."
PARADE PROBLEMS

By David Stern

Anthony Fauci came to town last week to announce his support for the wider availability of potential AIDS treatments that are not yet approved and to tell us that he is doing all that he can under difficult circumstances to test those treatments. Yet we in the community movement continue to view Mr. Fauci as a legitimate target of protest. Why?

Who is Anthony Fauci?

Most federal government research into potential treatments for AIDS and its related infections and cancers takes place at the National Institute of Allergies and Infectious Diseases (NIAID). NIAID is one of 12 research institutes within the National Institutes of Health (NIH). Anthony Fauci is not only the director of NIAID, he is also the coordinator of the entire NIH AIDS Program and chair of the NIH AIDS Executive Committee. For the purposes of exploring and testing AIDS-related treatments, Anthony Fauci is the closest of institutions with whom the National Institutes of Health have a working relationship.

Who Is Provinding Leadership and Guidance?

There is no effective, centralized, coordinated, compassionate drug development strategy to ensure that all promising treatments are properly evaluated and, if found effective, distributed rapidly. Researchers are allowed to pursue whatever interests them or whatever receives funding, while promising treatments sit untested for years until someone takes an interest in them or until money becomes available. If a new treatment were found tomorrow that could possibly be a cure for AIDS, the NIH AIDS program would not be able to begin testing it for over a year! In addition to a comprehensive strategy, the AIDS program needs more staffing and lab facilities which are politically unpopular in this administration. Finally, and critically important, it needs the participation of people with AIDS and HIV who are advocates as full voting members of any decision-making body involved in the program. Finally, the government must be accountable to our community.

What Happens to People In These Trials?

Participants in many clinical trials are subject to inhumane and unreasonable conditions that, despite the beliefs of researchers, are not necessary to obtain usable data. All trial subjects must be permitted to use prophylaxis for preventable opportunistic infections such as PCP. Placebo trials must be strictly limited — not only because it is inhumane to give a non-treatment to someone with a potentially fatal disease, but also because most current trials are either still testing AZT or using AZT as a control.

What Happens to the Data From the Trials?

A system must be set up to report the data from these trials publicly and rapidly, possibly through Public Health Service Agencies as well as through private groups like New York’s AIDS Treatment Registry or San Francisco’s Project Inform. This information must be made available quickly and systematically to all those dealing with AIDS — in both urban and more isolated rural areas. And this system should include the international data on foreign-tested treatments now being ignored by the federal system.

Anthony Fauci is doing all that he can under difficult circumstances to test AIDS treatments. Yet we, in the community movement, continue to view Mr. Fauci as a legitimate target of protest. Why?

Anthony Fauci could make a difference.

San Francisco Sentinel • June 29, 1989 7
Marching Into A New Era of Gay Freedom

by Tim Samuels

"If you can imagine it, you can achieve it." "If you can dream it, you can become it." — William Arthur Ward

Three Hundred Thousand See Gay Parade," read the Examiner's headline on Monday. It was a first. Reaffirming twenty years of liberation for the gay community, the mega-thousands from all points proudly witnessed the largest Gay Freedom Day Parade in history, last Sunday afternoon.

With "Stonewall 20" as its theme, the event clearly demonstrated that, despite its detractors, the gay movement is alive and well. And that from the depths of despair which AIDS has inflicted, a new spirit has arisen.

One of the most important units marching in this year's parade were the gay and lesbian AIDS related groups. Every single one seemed to be surrounded with an aura of April as it marched along the one-mile route. ACT UP drew particularly high applause as several hundred marchers waved banners, blew whistles, and shouted, "Fight back! Fight AIDS Act now!" As did many of the groups, the San Francisco AIDS Foundation carried a large banner horizontally to collect change. It raised money as coins were dropped from apartment buildings high above. The cooperative spectators saw the parade with pride and adrenalin into the air, followed by the colorful Flag Corps.

"It's happening! Get a picture! Get a dozen!" seemed to be on everyone's lips, in a crowd which averaged eight- to ten-deep. As the parade line moved towards Market and Dolores, the spirited assembly watching on the grass island in the street welcomed it with "The Wave." It looked great.

Then the institutions/legends of the gay movement proudly passed. Parade Grand Marshals Jose Sarria, Phyllis Lyon, and Del Martin were followed closely by The Original Stonewallers. Due to extreme trouble in their 1986 Cranberry-colored Ashores, the Stonewallers had to be pushed. It was somewhat ironic, since the movement began twenty years ago with the Stonewallers being pushed. This time, however, it was an affable show. Project Inform led the over thirty AIDS related groups. Every single one seemed to be surrounded with an aura of April as it marched along the one-mile route. ACT UP drew particularly high applause as several hundred marchers waved banners, blew whistles, and shouted, "Fight back! Fight AIDS Act now!"

"Gay Games II Highlights" - The best souvenir of this historic pride event - 3,500 gay and lesbian athletes competed from around the world! Reg. $40-$49.95. Ask about "Physique" & "Wrestling"

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"Men Behind Bars - III or IV" - The most highly acclaimed gay production staged in San Francisco. Each show is packed with two hours of variety entertainment. Regular $59.95, save $10-$49.95.

"International Mr. Leather" - For 7 years MEN has proudly documented this most reknown event for leathermen. Also from MEN, "Mr. Drummer" Choose 1983-88! Reg. $59.95, save $10-$49.95!

"First Gay Rodeo Finals" - A unique western event tape, featuring the best "cowboys & cowgirls" from five regional rodeos. An hour of bronc-busting highlights. Regular $39.95, save $5 - now $34.95!

Gay Pride Video Sale!

From the largest to the smallest, every gay group thinkable seemed to have representation. From the heavy hand of three "Gay Chippewa" to the many-handed "Living Sober" organization, they were all there.

Said Lisa Weimer, 28, of San Francisco, who marched in a wheelchair for the second year with Living Sober, "It feels good to be out here. This group just keeps expanding as we move on. I feel people from the olden days join us throughout," she beamed. And with pride and satisfaction in her eye, she noted, "We are moving everywhere."

Living Sober received an overview of support throughout its walk. It was evident that many in the crowd identified with the trauma and crisis that the members had overcome. At the singular level, firefighter Vic Hayden wanted everyone to know he's gay and proud of it. Hayden drove a screaming fire engine through the parade, with his name plastered on the doors for all to see. His courage and "blazing" enthusiasm received many cheers.

"Move back people... please... you've got to be careful." was their battle cry. People on the scene were in agreement. The spectators were obedient and cooperative, with no major incidents reported.

The parade route was changed this year, utilizing Franklin and Grove Streets to access the Civic Center. However, it too was given to several unplanned adjustments around the Van Ness corridor, which did make for some confusion. By mid-point, parade or­ganizers finally settled for the original route. The Civic Center itself was adorned with rainbow flags flying throughout.

A Michael Jackson look-a-like enjoys the parade with a police officer and a Cher impersonator.

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The 1989 Lesbian/Gay Freedom Day Parade wound down with floats by many of the City's gay bars and clubs. A loud, pelvis-pumping, freedom-dancing compliment from the club CREW ended the march with a bang. And reminded all of the celebrations to come later that night.

"This has been one of the best events of my life," said Alf Lucas, 22, of San Francisco. "It's been something I have been waiting for all year. It's tremendous."

Lucas donated his truck for use by the AIDS Project Quilt, and rode his moped in the parade with the group. Both attending and participating in his first parade, Lucas reflected the whole meaning of why this event is held each year, in such high esteem.

"Like the Las Vegas song says, it is the grandest opportunity in the world for people to say, "I am what I am." And that is okay."

"Such a good feeling . . . people seem to be bouncing back from the AIDS crisis."

— Jay Raley, parade goer

The Spirit of Stonewall lives on. As Parade Grand Marshall Jose Sarria said, "It's time for the younger ones to carry the torch now."

Many torches were lit that day, like that of Alf Lucas's. He and others like him will light the movement's path for the next twenty years. And into the twenty-first century.

Also appearing in the parade for the second year in a row was Mayor Art Agnos and his family. Agnos was the first Mayor of San Francisco to ever ride in a Gay Parade last year, and was warmly welcomed back this year. Representatives Boxer and Pelosi also appeared, drawing their fair share of applause.
EXTRA

DELANEY

DEFENDS

UNDERGROUND

TREATMENT

by Penny Anderson

The Food and Drug Administration launched an investigation Tuesday questioning the legality of the underground Compound Q treatment program directed by San Francisco's Project Inform.

In response to massive media attention which informed director Martha Delaney called a "circus," a day later at a press conference Wednesday, "We want to focus attention away from the dramatic, on to issues of good science and what we're learning about a drug for people affected by this virus."

Delaney emphasized that their research and treatment procedures are no different than those that have been going on for the last five years. "What's different here," said Delaney, "is that the media has turned this into a very high profile drug and a high profile event. It is not unique in the least for what people with AIDS have been doing for themselves for the last several years."

Explaining the rationale of their program, Delaney said that Compound Q is a very hopeful drug but that it would take years to get answers by standard methods. "One hundred and fifty people a day are dying because of bureaucratic delays, because of inability to access important drugs that are tied up in the pipeline," said Delaney who noted that it has already been two and half years since scientists first became aware of Compound Q's potential.

"There is a general concern over the limited goals and extended length of time that takes place in official studies," said Delaney, Project Inform.

They said they wanted to speed up the research process and felt that if they did not intervene in Compound Q treatments, anxious AIDS patients would experiment with Q on their own. "It's not acceptable morally to just turn our backs and say 'you guys shouldn't do it,'" Delaney said. "We have to give guidance for people who are going to have access to these drugs and they're going to have access whether we want it or not."

Project Inform directors pointed out that prior to the flamboyant media attention, granted by a death that may or may not have been related to the research, they were in contact and collaboration with the FDA and researchers at S.F. General. "The FDA told us that we would not be interfered with," said Delaney, adding, "Researchers at S.F. General told us that because of our information, their trials have been speeding up, now everyone has headed for the hills."

Dr. Paul Volberding, director of S.F. General Hospital's AIDS Program denied collaboration stating, "These people are mongrelating the use of a drug in unknown standards in apparently unsafe doses. In the interest of supposingly accelerating research, they are threatening the development of it because they are bypassing safety considerations."

Delaney said that mass media attention focused on what they called a "clandestine" movement, and it appeared to the public that "there was something dangerous going on," the FDA responded, focusing on the legal issues concerning sponsors of drugs and interstate commerce of the drugs.

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Battle growing in Concord

RICHMOND APPROVES AIDS ANTI-DISCRIMINATION

by Tim Samuels

Last Monday the City Council of Richmond passed an AIDS anti-discrimination bill, in the face of growing religious fundamentalist opposition in Contra Costa.

The bill forbids discrimination to those with AIDS or an associated condition, in the areas of employment, housing, and use of city services.

Additionally, it allows victims of discrimination to file lawsuits, retaliate against anyone filing a complaint, and permits AIDS testing in the workplace only when an employer can prove, at a hearing, that the job requires HIV-free personnel.

"I'm really happy that the City Council had the guts to stand up to this vocal minority," said Ken Stanley, spokesperson for GALPAC (formerly GLAD). Gay and Lesbian Public Awareness Committee.

What they've done will show other cities that there is nothing to fear.

The "vocal minority" Stanley spoke of is a growing fundamentalist group known as the Traditional Values Coalition, or TVC in its present incarnation.

According to Stanley, the group has changed its name a number of times and maintains no official membership.

"They are very slick, and use churches to recruit people and raise money," said Stanley. "A good deal of their financial support comes from conservatives in Orange County."

Orange County is also the home of the TVC's president, Lou Sheldon.

Stanley and Sheldon recently debated one another on KGO-TV's Night Focur program, hosted by anchorman Pete Wilson.

According to Stanley, when Sheldon was reminded of separation of church and state, his guns fell \"tragically silent.\" The TVC — which has publicly labeled gays and lesbians \"a cancer\" — uses many of the same religious arguments that Anita Bryant did over a decade ago.

In a related matter, the group recently collected 6,037 signatures in Concord in an attempt to repeal an anti-discrimination bill there. The TVC has rallied the services of a Walnut Creek attorney under the banner, Citizens for Uniform Laws. They are threatening to sue the city of Concord, charging that the bill is inconsistent with state law, if their repeal action fails.

If pursued, the issue may end up being decided by the California Supreme Court.

"Contra Costa has become the battleground for gay rights in California," Stanley, who says his board faces death threats on a regular basis. "And the Traditional Values Coalition has experienced no heat whatsoever in this community. It's time they did."

The TVC continues to recruit, train, and open headquarters throughout the Bay Area and state. Most recently they have set up an office here in San Francisco.

While state law does currently protect people with AIDS or associated conditions, local bills offer more timely protection. A lawsuit in the state court system could take months or years to be settled.

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HIV Awareness Week

AVOIDING SECONDARY INFECTION
by Julian Baird

The HIV Treatment Awareness week at the Civic Center June 22-25 was well intended, but not overly attended. Having the conference post-Montreal and pre-parade was not clearly timed..., the current media, HIV care-givers and PWA's are just too inundated with reports, statistics, and AIDS news rash. Project Inform sponsored the presentation, saying, "Today there are proven treatments that can slow the progression of HIV disease and prevent the most common deadly infection associated with AIDS, PCP pneumonia. The challenge today is to make all people, not just the privileged aware of how much can be done."

On Saturday, Dr. George Rutherford, Medical Director of the SF Department of Public Health AIDS office, spoke to the sparse crowd of primarily PWA's and caretakers. Con- gresswoman Nancy Pelosi did the introduction. Rutherford's dry, slide-taught talk was "The Natural History of HIV Infection and Early Treatment."
The slide presentation was one of the three given at the Montreal conference. Unfortunately, the slides were printed with important information so small, one could barely read them.
The meat of the talk was the results (anecdotally) of the SF City Clinic study of approximately 350 men whose blood was drawn up to 10 years ago at the City Clinic for a Hepatitis B study. The blood samples of over 7,000 original men were saved and screened for this HIV study to determine when the men became infected. The results stated that the incubation period for those HIV-infected is up to 11 years with small differences in children and adults.

After 10 years of infection, it is estimated that 54 percent of infected men will develop AIDS. It is estimated that by the year 1992, there will have been approximately 17,000 cases of AIDS reported in SF. Dr. Rutherford spoke extensively of the co-factors that accelerate AIDS infection. These are: Herpes virus, STD's (sexually transmitted diseases), drugs (inpatients and hallucinogens), age (being older), pregnancy, and genetics. One co-factor he emphasized was multiple sexual partners, even HIV +, can lead to re-infection. He also stated that the study shows that 10 to 20 percent of the people infected with HIV can easily live symptomlessly with the virus for 10 years or longer.

The 10 ways of dealing with an HIV+ diagnosis and avoiding symptoms are called "Secondary Prevention."

1. — accurate diagnosis of HIV -
2. — medical follow up — look for beginning subtle signs of symptoms, (such as hair loss) and immediately get treatment
3. — have complete blood work, P-24, T-cell, and antigen tests
4. — take AZT or some anti-viral therapy — possible AZT with acyclovir
5. — treat other diseases (STDs)
6. — if P-24 or low T-cell count take aerosol/penicillin or some prophylaxis
7. — vaccines for other opportunistic infections (non HIV)
8. — avoid re-infection — continue to have safe sex (use rubber)
9. — avoid recreational drugs
10. — eliminate stress

The San Francisco Department of Public Health, using case information based on data and other screening information, predicts that approximately 30,000 individuals, or 4.4 percent of the entire population of the city of San Francisco, are infected with HIV.

As of April 30, 1989, 6,493 cases of AIDS and 4,181 deaths from AIDS had been reported to the San Francisco De-

EXTRA

Late Breaking News

Members of the gay community received a pleasant surprise at the U.S. House passed the Hate Crimes Statistics Acton an overwhelming 363-47 major- ity. The vote came exactly twenty years to the day after Stonewall. Just as in committee, only William Dannemeyer objected to the inclusion of homosexu- als in the bill. When Dannemeyer tried to offer an amendment to delete the homosexual provision on the floor, Rep. Conyers stood up to remind him that he had the opportunity in commit­ tee and lost 35-1, the gallery snickered.

"The Castro won hands down. Dr. Rutherford closed his talk with the warning that "The risk of infection is greater now than ever before."

and laughed. Dannemeyer's office told The Sentinel "that he wanted the amendment—because the bill "... will be used as a precursor to a homosexual rights bill" and the congressmen cannot sup- port that. Both Barbara Boxer and Nancy Pelosi spoke in favor of the bill on the floor. Pelosi said: "... more hate crimes were committed in the last two years than in the previous two decades... most of these incidents are never reported for fear of retribution. Increased activity by hate-oriented ex- tremist groups has made the need for this bill all the more vital. I support this measure in its present form. Any effort to remove or limit the range of groups that could be singled out for violence would defeat the purpose of this legisla- tion."

The bill now moves to the Senate where it has broad support. Forty-seven senators are already signed on to the bill as sponsors, four shy of the necessary 31 votes needed for passage. Sen. Wilson (R-CA) and Sen. Charles Robb (D-VA) have told lobbyists that they plan to vote for the bill, bringing the total to 49. William's office said it is "likely the senator would support any amendments needed to pass the bill," though they could not be specific on the proposed anti-gay Helms amendment, which they have not seen. The bill does little for the gay community if the "homosexual" protections are remov- ed to contact Senator Cranston (556-4449) and Wilson (556-4307) and ask them to defeat the amendment and support a "clean bill."
Misha Cohen — Holistic Visionary

QUAN YIN MOVES AND MAKES OVER
by Julian Baird

The Bay Area is extremely fortunate to have the Quan Yin Healing Arts Center. This non-profit community health care organization has recently moved from cramped quarters on Valencia Street to a spacious 1748 Market Street newly renovated location. The second floor, 11,500-square-foot center includes Quan Yin Clinic and treatment rooms, the HIV Herbal program, Healing Arts Resource Center, and the Bay Area Area Health Education Center. Various available sublets and rentals. Earthy, friendly, and bright Misha Cohen OMD opened the clinic four and a half years ago for the purpose of studying, developing and practicing the principles and techniques that foster personal and community world health.

The Quan Yin’s emphasis is the development and advancement of Eastern philosophy, practice, and the application of traditional Asian medical modalities into Western Civilization. Misha, Clinical Director of the Quan Yin, is an adjunct professor at the European University of Traditional Medicine (in Belgium) and was just awarded a teaching assignment), and is previously the Quan Yin Clinic and treatment rooms, the HIV Herbal program, Healing Arts Resource Center, and the Bay Area Area Health Education Center. This comprehensive 3-month treatment program is for HIV-positive individuals with an acute or chronic disease who are ready to reestablish the power the body needs to function. Every session, the HIV Herbal “Treatment Program (largest in the world) provides Chinese herbs in pill form to HIV, AIDS, and AIDS clients. The herbs are distributed out of Antwerp, Belgium with the “Seven Forests” label, and have shown anti-viral and immune boosting qualities. The program cost $300 for a twelve-week cycle; clients’ blood work is monitored, and a new support group for all taking the herbs is starting soon. The herb program is networked nationally and has helped the Quan Yin to develop a central database to study both general and individual protocols of the participants. Misha has also traveled to China and presented Chinese Medical Research as it relates to AIDS. Amanda Patel is the Herbal Program director. Although toxic and discontinued when it began, the program is now functioning smoothly in the new space.

Misha and Katherine Woodruff, Board President, are currently organizing and developing two new programs that will start in the fall of 1998. One will assist clients in dealing with Chronic Immune Dysfunction Syndrome (CIDDS), and the other is a counseling support program for Survivors of Incest. Clinical data has shown there is an overwhelming need for research and service in these areas. “There is a problem, particularly with heterosexuals,” says Doug Murphy, “but also with many gays and those dealing with HIV.” The other ongoing program is the AIDS Alternative Healing Project. This comprehensive 3-month treatment program is for 6 to 10 people with HIV status in a team. Each participant is scheduled for weekly treatment of acupuncture, herbs, Shiatsu massage, psychotherapy, hypnotherapy, group support and nutritional counseling.

With its new space, reorganization, fund raising plans, and team of dedicated practitioners, the Quan Yin is a community needed vision that has bloomed in beautiful offices and an understanding of this vision, “says Katharine Woodruff, “for the color not to fade: seed funding we received previously needed as well as highly skilled volunteers to support the programs already planned and waiting to be implemented.”

Call for treatments 861-1101; for HIV Herbal Programs 861-4961; for new programs, financial and personal contributions 861-4964.

Healing Alternatives Foundation and library, Oxfam America, and the Biy Area is extremely fortunate to have the Quan Yin Clinic and treatment rooms, the HIV Herbal program, Healing Arts Resource Center, and the Bay Area Area Health Education Center. This comprehensive 3-month treatment program is for HIV-positive individuals with an acute or chronic disease who are ready to reestablish the power the body needs to function. Every session, the HIV Herbal “Treatment Program (largest in the world) provides Chinese herbs in pill form to HIV, AIDS, and AIDS clients. The herbs are distributed out of Antwerp, Belgium with the “Seven Forests” label, and have shown anti-viral and immune boosting qualities. The program cost $300 for a twelve-week cycle; clients’ blood work is monitored, and a new support group for all taking the herbs is starting soon. The herb program is networked nationally and has helped the Quan Yin to develop a central database to study both general and individual protocols of the participants. Misha has also traveled to China and presented Chinese Medical Research as it relates to AIDS. Amanda Patel is the Herbal Program director. Although toxic and discontinued when it began, the program is now functioning smoothly in the new space.

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June 29-July 5, 1989
by Mary Ellen Doty

ARIES (Mar 21 - Apr 19) Your self-esteem has been just a tad shaky for the last month. NO, you are not your body nor your job — not even your personality. Are you, then, what you feel? Uh-uh, but concentrating on what you've been doing well for the last month will give you that morale boost you so badly need. Once again, look to Capricorn for advice.

TAURUS (April 20-May 20) You have a friend who wants to be more to you. Move slowly and steadily, that friendship above all else. Keep plenty of distance between the two of you. This could be the one.

GEMINI (May 21-June 20) You've never been sharper (and you are sharp!) Use extra Guidance, for it is not available to you. Left to your own devices, it could be deadly. Median was the road and snapped.

CANCER (June 21-July 22) Cycle remains high, high, high. You may not see how attractive you are but others are drawn to you. Some of those who will knock on your door will drain you. Spend plenty of time by yourself and use psychic protection.

LEO (July 23-August 22) Financial cycle remains high, high, high. The green light is on for growth. Make sure the endeavor is ethical to avoid ending energy next December clearing it up.

VIRGO (Aug 23-Sept 22) Heard from brother or sister lately? Whatever you are across the streets or the Virgin Islands, they need you this week. Call, write, or send center pages with an open invitation to your heart.

LIBRA (Sept 23-Oct 22) Cluster, cluster hangs over the head — in the drawer, stowed in cupboard. "Simplify" is the word of the week. Clean out all items you haven't used for a year. The cluster in the corner is but a physical manifestation of the cluster in your brain.

SCORPIO (Oct 23-Nov 21) Scorpios do it now. This week work and love are not hot items, so why not turn loose and kick up your heels? A Leo awaits you.

SAGITTARIUS (Nov 22-Dec 21) The winds of change are a-blowin' in your place of business or work. You can either go with this major hint or pay dearly next March. Note: If the urge to break away is strong, do it now.

CAPRICORN (Dec 22-Jan 19) Someone close to you has been failing, and you have a bad ear. Listen, Captain, listen. This could one day unless you drop your ego and listen. Aquarians avoid this cycle entirely, as it could be the one.

AQUARIUS (Jan 20-Feb 18) Most Aquarians avoid this cycle ministry, as it spills every where, but I ought to know — I am an Aquarian! Better to keep working, no? No. Get in there and let somebody know you really care.

PISCES (Feb 19-Mar 20) Get a legal matter to settle: Do it this week — not only for the sake of winning but for the sake of fairness. An armistice is appropriate since you're not much good at battle in the first place — especially if the adversary is Aries or Leo.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051.
© 1989...
I was my lover who suggested the ending of Wonderland implies that sensitive gays are better off dead than trying to cope in this world. Mayb be he should be the critic in the family, I was having enough trouble with the end of the movie on structural grounds.

Two plots almost mix well in Wonderland, a fanciful thriller with an ecological twist; but ultimately it goes off the deep end, literally and figuratively, in the last few minutes, becoming a thriller with an ecological twist; but ultimately it goes off the deep end, literally and figuratively, in the last few minutes, becoming a Twilight Zone episode with Flpper as a guest star.

This drama about teenagers fleeing a killer turns into a gay version of Turtles Diary and sacrifices good performances, a plot you can't stay ahead of for long and a few stunning scenes, in a series of climaxes and anticlimaxes that make all the wrong moves.

Eddie and Michael are 16-year-old Liverpudlians. Both are gay, but while Michael has been in trouble with the police for hustling, Eddie is pure and innocent and would rather stay home and watch old movies with his mum, if his dad didn't call him names and slap him around to "make a man" of him.

"You're a tramp, aren't you? You've got to toughen up, make yourself harder," his dad tells him. "She'll live in a fantasy about having once auditioned for John Schaneiger for a role in Saturday Night and Sunday Morning. As they argue about the boy his father finally tells her the film was never directed by John Schaneiger. It was directed by a woman — Carol Rico. That's an inside joke for film buffs — and aren't we all — who know the director was a man — Karl Reisz. In the same argument the father equates homosexuality with AIDS: "It's not a stigma now, it's a disease — and it's fuckin' killing you.""

The unknown who leads the cast were well chosen by director Phillip Saville, who creates the right mood for each scene with the help of Hani Zmiber's score, a bit new age-y but utterly appropriate. Emile Charles projects Eddie's innocence endearingly. Tony Forsey, who carries a heavier dramatic burden as Michael, falters at times but generally acquits himself well. Old pro Robert Stephens makes Victor somewhat pleasant, sometime evil and ultimately heroic, but deserves an award for his reading of one line. When Eddie asks if he knew Maria Callas he replies, "Yes, I did." — a tone that confirms whatever you may think about the diva.

Wonderland is so good for so long in so many ways, I hate that it left me feeling too disratisfied to recommend it.

After serving as the closing night feature at the San Francisco International Lesbian and Gay Film Festival last week, Wonderland is now playing at the Lumiere, California near Polk. Call 885-3200 for showtimes.
by is it that so many male playwrights, novelists and essayists write women's roles as either witches or wimps? Sometimes the best a female character can hope for is to vacillate between the two and therefore have "depth." Blame the "famines" or personality problems, but the writers of the three plays I saw this week are guilty of this over-simplification of the female psyche.

Princess Ida at the Penetration Theatre through July 30. 752-7705. The Lamplighters present this rarely-produced Gilbert & Sullivan opera which typifies the popular (male) belief of the chauvinistic Victorian era. Ironically, as it plays now, the men come across as somewhat stupid, overserved airheads (maybe they did then, too). Their strategy for conquering a castle full of man-hating women (but no lesbians, we're talking mainstream Victorian days) is simple: "Expensive glances shall be our lance." The plot is most impulsive, irrational behavior, leaving them silliness to more silliness. And don't ever ask yourself why the Prince is so 'half-bad on spending the rest of his life with a woman he's never even met and who doesn't want him.

Baker Pupils, as always, has done a first-class job with the music. The production is well-realized in a light-hearted, yet medieval decor. John C. Gilkerne, Production Designer, blends pastels with rich earth tones in the sets. And while there, look for Shanti vol - unteers in the lobby. For every ticket stub collected, the producers will contribute $1.00 to this very important organization.

The Wizard of Oz — Live!

If I were a visitor from another planet, I couldn't imagine the very bizarre "truths" I'd learn about women from these shows. Thank goodness I'll be seeing two plays written by women this week. Hone's "Dirt Diner (Theater Rhine) Monday-Sunday may be very 'bizarre' to people who have never seen them, but the two are in the arbitrary directions of the script. Only Patrick Kerr comes out of this shining. He's funny and sad and absolutely terrific.

So you figure it. The actors are all talented and the writer can write (at least a great first ten minutes), but the overall effect is just angry and depressing.
CINEMA
Living on Tour: The Music of Romantic Comedy
A Chaplin Afternoon. Chaplin films include The Tramp, The Gold Rush, Easy Street and the Count. Randall Museum Auditorium. Off Roosevelt Way on Corona Heights. 1:00 p.m. For more information call 668-6404.

CINEMA
Stage Fright. Featuring a screening of the Academy Award winning film Stage Fright, with Lilli Palmer and Nino Rota. Call 457-1515 for more show information.

CINEMA
‘Comic Book Confidential.’ A feature-length film profiling 22 of the most significant North American artists and writers working in comic books, graphic novels and stripart. The film traces the comic book medium from Captain America through Mad Magazine. Two week run. Roxie Cinema, 3117 16th St. Showtimes: Daily 6:00, 8:00 and 10:00 p.m. with Sat. and Sun. matinee at 5:00 and 7:00 p.m. For further information call 683-1067.

CINEMA
‘Community Recognition’ awards. 11:00 a.m. to 8:00 p.m.

Marin County Blues Festival. The ninth annual Blues festival is a feature of the Marin County Fair and will present the finest national, regional and local blues artists. Marin County Fairgrounds, San Rafael. 1:00 to 9:30 p.m. Fair admission: Adults $6.00; children (under 4 free) and senior citizens $4.00.

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ART

Little Anthony, See Thursday.

CINEMA

Comedy of Errors. A feature film by John Waters. Call 457-1515 for more show information.

CINEMA

‘Mimi Klip’ with Kevin Chalfont (vocal) and Ross Valory (Journey) on bass. O penline of musicians and entertainers.

CINEMA

‘World Without End.’ Life on the Water presents. Holly Hughes, feminist lesbian playwright, in a nationally known one-woman show.

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CONCERT
Music at Stanford. Annette Richards will give an organ recital at 8:00 p.m. in Memorial Church. Stanford playing Bach, Mozart and other classics. General Admission $6.00, students $3.00.
Seth Montfort. Classical pianist will perform Mozart, Chopin, Montfort and others. Metropolitan Community Church, 150 Eureka St. 7:00 p.m. $5.00 donation requested.
Honora Gyare. La Pena presents Peruvian singer-songwriter in an evening of folkloric songs with backup by the group 'Los Payadores' from Argentina. 8:00 p.m. Admission $6.00. La Pena Cultural Center, 310 Shattuck Ave. Berkeley.

ENTERTAINMENT
'One Firecracker of An Event.' J. Cast Productions present a variety show featuring comic Terry Sand, Dawson, Tate and 'Eskum Seekum.' Mason Street Theatre, 340 Mason St. Tickets $12.00. For information call 301-6899.

TELEVISION
Electric City. This week's program will feature footage from 1989 Gay Lesbian Freedom Day Parade. Dr. Maggi Rubenstein. Peter Barclay and Asian/Pacific Lesbians. 10:00 p.m. SF Cable 36.

DINNER
Bi-Friendly South Bay. Bisexual men and women get together for dinner and conversation. 7:00 p.m. Palo Alto. Bay Area Bisexual Network. Call 563-6100.

ENTERTAINMENT
Improvisation. National Theatre of the Deranged. San Francisco Comedy Showcase. Showtime 8:00 p.m. 401 Mason St. (at Geary). For information call 441-7787.

EXHIBITION
Academy of Art College. Showing of Alice voraciously. Thursday through Sunday. 11:00 to 5:30 p.m. Tues. - Fri., Sat. 10:00 a.m. - 1:00 p.m. 625 Sutter Street Gallery, Monday through Saturday 9:00 a.m. to 5:00 p.m.

THEATRE
'Comedic Book.' Confidential. See Sunday.

CONCERT
Noontime Concert. Special July 4th performance featuring songs of Stephen Foster, Scott Joplin rag, Aaron Copeland's American folk song arrangements. 12:30 p.m. Old St. Mary's Church Grant and California Sts. Free.

Independence Day Concert. Golden Gate Park Band conducted by Robert Hansen at the Bandshell. Golden Gate Park 1:00 p.m. Free

CRUISE/DANCE
Hornblower Dining Yachts. Fourth of July Fireworks Cruises featuring Din ner Dances and Brunches. Brunches 11:00 a.m. - 1:00 p.m. Dinner/Dance 6:30 - 10:30 p.m. San Francisco and Newport Beach. 7:30-10:30 p.m. Marina del Rey and Los Angeles. Cost $29-475 per person. Information and reservations Los Angeles (213) 519-9400; Marina del Rey (213) 301-9800; Newport Beach (714) 631-2469; San Francisco 394-8900.

ENTERTAINMENT
'Seeing Double.' A new 'San Francisco Mime Troupe' farce involving the switching of identities between a young Jewish-American and a young Palestinian-American. 8:00 p.m. Music starts at 7:30 p.m. Mission Dolores Park. 18th and Dolores Streets. Free.

EXHIBITION
Scultpur Dana Zed. Showing of Zed's winner of 'Goldie' award for outstanding achievement in the arts, glass and light works at Hatley Martin Gallery through July 27. 41 Powell St. Tues. - Sat. 11:00 a.m. - 5:00 p.m. or by appt.

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San Francisco Sentinel • June 29, 1989 17
HAS DONNA SUMMER BEEN FORGIVEN?

A Reader's Opinion

by Michael Brownstone

Donna Summer has a new song which, despite the blatantly bigoted remarks she has made about gay people, is climbing the charts and putting her career back on track. Why? She never retracted her words, so my knowledge, has never performed the AIDS benefit that she so earnestly promised to do.

I've asked several people about this issue — the success of Donna Summer's new song — and asked them why they are not boycotting her music. Responses have been varied: "I never heard her say anything," or "It's a good song," and "(this one's my favorite) 'I think she apologized.'"

Wouldn't you apologize if there were millions of dollars to be made off of trendy gays at stake, people who apparently aren't sensitive to the community's political needs? Does this mean that Jerry Falwell comes out with his best-selling disco song that we should buy just because he sang it? My Friends and I like to go out dancing, but we are adamant about not patronizing an establishment that plays Donna Summer's music. Maybe we'll organize a boycott of these establishments to enlighten the employees that their paychecks and tips will be affected.

Maybe she never said anything after all. I never heard/was heard by her say it. Could it be that Doolittle and Anita Bryant never said anything either? (I didn't hear or hear them say anything in person.)

Wrong, The Advocate had an article called "Summer and Snookes" by rock writer Adam Block in which Summer's remarks were reported, and she didn't object. She's just been waiting for us to forget, counting on us forgetting. We can't forget, I'm aware of the recent remarks were repotted, and she didn't say, and to be outragud by it is '83 and '84.

As a long-time patron of gay establishments in The Castro, I would like to think that the business owners and DJs would have more respect for their customers than they do if they can play Donna Summer's song. My proposal: I would like the establishments here in San Francisco that don't play her music to announce or advertise as such so I know where I can go and not be offended. Maybe the answer is to have signs on the door — a picture of Summer behind the international "NO" symbol, the circle and bar — which would both assure me and my friends that we are not assaulted by Summer's music, and also remind other people that she is no friend of our community.

THE PASSING OF A GENTLE WARRIOR

by Joseph W. Bean

Geoff Matthews died on June 21 at Kaiser Hospital in San Francisco. Although he was born in England (May 29, 1947), and lived a good part of his life in Canada, Geoff loved San Francisco with a deeply respectful passion. "This city," he told me just a few weeks ago, "has always been the place where outsiders could find a place for themselves." It nothing else, that has to mean that Geoff Matthews felt at home.

Geoff's struggle with AIDS, like many, started long before he was diagnosed. The disease was taking his friends and loved ones, and he knew that he already had a stranglehold on him before a doctor confirmed the fact in late 1986. After that, he became even more deeply involved in the work that was already doing so well. He wrote more and faster, spoke in public more often and more forcefully, and carried an environmental engineer, a writer, and a champion of gay sexuality. The communities that will miss Geoff first and most will be the men in black leather in San Francisco, Seattle, and Vancouver, but all gay people everywhere are poorer for his early death. Perhaps, among Geoff's files and manuscripts there will yet be found more of his stories, articles, and memoirs in printable forms. We can only hope so. Every piece that sees the light of publication will move the memory of Geoff Matthews a step closer to the broad appreciation it deserves.

Donations to Geoff's memory should be sent to Theatre Rhinoceros, the San Francisco AIDS Foundation or the National Lesbian/Gay Task Force. A reading from Gentle Warrior is scheduled to take place at A Different Light on August 22. Mark Thompson of The Advocate and playwright Robert Sherlin will read. A memorial service and gathering of friends is set for July 11. Call Nick Carlson (931-4484) or Jim Chappell (552-9851) for details.

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While Merle Haggard's latest album on Epic records may be titled 501 Blues, it is doubtful that we will be viewing this country and western veteran in one of those splanky MTV-style jeans commercials. Namely because the album's title refers to the jeans that bear the same name, but to the quitting time of America's mainstream country and western music. Haggard, who co-produced as well as wrote nine of the album's ten cuts, utilizes these instruments to full incorporation by keeping them in the background, resulting in a sultry New Orleans jazz style that may prove too languid for the dance floor, yet more than ample for the type of album that critics dread.

Though there is nothing particularly offensive about 501 Blues, it is none the less the type of album that critics dread for the very reason that while there may not be much to criticize, there is an equal lack of anything to praise. Much like his 'good ole boy' counterpart Willie Nelson, Haggard's albums, of late, have become standardized remakes of each other.

If there is one trait apparent in Haggard's work of the past few years, other than his abandonment of redneck politics, it is his use of brass, mainly the trombone and the saxophone, two instruments not commonly associated with country and western music. Haggard, who co-produced as well as wrote six of the album's ten cuts, utilizes these instruments to full incorporation by keeping them in the background, resulting in a sultry New Orleans jazz style that may prove too languid for the dance floor, yet more than ample for easy listening. This is especially noticeable and effective on the tracks "A Thousand Lies Ago" and "If You Want To Be My Woman."

As uneventful as 501 Blues may sound on first or in this review, it is in itself an event to be reckoned with, as all Merle Haggard albums are, in the very fact that after thirty-something years, the man is still an active participant, if not one of the solid core of country and western music. Though no longer the media equivalent of Randy Travis, Merle Haggard has long ago paid his dues, not in the factories and farmhouse he sings of, but in the very industry that now and then and sometimes more often than desired has to full incorporation. His longevity as well as his musical contribution, site in this album, is allowed to be commended, and a well deserved rung on the country and western musical ladder is reserved, signed, sealed and delivered by Merle Haggard.

EXTRA

MAYOR NAMES FAMILY TASK FORCE

Mayor Art Agnos today named the members of his blue ribbon Task Force on Family Policy to determine guidelines for allowing unmarried City workers to add partners, adult children and extended family members to their health plan.

The Mayor appointed civil rights attorney Roberts Achtenberg chair of the panel when he signed Supervisor Harry Britt's domestic partners legislation June 5.

The task force, which includes representatives from health plans covering 59 percent of active City workers, must report back to the Mayor within 90 days. Its first task will be to survey active and retired City workers about their interest in adding partners or extended family members to their health plan.

After completion of its recommendations on health benefits, the task force will implement the mandate of the Human Rights Commission and Supervisor Britt to review all City policies that disadvantage families.

In addition to Achtenberg, the other members of the task force are:

Robert Anderson: Chair, University of California, Berkeley, Economics Department.
Dr. Alfred Bernstein: President of the Health Service System Board. In addition to overseeing the entire health benefits system, the Board administers the City Health Plan, which provides health and dental benefits to 24 percent of active City workers and their dependents.

Ron Bradtwein: President, Alice B. Teals Lesbian and Gay Democratic Club.

THE WOODS RESORT 707.869.0111
16881 Armstrong Woods Road
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HIV+

 Alcohol and drugs suppress the immune system and damage health, especially when those drugs are recreational. For people infected with HIV, substance abuse may speed progression to ARC or AIDS. If you have tested HIV-positive, giving up drugs and alcohol may be one of the best things you can do to maintain good health. If you find it difficult to give them up or moderate your use, professional counseling and 12-step programs can help.

We provide outpatient counseling, referrals and information to gay men with substance abuse problems. Our sliding scale fees mean no one is turned away. Insurance is accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us

18th Street Services
861-4898
CAROLE BLOSSOMS
IN STEEL MAGNOLIAS
by Steve Warren

I

f you're half as funny on stage as you are at lunch," I
told Carole Cook the last time she was in San Francisco.
"you're ahead," I added. I reminded her of that last week,
adding, "And you were half as funny on stage as you were
at lunch." Let's face it, I wouldn't talk that way to Helen
Hayes; but Cook can take it — and dish it out, too. A genuinly
funny lady, her rapid-fire conversation is more Uhrioiis than
even her stingers. "I am not crazy. I've just been in a
bad mood," she says when I pose the question. "I turned
down the part at first because I didn't think it was right for me, but
now I'm glad I took it. And I love it!
Actually Cook's been funny in several
roles. She played Cora in the final season of Dynasty and doesn't care if
some of us saw it: "I got paid the same
whether anyone watched or not." Last
year Charles Nelson Reilly directed her
drive to Munor at the Burt Reynolds Jupiter

The Bay Area's Hottest
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FEATURING
J.R.'s Gaia 1 Year Celebration!
Sunday, July 9, 4-9 p.m. Comedy Contests, Door Prizes and much
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MONDAYS
DVMCC Hosts bingo benefit with 99¢ Miller on Tap and Dollar Dogs
(No cover).
TUESDAYS
You're on stage with STAR TRAX. Now featuring lipsynching.
(No cover).
WEDNESDAYS
Comedy Nite 7-9 p.m. Diane Amos and Huch Flynn July 5, Karen
William on July 12
THURSDAYS
Weekend warm-up. Dancing with D.J. Alex Cunningham starting at
8 p.m.

After dinner/ after hours

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20 San Francisco Sentinel • June 29, 1989
GAY MUSICAL CELEBRATION
by Gary Menger

The tradition of a Gay Musical Celebration in conjunction with Gay Pride Week began 11 years ago, and it was a celebration presented by The Band, The Chorus and The Tap Troop. (At that time no further qualification was necessary — there was only one band, one chorus, one tap troupe of which we might be speaking.) Things have changed a little. Last Friday (6/24) the "Big Weekend" was launched with the 11th annual Gay Musical Celebration, this year called Gala Chorus Preview, and featuring the eight gay choruses based in Northern California, all of which will be traveling next week to their third national convention.

Background: Eleven years ago a group of men met on the steps of City Hall in San Francisco and sang a hymn to the memory of recently deceased Mayor George Moscone and Supervisor Harvey Milk — this was the informal beginning of what became the San Francisco Gay Men's Chorus. A scant year later, that same group went on tour in the United States and Canada, beginning a movement which was to change the face of gay America. (There are now many more of them. A few years ago GALA (The Gay & Lesbian Association of Choruses) was informally put together in San Francisco. The former was the first gay chorus in the nation, and their nationwide tour in 1981 probably had much to do with inspiring the birth of the many gay choruses that now exist across the country ... the latter is the oldest and largest mixed chorus in the country. (There are 58 choruses, by the way, who belong to both.)

It is easier to assemble a chorus than a marching band — so of course there are many more of them. A few years ago GALA reported that at least 58 choruses just to produce a single weekend's musical performance.)

This group, the only gay male singing group in the country directed by a Lesbian (Jynn McLaughlin), chose a brighter entertainment — "All About Eve," a medley of early century Broadway tunes that were innocent, saucy, sentimental, merry ... and now a part of American.

Next on the bill was the Sacramento Women's Chorus, under the batons of Martine Rader, performing Bach's "Cantata 100 — Stamp's Waltz." This was very lovely and beautifully done, but still seemed a small sound in too large a space. Which raises a question (several, in fact): In rooms of this size, should small chorales be electronically amplified? Or is it just that we, the audience, have to adjust our ears to music that isn't amplified and focus our attention better? Or is it that the opening groups are timid and not properly warmed up? If the three choruses that opened had performed, instead, in the second half — would they have been louder and more alive? Or would they have seemed so because we were paying more attention by then?

Those first three were followed by the ensemble of all the men's choruses under the direction of our own Greg Tallman, to perform one of the special commissioned pieces called "Home." It's hard to know what to say about this piece, except that I'd rather not hear it again soon. What Seattle composer James Gibb has done here is to (and I quote the program) "combine the ancient concepts of ritual and trance to create healing in modern day music." The resultant odd noise was a couple of chorales just to produce a monotonous drone (this part was rather pleasant), and a couple more to make "going" sounds, and the last two for sort of melodies ... and every so often a syllable emerged that just might have been "home" ... it was on for quite some time, with no apparent dramatic value.

With that out of the way, the SF Gay Men's Chorus remained on stage and did better justice to "You Are My Star," composed by Chorus member Robert Senley.

Next came MC Scott Johnston, familiar to us the "new kid on the block" — the Santa Cruz Men's Chorus, formed early this year, and which gave it public concert only last month. I'm not sure if they were formed to be an acapella singing group or if their accompaniment simply failed to show up — whatever — they were fine at what they did ... first "Rakies and Fishermen" by Beethoven, followed by Tom and Fred Kode's "Down in Santa Cruz." Then (and most impressively) came Pieces for A Gay Lesbian Choral Ensemble. Their opener, "Put On The Blitz," was a sophisticated lyric parody of a well-known British song, putting down American military action ... unfunny, and unworthy of their efforts ... they followed with "When You Wish Upon A Star," which was an amiable demonstration of what they do best -- this was the sweetest, most impressive sound to come from the stage all evening, and brought down the house.

The Sacramento Men's Chorus followed with Andrew Lloyd Webber's "All I Ask Of You" from Phantom of the Opera, a song intended to be a dramatic duet, and much more effective when it is one. A slick group, however, gracefully directed by Kirk Bell.

The evening culminated with Jess Kane's "Hand In Hand," a statement of both sorrow and hope in this age of AIDS ... it was delivered with the combined strength of all eight choruses, under the dramatic and highly entertaining direction of Pat Par...
LEACHING THROUGH PERFORMING AT CHAMBER MUSIC WEST
by Bill Hule

S
an Francisco Conservatory’s Chamber Music West is always operating on two different levels. Both of these reflect the Conservatory’s two-fold purpose, for the
school is an academic establishment designed to instill knowledge of the history and nature of music as well as a preparatory institute intended to perfect the
classical performers of tomorrow. By attempting to deal with both of these facets together, Chamber Music West creates double the interest.

Let’s deal with the second purpose
first. Chamber Music West mixes three
levels of musicians. At the top, the
festival imports a certain number of
superstar teachers and performers who
add spice and learning to the brew. In
the middle, the festival shows off much
elegant, though local, talent. These
musicians are frequently faculty mem-
bers at the Conservatory and almost as
frequently performers with the San
Francisco Symphony. Last, but hardly
least, come youngsters who are just
starting out on professional careers. As
the recent festival proved once again,
this group often contributes the most
excitement.

All three levels teach while they are
performing. They teach each other the
insights that they have garnered in their
particular positions in the music hierar-
chy. The young, for example, remind
the others what it means to love what
you are doing with the first flush of
eagerness. The imported superstars
teach mastery of technique, as do the
local stars. And they all also teach con-
servatory students, who receive individu-
al coaching as well as the chance to at-
tend rehearsals and performances. The
arrangement puts each level on its own
merits, because each wants to impress
the other two.

For some time I have thought that
this aspect of Chamber Music West ac-
counted for its most stirring perfor-
mance. But after this year’s festival, I
begin to see that it is not the clever pit-
ing of one group’s pride against an-
other, but the careful planning that has
gone into the programming of each
season that makes this festival so special.
The planning of each season involves the
Conservatory’s second purpose as an
academic institution interested in the
history of music.

One of the fundamental missions, with
which any modern conservatory is
charged is to reaffirm the continuity of
musical development. Too many of to-
day’s audience and performers tend to
think of twentieth century music as
some grand aberration in which the
composers have taken leave of their
senses. Modern music may always re-
main more difficult to comprehend than
classic and romantic music, but it grew
out of those earlier phases. It did not
just jump over history into infinity.

On one of this year’s programs, the
festival gave an object lesson in con-
tinuity by pairing Modest Mussorgsky’s
songcycle The Nursery with Igor
Stravinsky’s Three Songs from Shake-
ppeare. Translating Mussorgsky’s cycle
into effective English showed the au-
dience how the romantic Russian tied
his musical ideas firmly and completely
to the words he was setting. All of
Mussorgsky’s little tricks, like rapidly
shifting his time-signatures and abrupt-
ly leaping into new and distant har-
monies, are there to complete his por-
trait of a child’s speech. Within this ex-
periment in musical realism there also
comes a certain amount of lyricism, as
in the Doll’s lullaby. As magnificently
performed by mezzo-soprano Wendy
Hillhouse, this cycle combined a nitty-
gritty humanity with a fascinating
musical consciousness.

Stravinsky’s Shakespeare Songs
took Mussorgsky’s attempts at realism
into the realm of the twelve tone row.
Once again the songs contain a number
of onomatopoetic effects, such as the
minor third given to the cuckoo in The
Midsummer Night’s Dream song and
the bell sounds in Ariel’s “Full Fathom Five” from The Tempest. Yet within this quest for musical realism, Stravinsky also includes a strain
of lyricism, as in the haunting dirge of
“Full Fathoms Five.” These songs are
in Stravinsky’s last and severest man-
er, but in hearing them juxtaposed
with the Mussorgsky’s songs, the au-
dience could grasp the continuity of
purpose that bridged even the shift into
twelve-tonality.

It is a small but important step to
realize that historical continuity cannot
stop with the masters of the recent past
like Stravinsky. Today’s composers
need a special advocacy — one that
continues history into the present. For
the past two seasons, Chamber Music
West has responded to this need by in-
viting a living composer into its midst.
Last year that composer was John Har-
ton, this year none other than George
Perle. In both cases the festival showed
superb taste.

Perle is himself an analyst and con-
tinuer of the work of Arnold Schoen-
berg and Alban Berg, though he has
created his own system. It is strange
that the festival did not highlight more
of their music. Instead Perle was striki-
gingly placed into a context that in-
cluded Stravinsky, Bartok and Janacek.
Of these, the most insightful compar-
ison came the pairing of Perle’s eerily
abundant First Wind Quintet and Bar-
tok’s Quartet. Perle has a concent-
trated style that like Bartok’s can open
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San Francisco Sentinel • June 29, 1989
Sporting Events and Fundraisers

The Pendulum Classic: The Pendulum, co-sponsor of the Off Castro St. Cleaners and home of the most honored teams in San Francisco gay softball history, champion invincible teams both the CSL and GSL, as well as national world Series Champions, is offering a July 4th weekend softball tournament, for both local and out-of-town teams.

Under the leadership of Mark Brown, the tournament will offer both regular and championship brackets that will ensure each team of playing at least three games. The games will be played Saturday thru Monday, with registration and packets being distributed on Friday at the Pendulum. Saturday and Sunday there will be food and drinks after the games at the Pendulum and free dancing at the 1-Beam on Saturday night and at Dreamland on Sunday night.

The award's ceremonies will be held at the California Club on Monday night. For further information call Mark Brown 826-6658. If there are any players interested in an independent team being assembled, call Irre at the Sentinel or 385-8290.

Gay Rafters
by Tracy Kudsk

The 3rd annual Flotilla for AIDS was a splash again this year. The weather was perfect and spirits soared as over 160 rafters flocked down the South Fork of the American River, having a good time for a good cause.

Whitewater Connection, based in Coloma, sponsored the trip which benefited both Project Open Hand and the San Francisco AIDS Foundation. Through a generous donation from Whitewater Connection, the proceeds from the two trips will go directly to maintaining services to clients of the two organizations.

Private donors also played a major role in this year's trip. Such donations enabled 15 Persons With AIDS to attend the trip for free.

"It was a fabulous opportunity for people to get out of the city to spend a day in the sunshine while benefiting two of the city's AIDS services providers," said Tricia Foster of the San Francisco AIDS Foundation. Foster was one of the main organizers of the Flotilla for AIDS and attended the event both this year and last.

Project Open Hand and the San Francisco AIDS Foundation plan to host the 3rd annual Flotilla for AIDS in 1990. So plan ahead, grab a paddle and look forward to another splashing event.

Gay Rafters battle the waves.

Sportscope
by Jack "Irene" McGowan

Ah! What a glorious day. Hundreds of thousands of San Franciscans and visitors celebrating the rights of gays to be themselves without fear of condemnation or harassment. The parade brought out every group imaginable, including gay athletes representing most organized sports. It would appear that everything was right in the world and we had conquered all...Would it be so?

Perhaps in many professions and undertakings we have advanced to the point where we are accepted at face value and judged not by our sexuality but our creativeness and our accomplishments. Not so much has to be done to get a gay golfer or all the other gay athletes included in the Sports section of the "Gay" series.

For twenty years, I have contended that man for man, woman for woman, gay athletes are the equals of their straight counterparts — at every level. There are only more of them because there are more of us. If you get out and vote, but even with all off my mind, there is something more infuriating about theSports coverage in the "Gay" series. Everyone... grab the Saturday June 24 issue of the Examiner and read those quotes. What is the world do they have to do with Gay sports or, for that matter, who the hell do those quotes represent in the gay community at large?

Anyone who doesn't think that they were included in the Sports section of the "Gay" series to neglige any possible image Dwight Chapin might have been able to paint probably believes that Michael Jackson has never had cosmetic surgery.

It was a deliberate slap in the face of the gay sporting movement by the 'macho' sports department under the leadership of Sports Editor Glen Schwarz.

As another example of the outrageously homophobic attitude of the Examiner, is a quote a June 27 article of the "Sportsmen".

Morgan Supports Greenwell

BOSTON — Boston Red Sox manager Joe Morgan says slugger Mike Greenwell made a "pretty good assessment" in calling teammates "a bunch of wimps" and "fairies" for not participating in a bench-clearing incident.

In a game Thursday night against the
A member of the San Francisco Tsunami Gay & Lesbian Masters Swim Team was the high point scorer in his age division at the recent Walnut Creek long course meet.

Rick Windes, 34, of San Francisco took first place in the 200 meter I.M., 400 meter I.M., 200 meter butterfly, and placed second in the 800 meter freestyle.

He earned more points than any other man in the 30-34 age division at the June 16-17 meet at Heather Farms swimming pool, sponsored by the Walnut Creek Masters.

"I was hurting a lot for the first 100 meters (of the 200 meter butterfly), but I realized that I wasn’t going to collapse, so I kept going and had a good second half," Windes said. His time was 2:40.33.

He also swam a personal best time of 2:39.22 in the 200 meter I.M. At the Pacific Masters’ Summer Championships earlier this year, Windes was one of four men who set a new national record in the 400 yard medley relay.

Windes, who is a Tsunami assistant coach, swam in the 1972 U.S. Olympic trials, and was named Contributor of the Year (1988) by Pacific Masters Swimming. He will turn 35 in January.

He also took second place in the 100 meter breaststroke and 100 meter freestyle, and third place in the 100 meter backstroke. Dahlin is in the 40-44 age division.

Judy Romano, in the 30-34 age group, captured sixth and seventh places in the 200 meter freestyle and 100 meter freestyle respectively.

In a major development related to Gay Games III, Metropolitan Vancouver Sports & Athletics has announced that swimming events will be sanctioned by FINA, the organization that regulates international competitive swimming. There will be timed finals, and no preliminaries.

There also will be 50 meter, 100 meter, and 200 meter events for every stroke, plus relays.

Swimming will be held August 5-8 at the Vancouver Aquatic Center.

Evidently impressed by gay and lesbian participants at the third International Gay & Lesbian Aquatics Championships held last February in Vancouver, officials with the Canadian Amateur Swimming Association moved to sanction Gay Games III. As a result, any world record times will be officially recognized.

Continued from previous page

Texas Rangers, many Red Sox players stayed on the bench after the Texas duel emptied in response to Boston pitcher Mike Smithson’s second hit batman.

"I was in the middle of the pack of a team full of Texas Rangers, and I look behind me, and there are five or six guys sitting on the bench with their legs crossed," Greenwell said. "Your first impulse is to make a statement. We are indeed men and women who are competitive in nature and athletically skilled. . . . If any of the San Francisco Examiner sports staff question that, challenge us to a series of competitions. Make it a charity affair . . . Are you firing Harry jag, the good man, Chapin, Schwartz et al. . . ."

Before they take me up on such a challenge, they might check with Bill Mandell, also of the Examiner. Thirteen years ago he took me up on a softball challenge. After our all-gay team beat them by twenty or more runs for two years in a row we never heard from them again.

** **

Until next time, keep winning. And remember, if you can’t play a sport, one.

Physique 89

The third National Lesbian and Gay Bodybuilding Championships might well consider changing its name to the International Gay & Lesbian Bodybuilding Championships, considering the fact that there were bodybuilders from as far away as Rotterdam, Holland and Vancouver, Canada. There is no doubt about it, Physique ’89 has become famous throughout the world.

On Saturday night, June 24, one thousand muscle lovers filled the Palace of Fine Arts for the finals that started at 7 o’clock. They came to ogle and whistle at the fifty-odd competitors. They were not disappointed. As an invisible MC read each name, the well-built bodybuilders formed into lines that filled the large stage, bringing the audience to its feet.

Entrees Ben Dors and Joe Tolbe kicked off the competition with the women’s over-40, and a few minutes later the crowd was wild when 67-year-old Keith Thomas did his posing routine in the over 60 category. The audience screamed throughout the routine of 48-year-old Marcel Castore from Rotterdam, Holland, and he received a gold medal in the 40 to 49 age group. Castore is a world-class bodybuilder.

A delegation of over a hundred spectators from Sacramento came to give vocal support to their favorite bodybuilders — five women and two men from Valenti’s Gym in their hometown — and were not disappointed. The owner of Valenti’s Gym, Liz White, won a gold medal as the best woman over 40 to 49, and also won a silver medal in the lightweight division.

"I flipped out over the pairs competition," said Joe Tolbe, one of the entrants. "I could see the hard work and dedication that went into their three minute routines, and it’s face it, gay men and women — well, they have that extra something. As for the men bodybuilders, they don’t have to hide behind a macho image!"

The Kurn Traverser Memorial Award was won by Rosemary Mitchell, a member of the Board of Directors of Arcadia Bodybuilding Society, who are the sponsors of Physique ’89. A special award was given to Bruce Bimato, the president and founder of the Arcadia Bodybuilding Society.

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