STONEWALL

GOLDEN YEARS OF GAY PRIDE

1969 - 1989
Congratulations to the Lesbian and Gay Community. May your Parade flourish.
A LIFE OF INTIMIDATION

Such undeniable publicity. Such mis-understanding and abuse. Other books containing the subject of homosexuality held similar negative viewpoints. The riot at Stonewall had a tremendous effect on gay pride, however. Gay liberation from being a big problem in New York City. The police were constantly raiding the gay bars; crime was becoming rampant in the city. In those days all the bars, all the bookstores, anything that was related to gay lifestyle was constantly being harassed by the police.

Stonewall was one of the few open dance bars. Most of them were very secretive. Entry was through a back door and a red light system was used to alert the arrival of the cops. Gay men would cut down and someone would yell out “Grab a dyke!” It was totally illegal to be dancing together in those days.

Victor is now 57 and reminisces about the late 40’s and 50’s when gay life was so secretive. It was underground, it was like a big, private club. Like others, he states that the dangerous part was getting caught in a raid. In those days, your name was published in the newspaper if you were caught in a bar. Being found out, losing your job and/or being thrown out of your home meant the end of your career.

There were no rights for gay people in those days. Rodriguez says, “For instance, if you went into a deen neighborhood . . . and you were a single person looking at an apartment, they wouldn’t rent to you. In fact, for the last apartment that I had in New York City, I had to pose as a married couple in order to get it. A man over 25, he and married already, would be asked ‘Are you married yet?’” Years ago, you would never say yes; they wouldn’t even dare bring up the subject. But they would ask you ‘Are you one of those?’ However, Rodriguez isn’t that last year they were not as far away as they are now, just more cautious. Amongst themselves they were proud. He opposes the common belief that lesbians and gays didn’t get along. In order to go straight restaurants or the theatre, gays and lesbians often double dated. Appearing as heterosexual couples, they fit into the scene.

“My only complaint is that they never let the gay guys go into the female bars, unless you were escorted by a female. I never recall seeing gay bars refusing women in the 50’s, 60’s and even 70’s,” he says.

Victor was there the night of Stonewall. “Around midnight, a gay came in our bar saying, ‘Hey, there’s a riot over at Stonewall.’ We all ran out... it was swelling. We were all excited about the whole thing. They (the drug queens) refused to go into the paddy wagons like they always used to do. In those days, when they raided a joint, you didn’t have an ID with you, you went into the paddy wagons and in jail and were released the next morning.”

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THE NIGHT THE GIRLS SAID NO!

Harry Beard (J) Gene Huns (date Tr) and Don Knaup were three who staged in New York on that fabled night.

Anger over the brutal arrest of a woman dressed in men’s clothing is what began the Stonewall Riot, insist three men, determined to set the record straight.

“It has never been covered correctly,” said Harry Beard, a former Stonewall bar employee. He is organizing a contingent of Stonewall veterans in this year’s Gay Freedom Day Parade. The Stonewall Riot is generally considered to be the beginning of gay rights as we know it today.

“The Mafia owned the Stonewall Bar and all the gay bars in New York City,” said Beard.

The Vice Squad also received a payoff, but they wanted it increased. Beard said five plainclothes and two uniformed vice squad officers came to make the usual raid. Raids had happened so often to gay bars, there was a

standard house policy on dealing with it. The dim lights brightened, everyone stopped dancing, and the police checked everyone’s identification, their draft cards, Beard said.

The police found a lone woman dressed in a man’s black leather suit. She had been working a bar employee. In New York state, there is a law requiring one dress in at least three pieces of his or her correct gender’s clothing. The officers handcuffed the cross-dressed woman and ordered her to return with the police. Yanked by the arm, she turned to a policeman and said, “don’t be so rough.” The policeman responded by hitting her over the head with his billy club.

“Hey, you can’t do that,” Beard said, and joined the other bar participants in throwing whatever was available at the officers — beer bottles, cans, looie change.

The battle escalated as gays expressed their repressed anger over police harassment — anger over innocent men arrested for “loitering.” Anger about laws preventing two men to hold hands — even in a bar. Anger that the Mafia wouldn’t allow drag queens into gay bars. Anger that New York City closed almost all gay bars for the 1964 World’s Fair in an attempt to “clean up the scene.”

The policemen — surprised at the reaction of the usually docile crowd — tried to run outside, but angry patrons surrounded them.

The police pushed everyone — including the owners of the bar out on the street. The bar’s masculine front

by Mike Long

man aptly uprooted a parking meter and handed it to four drag queens. “Take out the windows, girls,” he said, and the drag queens smashed the windows in no dainty fashion.

“Soon, hundreds gathered, and the officers hovered behind the front door while being bombarded with bricks, slabs of cement, and fire-filled litter baskets,” Beard remembered.

The crowd escalated as gays pushed their way to the front door and stood arm-in-arm, similar to the Rockettes. When somebody yelled, “Okay, girls, KICK!” twenty-five high-heeled feet stomped the front door. “KICK!” the crowd returned.

For three hours the riot continued. “It wasn’t ladylike to fight with your wag on,” said Beard. “Men handed their wag to a friend before slugging a policeman.”

Beard threw a beer bottle at the deputy inspector. It smashed behind him, hitting him in the back of the neck with a shard of glass. The inspector yelled, “I’ll kill the first motherf**er who comes through the door!”

When Beard saw the police removing the玻璃他 let it fly. “Get the chips off your shoulders!” The crowd moved toward the sides.

“Quite an event, but nothing at that point,” said Gene Huns, another Stonewall veteran.

So, he said, the police — sometimes called riot police — moved in as reinforcements. Donned in helmets, sporting shields and swinging Continued on next page
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plain white raincoat in the 40's, the
only people who wore them were gay people.
right after the war, I bought my first pair of penny loafers and I got beaten up
because I was a bad, because I wore penny loafers. "Gays were more willing to
conform, in order to avoid being labeled, "gay," than they are today.
Style of dress changed, however, when Stonewall came through and opened
homosexuality was on its way.
Gays rarely informed their families of their gay lifestyle. If they were found
haunt the theater, the ballet and opera, although it is often evident that their in-
terest is primarily sexual."

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"I wasn't ladylike to fight
with your wig on"

Not everyone had met Phyllis Lyon and 
Dorothy Day before the Gay Rights movement. They were two of the few gay
women who were public figures and who
spent their lives advocating for gay
rights. Phyllis Lyon and Dorothy Day
were both activists in the gay rights
movement and were known for their
work with the American Civil Liberties
Union. They were also both known for
their involvement in the Women's
Movement.

The first Gay Rights Movement began in the 1960s and 1970s, and it
was fueled by the Stonewall Riots. The Stonewall Riots were a series of
violent protests that occurred in June 1969 at the Stonewall Inn, a gay
bar in New York City. The riots were sparked by a police raid on the
bar, and they quickly escalated into a larger protest against police
harassment and discrimination.

In response to the riot, gay activists began organizing and
protesting for gay rights. They formed organizations like the Gay
Freedom Committee, which later became the Gay Liberation Front. These
organizations worked to educate the public about gay rights and to
advocate for legal changes.

Over the years, the Gay Rights Movement has made significant
progress, including the legalization of same-sex marriage and the
strengthening of anti-discrimination laws. However, there is still
much work to be done to ensure equal rights for all LGBTQ+ individuals.
With the theme of this year's Lesbian and Gay Freedom Day Parade being "Stonewall: A Generation of Pride," we thought we'd ask people what Stonewall means for them personally. So, I came out seven years after Stonewall and didn't have a clue what it was. Certainly no white, suburban school in Denver was teaching courses in Gay Civil Rights. Luckily we had courses in Women's Studies and Afro-American History which I devoured, unknowingly gearing myself up for the struggle as an oppressed minority in this country. Just as Susan B. Anthony and Martin Luther King became symbols for their respective movements, Stonewall became mine in the same fashion as it is lacking a human symbol before the death of Harvey Milk. In the meantime we've accumulated thousands of human symbols who have either died of AIDS (marriage to government inaction) or of gay violence. I look to these people as our calling to continue the struggle for civil rights and to extend them to all people: gays inclusive. Here are some other people's thoughts:

James Geier, Wig and Makeup Artist, San Francisco Opera: "It means 'I'm going to turn thirty!'

Rick Hauptman, City Commissioner and Milk Club V.P.: "It means 'I'm going to melt! But seriously, I lived in New York at the time and was in close proximity to it (Stonewall) both physically and emotionally. 1969 was also the year I came out and had acknowledged it to family and friends; so it was a momentous year.'"

Mats Bjorkland, Student/tourist, Sweden: "I know little about it [Stonewall], but I know it's the beginning of the gay movement in [the U.S. You are far too behind Europe it is not really comprehensible. We are already moving forward with man/woman and woman/men marriage. But it is a good start."

Marsha H. Levine, President of Lesbian and Gay Freedom Day Parade: "A time to reflect on all that we've gained, all that we've accomplished, a time to be proud of our strength and persistence, a time to remember all those who can't be with us and the reason why. A time to realize that we create our own empowerment."

Sell Pouzar, aide to Rep. John Burton: "The most significant accomplishment of lesbians and gays over the last twenty years is that we've grown from a loose association of people asking for tolerance of our lifestyle, into a coherent community demanding, and largely getting, an accepted position in the decision-making structure. At least here in San Francisco we are widely represented in the political infrastructure, but we have a long way to go in achieving the kind of representation commensurate with our numbers and level of participation."

T.J. Anthony, Hospicio aide, rep. of Men Who Care About Women's Lives: "Stonewall is a forceful and compelling reminder that we are most pleased of ourselves when we stand up and deliver. When we think back to Stonewall we realize that those episodes that are best remembered and most prominent historically are those when we've said 'NO!' - No to subjugation, no to bigotry, and no to evil. All strategies are the right strategies as long as we do not initiate violence. Some days we must put out our business suit and lobby Congress and other days we must protest and shut down the FDA. All these strategies are good as long as they produce results. Just like Congress chose to respond to Rev. King to avoid answering to the more radical SNCC, we find Congress being more responsive to gay lobbyists in an effort to avoid answering the more radical groups like ACT-UP."

Roberta Achtenberg, Attorney, member of Mayor's Task Force on Extended Families: "With Stonewall, this movement took center stage as a human rights struggle to promote individual justice, positive group self identity and family diversity. As lesbians and gay men, we joined a great American tradition of protest movements, having joyed the victories and endured the sorrows of being on the cutting edge of important social change."

Shorts and Briefs

As the S.F. Examiner wrapes up its successful "Gay in America" series, we would like to extend our thanks for a job well done. The series was informative, not only to us in the gay community, but it brought the gay community a lot closer to middle America. Can former Baseball Commissioner Peter Ueberroth really be serious about challenging the well-financed, well-organized Pete Wilson for governor, or is he just throwing his name out there to set himself up for Wilson's old Senate seat? ... Rumors persist about Harry Britt resigning his Super seat after his domestic partner's victory. Problem seems to be that Britt wants a guarantee from Agnos that Carole Migden gets the seat. Agnos a) won't promise the seat to a gay or lesbian and b) if it did go to a gay person it would be Roberta Achtenberg (Key word "IF") ... The Sentinel would like to wish Britt aide Rick Ruvolo a continuously healthy recovery from his surgery. Ruvolo had a cyst removed from his brain and according to his office is "home and doing fine." Cards and flowers can be sent to 1843 Scott St., #5, S.F. CA 94115 ... One last note on Carole Migden. She was recently appointed to the State's 10 member Health Management Policy Commission by Sen. Dave Roberts. Congratulations! ... Finally, did I really see GOP Chief Lee Atwater with his pants around his ankles in the new Esquire? Could someone send him the address of the Stud bookstore, where he'd have a reason to have his pants down, he won't have to worry about Tom Foley's sexuality, and he'll be out of Barbara Bush's beautiful silver hair with his silly Ebos impersonation.
Los Angeles, CA — Eight thousand balloons attached with the words "I Love You" will be released to honor the memory of those who have died and those who are living with AIDS and will signal the start of the Christopher Street West/Los Angeles Gay and Lesbian Pride Parade at 12:30 p.m. Sunday, June 25, 1989, on San Francisco Boulevard between Crescent Heights and Robertson Boulevards.

For the third year, all proceeds from the balloon release will benefit several AIDS organizations. This year's beneficiaries are AIDS Project Los Angeles (APLA), Caritas Latino AIDS Project, and Casa del Sol AIDS Hospice. All monies garnered from the event will be divided evenly among the three organizations.

"Each year more people are living with AIDS and each year more balloons are released," said Frank Paradise, APLA's Chief Operating Officer. "The balloon release is an excellent symbol which represents how the Gay and Lesbian Community has come together to make a difference."

AIDS Project Los Angeles is a nonprofit, community-based organization dedicated to improving the quality of life of people with AIDS and ARC and increasing community support for them and their loved ones by providing vital human services, and preventing the incidence of AIDS through risk-reduction education and training programs. APLA receives 10 percent of its revenue through private donations and 90 percent from the government.

Caritas Care Latino AIDS Project, founded in 1987, is designed to meet the unique cultural, attitudinal and socioeconomic needs of the Latino community. This special project provides essential life-saving education necessary to prevent the spread of AIDS, utilizing intense outreach efforts, certified health educators offering bi-lingual AIDS information, presentations, workshops, and crisis intervention to the Latino community. Casa del Sol AIDS Hospice of the Greater Los Angeles AIDS Hospice Foundation will soon be opening a residential facility for 16 people with AIDS. The facility will offer case management and services as well as rent subsidies.

Responding to a press packet he received from Magid Feburak, author of the county Pride Resolution, Mike Thompson, Chief of Staff to Assemblywoman Jackie Speier, asked his boss and other members of the Assembly to proclaim a statewide Pride Week. He believed this would heal the wounds felt by the local community in the wake of the Supervisors' rejection. A Napa resident, Thompson told the assembled picnic-goers that he will be running in the November, 1990 Democratic primary for a chance to oppose Jim Niederhoffer in the 56th Senate district.

Originally held in 1987 after the Board of Supervisors refused even to consider the creation of a Gay and Pride Week Resolution, each year the Pride Festival has attracted a growing number of Lesbians and Gays and their friends and families. By one o'clock on Sunday afternoon a larger-than-capacity crowd forced the park rangers to direct the pic-nic area to vehicular traffic. Latecomers responded by parking their cars outside and taking the mile or so to the celebration with their kids, dogs, picnic baskets and coolers.

Providing a real family day for the community, the Pride Festival was the first of two major events planned for this week. On Friday, June 23, the Lesbian and Gay Democratic Club will host a Pride dance at the Castro Vet's Building.

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**SF GAY PRIDE ACTIVITY**

San Francisco's Lesbian/Gay Freedom Week activities began on Friday, June 16 with the opening of the International Lesbian/Gay Film Festival and culminated June 25 with the 1989 Lesbian/Gay Freedom Day Parade and Celebration. This year the events held special significance because of the 20th anniversary of the Stonewall rebellion.

Local AIDS organizations will sponsor AIDS Treatment Awareness Week in San Francisco from June 22 through 28, 1989. The purpose is to make people aware of the lives, not just the statistics, of those who have died, and how much can now be done in the area of treatment and care to slow the progression of HIV disease. The innovative, three-day HIV symposium is designed to offer people with HIV infection, health care providers, and public and private policymakers the latest information and insights on the management of HIV disease.

Sponsors of HIV Treatment Awareness Week are Project Inform, AID Service Providers Association of the Bay Area, Bayview Hunter's Point Foundation, Latino AIDS Project of Instituto Familiar de La Raza, Mobilization Against AIDS, the San Francisco AIDS Foundation and the San Francisco Department of Public Health.

Saturday, July 24, there will be a health fair as part of HIV Treatment Awareness Week. The program will include exhibits by AIDS service providers and there will also be discussions and consultation resources.

The 11th Annual Gay Musical Celebration will be presented Friday, June 23 at the Mission High School Auditorium. Participating will be several local gay theater groups from Northern California. Included will be the San Francisco Gay Men's Chorus, the Lesbian/Gay Chorus of San Francisco, the Golden Gate Men's Chorus, the Silicone Valley Gay Men's Chorus of San Jose, the Sacramento Men's Chorus, the Sacramento Women's Chorus, Voices (the San Francisco Lesbian Chorus) and the Santa Cruz Men's Chorus.

At noon on Saturday, June 24, the date for the annual Gay Comedy Extravaganza. Each year the show features some of the best in Bay Area comic talent. The theme of this year's presentation is "A Stonewall Laugh Riot." The show will begin at 9:30 p.m. at the Victoria Theater, 2041, 16th Street.

The Arcadia Building Society presents "Printf, Whose Day Is It Anyway?" a national Gay and Lesbian Bodyswapping Choral Spectacular. Performances will be given Saturday, June 24 at the Palace of Fine Arts in San Francisco. This activity begins at 7 p.m. and is a full day of competition. The final competition will be presented in a show Saturday evening. Proceeds from the event will be used to provide a scholarship fund for the Afronauts, a West Coast gay, lesbian and bisexual group.

The final event of HIV Treatment Awareness Week will be a fun dance fundraiser party in the San Francisco Civic Auditorium.

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**Los Angeles**

**CHRISTOPHER STREET WEEK PLANS MAJOR FIREWORKS DISPLAY**

Los Angeles, California — On Saturday night, June 24, at the La Brea Tar Pits, Hollywood will light up with a dazzling fireworks display as part of the two-day 1989 Los Angeles Gay and Lesbian Pride Celebration, June 24 and 25.

The Christopher Street West has arranged for a spectacular fireworks extravaganza to be launched from the parking lot at the Pacific Design Center. The pyrotechnic rounds will be shot over the RITD parking lot, enabling prime viewing from the Festival grounds west of Hollywood Park.

Inside the Festival, immediately following the fireworks, a special "Salute to Stonewall" will appear on the Main Stage, featuring female impersonators from across the United States paying tribute to those who revolted against the New York Police in 1969.

Christopher Street West/Los Angeles is also presenting Monica Palacio and Bruno, Mistress and Master of Ceremonies, for the final event of the evening, the Los Angeles Gay and Lesbian Pride Festival, on Saturday night, June 24.

The Reverend Chris Thompson, who lives in Beverly Hills, will be the keynote speaker. He will be presenting Monica Palacio and Bruno, Mistress and Master of Ceremonies, as the weekend's finale. The show will end with a large, emotional moment of silence, reflecting the loss of so many people in the gay community.

Los Angeles Gay and Lesbian Pride Festival, June 24 and 25, has all the ingredients for a memorable weekend in Hollywood. It will be a weekend of pride and celebration in the wake of the sea change sweeping the gay community.

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**STATEWIDE GAY PRIDE WEEK PROCLAIMED**

by Lois Pearlman

Los Angeles, June 15, in Santa Rosa's oak-shaded Spring Lake Park, a state-wide Lesbian and Gay Pride Week resolution, citing the contributions of the Sonoma County Lesbian and Gay community, was presented to a crowd of over 800 people gathered together for the third annual Sonoma County Lesbian and Gay Pride Picnic. Overriding the local Board of Supervisors' veto of a proposed county-wide resolution, the state Board of Supervisors will be asked to support the county resolution next year.

"It was a real coup," declared Adam Richmond, one of the organizers of the week's events. "The political leadership in Sacramento is willing to put themselves out there when they see a political injustice being done. Maybe this will make it easier for the Board of Supervisors to support the county resolution next year."
OVER 2,000 ATTEND
ORANGE COUNTY
AIDS WALK

CAUFORNIA: Santa Rosa: June 25
Concord: June 22 Stonewall party at Just Rewards
San Francisco: June 25 Parade and celebration
Los Angeles: Festival June 24-25 Parade June 25
San Fernando Valley: October 7-8 Pioneer Days
Orange County: September 9-10 Parade and festival

OTHER USA
Atlanta: June 17-24 Pride Week
Chicago: June 25 Parade down Broadway St.
Seattle: June 25 Parade
Columbus: June 25 Parade
Dallas: June 24 Razzle Dazzle Dance Party
Denver: June 19-27 Pride Week
Detroit: June 24 Festival
Houston: June 25 Parade
Las Vegas: June 30 Celebration
Minneapolis: June 25 festival at Loring Park
Nashville: June 24 parade
New Orleans: June 24-25 festival
New York City: June 25 Parade down 5th Ave.

AIDS WALK

AIDS WALK

The AIDS Walk is a walking campaign held in major cities across the United States. The walk raises funds for AIDS-related services and support. The image mentions a specific AIDS Walk in Orange County, California, occurring on June 25th.

AIDS Service Organizations

The AIDS Walk benefits various AIDS service organizations, including:
- The AIDS Services Organization (AIDS Services for Women and Men)
- The AIDS Resource Center
- The AIDS Response Program
- The AIDS Coalition to Respond to Oppression (ACRO)
- The Lesbian/Gay Community Services Center

The walk is held in West Hollywood, a popular destination for the LGBTQ+ community. The event is supported by community members, businesses, and organizations.

GAY PRIDE GUIDE

The GAY PRIDE GUIDE provides information on pride events happening around the world. The guide lists events in various cities, including San Francisco, Los Angeles, New York, and others, with dates ranging from June 17 to June 27.

Women's Fundraiser

The Women's Fundraiser is an event where women come together to celebrate and raise funds for a cause. In this case, the event is an afternoon party to celebrate the 40th birthday of a woman named Holly.

COMMUNITY SERVICES

The Community Services Center is a place where people can receive information and resources related to HIV/AIDS. The center provides direct patient services and education, and it is supported by community members and organizations.

San Francisco Sentinel • June 22, 1989
Adolf Ussery, a BART Director whose district includes the Castro area of San Francisco, voted against the adoption of a domestic partnership program for gay and lesbian couples by the BART Board of Directors. Ussery's vote proved to be the deciding fifth vote against the proposal sponsored by BART directors Arlo Hale Smith and Michael Bernard.

The proposal voted on by the BART Board of Directors would have extended domestic partnership benefits to gay and lesbian BART employees. The proposal also directed the BART staff to further study the question of extending domestic partnership benefits to unmarried heterosexual couples.

The proposal to extend domestic partnership benefits to BART employees as originally sponsored by Director Arlo Hale Smith, included both gay and unmarried straight couples. However, director Margaret Pryor refused to support domestic partners for straight couples. During the hearing last Thursday, both directors Pryor and Bernard noted that straight couples could choose to be married while gay couples are prohibited from marrying under California Law.

Bernard therefore amended the resolution to provide domestic partnership benefits to gay and lesbian couples and to study the extension of these benefits to unmarried straight couples. Ussery then voted against this compromise, contending it discriminated against heterosexuals. Ussery also noted that gay and lesbian people could get married if they wished, to opposite sex partners.

In addition to Smith and Bernard of San Francisco, the domestic partnership proposal for gay and lesbian couples was supported by Pryor of Oakland and Sue Hone of Berkeley. Hone indicated she supported the extension of domestic partnerships to both gay and unmarried straight couples.

Besides Ussery, the legislation was opposed by BART's four suburban directors, Nello Bianco of El Sobrante, John Glenn of Fremont, Joe Fitzpatrick of Orinda and De Marcoux of Pleasanton. De Marcoux suggested that the proposal be put to a vote in all three BART countries.

The legislation was also opposed by two women from Concerned Women for America, Joan Stanberry and Anne Bailey. One of these spokespersons testified that the average gay man has had over five hundred sexual contacts and that this would increase BART's insurance costs for sexually transmitted diseases and AIDS.

Two gay BART employees testified in favor of the legislation. Both had been involved in long-term relationships, and both were concerned about the effect on their employment of their coming out before the BART Board.

After the proposal to extend domestic partnership benefits to gay and lesbian couples and to study the extension to unmarried straight couples was defeated, a resolution was passed by a 4 to 4 vote to further study the matter.

While the march was organized to express disapproval of anti-abortion groups, the rally also served as a gay/lesbian civil rights political meeting. Carol Migden, Chair of the San Francisco Democratic Party, summarized her reasons for participation by stating "A women's right to choose is fundamental; it is non-negotiable and a basic right. The mere fact that this is up for debate and that the fundamental movement has gained so much power is a frightening indication of what we have to store for us in the future. We are seeing signs of regression grow rapidly in this country like we've never seen before. We've got to stand up to these fanatics. They are crumbling our rights and trampling our lives. . . Women are often seen as single-issue oriented. (This is why) we need the strength and credibility of men's participation because we need to stress that we are in the majority. It is really, according to Migden, that each individual state will decide on the legality of abortions, if the Supreme Court decided against abortions in the Webster vs. Reproductive Health case.

If this occurs, "the Democratic Party intends to take on the lead in the pro-choice state legislature." Supervisor Hongsjo, along with the other supervisors, provided official support to the cause by asserting vivid opinions on abortion and religous government. "I'm here tonight because I consider what's going on a fundamental attack on our nation as we knew it."

For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline: 863-AIDS.

In San Francisco (900) FOR-AIDS.

TDD (for hearing impaired only) 864-6006.

For Asian language/community information, call the Asian AIDS Project 929-1304.
HONGISTO APPOINTS SECOND GAY AIDE

by Tom Samuels

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by Supervisor Dick Hongisto has appointed long-time East Bay political activist Gary Gartner to be his new City Hall aide. Gartner, 34, comes from a wide assortment of public experiences which has centered in and around Contra Costa County.

"This has been a dream come true," said Gartner, "to be working with policies as Supervisor Hongisto, one's sexuality is not a barrier."

Gartner will be doing community outreach, handling legislation, dealing with many gay issues, and working with the press, which he says always has been a particular strong point.

The appointment he describes as "part of political evolution" also neatly fits in with his "personal transformation" as well. It also tells the story of why he has not sought higher office, nor will be in the near future.

"I had that opportunity in my mid-twenties, but I had to strengthen my office, nor will be in the near future."

He points out that had he sought higher office at the time, it would have meant leading a "double life."

Though he has been openly gay since 1981, it was not until 1984, during the Democratic Convention, that he felt "open, with an honest pride."

It was that moment that he marched in his first Gay Pride Parade, "and I remember thinking at the time, 'there's probably a more important purpose in me doing this.'"

Indeed there was.

"With the new role, Gartner 'bore his soul' that day for public viewing. And from that day forward the closet has been bare and locked. He brings a wealth of experience to the job, both from before and after that day in 1984. His last position was lobbying for the Board of Realtors in Fairfield."

And in an environment where a number of internships, which he says, "helped me a great deal. I've had to that early experience. I let my focus."

In addition to working at the local level in the East Bay, Gartner also participation in the late Senator Frank Church's unsuccessful bid for President. In the 1979 campaign, "it was an incredible experience. He was such a great man," said Gartner.

He formed his own political consulting business in 1979. He has remained active at both the local and national level, becoming more and more of gay rights and liberation. One of his most current concerns is the possible repeal of segregation legislation in Concord.

"I intend to work closely with my many East Bay contacts to try and prevent this," said Gartner staunchly stated. "He felt the support of a 'large, familiar, demoralized religious group' as the source of the prompt relief. He is very concerned about gay rights and freedom in the suburbs. "I want to be a role model. I want to go out to the suburbs and be a person that people can relate to," said Gartner. "It's so very important that we are there."

It is also his intention to work closely with the rights of AIDS. "I saw it touch him in a way, as in so many in the gay community."

Homophobia Kills Langston Hughes Film

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oming for Langston, scheduled for screening at the 13th San Francisco International Lesbian and Gay Film Festival, has been pulled from the festival by its director, British film and video maker Victor Lucas. The film, which was described by the screenwriters and archival footage from the life of the poet Langston Hughes to explore how his life and art have influenced contemporaneous, black gay artists, was to have been shown past this Tuesday, preceded by live performances by Lila Downs, Blackerri and poet Essex Hemp
ing, both of whom contributed to the film. The festival screening was to have been the film's North American premiere. Lucas alleges that he received threats from the estate of Langston Hughes demanding that all references to the poet be removed from the film, including its title. Lucas further stated in a telephone call to festival director Michael Lumpkin that the estate had challenged the film maker's right to use three poems by Hughes, but in addition objected to the use of archival footage that included the poet. Julien responded to Lumpkin that the estate had threatened action "because they did not want Hughes' name associated with the homosexual content" in Julien's film. Julien said that he did not feel that the film could be made "at all."

The Hughes estate is said to be the owners of the rights to the Hughes works, which originally aired March 21 on London's Channel 4 as part of the Out of Sight series of films of lesbian and gay interest. "We're very disappointed that we were unable to screen the film," said Lucas. "For Langston, says Lumpkin, "as the festival and the community were looking at the estate of Hughes, the rights of an estate of a black poet, a black gay poet, a black gay artist."

San Francisco Sentinel • June 22, 1989
**Babies and Placebos**

**ACT-UP PROTEST AT U.C.S.F.**

by Ron Hendricks

On a Saturday morning the 17th, the Castro began its weekend activities papered with posters demanding "Is UC Med Center KILLING BABIES with AIDS for Science or for $$?" Blocks away on the campus of UC San Francisco, Act-Up protesters gathered with their banners and signs while campus police positioned themselves across the street, directing traffic past the scene and relentlessly videotaping the protesters.

A central issue is a study sponsored by the National Institute of Health in about 30 hospitals across the country and locally at UC Medical Center and Children's Hospital of Oakland. In a double-blind study, the test protocol calls for administering intravenous immunoglobulin (IVIG) to one group of children and infants with AIDS and a placebo to a second group. Both groups are receiving AZT as well. IVIG is made from pooled human serum and has been in use for a number of conditions including non-AIDS immune deficiencies in children but has not been approved for general treatment of children with AIDS.

The issues successfully raised by Act Up concern the use of placebo with children whose life expectancies are not more than two years, a period which matches the length of the study. Spokesperson for Act Up, Michelle Roland, speaking to the Sentinel before the demonstration, posed another question of concern to the protesters: "At what stage does a child's individual status become unblinded so that she or he can be given IVIG rather than the placebo?" This is the issue of so-called "crossing over" for individuals from the placebo group to the IVIG group. As Act Up raised concerns about the use of placebo, it also expressed its need to reach a consensus with the medical community. Their spokesperson, Rick Puglia in a speech at the rally, accused doctors of "trick[ing] the children from moving about."

"There is nothing to suggest that small children are tricked by the illusion of treatment," said Act Up spokesperson Michelle Roland in a speech at the rally. "More serious than this question, according to Act Up, small children are subjected to three or four hours of IV treatment at a time. Their veins are small and hard to work with. Often their arms must be restrained to keep the children from moving about. Moreover, repeated treatment with IV always carries with it a small but significant risk of staff infection. The use of a placebo, therefore, is not just a neutral factor in the children's health but could be detrimental to their physical and emotional development."

Dr. Collin Partridge, a pediatrician at San Francisco General Hospital who is familiar with the study, spoke to the Sentinel in general terms about the need for a double-blind study such as this one and the questions which political activists have brought up. "A lot of the questions raised by Act Up are valid ones. I support the asking of questions. My concern is for the thousands of babies yet to get sick. As a doctor, I need definitive medical information on a placebo. Therefore, is not just a neutral factor in the children's health but could be detrimental." Michelle Roland has acknowledged that some of the issues raised by Act Up are legitimate. "The question of a placebo-controlled trial is a different one." Both sides of the issue came together on Saturday morning before the demonstration as Act Up committee members met with Dr. Diane Wara, coordinator of Pediatric Care and Clinical Trials of Northern California and Dr. Paul Veharberg, one of the nation's leading AIDS researchers. Act Up committee members expressed some satisfaction with the meeting. "Diane (Wara) has acknowledged that some of the issues raised by us are legitimate," said Michelle Roland stated before the demonstration. "And she will consider them in a different light than she would have otherwise." Dr. Wara has also promised to bring up these concerns before the National Institute of Health in Washington next week.

These significant results typify the success achieved by Act Up in seizing the public's attention over the very people who are on the front line fighting AIDS. These flyers talking about UC doctors killing babies for money is an outrageous insult to people who have devoted years of their lives to fighting AIDS. The controversy has reached the Act Up committee itself. In a rambling three-page written statement distributed at the rally, Michelle Roland distanced herself from what she vaguely called mistakes in strategy but went on to emphasize her opposition to the placebo study. Whatever will help that child the most at the time. And I want each individual to be able to choose what seems best to them. The question of a placebo-controlled trial is a different one."

Meanwhile at the rally itself, demonstrators were asked by Act Up committee members to refrain from chanting in respect to the hospital patients. After a pause, however, the chanting resumed louder than before. What's a placebo? Nothing! What does it do? Kill! Gay psychologist and social-political commentator, Dr. Alan Sible, speaking to the Sentinel, addressed the dilemma created by Act Up. "It's clear that they get their voice heard and that's important. But you need to recognize these doctors are caring for people who, in some ways, are doing more than anybody to fight AIDS. Eventually you need to go beyond grabbing attention. You need to work together with these people - always critically but also supportively in the very difficult struggle we all have in conquering this disease."

Closing the UCSF rally, singer Jo-Carol, a small child in her arms, stated the case musically in a rousing version of the song "Act Up! Fight Back!" Several bystanders brushed away tears as the campus police continued ushering traffic past the rally.

Tommy and Uncle Bert's Staff and customers all take great pride in supporting the Lesbian and Gay Community's Fight for Freedom! Have a Great Parade!!!
Richard A. Barrera, D.D.S
George W. Kohn, D.D.S.

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986-4534
490 POST ST
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CALIF 94102
Tackling the problem of racism in our community and homophobia and gay-bashing in the, gay-straight community. A few months later, Bill, about twenty other activists, and I formed the Coalition for Human Rights to combat the Moral Majority and challenge homophobia in the media in, city. During this period, Bill was appointed a member of the AIDS Assistance Fund of San Diego County (AAF), it was announced today by Pierre B. M.D., chair of the AAF Board of Directors.

"I am extremely excited that we were successful in bringing Bill Freeman away from his national leadership post in the fight against AIDS to administer the Fund's program of providing direct services and shelter to people with AIDS and ARC," said Bill.

During his tenure with NAF, Freeman raised over $1 million for NAF programs and services and worked with the FBI in Los Angeles and elsewhere to publicize the establishment of a National Community AIDS Partnership in 1991.

Former director of development for Boston University School of Medicine, Freeman has extensive background in working with and providing technical assistance to community-based organizations, such as the AIDS Assistance Fund.

In addition to his work with NAF, Freeman is a board member of a community-based program which provides free meals to homeless and poor people with AIDS in the metropolitan Washington, D.C. area.

"I am eager to bring some of the lessons we all have learned at a national level to the grassroots level in the struggle against AIDS," Freeman said. "San Diego presents a unique opportunity for me professionally and personally. I am excited about the opportunity and by the obvious challenges which this position will offer."

The fund-raising effort was launched by SF Sentinel contributing editor, Art Thrall, who was honored by the Gay and Lesbian Press Association with its outstanding achievement award for interview writing. The annual GLPA awards, which are judged by a distinguished panel of scholars, were presented at GLPA's national convention in Washington, D.C.

"The fact that AIDS is perceived as a disease of gay white males was cited by Miguel Ramirez of Mano a Mano as an case against AIDS," Freeman said. "I'm excited to bring this message to the Castro for people with AIDS. In accepting the award, Lazere pledged to continue to the benefit any revenues from reprints of the story.

U.S. Post Office Celebrates Gay and Lesbian Pride

New York, NY—On June 25, 1989, the U.S. Postal Service will issue the first federal agency to officially acknowledge lesbian and gay pride when it overprints the perspective of the Stonewall Uprising by offering a special first day of issue. The U.S. Postal Service has also organized a national Gay and Lesbian Pride Parade. The overprinting made "Stonewall 20 Years 1969-1989/Lesbian & Gay Pride" and features the Pride and Labor logo designed by artist Robert Shone, a New York artist Keith Haring. It will be afforded to first-class stamped mail drop

The SF AIDS Model Questioned by Ted Milliken

here we went wrong was to shift responsibility away from the community to government," Eric Raske, executive director of the San Francisco AIDS Model. "What we have accomplished in recent years is to create a network of voluntary providers and makers last week.

When the government initiates a plan, they control it and you will certainly get a very different plan than you would if it were community-based," he said.

Stathi sponsored the conference to examine the so-called "San Francisco AIDS Model" and the shortcomings and what changes need to be made for the future.

"The model has been crumbling," he said, "but parts of the model are falling apart."

"We're not looking to government to do this for us. We need community-based volunteers to take the lead. Raske said. "If you are going to be a citizen of San Francisco right now, you have to look at some way to volunteer."

While advocating community responsibility, Raske did not wish to aban-

don public responsibility, stating that lack of state and federal funding has meant a 60 percent cut in services for San Francisco PWAs.

"The same people who have cleaned shit off are the same people who are now lobbying," Raske said.

"We have accomplished more today in the area of minority outreach to people who are now working," Raske said.

"The main goals are: to maintain the quality of life; to keep people alive; and to keep people out of the hospital.

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Freda Smith

FIRST LADY OF MCC
by Steve Warren

I was elected by 60 gay white males, so I knew most of them agreed with me. I wrote in Lesbian Tide. 'I'm not a token. I'm a foot in the door.'

Rev. Elder Freda Smith is recalling the 1973 General Conference of the Universal Fellowship of Metropolitan Community Churches, where she was first elected an elder after waging a fierce battle to gain equality for women in the denomination's by-laws.

She's been Vice Moderator of the Board of Elders, second in command to the church's founder, Rev. Troy Perry, since 1979, and as General Conference XIV, being held July 14-23 in St. Paul, Minnesota, her office may become a full-time, paid position. That will mean giving up the pastorate she has held in River City MCC, Sacramento, since 1972.

Smith and her spouse, Kathleen Meadows, will celebrate their 15th anniversary on September 3rd of this year.

Today, with women making up "more than one-third" of MCC's leadership by Smith's estimate, and with the church in the forefront in the use of inclusive language, her early battles seem far in the past.

Further in the past are the days when Smith learned her ministry in the Salvation Army as she trod a path that was unique but in many ways similar to the spiritual journeys of thousands of other lesbians.

She was born in Pocatello, Idaho, where her great-grandfather was a Nazarene minister. Freda was 15 when that woman died, and she transferred to the Salvation Army. "The Nazarenes had all kinds of rules — no makeup and everything," she says. "I soon discovered the Salvation Army were just Nazarenes in uniform."

As a child Smith had felt a calling to ministry. She joined the Salvation Army Cadet Corps, intending to go on to their training school and become an officer.

"... we have every right to preach the gospel of Jesus Christ"
-Freda Smith

MCC reached Smith's home state in 1977, but it wasn't until early in the 1980s that Idaho's first demonstration for lesbian and gay rights was held, on the steps of the state Capitol at Boise. Smith gave the keynote speech that night, recalling the history she had learned in school: "Idaho is an Indian word meaning 'Look!' The sun is coming up over the mountain. " She compared that to Lambda, the gay liberation symbol which in physics means "pure energy producing pure light." The 200 or so in attendance held candles aloft as Smith, in energetically chanting, "Idaho! Idaho! Idaho!"

She is fond of calling MCC "the new reformation of the Christian church... the most exciting church I've ever known."

Our resorts are located 70 miles north of San Francisco in Sonoma County's picturesque Russian River area, famous for its renowned coastline and wineries. FIFES, 15 beautifully landscaped acres, set on the Russian River, features a heated pool, sundeck, 56 cabins, 60 campsites, piano bar, TV lounge, espresso bar, lodge/cabaret, and fine restaurant serving breakfast, lunch and dinner daily. THE WOODS is a 7 acre complex featuring two pools, 16 cabins and 21 rooms in the lodge (all with color TVs), 6 bars, a fantastic night club with dancing, The Oasis Grill restaurant, and The Patio Cafe, all surrounded by towering redwoods.

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Guerneville, CA 95446.

Reverend Freda Smith (R) and her lover Kathleen Meadows

Another kind of calling made itself known to her at this time, but it was the '50s and the Idaho papers were full of news of the "Boys from Boise" witch hunts. "No one with any sense would be gay there at that time," Smith says, "but my whole being was telling me who I was, even though I was growing up in rural Idaho where a woman had to be married."

In college she read Eros Pound ("I hunger for my own..."
) and truly realized for the first time she wasn't the only gay person in the world. She still felt a strong calling — "There was never a sense I wasn't meant to touch the lives of others in a spiritual way."

Majoring in psychology — in which she added a master's degree this year — Smith minored in Women's Studies and helped found that as a department at California State University - Sacramento.

"When a bill to legalize all forms of sexual expression between consenting adults was first introduced in California in 1971, Smith was "the lesbian speaker" in a rally at the state Capitol. After testifying before both houses, she added the bill's passage two years later by reading her narrative poem "Dear Dora/Dangerous Derek Diesel Dye" before a group of legislators.

At the 1971 rally Smith met Troy Perry, who had marched from Oakland to Sacramento to call attention to the consenting adults bill. Learning about his church, which was composed primarily of gay men and lesbians but turned no one away, Smith felt she had found her way back to the ministry. The only problem was that MCC had no women clergy at that time.

Smith became the first, telling those gay white males that if they were going to preach the gospel to all people, they would have to have all kinds of people preaching it; and she opened the door for many outstanding women to follow — "I feel MCC is the breakthrough," she says now, "you can preach to the gay thing, but the women's movement as well. I'm proud to be able to bring my background in women's studies into a major denomination — and we are, even if some people don't realize it yet."

We urge you to vote for your favorite bartender.

THE COURT OF THE LION & THE LADY
Cooper and Indiana
To the Editor:
Re: Cooper and Indiana Speak Out on Anything (June 8, 1989) I strongly object to Gay and Indiana's character assassination of Spalding Grey based on his sexual orientation. Mr. Indiana may or may not be aware of all the building between the gay and heterosexual communities during the AIDS crisis but his verbal assault on someone who would donate their time and talent to AIDS-related causes because of a telling comment on how misguided anger can cut the gay community off from sources that could be potentially helpful. I would have liked it if Mr. Indiana elaborated more on why Grey was, in his opinion, "the walking definition of heterosexual pigheadedness." And the fact that he "doesn't know anyone with AIDS" and still would involve himself with stopping AIDS seems a curious reason to call him a "turd."

Joe Kempke

AIDS Food Bank
To the Editor:
The San Francisco AIDS Foundation Food Bank would like to thank the stores that have participated in our community food collection program by allowing us to conduct regular food drives at their stores over the last year:

- Cala (Castro and 18th Streets)
- Fressati Brothers (Fulton and Maunou Streehs)
- Bell Market (Norie and 23rd Streets)
- Cala (California and Hyde Streets)

We would also like to welcome the Safeway store at Market and Church street as the latest store to allow us to conduct our food drives. We will be conducting our first drive at this site on Saturday, June 17, 1989, from 11:00 a.m. until 5:00 p.m. We hope that a large turnout on the 17th will lead to the development of a monthly drive at this Safeway store.

Lastly, we would like to thank everyone who has contributed or volunteered for the Food Bank since it was established in 1983. Your help and donations allow us to provide food weekly to more than 500 low-income individuals with AIDS.

Los Vals

Where The Boys Are
To the Editor:
Your special coverage of Connie Francis was a real delight (6-8-89). Connie is still beautiful, but best of all, her voice is as good as ever. Her Circle Star concert was entirely to be admired — nearly 4,000 there! Connie deeply appreciates her gay fans. Her appearance II appearance was also wonderful! Thanks again for the fine article and pictures of Connie!

Jonathan Rene
1342 Kingfisher, #16
Sunnyside, CA 90273

Starting Over
To the Editor:
I am seeking correspondence with anyone that can understand the "ups and downs" of life. I have been up in life, but at the present time I am down because I am in prison for making a mistake. I am trying to straighten my life out and go forward, and meet some new friends so I can forget my past. Starting over isn't easy, don't believe it. If anyone out there would like to get to know a person that is handsome, intelligent, ambitious, affectionate, loving and caring, please feel free to write me.

Simply having someone to talk to means so much to me. I am 36 years "young," and open minded. Will answer all letters, and will be happy to hear from someone with a "real" heart.

Ray Jackson EXP131082
3620 Harris Rd.
Weycon, CA 95101

Gay Artists
To the Editor:
This is an open invitation to all professional gay and lesbian artists who live in the Bay Area. I would like there to be a group of us to represent the gay art community as artists. There are many things we could do, such as exhibiting regularly with other gay artists, helping out on projects in the community where visual art could be used — and be a presence in this wonderfully creative community which has so many artists. If this sounds like something you would like to be a part of, please call Dan at 982-7433.

Richard Bollebogerek

Stonewall Demo Club
To the Editor:
I realize the importance of Stonewall Gay Democratic Club's Fourth of July parade contingents this year. Let us respect and recognize the individual's right and responsibilities over her/his body — and let us begin to think in this term of a constitutional amendment. Specifically, we believe each individual should be guaranteed:

- the right to reproductive choice
- the right to experimental drugs
- the right of privacy
- the right of consenting adults
- the right to choose to die
- the right to access to medical care

Stonewall Gay Democratic Club is proud to carry this banner of individual freedom — and clearly recognizes that the issues of women and the issues of men are not merely parallel; they are one and the same.

We invite everyone to march with us in the parade in celebration of Stonewall's 20th Anniversary, and our club's 15th Anniversary.

Richard Young
President, and
The Members of Stonewall Gay Democratic Club

The Sunset Sentinel
To the Editor:
Your editorial "Mete Mains Eat Their Young" (June 15, 1989) has a vagueness poplular flair to its title, but the content reflects an uncareful "turban" populist flair to its title, but the content reflects an uncareful approach to our city's absolute sovereignty of the Human Body — is the theme of Stonewall Gay Democratic Club's Fourth of July parade contingents this year.

We would like to thank the following people and organizations for their support and assistance:

- Cala (Castro and 18th Streets)
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- Cala (California and Hyde Streets)

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Los Vals

DOCTOR

PHOTO OP

WHAT WERE YOUR FIRST MEMORIES OF GAY DAY?

by Melissa Hawkins

Carole Crawford: In 1982, I had just moved out here and I wasn't out to my family or anyone on the bus together, and when we passed the parade I had to act disinterested. I was dying to get off the bus. I got very chunked up by the vastness of the crowd.

Rob Pumar (ARKA Major): I was in line at the beginning of the parade, and to hear the Gay Freedom Marching Band strike up and forge ahead, was the thrill of my life. It sent chills down my back.

Jack: My first parade was in 1974, in Los Angeles, and I was in it. I cried all the way through it.

Guido: I was really young. I grew up in a small town, so I was really blown away by the amount of people that attended the parade.

Eric Norton: It was in 1981, here in San Francisco. I had a lot of fun, it is so important for us to show our numbers.
California First
SENTINEL GOES STATEWIDE

San Francisco has been the petri dish of what is happening in this country. In particular the San Francisco gay community has taken the lead in pointing new directions for homosexual action throughout the United States." Little has changed since that first Sentinel editorial 15 years ago.

San Francisco continues to be the petri dish of gay liberation movement, and California is the home to the world's largest and most organized gay community.

In that first Sentinel editorial, we made a commitment to serve the Bay Area gay community. We now want to extend that commitment to California's gay community, with a redirection to the Bay Area community for expanded local coverage.

California is the home to 2.5 million gays. No paper in this state has attempted to unite the gay community. The Sentinel intends to bring you extensive arts and news coverage not only from major metropolitan areas like San Francisco, Los Angeles and San Diego, but also suburban and rural areas from Mission Viejo to Modesto.

San Francisco will continue to be the home of the Sentinel, as San Francisco continues to be the petri dish of America's gays. San Francisco news is of interest to gays all over the state, whether it's minorities and AIDS, the gay film festival or the Gay Games.

California gays need to stay informed. We also believe San Franciscans are interested in the frontiers of controverted, even dangerous Orange County's first gay parade, or the latest political developments in San Francisco or major West Coast theatrical premieres. The only way to cover California arts and news is to put all California's arts and news in one paper.

When the Sentinel began 15 years ago it was North Beach, we set some objectives. This paper has lived up to those objectives over the past fifteen years, and now we want to recommit ourselves to those objectives, and set some new ones.

Circulation: We would like to be available to all segments of California's gay communities. Heterosexuals? The Sentinel will continue to be a dialog with the straight community on issues of gay liberation. News coverage: We recommit this paper to deliver the latest, objective and factual news coverage affecting California gays.

Events: To continue our understandable, and up-to-date account of coming events, statewide. Minorities: To bring minority viewpoints into the Sentinel. AIDS: We will continue to provide the latest drugs and treatments, as well as alternative therapies. The Sentinel will also continue to highlight issues affecting people with AIDS, and their loved ones.

Editorial: We will continue to advocate the best interests of our community as well as offer our editorial pages to those with differing points of view. Women's issues: Up-to-date information on lesbian issues and lifestyles. Gay life: Beyond the news, a look at how we lead our lives. Independence: The Sentinel will not be swayed by politicians or political parties. We are independent, and our priorities lie within the community, not with ambitious politicians. Reader Input: This paper is always open to comments, suggestions or letters on all issues that affect our daily lives, and the publication of this newspaper.

Style: We also want to be outrageous about the way we deliver the news. In a community so serious about style, we want to remain artistically appealing to our readers.

This historic moment for the Sentinel and the gay community. We are entering a new generation of gay liberation. The future is ours. We can take pride in the movement, and we want to reflect that change. We have given you the Sentinel's conception, and we are ready to move forward. Our number one objective continues to be service to you, the reader. You are the one who makes this movement possible, and to quote that first editorial, "the success of the Sentinel depends on you, because you are the news."
Continued from page 12

police leaders in the black community, Francois helped found and served as the first President of the Frederick Douglass Symposium, which endorsed black-sensitive candidates of both parties and mailed slate cards to over 35,000 black voters. The needs for the Frederick Douglass Symposium was understated recently when another black leader known for his arrogance and connections with the Burton machine stated at another forum that the black community wasn't short on leadership, it was short on fellowship.

In 1965, based on his belief that incumbent members of the Board of Supervisors had become entrenched and out of touch with the voters, Francois authored the first two-term limit initiative drive. Unfortunately, the measure didn't qualify for the ballot, and its reincarnation under the hand of John Barbagelata was defeated at the polls last November. Terry's original measure is again being circulated in the neighborhoods, and would keep Supervisorial elections to even years and would allow every incumbent to serve his or her term and run for one additional term before retiring. Hopefully, this "good government" measure will succeed this time.

In 1988, Terry, who had re-registered as a Republican because he felt blacks had to work in both major parties and because he was fed up with the leadership of "progressive" straight whites who dominated the Burton machine, led the ticket on a slate of Reform Republicans for control of the County Central Committee, and after helping to defeat the homophobic chairman of the local party, worked closely to create the Black Republican Council of San Francisco. Its officers were installed only days before he died—"a living tribute to his later work."

The most notable of quotes in one of the obituaries was that of Darryl Cox, a former aide to Nancy Walker and William Kennedy, and now a Republican, who stated that Terry was one of the few members of the older generation of black pioneers who took the time to talk with and serve as a mentor for aspiring black leaders.

It is significant that the role of teacher and mentor played a central part in the lives of these two great civil rights leaders. Which brings me to my thoughts about the twentieth anniversary of Stonewall.

One of the key factors which determined whether an organization or a community remains healthy is in the development and transmission from one generation to the next of an organizational memory. Many leaders of my generation, through their own arrogance or ignorance, discounted or ignored the lessons learned by the older generation of black and gay leaders—those who fought the battles before Stonewall. We were so "youth oriented" that we viewed anyone over 35 as over the hill.

Now with the onslaught of AIDS upon us, which has afflicted predominantly those of my generation (gay men between the ages of 30 and 45), and the unwillingness of many of us to pass the mantle, we are faced again with the prospect of the loss of the experience and lessons learned of another generation. It is our duty, in addition to taking care of our health, and the health of others, to start nurturing the future generation of gay leaders today, so that they can continue where we left off rather than learning the painful truths by trial and error. If we are really a community there must be the willingness of both generations to share and for all to recognize the contributions of the pre-Stonewall generation.

Finally, the AIDS epidemic will not be with us forever. The prospects for a "cure" (analogous to insulin versus diabetes) are good. As we face the post-AIDS future, we must psychologically prepare ourselves and by that preparation project the type of community we want to create. Will it be a repeat of the 1960's where "anything goes" and the ethos of the day was "know thy limits, and exceed them," will it be a political culture in which diversity is suppressed and in the name of our identity, the "behind" leadership of our community imposes its "progressive" agenda on other minorities; will our personal relationships and our relationships as Americans who happen to be special in a very important way continue to mature in the workplace, our families, and among friends as the epidemic has forced us to grow up?

These questions and questions of lingering internalized homophobia as reflected by alcohol and drug abuse must be addressed and resolved by the sharing of our three generations of lessons if our community is to continue to grow.

The last twenty years demonstrated the vibrancy and strength of our community. May the next twenty reflect our collective and individual wisdom and creativity.
FACING THE POST-STONEWALL FUTURE

by Carole Migden

We, the gay and lesbian community, celebrate the month of June as Gay Pride Month. This year, we also commemorate the twentieth anniversary of the Stonewall Rebellion, when hundreds of militant queers spilled into the streets and fought back. Their historic action gives us a unique opportunity to reflect upon where we have been as a movement, and to strategize our future plan of action. Certainly, we can point to many advances, some substantial but many superficial. Our future agenda must reflect the fact that as much as we all want to be liked or accepted by straight society, we have not been and will likely never be. We must construct our future goals with that reality in mind.

A large portion of our future agenda has already been determined. Obviously one of our chief priorities must be the AIDS epidemic — education, treatment, prevention, detection, and the battling of hysteria. We also will continue to work to defeat or overturn homophobic laws, initiatives, and judicial opinions. And we will continue to strive towards equal access to and equal rights in the workplace, in courtrooms, in our political parties, and in all other institutions.

Many in our community, myself included, have worked towards another goal for the future: the election of gay and lesbian public office. In the past few years, gays and lesbians have been involved in many high-profile races, especially here in the Bay Area. From the congressional level to the school board level, many of you have been personally involved in these campaigns, either financially or by volunteering. Some candidates have been victorious, most recently Supervisor Harry Britt, but many have been unsuccessful. It is rarely easy to win any race for public office; this is certainly the case for gay and lesbian candidates. A recently published Examiner/Techliner Poll underscores that point by finding that almost 30% of the straight voters would not even vote for a gay or lesbian candidate with whom they agreed on every issue. It is reasonable to assume that in the privacy of the voting booth, there is an even higher incidence of homophobia ballooning.

In 1989, twenty years after the Stonewall Rebellion, we must do more than wring our hands in frustration at those who will not accept us. The first step towards getting past entrenched bigotry is to acknowledge that it is real. As a woman, I have had to perform overtime to ensure my credibility with men. Although this has been personally frustrating to me, it remains a fact that I must acknowledge. Similarly, as gays and lesbians, we must move past being victims and recognize that the oppressive circumstances of our lives. Rather we must be proactive and sharply focused. When our community bonds together, we build a solid foundation on which we can withstand the societal pressures which repulse us. The strength we share enables those of us attempting to influence the political process to stand strong and not flinch in the face of homophobic adversity. Such a foundation of support will increase the likelihood of successful gay and lesbian candidates, paving the way for the formation of broad-based coalitions with other social change constituencies. The unity our community shares during the month of June is the base we must build upon as we reach for lasting, permanent change in the years that follow.
**Fat Fun**

by Kevin Walsh

Fat is Webster’s is a bit underscored on the subject: the richest part of anything,” it says, and immediately follows with the definition “anything unnecessary that can be trimmed away.”

Molecia Larson would have no adopt the lighter view to the reader of this memoir. The woman who wrote that helpful letter to the gay papers about how certain fat lesbians in our community could stand to improve their appearance by looking more like... oh... say, more Molecia Larson.

What would you do if someone were writing a book about you? You’d probably be a lot less well disposed over the place saying that you really just want you to vacate the face of the earth. In response to Molecia’s community beautification campaign, the Fat Dykes From Hell (good their friends) threw a party in front of the Castro MUNI station last Saturday, and called it “The Fat Fun.” “Her fat and beautiful Molecia is in her letter was to define off the community everyday life out of the net. This is a new, new narrative to make in response — I say the community doesn’t support. The energy of the post was, says Doug Gold, a Fat Dyke from Hell herself.

As an inquest representative, Gold talks about the body oppression and fat liberation, about how fat is as a tool for social control, and about how the beauty a community can direct at a group of people who don’t quite fit through the “Beauty and Happiness” Howard has it. That little thing to do with the significance of, for instance, Barbara Bush being unable to fit fat Gold push out, "you can add. Is Jackie Kennedy oppressed... and the answer is, Who cares? Fat dykes are still here, unable to get jobs.

The fat movement’s goal, however, seems to be so only to raise consciousness, but to have a good time doing it. Or sometimes even just to have a good time. “One of the things we’re creating is a place to have fun,” Gold says. “We hold fat swim, and fat dances Robert and Bowdy Dance, for fat women and their admirers, and I hope that you’ll be seeing signs up in Skirts that say ‘Fat...” Gold straightens me out in no uncertain terms when I imply that this all has to do with sex. “This is about, ‘to now do your bit and sleep with a fat dyke.’”

Well, see ya, on the party a fun people are coming up the Castro MUNI station escalator (which is actually working today) and a bank of fat dancing dykes. FAT LIP Readers Theater performs; a sound system blares out hot dance music. Eventually the party reaches about 400 people, fat and thin, male and female, every color, and the dashing rolls into a bus area.

The crowd is having a pretty wild time, even if some of the observers haven’t completely checked their prejudices at the door. “I think the whole shit about people having to be skinny is silly,” in an acquaintance of mine says as he rides up to me. “Of course, I don’t really like to see some fat guy with his shirt off. I’ve had a lot of ugly hanging out of chaps at the Eagle... um, maybe you shouldn’t eat my name. I don’t want to make any enemies.”

A woman is running around wearing a button: Fat and Loud, Gay and Aud. Fat dykes are all over the Castro: in Walgreen’s, shopping at City Hall, against walls and smiling at the high school. They’re strolling a table with pages of information about fat liberation (some of it earnest pieces with abbreviations like “Myth #3,” others pretty funny, like “Fat in the Fat Lane” paper on who is fat, in which morbidly obese is defined as meaning “this society inflicts KILL you for being fat.”)

And in the midst of it, a tall, slender man is dancing in plastic sandals, with that piled-high look on his face, bright black shorts, a white mini-coat, glasses, a stained Army bag, cum-purse, five o’clock shadow and many, many earrings: kind of what “Audrey Hepburn in a Jar” would look if she isn’t refrigerated after open.

And it makes perfect sense that he’s here. These women throw a party and invite us all.

Does it sound familiar? An oppressed group whose concerns often aren’t taken seriously: vicious and ignorant people who oppose this group and wish their members out of existence; the group’s numbers have a base understanding of what they’re up against and a fabulous sense of humor and fun — they decide to respond to the attacks against them with an inclusive celebration of themselves.

“You know, the riots of Stonewall were carried out by mainstream gays,” Gold reminds. She says she’s sure everybody is making this point right now, and I agree; we both wonder if it’s anything more than lip service. When was the last time you had a Porter Ricks transfusion over for dinner? (Or a fat dyke?)

A fat woman in her pink spaghetti pants and a very black, bare top is a big hit. She turns to face her broad pink backdrop towards some of her friends, who are seated. Much good-natured giggling ensues. Long after Molecia Larson is forgotten, the memory of this party will linger... another savvy sense of life in San Francisco, and life on earth. I want to agree with Gold when she says, “I think the Molecia Larson of the world is few and far between.”

As I’m about to leave, two very fat dykes are making their way through the party and into the MUNI station. The last of the two, a black and fat, the sailor top, suddenly begins dancing to “Boogie Woman” with a somewhat smaller dress and less menstruation... and her, while her companion takes pictures. As quickly as the jeans go, ends, and the woman and her companion run down the stairs, laughing, verting their arms triumphantly in the air.

**Budget Surplus**

A letter from the Mayor’s office to the S.F. AIDS Foundation:

I want to thank you for meeting with Larry Bush to discuss additional funding that would provide us in the battle against the HIV epidemic in our city.

As you know, the Budget presented by the Mayor submitted to the Board of Supervisors June 6th will program the largest commitment of city funds to respond to AIDS in this city’s history. Pending increases will support expanded prevention, education, support services, and treatment for people with AIDS. And there is still much more to be done — particularly as we many of the volunteer organizations that have been the foundation for San Francisco’s model approach to AIDS surviving under the tightening of this year’s operating deficit.

Since the Mayor’s Budget was submitted, a number of statements have been made on the opportunity to consider some amount of operating funds in critical areas. The City Auditor has indicated that the City will be required to use additional revenues which were not anticipated when the Mayor’s Budget was being prepared. The Board of Supervisors’ Finance Committee is considering spending reduction proposals proposed by the Budget Analyst that could result in General Fund savings of up to $5 million. This means that the Board and the Mayor have approximately $5 million available to work with in re-budgeting the Budget. If the Board of Supervisors is willing to approve new revenue proposals contained in the Mayor’s Budget, and is also willing to agree with all of the major spending reductions included in the Mayor’s Budget and the additional reductions recommended by the Budget Analyst, then approximately $5 million would be potentially available to fund new or increased services to address priority needs, including AIDS, through supplemental budget requests.

Obviously, there will be a lot of competing demands for the Mayor and the Board to consider in creating a sustainable fiscal flexibility. There is already significant discontent (and some strong opposition) on the part of several Board members regarding some of the revenue increases contained in the budget (particularly parking fine increases) as well as some of the spending reductions which the Mayor has proposed. In the coming days and weeks, no doubt there will be ongoing discussions between our office and members of the Board regarding their priorities for using these funds.

Assuming that some funds will be made available for increased spending, one of the Mayor’s highest priorities is to continue and expand our efforts in response to AIDS. I understand that in initial discussions you have identified funding needs of approximately $1 million in new city funding for AIDS treatment, education, and support services. I’ve attached a list of those priority needs, as I understand them.

While the precise details of any plan for increased AIDS spending would need to be worked out in consultation with the Health Department and Health Commission, I believe that each of these areas, as well as others that you have indicated may be eligible, deserve full consideration as we consider the City’s options for using available funding. I want to assure you that the Mayor’s office will be very sympathetic to proposals for increased city support for AIDS services such as those you have described. If the possibility to provide additional funds is maintained by the Board of Supervisors in the Mayor’s Budget, I would be very happy to discuss with you what the City’s needs will be and what benefits the resources will be available to you: and I am happy to provide any additional budget requests.

Carol Williams
Deputy Mayor
for Finance

**AIDS Emergency Fund**

To the Editor:

4% of the San Francisco Gay Pride Day! To all who have made it possible for us to continue to help people with AIDS and providing ARC who are in immediate financial need, we thank you.

The Board of Directors
AIDS Emergency Fund

**More Stadium Reaction**

To the Editor:

As a consultant to the Mayor’s office on the present efforts to develop a proposal for the downtown ballpark area, I would like to respond to several statements made by Rick and other media, and the public.

A sale and happy Gay Pride Day!

To all who have made it possible to continue to help people with AIDS and providing ARC who are in immediate financial need, we thank you. — Carol Williams

**Budget Surplus**

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Carol Williams
Deputy Mayor
for Finance
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Gays and the media: where have they gone in the past twenty years since Stonewall?

Four Bay Area news professionals were asked that recently, along with a series of other related questions. How has the media passed the 'courage and integrity test' in these years? How have they failed it? When was the turning point in coverage?

And AIDS. And its role in news coverage.

Hank Plante (KPIX-TV), Anna Chavez (KGO-TV), Pete Wilson (KGO-TV), and Greg Brock (San Francisco Examiner) all hail from different sections of the country; East, West, North and South, respectively. Their recollections carry a fairly wide margin of diversity on how gays were perceived in the media, early on.

They all came to the Bay Area during the current AIDS era. And though the issues and community are now common to them all, a healthy diversity in reporting style still emerges.

If Stonewall was the 'shot heard ‘round the gay world,’ it was fired with a silence in the straight press. Or so agree all four news people.

Hank Plante:

"It was not widely reported," said Plante, on Stonewall. "I only vaguely recall seeing it at all."

Hank Plante is a reporter for KPIX, Channel Five, here in San Francisco. He has spent half of his nineteen-year journalism career in broadcasting and half of it is print. And he is openly gay.

"I started at The Washington Post in 1976. The stories coming out then were mostly about child molesting. Nothing about gay rights or gay liberation."

Plante describes the early coverage negatively as "unnational."

He points to Anita Bryant, in 1977, as the first time ever that gays were looked at seriously by the media. Making the cover of Time magazine, says Plante of Bryant, "was one of the best things that ever happened to gay liberation."

"She galvanized the hatred and let people see how stupid it was."

Hank Plante speaks off-camera as he does on: open, frank, and comfortably. As one of television’s few openly gay reporters, he feels the medium is still the product of what he terms, "a white, straight, male, old boys club, established order."

"Especially at the network level. On the subject of AIDS he is as direct.

"Television was slow. And it is still."

There is absolomeness in his voice and a conviction in his eyes that says, "there’s no excuse."

He fingers television for inciting a lot of the initial hysteria surrounding AIDS. And credits the gay press, along with the Chronicle, Examiner, and L.A. Times, with helping to quell the panic.

Plante is especially proud of the special coverage that KPIX has devoted to AIDS, a story he equates in magnitude to Vietnam. The station’s first AIDS special, which ran in 1983, remains the highest rated programming special ever in the Bay Area.

"The station is owned by Group W — which has a reputation for taking on one, major public cause each year. And this one just stuck. It had to," said Plante.

He credits KPIX, along with its sister station WBZ in Boston, with "humanizing" the AIDS story. "And not just reporting it as if reading out of a phone book."

On how the media has fared in the coverage and integrity test, Plante said:

"The media failed the test when it ignored AIDS in the beginning. All of the panic which followed, she feels, was not due to the reporting of any one medium. But rather the collective reports of all the media, when the true message from the scientific community was, "We just don’t know."

Say Chavez, "that scared the living daylights out of people."

Chavez has been in broadcasting for fifteen years. And currently co-anchors the six and eleven o’clock news with Pete Wilson at KGO, Channel Seven, in San Francisco.

Though Chavez began at KGO in 1976 as the host of a kid’s quiz show, she did not go into news until 1980. It was at KABC in L.A. that she first reported on gay issues in the context of a general assignment reporter.

She concedes her experience with gay coverage as limited to the current AIDS era, which she discussed.

"The first time I had heard about AIDS was in 1980. I had just come in from doing a story and was handed a little slip of wire service copy. It talked about a study on Kelsey’s. And suggested it was the ‘gay man’s cancer,’ recalled Chavez.

She feels that AIDS would probably have received more coverage early on had it not been so quickly associated as a ‘gay disease.’

With objectivity in mind and speculation being something to be avoided, she points to the facts at the time.

"It’s not our job to preach. It’s not our job to tell people how they’re supposed to feel when they hear the facts. Our job is to give them the facts," said Chavez.

Many AIDS activists in the early days of scientific discussion — it was described as a ‘gay disease.’"

She adds, "as a science understood the virus better, its transmission, what high-risk behavior was, reporters reported that."

For Chavez, Anita Bryant was a "flash in the pan... that made us realize we’re going to have to break new stories, and ‘sell it’ to the media."

As to how it is reported and how gays are portrayed in the future in television news, Plante feels it is up to the ‘soldier in the field’ reporter. Hard work, breaking new stories, and ‘selling it’ to middle management for airing, is the order for today and tomorrow.

It is Plante’s learned prescription for the media. They passed the test when they realized we’re going to have to report on this even though it may not affect Joe-Six-Pack living in Concord.

Additionally, he feels the media has to work harder in covering the story in other minorities and about Africa.

"It’s too easy to rely on the excellent organization that gays have built. It’s too easy to report it as a ‘gay disease.’ It’s not."

As to how it is reported and how gays are portrayed in the future in television news, Chavez feels its up to the ‘soldier in the field’ reporter. Hard work, breaking new stories, and ‘selling it’ to middle management for airing, is the order for today and tomorrow.

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Continued on next page

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**Pete Wilson (KGO-TV):**

"Newscasters were very, very careful about going down the wrong road. Perhaps as much so up to 1983 — they chose not to go down any road."

He cited the mystery and wide speculation in the early stages of the crisis as reasons why it was not widely reported in the press.

"I know it is a sensitive issue in the gay community, but I think that they are wrong. The story developed clinically." According to Wilson KGO does not do "special AIDS programming" for several reasons. The objectivity factor already cited. The fact that KGO airs one more hour of news at night than KPIX, and one-half-hour more than KRON, which allows them time to do more AIDS stories daily.

"And because we are one of five network-owned stations. Capital Cities/ABC dictates that we run their stuff in prime-time," said Wilson. What about groups like ACT UP, who actively seek to manipulate the media?

He takes a deep breath and the 'edit-orienting eyebrows' react.

"It makes us so mad ... you cannot imagine how mad it makes us. But when a group goes out and kidnaps thousands of motorists on the Golden Gate Bridge, you have to cover it."

How is the manipulation reported?

"You cover the event, and point out that it's for publicity. You keep trying to do angles off of it."

The whole AIDS story has "almost inevitably" swallowed up other gay issues, said Wilson. "AIDS is the primary coverage; but we still cover other issues." Finally, on the 'courage and integrity test', Wilson noted:

"The media has passed the test when it dealt with the story as a medical story and a social-political one, as well. It labeled it as such."

"We fail whenever we do not carefully note, attribute the story ... make sure people understand the implications."

"Perhaps the greatest failure was in the early days of the blood crisis, when we weren't defining the dangers."

"It wasn't something we understood properly."

As a final word on objectivity, Wilson said:

"Sometimes groups want us to step out of character and do something outside of that character. And they don't understand; that's a mistake."

Greg Brock (San Francisco Examiner):

"I prefer the editor, who happens to be gay, said Brock, in his seriose, Mississippi inflection.

"Being from the deep South, the current Assistant Managing Editor for the Examiner has observed his share of gay bigotry in the press."

"In the early Seventies all you ever saw in the press about guys, they were called sensationally homosexual, were slayings and bashing, said Brock. "It was very sensationalized." Brock recalls the conservative Jackson press repeatedly reporting about AIDS.

Said the current co-anchor of KGO's six and eleven o'clock news, "Here, I'm thought of as a conservative. There, I'm perceived as a liberal. Actually, I'm somewhere in the middle, where I believe the truth often lies."

Despite having a self-admitted reputation for having "editorializing eyebrows," Wilson contends that he is the most liberal in objectivity. And refers to it continually in speaking of reporting on gay issues and AIDS.

He gives KPIX credit for doing, "a hell-of-a job" with the AIDS issue. But maintains, "When you identify yourself with one group or one cause, you cannot help but lose some of your objectivity."

Pete Wilson began in TV news in his home state of Wisconsin, working for WCMU, Milwaukee, in 1971. At the time, he said, most of the reporting of gay issues was on the local level. "Milwaukee had a large gay population and in the early Seventies we were seeing the early beginnings of a gay movement," said Wilson. "There was very little reporting of it; but there was an acknowledgement."

He cited the Anita Bryant crusade as the first major coverage for gays in the Midwest. "It was widely reported in the Milwaukee Journal, along with other gay civil rights bills," said Wilson.

He moved to Sacramento where he managed the TV news on cable station KTRK, Ch. 40. He cited an AIDS crisis in 1983-84. There was a lot of groping at the time.

After several meetings his staff had decided to report "only what is observ-

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**San Francisco Sentinel • June 22, 1989**
Surviving Partners Contingent to March in Parade
by Alias Inkwell

For the first time, a contingent of surviving partners of people with AIDS will march in the 1989 San Francisco Lesbian/Gay Day Parade, which will take place on Sunday, June 25.

The five organizers of the Surviving Partners' Contingent, Allen Berube, Rick Crane, Ken Wolff, Bob Darling, and Jeff Stelmach, all have previously been in support groups sponsored by Hospice. Two of them, Allen and Rick, both lost their lovers to AIDS and realized that as the epidemic grows, so does the number of surviving partners. "It is especially important that those of us whose partners have died be able to participate in this annual celebration, to affirm our relationships and our own survival," said Berube. "More and more of us have the common experience of losing a partner to AIDS, but have remained alone in our grief and invisible in our communities." Berube, "is not to choose and separate one from the other, but rather find the means of combining the two together with each difficult coming up with various strategies to become more politically active and at the same time grieve for our losses. Living with multiple and continuing law, politics and bereavement do not politically active and at the same time grieve for our losses. Living with multiple and continuing law, politics and bereavement do not go to the parade any longer, wish to be acknowledged. The president of the People With AIDS Contingent, Tritano Palermio, has invited the Surviving Partners' of People with AIDS Contingent, to march by with them, the People with AIDS Contingent, and the same invitation has been extended to the Mothers of People with AIDS Contingent. "We have used the 'quilt' as a symbol of love and remembrance, to honor those people who have died from AIDS," added Crane. "During the parade this year we will form a human 'quilt' of love for those who are still alive and left to survive what has been considered by some a holocaust. It is this patchwork of contingencies which will offer a safe and supportive way for us to acknowledge each other, and together show our communities that while we remember and continue to grieve and mourn our loved ones, we are carrying on with our own lives as well." This of course helps immensely with the grieving process, making this year's Lesbian/Gay Day Parade a political action as well as a public celebration for all of those people who wish to be acknowledged.

Not necessarily limited to the gay community, the contingent is open to all of those who consider themselves to be a surviving 'partner' of someone who has died of AIDS. Unbeknownst to a majority of the lesbian and gay community, heterosexual men and women have just as many problems and difficulties of their own, when faced with the social stigma that go along with the development and diagnosis of AIDS. Those who have lost such partners are especially encouraged to participate in this contingent. Bereavement support groups are also encouraged to march together, as well as the friends, family members and current partners of the surviving partners. It is very important to be inclusive of the entire community, as opposed to being exclusive towards it, since the contingent offers support to the survivors' partners during the parade, as well as a means of meeting and sharing with others who have experienced the same tragedy, and feel the need to express themselves. It has been estimated that perhaps seventy-five or more people will be marching in the Surviving Partners of Frederic Crane (L) and Allen Berube will march with the Surviving Partners of the Parade.

Galleon Presents Checks To Charities
The Galleon Bar & Restaurant has been set aside $1.00 of the price of each dinner sold for four months, ending May 31. The reserved dollars were collected for six different community charities. Two of them, Ako and Rick, both expressed the same tragedy, and need to express themselves. It has been estimated that perhaps seventy-five or more people will be marching in the Surviving Partners of Frederic Crane (L) and Allen Berube will march with the Surviving Partners of the Parade.

Galleon's efforts by providing "marching grants" to all six charities.

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Dr. Peter Jensen Speaks Out

The largest hospital system in the world is the Veterans Administration with 172 facilities and its main educational office in Washington, D.C. Men and women of war are not necessarily immune to AIDS and certainly not dead. The HIV pandemic is taking its toll with many men who are veterans of Vietnam, Korea and even World War II. San Francisco's own Veteran's Medical Center at Fort Mason, 4150 Clement Street has a crowded and efficiently operated AIDS Clinic. Dr. Peter Jensen is the personable CEO Clinical Coordinator of the Infectious Disease Clinic at the VA, which deals 90 percent with HIV patients.

Currently, there are 370 men in the clinic with an increase of 20 to 25 new AIDS patients every month. Calm and controlled Dr. Jensen says, "The VA doesn't play it cool. It has to call a spade a spade; we have red tape here — like any other bureaucracy, it's just a slightly different color! The VA does allow enough flexibility to get things done, (although slow) and is generally well supplied of funds." Red-headed Jensen speaks with care and concern about his department. At any one time, the VA works with other major AIDS medical centers in Miami, Houston, West Los Angeles and Manhattan. The SF VA has only about 10 HIV patients in-house at any one time (this has doubled since Dr. Jensen has operated primarily as a drop-in clinic meeting Tuesday between 1-3 p.m. and Thursday between 8 a.m. and 11:30 a.m. weekly.

The Infectious Disease Department (ID) of the VA works in conjunction with three teaching medical centers including SF General and the University of California. Dr. Jensen's main responsibilities are providing professional leadership to the staff, to oversee clinic operations and HIV protocols. He does see patients directly himself. At any one time, there are 2 to 4 doctors available for the ID clinic and 4 regular nurses. The only hassle is that the doctors do rotate and you are followed by different physicians at each appointment. With each intake evaluation Paula Binder, MSW, will see all clients as the resident social worker. She is a friendly and empathetic red-head always available during clinic hours for personal complaints and problem solving. Paula says in regards to psychotherapy for the PWAs she sees: "I really work on crisis intervention counseling; every day does not need professional support services, but all need encouragement and a hug." Her emotional support also includes in-house support groups meeting every Tuesday, and referrals to the legal, psychiatric and substance abuse departments (for those also dealing with drugs or alcohol).

The HIV Clinic works in conjunction with other AIDS agencies for financial and emotional help including AIDS Fites, Jewish Family Services, AIDS Emergency Fund, and refers to Shanti, Catholic Charities, Family Link and other agencies for patient's housing concerns if needed. Sandy and Dr. Murphy with Paula Binder directs the VA AIDS Task Force. Their new "home care section" often provides support to PWAs outside the hospital using Vet trained volunteers with financial contributions from the community. One very good aspect of the VA's approach to treating AIDS is that Paula, the doctor and nurse (and I.D.) do all support and respect the PWA's own healing protocols. They encourage the patients to develop their own healing plan and do not disturb count blending holistic and traditional methodology.

The VA is currently offering a variety of treatment protocols study. Dr. Jensen reports that about 136 men are on AZT, with a blind study in progress. There are about 50 patients on several pentamidine, with about 40 on a waiting list. "This is unfortunate in that there is not enough staffing or rooms available to administer the drug," says Sandy Charles, Protocol Nurse. The pentamidine is available, but eligible patients are waiting for up to 3 months to get their first treatment! There is also an AIDS dementia study with 30 participants. This involves neuropsychological and magnetic resonance (MRS) testing. The preliminary results of this are showing that the patients having dementia tend to have problems with their metabolic rate. There is also a new protocol study on wasting syndrome, which includes losing weight, stomach and bowel problems, and a synthetic pill, maggur, that is currently being used for breast cancer, is held being tested for the wasting syndrome. All the protocols cost lots and lots of money. "The FDA will only release the limited use of antimarial and antiviral drugs when protocol studies are in progress," says Peter Jensen. The VA now has a $30 million request up for consideration in Congress for immediate funding.

Dr. Jensen, with his brand of realistic medical pessimism says, "The pandemic is a generalised seldom and the end is not in sight." Even though his prognosis is a dark cloud, his attitude is sunny and hopeful and he speaks strongly of a need for nurses and doctors to avoid burnout.

Besides the usual HIV treatment offered at other facilities, each VA patient also sees a dentist for evaluation. Dr. William Weitzon is the resident oral pathologist doing an HIV related study. Also Dr. Tim Burger, chief dermatologist at SF General is the available skin specialist on Thursdays.

The VA HIV clinic is available to any man or woman with 90 days active military service. It is a medical resource that is being tested for the "sick and elderly, not well known in the gay-feminist community. If you are eligible and interested, you can call 415-750-6902 or go to the Hospital Building 305, 1st Floor, Ward 18. The government's efforts to cope with AIDS at the VA is more a reflection of compassion than the usual "iron sway" of the distant bureaucracy.

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San Francisco Sentinel • June 22, 1989

ASTRO SCOPE

June 22-28, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19) The eyes of Texas (and everybody else) are upon you, Arie. Somebody wants you to lead them. You are the natural leader, so don't permit your behavior according to the names. A philosophical approach is the only way you will get what you need. Talk to your chief, Capricorn.

TAURUS (April 20-May 20) "What is all this extra hard stuff?" you ask. Now, I know you'd rather be making money but the time is ripe now to make things happen for your career. Changes are a 'must' and you need to pick a direction by mid-July. Write down your thoughts on this or chance spinning wheels 'til the cows come home.

GEMINI (May 21-June 20) I once heard a Comedian (that was a lawyer) say that what the world needed was more realism, so we could think of solutions to world problems. Ha. The joke's on you, oh bright one. What we need is less thinking and more feeling. You have that chance this week because your brain's slipped a cog. The only way to get through the week is to believe. Try it on for size. It's a lot more fuel-efficient than thinking.

CANCER (June 21-July 22) It's true that Canons all have sensitive, beautiful souls, but this week the flowers turn inside out. We have a chance to see your flaws. Potential lovers are attracted like bees and you have to fight off offers to be on the cover of Comico. Ask for anything — you get it.

LEO (July 23-August 22) Oh, my God, Leo, you do have an extraordinary desire to make a splash. Investments, exchange of property back and forth. Note: don't get pushy — if it's meant to be it will come easy.

VIRGO (Aug 23-Sept 22) No project's complete until the paper work is done. Where is yours? Where's the fun real talk for you're so famous for? Get with it before somebody else does.

LIBRA (Sept 23-Oct 22) Changes in your home are imminent. This week take care of that special place and don't dwell within even though you feel the rumblings of change. Give away all unnecessary items.

SCORPIO (Oct 23-Nov 21) Your latest fling is just that — a fling. You really don't have to ask them to go to Mexico and you really don't have to do their laundry. Wait at least 4 weeks before you decide if this one is a keeper.

SAGITTARIUS (Nov 22-Dec 21) You're a pretty healthy guy even though you tend to abuse your body in the name of fun. Your health needs a hard, cold look this week are imminent. This week take care of yourself. Issues will have to be faced whether you like it or not.

CAPRICORN (Dec 22-Jan 19) The world has been hitting you pretty hard. Capricorn, but at least it's your relationship alone. Guess what, Yup — some change on the love act one in the air. It needs your undivided attention this week. Issues will have to be faced whether you like it or not.

AQUARIUS (Jan 20-Feb 18) Aquarians take to gut-wrenching emotion like a vampire to garlic. This week, however, there will be a situation that stops you still in your tracks. What to do? Feel. I know better than to tell you to look for solutions, but some companionship wouldn't hurt.

PISCES (Feb 19-Mar 20) How long has it been since you hopped in the old beater and took to? Too long. Climactic demand you get away (a long ways away) from it all this week. If you stay you risk conclusion and agitation.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 493I, Luther MT 59051.
One of the few people who won't be at our AIDS fundraiser party.

Sunday June 25, 4-9 pm
(at the close of the Gay Day Parade)
The Arena Civic Auditorium

Tickets available for $20 through BASS/Ticketmaster
including Headlines, Wherehouse and Tower Records
(Ask for the HIV Treatment Awareness Week Fundraiser)

Proceeds benefit the HIV Treatment Awareness Week
sponsoring organizations

Sponsors: Project Inform, AIDS Service Providers Association of the Bay Area, Bayview Hunters Point Foundation, Latino AIDS Project of Instituto Familiar de La Raza, Mobilization Against AIDS, San Francisco AIDS Foundation, San Francisco Department of Public Health
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FOR TWO

AFTER THE PARADE
TEA DANCE
3:00-7:00 P.M.
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TO THE SOFTBALL
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COUNTRY STYLE TEA DANCE
BARBECUE
$5.00 AT THE DOOR
ALL YOU CAN EAT
CHICKEN, SPARE RIBS
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FREE WESTERN
DANCING LESSONS
Mon., Tues, Wed., Thurs.
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1748 Haight Street (at Cole) 668-6023
by Joseph W. Bean

At the end of the rainbow, we’re told, there is a pot of gold. So what will you find at the end of Sunday’s Rainbow-Flagged Parade? A golden treasury of entertainment. That’s what. But if you don’t plan ahead a bit, you may hear later from friends that while you were shakin’ yer booty in the disco tent the one act you absolutely would have loved was happening on one or another of the stages set up in Civic Center.

Let’s not pretend you’re going to make a firm plan for the afternoon and stick to it. That would be almost as impossible as it is ridiculous. Still, read on. Find out when and where the things are happening so you don’t want to miss. Then, when you miss some of them anyway ... well, you’ll know you must have been pretty busy having a good time to forget. Or something like that!

Here are two guides to Sunday afternoon’s Gay Day entertainment. The first is a stage-by-stage description of what to expect. Then, because of us we know exactly what entertains us most, the other is a breakdown on the basis of special interests. If you’re looking for drag, comedy, leather, or glimpses of flesh on stage — not that any of these things will be lacking off stage either — you’ll find your special interest listed below.

On Sunday, you’ll do whatever your free, gay spirit moves you to do.

The Celebration at the End of The Rainbow-Flagged Parade

Guide Number One:
Stage By Stage

The City Hall Stage, or “Main Stage,” is located at the Polk Street entrance to City Hall. The mix of hoopla and pizzazz here tends to be speech-making decorated with entertainment. Post Jan Mirikitani and Dona Marshall are the Williams excres, 12:45 to 1:15. During their segment, they will present As-Safe as Houses, speakers Nikki Stroche and George Mendenhall, and comedienne Marga Gomez (doing her gay material for sure, rather than the other stuff).

Maureen Beitel, president of the Harvey Milk Democratic Club, and Mireiam Abrams, founder of Bay Area Women’s Philanthecness, emerge from 3:35 to 5:56. (Don’t you just love these exact minutes?) Their set starts off with a bang. Lisa Cohen & Band. Then Eric Rolen of Shanti Project will speak, followed by Irae Soderberg (another madwoman, but too big,—two big?—well, you’ll know you must have been pretty busy having a good time to forget. Or something like that!)

Next, Paul Bonberg will present an award to Hank Wilson. Then you’ll get to hear one of the newest choral groups around. Voices, a women’s ensemble, followed by Irene Soderberg (another madwoman, but too big — two big! — for butterfly nets). And, in the last half hour or so, there will be speakers for Gay Games III and Team San Francisco, Elaine Townsend, Diebold & Co. (doing some hot, hot, Hi-NRG music, no doubt), and Scott “Super-suave” Johnston.

Where? And that’s just one of the four stages. Besides, there’s also a disco dance tent, a crowd of friends and hors, a world of booths and other goings on, and run (please, please).

The Cathole Stage will be set up at Larkin and Golden Gate, far enough out of the epicenter of the noise to make cabaret possible, maybe. There are a few speakers scattered throughout the afternoon, but they’re spaced out (no pun guaranteed) with cabaret acts taking up 92 percent of the time. (No, that is not a precise calculation, I’m sure.) Here’s the entertainment line up with a few times inserted as guideposts:

12:30 Karen Williams, emceeing. (Who else?) with cabaret acts taking up 92 percent of the time. (No, that is not a precise calculation, I’m sure.) Here’s the entertainment line up with a few times inserted as guideposts:

(12:30) Karen Williams, emceening. (Who else?) bringing to the stage the Arcadia Bodybuilders, the South Bay Leather Fashion Show, Page Hose & The Box Dancers, and Rainbeau (still, the mystery about what Rainbeau will do persists). Continued on page 31

The Exhibition Stage will be at Polk and Golden Gate. This stage definitely has the most eclectic mix of all. In the first ninety minutes, starting at 12:30, there will be Loli-La Polynesian Dance Troupe, Gene Oikra, Valkon Mawethu, Sisterwoman, post Jeffrey Lilly, and leatherwoman/comedienne extraordinaire Shan Carr. Then recently disposed Empress Lily Street will emce with Sue Karher (who else?), bringing to the stage the Arcadia Bodybuilders, the South Bay Leather Fashion Show, Page Hose & The Box Dancers, and Rainbeau (still, the mystery about what Rainbow will do persists). Continued on page 21

Mages, and Larry Dean Gooden. After that, starting at 4:40, serious speakers dominate on the cabaret stage. One earlier speaker deserves special mention though: Michael Hardwick, the untim elional hero who took Georgia’s sodomy law to the Supreme Court, will speak for a few minutes at 3:40.

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It won't mean anything if you're not alive to see it.

Biologically engineered treatment discovered.

Diligence and hard work overcome obstacles.

"Traditional vaccines failed because the virus mutated so quickly. The key was the protein coat, it always stayed the same."

The Examiner
San Francisco
AIDS CURE FOUND

FDA rushes treatment through approval procedures

Dr. Donald Ashley
The man who found AIDS (AIDS)
KLS
What is it and how it works (AIDS)

In the past eight years, fifty thousand people who were desperately hoping for an AIDS cure, died waiting. Many of them did nothing because, at the time, nothing could be done. But, today, something can be done. Recent research shows that early detection of the AIDS virus, followed by immune system monitoring and treatment, can slow the progression to AIDS. Or possibly prevent it. Find out more at HIV Treatment Awareness Week.

From June 22-25, you can attend presentations and panel discussions with AIDS experts, including Dr. Anthony Fauci, Director of the National Institute of Allergy and Infectious Diseases.

You can also participate in workshops on everything from treatment options to obtaining health insurance.

For details, call the San Francisco AIDS Foundation Hotline at 863-AIDS (864-6606 for the hearing impaired). There are effective treatments for the AIDS virus. Doing nothing, however, isn't one of them.

HIV Treatment Awareness Week
San Francisco Civic Center
June 22-June 25, 1989

There is something you can do about AIDS.

Sponsored by Project Inform, AIDS Service Providers Association of the Bay Area, Bayview Hunter's Point Foundation, Latino AIDS Project of Instituto Familiar De La Raza, Mobilization Against AIDS, San Francisco AIDS Foundation, San Francisco Department of Public Health.
The electric line up continues when Barbara Cameron of CUAV and Tom Vondra presented Ruven Hannah (see “Klown with a ‘k’” on the next page), at ACT-UP Garrettia Theatre, the Saddle-bunch, Golden Gate Wrestling Club, and Donald Matsuta speaking on Gay tramps, Golden Gate Wrestling Club, Barbara Cameron of CUAV and Tom Vondra at the Emperors Jerry Coletti (no. Emperors at 4:40 on the same stage, it’s Tatiana’s Mbition Stage from 2:00 to 3:15. Then, after that past Empress Lily Street on the Exhibition Stage: At 2:25 there’s the Leather Lookie-Loos’ Do’s: Besides each of these sketches was a comic chaser. Each one of the comic chasers was a comic chaser. Each one was a new highlight of Hannah’s extraordinary talents.

The Sentinels decided to find out a bit more about Mr. Hannah, who can be seen performing his special magic at 2:30 on the Band/Musical Stage and at 3:20 on the Exhibition Stage this Sunday. Drop whatever you’re doing and get over to see him.

In Private Parties, Ruven very cleverly utilized nothing more than a red ladder and a short apron to tell his story, it was well done; it was funny. We felt — and you — wanted to know something about what he was doing. In short interview, he revealed more of his private style.

Sentinel: Who is Ruven Hannah and why should anyone go see him perform?

Hannah: I’m a combination of clown and performance artist. What I do is physical and personal theatre. I’ve always tried to express things as material to me through my physical work, and at the same time present an experiential theatrical event, only less passive, aiming at a person’s heart, mind and soul. Moving people emotionally while making it funny, I want to provide thought and initiation.

Sentinel: On your business card you say “massage people’s souls.” Can you explain that?

Hannah: To give an emotional experience by my performance that will shift something inside my audience ... it is a connection between performer and audience.

Sentinel: To what extent is “Private Parties” autobiographical?

Hannah: In a sense, yes. I wrote this piece while making it fun, too. I want to move people emotionally, aiming at a person’s heart, mind and soul. Moving people emotionally while making it fun, I want to provide thought and initiation.

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Hannah: To give an emotional experience by my performance that will shift something inside my audience ... it is a connection between performer and audience.

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Robert Chesley

Renaissance Radical: Robert Chesley
by Tom W. Kelly

Pinter, Composer, Journalist, Playwright. A renaissance man, Robert Chesley, was raised to be a radical by a strong, political mother. As a youth, he was part of the New Left. He was a member of the Freedom of Information Act (FOIA) file, and he was a member of the San Francisco Mime Troupe. Upon entering college, he couldn’t help noticing a home-made spice rack. Strangely, the glass jars were filled with rosemary, sage and thyme, but with curly hair and a man wearing a man’s name. I didn’t ask for last names or details, (I’m hardly a gossip columnist, but I did notice a preference for dark brown and black hair.) A gentle man with an intelligent, mischievous glint in his eye, Robert seemed soft yet with great intensity. As he sipped wine he told me of his life, his art and his political passions.

A different art form has hallmark each phase of Chesley’s life. As an adolescent, he was strongly inspired by an art teacher and heavily encouraged by his mother to paint. His creations: “Semi-abstracts mainly. Various subjects. A lot of faces. Imaginary faces and such. I was encouraged to have art classes and presumably had ability and produced a lot of stuff. I was fairly successful, occasionally even selling it or having it exhibited. I used to get praise.” He adds, “I was a very, very good boy.” He continued to paint and compose music. He soon began to compose music. He soon changed his major from Biology (a phase of Chesley’s life. They called it anew era. Listening to this music was like taking a pleasant walk through a beautiful garden. As a student of music, Chesley developed a passion for making music. He began to compose music. He soon changed his major from Biology (a definite distance for peeling back the heads of frogs) to Music. And meeting, wooing and wedding his wife encouraged this. Her conservative taste in food, music, and herself. His music was written for my wife. It was part of my romance of her which is what those years were about. I was certainly serving her, romancing her, rather than paying any attention to my own need, my own life, to the point of excluding any of my sexual needs, and it was basically a series marriage.”

During the early years of his marriage, the Viet Nam War was stirring up America’s radical element, including Chesley’s mother. Their was protests against the Viet Nam War. Got dumped in jail for two weeks. Considering that he was a conservative, it was a fairly horrendous thing. To believe the state of the jail that he was dumped into. Living in Darmstadt at the time of his notice to report for a physical means a trip to an army base in Bremenhaven. “They turned us over a panel of excuses why I was physically unfit for the army, but I think the truth is that it was just more paperwork for them to induce me. I’ve heard it from other people too.” He adds, “I was not in the military for escape but for a sense of being part of something greater.”

These proved to be years of little resistance to society’s established “norms.” He took a job teaching music at a private school in New York state. He remained married and composed pleasant music that his wife loved to hear. “I was a very, very good boy. I was doing what I was supposed to do. The trouble was that I was not really what I was supposed to be. I didn’t have a homosexual contact until I was thirty-two, which was my first sexual contact with another man.”

And after eleven years of marriage, Chesley came out as a gay man, divorcing his wife, losing his job, became a critic of the theatre. It was too dangerous.”

And throughout the twenty-first century, prudes have caused a hell of a lot more suffering and death. Prudery kills. Teenagers growing up without sexual information, growing up thinking ‘My God, I’m queer. I’m the only one,’ and hanging themselves. Or a little girl gets pregnant. Prudery kills. We have to deal with the cruel reality of the prudes.”

And how does Chesley suggest we fight against sexual repression? “We have to be outright offensive. That’s how does Chesley suggest we fight against sexual repression? “We have to be outright offensive. That’s how...”

Men!
by Baldacci
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Continued from previous page

why I enjoy showing cock. I enjoy wear­ing spandex, if you want to get into that. I think it's great to be outrageous. I think you have to be offensive because there's absolutely nothing wrong with cocks. Nothing wrong with sex or sexual behavior."

One of Chesley's direct confronta­tions with the Establishment was with the FCC when they cancelled a schedul­ed radio transmission of his famous play, Jerker, due to "obscenity." (Men would be proud.) The language is explicit. The play is composed of a series of phone calls between two very sexual gay men that results in one or both masturbating to orgasm. Full nudity is required.

"Of the basic images of Jerker is connection. It is a connection between people that is important. I think frankly in our society that connection between men is almost a radical act."

"Even the most anonymous encounters are still between human beings and there's connection there. And the connection is much more intimate than knowing the person's name. That's another thing that's supposed to be wrong is anonymous sex. That's ridiculous. Sex is a wonderful, beautiful connection in its own right, and knowing another person's name means nothing. Unless this is a name they've chosen for themselves like Sunshine or Rainbow."

Chesley suggests a course of action. "We have to declare war on the prudes. We've got to put them on the defensive. We have to stop being tasteful in our behavior and considerate lest we of­fend."

And how does this translate to the theater? "Pigmane [which is yet to be produced] was written in anger against the puritanism so much of which was anti-sexual and also anti-gay liberation. So you have a little anti-hero in Pigmane called Boy, written before the boy phe­nomenon had hit San Francisco. A good, dream-boy who is denying almost every aspect of gay liberation and is coming across with all these goody-goody things. Basically what he is doing is running scared and, more seriously, what he's doing is betraying others."

And is there another place in store for Robert Chesley? Perhaps that of a steamy, sex-positive novelist? Perhaps something about his fetishism centering on cocks? "I started writing for fun a porn novel. A first of its kind, I believe, all on genitals for rights, writing to a pen­ pal. It started out real good and real fun. Sexy and all this. It's not for everyone, particularly, although I have a few friends who are fetishists who are reading it too."

There are personal obstacles to be overcome before we can hope for the book's completion and publication. "It's in bumbo right now. It's in bumbo partly because it got too serious. And that happened partly because I got the diagnosis [AIDS, KS] and got into a dark space. If I go back to the book I'm going to have to throw out some of the latter stuff. It's got to be shaped up. God knows, the first five installments are lots of fun, but it's not a comple­mentary thing, leather fetish, leather haircut. Fetishism in tights is more complicated because it pertains to the stigma of ef­feminacy of men. Fetishism, exhibi­tionism . . . ten years ago gay guys were taking the stigma off that. We are still doing that to some extent. There's great pleasure in exhibitionism. God knows it's safe sex. But other things that had previously been branded as perversion, gay guys are trying out: drinking piss, eating shit, other extreme sexual forms of behavior, whatever. I think it was part of our function in society. Those stigmas were wrong, damaging. They were telling people they were inhuman."

And Chesley warmly embraces these very human people that make up his ex­tended family, his community of choice. "I really find great beauty in the gay identity. Community. And great strength in it. The territory which gay people have claimed is human territory."

He goes on to say, "I hope the best of my writing is affirmative of gay lives. I'm in love with being gay, and in love with gay men. Partly because when I finally came out, when I finally dealt with things, my life was saved by gay liberation. It has been my fulfillment. Underneath it all there is still a sense of joy and wonder about be­ing around other gay people. For all the troubles we've had, even apart from the health crisis, I would have talked to the same way ten years ago."

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Film Festival Week Two

CLIMAXING ON VIDEO

by Steve Warren

A
t Patricia Charbonneau said in Desert Hearts, "Everybody draws the line somewhere." Some of us have adjusted to watching most of our movies on video, yet bulk at going to a movie theater to see videos.

If you don't get over yourself, you'll miss some of the best programs of the 13th San Francisco International Lesbian and Gay Film Festival in this, its final weekend; but dearheart traditionalists can still enjoy some good (and bad) films at the Castro while ignoring the videos at the Roxie.

If you've read anything about the Festival you know about: Out on Four, the eight-week series that aired earlier this year in England. Seven episodes are still coming up this weekend, and all are recommended, especially to the people who have tried to produce gay magazine shows locally.

Ventos has been shooting for maximum publicity from minimum exposure of the dosing-night feature. It's the second half of Peter Singer's video legacy, and is more obvious in trying to make the desired points about living with AIDS. The result: It's not as intimate as I'm Still Alive! A Person with AIDS Tells His Story, is a positive contribution to the growing library of AIDS tapes.

7:30 p.m. — Men in Love — Marc Hassitt's new dramatic video isn't finished and will be shown as a work-in-progress. It's the story of a man who goes to Maui to scatter his lover's ashes and becomes involved with a Hawaiian man and transgender yoga Sun, sand, surf, sex and spirituality don't always mix easily.

6:30 p.m. — Out on Four — Topics covered in tonight's episodes include style detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist 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jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jailed for having gay dyke detectives, gay anti-apartheid activists, an artist jail...
When Querelle, the late Rainer Werner Fassbinder's last film, debuted in 1982, there were headlines both in Jane Campion's bad and Fassbinder devotes. The Geest faction raved that Fassbinder had crushed the revered writer's movie, Querelle de Brest, while the Fassbinder groupies were pleased with the stylized movie to be too slick in its production values and too muddled in its message to be worthy of the Fassbinder signature. Both sides may have had a point, but, from my perspective, neither being an expert on Fassbinder nor intimately familiar with Campion's movie, I can only tell you that as a movie Querelle is an interesting but not very accessible work.

I am looking at Querelle in purely cinematic terms because it is useless to compare a movie to its parent novel, as movies can rarely reproduce the density of imagination that a novel can evoke both visually and in the imagination of its reader. Movie adaptations must succeed or fail in purely cinematic terms. At the same time, with a filmmaker like Fassbinder, a legendary risk-taker whose next work was always guaranteed to be a departure in terms of style from everything that preceded it, it is difficult to imagine what Querelle is an out- right failure, when there is so much orig­ inally infused in its construction.

The only real problem with Querelle close to Fassbinder's breadth of style and subject matter was the bad timing. Hunt, and among whom we would try to consider his unsuccessful musical—comic Annie to his masterful Treatise of the Sierra Madre?) Querelle tells the story of a young French sub­ dolescent who becomes aware of his gayness while his ship is docked in Brest. Through a series of sexual escapades with the denizens of a sleazy dock­ side brothel, Querelle comes to realize his latent desire to submit to another man physically, if not emotionally, and when he finally gives in that he realizes this sexual passivity is an integral part of his being. But although he comes to accept this aspect of his sexuality, there is no real joy in it, falling outside of the physical pleasure he derives, and he carries the knowledge more like a bar­ renness than the release that should right­ fully be his.

Fassbinder conceived a surreal, com­ ic-book-style like in which his drama unfolds. The sets are theatrical and in­ tentionality plain, transporting the viewer into a fantasy world which may or may not exist. The lighting and col­ or call attention to the color, and the sun­ sets are vivid and orange, shadows litter the streets in a melodramatic mane. The camera is quirky and unpredictable. Querelle never taking the middle road, always finding interesting visual and dramatic pro­ cessual. Visually it's a meaning work, not unlike the short story segments which fill out throughout Paul Schrader's Mishima.

The acting is also like comic characters. More notably, but also like they see speaking dia­ logue from some badly-made porn film. It's as if Fassbinder gave each ac­ tor one character trait to play as a

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like to think that I came out in the library stacks. Books held the key to information I was seeking; information no adult would share with me, of course, for my own protection, or so they said. I didn't like most of what I read, but at least it was something about these driving needs inside of me. Needs I couldn't name and certainly didn't understand. Small finds became major triumphs. Even the smell of books held the promise of discovery and growth. But it took the Stonewall riots, and the development of gay pride and gay bookstores for that smell to develop on the promise of acknowledgement and community.

A Different Light Bookstore
A Community Center in The Castro
by Mark I. Chester

“...to open a bookstore that would openly and proudly celebrate gay culture and gay interest videos,” Richard tells me, “I think we can be allowed to have books about what I call the ‘other culture’... It's a delightful range to work in and build some contact with the women’s music, and out of town books, they carry a wide range of men’s foreign language and art films. The second and third Sundays are writers advertising a wide range of community

Richard continues, “We have the chance to have the incredibly high brow, the staunchly academic, the rigorously intellectual and what I playfully refer to as sex trash. In terms of the coming years, we're looking at an increasing emphasis for lesbian, sextrash is pretty much as important as a book on the construction of homosexuality. So we used to stock the erotic as well as the academic. It’s a delightful range to work in and build...”

A couple of women I know expose me to a somewhat different viewpoint. While they generally support ADL, they would rather not have to go into a bookstore that deals with sexuality in such a directly erotic manner. But that discomfort pales compared to their resistance at a section of materials on man-boy love. As well, it certainly, the discussion revolves not around the specific materials available at ADL, but the social politics of man-boy love. They tell me that some women refuse to shop at ADL because in their view, all parodies are abusive, abet and exploit—children and therefore the bookstore by acquiescence supports the abuse of children. I understand what they are saying. But there is a moment of shock when I say, “What about myself and the many gay men I know who have sex with adult or young adult or still underaged! We were not abused, molested or even (ahem) raped!”

The issue is sticky but it is not the first time that ADL has taken a political stance and made unpopular choices. While many women’s bookstores reiterated to carve out a niche (“Coming to Power” is lesbian SF anthology) and a couple of years later On Our Backs (a lesbian erotic magazine), ADL chose to carry both.

“...rather than exclusive,” he says. “One can purchase things where he feels uncomfortable with. Richard goes on, “Our decision has always been to be inclusive and to try and build some contact with the women or men who might feel uncomfortable with some of the collection. We're not putting them out that there's a lot that they do feel comfortable with. And it’s perhaps inarguable that our book store by one magazine or one section of the store (the customers) can be selected when they choose once they are in the store.”

ADL does not live the adage of being the same sex trash. “Anybody who walks into the store won't be treated as a boy or a girl or a cock of a wall of vagina either,” Richard smiles. Much thought and effort has clearly gone into the store’s layout. One can purchase a book about gay men in Nazi Germany or a bibliography on black lesbians without having to deal with gay and lesbian erotic materials. This dedication to everything gay, or about gay people has transformed the store into a gay and lesbian information center. If in addition to books, they carry a wide range of men’s and women’s music, and out of town newspapers as far away as New Zealand and Stockholm. They stock magazines as different as the Leather Journal, Lesbian Erotica: a journal of erotic feminism, Homoscore (a local gay punk 'zine) and Manier, a German fine art photo magazine.

“We also have a small but growing collection of really good gay and lesbian interest videos,” Richard tells me, “ranging from the chronicing of lesbian and gay history, to gay interest foreign language and art films. The erotic videos are also a success. There are that you can't find elsewhere — Gay, wrestling and tattooing. Videos are an important part of the store and becoming more so.”

“It seems to me that bookstores can be too elitist,” Richard insists. “They can be aimed only at people who want to buy books. Not all of the people have time for books. They still want to be able to have access to information... I also want to have a place where people cannot get away from the book store.”

ADL is actively courting the community’s interest with four different series of events, meant to provide space for discussion, and build some contact with the women’s music, and out of town books, they carry a wide range of men’s foreign language and art films. The second and third Sundays are writers advertising a wide range of community

ADL includes sex-love poet Gavin Dillard in a reading at 9 pm, Saturday June 11. This literary evening attracted a full house of enthusiasts. Dillard's reading included pieces from his collection, "The Last Great Revolution," which was published in 1988. His work explores themes of love, loss, and resilience in the face of adversity. The event was hosted by the renowned local bookstore, A Different Light Bookstore, located in the heart of San Francisco's Castro District. Dillard's appearance marked the beginning of a series of literary events scheduled for the month of June, with renowned authors and poets from across the country sharing their work with an engaged audience.
Does Ballet Have To Make Sense?

by Bill Hark

William Forsythe's Frankfurt Ballet, which two weekends ago visited Berkeley's Zellerbach Hall, explodes with a vitality that burrows on the incoherent. The restless rush of movement, the ceaseless swirl of dancers, the relentless pulse of the music all add up somehow to less than the sum of their individual parts.

But is this a fault for the superbly trained and dynamic company? Or is it, instead, an experiment in the shock of the new, a groping after what Forsythe in one of his more pretentious works calls the spectacle of the future? To answer this question, let's step back for a minute and look at a bit of history. In the nineteenth century ballet was organized around a plot. As dramas these works could be downright giddy in their string of absurdities. Then in the end, whatever the machinations of the plot, you usually found yourself in a ballroom where the action stopped and the dancing could begin.

The first step away from this uninitiated unity came from Marius Petipa, balletmaster to the Tsars. Petipa kept these costume dramas because he pleased his audience, but under the cover of them he began to organize dancers in symphonic units according to the dictates of the music. His true forte in this regard was the production of Tchaikovsky's Sleeping Beauty. Petipa's talent but somewhat erratic assistant Lev Ivanov pushed this principle even further in his choreography for the revival of the second act of Swan Lake.

If one looks beneath the surface of these ridiculous fantasies, however, they no longer appear so foolish, for they constitute self-satisfied evaluations of the upper-class audience that paid for them. In a sense, the aristocratic trifle is forgiven his sins, because he can dance till dawn, white and the neck. Both have incorporated contemporary gestures into the traditional vocabulary. So serenely has Balanchine's vocabulary become that we tend now to be blind to the titanic revolution that he instigated in dance movement. In Forsythe's work it is still startling: when Forsythe occasionally throws in a pure Perpetua step, it registers like the shock of the old.

The final criterion for judging any choreographer is the quality and intent of the movement, and here Forsythe triumphs grandly. But inevitably, the structure and the meaning of the work of art also come into play. And here Forsythe, despite his extraordinary bravado, is less certain of himself.

When Forsythe first burst upon the American scene, with Love Songs for the Joffrey Ballet, he allied his propulsive choreography to an investigation into all those "poor, poor, pitiful me" songs that have been so popular in America since the Second World War. As a result he was accused of being unromantic, which is truer of the material he was working with than of his choreography. Parry as a result of this misunderstanding, partly because he thought it would free him from restrictions, and partly because it became fashionable to deconstruct all plots and metaphors, Forsythe has since used a direct quotation from the opening monologue to tell the audience it was time to prepare to applaud.

The astonishing thing is that Forsythe's audiences insist on trying to understand the meaning of his ballets, when his very point is that they don't mean. They merely dance. All the paraphernalia of props and recitation are external to the dancing. The two do not interact in any way. The symbols are there merely to feed our hunger for a clearly defined beginning, middle, and end. This is an enormously clever trick, it's very post-modern chic, but it is really a satisfying solution?

NEW CHAMBER ORCHESTRA TO PERFORM

The Concerto Collective — a newly-formed chamber orchestra which collaborates with contemporary dancers, and features works by such as concertos soloists will perform a program of concerts and recitals to benefit the AIDS Emergency Fund and the Metropolitan Community Church AIDS Ministry.

The concert will take place at Metropolitan Community Church, 150 Park Ave. Street, on Friday, June 23, at 8:00 p.m. Suggested donations are $10.00.

Featured works include J.S. Bach's Brandenburg Concerto No. 4, Mozart's Piano Concerto No. 13 in F, Mendelssohn's Violin Concerto in E minor, and Butterfly Concerto for Horn (Christopher Baker, soloist). Acts by Mozart, Beethoven, and Mendelssohn will also be performed.

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San Francisco Sentinel • June 22, 1989 37
Serious Money by Caryl Churchill at the Berkeley Repertory Theatre through July 15. 845-4700 (or STBS Box Office). Playwright Churchill has drawn a fantastic political cartoon which cleverly establishes the socio-economic arena and various enemy camps of corporate London. Thatcher's deregulation of England's financial exchanges replaced the formerly small stock market with aggressive members of the lower classes. A new age begins. "You can be greedy and still feel good about yourself!" Leechery surrounds to treachery among these important, impudent and inept socio-economic uphil climbers who backstab and possibly murder each other for power and filthy lucre. And somehow Churchill, with the able assistance of directors Anthony Taccone and Sharon Ott, makes it all the able assistance of directors Anthony Taccone and Sharon Ott, makes it all

with the good news and the bad news.

The Usual Suspects at the Mason Street Theatre through July 1. 861-4895. Why are we watching these talented improve artists and stand-up comedians neither improving nor doing stand-up comedy? The script was written by the cast, undoubtedly during improvisational sessions where creative spouts ignited inspiration. But then, when the lines were written down, the flames died out and the spontaneity disappeared. Damn. Bring back some level of improv, please!

A show without the vision of one writer or even a strong collaborative effort can still possibly pull through with the insight and vision of a strong director. The program for Suspects gives no credit to a director! Or for that matter to a choreographer(s), and there is some dancing. And as a result the show is dippy, which is a shame because there are some good material and talented people there, trying to do their best.

The theme that unites the sketches, we are told, is "contemporary modern behavior." And hardly managing to squeeze under this highly restrictive umbrella (bar) are several very funny scenes. Alex Herschlag and Ginger Gilmore are twoapprove characters, creating an insidious, and mole never rear in ugly head.

Through a bit of on-stage, the dialog is more clear and the acting is better than you'll see on television. And though at times manipulative and sentimental, it plays wonderfully. And I've got to mention that most of the audience in the lobby during intermission were actually talking about the show! What greater praise a play can get? And now for the bad news:

The Mason Street Theatre is an excellent performing space. It affords an enjoyable intimate between performer and audience and can't exist in the larger houses. And it was in this same theatre that San Francisco audiences thrilled to Greater Tuna and Fantastical Aids. Is it any wonder we expect bet-

TER THEATRE

BIGGER CAN BE BETTER
by Tom W. Kelly

I know, it's a new concept, but it's sometimes true. Hardly a theatrical size queen, I have been known to pay lip service to the old maxim that good things come in small packages. And small theatres are oftentimes where it's happening — innovation and professionalism blend to form a perfect production. But (and this is a big but) such is not the case among last week's openings. So let's get on with the good news and the bad news.

...


Reading Malcolm Brown’s selection of T.E. Lawrence’s letters together with the biography of Lawrence by Brown and Julia Cave is an overwhelmingly strange experience. How, you are forced to wonder, could one man have edited these 700 or so letters, for all their faults and omissions, are a remarkable collection, and also have co-authored a biography so inept, so uncomprehending, and so lacking in the qualities that make the letter writer/biography subject so irresistible? How!!!

Well, clearly the answer to the dilemma is that Brown exposes the great faults and weaknesses in his own mind, and the horrifying issues that should have precluded him from being considered an appropriate biographer for such a strange and general Lawrence: That is the answer, but it is not satisfactory. The result of his writing about Lawrence is that we are given a very tedious word-portrait. The clutter of words reminds one of nothing more than a mentally decrepit old man who finds he can’t remember if he ate breakfast or not. Between the letters, as required for clarity (or editorial bias), there are bridging paragraphs that help us keep the events of the time and those personal to Lawrence in proper relation to the contents of the letters. Oddly, Brown has obviously intended to present Selected Letters to support his biography (and vice versa, in the commercial sense), but the letters belie the assumptions of the biography. If something in Touch of Genius irritated, you can turn to Lawrence’s comments on it in Letters, and feel vindicated.

With or without the less than complementary Brown & Cave biography—picture book, T.E. Lawrence: The Selected Letters is a wonderful book. Anyone with even a passing interest in Lawrence of Arabia, Twentieth Century history, or letters as autobiography will find the rewards of reading this volume far beyond the usual sordid implications of the word.

Anyone with even a passing interest in Lawrence of Arabia, Twentieth Century history, or letters as autobiography will find the rewards of reading this volume far beyond the usual sordid implications of the word. Lawrence’s family and friends that was uninterested in team sports. That is exactly the bickering tone of the book throughout, and what reduces the text of the book to a point of being almost unreadable. And, how in the world could anyone care if Lawrence did or didn’t once play cricket when he was 15 or 16. Believe it or not, Brown has the audacity to present this one instance of a possible cricket match to disprove the statement by Lawrence’s family and friends that the author was uninterested in team sports. That is exactly the bickering tone of the book throughout, and what reduces the text of the book to a point of being almost unreadable.

One of these men is the real Lawrence; the other is the real Peter O’Toole.

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SPECIAL TO SENTINEL
Networking for Fun and Safety

THE LEATHERSEX FAIRY
by Joseph W. Bean

This is a bi-monthly column for newcomers to the leathersex lifestyles. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o The Sandmi.

S

ometimes you get tired of the brush, the constant need to search out, attract, work things out with, and then to trust a new potential leathersex partner. You have to get tired of it all, especially the part about trusting that what you surmise or hear in the bar (or wherever) really represents what you can expect in the end. (The pun is all yours.) There really is a better way to go about this, but it may require a slight change of leather lifestyle for some people.

If your leather life is all in the bedroom — or the play-room, back room, dungeon, or wherever you have sex — you're in trouble. You're also missing out on a lot of the pleasures of the leather lifestyles. But the main problem with a sex-only leather/SM orientation is that you have no network.

You're missing out of the basic resources you could use to get (nab!) restrained, actual bondage, or any limitation of your ability to "re-shape" a scene or reshape it. You need to be able to find out about sex options that interest you so you aren't suddenly surprised if and when you get a chance to try them, and so you can make an informed decision about whether you want to try them. You need to be able to share your discoveries and your excitement with someone who, at least in some overw, shares your interests. And, you need to have a social circle in which you can be your best leather self, if only to ensure that you will be able to boost and confirm your conversation in the context of a sexplay scene.

For introductions, the important factor is getting introduced, or at least identified, by someone who, at least in some surface, shares your interests. Those are in introductions, or introductions, and invitations.

On the information side of the triangle, you need to have someone's trust, especially in scenes involving the satisfaction your sexuality requires. Leathersex in a blissfully sweated state may involve networking, the interchange of the three INs among friends. Those are introductions, or introductions, and invitations.

Letters are identified, by someone who, at least in some surface, shares your interests. Those are introductions, or introductions, and invitations.

You'll want to make networking easier for you and your leathersex friends. You'll want to know people you have already met, and you will constantly meet new people who share some of your interests in leather. Ask people about their experience and acquaintances with others. If you're too talkative at all, this will be completely acceptable. Other leathersex friends will understand that you are checking for your own safety and in the hopes, perhaps, of some future pleasure. (On the other hand, blitzy gropey is not something to have happen.) At leathersex play parties, you may see for yourself the tastes, habits, and identities of other men, and aspects of their trustworthiness — not to mention their organic "store-bought" equipment. And, if you are so inclined, you may try to introduce people to each other. If you and the leathersex partners you network with know each other well enough, the introductions will make sense. They will be genuine and reasonable responses to who you are and how you want to conduct your social and sexual life.

Of course you'll want to meet the friends of your friends. You'll also meet your own dungeon.

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The Leathersex Fairy
by Joaquh W. Bean

A lot of people who write in to The Leathersex Fairy always seem to have some kind of SM activity, but certainly not all of them. It is not unusual to run into someone in a leather bar whose interest is the other kind of SM — fur or SM equipment. You may not be able to shop for your equipment at the Leathersex Fairy's shop, but you can get the latitude to shop for it. You can get to try out sex acts and sex partners in a friendly environment before you try them out in the privacy of your own dungeon.

All in all, networking is better than cruising as a way to get laid the way you want to try out any kind of leather. It is better than cruising as a way of assessing another man's self-described safety in the sex-place. And, by definition, it involves the pleasure of developing friendships among people you have something rather special in common with. The eventual effect of a healthy network of work friends in leather is a safe, sane, and sexually fulfilled leathersex environment.

Letters to the Leathersex Fairy
A person who signs himself "Depressed"(and Disappointed on Downway), and his return address as "Urgant" writes with a problem that many of us have faced. Fortunately Depressed's question is answerable.

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Next time the Leathersex Fairy will be telling you about negotiating the kind of sex you want with potential partners.

The problem is I don't like pain at all. Call me a sissy, but I'm not a masochist and I don't want to be. I'm just an ace. I don't want leather, maybe I don't want leather.

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FEMMES
RULE THE WORLD
by Maryhope Tobin

Violent Femmes, 6/11, Warfield: "A rock show is a rock show," complains the world-weary critic. "Gropers grabbing lewd singers' ankles, then hanging around the backstage door, clean-cut guys who stir up Elysium, making周围, looking bewildered, and then terminally stained bordering the crowd and holding up the walls. The music is too loud, the sound is usually horrible, the band plods through the set like a factory worker copping toothpaste tubes, it's all over in an hour and a half and completely forgotten by the time everyone gets home."

Then the critic witnesses a Violent Femmes show and she remembers what was so good about the job in the first place. They played each song like it was brand-new, even the oldies from their first album. The dancing in the crowd was amazing; the mood shifted from hardcore thrashing during one song to a mellow Grateful Dead-interpretive version the next. Each member of the band is equally talented: Vincent de la Louis's guitar range encompassed from barely-audible brushing to jackhammer rhythms; Brian Ritchie cast his bass to lie up the crowd and meld in, and Gordon Gano's odd twang went from absolutely creepy to Country Death Song to absolutely joyful on Jesus Walking On the Water. Gano's deep religious beliefs, incidentally, figure prominently in much of his lyrics but at no time does he preach. Instead, he offers up versions of things for the audience to accept or reject on their own. Jesus Walking On the Water and Faith were two of the best-received numbers, even by the pagans in the crowd.

The trio's musical progress from the primitive, scratchy feel of the first album is amazing — without any backing musicians, they managed to create the illusion of a full-bore, leather-clad heavy metal band during Come On Go Get Yourself a Grateful Dead. . . .

Oh man, they're cute, but can they type? (Ninth St., 8/5, 8:30: You loved them on Gay Day; now you can see them up close and support some dykes trying to make it big. 859 O'Farrell, 885-0750).

Hawker S. Thompson, 6/27, Renomed Club, $15.50 advance/218 door, 9:00. Okay, so here's the God of Gonzo, one of my idols. So what if he gets really messed up for public appearances? Look at this way — who knows if you'll ever have a chance to see him live (528 Divisadero, 931-1914).

Concrete Blonde, Howl Of Frogs, 6/27, DNA 17, 10:00; $5. An incredible night — either band alone is worth the cover charge, but together, this is the bargain of the year. Concrete Blonde rocks hard, swears hard; House of Frogs thinks hard and rocks out, too. (375-118, 625-1409).

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San Francisco Sentinel • June 22, 1989 41
The cleverly and acutely titled *Absolute Torch And Twang* is a barely chapter three, this being her third major American release, in her ever-evolving and star-destined career of k.d. lang, the Canadian songstarch whose interpretation of country music is as unique and unheard of as is her hairstyle.

Where many believed she had reached her apex with last year's brilliant and highly acclaimed *Shadowland* LP, lang, who prefers the lower case, proves us wrong and takes the upper hand with *Torch And Twang*, as she not only matures vocally but takes control as co-producer and co-writer on nine of the album's twelve cuts. Congratulations are in store for Sire Records for allowing lang the freedom to not only be herself but to show the world what she is capable of being and becoming.

In a petite yet intense way, k.d. lang embodies the new breed of country music, but unlike her contemporaries, namely Lyle Lovett, lang is not embarrassed and certainly not wimpy by the fact that her music attracts the white collar as well as the red neck. Hence, the album's title *Torch And Twang*. Though the album incorporates vocal and musical instrumentation not normally associated with Nashville, lang's guts are purely in country music and on *Torch And Twang*, lang pours her guts out like never before.

k.d. lang is, by her own choice to be sure, no Kitty Wells or Lor-etta Lynn, though both endorsed her by appearing on her last album) her adoration for country music has never been more evident than on this album. "The Days, the old Willie Nelson/Paron Young composition is probably the only song Patsy Cline never got around to recording, though one might easily be fooled on hearing lang's intepretation, as the resemblance is as respectful as it is eerie, Big, Big Love", which graces Barbara Mandrell's current album, is about as upbeat and unabashed as country twang comes. And in her atypical style, lang pours no bones about it.

While *Torch And Twang* will undoubtedly cement k.d. lang commercially, on a more personal level the album serves as a retrospective autobiography, more intent on reliving what appears to be a less than liberating childhood than it is on selling copies. The k.d. lang/Ben Mink compositions recount the sad but ultimately rewarding story of the lonely, black sheep child who never quite fit in (Nowhere To Stand and Waiter Waltz) through her coming out phase (take that as you please) in songs like It's Me, Big Boned Gal and especially Luck/a My Eyes. In what may explain her tremendous, though not exclusive, gay/lesbian following, *Absolute Torch And Twang* has k.d. lang returning to her high school reunion, much like Carrie did and much like many of us have dreamt of doing, and evening the score with all the bullies she has encountered and endured in her lifetime. And revenge has never sounded so sweet.
CINEMA
University Art Museum. The Detective in Film. Alfred Hitchcock's 'Stage Fright' starring Jane Wyman and Mariel Hemingworth. 9:00 p.m. University of California, 2625 Durant Ave., Berkeley. Call 642-1124 for ticket information.

Cinematheque — Two different programs of review of the newest, most challenging and provocative avant-garde films introduced over the last year. Part One 6:00 p.m. Part Two Sunday June 25 same time. SF Art Institute, 800 Chestnut St. Admission $4.00. For further information call 685-6750.

ENTERTAINMENT
Great American Music Hall. The Blazing Redheads bring their 'Rhymefusion' music to 859 O'Farrell at 9:00 p.m. Admission $5.00. For further information call 855-0750.

Dorothy Donegan Trio featuring the brilliant jazz pianist, Dorothy Donegan, Wyatt Ruther on bass and Joe Speck on drums. 9:00 p.m. Saturday, June 24. Shows at 9:00 and 11:00 p.m. Admission $12.00. For further information call 861-5555.

Dyke Drag. Amelia's presents a lip-sync contest for the adventurous. $1.00 in door prizes. Dancing all evening. 9:00 p.m. Cover $5.00. 647 Valencia.

EXHIBITION
On The Way to Claudia's Pond. An art exhibit by David Reavis of a 13' x 16' ceramic water lily pond based on California gay and lesbian experiences ensuring safe sex. 7:30-9:30 p.m. Wednesday June 21 and Thursday June 22. Admission $5.00. Call 474-1608 for further information.

The San Francisco Bay Area Gay and Lesbian Historical Society continues its month long celebration of Lesbian/Gay history with four exhibits at its Eureka Vall^ branch (Harvey Milk) and Ronald A. Ijachman production is a preview of new music at Mission High School 18th and Church. 8:00 p.m. Admission $3.00. Call 346-6040 for information.

Jim Martinelli in a night of song. 8:00 p.m. 1717 Industrial Road, San Carlos. Tickets $18.00.

Cheryl Jarnoison jailed by the U.S. Marines for her work by SF Examiner photographer Elizabeth Macarensdorf. 7:30 p.m., 1151 Mission St. Admission $8.00. Members $3.00.

LECTURE
Lesbian Marines. Barbara Baum and Cheryl Jamison jailed by the U.S. Marines for talking about their experiences. They are joined by Pat Parker, Lesbian, Party. After program. 8:00 p.m. Women's Building, 3543 18th St. (At Valencia). Women only. $5-$15 on a sliding scale. For information call Ann at 685-6746.

TELEVISION
KQED-TV (Channel 9) presents four gay related documentaries. 'Out in Suburbia' at 7:30 p.m.; 'Before Stonewall' at 8:00 p.m.; 'The Times of Harvey Milk' at 9:30 p.m. and 'AIDS: A Priest's Testament' at midnight.

THEATRE
Brother to Brother. Washington D.C. black poet. Essex Hemphill presents his multi-media performance piece 'Brother to Brother. Words from the Heart' as well as a second piece 'Civil Servant' 7:30 p.m. Modern Times Bookstore, 968 Valencia at 21st.

'In the Spirit of Jean Cocteau'. Circuit Network presents three new performances by Kaite Collins. See Monday.

Kathleena Collins. See Monday.

CINEMA
'Very Hungry Feeling'. The York Theatre presents a five day engagement of a documentary on playwright Brendan Behan, one of the finest writers Ireland has produced. Weekend showtimes are 7:30 and 9:15 p.m. with weekend shows at 2:15, 4:00 and 8:45 p.m. For ticket information call 626-0630 or 626-6999.

'The Africans are Coming'. 'The 7th Annual African (Cultural Festival' featuring six African Dance groups. Opening reception 6:30 to 8:30 p.m. Friday June 23rd. Embassy Theatre Building, 1125 Market St. 3rd Floor.

Mr. T. Experience will be joined by 'Bomb!' and 'Steel Pole Bathtub' at the I-Barn. 1748 Haight. St. Doors Open 9:00 p.m. with early show at 16:00 p.m. $5.00 adv.

EXHIBITION
Gay in America'. The Eye Gallery presents a slide show and discussion of her work by SF Examiner photographer Elizabeth Macarensdorf. 7:30 p.m., 1151 Mission St. Admission $10.00. Members $3.00.

CONCERT
Concerto Collective presents a benefit concert, a program of concerts and art, for the AIDS Emergency Fund and MCC AIDS Ministry. 8:00 p.m. MCC, 150 Eureka St. Suggested donation $10.

STAGE
'The Picture'. EXITTheatre production of Eugene Ionesco's play will run Thursday, Friday and Saturday through July 8. Showtime 8:00 p.m. EXITTheatre, 366 Eddy St. $6.00.

WORKSHOP
'Women, Sex and AIDS: A Workshop for Women'. A program designed to teach women the behaviors and practices ensuring safe sex. 7:30-9:30 p.m. San Francisco Jewish Community Center, 2200 California St. Members $2.00 Public $3.00. Call 346-6040 for information.

DANCE
'The Africans are Coming'. 7th Annual African Cultural Festival featuring six African Dance groups. Friday and Saturday. 8:00 p.m. Henry J. Kaiser Convention Center. Calvin Simmons Theatre 10th & Fallon Sts. Oakland.

ENTERTAINMENT
'Lifestyles of the Poor and Shameless'. The Pig Band & The Hogs entertain with music and exotic dancing at Centerplace, 2840 Mariposa St. Friday and Saturday 8:30 p.m. $8.00. For more information call 387-4087.

Circle Star Theatre. Michael Tomlinson, Suzanne Ciani and David Lanz perform at 7:30 p.m. 1717 Industrial Road, San Carlos. Tickets $18.00.

Force Nordstrom Gallery presents 'Cats' a group show featuring painting, photography, sculpture, sound and video. Through July 15. 12:00 to 5 p.m. Thursday through Saturday. Opening reception 6:30 to 8:30 p.m. Friday June 23rd, Embassy Theatre Building, 1125 Market St. 3rd Floor.

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Gay Relationships'. Tina Tessina, author, appears energy, house music dance celebration advance at all Rolo's and $12 at door. For 'The Naked Poet'. Los Angeles poet, further information call 683-8636.


Gay Comedy Extravaganza. Tom Ammiano presents 'A Stonewall Laugh Riot... Get Off My Dress' starring himself, Laurie Bushman, Mark Johnson and many more laugh.

Gay Comedy Extravaganza. Tom Ammiano presents 'A Stonewall Laugh Riot... Get Off My Dress' starring himself, Laurie Bushman, Mark Johnson and many more laughmakers. Doors open 8:30 p.m. Show at 9 p.m. $10 in advance, $12 day of show. Tickets through Bass or at Box office. Victoria Theatre, 2961 16th St. Tele. 863-7576.

CONCERT Cheka Kahn. The Crew presents the fabulous R&B performer live in concert at 520 4th Street. Admission $15 in advance from Bass Ticket outlets.

ENTERTAINMENT Geriatric Stars. The Del Rubio Triplets headline the show at the DNA Lounge, 10:00 p.m. Also on the bill Connie/Champagne and her Tiny Bubles. 375 11th & Harrison.

PARTY San Mateo Post Party: Kim Shepherd presents a gigantic Gay Parade post party for women. B Street, 288 South B Street, San Mateos.

CONCERT Old First Concerts. KQED Eastem Classical Music. KQED FM Radio. Two Gay ProKQEG Channel 9 presents a vivid documentary about a debate concerning legal and civil rights for lesbian and gay men. 'Rights and Reactions: Lesbian and Gay Rights on Trial, 2:00 p.m. KQED Channel 32 presents three documentaries concerning the gay community. 'We Are Family' at 4:30 p.m.; 'Before Stonewall' at 5:30 p.m. and 'Out in Suburbia' at 11:30 p.m.

ENTERTAINMENT Circle Star Theatre. Starring in the show set for 7:30 p.m. are The Mamas and Papas, Harold Malvin & The Blue Notes and Main Ingredient. 'Tickets $16.50.

READINGS A Plethora of Poets. Readings of their works by fifteen of the Bay Area's most famous poets from Noon to 6:00 p.m. at the Press Club, 555 Post St. Members of the Press Club and the General Public are invited. A donation will be asked for at the door.

NAMES PROJECT "‘Solid as a Rode' 1989. ‘The I-Beam is staging a Gay Freedom Day tea dance, party and celebration, featuring ‘A DEVAs' performing her latest hit records. $3.00 with invite or any I-Beam pass. 8:00 p.m. to 2:00 a.m.

CLASSICAL MUSIC Stern Grove Festival. The San Francisco Symphony, with conductor Jon Robertson making his Stern Grove debut, performs a program of great music including Symphony No. 7 by Beethoven, 2:00 p.m.
**TELEVISION**

Electric City. This week's program features 'The Man's March for Abortion Rights,' 'Peter Barclay,' The Lesbian Fat-in and the Barbary Coast Cloggers. 10:00 p.m. SF Cable 35.

Dorothy Donegan. See Thursday.

26 MONDAY

Katihelle Collins: one of the city's best cabaret voices performs her special blend of tunes Mondays and Tuesdays in the Galleria's Front Lounge. No cover. 9:15 p.m. 718 14th Street.

A Funk Extravaganza. The 1-Beam presents the kings of the funk-thrash scene 'PRIMUS.' Also appearing will be two out-of-town funk rock groups, 'Alice Donut' from New York and 'Bad Mutha Goose' from Austin. Doors open at 9:00 p.m. with early show beginning 10:00 p.m. Admission $5.00 I-Beam 1748 Haight St.

**EXHIBITION**

Paintings by John D. Marchant. Showing at FG6E Building 77 Beale St. 3rd Floor Cafeteria. Through June 30. Monday-Friday 6:00 a.m. to 3:00 p.m.

'Excavations.' An exhibition of Anthony Aziz's explicit men's room sex-ual graffiti. Southern Exposure Gallery, Project Artaud, 401 Alabama St. 3rd Floor Cafeteria. Through June 30. Monday-Friday 6:00 a.m. to 3:00 p.m. Admission $5.00 I-Beam 1748 Haight St.

**LECTURE**

Lesbian Relationships. Frances Fuchs CERT, CHF and Mary Hinsdale, MFPC discuss essential communication skills necessary for lesbians to have conflict resolution and intimacy. Santa Rosa Senior Center, Santa Rosa 7:00 p.m. Cost: $10.00.

**CINEMA**

'Urinal' A feature-length film incorporating video, computer graphics and an irreverence for historical propriety while exploring the politics of public sex. 7:00 p.m. University of California, Pacific Film Archive, 2625 Durant Ave, Berkeley. For further information call 642-1212.

**ENTERTAINMENT**

Rough Trade performing artists, 'Two Nice Girls' make their Bay Area debut at the Great American Music Hall, 829 O'Farrell. Doors open 7:30 p.m. Show starts 8:00 p.m. Tickets $8.00

**CONCERT**

Old St. Mary's Church. Noontime concert featuring Joanne Eilser, clarinetist, who, with ensemble, performs Ernst von Dohnanyi's Sextet for winds, strings and piano. 12:30 p.m. Grant & California St.

**FOG CITY is MULTILINE!**

A Gay Computer Information Service and Community Resource

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FOG CITY IS YOURS!

A "Mishima" scene from "Urinal." See Tuesday.

TELEVISION

San Francisco Sentinel • June 22, 1989 45
RAY DINING

What a first class neighborhood restaurant should be...it's relaxing atmosphere and imaginative approach to food make it worth a special trip.”

—Mike Sher, The Sentinel

Korean Cabin

Specializing in Pasta, Seafood and Veal

“Finding Cafe Camino gave me a true sense of discovery — its family run, with great Italian food and friendly service. There’s a romantic feel about the place.”

—S.F. Sentinel 1/12/89

“Two For One Dinner Special:
Buy one Dinner at regular price and get a Second Dinner of Equal Value For Free” Offer Expires July 1, ’89.

HAPPY HOURS (3 to 7 p.m.)
AT PATIO

Beer or Wine $1.50
Hors D’oeuvre Oriental (for two) $5.50
Prawn, Fried Wonton, Egg Roll, Chicken, Zucchini

YOUR DAILY FAVORITE ENTREE

Your choice of...

Beer and Wine Party at
Patio???
Contact Peter Chan for reservation.

438A Castro Street
San Francisco, CA 94114
(Across from Castro Theatre)
**Western Food in The New Chinatown**

by Mike Sher

Clement Street, stretching through the heart of the Richmond District, probably has more restaurants packed into its two miles of length than any other street in the city. It's a great street to visit for burglary hunting (Bourbon Storage) and nightlife (Holy City Zoo).

Due to the large influx of Chinese from Chinatown, many think of Clement as a great street for Chinese and Asian specialties, and they're right. Going against the trend, I'd like to tell you about two places for nouvelle and Continental food — one new and one old.

**California Bistro**, at 125 Clement Street, is just a few months old. It has French doors in front, opened on warm days, which are great for people watching, and if there's one thing that surprised me on my visit, there are certainly a lot of cute people to watch on Clement! The patio is open and there's a patio in back, hampered by the lack of outdoor heaters. Management told me this would be remedied. In the meantime, you can warm yourself up by fitting with Tony, a very friendly waiter who learned his craft at the Russian River.

The music b up-to-date, and so are a lot of the ideas on sauces and you'll enjoy trying them. For instance, the small margarita ($3.50) features a unique approach wiA a tequila-borddaise sauce served over toasted garlic bread rather than in the usual shell.

Black bean soup ($2.50), one of the house's specialties, is a winner. The soup itself is thick, warm, and reassuring, like a lover on a foggy night. Cucumbers, salami, and bacon are served as condiments. House salad ($2.55) is sophisticated, wiA an assortment of bits of greens and exotic mushrooms. The greens compared favorably with a much more expensive salad which I'd tried at the Stanford Court Hotel. An herbal vinaigrette dressing was felled with mint, giving it a great flavor.

Main dishes show thoroughness and expertise on sauces. Flirtatious ($16.50), offered frequently as a special, is topped with oat cheese and covered wiA a rich, delightful sauce made from sherry and beef stock. Real­ umal, and blending Spanish with floral effect in the sauce and features a jalapcno sauce. The slices of duck were delicious, wiA a dry rub of sesame seeds and a light sauce made from honey, maple syrup, and rosemary.

Desserts not only taste great but look gorgeous — many are surrounded by raspberry sauce woven into lace-like patterns. The flan ($1.75) has this floral effect in the sauce and features a pastry shell filled with ice cream. California Bistro is still clearly trying to find itself, but the chef has some good ideas on sauces and you'll enjoy trying this blend of California and Spanish.

**California Bistro**, 125 Clement Street, San Francisco, tel. 386-2200. Open for lunch 11:30a.m. - 3 p.m. Tues. - Fri., 10 a.m. - 3 p.m. Sat. & Sun. Open for dinner 5 p.m.-10:30 p.m. Tues.-Sun. Closed Mon. For reservations, MasterCard, American Express, Diners Club, Carte Blanche.

**Pfgvetti**, 2304 Market Street, previously reviewed in this column, held its first family-style pasta night. Besides pasta, they'll soon be featuring crost­ sant sandwiches at lunch for those who aren't pasta maniacs. They're also in the process of applying for a beer and wine license, and what better to wash down freshly made pasta than a glass of vino?

The author has written about San Francisco restaurants for over 10 years in a variety of publications, at great peril to his ever-expanding waistline. He's also in the process of opening one of the first San Francisco branches of SUBWAY sandwiches.

**The Court of the Lion & the Lady** urges you to

**VOTE FOR YOUR FAVORITE Bartender** at these participating bars around town:

AMELIA'S UNTLE BEETS CHARFEE'S GRILL THE OVERPASS TRAX PENNDLUM THE GATE

Your $1.00 donation with every vote helps keep the AIDS Emergency Fund afloat
May the Lesbian and Gay Community win the ongoing struggle for their complete freedom.

DON'T ASK FOR A LIME
**SPORTS**

**Canoes Race Winners Return Cup to the River**

*by Brother Duke*

Sixty muscular men and women pitted themselves against each other in a wild and woolly canoe race to the finish line in Russian River's third annual River's Cup Canoe Race. Ding and Bob sponsored by Great City Bikes, followed by their return to the hands of the river residents.

Neither last year's upset winners from Crickewood or the second-place finishers Woodier and Eric competed in this year's race. Jack and Roger competed with the hands of last year's sponsors by Gear Heart Construction and Quicksilver Mine Co. moved up to second place with John and Tom from Hi Lot repeating their diitd place finish from last year.

In the non-commercial category, Dan and Chuck from ACT-UP came in at 49-27, beating last year's record by over a minute. Though they had the fastest time two years ago in the non-commercial category does not qualify temperament in the persons of a fired up Women's Racers team. Again they were done in by spectacular pitching and tight defense falling to the Travellers 2 to 1 in Sunday.

Amelia's now leading by ½ point, first place in the Women's Division could well be decided by the Amelia's Women Travelers game of July 9. Again Irene has to nod her head to the competitiveness of our women players. They showed that no one team can take the other for granted. Also, inevitably, they proved Irene absolutely wrong when she presumed to give the championship to Amelia. It seems to be anyone's ballgame.

I also owe an apology to the powers to be who arranged the Golden Bear Classic. While I still feel all GSL teams should have been allowed to play, I was wrong in assuming that the situation in the Women's division was the same as in the Open division. The Goddess Women and the Travellers showed me differently.

In the Open division of the GSL, Cindy Bert's Bombers took a ½ game lead over the Sentinels, who had the day off, by defeating the Stud Puppies easily by 17 to 4, assisted by a good number of dropped balls.

The big news in the open division was the first victory by the Rendezvous Tigers who led by their two veterans, Skip Anderson and Skip Schafer, eked out a 5 to 4 win over the OCC/Pendulum. Anderson, the first great gay softballer to play in an openly gay league, still comes through when it is needed. While the Rainbow Rosies continued on their way to the Recreational division title by beating the Bear 23 to 5 thus becoming the only undefeated team in the GSL, they do not, however, have clear sailing to the title as both Cafe San Marcos and the Galloons Men are quite capable of upsetting the Rosies.

In all the three GSL playoffs should be quite interesting.

The Rawhide is having a team benefit for the Sentinel/Newshawks on the next two Sundays from 3:00 to 6:00 p.m. $5.00 will get you all the chicken and ribs you can eat plus a raffle ticket for a Hawaiian round trip for two.

Speaking of Hawaii, congratulations to Uncle Bert's Bandits, winners of last weekend's softball tournament in Waikiki. I am sure that Rita was lovely in her mumu and wonder if Tommy found one big enough for him. If so, can Irene borrow it for the parade?

Until next time, keep winning. And remember, if you can't play a sport, be one.

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**SPORTSCOPE**

*by Jack E. 'Irene' McGowan*

It! The wonder of it all!!!
Gay Pride Parade is upon us once again and it is expected to be greater than ever with over a half million marchers and spectators, including thousands of up-front gay athletes, expected to be involved. Like most modern gay organizations and events the parade grew out of the efforts of a relative few who twenty years ago could never have dreamed of the success and growth of our community's fight for acceptance and equal rights.

I can only marvel at the commitment and the courage of all those who will stand up and march on Sunday publicly proclaiming their pride and demonstrating their determination that we will not be turned back either by the menace of AIDS or the bigotry of anti-gay forces that threaten our program.

But the one thing we shouldn't forget is that it is a day of celebration. While AIDS, politics and remembering those departed will rightfully take up a good part of the day, let us not forget to rejoice in our gains and our ability to laugh.

Let it be fun.

Amelia's, the front runner in the Women's division of the GSL, ran into a double-headed buzz saw as they were upended twice in last week's GSL action.

In the first game, an inspired Gal-loon's Women team, led by the brilliant pitching and hitting of Lise Kehnweer, sprung the first upset beating the favorites, 3 to 1. Both teams played superb defense. The stand-out plays were repeats of themselves. Donna Jane, the Commish, being thrown out at the plate, not once, but twice killed Amelia rallies.

In the second game of their double-header, Amelia's ran into a second

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**ADULT CITY-WIDE TENNIS CLASSES**

The San Francisco Recreation and Park Department is offering free tennis lessons to adults at various locations throughout the City this summer. The emphasis of instruction will focus on the four basic strokes:

- forehand, backhand, serve and volley.
- Classes are available at beginner, intermediate and advanced levels of skill.
- Tuesdays, Thursdays, Fridays and Saturdays.
- Donations are one unencumbered use of three tennis balls. Participants must wear tennis shoes and bring their own rackets.
- For information on the nearest class to you, call the Tennis Division at 554-4444. All interested students must register in person.
Feather Ruffling Upset
by Rick Mariani

The underlying Overpassers stunned the Deluxe Ducks, heavily favored to win the San Francisco Pool Association championship, 9-4 in the first match of a best of three series played last Thursday evening.

It began in the eerie setting of the recently sold Deluxe bar on Haight, a stripped out shell of what was once a proudly upscale contemporary drinking establishment. The new owners have graciously allowed the pool team to finish up their season before yanking out the table to make room for a new restaurant. The music playing was vintage 1920's which lent a feeling of nostalgia for the players who have been in the many championship matches held there over the 11 seasons the Ducks have been sponsored by the Deluxe.

The Ducks began with two victories as Elliott Zaffa defeated Antonio Rios and Lisa Duncan played intelligently against the feared Jim Russo for win #2. The next Duck, Lauren Ward, might have taken her opponent, Brandon Bridges, too lightly. Bridges, up till now an average player in the SFPA, had bloomed this season's end under the tutelage of this experienced teammate and was now playing quality playoff pool. He downed Ward for the first Overpasser victory. Hugh Fountain of the Ducks broke against Rick Mariani, took solids and missed after making a few. Mariani, with nothing credible to attempt, missed a simple shot to the side pocket. Mariani then put his remaining balls away for the important 8th win. Now the Overpassers needed only one win and had their top dog, Jim Russo up. Russo, fooled all evening by a terribly dead table, was defeated by Lauren Ward sending a shudder of hope to the Ducks. By now the Ducks were taking the Overpassers to take a 7-5 lead.

The tide shifted to the Overpassers in the third quarter as Russo beat Fountain, E.Z. topped Mariani, Rios tagged Ward with her third loss and in the next game which would have tied it up again for the Ducks, Hugh Fountain got cue ball in hand and his opponent Brandon Bridges on the ropes with two fouls. Fountain played a brilliant safety attempt to get Bridges on the dreaded foul rule. Unfortunately for the Ducks, Bridges could see a sliver of red and sent his three ball to the corner leaving him on the right for the Overpassers to take a 7-5 lead.

In the next game Lisa Duncan, shooting brilliantly all evening, got the opportunity to shoot against Rick Mariani after he faltered with two missing balls. Duncan, again using exquisite control, ran the table to the right ball but in her first blunder of the night missed a simple shot to the side pocket. Mariani then put his remaining balls away for the important 8th win. Now the Overpassers needed only one win and had their top dog, Jim Russo up. Russo, fooled all evening by a terribly dead table, was defeated by Lauren Ward sending a shudder of hope to the Ducks. By now the Ducks were taking the Overpassers to take a 7-5 lead.

While the Deluxe is still favored to capture the title, their odds were seriously lessened as a single match victory for the Overpassers will take them on a trip to San Diego and the West Coast Challenge. Stay Tuned!!!

Editor's Note: The Deluxe Ducks defeated the Overpassers winning three in a row after a hard fought 6 to 6 tie on Tuesday evening to capture the SFPA championship series one to one. The two teams face off tonight (Thursday) in the finals at the Deluxe on Haight St. at 7:30 p.m.

Physique 89

On Saturday, June 24, 1989, the Arcadia Bodybuilding Society will present "Physique '89", the Third Annual Gay and Lesbian Bodybuilding Championships at the Palace of Fine Arts in San Francisco sponsored by Great Earth Vitamin Stores and Bricker Labs.

Distinctive from all other bodybuilding competitions, Physique '89 will present Men's / Women's, pairs and Mixed pairs competitions. Competitors will travel from as far away as Holland to compete.

Arcadia Bodybuilding Society has been honored with two cable car awards for outstanding competition event for their productions of Physique '87 and '88. Joining Arcadia again for the second year, Sterling Productions will produce this year's event.

Preliminary Competition will begin at 9 p.m. with tickets at $5, $20, and $35. Tickets are available at STBS — Union Square, all BASS outlets, and Headlines store (Castro Street) or you may charge by phone at 415/252-3676. Proceeds from this event will be used to send lesbian and gay bodybuilders to Gay Games III in Vancouver in 1990.
**SPRINGBOARD DIVING**

A new ongoing U.S. Diving program that is being offered at the Koret Center at U.S.P. will be the only sanctioned diving instruction and training in San Francisco.

The program will provide a full range of instruction and coaching -beginning through senior and Master Competitive diving. Personal attention is given to every dive. The goal of the program is to provide the very best diving opportunity for people so that they can learn and train effectively.

One does not have to be an accomplished diver (but advanced divers are encouraged to come up to stay in form and improve their skills). All participants must be in good physical condition.

**TEAM S.F. TO MARCH IN PARADE**

Supporters of Gay Games are invited to march with the Team San Francisco contingent in next Sunday's Freedom Day Parade. Join athletes, friends, and representatives from Vancouver's Celebration 96 at the corner of Ford and Snakes at 11 a.m. Team S.F., Gay Games, and athletic apparel is encouraged. Team S.F. will have a booth in the Civic Center for the pre-parade celebration.

**THE COURT OF THE LION & THE LADY**

urges you to

**VOTE FOR YOUR FAVORITE BARTENDER**

in the Polk/Larkin neighborhood at:

**THE GIRAFFE**

**MOTHER LODE**

**WOODEN HORSE**

**POLK GULCH SALOON**

Your $1.00 donation with every vote helps keep the AIDS Emergency Fund afloat.

**PAYMASTER'S REPORT**

Paymaster's report for the week of June 20th.

Total income $82.25

Total expenses $75.50

Balance $6.75

**CLASSIFIEDS**

**AIDS BULLETIN BOARD**

As a community service the Sentinel offers this AIDS Bulletin Board listings free. space limitations may apply. All entries must be typewritten or legible printed. if you request for your listings under our AIDS Bulletin Board - we respectfully ask that you can be limited to forty words and be research at a screen of 6 to 10 words. Entries are not accepted by phones. All entries must be received by 5 p.m. each Monday and are not accepted after that for the upcoming week.

All listings by San Francisco Lifestyles unless otherwise stated. (25)

**COMMUNITY SUPPORT**

A supportive space for people on the HIV/AIDS journey. No cover. A $10 donation is suggested. A non-profit of the AIDS Health Project. Proceeds will provide food & housing expenses for people with AIDS. Call 801-6061 for pick-up of goods or additional information. (25)

**的发生**

**POSTIVE BEING POSITIVE**

If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 479-3200 to find times for the next informational meeting. This is a program of the AIDS Health Project.

There is no cost.

**LOVERS, FAMILY FRIENDS OF PRIDE**

The AIDS Project at the Open Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/HIV or 553 Market St. SF Info: call 801-7000.

**THE LOVE PROJECT**

Desperately needs donations of clothing, household goods, etc. for shops opening on July 1 located next to Goodwill on Howard Street. Proceeds will provide food & housing expenses for people with AIDS. Call 881-8061 for pick-up of goods or additional information. (25)

**Encyclopedia of AIDS research alternatives in the poles of Greenback. 1980 Market No. 213 SF 94107, 988-8015. Send BASF for sample newsletter and exchange subscriptions. See the Gay Day at Logan Street Saloon. We need your experiences, reoccurring, events, dates, times, questions!**

**GAY IN AMERICA**

**COVERS GAY SPORTS**

The San Francisco Examiner three-week series on the status of gay life in the United States winds down over the Gay Pride weekend with a study of gay athletes.

On Saturday, June 24, the near-to-last day of the current series on gay life in America running in the San Francisco Examiner, Dwight Chapin, Ex­

** Если вы хотите быть положительным, вы не один. Присоединитесь к нон-фейсалитату поддержку групп, которые встречаются в частном доме на неделе. Разговаривайте с другими людьми, живущими с HIV, чтобы помочь вам справиться. Позвоните по 479-3200, чтобы узнать о следующих информационных встречах. Это программа AIDS Health Project.

Есть бесплатная помощь.

**LOVERS, FAMILY FRIENDS OF PRIDE**

Проект AIDS в рамках Open Concern предлагает индивидуальную, семейную и групповую психотерапию для близких друзей и семьи, а также группу близких людей. (25)

**THE LOVE PROJECT**

Чрезвычайно нуждается в пожертвовании одежды, мебели, бытовой техники и т.д. для магазинов, открытых в июле, которые расположены рядом с Goodwill на Howard Street. Доходы будут использоваться на приобретение пищи и жилья для людей с AIDS. Вы можете получить информацию для пожертвования товаров по телефону 881-8061. (25)

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Сан-Франциско Эксперимент 

Три недели серии, посвященные положению геев в США, приходят к концу со статьей по гей-спорту.

Суббота, 24 июня, близкий к последнему день серии по положению геев в Америке, печатной в San Francisco Examiner, Дайт Чапин, Эксперимент спорта, покажет местных гей-спортсменов и профессионалов.

Одна из-за пяти интервью будет с Глен Барр, бывшим лидером бейсбольной команды, участвовавшей в San Francisco Softball league. Также будут интервью с Дейвом Эспоу, бывшим игроком NFL, а также с группой спортсменов из различных областей спорта.

Культурное сообщество является основой для исследования, которое привлечет внимание к важным вопросам гей-спорта.

**PAYMASTER'S REPORT**

Платежный отчет на неделе 20 июня.

Сумма доходов $82.25

Сумма расходов $75.50

Баланс $6.75

**CLASSIFIEDS**

**AIDS BULLETIN BOARD**

В качестве общественной услуги Sentinel предлагает это AIDS Bulletin Board за бесплатно. Применяются ограничения по объему. Все сообщения должны быть напечатаны или написаны на бумаге. Вопросы по телефону не принимаются. Все сообщения должны быть получены до 5:00 п.м. в понедельник и не принимаются после этого для следующей недели.

Все объявления по San Francisco Lifestyles, если иное не указано. (25)

**COMMUNITY SUPPORT**

Поддерживаемое пространство для людей с HIV/AIDS. Без взимания сбора. Следующие определения $10. Нон-прибыльная организация AIDS Health Project. Доходы будут использоваться на приобретение пищи и жилья для людей с AIDS. (25)

**POSTIVE BEING POSITIVE**

Если вы прошли тестирование на HIV и вы не одиноки. Присоединитесь к нон-фейсалитату поддержку групп, которые встречаются в частном доме на неделе. Разговаривайте с другими людьми, живущими с HIV, чтобы помочь вам справиться. Позвоните по 479-3200, чтобы узнать о следующих информационных встречах. Это программа AIDS Health Project.

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Owner

ANNOUNCEMENTS

CONNIE FRANCIS T.A.U.D.
The queen is back! Top quality newsletter, photos, records, pen-pals, much more! Join now, Connie deeply appreciates her gay fans. Jonathan Ross, 1932 Kingslith No. 16, Sunnyvale, CA 94087. (25)

MAIL ORDER

YOU NEED THIS LIST
Hollywood actors - NUDE on video. Who and where to find. 300 actors, 100 plus show up! Most complete and best list! All available for rent. $10.00 C.O.D. to 609 P.O. Box 1547 Men: View, CA 94042 Discreetly mailed.

BUSINESS OPPORTUNITIES

TEDDY BALLOONS
Established Balloon & Decorating service, with average sales in excess of $3,500 per month. Possible to run out of home or existing business. High potential, ideal for partners. Seller will train and assist in financing. (415) 621-2248

JOBS OFFERED

FREELANCE WRITERS WANTED
The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Santa Barbara, Sacramento, East Bay, San Jose, Marin, Montecito, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Barbara, West Hollywood, North Coast, Merced, San Maria, Palm Springs, San Diego, New York, Chicago, Washington, D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Willson/News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.

MARKETING DIRECTOR
Co-design & implement distribution for a series of film & videotape products, starting with "Men In Love", a dramatic feature length story. We are looking for a bright, energetic & productive man. Salary commensurate with experience. Send resumes to Milt Productions, 340 North Ferndale, Mill Valley, CA 94941.

ARTIST/DESIGNER
Milt Productions is seeking to find the right person(s) to create posters, artwork & video tape boxes for our "Men in Love" feature film, ancillary video tapes. Call 388-0286. Ask for Scott.

HAIRSTYLISTS WANTED
New Beauty salon. Union square loc. Stations for rent. $550/mo. 982-8250.

MAIL BOX SYSTEM

1-900-234-2345

TOP THIS!

415/408 976-2002
NORTHERN/SOUTHERN BAY BULLETIN BOARD

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY!

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415/982.6660*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

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THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY!

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S  Sentinel Classifieds

SAN FRANCISCO SENTINEL • JUNE 22, 1989
HELP WANTED

MACHO MODELS
Hot, ultra masculine and versatile men wanted for new video, chest hair and rugged good looks a must. No previous experience needed. Call Mark for audition. 546-6061.

COUNSELING
Counseling for Individuals, Couples, Groups
Health/Grief/Stress/Relationships
Depression/Self Esteem/Aging
Support/Therapy Group: Gay Men in our 40's and 50's
HAL SLATE MFC
SF and East Bay (415) 832-1254
YouthSciences, Inc.

ON GOING PSYCHOTHERAPY GROUP FOR GAY MEN
We have openings in a small, group, 8-to-12, professionally guided, interactive group, with compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief.
Facilitating Bay Area Gay Men's Groups for 9 years.
Meetings are Thursday evenings 7:30-10 pm. Call now for an interview. Insurance.
Dave Cooperberg, MA 431-3220 or Pedro Rosales, MA 841-9188

COUNSELING
A THERAPY GROUP FOR SEXUALLY ADDICTED GAY MEN
See Ad Page 18
MICHAEL BETTINGER PhD 583-4100

NEW IMPROVED
976 LADS MESSAGE NETWORK
- The intelligent way to meet nice buddies
- New messages every time you call

JOBS OFFERED
SOUTH BAY HAIR DESIGNERS
Isn't it time you joined a professional full service salon team? Beautifully remodeled, busy downtown Los Altos salon seeking dedicated hair designers looking for stability in a fun and friendly environment. High commission, medical, dental, life, and disability insurance. Profit sharing plus continuous educational and career enhancement training. If you thought this type of opportunity was too good to be true, call now and discover you're worth it!
Euphoria Salon, (415) 941-2331.

OFFICE ASSISTANT/BOOKKEEPER
Sharp, bright and talented person to work in busy office for publisher. Requires basic bookkeeping skills, light typing and calculator skills. Candidate should know IBM PC or compatible computer equipment. $5 per hr. Returns to Box 25-A, 500 Hayes Street, SF 94102.

SECRETARY/MAN FRIDAY
Must type, take dictation, file, be well organized, work well under stress. Clear speaking voice, ability to multi-task. Benefits. 241-2411, M-F only.

FIGHT DISCRIMINATION
Are you committed, assertive? Then Human Rights Campaign Fund needs you to mobilize constituent mail to Congress. Part-time outreach positions available — canvas community events. Potential for long-term employment. Contact HRCF, P.O. Box 1723, Washington, DC 20013. Or call (202) 628-4160.

HOT MODELS WANTED
Honcho, Mandate, Privy photographer is looking for great looking guys between 18-28 with good bodies for possible magazine spreads with good pay. Call (415) 773-8788 or send photo to Mac. P.O. Box 77531, SF CA 94107.

THE HEAT IS ON.

Make this summer sizzle with The Gay Connection and Gay Selections, the Bay Area's most exciting meeting services.
With The Gay Connection, talk privately one-on-one to other gay men. With Gay Selections, listen to a dozen or more "voice personal" messages from other gay men, then respond to those messages that spark your interest.
So go ahead and feel the heat.

THE GAY CONNECTION
1-900-999-3333
1-900-999-3700

GAY SELECTIONS

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personal)
We often repeat, though uninten­
tively, the situations that cause us pain.
In relationships, we might suffer
for years or decades, repeating the same
problems, to cultivate nurturing
confidence, heal phobias, affirm goals.

COUPLES COUNSELING
by a professional psychologist with
years of experience. Breaking down
emotional and/or sexual barriers leads to
more satisfying relationships. Effective
tools to prevent and overcome
communication blocks are learned. To facilitate this process call

MARCIA IRIS BAUM, L.C.S.W. 664-7031.

Sensual and caring massage
by a handsome, masculine blond.
A relaxing massage
with feel the difference. Safe, complete —
complete. 681-4828. (25)

SENSUOUS AND CARING MASSAGE
Sensual massage by caring, 30 year old male. 931-3263. 2-1 lira
160 out 145 in.

SENSUOUS AND CARING MASSAGE
by a handsome masseur. Let me And the
Sensual and erotic way to an exciting awareness of outsehres
and release. Have It your way by CMT Ben
931-4224.

RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blond. 6’ 190, beautifully nude
muscular body, summer tan. Firm, erotic Swedish Massage
message (45 min) or (90 min) $25 In $45 Out
65 mins. Mike 931-0149 24 hrs.

PROSTATE MASSAGE
"Feel the difference". Safe, complete —
also erotic massage, therapeutic and
complete. 681-4826.

MOMENTS OF DEEP RELAXATION
by a sensitive, professional therapist
with 15 years of experience. You will feel
your tensions melt away as you enjoy
the quiet comfort of a private room.

Masseuses: All attractive
and caring. All are professional.

COUPLES COUNSELING
Individuals A Couplings
Counseling I Psychotherapy
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San Francisco

PROBLEMS?
TOWARDS INNER HEALING
Loving touch offers a non sexual man-
ner to achieve relaxation and balance. 30
minute introductory massage $20. Cer-
tified, Castro area. Please call Brian at
431-8162 9 a.m. - 9 P.m. Enjoy being with
yourself in a peaceful, wonderful way.

On your feet... afoot? Put them in my
hands for reflexology massage. Frank
381-6554 Reasonable rates.

TENSION RELEASE
Experienced Swedish massage practi-
tions will meet you away your aches and
pains. Sensual and nurturing massage can make you
feel good. Comfortable Castro location. Not
of message and use type hot wrap at the
end. Certified $20 Call Tom 824-3490.

PHYSICAL ATTRACTION
Vividness Sensuaization, weight loss, friends 6th cat.
Gentleman, 6’ 185.

RELAX! TREAT YOURSELF
Body work and more! Day, evening and late night appts. Pay $237-0862. In and out, pool, sauna and hot
and tub. Anthony.

MAGICAL HEALING
You want Manchurian bodywork. You want; erotic, fulfilling without guilt or entangle-
ment. Social settings, various entertain-
ment leave you frustrated? Euroempt? I've
got the answer — experience it primever,
healthy. HANDSOME, 271-0088 $40
C'mon, don't you deserve it? YES!!
Everybody welcome.

GAY PRIDE WEEK
Out-of-towners discount w/ Cert. Complete

ASIAN FANTASY
He’s young, gorgeous, masculine, smooth,
and tan. He’s waiting to massage you Tom.
415-594-0255. Out only. 800. Student dis-
count.

ENJOY BEING ENJOYED
I’m trained. I’m talented. I’m experterxred.
And I do for pay what I’d pay to do. So If you
like nice touch and erotic massage, give me a call.

DOWNTOWN MASSAGE
24 hrs. Well endowed, sexy, caring, friendly.
Certified Body Electric Therapist.
907-928-1800. (25)

FOR ASIANS ONLY
Full body massage and more! Day, evening and late night appts. Pay $237-0862. In and out, pool, sauna and hot
and tub. $40 Out Only.

POLARYT MASSAGE
Polaryt massage is a powerful system of
energy work which transforms and balances
the physical and subtle bodies. Polaryt massage
effects a deep relaxation giving
energy. Certified, Castro location introduc-
tory session, $30.00 min. David 562-3712.

RELAX! TREAT YOURSELF
1½ hours of quality bodywork & profes-
tional and nurturing Swedish Massage.
Enrique from Polarity Therapies.
1½ hours of Polarity treatment is like
a vibrant, conscious system of life
energy. Certified. Castro location introduc-
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& BODYWORK
Physiotherapy & Counseling with Experi enced Attorneys.
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CONSULTATION
Individuals & Couples
• Alco & Drug Dependency
• Anxiety, Anger, Agoraphobia
• Relationships • Personal Growth
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HYPONOTHERAPIST
Visualize good health, rest and reduce stress. Use the power of your mind to lose weight, stop smoking, improve
confidence, heal phobias, affirm goals. Let's talk, free M.B.S. Subliminal tapes available

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CHAPTER 13
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WITH EXPERIENCED ATTORNEY
846-0449
San Francisco

MASSAGE THERAPY
& BODYWORK
By a handsome masseur. Let me And the
Sensual and erotic way to an exciting awareness of outsehres
and release. Have It your way by CMT Ben
931-4224.

BREATHING THERAPY
Polarity massage is a powerful system of
energy work which transforms and balances
the physical and subtle bodies. Polarity massage
effects a deep relaxation giving
energy. Certified, Castro location introduc-
tory session, $30.00 min. David 562-3712.
MASSAGE THERAPY

BODY WORK

HOT YOUNG BLONDE

Comfortable, beautiful, youthful, smooth, and trim. Blonde has never been before, young blonde with perfect body. Nice dAne won Oitare never been before, young blonde with perfect body.

INTERNATIONAL THERAPIST

BAY AREA

BODY WORK

MASSAGE THERAPY

mer et bulM, 31', willat, nice deAnWon oitare never been before, young blonde willat turns.

Iharapeutlc massage can help. Qotfs: Chad, 673-7754.

id Shlalsu techniques. ID make you leel tatory session. Professional environment. you feel good all over! Handsome, frierxfly, Smooth, Trim, musculv, masseur makes to a totally unique experience: $30 introduction. Release stress. Imagine this all blending Irv treatment balancing your energy level, Swedish, deep tissue, reflexology bodywork at your senses. Imagine a Iv hour the essences of fragrant essential oils fill the plwtlc, triggv point, retoiology. Safa, sup­

Situated on 35 acres In Central Solano home. Very comfortable and private. Situated on 5 acres in Central Solano County. Easy commute to anywhere in Bay Area. Rent (707) 942-1108. (25)

BELIEF TERRIFIC

Thoroughly relaxing hot oil massage in a serene garden setting. Highly trained, professional nEat massage, technically balanced sessions. Call 881-7060 on your comfort and call 881-7060 on your comfort and call 881-7060 on your comfort.

JUANCARLOS

SEXUAL HEALING

SEXUAL HEALING

SWEDISH, DEEP TISSUE, POLARITY, LYM-

DEEP MASSAOE FOR D E 9 PEOPLE

FANTASY EXAM

methods the A.MA calls 'reverted' and 'improved' for appropriate $40/hr, please call. The Cure for chronic homitis. Visit over day, every day.' The D.O.T. is on Teaspoon.

WHEN ONLY THE BEST WILL DO

Satisfaction guarantee! $40/hr. The Doc Is Inl TrknAland- the extras! Handsome, friendly, affec­

SATISFACTION - PLUS

Boobs provide mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special: PRANKS welcome, 646-6041. 24 Hours.

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Welcome, Certified, trained In Shiatsu and Swedish techniques. Treat yourself to the most pleasant experience on the bay. Call Scott at 673-5645, anytime.

TO THE RANCH

Tired of hibernating? Give this daddy a 24 hrs. Avail. 684-6452. (25)

APARTMENT TO SHARE

GWM seeks same to share 4 br, 2 ba ranch home. Very comfortable and private. Situated on 5 acres in Central Solano County. Easy commute to anywhere in Bay Area. Rent (707) 942-1108. (25)

RENTALSTO

NOW AVAILABLE

Share main level 2 br Victorian near Alamo Square. Fast, washroom, dining, living room, kitchen, firepl, phone, dish washer, hot­

SHARE DAILY CITY HOME

with two GWM's and one GAM. Prefer youthful Asian or Hispanic, but all races welcome. $335 month includes utilities, oceanview, fireplace, Dishwasher, hard­

SHARE ROOMMATE

In central, dark, quiet, 1 bedroom/bath. All amenities. Senate apt. on Franklin &rareaAion). Separate bedroom/bath. All amenities. Senate

Canyon Lakes

Professional, friendly, outgoing, athletic, BB's looking for someone to share new beautiful large home pool, tennis, golf incl. development. $300 plus 10 utilities more in by Aug. 1. Call 458-14588. New phone number will be forwarded. (25)

GAM seeks same to share 4 br, 2 ba ranch home. Very comfortable and private. Situated on 5 acres in Central Solano County. Easy commute to anywhere in Bay Area. Rent (707) 942-1108. (25)
RENTALSTO SHARE

ROOMMATE WANTED
Easy-going and professional nonsmoking QWM. 36. has 2 bedroom apartment at Castro & 27th to share. Sunny, fireplace, dishwashers, patio, view, wooded backyard. $450/Michael 624-5002 (25)

SOUTH MARIN
Responsible, employed, nonsmoking, considerate QM. no (feugs. or alcohol abuse. Share spacious 3 br. 2 ba. home, with all amertitles. View decks, sun. trees, deer, best climate. Easy commute. MXMno Includes utilities 9S&2767. (25)

SHARE
TOP FLOOR
Share beautiful penthouse near Castro, panoramic view, private elevator, washer/dryer, dishwasher, microwaves, cable, garage, near transportation, fireplace, elegantly decorated. Room furnished or unfurnished. Smoking ok. Call Jacques 562-0713 SS75 plus 10 util, available July 1. (25)

RENTALS OFFERED

REASONABLE RENT
Older bldg, seeks compatible residents. Large sunny studio $350 - $400. 441-6158. (25)

SUNNY LARGE HIGHT FLAT
$1500 6 room. 3 bedrooms renovated Victorian flat, new kitchen wainscoting and weather, tenants, new carpet, hardwood floors in parlor, sunny, gq, 360 Kehr Street. 81-8487 (25)

Large Sunny studio $650 near UC Extension. New renovation, private deck, car Included 873-6300. Convenient location. (25)

FRESHLY RENOVATED

HOME FOR RENT
$650. 2 bedroom. 1 bath. spacious, clean. Remodeled upper level. Garage extra. 1810 Kirkwood 863-4348. (25)

RENTALS WANTED


GAY PERSON WITH SERENE SPACE
Needed - Gay roomate with house or flat In Castro/Nob Hill Triangle. Dedicated 12-sec. to clean, cooks, gardens, drives car. Smoker, no alcohol abuse. Pay up to $500, need by 7-1. Call Ron at 861-1152. (25)

VACATION RENTALS

RUSSIAN RIVER WEEKEND
Want to get away, but can't afford motels or restaurants? Instead stay at private home for less, near buses, or walking. For more Info, write R.R. Wsekertd, 18009 RIverlartd Road, Guemville.CA 95446 (25)

CLASSES & WORKSHOPS

FRENCH LESSONS
Study the language with a Proch from tutor • Graduated from the Sorbonrte University • All levels • beginners • intermediate • advanced • Grammar/Conversation/Translation • Many local references • $120/M • Special rates for 2 or more CALL MARC 775-8718 (25)

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COMPUTERS—IBM and Compaq
REPAIR, UPGRADE, DESIGN
FREE ESTIMATES
LOW RATES
FRIENDLY SERVICE
FAST TURNAROUND
PLEASE CALL ANYTIME
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PUT MORE HEALTH IN YOUR BODY
New from Europe and now from Canada. Mineral preparation in nanodroplet form obtained from special blending of extracts of flowers, herbs, roots and bark of certain plants. Gives more energy, power to improve immune system of human body. For information call 819-900-1867 (25)

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MASTERALL MAINT. CO.
Experts for all your Cleaning Needs. Commercial & Residential! Vacancy Cleaning & Windows Painting • Light Hauling
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NOTARY PUBLIC
Evensings & Weekends
Billy 552-2611 (25)

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DAN'S HAULING DELIVERY
Fast, careful, efficient! 10 years experience. Large truck or small jobs. Residential or commercial: relocating; pick-up and delivery, hauling. Can be available evenings. Call 821-2891 (25)

GEMINI MOVERS
(415) 929-9990
Specialists in office & households Licensed & Insured
CAL. T #142274

MORE OPTIONS MORE ACTION!

OUTRAGEOUS BULLETIN BOARD
Leave a message or listen to one left by other men!
CONFERENCE
With up to 8 hot guys
MAN SCAN
Exclusive one-on-one rematch feature!
PARTY
Monthly information
THE BACK ROOM
Privately coded connections!

1-800-999-3333

ITEMS WANTED

PUT MORE HEALTH IN YOUR BODY
New from Europe and now from Canada. Mineral preparation in nanodroplet form obtained from special blending of extracts of flowers, herbs, roots and bark of certain plants. Gives more energy, power to improve immune system of human body. For information call 819-900-1867 (25)

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PARTY
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THE BACK ROOM
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1-800-999-3333
WHETHER IT BE DAY OR NIGHT
YOU’LL FIND THE BODS THAT MAKE IT RIGHT!

LOOK AT YOUR CHOICES:
THE OUTRAGEOUS BULLETIN BOARD
Leaves a message...
Listen to other...
Only disconed messages accepted.

CONFERENCE
With up to 8 hot guys!

MANSOAN
One on one conversations with our exclusive rematch feature!

THE BACK ROOM
Personally coded connections!

PARTY TIME
Monthly party information!

$2 FOR 3 MINUTES • YOU MUST BE OVER 18
BAY AREA PHYSICIANS FOR HUMAN RIGHTS

20 YEARS II

BAPHR SALUTES THE LESBIAN AND GAY COMMUNITY

FOR ITS ACHIEVEMENTS IN

THE TWENTY YEARS SINCE STONEWALL.

WE SAID "NO" TO OPPRESSION AND "YES" TO OURSELVES IN 1969. THAT "YES" MEANT THAT WE STEPPED FORWARD TO BE RECOGNIZED AS PEOPLE WITH RIGHTS - WHO WOULD FIGHT TO END BIGOTRY AND DISCRIMINATION IN THE DEFENSE OF OUR LIBERATION.

TODAY, THE GAY MOVEMENT IS BECOMING A POLITICAL FORCE. OPENLY GAY MEN AND WOMEN ARE PLAYING INCREASINGLY IMPORTANT ROLES IN THE FORMULATION OF POLITICAL AND ECONOMIC POLICIES FOR OUR COUNTRY.

OUR COMMUNITY HAS PROVIDED A MORAL EXAMPLE TO THE WORLD THROUGH THE GENEROUS AND LOVING CARE WE HAVE GIVEN TO THOSE OF OUR BROTHERS AND SISTERS WITH HIV INFECTION.

BAPHR APPLAUDS THE INSPIRED ACCOMPLISHMENTS AND COMMITMENT OF THE LESBIAN AND GAY MOVEMENT.

REFERRALS AVAILABLE
BAPHR operates a referral service for those who wish to find lesbian or gay physicians or dentists in the Bay Area. Call: (415) 673-3189

SYMPOSIUM PLANNED
BAPHR and AAPHR (American Association of Physicians for Human Rights) are sponsoring a 3-day Symposium on Strategies for Lesbian & Gay Health Care in the 90's. The dates are August 24-26, 1989. For details Call (415)558-9353

BAY AREA PHYSICIANS FOR HUMAN RIGHTS
(ORGANIZED SINCE 1977 TO PROMOTE QUALITY HEALTH CARE FOR THE LESBIAN AND GAY COMMUNITY)
**CHUBBIES AND CHASERS**

**LIKES**

Handsome, bright, outgoing, affectionate man who likes to cook, hike, canoe, bike, read, write, play piano, and bike. Loves his work and loves his life. Lives in the rockies and treasures the beauty of nature and being close to water. Loves to travel and share adventures with like-minded folk. I'm 6'1", 200 lbs., blue eyes/nature hair, HIV-.

**NO STINGERS, PLEA**

I'm 30, easygoing, straight, 5'8" 180 lbs., 28 y/o, single gay man, loves to be with other men. I'm straight but open-minded and honest. Energetic, very active and a good time. I'm looking for someone to share some good times. If you are interest I will be happy to be your friend. My phone is 310-422-3731.

**LOOKER**

I'm 31, 5'10", 160 lbs., single straight, 30 y/o, I'm looking for someone to share some good times. I'm straight but open-minded and honest. Energetic, very active and a good time. I'm looking for someone to share some good times. If you are interest I will be happy to be your friend. My phone is 310-422-3731.

**HOLLYWOOD NIGHTS**

I'm 27, 6'1", 180 lbs., single, straight, 28 y/o, I'm looking for someone to share some good times. I'm straight but open-minded and honest. Energetic, very active and a good time. I'm looking for someone to share some good times. If you are interest I will be happy to be your friend. My phone is 310-422-3731.

**Gents**

I'm 26, 6'1", 180 lbs., single straight, 27 y/o, I'm looking for someone to share some good times. I'm straight but open-minded and honest. Energetic, very active and a good time. I'm looking for someone to share some good times. If you are interest I will be happy to be your friend. My phone is 310-422-3731.

**DADS & BOYS**

I'm 28, 5'10", 160 lbs., single straight, 28 y/o, I'm looking for someone to share some good times. I'm straight but open-minded and honest. Energetic, very active and a good time. I'm looking for someone to share some good times. If you are interest I will be happy to be your friend. My phone is 310-422-3731.
BAY AREA PHYSICIANS FOR HUMAN RIGHTS

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(ORGANIZED SINCE 1977 TO PROMOTE QUALITY HEALTH CARE
FOR THE LESBIAN AND GAY COMMUNITY)
Congratulations on the Twentieth Anniversary of the Lesbian & Gay Community's Parade for Freedom.