

S A N F R A N C I S C O

SENTINEL

BAY AREA WEEKLY MAGAZINE

JUNE 22, 1989 • VOLUME 17, NO. 25 • 75¢ OUTSIDE BAY AREA

S T O N E W A L L

GOLDEN YEARS OF GAY PRIDE

1969 - 1989

**Congratulations to the Lesbian and Gay Community.
May your Parade flourish.**



"AMERICA'S
NATURAL BEVERAGE
COMPANY"



Pre-Stonewall

A LIFE OF INTIMIDATION



Del Martin (L) and Phyllis Lyon have been together 36 years, and are this year's parade Grand Marshals.

Meeting places frequented by sex variants can be found in any city. When gathered together they are loud-mouthed and contemptuous of officers of the law, of whose venality they tell many tales, but they flee precipitately as soon as a policeman appears. They live in a world of insecurity and apprehension with the threat of exposure and

ruined reputation always at hand. Sex variants resent the standards of normality imposed upon them." This quote, taken from *Society and the Sex Variant* by George W. Henry, M.D., describes what the author labels "hoodlum homosexuals" and demonstrates the lack of tolerance that individuals had towards homosexuals

twenty years ago. The book was published in 1965, four years before Stonewall, an event that marks the beginning of the gay rights movement.

Lesbians and gays before Stonewall had a difficult task before them. How could they even dream of becoming accepted by their heterosexual peers with such a bad reputation in those days?

Such undesirable publicity. Such misunderstanding and abuse. Other books containing the subject of homosexuality held similar negative viewpoints. The riot at Stonewall had a tremendous effect on gay pride, however; gays and lesbians became less and less afraid to express themselves.

Victor Rodriguez was living in New York City before Stonewall. He describes the 60's as "the beginning of a revolution, sexually, politically and everything else . . . the drug scene was becoming a big problem in New York City. The police were constantly raiding the gay bars; crime was becoming rampant in the city. In those days all the bars, all the bookstores, anything that was related to gay lifestyle was constantly being harassed by the police."

Stonewall was one of the few open dance bars. Most of them were very secretive. Entry was through a back door and a red light system was used to alert the arrival of the cops. Gays would sit down and someone would yell out "Grab a dyke!" It was totally illegal to be dancing together in those days.

Victor is now 57 and reminisces about the late 40's and 50's when gay life was so different. "It was so underground, it was like a big, private club." Like others, he states that the dangerous part was getting caught in a raid. In those days, your name was published in the newspaper if you were caught in a bar. Being found out, losing your job and/or being thrown out of your apartment were the consequences.

There were no rights for gay people in those days. Rodriguez says, "For instance, if you went into a decent neighborhood . . . and you were a

single person looking at an apartment, they wouldn't rent it to you. In fact, for the last apartment that I had in New York City, I had to pose as a married couple in order to get it. A man over 25, if he wasn't married already, would be asked 'Why aren't you married?'

"In fact, now, if somebody looks at you and asks 'Are you gay?' you say 'yes.' Years ago, you would never say yes; they wouldn't even dare bring up the subject. But they would allude to 'are you one of those?'" However, Rodriguez doesn't feel that gays were less happy than they are now, just more cautious. Amongst themselves they were proud. He opposes the common belief that lesbians and gays didn't get along. In order to go to straight restaurants or the theatre, gays and lesbians often double dated. Appearing as heterosexual couples, they fit into the scene.

"My only complaint is that they never let the gay guys go into the female bars, unless you were escorted by a female. I never recall seeing gay bars refusing women in the 50's, 60's and even 70's," he says.

Victor was there the night of Stonewall. "Around midnight, a guy came in our bar saying, 'Hey, there's a riot over at Stonewall.' We all ran out . . . it was sweltering. We were all excited about the whole thing. They (the drag queens) refused to go into the paddy wagons like they always used to do. In those days, when they raided a joint, if you didn't have an ID with you, you went into the paddy wagon and into jail and were released the next morning. We were like cattle and we followed

Continued on next page

Stonewall

THE NIGHT THE GIRLS SAID NO!



Harry Beard (L) Gene Huss (sister Tvi) and Don Knapp were three who rioted in New York on that fabled night.

Anger over the brutal arrest of a woman dressed in men's clothing is what began the Stonewall Riot, insist three men, determined to set the record straight.

"It has never been covered correctly," said Harry Beard, a former Stonewall bar employee. He is organizing a contingent of Stonewall veterans

in this year's Gay Freedom Day Parade. The Stonewall Riot is generally considered to be the beginning of gay rights as we know it today.

"The Mafia owned the Stonewall Bar and all the gay bars in New York then," Beard said. The only way the popular bar on Christopher Street in Greenwich Village remained open was paying off

the Sixth Precinct of the New York Police Department about \$2,000 per week, Beard said.

The Vice Squad also received a payoff, but they wanted it increased. Beard said five plainclothes and two uniformed vice squad officers came to make the usual raid. Raids had happened so often to gay bars, there was a

standard house policy on dealing with it. The dim lights brightened, everyone stopped dancing, and the police checked everyone's identification, including their draft cards, Beard said.

The police found a lone woman dressed in a man's black leather suit. She had been visiting a bar employee. In New York state, there is a law requiring one dress in at least three pieces of his or her correct gender's clothing. The officers handcuffed the cross-dressed woman and ordered her to return with the policemen.

Yanked by the arm, she turned to a policeman and said, "don't be so rough." The policeman responded by hitting her over the head with his billy club.

"Hey, you can't do that," Beard said, and joined the other bar participants in throwing whatever was available at the officers — beer bottles, cans, loose change.

The battle escalated as gays expressed their repressed anger over police harassment — anger over innocent men arrested for "loitering." Anger about laws preventing two men to hold hands — even in a bar. Anger that the Mafia wouldn't allow drag queens into gay bars. Anger that New York City closed almost all gay bars for the 1964 World's Fair in an attempt to "clean up" the city.

The policemen — surprised at the reaction of the usually docile crowd — tried to run outside, but angry patrons surrounded them.

The police pushed everyone — including the owners of the bar — out in the street. The bar's muscular front

by Mike Long

man angrily uprooted a parking meter and handed it to four drag queens. "Take out the windows, girls," he said, and the drag queens smashed the windows in no dainty fashion.

"Soon, hundreds gathered, and the officers huddled behind the front door while being bombarded with bricks, slabs of cement, and fire-filled litter baskets," Beard remembered.

Twenty-five sequined gays pushed their way to the front door and stood arm-in-arm, similar to the Rockettes. When somebody yelled, "Okay, girls, KICK!" twenty-five high-heeled feet stomped the front door. "KICK! KICK!" The door opened on the third kick.

For three hours the riot continued. "It wasn't ladylike to fight with your wig on," Beard said. "Men handed their wig to a friend before slugging a policeman."

Beard threw a beer bottle at the deputy inspector. It smashed behind him, hitting him in the back of the neck with a shard of glass. The inspector yelled, "I'll kill the first mother****er who comes through the door!"

When Beard saw the police removing their guns, he yelled, "Get to the side! They got guns!" The crowd moved toward the sides.

"The bodily harm meant nothing at that point," said Gene Huss, another Stonewall veteran.

Six hundred tactical police — sometimes called riot police — moved in as reinforcements. Donned in helmets, sporting shields and swinging

Continued on next page

COVER STORY

Continued from previous page

what the law said . . . that you couldn't congregate together.

"During the last World's Fair, in 1964, all of the gay bars in New York City were closed in order to clean up its image. Some establishments put up signs in the window saying 'If you're a dyke, take a hike' and 'If you're gay, stay away.' Then all the gays were out on the street. In Greenwich Village, Greenwich Street was soon full of nothing but gay kids marching up and down the street, cruising. Once they began having sex out in the streets, a few gay bars were opened. Then there were tons."

Del Martin and Phyllis Lyon are a lesbian couple that have been living in San Francisco since 1953. They met in Seattle in 1949 and have been together ever since. In Seattle, everybody was in the closet, like everywhere else in the country, although a lesbian bar and some men's bars did exist. At that time, they knew very few gays.

In 1953, they moved to San Francisco. Here, the police were still raiding the bars, and nobody was out of the closet. The Castro, now predominantly gay, was primarily occupied by Catholic working class families. Phyllis comments, "When you met people on the street with somebody that you didn't know, you didn't stop to talk to them. You were very careful to preserve whatever anonymity they were trying to preserve."

Like in New York, if the police caught you during a raid, they would print your name and address in the newspaper and often call your employer, which resulted in losing your job. This was particularly a problem for women, as it was more difficult for them to succeed in the first place. There were gays that were thrown out of college with "their transcripts stamped in

lavender ink 'HOMOSEXUAL,'" according to Phyllis. Some gay men were taken behind the police station, beaten up and told to get out of town. "Police did not like queers," says Phyllis. Vagrancy laws existed which allowed the police to take custody for 72 hours, with no phone calls.

Describing lesbians in those days, Phyllis and Del explain: "We've never been a homogenous group. You had your bar dykes . . . and then you had others who stayed home and collected friends." Unless you looked gay, it seems that there was no other place to meet lesbians except for bars. "In the 50's, the big thing was roll your shirt sleeves up with your cigarettes tucked in them," adds Phyllis.

In New York, according to Rodriguez, "gays dressed more stylishly then." In the 40's and 50's, gays wore European-type clothing and cologne. It was a very open city, far more open than most other cities. Lesbians wore slacks instead of dungarees, or men's shirts rolled up and opened down to the cleavage, real short bobbed hair. Not severe, but a real close crop. Asked to dinner, you wouldn't dare arrive without a navy blue suit, shirt and tie. Then, as the evening progressed, your jacket came off, your tie came off. A lesbian would arrive in a dress, and she would look very presentable, even if her clothes were mannish looking, a man-tailored suit or something. She would be dressed to the hilt, earrings, make-up and the latest trend."

In those days people weren't as tolerant in the street, either. In the late 50's, bermuda shorts became stylish. According to Rodriguez, "the only people wearing them were the gays. You'd walk down the street and guys would start yelling 'Faggot, faggot.' Nowadays, who doesn't wear shorts? A

plain white raincoat in the 40's, the only people who wore them were gay kids. Right after the war, I bought my first pair of penny loafers and I got beaten up because I was a fag, because I wore penny loafers." Gays were more willing to conform, in order to avoid being labeled "gay," than they are today. Style of dress changed, however, when Stonewall came through and open homosexuality was on its way.

Gays rarely informed their families of their gay lifestyle. If they were found

haunt the theater, the ballet and opera, although it is often evident that their interest is primarily sexual."

Another book, published in 1969 by Paul Bohannan, lists homosexuality as a "form of perversion" in a chapter entitled "Sex and Non-love." Bohannan explains his reason for homosexuality as such: "Confirmed, constant, and habitual homosexuality always arises from some difficulty in the formation of the learned capacity to love, or from the inability to esteem one's self highly

process of gradually coming out, though it becomes easier to be gay every year. We've made a lot of progress since then, but we're not perfect. I know young people that don't seem to know that there was ever a problem, so that says something about how we have managed to get our history across," says Phyllis. "You can still get fired in San Francisco for being gay if the employer is smart enough to figure out how to do it . . . you have to be able to prove that you got fired because you are



1989 Grand Marshal Jose Sarria performs at the Black Cat, a popular gay bar in the '50s and '60s.

out, relatives would take the gay daughter or son to a psychiatrist, put them in an institution, or disown them. Electroshock therapy was not unheard of; neither was suicide. "We were considered illegal, immoral and sick. Now that's heavy-duty" describes Del. Coping with internal guilt for being homosexual was a major struggle.

The only books available in those days dealing with homosexuality were written by psychiatrists such as Henry, as previously quoted. His opinion of what he calls "fairies" is that "most of them have had a limited formal education, but they are capable of considerable cultural pretension. They

enough to think one is lovable. Psychiatrists can usually explain individual cases of confirmed homosexuality, and many cases can be treated and cured . . . the condition can indeed be alleviated."

After Stonewall, more positive opinions surfaced both in print and in the media, as gays were determined to displace such prejudiced opinions. Del and Phyllis wrote *Lesbian Woman* in 1973. They were the first lesbians to publish a book about what it is like to be lesbian, after having met and interviewed lesbians all over the world. "We started out with 'Daughters of Bilitis' in 1955. It has been a long evolutionary

queer," she adds.

Rodrigo Reyes came out in the mid-sixties in Columbus, Ohio. His external impression of being gay before Stonewall is similar to others interviewed. He can remember police harassment and bar raids. People dressed conservatively then, like in other cities, in order not to stand out from the crowd. His internalized impression of the pre-Stonewall era is that there was more role playing than amongst gays. "Now there is less Butch-Femme role playing. There were no other models in those days. No one had bothered to question the models before."

Continued from previous page

billy clubs, the police began approaching the bar from Waverly Place. The rioters approached them from behind.

"The police began indiscriminately beating anyone in their way," Beard said.

The crowd dispersed around midnight. But an even larger crowd appeared the following night, Friday, June 29, numbering between three and four thousand. Nearly three thousand rioters rebelled Saturday, June 30.

The owners and staff returned to their bar, once the most popular gay bar in the city, the next day. The fire department, who had only put out the resulting fires, had been there before them. The firemen had axed the back bar. They axed the jukebox and broke all its records. They robbed the cash register and plugged up the toilets. They removed the steps to the stairway and dumped every can of beer on the floor can by can.

The Stonewall Bar lost its liquor license and never regained its popularity. It closed in September 1969. But the rioters had made a statement that everyone heard — including liberal Mayor Lindsey. "Ridiculous laws — such as the cross-dressing law and laws preventing three or more 'undesirables' from meeting on the street — were no longer enforced regularly," Beard said.

The payoffs stopped and bars were no longer subject to the humiliating raids. Finally, gays felt safe from cruel persecution simply because they were



Life before Stonewall included this 1968 parade called "Age of Aquarius."



The 1972 Gay Parade was in San Francisco's Financial District.

"It wasn't ladylike to fight with your wig on"

— Stonewall Rioter Harry Beard.

CHRONOLOGICAL HISTORY OF THE SAN FRANCISCO LESBIAN/GAY FREEDOM DAY PARADE AND CELEBRATION

- 1969 Stonewall uprising, New York City, June 27-29, 1969.
- 1970 First celebration/rally.
- 1972 Christopher Street West/San Francisco organized. First parade with community-wide participation.
- 1973 Gay Freedom Day Committee founded.
- 1975 Estimates of 10,000 marchers and 72,000 spectators.
- 1976 Mayor George Moscone first issued proclamation of June 27 as Gay Freedom Day in San Francisco; 120,000 participants.
- 1977 First parade down Market Street; estimated 200,000 spectators.
- 1978 Parade receives city funding for the first time; Supervisor Harvey Milk rides in parade as the city's first elected openly gay official. Harvey Milk and Mayor George Moscone were assassinated on November 27, 1978.
- 1979 Tenth anniversary; Dykes on Bikes first appearance in parade.
- 1981 Name changed to Lesbian/Gay Freedom Day Parade and Celebration.
- 1984 For the first time ever, all cities across the nation share a common theme, "Unity and More in '84."
- 1986 Alan Cranston becomes first United States Senator to speak at celebration.
- 1987 The first year there were three separate stages at the Celebration site.
- 1988 The parade begins near the Castro, at Sanchez and Market Streets; largest ever turnout — over 250,000 participants.

POLITICS

THOUGHTS ON STONEWALL

by Michael Colbruno

With the theme of this year's Lesbian and Gay Freedom Day Parade being "Stonewall 20: A Generation of Pride," we thought we'd ask people what Stonewall means for them personally. I came out seven years after Stonewall and didn't have a clue what it was. Certainly no white, suburban school in Denver was teaching courses in Gay Civil Rights. Luckily we had courses in Women's Studies and Afro-American History which I devoured, unknowingly gearing myself up for the struggle as an oppressed minority in this country. Just as Susan B. Anthony and Martin Luther King became symbols for their respective movements, Stonewall became mine as it did for so many gays, lacking a human symbol before the death of Harvey Milk. In the meantime we've accumulated thousands of human symbols who have either died of AIDS (martyrs to government inaction) or of gay violence. I look to these people as our calling to continue the struggle for civil rights and to extend them to all people: gays inclusive. Here are some other people's thoughts:

James Geier, Wig and Makeup Artist, San Francisco Opera: "It means I'm going to turn thirty!"

Rick Hauptman, City Commissioner and Milk Club V.P.: "It means I'm going to be 43! But seriously, I lived in New York at the time and was in close proximity to it [Stonewall] both physically and emotionally. 1969 was also the year I came out and had acknowledged it to family and friends; so it was a momentous year."

Mats Bjorklund, Student/tourist, Sweden: "I know little about it [Stonewall], but I know it's the beginning of the gay movement in [the] U.S. You are so far behind Europe it is not really comprehensible. We are already moving forward with man/man and woman/woman marriage. But it is a good start."

Marsha H. Levine, President of Lesbian and Gay Freedom Day Parade: "A time to reflect on all that we've gained, all that we've accomplished; a time to be proud of our strength and persistence, a time to remember all those who can't be with us and the reason why. A time to realize that we create our own empowerment."

Rick Pacurar, aide to Rep. John Burton: "The most significant accomplishment of lesbians and gays over the last twenty years is that we've grown from a loose association of people asking for tolerance of our lifestyle, into a coherent community demanding, and largely getting, an accepted position in the decision-making structure. At least here in San Francisco we are widely represented in the political infrastructure, but we have a long way to go in achieving the kind of representation commensurate with our numbers and level of participation."

T.J. Anthony, Hongisto aide, rep. of Men Who Care About Women's Lives: "Stonewall is a forceful and compelling reminder that we are most proud of ourselves when we stand up and deliver. When we think back to Stonewall we realize that those episodes that are best remembered and most prominent historically are those when we've said 'NO!' — No to subjugation, no to bigotry, and no to control. All strategies are the right strategies as long as we do not initiate violence. Some days we must put on our business suits and lobby Congress and other days we must protest and shut down the FDA. All these strategies are good as long as they produce results. Just like Congress chose to respond to Rev. King to avoid

answering to the more radical SNCC, we find Congress being more responsive to gay lobbyists in an effort to avoid answering the more radical groups like ACT-UP."

Roberta Achtenberg, Attorney, member of Mayor's Task Force on Extended Families: "With Stonewall, this movement took center stage as a human rights struggle to promote individual justice, positive group self-identity and family diversity. As lesbians and gay men, we joined a great American tradition of protest movements, having enjoyed the victories and endured the sorrows of being on the cutting edge of important social change."

Shorts and Briefs

As the *S.F. Examiner* wraps up its successful "Gay in America" series, we would like to extend our thanks for a job well done. The series was informative, not only to us in the gay community, but it brought the gay community a lot closer to middle America.

Can former Baseball Commissioner Peter Ueberroth really be serious about challenging the well-financed and well-organized Pete Wilson for governor, or is he just throwing his name out there to set himself up for Wilson's old Senate seat? . . . Rumors persist about Harry Britt resigning his Supe seat after his domestic partner's victory. Problem seems to be that Britt wants a guarantee from Agnos that Carole Migden gets the seat. Agnos a) won't promise the seat to a gay or lesbian and b) if it did go to a gay person it would be Roberta Achtenberg (Key word "IF") . . . *The Sentinel* would like to wish Britt aide Rick Ruvolo a continuously healthy recovery from his surgery. Ruvolo had a cyst removed from his brain and according to his office is "home and doing fine." Cards and flowers can be sent to 1843 Scott St., #3, S.F. CA 94115 . . . One last note on Carole Migden. She was recently appointed to the State's 10 member Health Manpower Policy Commission by Sen. Dave Roberti. Congratulations! . . . Finally, did I really see GOP Chief Lee Atwater with his pants around his ankles in the new *Esquire*? Could someone send him the address of the Stud bookstore, where he'd have a reason to have his pants down, he won't have to worry about Tom Foley's sexuality, and he'll be out of Barbara Bush's beautiful silver hair with his silly Elvis impersonations.

SAN FRANCISCO'S HOTTEST DANCE CLUB
FOR GAY MEN AND WOMEN TOGETHER

BOX

The 628 Divisadero at Hayes
open Thursday and Saturday, 9pm
and ANNOUNCING
"THE AFTER PARADE DANCE PARTY"
5pm-Sunday, June 25, 1989
\$6-\$5 with this invite
COME CELEBRATE OUR GAY PRIDE
TOGETHER!



Sacramento At Divisadero.
Noon-2am
567-6565



8,000 BALLOONS TO BE RELEASED IN L.A.

Los Angeles, CA — Eight thousand balloons attached with the words "I Love You" will be released to honor the memory of those who have died and those who are living with AIDS and will signal the start of the Christopher Street West/Los Angeles Gay and Lesbian Pride Parade at 12:30 p.m., Sunday, June 25, 1989, on Santa Monica Boulevard between Crescent Heights and Robertson Boulevards.

For the third year, all proceeds from the balloon release will benefit several AIDS organizations. This year's beneficiaries are AIDS Project Los Angeles (APLA), Cara a Cara Latino AIDS Project, and Casa del Sol AIDS Hospice. All monies garnished from this event will be divided evenly among the three organizations.

"Each year more people are living with AIDS and each year more balloons are released," said Frank Paradise, APLA's Chief Operating Officer. "The balloon release is an excellent symbol which represents how the Gay and Lesbian Community has come together to make a difference."

AIDS Project Los Angeles is a non-profit, community-based organization dedicated to improving the quality of life of people with AIDS and ARC and increasing compassion for them and their loved ones by providing vital human services, and preventing the incidence of AIDS through risk-reduction

education and training programs. APLA receives 70 percent of its revenue through private donations and 30 percent from the government.

Cara a Cara Latino AIDS Project, founded in 1987, is designed to meet the unique cultural, attitudinal and socioeconomic needs of the latino community. This special project provides essential life-saving education necessary to prevent the spread of AIDS, utilizing intense outreach efforts, certified health educators offer bi-lingual AIDS information presentations, prevention workshops, and crisis intervention to the latino community.

Casa del Sol AIDS Hospice of the Greater Los Angeles AIDS Hospice Foundation will soon be opening a residential facility for 16 people with AIDS. The facility will offer case management services as well as rent subsidies.

SF GAY PRIDE ACTIVITY

San Francisco's Lesbian/Gay Freedom Week activities began on Friday, June 16 with the opening of the International Lesbian/Gay Film Festival and culminate on Sunday, June 25 with the 1989 Lesbian/Gay Freedom Day Parade and Celebration. This year the events hold special significance because of the 20th anniversary of the Stonewall rebellion.

Local AIDS organizations will sponsor AIDS Treatment Awareness week in San Francisco from June 22 through 25, 1989. The purpose is to make all people, not just the privileged, aware of how much can now be done in the area of treatment that can slow the progression of HIV disease. The innovative three-day HIV symposium is designed to offer people with HIV infection, health care providers, and public and private policymakers the latest information and cutting edge perspectives on the management of HIV disease.

Sponsors of HIV Treatment Awareness Week are Project Inform, AIDS Service Providers Association of the Bay Area, Bayview Hunter's Point Foundation, Latino AIDS Project of Instituto Familiar de La Raza, Mobilization Against AIDS, the San Francisco AIDS Foundation and the San Francisco Department of Public Health.

Saturday, July 24, there will be a

health fair as part of HIV Treatment Awareness Week. The program will include exhibits by AIDS service providers and there will also be discussion and consultation roundtables.

The 11th Annual Gay Musical Celebration will be presented Friday, June 23 at the Mission High School Auditorium. Participating will be several lesbian and gay choruses from throughout Northern California. Included will be the San Francisco Gay Men's Chorus, the Lesbian/Gay Chorus of San Francisco, the Golden Gate Men's Chorus, the Silicon Valley Gay Men's Chorus of San Jose, the Sacramento Men's Chorus, the Sacramento Women's Chorus, Voices (the San Francisco Lesbian Chorus) and the Santa Cruz Men's Chorus.

Saturday, June 24 is the date for the annual Gay Comedy Extravaganza. Each year the show features some of the best in Bay Area comic talent. The

Santa Rosa

STATEWIDE GAY PRIDE WEEK PROCLAIMED

by Lois Pearlman

On Sunday, June 18, in Santa Rosa's oak-studded Spring Lake Park, a state-wide Lesbian and Gay Pride Week resolution, citing the contributions of the Sonoma County Lesbian and Gay community, was presented to a crowd of over 800 people gathered together for the third annual Sonoma County Lesbian and Gay Pride Picnic. Overriding the local Board of Supervisors' veto of a proposed county-wide resolution, the state resolution, signed by Assembly members Jackie Speier, Willie Brown, and John Burton, proclaims June 18-24, 1989 as Lesbian and Gay Pride Week in California.

"It was a real coup," declared Adam Richmond, one of the organizers of the week's events, "The political leadership in Sacramento is willing to put themselves out there when they see a political injustice being done. Maybe this will make it easier for the Board of Supervisors to support the (county) resolution next year."

Responding to a press packet he received from Magi Fedorka, author of the county Pride Resolution, Mike Thompson, Chief of Staff to Assemblywoman Jackie Speier, asked his boss and other members of the Assembly to proclaim a state-wide Pride Week. He believed this would heal the wounds felt by the local com-



Mike Thompson (L) side to Assemblyperson Jackie Speier with Adam Richmond and Magi Fedorka at Sonoma's Gay Pride Picnic

JANE PHILPOT/COURTESY

theme of this year's presentation is "A Stonewall Laugh Riot." The show will begin at 9:00 p.m. at the Victoria Theatre, 2961 16th Street.

The Arcadia Bodybuilding Society presents "Physique '89," the National Gay and Lesbian Bodybuilding Championships, Saturday, June 24 at the Palace of Fine Arts in San Francisco. This activity begins at 9 a.m. and is a full day of competition. The final competition is presented in a show Saturday evening. Proceeds from the event will be used to provide a scholarship fund for bodybuilders to attend and compete in Gay Games III in Vancouver, B.C. in 1990.

The Bay Area Career Women will present their annual dance party, "Puttin' On The Ritz" at the Giffen Pavilion on Saturday, June 24. This event has been one of the most successful events presented in the women's community as hundreds gather the evening before the parade and celebration. One of this year's entertainers will be Olivia Recording star, Dianne Davidson.

The Harry Walker Softball Classic will again be presented in cooperation with the Gay Softball League on Saturday, June 24. Teams in the Gay Softball League will participate in the all day activity at Lang Field, Gough and Turk streets. The classic will be a benefit for the Godfather Service Fund.

The final event of HIV Treatment Awareness Week will be a tea dance fundraiser party in the San Francisco Civic Auditorium.

Continued on next page

Los Angeles

CHRISTOPHER STREET WEST PLANS MAJOR FIREWORKS DISPLAY

Los Angeles, California — On Saturday night, June 24 at 10 p.m., the skies of West Hollywood will light up with a dazzling fireworks display as part of the two-day 1989 Los Angeles Gay and Lesbian Pride Celebration, June 24 and 25.

For the first time ever, Christopher Street West has arranged for a spectacular fireworks extravaganza to be launched from the parking lot at the Pacific Design Center. The pyrotechnic rounds will be shot over the RTD parking lot, enabling prime viewing from the Festival grounds in West Hollywood Park.

Inside the Festival, immediately following the fireworks, a special "Salute to Stonewall" will appear on the Main Stage, featuring female impersonators from across the United States paying tribute to those who revolted against the New York Police in 1969.

Christopher Street West/Los Angeles is also presenting Monica Palacio and Bruno, Mistress and Master of Ceremonies, as well as Romanovsky & Phillips, The Original Sin Sisters, Deena Jones, and many others to perform on its Main Stage throughout the

two-day event.

The Festival will again serve as host to the largest open-air disco in the U.S. and also feature country western dancing in the West Hollywood Park Auditorium.

Also on Saturday, June 24, between 3 p.m. and 5 p.m., Rev. Carl Bean of the Unity Fellowship Church, Rev. Nancy Wilson of the Metropolitan Community Church of Los Angeles, The Revs. Ron and Sandy Scott of the United Spirit Church, Rabbi Denise Eger of Temple Beth Chayim Chadash. Continued on next page

OVER 2,000 ATTEND ORANGE COUNTY AIDS WALK

Irvine, CA—Well over 2,200 walkers raised over \$320,000 to fight AIDS in Orange County this past weekend. The weather was dismal, which may have reflected their reason for being at the walk but not the spirits of the friends and relatives of the many victims of this deadly disease. This was the third annual walkathon to raise money in Orange County.

"We're really proud of Orange County as a community," said Elizabeth Parker, Executive Director for the event, "because the support came from everywhere." Eleven hospitals, twenty-four businesses and twenty-five churches and synagogues took part in this year's walk. "It was really great to see so many diverse groups band together in a conservative county such as Orange," stated Parker. There were also schools, gay and lesbian organizations and other community-based groups that participated in this year's walk.

The walkathon's proceeds will benefit Orange County agencies that provide direct patient services and education. They are The AIDS Services Foundation (direct patient services), AIDS Res-

ponse Program (education), ACTION (AIDS Coalition to Identify Orange County Needs), AIDS Education Project, UCI, American Red Cross (education), The Laguna Beach Community Clinic (direct patient services), Laguna Shanti (direct patient services) and the Orange County Center for Health (education).

Speakers included Orange County Board of Supervisors Chairman, Thomas Riley, Molly Cheek, actress, Sal Vascuso, actor, and Robert Gentry (Orange County's only openly gay elected official, who lost his life partner of fifteen years to the disease). Panels from the "Names Project" were prominently displayed before they are to join the National Quilt.

L.A. Cont. from previous page
im and many others will be conducting a healing ministry for people with AIDS, ARC, HIV infection or other illnesses. Located in West Hollywood

During the Celebration, West Hollywood Park will be transformed into a lively village of fun and adventure, drawing thousands of gay men, lesbians, and our non-gay family, friends and supporters from throughout the

world. With more than 250 booths offering exotic foods, arts and crafts, and showcases of a variety of businesses and organizations that cater to the Lesbian and Gay Community, the festival is the largest of its kind in the world, spotlighting a culture rich in diversity, history and pride.

On Sunday, June 25, more than 250,000 spectators will line Santa Monica Boulevard in what is now California's third largest parade.

S.F. Cont. from previous page

Culminating the Lesbian/Gay Freedom Week activities will be the San Francisco Lesbian/Gay Freedom Day Parade and Celebration on Sunday, June 25, 1989. The parade begins at 11:00 a.m. at the corner of Castro and Market streets. The Celebration in the Civic Center starts at Noon and concludes at 6:00 p.m.

The theme of this year's event is "Stonewall 20: A Generation of Pride." The parade and celebration is the largest annual lesbian/gay event in the world.

Grandstand to be Constructed for Viewing 1989 Lesbian/Gay Freedom Day Parade

A grandstand will be constructed for viewing the 1989 Lesbian/Gay Freedom Day Parade. This is the first time in the 19-year history of the parade a viewing area of this type has been made available.

The seats will be located on the north side of Market Street between Castro and Noe streets. There will be of 700 seats in the grandstand and there will be special monitors assigned to this area.

500 seats will be put on public sale on June 1. They will be priced at \$25 and \$50. 140 additional seats will be made available at no charge for people with AIDS. The remaining seats will be used for those judging the entrants in the parade as well as special guests of the parade committee.

sights and sounds of the Gay and Lesbian Pride Parade. The Honorable Maxine Waters, Assemblywoman from the 48th District and the first Chairwoman of the Democratic Caucus, will lead 300 colorful floats, marching units, bands, classic cars, politicians, celebrities and much more, down Santa Monica Boulevard in what is now California's third largest parade.

GAY PRIDE GUIDE

CALIFORNIA:

Santa Rosa: June 25
Concord: June 22 Stonewall party at Just Rewards
San Francisco: June 25 Parade and celebration
Los Angeles: Festival June 24-25 Parade June 25
San Fernando Valley: October 7-8 Pioneer Days
Orange County: September 9-10 Parade and festival

OTHER USA

Atlanta: June 17-24 Pride Week
Chicago: June 25 Parade down Broadway St.
Seattle: June 25 Parade
Columbus: June 25 Parade
Dallas: June 24 Razzle Dazzle Dance Party
Denver: June 19-27 Pride Week
Detroit: June 24 Festival
Houston: June 25 Parade
Las Vegas: June 30 Celebration
Minneapolis: June 25 festival at Loring Park
Nashville: June 24 parade
New Orleans: June 24-25 festival
New York City: June 25 Parade down 5th Ave.

WOMEN'S FUNDRAISER

The largest women's event in the history of the L.A. Gay and Lesbian Community Services Center drew 260 women to celebrate Holly Near's 40th birthday and raise funds for The Gay and Lesbian Community Services Center services to lesbians.

The second annual "June Swoon" on June 11 at the home of producer Robin Tyler exceeded goals by bringing in \$30,000 in cash and pledges, and adding over 100 new women donors to the Women's Campaign launched a year ago. The afternoon party featured a moving *a cappella* set by Holly Near,

introduced by Center Executive Director Torie Osborn as "The only performer who is downright thrilled to celebrate her 40th birthday performing at a fundraiser — a measure of her true commitment to the lesbian community and to The Center." After performing, Holly was treated to toasts by new and old friends, presents, and a large cake in the shape of her symbol, a Hereford cow (cows were her first audience as a child on a farm in northern California.)

Surprise guests included Cris Williamson and Tret Fure; Norma McCorvey — the real "Jane Roe" of the 1973 *Roe vs. Wade* Supreme Court abortion rights decision; Project 10 Director Virginia Uribe; women's rights attorney Gloria Allred, and a host of other feminist and lesbian luminaries.

SIZZLING SUMMER SAVINGS!!

LIMITED STOCK ON HAND



BEACH
Oversized Luxury Cotton Terry

BATH SHEETS
MARTEX

\$14.95



FUN!!
COLOR!!
COMFORT!!

Bean Bag Chairs are for everyone. Bold, bright, fashion accents for your home.

Standard \$39
Jumbo \$49

SHOJI SCREENS
30% OFF
\$63-\$99
2 STYLES

HARDWOOD TRI-FOLD
Mahogany finish.
Also available in Black Lacquer and with arms.

FULL QUEEN
\$229
\$249
6" FUTON & FRAME

CLASSIC AMERICAN OAK
Platform
Futon & Frame
\$259
QUEEN \$279

HARDWOOD TABLES AND CHAIRS
SETS starting at \$179

DESIGNER COMFORTER SETS

Newest colors and designs.
You'll see we rival the department store selection.
ALL SETS ON SALE
\$59 to \$99



Hardwood and White Melamine Table

Beautiful Contemporary table with 2 folding leaves for easy storage. Comes with 4 Swivel castors and 4 hardwood

folding chairs. Table may double as drafting surface or occasional table.

\$149

Guaranteed Lowest Prices On Futons and Frames
Our Lowest Price Guarantee means we'll beat any other advertised price on the same merchandise, or we'll refund the difference plus 30% of the difference within 30 days.
All items In Stock and On the Premises!
One Full Year Warranty on any frame you buy from us.

FUTON COVERS
\$49
ANY SIZE

CONVERTIBLE SOFA-TO-BED
Perfect for limited space living.
Frame comes in Pine.
6" Futon & Frame!
FULL \$199
QUEEN \$219

TWIN \$109
FULL \$129
QUEEN \$149

25%-60% LESS Than Many Other Stores
Your Credit Cards Accepted
525 HAIGHT ST. (nr. Fillmore)
SF: 552-9279

Member Better Business Bureau

Discount Depot



FRONT NEWS

S.F. BART DIRECTOR BLOCKS DOMESTIC PARTNERS

by Paul Wotman

Wilfred Ussery, a BART Director whose district includes the Castro area of San Francisco, voted last Thursday against the adoption of a domestic partnership program for gay and lesbian couples by the BART Board of Directors. Ussery's vote proved to be the deciding fifth vote against the proposal sponsored by BART directors Arlo Hale Smith and Michael Bernick.

The proposal voted on by the BART Board of Directors would have extended domestic partnership benefits to gay and lesbian BART employees. The proposal also directed the BART staff to further study the question of extending domestic partnership benefits to unmarried heterosexual couples.

The proposal to extend domestic partnership benefits to BART employees as originally sponsored by director Arlo Hale Smith, included both gay and unmarried straight couples. However, director Margaret Pryor refused to support domestic partners for straight couples. During the hearing last Thursday, both directors Pryor and Bernick noted that straight couples could choose to be married while gay couples are prohibited from marrying under California Law.

Bernick therefore amended the resolution to provide domestic partnership benefits to gay and lesbian couples and to study the extension of these benefits to unmarried straight couples. Ussery then voted against this compromise, contending it discriminated against heterosexuals. Ussery also noted that gay and lesbian people could get married if they wished, to opposite sex partners.

In addition to Smith and Bernick of San Francisco, the domestic partnership proposal for gay and lesbian couples was supported by Pryor of Oakland and Sue Hone of Berkeley. Hone indicated she supported the ex-

tension of domestic partners to both gay and unmarried straight couples.

Besides Ussery, the legislation was opposed by BART's four suburban directors, Nello Bianco of El Sobrante, John Glenn of Fremont, Joe Fitzpatrick of Orinda and Erlene DeMarcus of Pleasanton. DeMarcus suggested that the proposal be put to a vote in all three BART countries.

The legislation was also opposed by two women from Concerned Women for America, JoAnn Stansberry and Anne Steeley. One of these spokespersons testified that the average gay man had over five hundred sexual contacts and that this would increase BART's insurance costs for sexually transmitted diseases and AIDS.

Two gay BART employees testified in favor of the legislation. Both had been involved in long-term relationships and both were concerned about the effect on their employment of their coming out before the BART Board.

After the proposal to extend domestic partnership benefits to gay and lesbian couples and to study the extension to unmarried straight couples was defeated, a resolution was passed by a 5 to 4 vote to further study the matter.

GAY MEN MARCH FOR ABORTION RIGHTS

by Valentin Aguirre

Approximately 1500-2000 people marched this past Sunday to show support for pro-choice women who are at risk of losing abortion rights due to a decision to be handed down by the Supreme Court. The march and rally, sponsored by "Men Who Care About Women's Lives" (MWCAWL) attracted a mostly gay white male audience to the Federal Building Sunday night in cold weather and high winds, to protest current trends being set by the "religious right."

Supervisors Richard Hongisto, Terence Hallinan and Harry Britt were co-chairs who helped T.J. Anthony organize the march that began after 7 p.m. this past Sunday at 18th and Dolores. The march proceeded to 18th and Castro, turning up to Market and marching to Civic Center with a detour in front of the still standing ARC/AIDS Vigil in the Civic Center, as a symbolic gesture of support. The march ended at the Federal Building, where a stage of speakers who included Hongisto, Britt, Tom Nolan, Carol Migden and Pat Norman, rallied the crowd around abortion and civil rights issues important to both women and the lesbian/gay community.

The march, which was not formally gay, but was comprised primarily of gay white men, was a form of political rallying new to the San Francisco gay community. MWCAWL "is the nation's first all-male pro-choice organization working to defend abortion rights," said T.J. Anthony, assistant to Supervisor Hongisto. "We decided to sponsor this, as one of a series of activities that we're doing to demonstrate our commitment to this issue. MWCAWL is a project of the Feminist Men's Alliance, which has been in existence for about three years, while MWCAWL was organized in March of this year."

Anthony summarized the goals of the march as educational to both supportive men and opponents of abortion rights. "We want to be prepared and organized for the Supreme Court's decision on abortion." The case in question is the currently controversial

Webster vs. Reproductive Health case which may overturn the pro-abortion *Roe vs. Wade* case with a probable decision made by the Supreme Court this week. "They (the Supreme Court) want to curtail the rights contained within *Roe vs. Wade*, so that it would prevent doctors from giving medical advice on the issue. No medical person could tell any woman that abortion was an option available to her, or that it should be something she should do in order to save her life. It makes abortion unavailable for poor women by prohibiting abortion in public facilities. For instance in some states, where there are only a few places where abortions will be made, it will be impossible for women to have abortions if they don't have financial resources to make the trips."

It is likely, according to Migden, that each individual state will decide on the legality of abortions, if the Supreme Court decided against abortions in the Webster vs. Reproductive Health case. If this occurs, "the Democratic Party intends to take the lead in securing the state legislature."

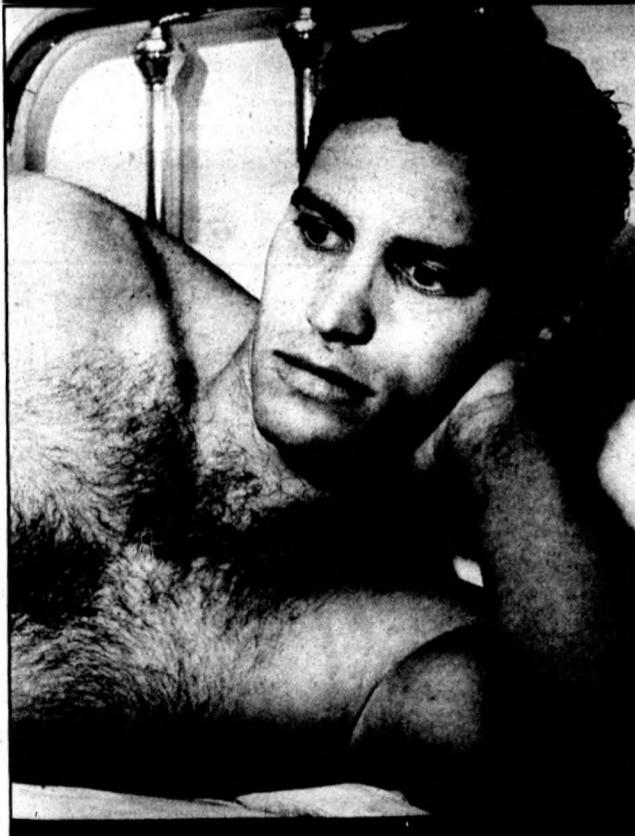
Supervisor Hongisto, along with the other supervisors, provided official support to the cause by asserting vivid opinions on abortion and religion in government. "I'm here tonight because I consider what's going on a fundamental attack on our nation as we know it.

Continued on next page



Keith Hoover (L) and Ralph Padgoy in the pro-abortion march ALAIN McLAUGHLIN

If You Haven't Taken the HIV Antibody Test...



Think About It.

If you test positive, you have medical choices:

- Treatments that may slow or prevent some HIV-related illnesses
- Tests to measure how your immune system is working
- Experimental drug trials

Free, anonymous testing is provided by the San Francisco Department of Public Health. You also receive free education, counseling and referrals.

To make an appointment (in Spanish or English) for testing, call:

621-4858



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**

In northern California **(800) FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

HONGISTO APPOINTS SECOND GAY AIDE

by Tim Samuels

City Supervisor Dick Hongisto has appointed long-time East Bay political activist Gary Gartner to be his new City Hall aide. Gartner, 34, comes from a wide political background which has centered in and around Contra Costa County.

Openly gay, he is very enthused about working in San Francisco. "This has been a dream come true," said Gartner, "to be working with such an outstanding and progressive politician as Supervisor Hongisto. And in an environment where one's sexuality is not a barrier."

Gartner will be doing community outreach, handling legislation, dealing with many gay issues, and working with the press, which he says has always been a particular strong point.

The appointment he describes as "part of my political evolution" is also neatly tied in with his "personal transformation" as well. It also tells the story of why he has not sought higher office, nor will be in the near future.

"I had that opportunity in my mid-twenties, but felt I had to strengthen and come to terms with my identity as being gay first."

He points out that had he sought higher office at the time, it would have meant leading a "double-life."

Though he has been openly gay since 1981, it was not until 1984, during the Democratic Convention, that he felt "open, with an honest pride."

It was in that summer that he marched in his first Gay Pride Parade, "and I remember thinking at the time, 'there's probably an important purpose in me doing this.'"

Indeed there was.

For the first time ever, Gartner "bore his soul" that day for public viewing. And from that day forward the closet

has been bare and locked. He brings a wealth of experience to the job, both from before and after that day in 1984. His last position was lobbying for the Board of Realtors, in Fairfield.



"I started in politics at age thirteen, stuffing envelopes," recalled Gartner. He also cites going to Reno in 1968 to see Lyndon Johnson as an added enticement to get into politics. Additionally, his father was in state politics as a member of the Los Angeles County Central Committee and that played a role, as well.

It was not until age eighteen, when Gartner was on the staff of Contra Costa Congressman Jerry Waldie, that he became serious about politics. That led him into a politically-minded education at Cal State, Sacramento, and into

a number of internships, which he says, "helped me a great deal. I owe a lot to that early experience. It set my focus."

In addition to working at the local level in the East Bay, Gartner also participated in the late Senator Frank Church's unsuccessful bid for President, in the 1976 campaign. "It was an incredible experience. He was such a great man," said Gartner.

He formed his own political consulting business in 1979. He has remained active at both the local and national level, becoming ever more mindful of gay rights and liberation. One of his most current interests concerns the possible repeal of anti-discrimination legislation in Concord.

"I intend to work closely with my many East Bay contacts to try and prevent this," Gartner staunchly stated. He cited the support of a "large, fundamentalist religious group" as the source of the repeal pressure.

He is very concerned with gay rights and freedom in the suburbs. "I want to be a role model. I want to go out into the suburbs and be a person that people can relate to," said Gartner. "It's so very important that we are active there."

It is also his intention to work closely with the issue of AIDS. Sadly, it has touched him in a personal way, as it has with so many in the gay community.

"Last November, my brother Dan . . . he was a year-and-a-half younger than I . . . passed away with the disease," he said, reflecting the somberness it has left. "I will use this position and Supervisor Hongisto's very supportive position on gays and AIDS, to help the cause in whatever way I can."

Gartner worked tirelessly against Proposition 102 last fall. Should similar legislation rise again he will no doubt beat the drum twice as loud.

He looks to this week's Gay Pride Parade with vision:

"It's about having more of the world know us as people," said Gartner. "It's about having an open and honest pride in our accomplishments. That's what this parade is about to me."

Additionally, he points out with considerable pride that Supervisor Hongisto was the first public official to march in a Gay Pride Parade, back in 1973, while sheriff. In that role the Supervisor also instituted a number of early anti-discrimination measures for gay people.

As for the future, Gartner looks forward to 1990, when Hongisto intends to run for City Accessor.

"It's an exciting time to be working for this man, who's already done so much. I feel so very lucky. I really do."

two clubs. "The bishops at Vatican II said that we are a pilgrim church," he said. "I feel that we are making our pilgrimage with our sisters and brothers in Integrity in these joint liturgies as well as during our respective national conventions, both of which take place in San Francisco this summer."

Integrity's convention begins June 30 in Grace Cathedral with mass at 7 p.m. Ellen Barrett, the first open lesbian to be ordained to Episcopal orders, will preside and Michael Merriman, vice dean of the cathedral, will preach. Malcolm Boyd preaches at 5:30 Saturday and Bishop Jack Spong preaches at 5:30 Sunday. The Sunday service is evensong with the cathedral choir. For further information call convention deans Frederic Millen or Dorothy Beattie at 553-5270.

Dignity's convention begins August 31. All events are taking place at the Cathedral Hill hotel. The convention celebrates Dignity's 20th anniversary and is a unified process led by Evelyn and James Whitehead. The Whiteheads have published many books and articles on Christian growth and maturity and human sexuality. For further information call Thom McLoughlin at 255-9244.

porary, black gay artists, was to have been shown this past Tuesday, preceded by live performances by singer-songwriter Blackberry and poet Essex Hemphill, both of whom contributed to the film.

The festival screening was to have been the film's North American premiere. Isaac Julien alleges to have received threats from the Estate of Langston Hughes demanding that all references to the poet be removed from the film, including its title. Julien further stated in a telephone call to festival program director Michael Lumpkin that the estate had challenged the filmmaker's right to use three poems by Hughes, but in addition objected to the use of archival footage that included the poet. Julien reported to Lumpkin that

FREEDOM DAY MARKS FIRST JOINT WORSHIP

by Frederic Millen

For lesbian and gay Roman Catholics in the San Francisco Bay Area this year the spotlight is on women. For lesbian and gay Episcopalians the spotlight is on ecumenical action. The idea of cooperation between different religious traditions normally runs out of steam just as soon as the high-sounding phrases have been uttered. For lesbians and gay men, however, ecumenical deeds are possible, as Sunday's liturgy proves.

Mass begins at 5:30 p.m. in Dolores Street Community Center, corner of 15th St. and Dolores. An overflow crowd is expected, so those seeking fellowship after the parade may want to arrive early.

Dick Smith is a Roman Catholic priest and one of the presiders. Asked for his reaction to the service Smith said, "I'm delighted. For Integrity and

Dignity to be worshipping together in the City of Saint Francis is historic and very worthwhile. Lesbians and gay men need to reaffirm their spiritual identity, be they Anglican or Roman Catholic. Whatever your spiritual background, it provides a uniquely valuable perspective to stand up in church and say that you are proudly gay."

Connie Hartquist is Episcopal

Continued from previous page
In my mind, this whole matter is a movement by the religious right to institute their religious views into law . . . I see this issue of abortion rights, not as just an issue of abortion rights, but as a start of their campaign, making this country closer to a theocracy than a democracy . . . If anybody thinks they're going to stop with reproductive rights, then I have a bridge to sell you. We'd better all start organizing now with the realization that this is the tip of the iceberg and we're in it for the long haul."

After several speeches in the cold wind Sunday night, with a thinning crowd, Hongisto announced Mayor Agnos' support for MWCAWL. Agnos proclaimed Sunday, June 18, "Men's March for Women's Lives Day" in San Francisco, as a gesture of support for the march and rally. While he was "unable to attend," he did give Hongisto the opportunity to make the proclamation to the weary crowd who began the event at 7 p.m. and were dwindling in numbers around 10 p.m. Sunday night, partly due to the unex-

pected low temperature and high winds. While a majority of the participants in the march/rally were men, approximately one in thirty participants were women. There were groups such as NOW, ACT-UP SF, ARC/AIDS Vigil, Freedom Socialist Party, the Harvey Milk Democratic Club, Republicans in Support for the Rights of Choice, and other gay/lesbian progressive groups. While there were not many minorities (men or women) in attendance, Latina Maria Lisboa commented on the turnout. "They (women who support abortion) need strong, rebellious and vocal people like us (lesbians and gays) to go out and speak for those who can't do it. You're not going to find a lot of pregnant women with many children marching."

MWCAWL is seeking volunteers and contributions in the wake of the current Supreme Court decision. The group advocates non-violent civil disobedience, and has training capabilities for volunteers willing to participate in such activities, according to Anthony.

HOMOPHOBIA KILLS LANGSTON HUGHES FILM

Looking for *Langston*, scheduled for screening at the 13th San Francisco International Lesbian and Gay Film Festival, has been pulled from the festival by its director, British film and video maker Isaac Julien. The film, which uses dramatized sequences and archival footage from the life of the poet Langston Hughes to explore how his life and art have influenced contem-

Babies and Placebos

ACT-UP PROTEST AT U.C.S.F.

by Ron Hendricks

On Saturday morning the 17th, the Castro began its weekend activities papered with posters demanding "Is UC Med Center KILLING BABIES with AIDS for Science or for \$?" Blocks away on the campus of UC San Francisco, Act-Up protesters gathered with their banners and signs while campus police positioned themselves across the street, directing traffic past the scene and relentlessly videotaping the protesters.

At issue is a study sponsored by the National Institute of Health in about 30 hospitals across the country and locally at UC Medical Center and Children's Hospital of Oakland. In a double blind study, the test protocol calls for administering intravenous immunoglobulin (IVIG) to one group of children and infants with AIDS and a placebo to a second group. Both groups are receiving AZT as well. IVIG is made from pooled human serum and has been in use for a number of conditions including non-AIDS immune deficiencies in children but has not been approved for general treatment of children with AIDS.

The issues successfully raised by Act Up concern the use of placebos with children whose life expectancies are not more than two years, a period which matches the length of the study. Spokesperson for Act Up Michelle Roland, speaking to the *Sentinel* before the demonstration, posed another question of concern to the protesters: "At what stage does a child's individual status become unblinded so that she or he can be given IVIG rather than the placebo?" This is the issue of so-called "end-points." The test protocol does not provide for early exit from the study or "crossing over" for individuals from the placebo group to the IVIG group. As it is written, the test protocol calls for the placebo (or IVIG) to be given to children, theoretically, right up until death. Act Up raised concerns that a placebo given to small children will not produce the positive psychological effect it can have on adults, which has always been part of the rationale for

classical double-blind studies. "There is nothing to suggest that small children are tricked by the illusion of treatment," said Act Up spokesperson Rick Puglia in a speech at the rally.

More serious than this question, according to Act Up: small children are subjected to three or four hours of IV treatment at a time. Their veins are small and hard to work with. Often their arms must be restrained to keep the children from moving about. Moreover, repeated treatment with IV always carries with it a small but significant risk of staff infection. The use of a placebo, therefore, is not just a neutral factor in the children's health but could be detrimental.

Dr. Collin Partridge, a pediatrician at San Francisco General Hospital who is familiar with the study, spoke to the *Sentinel* in general terms about the need for a double-blind study such as this one and the questions which political activists have brought up. "A lot of the issues raised by Act Up are valid ones. I support the asking of questions. My concern is for the thousands of babies yet to get sick. As a doctor, I need definitive medical information on a treatment." Partridge mentioned drugs used in the past which proved disastrous. "Chloramphenicol killed hundreds of babies. We thought it was safe. Even oxygen used for treating premature babies resulted in blindness. The caution on the part of doctors comes from a history of what the consequences can be when you don't use rigorously controlled studies. That's how I feel as a doctor. As a person having to watch a baby get sick, I do want

Hank Wilson of ACT-UP speaks with the press at a demonstration outside UCSF

whatever will help that child the most at the time. And I want each individual to be able to choose what seems best to them. The question of a placebo-controlled trial is a different one."

Both sides of the issue came together on Saturday morning before the demonstration as Act Up committee members met with Dr. Dianne Wara, coordinator of Pediatric Care and Clinical Trials of Northern California and Dr. Paul Volberding, one of the nation's leading AIDS researchers. Act Up committee members expressed some satisfaction with the meeting. "Dianne (Wara) has acknowledged that some of the issues raised by us are legitimate," Michelle Roland stated before the demonstration. "And she will consider them in a different light than she would have otherwise." Dr. Wara has also promised to bring up these concerns before the National Institute of Health in Washington next week.

These significant results typify the success achieved by Act Up in seizing attention on important issues and demanding answers. But already, controversy has arisen around the methods employed by the group, which it is felt

could eventually damage their long-term ability to reach a consensus with the medical community. Counter-demonstrator Loring Wirbel, appearing at the rally, attracted attention with a sign reading "Act Up Hurting Its Friends" and a thoughtfully written flyer. "I was originally connected with some of the Act Up people in New York and started to have some problems with their tactics," said Wirbel speaking to the press over the din of 60 or so chanting demonstrators in front of the hospital building. "Originally they focused successfully on bureaucrats holding up funds and the like. But now they seem to be attacking the motives of the very people who are on the front line fighting AIDS. These flyers talking about UC doctors killing babies for money is an outrageous insult to people who have devoted years of their lives to fighting AIDS." The controversy has reached the Act Up committee itself. In a rambling three-page written statement distributed at the rally, Michelle Roland distanced herself from what she vaguely called mistakes in strategy but went on to emphasize her opposition to the placebo study.

Meanwhile at the rally itself, demonstrators were asked by Act Up committee members to refrain from chanting in respect to the hospital patients. After a pause, however, the chanting resumed louder than before. "What's a placebo? Nothing! What does it do? Kill!" Gay psychologist and social-political commentator, Dr. Alan Sable, speaking to the *Sentinel*, addressed the dilemma created by Act Up. "It's clear that they get their voice heard and that's important. But you need to recognize these doctors are caring for people who, in some ways, are doing more than anybody to fight AIDS. Eventually you need to go beyond grabbing attention. You need to work together with these people — always critically but also supportively in the very difficult struggle we all have in conquering this disease."

Closing the UCSF rally, singer Jo-Carol, a small child in her arms, stated the case musically in a rousing version of the song "Act Up! Fight Back!" Several bystanders brushed away tears as the campus police continued ushering traffic past the rally.

UNCLE
BERT'S
PLACE

4086 - 18TH. ST., SAN FRANCISCO, CA 94114
431-8616

**Tommy and Uncle
Bert's Staff
and customers all
take great pride
in supporting the
Lesbian and Gay
Community's
Fight for
Freedom! Have a
Great Parade!!!**



AVANTAGE GARDE
Casual Wear

We add the Good Look to your life

2310 Market St. (at Castro)
San Francisco, CA 94114
(415) 863-7998

DENTIST



*At Work Or
At Play A
Healthy Smile
Gets Results ...*

Insurance and MC/Visa
Accepted

986-4534
490 POST ST
SUITE 520
SAN FRANCISCO
CALIF 94102

Richard A. Barrera, D.D.S.
George W. Kohn, D.D.S.

For You

RON, DAVID, PAUL & staff
wish everyone a happy Gay Pride Weekend

In the Heart of Castro

Offering Uncommon Exotic and
Erotic Floral Designs

4059 Eighteenth Street
255-3011

AFS
Redbook
Florist

Hours: Monday-Saturday 10-8
Sunday 12-6



1942 MARKET STREET • SAN FRANCISCO
626-4726



Presents



Wed. & Sat.
FRANK BANKS

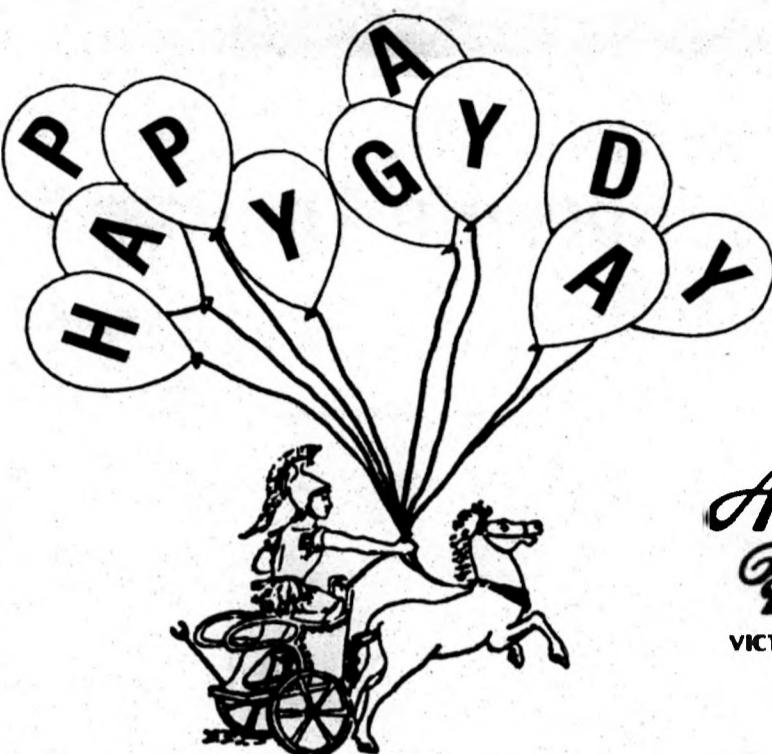
Mon. Tues. Thur. & Fri.
WALLY KUM

Sunday Tea Dance
4:30 - 9:00 p.m.

D.J. JOEL IRVINE

CANNED BEER ALL DAY

**The staff wishes everyone a
fun Gay Parade**



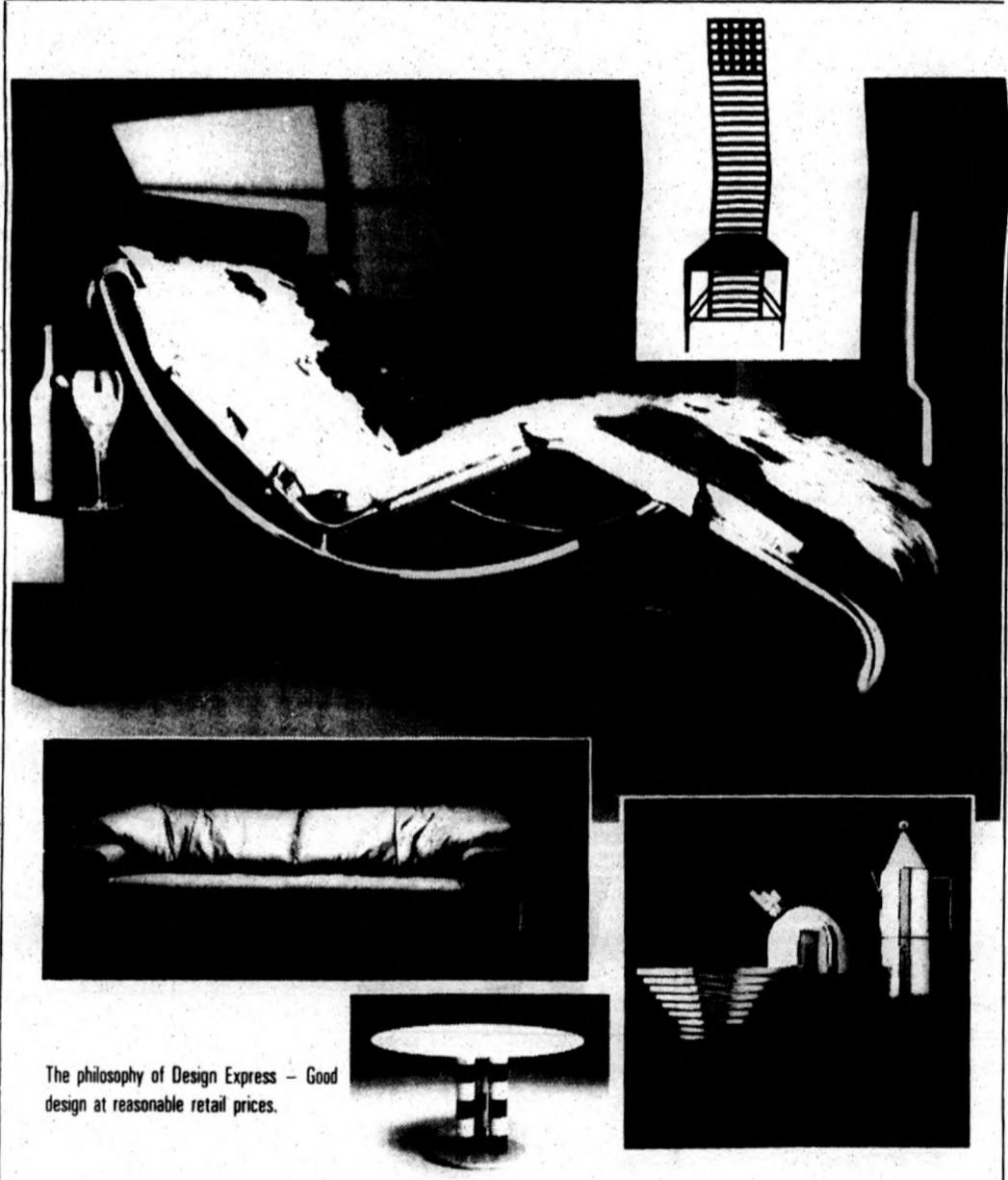
**Achilles
Weed**
VICTORIAN PUB



MIXED BAR • EVERYONE IS WELCOME

Hors D'oeuvres Daily
Happy Hour Prices
Mon.-Fri. 5 p.m.-7 p.m.
Sundays 10 p.m.-1 a.m.

1601 Haight Street
San Francisco, CA 94117
626-1800



The philosophy of Design Express - Good
design at reasonable retail prices.

101 Fifteenth Street

San Francisco

(415) 626-4404

Los Angeles • West Hollywood • Woodland Hills

Open Seven Days A Week • Show Place: Square District
SW CORNER 15th & De Haro

design express

POINT OF VIEW

REMEMBERING LOST FRIENDS, LOOKING TO THE FUTURE

by Chris Bowman

During the last couple of weeks, San Francisco has lost two of its most fiercely independent pioneers in the struggle for Civil Rights — Dr. Bill Paul and Former Supervisor Terry Francois, J.D.

Bill's visibility and recognition as a leader in our community came late in his all too short life. He had to overcome three major barriers before serving with distinction as a founder and Chairman of the Board of Mobilization Against AIDS, President of the Stonewall Gay Democratic Club, and as founder of the ARC/AIDS Vigil. He had to overcome prejudice against his working class origins, over homophobia in academia (because Bill didn't fit into the stereotype of non-assertiveness that those in higher education had of gay people), and what he classified as "self appointed 'leftoid' leaders of our community who arrogantly believed they were the sole source of wisdom for gays and others and who were unwilling to share power, develop new leaders, or respect democratic processes.

I knew and respected Bill before he became prominent. I first met him (and his colleague Gene Royale) when they were promoting Community Action Teams in the Mission of hispanic



Chris Bowman

youths and gays to address the problem of racism in our community and homophobia and gay-bashing in the hispanic community. A few months later, Bill, about twenty other activists, and I formed the Coalition for Human Rights to combat the Moral Majority and challenge homophobia in the media and in city government. During this period Bill also prepared a number of expert-witness statements which were presented before the United States Supreme Court and Courts of Appeal, and wrote several chapters to a text on Gay Sociology. His first love through all of this activism was that of a teacher and mentor for our next generation.

Terry's activism encompassed a period of over forty years, but as far as one could tell from the obituaries in the Chronicle and Examiner, his productive life ended when he retired as San Francisco's first black Supervisor. Nothing could be further from the truth.

To counter-balance the stranglehold that the Burton machine had over the development of an independent black agenda and the empowerment of future

Continued on page 16

26 Issues for \$35
52 Issues for \$65

**SAN FRANCISCO
SENTINEL**

All subscriptions are mailed
first class postage on the
date of publication.

**GIVE A GIFT
SUBSCRIPTION
TODAY!**

MAIL TO SF SENTINEL
505 HAYES ST., SF, CA 94102
Name _____
Address _____
City _____ State _____ Zip _____
Signature _____
Method of Payment:
 Check
 MasterCard/VISA *

FIRST PUBLISHED GAY & LESBIAN COMPUTER GAME IS "OUT"

Casper in the Castro" is a Gay and Lesbian based adventure/mystery game. Featuring animation, graphics, text and sound, the game is compatible with Apple's HyperCard(R) application.

The game is being distributed without cost by its author, C.M. Ralph, and can be obtained locally from Fog City Computer Bulletin Board, modem line: (415) 863-9697, (you will have to pay for your phone line charge) and through participating members of GayCom, the Nationwide Gay and Lesbian Communications Network.

Described as 'CharityWare,' the author does request that if you play the game and enjoy it, please make a donation to an AIDS related charity of your choice for whatever amount you feel is appropriate.

San Diego AIDS Assistance Fund

San Diego, California — William J. Freeman, director of institutional affairs for the Washington, D.C.-based National AIDS Network (NAN), has been named executive director of the AIDS Assistance Fund of San Diego County (AAF), it was announced today by Pierre Rivet, M.D., chair of the AAF Board of Directors.

"I am extremely excited that we were successful in luring Bill Freeman away from his national leadership post in the fight against AIDS to administer the Fund's program of providing direct services and shelter to people with AIDS and ARC," Rivet said.

During his tenure with NAN, Freeman raised over \$1.5 million for NAN programs and services and worked with the Ford Foundation and others to establish the National Community AIDS Partnership.

Former director of development for Boston University School of Medicine, Freeman has extensive background in

working with and providing technical assistance to community-based organizations, such as the AIDS Assistance Fund.

In addition to his work with NAN, Freeman is a board member of a community-based program which provides hot meals to home bound people with AIDS in the metropolitan Washington, D.C. area.

"I am eager to bring some of the lessons we all have learned at a national level to the grassroots level in the struggle against AIDS," Freeman said. "San Diego presents a unique opportunity for me professionally and personally. I am enthused by the opportunity and by the obvious challenges which this position will offer."

GLPA Awards

SF Sentinel contributing editor Arthur Lazere was honored by the Gay and Lesbian Press Association with its outstanding achievement award for interview writing. The annual GLPA awards, which are judged by a distinguished panel of journalists and scholars, were presented at GLPA's national convention in Washington, D.C.

Lazere, whose work is syndicated internationally, was cited for his profile of Issan Dorsey, an openly gay Zen Buddhist priest who has founded a hospice in the Castro for people with AIDS. In accepting the award, Lazere pledged to contribute to the hospice any revenues from reprints of the story.

U.S. Post Office Celebrates Lesbian and Gay Pride

New York, NY—On June 25, 1989, the U.S. Post Office will become the first federal agency to officially acknowledge lesbian and gay pride when it observes the twentieth anniversary of the Stonewall Uprising by offering a special lesbian and gay pride stamp cancellation. The Uprising, a riot by patrons of a gay bar in Greenwich Village, signalled the birth of the modern lesbian and gay liberation movement. The special cancellation, which was requested by the Gay & Lesbian Alliance Against Defamation (GLAAD), will be available at "Stonewall Station," a mobile postal unit to be located in New York's Sheridan Square all day Sunday, June 25, the day of New York's Lesbian and Gay Pride Parade.

The cancellation reads "Stonewall Sta./20 Years 1969-1989/Lesbian & Gay Pride" and features the Heritage of Pride logo designed by prominent New York artist Keith Haring. It will be affixed to first-class stamped mail dropped at the mobile unit on June 25 (or sent in advance to Postmaster, Room 1037, Morgan General Mail Facility,

NY, NY 10199-9991 with a request to use the special Stonewall cancellation).

SPINSTERS/ AUNT LUTE LESBIAN LONG FICTION CONTEST OFFERS \$2,000 PRIZE

The purpose in initiating this contest is to find novel-length, well-crafted fiction that focuses on the lives of lesbians. Our goal is to increase the body of literature about the lesbian lifestyle, encouraging fiction that treats that lifestyle with the honesty and complexity it deserves. For generations we have had excellent lesbian authors — Virginia Woolf, Carson McCullers, Gertrude Stein, to name a few — but, except for authors like Jane Rule and Dodie Azpiazu, lesbians seldom appeared as protagonists. More recently, novels written about lesbians have often fallen into the category of "escape" fiction, with sex and romance as the only required ingredients. We see the contest as a means to try to balance the record: quality fiction with lesbians appearing as main characters. We hope that the \$2,000 cash prize, generously provided by an anonymous donor, will make it worthwhile for writers to pull their manuscripts out, polish them up and send them to the Spinsters/Aunt Lute Lesbian Long Fiction Contest.

Each year Spinsters/Aunt Lute will accept manuscripts postmarked no earlier than January 2 and no later than February 28. The manuscripts will go through a long judging process, with the best five going to a final judge. (The final judge will change each year, the selection to reflect the diversity of writers we seek to publish. She will be an accomplished and published writer).

The winner will be announced by July 1 of each year and, along with the cash award, will be given a contract to publish her novel with Spinsters/Aunt Lute. The first contest begins January 2, 1990, the book to be released in the spring of 1991.

Please write or phone for the contest rules brochure.

Spinsters/Aunt Lute Book Company, P.O. Box 410687, San Francisco, CA 94141. (415) 558-9655

SF AIDS MODEL QUESTIONED

by Ted Milliken

Where we went wrong was to shift responsibility away from the community to government," Eric Rofes, executive director of the Shanti Project, concluded at the end of a day-long meeting of 50 AIDS service providers and policy makers last week.

"When the government initiates a plan, they control it and you will certainly get a very different plan than you would if it were community-based," he said.

Shanti sponsored the conference to examine the so-called "San Francisco AIDS model" to determine its shortcomings and what changes need to be made for the nineties.

"The model is not crumbling," he said, "but parts of the model are falling apart."

"We're not looking to government to do this for us. We need community-based volunteers to take the lead," Rofes said. "If you are going to be a citizen of San Francisco right now, you have to

look at some way to volunteer."

While advocating community responsibility, they did not wish to abrogate public responsibility, stating that lack of state and federal funding has meant a 60 percent cut in services for San Francisco PWAs.

"The same people who have cleaned shit off of people are the same people who are now lobbying," Rofes said.

"What we have accomplished today is to take back the responsibility," Rofes said.

He listed the main goals as: to maintain the quality of life; to keep people alive; and to keep people out of the hospital.

The fact that AIDS is perceived as a

disease of gay white males was cited by Miguel Ramirez of Mano a Mano as an issue. "This has changed — no disease has a preference on race."

Tania Dasher of the Bayview-Hunters Point Foundation urged more effort for the homeless and pregnant women on crack as important issues to be addressed in any new AIDS model.



NEWS PROFILE

Freida Smith

FIRST LADY OF MCC

by Steve Warren

I was elected by 60 gay white males, so I knew most of them agreed with me. I wrote in *Lesbian Tide*, 'I'm not a token, I'm a foot in the door.' "

Rev. Elder Freda Smith is recalling the 1973 General Conference of the Universal Fellowship of Metropolitan Community Churches, where she was first elected an elder after waging a fierce battle to gain equality for women in the denomination's by-laws.

She's been Vice Moderator of the Board of Elders, second in command to the church's founder, Rev. Troy Perry, since 1979; and at General Conference XIV, being held July 16-23 in St. Paul, Minnesota, her office may become a full-time, paid position. That will mean giving up the pastorate she has held in River City MCC, Sacramento, since 1973.

Smith and her spouse, Kathleen Meadows, will celebrate their 15th anniversary on September 7th of this year.

Today, with women making up "more than one third" of MCC's leadership by Smith's estimate, and with the church in the forefront in the use of inclusive language, her early battles seem far in the past.

Further in the past are the days when Smith learned her militancy in the Salvation Army as she trod a path that was unique but in many ways similar to the spiritual journeys of thousands of other lesbians.

She was born in Pocatello, Idaho, where her great-grandmother was a Nazarene minister. Freda was 15 when that woman died, and she transferred to the Salvation Army. "The Nazarenes had all kinds of rules — no makeup and everything," she says. "I soon discovered the Salvation Army were just Nazarenes in uniform."

As a child Smith had felt a calling to the ministry. She joined the Salvation Army Cadet Corps, intending to go on to their training school and become an officer.

Majoring in psychology — in which she added a master's degree this year — Smith minored in Women's Studies and helped found that as a department at California State University - Sacramento. When a bill to legalize all forms of sexual expression between consenting adults was first introduced in California in 1971, Smith was "the lesbian speaker" in a rally at the state Capitol. After testifying before both houses, she aided the bill's passage two years later by reading her narrative poem "Dear Dora/Dangerous Derek Diesel Dyke" before a group of legislators.

At the 1971 rally Smith met Troy Perry, who had marched from Oakland to Sacramento to call attention to the consenting adults bill. Learning about his church, which was composed primarily of gay men and lesbians but turned no one away, Smith felt she had found her way back to the ministry. The only problem was that MCC had no women clergy at that time.

Smith became the first, telling those gay white males that if they were going to preach the gospel to all people, they would have to have all kinds of people preaching it; and she opened the door for many outstanding women to follow. "I feel MCC is the breakthrough," she says now, "not only in the gay thing but the women's movement as well. I'm proud to be able to bring my background in women's studies into a major denomination — and we are, even if some people don't realize it yet."

"... we have every right to preach the gospel of Jesus Christ"

—Freda Smith

Another kind of calling made itself known to her at this time, but it was the '50s and the Idaho papers were full of news of the "Boys from Boise" witch hunts. "No one with any sense would be gay there at that time," Smith says. "but my whole being was telling me who I was, even though I was growing up in rural Idaho where a woman had to be married."

In college she read Ezra Pound ("I hunger for my own . . .") and truly realized for the first time she wasn't the only gay person in the world. She still felt a strong calling — "There was

never a sense I wasn't meant to touch the lives of others in a spiritual way" — but saw no way of exercising it; so she left school and worked at secular jobs through most of the '60s.

The events surrounding the Vietnam War "radicalized" Smith, and she returned to school to finish her degree as an open lesbian. She also joined the women's movement, where at that time lesbians were not welcomed with open arms, except by other lesbians. "Betty Friedan talked about the 'Lavender Menace,'" Smith recalls.

THE COURT OF THE LION & THE LADY

urges you to

VOTE FOR YOUR

FAVORITE BARTENDER

South of Market at:

CHEZ MOLLET

HALF SHELL

MY PLACE

RAWHIDE II

THE SF EAGLE

Your \$1.00 donation with every vote

helps keep the AIDS Emergency Fund afloat



Reverend Freda Smith (R) and her lover Kathleen Meadows

MCC reached Smith's home state in 1977, but it wasn't until early in the 1980s that Idaho's first demonstration for lesbian and gay rights was held, on the steps of the state Capitol at Boise. Smith gave the keynote speech that night, recalling the history she had learned in school: "Idaho is an Indian word meaning 'Look! The sun is coming up over the mountain.'" She compared that to Lambda, the gay liberation symbol which in physics means "pure energy producing pure light." The 200 or so in attendance held candles aloft as Smith led them in energetically chanting, "Idaho! Idaho! Idaho!"

She is fond of calling MCC "the new reformation of the Christian church . . . the most exciting church since the Book of Acts." Martin Luther had 95 theses, Smith says; "we have only one thesis, but that thesis is turning the world upside down. And that thesis is that we have every right to preach the gospel of Jesus Christ, and we are going to preach it all over the world!"

With her zeal, it's no surprise the proposal to be made at this year's General Conference would put Smith in charge of evangelism for the denomination. "We have the potential to cross every boundary in this world," she says. "My sense is the church is losing money by not having more full-time elders out there sharing the vision of the fellowship."

While some insiders think the addition of a third full-time elder will be hotly contested, Smith disagrees. "I don't expect this to be a very volatile conference," she says. In her eyes the big issue will be whether to cut back to having international conferences every three years instead of every two.

One thing the '60s taught Smith, she says, is: "We can't have heroes. Heroes can be shot. We all have to be important so the movement can't be stopped."

VACATION RUSSIAN RIVER, CA



Our resorts are located 70 miles north of San Francisco in Sonoma County's picturesque Russian River area, famous for its renowned coastline and wineries. **FIFES**, 15 beautifully landscaped acres, set on the Russian River, features a heated pool, sundeck, 56 cabins, 60 campsites, piano bar, TV lounge, espresso bar, lodge/cabaret, and Fives fine restaurant serving breakfast, lunch and dinner daily.

THE WOODS is a 7 acre complex featuring two pools, 16 cabins and 21 rooms in the lodge (all with color TV's), 6 bars, a fantastic night club with dancing, The Oasis Grill restaurant, and The Patio Cafe, all surrounded by towering redwoods.

Mid-Week Special

3 nights \$60.*

Accommodations with private bath
*per person, double occupancy, exp. 9/30/89

Call us for your lodging or camping needs.



THE WOODS 707.869.0111
16881 Armstrong Woods Rd
Guerneville, CA 95446

FIFES 707.869.0656

16467 River Rd.

Guerneville, CA 95446



LETTERS

Cooper and Indiana

To the Editor:

Re: Cooper and Indiana Speak Out on Anything (June 8, 1989) I strongly object to Gary Indiana's character assassination of Spalding Grey based on his sexual orientation. Mr. Indiana may or may not be aware of ally building between the gay and hetero communities during the AIDS crisis but his verbal assault on someone who would donate their time and talents to do an AIDS benefit is a telling comment on how misdirected anger can cut the gay community off from sources that could be potentially helpful. I would have liked it if Mr. Indiana elaborated more on why Grey was, in his opinion, "the walking definition of heterosexual piggishness." And the fact that "he doesn't know anyone with AIDS" and still would involve himself with stopping AIDS seems a curious reason to call him a "turd."

Joe Kempkes

AIDS Food Bank

To the Editor:

The San Francisco AIDS Foundation Food Bank would like to thank the stores that have participated in our community food collection program by allowing us to conduct regular food drives at their stores over the last year:

- Cala (Castro and 18th Streets)
- Fratelli Brothers (Fulton and Masonic Streets)
- Bell Market (Noe and 23rd Streets)
- Cala (California and Hyde Streets)

We would also like to welcome the Safeway store at Market and Church streets as the latest store to allow us to conduct our food drives. We will be conducting our first drive at this site on Saturday, June 17, 1989, from 11:00 a.m. until 5:00 p.m. We hope that a large turnout on the 17th will lead to the development of a monthly drive at this Safeway store.

Lastly, we would like to thank everyone who has contributed or volunteered for the Food Bank since it was established in 1983. Your help and donations allow us to provide food weekly to more than 500 low income people with AIDS.

Lou Valla

Where The Boys Are

To the Editor:

Your special coverage of Connie Francis was a real delight (6-8-89). Connie is still beautiful, but best of all, her voice is as good as ever. Her Circle Star concert was surely the most stunning comeback in show business history. I can't tell you how exciting it was to be at the sold-out performance — nearly 4,000 there! Connie deeply appreciates her gay fans. Her Rawhide II appearance was also wonderful!

Thanks again for the fine article and pictures of Connie!

Jonathan Ross
1362 Kingfisher, #16
Sunnyvale, CA 94087

Starting Over

To the Editor:

I am seeking correspondence with anyone that can understand the "ups and downs" of life. I have been up in life, but at the present time I am down because I am in prison for making a mistake. I am trying to straighten my life out and go forward, and meet some new friends so I can forget my past. Starting over isn't easy doing it alone, so if anyone out there would like to get to know a person that is handsome, intelligent, ambitious, affectionate, loving and caring, please feel free to write me.

Simply having someone to talk to means so much in here. I am 36 years "young," and open minded. Will answer all letters, and will be happy to hear from someone with a "real" heart.

Barry Jackson EF111082
3620 Harris Rd.
Waycross, GA 31501

Gay Artists

To the Editor:

This is an open invitation to all professional gay and lesbian artists who live in the Bay Area.

I would like there to be a group of us to represent the gay community as artists. There are many things we could do, such as exhibiting regularly with other gay artists, helping out on projects in the community where visual art could be used — and be a presence in this wonderfully creative

community which has so many artists.

If this sounds like something you would like to be a part of, please call me at 863-0212.

Richard Bolingbroke

Stonewall Demo Club

To the Editor:

"Absolute Sovereignty of the Human Body" — is the theme of Stonewall Gay Democratic Club's Freedom Day parade contingent this year.

Let us recognize and respect the individual's rights and responsibilities over her/his body — and let us begin to think of this in terms of a constitutional amendment. Specifically, we believe each individual should be guaranteed:

- the right to reproductive choice
- the right to choose experimental drugs
- the right of privacy
- the right of consenting adults
- the right to choose to die
- the right to access to medical care

Stonewall Gay Democratic Club is proud to carry this banner of individual freedom — and clearly demonstrate that the issues of women and the issues of men are not merely parallel, they are one and the same.

We invite everyone to march with us in the parade in celebration of Stonewall's 20th Anniversary, and our club's 15th Anniversary.

Richmond Young,
President, and
The Members of
Stonewall Gay Democratic Club

The Sunset Sentinel

To the Editor:

Your editorial "Meter Maids Eat Their Young" (June 15, 1989) has a vaguely populist flair to its title, but the content reflects an uncaring Sunet District Merchants Association sort of approach to our city's admittedly difficult parking situation. More parking garages won't help people park in this town any more than more freeways help Angelenos drive anywhere. If any of your readers haven't been south lately I can warmly recommend a trip for a look at what it does to a city to adjust a landscape constantly to make more room for cars. A simple and useful

rule, generally speaking, is that the more freeways you build the more driving people will do, and the more garages you build the more people will park. It's our choice — San Francisco or Van Nuys — and I've chosen.

Gay and lesbian people in the environmental community offer solutions more appropriate to our culture's requirements for transportation which are also more appropriate to the development of a sustainable city, and we would wish that our community press might pull back from its Chamber of Commerce consciousness toward the support of such causes as real taxi reform and expansion that could get us something more like New York's snap-your-fingers taxi service, safer, cleaner buses and streetcars with more police presence and stricter enforcement of graffiti, verbal assault and physical battery laws, all-night service on more Muni and BART lines, especially on Friday and Saturday nights when our supposedly sophisticated town just sort of rolls up and dies, realistic public transportation to our favorite weekend spots like the River and Santa Cruz (ever try to get THERE without a car?), encouragement of the expansion of delivery retailing such as Grocery Express, reform of collision damage waivers — such as is already coming in many big states — which are little more than ripoffs of people when they really do need to rent cars.

There will probably always be a place for private cars, even in our city, but that place must be kept limited if San Francisco is to remain itself. A lot of us came here to get away not only from suburban homophobia but also from suburban mediocrity. Mayor Agnos is faithfully upholding the Charter policy of "transit first" and he deserves our community's support for it.

Alan Weaver

Minorities and AIDS

To the Editor:

Lori Olszewski's report in the *Chronicle* (May 14) announcing that the S.F. AIDS network is starting to "crumble" was generally informative and balanced in its coverage of the impending disaster that is descending rapidly on this city's healthcare system and related service organizations.

However, several assumptions and assertions in the article were glaringly inflammatory, inaccurate and twisted examples of illogical thinking.

For instance, Adolfo Mata's statement that "Latinos are the minority hardest hit by AIDS in San Francisco" suggested by implication that gays, in and of themselves, are not a minority. That is absurd.

As AIDS agencies clearly declared for the article, 97 percent of the AIDS cases diagnosed so far have been among gay or bisexual men. And 82 percent of those cases are among whites. Has the time truly arrived in our city that gay people are no longer considered to be a minority of the population? That sure as hell must be astonishing news to most readers.

Naomi Gray of The City's health commission adds further fuel to the fire by declaring that a "predominantly white agency cannot come in and do education and prevention work that blacks will relate to." If indeed that is true, why then has there been such a monumental absence of blacks among the legions of volunteers that have been working with the existing service organizations? Rather than finger pointing, Gray should more honestly acknowledge the black community's lack of interest and concern for what is admittedly a sorry situation among her own constituency.

Lastly, journalist Olszewski's blatant stereotyping and misconceived logic comparing her well-to-do white gay male interior designer being tended to in his "stately" home by members of the Shanti Project, while at the same time a poor drug addict in the Tenderloin cannot get into a drug rehabilitation program, is like comparing the proverbial apple and orange. The canard that all gay males are financially secure middle class white males living in tastefully appointed homes is a stereotypical myth that is offensive in the extreme. And what possible relevance could there be between this stereotype and that poor IV drug user living in the Tenderloin who is unable to get into a drug rehabilitation program? Shanti is not a drug rehabilitation organization. What is the point of this ludicrous comparison and non-sequitor?

In future, Ms. Olszewski could use the services of a more attentive editor to avoid such nonsense.

Dusty Helsabeck

Continued on page 18

PHOTO OP

WHAT WERE YOUR FIRST MEMORIES OF GAY DAY?



Carrel Crawford: In 1982, I had just moved out here and I wasn't out to my sister. We were on the bus together, and when we passed the parade I had to act disinterested. I was dying to get off the bus. I got very choked up by the vastness of the crowd.



Bob Pumar (AKA Ma): I was in line at the beginning of the parade, and to hear the Gay Freedom Marching Band strike up and forge ahead, was the thrill of my life. It sent chills down my back.



Jack: My first parade was in 1974, in Los Angeles, and I was in it. I cried all the way through it.



Guido: I was really young, 14, I grew up in a small town, so I was really blown away by the amount of people that attended the parade.



Eric Norton: It was in 1981, here in San Francisco. I had a lot of fun, it is so important for unity and cohesiveness and to keep myself sane.

by Melissa Hawkins

EDITORIAL

California First

SENTINEL GOES STATEWIDE

San Francisco has been the pacesetter of what is happening in this country. In particular the San Francisco homosexual community has taken the lead in pointing new directions for homosexual action throughout the United States." Little has changed since that first *Sentinel* editorial 15 years ago.

San Francisco continues to be the pacesetter for the gay liberation movement, and California is the home to the world's largest and most organized gay community.

In that first *Sentinel* editorial, we made a commitment to serve the Bay Area gay community. We now want to extend that commitment to California's gay community, with a rededication to the Bay Area community for expanded local coverage.

California is the home to 2.5 million gays. No paper in this state has attempted to unite the golden state. The *Sentinel* intends to bring you extensive arts and news coverage not only from major metropolitan areas like San Francisco, Los Angeles and San Diego, but also suburban and rural areas from Mission Viejo to Modoc.

San Francisco will continue to be the home of the *Sentinel*, as San Francisco continues to be the pacesetter of America's gays. San Francisco news is of interest to gays all over the state, whether it's minorities and AIDS, the gay film festival or the Gay Games,

California gays need to stay informed.

We also believe San Franciscans are interested in the firestorm of controversy surrounding Orange County's first gay parade, or the latest political developments in Sacramento or major West Coast theatrical premieres. The only way to cover California arts and news is to cover all of California's arts and news.

When the *Sentinel* began 15 years ago in North Beach, we set some objectives. This paper has lived up to those objectives over the past fifteen years, and now we want to recommit ourselves to those objectives, and set some new ones.

Circulation: We would like to be available to all segments of California's gay communities. Heterosexuals: The *Sentinel* will continue to be a dialog with the straight community on issues of gay liberation. News coverage: We recommit this paper to deliver the latest, objective and factual news coverage affecting California gays. Events: to contain an understandable and up-to-date account of coming

events, statewide. Minorities: To bring minority issues to the pages of the *Sentinel*. AIDS: We will continue to provide the latest drugs and treatments, as well as alternative therapies. The *Sentinel* will also continue to highlight issues affecting people with AIDS, and their loved ones. Editorial: We will continue to advocate the best interests of our community as well as offer our editorial pages to those with differing points of view. Women's issues: Up-to-date information on lesbian issues and lifestyles. Gay life: Beyond the news, a look at how we lead our lives. Independence: The *Sentinel* will not be swayed by politicians or political parties. We are independent, and our priorities lie within the community, not with ambitious politicians. Reader Input: this paper is always open to comments, suggestions or letters on all issues that affect our daily lives, and the publication of this newspaper.

Style: We also want to be conscious about the way we deliver the news. In a community so serious about style, we want to remain artistically appealing to our readers.

This is a historic moment for the *Sentinel* and the gay community. We are entering a new generation of gay liberation. The community is changing, and we want to reflect that change. We have given this expansion careful consideration, and we are ready to move forward. Our number one objective continues to be service to you, the reader. You are the one who makes this movement possible, and to quote that first editorial, "the success of the *Sentinel* depends on you, because you are the news."

THE BUDGET SURPLUS

A scramble is underway over the unexpected budget surplus, which could reach 9 million dollars. Many ideas have been proposed on distribution of these funds, but the overwhelming need is AIDS. Our service agencies are in dire need of an infusion of funds, and we call upon the Mayor and the Board of Supervisors to give AIDS the highest priority when deciding on who gets these funds.

We are now witnessing the expected burnout of volunteers and staff members who are battling this disease, more funding would relieve the stress many of these workers face. The Shanti project is one agency that needs immediate fiscal attention. Over 50 people with AIDS are now on the Shanti waiting list for practical support volunteers. New funds would enable Shanti to establish a second van that could serve 300 clients.

licensing fee. It was this unreasonable fee that outraged small business people, and sent some businesses packing. Let's undo the damage.

It's refreshing to actually have a budget surplus for a change, but San Francisco's politicians need to be put on notice that this surplus doesn't give them the right to go on a shopping spree. The days of the deficit will return to San Francisco, unless consideration is given to reform of the civil service

AIDS is the city's number one problem

AIDS is the city's number one problem, and should be the highest priority when deciding who gets these excess funds.

After AIDS, consideration should be given to a tax decrease. San Franciscans are already over-taxed, and this surplus belongs to the people. It's time for Mayor Agnos to prove he isn't anti-business. If he despises the label, he should repeal his \$200 small business

system of automatic raises to city employees. Careful scrutiny should also be given to the \$136 million given to outside contractors. This has become a pork-barrel for politicians and their friends.

We certainly hope the Mayor and the Board of Supervisors react to the budget surplus with prudence and thoughtfulness, it would be a welcome change in local spending practice.

receive millions of dollars in contributions, when it was feared that AIDS programs might gobble up gay contributions. More and more gay officials are being elected to office in areas not so gay. More politicos like Fremont School Board President Bob Stipicevich are coming out to their constituents, with little if any negative reaction.

It's the absence of reaction that may be the most pleasing political development. We have been tested many times at the ballot box, and the voters have spoken. I like what I hear. California voters crushed Briggs, crushed LaRouche, and crushed Dannemeyer. Gays all over America got a gay pride surprise last week when Jerry Falwell decided to close down the Moral Majority. It didn't turn out to be much of a majority.

AIDS has changed this community. It showed us how to deal with a problem, and not deny it. As a community we cannot deny our current weaknesses.

Substance abuse is still a bigger killer than AIDS in our community, and we must fight this form of self-hatred. Intimacy evades men, straight or gay. If we work to love, why can't we invest more into love? Lastly, we must eliminate all racism and sexism that divides us from within.

After all, it's really the tenderhearted who make us strong. Take those Puerto Rican drag queens, and that dyke who started all this liberation 20 years ago. It feels good to be strong, and it's good to be strong.

SENTINEL

Publisher
Ray Chalker

News Editor
David Willson
Arts Editor
Joseph Bean

EDITORIAL

Sports Editor: Jack 'Irene' McGowan
News Writers: Penny Anderson, Valentin Aguirre, Kris Ballou, Suzanne Fried, Daniel Kenefick, Mike Long, Wendell Ricketts, Mark Salzwedel, Bill Strubbe, Stephen Pardi, Tim Volmer, Anne Randerson, Kathleen Bacca, Willem Knibbe, Charles Lineberger
Arts Writers: Bill Huck, Bo Huston, David Nahmod, Maryhope Tobin, Ronald Vieth, Gary Menger, Mike Sher, Eric Lockerbie, Tom W. Kelly, Steve Warren, Charles Wesley, Harold Nielsen, Ilana Wherry
Sports Writers: Abi J., Rick Bradford, Jeff Allen, Jack McGowan, Rick Mariani
Contributing Editors: Michael Colbruno, Dean Kinley, Arthur Lazere, Paul Wotman
Senior Photographers: Marc Geller, Eric Sliomanson
Photographers: Joe Baldacci, George Clapper, Phyllis Christopher, Averie Cohen, Philip Gangi, Rick Gerhardt, Dan Grossberg, Rink Foto, Julie Potratz

PRODUCTION

Production Manager: Jsa Scott Hester

Type-setters: Ilana Wherry, Forrest Barton

Production Artists: Anita Ho, Daniel Lim, Peter Trevino

Proofreader/Copy Editor: Robert Friedman

BUSINESS

Advertising Executives: Shawn Allison,

Michael Muller, Receptionist: Jack McGowan

The San Francisco Sentinel is published weekly by Ray Chalker. First-class postage paid by Post Office, San Francisco, California. The entire contents of the Sentinel are copyright © 1989 by Ray Chalker and may not be reproduced in any manner, either in whole or in part, without written permission from the Publisher. All rights reserved. One free copy per reader. Additional copies are available at our offices for \$1.75 each.

500 HAYES STREET, SF, CA 94102
(415) 861-8100

Office Hours: 9-5, M-F; 9-3, Sat.

Classifieds deadline: Monday noon for Thursday publication. Display advertising deadline:

Friday, 5 pm, for the next issue.

The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

ELUCIDATIONS

GAY POWER

by Daniel Willson

It feels good to be strong. Gay Day offers the chance for the collective community in all its diversity to look at and evaluate our strength. Some years it's been hard to measure our strength. Whether it was Anita Bryant's victory, Harvey Milk's assassination or later, AIDS, there have been Gay Days when we'd rather not consider our strength, or weakness.

Our maturation over the past 20 turbulent years has shown that above all other qualities, we are indeed strong.

Consider the *Examiner's* 16-day series on gay life. It's never been done. The *Examiner* has recognized the strength of the gay dollar, and they want it. They are not alone. Over the past month, the media has increased its coverage of AIDS, and other issues affecting our community.

ly coming out of a coma and seeing the gold in them gays. Nothing could be finer.

There's nothing wrong with business going after gay money, it makes us stronger. We are smart consumers, we know quality and we know a ripoff. If businesses want our dollars, they are more apt to be sensitive to our needs, and much more likely to hire gays.

Outside of business, we are showing

Gays got a gay pride surprise last week when Jerry Falwell closed down the Moral Majority.

The Chronicle has run front page articles of interest to the community, KRON televised 6 hours of "In Concert Against AIDS" and even KQED radio has special programming for gay pride week. The business community is final-

ourselves to be stronger than ever. In religion, the Metropolitan Community Church is continuing to grow as a vibrant, spirit-filled church. MCC has also been instrumental in bringing other mainstream denominations to the



reconciliation table. Many churches are now realizing that the gay community has served the church more than the church has served the gay community. This wouldn't have happened if brave gay men and women didn't have the patience to stay in the church and educate.

In politics, we continue to make progress. George Bush and other Republican leaders moved quickly to denounce a Republican memo that insinuated Speaker Foley was gay. Bob Dole called it "garbage." This is the kind of reaction we might expect after some administration official makes a racial slur, and reflects a new awareness of gay political power.

There are other promising political developments. The Human Rights Campaign Fund has continued to

Continued from page 12

political leaders in the black community, Francois helped found and served as the first President of the Frederick Douglass Symposium, which endorsed black-sensitive candidates of both parties and mailed slate cards to over 35,000 black voters. The needs for the Frederick Douglass Symposium was underlined recently when another black leader known for his arrogance and connections with the Burton machine stated at another forum that the black community wasn't short on leadership, it was short on fellowship!

In 1985, based on his belief that incumbent members of the Board of Supervisors had become entrenched and out-of-touch with the voters, Fran-

Central Committee, and after helping to defeat the homophobic chairman of the local party, worked closely to create the Black Republican Council of San Francisco. Its officers were installed only days before he died — a living tribute to his later work.

The most notable of quotes in one of the obituaries was that of Darryl Cox, a former aide to Nancy Walker and Willie Kennedy, and now a Republican, who stated that Terry was one of the few members of the older generation of black pioneers who took the time to talk with and serve as a mentor for aspiring black leaders.

It is significant that the role of teacher and mentor played a central part in the

"It is our duty . . . to start nurturing the future generations of gay leaders, today."

—Chris Bowman

cois authored the first two-term limit initiative drive. Unfortunately, the measure didn't qualify for the ballot, and its reincarnation under the hand of John Barbagelata was defeated at the polls last November. Terry's original measure is again being circulated in the neighborhoods and would keep Supervisorial elections to even years and would allow every incumbent to serve out his or her term and run for one additional term before retiring. Hopefully, this "good government" measure will succeed this time.

In 1988, Terry, who had re-registered as a Republican (because he felt blacks had to work in both major parties and because he was fed up with the leadership of "progressive" straight whites who dominated the Burton machine), led the ticket on a slate of Reform Republicans for control of the County

lives of these two great civil rights leaders. Which brings me to my thoughts about the twentieth anniversary of Stonewall.

One of the key factors which determine whether an organization or a community remains healthy is in the development and transmission from one generation to the next of an organizational memory. Many leaders of my generation, through their own arrogance or ignorance, discounted or ignored the lessons learned by the older generation of lesbian and gay leaders — those who fought the battles before Stonewall. We were so "youth oriented" that we viewed anyone over 35 as over-the-hill.

Now with the onslaught of AIDS upon us, which has afflicted predominantly those of my generation (gay men between the ages of 30 and

45), and the unwillingness of many of us to pass the mantle, we are faced again with the prospect of the loss of the experience and lessons learned of another generation. It is our duty, in addition to taking care of our health, and the health of others, to start nurturing the future generation of gay leaders today, so that they can continue where we left off rather than learning the painful truths by trial and error. If we are really a community there must be the willingness of both generations to share and for us all to recognize the contributions of the pre-Stonewall generation.

Finally, the AIDS epidemic will not be with us forever. The prospects for a treatment (analogous to insulin versus diabetes) or a cure are good. As we face the post-AIDS future, we must psychologically prepare ourselves and by that preparation project the type of community we want to create. Will it be a repeat of the 1970's where "anything goes" and the ethos of the day was "know thy limits, and exceed them," will it be a political culture in which diversity is suppressed and in the name of coalitions, the "leftoid" leadership of our community imposes its "progressive" agenda on other minorities; will our personal relationships and our relationships as Americans who happen to be special in a very important way continue to mature in the workplace, our families, and among friends as the epidemic has forced us to grow up?

These questions and questions of lingering internalized homophobia as reflected by alcohol and drug abuse must be addressed and resolved by the sharing of our three generations of leaders if our community is to continue to grow.

The last twenty years demonstrated the vibrancy and strength of our community. May the next twenty reflect our collective and individual wisdom and creativity.

WHERE IS THE GAY LIBERATION MOVEMENT?

by Mike Shriver

What movement?" I fight this question realizing that, in fact, there must be some kind of movement happening out there. But then I pick up on the news that violence against lesbians and gay men is on the rise in the U.S., especially in San Francisco. And

I wonder why the outcry against this report isn't greater. In fact I ask, "What outcry?" Being one of the persons involved in the May 20 demonstration, which was specifically about the recognition of lesbian and gay resistance to violence, I am positive the crowd never swelled above 500 participants. And I wonder, "What movement?" Where are our brothers and sisters?

We are all living in the age of AIDS. There is no escaping this reality; even if signs of denial exist, we cannot escape. We are moving towards the ten-year mark of the epidemic, having already lived (survived) one presidency which believed genocide an appropriate governmental response to the virus, and we are quickly becoming acclimated to another president who hasn't proven he feels otherwise. We can gauge how strong and vital a lesbian and Gay Liberation Movement is by how active and powerful our community's response has been, and is, to AIDS.

On one level, we are a remarkable force, able to care for our community in a way no other agency, governmental organization, or institution has. To look at the services, the outreach, the internal education is to be overwhelmed by an unmatched community-based response. But this is not enough anymore. We are at a critical stage in our development, as a community more often divided than united, and we need to say this and accept the self-criticism.

We have, as a community, drawn a truce, either willingly or exhaustedly, around the epidemic, and I am outraged. As an AIDS activist second, and as

Continued on next page

After the Parade

Lesbian/Gay Freedom Celebration
Worship Service

Mr. Cleve Jones,
The NAMES Project,
guest speaker

June 25, 7:00 p.m.

THE
METROPOLITAN COMMUNITY CHURCH
OF SAN FRANCISCO

MCC

150 Eureka Street, San Francisco, California 94114
Telephone 415-863-4434

The Reverend James Mitulski, pastor

Worship Every Sunday
at 9:00 a.m., 11:00 a.m., and 7:00 p.m.

CONGRATULATIONS

*I'm proud to join in this celebration of twenty years
of progress towards justice for all.*



**City Attorney
Louise Renne**

FACING THE POST-STONEWALL FUTURE

by Carole Migden

We, the gay and lesbian community, celebrate the month of June as Gay Pride Month. This year, we also commemorate the twentieth anniversary of the Stonewall Rebellion, when hundreds of militant faggots spilled onto the streets and fought back. Their historic action gives us a unique opportunity to reflect upon where we have been as a movement, and to strategize our future plan of action. Certainly, we can point to many advances, some substantial but many superficial. Our future agenda must reflect the fact that as much as we all want to be liked or accepted by straight society, we have not been and will likely never be. We must construct our future goals with that reality in mind.

A large portion of our future agenda has already been determined. Obviously one of our chief priorities must be the AIDS epidemic — education, treatment, prevention, detection, and the battling of hysteria. We also will continue to work to defeat or overturn homophobic laws, initiatives, and judicial opinions. And we will continue to strive towards equal access to and equal rights in the workplace, in courtrooms, in our political parties, and in all other institutions.

Many in our community, myself included, have worked towards another goal for the future: the election of gays and lesbians to public office. In the past few years, gays and lesbians have been involved in many high-profile races, especially here in the Bay Area. From the congressional level to the school board level, many of you have been personally involved in these campaigns, either financially or by volunteering.



Carole Migden

MARC GELLER

Some candidates have been victorious, most recently Supervisor Harry Britt, but many have been unsuccessful. It is rarely easy to win any race for public office; this is certainly the case for gay and lesbian candidates. A recently published Examiner/Teichner Poll underscores that point by finding that almost 20% of the straight voters would not even vote for a gay/lesbian candidate with whom they agreed on every issue. It is reasonable to assume that in the privacy of the voting booth, there is an even higher incidence of homophobic balloting.

In 1989, twenty years after the Stonewall Rebellion, we must do more than wring our hands in frustration at those who will not accept us. The first step towards getting past entrenched bigotry is to acknowledge that it is real. As a woman, I have had to perform overtime to ensure my credibility with men. Although this has been personally frustrating to me, it remains a fact that I must acknowledge. Similarly, as gays and lesbians, we must move past bemoaning our fate and move past the oppressive circumstances of our lives. Rather we must be proactive and sharply focused. When our community bonds together, we build a solid foundation that enables us to withstand the societal pressures which repress us. The strength we share enables those of us attempting to influence the political process to stand strong and not flinch in the face of homophobic adversity. Such a foundation of support will increase the likelihood of successful lesbian and gay candidates, paving the way for the formation of broad-based coalitions with other social change constituencies. The unity our community shares during the month of June is the base we must build upon as we reach for lasting, permanent change in the years that follow. □

Continued from previous page

ce. These incidents often go either unnoticed or unreported in both the mainstream press and the gay publications. Further, a male-dominated Supreme Court holds the issue of Reproductive Rights (and a woman's control over her own body) in question, and again women find themselves at the mercy of the "powers-that-be." Even within AIDS-oriented circles, Chronic Viral Fatigue Syndrome (CIDS) must fight for due recognition.

And what of those lesbians and gay men who are coming out? What are we offering to these young people, what kind of community are we presenting to them? And why is it that so many have chosen to close their eyes to the reality we are surrounded by? Our responsibility must be to provide a vital, loving, and safe place to be homosexual. If our past has any power to influence, it must be to activate and challenge all generations to fight for what we as human beings justly deserve.

Lesbian and Gay Liberation is far from fruition. But we as a community are not to be judged solely on the basis of our internal failings. Part of the challenge that lies ahead of us as we push for

smallfrys
100% COTTON CLOTHING
FOR CHILDREN
-BIRTH TO 6x/7, GIRLS TO 14.
4086-24th St., S.F.
648-3954
MON.-SAT. 10-6
SUN. 12-4:30
MC/VISA/AMEX

PASSPORT TO LEISURE TRAVEL
WE'RE STILL HERE!

Now located at 2321 Market Street, 1/2 block from Castro. With full computer access, we look forward to arranging all your travel plans!

HAWAII We can get the lowest fares or send you in grand style.

RSVP 1990 Cruises have just been announced to the Caribbean, the Yucatan, Mexican Riviera and French Canada. Call for details on these extraordinary cruises and book early.

PARIS, NEW YORK, CHICAGO . . . OAKLAND
Anywhere you want to go — all airline tickets conveniently arranged and issued for you at no extra cost.

2321 Market Street ■ 621-8300



SOUTHWEST DECOR
NAVAJO • ZUNI • HOPI JEWELRY
POTTERY, DESERT SCULPTURES
NAVAJO & ZAPOTEC RUGS
REAL BULL SKULLS
UNUSUAL CACTI
20% OFF SILVER JEWELRY WITH THIS AD



SOUTHWEST TRADEWINDS

3901 18TH ST. (AT SANCHEZ)
SAN FRANCISCO, CA 94114 • 415-255-9602, 875-3761

LIFE ON EARTH

FAT FUN

by Kevin Walsh

Fat. Webster's is a bit undecided on the subject: "the richest part of anything," it says, and immediately follows with the definition "anything unnecessary that can be trimmed away."

Moicala Larson would have us adopt the latter view of fat. You remember Moicala, the woman who wrote that helpful letter to the gay papers about how certain fat lesbians in our community could stand to improve their appearance by looking more like . . . oh, say, more like Moicala Larson.

What would you do if someone were writing letters to media outlets all over the place saying that she really just wants you to vanish from the face of the earth? In response to Moicala's community beautification campaign, the Fat Dykes From Hell (and their friends) threw a party in front of the Castro MUNI station last Saturday, and called it "Let It All Hang Out Day."

"Her [the helpful Moicala's] trip in her letter was to define out of the community everybody she doesn't like. This is a low-key statement to make in response — it says the community doesn't support that kind of exclusivity," says Dede Gold, a Fat Dyke from Hell herself.

An eloquent spokeswoman, Gold talks about fat oppression and fat liberation, about fear of fat as a tool for social control, and about the hostility a community can direct at a group of people who don't quite fit through the "Beauty and Happiness" doorway it has erected. It has little to do with the significance of, for instance, Barbara Bush's being mildly fat (as Gold points out, "you can ask, Is Jackie Kennedy oppressed . . . and the answer is, Who cares? Fat dykes are still here, unable to get jobs.")

The fat movement's goal, however, seems to be not only to raise consciousness, but to have a good time doing it. Or sometimes even just to have a good time. "One of the things we're creating is a place to have fun," Gold says. "We hold fat swims, and fat dances [called Robust and Rowdy Dances, for fat women and their admirers, and I hope that you'll be seeing signs up in Skirts about their next event]." Gold straightens me out in no uncertain terms when I imply that this all has to do with sex. "This is *not* about, 'so now do your bit and sleep with a fat dyke.'"

Well, sex or no, the party is fun: people are coming up the Castro MUNI station escalator (which is actually working today) and into a bank of fat dancing dykes. FAT LIP Readers Theater performs; a sound system blares out hot dance music. Eventually the party reaches about 400 people, fat and thin, male and female, every color, and the dancing spills into a bus zone.

The crowd is having a pretty wild time, even if some of the observers haven't completely checked their prejudices at the door. "I think the whole shit about people having to be skinny is silly," an acquaintance of mine says as he sidles up to me. "Of course, I don't really *like* to see some fat guy with his shirt off. I've seen a lot of ugly asses hanging out of chaps at the Eagle . . . um, maybe you shouldn't print my name, I don't want to make any enemies."

A woman is running around wearing a button: Fat and Loud, Gay and Proud. Fat dykes are all over the Castro: in Walgreen's, shopping at Cala, leaning against walls and smiling at the bright day. They're staffing a table with pages of information about fat oppression and fat liberation (some of it earnest pieces with subheadings like "Myth #3," other pieces pointedly funny, like Life in the Fat Lane's paper on who is fat, in which "morbidly obese" is

a fabulous sense of humor and fun — they decide to respond to the attacks against them with an inclusive celebration of themselves . . .

"You know, the riots of Stonewall weren't carried out by mainstream gays," Gold reminds. She says she's sure everybody is making this point right now, and I agree; we both wonder if it's anything more than lip service. When was the last time you had a Puerto Rican transvestite over for dinner? (Or a fat dyke?)

A fat woman in hot pink spandex pants and a sexy black lace top is a big hit. She turns to face her broad pink backside towards some of her friends, who are seated. Much good-natured giggling ensues. Long after Moicala Larson is forgotten, the memory of this party will linger . . . another savory taste of life in San Francisco, and life on earth. I want to agree with Gold when she says, "I think the Moicala Larson's of the world are few and far between."

As I'm about to leave, two very fat dykes are making their way through the party and into the MUNI station. The larger of the two, in a black and white halter top, suddenly begins dancing to "Boogie Women" with a somewhat smaller (but no less enthusiastic) partner, while her companion takes pictures. As quickly as the scene begins, it ends, and the woman and her companion run down the steps, laughing, waving their arms triumphantly in the air.



Members of "Fat Lip Readers Theater" who performed at the Let It All Hang Out fat dykes event

Budget Surplus

A letter from the Mayor's office to the S.F. AIDS Foundation:

I want to thank you for meeting with Larry Bush to discuss additional funding that would help us in the battle against the HIV epidemic in our city.

As you know, the Budget which the Mayor submitted to the Board of Supervisors June 1 proposes the largest commitment of city funds to respond to AIDS in this city's history. Funding increases will support expanded prevention, education, support services, and treatment for people with AIDS. And there is still much more to be done — particularly as we see many of the volunteer organizations that have been the foundation for San Francisco's model approach to AIDS straining under the burdens of this prolonged and demanding effort.

Since the Mayor's Budget was submitted to the Board, a combination of factors has given us the opportunity to consider some interest in expenditures in critical areas. The Controller has indicated that the City will be receiving \$3.4 million in additional revenues which were not anticipated when the Mayor's Budget was being prepared. The Board's Finance Committee is considering spending reductions proposed by the Budget Analyst that could result in General Fund savings of up to \$6 million. This means that the Board and the Mayor have approximately \$9 million available to work with in re-shaping the Budget.

If the Board of Supervisors is willing to approve all of the revenue proposals contained in the Mayor's Budget, and is also willing to agree with all of the major spending reductions included in the Mayor's Budget and the additional reductions recommended by the Budget Analyst, then approximately \$9 million would be potentially available to fund new or increased services to address priority needs, including AIDS, through supplemental budget requests.

Obviously, there will be a lot of competing demands for the Mayor and the Board to use this unanticipated fiscal flexibility. There is already significant discomfort (and some strong opposition) on the part of several Board members regarding some of the revenue increases contained in the budget (particularly parking fine increases) as well as some of the spending reductions which the Mayor has proposed. In the coming days and weeks, no doubt there will be ongoing discussions between our office and members of the Board regarding their priorities for using these funds.

Assuming that some funds will be made available for increased spending, one of the Mayor's highest priorities is to continue and expand our efforts in response to AIDS. I understand that in initial discussions you have identified funding needs of approximately \$1 million in new city funding for AIDS treatment, education, and support services. I've attached a list of those priority needs, as I understand them.

While the precise details of any plan for increased AIDS spending would need to be worked out in consultation with the Health Department and Health Commission, I believe that each of these areas, as well as others that you have indicated may be forthcoming, deserve full consideration as we consider the City's options for using available funding.

I want to assure you that the Mayor's office will be very sym-

pathetic to proposals for increased city support for AIDS services such as those you have described, if the flexibility to provide additional funds is maintained by the Board of Supervisors in its deliberations on the Budget. I would be very happy to discuss these and other funding needs with you when it is determined whether the resources will be available to fund supplemental budget requests.

Carol Wilkins
Deputy Mayor
for Finance

AIDS Emergency Fund

To the Editor:

A safe and happy Gay Pride Day! To all who have made it possible for us to continue to help people with AIDS and disabled ARC who are in immediate financial need, we thank you.

The Board of Directors
AIDS Emergency Fund

More Stadium Reaction

To the Editor:

As a consultant to the Mayor's office on the present efforts to develop a proposal for the downtown ballpark and arena, I would like to respond to several statements made by Rick Hauptman in the June 1 Point of View, "Do We Need a Downtown Stadium?"

Mr. Hauptman states that the largest percentage of Giants fans live on the peninsula (60%). The fact is that based upon a 1981 survey by the SF Department of Public Works, 43% of the fans live in the South Bay, 34% in the City and 11.5% in both the East Bay and North Bay. A 1988 survey by Parallax Marketing Research Inc. for the Giants indicates that the South Bay share has decreased to 36%, the City share has remained the same, the East Bay share has increased to 20% and the North Bay share has declined to 10%.

In response to his comment that little or no parking is proposed near the site, over 7,500 more spaces than at present will be added in garage structures and lots that will be available for ballpark use on evenings and weekends and many of these will be available during the weekday. This is roughly equivalent to the number of spaces in Candlestick's main lot and will be sufficient to handle the crowd for most games. In addition, there are 5,000 spaces that would be available from an inventory of almost 14,000 existing spaces within a 15-minute walk.

Other comments about the ballpark including its size, appropriateness, impact on housing, weather factors, toxic issues and financing plan concern issues that are being addressed and when finalized will be presented to the public.

The question of whether or not to put a ballpark in downtown is an important issue for a number of reasons and the proposal being developed by the Mayor and his task force deserves a full hearing. Ultimately, we will all have an opportunity to express our opinion if the Mayor decides to place this on the ballot in November.

Please let us make this decision based on facts.

Robert E. Reeves

IVY'S

398 Hayes Street • San Francisco, CA 94102
(415) 626-3930

Mark J. Busché, D.D.S.
Mark Veigl, D.D.S.



Personalized Care for our Community
Since 1978

861-4864

Early morning, early evening and
Saturday appointments available

4051 18th Street
one block east of Castro

Edwin Williams, Attorney at Law

2260B Market Street, San Francisco

255-4992

Collections

Personal Injury

Criminal Defense

Wills, Trusts, Estates

Wrongful Detainer

Domestic Relations

ATTENTION AIDS/ARC PATIENTS

Participants sought for clinical study being conducted by a Mexican division of German Pharmaceutical company. Test product is an extract of a new mushroom strain recently shown to promote white blood cell growth in AIDS/ARC patients. Summary of previous test results available upon request. Preference to non-hospitalized (bedridden at home O.K.) California residents with confirmed AIDS/ARC diagnosis and impaired T-4/T-8 ratio. All confidence maintained. Fee charged to the participants.

For full details telephone:

1 (706) 68 81910, 1 (706) 68 81932



GGBA MEMBERSHIP APPLICATION

Name: _____

Mailing Address: _____

Street Location: _____

Telephone: home _____ business _____

Business or profession: _____

Type of membership: Business \$100 Personal \$50

Please return to GGBA Office, or Call & Say "Charge It!"
Golden Gate Business Association, Inc.
1560 California Street, Suite 1-L
San Francisco, CA 94109
415/441-3851

CHAKA KHA



LIVE
SAT. JUNE 24
CREW
520 4th ST. SF

ADVANCE TICKETS AT BASS
INFO 978 CREW

TOPIC: GAYS AND THE MEDIA

by Tim Samuels

Gays and the media: where have they gone in the past twenty years since Stonewall? Four Bay Area news professionals were asked that recently, along with a series of other related questions. How has the media passed the 'courage and integrity test' in these years? How have they failed it? When was the turning point in coverage?

And AIDS. And its role in news coverage.

Hank Plante (KPIX-TV), Anna Chavez (KGO-TV), Pete Wilson (KGO-TV), and Greg Brock (*San Francisco Examiner*) all hail from different sections of the country; East, West, North and South, respectively. Their recollections carry a fairly wide margin of diversity on how gays were perceived in the media, early on.

They all came to the Bay Area during the current AIDS era. And though the issues and community are now common to them all, a healthy diversity in reporting styles still emerges.

If Stonewall was the 'shot heard 'round the gay world,' it was fired with a silence in the straight press. Or so agree all four news people:

Hank Plante:

"It was not widely reported," said Plante, on Stonewall. "I can only vaguely recall seeing it at all."

Hank Plante is a reporter for KPIX, Channel Five, here in San Francisco. He has spent half of his nineteen-year journalism career in broadcasting and half of it in print. And he is openly gay.

"I started at *The Washington Post* in 1970. The stories coming out then were mostly about child molestings. Nothing about gay rights or gay liberation."

Plante describes the early coverage negatively as "sensational."

He points to Anita Bryant, in 1977, as the first time ever that gays were looked at seriously by the media. Making the cover of *Time* magazine, says Plante of Bryant, "was one of the best things that ever happened to gay liberation."

"She galvanized the hatred and let people see how stupid it was."

Hank Plante speaks off-camera as he does on: open, frank, and comfortably. As one of television's few openly gay reporters, he feels the medium is still the product of what he terms, "a white, straight-male, old-boys club, establishment." Especially at the network level.

On the subject of AIDS he is just as direct.

"Television was slow. And it still is." There is absoluteness in his voice and a conviction in his eyes that says, "there's no excuse."

He fingers television for inciting a lot of the initial hysteria surrounding AIDS. And credits the gay press, along with the *Chronicle*, *Examiner*, and *L.A. Times*, with helping to quell the panic.

Plante is especially proud of the special coverage that KPIX has devoted to AIDS; a story he equates in

magnitude to Vietnam. The station's first AIDS special, which ran in 1983, remains the highest rated programming special ever in the Bay Area.

"The station is owned by Group W — which has a reputation for taking on one, major public cause each year. And this one just stuck. It had to," said Plante.

He credits KPIX, along with its sister station WBZ in Boston, with "humanizing" the AIDS story. "And not just reporting it as if reading out of a phone book."

On how the media has fared in the 'courage and integrity test,' Plante said:

"The media failed the test when they ignored AIDS in the beginning. All of

progress.

Anna Chavez (KGO-TV):

Raised in Northern California, Anna Chavez has been in broadcasting for fifteen years. And she currently co-anchors the six and eleven o'clock news with Pete Wilson at KGO, Channel Seven, in San Francisco.

Though Chavez began at KGO in 1976 as the host of a kid's quiz show, she did not go into news until 1980. It was at KABC in L.A. that she first reported on gay issues in the context of a general assignment reporter.

She concedes her experience with gay coverage as limited to the current AIDS era, which she discussed.

"The first time I had heard about AIDS was in 1980. I had just come in from doing a story and was handed a little slip of wire service copy. It talked about a study on Karposi's. And suggested it was the 'gay man's cancer,' recalled Chavez.

She feels that AIDS would probably have received more coverage early on had it not been so quickly associated as a 'gay disease.'

With objectivity in mind and speculation being something to be avoided, she points to the facts at the time.

"It's not our job to preach. It's not our job to tell people how they're supposed to feel when they hear the facts. It's our job to give them the facts," said Chavez. "And in the early days of scientific discussion — it was described as a 'gay disease.'"

She adds, "as science understood the virus better, its transmission, what high-risk behavior was, reporters reported that."

The panic which followed, she feels, was not due to the reporting of any one medium. But rather the collective reports of all the media, when the unsure message from the scientific community was, 'We just don't know.'

Says Chavez, "that scared the living daylights out of everybody." And was all the more reason to report the story in a strictly objective, facts-are-facts manner.

But does it take a gay or some other person in a minority to bring the necessary sensitivity in coverage to AIDS or gays?

Chavez, who is Latin, responds, "If you come from any kind of group, that is sometimes hated, just for an innate trait . . . I believe you probably have the ability at times, to know what it's like."

She says it makes no difference in reporting; but as a reporter, there could be a higher degree of understanding.

For Chavez, Anita Bryant was a "flash in the pan . . . that made us

Continued on next page



Examiner Editor Greg Brock

the media. They passed the test when they realized we're going to have to report on this even though it may not affect Joe-Six-Pack living in Concord."

Additionally, he feels the media has to work harder in covering the story in other minorities and about Africa.

"It's too easy to rely on the excellent organization that gays have. It's too easy to report it as a 'gay disease.' It's not."

As to how it is reported and how gays are portrayed in the future in television news, Plante feels it is up to the 'soldier in the field' reporter. Hard work, breaking new stories, and "selling it" to middle management for airing, is the order for today and tomorrow.

It is Plante's learned prescription for

To The Gay & Lesbian Community Thank You For Twenty Years of Support

Breakfast
•
Lunch
•
Dinner



434 Castro St. • San Francisco, CA 94114 (415) 626-0462

"I gave my lover everything, including AIDS."

If the gay community is to survive this epidemic, we must give up Unsafe Sex. Most of us already have.

And you?



For information in English or Spanish:
Call 863-AIDS

Toll-free Northern California
Hotline: (800) FOR-AIDS
TDD: (415) 864-6606

Funded by the San Francisco Department of Public Health and by private and corporate donations.



AN EXAMINER SPECIAL REPORT

GAY IN AMERICA



Continued from previous page

look at the (gay) population." In her opinion it was the 1979 assassination of Mayor Moscone and Supervisor Harvey Milk which marked the change in media coverage of gays.

"The aftermath of the event captured the attention and interest of a community at large. It stirred a lot of debate in living rooms everywhere."

"In my limited perspective, we had the story; and then all of the subsequent events which hinged on the story," she adds, speaking of the trial, sentencing, and violent aftermath.

In the time since then, how has the media done in the 'courage and integrity test'?

She pauses and delves into silent thought for an answer. One can see a decade of information and examination go before her eyes.

"They passed," she begins cautiously, "when they accurately and fairly informed the public of what the leading edge . . . of researchers, pioneers, social workers, and community organizers were doing. And what needed to be done in response to the disease."

There is another short pause.

"And they failed when they did not dig hard enough sometimes . . . to explain bureaucracies. They did not dig hard enough sometimes in terms of investigative journalism . . . to probe why the drugs were too slow in coming."

"We didn't probe hard enough . . . maybe."

Pete Wilson (KGO-TV):

Pete Wilson used to coach a gay women's softball team from a lesbian bar in Milwaukee, Wisconsin.

Surprised?

Said the current co-anchor of KGO's six and eleven o'clock news, "Here, I'm thought of as a conservative. There, I was perceived as a liberal. Actually, I'm somewhere in the middle, where I believe the truth often lies."

Despite having a self-admitted reputation for having "editorializing eyebrows," Wilson contends that he is the strictest believer in objectivity.

And refers to it continually in speaking of reporting on gay issues and AIDS.

He gives KPIX credit for doing, "a hell-of-a job" with the AIDS issues. But maintains, "When you identify yourself with one group or one cause, you cannot help but lose some of your objectivity."

Pete Wilson began in TV news in his home state of Wisconsin, working for WCMJ, Milwaukee, in 1971. At the time, he said, most of the reporting of gay issues was on the local level.

"Milwaukee had a large gay population and in the early Seventies we were seeing the early beginnings of a gay movement," said Wilson. "There was very little reporting of it; but there was an acknowledgement."

He cited the Anita Bryant crusade as the first major coverage for gays in the Midwest. "It was widely reported in the *Milwaukee Journal*, along with other gay civil rights bills," said Wilson.

He moved to Sacramento where he managed the TV news on cable station KTXL, Channel 40 in 1978. He said that when the AIDS crisis first hit in 1980-81, "There was a lot of groping at the time."

After several meetings his staff had decided to report "only what is observ-

ed." And not to speculate. Consequently, it remained a "gay disease" until 1983.

Said Wilson: "Newsrooms were very, very careful about going down the wrong road. Perhaps so much so up to 1983 — they chose not to go down any road."

He cited the mystery and wide speculation in the early stages of the crisis as reasons why it was not widely reported in the press.

"I know it is a sensitive issue in the gay community, but I think that they are wrong. The story developed clinically."

According to Wilson KGO does not do 'special AIDS programming' for several reasons. The objectivity factor already cited. The fact that KGO airs one more hour of news at night than KPIX, and one-half-hour more than KRON, which allows them time to do more AIDS stories daily.

"And because we are one of five network owned stations. Capital Cities/ABC dictates that we run their stuff in prime-time," said Wilson.

What about groups like ACT UP,

who actively seek to manipulate the media?

He takes a deep breath and the 'editorializing eyebrows' react.

"It makes us so mad . . . you cannot imagine how mad it makes us. But when a group goes out and kidnaps thousands of motorists on the Golden Gate Bridge, you have to cover it."

How is the manipulation reported?

"You cover the event, and point out that it's for publicity. You keep trying to do angles off of it."

The whole AIDS story has "almost inevitably" swallowed up other gay issues, said Wilson. "AIDS is the primary coverage; but we still cover the other issues."

Finally, on the 'courage and integrity test', Wilson noted:

"The media has passed the test when it dealt with the story as a medical story and a social-political one, as well. It labeled it as such."

"We fail whenever we do not carefully note, attribute the story . . . make sure people understand the implications."

"Perhaps the greatest failure was in

the early days of the blood crisis, when we weren't defining the dangers."

"It wasn't something we understood precisely."

And as a final word on objectivity, Wilson said:

"Sometimes groups want us to step out of character and do something outside of that character. And they don't understand; that's a mistake."

Greg Brock (San Francisco Examiner): Ask anyone at the *Examiner* who the "gay editor" is and they will tell you. It is Greg Brock.

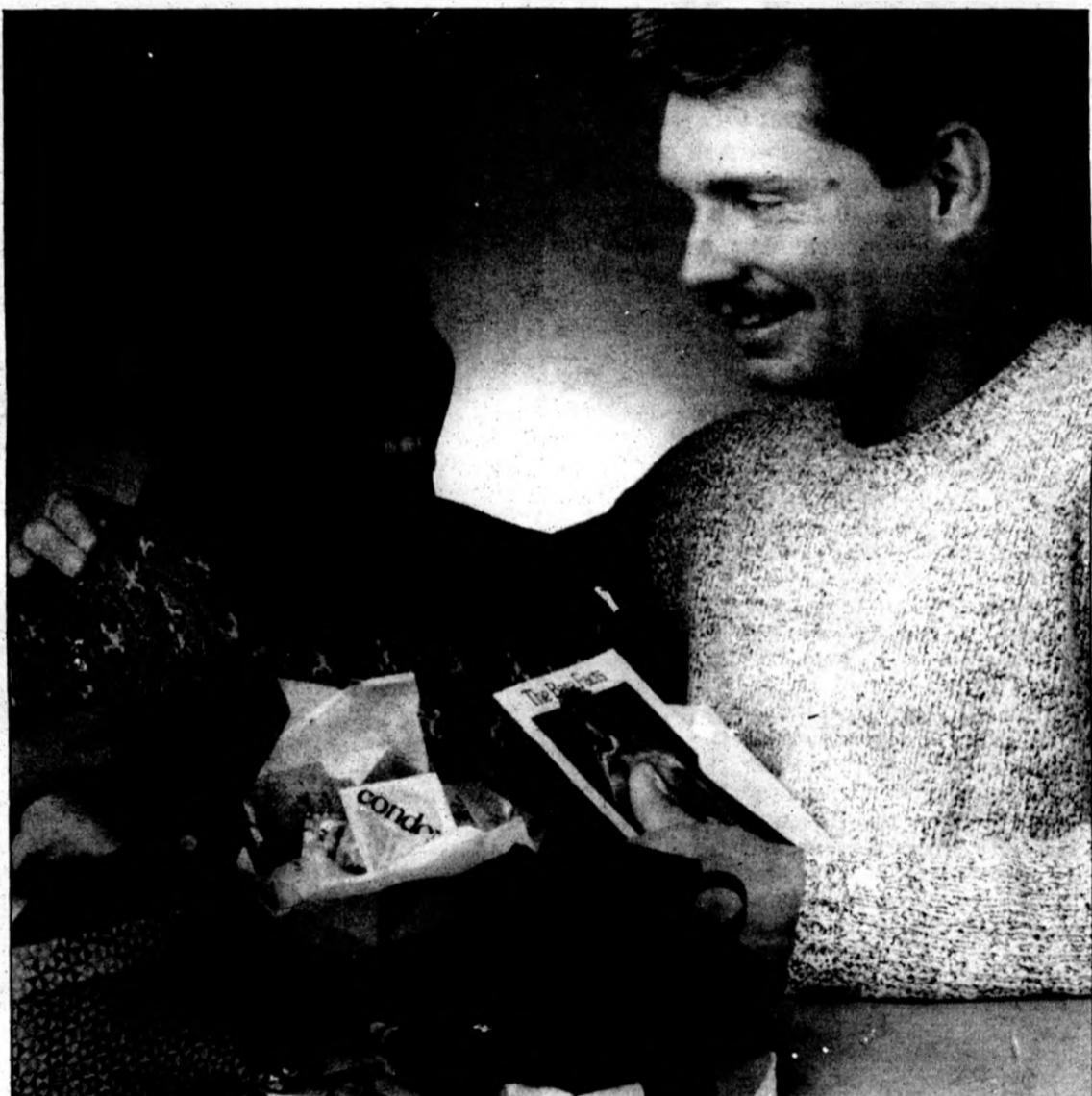
"I prefer the editor, who happens to be gay," said Brock, in his serene, Mississippi inflection.

Being from the deep South, the current Assistant Managing Editor for the *Examiner* has observed his share of gay bigotry in the press.

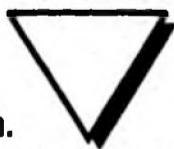
"In the early Seventies all you ever saw in the press about gays, they were called sensationalized homosexual, were slayings and bashings," said Brock. "It was very sensationalized."

Brock recalls the conservative Jackson press repeatedly reporting about

Continued on page 23



A GALA CHORUS PREVIEW
The 11th Annual Lesbian/Gay Musical Celebration!



FRIDAY, JUNE 23 • 8 p.m.
MISSION HIGH SCHOOL (18th and Church)

NEW MUSIC PERFORMED BY:

San Francisco Gay Men's Chorus, Lesbian/Gay Chorus of San Francisco, VOICES: Bay Area Lesbian Choral Ensemble, Golden Gate Men's Chorus, Silicon Valley Gay Men's Chorus of San Jose, Santa Cruz Men's Chorus, Sacramento Men's Chorus, and the Sacramento Women's Chorus

PHONE CHARGE: STBS/Union Sq. 415/552-3656 and BASS 415/762-BASS; ON SALE: HEADLINES, A Different Light, Word Processing Services of SF, Pacific Center, Berkeley and at the Door

Condoms are for lovers, too.

Loving your partner means protecting each other from AIDS. It takes practice to use condoms correctly, but your life—and your lover's—are worth it.



For more information:
Call 863-AIDS

Toll-free Northern Calif.
(800) FOR-AIDS
TDD (415) 864-6606

Funded by the San Francisco Department of Public Health and by private and corporate donations.

AIDS NEWS

SURVIVING PARTNERS CONTINGENT TO MARCH IN PARADE

by Alias Inkwell

For the first time, a contingent of surviving partners of people with AIDS will march in the 1989 San Francisco Lesbian/Gay Day Parade, which will take place on Sunday, June 25.

The five organizers of the Surviving Partners' Contingent, Allen Berube, Rick Crane, Ken Wolff, Bob Darling, and Jeff Stelmach, all have previously been in support groups sponsored by Hospice. Two of them, Allen and Rick, both lost their lovers to AIDS and realized that as the epidemic grows, so does the number of surviving partners. "It is especially important that those of us whose partners have died be able to participate in this annual celebration, to affirm our relationships and our own survival," said Berube. "More and more of us have the common experience of losing a partner to AIDS, but have remained alone in our grief and invisible in our communities." Berube, "is not to choose and separate one from the other, but rather find the means of combining the two together with each difficult coming up with various strategies to become more politically active and at the same time grieve for his losses. Living with multiple and continuing law, politics and bereavement do not mix well. One usually invokes feelings of anger, action, and organization, whereas the other deals more with feelings of sadness, mourning, and contemplation. "The solution," says Berube, "is not to choose and separate one from the other, but rather find the means of combining the two together with each other."

"The annual Lesbian/Gay Day Parade," said Crane, "can be a particularly painful time for those of us who have attended previous parades with our partners." It has also been suggested that a lot of surviving partners don't go to the parade any longer, since it is seen as a huge celebration, and how do you bring your pain and grief to a celebration? The president of the People With AIDS Contingent, Tristano Palermino, has invited the Surviving Partners' of People with AIDS Contingent, to march close by with them, the People with AIDS Contingent, and the same invitation has been extended to the Mothers of People with AIDS Contingent. "We have used the 'quilt' as a symbol of love and remembrance, to honor those people who have died from AIDS," added Crane. "During the parade this year we will form a human 'quilt' of love for those who are

Rick Crane (L) and Allen Berube will march with surviving partners in Sunday's Parade.

still alive and left to survive what has been considered by some a holocaust. It is this patchwork of contingencies which will offer a safe and supportive way for us to acknowledge each other, and together show our communities that while we remember and continue to grieve and mourn our loved ones, we are carrying on with our own lives as well." This of course helps immensely with the grieving process, making this year's Lesbian/Gay Day Parade a political action as well as a public celebration for all of those people who wish to be acknowledged.

Not necessarily limited to the gay community, the contingent is open to all of those who consider themselves to be a surviving 'partner' of someone who has died of AIDS. Unbeknownst to a majority of the lesbian and gay community, heterosexual men and women have just as many problems and difficulties of their own, when faced with the social stigmas that go along with the development and diagnosis of AIDS. Those who have lost such partners are especially encouraged to participate in this contingent. Bereavement support groups are also encouraged to march together, as well as the friends, family members and current partners of the surviving partners. It is very important to be inclusive of the entire community, as opposed to being exclusive towards it, since the contingent offers support to

the survivors' partners during the parade, as well as a means of meeting and sharing with others who have experienced the same tragedy, and feel the need to express themselves.

It has been estimated that perhaps seventy-five or more people will be marching in the Surviving Partners of Peo-

pl with AIDS Contingent. Those interested in marching with them, or in obtaining more information should contact: Rick Crane (415) 282-8815. Please leave a message that includes your name, area code, and phone number, and he will return your call as soon as possible.

GALLEON PRESENTS CHECKS TO CHARITIES

The Galleon Bar & Restaurant has been setting aside \$1.00 of the price of each dinner sold for four months, ending May 31. The reserved dollars were collected for six different community charities, one assigned to each of six nights of the week.

On June 14, in the Lion's Den at The Galleon, Jerry Coletti presented checks totalling \$3,225.00 to the designated charities. In order of the size of their

grants, from largest to smallest, the beneficiaries of The Galleon's "Springtime of Support" are The AIDS Emergency Fund, MCC's Rest Stop, S.F. Lesbian/Gay Chorus, Coming Home Hospice, S.F. Band Foundation, and S.F. Gay Men's Chorus.

After the presentation of the checks by Coletti, Ray Chalker (owner of Rawhide II and publisher of *The Sentinel*) promised to double the effect of the Galleon's efforts by providing "matching grants" to all six charities.



DAN GROSSBONG



THE SECRET TO GOOD PATIENT CARE
IS IN CARING FOR THE PATIENT

Specializing in safe, sensible and
affordable chiropractic care

WILLIAM BUZBUZIAN, DC
Doctor of Chiropractic
284 Noe St at Market
863-1311

JAY P. PAUL, Ph.D.
PSYCHOTHERAPY/COUNSELING

- Individuals & Couples
- Intimacy/Relationship Issues
- Depression & Self Esteem
- Sexuality
- HIV/ARC/AIDS Concerns

San Francisco / Berkeley 848-0313
Insurance/Sliding Scale MFCC Lic. MV017995

HIV+

Alcohol and drugs suppress the immune system and damage health, especially when done to excess. For people infected with HIV, substance abuse may speed progression to ARC or AIDS. If you have tested HIV-positive, giving up drugs and alcohol may be one of the best things you can do to maintain good health. If you find it difficult to give them up or moderate your use, professional counseling and 12-step programs can help.

We provide outpatient counseling, referrals and information to gay men with substance abuse problems. Our sliding scale fees mean no one is turned away. Insurance is accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18th Street Services
861-4898



Mike Hennessey

**In Solidarity, Let
the Power of
Lesbian/Gay
Freedom Day
1989 Bind Our
Community In
Purpose And
Spirit!**

Continued from page 21

gay raids in various parks. And then printing the names of those arrested.

"Instead of questioning what was occurring, they (the press) participated in it," said Brock, who has been in journalism for fifteen years.

He started at the *Charlotte Observer*, in North Carolina. He said it was and remains a very progressive paper, which had eight gay editors during his tenure.

"We were the first paper in the country to tackle AIDS on a large scale in 1982, with a sixteen-page exposé on the emerging crisis," said Brock. "It got national recognition and pushed some of the other dailies into covering the disease better."

Was it not widely reported in the beginning because of its gay association?

"Clearly," said Brock.

He moved to the *Washington Post* in the mid-eighties and said of the paper, "Even they did not get on the story in earnest until 1985-86."

Brock feels that there is "so much" to be written about the gay community at large, but AIDS has overshadowed a great deal of it. Looking towards the future he sees this trend continuing and probably growing larger.

However, he does have ideas on how this coverage will be done.

"The next frontier is going to be explanatory journalism on AIDS — treatments and living with the disease."

"Additionally, it is very important that we cover the other communities infected with the disease."

The *Examiner* recently ran a high



Hank Brock

profile series, entitled, "Gays in America," of which Brock is very proud.

"The series has helped us to get back on track on the lifestyle issue. We were slipping," said Brock, "due to a heavy focus on AIDS."

In the reporting of the disease, especially in the gay community, Brock points to reporter Jayne Garrison with great admiration.

"Once a gay activist had asked me, 'is Jayne gay?'" recalled Brock. "Well she isn't, but she writes the story with such sensitivity and understanding that this person thought she had to be."

"Jayne Garrison's are few and far between at any major newspaper."

As for the 'courage and integrity test', Brock had this to say about the media:

"They passed when the small St. Paul Pioneer Press won the Pulitzer prize for its "AIDS in the Heartland" series in 1986." He adds, "it's sad it came so late."

"The media failed miserably when *Time* and *Newsweek* failed to cover the AIDS quilt when it was in Washington in 1987."

On a more positive note, Brock made an interesting observation about the current "conservative" Jackson, Miss. press.

"I was on the Oprah Winfrey show last year on National Coming Out Day. And someone I went to school with wrote a very positive column about it in the paper. It was incredible that the Jackson press even printed it."

"The whole message seemed to be that old Mississippi feeling of, 'Live and let live.'"

Brock contends that true equality in reporting of gay issues, on a regular basis, will not occur until there are more gays in management and editorial positions.

Said Brock, "Until that time, 'Live and let live,' will probably be confined to columns, instead of policy."

AIDS & ARC SWITCHBOARD

The AIDS & ARC Switchboard is staffed by people with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you—

- need emotional support
- want information
- feel confused, anxious or depressed
- would like to share experiences

We want to help.

1(415) 861-7309

Staffed Monday through Friday 9 am - 6 pm
Saturday 11 am - 5 pm
(Leave a message at all other times)

2301 Market St.
(at Noe & Castro)
833-6323

Vibrant Health
VITAMIN CENTERS

It's our
6TH ANNIVERSARY!!
10% off Cosmetics, Books, Tapes
20% OFF - 3 DAYS ONLY.
Vitamins, Minerals, Food Supplements
June 22/23/24
SALE!
(no other discounts apply)
(limited to stock on hand)

GAY PRIDE
WEEK
CELEBRATION

AZT AND ACYCLOVIR STUDY FOR PERSONS WITH HIV-INFECTION

ViRx, a private clinical research center, is conducting a study of half-dose AZT coupled with acyclovir for persons with HIV infection and certain HIV related conditions, but who do not have AIDS. This combination study is designed to evaluate whether use of lower doses can reduce the toxicity of AZT without compromising its effectiveness.

This sponsored study will last for 96 weeks. All participants will receive monthly laboratory monitoring, regular clinical evaluations, and study medication free of charge for the duration of the study.

If you are interested in this trial or would like to participate in other clinical drug trials, please call ViRx Medical Group, Inc. at:

(415) 474-2233

Confidentiality is assured.



ViRx

ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102

Davin L. Levontur

Numerologist ★ Psychic

15 Years Qualified Experience

(415) 664-6921

San Francisco, CA

"The principles governing the numbers were understood to be the principles of real existence; the elements of numbers were the elements of reality," Pythagoras. This relationship of number to experience is the foundation of the modern system of analysis called Numerology. The science of Numerology recognizes the potentialities and the obstacles hidden in our names and the numbers comprising them. It applies numbers to names and determines the character, the life's experiences and ultimate goal of the individual bearing the name. Each letter of the alphabet (and likewise each name comprised of letters) contain within their symbols a position of hidden force, calling to themselves — like a magnet, the powers with which they were endowed in the days of creation. They announce and broadcast the programs of thought, feeling & action. The Romans said "Nomen est Omen." The name is the destiny.

HEALING RESOURCES

Dr. Peter Jensen Speaks Out

WAR VETERANS COPE WITH AIDS

by Julian Baird

The largest hospital system in the world is the Veterans Administration with 172 facilities and its main educational office in Washington, D.C. Men and women of war are not necessarily immune to AIDS and certainly not death. The HIV pandemic is taking its toll with many men who are veterans of Vietnam, Korea and even World War II. San Francisco's own Veteran's Medical Center (V.A.) at Fort Miley, 4150 Clement Street has a crowded and efficiently operated AIDS Clinic. Dr. Peter Jensen is the personable CEO Clinical Coordinator of the Infectious Disease Clinic at the VA, which deals 90 percent with HIV patients.

Currently, there are 370 men in the clinic with an increase of 20 to 25 new AIDS patients every month. Calm and controlled Dr. Jensen says, "The VA doesn't always get the good press it deserves; we have red tape here — like any other bureaucracy, it's just a slightly different color! The VA does allow enough flexibility to get things done, although there is not an unlimited supply of funds." Red-head Jensen speaks with care and concern about his department and emphasized that the VA works with other major AIDS medical centers in Miami, Houston, West Los Angeles and Manhattan. The SF VA has only about 10 HIV patients in-house at any one time (this has doubled since last year); and operates primarily as a drop-in clinic meeting Tuesday between 1 and 4:30 p.m. and Thursday between 8 a.m. and 11:30 a.m. weekly.

The Infectious Disease Department (ID) of the VA works in conjunction with three teaching medical centers including SF General and the University of California. Dr. Jensen's main responsibilities are providing professional leadership to the staff, to oversee clinic operations and HIV protocols. He does see patients directly himself. At any one time, there are 2 to 4 doctors available for the ID clinic and 4 regular nurses. The only hassle is that the doctors do rotate and you are followed by different physicians at each appointment. With each intake evaluation Paula Binder MSW, sees all clients as the resident social worker. She is a friendly and empathetic red-head always available during clinic hours for personal complaints and problem solving. Paula says in regards to psychotherapy for the PWAs she sees: "I mainly work in crisis intervention counseling; every Vet does not need professional support services, but all need encouragement and a hug." Her emotional support also includes in-house support groups meeting every Tuesday, and referrals to the legal, psychiatric and substance abuse departments (for those also dealing with drugs or alcohol).

The HIV Clinic works in conjunction with other city AIDS agencies for financial benefit counseling (SF AIDS Foundation, Jewish Family Services, AIDS Emergency Fund) and refers to Shanti, Catholic Charities, Family Link and other agencies for patient's housing concerns if needed. Ann Murphy with Paula Binder directs the VA AIDS Task Force. Their new "home care section" offers practical support to PWA's outside the hospital using Vet trained volunteers with financial contributions from the community. One very good aspect of the VA's approach to treating AIDS is that Paula Binder, the doctors and nurses in I.D. all support and respect the PWA's own healing protocols. They encourage the patients to develop their own healing plan and do not dis-

their metabolic rate. There is also a new protocol study on wasting syndrome, which includes losing weight, stomach and bowel problems. A synthetic pill *megace*, that is currently being used for breast cancer, is being tested for the wasting syndrome. All the protocols cost lots and lots of money. "The FDA will only release the limited use of antifungal and antiviral drugs when protocol studies are in progress," says Peter Jensen. The VA now has a \$300 million request up for consideration in Congress for immediate funding.

Dr. Jensen, with his brand of realistic medical pessimism says, "The pandemic is a generalized outbreak and the end is not in sight." Even though his prognostication is a dark cloud, his attitude is sunny and hopeful and he speaks strongly of a need for nurses and doctors to avoid burnout.

Besides the usual HIV treatment offered at other facilities, each VA patient also sees a dentist for evaluation. Dr. William Westcott is the resident oral pathologist doing an AIDS related study. Also Dr. Tim Burger, chief dermatologist at SF General is the available skin specialist on Thursdays.

The VA HIV clinic is available to any man or woman with 90 days active military service. It is a medical resource that is mainly used by the elderly, and not well known in the gay/lesbian community. If you are eligible and interested in an appointment, call 415-750-6902 or go to the Hospital Building #203, 1st Floor, Ward 1B. The government's efforts to cope with AIDS at the VA is more a reflection of compassionate health care providers than the usual "iron sway" of the disinterested bureaucracy.

© Julian Baird 1989

THE COURT OF THE LION & THE LADY urges you to VOTE FOR YOUR FAVORITE BARTENDER

South of Market at:
CHEZ MOLLET RAWHIDE II
HALF SHELL MY PLACE THE SF EAGLE
*Your \$1.00 donation with every vote
 helps keep the AIDS Emergency Fund afloat!*



Lighten Up!

Bobby Edelson 921-8542
 Certified Rebirther & Bodyworker



Spiritual Healing with Anandaji

Transformational healing offered in a caring supportive way that will:

- Release Deep Emotional Wounds
- Clear Negative and Self-destructive Patterns
- Open Doors to a Happier, Healthier Life

Individual Sessions by appt. only.
 Classes in Basic Healing also available
 Learn to heal yourself using healing powers.
 For information, Call Anandaji 826-0203
 Experience Meditation every Tues. 7:30 p.m.
 An opportunity to experience healing energies



STEVE FOSTER Massage Therapist

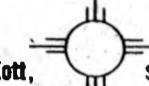
Specializing in deep back and neck work. Certified and licensed.

\$40 per session. 552-9852



Joyful Energy

Swedish, Acupressure, and Shiatsu Massage integrated to help you feel relaxed in Body, refreshed in Spirit. Special focus on Backs and Necks.



**Robert KoKott,
Certified Massage Therapist**

\$40/90 min.
387-4558



An effective combination of massage techniques to revitalize and nurture

- 90 min. - \$40
- Bob Thomas, C.M.T.
- 567-5854

TREAT YOURSELF



Stephen F. Pullis, C.M.T.

I've been providing a wonderful massage experience for 5 years now. Each session includes Swedish, Esalen, Shiatsu and Radiance Techniques, delivered through gifted, firm hands. Every aspect of your session is designed for your deep relaxation, balancing & rejuvenation.

1 hr. \$45.00 90 min. \$60 Outcalls Available
 Be well Stephen
826-4519



Relax Your Body Quiet Your Mind

Professional massage combining Swedish, Shiatsu and Acupressure techniques.

**TONY BUCK
Certified Massage Therapist**

864-2132 \$40



Strong Hands Gentle Heart

**Paul Marcoux
564-0477
Certified Massage Therapist, Lic. 22947**



Zen Shiatsu-Ampuku

Shiatsu is a Japanese hand healing method which supports and balances one's inner healing energies (Ki). Ampuku is an abdominal palpation method which supports one's inner organs and relaxes abdominal tension. The method is gentle, deeply relaxing and therapeutic. \$40.00

Chip Krug 328-7407



Julian Baird

**563-2577
SPIRITUAL COUNSELOR/TEACHER**

15 years as a metaphysical channel
 His healing work is empowering and loving — Sliding Scale Fee

- resolve relationship issues
- heal fear of death and dying
- Integrate sex and spirituality



The Ultimate Concept HYPNO-MASSAGE

While being massaged and profoundly relaxed you will experience a deep hypnotic trance; your subconscious mind will naturally be open to suggestions. Reduce stress, improve relationships, feel energized, lose weight! Antonio Tamez is a massage therapist. Joseph Bell, a Certified Hypnotherapist, practices motivational hypnosis. He is the author of "Financial Well-Being Through Self-Hypnosis."

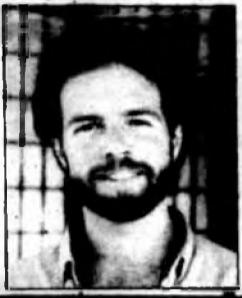
\$100 hr. NON SEXUAL. By appointment. 647-8574

HOLISTICS



NURTURING MASSAGE

Swedish/Esalen, Shiatsu, Energy Balancing
RICHARD NELSON
 Certified Massage Therapist
 1½ hrs./\$45 2 hrs./\$55 2½ hrs./\$65
 Series rates. PWA discount.
 641-6171



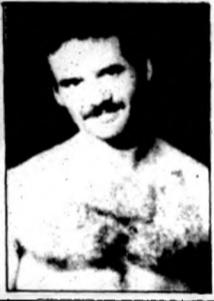
STEVE FOSTER
Massage Therapist
 Specializing in deep back and neck work. Certified and licensed.
\$40 per session. 552-9852



PAST LIFE REGRESSION THERAPY

Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

THOMAS BAUMAN
 Certified Hypnotherapist



JAY LYON
 Certified Masseur/Fitness Trainer
 • Deep & intense bodywork
 • 100% involvement with you
 \$45 in/out negotiable
647-2112



DEEP NECK AND BACK WORK
 I specialize in relief of tension in necks, backs & legs.
 Deep tissue work and foot reflexology are combined in my Swedish/Esalen massage delivered with a caring, nurturing touch.
Treat Yourself and Call!
Michael Sloan, CMT
 \$40 Per Session 863-7211



Why do gay men do massage?
 Love, healing, passion, caring, play, bonding, release, honoring, intimacy, pleasure, compassion, sharing, fun, wisdom, adventure, friendship, money.
 On-going classes and certification trainings. For registration or free brochure call
BODY ELECTRIC SCHOOL OF MASSAGE and REBIRTHING
 6527A Telegraph Ave.
 Oakland, CA 94609
 (415) 653-1594



ZEN SHIATSU

I offer a style of massage especially suited for those who are looking for deep tissue work that will promote greater flexibility, stress reduction, and the dissolution of unnecessary muscular armature. Slow, deep, meditative bodywork that produces results. Non-sexual. Trained and certified in Japan. \$45/90 min. \$60/120 min.
Michael Young 255-2271



• A Quiet, Intuitive Massage •

Professional bodywork that touches the deepest part of you. Injuries, sore muscles, emotional or physical stress melt into perspective.

In Marin or S.F.
MICHAEL/CMT 388-7727
 \$40/90 Min. In 855/90 Min. Out

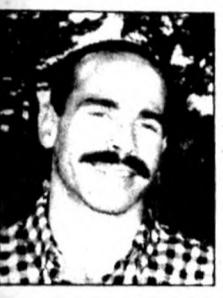
HOLISTICS



Shiatsu Masseur

Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

Michael Quintal
 Certified Therapist
\$40 for 75 minutes.
 Frequency Discount. Gift Certificates
587-9316



PHYSICAL & EMOTIONAL WELL-BEING

A nurturing, therapeutic 1½-2½ hour massage by a licensed, caring professional.
 Deep tissue and intuitive work.
 • Swedish • Polarity • Esalen • Reflexology
 10 years experience
 1½ hrs.—\$45 2 hrs.—\$55 2½ hrs.—\$65

BRAD KAPLAN, M.S.
 Gift Certificates Available
550-1014
 PWA and Senior Discounts



Massage for health

Experience a unique combination of Swedish, Shiatsu, Deep Tissue and Sportsmassage by a European Masseur. Certified, Member AMTA. The best... by clients' choice.

1½ hr., \$45.
 Gift Certificates Available
 Albert Wyss — 863-0489



Aloha Massage

Experience your aloha spirit through my aloha massage. Certified in Shiatsu, acupressure and Swedish/Esalen.

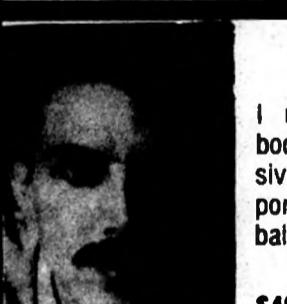
\$45 per session
864-5120
 Akamu Pali



Shiatsu and Swedish therapeutic technique. Hot oil. Strong hands. Relax your body and mind. Release tension. Relieve pain. Licensed holistics.

Now Offering Electro Acupressure

Full body massage, 90 min.
 \$50 in/\$60 out calls
Rocky • 431-8869



I use Swedish/Esalen and Shiatsu bodywork, with a strong and responsive touch. Release tension and support your body's natural capacity to balance its energy.

\$40/90 minutes Tracy Turner 775-6962

DOUG FRASER

Structural/Energetic Balancing
 Reclaim your own center of power with a 90 minute BODY MEDITATION Session.

Incorporate appropriate massage, intuitive acupressure, visualization, breathwork, and guided healing touch.

\$55 or a series of 3 for \$135
 I also offer Therapeutic Bodywork at \$40/hr.
863-5315



"CORPORATE BURNOUT!"

Get in touch with your own healing energy through my Swedish "hot oil" massage. Relax... relax... relax during this 90 min. session combining Shiatsu and Acupressure techniques. Appointments are \$45/in and \$75/out between 9:00 a.m. and 11:00 p.m.

JOHN POLOZZO
 C.M.T./REBIRTH
 255-6263

ASTRO SCOPE



June 22-28, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): The eyes of Texas (and everywhere else) are upon you, Aries. Somebody wants you to lead them. You are the example, so don't pattern your behavior according to the masses. A philanthropic community endeavor needs you. Ask big cousin, Capricorn.

TAURUS (April 20-May 20) "What is all this airy-fairy head trip stuff?" you ask. Now, I know you'd rather be making money but the time is ripe now to make plans for the coming year. Changes are a 'comin' and you need to pick a direction by mid-July. Write down your thoughts on this or chance spinning wheels 'til the cows come home.

GEMINI (May 21-June 20) I once heard a Gemini (think he was a lawyer) say that what the world needed was more intellect so we could think of solutions to world problems. Ha. The joke's on you, oh bright one. What we need is less thinking and more feeling. You have that chance this week because your brain's slipped a cog. The only way to get through the week is by intuition. Try it on for size — it's a lot more fuel-efficient than thinking.

CANCER (June 21-July 22) It's true that Cancers all have sensitive, beautiful souls, but this week the flower turns inside out. We get a chance to see you shine. Potential lovers are attracted like bees and you have to fight off offers to be on the cover of Cosmo. Ask for anything — you get it.

LEO (July 23-August 22) Oh, my God, Leo, you do have an extraordinary chance to make a buck. Investments, exchange of property look real good. Note: don't get pushy — if it's meant to be it will come easy.

VIRGO (Aug 23-Sept 22) No project's complete until the paper work is done. Where is yours? Where's the fine detail you're so famous for? Get with it before somebody cans you.

LIBRA (Sept. 23-Oct 22) Changes in your home are imminent. This week take care of that special place and those dwelling within even though you feel the rumblings of change. Give away all unnecessary items.

SCORPIO (Oct 23-Nov 21) Your latest fling is just that — a fling. You really don't have to ask them to go to Mexico and you really don't have to do their laundry. Wait at least 4 weeks before you decide if this one is a keeper.

SAGITTARIUS (Nov 22-Dec 21) You're a pretty healthy sign even though you tend to abuse your body in the name of fun. Your health needs a hard, cold look this week. If you find a weak link somewhere it will only worsen by October unless you take action now.

CAPRICORN (Dec 22-Jan 19) The world has been hitting you pretty hard, Capricorn, but at least it's left your relationship alone. Guess what. Yup — some change on the love scene is in the air. It needs your undivided attention this week. Issues will have to be faced whether you stay or go.

AQUARIUS (Jan 20-Feb 18) Aquarians take to gut-wrenching emotion like a vampire to garlic. This week, however, there will be a situation that stops you still in your tracks. What to do? Feel. I know better than to tell you to look for a shoulder, but some companionship wouldn't hurt.

PISCES (Feb 19-Mar 20) How long has it been since you hopped in the old beaten for a solo ride? Too long. Circumstances demand you get away (a long ways away) from it all this week. If you stay you risk confusion and agitation.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051.
 © 1989.

One of the few people who won't be at our AIDS fundraiser party.



**Sunday June 25, 4-9 pm
(at the close of the Gay Day Parade)
The Arena Civic Auditorium**

Tickets available for \$20 through BASS/Ticketmaster
including Headlines, Wharehouse and Tower Records
(Ask for the HIV Treatment Awareness Week Fundraiser)

Proceeds benefit the HIV Treatment Awareness Week
sponsoring organizations

Sponsors: Project Inform, AIDS Service Providers Association of the Bay Area, Bayview Hunter's Point Foundation, Latino AIDS Project of Instituto Familiar de La Raza, Mobilization Against AIDS, San Francisco AIDS Foundation, San Francisco Department of Public Health

THE RAWHIDE II

THE BIGGEST AND BEST
COUNTRY AND WESTERN DANCE BAR
IN SAN FRANCISCO

RAY & Staff wish everyone a
Happy Gay Day Parade

A DRAWING WILL BE HELD
FOR A TRIP TO HAWAII
FOR TWO



AFTER THE PARADE
TEA DANCE
3:00-7:00 P.M.
ALL PROCEEDS GO
TO THE SOFTBALL
TEAM

* * * * *

COUNTRY STYLE TEA DANCE
BARBECUE
\$5.00 AT THE DOOR
ALL YOU CAN EAT
CHICKEN, SPARE RIBS
POTATO SALAD

NOW FULLY
AIR-CONDITIONED

FREE WESTERN
DANCING LESSONS

Mon., Tues., Wed., Thurs.
7:30 PM to 9:30 PM

VIDEO GAMES
& POOL TABLE

280 SEVENTH STREET (JUST OFF FOLSOM)
SAN FRANCISCO
(415) 621-1197

OPEN 7 DAYS
11 AM—2 AM

Dr. Sanford Alan Kellman and Bradley Chester Wise invite you to



The Pride Is Back
SUNDAYS, SATURDAYS &
BEGINNING JULY 28th,
FRIDAYS!

1 9 8 9

Tea Dance, Party & Celebration
SUNDAY, JUNE 25th 1989 • 5PM-2AM

Just \$3 with this invite or any I-Beam Tea Dance Pass • \$7 General Admission

Featuring Chrysalis Recording Star

performing her hit sensations
"Respect" "In And Out Of My Life" "Musical Freedom"

Music by Michael Garrett • Lights by Jimmy Hord
1748 Haight Street (at Cole) 668-6023



The Celebration at the End of The Rainbow-Flagged Parade

by Joseph W. Bean

At the end of the rainbow, we're told, there is a pot of gold. So what will you find at the end of Sunday's Rainbow-Flagged Parade? A golden treasury of entertainment. That's what. But if you don't plan ahead a bit, you may hear later from friends that while you were shakin' yer booty in the disco tent the one act you absolutely would have loved was happening on one or another of the stages set up in Civic Center.

Let's not pretend you're going to make a firm plan for the afternoon and stick to it. That would be almost as impossible as it is ridiculous. Still, read on. Find out when and where the things are happening that you don't want to miss. Then, when you miss some of them anyway . . . well, you'll know you must have been pretty busy having a good time to forget. Or something like that!

Here are two guides to Sunday afternoon's Gay Day entertainment. The first is a stage-by-stage description of what to expect. Then, because some of us know exactly what entertains us most, the other is a breakdown on the basis of special interests. If you're looking for drag, comedy, leather, or glimpses of flesh on stage — not that any of these things will be lacking off stage either — you'll find your special interest listed below.

Guide Number One: Stage By Stage

The City Hall Stage, or "Main Stage," is located at the Polk Street entrance to City Hall. The mix of hoopla and pizzazz here tends to be speech-making decorated with entertainment. Poet Jan Mirikitani and Enola Maxwell are the first emcees, 12:45 to 1:55. During their segment, they will present As-

and loud!), speakers Rikki Streicher and George Mendenhall, and comedienne Marga Gomez (doing her gay material for sure, rather than the other stuff).

Maurice Belot, president of the Harvey Milk Democratic Club, and Miriam Abrams, founder of Bay Area Women's Philharmonic, emcee from 3:55 to 5:56 (Don't you just love these exact minutes?) Their set starts off with a bang: Lisa Cohen & Band. Then Eric Rofes of Shanti Project will speak, fol-

dance tent, a crowd of friends and hot-bods, a world of booths and other goings on, and sun (please, please).

The Cabaret Stage will be set up at Larkin and Golden Gate, far enough out of the epicenter of the noise to make cabaret possible, maybe. There are a few speakers scattered throughout the afternoon, but they're spaced out (no pun guaranteed) with cabaret acts taking up 92 percent of the time. (No, that is not a precise calculation, Irene.) Here's the entertainment line up with a

Magee, and Larry Dean Gooden. After that, starting at 4:10, serious speakers predominate on the cabaret stage. One earlier speaker deserves special mention though: Michael Hardwick, the unintentional hero who took Georgia's sodomy laws to the Supreme Court, will speak for a few minutes at 3:40.

The Exhibition Stage will be at Polk and Golden Gate. This stage definitely has the most eclectic mix of all. In the first ninety minutes, starting at 12:30, there will be Loli-La Polynesian Dance Troupe, Gene Okita, Vukani Mawethu, Sisterwoman, poet Jeffrey Lily, and leatherwoman/comedienne extraordinaire Shan Carr. Then recently disposed Empress Lily Street will emcee with Steve Rasher (who else?), bringing to the stage the Arcadia Bodybuilders, the South Bay Leather Fashion Show, Page Hodel and The Box Dancers, and Rainbeau (still, the mystery about what Rainbeau will do persists).

Continued on page 31

On Sunday, you'll do whatever your free, gay spirit moves you to do.

semblywoman Jackie Spier, comedienne Robin Tyler, Dr. Paul Volberding, Sound Art Science, Two Nice Girls (an incredible trio act that you will surely enjoy!), and the 1989 celebration co-chairs.

From 1:55 to 3:55, Ellen Wheeler and Cleve Jones take over. Wheeler will speak on PWAs, and Jones on the L/G Movement. Then their line-up of guests begins: Rainbeau (the mystery is what she will be wearing when she starts, and whether she will still be wearing it when she stops dancing), co-grand marshalls Phyllis Lyon and Del Martin, the Diane Davidson Band, Dr. Merv Silverman on AIDS, Danny Williams, Reverend Cecil Williams (known in poetry circles as the husband of poet Jan Mirikitani), Rodney Croom & Robert Jarman, Roberta Achtenberg, Watchout (hot stuff,

lowed by Barbara Borden, Darlene Popovic (This is an insane woman. If she shows up in a flouncy pink cocktail dress, call for the men with the butterfly nets, but let her finish her act before they take her away!)

Next, Paul Boneberg will present an award to Hank Wilson. Then you'll get to hear one of the newest choral groups around, Voices, a women's ensemble, followed by Irene Soderberg (another madwoman, but too big, — two big? — for butterfly nets). And, in the last half hour or so, there will be speakers for Gay Games III and Team San Francisco, Elaine Townsend, Diebold & Co. (doing some hot, hot, Hi-NRG music, no doubt), and Scott "Super-suave" Johnston.

Whew! And that's just one of the four stages. Besides, there's also a disco

few times inserted as guideposts: (12:30) Karen Williams, emceeing with Greg Brock, presents Aldo Bell accompanied by Lauren Mayer, Lauren Mayer accompanied by Lauren Mayer, Katibelle Collins accompanied by Lauren Mayer . . . Karen Williams, Chrysanthemum Ragtime Band (1:30), Donald Westcoat, and Cynthia Bythell. Then a concentrated half-hour of Galleon regulars starting at 2:00: Scott Johnston, Morgen Aiken, Samm Grey, Samm and Scott, then Morgen and Jackie.

Picking up the Galleon theme — which is the same thing as saying the cabaret theme in San Francisco — Empress Pat Montclair and Emperor Jerry Coletti take over the emcee spots at 2:40 to present Pat Montclair & Co., Menage, Fiddlestix, Solomon Rose, John

ARTS CONTENTS

Robert Chesley	32
Film Festival	34
Movies	35
Classics	37
Theatre	38
Books	39
Leather	40
Rock	41
Country Music	42
Restaurants	46

It won't mean anything if you're not alive to see it.

FDA rushes treatment through approval procedures [A1]

Dr. Donald Ashley
The man who cured AIDS [A-15]
KL95
What it is and how it works [A-5]

Tuesday afternoon
HOME
TWENTY-FIVE CENTS

AIDS CURE FOUND

Biologically engineered treatment discovered.

Diligence and hard work overcome obstacles.

BERKELEY—Scientists at MMA Research have reported yesterday that they have devised a chemical that destroys the AIDS virus.

The new drug, named KL95, works by latching on to the protein coat of the virus preventing it from infecting human T-cells. It then goes to work to neutralize those T-cells.

of HIV. The protein coat.

"Traditional vaccines failed,"

Ashley said, "because the virus mutated so quickly." But the protein coat stayed the same.

Once they established that

fact, Ashley and his assistant Ken Mandelbaum developed a battery

of experiments which led to the

discovery of KL95.

The patients, according to Dr.

Ashley, were all in advanced

stages of HIV infection. But

within three weeks of KL95

treatment they all showed signs

of recovery. In two months, all

patients were perfectly healthy.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

It then goes to work to neutralize those T-cells.

K.C. FROGGE: "SING- WRITER"

by Jon Sugar

What do you call someone who can be both funny and thought-provoking?

The answer I come up with is "K.C. Frogge." She is a singer-songwriter who is as comfortable writing side-splitting parody as she is smoothing her way through a heart-tugging ballad.

K.C. has performed at several Gay Artists & Writers Kollective functions, GAWK Parties, recently, at the Walt Whitman bookstore, and at the 1988 Lily Street Fair. Before moving to San Francisco in 1986, she was active in the Kansas City lesbian/gay community, performing in many benefits from 1982 through 1986. She is a former member

of the Kansas City Songwriters Association, where she won honors in two consecutive Showcases, competitions that recognize the best original work by local songwriters. K.C. also has to her credit a 1983 award from the National Original Song Festival for a piece called "Strange Things Happen."

K.C. lives in the City with her partner of four years, Barbara, and two pet ducks. She is becoming increasingly active in the local gay sports community, including the Sunday Businesswomen's Bowling League (160 avg.). She throws discus and javelin as a member of the San Francisco Track & Field Club, and plans to compete in Gay Games III in Vancouver next year. K.C. was also a bronze medal winner in the 1988 World Corporate Games in women's singles bowling. And she enjoys "garage saling" by motorcycle on Saturdays, a hobby which she says "blows away job stress from the work week."

In keeping with the theme of the Lesbian/Gay Freedom Day Parade and Celebration — Stonewall 20: A Generation of Pride — one original song K.C. will perform (Band/Music Stage, 3:25) is "Stand Together Soul to Soul." This song hits the thematic mark with its chorus:

We've got to stand together,
soul to soul;
hand in hand together,
we can reach our goal.

We'll form a wall amongst
ourselves,
cemented with our pride;
a stronghold borne of dignity
no power can divide.

Although she has mostly performed solo with her 12-string guitar — as she will on Sunday — K.C.'s wish is to some day be a part of a band composed of gay and lesbian songwriters, singers, and musicians, writing and performing original music. "I consider myself a sing-writer. I love to sing and write music you can really move to," she says. "Regarding comedy," she adds, "I've had friends tell me I'd make a good female Weird Al. Personally, I don't think I'm capable of being that weird . . ."

For information about K.C. Frogge or GAWK, call 731-2424. Jon Sugar is the music critic on KPFA-FM's "Fruit Punch." He also appears in *Flesh Pounders*, a new film by John Cannelli being exhibited in the current San Francisco International Lesbian and Gay Film Festival.

RUVEN HANNAH: KLOWN WITH A "K" by Ilana Wherry

A few weeks ago, the *Sentinel* had the privilege of previewing the talent of Ruven Hannah, an Israeli entertainer/kloon with a "k"/performance artist who has made his home in the Bay Area for several years. We first saw him in a production entitled *Private Parts*, an entertainment composed of a number of autobiographical sketches, one of which belonged to Hannah, who had developed it in Nina Wise's performance workshop. Each of these sketches was a showstopper in its own right. However, *Private Parts* was just a glinting highlight of Hannah's extraordinary talents.

The *Sentinel* decided to find out a bit more about Mr. Hannah, who can be seen performing his special magic at 2:30 on the Band/Music Stage and at

3:20 on the Exhibition Stage this Sunday. Drop whatever you're doing and get over to see him.

In *Private Parts*, Ruven very cleverly utilized nothing more than a red ladder and a sheet as props to tell his story. It was well done; it was funny. We felt we — and you — needed to know something about what he was doing. In a short interview, he revealed more of his special style.

Sentinel: Who is Ruven Hannah and why should anyone go see him perform?

Hannah: I'm a combination of clown with a "k" and performance artist. What I do is physical and personal theatre. I've always tried to express things that mattered to me through my work, and at the same time present an experiential theatrical event, only less passive, aiming at a person's heart, mind and soul. Moving people emotionally while making it fun, too. I want to provoke thought and introspection.

Sentinel: On your business card you say you "massage people's souls." Can you explain that?

Hannah: To give an emotional experience by my performance that will shift something inside my audience . . . it is a oneness between performer and audience.

Sentinel: To what extent is "Private Parts" autobiographical?

Hannah: One hundred percent. As you work on a piece, however, you refine it

and eliminate details.

Sentinel: Would you say that your work is gay-oriented?

Hannah: Yes, my current piece is specifically gay. My others are in sensitivity, but some of them might not read as gay, necessarily. A lot of my new pieces will be very gay-related.

Sentinel: What was it like to be Jewish and gay in Israel?

Hannah: I never came out in Israel. It was in the early 70s and was very difficult, very oppressive. It was very painful too because I was in denial. Coming out took a long time and was a painful process. Living in Israel was part of it.

Sentinel: As an entertainer, how would you describe yourself and what you do?

Hannah: A kloon. When you say "clown," most people think of Ronald McDonald. I want to indicate that isn't what I am, so that's why I describe myself as a kloon with a "k." I want to use people's sense of humor to reach them with important subjects like life and death, sex, AIDS — using a combination of words: performance, entertainment, and clowning with a "k." What I really want to do is perform. It gives meaning to my life.

Sentinel: Do you have a message for the readers of *The Sentinel*?

Hannah: My latest piece is called "After All" and is autobiographical. The message of that is this: After all that has happened to you, this is how you are.

and the Reverend Cecil Williams . . . a few good laughs will definitely be appreciated in that slot. Exactly an hour later, Marga Gomez will be strutting her gay latina stuff on the same stage.

On the Exhibition Stage, Shan Carr (yes, the famous leatherwoman) will be cracking a few . . . jokes, not whips (or both?) at 1:55. Ruven Hannah the k-k-k-kloon appears at 3:20. See Ilana Wherry's sidebar on Ruven for a hint of what to expect.

Karen Williams will emcee the Cabaret Stage (with the *Examiner's* Greg Brock) from 12:30 to 2:40. She will open with some of her own comedy. Then she will introduce Aldo Bell (he'll probably do comic material, too) and Lauren Mayer. If you don't know Mayer's warped comedy, you don't know what you're missing . . . obviously. Here's your chance.

Ruven Hannah has a slot on the Band/Music Stage at 2:25. Did you look at Ilana's sidebar yet? And Lu Ellen Schafer is on the B/M Stage at 3:55.

Leather Lookie-Loo's Do's: Besides Shan Carr's Exhibition Stage appearance (1:55) as a comedienne, Eric Rofes' City Hall Stage appearance as a Shanti dignitary, and Lily Street's appearance on the Exhibition Stage as Ex-Empress, there will be some leather peo-

ple showing up on stage as leather people. The leather-as-leather is slated for the Exhibition Stage: At 2:25 there's the South Bay Leather Fashion Show, and you know a lot of bare pink skin will be showing between the black leather straps, chaps, and harnesses. Then, at 5:05, the wrap-up for this stage is a half-hour Leather History Series.

Speaking of Seeking Bared Skin: Rainbeau — is she or isn't she going to remain clothed when she dances on the City Hall Stage at 2:05? Actually, her dancing's pretty hot either way.

If you want to be sure to see skin, don't miss the Arcadia Bodybuilders at 2:05 or the Golden Gate Wrestling Club at 4:10, both appropriately appearing on the Exhibition Stage, with the leather fashion show in between. Sounds like a major feast: A stripper who might, bodybuilders who did, wrestlers who will, and leather-clad gay men and women, too.

If you are near any of the other stages or in the disco dance tent as the 6:00 p.m. close of the entertainment rolls around, your hosts will shoo you away in the direction of the City Hall Stage. There, at 5:52 (they have to be kidding with these timings!), we will all sing, shout, or listen to "United We Stand,"

led by Scott Johnston and Flo Tumolo, before dispersing to our various chosen parties.

You can't do everything on Gay Day. Really, you can't be everywhere at once, or see all 145 different acts, readers, and speakers in just six hours. But now you can plan your Gay Day affairs, even if you and I both know perfectly well that when push comes to shove (the crowd, for sure) and hug comes to kiss (the crowd, we hope), you'll do . . . You'll do whatever your free, gay spirit moves you to do on the spur of the celebration! Enjoy it all.

INSTANT REPLAY

MEN Video's three-camera tape of the parade will be messaged to bars around the city for instant replay. Showings of this, the official video of the parade, begin at 3 p.m. at Polk Gulch Saloon, Maud's, Castro Station, Moby Dick, Pendulum, Amelia's, The Galleon, S.F. Eagle, and Rawhide II. The video will also be shown at the Turf Club in Hayward Sunday evening.

Continued from page 29

Ensemble closing the stage with their 5:25 appearance.

Guide Number Two: Taste By Taste

Drag Watcher's Timetable: There will obviously be every variation on the theme of drag everywhere you look on Sunday. For official drag, though, what could be better than the already-mentioned, but not completely used up, last-past Empress Lily Street on the Exhibition Stage from 2:00 to 3:15. Then, at 4:40 on the same stage, it's Tatiana's Girls.

Current Empress Pat Montclair and Emperor Jerry Coletti (no, Emperors do not appear in drag; they are part of the Empress' drag when the two appear together) are emceeing on the Cabaret Stage from 2:40 to 4:10, with Pat and Company performing at 2:45. And, on the Band/Music Stage, Kenny Sacha of *An Evening at La Cage Aux Folles* will appear as Bette Midler at 1:45. Then, finally, still on the B/M stage, the Sisters of Perpetual Indulgence INC. will do their thing at 5:05.

Comic Chasers' Schedule: Danny Williams, the king (queen?) of gay comedians, is slotted at 2:50 on the City Hall Stage between Dr. Merv Silverman

and the Reverend Cecil Williams . . . a few good laughs will definitely be appreciated in that slot. Exactly an hour later, Marga Gomez will be strutting her gay latina stuff on the same stage.

On the Exhibition Stage, Shan Carr (yes, the famous leatherwoman) will be cracking a few . . . jokes, not whips (or both?) at 1:55. Ruven Hannah the k-k-k-kloon appears at 3:20. See Ilana Wherry's sidebar on Ruven for a hint of what to expect.

Karen Williams will emcee the Cabaret Stage (with the *Examiner's* Greg Brock) from 12:30 to 2:40. She will open with some of her own comedy. Then she will introduce Aldo Bell (he'll probably do comic material, too) and Lauren Mayer. If you don't know Mayer's warped comedy, you don't know what you're missing . . . obviously. Here's your chance.

Ruven Hannah has a slot on the Band/Music Stage at 2:25. Did you look at Ilana's sidebar yet? And Lu Ellen Schafer is on the B/M Stage at 3:55.

Leather Looke-Loo's Do's: Besides Shan Carr's Exhibition Stage appearance (1:55) as a comedienne, Eric Rofes' City Hall Stage appearance as a Shanti dignitary, and Lily Street's appearance on the Exhibition Stage as Ex-Empress, there will be some leather peo-



K.C. Frogge



Ruven Hannah

The eclectic line up continues when Barbara Cameron of CUAV and Tom Vindell present Ruven Hannah (see "Kloon with a K" on the next page), ACT-UP Guerilla Theatre, the Saddle-tramps, Golden Gate Wrestling Club, and Donald Matsuta speaking on Gay Asians. Finally, Marsha Levine and Jim Baroni will introduce Tatiana's Girls, a Leather History Series, and a speaker from Lambda Delta Lambda.

The Band/Music Stage, Hyde and McAllister, starts off with 1989 co-chair Bill Camillo and Supervisor Wendy Nelder emceeing. Still skipping most of the speakers (and the rest of the emcees), the line up here includes an excerpt from *Noises Off* at 12:35, Different Touch, Lisa Gyax, Mary Gemini, Kenny Sacha as Bette Midler at 1:45, Mommas & Daddas, Lisa Kellman, Ruven Hannah (see "Kloon with a K" on the next page now, see Ruven at 2:25), The Sweet Life, Tret Fure, K.C. Frogge (see "Sing-Writer" on the next page now, see K.C. at 3:25), Blues Per Square Inch, Lu Ellen Schafer, Judi Friedman, Laura Berkson, Arnold LZ, Industrial Rainforest at 4:45, the Sisters of Perpetual Indulgence INC., the Cream Sisters, and Anzanga Marimba

Nelder emceeing. Still skipping most of the speakers (and the rest of the emcees), the line up here includes an excerpt from *Noises Off* at 12:35, Different Touch, Lisa Gyax, Mary Gemini, Kenny Sacha as Bette Midler at 1:45, Mommas & Daddas, Lisa Kellman, Ruven Hannah (see "Kloon with a K" on the next page now, see Ruven at 2:25), The Sweet Life, Tret Fure, K.C. Frogge (see "Sing-Writer" on the next page now, see K.C. at 3:25), Blues Per Square Inch, Lu Ellen Schafer, Judi Friedman, Laura Berkson, Arnold LZ, Industrial Rainforest at 4:45, the Sisters of Perpetual Indulgence INC., the Cream Sisters, and Anzanga Marimba

ARTS PROFILE

*"I hope
the best
of my
writing is
affirmative
of gay
lives. I'm
in love
with
being gay,
and in
love with
gay men
... my
life was
saved by
gay
liberation."*

— Robert
Chesley

RENAISSANCE RADICAL: ROBERT CHESLEY

by Tom W. Kelly

Psinter. Composer. Journalist. Playwright. A renaissance man, Robert Chesley, was raised to be a radical by a strong, politically active mother. "My Mom's FBI files, when she finally got them through the Freedom of Information Act," he says, "was a stack ya-high." But his activism has not taken the form of sign-waving and protest marches. He was not among the queens who struck back at the police in 1969 at the Stonewall. In fact, at that time, he was married and teaching school, and living a quietly "normal" life. A year later, while shopping in the Greenwich Village with his wife, he happened across the first parade organized to commemorate the Stonewall riots. A lot has changed since then.

Robert now lives in San Francisco in a home graced with impressive views of Buena Vista Park as well as impressive views on his walls: several sexually-explicit photos by San Francisco photographic artist Mark Chester. Upon entering I couldn't help noticing a home-made spice rack. Strangely, the glass jars were filled *not* with rosemary, sage and thyme, but with curly hair and each jar was labeled with a man's name. I didn't ask for last names or details. (I'm hardly a gossip columnist, but I did notice a preference for dark brown and black hair.) A gentle man with an intelligent, mischievous glint in his eyes, Robert speaks softly but with great intensity. As he sipped wine he told me of his life, his art and his political passions.

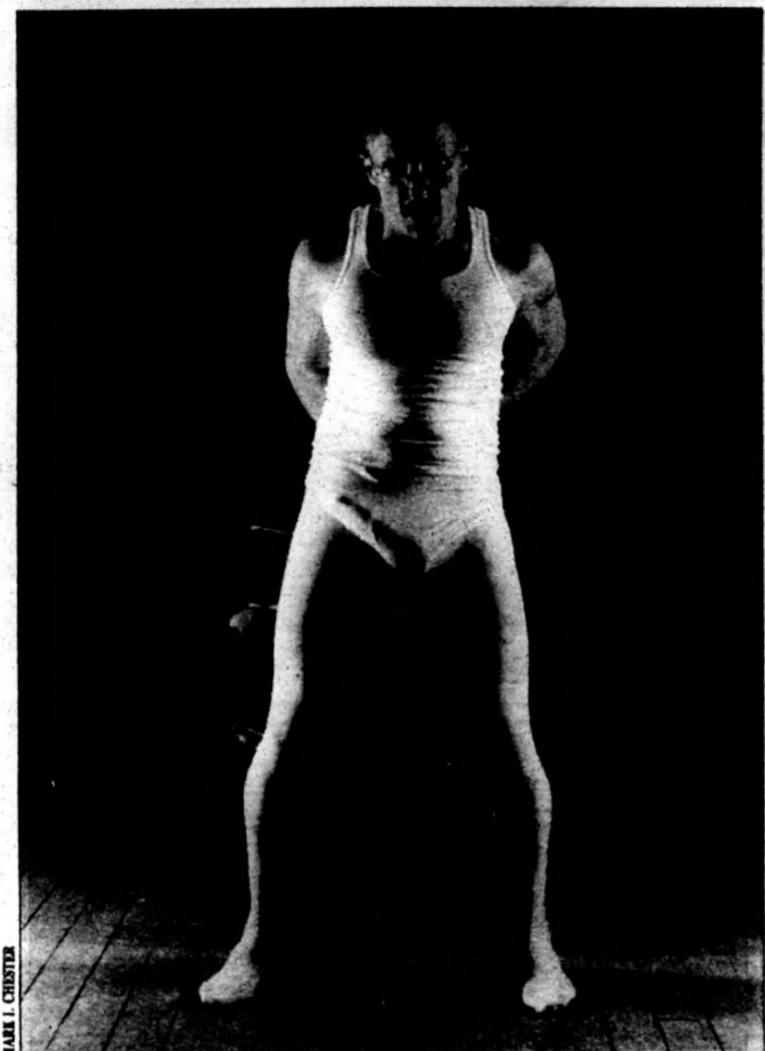
A different art form has hallmark each phase of Chesley's life. As an adolescent, he was strongly inspired by an art teacher and heavily encouraged by his mother to paint. His creations? "Semi-abstracts mainly. Various subjects. A lot of faces. Imaginary faces and such. I was encouraged to have art classes and presumably had ability and produced a lot of stuff. I was fairly successful, occasionally even selling it or having it exhibited. I used to get prizes." How appropriate that a playwright-to-be, a creator of characters, should be drawing imaginary faces in his earlier years.

Unfortunately, I was unable to see any of these paintings, but I was lucky enough to hear some of his musical compositions, the hallmark of the next

phase of Chesley's life. They called to mind an earlier, softer era. Listening to this music was like taking a pleasant walk through a beautiful garden.

As he entered college, Chesley stopped painting and started making use of his many years of piano lessons. He began to compose music. He soon changed his major from Biology (a definite distaste for peeling back the heads of frogs) to Music. And meeting, wooing and wedding his wife encouraged this. Her conservative tastes influenced his output. "It [the music] was written for my wife. It was part of my romancing of her which is what those years were about. I was certainly serving her, romancing her, rather than paying any attention to my own needs, my own life, to the point of excluding any of my sexual needs, and it was basically a sexless marriage."

During the early years of his marriage, the Viet Nam War was stirring up America's radical element, including Chesley's mother. "Mom was protesting the Viet Nam War. Got dumped in jail for two weeks. Considering that she was on crutches, it was a fairly horrendous thing, let alone the state of the jail that she was dumped into." Living in Denmark at the time of his notice to report for a physical meant a trip to an army base in Bremerhaven. "They turned up a passel of excuses why I was physically unfit for the army, but I think the truth is that it was just more paperwork for them to induct me. I've heard this from other people too." He adds, "At any rate I managed to escape



MARK CHESTER

Robert Chesley

the draft without taking the noble stand which I had been raised since age one to take, that of a conscientious objector."

These proved to be years of little resistance to society's established "norms." He took a job teaching music at a private school in New York state. He remained married and composed pleasant music that his wife loved to hear. "I was a very, very good boy. I was doing what I was supposed to do. The trouble was that I was not really what I was supposed to be. I didn't have a homosexual contact until I was thirty-two, which was my first sexual contact with another man."

And after eleven years of marriage, Chesley came out as a gay man, divorced his wife, lost his job, became a critic of gay plays and, within four years, a playwright. "I had to come out to be able to work in the theatre. For various reasons, one of which is that the theatre has always been very erotic for me. My fantasies are of theatre. My sexual fantasies. And if I weren't dealing with any of that, I certainly didn't dare get close

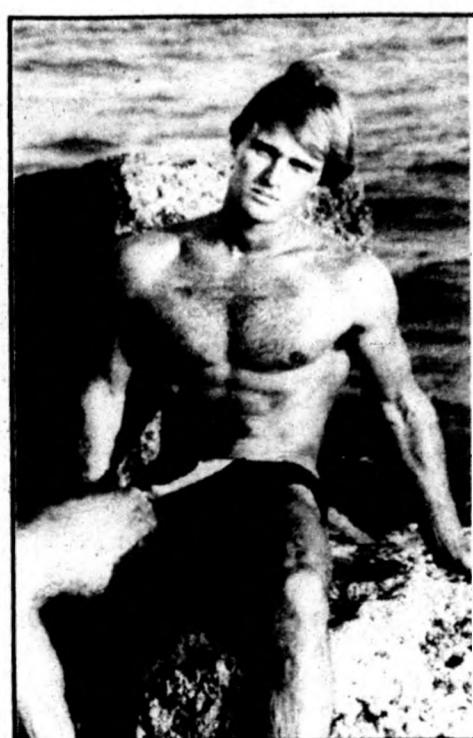
to theatre. It was too dangerous."

At last the renaissance radical within the "very, very good boy" found an outlet for his angry voice. As playwright he could create situations and characters to exemplify his strong beliefs. Theatre became his weapon with which he could present his viewpoints, illustrate the needs for change, propose solutions and/or incite action.

And just what targets has Chesley chosen to attack? "I honestly think that moralism stymies responsible behavior. Moralism always costs lives. The prudes truly have blood on their hands. And throughout the twentieth century prudes have caused a hell of a lot more suffering and death. Prudery kills. Teenagers growing up without sexual information, growing up thinking 'My God, I'm queer. I'm the only one,' and hanging themselves. Or a little girl gets pregnant. Prudery kills. We have to declare war on the prudes."

And how does Chesley suggest we fight against sexual repression? "We have to be outright offensive. That's

Continued on next page



Men
by Balducchi

RON, DAVID & Staff
Wishes Everyone A
Happy Gay Pride
Week

Summer Exhibit

May 1 - June 30

JAGUAR

ADULT BOOKS
OBJECTS OF ART

4057 18th Street
San Francisco
863-4777

© Martin/Balducchi
415/647-8089

AMSTERDAM!

\$835 - Oct. \$925 - Sep.

Gay Hotel - 7 Days - R/T Air

Includes all taxes, fees and comprehensive insurance. Prices per person, double occupancy. Add \$60 for single. (Private bath extra). Includes daily continental breakfast.

Free travel packet including information about Lesbian/Gay Amsterdam.

Booking Deadlines - July 15 for September
Aug. 15 for October

Call for free information without obligation.

AMSTERDAM EXPRESS

621-7187

Continued from previous page

why I enjoy showing cock. I enjoy wearing spandex, if you want to get into that. I think it's great to be outrageous. I think you have to be offensive because there's absolutely nothing wrong with cocks. Nothing wrong with sex or sexual behavior."

One of Chesley's direct confrontations with the Establishment was with the FCC when they cancelled a scheduled radio transmission of his famous play, *Jerker*, due to "obscenity." (Mom would be proud.) The language is explicit. The play is composed of a series of phone calls between two very sexual gay men that results in one or both masturbating to orgasm. Full nudity is required.

"One of the basic images of *Jerker* is connection. It is a connection between people that is important. I think frankly in our society that connection between men is almost a radical act." He adds, "Even the most anonymous encounters are still between human beings and there's connection there. And the connection is much more intimate than knowing the person's name. That's an-

other thing that's supposed to be wrong is anonymous sex. That's ridiculous. Sex is a wonderful, beautiful connection in its own right, and knowing another person's name means nothing. Unless this is a name they've chosen for themselves like Sunshine or Rainbow."

Chesley suggests a course of action. "We have to declare war on the prudes. We've got to put them on the defensive. We have to stop being tasteful in our behavior and considerate lest we offend."

And how does this translate to the theatre? "*Pigman* [which is yet to be produced] was written in anger against the puritanism so much of which was anti-sexual and also anti-gay liberation. So you have a little anti-hero in *Pigman* called Boy, written before the Boy phenomenon had hit San Francisco. A good, clean-cut Boy who is denying almost every aspect of gay liberation and is coming across with all these goody-goody things. Basically what he is doing is running scared and, more seriously, what he's doing is betraying others."

And is there another phase in store

for Robert Chesley? Perhaps that of a steamy, sex-positive novelist? Perhaps something about his fetishism centering on tights? "I started writing for fun a porn novel. A first of its kind, I believe, all on fetishes for tights, writing to a pen pal. It started out real good and real fun. Sexy and all this. It's not for everyone, particularly, although I have a few friends who are fetishists who are reading it too."

There are personal obstacles to be overcome before we can hope for the

story. And, within the context, it explains part of the fun of fetishes, just by giving it a romantic context actually."

Far from being just a pulpy, porn piece, it would be his way of continuing the work that others started years ago. "One of the things which gay male culture was doing in the seventies was removing stigmas from a whole variety of sexual behavior, things which were considered bad, naughty, wicked, sick. Fetishism was one of them. And in the gay male culture there is space to have a

gay guys are trying out: drinking piss, eating shit, other extreme sexual forms of behavior, whatever. I think it was part of our function in society. Those stigmas were wrong, damaging. They were telling people they were inhuman."

And Chesley warmly embraces these very human people that make up his extended family, his community of choice. "I really find great beauty in the gay-identified community. And great strength in it. The territory which gay people have claimed is human territory." He goes on to say, "I hope the best of my writing is affirmative of gay lives. I'm in love with being gay, and in love with gay men. Partly because when I finally came out, when I finally dealt with things, my life was saved by gay liberation. It has been my fulfillment. Underneath it all there is still a sense of joy and wonder about being around other gay people. For all the troubles we've had, even apart from the health crisis, I would have talked the same way ten years ago."

We have to declare war on prudes.

book's completion and publication. "It's in limbo right now. It's in limbo partly because it got too serious. And that happened partly because I got the diagnosis [AIDS, KS] and got into a dark space. If I go back to the book I'm going to have to throw out some of the latter stuff. It's got to be shaped up. God knows, the first five installments are lots of fun, but it's not a complete boot fetish, leather fetish, haircut fetish. Fetishism in tights is more complicated because it pertains to the stigma of effeminacy of men. Fetishism, exhibitionism . . . ten years ago gay guys were taking the stigma off that. We are still doing that to some extent. There's great pleasure in exhibitionism. God knows it's safe sex. But other things that had previously been branded as perversions,

GAY EROTIC MASSAGE CLASS
Experiential seminars with
Kramer

July 8 or Sept. 4 — Oakland

Drop-in Every Saturday
Arrive between 10 a.m. & 7 p.m.

STATE-APPROVED MASSAGE CERTIFICATION

FOR FREE BROCHURE CALL OR WRITE:
BODY ELECTRIC SCHOOL OF MASSAGE
6527A TELEGRAPH AVE. • OAKLAND, CA 94609
(415) 652-1111

WHY COMPROMISE?
Everyone tans differently

Choose from
 * High Speed Tanning
 * 100% UVA
 * Regular Bed
 * Combo Bed

5 High Speed \$65.00
10 Regular \$69.95
6 Passive Exercise \$65.00
 (enhances a gym workout)

GIFT IDEA
 BODY FACE PASSIVE & MASSAGE **\$30**

always tan & trim
 550 B CASTRO
626 - 8505

Learn More About Treatments for HIV. Read BETA

(BULLETIN OF EXPERIMENTAL TREATMENTS FOR AIDS)

The current issue covers:

AZT

Compound Q

CD4

Plasmapheresis

Dextran Sulfate

Passive Immunotherapy

To receive BETA free return the coupon below or call 863-AIDS, in Northern California 800-FOR-AIDS, TDD 415-864-6608.

If you received the last issue by mail, you are already on our mailing list.

Funding provided by San Francisco Department of Public Health and by private and corporate donations.

Please send me the current issue of BETA and add my name to the subscription list.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Mail coupon to: BETA, San Francisco AIDS Foundation P.O. Box 6182, San Francisco, CA 94101-6182



"Zidovudine (AZT) is now the standard of care for persons who should be given whenever possible."

"AZT is not a very impressive drug for treating ARC. AZT should not be used to treat asymptomatic HIV patients. AZT is available from clinical trials."

AZT is the only drug approved by the Food and Drug Administration to treat HIV infection, and it continues to receive the lion's share of attention in the research lab and in clinical trials. This issue of BETA reviews the results of recent research on AZT. Among topics discussed are the role of AZT in increasing survival time for patients with AIDS and severe ARC, reported side effects, and a new form of the drug, which may be more potent and effective.

AZT ST AND 1
increased

MOVIES

Film Festival Week Two

CLIMAXING ON VIDEO

by Steve Warren

As Patricia Charbonneau said in *Desert Hearts*, "Everybody draws the line somewhere." Some of us have adjusted to watching most of our movies on video, yet balk at going to a movie theater to see videos.

If you don't get over yourself, you'll miss some of the best programs of the 13th San Francisco International Lesbian and Gay Film Festival in this, its final weekend; but diehard traditionalists can still enjoy some good (and bad) films at the Castro while ignoring the videos at the Roxie.

If you've read anything about the Festival you know about *Out on Four*, the eight-week series that aired earlier this year in England. Seven episodes are still coming up this weekend, and all are recommended, especially to the people who have tried to produce gay magazine shows locally.

Vestron has been shooting for maximum publicity from minimum exposure of the closing-night feature, *Wonderland*. The lack of an advance press screening — especially after a month of entreaties — is usually a bad sign, but we'll have a review next week in conjunction with its run at the Lumiere.

If stories of elderly lesbians and gays seemed to dominate the early part of the Festival, gay youth will be served this weekend, with one feature and two videos dealing specifically with gay teenagers.

Here's the show-by-show rundown:

Friday, June 23 (Roxie):

1 p.m. — *Response to AIDS* — The *Golden Gate Bridge Blockade* is a simple collection of TV coverage of the Stop AIDS Now or Else interruption of

commuter traffic on January 31. There's some attempt at balance, but it's not hard to tell whose side the videomaker is on. *ACT-UP at the FDA* and *A Candlelight Vigil* show demonstrations in Washington and Denver; the more ambitious *Half a Million Strong* covers the whole weekend of the 1987 March on Washington, including the Wedding, the Quilt and the civil disobedience. *Risk Group* is a Soviet video which puts us in the familiar company of prostitutes and junkies as people at risk for AIDS. It's more interesting as an example of early *glasnost* than for its technical crudeness and offensive stereotyping.

3:30 p.m. — *Care Giving Videos* — *A Girl's Best Friend* is Kathy Clark's moving salute to a dead friend through hard-to-watch home movies. *Finding Our Way Together* surveys Seattle caregivers in a realistic, not sugar-coated approach. San Francisco flaunts its supremacy in AIDS support in *Family Values*, an inconsistent but inspiring tribute to local lesbians who have taken the lead in care-giving despite being at low risk for the disease themselves.

5:30 p.m. — *Yearning for Sodom* — German actor Kurt Raab, who was in 31 of Fassbinder's films, was a drama queen to the end. As he speaks of Beethoven composing his "Ninth Symphony" after he'd gone deaf, it's obvious Raab hoped this portrait of the final months of his battle with AIDS would be his equivalent. It's not, but it has its moments and suggests some of the problems David Weissman must have faced in shooting *Song from an Angel*. *The Right to Fight: Everyday Life with AIDS* is the second half of Peter Sieglar's video legacy, and is more obvious in trying to make the desired points about living with AIDS. The result, if less intimate than *I'm Still Alive! A Person with AIDS Tells His Story*, is a positive contribution to the growing library of AIDS tapes.

7:30 p.m. — *Men in Love* — Marc Huestis' new dramatic video isn't finished and will be shown as a work-in-progress. It's the story of a man who goes to Maui to scatter his lover's ashes and becomes involved with a Hawaiian man and tantric yoga. Sun, sand, surf, sex and spirituality don't always mix easily.

9:45 p.m. — *Out on Four* — Topics covered in tonight's episodes include dyke detectives, gay anti-apartheid activists, an artist jailed for having gay sex a century ago, lesbian/gay foster parenting, "What do we get out of the movies?", being butch/femme in Vermont and various relationship issues.

Friday, June 23 (Castro):

6:30 p.m. — *Johanna d'Arc of Mongolia* — It's dykesland *über alles* as a trainload of western travelers is attacked by Mongol warriors and the native women invite the female tourists to become their hostages. From then on Ulrike Ottinger's film is tedious going, seeming to study Mongol customs but with enough tongue-in-cheekiness that we can't take it seriously.

10 p.m. — *Taxi to Cairo* — Frank Rip-

poh's sequel can hardly live up to *Taxi zum Klo*, and it wasn't available for preview; but I'm too curious to miss it. The plot sounds like *La Cage aux Folles 3*, about a marriage of convenience to protect an inheritance, but involving people who are sexually active. On the same bill, *Interior Decorator from Hell* amusingly answers the question. Why would a gay festival show a short about a woman who sells her soul to attract men?

Midnight — Pink Narcissus — Jim Bidgood's 70-minute wet dream studies lovely Bobby Kendall from every conceivable angle. It's mostly innocuous exhibitionism, with enough seriously erotic fantasies that you'll wish you were watching it at home.

Saturday, June 24 (Roxie):

12:30 p.m. — *Le Coeur Découvert (The Heart Exposed)* — This French-Canadian variation on *Making Love* pairs a 39-year-old man with a 25-year-old who has an ex-wife and partial custody of their child. The men argue and agonize most of the time, giving us no idea of why they want to overcome the odds to stay together.

2:30 p.m. — Would-be screenwriters can take a lesson from the pairing of British and Canadian television dramas

about coming out in high school. Canada's *The Truth About Alex* is simple and didactic, aimed at an audience of cretins, while Britain's *Two of Us* starts from the same point but develops into a far more complex, ambiguous and intriguing story. The two are hunky Jason Rush and Michael J. Foxish Lee Whitlock. The latter proclaims himself joyously bisexual ("twice as lucky as everyone else") and they go off on a seaside honeymoon but discover they can't reconcile all their needs within their relationship. In the other film, similar in plot to last year's *Friends Forever*, Scott Baio discovers his best friend, Peter Spence, is gay, and goes through a crisis of conscience in deciding whether to be supportive.

5 p.m. — *New Lesbian Cinema* — Annette Forster shows clips from lesbian films of the last 15 years and discusses the attempt to forge new screen identities for woman-loving women.

7 p.m. — *Kipling and Queers* — Canada's John Greyson is back from the *Urinal* with four earlier short videos which combine brief inserts of unsafe sex with healthy doses of equally risky politics and old film clips seen in a new light. (In *Red River* John Wayne com-

Continued on next page



Joe Tolbe and Doug Self on the set of *Men In Love*.

SAN FRANCISCO INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL

thirteenth annual

JUNE 15-23 1989

CASTRO THEATRE ROSE LITERA



JOHANNA D'ARC OF MONGOLIA

FRIDAY JUNE 23 6:30pm

CASTRO THEATRE



TAXI TO CAIRO

FRIDAY JUNE 23 10:00pm

CASTRO THEATRE



NIGHT VISIONS

SATURDAY JUNE 24 7:00pm

Sponsored by SF Bay Times

CASTRO THEATRE



WONDERLAND

SATURDAY JUNE 24 9:00pm

CASTRO THEATRE

TICKETS AND INFORMATION
Advance tickets are available at the Festival Ticket Outlet at Captain Video, 2358 Market St., at Castro. Hours: 11am - 8pm, Monday-Friday; 11am - 6pm, Saturday & Sunday. During the Festival the Ticket Outlet will close at 6pm. Ticket prices: Opening Night Gala (Reception, Film Premiere, Dinner) - \$40 Opening Night Reception and Film Premiere - \$25 Opening Night Film - SALUT VICTOR! - \$7 Evening Programs - \$6 Matinees - \$4
For a complete schedule and information call (415) 431-9227.

FESTIVAL TICKET OUTLET
2358 MARKET AT CASTRO

SHOPPING FOR GOODS OR SERVICES?

BUY GAY
Call the GGBA Telephone Referral Service
441-0264

DIRECT NEW YORK CITY SERVICE
FOR YOUR PERSONAL AND CORPORATE NEEDS

Flower Care

High Style • European • Oriental Designs
Li-Lac Chocolates

June 18th-24th
Coast to Coast with Pride
10% discount all NYC flower orders

Stan 800-552-6548 Mike
345 GRAHAM AVENUE, BROOKLYN, NY 11211

THE LAST TEMPTATION OF FASSBINDER

by Jerome Mostowitz

When *Querelle*, the late Rainer Werner Fassbinder's last film, debuted in 1982, there was outrage from both Jean Genet aficionados and Fassbinder devotees. The Genet faction raved that Fassbinder had trashed the revered writer's novel, *Querelle de Brest*, while the Fassbinder groupies proclaimed the stylized movie to be too slick in its production values and too muddled in its message to be worthy of the Fassbinder signature. Both sides may have had a point, but, from my perspective, being neither an expert on Fassbinder nor intimately familiar with Genet's novel, I can only tell you that as a movie *Querelle* is an interesting but not very accessible work.

I am looking at *Querelle* in purely cinematic terms because it is useless to compare a movie adaptation to its parent novel, as movies can rarely repro-

duce the fantasies of imagination that a novel can evoke both viscerally and in the imagination of its reader. Movie adaptations must succeed or fail in

purely cinematic terms.

At the same time, with a filmmaker like Fassbinder, a legendary risk-taker whose next work was always guaranteed to be a departure in terms of style from everything that preceded it, it is difficult to say that *Querelle* is an outright failure, when there is so much originality infused in its construction. (The only American director who came close to Fassbinder's breadth of style and subject matter was the late John Huston, and who among us would try to compare his unsuccessful musical-comedy *Annie* to his masterful *Treasure of the Sierra Madre*?)

Querelle tells the story of a young French sailor who becomes aware of his gayness while his ship is docked in Brest. Through a series of sexual escapades with the denizens of a sleazy dock-side brothel, *Querelle* comes to realize his latent desire to submit to another man physically, if not emotionally, and when he finally gives in he realizes that this sexual passivity is an integral part of his being. But although he comes to accept this aspect of his sexuality, there is no real joy in it for him outside of the physical pleasure he derives, and he carries the knowledge more like a burden than the release that should rightfully be his.

Fassbinder conceived a surreal, comic book-like style in which his drama unfolds. The sets are theatrical and intentionally phony, transporting the viewer into a fantasy world which may or may not exist. The lighting and color call attention to themselves — sunsets are vivid and orange, shadows litter the streets in a melodramatic maze. The camera is quirky and unpredictable, never taking the middle road, always finding interesting angles and approaches. Visually it's a stunning work, not unlike the short story segments which appear throughout Paul Schrader's *Mishima*.

The actors are also like comic characters. Most notably, the men all look like they stepped out of a Tom of Finland illustration — beefy, overdeveloped fantasies of masculinity wearing nothing more than tight jeans, a muscle tee, a strategically placed sailor's hat or construction worker helmet, and this adds to the aesthetic experience of watching the film.

Unfortunately, this cartoonish approach also extends to the actual performances. Without exception, the actors sound like they are speaking dialogue from some badly-made porno film. It's as if Fassbinder gave each actor one character trait to play as a

throughline, and it quickly becomes monotonous. Brad Davis plays the title role as if he'd recently been lobotomized, with not a trace of emotion or variation in any of his line readings. Jeanne Moreau's jaded prostitute seems to have stepped out of an opium den. (And after the third time she sings "Each man kills the thing he loves," you hope she's referring to herself.)

What emerges is kind of a surreal, homoerotic, existential visual feast, the meaning of which perhaps only Fassbinder could have interpreted.

Querelle plays at the Castro on June 28, as part of its 12-day tribute to Fassbinder (June 25-July 6). If you've never seen any of Fassbinder's films, I'd recommend the double bill of *Fox and His Friends* (1975), which stars Fassbinder himself as a gay carnival worker, and *In A Year of 13 Moons* (1978), in which Fassbinder tackles transsexuality (June 30-July 1). But for my money, the one not to miss is *The Marriage of Maria Braun* (1978), featuring the luminous Hanna Schygulla as a symbol of Germany's attempts to come back to life after World War II. Ten years after my first viewing, I still get chills thinking of it (July 5). Call 621-6120 for times. ■

Continued from previous page

pliments Montgomery Clift on his gun arm. Clift: "Well, I've been usin' it a lot the last few years." Later Joanne Dru tells them, "Anybody with half a mind would know you two love each other." *Kipling Meets the Cowboys* is a fantasy that opposes territorial and sexual imperialism while young men who look like the Village People in high school mime a western song. *The Perils of Pedagogy* mixes scenes from *If...* with a gay director's attempts to find the proper setting for his hunky star to sing "To Sir With Love." In *The Jungle Book a faux* Pauline Kael gives a gay interpretation of *The Jungle Book* while her man gets a house call from Dial-a-Fantasy. The previously-reviewed *Moscow Does Not Believe in Queers* combines gay life in the USSR with gay sex in Canada. Plenty of entertainment here if you don't try to make sense of it all.

9:15 p.m. — *Barbara Hammer: New Video Works* — Highly personal and frequently narcissistic, Hammer's experimental doodling has a following of other lesbians who must think she's the female equivalent of Bobby Kendall. If I understood why, maybe I'd be a lesbian too. I enjoyed the doo-wop songs in *The History of the World according to a Lesbian T.V. Tart* makes a point about the temptations facing a dieter and repeats it endlessly, producing some giggles and some headaches. Hammer focuses on herself in *Bedtime Stories* and *Two Bad Daughters*, which I won't even attempt to explain.

11 p.m. — *Out on Four* — The much-touted *Disco's Revenge* is just one segment, with Pet Shop Boy Neil Tennant, apparently resigned to being out, and others discussing how gays have influenced the pop scene in recent decades. Cheer Sylvester! Boo Donna Summer! Laugh when Sinita says gays liked her because they thought she was a drag queen!

Cruising the Channels examines gay characters on English and American television. *Heartbeat's* producer says, "I don't think these (lesbian) characters will ever kiss.") Also: Richard Kwiernowski's *Alfa*, a hit at last year's Festival; why straight women go to gay bars; the hassle surrounding the Reno Gay Rodeo; how immigration problems separate lesbian and gay lovers; where PWAs can get financial assistance in Britain; and "blasphemy" charges, from the *Gay News* in 1976 to Salman

ages and sexual politics; and interracial relationships.

7 p.m. — *No More Nice Girls/New Lesbian Videos* — Here's where the Festival separates the women from the boys. I haven't seen *Surely to God*, but the other videos left me unimpressed. *Out in Suburbia* is technically the best, but its squeaky-clean images belong in *Lesbianism 101*. Zanne "So Many Women" is a fair music video taped at the Flame in San Diego; Kathy combines lesbian lovemaking and pie-baking with a speech by JFK — I missed the connection. *No More Nice Girls* fea-

tures women getting high and dishing their friends while the director plays with special effects keys.

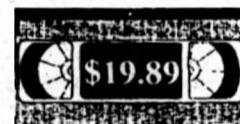
9 p.m. — *Getting Off and Dancing/New Gay Videos* — *Johnny and Deliver Us from Evil* are no better than the women's videos, but the program improves with Australian safe-sex promos, backslides with the nearly unwatchable *Of Man, for Dad* and goes upward from there with *Voguing: The Message*, about New York's new craze that lets you pose on the dance floor as well as at the bar; *Le Voyage de l'Ogre*, an incomprehensible but frequently in-

teresting collection of auditions by presumably gay actors; *"Out"* Takes, a riotous compilation of scenes from Japanese and American television; and John Canali's *One in Seven: True Confessions of a Gay Fleshpounder*, showing how the local videographer/masseur beats money to make these videos out of local clients, including Jon Sugar.

Most of the limited-seating video programs should be sold out by now. Check at 431-9227 or the ticket office at Captain Video, 2358 Market. ■

Gay Pride Video Sale!

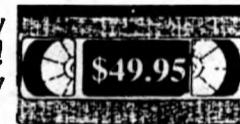
"1989 Lesbian/Gay Freedom Day Parade" - One hour of colorful parade highlights from the largest gay celebration in the world! Order yours at the special Stonewall Anniversary price - only \$19.89!



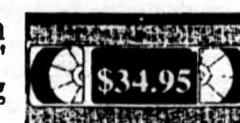
"Gay Games II Highlights" - The best souvenir of this historic pride event - 3,500 gay and lesbian athletes competed from around the world! Reg. \$40 - now \$34.95. Ask about "Physique" & "Wrestling"



"Men Behind Bars - III or IV" - The most highly acclaimed gay production staged in San Francisco! Each show is packed with two hours of variety entertainment. Regular \$59.95, save \$10 - \$49.95.



"International Mr. Leather" - For 7 years MEN has proudly documented this most reknown event for leathermen. Also from MEN, "Mr. Drummer" Choose 1983-88! Reg. \$59.95, save \$10 - \$49.95!



"First Gay Rodeo Finals" - A unique western event tape, featuring the best "cowboys & cowgirls" from five regional rodeos. An hour of bronk-busting highlights. Regular \$39.95, save \$5 - now \$34.95!

MEN MALE ENTERTAINMENT NETWORK



(415) 621-0100 One United Nations Plaza, San Francisco, CA 94102
PAL Distribution: Euro-MEN, Postbus 10923, NL-1001 Ex Amsterdam

(Add \$3 per tape shipping; \$5 outside US; CA res. add 6.5% tax; VHS sent or add \$3/Beta)

Name _____

Address _____

City/St/Zip _____

Tapes/ordered _____

MC/Visa# _____

Exp _____

Signature(I'm over 21) _____

P89SF8

ARTS INTERVIEW

A Different Light Bookstore

A COMMUNITY CENTER IN THE CASTRO

by Mark I. Chester

Special to The Sentinel

I like to think that I came out in the library stacks. Books held the keys to information I was seeking as a child; information no adult would share with me, of course, for my own protection, or so they said. I didn't like most of what I read, but at least it was something about these driving needs inside of me. Needs I couldn't name and certainly didn't understand. Small finds became major triumphs. Even the smell of books held the promise of discovery and growth. But it took the Stonewall riots, and the development of gay pride and gay bookstores for that smell to deliver on the promise of acknowledgement and community.

Last year a *Chronicle* article highlighted the growing number of gay bookstores in the Castro area. In just 15 months, all of that has changed. Walt Whitman has relocated to Polk Street and is struggling to survive, while The Love That Dares remains closed due to a fire. The only active gay and lesbian bookstore left in the Castro is A Different Light (ADL), at 489 Castro Street. It is emerging as a different kind of bookstore with a very special kind of energy.

The driving force behind ADL's dramatic explosion onto the community scene is the store's current manager, Richard Labonte, a 39 year old Canadian, who managed ADL's original store in Los Angeles for six years before moving to San Francisco. We sat in the store's back courtyard on a foggy afternoon and discussed books, sexuality and the business and politics of selling books.

The original idea for ADL came from a Toronto man, George Leigh. "He was a businessman, and had money to invest," Richard tells me, "and wanted to invest it in some way that would help his community." Leigh viewed it as an act of gay liberation to create a bookstore that would openly stock gay and lesbian materials. "All the earlier bookstores, Oscar Wilde in New York is a good example, were as much known for gay liberation, as was the Stonewall Riot," Richard comments. ADL opened its first store in Los

Angeles in 1979, a New York store was added in the early 1980's, followed by the San Francisco store in 1988. It is the only chain of gay and lesbian bookstores in the U.S.

Richard takes the challenge of this unique position seriously. In pursuing the philosophy of gay liberation, he states, "we're committed to keeping on the shelf, every book of interest to lesbians and gay men that is in print." In keeping that commitment, A Different Light currently stocks between 10,000-11,000 books and other publications on its shelves.

Maintaining this complex diversity is a compelling yet difficult task. Everything by, for and about gays and lesbians covers an incredible range and variety of work. We are hardly a homogeneous community and works that are important for one segment of the gay and lesbian community may be viewed as undesirable or even politically unacceptable by other segments of the community. But this inherent contradiction doesn't bother Richard. "A Different Light is committed to being inclusive rather than exclusive," he says. "One of the nice things about being an independent lesbian and gay bookstore is that we're free to stock our shelves with an entire range of things of interest to the community."

Richard continues, "We have the chance to have the incredibly high brow, the staunchly academic, the rigorously intellectual and what I playfully

refer to as sex trash. In terms of the coming out process for gay men, and increasingly for lesbians, sex trash is pretty much as important as a book on the construction of homosexuality . . . So we tend to stock the erotic as well as the academic. It's a delightful range to expose people to."

A couple of women I know expose me to a somewhat different viewpoint. While they generally support ADL, they would rather not have to go into a bookstore that deals with sexuality in such a directly erotic manner. But that discomfort pales compared to their disturbance at a section of materials on man-boy love. As we talk, interestingly, the discussion revolves not around the specific materials available at ADL, but the social politics of man-boy love.

They tell me that some women refuse to shop at ADL because in their view, all paedophiles abuse, molest and exploit children and therefore the bookstore by acquiescence supports the abuse of children. I understand what they are saying. But there is a moment of shocked silence when I say, "What about myself and the many gay men I know who actively sought sex with adults while we were still underaged? We were not abused, molested or exploited. We were the aggressors."

The issue is sticky but it is not the first time that ADL has taken a political stance and made unpopular choices. While many women's bookstores refused to carry Samois' *Coming to Power* (a lesbian S/M anthology) and a couple of years later *On Our Backs* (a lesbian erotic/sexy magazine), ADL chose to carry both.

"I'm not bothered by their [the other stores'] refusal to carry those materials," Richard informs me, "because bookselling isn't like making cardboard boxes . . . A book on lesbian S/M is more than a book on lesbian S/M. It's actually a philosophical and emotional statement. I think it's appropriate for a bookseller to not sell a book that he or she feels uncomfortable with."

Richard goes on, "Our decision has always been to be inclusive and to try and build some contact with the women or men who might feel uncomfortable with something in the store by pointing out that there's a lot that they do feel comfortable with. And it's perhaps inappropriate to define an entire bookstore by one magazine or one section of the store. They [customers] can be as selective as they choose once they are in the store."

ADL does draw the line at hardcore

magazines. "Anybody who walks into the store won't be confronted by a wall of cock or a wall of vagina either," Richard smiles. Much thought and effort has clearly gone into the store's layout. One can purchase a book about gay men in Nazi Germany or a bibliography on black lesbians without having to deal with gay and lesbian erotic materials. This dedication to everything by, for, or about gay people has transformed the store into a gay and lesbian information center. In addition to books, they carry a wide range of men's and women's music, and out of town newspapers from as far away as New Zealand and Stockholm. They stock magazines as different as the *Leather Journal*, *Lesbian Contradiction: a journal of irreverent feminism*, *Homocore* (a local gay punk 'zine) and *Manner*, a German fine art male photo magazine.

"We also have a small but growing collection of really interesting lesbian and gay interest videos," Richard tells me, "ranging from the chronicling of lesbian and gay history, to gay interest foreign language and art films. The erotic videos that we do stock are the ones that you can't find elsewhere — gay Asian, wrestling and tattooing. Videos are an important part of the store and becoming more so."

"It seems to me that bookstores can be too elitist," Richard insists. "They can be aimed only at people who want to buy books. Not all of the people have time for books. They still want to be able to have access to information . . . I also like the idea of the store becoming a place where people can just get away from it all. I think people should wander in, read books, browse, and do all the book touching they want."

ADL is actively courting the community's interest with four different series of events, meant to provide space for literate, though not necessarily book events. The first Sunday of every month is an art show opening, that ranges from static visual art to performance art. The second and third Sundays are respectively a gay writer and lesbian writer series. And the fourth Sunday of each month is a community space series where the community is invited to come and make use of the store.

These series have been filled with both new names and names that are well known in the San Francisco gay community: Susie Bright, Larry Kramer, Aaron Shurin, Dorothy Allison, Robert Gluck, Pat Califia and Thom Gunn. A list of the upcoming events at ADL includes sex-love poet Gavin

Dillard in a reading at 9 p.m., Saturday, June 24, Arthur Evans speaking on Friday, June 30 at 7:30 p.m. — 'Revolution Remembered: A Voice from the Stonewall Era' and at a very special book signing, party and reading, San Francisco's Mike Hippie will celebrate his new book on Leonard Matlovitch, Sunday July 16 at 3 p.m.

Richard wants ADL to become a community and resource center. Where most Castro businesses like Double Rainbow, the Badlands and even the SF Bay Times have taken down their community bulletin boards, ADL has set up a rack near its door with space for flyers advertising a wide range of community activities. The store also displays posters advertising upcoming events and sells tickets at cost as a community service. When ADL's back courtyard space is finished, it will be offered to the community at no charge for receptions and gatherings.

And while things feel good at the moment, not everything is rosy in the future of the gay bookselling business. Richard tells me about a bill passed by Congress last year before it recessed that requires every publication, American or foreign, that has any sexual depiction in it, to list the name of the person with the records to prove that all individuals portrayed are adults. This will clearly have an effect on many gay and lesbian publications.

"It's conceivable that a prosecutor could come into any bookstore," Richard said, "seize any book and demand proof that the man or woman pictured was of the age of consent . . . As the legislation now stands, an entire business can be seized for violation of that kind of act. We're in a really vulnerable position . . . That will have an inhibiting effect on what we can order."

Since our discussion, this law has been ruled unconstitutional by a Federal Judge, but the ruling could still be appealed by the Justice Department and possibly overturned. ADL is taking a cautious approach, the future is uncertain.

But for the present, Richard looks forward to consummating a long time love affair with San Francisco. He invites the gay and lesbian communities to come in to A Different Light and get to know him, the staff and the store. "The customers here shouldn't be faceless," he comments, "We should know their names and they should know ours." As we approach the 20th anniversary of the Stonewall Riots, it is a legacy from the past and a promise to the future.

1989 ISADORA DUNCAN DANCE AWARDS

San Francisco, June 13, 1989 — Twenty-four of the Bay Area's finest dance professionals received prestigious Isadora Duncan Dance Awards in the fifth annual *Izzies* ceremony held June 12 in San Francisco's Herbst Theatre. In addition to awards to six performance categories, three Special Awards and three Sustained Achievement Awards were also bestowed. The *Izzies* are awarded annually by DANCE Bay Area, the non-profit membership organization serving dance professionals in the nine-county Bay Area.

The 1989 Isadora Duncan Dance Awards recipients are: *Outstanding Achievement in Choreography*, Della Davidson for *Tongues and Angels and Clay*, performed by Della Davidson and the Moving Company. *Outstanding Achievement in Performance — Individual*. Evelyn Cisneros for her performances in Helgi Tomasson's production of *Swan Lake* for San Francisco Ballet; Terry Sendgraff for her July 1988 season. *Outstanding Achievement in Performance — Company*. LINES Dance Company, Alonzo King, Artistic Director, for 1988 repertory performances; San Francisco Ballet, Helgi Tomasson, Artistic Director, for Helgi Tomasson's production of *Swan Lake*; Wendy Rogers Dance Company, Wendy Rogers, Artistic Director, for its April 1988 season.

Outstanding Achievement in Revival, Restaging and Reconstruction San Jose Cleveland Ballet, Dennis Nahat, Artistic Director, for revival of Agnes de Mille's *Three Virgins and a Devil* and for Anna Markard's restaging of Kurt Jooss' *The Green Table*. San Francisco Ballet, Helgi Tomasson, Ar-

tistic Director, for Helgi Tomasson's restaging of *Swan Lake*. *Outstanding Achievement in Visual Design* Sandy Walker for design of *Mountain/Tree/Water*, performed by Ellen Webb Dance Company, *Outstanding Achievement in Music/Score/Text*. Richard Beggs for the score for *The Awakening*, performed by Oakland Ballet. Jay Cloidt (sound design) and Rinde Eckert (text) for *Dry Land Divine*.

Special Awards. William B. Cook (guest curator) and The John F. Ken-

nedy Center (presenter) for "The San Francisco Festival at Kennedy Center." Ashley James (producer), Kim Fowler and Bruce Davis (executive producers), City Celebration (sponsor) for *And Still We Dance*, a film about the San Francisco Ethnic Dance Festival. Janice Ross and Stephen Cobett Steinberg (co-directors), The Archives for the Performing Arts and The Dance Critics Association (co-sponsors) for "Why A Swan?" a conference on *Swan Lake*. *Sustained Achievement Awards*.

Nontsizi Cayou, Chair, Department of Dance, San Francisco State University, for establishing a dance program in the School of Creative Arts and an undergraduate degree program in dance ethnology at San Francisco State. Performance Alliance, Diane McCallip, Director, for 10 years of presenting and supporting emerging choreographers. Frank Shawl and Victor Anderson for establishing and maintaining a center for modern dance during the past 30 years.



CLASSICS

DOES BALLET HAVE TO MAKE SENSE?

by Bill Huck

William Forsythe's Frankfurt Ballet, which two weeks ago visited Berkeley's Zellerbach Hall, explodes with a vitality that verges on the incoherent. The restless rush of movement, the ceaseless swirl of dancers, the relentless pulse of the music all add up somehow to less than the sum of their individual parts.

But is this a fault for the superbly trained and dynamic company? Or is it, instead, an experiment in the shock of the new, a groping after what Forsythe in one of his more pretentious works calls the spectacle of the future? To answer this question, let's step back for a minute and look at a bit of history. In the nineteenth century ballet was organized around a plot. As dramas these works could be downright giddy in their string of absurdities. Then in the end, whatever the machinations of the plot, you usually found yourself in a ballroom where the action stopped and the dancing could begin.

The first step away from this ungainly union came from Marius Petipa, balletmaster to the Tsars. Petipa kept these costume dramas because they pleased his audience, but under the cover of them he began to organize his dances in symphonic units according to the dictates of the music. His tour de force in this regard was the production of Tchaikovsky's *Sleeping Beauty*. Petipa's talented but somewhat erratic assistant Lev Ivanov pushed this principle even further in his choreography for the revival of the second act of *Swan Lake*.

If one looks beneath the surface of these ridiculous fantasies, however, they no longer appear so foolish, for they constitute self-satisfied exaltations of the upper-class audience that paid for them. In *Giselle*, for example, the aristocratic trifler is forgiven his sins, because he can dance till dawn, while

the poor hunter who exposed Albrecht's deception is mercilessly bounded to his death. In *Sleeping Beauty*, you have a dynastic drama about the survival of the ruling class masquerading as a fairytale about a princess who pricks her finger and falls asleep.

George Balanchine, who was the inheritor of the Russian Imperial method, took a giant step forward and made ballet modern when he dispensed with these hokey plots altogether. In place of the librettos of his predecessors, Balanchine used the music to tell him when to do what in his dances. He made the music the soul of dance. In doing this Balanchine drained the verbal content out of ballet, but it is a mistake to think that he thereby removed the emotional or human content. He did not; he merely eliminated the old-fashioned, self-satisfied plots. Enshrining the music in place of the silly stories gave Balanchine not only a subtlety of meaning, but also a coherent, if not exactly a verbal, structure.

William Forsythe, who is one of the most talented choreographers at work today, is attempting to supersede Balanchine just as Balanchine superseded the nineteenth century. Indeed in his expansion of movement vocabulary Forsythe closely resembles Balanchine. Both choreographers have quickened up the pace of ballet movement. Balanchine loosened up the hips, but Forsythe is busy loosening up the shoulders

and the neck. Both have incorporated contemporary gestures into the traditional vocabulary. So sacrosanct has Balanchine's vocabulary become that we tend now to be blind to the titanic revolution that he instigated in dance movement. In Forsythe's work the revolution is still startling: when Petipa steps, it registers like the shock of the old.

The final criterion for judging any choreographer is the quality and interest of the movement, and here Forsythe triumphs grandly. But inevitably the structure and the meaning of the work of art also come into play. And here Forsythe, despite his extraordinary bravado, is less certain of himself.

When Forsythe first burst upon the American scene, with *Love Songs* for the Joffrey Ballet, he allied his propulsive choreography to an investigation into all those "poor, poor, pitiful me" songs that have been so popular in America since the Second World War. As a result he was accused of being misogynistic, which is truer of the material he was working with than of his choreography. Partly as a result of this misunderstanding, partly because he thought it would free him from restraints, and partly because it became fashionable to deconstruct all plots and metaphors, Forsythe has since *Love Songs* turned away both from all music and dramas that could control his meaning. Instead he has sought flat, pulsing music and non-literal, nonsequential symbols that would organize his ballets without interfering with the dance.

A case in point is *Behind the China Dogs* on the Frankfurt Ballet's second program. The work opened with five porcelain-like dogs lining the front of the stage. One by one a dancer would come forward and move a dog from the front to the rear, and then at intervals around the back and sides of the danc-

ing area. Just as Forsythe wanted them to, the audience at intermission quizzed each other, "Did you understand what the china dogs meant?" But it is my guess that the china dogs did not mean anything at all. They were simply a way for Forsythe to structure his ballet. We were approaching half-way through the ballet when the second dog was moved from the front to the rear and we were headed for the work's conclusion when the last dog left the front.

Because Forsythe, trying desperately to get out of Balanchine's shadow, uses music that favors an amorphous, if not a formless, shape, he needs some other mechanism to delineate time and structure in his ballets. He will not return to the plots so beloved of the romantic era. And not even Forsythe has figured out a way to use the dance alone to control the long-range shape of a piece. So he

uses his little tricks, like the dogs. In *The Questioning of Robert Scott*, he returned to the series of questions with which the ballet opened to signify that he was moving finally to his conclusion. At the end of *The Same Old Story*, he used a direct quotation from the opening monologue to tell the audience it was time to prepare to applaud.

The astonishing thing is that Forsythe's audiences insist on trying to understand the meaning of his ballets, when his very point is that they don't mean. They merely dance. All the paraphernalia of props and recitation are external to the dancing. The two do not interact in any way. The symbols are there merely to feed our hunger for a clearly defined beginning, middle and end. The trick is an enormously clever, it's very post-modern chic, but is it really a satisfying solution? □



Elizabeth Corbett and Michael McGrath dance *In the Middle, Somewhat Elevated*.

NEW CHAMBER ORCHESTRA TO PERFORM



Seth Montfort (seated) and Jose Luis Moscovich rehearsing.

The Concerto Collective — a newly-formed chamber orchestra which collaborates with singers and dancers, and features its members as concerto soloists — will perform a program of concertos and arias to benefit the AIDS Emergency Fund and the Metropolitan Community Church AIDS Ministry. The concert will take place at Metropolitan Community Church, 150 Eureka Street, on Friday, June 23, at 8:00 p.m. Suggested donation is \$10.00.

Featured works include J.S. Bach's Brandenburg Concerto No. 4, Mozart's Piano Concerto No. 12 in A Major (Seth Montfort, piano), Weber's Concertino for Horn (Christopher Baker, soloist). Arias by Mozart, Bellini, and Montfort will also be performed.



- Boudoir Portraiture
- Couples Individuals
- Special Occasions

Creative
Innovative
Irresistible
Images

For One Sweetheart In Your Life

INTRODUCTORY SPECIAL
\$15.00! (REG. \$50.00)
Expires 7/31/89

SWEETHEART STUDIOS

2051 Fillmore St. San Francisco
(415) 563-0767

THEATRE

BIGGER CAN BE BETTER

by Tom W. Kelly

I know, it's a new concept, but it's sometimes true. Hardly a theatrical size queen, I have been known to pay lip service to the old maxim that good things come in small packages. And small theatres are oftentimes where it's happening — innovation and professionalism blend to form a perfect production. But (and this is a big but) such is not the case among last week's openings. So let's get on with the good news and the bad news.

Serious Money by Caryl Churchill at the Berkeley Repertory Theatre through July 16. 845-4700 (or STBS Box Office). Playwright Churchill has drawn a fiendish political cartoon which cleverly establishes the socio-economic strata and various enemy camps of corporate London. Thatcher's deregulation of England's financial exchanges replaced the formerly staid stock market with aggressive members of the lower classes. A new age begins. "You can be greedy and still feel good about yourself!" Leachery surrenders to treachery among these impudent, impudent and impolite socio-economic uphill climbers who backstab and possibly murder each other for power and filthy lucre. And somehow Churchill, with the able assistance of directors Anthony Taccone and Sharon Ott, makes it all funny, captivating, and exciting theatre. And, believe it or not, she does

it all in rhyming couplets!

At the rotten core of a cast of 30 despicable characters is banker Zack Zackerman (capably played by James Carpenter) who quips "Greed's been good to me. I can hit the straight and narrow tomorrow." He attempts to facilitate a few illegal takeovers while dodging the interrogations of the indefatigable Scilla (zestily played by Lorri Holt). She attempts to hunt down her brother's murderer and thereby recoup her chances for exploiting his undisclosed business connections. She is not grieving, just greedy. Thrown in for fun is the Peruvian businesswoman and sexpot, Jacinta Condor (steamily played by Cordelia Gonzalez, reprising her Broadway role) who attempts to make as much money as possible, wherever possible.

Wow! Scenic designer Kent Dorsey has created a startling work of art . . . geometric turquoise marble floor/walls

and broken temple columns housing panels of television monitors! An assortment of rolling platforms and high-tech lighting (designed by Peter Maradudin) facilitate the non-stop time-tripping and scene-jumping. Absolutely beautiful.

Warning: Before the show starts, read page 1 of your program, "The Weapons of the Game." Read it! It's a vocabulary list and will save you lots of confusion. And during intermission study the "flowchart" of the play, "Takeover Artistry: The Players of the Game." Armed with this knowledge, you can let the facts and figures flow past you. Trying to catch all the words will drive you nuts! Rest assured that the important details will remain with you. So relax. It's a great show.

Steel Magnolias by Robert Harling at the Curran Theatre through July 9. 474-3800. What can I say? It's a wonderful cast of talented actresses and about two hours of witty dialogue packaged in a professionally mounted and entertaining production. There's not a whole lot of substance, but there is some mostly-homespun wisdom served up in generous doses of "laughter through tears." Director Pamela Berlin keeps things perfectly paced and pleasantly polished.

All members of this national touring company are well-cast professionals. Although essentially an ensemble piece of flawless timing and balance, Carole Cook as Ouiser (pronounced "wheezer") adroitly steals more than her share of the comic moments with cantankerous grumblings ("I'm not crazy, I've just been in a very bad mood for forty years.") Barbara Rush plays it smart. For three-quarters of the show she's cool and unassuming, but when the time is right, she hits us at gut-level with a tour de force performance.

As flies on the wall, we are privy to playwright Robert Harling's depiction of the rites of female bonding in a garage converted to a beauty salon, daintily decked out in pink-flowered wallpaper. And the women, though all Louisiana-bred, are as diverse as the recipes they swap. They talk and talk about everything, including at one point a gay nephew. All gay men are named Bob, Mark or Steve, and they all own track lighting. This is said in complete innocence, and malice never rears its ugly head.

Though a bit sit-commy, the dialog is more clever and the acting is better than you'll see on television. And though at times manipulative and sentimental, it plays wonderfully. And I've got to mention that most of the audience in the lobby during intermission were actually talking about the show! What greater praise can a play get?



Margot Abbott as Sister Mary Ignatius.

And now for the bad news:

The Usual Suspects at the Mason Street Theatre through July 1. 861-6895. Why are we watching these talented improv artists and stand-up comics neither improvising nor doing stand-up comedy? The script was written by the cast, undoubtedly during improvisational sessions where creative sparks ignited inspiration. But then, when the lines were written down, the flames died out and the spontaneity disappeared. Damn. Bring back some level of improv, please!

A show without the vision of one writer or even a strong collaborative effort can still possibly pull through with the insight and vision of a strong director. But the program for *Suspects* gives no credit to a director! Or for that matter to a choreographer(!), and there is some dancing. And as a result the show is sloppy, which is a shame because there are some good material and talented people there, trying to do their best.

The theme that unites the sketches, we are told, is "contemporary modern behavior." And barely managing to squeeze under this highly restrictive umbrella (ha!) are several very funny scenes. Alex Herschlag and Ginger Gilcrease are two upper-crust snobs learning to deal with Herschlag's surprising, but awfully convenient, "magical" powers. He's just been designated the new King of the Jews. Joe Sharkey displays a prominent basket as a male stripper accidentally hired by a couple of nerdy guys for a bachelor party. Cameron Galloway sings sweetly in a reed-thin voice and then, later in the show, shocks us as a smouldering elementary school teacher composing in-

creasingly erotic sentences during a spelling quiz. Jack Boulware plays guitar and Herschlag sings in a country western, tongue-in-cheek tribute to our nation's hero, Big George Bush. All very creative, but it desperately needs polish!

The Mason Street Theatre is an excellent performing space. It affords an enviable intimacy between performers and audience that can't exist in the larger houses. And it was in this same theatre that San Francisco audiences thrilled to *Greater Tuna* and *Fascinating Aida*. Is it any wonder we expect better?

Sister Mary Ignatius Explains It All For You and *The Actor's Nightmare* by Christopher Durang at the Island Playhouse, Alameda through July 29. 521-6965. *Sister Mary* is a bitingly caustic, hilarious script featuring a bigoted nun who teaches us, among other things, that homosexuality is "that thing that makes Jesus puke." Margot Abbott hits all the right notes, but seems too young, and somehow a little too nice to be the stentorian representation of two thousand years of Catholic contradictions and hypocrisy. Andrew Ohren as young Thomas is perfect as Sister's little slave. And the pageant-within-the-play is superb, absolutely superb.

The Actor's Nightmare is just that. A young man wanders into a theater and becomes the last-minute replacement in a show he's never seen before. Michael Wisely is fumblingly frantic and surprisingly sexy as the scared witless George Spelvin.

This store-front community theatre in Alameda is not yet ready for the professional theatre scene. A dedication to bring "challenging and stimulating theatre to the Bay Area" must also include a greater consideration for the audience. For some inexplicable reason, the spotlight operator chose to sit in the front row of the audience and then proceeded to run up and down the center aisle when needed. And a very "supportive" audience member forcibly shrieked with laughter at the slightest signs of comedy (improvising her own *Audience's Nightmare*). Yet there was no sign of theatre personnel to calm or remove this very loud distraction in this very small theatre. The audience and the cast deserved better.

So keep an open mind when it comes to great, big, fully-mounted productions. They can be intelligent and/or warm and touching. And be patient with the smaller houses. Theirs is the job of presenting new, challenging and innovative theatre. And that will always involve a hit-and-miss process. But when they hit, it is theatre at its quintessential best!

Tom Ammiano presents:

Gay Comedy Extravaganza!

A Stonewall Laugh Riot...Get Off My Dress!

TOM AMMIANO
LAURIE BUSHMAN
MARK JOHNSON
KELLY KITTELL
KAREN RIPLEY

JEANINE STROBEL
"AUNT ESTHER'S SECRET"
KAREN WILLIAMS
the DOUBLEMINT
TWINS

20 YEARS

SAT., JUNE 24th, 9 PM, VICTORIA THEATER 863-7576

SOUL SURVIVOR



by ANTHONY BRUNO

Directed by
Kenneth R. Dixon

CHARGE BY PHONE 861-5079

THEATRE RHINOCEROS



Tracy Shaffer, Barbara Rush, and Marion Ross (l to r) in *Steel Magnolias*.

BOOKS

LAWRENCE OF ARABIA REVISITED IN PROSE AND LETTERS

by Joseph W. Bean

A Touch of Genius: The Life of T.E. Lawrence
by Malcolm Brown and Julia Cave
Paragon House, New York, 1989
233 pp., \$22.95, hard cover

T.E. Lawrence: The Selected Letters
Edited by Malcolm Brown
W.W. Norton & Co., New York, 1989
568 pp., \$27.95, hard cover

Reading Malcolm Brown's selection of T.E. Lawrence's letters together with the biography of Lawrence by Brown and Julia Cave is an overwhelmingly strange experience. How, you are forced to wonder, could one man have edited these letters which, for all their faults and omissions, are a remarkable collection, and also have co-authored a biography so inept, so uncomprehending, and so lacking in the qualities that make the letter writer/biography subject so irresistible? How!?

Well, clearly the answer to the dilemma is that Brown exposes the great faults and weaknesses in his own mind, and the horrifying biases that should have precluded him from being considered an appropriate biographer for such a strange genius as Lawrence of Arabia. That is the answer, but it is not satisfaction. The result of his writing about Lawrence is that we are given a very tedious word-portrait. The clutter of words reminds one of nothing more than a mentally decrepit old man who finds he can't remember if he ate breakfast or what the word "deleterious" means, but at the same time discovers that far memories are clear. So he rambles on about the minutiae he knows rather than explore the facts and myths that we the readers would be interested to know about.

A Touch of Genius is worth its price and more, though, just for the sake of the impressive archive of photographs reproduced here. If you buy it, you'll find yourself unable to read it. First, the photographs and illustrations will keep drawing you away from the text. There are so many (more than 100); they are so interesting (most of them entirely unfamiliar). Second, the text just isn't written as if it means to be read.

"According to the magazine, however, he played at least once for the school junior cricket team in 1904 when he caught out a member of the opposing side off the bowling of his friend Kerry." If this sentence has any meaning at all, only a cricket player could decipher it. And, how in the world should anyone care if Lawrence did or didn't once play cricket when he was 15 or 16. Believe it or not, Brown has the audacity to present this one instance of a possible cricket match to disprove the statement by Lawrence's family and friends that he was uninterested in team sports. That is exactly the bickering tone of the book throughout, and what reduces the text of the book to a point series of ill-conceived ideas about a man whose essence has completely escaped the author's attention.

The text, for American readers, is also made ponderous by its Englishness — or what I excused as parochial and blindered Englishness. Among the results of this are such things as that Greece is "out of Europe," and masochism is an expression of depression.

Don't destroy your ability to sort out the truth about Lawrence of Arabia from the myths by tossing Brown's assumptions, misinformation, unsupported conclusions, and lameness of brain

a rewarding and even fascinating portrait of Lawrence. Starting when the writer was about 16 and continuing until the very day of the motorcycle mishap that cost his life, these several hundred letters are revealing in a sense far, far beyond the usual sordid implications of the word.

Each section of letters is introduced rather clumsily, but with some interesting tidbits. Then, between the letters, as required for clarity (or editorial bias), there are bridging paragraphs that help us keep the events of the time and those personal to Lawrence in proper relation to the contents of the letters.

Oddly, Brown has obviously intended to present *Selected Letters* to support his biography (and vice versa, in the commercial sense), but the letters belie the assumptions of the biography. If something in *Touch of Genius* irritates, you can turn to Lawrence's comments on it in *Letters*, and feel vindicated.

With or without the less than complementary Brown & Cave biography-picture book, *T.E. Lawrence: The Selected Letters* is a wonderful book. Anyone with even a passing interest in Lawrence of Arabia, Twentieth Century history, or letters as autobiography will find the rewards of reading this volume more than adequate. Gay men who have an interest in what might have been like to be a homosexual Englishman between the death of Oscar Wilde (when Lawrence was 12) and the birth of Joe Orton (two years before Lawrence's death) will find special pleasures here, but nothing even remotely salacious.



One of these men is the real Lawrence; the other is the real Peter O'Toole.

Gay & Lesbian Literature

A DIFFERENT LIGHT

489 Castro Street, San Francisco, CA 94114 (415) 431-0891

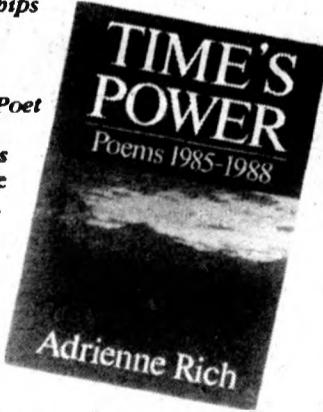
Saturday 6/24, 4pm
TINA TESSINA: *Gay Relationships*
Booksigning and discussion

Saturday 6/24, 9 pm
GAVIN DILLARD: *The Naked Poet*
The author of *Notes From A Marriage* and *Pagan Love Songs*
reads . . . in the spirit of the title
of his most recent collection . . .

Tuesday 6/27, 7 pm
ADRIENNE RICH
Time's Power; Reading and
signing

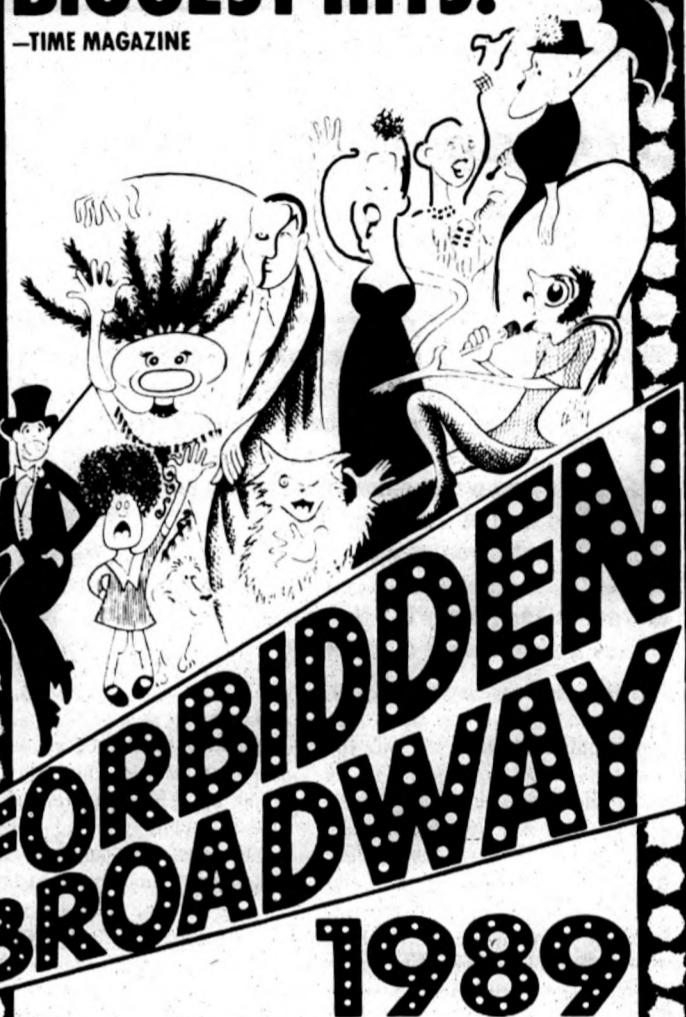
Friday 6/30, 5:30 pm
SHEPPARD KOMINARS: *Accepting Ourselves: The 12-Step Journey of Recovery for Gay Men and Lesbians;*
booksigning and talk

Friday 6/30, 7:30 pm
SOCIAL STUDIES SERIES
Arthur Evans: *Revolution Remembered: A Voice From Stonewall Era* A free talk about when gay meant more than boys and liberation more than bars



"ONE OF NEW YORK'S BIGGEST HITS!"

—TIME MAGAZINE



**ALL MUSIC! ALL FUN!
ALL BROADWAY!**

Written and Directed by
GERARD ALESSANDRINI

**"FUNNIER THAN EVER.
AMBITIOUS AND SHARP!"**

—Frank Rich, NY Times

**"DEVASTATINGLY FUNNY.
ABSOLUTELY DAZZLING."**

—Howard Kissel, NY Daily News

**"YOU WON'T JUST LAUGH,
YOU'LL SCREAM!"**

—Bob Harrington, NY Post

**"SCORES A BULLS-EYE.
THE PERFORMERS ARE SUPERB."**

—Michael Kuchwara, AP

**SPECIAL TO SENTINEL
"FORBIDDEN" FANS:**

BRING THIS AD TO THE BOX OFFICE. (OR
MENTION THE SENTINEL WHEN YOU CHARGE
BY PHONE.) AND GET YOUR TICKETS FOR
HALF THE REGULAR BOX OFFICE PRICES ON
THE FIRST FIVE PERFORMANCES!

**LIMITED ENGAGEMENT!
TWO WEEKS ONLY! JULY 11-23
OPENS TUESDAY, JULY 11 AT 8PM!**

Tues., Wed. & Thurs. at 8PM, Fri. & Sat. at 8:30PM,
Wed. & Sat. Mats. at 2:30PM, Sun. at 3PM.

Tickets: \$10.00 to \$25.00

**CHARGE NOW BY PHONE:
(415) 243-9001**

CALL TICKETRON 9AM-9PM DAILY

Groups of 20 or more: (415) 441-0919. No refunds, exchanges or cancellations.

**CURRAN
THEATRE**

445 GEARY • SAN FRANCISCO

UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS AND JAMES M. NEDERLANDER

LEATHER

Networking for Fun and Safety

THE LEATHERSEX FAIRY

by Joseph W. Bean

This is a bi-monthly column for newcomers to the leathersex lifestyles. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o The Sentinel.

Sometimes you get tired of the hunt, the constant need to search out, attract, work things out with, and then to trust a new potential leathersex partner. You have to get tired of it all, especially the part about trusting that what you surmise or hear in the bar (or wherever) really represents what you can expect in the end. (The pun is all yours.) There really is a better way to go about this, but it may require a slight change of leather lifestyle for some people.

If your leather life is all in the bedroom — or the play-room, blackroom, back room, dungeon, or wherever you have sex — you're in trouble. You're also missing out on a lot of the pleasures of the leather lifestyles. But the main problem with a sex-only leather/SM orientation is that you have no network. You're missing one of the basic resources you could use to get (safely!)

the satisfaction your sexuality requires.

Leathersex in a blissfully unwedded state relies on networking, the interchange of the three INs among friends. Those are *in* formation, *in* introductions, and *in* vitations.

On the information side of the triangle, you need to be hearing who's safe, who's "for real," and who can not be trusted, especially in scenes involving

restraints, actual bondage, or any limitation of your ability to "re-shape" a scene or escape it. You need to be able to find out about sex options that interest you so you aren't unduly surprised if and when you get a chance to try them, and so you can make an informed decision about whether you want to try them. You need to be able to share your discoveries and your excitement with someone who, at least in some overlapping way, shares your interests. And, you need to have a social circle in which you can be your best leather self, if only to insure that you will be able to decently control your conversation in the context of a sexplay scene.

As for introductions, the important factor isn't getting introduced *per se*. It is being known — really being known — by other men who might introduce you to still other men. And it is knowing the men who might make these introductions, really knowing them. If you and the leathermen you network with know each other well enough, the introductions will make sense. They will be genuine and reasonable responses to who you are and how you want to conduct your social and sexual life.

Of course you'll want to meet the friends of your friends. You'll also meet their tricks and affairs. But the issue of a knowledgeable network of closely as-

sociated leather brothers comes to the fore when sex is implied or intended by the introduction, or even when it is a less-than-obvious option. So, you have to be honest with your friends. You must not let the leathermen you associate with be misinformed about your sexual tastes and proclivities, your experience and expertise, or your willingness to experiment.

Then, as much as it may seem on the surface to be an almost irrelevant issue, the last of the three INs is at least as important as the others. It may be the most important. By having a network of friends in leather, you will be sure to be invited to beer busts and other public events, to private social parties, and to sexplay parties.

At public events attended with friends and at social parties, you will get to know people you have already met, and you will constantly meet new people who share something of your interest in leather. Ask people about their experience and acquaintance with others. If you're tactful at all, this will be completely acceptable. Other leathermen will understand that you are checking for your own safety and in the hopes, perhaps, of some future pleasure. (On the other hand, bitchy gossiping is never appreciated!)

At leathersex play parties, you can see for yourself the tastes, habits, and fetishes of other men, and aspects of their trustworthiness — not to mention their organic and "store-bought" equipment. And, if you are so inclined, you may get to try out sex acts and sex partners in a friendly environment before you try them out in the privacy of your own dungeon.

All in all, networking is better than cruising as a way to get laid the way you want to in any leather circle. It is better than picking up strangers as a way of assuring safety in the sex-place. And, by definition, it involves the pleasure of developing friendships among people you have something rather special in common with.

The eventual effect of a healthy network of friends in leather is a safe, sane, and sexually fulfilled leather life.

Next time the Leathersex Fairy will be telling you about negotiating the kind of sex you want with potential partners.

business establishment — during what are actually its marginally busy hours, it couldn't survive. March 31 was not a usual Friday. There were a lot of leather events going on in town, but 10:30 is extremely early for a leather bar. 11:30 is still early on some weekends. So, while there would normally be too many people in the Powerhouse to get an "exact count" at the hours of the recounted visits, a few big events drew off a certain portion of the crowd. Then others, knowing that part of the crowd would be abnormally late hitting the bars, also stayed away. Try again . . . but don't "explore the leather subculture" unless you are an active anthropologist. Get out and enjoy it instead.

EJB writes with an interesting question about some leather he already owns, although he is not at all involved in the leather scene at this time:

I have a black leather harness I wear on special occasions — like to a not long ago "Dreamland" dance. If I were to wear this harness with no shirt to say The Powerhouse what role would I be giving off — Top, bottom, punk, cop, biker, cowboy, bondage? I'm serious about this question . . .

About the only information you can "give off" with a harness is whether you are a Top or a bottom. Lately, though, there are harnesses that don't even give clear signals on this question. Generally, a Top wears a harness that accentuates his physique or otherwise pleases his aesthetic tastes, whereas a bottom wears a harness which might be useful in restraining him or otherwise putting his body to convenient use. If there are free D-rings, for instance, it is likely that they are positioned so as to be useful with snap hooks or the like (for restraining, suspending, contorting the wearer). This would be a bottom's harness. If you have any doubt about the significance of your harness, EJB, take it into A Taste of Leather or any other reputable shop and ask. They'll be able to tell you right away.

Elliot of Oakland writes with a question that must perplex a lot of leather novices:

I get turned on by leather and I like everything about it. I like to smell leather and lick it and look at it and feel it on my own body and touch it when other hot men wear it. The problem is I don't like pain at all. Call me a sissy, but I am not a masochist and I don't want to hurt anyone else either. What can I do? I want leather, maybe I don't want what you call leathersex.

Elliot is like a lot of men, or a lot of men are just like him. The majority of people who wear leather to leather bars are probably into some kind of SM activity, but certainly not all of them. It is not unusual to run into someone in a leather bar whose interest is the leather itself. That's fine. Guys into SM are used to that, and — fortunately!! — a lot of times they will take home a man who has no SM interests and just get off on him enjoying their leather . . . and a bit of whatever kind of sex is mutually acceptable.

PINEAPPLE
YOUR AUTHORIZED NORTHERN CALIFORNIA
HONDA MOTORCYCLE DEALER
MOTORCYCLES • SCOOTERS • ATV

HONDA
FOLLOW THE LEADER

PUT SOME FUN
INTO YOUR LIFE!!
HAVE A
GALLON
OF HONDA

4500 E. 14TH ST.
OAKLAND
532-3677



Nobody does it better...



MR.

LEATHERS
San Francisco's
Full-Service
Leather Store

1779 Folsom St.
(corner 14th & Folsom)
San Francisco, CA 94103
(415) 863-7764

Mon-Wed: 10am-6pm
Thurs-Fri: 10am-9pm
Sat-Sun: 11am-6pm

Celebrating 20 Years of Pride with you!

THE COURT OF THE LION & THE LADY
urges you to
**VOTE FOR YOUR
FAVORITE BARTENDER**

at these Silver Strip locations:
THE MINT
THE GALLEON
THE CORRAL
PILSNER INN
Your \$1.00 donation with every vote
helps keep the AIDS Emergency Fund afloat

ROCK

FEMMES RULE THE WORLD

by Maryhope Tobin

Violent Femmes, 6/11, Warfield: "A rock show is a rock show," complains the world-weary critic. "Groupies grabbing lead singers' ankles, then hanging around the backstage door, clean-cut guys with Polo shirts holding Heinekens, looking bewildered, and the terminally stoned bordering the crowd and holding up the walls. The music is too loud, the sound is usually horrible, the band plods through the set like a factory worker capping toothpaste tubes, it's all over in an hour and a half and completely forgotten by the time everyone gets home."

Then the critic witnesses a Violent Femmes show and she remembers what was so appealing about this job in the first place. They played each song like it was brand-new, even the oldies from their first album. The dancing in the crowd was amazing; the mood shifted from hardcore thrashing during one song to neo-post-modern-Grateful Dead-interpretive the next. Each member of the band is equally talented: Vincent de Lorenzo's drumming ranged from barely-audible brushing to jackhammer rhythms; Brian Ritchie used his bass to tie up the crowd and reel them in, and Gordon Gano's odd twang went from absolutely creepy on *Country Death Song* to absolutely joyful on *Jesus Walking On the Water*. Gano's deep religious beliefs, incidentally, figure prominently in much of his lyrics but at no time does he preach. Instead, he offers up his version of things for the audience to accept or reject on their own; *Jesus Walking On the Water* and *Faith* were two of the best-received numbers, even by the pagans in the crowd.

The trio's musical progress from the primitive, scratchy feel of the first album is amazing — without any backing musicians, they managed to create the illusion of a full-bore, leather-clad heavy metal band during *Gimme the Car*, and later, with a couple of guys on horns, sounded just like a genuine big band. This musical maturity made the best part of their set even better — while the crowd went wild for everything they did, it was the material from the first album that threw the audience into a total frenzy: *Gone Daddy Gone*, *Blister in the Sun*, even *Good Feeling*, which falls kind of flat on the album, turned into a really nice slow song performed live. Just when even the hardest-core of the

thrashers were starting to wind down, Gano drawled "Daaaaaaay, after day," and chaos ruled as the band tore through *Add It Up*.

The Violent Femmes' show was everything a rock show should be — just under two hours of new stuff, old favorites, cheerful talk between songs, and three guys who looked like they were having a great time playing. I can't wait for them to come back.

Hello out there from Club Land: And I certainly don't mean Club MTV! What you should know about clubs is that Rockers has returned, this time to the Crystal Pistol on Valencia near 21st, and every Saturday night Greg plays the best music in town. We're talking Ramones, Siouxsie, the Velvet Underground — the real stuff. You will be there, you will dance, you will sweat, and you will be very, very happy.

There's a lot going on out there this week, and all of you should be a part of it. Enjoy the gayest of days, be proud and floss daily. And enjoy these fabulous shows:

Romanovsky & Phillips, 6/22, Great American Music Hall, \$11, 8:00: The Dynamic Duo return to San Francisco to kick off Parade Weekend. Hilarious lyrics, heartfelt lyrics, and rhinestones to die for. (859 O'Farrell 885-0750).

Del Rubio Triplets, 6/24, DNA, \$8, 9:30: Share the pride with the Triplets. They love us and we love them. (375-11th, 626-1409).

Gay Day, 6/25, Civic Center Plaza, all day: This year's lineup is spectacular; unfortunately I can only list a few performers here. For example, 2 Nice Girls are an Austin trio who combine rock and folk with a healthy sense of humor and name Joan Armatrading, Patti

Smith, Lou Reed, among others, as influences. Their debut album on Rough Trade is impressive; their live set should at least be that good, probably better. Lu Reed's *Mommas & Dadas* are basic, stripped-down rock. What makes them different is their songs, ranging from Ricky Ringold's *Death Rap* to the unique *Fat Girls Don't Spend the Night with Rock Stars*. They may piss you off or they may make you laugh. At any rate, they're not boring. For something completely different from that rock'n'roll beat, check out Arnold LZ. Sporting beautiful dreads, he's a dynamic pop singer with a backup band to move your feet. And in the Women's Music Dept., Carole Notaro, a local 12-string guitarist, and Dianne Davidson, Olivia Records star with the BIG

voice, will be at your service.

American English, 6/25, Lipps Underground, \$3, 7:00: Keep the party going with these six really nice guys. Sure they're cute, but can they type? (Ninth & Howard).

Primus, Alice Donut, 6/26, 1-Beam, \$5, 10:30: Speaking of really weird bands, here's two of the weirdest. Primus plays it funky and Alice Donut have a great record out on Alternative Tentacles right now that's a classic piece of loud rock with intelligent, funny lyrics. (1748 Haight, 668-6006).

2 Nice Girls, 6/27, Great American Hall, \$8, 8:30: You loved them on Gay Day; now you can see them up close

and support some dykes trying to make it big. (859 O'Farrell, 885-0750).

Hunter S. Thompson, 6/27, Kennel Club, \$16.50 advance/\$18 door, 9:00: Okay, so here's the God of Gonzo, one of my idols. So what if he gets really messed up for public appearances? Look at it this way — who knows if you'll ever have a chance to see him live again? (628 Divisadero, 931-1914).

Concrete Blonde, House of Freaks, 6/27, DNA, \$7, 10:00: An incredible night — either band alone is worth the cover charge, but together, this is the bargain of the year. Concrete Blonde rocks hard, sweats hard; House of Freaks thinks hard and rocks out, too. (375-11th, 626-1409).

SECOND ANNUAL INTERTRIBAL POW WOW

American Indian dancers and craftspeople representing more than 35 tribes from the Western States will participate in the second annual Intertribal Pow Wow and Arts and Crafts Expo on Saturday, June 24 and Sunday, June 25 at the Kaiser Convention Center, 10th and Fallon Streets, Oakland.



A scene from the film Pow Wow Highway.

The second annual Pow Wow, sponsored by the American Indian Film Institute, features dancers from the Black Wolf Society of the Gourd Clan which originated in Oklahoma, traditional drumming and singing. An Intertribal Dance Competition for cash prizes and trophies will take place during the event, with semi-finals on Saturday night from 7-11 p.m. and finals on Sunday afternoon starting at 5 p.m.

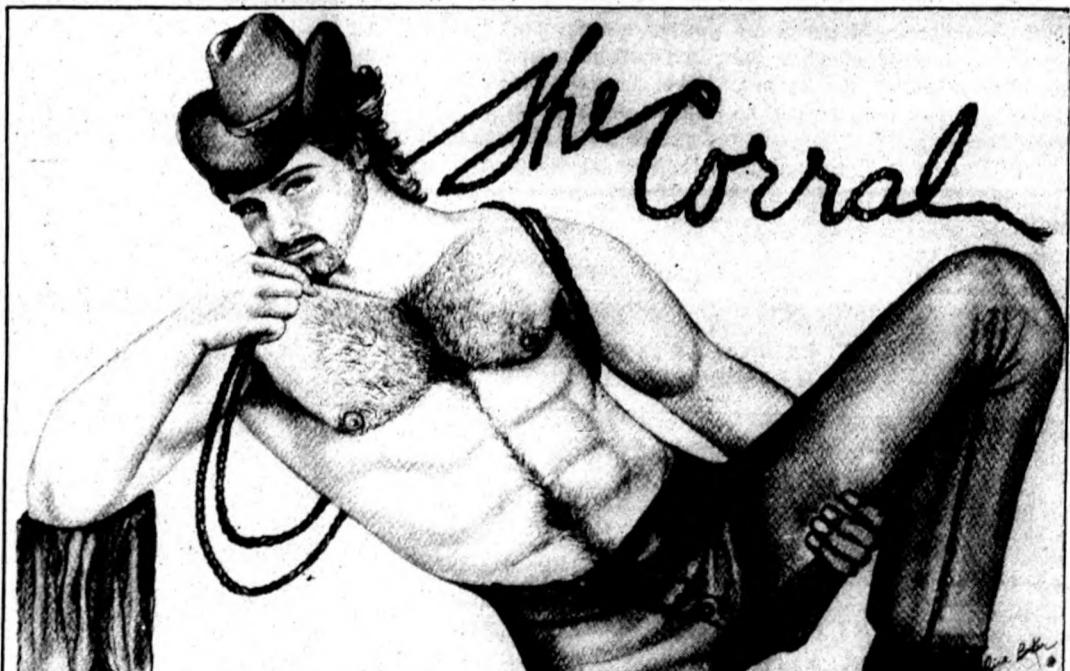
A wide variety of contemporary Native American crafts by artisans from Sioux, Navajo, Comanche, Pueblo, and other tribes will be on sale including: blankets, jewelry, drums, pottery, and clothing. In addition, visitors can sample fry-breads and other authentic Indian foods.

The Pow Wow begins at 11:00 a.m. both days, ending at 11:00 p.m. Saturday, June 24 and at 7:00 p.m. Sunday, June 25 with a daily admission charge of \$1.00. For further information call the American Indian Film Institute at 554-0525.

San Francisco's Friendliest Country Western Bar

BLOODY MARY SPECIAL
\$1.50 From 10:00 - 1:00 p.m. Sunday
DRAFT BEER TO GO

The CORRAL Salutes the
20th Year Anniversary Parade



Monday - Two step and waltz lessons
Tuesday - Line dance lessons
Wednesday - Takes It Off ! 10PM Great Prizes !

Happy Hour 11PM - 2AM Monday-Thursday

2140 Market • 552 - 2451

A TASTE OF LEATHER

San Francisco's Largest Erotica Emporium

— Since 1967 —

Open noon-midnight, Sunday noon-9 p.m.

Celebrate With
Jeff Stryker Cock and Balls
Reg. \$49.95
Thru June 30th
NOW \$44.95!



Regular
15 oz. Elbow Grease
Everyday Low Price of \$6.95
SALE \$6.49

336 SIXTH STREET AT FOLSOM
SAN FRANCISCO 94103
(415) 777-4643
ALL MAJOR CREDIT CARDS HONORED

CATALOG
AVAILABLE
\$3.00

COUNTRY MUSIC

LANG'S ABSOLUTE TORCH AND TWANG

by Ronald Vieth

The cleverly and acutely titled *Absolute Torch And Twang* is merely chapter three, this being her third major American release, in the ever-evolving and star-destined career of k.d. lang, the Canadian songstylist whose interpretation of country music is as unique and unheard of as is her hairstyle.

Where many believed she had reached her apex with last year's brilliant and highly acclaimed *Shadowland* LP, lang, who prefers the lower case, proves us wrong and takes the upper hand with *Torch And Twang*, as she not only matures vocally but takes control as co-producer and co-writer on nine of the album's twelve cuts. Congratulations are in store for Sire Records for allowing lang the freedom to not only be herself but to show the world what she is capable of being and becoming.

In a petite yet intense way, k.d. lang embodies the new breed of country music, but unlike her contemporaries, namely Lyle Lovett, lang is not embarrassed and certainly not wimpy by the fact that her music attracts the white collar as well as the red neck. Hence, the album's title *Torch And Twang*. Though the album incorporates vocal and musical instrumentation not normally associated with Nashville, lang's guts are purely in country music and on *Torch And Twang*, lang pours her guts out like never before.

Granted k.d. lang is, by her own choice to be sure, no Kitty Wells or Loretta Lynn, (though both endorsed her by appearing on her last album) her adoration for country music has never been more evident than on this album. *Three Days*, the old Willie Nelson/Faron Young composition is probably the only song Patsy Cline never got around to recording, though one might easily be fooled on hearing lang's interpretation, as the resemblance is as respectful as it is eerie. *Big, Big Love*, which graces Barbara Mandrell's current album, is about as upbeat and unabashed as country twang comes. And in her atypical style, lang pulls no bones about it.

While *Torch And Twang* will un-



k.d. lang/Ben Mink compositions recount the sad but ultimately rewarding story of the lonely, black sheep child who never quite fit in (*Nowhere To Stand* and *Wallflower Waltz*) through her coming out phase (take that as you please) in songs like *It's Me, Big Boned Gal* and especially *Luck In My Eyes*.

In what may explain her tremendous, though not exclusive, gay/lesbian following, *Absolute Torch And Twang* has k.d. lang returning to her high school reunion, much like *Carrie* did and much like many of us have dreamed of doing, and evening the score with all the bullies she has encountered and endured in her lifetime. And revenge has never sounded so sweet.

While *Torch And Twang* will un-



THE FELLOWSHIP IN LIGHT MINISTRIES

6880-B ALHAMBRA AVENUE, STE. 400, MARTINEZ, CA 94553 (415) 689-1847

**FINALLY! CHURCH AS IT SHOULD BE!
A CELEBRATION!**

Please join us as we celebrate God, Love, You, and your unique spiritual expression. — Together we will Fellowship In Light.

Sunday June 25th, 10:30AM
Rev. Jack Elliott, Founder

Cathedral Hill Hotel
689-1847

(Please see Calendar listing)

THE COURT OF THE LION & THE LADY
urges you to
**VOTE FOR YOUR
FAVORITE BARTENDER**

outside San Francisco at:
"B" STREET - BENCH & BAR (South)
CLUB ST. JOHN - JUST REWARDS (East)
FIFE'S RESORT - THE WOODS (North)
Your \$1.00 donation with every vote
helps keep the AIDS Emergency Fund afloat

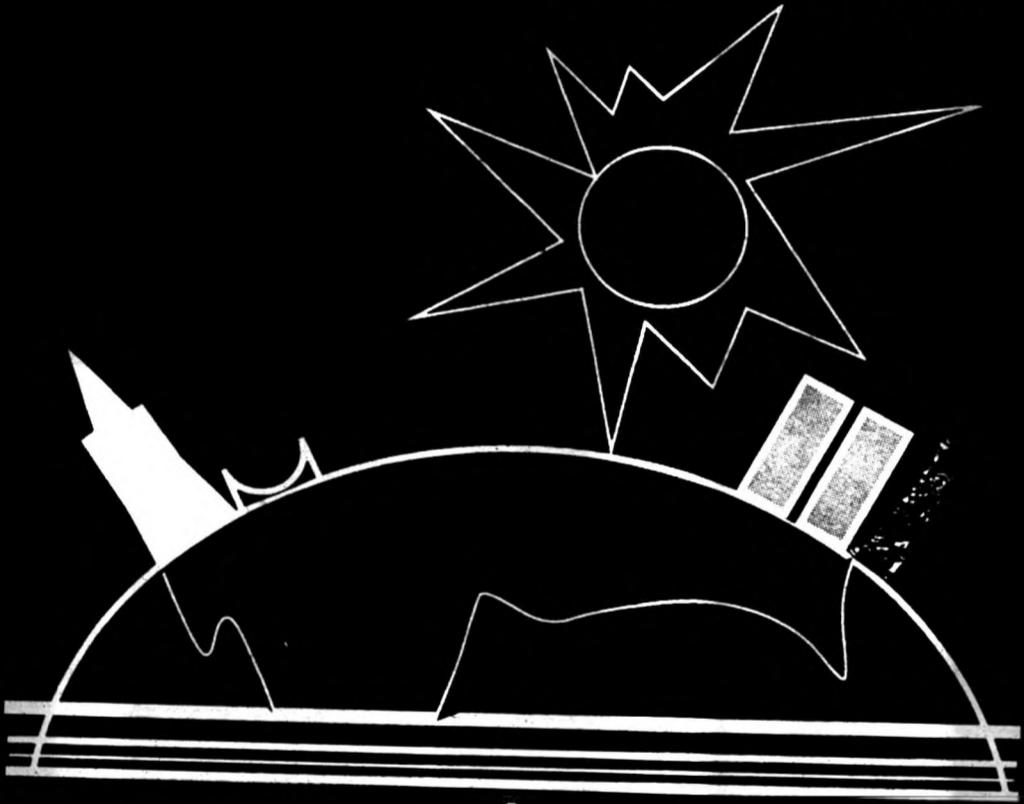
DREAMLAND

NOMINATED FOR BEST CLUB OF THE YEAR
BY DANCE MUSIC REPORT

AFTER PARADE PARTY '89

SUNDAY-JUNE 25, 1989

3:00 P.M. TIL 4:00 A.M.



A COAST TO COAST CELEBRATION

DJs

SAN FRANCISCO'S
STEVE FABUS

*Nominated DJ of the YEAR by
DANCE MUSIC REPORT
3:00 P.M. to 9:00 P.M.*

AND DIRECT FROM MANHATTAN
MICHAEL JORBA

*and the Pines Pavilion, Fire Island
9:00 P.M. TO 4:00 A.M.*

LIGHTS: JERI ALPER
GREG FLEMING

SPECIAL LIVE APPEARANCE BY:
"THE BALLOON GIRLS"

\$8 AT THE DOOR

PRODUCED BY: RON BAER
POSTER BY: TIM OROS

715 HARRISON @ THIRD
INFO: 824-6151

WEEK AT A GLANCE

22 JUNE
THURSDAY

CINEMA

University Art Museum. The Detective in Film Alfred Hitchcock's 'Stage Fright' starring Jane Wyman and Marlene Dietrich. 9:00 p.m. University of California, 2625 Durant Ave, Berkeley. Call 642-1124 for ticket information.

Cinematheque — Two different programs of review of the newest, most challenging and provocative avant-garde films introduced over the last year. Part One 8:00 p.m. Part Two Sunday June 25 same time. SF Art Institute, 800 Chestnut St. Admission \$4.00 general, \$2.00 discount.

ENTERTAINMENT

Great American Music Hall. The Blazing Redheads bring their 'Rhythmo-Fusion' music to 859 O'Farrell at 9:00 p.m. Admission \$9.00. For further information call 885-0750.

Dorothy Donegan Trio featuring the brilliant jazz pianist, Dorothy Donegan, Wyatt Rutherford on bass and Joel Spencer on drums. Through Saturday, June 24. Shows at 9:00 and 11:00 p.m. Admission \$12.00. For further information call 861-5555.

Dyke Drag. Amelia's presents a lip-sync contest for the adventurous. \$100 in door prizes. Dancing all evening. 9:00 p.m. Cover \$5.00. 647 Valencia.

EXHIBITION

On The Way (To Claude's Pond). An art exhibit by David Reavis of a 13' x 16' ceramic water lily pond based on Monet's 'Water Lilies'. The artist hopes to raise \$50,000 for 13 different AIDS organizations through the sale of his work. Through June 28 at 2286 Market St. (at Noe). Open 24 hours. For further information call 431-1718.

The San Francisco Bay Area Gay and Lesbian Historical Society continues its month long celebration of Lesbian/Gay history with four exhibits at the Eureka Valley branch (Harvey Milk) of the public library and at A Different Light, Old Wives Tales and Walt Whitman Bookstores. For additional information call 552-4929.

'All Cried Out' A photodocumentary on the crisis of AIDS. Photographs by Charles Clark. Through July 1. Vorpal Gallery 393 Grove St. Open Tuesday-Saturday 11:00 a.m. to 6 p.m.

LECTURE

Stained Glass Authority Mr. Peter Gibon to lecture at Grace Cathedral on California St. 7:30 p.m. in Gresham Hall.

TELEVISION

KQED-TV (Channel 9) presents four gay related documentaries. 'Out in Suburbia' at 7:30 p.m.; 'Before Stonewall' at 8:00 p.m.; 'The Times of Harvey Milk' at 9:30 p.m. and 'AIDS: A Priest's Testament' at midnight.

THEATRE

Brother to Brother. Washington D.C. black poet Essex Hemphill presents his multi-media performance piece 'Brother to Brother: Words from the Heart' as well as a second piece 'Civil Servant' 7:30 p.m. Modern Times Bookstore, 968 Valencia at 21st.

'In the Spirit of Jean Cocteau'. Circuit Network presents three new perfor-



Katibelle Collins. See Monday.

mance works on the life and works of the great 20th Century master. Through June 24. 8:30 p.m. New Performance Gallery, 3153 17th St.

'At Wits End'. The Lawrence Kasha and Ronald A. Lachman production is an irreverent evening with Stan Freeman as the late Oscar Levant. Directed by Charles Nelson Reilly. Tuesday-Friday at 8:00 p.m.; Saturday 5:00 and 8:30 p.m. and Sunday 3:00 p.m. Tickets range from \$20 to \$27. For additional information call 567-0562.

'The Picture'. EXITheatre production of Eugene Ionesco's play will run Thursday, Friday and Saturday through July 8th. Showtime 8:00 p.m. EXITheatre, 366 Eddy St. \$6.00.

WORKSHOP

'Women, Sex and AIDS: A Workshop for Women'. A program designed to teach women the behaviors and practices ensuring safe sex. 7:30-9:30 p.m. San Francisco Jewish Community Center, 3200 California St. Members \$2.00 Public \$3.00. Call 346-6040 for information.

23 JUNI
FRIDAY

CHORUS

'A Gala Chorus Preview' Golden Gate Men's Chorus presents the 11th annual gay musical celebration with more than 250 singers from eight Northern California gay and lesbian choruses who will celebrate Gay Pride Week by performing a one-night-only preview of new music at Mission High School, 18th and Church. 8:00 p.m.

CINEMA

'A Hungry Feeling'. The York Theatre presents a five day engagement of a documentary on playwright Brendan Behan, one of the finest writers Ireland has produced. Weekday showtimes are 7:30 and 9:15 p.m. with weekend shows at 2:15, 4:00 and 5:45 p.m. For ticket information call 626-0530 or 628-8999.

'Laura'. The Detective in Film. University Art Museum (Pacific Film Archive) presents Otto Preminger's classic whodunnit starring Clifton Webb, Dana Andrews and Gene Tierney. 7:30 p.m. University of California, 2625 Durant Avenue, Berkeley.

CONCERT

Concerto Collective presents a benefit concert, a program of concertos and arias, for the AIDS Emergency Fund and MCC AIDS Ministry. 8:00 p.m. MCC, 150 Eureka St. Suggested donation \$10.

'Stonewall Concert' San Franciscan singer-songwriter Bill Folk joins Sheila Glover, Barbara Borden and Jim Martinelli in a night of song. 8:00 p.m. Noe Valley Ministry, 1021 Sanchez (at 23rd St.) Tickets \$12. For information call 626-7423.

Simmons Theatre 10th & Fallon Sts. Oakland.

ENTERTAINMENT

'Lifestyles of the Poor and Shameless'. The Wig Band & The Hogs entertain with music and exotic dancing at Centerspace, 2840 Mariposa St. Friday and Saturday 8:30 p.m. \$6.00. For more information call 387-4087.

Circle Star Theatre. Michael Tomlinson, Suzanne Ciani and David Lanz perform at 7:30 p.m. 1717 Industrial Road, San Carlos. Tickets \$18.50

Force Nordstrom Gallery presents 'Cats' a group show featuring painting, photography, sculpture, sound and video. Through July 15. 12:00 to 5 p.m. Thursday through Saturday. Opening reception 6:30 to 8:30 p.m. Friday June 23rd. Embassy Theatre Building, 1125 Market St. 3rd Floor.

Mr. T. Experience will be joined by 'Bomb' and 'Steel Pole Bathtub' at the I-Bear, 1748 Haight St. Doors Open 9:00 p.m. with early show at 10:00 p.m. \$5.00 adv.



"At Wits End." See Thursday.

EXHIBITION

'Gay in America'. The Eye Gallery presents a slide show and discussion of her work by SF Examiner photographer Elizabeth Mangelsdorf. 7:30 p.m., 1151 Mission St. Admission \$5.00 Members \$3.00.

LECTURE

Lesbian Marines. Barbara Baum and Cheryl Jamison jailed by the U.S. Marines for loving women talk about their experiences. They are joined by Pat Parker, Lesbian Poet. Party after program. 8:00 p.m. Women's Building, 3543 18th St. (At Valencia). Women only. \$5-\$15 on a sliding scale. For information call Ann at 665-6746.

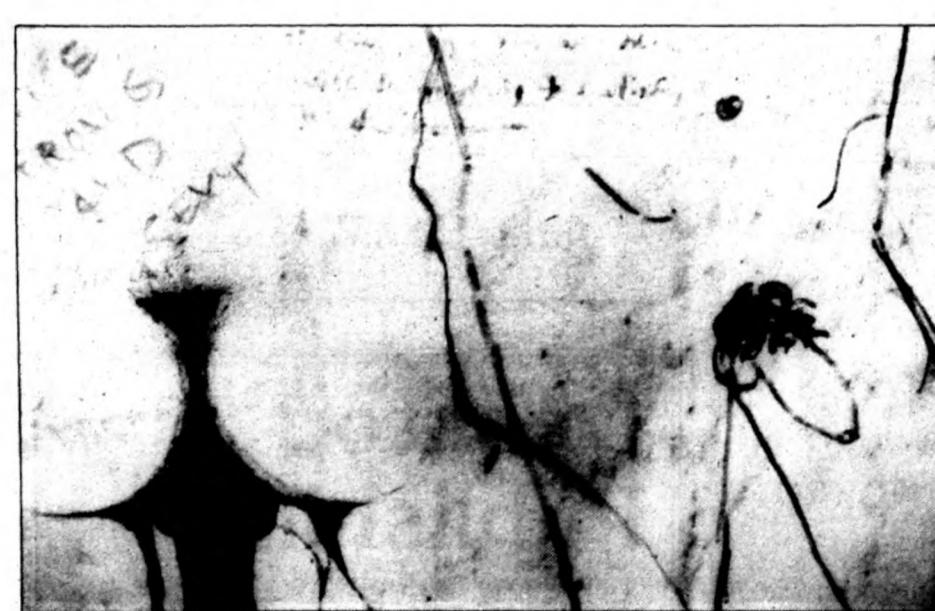
TELEVISION

KQED (Channel 9) 'The Times of Harvey Milk' will be repeated at midnight.

THEATRE

Intersection for the Arts. 'Bound' starring Boe Davis and Leah Webster is a lyric study of two people in a modern relationship. It will run as part of Intersection's late night series Friday and Saturdays through July 1. 11:00 p.m., 766 Valencia St. Tickets \$5.00.

'Kennedy's Children'. River Repertory Theatre's production opens and will run Thursday, Friday and Saturday nights through July 15. Showtime is 8:00 p.m. at the Jenner Playhouse.



"Excavations." See Monday.

Hwy 1. (20 minutes west of Guerneville via Hwy 116). Admission \$6.00 Friday and Saturdays and \$4.50 on Thursday. For further information call (707) 865-2905.

24 JUNE SATURDAY

BOOKSTORE READINGS

'Gay Relationships'. Tina Tessina, author, appears for a booksigning and discussion at 4:00 p.m. at A Different



Del Rubio Triplets. See Saturday.

Light Bookstore, 489 Castro St.

'The Naked Poet'. Los Angeles poet, artist and composer, Gavin Dillard, reads from his works at A Different 489 Castro St. at 9:00 p.m.

DANCE

BI + CEPS. Ohm Productions and Extreme Exposure present a high energy, house music dance celebration at the Mart, 875 Stevenson Street from 10:00 p.m. to 4 a.m. \$10 in advance at all Rolo's and \$12 at door. For further information call 683-8636.

CINEMA

A.I.D.S.C.R.E.A.M. The 1988 experimental film by Jerry Tartaglia will be screened at 4:30 p.m. at the Castro Theatre along with the feature film 'Desire'. Regular admission \$4.00.

COMEDY

Palo Alto. South Bay Comedy Picnic.

Six of the nation's foremost contemporary comedians will be the focus of the third annual comedy picnic to be held 2:00 to 6:00 p.m. at the Frost Amphitheatre at Stanford University, Palo Alto. Tickets \$12.50 in advance at all Bass/Ticketmasters and Tressider Ticket Office. \$15 at door. Benefit for the Neonatal Intensive Care Unit at Stanford Hospital in Palo Alto.

Gay Comedy Extravaganza. Tom Ammiano presents 'A Stonewall Laugh Riot... Get Off My Dress' starring himself, Laurie Bushman, Mark Johnson and many more laughing.



makers. Doors open 8:30 p.m. Show at 9 p.m. \$10 in advance, \$12 day of show. Tickets through Bass or at Box office. Victoria Theatre, 2961 16th St. Tele. 863-7576.

CONCERT

Chaka Kahn. The Crew presents the fabulous R&B performer live in concert at 520 4th Street. Admission \$15 in advance from Bass Ticket outlets.

ENTERTAINMENT

Geriatric Stars. The Del Rubio Triplets headline the show at the DNA Lounge, 10:00 p.m. Also on the bill Connie Champagne and her Tiny Bubbles. 375 11th & Harrison.

City Parks. 'Opera Bus' with performers entertaining with song and comedy. 1:00 p.m. Randall Museum, 199 Museum Way (off Roosevelt Way on Corona Heights) Call 863-1399 for more information.

EXHIBITION

Michael Hossner. New Paintings by Hossner. FOBO Gallery, 3747 23rd St. Gallery Hours Thursday - Saturday 3:00 to 7:00 p.m. and by appointment. Reception for artist today 6:30 to 8:30 p.m.

TELEVISION/RADIO

KQED (Channel 9) Presents a vivid documentary about a debate concerning legal and civil rights for lesbian and gay men. 'Rights and Reactions: Lesbian and Gay Rights on Trial, 2:00 p.m.

KQEC Channel 32 presents three documentaries concerning the gay community. 'We Are Family' at 4:30 p.m.; 'Before Stonewall' at 5:30 p.m. and 'Out in Suburbia' at 11:30 p.m.

KQED FM Radio. Two Gay Programs. 1:30 p.m. 'A Closer Look: Relationships', a live call-in talk show featuring Tina Tessina and Betty Berzon, gay therapists. 10:00 p.m. David Curzon's 'Last Call', a dark comedy set in a gay bar.

DANCE

Boy Party and Crew join forces to present TOGA! TOGA! TOGA! a public dance spectacular immediately after the Gay Freedom Day Parade 5:00 to 10:00 p.m. at 520 Fourth St. Tickets



\$6.00, 5 to 6:00 p.m. \$8.00 after with a pass.

'Solid as a Rock' 1989. The I-Beam is staging a Gay Freedom Day tea dance, party and celebration, featuring 'A DEVA' performing her latest hit records. \$3.00 with invite or any I-Beam pass. 5:00 p.m. to 2:00 a.m.

ENTERTAINMENT

Circle Star Theatre. Starring in the show set for 7:30 p.m. are The Manhattans, Harold Melvin & The Blue Notes and Main Ingredient. Tickets \$16.50.

READINGS

A Plethora of Poets. Readings of their works by fifteen of the Bay Area's most famous poets from Noon to 6:00 p.m. at the Press Club, 555 Post St. Members of the Press Club and the General Public are invited. A donation will be asked for at the door.

NAMES PROJECT

Lesbian and Gay Pride Weekend Events. Poster and Book signing 1:00 to 4:00 p.m. by author Cindy Ruskin and artist Steve Abeyta, Names Project Booth at Civic Center.

Balloon Launch - 5:00 p.m. Thousands of balloons, each carrying the name of someone who has died of AIDS. Names can be added at the workshop or at the Names Project booth at Civic Center. For information call 863-1966.

CLASSICAL MUSIC

Stern Grove Festival. The San Francisco Symphony, with conductor Jon Robertson making his Stern Grove debut, performs a program of great music including Symphony No. 7 by Beethoven. 2:00 p.m.

Bankruptcy

Chapter 7
Chapter 13

FREE
CONSULTATION

Law Offices of
**AUGUST
BULLOCK**
558-9222
Convenient
Civic Center Location



ELECTRIC CITY
HAPPY 20th ANNIVERSARY

By Popular Demand
Twice A Week.
Wednesday 8:00 PM
Sunday 10:00 PM
On S.F. Cable 35

Desktop Publishing

Manuals, catalogs, illustration,
scanning, and more. Fast turnaround.
For details call (415) 861-3534

CITY
graphics

Ask About a
Free Treatment



Remove Unwanted
Hair Permanently
Tax - Deductible
Men and Women

John Zinn
Registered Electrologist
211 Sutter St. - 7th Floor
731-8534 434 - 2623

Free Consultation

TELEVISION

Electric City. This week's program features 'The Men's March for Abortion Rights', 'Peter Barclay', The Lesbian Fat-in and the Barbary Coast Cloggers. 10:00 p.m. SF Cable 35.



Dorothy Donegan. See Thursday.

26 JUNE
MONDAY

Katibelle Collins: one of the city's best cabaret voices performs her special blend of tunes Mondays and Tuesdays in the Galleon's Front Lounge. No cover. 9:15 p.m. 718 14th Street.

A Funk Extravaganza. The I-Beam presents the kings of the funk-thrash scene 'PRIMUS'. Also appearing will be two out-of-town funk rock groups, 'Alice Donut' from New York and 'Bad Mutha Goose' from Austin. Doors open at 9:00 p.m. with early show beginning 10:00 p.m. Admission \$5.00 I-Beam 1748 Haight St.

EXHIBITION

Paintings by John D. Merchant. Showing at PG&E Building 77 Beale St. 3rd Floor Cafeteria. Through June 30. Monday-Friday 6:00 a.m. to 3:00 p.m.

'Excavations.' An exhibition of Anthony Aziz's explicit men's room sexual graffiti. Southern Exposure Gallery, Project Artaud, 401 Alabama at 17th St. Gallery hours Wednesday-Sunday 2:00 to 6:00 p.m. through June 30.

FESTIVAL

The Korean Center, Inc. hosts a Min-Sok Festival through June 30 at 1362 Post Street. The Korean cultural program will include a photo-history exhibition of Koreans in the United States. Opening reception 5:30 p.m. to 7:30 p.m. at the Korean Center.

27 JUNE
TUESDAY

CINEMA

'Urinal' A feature-length film incorporating video, computer graphics and an irreverence for historical propriety while exploring the politics of public sex. 7:00 p.m. University of California, Pacific Film Archive, 2625 Durant Ave, Berkeley. For further information call 642-1212.

ENTERTAINMENT

Rough Trade performing artists, 'Two Nice Girls' make their Bay Area debut at the Great American Music Hall, 859 O'Farrell. Doors open 7:30 p.m. Show starts 8:00 p.m. Tickets \$8.00

CONCERT

Old St. Mary's Church. Noontime concert featuring Joanne Eisler, clarinetist, who, with ensemble, performs Ernst von Dohnanyi's Sextet for winds, strings and piano. 12:30 p.m. Grant & California St.

LECTURE

Lesbian Relationships. Frances Fuchs CET, CHT and Mary Hinsdale, MFCC discuss essential communication skills necessary for lesbians to have conflict

resolution and intimacy. Santa Rosa Senior Center, Santa Rosa 7:00 p.m. Cost: \$10.00.

OPERA

American Premiere. The San Francisco Opera Center presents the premiere of Handel's 'Giustino' as their showcase production. Through June 30. 7:30 p.m. at the Herbst Theatre in the Veteran's Building, Van Ness Avenue.

READINGS

A Different Light Bookstore. Poet Adrienne Rich celebrates publication of her collection 'Time's Power: Poems 1985-1988' with a reading and booksigning, 7:00 p.m. 489 Castro St.

THEATRE

'Fiddler on the Roof'. Topol is Tevye in the world tour marking the 25th anniversary of the Broadway sensation, 'Fiddler on the Roof'. Golden Gate Theatre 8:00 p.m. For ticket information call Ticketron 243-9001.

Two One Act Plays. 'Women of Manhattan' and 'Self Torture and Strenuous Exercise' open 8:00 p.m. at the Phoenix Theatre, 301 Eighth St. (at Folsom). Weeknights and Sundays \$9.00 Fridays and Saturdays \$10. For reservations call 621-4423 or 759-7696.

VIDEO

Video Dance: Bodies in Water. Artist and choreographers create a video space for dance outside the traditional setting of the stage. 7:00 p.m. Opera Plaza Cinema, 601 Van Ness Ave. Admission \$5.00 General, Discounts for members and students.



A "Mishima" scene from "Urinal." See Tuesday.

La Pena. Video Film. 'Ache', publication for black lesbians presents 'Sweet Sugar Rage' and 'Minha Vida, Nossa Luta' 7:30 p.m. Admission \$3.00 Cultural Center, 3105 Shattuck Avenue, Berkeley.

'Dancing with Life on the Line'. A powerful documentary created by people living with AIDS, ARC and HIV + status, along with caregivers, supporters and friends. 8:00 p.m. Fort Mason Center. Conference Room A1. Free Donations accepted.

28 JUNE
WEDNESDAY

ENTERTAINMENT

24-7 SPYZ. The I-Beam presents a Bay Area exclusive, four Bronx natives, the hottest thing on the national club scene, 24-7 SPYZ. Opening the show will be the 'Slammin' Watusis'. Doors open 9:00 p.m. with show beginning at 10:30 p.m. Free admission. I-Beam 1748 Haight St.

LECTURE

Wilmette Brown, author of Black Women and the Peace Movement will be guest speaker at public meeting on crossing the divides of sex, race and class in the peace movement. Western Addition Library, 1550 Scott St. 7:00 p.m. Open to the public.

Christo, who conceived the famous 1976 'Running Fence' project in Sonoma and Marin counties, will lecture in connection with the opening of the exhibit of his 'Four Works in Progress' at the Stanford University Art Gallery 5:30 p.m. Annenberg Auditorium, Cummings Art Building Stanford. For information call 725-1945.

S.F. PARK & RECREATION

Animal Adoption Program. Special kick-off event inaugurating the new PCA animal adoption program. Justin Herman Plaza Steuart and Market Sts. 11:00 a.m. to 1:30 p.m. Free.

TELEVISION

Electric City. This week's program features the Men's March for Abortion Rights; Peter Barclay; the Lesbian Fat-In and the Barbary Coast Cloggers. 8:00 p.m. SF Cable 35.

T-CELL S60 COUNTS
SAME DAY
STATE APPROVED LAB.
AIDS PREVENTION CENTER
(415) 397-3787 MON-SAT 9-7
AIDS TESTING
Anonymous/Counseling by Physician
RESULTS
ALSO
AVAILABLE
BETA 2. P-24. T-CELL
CBC, CHEM only \$125

FOG CITY is MULTILINE!
a Gay Computer Information
Service and Community Resource
584 Castro Street # 184
San Francisco, CA 94114-2588

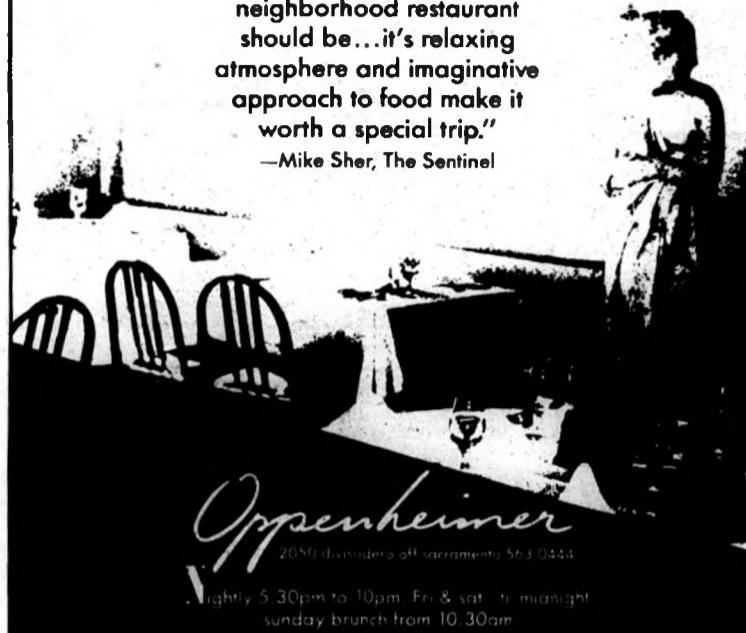
NO HOURLY FEES
PRIVATE ELECTRONIC MAIL •
VIDEO REVIEWS • "XXX" RATED
STORIES • ELECTRONIC NEWSLETTERS • AND MUCH, MUCH MORE!
FIND that SPECIAL SOMEONE out of
HUNDREDS of FOG CITY USERS or
just check out what's going on around the
BAY and around the COUNTRY! FIND
that buddy to share your fantasies with or
the latest health information. From A to Z
if its of GAY interest you'll find it on FOG
CITY BBS.
All you need is a modem
and a computer to call (415)
863-9697 all the time for
MULTILINE access!

Smooth
PERMANENT HAIR REMOVAL
UNIQUE GALVANIC METHOD
1550 CALIFORNIA @ POLK
SMOOTH COMPANY
441-9440

**A Therapy Group for
Sexually Addicted Gay Men**
If your sexual behavior is causing you problems in the area of
relationships, jobs, health, money or self esteem, and you have tried
unsuccessfully to change, then you may need the understanding and
support of others to regain control of your sexuality.
Michael Bettinger, Ph.D
563-6100

BAY DINING

"What a first class neighborhood restaurant should be...it's relaxing atmosphere and imaginative approach to food make it worth a special trip."
—Mike Sher, The Sentinel



Cendrillon

A Restaurant Serving the Gay Community Since 1984

Alcohol Sales by Permit
Reservations 826-7797

1175 Polk St., San Francisco, CA 94103 / (415) 861-2815

조선옥 Korean Cabin

Best Korean Cuisine
2170 Mission St. San Francisco (415) 626-6236
Open 11am-11pm Tues.-Sun. Closed Mondays.



Specializing in Pasta, Seafood and Veal

Finding Cafe Cazzolino gave me a true sense of discovery — it's family run, with great portions and friendly service. There's a romantic feel about the place.
— S.F. Sentinel 1/12/89

"Two For One Dinner Special:

Buy one Dinner at regular price and get a Second Dinner of Equal Value For Free! Offer Expires July 1, '89.

Lunch: Mon-Fri 11:30 - 2:00 p.m.
Dinner Sun-Th 5:00 - 10:00 p.m.
Fri-Sat 5:00 - 11:00 p.m.

300 Precita Ave. ■ 285-6005
Between The Mission and Bernal Heights

Ritz CAFE

LUNCH DINNER BRUNCH

Elegant Dining
Live Soft Jazz

ENTERTAINMENT
FRIDAY & SATURDAY
8-12 PM

1528 SO. EL CAMINO REAL • SAN MATEO • 571-6213



Red House #2

Hunan Cuisine

Salute to all Parade Participants have fun Chinese and food!!

**HAPPY HOURS (3 to 7 p.m.)
AT PATIO**

Beer or Wine \$1.50

Hors D'oeuvre \$5.50

Oriental (for two)
Prawn, Fried Wonton, Egg Roll,
Chicken, Zucchini



YOUR DAILY FAVORITE ENTREE

POT STICKERS	3.25	CURRY LAMB	5.50
SPRING ROLLS	3.25	CASHEW CHICKEN	4.75
FRIED WONTON	3.25	KUNG PAO CHICKEN	4.75
SIZZLING SHRIMPS	6.75	SWEET & SOUR PORK	4.75
HUNAN BEEF	5.25	YANG CHOW FRIED RICE	3.95
MONGOLIAN BEEF	5.25	SUB GUM CHOW MEIN	3.65
MUSHUI PORK	5.75	BEAN SAUCE NOODLE	3.65

Daily
12:30 p.m. to 11 p.m.

438A Castro Street
San Francisco, CA 94114
(Across from Castro Theatre)

Beer and Wine Party at
Patio???
Contact Peter Chan for
reservation



LUISA'S
Italian Restaurant

Open for Brunch, Lunch and Dinner

Call for early dinner special & Happy Hour
Dinner Sunday thru Saturday 2 p.m. on
Fresh Homemade Bread

Try our famous Veal & Seafood Dishes
Steamed Clams & Crab Cioppino
House Specialty Homestyle Pastas.
Calzone & Gourmet Pizza
Full Bar Service
Capuccino and Espresso

544 Castro Street • San Francisco • 621-8515

WESTERN FOOD IN THE NEW CHINATOWN

by Mike Sher

Clement Street, stretching through the heart of the Richmond District, probably has more restaurants packed into its two miles of length than any other street in the city. It's a great street to visit for bargain hunting (Busvan Storage) and nightlife (Holy City Zoo).

Due to the large influx of Chinese from Chinatown, many think of Clement as a great street for Chinese and Asian specialties, and they're right. Going against the trend, I'd like to tell you about two places for nouvelle and Continental food — one new and one old.

★ ★ ★

California Bistro, at 125 Clement Street, is just a few months old. It has French doors in front, opened on warmer days, which are great for people watching, and if there's one thing that surprised me on my visit, there are certainly a lot of cute people to watch on Clement! The kitchen is in open view and there's a patio in back, hampered by the lack of outdoor heaters. Management told me this would be remedied. In the meantime, you can warm yourself up by flirting with Tony, a very friendly waiter who learned his craft at the Russian River.

The music is up-to-date, and so are a lot of the ideas concerning the food. The kitchen definitely knows its sauces and blends Spanish ideas into its cuisine. Chilled seafood platter (\$9.95) is expensive for an appetizer but has a very good ceviche (marinated fish) surrounded by generous portions of shrimp, lobster, crab, cooked mussels and an oyster on the half shell.

Escargot (\$4.95) features a unique approach with a tequila-bordelaise sauce served over toasted garlic bread rather than in the usual shells.

Black bean soup (\$2.50), one of the house's trademarks, is a winner. The soup itself is thick, warm, and reassuring, like a lover on a foggy night. Cucumbers, salsa, and bacon are served as condiments. **House salad** (\$2.95) is sophisticated, with an assortment of bitter greens and exotic mushrooms. The greens compared favorably with a much more expensive salad which I'd tried at the Stanford Court Hotel. An herbed vinaigrette dressing was flecked with mint, giving it an unusual flavor.

Main dishes show artfulness and expertise on sauces. **Filet mignon** (\$16.50), offered frequently as a special, is topped with oat cheese and covered with a rich, delightful sauce made from sherry and beef stock. Really unusual, and blending Spanish with nouvelle, is breast of duck "Marco Polo" (\$13.50), with a spicy brandy-jalapeno sauce. The slices of duck were spread out florally and garnished with kiwi fruit and strawberries. The house paella (\$12.50) features a generous portion of dazzlingly fresh shellfish over a mound of rice that could have used a bit more flavor.

Desserts not only taste great but look gorgeous — many are surrounded by raspberry sauce woven into lace-like patterns. The tulipe (\$3.75) has this floral effect in the sauce and features a pastry shell filled with ice cream.

California Bistro is still clearly trying to find itself, but the chef has some good ideas on sauces and you'll enjoy trying this blend of California and Spain.

California Bistro, 125 Clement Street, San Francisco, tel. 386-3992. Open 10 a.m. - 10 p.m. Mon.-Thurs.; to 11 p.m. Fri.; 9 a.m. - 11 p.m. Sat.; to 9 p.m. Sun. Accepts Visa, MasterCard, American Express, Diners Club.

★ ★ ★

A few blocks down the street and well into its sixth year is the Clement Street Bar and Grill, a neighborhood place that's as comfortable as an old shoe. It's got beamed ceilings, a roaring fire in the fireplace, cocktails from the bar, and corner booths. Fans turn lazily (the ceiling type, not fans of this column) and one wall has lockers for the wine. Waiters make you feel like you've been going there for years.

Portions are generous and feature what can basically be called grill food. Anything grilled comes out very nicely, thank you, and Italian fare comes off

well, too.

Roast chicken (\$11.95) is done with a maple pecan crust and has pan gravy, making it hearty and much less caloric than fried chicken. It was juicy, and the maple pecan crust gave it an unusual taste. **Fettucine with grilled chicken** (\$11.95) is colorful, with asparagus, red peppers, mushrooms, scallions and more. **Linguine with fresh mussels and rock shrimp** (\$11.95) is light and delicate, with hints of wine and pepper in the creamy sauce which also uses sun-dried tomatoes and fennel.

The price of entrees includes choice of homemade soup or salad with house vinaigrette. The soup I tried, tomato pepper, was fresh and had spices in it that old man Campbell would never have dreamed of.

For some reason, this column seems to be focusing on friendly waiters (lack of success in Big Mike's love life?), but when you see Geno coming toward your table holding the dessert tray, all resistance will vanish. You'll leave Clement Street Bar and Grill well fed and happy and see why they've been a neighborhood fixture for well over six years.

Clement Street Bar & Grill, 708 Clement Street, San Francisco, tel. 386-2200. Open for lunch 11:30 a.m. - 3 p.m. Tues.-Fri.; 10:30 a.m. - 3 p.m. Sat. & Sun. Open for dinner 5 p.m.-10:30 p.m. Tues.-Sun. Closed Mon. Accepts Visa, MasterCard, American Express, Diners Club, Carte Blanche.



Geno of Clement Bar & Grill.

★ ★ ★

Pasta, 2304 Market Street, previously reviewed in this column, just held its first birthday party. Besides pasta, they'll soon be featuring croissant sandwiches at lunch for those who aren't pasta maniacs. They're also in the process of applying for a beer and wine license, and what better to wash down freshly made pasta than a glass of vino?

★ ★ ★

The author has written about San Francisco restaurants for over 10 years in a variety of publications, at great peril to his ever-expanding waistline. He's also in the process of opening one of the first San Francisco branches of SUBWAY sandwiches.

JOIN US TO CELEBRATE THE LESBIAN/GAY PARADE AT THE BORDER CANTINA

★ ★ ★

WE WILL BE OPEN
ON SUNDAY JUNE 25
SERVING DINNER
FROM 5:30 PM TO 10 PM

★ ★ ★

Dinner Specials

Friday June 23

Large Margarita \$3.75
Regular Margarita \$2.75

Saturday June 24

Two Dinners For \$12.95

★ ★ ★

SUNDAY JUNE 25

Two Dinners for \$12.95
Plus Our Margarita Special
Large \$3.75
Regular \$2.75

THE COURT OF THE LION & THE LADY

urges you to

VOTE FOR YOUR FAVORITE BARTENDER

at these participating bars around town:
AMELIA'S UNCLE BERT'S CHARPE'S GRILL
THE OVERPASS TRAX PENDULUM THE GATE
Your \$1.00 donation with every vote
helps keep the AIDS Emergency Fund afloat

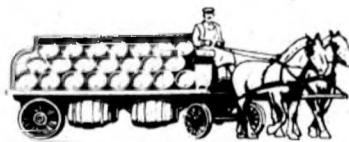


1192 FOLSOM STREET
626-6043

MAZATLAN'S CERVEZA **PACIFICO**



***May the
Lesbian and
Gay Community
win the on-
going struggle
for their
complete
freedom.***



OLD TIME SERVICE

**DON'T ASK FOR
A LIME**

SPORTS

CANOE RACE WINNERS RETURN CUP TO THE RIVER

by Brother Duke

Sixty muscular men and women pitted themselves against each other in a wild and wooly canoe race to the finish line in Russian River's third annual River's Cup Canoe Race. Doug and Bob sponsored by Great City Realtors came in first with the time of 53:20 returning the Cup to the hands of the river residents.

Neither last year's upset winners from Cricklewood or the second place finishers Woofer and Eric competed in this year's race. Jack and Roger co-sponsored by Clear Heart Construction and Quicksilver Mine Co. moved up to second place with John and Tom from Hi Lot repeating their third place finish of last year.

In the non-commercial category, Dan and Chuck from ACT-UP came in at 49:27, beating last year's record by over a minute. Though they had the fastest time two years in a row, the non-commercial category does not qualify



Presentation of the River Cap.

for the trophy. Perhaps someone should sponsor these dudes next year.

The Village Inn provided an old fashioned barbecue for the afternoon with their employees donating their time and effort to make the day complete. In addition, many local merchants donated prizes for the crowd. Fifty people paid \$25 each to wine and dine at the finish line, and to hear music by The Ben Hill Blues Band, Torch, Johnny Holiday. They were also romanced by two strolling musicians named "Festival."

Entitled 'Panties From Heaven,' the canoe was decorated with many pieces of underwear and contained a chair covered with glitter with an empty beer bottle affixed on its arm. When the award was presented the chair was held high to the crowd while Vickie and Eileen cried in unison, "Fred thanks you all."

A bearded man on a Plastic Dragon summed up the spirit of this year's race: more fun, less emphasis on competition. Everyone had fun.

ADULT CITY-WIDE TENNIS CLASSES

The San Francisco Recreation and Park Department is offering free tennis lessons to adults at various locations throughout the City this summer. The emphasis of instruction will focus on the four basic strokes

— forehand, backhand, serve and volley. Classes are available at beginner, intermediate and advanced levels of skill, Tuesdays, Thursdays, Fridays and Saturdays.

Donation is one unopened can of three tennis balls. Participants must wear tennis shoes and bring their own racquets.

For information on the nearest class to you, call the Tennis Division at 558-4054. All interested students must register in person.

SPORTSCOPE

by Jack E. 'Irene' McGowan

h! The wonder of it all!!!

Gay Pride Parade is upon us once again and it is expected to be greater than ever with over a half million marchers and spectators, including thousands of up-front gay athletes, expected to be involved. Like most modern gay organizations and events the parade grew out of the efforts of a relative few who twenty years ago could never have dreamed of the success and progress of our community's fight for acceptance and equal rights.

I can only marvel at the commitment and the courage of all those who will stand up and march on Sunday publicly proclaiming their pride and demonstrating their determination that we will not be turned back either by the menace of AIDS or the bigotry of anti-gay forces that threaten our progress.

But the one thing we shouldn't forget is that it is a day of celebration. While AIDS, politics and remembrances of those departed will rightfully take up a good part of the day, let us not forget to rejoice in our gayness and our ability to laugh.

Let it be fun.

Amelia's, the front runner in the Women's division of the GSL, ran into a double-headed buzz saw as they were suspended twice in last week's GSL action.

In the first game, an inspired Galleon's Women team, led by the brilliant pitching and hitting of Lisa Kekuewa, sprang the first upset beating the favorites, 3 to 1. Both teams played splendid defense. The stand-out plays were repeats of themselves. Donna Jane, the Comish, being thrown out at the plate, not once, but twice killed budding Amelia rallies.

In the second game of their double-header, Amelia's ran into a second

tempest in the persons of a fired up Women's Travelers team. Again they were done in by spectacular pitching and tight defense falling to the Travelers 2 to 1.

With Amelia's now only leading by $\frac{1}{2}$ game, first place in the Women's Division could well be decided by the Amelia's-Women Travelers game of July 9.

Again Irene has to nod her head to the competitiveness of our women players. They showed that no one team can take the other for granted. Also, incidentally, they proved Irene absolutely wrong when she presumed to give the championship to Amelia's. It seems to be anyone's ballgame.

★ ★ ★

I also owe an apology to the powers to be who arranged the Golden Bear Classic. While I still feel all GSL teams should have been allowed to play, I was wrong in assuming that the situation in the Women's division was the same as in the Open division. The Galleon Women and the Travelers showed me differently.

★ ★ ★

In the Open division of the GSL, Uncle Bert's Bombers took a $\frac{1}{2}$ game lead over the *Sentinel*, who had the day off, by defeating the Stud Puppies easily by

17 to 4, assisted by a good number of dropped balls.

The big news in the open division was the first victory by the Rendezvous Tigers who led by their two veterans, Skip Anderson and Skip Schafer, eked out a 5 to 4 win over the OCC/Pendulum. Anderson, the first great gay softballer to play in an openly gay league, still comes through when it is needed.

While the Rainbow Roos continued on their way to the Recreational division title by beating the Bear 23 to 5 thus becoming the only undefeated team in the GSL, they do not, however, have clear sailing to the title as both Cafe San Marcos and the Galleon Men are quite capable of upsetting the Roos.

All in all the three GSL playoffs should be quite interesting.

★ ★ ★

In the CSL both the *Sentinel* and the Rawhide teams advanced to the second round of the play-offs. Should the CSL end up in a face-to-face showdown between the two Ray Chalker sponsored teams it should be quite a battle.

★ ★ ★

The Rawhide is having a team benefit for the *Sentinel* News Hawks on the next two Sundays from 3:00 to 8:00 p.m. \$5.00 will get you all the chicken and ribs you can eat plus a raffle ticket for a Hawaiian round trip for two.

Speaking of Hawaii, congratulations to Uncle Bert's Bandits, winners of last weekend's softball tournament in Waikiki. I am sure that Rita was lovely in her muumu and wonder if Tommy found one big enough for him. If so, can Irene borrow it for the parade?

★ ★ ★

Until next time, keep winning. And remember, if you can't play a sport, be one.

ARCADIA BODYBUILDING SOCIETY PRESENTS
PHYSIQUE 89
THE NATIONAL LESBIAN AND GAY BODYBUILDING CHAMPIONSHIPS
A NATURAL CONTEST
PALACE OF FINE ARTS THEATRE - SAN FRANCISCO, CALIFORNIA
SATURDAY JUNE 24, 1989
PRELIMINARY COMPETITION 9:00 AM FINAL COMPETITION 7:00 PM
TICKETS \$5 \$15 \$20 & \$35
TICKETS AVAILABLE AT STBS - UNION SQUARE AND ALL BASS OUTLET STORES INCLUDING ALL HEADLINES STORES
CHARGE BY PHONE (415) 552-3656
A STERLING PRODUCTION PRODUCED BY DON JOHNSON & JIM SNIADACH
ILLUSTRATION BY PAUL WONNER
INSTANT REPLAY - THE 1-TEAM
SPONSORED BY GREAT EARTH VITAMIN STORES AND BRICKER LABS
Graphic Design JOHN TOMLINSON RANDY GEYER
Arcadia Bodybuilding Society Logo

MEN ACROSS AMERICA
1-800-888-MALE

PHONE FROM ANYWHERE IN THE U.S.

- ▼ LIVE Conversation with up to 8 other hot men
- ▼ One-on-one connections
- ▼ Regional Message Center

1-800-888-MALE

MasterCard VISA

SPORTS

FEATHER RUFFLING UPSET

by Rick Mariani

The underdog Overpassers stunned the Deluxe Ducks, heavily favored to win the San Francisco Pool Association championship, 9-6 in the first match of a best of three series played last Thursday evening.

It began in the eerie setting of the recently sold Deluxe bar on Haight, a stripped out shell of what was once a proudly upscale contemporary drinking establishment. The new owners have graciously allowed the pool team to finish up their season before yanking out the table to make room for a new restaurant. The music playing was vintage 1920's which lent a feeling of nostalgia for the players who have been in the many championship matches held there over the 11 seasons the Ducks have been sponsored by the Deluxe.

The Ducks began with two victories as Elliott Zalta defeated Antonio Rios and Lisa Duncan played intelligently against the feared Jim Russo for win #2. The next Duck, Lauren Ward, might have taken her opponent, Brandon Bridges, too lightly. Bridges, up till now an average player in the SFPA, had blossomed by this season's end under the tutelage of this experienced teammate, now playing quality playoff pool. He downed Ward for the first Overpasser victory. Hugh Fountain of the Ducks broke against Rick Mariani, took solids and missed after making a few. Mariani, with nothing credible to shoot at, attempted a tough combination which would leave the cue fairly safe. His attempt missed but one of the balls found its way to the corner allowing Mariani to continue shooting until all the balls were gone. Match tied 2-2.

In the next quarter Duncan defeated

Rios, Russo downed E.Z., Mariani whipped Ward, and Duncan won her third game over Bridges. Score tied 4-4.

The tide shifted to the Overpassers in the third quarter as Russo beat Fountain, E.Z. topped Mariani, Rios tagged Ward with her third loss and in the next game which would have tied it up again for the Ducks, Hugh Fountain got cue ball in hand and his opponent Brandon Bridges on the ropes with two fouls. Fountain played a brilliant safety attempt to get Bridges on the dreaded three foul rule. Unfortunately for the Ducks, Bridges could see a sliver of red and sent his three ball to the corner leaving him on the eight for the Overpassers to take a 7-5 lead.

In the next game Lisa Duncan, shooting brilliantly all evening, got the opportunity to shoot against Rick Mariani after he faltered with two remaining balls. Duncan, again using exquisite control, ran the table to the eight ball but in her first blunder of the night missed a simple shot to the side pocket. Mariani then put his remaining balls away for the important 8th win. Now the Overpassers needed only one win and had their top dog, Jim Russo up. Russo, foiled all evening by a terribly dead table, was defeated by Lauren Ward sending a shimmer of hope to the Ducks. By now the Ducks were taking Bridges seriously and E.Z., although in a tough game, seemed to have it in control before being foiled by the slowness of the table on his eight ball leave. He missed the bank shot and left Bridges with an easy one-two punch and an Overpasser victory.

While the Deluxe is still favored to capture the title, their odds were seriously lessened as a single match victory for the Overpassers will take them on a trip to San Diego and the West Coast Challenge. Stay Tuned!!!!

Editor's Note: The DeLuxe Ducks defeated the Overpassers winning three in a row after a hard fought 6 to 6 tie on Tuesday evening to tie the SFPA championship series one-one. The two teams face off tonight (Thursday) in the finals at the DeLuxe on Haight St. at 7:30 p.m.

PHYSIQUE 89

On Saturday, June 24, 1989, the Arcadia Bodybuilding Society will present "Physique '89" the Third Annual Gay and Lesbian Bodybuilding Championships at the Palace of Fine Arts in San Francisco sponsored by Great Earth Vitamin Stores and Bricker Labs.

Distinctive from all other bodybuilding competitions, Physique '89 will present Men's pairs, Women's pairs and Mixed pairs competitions. Competitors will travel from as far away as Holland to compete.

Arcadia Bodybuilding Society has been honored with two cable car awards for outstanding competition event for their productions of Physique '87 and '88. Joining Arcadia again for the second year, Sterling Productions will produce this year's event.

Preliminary Competition will begin at 9 a.m. with tickets at \$5 each. Final competition begins at 7 p.m. with



Budweiser® KING OF BEERS.

Brewed by our original process from the
Choicest Hops, Rice and Best Barley Malt

Anheuser-Busch, Inc. St. Louis, Mo.

We congratulate the Lesbian/Gay Community for their 20 years of PROGRESS

Genuine

BRACCO DISTRIBUTING COMPANY, INC.
2225 Jerrold Avenue • San Francisco, California 94124

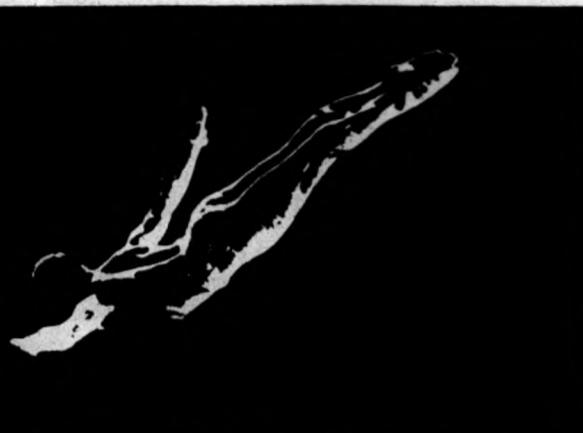
SPRINGBOARD DIVING

A new ongoing U.S. Diving program that is being developed at the Koret Center at U.S.F. will be the only sanctioned diving instruction and training in San Francisco.

The program will provide a full range of instruction and coaching — beginner through senior and Masters Competitive diving. Personal attention is given to every dive by every diver. The goal of the program is to provide the very best diving opportunity for people so that they can learn and train effi-

ciently.

One does not have to be an accomplished diver (but advanced divers are encouraged to come up to stay in form and improve their skills). All participants must be in good physical condition, disciplined and responsive to instruction, consistent with attendance and motivated to learn the aerial gymnastic skills that make up diving. For more information contact Bob Murphy, 552-0820.



TEAM S.F. TO MARCH IN PARADE

Supporters of Gay Games are invited to march with the Team San Francisco contingent in next Sunday's Freedom Day Parade. Join athletes, friends, and representatives from Vancouver's Celebration '90 at the corner of Ford and Sanchez at 11 a.m. Team S.F., Gay Games, and athletic apparel is encouraged. Team S.F. will have a booth in the Civic Center for the post-parade celebration.

THE COURT OF THE LION & THE LADY urges you to VOTE FOR YOUR FAVORITE BARTENDER

in the Polk/Larkin neighborhood at:
THE GIRAFFE MOTHER LODE
WOODEN HORSE POLK GULCH SALOON
Your \$1.00 donation with every vote helps keep the AIDS Emergency Fund afloat

SENTINEL CLASSIFIEDS

AIDS BULLETIN BOARD

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

Love Healing Support Group Wed Nites 7:30 to 9:30 Julian Baird — Facilitator. Includes sharing, meditation, healing processes and refreshments. Limited to 10 people with 4-week commitment. Call 563-2577 to reserve space. (25)

M.D. wanted to oversee pilot project using nutritional enzymes and HIV+ people to enhance immune systems. For info call Larry 474-4790. (25)

CRUISING IMPAIRED?
 Social group for men with AIDS. ARC, HIV+ meets Wednesdays 6 p.m. - 9 p.m. in the Castro area. No fee. Also, free personals list. Call 255-0614. (25)

LOVERS, FAMILY FRIENDS OF PWA/PWARC'S
 The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., SF. Info: call 626-7000. (25)

THE LOVE PROJECT THRIFT SHOP
 Desperately needs donations of clothing, household goods, etc, for shop opening on July 1 located next to Goodwill on Howard Street. Proceeds will provide food & housing expenses for people with AIDS. Call 861-8661 for pick-up of goods or additional information. (25)

GODFATHER SERVICE FUND
 Now serving 12 SF Hospitals needs help in fundraising, Pkg./delivering care Pkgs. Info/contributions: 565-4433, 584 Castro St. #225 SF 94114. (25)

COMMUNITY SPIRIT HEALING CIRCLE
 A supportive space for people on the path towards self-healing meets every Sunday at the Zen Center's Guest House, 273 Page Street. Doors open at 7 p.m. The Circle begins promptly at 7:30. (25)

POSITIVES BEING POSITIVE
 If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (25)

AIDS Info BBS
 computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (25)

OUR RECOVERY
 6-8 p.m., a substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8581, 9 a.m.-5 p.m., M-F, lv. msg. (25)

Encyclopedia of AIDS research alternatives to be published by Grassroots, 1800 Market No. 213 SF 94102, 658-9215. Send SASE for sample newsletter; exchange subscriptions invited. See us Gay Day at Legalize Needles table. We need your experiences, viewpoints, leads, ideas, questions! (25)

dition, disciplined and responsive to instruction, consistent with attendance and motivated to learn the aerial gymnastic skills that make up diving. For more information contact Bob Murphy, 552-0820.

'GAY IN AMERICA' COVERS GAY SPORTS

The San Francisco Examiner three-week series on the status of gay life in the United States winds down over the Gay Pride weekend with a study of gay athletes.

On Saturday, June 24, the next-to-last day of the current series on gay life in America running in the San Fran-

cisco Examiner, Dwight Chapin, Examiner sportswriter, will cover both local gay sports and professional sports.

One of the in-depth interviews will be with Glen Burke, ex-major league baseball player, who still is active in San Francisco's Softball league.

Also featured will be interviews with Dave Kopay, ex-NFL player, as well as a series of quotes from many gays involved in athletics. Chapin also checks into the status of Tom Waddell's acceptance, or the lack of it, in his college's Hall of Fame.

The substance of his reports is that while there has been vast improvement in the lot of the open gay athlete on the local level, nothing much has changed in the professional fields over the last twenty years.

Classified Order Form

For Best Results... Over 100,000 Readers Weekly

San Francisco, California 94102 (415) 861-8100

500 Hayes Street

THE EXCHANGE

ANNOUNCEMENTS

- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed

EMPLOYMENT

- Business Opportunities
- Jobs Offered
- Jobs Wanted

MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse

REAL ESTATE/RENTALS

- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted

SERVICES

- Audio/Video/Photo
- Classes/Workshops

Computers

- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

STRICTLY PERSONAL

- Personals — Women
- Personals — Men
- Models/Escorts
- Phone Talk

HEADLINE _____

TEXT _____

CLASSIFIED AD POLICY

Ad Placement: Classified ads may be placed by mail, in person (or after business hours — 9 am-5 pm, M-F — by using the mail slot in our office door of 500 Hayes Street). Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash, money order or credit card (VISA, M/C). Deadline: Tuesday noon prior to publication. Discount 10% for seven or more insertions of ad.

Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office. \$10 per month for mail forwarding to your home address.

Ad Changes/Errors: The Sentinel does not provide tear-sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc., it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

Method of Payment

cash check

COMPUTE YOUR COST

40 words or less @ \$15.00

Additional words @ 25 each

Subtotal _____

x _____ number of issues _____

GIANT headline \$3.00

SENTINEL BOXES: 1 Month

Will call @ \$5.00

Forwarded @ \$10.00

TOTAL AMOUNT _____

Name _____

Address _____

City _____

State _____

Zip _____

Phone (_____) _____

SENTINEL CLASSIFIEDS



GAY CONNECTION

Why waste your
time in bars
when you can
make dates just
by calling
976-6789?

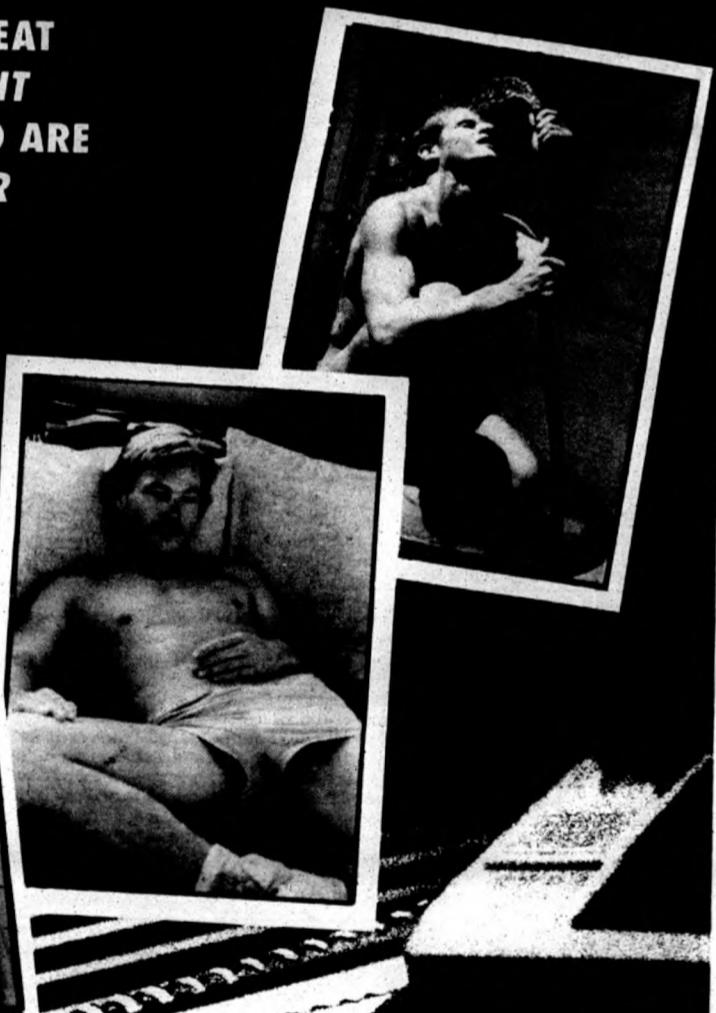
You have to hear
it to believe it!

(213) (415) **976-6789**

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415-982-6660*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1-900-999-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —

THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE

JUST 5¢ A MINUTE (7¢ FOR THE FIRST MINUTE) • YOU MUST BE 18 TO USE THIS SERVICE • TOLL CHARGES APPLY • © 1988 NETWORK COMMUNICATIONS

HOME SERVICES

CRAWFORD LOCK SERVICE

"THE ONE TO PICK"



621-0215

10 Years Experience
Bus. Res. Auto

Contractor Lic. #554283
Bonded

Rochelle (Rocky) Crawford
Owner

ANNOUNCEMENTS

CONNIE FRANCIS FAN CLUB

The queen is back! Top quality newsletter, photos, records, pen-pals, much more! Join now, Connie deeply appreciates her gay fans. Jonathan Ross, 1362 Kingfisher - No. 16, Sunnyvale, CA 94087.

F O R S A L E

D. J. COLLECTION

Over 900 mint condition 12 inch singles. The best of the Disco era. Lots of Imports from Abba to Sandra. \$1800 or best offer (415) 931-7429. In excellent condition. (25)

M A I L O R D E R

YOU NEED THIS LIST

Hollywood actors - NUDE on video. Who and where to find. 300 actors, 100 plus show all! Most complete all Male list. All available for rent. \$12.50 CK/MO to WDR, P.O. Box 1347 Mtn. View, CA 94042. Discreetly mailed.

B U S I N E S S O P P O R T U N I T I E S

TEDDY BALLOONS

Established Balloon & Decorating service, with average sales in excess of \$3k per month. Possible to run out of home or existing business. High potential, ideal for partners. Seller will train and assist in financing. John 621-2248. (25)

New Age Information Distributors wanted. Work at home. Send \$5 for complete start-up kit. Satisfaction guaranteed. Vertigo Press, P.O. Box 170432, SF, CA 94117. (25)

J O B S O F F E R E D

F R E E L A N C E W R I T E R S W A N T E D

The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, Marin, Modesto, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Barbara, West Hollywood, North Coast, Merced, San Mateo, Palm Springs, San Diego, New York, Chicago, Washington D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Willson/News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102. (25)

M A R K E T I N G D I R E C T O R

Co-design & Implement distribution for a series of film & videotape products, starting with "Men in Love", a dramatic feature length story. We are looking for a bright, energetic & productive man. Salary commensurate with experience. Send resumes to Mill Productions, 340 North Ferndale, Mill Valley, CA 94941. (25)

A R T I S T / D E S I G N E R

Mill Productions is seeking to find the right person(s) to create posters, artwork & video tape boxes for our "Men in Love" feature film, ancillary video tapes. Call 388-0286, ask for Scott. (25)

H A I R S T Y L I S T S W A N T E D

New Beauty salon. Union square loc. Stations for rent. \$550/mo. 982-8250. (25)

P H O N E T A L K

P H O N E T A L K



**THAT'S
DISGUSTING!
SOUTH BAY
SLEAZE LINE**

(408) 976-6922

18+Only

\$2+Any Toll

**GAY OR BI
WOMEN
LESBIANS
DYKES
BUTCHES
FEMMES**

**RECORD FREE!
(415) 296-0678**

18+Only

\$2+Any Toll



TOP THIS!

415/408

976-2002

NORTH/SOUTH BAY BULLETIN BOARD

SENTINEL CLASSIFIEDS

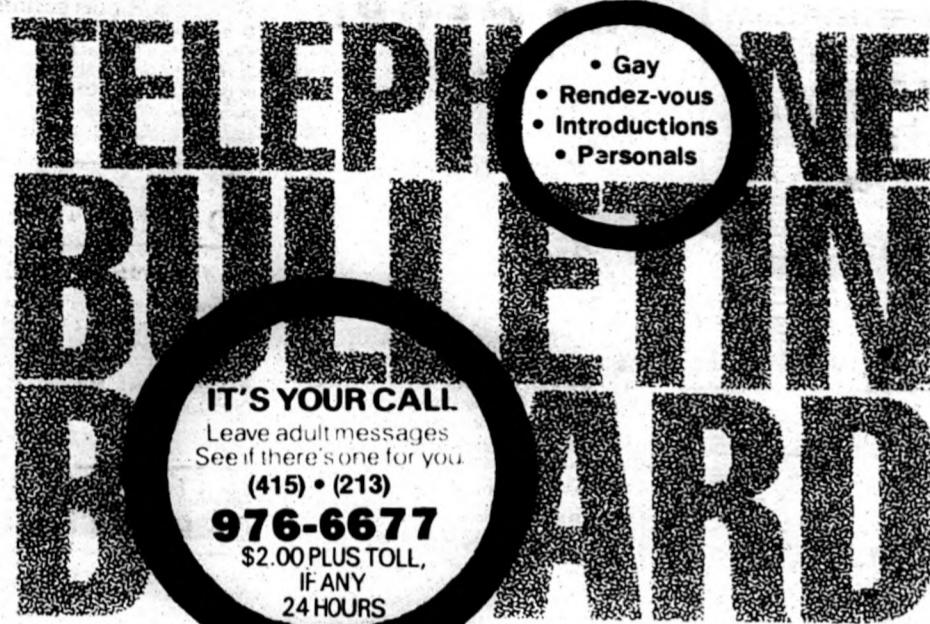
PHONE TALK

PHONE TALK

PHONE TALK

JOB OFFERED

COUNSELING



HELP WANTED
Theatre Rhinoceros needs P/T Telemarketing Personnel for evening shifts. Sun thru Wed Evenings. Starts July 5. Commission only. Contact: TimbyWolf 861-5079. (25)

MACHO MODELS
Hot, ultra masculine and versatile men wanted for new video, chest hair and rugged good looks a must. No previous experience needed. Call Mark for audition. 648-6081. (25)

COUNSELING

**Counseling for
Individuals, Couples, Groups**

Health/Grief/Stress/Relationships
Depression/Self-Esteem/Aging

**Support/Therapy Group:
Gay Men in our 40's and 50's**

HAL SLATE MFCC
SF and East Bay [415] 832-1254
#MW023205 Skiing Scalp'ems Insurance

**ONGOING PSYCHOTHERAPY
GROUP FOR GAY MEN**

We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief.

Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.

Dave Cooperberg, MA 431-3220
or
Pedro Rolas, MA 841-9198

COUNSELING

**A THERAPY GROUP FOR
SEXUALLY ADDICTED
GAY MEN**

See Ad Page 18

MICHAEL BETTINGER PhD 563-6100

NEW & IMPROVED!

**415
976-LADS**

MESSAGE NETWORK

- The intelligent way to meet new buddies.
- New messages each time you call.
- Leave your message.

JOBS OFFERED

SOUTH BAY HAIR DESIGNERS

Isn't it time you joined a professional full service salon team? Beautifully remodeled, busy downtown Los Altos salon seeking dedicated hair designers looking for stability in a fun and friendly environment. High commission, medical, dental, life, and disability insurance. Profit sharing plus continuous educational and career enhancement training. If you thought this type of opportunity was too good to be true, call now and discover you're worth it! Euphoria Salon, (415) 941-2331. (25)

OFFICE ASSISTANT/BOOKKEEPER
Sharp, bright and talented person to work in busy office for publisher. Requires basic bookkeeping skills, light typing and calculator skills. Candidate should know IBM PC or compatible computer equipment. DOS. \$8 per hr. Resumes to Box 25-A, 500 Hayes Street, SF CA 94102. (25)

CUST. SVC REPS
Needed for fast moving phone sales. Type 45, tel. soliciting exp., clear articulate speech. Good refs required. Guarantee against comm. Benefits, good work env. 241-2411, M-F, 1-4 p.m. (25)

SECRETARY/MAN FRIDAY
Must type, take dictation, file, be well organized, work well under stress. Clear speaking voice, ability to multitask. Benefits. 241-2411, M-F only. (25)

FIGHT DISCRIMINATION
Are you committed, assertive? Then Human Rights Campaign Fund needs you to mobilize constituent mail to Congress. Part-time outreach positions available — canvass community events. Potential for long-term employment. Contact HRCF, P.O. Box 1723, Washington, DC 20013. Or call (202) 628-4160. EOE. (25)

HOT MODELS WANTED
Honcho, Mandate, Playguy photographer is looking for great looking guys between 18-28 with good bodies for possible magazine spreads with good pay. Call (415) 773-8788 or send photo to Mac, P.O. Box 77531, SF CA 94107. (25)

THE HEAT IS ON.

Make this summer sizzle with The Gay Connection and Gay Selections, the Bay Area's most exciting meeting services. With The Gay Connection, talk privately one-on-one to other gay men. With Gay Selections, listen to a dozen or more "voice personal" messages from other gay men, then respond to those messages that spark your interest. So go ahead and feel the heat.

THE GAY CONNECTION™
1-900-999-3333

GAY SELECTIONS™
1-900-999-3700

Only 89¢ per minute. Must be 18 years or older. © Jartel, Inc., 1989.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

SENTINEL CLASSIFIEDS

COUNSELING

RON FOX, M.A., M.F.C.C.
Counseling & Psychotherapy
Individuals & Couples

- Relationships
- Self-esteem
- Stress
- Depression
- Intimacy
- Sexuality
- ACA Issues
- Co-dependency
- Grief & Loss Counseling
- Career & life transitions
- Insurance/sliding scale
- License #ML 022194

San Francisco 751-6714

GEORGE BILOTTA, PH.D
Individual, Couple, Group Therapy
661-8738

We often repeat, though unintentionally, the ingrained behavioral patterns that we inherited from our families. If we grew up within a dysfunctional family, we might suffer painful memories, feel inadequate, experience difficulties in relationships and find life unfulfilling. Psychotherapy provides a means to enhance self-esteem, to develop relationship skills, to resolve family problems, to cultivate nurturing ways of relating to ourselves and others. By confronting the past and changing self-defeating patterns, we can revitalize our lives and relationships.

GAY MEN'S THERAPY GROUP
Wednesday Evenings

COUNSELING

SENSITIVE CERTIFIED HYPNOTHERAPIST

Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 663-0212.

Subliminal tapes available (25)

PSYCHOTHERAPY • COUNSELING CONSULTATION

Individuals & Couples
• Life Transition Issues
• Alcohol & Drug Dependency
• HIV, ARC, AIDS Concerns
• Relationships • Personal Growth
Robert Meyers, M.S.
MFCC Intern. #IG01338
(415) 282-4381
211 Gough St. San Francisco
Sliding Scale • Insurance accepted

COUPLES COUNSELING

by a professional psychotherapist with ten years experience. Breaking down emotional and/or sexual barriers leads to more satisfying relationships. Effective communication and fair-fighting can be learned. To facilitate this process call MARCIA IRIS BAUM, L.C.S.W. 664-7031. (25)

FINANCIAL

FINANCIAL PROBLEMS?

BANKRUPTCY
CHAPTER 13
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY

864-0449

Walter R. Nelson Law Offices

(Ind.)

MASSAGE THERAPY BODY WORK

RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond.
6'. 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45 In / \$60 Out 75 mins.
Mike 931-0149 24 hrs.

PROSTATE MASSAGE

"Feel the difference". Safe, complete —
also colonic irrigation, therapeutic and
complete. 681-4828. (25)

MASSAGE THERAPY BODY WORK

TOWARDS INNER HEALING

Loving touch offerer in a non-sexual manner to achieve relaxation and balance. 90 minute introductory massage \$35. Certified. Castro area. Please call Brian at 431-9162. 9 a.m. - 8 p.m. Enjoy being with yourself in a peaceful, wonderful way. (25)

On your feet . . . a lot? Put them in my hands for reflexology/massage. Frank 367-6054. Reasonable rates. (25)

TENSION RELEASE

Experienced Swedish acupressure practitioner will melt away your aches and pains. Sensual and nurturing man can make you feel good. Comfortable Castro location. Hot oil massage and spa type hot wrap at the end. Certified \$35 Call Tom 824-3649. (25)

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly 8' cut,
blond/blue, 6', 185.

*Especially like small
Asian & Latin men.*

Erotic nude massage.
**\$45 in 931-3263 Ron
\$60 out 24 hrs**

MASSAGE THERAPY BODY WORK



**BE GOOD TO YOURSELF
WITH
MASSAGE**

Lic. #9739 ROBERT 626-0667

HEALING BODYWORK

By a handsome masseur. Let me find the tension spots in your body. Deep tissue and cradling. Trim and fit bodies preferred. \$25/session. Certified 929-8304 eves. (25)

SENSUOUS AND CARING MASSAGE

Sensuous massage by caring 30 year old tall dark male. \$50. Call between 9 a.m. and 9 p.m. 227-0852. In/Out, pool, sauna and hot tub. Anthony. (25)

BODY HEAT

You want: Man-to-man bodywork. You want: Erotic fulfillment without guilt or embarrassment. Social settings, vicarious entertainment leave you frustrated? Untouched? I've got the answer — experience it! Jayson Hot, healthy handsome. 641-0508 \$40 C'mon, don't you deserve it? YES!! EveryBody welcome. (25)

GAY PRIDE WEEK

Out-of-towners discount w/I.D. Complete sensual massage. Gary 681-2843. Noon-Mid. (25)

ASIAN FANTASY

He's young, gorgeous, muscular, smooth, and tan. He's waiting to massage you. Tom. 415-298-6255. Out only. \$50. Student discount. (25)

PHILIP

Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 864-5566. (25)

ENJOY BEING ENJOYED

I'm trained. I'm talented. I'm experienced. And I do for pay what I'd pay to do. So if you like a masseur who loves his work, give me a call. Certified. 18th & Noe. \$35. Jim 864-2430. (25)

DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world. Frank. 441-4224. (25)

FOR ASIANS ONLY

Full body massage and more! Day, evening and late night appts. Pay for first three and fourth is free! Student discounts 922-3817 Leave msg if out for return call as soon as possible. (25)

Give your body what it needs from head to toe. Powerful sensitive hands glide and pamper your body committed to sooth relax and release. Have it your way by CMT Bruce \$40. Oils, table, music experience, safe, private, sensual. 282-6879. (25)

Complete massage by very cute and caring Asian. Evenings & weekends and out only. Ben. 664-4799. (25)

POLARITY MASSAGE

Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session, \$35/90 min. David 552-3712. (25)

RELAX! TREAT YOURSELF

1½ hours of quality bodywork & professional and nurturing Swedish-Islen massage for men & women. A wonderful experience. 'Certified Body Electric Graduate'. \$40/session. Convenient Duboce Triangle location. Tom Lombardo 553-4073. 10 a.m. - 8 p.m. (25)

Play

- ONE-ON-ONE
- CONFERENCE
- BULLETIN BOARD
- FOTO BOARD

800-MEN

ONLY 95¢ per minute

Charges will discreetly appear on your bill as System 800. International.

SENTINEL CLASSIFIEDS

MASSAGE THERAPY BODYWORK

HOT YOUNG BLONDE

Come with me. I'll take you where you've never been before, young blonde with swimmers build, 31" waist, nice definition offers complete massage in the nude, Swedish and Shiatsu techniques. I'll make you feel again. Chad. 673-7754. (25)

STRESSED? RELAX!

Therapeutic massage can help. Goals: Stress reduction, improved health and well-being. Swedish, deep tissue, polarity, lymphatic, trigger point, reflexology. Safe, supportive, nurturing atmosphere. Sliding scale for PWA. Member A.M.T.A. Camelot Consulting, "a touch of magic, a ton of care". Cindy Greenberg, C.M.T. (415) 641-1026. (25)

JUAN-CARLOS

Traditional Swedish/Shiatsu massage. Private Potrero Hill studio. Discounts for morning appointments, repeats and PWAs. Certified. (415) 285-9318. (25)

DEEP MASSAGE FOR DEEP PEOPLE

Forget your troubles, c'mon get a deep, relaxing massage with a gentle approach. I specialize in athletes: runners, swimmers, cyclists and weightlifters, but everyone is welcome. Certified. \$30/hr. 9 a.m. - 10 p.m. Daniel 626-6505. (25)

YOUNG, BLONDE BOY

offers a hot, fabulous massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable experience on the bay. Call Scott at 673-2405, anytime. (25)

FEEL TERRIFIC

Thoroughly relaxing, hot oil massage in a secluded garden studio. Friendly, experienced masseur. Individually tailored sessions. Certified in Shiatsu, Swedish/Esalon and Jin Shin Do. \$40 for 1 1/2 hours. Steve 685-7105. (25)

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. Bruce 861-2925 (near the Castro). (25)

PERSONALIZED BODYWORK

Full body Swedish/Esalon and athletic style oil massage. Gentle to firm, tailored to your needs. Soothing, deeply relaxing. Sensitive athletic professional call John 771-6533 \$40/session (80 min). (25)

LONGING FOR

A satisfying massage? Try the experienced hands of a certified Esalen-trained professional, indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302. (25)

PROFESSIONAL, HOT, SENSUAL

Certified, 8 years experience. Tall, blond, very handsome, BB with strong, sensitive hands. Specialize in deep, firm, hot-oil Swedish. Comfortable table, heated room, music. A gift to yourself. Castro Area. 9 a.m. - 10 p.m. weekdays, weekends. Bill, 626-6210. PWAs welcome. (25)

TOTAL TOUCH MASSAGE

There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference, before and after. 1 1/2 hours \$25. In/out. 621-8142. (25)

SOUTH BAY AROMATHERAPY MASSAGE

Imagine yourself completely relaxed while the essences of fragrant essential oils fill the air and your senses. Imagine a 1 1/2 hour Swedish, deep tissue, reflexology bodywork treatment balancing your energy level, releasing stress. Imagine this all blending into a totally unique experience: \$30 introductory session. Professional environment. Mark Richard, C.M.T. (415) 941-2331. (25)

SEXUAL HEALING

ALL THE EXTRAS!!

Smooth, trim, muscular, masseur makes you feel good all over! Handsome, friendly, affectionate, hung 8" & thick. Many happy repeat clients. Near Church/Market. In/Out major hotels ok. VISA/MC Call J.J. 985-9871. (25)

SEXUAL HEALING

HOT OIL MASSAGE — PLUS

Relaxing, total body treatment. Hot video collection to put you in a sensual mood. Comfortable setting with gorgeous city view. In/Out \$40. Call Mark for an hour of glorious touch. 648-6081. (25)

— LUMBERJACK —

A Timberline Terror, at 8'2", 229 lbs, 27 y.o. Blonde hair, blue eyed, stubble bearded, hairy man. Certified Masseur's massage can range from sensually erotic to muscle wracking. It just depends on what you want. 24 Hours Mark 884-6097. (25)

ATHLETES & BODYBUILDERS

Deep, penetrating, massage for those who exercise/workout. Tall, trim, experienced masseur with strong hands for sensual/erotic nude massage. Shoulders, necks & buns a specialty. \$40/90 minutes. Out negotiable. Call back required. Tom 755-7451 (until midnight). (25)

SEXUAL HEALING

Nude bondassage in my mirror-ceilinged playroom in Davis by handsome BB 50 with 43" chest, 33" waist, 15" arms and restraints to enhance your pleasure. Call AMs 916-756-8120. Norv \$40 in. (25)

SEXUAL HEALING

FANTASY EXAM

methods the A.M.A. calls 'perverted' and Oral Roberts calls 'sinful' but his clients call 'The Cure' for chronic humpitis. Bend over say 'Ahhh' The DOC is in! Trim/Handsome/Healthy. 641-0508 for appointment anytime. \$40 in/\$70 out. (25)

WHEN ONLY THE BEST WILL DO

Smooth, trim, muscular, masseur gives you all the extras! Handsome, friendly, affectionate, hung 8" thick. Many satisfied repeats. Near Church/Market. Verifiable checks, major hotels o.k. In/Out Special afternoon rates available. Call J.J. 985-9871. (25)

GREY GRIZZLY

This Mt. Animal gives sensual pleasure to cub or other grizzlies. Rugged, hairy, bearded, brawny and gives an erotic arousing massage. Tired of hibernating? Give this daddy a try. 24 hrs. Andy 826-5452. (25)

SATISFACTION - PLUS

Brad provides mellow, healthy, high energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours. (25)

RENTALS TO SHARE

NOW AVAILABLE

Share spacious 2 br Victorian flat near Alamo Square. Yard, washer/dryer, dishwasher. \$450 plus half utilities and cable. Any race. 346-9865. (25)

APARTMENT TO SHARE

GWM, 37, seeks roommate to share quiet apt. on Franklin (GreenUnion). Separate bedroom/bath. All amenities. Separate phone, 1/2 PGE, \$500 mo. First/last required. Smoker ok. Cecil: 474-3220. (25)

ROOM AT THE RANCH

Tired of the city? Responsible, high energy, GWM seeks same to share 4 br, 2 ba ranch home. Very comfortable and private. Situated on 35 acres in Central Solano County. Easy commute to anywhere in Bay Area. Mark (707) 884-0109. (25)

SHARE DALY CITY HOME

with two GWM's and one GAM. Prefer youthful Asian or Hispanic, but all races welcome. \$300 month includes utilities, oceanview, fireplace, dishwasher, hardwood floors, cable, parking etc. Large nice house! Call Daniel at 992-0537 (leave message). (25)

RENTALS TO SHARE

\$335 SERRAMONTE MALL AREA

Share modern Daly City home/utilities (3 bedrooms/baths) with 2 quiet GWM housemates. Beautiful view! Includes laundry, dry, fireplace. Prefer employed responsible non-smoker or serious SFSU student. No pets. Loren. 992-8827. (25)

SAN RAMON CANYON LAKES

Professional, friendly, outgoing, athletic, BB's looking for someone to share new beautiful large home pool, tennis, golf incl. development; \$500 plus 1/3 utilities move in by Aug. 1. Call 408-243-9957. New phone number will be forwarded. (25)

FAIR BAY ROOMMATES

for compatible roommates in:

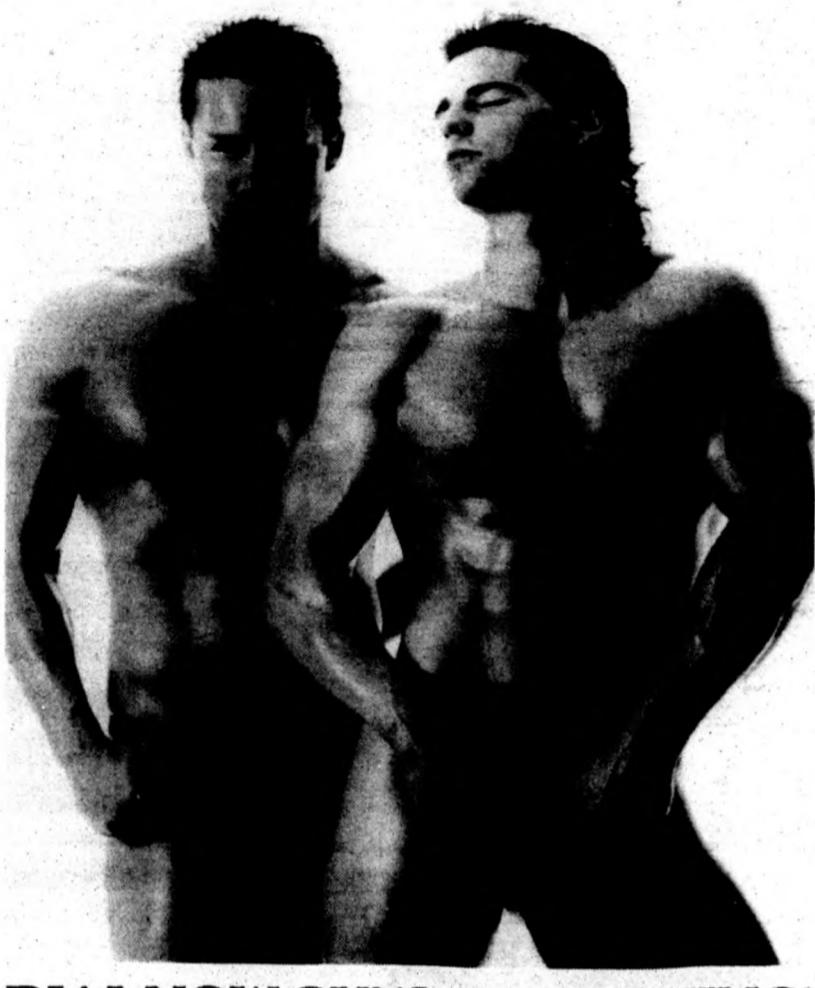
- Oakland
- Berkeley
- Alameda
- San Leandro

533-9949

**Real Men
who want
Real
Sex!**

I-80
77-HOT

* No Credit Card Necessary
* Must be 18.



DIAL NOW GUYS ARE WAITING!
I 900 999 - 3131

REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE



DIAL NOW GUYS ARE WAITING!
I 900 999 - 3131

REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE



DIAL NOW GUYS ARE WAITING!
I 900 999 - 3131

REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE



DIAL NOW GUYS ARE WAITING!
I 900 999 - 3131

REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE

SENTINEL CLASSIFIEDS

RENTALS TO SHARE

ROOMMATE WANTED

Easy-going and professional nonsmoking GWM, 36, has 2 bedroom apartment at Castro & 27th to share. Sunny, fireplace, dishwashers, patio, view, wooded backyard. \$450 Michael B24-5292. (25)

SOUTH MARIN

Responsible, employed, nonsmoking, considerate GM, no drugs or alcohol abuse. Share spacious 3 br, 2 ba, home, with all amenities. View decks sun, trees, deer, best climate. Easy commute. \$400mo. Includes utilities 995-2787. (25)

Share beautiful penthouse near Castro, panoramic view, private elevator, washer/dryer, dishwasher, microwaves, cable, garage, near transportation, fireplace, elegantly decorated. Room furnished or unfurnished. Must see Smoking ok. Call Jacobs 552-0713 \$575 plus 1/3 util. available July 1. (25)

RENTALS OFFERED

REASONABLE RENT

Older bldg. seeks comparable residents. Large sunny studios \$350 - \$400. 441-6158. (25)

SUNNY LARGE HAIGHT FLAT
\$1500 6 room, 3 bedroom renovated Victorian flat, new kitchen w/pantry and washer, leviors, new carpet, hardwood floors in parlor, sunny, gdn, 530 Ashbury St. Chris 641-4967. (25)

Large sunny studio \$550 near UC Extension. New renovation, private deck, car included 673-6300. Convenient location. (25)

FRESHLY RENOVATED
Hayes Valley Victorian flat, dishwasher, disposal, new berber carpets throughout. W/D all new kitchen/bath. Immaculate. \$800mo. Call Gary 648-8480 home, 695-7707 work. (25)

HOME FOR RENT
\$650, 2 bedroom, 1 bath, spacious, clean. Remodeled upper level. Garage extra, 1610 Kirkwood 863-2458. (25)

RENTALS WANTED

WANTED - LARGE ONE BEDROOM APT.
Unfurnished. Pref 1st floor. PWA in good health. Garage needed. Upper Castro-Noe Valley. Up to \$550 Call Bob 648-3866. (25)

GAY PERSON WITH SERENE SPACE
Needed — Gay roommate with house or flat in Castro/Duboce Triangle; dedicated 12-step recovery person, smoker, prefer same. Will pay up to \$625, need by 7-1. Call Ron at 861-1102. (25)

VACATION RENTALS

RUSSIAN RIVER WEEKEND

Want to get away, but can't afford motels or restaurants? Instead stay at private home for less, near buses, or walking. For more info. write R.R. Weekend, 16009 Riverland Road, Guerneville, CA 95446. (25)

CLASSES & WORKSHOPS

FRENCH LESSONS

Study the language with a French born tutor

- Graduated from the Sorbonne University
- All levels • beginners
- intermediate • advanced
- Grammar/conversation/translation
- Many local references
- \$15hr. • Special rates for 2 or more

 CALL MARC 773-8718 (25)

COMPUTERS

COMPUTERS—IBM and Competitors
 REPAIR, UPGRADE, DESIGN.
 FREE ESTIMATES
 LOW RATES
 FRIENDLY SERVICE
 FAST TURNAROUND
 PLEASE CALL ANYTIME
 (415) 682-1897 (25)

HEALTH

PUT MORE HEALTH IN YOUR BODY
New from Europe and now from Canada. Mineral preparation in non-medicinal base, obtained by a special blending of extracts of flowers, foliage roots and barks of certain plants. Gives more energy, proven to improve immune system of human body. For information call: (415) 692-1897. (25)

HEMORRHOIDS!
 FIND OUT ABOUT THE LATEST LASER TECHNOLOGY TO ELIMINATE HEMORRHOIDS & ANAL WARTS!
WHY SUFFER?

ADVANTAGES IN MOST CASES:

- PAINLESS TREATMENT
- TAKES ONLY MINUTES • IN-OFFICE PROCEDURE
- RESUME NORMAL ACTIVITIES IMMEDIATELY
- MOST INSURANCE ACCEPTED

TIMOTHY SANKARY, M.D.
 1 Hallidie Plaza (Powell BART)
 call 397-8235 for apt.

TWO GUYS AFFORDABLE GARDENS
 • Garden/Container Maintenance
 • Year Round Color Planning
 • Drip System Installation
 • Special Occasion Planting
 • Free Consultation
 RIK GITLIN • 861-7222

HOME SERVICES

MASTERALL MAINT. CO.

 Experts for all your Cleaning Needs.
 Commercial & Residential
 Vacancy Cleaning & Windows
 Painting & Light Hauling
 —Bonded—
 585-1841

MOVING/HAULING

MOVING SPECIALISTS

 Jack Frax
 821-4755
 3055 23RD STREET
 SAN FRANCISCO • 94110

LEGAL

NOTARY PUBLIC
 Evenings & Weekends
 Billy 552-2811
 (25)

MOVING/HAULING

Granny's Movers

 EST. 1973
 VISA • MASTERCHARGE
 LOWEST LEGAL RATES
 HOUSEHOLD • OFFICE
 MOVING & STORAGE
567-6166

MOVING/HAULING

DAVID'S HAULING/DELIVERY
 Fast, careful, efficient! 10 years experience; small or large jobs. Residential or commercial; relocating; pick-up and delivery; hauling. Can be available evenings. Call: 821-2691 (25)

"When you have to be sure that your move is right"

GEMINI MOVERS
 (415) 929-8609

Specialists in office & households Licensed & Insured

CAL. T # 142874

MORE OPTIONS MORE ACTION!



OUTRAGEOUS BULLETIN BOARD

Leave a message or listen to one left by other men!

CONFERENCE

With up to 8 hot guys

MAN SCAN

Exclusive one-on-one rematch feature!

PARTY

Monthly information

THE BACK ROOM

Privately coded connections!

99¢ per minute, you must be 18 or over

1-999-633-3338

SENTINEL CLASSIFIEDS

MODELS/ESCORTS

MIKE

23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032. (25)

HOT, YOUNG HEALTHY & HUNG

Super handsome 22 year old Bi-stud, swimmer's build, extremely smooth, hairless, clean-shaven, a real hot blooded heart-throb! In or out, call anytime - 549-5876 - Immediate reply. Andy. Satisfaction guaranteed. (25)

STUDFINDERS!

Dinner date or down and dirty? Body builder or beer bellied bear? Daddy or daddy's son? We've got the men to meet your needs. Call 541-6000 and leave your dream. (25)

ROGER

a short, solidly-built, clean-cut and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude charactures of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger: 864-5586. I take my time. (25)

MODELS/ESCORTS

WHAT'S YOUR FANTASY?

25-year-old butch boy at your service. Hot mouth, smooth chest, firm ass. Dark hair/eyes, nice body. Come on — take a walk on the wild side. Safe, sane, sexy. Out only. Tony 864-3133. (25)

TASTY COLLEGE BOY

Adorable 23 y/o jock. Athletic, muscular body, smooth and defined. Handsome face, great personality. Masculine, very well endowed: 5'8", brown hair, hazel eyes, 150 lbs. Model, escort, masseur. Out only, safe only. From \$100. Michael (415) 979-4011. (25)

VIRILE SEXY ITALIAN

Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS

DAN (415) 753-8804

(25)

PERSONALS-MEN

GREAT DATES AND MATES

(Gay Edition)
tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry, Box 39805, Charleston, SC 29407. (25)

NICE HIV + GUY

GWM, 34, HIV +, attractive brown/blue, hairy hung topman seeks friends/smooth playmates for safe action/fun, dancing, etc. Me: nonsmoker/drinker/drugs - You: smooth, Asian, Latin, or others. Looking for platonic buddies and ? Write/photo (returned) Boxholder, P.O. Box 2414, Alameda, CA 94501.

PROUD SUCKER PARTY

JO & suck: Hot, healthy horny men are invited to cum at our private benefit free form sleazy meat-up. Leather, uniforms, nothin'. The private safesuck gloryhole party of the year. Hot? Call 863-8672. No boozes. Oink! (25)

BEDROOM SPORTS

Versatile coach, HIV neg. 5'10", good-looking, 175, gym-toned, hairy, balding, hung will train deep throat enthusiasts, tight-end receivers, slam-dunkers, tackies, pummers, and switch hitters. Be reliable, mature, HIV neg, physically, intellectually and spiritually active. 265-1099. (25)

PERSONALS-MEN

GWM, 38, 240lbs, has lost 55lbs, only 35

more until goal weight. I do 8 aerobics classes per week, 3 workouts in the gym, and love it. I'm looking for new buddies to do any of the following: travel, bowling, movies, dinner, massage, weekend trips to Calistoga, Tahoe and more. I'm always open to new activities. Sexually, I am top. If you are adventurous and want to meet someone who enjoys good times, write to 4 Grand View Terrace, SF 94114 (Include picture if possible). (25)

Can you love like Alan or Ed in Torch Song Trilogy? If so, a mature, distinguished, sincere male wants to meet you for a permanent relationship. I will consider moving. Write Boxholder-SO, P.O. Box 43457, Tucson, Arizona 85733. (25)

UNDER 30 WANTED

I am a 27 y/o, 148 lbs, 5'7" GWM. Would like to meet another guy under 30. Send photo/photos to P.O. Box 5303, Novato, CA 94948. (25)

CAN YOU HELP?

Tall, slim, handsome, hairy hot action man 38 with chronic lower back pain loves hot safe sex, but hates pain, seeks a sincere older man 50-75 who can help relieve my pain. Handicapped or unfit is fine, out must have something to kill my back pain and home phone to call you back! 525-7981 8:30 a.m. - 6 p.m. E Bay - SF. (25)

LATINOS

Tired of empty promises. Go with the leader. CA National & International ads, personals, and business services, with the latin in mind. Latinos & admirers, ads in Spanish or English. Free Info, Write with SASE to: HMS, Dept. SJ, 8721 Santa Monica No. 338, Hollywood, CA 90069. (25)

HOT 4 A JOCK

Goodlooking white boy gives great oral for goodlooking jock-men. Black/white. Let's connect. Photophone. P.O. Box 20861, Oakland, CA 94620. (25)

FRIENDSHIP PLUS

Tired of the bar scene. I thought I'd try the personals! Would like to meet other young guys for quality friendship and possibly more. I'm 24, educated GWM, very attractive, outgoing, adventurous and sensitive. Reply to Boxholder, P.O. Box 170371, SF, CA 94117. (25)

EAST BAY GM

25 years old, 5'10", 185 lbs, br;br, white collar professional, athletic, v-shaped. Into weightlifting and running, tired of bars and phones, looking for monogamous relationship with sincere, athletic man preferably in East Bay but willing to travel. I'm ready for a quality, loving relationship, how about you? Send letter to William P. c/o The Sentinel. (25)

SIMI ASIAN WANTED

Sincere W/M, 39, 6'2", 170 lbs, trim, HIV neg, blue eyes seeks slim or skinny Asian 24-36 for special friend or possible lover. I'm nonsmoking, affectionate. Plus if you are somewhat shy and not into bars. Write Bob, P.O. Box 210202, SF, CA 94121. (25)

Stable gay businessman, 44, wants relationship with non-smoking 'got his act together' man, 30-45, who enjoys quiet evenings at home as well as good movies, restaurants, NY theatre, cuddling and lots of oral sex. Bill: 895-2745 for immediate callback. (25)

HOW CAN YOU IGNORE THE MAN NEXT DOOR?

Nice looking, dishwasher blonde, 33 years old, blue green eyes, 5'11" seeks hispanic or dark goodlooking man to share friendship or possible relationship. Not into bodybuilders, but above average muscular guy (not overweight). I enjoy movies, music, plays, intimate dinners and traveling. If you are a sincere person, please respond with photograph enclosed. P.O. 23-B. (25)

BALL CLUB

Nationwide communications network for men who have 'em and men who want 'em. Stories, articles, photos, drawings, ads. Send SASE for free information. BCSE, P.O. Box 1501, Pomona, CA 91769. (25)

BLUE JEANS

GWM, 42, with interest in men's cotton pants, especially blue jeans, would like to meet others who share this interest. Reply to Sentinel Box 24-A. (25)

CHUBBIES AND CHASERS UNITE!

Check out the bay area's newest social club for big men and their admirers. Parties every month and lots more. For information call 334-5971 or 333-5151 or write Golden Gate Connection, Box 2328A, Daly City, CA 94015. (25)

SUBMISSIVE MAN NEEDED

18 to 25 year old, by 27 year old HIV neg male. Sincere 27 year old dominant white European male. Seeks submissive man 18-25 years HIV neg for sexual relationship. I am new to the Bay Area, very good looking 6'1" 165 lbs, require very discreet relationship with the right man in the Palo Alto area. Student, lack of experience desirable. (25)

D.A.D.S.

& boys: matchmaking/introductions for gay men into S/M or novices who want to be. Training sessions to hard core relationships, you decide. No fees. For information send SASE to: D.A.D.S., 1800 Market St., No. 78-S, SF 94102. (25)

LUST FOR LIFE

Handsome, bright, outgoing, affectionate athlete/bodybuilder with Asian/Latin features, smooth, sculptured muscular physique, luscious tan line seeks attractive athlete for uninhibited playtimes in bed, comradery, companionship, friendship out of bed. Philip 995-2679. (25)

Student, lack of experience desirable. P.O. Box 25-B. (25)

LET'S RELAX

You are boyish, small, smooth and like to relax. I'm 35, 6', 180 lbs, prof. into quiet, cuddly, romantic weekends. I'm not into the bars or the fast lane. No AIDS-safe sex only. Eric 886-1240 E. Bay. (25)

WHETHER IT BE DAY OR NIGHT YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

LOOK AT YOUR CHOICES:

THE OUTRAGEOUS BULLETIN BOARD

Leave a message...

Listen to others!

Only discreet messages accepted.

CONFERENCE

With up to 8 hot guys!

MANSCAN

One on one conversations with our exclusive rematch feature!

THE BACK ROOM

Personally coded connections!

PARTY TIME

Monthly party information!



\$ 2 FOR 3 MINUTES • YOU MUST BE OVER 18

976-BODS

2 6 3 7

BAY AREA PHYSICIANS FOR HUMAN RIGHTS

20 YEARS !!

BAPHR SALUTES THE LESBIAN AND GAY COMMUNITY
FOR ITS ACHIEVEMENTS IN
THE TWENTY YEARS SINCE STONEWALL.

WE SAID "NO" TO OPPRESSION AND "YES" TO OURSELVES IN 1969.
THAT "YES" MEANT THAT WE STEPPED FORWARD TO BE RECOGNIZED AS
PEOPLE WITH RIGHTS - WHO WOULD FIGHT TO END
BIGOTRY AND HOMOPHOBIA AND STRUGGLE IN DEFENSE OF OUR
LIVES, LIBERTIES, AND HUMAN RIGHTS.

TODAY, THE GAY MOVEMENT IS BECOMING A POLITICAL FORCE. OPENLY
GAY MEN AND WOMEN ARE PLAYING INCREASINGLY
IMPORTANT ROLES IN THE FORMULATION OF POLITICAL
AND ECONOMIC POLICIES FOR OUR COUNTRY.

OUR COMMUNITY HAS PROVIDED A MORAL EXAMPLE TO THE WORLD
THROUGH THE GENEROUS AND LOVING CARE WE HAVE GIVEN
TO THOSE OF OUR BROTHERS AND SISTERS WITH HIV INFECTION.

BAPHR APPLAUDS THE INSPIRED ACCOMPLISHMENTS AND COMMITMENT
OF THE LESBIAN AND GAY MOVEMENT.

REFERRALS AVAILABLE

BAPHR operates a referral service
for those who wish to find lesbian
or gay physicians or dentists in the
Bay Area. Call: (415) 673-3189

SYMPOSIUM PLANNED

BAPHR and AAPHR (American
Association of Physicians for
Human Rights) are sponsoring a
3-day Symposium on Strat-
egies for Lesbian & Gay
Health Care in the 90's. The
dates are August 24-26, 1989.
For details Call (415)558-9353

BAY AREA PHYSICIANS FOR HUMAN RIGHTS
**(ORGANIZED SINCE 1977 TO PROMOTE QUALITY HEALTH CARE
FOR THE LESBIAN AND GAY COMMUNITY)**

SENTINEL CLASSIFIEDS

MODELS/ESCORTS

MODELS/ESCORTS

PERSONALS-MEN

PERSONALS-MEN

PERSONALS-MEN

MIKE
23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032. (25)

HOT, YOUNG HEALTHY & HUNG

Super handsome 22 year old Bi-stud, swimmer's build, extremely smooth, hairless, clean-shaven, a real hot blooded heart-throb! In or out, call anytime. 549-5876. Immediate reply. Andy. Satisfaction guaranteed. (25)

STUDFINDERS!
Dinner date or down and dirty? Body builder or beer bellied bear? Daddy or daddy's son? We've got the men to meet your needs. Call 541-5000 and leave your dream. (25)

ROGER

a short, solidly-built, clean-cut; and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characteristics of masculinity. Most people look for pleasure in the same old places... if you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger: 864-5566. I take my time. (25)

WHAT'S YOUR FANTASY?

25-year-old butch boy at your service. Hot mouth, smooth chest, firm ass. Dark hair/eyes, nice body. Come on — take a walk on the wild side. Safe, sane, sexy. Out only. Tony 864-3133. (25)

TASTY COLLEGE BOY

Adorable 23 y/o jock. Athletic, muscular body, smooth and defined. Handsome face, great personality. Masculine, very well endowed. 5'8", brown hair, hazel eyes, 150 lbs. Model, escort, masseur. Out only, safe only. From \$100. Michael (415) 979-4011. (25)

VIRILE SEXY ITALIAN

Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS

DAN (415) 753-8804 (25)

PERSONALS-MEN

Trim friend sought for movies, conversation, concerts, spicy food, dining and passionate evenings. Handsome Bi/M, light skin, very masculine, 40, tall, reasonably fit, professional. Photo (returnable)/phone requested. Boxholders, P.O. Box 70262 station D, Oakland, CA 94612. (25)

GREAT DATES AND MATES

(Gay Edition)
tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry, Box 39805, Charleston, SC 29407. (25)

NICE HIV + GUY

GWM, 34, HIV+, attractive brown/blue, hairy hung topman seeks friends/smooth playmates for safe action/fun, dancing, etc. Me: nonsmoker/drinker/drugs. You: smooth, Asian, Latin, or others. Looking for platonic buddies and ? Write/photo (returned) Boxholder, P.O. Box 2414, Alameda, CA 94501.

PROUD SUCKER PARTY

JO & suck: Hot, healthy horny men are invited to cum at our private benefit free form sleazy meat-up. Leather, uniforms, nothin'. The private safesuck gloryhole party of the year. Hot? Call 863-8672. No boozos. Oink! (25)

BEDROOM SPORTS

Versatile coach, HIV neg, 5'10", good-looking, 175, gym-toned, hairy, balding, hung will train deep throat enthusiasts, tight-end receivers, slam-dunkers, tackles, pummers, and switch hitters. Be reliable, mature, HIV neg, physically, intellectually and spiritually active. 265-1099. (25)

GWM, 36, 240lbs, has lost 55lbs, only 35 more until goal weight. I do 8 aerobics classes per week, 3 workouts in the gym, and love it. I'm looking for new buddies to do any of the following: travel, bowling, movies, dinner, massage, weekend trips to Calistoga, Tahoe and more. I'm always open to new activities. Sexually, I am top. If you are adventurous and want to meet someone who enjoys good times, write to 4 Grand View Terrace, SF 94114 (include picture if possible). (25)

Can you love like Alan or Ed in Torch Song Trilogy? If so, a mature, distinguished, sincere male wants to meet you for a permanent relationship. I will consider moving. Write Boxholder SD, P.O. Box 43457, Tucson, Arizona 85733. (25)

UNDER 30 WANTED

I am a 27 y/o, 148 lbs, 5'7" GWM. Would like to meet another guy under 30. Send photo/photos to P.O. Box 5303, Novato, CA 94948. (25)

CAN YOU HELP?

Tall, slim, handsome, hairy hot action man 38 with chronic lower back pain loves hot safe sex, but hates pain, seeks a sincere older man 50-75 who can help relieve my pain. Handicapped or unfit is fine, out must have something to kill my back pain and home phone to call you back! 525-7961 8:30 a.m. - 6 p.m. E Bay - SF. (25)

LATINOS

Tired of empty promises. Go with the leader. CA. National & International ads, personals, and business services, with the latin in mind. Latinos & admirers, ads in Spanish or English. Free info. Write with SASE to: HMS, Dept. SJ, 8721 Santa Monica No. 338, Hollywood, CA 90069. (25)

HOT 4 A JOCK

Goodlooking white boy gives great oral for goodlooking jock/men. Black/white. Let's connect. Photo/phone. P.O. Box 20661, Oakland, CA 94620. (25)

FRIENDSHIP PLUS

Tired of the bar scene. I thought I'd try the personals! Would like to meet other young guys for quality friendship and possibly more. I'm 24, educated GWM, very attractive, outgoing, adventurous and sensitive. Reply to Boxholder, P.O. Box 170371, SF, CA 94117. (25)

East Bay GM, 25, 6', 185lbs, br;br, white collar professional, athletic, v-shaped, into weightlifting and running, tired of bars and phonies, looking for monogamous relationship with sincere, athletic man preferably in East Bay but willing to travel. I'm ready for a quality, loving relationship, how about you? Send letter to William P. c/o The Sentinel. (25)

SLIM ASIAN WANTED

Sincere W/M, 39, 6'2", 170 lbs, trim, HIV neg, blue eyes seeks slim or skinny Asian 24-36 for special friend or possible lover. I'm nonsmoking, affectionate. Plus if you are somewhat shy and not into bars. Write Bob, P.O. Box 210202, SF, CA 94121. (25)

Stable gay businessman, 44, wants relationship with non-smoking 'got his act together' man, 30-45, who enjoys quiet evenings at home as well as good movies, restaurants, NY theatre, cuddling and lots of oral sex. Bill: 695-2745 for immediate callback. (25)

HOW CAN YOU IGNORE THE MAN NEXT DOOR?

Nice looking, dishwasher blonde, 33 years old, blue green eyes, 5'11" seeks hispanic or dark goodlooking man to share friendship or possible relationship. Not into bodybuilders, but above average muscular guy (not overweight). I enjoy movies, music, plays, intimate dinners and traveling. If you are a sincere person, please respond with photograph enclosed. P.O. 23-B. (25)

BALL CLUB

Nationwide communications network for men who have 'em and men who want 'em. Stories, articles, photos, drawings, ads. Send SASE for free information. BC/SE, P.O. Box 1501, Pomona, CA 91769. (25)

BLUE JEANS

GWM, 42, with interest in men's cotton pants, especially blue jeans, would like to meet others who share this interest. Reply to Sentinel Box 24-A. (25)

CHUBBIES AND CHASERS UNITE!

Check out the bay area's newest social club for big men and their admirers. Parties every month and lots more. For information call 334-5971 or 333-5151 or write Golden Gate Connection, Box 2328A, Daly City, CA 94015. (25)

SUBMISSIVE MAN NEEDED

18 to 25 year old, by 27 year old HIV neg male. Sincere 27 year old dominant white European male. Seeks submissive man 18-25 years HIV neg for sexual relationship. I am new to the Bay Area, very good looking 6'1" 165 lbs, require very discreet relationship with the right man in the Palo Alto area. Student, lack of experience desirable. (25)

D.A.D.S.

& boys: matchmaking/introductions for gay men into S/M or novices who want to be. Training sessions to hard core relationships, you decide. No fees. For information send SASE to: D.A.D.S., 1800 Market St., No. 78-S, SF 94102. (25)

LUST FOR LIFE

Handsome, bright, outgoing, affectionate athlete/bodybuilder with Asian/Latin features, smooth, sculptured muscular physique, luscious tan line seeks attractive athlete for uninhibited playtimes in bed, comradery, companionship, friendship out of bed. Philip 995-2679. (25)

Student, lack of experience desirable. P.O. Box 25-B. (25)

LET'S RELAX

You are boyish, small, smooth and like to relax. I'm 35, 6', 180 lbs, prof into quiet, cuddly, romantic weekends. I'm not into the bars or the fast lane. No AIDS-safe sex only. Eric 886-1240. E. Bay. (25)

WHETHER IT BE DAY OR NIGHT YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

LOOK AT YOUR CHOICES:

THE OUTRAGEOUS BULLETIN BOARD

Leave a message...
Listen to others!
Only discreet messages accepted.

CONFERENCE

With up to 8 hot guys!

MANSCAN

One on one conversations with our exclusive rematch feature!

THE BACK ROOM

Personally coded connections!

PARTY TIME

Monthly party information!



\$ 2 F O R 3 M I N U T E S • Y O U M U S T B E O V E R 1 8

976-BODS

2 3 7

BAY AREA PHYSICIANS FOR HUMAN RIGHTS

20 YEARS !!

BAPHR SALUTES THE LESBIAN AND GAY COMMUNITY
FOR ITS ACHIEVEMENTS IN
THE TWENTY YEARS SINCE STONEWALL.

WE SAID "NO" TO OPPRESSION AND "YES" TO OURSELVES IN 1969.
THAT "YES" MEANT THAT WE STEPPED FORWARD TO BE RECOGNIZED AS
PEOPLE WITH RIGHTS - WHO WOULD FIGHT TO END
BIGOTRY AND PERSECUTION - AND WOULD STAND UP IN DEFENSE OF OUR
LESBIAN SISTERS AND GAY BROTHERS.

TODAY, THE GAY MOVEMENT IS BECOMING A POLITICAL FORCE. OPENLY
GAY MEN AND WOMEN ARE PLAYING INCREASINGLY
IMPORTANT ROLES IN THE FORMULATION OF POLITICAL
AND ECONOMIC POLICIES FOR OUR COUNTRY.

OUR COMMUNITY HAS PROVIDED A MORAL EXAMPLE TO THE WORLD
THROUGH THE GENEROUS AND LOVING CARE WE HAVE GIVEN
TO THOSE OF OUR BROTHERS AND SISTERS WITH HIV INFECTION.

BAPHR APPLAUDS THE INSPIRED ACCOMPLISHMENTS AND COMMITMENT
OF THE LESBIAN AND GAY MOVEMENT.

REFERRALS AVAILABLE

BAPHR operates a referral service
for those who wish to find lesbian
or gay physicians or dentists in the
Bay Area. Call: (415) 673-3189

SYMPOSIUM PLANNED

BAPHR and AAPHR (American
Association of Physicians for
Human Rights) are sponsoring a
3-day Symposium on Strat-
gies for Lesbian & Gay
Health Care In the 90's. The
dates are August 24-26, 1989.
For details Call (415)558-9353

BAY AREA PHYSICIANS FOR HUMAN RIGHTS
(ORGANIZED SINCE 1977 TO PROMOTE QUALITY HEALTH CARE
FOR THE LESBIAN AND GAY COMMUNITY)

**Congratulations on the
Twentieth Anniversary of the
Lesbian & Gay Community's
Parade for Freedom.**



As Real As It Gets
Cold-filtered™ Draft Beer

Miller Brewing Co. Milwaukee, WI