The issue that concerns the county's chief law enforcement official in opposition to existing law is a program to distribute condoms to inmates in county jails. Hennessey has refused to approve such a program.

ARTS CONTENTS
Classics 16
Hi-NRG Music 19
Theatre 22
Movies 23
Film Festival 24
Books 24
Country Music 26
Rock 28
Lily Street 29
Bay Dining 29
It won’t mean anything if you’re not alive to see it.

In the past eight years, fifty thousand people who were desperately hoping for an AIDS cure, died waiting. Many of them did nothing because, at the time, nothing could be done.

But, today, something can be done. Recent research shows that early detection of the AIDS virus, followed by immune system monitoring and treatment, can slow the progression to AIDS. Or possibly prevent it.

Find out more at HIV Treatment Awareness Week.

HIV Treatment Awareness Week
San Francisco Civic Center
June 22-June 25, 1989

There is something you can do about AIDS.

From June 22-25, you can attend presentations and panel discussions with AIDS experts, including Dr. Anthony Fauci, Director of the National Institute of Allergy and Infectious Diseases.

You can also participate in workshops on everything from treatment options to obtaining health insurance. For details, call the San Francisco AIDS Foundation Hotline at 863 AIDS (864-6606 for the hearing impaired).

There are effective treatments for the AIDS virus. Doing nothing, however, isn’t one of them.
A religious war has broken out over an AIDS anti-discrimination ordinance passed unanimously by the city council in April. Opposition to the ordinance has been voiced by both the 89-congregation Catholic Diocese of Oakland and the 60-congregation Council of Churches of Contra Costa County.

Arguing a "scientific basis for this ordinance," the county's Health Department has entered the fray.

"There is an overriding public health importance to eliminating discrimination or perceived discrimination," Dr. Wendell Bruner, Director of Public Health, said. "Fear of discrimination is the greatest factor for our prevention program." The possibility that the battle may be as much political as religious became apparent this week when the clergyman behind the petition drive formally announced that he is a candidate for city council, planning to run against the incumbent who voted for the ordinance.

The Rev. Lloyd Mashore, pastor of the Concord Christian Center and foremost opponent of the anti-discrimination measure, made formal announcement of his candidacy for the city council just after the Catholic diocese made its announcement.

Both religious and political leaders have expressed for the battle could give the city a pro-discrimination label and are trying to smooth over the dispute.

"I would characterize our community as moderate and compassionate," Mayor Colleen told a press conference. "I want to avoid the continuation of divisiveness in our community.

Colin said she wanted to "engage in dialog" with her critics, but refused to comment on whether she might consider backing down from her previous anti-discrimination stance.

Not only are Colin and the council juggling religious points of view, they are also defending themselves against the Concord Chamber of Commerce, which has gone on record as opposed to the anti-discrimination measure in the rapidly developing suburb to which several former San Francisco parishes have fled.

Although reconciliation may seem unlikely, the two sides have three weeks to work out their disagreements. It will take that long for officials to verify the petition signatures.

If only 6,000 of the signatures are validated, the council is required to repeal the ordinance or submit it to the voters. If the signatures are validated, then it and its backer, Mashore, will be pitted against Concord's political establishment in November.


day, the Mayor's office, the Police Department and the Board of Supervisors, that the Vigil had sanctions and could remain there as long as they kept the area clean, did not break any laws and were non-violent.

Friday, in response to a petition filed by nearby business owners Walter Kaplin and Walter Johnson, 30 to 35 officers from the SFPD moved in at the Vigil, instructing them to dismantle their camp.

"One of the police captains said to me that he wanted to get everyone packed up and out of here before the press got word of what was happening," said Richard (Smiley) Lorenzo, on-site coordinator for the Vigil. "At four fifteen they knew what our most valuable time was. They thought we couldn't reach anyone — but what's the old saying — telegraph, telephone and tell a queen. The word went out.

Once the people and lawyers became involved, there was nothing the police could do. The crowd told the police to get out," said Lorenzo.

Workers at the Vigil recounted hearing one police officer tell another, "I can't wait to get the green light to go ahead and get these faggots out of here.

No one seems to know under whose authorization the Police were acting or who gave the order. Workers at the Vigil recounted hearing one police officer tell another, "I can't wait to get the green light to go ahead and get these faggots out of here.

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Out to Pasture

To the Editor:

Since Dennis Cooper and Gary In

diana state in the Sentinel interview (6/8/89) that older writers "really don’t interact with them" and that writers of the "senile generation" of Elizabeth Hardwick or Philip Roth should be "put out to pasture," I please include me on the list of those who will never be better to read anything they write themselves.

They may impress reporter Harold Niesen as "warm, gently funny and totally unaffected by age" but the comments in the interview label them as so ardent, pretentious young men who advocate the kind of age discrimination which we don’t need in any area of our society.

There is only one consolation. In twenty years, if they live that long, Cooper and Indiana will themselves be older writers to be "put out to pasture," please include me on the list of those who can no longer write.

Tom Jackson

Original Stonewalers

To the Editor:

This year’s Lesbian/Gay Freedom Day Parade marks the 28th anniversary of the Stonewall Rebellion of 1969. As a result, this year’s parade has as its theme the commemoration of the Stonewall Riots, which mark the advent of our modern liberation.

Our group, "Original Stonewalers," is seeking members of our community who were either at the riots or who were replicas of the Stonewall Bar back in 1968-69. We would like you to march with us on June 25.

The N.Y.C. Gay Pride parade has a contingent of Original Stonewalers, but to our knowledge this will be the first for the San Francisco parade. Please call 861-5194 before 12 noon. Ask for Don.

Harry S. Beard

San Francisco

Women’s Coverage

To the Editor:

On the behalf of many of the women who pick up the Sentinel, thanks for beefing up your lesbian coverage of local lesbian scenes — the professional BACW set and the neighborhood bars, like Uncle Bert’sBandits and all the bowlers and sponsors of the Castro! Many lesbians may be closeted or low-flying homophobes, but we are not only in dozens of neighborhoods beyond the Castro!

Finally, I encourage lesbians of all colors and lifestyles to be more aggressive about promoting their own events and issues. Don’t be shy about writing a press release or calling an editor to suggest a feature story. As news editor Dan Wilson recently told me, they want and need to hear from you!

Karen Essert

Godfather Service Fund

To the Editor:

Thank you to the many supporters of the Godfather Service Fund that now provides service to twelve San Francisco Hospices. Recent fundraisers that deserve special thanks are: Tux's...
because the Civil Rights Bill has little chance of passing the U.S. House and Senate this year, the most important legislation will be S 419, the Hate Crime Statistics Act. The bill is sponsored by two unlikely legislative partners, ultra-liberal Paul Simon (D-IL) and Mormon conservative Orrin Hatch (R-UT), and includes important provisions for the gathering of statistics on crimes against gays, which have become the most frequent and most violent! The legislation is vital in that it shows mainstream America the degree of prejudice and abuse that we encounter in our daily lives. However, our arch-enemy Jesse Helms (R-NC) has threatened the bill with the following amendment: “It is the Sense of the Senate that:

(1) The homosexual movement threatens the strength and the survival of the American family as the basic unit of society.
(2) State laws prohibiting sodomy should be adhered to;
(3) The federal government should not provide discrimination protections on the basis of ‘sexual orientation’;
(4) School curricula should not condone homosexuality as an acceptable lifestyle in American society.”

The Senate recently ran an editorial supporting hate crime legislation on all levels of government and we need to write Senators Cranston and Wilson to ensure defeat of this amendment (U.S. Senate, Washington, D.C., 2010).

Speaking of hate, how about that vicious memo from the Republican National Committee accusing new Speaker Tom Foley of “running out of the liberal door” for voting with gay Congressman Barney Frank on a number of issues. I must say I was impressed with how quickly President Bush demanded that GOP Chairman Lee Atwater fire his chief of staff and memo writer, Mark Goodin. Locally, Log Cabin Club President Ron Kreslow said “I agree with Bob Dole; this is garbage!” I was gratified with how quickly the President and Chairman got rid of Goodin, unlike the Democrats who let the Wright affaire linger on forever.” Former GOP Assembly candidate Brian MacGregor simply called it “disgusting.”

Speaking of Brian MacGregor, he has been rumored to be seeking a spot on the School Board or Community College Board next election. He confirmed this with the Sentinel, stating, “I’m looking into it. We’ve formed a committee and are doing an analysis on the possibilities... we are also having discussions with a professional campaign manager.”

Last week’s column drew a lot of fire from Aschenberg and Magon supporters who wish they had their own view of why their candidate would be the likely appointee to the Board of Supes, were a vacancy to arise. Aschenberg supporters made it clear that the mayor “hates Carole” and that he has been grooming Aschenberg for the seat by appointing her to the Women’s Commission and Domestic Partners Task Force. However, a Board of Supes staffer has informed us that the mayor has no intention of appointing anyone from the gay community and if a vacancy exists the Mayor will appoint an Asian. Why? First, to offset Tom Hach, second to discourage Julie Tang from a run at the seat, and third to improve his ties with the Asian community. There are also wild rumors that Larry Britt will step down in January, leaving the “gay seat” open for appointment.

As we were going to press last week Rep. Henry Waxman (D-CA) withdrew from the race for Majority Whip and threw his support behind William Gray. If Waxman can mobilize the California delegation behind Gray (Gray is a black Caucus member and is already behind him) and defeat the opposition, then the State will have a gay Whip. This is vital, because with Tony Coelho gone there are no Californians in leadership positions. Gray is considered the clear front-runner; Waxman is the House authority on AIDS.

KQED is at it again, running a piece called La Cage aux Fowl. Not funny and as cheap as the Goodwin RNC memo. Will someone have the courage for that fact sheet? ... Could it be true that Briti aide Jess Harris is eyeing the presidency of the Milk Club? She didn’t return our calls on the matter... Gay workers on the San Francisco Gubernatorial campaign say DPFI is mad at the gay community for the recall effort (was that our fault?) and may veto AB 1 if governor. She apparently has “problems with some of the language.” I’ve been reminded that DPFI, who wooed Domestic Partners after lobbying from Archbishop Quinn, went to Sacred Heart H.S. and is “pretty conservative socially.” Oh, oh, another Duke!... Sen. Milton Marks (D-SF/Marin) introduced a resolution in the State Senate Commemorating Gay Freedom Week and the 20th Anniversary of Stonewall. From Bush’s press conference regarding mandatory reporting of AIDS, “There is a certain right to privacy that we should respect... records of that nature should be kept private.” This is definitely a kinder and gentler nation... and it’s getting better.

POLITICS

Simon and Hatch Sponsor Hate Crimes Bill
by Michael Colbruno

The 628 Divisadero at Hayes
open Thursday and Saturday, 9pm
and ANNOUNCING
"THE AFTER PARADE DANCE PARTY"
5pm-Sunday, June 25, 1989
$6-$15 with this invite
COME CELEBRATE OUR GAY PRIDE TOGETHER!

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San Francisco Sentinel • June 15, 1989 5
EDITORIAL

METER MAIDS EAT THEIR YOUNG

Relief is not close at hand for frustrated San Franciscans drivers. Although the mayor has recently named those who will make up the new Parking and Traffic Commission, the police commission has proposed a 33 percent parking and traffic fine increase while, ironically, the mayor is re-distributing the off-street parking funds.

The San Francisco Police Commission designed the strongly-opposed increase in an attempt to alleviate the city's huge budget deficit. Some are viewing this action as a covert tax increase and feel that although officials are definitively claiming that this increase will mainly affect motorists from out of town, for San Franciscans, it means higher costs to live in this already inflated city.

Many S.F. residents feel that increasing parking violation fees is only adding insult to injury, as in the face of legislation designed specifically to notify the situation, not only must one continue to suffer from the lack of legal parking available in this city, but now one may be punished more severely for the dreadful crime of wanting to park one's car.

The Mayor has taken what voters approved as an off-street parking fund and put the money to other uses, claiming that, "The use of off-street parking funds simply was not an option. I absolutely refuse to balance the city's budget with a series of one-time 'quick fixes' that will have us worse off when we attempt to balance the budget next year."

Commenting on the Mayor's budget balancing decisions, Maher said, "First we raid the off-street parking fund, whose sole purpose is to provide more neighborhood parking, and now we raise fees in those very same areas that have a serious parking shortage."

Both the State Conviction system and in local jails prisoners are being infected with the deadly virus as lawmakers play political football with this deadly disease. Laws that make sodomy in prisons taboo are proving correctional workers and prison officials the proper levy to ensure the safety and health of prisoners.

"Don't ask us what we have to balance the budget deficit out of our own pockets? We need to make the mayor's new Parking and Traffic Commission aware of our viewpoints. The only solution being offered the already parking-ticket impoverished citizens is a 33 percent raise in parking violation fees. That's hardly a solution."

PROTECTION FOR PRISONERS

Everyone, except a modern-day Rip van Winkle, probably knows by now that the Surgeon General has designated a three-way device as one mode of preventing the spread of AIDS. Most of us in the gay community and on college campuses have ready access to not only condoms, but AIDS education to further protect us from this scourge. It seems improper to think that our society would deny anyone access to either in this world of communicable diseases that we live in. However, one element is not only being denied access, they are legally banned access to condoms and given outside the way, AIDS education in schools. This rate of infection is twice as high as the general population. We are speaking of prison inmates, the only group of people that is consistently more discriminated against than the gay community. Sheriff Mike Hessemyer is about to announce an education and condom distribution program to address this problem.

In both the State Conviction system and in local jails prisoners are being infected with the deadly virus as lawmakers play political football with this deadly disease. Laws that make sodomy in prisons taboo are proving correctional workers and prison officials the proper levy to ensure the safety and health of prisoners.

Dorothy Richey, of the Northern California chapter of the ACLU, says her organization has been fighting for AIDS education and condom distribution locally and nationally with limited success. She pointed out the severity of the problem by reminding us that many people in city jail "are simply petty criminals or even just gross and destitute, who are getting death sentences."

Jule Croytberg of the S.F. Provincetown AIDS project stated much the same, adding that the average stay in a city jail has been dealt with this problem for 1 1/2 years and has gotten at least one person out of that cage with a serious infection."

Continued on page 14

IS THERE A GAY LATINO CULTURE?

by Joe Gonzales

Coming out is a white phenomenon. I don't know that I would have been able to do what I've done, in terms of actuality, if I were a first-generation Mexican. I wouldn't have had the resources to pull from, and even if I had, I would have had to identify myself as gay. In the latino culture, the concept of gay is not used. Gay sexuality exists, it's simply not labeled as such. Within the latino culture, we are told what the church has to say about homosexuality, and we are said what is the people say. But have they clearly been asked? Has an opinion in the community ever been formed? There seems to be a passive acceptance or non-acceptance of the gay reality.

In the context of San Francisco, the support, encouragement, and energy to come out is not able to be attributed to the presence of the gay community. Latinos have been to some extent, but what does the latino culture have to say about their people that identify as gay? As a gay latino, I realize I don't have the perfect American myth of what fits. To look at me you can obviously assume that I am gay, a person of color. My latino culture gives the access to family, church and community as support systems; yet there is a distancing among some who rise above their parents' education, economic status, political power and savvy, resulting in subtle questions of class. These questions are not necessarily of economic status, but of a change in values, values of a dominant culture. This all becomes apparent in lifestyle and attitudes, yet another aspect of myself, my sexuality. This ethnic sexuality is not manifested because a new reference group is not in place. Given these conflicts of class, race and sexual identity, I felt the need to develop an environment in which one can discuss and define this issue, and what it means to be a gay latino.

My work as a therapist confirms that experience. Reports of my interviews at San Francisco Francisco University and at the University of California in San Francisco, as well as my work at the Queer Latino Cultural Center, is that this is a site where we can discuss how we resolve these issues for ourselves. Because we share the same experiences, we have access to that community, but we don't have the proper leeway to have a voice in the larger latino community?

We are the inception of a gay latino culture, similar to the early Stonewall years, on 16th Street near Valencia. What does this future of this culture look like? What part will it play in the larger latino community? The dominant gay culture is engaged by a social movement, the latino culture doesn't have that social movement which would allow a gay latino culture to solidify. It is exists but not identified, like homosexual activity is not being identified?

We as a gay latino culture have answers to these questions, but the group has identified a need to discuss them. Because we know that as individuals, our experiences are not unique. We define what a gay latino culture is, because we are the gay latino culture.

From this group the inevitable question arises, does a gay latino culture exist? And if not, is it something that may be necessary? Another group member, Sam said, "Is there a danger in establishing an identity which makes us separate and visible? Here we are up against our identity, Latino culture, the struggle of the dominant culture, and the dominant gay culture. There are so many obstacles to fight, one is more than enough."

We see the inception of a gay latino culture, similar to the early Stonewall years, on 16th Street near Valencia. What does this future of this culture look like? What part will it play in the larger latino community? The dominant gay culture is engaged by a social movement, the latino culture doesn't have that social movement which would allow a gay latino culture to solidify. It is exists but not identified, like homosexual activity is not being identified?

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AIDS SERVICES FOR PEOPLE OF COLOR

by Kris Ballou

Although people of color are awakening to the reality of AIDS in their communities, valuable time has been lost. AIDS programs have gotten off to a slow start. The Indian community did not seriously address the epidemic until about two years ago. "We're still newborns in this whole process," said Enea Pahle, a Navajo activist and board member of several Indian organizations. Funding, as well, has failed to keep pace with the need.

Part 1 of this series examined AIDS in the Latino and Asian communities. The situation is equally grim among Indians and blacks. Nationally, blacks are 12 percent of the population, but represent almost 27 percent of AIDS cases. Statistics for Indians have only recently become available. But some cases have been reported in 22 states. AIDS educators have met with members of the Tulalip Band of Indians in Washington and the Blackfeet Nation in Montana to inform the tribes. But relatively few have "very high risk factors," such as substance abuse, according to Dr. Phil Tingley, Executive Director of the American Indian AIDS Institute. In a survey of 100 people of color with AIDS they are dying at a faster rate than whites. Michael Freeman-McAuley, a registered nurse and Executive Director of AIDS Indigent Direct Services, which serves to the Tulalip, has seen blacks with AIDS who have gone three to nine months from diagnosis to death.

"I think the Executive Director of the AIDS Project of the East Bay and an AIDS activist since the early 1980s, observed, "I'm frightened because we have so far to catch up. Meanwhile, people are still dying."

Cultural Differences Necessary

Ethnic groups require programs tailored to their unique culture. Simply imposing models developed for whites and Latinos is not the answer. "You have to speak with your own," said Mayme Day, Clinical Manager for the AIK Emotional Support Unit of the Bayview Hunters Point Foundation.

Indian Community

Culturally-sensitive programs are a must for the Indian community, which is steeped in tradition and includes over 400 ethnic groups. But educators must cut through a layer of denial often imposed by the dominant society. Many Indians regard AIDS as another white person's disease. Having suffered oppression throughout history, they may find it "hard to deal with one more," Tingley said. "We've already filled with such problems."

Homophobia, "a lot of which comes from the dominant society," also contributes to the denial, Tingley observed. Indians traditionally have accepted homosexuality and bisexuality, often creating special social roles for gay people. "It was hard to identify with linear law," he said. "There was just sexuality."

This tradition was "beast out of people" by the missionaries, although it "hasn't entirely disappeared," explained Ron Rowell, Executive Director of the Native American AIDS Prevention Center. The dominant culture also taught Indians that sexuality is sinful, according to Rowell. "This created a lot of confusion for a lot of people," Tingley said.

Sexuality remains a very private matter among Indians. Even when they brush the subject among themselves, Pahle explained, "the shield goes up," creating an atmosphere of fear and contempt for the statement. "We're afraid of even talking about it," he said. "But it's a big issue in our culture."

"Someone has to step forward to make it a public issue," Tingley said. "We're going to have to educate about these issues."

The National Task Force on AIDS Prevention, dubbed "playshops," offers black gay and bisexual men only basic AIDS prevention information, but also change the character, they would have to make the change with it as it looks through the different populations.

Rowell observed, "The government responds to pressure to do something about AIDS in communities of color by setting aside a bit of money. Everyone is having to fight over a very small beast."

"Dollars Are Scarcely

The funding situation for people of color is black. Moore criticized the "short-sightings" of the federal and state governments. If they had recognized early on that AIDS was "their people's disease," he said, "they would have gone in with the money to deal with it as it looks through the different populations.

Rowell observed, "The government responds to pressure to do something about AIDS in communities of color by setting aside a bit of money. Everyone is having to fight over a very small beast."

"Black Community

As with Indians, inadequate statistics on blacks early in the epidemic has taken its toll to understanding. Because many blacks did not identify as gay or acknowledge they were having sex with men, they were counted from the total.

Unlike the gay white community, blacks lack the "political due" in government and funding circles. Could blacks are able to secure the lion's share of funds early on. "We were able to secure the lion's share of funds early on."

The money has diminished with rising statistics, putting one community against another.

Reggie Williams (l) of the National Task Force on AIDS Prevention and Brandy Moore of the S.F. Black Coalition on AIDS

Because of the weight the churches ex- er in the community, their potential for leading the battle is enormous. To date, only a handful have come on board, although Day has observed that "doctors are opening a lot more now."

The findings of John Freeman, a re- searcher at the San Francisco AIDS Institute and a Bay Area AID- dian with AIDS, wanted to be with his family in rural Nevada. He tried coming to San Francisco for medical and treatment, but the drive exhausted him. "I honestly, I wanted to stay with my family and needed their care," he rec- alled, "but it was impossible.

AIDS must be viewed in the overall picture of Indian health. This popula- tion has among the poorest health con- ditions in the country, including the highest rate of sexually transmitted diseases and one of the highest per capita rates of AIDS. "But AIDS has been the catalyst for us to do something about," said Rowell. The disease is "symptoms of a some underlying un- healthy behaviors," including substance abuse, which is at the root of not only AIDS but also other health problems.

"If there is a silver lining to the AIDS cloud," he concluded, "by trying to change the underlying behaviors that put people at risk for HIV infection, we will be taking care of some other significant health problems."

The Indian tradition of supporting its own people is a commendable source of the power against AIDS. "If you think of the kinds of problems native people have had to battle historically, it's a great testimony to the culture to pull together and do one another," Rowell said. "We put AIDS in the context of other epidemics that have devastated native populations. It's a testament that people understand the issue of cultural survival."

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Rowell observed, "The government responds to pressure to do something about AIDS in communities of color by setting aside a bit of money. Everyone is having to fight over a very small beast."

The money has diminished with rising statistics, putting one community against another.

Too often, black organizations learn about demands for proposals late in the funding process. "We lack inside information," Saxon said. "We're not in the loop. They're too hard to break into. There is money out there, but not enough — but what difference does it make if you don't know about it or don't know how to write a want proposal?"

Williams criticized the shortage of dollars allocated for black gay and bisexual men. "We're the only funded organization in San Francisco. "When people talk about the money, they automatically assume IV drug users, women and kids. They forget about gay men of color. They may be one of the least known, seen, heard through mainstream gay organizations."

"The only funded organization in San Francisco that targets the Indian community is the Bayview Hunters Point Foundation. "We've got a little bit of money and you're expected to do wonders," said Paige. The agency needs more dollars for outreach. "We need to get into Indian people's homes, into those families."

"Much of the available government funds for prevention programs are allo- cated on the basis of reported diagnosed cases. "It's a confused formula," Ting- ley said. "If you're doing prevention, Rowell explained, "the point is not to have large numbers of cases. Theoret- ically, the education that goes on,ṃ the men who have black, bisexual males. The 'transmedia' ap- proach to AIDS prevention is the non- structure," he said. "And among Indians and blacks have been short-changed un- der this formula. It fails to consider the re- lationship among AIDS and the population, such as substance abuse. And, until recently, the CDC neglected to report on gay and bisexual men, even though they were thrown into an "other" category. Or, health professionals mis-
Continued from front page

Under the California Penal Code, sexual contact between inmates is a first-degree felony, providing convicts with condoms is a violation of prison policy and prisoners the sheriff would be "siding" and "abetting" that crime. Sheriff Hennessy, in an interview with the Chronicle, explained his and the Department's reasons for not providing condoms to prisoners: "Because prisoners are under the control and supervision of the sheriff, it would be our decision to decide whether or not to distribute them." These opinions are clearly at odds with those of the American Indian AIDS Institute, which stated in a recent press release that "the only group that is not being served is the prison population in California, the majority of whom are Native Americans." Ms. Hennessy did not answer these questions. Her spokesperson, however, did make it clear that the sheriff does not believe that providing condoms is a violation of any prison policy. He did note that the inmates are subjected to drug testing, which requires samples of urine, and that the sheriff believes that providing condoms would allow any inmate who was on a drug program to cheat the test.

Continued from previous page

that is not so. In San Francisco, black gay and bisexual men are not assimilated into the mainstream gay community. Because of their lack of power and influence among people of color and racism within the mainstream community, black gay and bisexual men have slipped through the cracks.

The attitude of the local population, Black and White Men Together culture. Because of homophobia black gay and bisexual men have slipped in the mainstream gay community, among people of color and racism with black gay and bisexual men are not

money earmarked for minority AIDS year grant last year from a pot of CDC money for AIDS programs usually are all-inclusive, rather than separated for gay, bisexual and straight. Finley agreed, although that education programs conducted by the American Indians AIDS Institute address specific issues around people's sexual orientation.

AIDS cases in the Native American community are gay or bisexual men. "We can't do this work and ignore this group," said Rowell. These opinions are doubly so in the context of the National Native American Indian AIDS Prevention Center was the "reduction of the number of cases of any other national Indian organization with to deal with AIDS Prevention Center was the "reduction of the number of any other national Indian organization with to deal with AIDS because of the difficulty of dealing with the gay issue."

In the black community, many believe that gays are the blockhead of the black culture. The only way to address this is by building new institutions," said Moore. Williams sees it as an opportunity for heterosexuals and gays to "reclaim our rightful place in the black community. Moore also recognized the role of "straight connectors," a new role for those who are gay and bisexual, especially in the gay community, but also of significance in the black community. He believes that the gay community is providing the leadership. One way to address this is by building new institutions," said Moore. Williams sees it as an opportunity for heterosexuals and gays to "reclaim our rightful place in the black community. Moore also recognized the role of "straight connectors," a new role for those who are gay and bisexual, especially in the gay community. He believes that the gay community is providing the leadership.
Mano a Mano, a Latino-based AIDS service organization, is holding its open house Friday June 16 in an effort to reach a broader audience of San Francisco Latinos and women who require special services from bilingual AIDS providers.

The AIDS project, sponsored by the Instituto Familiar de la Raza, "accesses immediate needs of Spanish speaking clients from throughout the Bay area for people who otherwise would not be able to utilize services that are made available to English speaking individuals," said Martin Ornda, coordinator of Mano a Mano (translated Hand to Hand).

Mano a Mano provides personal support through counseling, financial support through referral to locally established AIDS organizations such as the AIDS Emergency Fund, and housing information through the Shanti Project, as well as basic information regarding AIDS, working in conjunction with the Bilingual Multicultural Services of the San Francisco AIDS Foundation.

"We are working with an 85 percent homossexual Latino clientele at this time, and want to avail our services to more Latinos and Latinas who can use them," said Ornda. "Also, we are working to establish ourselves as a fixture in the number of other San Francisco AIDS service organizations," Ornda said regarding the status of the project.

While the organization primarily works with Latinos who have become HIV-positive, the AIDS agency, Ornda asserts that the Mission neighborhood organization is not exclusively gay.

"We are a Latino organization meeting the needs of Latinos with AIDS.

The agency is not a gay agency, it's a Latino agency. We serve the whole community, including the gay Latino segment of the community. Certainly, we realize the majority of the clients of our services are gay, and have worked to reflect this in our services and staffing.

Mano a Mano is one of several ethnic community AIDS service organizations that have recently moved contributions through AmFar's Art Against AIDS, San Francisco's Concert Against AIDS, as well as from the Walk-a-Thon and Bike-a-Thon fundraisers. The agency is looking to sustain its $150,000 budget, as well as expanding outreach to the community.

Of the few organizations in the country addressing cultural and language needs of Latinos with AIDS, Mano a Mano is concentrating on local services for Latinos.

"We work in conjunction with other AIDS organizations, providing insight to the special needs of our community," Ornda believes that Latinos are best capable to help other Latinos who are diagnosed with HIV, including the families of people with AIDS, as well as the individuals who deal with the epidemic.

"During the open house between 10 a.m. and 3 p.m. on Friday June 16, the office will be blessed in three different ceremonies; the Pan-Indian Native American blessing, a Sautnera blessing, and a blessing in the Catholic tradition. Offerings for the spiritual altar at Mano a Mano will be accepted during that time. Following the ceremonies, questions will be answered by the staff members regarding services provided, as well as presentation of awards to San Francisco Latinos who "work in the medical aspect of dealing with AIDS in the Latino community," said Ornda. Recipients of the awards will be announced as an evening reception for individuals who are unable to attend the open house at the Mano a Mano office. It will be held at the Mission Cultural Center, 2686 Mission St., between 6:00-8:30 p.m.

Mano a Mano provides several ongoing support groups for men, women and who are concerned about AIDS and HIV. Mano a Mano is located at 337 Dolores St., between the corner of 20th and Mission. Individuals interested in services provided by the agency should contact the office directly. The office is open Monday through Thursday 10 a.m. to 5 p.m. during the open house, you may call Martin Ornda at (415) 474-6872.

Continued from page 3

members of the AIDS Vigil in the United Nations Plaza. As a result, all Vigil tents continue to remain in place. It is known that the Ayala Government, and could not take place as effectively in a clinic or medical center.

"The Vigil is shaped by the emergency reality of the AIDS epidemic," said a Vigil worker. "It is a radical health care people's project that fights the spread of HIV among groups of people with no access to health care — even in this modern city," he added.

Although Vigil volunteers have a lot of familiarity with drug addiction and health problems, after drawing from their own life experience, and although they are on the "front line" of the AIDS epidemic, they are quick to point out that they are not professionals and they do have limitations. "The Department of Health does not contact us to get. We should not have to be part of a program with the Mayor's office. Nor do we have to deal with the special needs of our community."

AIDS/ARC Vigil, the homeless, the People With AIDS group and the Community Health Council are interested in services provided by the agency, and want to avail our services to more Latinos who are diagnosed with AIDS.

"We work in conjunction with other AIDS organizations, providing insight to the special needs of our community," Ornda believes that Latinos are best capable to help other Latinos who are diagnosed with HIV, including the families of people with AIDS, as well as the individuals who deal with the epidemic.

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HIV Awareness Week

Marking the first event of its kind to be organized in the fight against AIDS, San Francisco AIDS groups are joining forces to sponsor HIV Treatment Awareness Week, scheduled from June 21st through June 25th.

"Tremendous progress has been made in developing treatments for HIV-related illnesses, to the extent that HIV infection is no longer believed to be an unstoppable killer disease," said Martin Delaney, co-executive director of Project Inform, which is one of the event co-sponsors.

Delaney continued, "HIV Treatment Awareness Week has been organized to educate people who are HIV-infected about the latest, most effective treatment options and how to get help. The critical message we want to get across is that HIV is treatable."

In addition to Project Inform, HIV Treatment Awareness Week sponsors include Mobilization Against AIDS, the San Francisco AIDS Foundation, Latino AIDS Project of Instituto Familiar de La Raza, Bayview Hunter's Point Foundation, AIDS Service Providers Association of the Bay Area and the San Francisco Department of Public Health.

"In planning this event, a strong effort has been made to address the needs and perspectives of multiple ethnic communities and cultures," stressed Tanis Dasher, Ph.D., director of AIDS services for the Bayview-Hunter’s Point Foundation. "No one should be denied information that could save their lives."

The Week’s events will focus on a three day symposium to be held at San Francisco Civic Auditorium from Thursday, June 22nd to Saturday, June 24th.

The symposium program will include sessions on HIV-related public policy issues, such as changes in testing laws and anti-discrimination protections; medical updates on treatment options; various therapeutic approaches and research developments; and an all-day HIV health fair with consultation roundtables for individualized discussion and attention.

A special presentation on the much publicized antiviral drug GLQ223 (Compound Q) will be delivered by Dr. Michael McGrath from the University of California at San Francisco, one of the leading researchers investigating GLQ223.

Two special guest addresses will highlight the treatment symposium. As part of the public policy program, the

Continued on page 14

AZT AND ACYCLOVIR STUDY FOR EARLY STAGE HIV-INFECTION

VRx, a private clinical research center, is conducting a study of half-dose AZT coupled with acyclovir for persons with HIV infection who do not have AIDS. This combination study is designed to reduce the dosage and toxicity of AZT without compromising its effectiveness.

This sponsored study will last for 96 weeks. All participants will receive monthly laboratory monitoring of their immune system, regular clinical evaluations, and study medication free of charge for the duration of the study.

If you are interested in this trial or would like to participate in other clinical drug trials, please call VRx Medical Group, Inc. at:

(415) 474-2233

Confidentiality is assured.

AIDS Emergency Fund Board Member Dominic Massaro and Achilles Heel Owner Bill Sepan who raised $1000 for the Fund.
San Diego's 15th Lesbian and Gay Pride Parade was notable last Saturday for the absence of Christian fundamentalist demonstrators along the parade route for the first time in seven years. An estimated 10,000 people walked a smoothly-running parade of over 80 entries as it traveled from Balboa Park through the gay/lesbian neighborhood of Hillcrest.

According to most participants and observers, the parade, rally and two-day festival were as well-organized as any pride events San Diego has seen. Jean O'Leary, executive director of National Gay Rights Advocates, and Robert Geary, the openly gay mayor of Laguna Beach, delivered keynote addresses at the traditional rally in Balboa Park that followed the parade.

"Our movement is at a critical juncture in its brief modern-day history," said O'Leary. "We must become the architects of our own national agenda. We must reclaim the morality of our lives." Geary, who is serving his second term as Laguna Beach mayor, told the crowd that his city welcomes gay men and lesbians. He also reminded his audience of the growing number of openly gay and lesbian public officials, declaring that "not one of us who has stood up for our rights has ever been defeated when seeking reelection.

Among others participating in the parade were San Diego City Councilor Robert Filbert, council candidates John Hartley, San Diego County Democratic Party Chair Irma Munoz and San Mateo County Supervisor Tom Nolan.


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"Dear Friends in San Diego," wrote Goldberg, "... and the battle continues.

"But now more than ever, your efforts are needed to continue educating the public of your existence and your value to the community. As members of a minority group, we know how important it is to stand up and be counted. Together, you can make a difference.

"March with pride, and have some laughs along the way.

"San Diego's gay and lesbian community took Goldberg's advice. The few complaints heard on the day after the weekend's events concerned volunteers who "had a lot of responsibility but no authority" and the absence of people of color participating on the stage at the rally. A substantially larger number of people of color participated in the year's events than in recent years.

Chris Kehoe, co-chair of the producing 15/20 Anniversary Council, was guardedly optimistic Tuesday morning about the financial success of the pride events. "I think we're ending up in the black," he said, adding that a financial statement can be expected to be released in about two weeks.

Stan Jose Gay Pride Celebration

The first Santa Clara County AIDS/Community Center Walk-a-Thon, "Walk A Rainbow Mile," will be held on Saturday, June 17 in conjunction with the San Jose Gay Pride Celebration at the athletic field at San Jose State University, the walk will proceed down 10th Street to the gate of the Gay Pride Celebration at the County Fairgrounds. The mile walk will feature 10 checkpoints where walkers will receive colored ribbons for each checkpoint they pass.

"Walk A Rainbow Mile" is a fund-raising event for local AIDS projects and the local Gay Community Center. The Arts Project, Normalies and More and the Billy DeFrank Lesbian and Gay Community Center will share in the proceeds from the event, which is sponsored by the Billy DeFrank Center.

Walkers will get pledges from sponsors for each checkpoint walked. Coordinators of the walk are hoping that this year will just be the start of an annual walk in the South Bay that will continue to grow every year.

A special feature of the walk is the "superwalker." Any walker who collects over $500 in pledges can become a superwalker and designate 20 percent of the money they raise to any community organization they name. This is an opportunity for local organizations to raise money for their own groups.

As a thank you to all participants, all rainbow walkers will receive free admission to the Gay Pride Celebration at the Fairgrounds, which is the site of the last checkpoint. Registration for the walk will start at 12 noon at the San Jose State Athletic Field at 10th and Alma, and the walk will begin at 12:30. Interested walkers can pick up sponsor sheets at local businesses or at the Billy DeFrank Center. For more information, call 293-4525.

San Jose Gay Pride Celebration

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HIV infection rates in the American population may be higher than epidemiologists and statisticians have led us to believe. In a randomized, blind test conducted on hospital emergency room patients, Dr. Daniel Bessou, Chair of the American Academy of Orthopedics Task Force on AIDS, found that 119 of 2,032 ER admissions were HIV positive. This is 5.2% of the sample, despite widely published estimates that the rate of HIV infection in the entire population is under 5%, and often cited as low as 3%, with lower figures given for specific groups. College students, 2%; military 1% to 1½%; 6.

Even at the lower estimates, the rate of infection should be a strong incentive for everyone concerned to put all available energies behind the development of AIDS therapies and drugs. At the same time, it is essential for all of us to remain informed about the therapies as they are developed and distributed.

Following is a brief synopsis of various agents currently being used, or in experimental phases, for treating AIDS or AIDS-related conditions, including the general consensus about each:

• Drugs vs. PCP: Pentamidine, primarily in the uncontrolled administration, continues to gain the approval, and to support early hopes based on its use as a preventative against pneumocystis carinii pneumonia. Dr. Gottlieb refers to it as "a major advancement in the treatment of AIDS." A possibility being currently explored is its increased effectiveness when used in conjunction with TMP-SMX (Bactrim) in the management of acute PCP episodes. TMP DAP (dapsone) combination treatment does not seem to be as effective, and discontinuance due to toxicity problems is higher than with TMP-SMX (which is already considered tolerable). Trimetrexate, a 1987 IND agent seems to work as effectively as TMP-SMX, but has to be used with irinovid (kolicin acid). Also, while fewer side effects occur with Trimetrexate than with TMP-SMX, there is a significantly higher "breakthrough" (or relapse rate) of PCP. The drug's most significant results do not seem to be in "salvage cases," that is, in treating PCP cases after the failure of other conventional therapies. DFO (Dimethylflurononithine) is losing popularity due to the high incidence of thrombocytopenia (low blood platelet) toxicities. However, opponents point out that steroids also suppress the immune system and can cause untoward side-effects. While it has not been conclusively proven to be of any direct benefit as an anti-HIV drug, some physicians don't mind its implementation since, as one put it, "it seems advantageous to use it as a potential gain weight and at least look better," so maybe all that egg stuff does them some good.

"Tridax" seems to be greatly advancing as PCP drug of choice, especially if the drug is used properly. While the cost of the drug is relatively high, the results are quite promising. Its popularity due to the high incidence of toxicity problems is lower than with TMP-SMX. We will have to wait for the results of the Phase II trials which is currently underway in San Francisco.

• Alternative Agents: Use of Steroids: While they have been used frequently in the treatment of AIDS, the results are equivocal. Some advocate steroids because of their anti-inflammatory effects, effective combination with antimicrobial agents, mitigating effects, and binding properties. However, opponents point out that steroids also suppress the immune system and can cause untoward biological and physical effects. Which is all the more pronounced in an already immune-compromised host. Empirical data consisting of diverse clinical management results covering a wide spectrum of persons and time will eventually determine the role, if any, steroids will play in AIDS/HIV treatments.

• Peptide-T: The potent "magic bullet" was very good theoretically, but it works on the concept of a specific neuro-enzyme configuration and the HIV may develop rapidly. A problem of rapid maturation is a pervasive one and affects all aspects of AIDS drug development.

• AZT continues to be the mainstay of drug against AIDS. In fact, the consensus is that any future drug regimen devised will probably have AZT as either an integral or associated component. Also, leading AIDS-researchers point out that there is some doubt about using AZT preventative.

Effective drugs and combination regimens will increase the complexity, and therefore the cost, of AIDS treatment. However, the prominence of such issues as disability, lost productivity, prolonged and repeated hospitalizations, and national total healthcare costs can be greatly mitigated if planning for future trends and our responses to them are begun now. Even with all these promising agents on the horizon, we can expect no great overall benefit if the treatments and related issues are not pursued in an environment that includes sound, across-the-board, effective policy and program development.

JAY P. PAUL, Ph.D.
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To make an appointment (in Spanish or English) for testing, call 621-4958

For more information in Spanish or English, call the San Francisco AIDS Foundation Hotline: 863-AIDS
In San Francisco: 863-AIDS
In northern California (800) FOR-AIDS
TDD (for hearing impaired): 866-6500
For Asian language/community information, call the Asian AIDS Project: 929-1304
Dissolution of love and sex patterns

by Julian Baird

D o you have a compulsive need for sex or romance? How about a desperate feeling of loneliness? Do you cling to a lover, mate, or friend after repeated episodes of abuse or lack of understanding? If you have answered yes to any or all of these questions, you could very well be a "love and sex addict!"

This illness or disease (and that it is) is the bottom line for a lot of gays and heterosexuals who have a pattern of addictive behavioral habit. Whatever the substance abuse is: excessive junk food, sweets, beer and alcohol, marijuana, coke, crack or caffeine. Commitment; one that is a day-by-day search for relief is usually masked by a "love and sex" addiction — that our lives were uncontrolled sexual, physical pattern of uncontrolled sexual, emotional and relationship problems.

Commitment; one that is a day-by-day search for relief is usually masked by an addictive pattern. Getting sober (off drugs and alcohol) and staying there is a major life commitment; you look to others on a day-to-day basis. If not hour-by-hour struggle and requires a lot of discipline with professional and personal support. To admit you are alone and a sex and love addict is a major step in emotional, mental and physical recovery. For many it is an "immense quick fix" to avoid pain or fear. The result of repeatedly act out patterns is loneliness, frustration, anxiety and a real feeling of being "out of control."

To heal the real desperate gut feelings of isolation and insanity, sometimes you have to "bottom out" — just like an alcoholic, drug or food addict. The chronic search for relief is usually making the progression of personal isolation — loss of self — and this is the real heart of the disease. To bottom out is to feel so hopeless and helpless that you finally begin to realize that to break the pattern of destructive behavior you must turn to some power outside of your limited self for help. For many, it is turning to God or whatever God means to you. The sad part of this is that many times it is almost too late, and this surrender comes when one's physical health has become threatened through disease, another person or your own inner self — illness, spiritual and sexual dysfunction.

The most important way to know if you have a sexual and love addiction — that our lives are controlled by "love and sex" addiction — is to step completely the pattern of behavior you have (whatever it is) for three to four weeks. If you feel helpless and a failure to be in control of actions or feelings, you are still experiencing the sex/love dysfunction. When you admit your loss of power to control, halt or reverse your behavior, you have begun the healing or recovery process.

To truly experience a break in addictive patterns, you must stay away from all sexual activity — except that which is self-loving, and not harmful to you or your relationship partner. Most addicts find their identity through their addiction. Metaphysically, the energy is trapped in the first and second chakras — in the head — fantasy. That is why intimacy and real loving communication is so difficult. The energy must be freed to the heart.

To truly recover into a sense of personal identity, to feel whole, to have dignity within yourself, sex/love sobriety must come before anything in your life. Again, like alcoholics or drug addicts, your emotional and physical health must come before anything. Although recovery is difficult, it is not impossible. Through private counseling and weekly, if not daily, Sex Love Addicts Anonymous (S.L.A.A.) meetings (based on the 12 Step Programs) you can make a dramatic shift in your entire life. You can recover to sanity, to self-love, to healthy and functioning love relationships and to life-supporting sexuality.

Here are the 12 Steps of S.L.A.A.:
1. We admitted we were powerless over sex and love addiction — that our lives had become unmanageable.
2. We decided to entrust those powers greater than ourselves could restore us to sanity.
3. Made a decision to turn our will and lives over to the care of God as we understood God.
4. Made a searching and fearless moral inventory of ourselves.
5. Admitted to God, to ourselves, and to another human being the exact nature of our wrongs.
6. Were entirely ready to have God remove all these defects of character.
7. Humbly asked God to remove our shortcomings.
8. Made a list of all persons we had harmed and became willing to make amends to them all.
9. Made direct amends to such people wherever possible, except when to do so would injure him or others.
10. Continued to take personal inventory and when we were wrong promptly admitted it.
11. Sought through prayer and meditation to improve our conscious contact with God as we understood Him.
12. Continued as much as possible, to carry this message to sex and love addicts and to practice these principles in all areas of our lives.

You can call S.L.A.A. at (415) 771-4888 to get listings of Bay Area meetings.

SLAA 12 Steps reprinted for adaptation by permission of AA World Services, Inc.

Continued from page 9

The proposed legislation is called the Americans With Disabilities Act, and would extend civil rights protections to disabled individuals with regard to employment, public transportation and public accommodations, such as hotels, stores, and office buildings.

Robert Bray of the Human Rights Campaign Field called Wilson's announcement "terrible news," and called the bill "very powerful anti-discrimination." Bray said the bill would affect thousands of Californians, "because we can get Republicans as part of a wave of bipartisan support, it helps both for our community."

Bray advised Californians to thank the Senator, and make sure he leads the fight against weakening amendments.

Continued from page 10

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GEMINI (May 21-June 20) So last week's romance didn't go so well? I told you. Try again. Now you're still as charming as a transformed frog and the obstacles are gone. Want a live one? Try Aries.

CANCER (June 21-July 22) Remember, the financial runs hot until July 25th the best being June 16-21. The deal that makes you feel like a king is the one to go with. — not the dark horse with possibilities.

LEO (July 23-August 22) A growth cycle is beginning in which you can learn a new skill easily — you know, the tennis game you've been shy of or the piano that your mother turned into a monster I know a woman who can teach you to play the piano in 2 minutes! Pick your most flamboyant choice and get started before June 21.

VIRGO (Aug 23-Sept 22) Excess commits are keeping you from doing your work — your true work in the world. If you're being dragged down by somebody's inner grudge, we're especially shaky on this end. If it's the world you can do with no thought of pay-back. And if it's your own ideas, Aquarius. There are flowers and weeds have gotten a little out of hand this week.

AQUARIUS (Jan 20-Feb 18) Take an inventory, Aquarius. There are flowers and you're especially the one to go. Be careful, Aquarius. There are flowers and weeds have gotten a little out of hand this week.

PISCES (Feb 19-Mar 20) There's something you do so well that it's an abd gift to the Universe — and you can teach someone else about it. Take premiums under your wing. This time fortune will smile. Surprise await if you do. Capricorn play the key role.

For more readings on tape or phone contact: Mary Ellen Doty, Box 4781, Luther MT 59041.

June 15-21, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19) You've got a big year ahead. Yes, I say it. Right now you are sub-consciously programming what you will do with your life in the next year. A psychic reading, Tarot, or astrology reading would give a lot of guidance. Best to spend the money and go for it than to flounder. And do a journal now so you know what the heck you wished for when you're deep in confusion 6 months from now.

TAURUS (Apr 20-May 20) Worry is a state of mind and — not a high one, at that. Knock off the worry before you blow a good idea. Emotions are projected. Try a hot tub and don't forget to meditate.

SCORPIO (Oct 23-Nov 21) You've been offering a wonderful service — you lovely service to someone who doesn't want it. Is it because you're too many string guits, individually attached? This week do what you do with no thought of pay-back. And try some original, Steve Foster

...for a "HANDS ON" approach to synergistic therapeutic touch...
A PEACEFUL REVOLUTION IN THE OPERA HOUSE
by Bill Hink

In an extraordinary new work by Philip Glass, the composer who established the first monothestic opera in the United States, a successful aesthetic revolution is one of the great advances in musical power. This is why, when Glass and his librettist concocted the text for Satyagraha, they drew the words from the Bhagavad-Gita and gave them only a tenuous and symbolic relation to the dramatic action of the piece. This is also why Loffi Manasse's San Francisco Opera, which is so enthusiastic a purveyor of superb operatic texts, omitted those helpful guides from the production of Satyagraha: this opera's words are not meant to be understood. Satyagraha is not a drama but a quasi-religious ritual celebrating one of the great advances in modern, liberal society. This is also why Glass's next opera was fashioned around an even more overtly religious subject, Adahman, the Egyptian pharaoh who established the first monotheistic belief structure.

The San Francisco Opera's production of Satyagraha proved, experiencing a successful aesthetic revolution is one of life's greatest and rarest thrills. The power of Gandhi's revolution was contained, like a ticking time bomb, in Glass's operatic music. The gorgeous production, the nature acting of the chorus, the impassioned singing (particularly from Douglas Perry as Gandhi) all combined to make these performances a deeply3asurable experience.

But what impressed this listener most was to be found in the music, particularly in the pacing of Satyagraha's musical ideas. Frequently in his other compositions Glass has seemed determined to outwait his audience, to force us to break through some attention barrier before he is willing to vary his musical content. But in Satyagraha, though the score is flooded with repetition, there is also a sense of timing on a human scale that carries its magnificently compelling meaning straight into the audience's heart. By compromising his musical thought, Glass has given his opera the explosive power that makes classical music so exciting.

Now that San Francisco Opera has stuck its foot in the waters, can we look forward to AnAnswer in the Full Season? These June performances fell outside the regular subscription series and too many opera lovers, who didn't know what they were missing, lost the chance to hear and see the power of Glass's musical revolution — for it he is known that Glass is best in his operas.
Magician of the Unconscious

CHRISTOPHER BECK:
A BUILDER ON DREAMS

by Joseph W. Bean

One answer will easily suffer for all the above questions. That answer is a qualified yes, as you will see.

Christopher Beck's newest work, If So, Why Not? If Not, Why?, promises to be surprising in many ways, even to people who are already familiar with his previous choreography. His performers for this piece range in age from a few months to 78 years. The overall work is a series of separate pieces of which Beck says, "There are some threads that run through it. It is both a piece and a series of pieces, just as one's dreams of a night are.

Beck also says he is "trying to enter that same process from which dreams arise." Trying. It has always seemed to me that Beck is working in dream time and dream space.

Everything Beck has been doing for years has been outside the expanding universe of dance. He's constantly discovering and testing, mapping and moving beyond technical and artistic territories that other choreographers and performance artists move into later.

There will be vocal music used in it... but the singing will be the human voice as musical instrument, not as word-maker. When it comes to doing art, Beck doesn't trust words. "The misuse of words," he says, "has to do with their being co-consciousness." And, of course, consciousness is neither the leaf from which he wants his work to come nor the leaf at which he wants it to be received by the audience. What Beck does trust is the serial range of visual forms that make up bodily movements.

"The spatial path of a gesture may be the same, but it changes (value and meaning) depending where it comes from in the performer," Beck says, So, for him, to trust gesture, form, and movement is also to trust his performers. In fact, he not only trusts them, he also recognizes them as co-consciousness.

"My work has a performer-orientation," he says, explaining that he builds on the things his dancers can do. "The performers," he adds, "have a real role in how the piece develops... but there is a definite structure."

Another factor in determining the details of a Beck-work is always the space in which the performance takes place. He uses the shape of the space, the walls, any architectural or functional features that are within reach. He uses it all so organically that viewers get the feeling the performance is either being improvised on the spot, or that it is so dependent on the specific space that it couldn't have been done elsewhere.

Actually Beck's work travels well. Naturally, he has to keep the performer-sourced elements in his design-choreography change with the introduction of new performers. Similarly, but probably more completely, the space-determined elements change with the space.

"I tend to have some confidence in meaningful coincidence," Beck explains, "Being comfort with the idea of big pieces again is that it can grow. You can't come about the piece in performance which can inspire you to want to do it again." "The terrible thing about Beck's work is that, like so much that is innovative in the arts, we don't often give a chance to see the same piece a second time. When a work is done more than once, it is usually that each production is in a different sky.

Another thing that some people consider terrible about Beck-work is that it is unwatchable. You cannot watch in the sense of merely being a spectator. Everyone present is involved as he or she is open to being, and the greater the involvement the more completely the work can be appreciated. This doesn't mean that Beck creates "dance-along balloons." Far from it, but what he creates are works of art which stretch the limits of the space and the art forms in use, also stretch the limits of the supersedently defined barriers between audience and performer.

What happens when you see a Beck-work is incoplicable. Saying that you are "involved" explains nothing. The work touches you in ways that theatre, dance, opera and even literature never can. It

Christopher Beck dances Prayer.

like it will be. Just don't miss it.

Ah! About those questions at the beginning. How you see, don't you? Beck-work is built on what the performers can do within the scope of the pre-figured structure. So, naturally, a baby and a 78-year-old can perform. What they do is part of what the piece becomes. The "qualified" part of the qualified yes refers to the part about them being dancers... you decide. The series of pieces that are one work of art is simple, once you understand the way Beck trusts his work to develop in creative imagination, dream space. About using a former mortuary, that's no problem for Beck. Since the space is almost a performer in and of itself, with the freedom to contribute to the work in a similar way, any space with a sold floor might work out.

Finally, the question: Is Christopher Beck a genius? Yes. He has an unconscious natural ability to communicate human drama without discussing it, and a brilliantly developed range of skills with which to make his intimations of the invisible powerfully visual. "Delight in the unknown — that's what you need."

A moment in If So..."
An Evening at La Cage Aux Folies

IRENE MEETS JULIE, SHIRLEY, AND UNCLE MILTIE

by Jack 'Irene' McGowan

Having recently returned from Chicago where I spent many a night at the Baton, watching Felicia and Chilly Pepper reign over what I consider the best disco club/live music in the country, I was not expecting to be entirely duped by the cast of female impersonators starring in An Evening at La Cage, now being presented on the Broadway, 435 Broadway.

How wrong I was! The show is terrific, the costumes out of this world, and — as an extra treat — the audience was entertained for two hours by none other than one of the funniest men alive, Milton Berle. Add to that the most attentive staff you’ll find anywhere — Nancy Tenney and Pamela, always there when you needed them, and pretty enough to be on stage ... and you come up with one hell of a good night at the livin', Vegas-style cabaret.

One of its most acclaimed stagers, Logan Walker, lived up to the ad-

An Evening at La Cage Aux Folies

by Joseph W. Bean

I f you like to dance, you probably like the music that put San Francisco on the map in the world of record producing, the HI-NRG stuff. Interestingly, but also very predictably, this category of music is pretty much dominated by gay artists, producers and innovators. Those who are not gay — notably some of the better known female vocalists — are still part of the gay community in the way that our much-loved friends Sharon McNight and Gail Wilson are.

Hi-NRG records don’t really have much of a place in the usual record business for reasons that no one will ever fully explain to anyone, so they don’t get much in the way of awards. Well, like so many ignored minorities, they have gotten together to put on their own awards show, and to honor those who find outstanding in their own ranks.

The first annual HI-NRG Dance Music Awards ceremony was scheduled to take place at The Monster in New York City on July 15. It may be a little far for many of us to go, but we can send our opinions for the price of a first class stamp. To do this, we have to act quickly. Ballots must be postmarked no later than midnight, June 20. That’s just five days from now.

Vote on the ballot at left, mail the ballot to HI-NRG Dance Music Awards, 2N West 36th Street, #2-D, New York, NY 10001 right away.

Get it. I wish it were ethically accept-

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Homophobia In Irish Theatre, Help Wanted in German Play

by Tom W. Kelly

AIDS and the theatre are at a crossroads. It’s the birthplace of many of the world’s greatest playwrights, including George Bernard Shaw, Samuel Beckett and Oscar Wilde. Is it any wonder then that theatres abound in Ireland’s capital, like shamrock motifs in the city’s gift shops? Just a fifty-minute plane ride from London, Dublin is a theatre-lover’s desert to a main course of English theatre.

Only slightly larger than Seattle, Dublin is the country’s political hub as well as home of the renowned Trinity College. This blending of politics, finance and education results in a charming sophistication. And, as one exit, theatre holds a significant place in the Dubliner’s life from grassroots fundraisers to grand-scale productions at world-renowned theatres like the Gate and the Abbey.

While visiting the Trinity College campus, I stopped by a 24-hour outdoor theatre marathon with proceeds to benefit battered women. Several students read from Irish plays others requested donations. The only AIDS fundraiser I heard of was a drag show at The Portico, run by Starring Andor (Ador) from London) and hosted by Mr. Puzy. Andre appeared as and lip-synched versions of Judy Garland, from Or’s Dorothy to her later years, and Lisa Minnelli. Mr. Puzy wisely insinuated the audience and generally made every politically incorrect remark imaginable. From the happy mob attending, I believe the proceeds would be better spent on the productions must have been sizable.

Dublin’s small to mid-size theatres encompass a wide variety of purposes from providing avant-garde theatre (Project Arts Centre which includes, among others, the Studio, home of the Dublin Shakespeare Society) as well as to new, original works by local playwrights (including Irish Actors Theatre Company and Delli which creates plays in the Irish language). Several of the larger houses rival the West Coast’s best. For example, in the West Coast premiere of Patrick’s Billy Bishop story involving a group of men and a female prostitute, but Kilroy feared not everyone would be comfortable with this. The plot was inspired by a news story involving a group of men and a female prostitute, but Kilroy feared negative audience reaction so he changed the protagonist to a queer. Act II grows some- thing more serious as some of the characters deal with the weight of their doppelgangers (that guilt for the murder of a human being, a homosexual). Somewhere in the play’s last ten minutes, one of the characters states that humans have so little happiness that even Mr. Roche should not be faulted for seeking some pleasure. This last minute “save” doesn’t work. We just spent an hour and fifty minutes being asked to believe that it’s not just okay, but it’s somehow funny to kill a queer.

Playwright Thomas Kilroy has written Act I a laugh-riot comedy about a bunch of posturing good-old-boys who persecute a gay man named Mr. Roche, accidentally kill him, and then run away in a what-to-do-with-the-corpse panic. The plot was inspired by a news story involving a group of men and a female prostitute, but Kilroy feared negative audience reaction so he changed the protagonist to a queer. Act II grows something more serious as some of the characters deal with the weight of their doppelgangers (that guilt for the murder of a human being, a homosexual). Somewhere in the play’s last ten minutes, one of the characters states that humans have so little happiness that even Mr. Roche should not be faulted for seeking some pleasure. This last minute “save” doesn’t work. We just spent an hour and fifty minutes being asked to believe that it’s not just okay, but it’s somehow funny to kill a queer.

Mr. Roche indicates the advisability of making a few inquiries before attending any of the Abbey’s future plays, even if tickets become available at the theatre’s uninvited reputation. Why waste time and money when there are so many good productions to choose from? Speaking of which, be sure to look up the Gabriele Theatre. Although An Ideal Husband may close before you find your way to Dublin, they’ll be producing something equally wonderful (or even reviving Husband or reviving Salome).

On the Home Front: Help Wanted

Help Wanted, produced by The Z Cohort, provides a group of very talented theatre artists a chance to work. And simultaneously, the majority of the various shows are about people who Continued on page 25
**WEEK AT A GLANCE**

**15 TUE THURSDAY**

**ART**
Gay Men's Sketch. Nite of one hour nude poses for advanced artists featuring classical modeling by Bert Finks. 1229 Folsom St. 7-10 p.m. $12.00. Bring your own materials. Call 621-6294. **CINEMA**
Cloanastheque Bay Area filmmaker Barbara Hammer presents a lecture with film on the work of pioneer film-maker Marie Menken. San Francisco Art Institute, 800 Chestnut St. 8:00 p.m. Admission $4.00 general, $2.00 discount.

**16 WED FRIDAY**

**Lecture**
Women Rewrite Star Trek. Constance Penley lectures about one specific type of female fandom-women who write pornography. 8:00 p.m. NewLangton Arts, 1256 Folsom St.

**PHOTOGRAPHY**
From the Mylar Chamber and Other Images. An exhibition of Mylar photography taken by Photograph/Poet Iris Cohen. Gallery open 1:00 to 6:00 p.m. Reception 7:00 to 9:00 p.m. at Beas Bo, 206 Fillmore St.

**ART**
The Saramaha Collection. Showings of European-born artist Ivan Saramaha drawings. The artist will be present to discuss his art. St. Mary's Cathedral, Conference Room Center, 111 Gough St. 1:00 to 8:00 p.m.

**17 JULY SATURDAY**

**CINEMA**
'Some Like It Hot'. Marilyn's best work in the 'drag' comedy hit co-starring Jack Lemmon and Tony Curtis. Paramount Theatre 2025 Broadway, Oakland. 8:00 p.m. For ticket information call 893-2300.

**CONCERTS**
Old First Concerts. Cellist Stephen Harrison of the Stanford String Quartet and Pianist Josephine Gandolfi, Van Ness and Sacramento, Old First Church. 8:00 p.m.

Rova Saxophone Quartet. The award-winning multi-reed ensemble presents new compositions in a Pre-Echoes collaboration concert. 8:30 p.m. Friday and Saturday, Theatre Artaud, 450 Florida St. Tickets $12.00.

**FESTIVAL**
Shoreline Jazz Festival. Outdoor concert featuring George Benson and the McCoy Tyner Trio as well as saxophonist George Washington, Jr. 7:00 p.m. Shoreline Amphitheatre, Mountain View. Tickets $22.50 reserved, $16.50 lawn. Call 864-5414 for information.

**FORUM**
Oakland Berkeley Rainbow Coalition. The Lavender Stripe presents a celebration and discussion of the East Bay diverse Lesbian and gay community. 7:30 p.m. Humanist Hall, 390 27th St. Oakland.

**OPEN HOUSE**
Mano A Mano Project. An organization providing direct services and counseling for Latinos/Latinas with AIDS, ARC and HIV+. Open House 9:00 a.m. to 3:00 p.m. 3490 20th St. Suite 101. Evening Reception 6:00 to 8:00 p.m. Mission Cultural Center 2988 Mission St.

**BENEFIT**
'Project Alaska'. A dance party series, featuring art auctions, theatrical productions and individual performances to benefit the Prince William Sound Conservation Alliance and families affected by the recent Exxon oil spill. 10:00 p.m. to 2:30 a.m., Fler 35, Port of San Francisco. Tickets $15.00. For information call 552-9577.

**CELEBRATION**
A Generation of Pride. San Jose Gay Pride Celebration. Entertainment, Food and Game Booths. $5.00 Gate Charge. Santa Clara County Fairgrounds.

**18 JULY SUNDAY**

**CONCERTS**
Old First Concerts. San Francisco recital debut of pianist Matthew Laurence Brown. 8:00 p.m. Old First Church, Van Ness and Sacramento. $7.00 general $5.00 discount.

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CONTEST
'Bare Chest Competition'. Master of
Ceremonies. Alan Shelby of Mistres &
Leathers will emcee at the Wood's
Resort in Guerneville. 2:00 p.m.
Admission $7.00.

DANCE
'Under One Flag'. An event com-
memorating the 20th anniversary of
Stonewall and benefiting the Asian
Pacific Lesbian Retreat. Men of Color
Conference and the 1990 International
Biaxual Conference. Peter Barclay on
the keyboards 8:00 to 9:00 p.m. Dance
with the 'Moonlighters' 9:00 p.m.
to midnight. Admission: sliding scale
$1.00 and up. Women's Building:
18th Street between Guerrero and
Valencia Streets.

ENTERTAINMENT
Gay Pride Kickoff Party — Galleon
Front Lounge. Scott Johnston joins
'Menage' and 'Fiddliestix' and
featured soloists from 'Scott's Broad-
way' in starting off Gay Pride week.
Complimentary Buffet will be served.
7:30 p.m. Galleon 718 14th Street.

EXHIBITION
Father's Day — 'Comfort to Conflict'. A
collection of performances dealing,
with Dad and his day. 7:30 p.m. The
3220 Gallery, 3220 Sacramento St.

MARCH
Men's March for Women's Lives. A
Pro-Choice March beginning at
Dolores Park 7:00 p.m. ending with
night vigil at the Federal Building. 450
Golden Gate. For information call
337-3061 or 255-3114.

RECITAL
Community Music Center. Guitarist,
Ura Leonardt Stein and violinist.
James Dalgren presents the works of
Paganini, Debussy, Martinu and
Steinert 4:00 p.m. 544 Capp St. Admis-
sion $5.00 general and $3.00 dis-
counts. For information call 647-6015.

MEETING
GLAAD. The Gay and Lesbian
Alliance against Defamation meeting
at 7:30 p.m. MCC Room 108, 150
Eureka St.

NEWSPAPER
Gay Coming Out — San Francisco Ex-
aminer's series on Gay in America
continues with an in depth coverage of
the Gay life-style.

THEATRE
'The Richest Man Alive', Theatre
Grottesco's uproarious comedy's first
performance in the Bay Area is a
benefit for the Center for the Educa-
tion of the Infant Deaf. Performances
are Wednesday through Saturday at
8:00 p.m. with a matinee on Saturday
at 2:00 p.m. Theatre Artaud, 450
Florida St. For information call
621-7797.

CONCERT
Philharmonia Baroque Orchestra.
Conductor Nicholas McGegan leads
the orchestra through Schubert: Sym-
phony No. 5 and Beethoven: Sym-
phony No. 2. 8:00 p.m. at the First
Congregational Church, Berkeley. also
at Herbst Theatre San Francisco on
Wednesday.

ENTERTAINMENT
Vaudville at the Venetian. Robert
Shields, noted mime, comedian, dancer
and political satirist and the World's
Best Ventriouloquist; Bonn Lucas open
at the Fairmount for a one week
engagement. Performances nightly
(except Monday) at 9:30 p.m. with two
shows Friday and Saturday 9:00 and
11:00 p.m. For reservations call
772-6163.

TELEVISION
Electric City. This week features
'AIDS in the Black Community':
ACT-UP and the Mr. Northern
California Drummer Contest. 10:00
p.m. SF Cable 35.

19 MONDAY
19 MONDAY

BENEFIT
An Evening of Laughter and Music. A
night of Entertainment to help
Theatre Rhinoceros meet California
Arts Matching Grant. Tom Amiano in
the West Coast premiere of Robert
Patrick's comedy 'Puff Positive'. 8:00
p.m. Theatre Rhinoceros 16th at
South Van Ness. Admission $20 (tax
deductible) hor d'oeuvres and no host
cocktails 6:30 p.m.

FOG CITY is MULTILINE!
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Service a Community Resource
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San Francisco, CA 94114-2588

TELEVISION
Electric City. This week features
'AIDS in the Black Community':
ACT-UP and the Mr. Northern
California Drummer Contest. 8:00
p.m. SF Cable 35.

We are Family. Stories of life within
three gay families: one foster, one
biological and one adoptive. Airs mid-
night KQED-TV.
A DOCUMENTARY FROM THE FESTIVAL, A FANTASY FROM STRAIGHT CINEMA
by Jerome Moskowitz

Lesbians who have rearranged their own priorities in order to help their gay brothers through the ordeal of AIDS diagnosis and death talk about themselves in a selfless and thoroughly ingratiating way in "Family Values," a video by local producer/director David Stuart.

Working quietly, often behind the scenes, the handful of women presented in this documentary represent a much larger network of lesbians who are an integral part of our community's extended family. They give love, support, time, energy, and commitment to our frightened biological families often denied in the face of an AIDS diagnosis. Stuart uses a straightforward interview style — his subjects sit in front of the camera and simply tell their stories.

The most touching segment is saved for last. Donna Yutzy and Laurie McBride tell of taking a friend into their home to die. He had no one else to turn to, could no longer afford the rent and upkeep on his own apartment, and asked if they knew anyone with whom he could live. They discussed it and decided that "this is when it comes home." They put much of their own furniture into storage to accommodate some of his belongings, to make him feel more at home. "He wasn't a guest, this was now his home," Yutzy eventually quit her job to stay home and care for him.

The video also profiles women involved in several volunteer organizations, including PAWS, Different Spokes (AIDS Bike-A-Thon), and Bay Area Career Women.

One of the most moving moments comes when Jim Ed Thompson, Mr. SF Leather 1986, very weakened from his own illness, talks lovingly of the support he received from Shadow Morten and Sky Renfro of the leather community. His companion, Chris Burns, says that "Shadow and Sky don't place judgments." Unspoken but implied here is the sad fact that many people are turned away by their friends in the wake of an AIDS diagnosis. The women in this video have often been the only ones to stick around while others deserted ship.

The only minor flaw in this elucidating video is a few minutes of overly dramatic narration at the beginning and end, which calls attention to itself in a spirit contradictory to that of the interviewees.

"Family Values" can be seen at the SF International Lesbian and Gay Film Festival on a program of Care Giving Videos, Friday, June 23, 3:30 p.m. at the Roxie Cinema.

The mostly action-oriented, visceral script by David Rich oddly sheds some necessary plot twists, a totally ruthless hoodies, implausible but necessary plot twist, a totally superf'lous love interest (played by the lovely but not so talented Jane Gerte), and another body hitting the pavement every eight to ten minutes. But Sutherland and Phillips play their parts with great conviction and somehow manage to rise above the familiar material. Sutherland particularly is fan to watch. This fine young actor has a natural, cocky brashness which suits his role well, and he seems to be playing the whole thing tongue in cheek (a wise move on his part). Phillips acts on a more serious plane, and the resultant chemistry helps you get past the slower parts when executions aren't taking place en masse.

When the movie threatens to get too heavy, his of well written dialogue lift the veil. My favorite exchange was when Sutherland, miraculously healed of his gunshot wound by Phillips' medic, asks his father, Phillips "do you believe in that shit?" Phillips deadpans "I am that shit." The mostly action-oriented, visceral script by David Rich oddly sheds some serious insight on prejudicial attitudes towards Native Americans. Phillips' character is derisively referred to in the third person as "the Indian," and to his face as "Chief" by practically everyone he encounters. You wish every time you hear it, and yet you feel it's an honest portrayal of bigotry, not at all gratuitous.

Continued on next page
Film Festival Week One

**GETTING OFF ON THE RIGHT FOOT (AND OTHER STRANGE POSITIONS)**

by Steve Warren

The 13th Annual San Francisco International Lesbian and Gay Film Festival 1993, tomorrow night at the Castro Theatre. If you have a Festival Pass ($30, $40 for Frannellie members) and a lot of free time, you can catch all of the first two weeks' Castro shows and choose between the Castro and videos at the Roxie during the final weekend.

Assuming that your resources and interests are more limited, here are suggestions you might decide to see:

**Friday, June 16:**

7:30 p.m. — *Sailor Victory* — The world premiere of a New Zealand (Anna Gard) who fell in love at boarding school; this year's Frameline Award and shows clips from some of the many gay films they've importance.

**Monday, June 19:**

7 p.m. — *New Lesbian Short Films* — At least they're not experimental! I assume women will know when to laugh during Back-Femme in Paradise as a big woman cruises a smaller leather dyke by a rocky seashore. Double Exposure is confidently structured but has a happy ending as a photographer and her favorite model ... Well, I don't want to give anything away. I haven't seen the others.

9 p.m. — *Summer Vacation: 1999* — Girls will be Boys," as the Kinks said, this film's a slight comedy about a girl writing her high school thesis. One boy apparently commits suicide because another rejected him, and comes back as someone else for revenge. It's slow-paced and tastefully handled, lacking the edge we associate with tenders, but beautifully photographed and not at all exploitative.

**Tuesday, June 20:**

7 p.m. — *Fun Down There — Not preserved, this dramedy about an out-of-towners coming out in New York sounds potentially interesting.

9:30 p.m. — *Tearoom Sex.* — Don't look for a plot. This year's crop will never be as tame as The Sweaters, but there's enough good stuff to make it rate.

Like them or not, you may never again see the like of Summer Vacation; 1999 and Curb!; while we may not run out of experimental lesbian shorts, this year's crop will never be back. So take some chances. If you don't like everything you see, you can meet the others.

To find out whether your choices are sold out, call 431-9227 before heading to the Festival office at Captain Video, 2358 Market. Daytime shows are $4, evening films $6.

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Continued from previous page

It is interesting to note that a movie like "Renegades," filled with images of illegal firearms which are used to show people's faces off in the most graphic fashion, is rated "R." Earlier this year, " survived, a bloodbath called "Renegades" looked much more realistic and obscene than the simulated sex in any number of recent movies.

But it's not just too serious about it. There will always be cops and robbers films and "Renegades" is above average for the genre, albeit more than a tad gory. Credit the extra length of plasma to director Jack Sholder; whose previous work includes the lighthearted "Nightmare on Elm Street II."

"Renegades" is playing at the Kabuki. Call 931-9800 for times.
If you can find a better portrait of the artist as a man than director Elia Kazan's story of his own life, I'd like to know what it is. I found Elia Kazan: A Life one of the most revealing, clear-headed, and satisfying books about the theater and film worlds that I've ever read.

Some people will find the man despicable and selfish, I suppose; but, who isn't? Some people are just better at hiding it than others. But I'm willing to bet they probably don't have a body of work like Kazan's from East of Eden to America America in films: from A Streetcar Named Desire to Death of a Salesman in theater.

In his later days he became a novelist and now, at the age of seventy-eight, a first-rate autobiographer.

Many people have this illusion: "Boy, have I had a life I should write a book." But Kazan actually demonstrates talent, powerfully revealing everything from his early days as a Greek raised in Turkey to his glory days on Broadway and in Hollywood; his infidelities and, finally, the deaths of his first two wives under the most heart-wrenching of conditions. The first wife was unable to write much despite at last being freed of all her wifely duties; the second — actress Barbara Loden — had to fight cancer and a so-so career, losing both battles.

Kazan's book is a mixture of the utmost in artistic glamour and the depths of disappointment. For instance, he describes working with the sweet but quietly Tennessean Williams on Streetcar and Camino Real, and the thrill of being in demand by Darryl F. Zanuck, followed by rejection when two of his plays failed. Kazan contends she was a prima donna, whom he directed in The Skid of Our Teeth. She makes good copy now, but Kazan considers she was a prima donna, trouble-maker, and bitch. He gets his revenge by telling an anecdote about how she tried to make up with him by coming to his bed and throwing off all her clothes, only to discover that he was already occupied with another female of the company. This is one of the few planks in the book where Kazan might be manufacturing the facts to settle a score.

He didn't like James Dean and was troubled by his sexual appetites, which he says Dean couldn't handle in East of Eden. He had sex with Marilyn Monroe before she went off to marry Joe DiMaggio. He was surprised when she became such a mythic figure, too.

Throughout most of his life Kazan was troubled by his sexual appetites, chiefly because he was not satisfied with marital fidelity, and yet he lived in a culture that said he should be. A good deal of this book shows him wrestling with his dilemma, ultimately justifying his own sexual needs. I think gay men, or at least those who are not gay, can take heart in this.

Kazan also does himself justice. He doesn't try to justify himself to his detractors. There is a great deal of admiration about his days in the Communist Party, a determination to set the record straight about the McCarthy hearings, a blend of honesty and gallantry, and of course an awareness that he has lived an extraordinary life.

Kazan still hates Tallulah Bankhead, to whom he founded the Actors Studio, while also venerate his every mood. Kazan also reiterates his own sexual needs. I think gay men, or at least those who are not gay, can take heart in this.

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just when I thought I’d never come up with a topic to open the column, along comes the very tiny mind of a blood-vascular parasite to give me something to rant and rant about Liz Angeles and Madonna’s public behavior as “weird and exhibitionist.” Unbelievable! Madonna and Sandra have been playing with our minds for over a year now.

Some people say yes, some say no, but even if Miss M and Miss S are doing the wild thing, what would be so weird about it anyway? (I mean, calling Madonna an exhibitionist is like calling Howard Hughes shy.) Through her strangetalking, white-powdered image and the idea that “suggestions of a lesbian relationship could be a turn-on for many male fans,” it’s more likely than not really an AIDS parasite — “No, honey, don’t kiss me here, there’s no man to be seen.”

Does Liz stop there, having offered every dyke in the English-speaking world of drag and transvestite a chance to play out her role playing as a man in Madonna’s position exhibiting the same behavior would have already destroyed her career. Does she know this for sure? On what does she base this statement? What about Elton and Bar­ rard, Paul and Barney? Ms. Ed and Willy? No need to worry, though, about Madonna destroying her career: “It’s so obvious that they’re kidding.” What’s obvious? The length of their nails? What? Finally, her idea that Madonna and Sandra are related seems like a joke. If she’s interested, but beside the point, Liz thinks it’s wildly amusing to suggest that Rob Lowe play the Marilyn Monroe character who comes on to both Mad­ dona and Sandra, but doesn’t play her. Let’s face it, the woman is hopeless.

Mr. T Experience, 6/4, Rough Trade Records: All of the people who were at the Grand Opening of Rough Trade Records’ new High Street store, including lots of artists and fans — who really do say things like “Oh, rad! Where’d you get your board?” — someone who got her information from somewhere else.

Hello Out There In TV Land: Usually there are more reasons to avoid MTV than to watch it — Downtown Julie Brown, “Remote Control,” and Adam Curry, to name a few. But now every weekend at 11:30 there’s a Classic MTV, for those of you eager to relive the early years of music television (1981 until about 1983, or 1984 if you count Tina Turner and Duran Duran’s “Reflection of the Snake On A River Lake the Wave”). If you want to watch at primitive special effects, low budget production and total new wave hair, clothes and make-up, watch this show.

Hosted by none other than the tur­ bulent Prostitutes and petty Martha Quinn, who.admits dumahly, the show features clips like Flock of Seagulls’ “Run” and Blondie’s awesome Heart of Glass, which was filmed at Studio 54. Perfect for those of you who still believe we were really happy as college freshmen in 1982, or anyone who wants to perk up a dead party.

Cary Byrnes On Acid, Stewow to the Gills, Caroline Records: First thing: they’re straight, they’ve had that motorcycle license revoked, and they don’t do acid. Okay. But you can’t tell that from listening to Stewow to the Gills (especially the acid part). They don’t want to be categorized or pigeonholed, fine. It’s impossible to put a label on the twisted ravings spewing forth from By- rnes Mary, Tossy, Robber and Rev. And they’re not ashamed to rip off — show me, sample — everyone from the Clash to Sutrom of Mercy to a golf commen­ tator. This is an album you could prob­ ably dance to and maybe drive really fast to. You could definitely watch L.A. Law when the sound turned down and Stewow to the Gills blasting. The al­ bum can get really annoying if you’re not in the right mood, though. If you are in the right mood, though, it’s a great trip — to where, I’m not sure, but getting there is a lot of fun. rock ‘n’ roll doesn’t necessarily need more Cary Byrnes on Acid — they’re one of a kind. But we could certainly use more of the giddiness that com­ bines Petty’s catchy and melodic pop with the wild thing, what would be so ward about it anyway? (I mean, calling Madonna an exhibitionist is like calling Howard Hughes shy.) Through her strangetalking, white-powdered image and the idea that “suggestions of a lesbian relationship could be a turn-on for many male fans,” it’s more likely than not really an AIDS parasite — “No, honey, don’t kiss me here, there’s no man to be seen.”

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Here is so much happening on the arts scene that it is really newsworthy that I don't know where to begin this week. I promise, you won't know where to begin either, so take a deep breath and hit them all! Here's the unsequenced gob of music, theatre, visual arts, and a few bits that don't really fit into any exact category.

First, the music: The Society of Gay and Lesbian Composers will be hosting a concert on Sunday, June 18, at Metropolitan Community Church (Baraka near 18th) at 1000 p.m. Music by Thomas Babcock, Charles Baker, Warner Jepson, Louis Saniste, Hugh Tntz, and Richard Wayland will be performed by the composers themselves. In any case, most of the composers are performing by the composers themselves. The reason not divulgeid to the press —

Some of h, no doubt, will be unbelievable thing to hear, but I am told when Ken Dixon sings it. Too bad, but it's not too late. You may have already been planning to see Looking For Langmar in the Lesbian and Gay Film Festival, if only because you heard that Essex Hemphill also has too lit-lit little known in this show. So now, without budging from your seat, you can hear some of Blackberri’s jazzy, country-inspired, and ragas-inspired music live, and you see the film. You can hear and see Blackberri’s score. This has to be one of the festival's hot tickets, so get your seat early by stopping in uptown at Captain Video on Market near Castro.

Princess Ida or Castle Adamant

How many times have you seen
The Gala in "A Gala Preview," the version of
Princess Ida for
St. Mary's Princess Ida at
Dry Land

The Lamplighters, San Francisco's non-repeatable time only.

R. E. Eckert On Dry Land

Just as Blackberri's performance
R. E. Eckert On Dry Land bridges from music to film and vice versa, the music to the far
backdrop on which the multi-faceted art
work is embroidered: It's Wyoming, it's
1932, our "hero" has killed his brother, he is in the process of being destroyed by what he has done... a modern Cain and Abel story, created and performed by one of the most moving, most disturbing, most talented men ever to appear on a Bay Area stage.

Dry Land continues through July 1. Tickets are sold at Intersection for the Arts, 766 Valencia Street.

Commemorative Poetry For Stonewall's 20th

Eckert Hemphill, the poet of Earth and Life Conditions, is also a performance artist. People in Washington, DC, where Hemphill lives, probably already know that. I didn’t in any case, he will be performing a new work described as a "multi-voiced, multi-media performance piece" for two nights only. On Wednesday, June 21, he will appear at Club Bells Napel, 2310 Telegraph, Oakland, at 7:00 p.m. The next night at 7:30 p.m., he will repeat the performance at Modern Times Bookstore, Valencia Street near 21st.

The work Hemphill is doing is called Brother to Brother, and it is based on an...
AIDS, A TEA ROOM, AND MEN OF HAWAII INSPIRE ARTISTS

By Joseph W. Bean

A person might get a case of culture shock on the whiplash level by moving too quickly among three art shows this week. So don’t consider buzzing from the Vorpal Gallery, where Charles Clark’s All Cried Out is on display, to Southern Exposure, where Anthony Aziz’s Excavations are hanging, to the Unique Gallery, where Douglas Simonson’s touring show of The Men of Hawaii will be seen for one evening only on June 19.

On the other hand, you may very well want to see all three shows. Just make sure your mood and the time are appropriate for each show before you go. Ready? It’s Simonson for suntanned hunks; Aziz for pre-AIDS tea room at-titudes; Clark for a still photography documentary about the effect of AIDS.

All Cried Out

Charles Clark is one of the country’s busiest photojournalists and a highly respected one, too. He says that his current show, All Cried Out, grew out of his “reaction to the media’s initial lack of coverage of AIDS...that reaction evolved into an overwhelming need to share with the world the stories of those afflicted with this terrible disease.”

His photos are definitely documentary. There is nothing posed or made up in them. Stories are captured in mid-air and displayed exactly where they were caught. Lives shaken, shattered, and destroyed by AIDS are seen with a directness and honesty that only the most acute photographic sensibility could discover. What moment, what gesture, what setting tells the truth about a man or woman, a couple or a family in tragic circumstances? You won’t ask. The answer echoes from frame to frame in Clark’s exhibition.

All Cried Out has been open at the Vorpal Gallery, 393 Grove Street, since June 8. The photographs remain on exhibit through July 1.

Photo Archaeology of Recent Gay History

Anthony Aziz has to share the success of his show, Excavations, with the many, many men who kept a certain tea room a-buzz in the 1970s. They sipped their coffee and drew the pictures — exposed the desires and disappointments, pleasures and passions — which he has photographed and placed on exhibit.

What Aziz says about his rather radical act of preservation and presentation is, “Most cultural institutions determine what is historically significant according to the needs of their trustees. As an artist, I’m interested in playing the role of historian-archaeologist-curator by challenging the practice of mainstream museums, and by preserving and cataloging an extremely impermanent and non-archivable phenomenon, a kind of subcultural Lacroix.”

Like only the best photographic artists before him, Aziz has found a subject that contains many subjects and self-commentaries; he has brought to it a medium which introduces a point of view and becomes commentary; and he has produced a presentation format which adds its own slant (to his own, one assumes) and yet another loud, but unspoken commentary. This is really a powerful show...and might just include some pleasurable memories, too.

Simonson’s Third California Tour

Douglas Simonson lives in Hawaii. At home he apparently spends a lot of his time looking at men, painting and drawing them. Then, with trunk full of finished art and a head full of amazingly detailed memories of the men he has been “studying,” he goes on tour. This system has resulted in Simonson becoming one of the best-known artists of the male nude in the world. He says he is “committed to returning the male figure to mainstream fine art.”

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Mainstream, I don’t know, but gay art buyers he has a lot to offer. His skills are stunning. His modeling of the male body — not erotically emphasizing or exaggerating anything — makes his work especially the more “finished” paintings) something your Great Aunt could see in your apartment without having a heart attack.

Simonson’s Men of Hawaii will be shown at Unique Gallery, 4129 18th Street, on June 1960, starting at 7:30 p.m. Private viewings on the 20th are available by appointment. In the afternoon of the 19th — that’s Monday — Simonson will be demonstrating his pencil technique at A Different Light on Castro. This is where that amazing memory comes into play because he’ll be standing half a block away from Hibernia Beach drawing more men of Hawaii.

Continued from previous page

The photograph on this page is by Anthony Aziz.

Remarking on the remarkable anthology of black gay literature, In the Life, edited by Bean, if Hopkins has retained the sharply incisive nature of Bean’s prose — and there is every reason to believe he would — this is going to be both a frightening and an uplifting commentary on the im-

Possible necessity of black men to hang together even when their cultural conditioning is driving them apart. Brave yourselves for a deeply moving evening of intensely living art.

Admission to both performances is based on a sliding scale, $5 to $1.
Good Neighbors
Airport Shuttle

door-to-door airport share ride service

875-7552

777-4899
call upon your arrival

24 hour notice preferred

Adults $9.00 Seniors $7.00 shorter rate available

present this ad to driver for $1.00 off adult fare

ARE YOUR FRIENDS & FAMILY COMING TO VISIT?
SEND THIS AD TO (ONE PERSON) & WE WILL
PICK THEM UP AT THE AIRPORT FOR YOU!

COUPON GOOD THRU 9-30-89
CALL FOR SERVICE 24 HOURS DAILY

STREET TALK

BETTY, BETTE, BUGS
AND BRITT

by Lily Street

For my last column I left town to avoid the after shocks. I'll be in the Sierra foothills with 100 men when this column hits the streets. Give me a good reason to leave town, I say. The men, not the column, that is. Birthday wishes go to past Emperor Chuck Demmon and past Emperor Max. Actually Chuck doesn't need them, he will get plenty at the Milt where he bartends, but Max, on the other hand, needs them.

The Lesbian and Gay Film Festival has started and on Saturday, June 17th at 7:30 p.m. at the Castro Theatre for $6.00 you can see "Nelle Teens," a cartoon show sponsored by the Advocate. Watch Bugs Bunny in drag and really see "What's up, Doc?" Speaking about what's up... our man in City Hall, Harry Brits, has been getting back for spending time at the racetrack. The only difference between the two, track and City Hall, as far as we know, is at least at the racetrack Harry can see the front end of the horses coming at him.

Whatever happened to the organization Resources? Weren't they resourceful enough or did they go to the Mr. Schmidt's (of Atlas Savings and Coinstock Club) School of Fiscal Management? Pay attention.

Sunday June 18th the Godfather Service fund has a beer bust for Daddy's Day at the Eagle for $8.00. Hopefully they will announce their proceeds before everyone goes home with their own Daddy.

Wed., June 21st at the Motherlode from 7:30 to 10 p.m. my Emperor, Steven Raucher, with the reigning Emperor, Jerry Coletti, will be hosting "Boys Night Out," a fundraiser for the AIDS Food bank. There will be stripers and whipped cream, hmmmm...

The Bette Rhino Awards are coming to Theatre Rhinoceros on Tuesday or Wednesday June 27 or 28 — I forget which night (Blonde, you know). These awards are for achievements at this theatre, it should be fun. Call 861-5079, they can use your support. Yes, the Bette Rhinos are usually done in the fall. Your memory is not slipping. It's just a little change of policy.

Speaking of Bettys... a certain former Tenderloin (Kokpit) bartender has acquired a bar glaseware company. It appears that he has been very thrifty with his egg money. We're told they must be the heavy leaded glasses, with the lead coming from either a certain portion of his posterior or out of the heads of a certain paid organization.

The parade is next weekend and should be "quite gay" — it doesn't sound the same to say "quite lesbian" but hopefully you all know what is meant. Hope to see you all there. I've been told that I'm to be an M.C. on one of those stages. "Now if I can only think of something gay to talk about — we'll work on it."

From my grisy kitchen wall: "Life is a trough — Rub your face in it!"
Touring Some Neighborhood Favorites
by Gary Menger

C

arlen's of Maui, on Polk near Setzer, has had a facelift. There's now a 10-or 12-step bar to the right of its entrance, and to the left, a tiny piano bar. Between the two is a main-floor lounge area that sits down to become a patio. There's piano music nightly with (last time I noticed) the venerable Al St. Clarke at the keyboard on weekends. This large but cozy spot, with its beamed ceilings and massive chandeliers, which has always been more a minus than a plus. Quick food and drinks are more than a dime a dozen, has just moved a few steps closer to the latter.

I've never been sure if Carlen's is located back half (or could it be two-thirds?) of the room is a maze of high-walled sections. Both the buffer and the beaded bathhouse in that your cidride seems wooden booths. Reminds me a little of a end of the bar, so when stopping for a drink or perhaps inter­

The waiters and manager have an un­fortune habit of discussing the details of their business while lounging at the bathhouse in that your cidride seems wooden booths. Reminds me a little of a end of the bar, so when stopping for a drink or perhaps inter­

The Lineup is the best deal. It's also the

 universally popular with added cheer. Sounds like a garage

also included were a stuffed swordfoil, Ugly? No — it aD

A two-waD bidfet is available, with Steve — a lively pair who neatly one-

 cram in the area of funky

Bars, and be adequately fed at the same

or ten table dining nooks (The Opera

restaurants, or the old Trinity Place,

New Bartender!

mon-Fri from 1PM-6PM

New Hours!

NEW BARTENDER!

"KELLY" FROM KELLY'S SALOON.

WE PUT THE "HAPPY"

of having been put together with dusty treasures from someone's attic — un­

much more than a half a dozen or two,

GET IN THE "HAPPY"

This rectangular bar has the feeling

that's why such places feded out of

We're Having Nightly Specials

SAVE 50!

of interesting people who regularly hang

we can hear what's going on down the street.

The adjacent dining room was re­

Our bar is a half step away from the middle of the earth. Biju

... is having a great old time, and

of high-walled

of their business while lounging at the

now. (It was Paul's

himself in the past) was happy to turn

so when stopping for a drink or perhaps inter­

but the days and
time, on a budget that permitted them
to keep doing it from one night to the

steak with black pepper, and garlic and

our new neighbors. In one corner there

are accustomed to having fim there. If

Note that the parking area, and the sound from

everybody on the bar, but themargin is thin — they make sure you do too. People

in one comer there

and that's why such places feded out of

gets.

A stuffed swordfoil. Ugly? No — it aD

sauce. Doima is a cook who is also a pro­

fourth of July Special from 7:00 p.m.

this space of his own. (It was Paul's

himself in the past) was happy to turn

Are you looking for a lively place to

sauce. Doima is a cook who is also a pro­

Now it is time to serve the 9:30 to midnight : "Pony Express" menu, which consists of burgers with cheese or chili (which they
do not know how to spoil, but make

weird.) — an entirely enjoyable meal at

for added cheer. Sounds like a garage

reminded of old photos, dated posters, as­

an entirely enjoyable meal at

fries are also avaOable.

Keep an eye out for the Blue

from The Gate is an early Gub, The Yacht Gub, the early Gub

As you go if the 7:00 p.m., you can make a whole

this is a place where people aren't mere­

Keep an eye out for the Blue

in order to enjoy a late-night

and that's why such places feded out of

1.50.

shredded lettuce and tomato salad, and

起來 a stuffed swordfoil. Ugly? No — it aD

entirely enjoyable meal at

as they all combine for a whole

lineup is the best deal. It's also the

ning to do it from one night to the

This space of his own. (It was Paul's

himself in the past) was happy to turn

us to party in there, when in

per bankruptcy, as well as to support him.

is a cook who is also a pro­

fourth of July Special from 7:00 p.m.

sauce. Doima is a cook who is also a pro­

in order to enjoy a late-night

people aren't mere­

are accustomed to having fim there. If

Note that the parking area, and the sound from

and that's why such places feded out of

fries are also avaOable.

Bar open 5:00 p.m. - 11:00 p.m. Tu­es.-Sun. Closed Mondays.

are accustomed to having fim there. If

she make sure you do too. People

bar. Doima is a cook who is also a pro-

and it's infectious.

for one of the 25 tables in either of two
dining areas. This is a bigger place than
that two place is, and it always looks

the parking area, and the sound from

Note that the parking area, and the sound from

and that's why such places feded out of

Keep an eye out for the Blue

Keep an eye out for the Blue

Keep an eye out for the Blue

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Keep an eye out for the Blue
As everybody who knows this writer is aware, softball, or baseball in the case of the big boys, is any game. It is not just an April-to-October love but an everyday affair second only to my thirty-five-year romance with my diary.

Around the time of the beginning of Gay Softball, I have seen it grow from a San Francisco-only fraternal organization, whose biggest accomplishment, at little cost to anyone, was its local Gay-Police game in front of thousands of supportive gay fans, to a national organization of 21 cities and hundreds of branches culminating in NAGAAA's World Series, scheduled this year, for Atlanta.

The national and local organizations grow, do the expenses. Some have wondered if perhaps somewhere along the line gay softball and other gay sports have become prohibitively in view of their spiraling costs and the professionalism such acts invite. Further, it has been asked whether, in view of the fiscal need of many gays just to live in those trying days, it is fair to spend a few dollars on providing "themes" to athletes and national "officers" of sport organizations. Their trips could easily be construed as vacations, as they fly around the country to tournaments and organizational meetings. Perhaps things have gotten out of hand.

Along those lines, may I offer an interesting excerpt from NAGAAA's spring issue. The piece was written, and interesting excerpt from NAGAAA's December issue, which changed their uniform style several times during the course of one season. Now it can be argued that there aren't entries, these are necessities. I watched a ball player explain, to an apologetic manager, that he didn't slide because the team had two games that day, and without the needed second pair of pants, he wasn't going to risk starting the next game with a dirty uniform.

It would not surprise me at all to find that we spend more time deciding on a costume than we do on a batting order.

We continue this trend toward extravagance all the way up the ladder to World Series. Recently, this has been an event that Zipfel would have been proud of.

When asked to reject on what's planned for GSWS week, we are all treated to ahealthy feast of parties, benefits, beer bashes, dinners, receptions and "oh yes, there'll be games during the day too."
The two most recent GSWS came in at over $100,000. Now it's one thing to spend this much money on a party, but it is a good idea in another thing entirely.

Not only are we pricing this game out of the reach of a significant portion of our community, we're making up revenue badly needed for other things. And the Games Planned On... if you will.

For a minimum donation of $200 — which is tax deductible as an advertising expense — Business Backers receive the right to show their community support by using the "Celebration '90 — Gay Games III and Cultural Festival" logo in their advertising, and are listed in the internationally distributed Celebration '90 newsletter, whose readers are encouraged to support these businesses when they can. In addition, Business Backers will be on the Gay Games program among the officially recognized sponsors of the Games.

On a more personal level, the Celebration '90 outreach group will be doing a "button blitz" ("a buck for a button — support Gay Games") during the parade and ensuing festivities, and is considering holding a raffle as well.

A question that often arises when funding for the Games is discussed is, "Where do these funds really go, and who if anyone is personally making a profit from these Games?" Betty Baster, a member of the three-person steering committee that reviews all administrative decisions for MVAAA, is quick to point out that one hundred percent of monies raised go directly into Celebration '90 coffers. Highly sensitive to such concerns, the MVAAA Board of Directors has been meticulous in excluding such conflict of interest. Betty adds proudly, "Our budgeted expenses have grown exponentially as we get closer to the Games. This year, our budget is $135,000 and we expect our fundraising efforts to match this target pretty closely. And four years into a five-year plan we're still breaking even."

Fourteen months away from the start of the Games — now we're starting to think about the city of its birth to begin the long process of gathering together athletes and celebrities from all over the gay and lesbian world. Watch for Celebration '90 at this year's Pride festivities — now is the best time of all to join the fun.


CLIFF WILSON: A REAL ROLE MODEL

by Jack 'Irene' McGowan

A recent day or two has
been written about the ad-
visability of referring to gay
men as role models to young
people. Straight oppor-
tunities of our lifestyle relate to
recruiting tactics, Rabbis!
There are gay men who are just
that — 'role models.' Not sex-
ually oriented by temperament,
values and morality, Cliff Wilson
was such a man.

We in the gay sporting community
are the loss of Cliff, who passed
away over the weekend from AIDS
complications. At the same time, we
are celebrating that our lives have been
enriched by the intangibles that a truly
good man such as Cliff has contributed
to our growth as athletes.

A giant of a man physically, he was
gentle and as kind a person as I have
ever known. His role as pacemaker in
the early days of gay softball between
personalities and in league differences,
GSL vs. CSL, is legendary. He was, in
truth, the great mediator. A man loved
by all.

He spent many years working with
youth programs, such as Pops
Walter Football. His sensitive leader-
ship carried on into his dealings with
young adult athletes, gay and straight.

In both the CSL and GSL, Cliff truly
was an ambassador on the field. He
earned respect for gay athletic ability
from the most belligerent of opponents.

Cliff, we loved you and will treasure
your memory. That's a quick team you
are joining up there. Say hello to Steve,
Glen, Boom-Boom and the rest of our
departed teammates. See you soon.

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POOL FINALS BEGIN

by Rick Mariani

The Spring 1989 City

Championship Finals for

the San Francisco Pool

Association begin tonight

at the Delta on East Street,

featuring the ever-present

Deluxe Ducks. The

Ducks team has an unequalled

record of championship wins

and near misses in the annals

of S.F.P.A. history. They last

brought home the gold in the Spring

of 1988 and came close again last

season.

The team has evolved over the

years but the core group of three players
has remained. Elliott Zaka, Lisa Duncan,
and Lauren Ward have been quacking
since the team's inception and have had

many quality players occupying the criti-

cal fourth batting position. This season

the fourth spot is switched between last

season's hot shot Hugh Francisco and

newcomer Lady Furey. Although

Pollister has decided to bat for the

first time he is a very well known and

highly respected player. Lady is the S.F.P.A.'s
version of George Washington, a found-
ing father.

Whether Pollister or Pedrini start is

not of great significance as either is a

major threat to the competition. The

Ducks as a whole are heavily favored to

win the championship as last season's

winners from the GSL. Their 22-game

split up. Who the Ducks will face is still

in question as of this writing but it will

be either the Overpassers or the

Scandals Chaos who are tied at one

match each.

The Overpassers raised the hopes of

the Chaos during the first match as they
came from a 0-2 start to dominate the

 Chaos 9-3. Last Thursday they squared

off again and the Overpassers looked

like they had it in the bag with a 6-2

lead. The Chaos, believing that it ain't

over 'til it's over, tied it up 7-7, lost the

next game but didn't give up. The next

aggregate, Ross Minio missed a night-ball

inning to be tied at 8-8. Under the

refereeing rules each team elects one

player to represent them in a single game
to determine the match. Chaos player

Jack Douglas brought a shut-out inning

when Overpasser Jim Russo missed a

night-ball that was foul. Douglas then

closed to score a tie at 9-9. Any further

play would be a matter of choice.

Finally team with the match three

faces the Chaos, the winner then moves

onto the division finals. Come on out,
cheer your favorites on, and wish the

very best of luck to all the participants!

(Editor's Note: The Overpassers, led

by Jim Russo, defeated the Scandals Chaos

7-4 and will be facing the Deluxe Ducks in this

year's championship series.)
AIDS BULLETIN BOARD

NOTICE
As a community center, S F AIDS Bulletin Board posting has been amended. Please do not post: 1) off-color material, material that doesn't contribute to our knowledge of the AIDs epidemic. This Board - as respectful others tell us we can't be limited to what's written and be responsive - is writing - every two weeks, date and time not necessarily and will not be repeated if it is ability of associations or group requesting free listings.

COMMUNITY SPIRIT HEALING CIRCLE
A supportive space for people on the path towards self-healing meets every Sunday at the Zen Center's Guest House, 275 Page Street. Doors open at 7 p.m. The Circle begins promptly at 7:30.

POSITIVES BEING POSITIVE
If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talk with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost.

AIDS INFO BBS

OUR RECOVERY
5:30 p.m. to 6:30 p.m., a substance abuse support group for gay men with intact support group, meets second and fourth Thursday of each month. Call 398-2552 for location.

CRUISING - IMPAIRED?
Social group for men with AIDS, ARC, HIV - meets Wednesdays. Castro area at 8 p.m. The Circle begins promptly at 7:30.

ALL LIVE... NO ACTORS

SHARE SOME SWEAT WITH UP TO EIGHT OTHER MEN WHO ARE READY FOR YOUR TYPE OF ACTION NIGHT AND DAY!

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ON OUR NEW TELEPHONE;
MAIL BOX SYSTEM 1-900-234-2345

GODFATHER SERVICE FUND
Now serving 12 S F hospitals needs help in fundraising. Peg delivering care Pepa, intercommunity P.O. Box 225 S F 94114

WEIGHT LOSS STUDY
The University of California and the San Francisco County Community Health Services is conducting a volunteer studies to examine the effects of Weight loss on weight gain. Comprehensive study labs, medication, in-depth body composition and dietary assessments are FREE. Volunteers must have weight loss of greater than 5 percent usual body weight, be HIV - or have ARC. Contact Helen 821-8495 or Ann 563-9461.

Eight persons with AIDS experiencing chronic diarrhea needed for small nutrition research study. For more information, please contact Karen Weber (SF General Hospital) at 342-1836. 9 a.m. to 5 p.m., Mon through Fri.

MAIL ORDER
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Hollywood actors NUDE on video. Who and where to find 360 actors. 100 plus show all! Most complete all Male list. All actors young, handsome. Excellent potential. Ideal for part time actor, all mail and ease in financing. Call 621-2248.

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**JOBS OFFERED**

**Counselling**

Let’s talk. Alex 863-0212.

**Counselling services for you and/or significant others.**

- Help addictive patterns, heal phobias, affirm goals.
- Improve confidence, heal phobias, affirm goals.
- Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking.
- Complete confidentiality. Women’s issues, spirituality and maintain well being. Contact HRCF.

**JOBS OFFERED**

**HOT MODELS WANTED**

- Hands, Mandale, Phaggy photographer is looking for great look.
- Send photos and short resumes; all 18 and over. Send resumes to: Mac, P.O. Box 77531, S.F., CA 94107.

**JOBS OFFERED**

**Manic Models**

Hot, ultra masculine and versatile men wanted for new video. Chiseled hair and rugged good looks a must. No previous experience needed. Call Mark for an appointment. 646-6881.

**WORD PROCESSOR WANTED**

For deposition and trial summaries. Work at home—Excellent vocabulary, typing speed, and computer skills required. Submit letter of recent work and resume to: Gerald Johnson, 15 Herman #302, S.F., CA 94102.

**COUNSELING**

**SENSITIVE CERTIFIED HYPNOTHERAPIST**

Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let’s talk. Alex 855-0212.

Subliminal tapes available (24)

**TRANSITIONS**

Counting services for you and/or significant others. Help addictive patterns, heal phobias, affirm goals. Completely Confidential Women’s Issues, Relationships, CDH, Deaf, Blindness, Caregivers. Student Issues, etc. Smoking, acne sex etc. For appointment call 416 655-2449 (22)

**Message Network**

**976 BLADS**

**FREE LANCE WRITERS WANTED**

The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, LA, San Diego, Arizona, Maricopa County, Fresno, Lake Tahoe, Santa Barbara, West Hollywood, North Dakota, Oregon, Palm Springs, San Diego, New York City, Chicago, Washington D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resumes and/or clippings to; Daniel Williams/News Editor, San Francisco Sentinel, 550 Hayes Street, San Francisco, CA 94102.

**COUNSELOR/Case Manager**

Full time expanding Marin AIDS service agency. Requires L.C.S.W., demonstrated case management track record, client advocacy, excellent communication/personal skills, sensitivity to AIDS issues. Knowledge of services available for persons with different abilities, availability of counseling services, etc. Must be able to provide counseling services for persons with differing abilities. Resumes Personnel. M.A.S.A. 3rd floor, No. 3, San Rafael, CA 94901. No phone calls. EO/EE (24)

**Manager Trainees**

Personnel Consulting

Rudy is responsible for the personnel consulting business looking for person who can develop a dept. which will be responsible for phone interviewing, marketing and customer service. Position requires a detail-oriented person who can initiate calls, coordinate multiple tasks and eventually supervise a department. Experience in customer service, marketing or telemarketing would be ideal. Contact Richard Madson at 235-2237.

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Call 1-900-999-3700, to meet other men who share your lifestyle. Simply leave your own message or listen to messages left by others.

Or call 1-900-999-3333, to carry on a private one-on-one conversation. Exclusive Rematch Capability. Press #.

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24 Hours
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WHEN ONLY THE BEST WILL DO

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Relaxing, body treatment. Hot oil collection to put you in a sensuous mood. Comfortable setting with gorgeous old city vibe. Max. $40. Call Mark for an hour of glorious touch 846-9821. (P)

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Deep, penetrating massage for those who exercise. Experienced massage with strong hands for enhancements. Nude massage: 100% safe & bank a specialty. $60/60 minutes. Out negotiate. Call back requested. 755-4741. (P)

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**SATISFACTION — PLUS**
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Large sunny studio, $500 near UC extension. New renovation Private Deck, garage included 861-5843 Convenient location. (P)

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- 1040 GM with friendly dog, seeks a 2 br. sublet in San Francisco from Nov. 5th to Mar. 30th. Must be quiet, responsible. Call Robert at 834-1234.

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  - Adorable 23 yr. old, athletic, muscular body, smooth and defined. Handsome face, great personality. Masculine, very well endowed 88", brown hair, hazel eyes, 160 lbs. Model escort, masseur. Call only, safe only. From $100. Michael (415) 979-4011.

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- **OAKLAND COCK WORSHIP**
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- **MIKE**
  - 23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer. Fun, safe, discreet. $100 In/Out. Will travel. Mike 287-3032.

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  - 23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer. Fun, safe, discreet. $100 In/Out. Will travel. Mike 287-3032.
Tired of the bar scans I thought I'd try the guys for quality help or possibly outgoing, adventurous and sensitive. Reply daco, CAB4117 (24) to Boxholder P.O. Box 170071, San Francisco.

Meet people please... I'm looking for a dominant, level headed, and experienced top. 431-2656.

3040 to create something extraordinary, muscular or lean, down to earth, looking for gay men into S M or novices. I am open to achieving with others who share this interest. Please respond with photograph and address. P.O. Box 234.

23 yrs, student, 5'10", 165 lbs, brown hair, blue eyes, clean-shaven, very handsome physically and in good shape. I'm also curious, sensitive, well-assured, intelligent, straightforward, demonstrative, a great kisser whose sexual energy I feel. I am HIV-neg., Smith, Smithers, Black. The reason I am here is because I have AIDS and although I'm healthy (my major problem is psychological) I'm not sure how healthy, honest, I'm casual and would never be, sound familiar? Write me before I'm 25, or phone to P.O. Box No. 368, S.F. 94113.

QWM, 25 seeks bodybuilder or professional wrestler for steady, caring relationship. Am moving to bay area soon. Have good sense of humor, am athletic, weekend warrior and future top future looking. Reply Photo and phone to P.O. Box 2587, San Diego, 92102.

I am very interested in the Georgia Regional System seeking to establish contact with other guys in the Bay Area. We have been interested in San Francisco High School Varsity guys for some time now. 248, who enjoys quiet moments at home as well as good movies, restaurants, NVH theatre, and lots of real sex. Send 888-2756 for immediate catchback.

I am now in a city environment and would love to find the love of my life through classifieds. Interfaith Ministry, Box 29005, Charlotte, NC 28225.

Hot sheets turn your head? Muscular charm reduces to a smile. If you're a guy who is good at this, I'm looking for you. Rate: $2. Boxholder, HIV neg. Box 2105, San Francisco.

If you are somewhat shy and not into action, write us, P.O. Box 27023, S.F. 94121.

Meet other old timers who share your interests. Reply with information call 3346871, or 3336151, or write to: No. 204, P.O. Box 410990, S.F. 94141.

I am new to the Bay Area. Very good looking 16 to 25 years by 27 year old HIV neg. for sexual relationship. I am very serious. Very good looking. Send photo or name to: Stefan 164612 D2, 16135 N. Hanta Road, San Diego, CA 92121.

I am currently confined in the Georgia Regional System seeking to establish contact with other guys who are interested in gay men's activities tor gay men Into S M or novicea. I am looking for someone who is interested in a steady, caring relationship. Please respond with photograph and address. P.O. Box 24-A.

I am an Asian 2436 tor spadai Mend Of possibly to travel If you are a sincere person with interest in S M or nude games. I am over 25, so no moustaches or lams reply. Sentinel Box No. 204, P.O. Box 410990, S.F. 94141.
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