Activists Take Over AIDS Conference

Agnes Okays Domestic Partners

Connie Francis At Rawhide II

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It won’t mean anything if you’re not alive to see it.

FDA rushes treatment through approval procedures

San Francisco Examiner

AIDS CURE FOUND

Biologically engineered treatment discovered.

Diligence and hard work overcome obstacles.

The search for the cure.

In the past eight years, fifty thousand people who were desperately hoping for an AIDS cure, died waiting. Many of them did nothing because, at the time, nothing could be done.

But, today, something can be done. Recent research shows that early detection of the AIDS virus, followed by immune system monitoring and treatment, can slow the progression to AIDS. Or possibly prevent it. Find out more at HIV Treatment Awareness Week.

HIV Treatment Awareness Week
San Francisco Civic Center
June 22-June 25, 1989

There is something you can do about AIDS.

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FRONT NEWS

ACTIVISTS TAKE OVER AIDS CONFERENCE

by Roger Pettijohn, RN

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Minorities and AIDS
To the Editor:
The Asian AIDS Project was very pleased to see the Sentinel’s article regarding AIDS in the Ethnic Minority Communities (Kris Balloun; Sentinel 5-18-89).

Ethereal minority AIDS organizations struggle with smaller budgets and little or no advertising money to let our communities know what services we can offer. It is particularly helpful to the AIDS work when articles are written in newspapers such as the Sentinel.

The Asian AIDS Project provides prevention services through its ethnic specific subcontract agencies: Japanese Community Youth Council, West Bay Filipino Multi Service Center; Gay Asian Pacific Alliance, Center for South East Asian Refugees, and the Korea Community Service Center. All of these agencies provide AIDS education and prevention services to their own communities and need to be applauded for the work they do. In addition, the Asian Pacific AIDS Coalition works closely with these groups in doing AIDS education in the Asian/Pacific Islander communities.

AAP’s AIDS Research in the Asian communities has begun with a knowledge attitudes and behavior study in the San Francisco Chinese and Japanese community. Similar research is being planned for the Filipino and Vietnamese communities in the near future by other groups.

What is clearly missing in San Francisco is direct services for Asians who are HIV positive, have AIDS or ARC. GAPC and the Asian Pacific AIDS Coalition are currently providing a support group and buddies through volunteers and small amounts of funding. Asian AIDS Project plans to begin Case Management and Support Group but to date no funding has been found.

Anyone needing Asian community AIDS information or referral or wanting to volunteer for our Speaker’s Bureau can call the Asian AIDS Project at 541-9285.

Thank you for your timely and necessary article.

David Y. Je, Ph.D.
Diane Gray, Ph.D.

Shut Down the Feds
To the Editor:
If we want federal action on AIDS, we need tens and tens and tens of thousands of angry militant, non-violent protesters who are willing to lock arms around the New Federal Building and shut it down! Shut it down until we get what we and the whole world, need and deserve.

The only persuasive argument for George Bush is the presence of the 25,000 people who were at the Candelights Memorial March assembled, this time, around the New Federal Building, shutting down its daily activity. Completely shut down. We need to surround the White House with tens and tens of thousands, with blood bodies not quails for the death!

The Civil Rights movement in the South was nothing until wave upon wave of tens of thousands were blocking and getting arrested. There just is not enough space in the jails or football stadiums for 50,000 blocking protesters. Look at Beijing! Does San Francisco and the United States have what it takes to do that here? Do we as a people have it in us?

Our protests need all groups to unite: ACT-UP, the Milk Club, the Alice Club, the Snowcone Club, the MCC’s, the social clubs, the charity groups, the foundations and more! We need unions and seniors and peace and environmental activists! We need everyone!! An occasional outburst by 20 or even 120 will not do it. We need 20,000 or 120,000 in sustained protests that stop business until we get what we need to stop the epidemic.

We need to spend what it takes, spend billions and billions, for research, for research and everything, for research at supertud speed, not at a snail’s pace. While that snail is creeping along, we and our community and other communities are dying.

We need democrats, republicans, libertarians, socialists, undeclared and previously apathetic, christians and jews and none of the above. We need to put our past differences behind us, not dwell on our future differences, and unite right now for the common interests of all of us, of Africa, of the world. This is a worldwide emergency and fighting it begins at home!!

One million demanding democracy in Beijing! How about one tenth that number, one hundred thousand, demanding research and health care and housing and anti-discrimination laws surrounding the White House. Do we as a people have it in us?

And we are alive (while you are still alive) here in the United States.

John Belkas

Apology to Metro
To the Editor:
I wrote a letter to you on the 50th of May regarding friends from Ft. Lauderdale who had problems in the Metro Restaurant on Nice and Market. Being in the restaurant business my first impression was right and I should have stuck with it.

I talked to Stuart the manager and he confirmed what I had originally thought, but by listening to other accounts I wrote the letter without thinking it out. The management knew nothing about the incident and other than my friend’s reaction to it, I don’t think the waiter knew.

It boiled down to very poor service on the waiter’s part and the KS added into the situation made my friends feel very sensitive to the situation. I was totally wrong about the Metro itself and the management team having anything to do with it. I’m only sorry about any damage that the letter may have caused the restaurant itself. After talking to the manager, I now realize to its total support of the crisis the community is experiencing and has done numerous things to raise money, etc.

Again my apologies to the Metro and especially to Stuart. You’re certainly a credit to your job as manager.

Jim Carter

1808 Membership
To the Editor:
Re “Late Eighties Sex Scene” (25 May 89), while the 1808 Club may have “No Sucking” signs, the club does suck in that anyone not meeting with the cashier’s approval physically, age-wise, etc. is turned away for not being a member even though for the club make no mention of any membership requirements — that sucks a lot!

Tony Milano
**POLITICS**

**THE WAXMAN FACTOR**

by Michael Colbruno

Rep. Henry Waxman (D-CA) has suddenly become a strong contender for the House Whip post being vacated by Rep. Tony Coelho, who is besieged with questions regarding his personal finances. Waxman, a liberal Democrat from Los Angeles, has long been a leader in the fight for AIDS legislation and antidiscrimination measures for gays, as well as being one of the first congressmen to hire an openly gay legislative aide. Waxman has the support of most of the California delegation except for the black representatives, who are solidly behind the early front-runner Rep. William Gray (PA), whose chances have been damaged by reports of alleged payroll padding. The support of the California delegation is crucial; defections from certain State democrats allowed Jim Wright to defeat John Burton by a single vote.

The problem with a Waxman candidacy is twofold: first, there are questions regarding a letter that Waxman wrote to the SEC demanding that the agency abandon efforts to move its high-yield junk bond department from Beverly Hills. Second, his elevation to House Whip would leave an enormous void in the area of AIDS expertise, though many experts say Roy Bowdler (D-CA) to pick up much of the slack. Unfortunately, Bowdler is a junior member with little power and few connections, though he did sponsor the bill for an AIDS commission.

With Coelho gone, we find his seat vacant and political pundits agree it will probably be Democratic Assemblymen Gary Condit or Jim Costa, facing Republican Carol Whitehouse, the mayor of Modesto. Condit is best known as one of the Assembly's insurgent "Gang of Five" a group of conservative Democrats who consistently raise the ire of Speaker Willie Brown. Brown's office has refused to say if they are backing any particular candidates, but insiders say that Brown, as well as John Burton, would love to see Condit leave the Assembly and move on to Congress where he'd "net lost among the 435 members."

Speaking of vacancies, the rumors persist that Richard Hongisto will create a vacancy on the Board of Supervisors when he moves on to fill the anticipated vacancy at the City Assessor's office. Rumor has it that Mayor Agnos may set a precedent by appointing a lesbian to fill the vacancy. Pat Norman, a three-time Assembly candidate, Carol Magden, a Democratic Party stalwart; and Roberta Achterberg, an attorney who nearly upset John Burton in his Assembly race, are considered the leading candidates. Achterberg's chances may be hurt by her challenge to the Burton machine and Norman is expected to take a Mayoral appointment to the Police Commission. That leaves Magden, who told the Sentinel that no one has contacted her from the Mayor's office. Agnos may be hedging on the possible appointment of a lesbian, because it comes fresh on the heels of the Domestic Partner's Bill and it might appear like pandering to the gay community. Magden denies this and says "Art is a strong willed man who has consistently stood up for our community. I doubt if he would be swayed by negativity from the electorate."

**Capitol Update**

There are presently over 70 bills dealing with AIDS before the California Assembly and only one negative bill is making any progress. SB 38 (Doolittle), which mandates universal HIV testing of persons sentenced to state prisons, narcotic detention, treatment, and rehabilitation facilities has passed out of the Judiciary. There have been attempts to amend the bill to allow distribution of condoms at these facilities, and of how those attempts have been futile, but we have not heard of the last of that proposal. One of the most positive bills to make progress is SB 1400 (Sperber), which requires the State Department of Health Services to award grants to early intervention projects to provide long-term services to persons infected with HIV or AIDS. There is presently $103,000,000 in the governor's budget for AIDS, through the legislators are asking for an additional $110,000,000 for care & treatment, early intervention services, and education. Expect a compromise somewhere in between. Rand Martin of the LIFE Lobby says the Democrats have remained great on AIDS bills and the Republicans have been "more responsive, especially on care and treatment issues." It seems that anti-discrimination classes still cause discomfort with the GOP, who view this as a backhanded way to achieve gay rights.

For Pete's Sake

We contacted Sen. Pete Wilson's office and asked why he hasn't signed on the S 47, the Civil Rights Bill, which would extend rights to gays. His press secretary, Bill Livingston, told us that Sen. Wilson has a problem with the right of same sex couples to adopt children and feels much of the language in the bill is still too broad (I think the real problem is that his thinking is too narrow). His office is particularly concerned about the cost of handicapped protections, which would include AIDS suffers, but added he does support language protecting infected persons in the workplace. Let Sen. Wilson know you are feel and call him at (202) 224-3841 or (202) 224-8131.

**Shorts and Briefs**

If you've ever needed an excuse to attend a political convention, then grab hold of a pirate copy of the "Rob Lowe Visits the Democratic Convention" video that shows the Rat Packer having sex with a young lady and another man! Oh, those conventionists. Just thought we'd ask: Is it true that Rep. Barbara Boxer only has a part-time side dealing with the AIDS crisis? The National Gay and Lesbian Taskforce has a new number: 1-800-287-8297. Good people, and they'll talk to you about anything.

A few final thank you's: To Jim Wright for stepping down and letting Congress move on with their business, especially on important AIDS legislation. To the Board of Supes for their unanimous support and clear message on domestic partners. Finally, to all the drag queens who stood up 20 years ago and said "Enough!" turning on the gay rights movement. Happy Anniversary.
**EDITORIAL**

**Domestic Partners**

**ONE SMALL STEP . . .**

The gay community moved a few more inches toward equality with Mayor Agnos' approval of domestic partnerships. It would be misleading to say this comes as a major victory, it would also be wrong to say that this law is insignificant. Although the new law is somewhat limited, the impact could be strong.

"domestic partners" has a clinical tone that downplays their significance. We would have preferred to see this approach as extended families legislation.

The new law does open some doors for us and sets up something of a framework. With domestic partners in place, private employers and unions now have something in writing that describes to them our relationships. Unions can now bargain for benefits for domestic partners. Businesses now have a blueprint for recognition of gay couples. If they choose to take a look. Bringing the issue of gay marriage to the forefront of the gay rights movement is another positive effect this legislation could have. As more and more California cities endorse domestic partners or extended families, the more likely gay marriage will be legalized at the state level.

Attorney Matt Coles deserves credit for his hard work in putting this legislation together. He was bound by the constraints of Federal and State laws, yet he crafted a law that should stand up in court and included language that isn't cold legalism.

The way in which Supervisor Harry Britt's office handled the drafting of the legislation was a disappointment. Britt shunned outside input, and behaved as if he owned the legislation. Britt and his aide, Jean Harris, also viciously attacked those who attempted to influence the legislation. We expect the President of the Board of Supervisors and his aide to treat members of the community with more dignity.

In the end, the community won. We now have a humble, yet historic local law that recognizes our relationships. We hope that the reaction from the gay community will be stronger, because the real danger is disinterest.

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**Beijing, Warsaw and Montreal**

**PEOPLE HAVE THE POWER**

It's been a week of people power. In Beijing, students were beginning to see what liberty was all about, only to be crushed by a morbid dictatorship. In Poland, last weekend, the long path toward freedom began with the first democratic elections in the Communist East block.

And in Montreal, AIDS activists stormed the stage of the International AIDS Conference and took over the podium, to the pace of change is even worse. In Beijing, of the problem is impatience with the tyrant towards Britu's legislation has been lukewarm. Many in the community feel that the legislation was too weak, and excitement towards Britu's legislation has been nonexistent. Part of the problem is impatience with the scope of the legislation — it's hard to be excited about hospital visitation.

Our relationships are important to us. Calling the people we cherish Board President Harry Britt (R) and domestic partners author and attorney Matt Coles (L).

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**WW III BABIES**

by Richard E. Paglia

I n every world war infants die in great numbers. So too, is the case in the current war against AIDS. You can find many instances behind closed doors in the hospitals at a cost of $70,000 per year. Due to present State and Federal policies, many of these babies live and die in their cribs buried by red tape. Throughout the 1980's and to date, children around the country are being denied the right to attend public schools without putting up a fight for their rights. One such family in Florida had their house burned to the ground because the parents of two children with AIDS refused to cave-in to public pressure. Even today in San Francisco, there are barricages going on regarding a child with AIDS being denied the right to use a physical therapy pool. There are too few programs and humane drug studies for children with AIDS. If San Francisco is supposedly a role model, baby, it's got a long way to go.

Perhaps we can write to Barbara Bush and ask her to stop writing form letters and to review the legislative proposals and programs drafted for children with AIDS by organizations such as the Warwick Foundation, Star Cross Monastery and Aid to Adoption of Special Kids. Perhaps we can call or write to our congressional representatives and ask them to back legislation against discrimination and to push for more research staff in the FDA or to amend testing and approval mechanisms for flexibility in times of crises. Perhaps we can write some more to the National Institute of Health and local hospitals, asking them to follow the same role model employed by the NICI pediatric drug trials, and to allow PWA's to have a say in drafting drug protocols.

Perhaps we can visit the World Health Organisation and tell them to ensure pressures to governments to allow the use of drugs tested and proved reasonably safe to be released to any patient with a terminal illness. "Compasion will not cure AIDS alone" but allowing one the freedom to choose a reasonably safe drug when all else fails is an act of compassion in itself. Perhaps we can write to Major Agnos to demand that the Congress of these United States declare war on AIDS and take positive action now. Or perhaps we can write to the leaders of the Phase II trials of DDI and GLQ223, or we can hope for something else down the pipeline and sit back, say we're too busy, too busy arguing about what is politically correct, too busy watching TV, counting the numbers of how many died and too busy to remember...remember the babies!
Andy Bowlds

BATTING AIDS IN SUBURBIA

by Kathleen Baca

After five years as director of operations at Shanti Project, Andrew Bowlds has changed jobs. As of three weeks ago, he is now executive director of Ellipse, a Peninsula-based agency, which provides both practical and emotional support to people with AIDS or ARC.

By 1991, San Mateo County is expected to have the same number of people infected with the virus as San Francisco now does. With a budget of only $650,000, Ellipse is the only direct service agency in the county.

Like Bowlds himself, the agency is growing and evolving to meet the needs of the community it serves. The 35-year-old Bowlds moved to San Francisco from Atlanta, Georgia, seven years ago. He had a master's degree in counseling. After two years of living in San Francisco, he was determined to do AIDS work. He took a receptionist job at the then newly-formed Shanti Project. Six months later he was office manager. From there he applied to do AIDS work. He took a receptionist job at the then newly-formed Ellipse. "I walked into the room at one of the social functions and said to myself, 'I never in my life knew there were so many lesbians — I wanted to meet these people.'"

As this year's president of BACP, Bowlds says he wants to create a wider exposure for her organization and to help women appreciate the fact that there are social opportunities extending beyond the women's bars. Yes, there actually are places where women can be comforted and consulted and conversation need not be strained through the raillery of: "Darling can you hear me Edith?"

Recognizing that the bar scene may not always be a rapporteur experience for some adventuring lesbians, BACP strives to provide women with another choice. "We're out here to make things easier for people," explained Ann.

The new president also says that she wants to be open about regarding BACP's resources and see what they can give back to the community. "Up to this point we have been content with being primarily a social organization, but I think that we can do more than that — more community involvement — more visibility."

BACP is also holding a full-time staff office. "If members need information they can just call Monica at the office — that's what the membership dollar pays for," said Ann.

BACP provides lectures and training workshops that deal with topics such as relationships and child raising. There is also a bi-monthly newsletter sent to members that lists upcoming events and discusses timely subjects. Ann told The Sentinel that when she realized what a valuable service this organization was providing for the lesbian community, she wanted to become a part of the process. "BACP is doing something for people, it's providing something for me, and I wanted to do something for that organization," said Ann. "I explained, 'I wanted my way up to becoming President.' She began her ascension by becoming part of a BACP committee. Eventually she became the Secretary and then went on to become the Chairperson. "That put me on the board," she continued, "then there was an election and I ran for the presidency and got elected."

Times They Are A-Changin' When BACP was formed, 10 years ago, the organization decided that it was only board members who would vote and elect the officers. Although this type of closed-election process would seem uninvaluable for a progressive institution, BACP was primarily interested in maintaining confidentiality. "As you know, gay and lesbian organizations are subject to a hell of a lot of scrutiny. We are audited constantly by the IRS — they are not gentle with us. If we opened up the elections to the membership vote, we would then open up the possibility that we would have to produce our membership list," said Ann, who added, "Our membership list is kept under lock and key in our office. It does not go out of our office. I do not have access to it. You may not believe this, but we even send out our newsletter without saying BACP on it."

Ten years ago there was probably a need for one to remain in the closet than there is at the present time; particularly for businesswomen or teachers, although lesbians have always varied in the degree to which they are willing to come out with their sexuality — especially in the work place. Fortunately, many young BACP women may not have experienced the prejudice that their sisters of previous generations may have encountered. As a result, BACP is dealing with some conflict between the past conservative attitude of some of the long-time closeted women, who have comfortable skeletons and powerful positions in the business community and the younger members who may not have as much to lose or who aren't willing to conceal their sexual identity for career opportunities.

Consequently, many BACP members would now like to see the election process opened up for a general membership vote.

Continued on page 11
I'm not sure what this year's Festival would be without the inclusion of the Out On Four series from Britain's Channel Four. (The Festival's billing is Out On Four, but what's in a name?) Aimed in eight weekly segments earlier this year in England, this lesbian/gay magazine is nearer in quality to 60 Minutes than to any American attempts I've seen to produce the same kind of show.

Two programs at Castro come from Out on Four: Looking for Langston and Desire: Sexuality in Germany, 1910-1945. The latter is the German equivalent of Before Stonewall with emphasis on the Holocaust and the burgeoning movement it stifled, the former a "meditation" on the closeted poet Langston Hughes and his role in the "Harlem Renaissance." Featured are the poetry of Essex Hemphill and the music of San Francisco's Blackberit, both of whom will perform live at the screening.

The other Out on Four's will be shown at the Roxie in three sets of two 30-minute programs each, all mixing serious (AIDS, immigration, apartheid) and frivolous (disco, television, movies) topics with social analysis. Many take a "transnational" perspective, covering both the U.K. and the U.S. Other countries' equivalents of "After-school Specials" can be seen in the pairing of The Truth About Alex (Canada), in which Scott Baio learns his best friend is queer, with Two of Us (Great Britain), in which two boys learn they both are.

Again there are separate programs of gay male and lesbian videos, both mixed bags with something to delight everyone. Some excellent shorts are being shown both in conjunction with features and in separate packages. Panels will discuss lesbian/gay sensibilities and the future of lesbian/gay media.

As usual with film festivals, the Festival showing represents your own and only chance to see many of these works. If you try to see everything, the schedule should outnumber the agogies and — I wouldn't say that every year. A $10 Festival Pass ($40 for members) lets you into as many screenings as you can get to. (Good luck on the closing weekend when they're happening concurrently in two locations!) The Festival schedule, available everywhere, including this week's Bay Guardian, gives you more information about tickets (mostly $4-$6 for individual screenings) and membership.

We'll get a little heavier into recommendations with day-by-day breakdowns in the next two issues, but if something sounds good to you, you'd better not wait. Advance tickets are on sale at Captain Video, 2328 Market. Information is available at 431-9227.
Anne Claire Poitier, director of San Francisco International Lesbian and Gay Film Festival, has been accepted by so many lesbian/heterosexual organizations that it’s a bit much celebration. The word is also used as a casual hello when encountering someone who is not a partner in the whole thing. Poitier says, "Not everyone's consciousness has made only five films since but is working on another and has more in the planning stage. She says all of her films, "express the female point of view," whether they deal with pregnancy, rape, sport, or other topics. The women have much less reluctance to accept him than the men. Men are always very much afraid of their own homosexuality. . . . In a sport, men take excuses to touch each other because they're afraid to touch at others. European men are less fearful of touching each other than North American, Poitier says. In response to a question, but they compensate for it by acting more dominant toward their women. "They are so macho," she adds, almost spitting out the word. The men of "Salut Victor!" are past the age of worrying about such things. Poitier sees themselves in their 70s. The men she dates for their age and the characters in the original story were 83 and 85. Philippe has represented her as a whole life except for a nine-week clandestine affair. He's never been able to discuss it with anyone until Poitier brings him in the retirement home. Victor had married and raised a family but left them "probably close to his 40s." Poitier focuses on an other point left open in the script — an un父親 says. Farin served on the Screening Committee to select works for the Festival other then but without forming any close attachments. Sounding a bit irritated, Poitier acknowledges that the title stands for "that was not my title" — reveals more about the film's ending than the more ambiguous French title. "Salut Victor!" is a little stronger than "goodbye," she says. "You say it when you drink a toast and it has a little more celebration." The word is also used as a casual hello when encountering someone in the street.

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As usual with film festivals, the Festival showing represents your one and only chance to see many of these works. If you try to see everything, the outcome should outnumber the agencies and — I wouldn't say that every year. A $50 Festival Pass (no longer available, you can't get to. Good luck on the closing weekend when they're happening concurrently in two locations! The Festival schedule, available everywhere, including this week's 'Alhambra calendar, gives you more information about tickets (mostly $6 for individual screenings) and membership.

We'll get a little heavier into recommendations with day-by-day breakdowns in the next two issues, but if something sounds good to you, you'd better not wait. Advance tickets are on sale at Captain Video, 2358 Market. Information is available at 431-9227.
It's not surprising that a woman with her attitude has made such a sensitive, insightful film about gay seniors who meet in a retirement home and feel a sense of gay community for the first time in their lives. Made for Canadian television, where it aired last December and will be repeated this fall, Salut Victor! is being shown in lesbian and gay film festivals in New York, Los Angeles, San Francisco and Boston, and other festivals around the world this year.

Although the film's protagonists are elderly, Poirier says, audiences have spanned a wide age range and "Young people love it. My children (both in their early 20's) love it. They say it's their favorite of my work. . . There's no age for friendship or love."

In 1968, while revolutions were happening everywhere, Poirier became the first woman to direct a feature film in Quebec. More active as a producer, she has made only five films since but is still working on another and has more in the pipe line subjects as war and power.-abortion or such traditionally masculine points out, "The women have much more dominant toward their men. . . The men have much less reluctance to accept him than the women. . . They are so much, she adds, almost spitting out the word. . ."

European men are less fearful of touching each other than North Americans, Poirier says in response to a question, but they compensate for it by being more dominant toward their women. . ."There are so much,″ she adds, almost spitting out the word. . ."

The men of Salut Victor! are past the age of worrying about such things. Poirier sees them as probably in their 70's, although the actors are younger and the characters in the original story were 33 and 85. Philippe has repudiated this, except for a very films dealing with older gay men and women are willing to spend seven years on one film.

"Canada was the big surprise here,″ Lumpkin says, "Not many women are willing to spend seven years on one film. . ."

THE FESTIVAL GETS A WOMEN'S TOUCH

by Steve Warren

Frameline, a non-profit organization that produces the San Francisco International Lesbian and Gay Film Festival, picked up its second full-time paid employee this year, but Executive Director Linda Farin is not your ordinary pick-up.

Educated at Columbia University and the Cardozo School of Law, Linda Farin (Salut Victor!) has been accepted by so many women are willing to spend seven years on one film.

"That was not my title" — Poirier says of the film's ending — "This was not "goodbye,″ she says. "‘No,' I thought. ‘If they don't get used to acceptance, they're not going to accept us.'"

But then her collaborator of 20 years, Maurice Blier, who died during filming, Poirier says Philips liked the film and told her "he's sure a man wouldn't have made it that way."

There was never any consideration of changing the characters from gay men to lesbians. "To me it's not more feminine," Poirier says. "The woman's viewpoint is what comes from me because I'm a woman."

A gay man figured prominently in Poirier's last film (1982), Le Quator­ taine (Beyond Forty), a Big Chill type of story about a reunion of childhood friends after a 20 year separation. The gay man comes out to the group, Poirier says, telling them in effect, "I was uncomfortable with [my gayness] in adolescence, but now that we're grown up, can you take it?" In that film is a line, the director points out, "The women have much less reluctance to accept him than the men. . ."

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conference news
Continued from page 3

be. He predicts that we have yet to see
the peak of the global AIDS toll.
WHO’s official estimates are that 5-10
million persons are currently infected
with HIV at this time and that we will
see a three-fold increase in infection
and nine times the number of AIDS in the
1990s. He warned, solemnly, that on a
global level the decade of the 90’s will
be worse than the 80’s. He called on all
the world’s people to join in solidarity
as if “we are all on a human level —
sorptive.”

Brian Mulroney, Prime Minister of
Canada, spoke amid heckling by Cana­
dians in the audience due to what they
characterize as inactively similar to the
Rush/Bush administrations in the U.S. Dr. Keneth David Kaunda, Presi­
dent of the Republic of Zambia, gave an emotionally passionate appeal to the
scientists gathered there. As a leader of
a country which has been hard hit by the
decimation of this disease and a leader
whose fifth-born son died of AIDS in
1986, he presented what is unfortunate­ly
a unique demand among world leaders.
President Kaunda, with an elo­
quent and sensitive voice, she said since
FDR, compared AIDS to a "soft
nuclear bomb." He called the question
"Where did AIDS come from?"
downright stupid, and continued,
“ AIDS is here. It is killing us... A
cure has to be found at any price... including the highest price... the
drastic reduction — indeed stoppage —
of our resource wasteful program for
the wanton destruction of ourselves
through nuclear weapons." He called on
the world to divert "our massive resource
of dollars and rubles... to the more
worthwhile destruction of AIDS." To a standing ovation by the
cheering audience, President Kaunda,
concluded “We want to live long lives
enjoy it free of deadly weapons and
deadly AIDS.”

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**FIRST EVER LESBIAN FASHION SHOW**

by Penny Anderson

The women loved the show last Sunday at Skirts which provided fashion conscious lesbians with the double delight of observing the sheer summer clothing from SANTA CRUZ, by own "CALIFORNIA!" store and admiring the elegant beauty of the models from TAAJE modeling agency.

This type of fashion show was a first for lesbian audiences, who are now available to wear unapologetic cowgirl skirts as they used to be in 50’s and Birkenstocks. "Today’s self-conscious fashionable is much for hot gay women. On a scale of 1 to 10, the show was definitely a 10," says audience member Karen Everett. The models were pre-warned by the TAAJE modeling agency that they

Continued from page 7

**Montreal Analysis Witch Hunt Begins**

by Rodger Pettypoey

MONTREAL — June 8, 1989: Dr. Stephen C. Joseph, New York City Health Commissioner, in remarks made to the 5th International Conference on AIDS in Montreal, called for public health policies to include HIV antibody testing that is “more aggressive and routine in high prevalence areas (including) reporting of serostatistics, follow-up to assure adequate treatment, and more effective tracing...” Dr. Joseph stated that the reason for this change was because of the development of new treatments which research indicates is best begun in early stages. He further sees this as a way of reducing and breaking the cyclical ineffective health maintenance as opposed to in-hospital acute care. Referring to these swallowing changes in public health policy, Dr. Joseph said, “This scenario, though still in the future, will be upon us sooner than we think.”

AIDS activists at the conference and around the world were quick to militate an attack on the measures of these policies. Members of AIDS action groups headed by Mariah Hansen, New York, and AIDS Action News (Toronto) both bused and hissed Dr. Joseph throughout his speech at the 5th International Conference. At times, it was impossible to hear his remarks. At a press conference immediately following Dr. Joseph as the center of attention. This reporter began the delve of questions by challenging the remarks profited that morning in the NY Post indicating that Dr. Joseph was going to be an end to anonymous testing and begin receiving serostatistics to trace their contacts.

Dr. Joseph stated he had not read the article and that, therefore, he would not comment on it. Thanks to a New York ACT UP member, the article was present at the press conference. Dr. Joseph, quoted from the article, Dr. Joseph declared that the statements in the article were inaccurate. He stressed that the program would be a voluntary contact tracing program for the purpose of providing early treatment to people actually exposed to the HIV. Quickly, the became the theme of the press conference, despite repeated tries by Dr. Joseph and Dr. Ivan Head, Chairperson of the Conference. The discussion to other areas and to any of the other nine experts on the panel. Once again AIDS activists bused and hissed Dr. Joseph, on the mainstream media quickly took over to pressure Dr. Joseph for answers.

The primary concern is about the large population for abuse of confidence which non-anonymous testing and contact tracing would undoubtedly involve, either intentionally or by “accident.” Furthermore, they stress that it should be an individual patient-doctor decision and if and to perform any medical service, including taking the questionable diagnostic test for HIV antibody status. Dr. Joseph attempted to dismiss these concerns because “New York has a tremendous civil liberties law to protect against HIV discrimination.” His response drew a round of boos from AIDS activists whom Dr. Head attempted to dismiss from the press conference. In the second of two major public power plays between conference organizers and AIDS activists, Peter Salet, of ACT UP in New York, shouted “Does the press want to me ask these questions and allow the activists to continue?” The mainstream media, including Sun Sentinel of New York, began probing Joseph as the activists tried to get his statements. They noted that the central theme of this conference was that the cost of caring for the HIV was going to rise and that there already wasn’t enough money. Dr. Joseph acknowledg that he hadn’t worked out all the details.

Most frightening was Dr. Joseph’s report to the question that if the program be the same as the contact tracing program we have for other sexually transmitted diseases. To this an answer, “It would be analogous.”

The various AIDS activist organizations here called a press conference the next day to discuss this idea. They plan repeatedly spoke of the need to have anonymous testing so peop would feel safe to report their forward and seek testing. They said the lack of such testing would actually reduce the information base and cut the ability of early treatment. Ron J. Fausto, Executive Director of Commission on Healthy in New York, the largest publicly funded HIV primary care program in the Country.

“...We need to be paying money on training doctors, nurses, and social workers on how to meet the needs of people with HIV infection. Not waiting on it training contact tracers who would contact more people that we don’t have to money have programs for or expertise to help them.” Ms. Fausto, a heterosexual woman who for has five years been the outspoken advocate of providing quality primary care to the gay and lesbians communities of New York, emphasized the need for training and a threat seriously. According to her, NYC has already made budget plans and hired staff to increase their contact tracing department.

Dr. Joseph’s idea was soundly denounced the next day at the Conference by James O. Mason, Assistant Secretary for Health, USA. “Maybe in time — and I don’t want to say how soon that time is, whether it’s in a year or two years,” he stated at the morning press conference, “I think we will normalize HIV infection and handle it like a smallpox. I would not today, not be concerned about people testing...” He then went on with making people comfortable about going to their doctors and getting tested.

Such statements from a high public health office were certainly more consistent with the American civil liberties and premium medical care. However, those who studied the rise of AIDS have seen that the public health policies were in a way always sound beneficial to those who would eventually be shipped off to “relocation camps.”

The fear of quarantine and discrimination is not over. Every concerned person needs to speak up and voice their concerns, loudly.

San Francisco Sentinel • June 8, 1989
by Julian Baird

A rare opportunity for all to explore the path of their own healing.

One of the leading male fashion models of the Bay Area has turned "healer/facilitator." Greg Casini, the tall, handsome and familiar face appearing regularly in the Chronicle, Examiner and on numerous runways, created the Healing Circle of San Francisco five months ago at 66½ Sanchez.

"I had a vision of this group and was scared to start it. My ego said 'why me?,' and my inner-self said 'just do it.' It was a question of willingness for me — am I willing to be my gift 100 percent? The Healing Circle is one of my ways of contributing my life. We all have a dream or calling that is from God or the Universe."

This new age, holistic healing circle has up to 125 regular participants. They are largely HIV positive gay men, but include women and het people as part of its dynamic make-up. The weekly Thursday night meetings from 7:45 to 9:30 p.m. are focused on healing on the spiritual and emotional levels, using an assortment of holistic and alternative processes. Greg says, "I want to create a safe space for anyone who comes to feel loved, nourished and healed, participating at the level that they choose to."

The large room has a wooden dance floor with skylights for fresh air, and fills up quickly with a very attractive and smiling crowd; all sitting in circles on small folded Mexican blankets. A rainbow of glowing colored candles are arranged in a circle in the middle of the room at the only visual ritual. The healing group begins by all holding hands and singing "I love and accept myself, ...exactly as I am." The song and format that Greg uses is from the large AIDS group facilitated by Louise Hay in Los Angeles and New York, with over 400 participants in each group.

Smiling, Greg is casual, usually barefoot, with torn jeans and a designer t-shirt; he uses profane language and humor to emphasize his spiritual healing stories. What makes him different from other new-age preachers and healers is his down-to-earth and unpretentious natural style. The focus of the Healing Circle is spiritual healing principles, not Greg the personality. The whole evening is designed for individuals to have fun, share from their gut, and open their heart, mind and body to love. He says, "This isn't a place to dump, to focus on what is wrong, or the depressing negative side of AIDS or the disease; we are here to explore our own path to healing and what it means to us as individuals. It's about letting go of limiting beliefs about what healing is, and opening up to a new level."

The Healing Circle welcomes participants to join without any fees charged. A request for voluntary donations of $5.00 is made at the end of each evening.

Each week a different guest speaker is on hand, leading the entire group in visualizations, body movement, prayer and song. Voluntary sharing gets everyone involved and brings all to hysterical laughter, deep healing silence, or heart wrenching sobs. Niro Assistant, a German woman from New York, who completely healed herself of symptoms of AIDS, was a recent Healing Circle guest. Her healing message was: "AIDS is a manageable and not a terminal disease." Her power and hope is a message to the whole world. She is moving to San Francisco soon to do her own healing work with the AIDS community.

Each Thursday evening closes with some form of "hands-on healing work" accompanied by soft new-age music. The whole group divides into groups of three, and each person takes turns lying on the floor with one person at their head and another at their feet, touching and managing for a definite oooh and ahh sensation! It is clear at these gatherings that no matter what traditional medical protocols are used to heal the physical symptoms of AIDS or any disease, to truly heal the emotional and mental bodies, the "healing power of love" and real transformation must take place.

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AIDS NEWS

First Of A Two-Part Series

The 1989 View Of AIDS: Past To Present

by Stephan Pard, BS, RRT

r. Michael Gottlieb who wrote the first epidemiology report alerting the Center for Disease Control about a new and rapidly emerging "gay cancer" was one of the first physicians to come into contact with the disease that has since killed over 50,000 Americans. In a July 1981 issue of Morbidity and Mortality Weekly Report, he attempted to identify the source of this mysterious ailment. Much to his later chagrin, he then termed the problem "GRID," or Gay-Related Immunodeficiency Disease. In the intervening eight years, while many have been lost in the mists of the misnomer, amid the relentless onslaught of this killer, however, rather recently, the generally prevailing attitude among those in the forefront the medical battle against AIDS/HIV infection has changed very perceptibly.

When Dr. Gottlieb addressed the more than 100 physicians and other healthcare professionals at the recently concluded Second Sacramento AIDS Conference, he began his talk by saying, "Several more treatments and therapies are available this year that weren't available last year. Last year, at the Fourth International Conference on AIDS in Stockholm, I was scratching around trying to find something optimistic to state about AIDS developments. That's not a problem this year. We're on a roll with new drug developments . . . while we don't have the proverbial light at the end of the tunnel, nevertheless there is a definite ray of hope."

Since the Fifth International Conference on AIDS is underway in Montreal now, as you read this article, this is a good time to look at some of the new developments the speakers at the Sacramento conference were speaking about. Many of the same speakers, in fact, are among the international experts on HIV infection, and will be presenting at the conference were speaking about.

People who are diagnosed as HIV+ may not be since they will all be dead. "What's different now?" People who are diagnosed as HIV+ can now expect many of the ramifications of the HIV infection spectrum to be manageable. As more and more detailed information about the HIV and its patho-physiological ramifications are discovered, methods and treatments are being developed which can defer, prevent, or ameliorate the effects of the infection. This leads to a reasonable expectation of a longer, more fulfilled life despite HIV infection.

The new medical hopes are definitely threatened by some extent — of the Montreal conference were speaking about. People who are diagnosed as HIV+ have been one of the first doctors to treat AIDS patients in Sacramento, retired only last year from his active practice. He strongly advocates testing. The knowledge derived from HIV antibody testing, he says, has many benefits. In addition to facilitating necessary steps to protect an individual's health, for instance, he points out that it reduces the likelihood of the spread of the cross-infection among members of high risk groups, also a general aid to public health departments to provide and improve support services and counselling in their areas of responsibility.

Once a person knows he is HIV+, of course, he can begin the frequent immune system monitoring which might, in the long run, save his life. This fact, compared starkly with the grim "case presentations" made by the doctors at the Sacramento conference. They said repeatedly that the cases might have turned out differently if there had been an earlier diagnosis and, consequently, earlier treatment. Conference co-chair Dr. Neil Flynn outlined the growing problem AIDS represents to Americans who are not currently counted among those at "high risk." Dr. Flynn, director of the Directors of CARES, has long been Sacramento's most visible and most powerful spokesperson on the subject of AIDS. Bringing his high profile and undoubted credibility to bear on the subject of women, heterosexuals, children, people of color, and drug users who are, in fact, at risk of contracting HIV infection, Dr. Flynn said that while gang warfare is Los Angeles' number one problem today, "in five years or so it may not be since they will all be dead."

The dramatic impact of his statement is not reduced at all by current ideas of the manageability of HIV infection. Ignorance Of HIV Among Healthcare Professionals

Educators have long talked about the necessity of accurately informing the public in general and school children in particular of how HIV is transmitted and how its transmission is prevented. Meanwhile, the level of ignorance among supposedly knowledgeable medical professionals continues to be shocking, as it was when certain statistics on the subject were revealed at the Sacramento conference.

Janet Frias, RN, educator at Sutter General Hospital, spoke of a study conducted last year. In a conference survey conducted among the staff, over 73 percent of the nearly 500 respondents felt AIDS could be contracted by deep open mouth kissing an infected individual. 50 percent believed the virus could be caught by being in the same environment as a coughing AIDS patient. The survey also showed that out of those...
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**ASTROLOGICAL SCOPES**

June 8-14, 1989

by Mary Ellen Doty

ARIES
(Mar 21 - Apr 19)

Visions, visions — did you think they were all reserved for Don Juan of Casteneda fame? Hardly. This week you seek where you are going, your future, if you are open to all possibilities. Take advantage of this rare opportunity to see a glimpse and a non-step path. Which are you? TAURUS
(April 20-May 20)

Lady Luck is in your lap tonight. Put this together with your sharpest insights of 1989 and you've got one heckuva week for business pursuits and getting what you need. Then's one hitch — Don't try to run this show yourself! Get your direction through meditation.

GEMINI
(May 21-June 20)

You chose like the evening star, Gemini. In fact your chutzpah and aura scream, "I'm available and I'm beautiful!" Baner. It's a good week to keep your pants on, 'cause new serious relationships are doomed to conflict, illus­

ion, and hard lessons. Who needs it? Be careful and play the field.

CANCER
(June 21-July 22)

You've got another 1/2 weeks, Cancer, to turn that pocket jingle into a wad that would choke a male. But, that means investing new. Use your head on this endeavor but don't turn away a good intuitive flash. Remem­ber, you back turn into a pumpkin on June 24.

LEO
(July 23-August 22)

You've been slowing somehow off whom you really need to see your life. What's the matter — are they too old, not good-looking enough, not enough time? Knock it off or in 6 months you're sorry as a mother's cow.

VIRGO
(Aug 23-Sept 22)

"Home is where the heart is" sounds just dashy. But unless the rest of your body is there this week you are missing an ungod­

en broken. Remember, you're a Scorpio. You, all of the rules, don't get away with hidden feelings. They get magnified 10 times and when they do come out, have the na­

ty habit of going for the jugular.

SCORPIO
(Oct 23-Nov 22)

A revision at work is a must. You've stuffed some pre­

mended situations there and that ain't good. Remember, you're a Scorpio. You, all of the rules, don't get away with hidden feelings. They get magnified 10 times and when they do come out, have the na-

ty habit of going for the jugular.

SAGITTARIUS
(Nov 22-Dec 21)

Once again, relationships just aren't your cup of tea this week. Detach as much as possible 'cause heavy, heavy hang over your butt! If you're going to date, hiking or biking things keep on an even keel.

CAPRICORN
(Dec 22-Jan 19)

You've been holding on to who you are and de­

fending it or you can't even much you. Let. Go. Tell all. Your whole self is wrapped in the arms of a caretaker. No! Don't keep back that one little inner world. AQUARIUS
(Jan 20-Feb 18)

1f the game is "Wait and See," you are now in the middle of "Wait." Don't expect any deci­

dions or conclusions to come your way un­

til after June 21st, regardless of how bad

ones or conclusions to come your way un­

til after June 21st, regardless of how bad


© 1989. Phone contact; Mary Ellen Doty, Route 1, Box 4781, Luther MT 69051. For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 678, Luther MT 69051.
COOPER AND INDIANA SPEAK OUT ON ANYTHING

by Harold Niesen

A n tour promoting their new Grove Press novels, Dennis Cooper (Clout) & Gary Indiana (Horse Crazy) recently stopped by the offices of The Sentinel. They are warm, gently funny, and totally down-to-earth. They are highly respected authors who have strong convictions about their professions, their peers, and many of the issues you and I think about every day.

Cooper, who is primarily known as a poet, has been writing since he was fourteen. His The Tenderness of Wishes was nominated for the L.A. Times Book Prize in 1982. In 1984 the release of his first novel, Safe, was called "a literary event of a kind not seen since the sixties" by The Village Voice. Aside from collaborating on visual art shows for galleries in L.A. and New York, Cooper writes for Artforum and Artweek and has, in 1998, become the founder of Little Caesar Press.

Indiana has been a weekly col­umnist for The Village Voice since 1983, also contributing to Artforum, Art in America, HG, and Bomb. Steve Tisch was his first collection of short stories, Horse Crazy, his first novel. The two writers, travelling together on a Grove Press publicity tour, were interviewed together. This unusual "frank, open, unbridled" hour was the first subject we explored.

Sentinel: A major publisher is, in the same season, publishing two gay-themed novels by openly gay writers. Is this an accident or a conscious editorial decision?

Cooper: I think it's kind of an acci­dent, but the person in charge of the publicity department is gay. They supposed to do this if they started publishing your impending commercial success?

Indiana: They have the psychosis of religion telling us that the real horror has been mediated and not going to happen. If you can concentrate on the real horror of that moment instead of doing something else, that is a sense of lack, you replace desire with pleasure. Most times people don't appreciate what they have because they want something else.

Sentinel: What do you think of Brent Easton Ellis' Less Than Zero?

Indiana: I didn't read it.

Cooper: My friends used to say "You're going to die, boy you read this, it's ripping you off." I feel a cer­tain kinship with what he's doing in that sense, and quite a number of language of kids who are obsessed with superficial things and suffering emo­tional tsunami. We're both autobiographical, but I...I don't think it's familiar with my work or that this writing is...tandem publication/tandem tour "is "something enough within themselves to...stay control over state of their lives.

Sentinel: It's a result of that "Reaganism," the idea that our energies to the idea that drugs are all is a...why do people choose to anesthetize themselves from themselves. Indiana: The problem is the distribu­tion of wealth. It's so inequitably in­equal with our huge economy that people...to the myth that the drug economy where they can make much more money than a forty-four-hour..."trick-out" minimum wage. Why should a gunshot kid sell drugs? It's ridiculous that a country that gives people no chance to develop or better themselves want to stigmatize people for dealing drugs. It's absurd.

Sentinel: What do you see eventually resulting from the AIDS epidemic?

Indiana: Too early to tell. At the mo­ment, terrible repression from the govern­ment, emotional damage to people...an act of God. We are not going to do it, that we should have democracy in...as an idea of anarchy whenever possible. People have the right to destroy themselves if they want something enough within themselves to...stay control over state of their lives.

Cooper: There are alternatives to...hetero-biased, I'm trying to develop a...heterosexual model of lifestyles, now especially, with AIDS. I don't think it's wise, but I can see how drugs like crystal meth and ecstasy are so popular right now. The thing to do is educate. I don't think what we do...and do it, and fix the world, rather than to try to regulate drugs. People will continue to do drugs unless there's something enough within themselves to...shock, money, but don't get that confused with how we want to heal. I see our...to the myth that the drug economy where they can make much more money than a forty-four-hour..."trick-out" minimum wage. Why should a gunshot kid sell drugs? It's ridiculous that a country that gives people no chance to develop or better themselves want to stigmatize people for dealing drugs. It's absurd.

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The Rising Phoenix
by Bill Hark

The fusion of word and melody is the triumph of opera. The pleasure one finds in a string quartet comes from abstracting oneself from the difficulties of the world into the purest realms of fancy, but the pleasure of opera involves a direct immersion into the problems of human beings. The situations found in opera are usually very fanciful, but it is the song, not the situation, that is the vehicle of meaning in opera. What the characters are saying to one another through their songs is what concerned the composers most and what they immortalized in their music.

Supertitles were a great step forward in reaching for American audiences the two individual elements of music drama. But supertitles do not necessarily make great melodies into the vehicle of meaning that they are for audiences that understand the original score. The great composers of opera intended their audiences to hear the words their characters speak as part of the melody they created. For American audiences, perhaps there is not yet a fully adequate way to re-frame these melodies into their own terms. Pocket Opera has proved every week during its spring run at the Warfrother Theater, that an audience can understand the words of a lively and imaginative translation carried upon the wings of song.

The problem with opera in English has really never been the distortions of the music that translation sometimes involves. These are unfortunate, but bearable. What is not bearable is when the audience cannot understand any more of the translation than they could of the original. At Pocket Opera almost every word can be understood clearly. If you have not tasted the delights of supertitles do not necessarily make great drama. But supertitles do not really concern the composers most and what they immortalized in their music.

The pleasure one finds in a string quartet comes from abstracting oneself from the difficulties of the world into the purest realms of fancy, but the pleasure of opera involves a direct immersion into the problems of human beings. The situations found in opera are usually very fanciful, but it is the song, not the situation, that is the vehicle of meaning in opera. What the characters are saying to one another through their songs is what concerned the composers most and what they immortalized in their music.

At Pocket Opera almost every word can be understood clearly.

jobs, but they also want to serve this general spirit who has dedicated his life to bringing opera closer to modern America. There is a consequent intimacy of music-making at Pocket Opera that has transformed this sometimes ramshackle organization into one of San Francisco's most important musical treasures.

We almost lost that treasure last year, when, through some unfortunate administrative mis-managements, Pocket Opera faced bankruptcy. With the IRS pounding angrily on their doors, Pippin, his usual wit but unencumbered by the IRS, dreamed up the brilliant idea of transforming this sometimes ramshackle organization into one of San Francisco's most important musical treasures.

At Pocket Opera almost every word can be understood clearly.

But the gods of music came to the rescue. If nights are long and days are glum, you pass around the pitcher. The lawyer and the clown become content, though seldom richer. The truth of the sentiment is the same in English and is underscored by fact that Galatea in this song is forgoing the love of Midas for the affection of a simple servant boy. She's hardly richer with that pitcher.

The reason that translated opera is different at Pocket Opera is simple: the man who made the translations here is the singer and leads the performance from the keyboard. Donald Pippin naturally wants the words he has labored for to be heard by his audiences. The singers naturally want to keep their experience as well.

Three more Sunday afternoon performances remain of Pocket Opera's run at the Warfrother. And they include some of Pippin's greatest achievements, including Verdi's amiable comedy, A King For A Day, which is the marriage of Figure, and a not-to-be-missed presentation of Handel's Julius Caesar, starring Stephanie Friedman and Sara Cate.

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Theatre

Something Old, New, Borrowed and Blue
An American Theatre Critic in London
by Tom W. Kelly

American theatre is alive and well and thriving in London. Picking up the widely distributed London Theatre Guide which is available anywhere tourists might go, I see that many of this year's "hot tickets" in the English capital are actually American productions imported to London and British productions of American hits. Yes, the land of Shakespeare now hosts major productions of M. Butterfly, Wait in the Woods, My Girl, Sweet Magnolias, Brigadoon, and even Forbidden Broadway, a special "West End Edition." One of the best "hot tickets" for the British box office is Noel Coward's "Blithe Spirit," which was first presented in New York in 1945. The play is currently being performed at the Aldwych Theatre and directed by Terry Hands, who also directed the original production in London. The play is based on the life of the famous British novelist Iris Murdoch, and it features a cast that includes Rosemary Ashe, who won a Tony Award for her performance as the title character in the Broadway production of "A laugh." The play is set in a haunted house and is a satire of the British upper class, with the title character, a wealthy novelist, being haunted by the ghost of her dead husband. The play is well-written and has a great deal of humor, making it a great choice for theatre-goers who enjoy a good laugh. The play is currently running at the Aldwych Theatre in London, and it is highly recommended for anyone who loves British theatre. For more information, please visit the theatre's official website.
CINEMA

Cinematheque — An evening devoted to West German avant-garde films. Introduced by German film critic, Alf Böld, who will hold a brief discussion following the films. San Francisco Art Institute, 800 Chestnut Street. 8:00 p.m.

CONCERT

San Francisco Opera — Free concert previewing the upcoming fall season will include highlights from Aida, Falstaff, Otello, Madame Butterfly, Metastylife and others. Seating reserved on a first-come, first-served basis, 7:30 p.m. War Memorial Opera House, 301 Van Ness Ave. For ticket info call 565-6431.

THEATER

Fairemont Hotel, The original sound of the Kingston Trio returns to the Venetian Room for a two week engagement. Showtime 9:30 p.m. nightly except Monday with two shows on Friday and Saturday, 9:00 and 11:00 p.m. For reservations call 772-5163.

Theatre

Climate Theatre — Premiere episode of the 'Adult' puppet extravaganza, 'Baro & Friends'. Featuring puppet design and construction by San Francisco artist-actresses Chrystene Ellis. 10:30 p.m. 252 Ninth Street (between Folsom and Howard). Through July 11. For further info contact Robert Funk or Catherine Duncan. 527-1964.

ENTERTAINMENT

Fairmont Hotel, The original sound of the Kingston Trio returns to the Venetian Room for a two week engagement. Showtime 9:30 p.m. nightly except Monday with two shows on Friday and Saturday, 9:00 and 11:00 p.m. For reservations call 772-5163.

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LECTURE

Women and the 'Intifada' - An evening for lesbians to discuss the Palestinian uprising and the role of women. Speakers, slides and discussion. 7:00 p.m. The Women's Building, 343 18th St. For further info call 661-6379.

MEETING

Election of Officers — Alexander Hamilton American Legion Post 448 is holding an election (Gay, Lesbian, Bi and straight veterans welcome) at 7:00 p.m. Veterans Memorial Blvd., Room 213, 401 Van Ness Ave. Call 431-1413.

VIDEO

Hot Box — 'Bardo of Dreams', winner of the Grand Prize in the 1988 Palo Alto Film and Video Festival. Artist/producer/director Mitchell Loch will make a personal appearance. 8:30 p.m. Artists' Television Access, 992 Valencia St. Admission $3.00

BENEFIT

National Poetry Association — A 'Living Word Memorial' for poets who have died with AIDS. Money raised will be used to print an anthology to convey the creative and human spirit of those deceased. S.P. Art Institute, 800 Chestnut St. 7:30 p.m. Minimum $5.00 contribution. Tickets available and tanken at the door at 7:00 p.m., at Wamd's Bookstore. For call 776-6602.

EXHIBITION

Art Deco Weekend. A 4th Annual exhibit of memorabilia, videos and movies of the San Francisco and New York Fairs of 1933. Through June 11. Reception 8:00 p.m. City Club. Stock Exchange Tower, 155 Sansome St. 10th Floor. For info. 984-0090 or 552-DECO.

Southern Exposure Gallery — A two person exhibition through July 2 featuring the works of area photographer Anthony Aziz and San Diego-based painter Jean Lowe. Reception 7:00 to 9:00 p.m. 401 Alabama St. (at 17th St.).

FAIR

Murder Mystery Weekend — 'A Party to Intrigue' presents a historically-based interactive murder mystery 'The Revenge of the Golden Dragon' through June 11 and the second weekend of subsequent months. Lily Street will be one of the characters during the June production. Also Murder Mystery Dinner, Hotel Savoy, 580 Geary St. For further information call 441-2700.

Intersection for the Arts — 'Reptilemoontheatre' presents their latest production 'Training the Virgin', a contemporary murder comedy written and directed by Caitlin Morgan. Friday and Saturday nights. 11:00 p.m. 709 Valencia St. Tickets $8.00 with discounts $4.00. For information call 282-4135.

CINEMA

Cinematheque — A program of recent films and videotapes by San Francisco Bay Area artists. Eye Gallery, 1151 Mission St. 8:00 p.m. Admission $4.00 Discount $2.00 Call 556-8129 for further information.

ENTERTAINMENT

'Tease the Nine Away' — Enjoy House Music, Live Dancers and Special Events. 9:30 p.m. to afterhours. The Crew at 5228 18th St. near Bryant. $8.00 admission (21 and older) Call 978-CREW for information.

EXHIBITION

The Male Journey in Japanese Prints — California Palace of Fine Arts presents a foral exhibition of 125 woodblock prints dating from 1680 to 1904 by most of the important Japanese artists in the field. 34th Avenue and Clement. Call 750-3614 for information.

French Haute Couture 1947-1957 — A rare opportunity to compare and contrast works of thirteen top French designers, including Dior, Chanel, Balenciaga and others. Through August 27. M.H. DeYoung Memorial Museum, Golden Gate Park. 10:00 a.m. to 5:00 p.m. Admission $4.00 Discount $2.00

RADIO

KQED-FM - ACT UP - David Lamble presents a profile of ACT UP and its history of street and media protest in their fight against AIDS. 1:30 p.m.

CONCERT

'Well Tempered Clavier II' — Music Sources brings to the Bay Area one of the world's four most eminent clavichord artists, Colin Tilney. His performance of Clavier II will be the first of this work here in 25 years and will take two evenings to complete. Time: Tuesday at 7:00 p.m. and Monday at 8:00 p.m. 1000 The Alamod at Marin, Berkeley, CA. Admission $12.00 per evening, discount $10.00. Call 528-1685 for further information.

French Bi-centennial Celebration — Old First Choir and Orchestra concert.

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563-6100
DANCE

Californial Palace of the Legion of Honor — The internationally known vintage dance troupe performs at the elegant and historic Goudt Theater. The program will also be presented on June 18 and 25. Admission $8.00. Museum members, Public $9.00. Includes both show and entry to the Museum, 34th Avenue and Clement. For information and directions, call 750-3625.

‘An Afternoon Anthology Concert’ — Six Thumbs Dance Theatre presents a low-tech performance of new choreography. The Next Stage, Trinity Episcopal Church (Corner of Bush and Gough Streets). For further information call 221-9833.

ENTERTAINMENT

‘K101 Laffs on the Grove’ — An afternoon of comedy featuring top Bay Area comedians, hosted by Terry McCourt, in association with K101 Concord Pavilion, 2 O'Seen. Reserved Seats $12.50; lawn seating $9.50.

EXHIBITION

Whimsical and abstract sculptures, as well as bird baths, fountains, and animal sculptures will be on display at San Francisco County Fair Building 10 a.m. to 5 p.m. Ninth Avenue and Judah Street. For further information call Association of California Ceramic Artists, 849-4824.

FESTIVAL

‘Festival in the Grove’ — An entertaining free event featuring a program of dancing, singing and musical selections. Sigmund Stern Grove, 19th Avenue and 28th Avenue, 11 a.m. to 4 p.m.

MEETING

First Unitarian Church of San Francisco — Unitarian Universalists for Gay and Lesbian Concerns holding their planning and social meeting at 12:15 p.m. at 1187 Franklin St. Newcomers welcome. Call 769-7265.

TELEVISION

Electric City: This week features a gay youth group, Rainbow's End and the infamous 'Desire'. 10:00 p.m. Cable 35.

DANCE

Western Addition Cultural Center — The Credo Senegalese Dance Company, one of the Bay Area’s dance ensembles, performs both traditional and contemporary African repertoire. Also appearing is La Bonne Nouvelle performing traditional Haitian music. 8:00 p.m. Admission $7.00-762 Fulton 921-9776.

Isadora Duncan Dance Awards — Presented by DANCE Bay Area, this sixth annual ceremony will feature six examples of dance styles found in the Bay area ranging from ballet and modern dance to Japanese Butoh and performance art. 8:00 p.m. Herbst Theatre — War Memorial Theatre, Van Ness Avenue. $18.00 general public admission.

EXHIBITION

Calligraphic Art — Display of the works of William Stewart throughout the month of June, Van Nesses 300 Laguna Street, Monday through Friday, 8:00 a.m. to 8:00 p.m. Free admission.

LECTURE/DEMONSTRATION

ROVA Saxophone Quartet — Community Music Center will present the ROVA Saxophone Quartet at 6:05 p.m. The show is a free lecture/demonstration covering music from their fourteen international albums. Community Music Center, 444 Capp St. 5:00 p.m. Free. For further information, call 647-6016.

SEMINAR

Women in Business — WISE (Women's Initiative for Self Employment) is sponsoring a business finances seminar for women business owners. 6:15 - 8:45 p.m. on June 20 at their offices, 315 Montgomery St. Suite 400. Fee is a negotiable $30.00. Call 953-2882 for further information.

DANCE

‘If So, Why Not? If Not, Why?’ — Christopher Beck & Co. presents a new provocative bit of theatre involving 18 performers of all ages, choreographed by Christopher Beck. 8:30 p.m. New College Valencia Center. 777 Valencia St. Tickets $10.00. Low-income persons $5.00. For reservations or information call 626-0896.

LECTURE

Women’s Health Anniversary — Celebrated author Alice Walker will read from her work as a part of special Thousand Anniversary Celebration of Lyon-Martin Health Services. 7:30 p.m. Great American Music Hall, 859 Turk Street. Tickets $18.00. Call 641-0220 for further information.

MEETING

S.F. NOW/Lesbian Rights Task Force — Organizational meeting for contingent in Gay Day Parade. Women’s Building 3543 18th St. 7:00 p.m. For further information, call 550-6740.

Town Meeting — Open discussion on the AIDS crisis. ‘Where We Stand, Where We’re Going’ 7:30-9:30 p.m. Millbrae Library. 1 Library Ave., Millbrae, CA

TELEVISION

Electric City: This week features a gay youth group, Rainbow’s End, and the infamous ‘Desire’. 8:00 p.m. Cable 35.

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Non-Genital Sex? Sure!

THE LEATHERSEX FAIRY
by Joseph W. Bean

This is a bi-weekly column for newcomers to the leathery lifestyle. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o The Sentinel.

It is perfectly normal (if you will pardon the word) to think of sex as an activity involving the genitals and resulting in the emission of sticky white stuff. If you are male, that's the whole thing according to big brothers, Dad, your coach, or whoever it was who gave you the birds-and-bees speech, supposing someday. But, sex is not a matter of which body part you engage, but of which energy you use.

When a doctor examines your "private parts" it might or might not be exciting. The difference may be how good looking the doctor is to you. It may be how well he handles your "merchandise," and that may be a matter of how good looking you are to him. Or it may be something else. But, the very fact that "Dr. A" under "circumstances B" can fiddle with your dick without getting you sexually aroused, while a different combination of doctor and circumstances can leave you with a raging, aching hard-on is a hint that there is something beyond contact with a particular body part involved in the whole procedure. Some people can come from being nudged, others have to help themselves along. Some people will cum from being whipped (like Lawrence of Arabia), others find that whipping is only foreplay that must be followed by some sort of genital "action." Still, somewhere in the mix of action and imagination that makes up sexual arousal and release is a climax, every one of us can identify the details in our own experience that prove that sex is not necessarily a genital experience.

In leathers, it is (oddly) often the Top whose experience is left outside the usual genital-involvement arena. For that, we will leave the Top to fend for himself. But, if you are a bottom, you may actually have to learn to eroticize and sexualize some non-genital contacts, just to get over the programming that generically defines sex as a dick-only area of activity. To do so will be very wise for a bottom whose tastes run to whipping, bondage, verbal abuse, and other things that are already non-genital.

In point of fact, Mr. Perfect is definably an energy provider, able to provide the very thing about which he fantasizes. What bottom in his right mind involves his fantasy Man in the satisfaction of his own (the bottom's) cock? None, it doesn't make sense! So, you imagine your Mr. Perfect whipping you. You imagine him flooding your face or torso with "warm beer." You imagine him ramming dildo(s) into you, or his fist, or doing whatever else confirms your position as his bottom and his position over you.

Now, while he's not around, sneak a chance to eroticize the thing you want. The more completely you do so, the more completely you will be able to convince him that you want it, are satisfied with it when you get it, and — very importantly — that, if he will just give you this, you will respect, admire, and appreciate him, and you will wish to see him again.

To eroticize a fist, a dildo, piss, being ignored, immobility, rope, chain, leather, or whatever, engage your example of fantasy of it all in your climaxes when you masturbate. It really is that simple. But first, a two fold warning: One, don't do this if you find that the non-genital "thing" is already highly sexual to you, and that you can already cum without genital involvement when this thing is part of the scene. And two, don't do this so consistently that you make yourself unable to cum without it.

In the former case, you are not only wasting your time on an untended activity, but you are hyper-sexualizing. In the latter case, you are closing doors to escape, but may find yourself unable to manage without. You don't want to move yourself into these conditions. That is, you don't want to be in a state in which you lose interest in all the other, equally exciting and perhaps more interesting body parts.

When you encounter a top who engages in non-genital sex, or when you yourself encounter a top who engages in non-genital sex, your first reaction may be, "Hey! What's this? What's this 'other' sex?"

To eroticize a top, you may have to learn to replace the program your parents or whoever it was who gave you the birds-and-bees speech, supposing someday, taught you about the things that you are to do with your genitals. The program says that sex is for getting an orgasm, and that you will get an orgasm from doing "的事情" that you are already non-genital from doing this or that.

In leathers, it is (oddly) often the Bottom whose experience is left outside the usual genital-involvement arena. For that, we will leave the Top to fend for himself. But, if you are a bottom, you may actually have to learn to eroticize and sexualize some non-genital contacts, just to get over the program that generically defines sex as a cock-only area of activity. To do so will be very wise for a bottom whose tastes run to certain acts, bondage, verbal abuse, and other things that are already non-genital.

In point of fact, Mr. Perfect is definably an object provider, able to provide the very thing about which he fantasizes. What top in his right mind involves his fantasy girl in the satisfaction of his own (the top's) cock? None, it doesn't make sense! So, you imagine your Mr. Perfect.S.exing you. You imagine him touching your tit or firm with "warm "beer." You imagine him ramming a dildo(s) into you, or his fist, or doing whatever else confirms your position as his top and his position over you.

Now, while he's not around, sneak a chance to eroticize the thing you want. The more completely you do so, the more completely you will be able to convince him that you want it, are satisfied with it when you get it, and — very importantly — that, if he will just give you this, you will respect, admire, and appreciate him, and you will wish to see him again.

To eroticize a fist, a dildo, penis, being ignored, immobility, rope, chain, leather, or whatever, engage your example of fantasy of it all in your climaxes when you masturbate. It really is that simple. But first, a two fold warning: One, don't do this if you find that the non-genital "thing" is already highly sexual to you, and that you can already cum without genital involvement when this thing is part of the scene. And two, don't do this so consistently that you make yourself unable to cum without it.

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When you encounter a bottom who engages in non-genital sex, or when you yourself encounter a bottom who engages in non-genital sex, your first reaction may be, "Hey! What's this? What's this 'other' sex?"

To eroticize a bottom, you may have to learn to replace the program your parents or whoever it was who gave you the birds-and-bees speech, supposing someday, taught you about the things that you are to do with your genitals. The program says that sex is for getting an orgasm, and that you will get an orgasm from doing "的事情" that you are already non-genital.

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PAUL BARTEL: "NO HOMOPHOBIA IN HOLLYWOOD"

by Steve Warren

I feel Hollywood would make exclusively gay films with gay themes — if they made money... it's all a question of economic impact.

So says Paul Bartel, who has had some economic impact on Hollywood with such films as Eating Raoul and Lust in the Dust, and is likely to have far more with Scenes from the Class Struggle in Beverly Hills, currently premiering at the Castro. It's not in the big, or even medium budget range, but for him, it's a significant step toward the high end of low-budget filmmaking, having cost $4.5 million.

Many gay filmmakers move deeper into the closet, believing they can't achieve mainstream acceptance, but Bartel is the opposite. When we spoke a few years ago, he was living in Brooklyn, but preferred to keep it "off the record," even though he assumed everyone knew where he was and comfortable with it.

"I've never questioned much homophobia in Hollywood," he says, "so that wasn't my reason for being secretive." What homophobia Bartel encountered was mostly within himself. I was infested in New Jersey and carried it out here with me. (Bartel was born in Brooklyn, but raised in Nyack and Montclair, N.J.).

The writer/director/actor thinks it's the same, often campy nature of his films rather than his own bizarre, often campy nature that has kept major studios from backing his work; but his tune changed when I ask why other gays in the industry are afraid to be open as he is.

Specifically I ask about a leading man of the 1930s who worked with Bartel in the 80s and who, though obvious during activities surrounding the San Francisco premiere, was leaked out when asked if he was openly gay.

"He's from the 50s," Bartel explains, "as I am. He and Rock Hudson came up at a time when you didn't talk about it. He's actually quite open about it privately, even among his straight friends."

"Actually, can you name any young actors today who are open about being gay?" We toss around the names of some who are rumored to be, but the vivacious Walker wouldn't have intentionally copied from Jackie. "I don't think Candy would have intentionally copied from Jackie."

"His party could have been written for Tina Turner, but the writer-director says he originally had Grace Jones in mind for it.

Bartel reveals that he and co-writer Bruce Wagner had "toyed with a lesbian angle" involving Bisot and Woronov, but decided it would make the plot too complicated. Even without that subject there are enough complications for five minutes.

That decision left only one gay love story in the film has to come about in this way, is coercing a straight one to have sex, even slept together afterward, because you see them waking up in the morning."

Bartel raises another controversial point himself — the absence of condoms in this age of safe sex. "I wondered whether we should show a condom by the bed but decided so, this film exists in a world where there is no AIDS. It's a fantasy... I don't think a man is encouraged to unbend by seeing sex in a movie without reference to condoms."

It takes a long time for some projects to come together. Bartel discussed the idea for Scenes from the Class Struggle during the shooting of Eating Raoul some several years ago. He says he's "worked on the concept with a couple of other writers without success, before he and Wagner got together. Although Wagner isn't gay, "his sensibility is similar to mine and complements mine..."

"I was curious about how he'd react to the gay element of the story, and he warmed to it."

Wagner's other credits include co-writing of Nightmare on Elm Street. Bartel says he has a book of short stories,"Forever Mayer," about a screen

Continued on next page
CONTINUED FROM PREVIOUS PAGE

This year's most exciting event is the reunion of the original Grateful Dead, which will be followed by a series of concerts at Red Rocks Amphitheater in Colorado. The band will be joined by special guests, including Bob Weir, Jerry Garcia, and Mickey Hart, who will be playing a series of solo shows as well.

The album that got the band back together was "American Beauty," released in 1970. This album included hits like "Truckin'" and "Simple Man," and it quickly became one of the most popular albums of the decade. Since then, the Grateful Dead has continued to evolve, experimenting with new sounds and styles.

This year's reunion is a once-in-a-lifetime opportunity to see one of the most iconic bands in rock history. Don't miss it!
Books

A Book For Now AND One For The Ages
by Joseph W. Bean

Private: The Erotic Art of Duncan Grant
Introduced by Douglas Blair Turnbull
32 pp., $45.00, hardcover
(Available in CA in July)

Bloodstream
by Joel Redon
165 pp., $9.00, paperback
Knights Press, Stanford, 1989

(Available in CA in July).

Knights Press, Stanford, 1989

by Joel Redon is an example of this, but he also manages to be an
important, must-read book for our time. Private: The Erotic Art of
Duncan Grant, introduced by Douglas Blair Turnbull, on the other
hand, celebrates gay sexuality with complete, almost deliciously
abandon.

First, Bloodstream, which I would
beg you not to read on the basis of the
author's protagonist attitude toward
the celebratory, super-sexual past that I
(normalized by AIDS) still enjoy in
the complex, but potentially still sexual
present. But I am forced to say that you
must read Bloodstream. Really, you must.

This is possibly the best-written AIDS book in prose so far. It is easily
the most perfect autobiographical ex­
dication of the incredible tragedy of
AIDS' capacity to strip people of their
innocence, their dreams, and their
vigor, before it finally takes their lives.
We see people die and we see them
become increasingly ill, perhaps leading up to death, but somehow we usually
miss the endless social and
psychological atrocity committed by
AIDS along the way. Somehow, we
also miss AIDS' destruction of families,
along with its power to give life to
generations. We miss the tendency of the
disease-syndrome to steal the meaning
from lives, as well as the fact that lives
come into meaningful focus under the
lens of AIDS.

Redon's book is a poignant, dangerous-
ly potent, drug that will wake you up to
a range of realities about AIDS and the
time in which we live. And, what is hor­
ribly more, Bloodstream will give you a
perfect example of AIDS stealing from
the gay community and the world a
talent that we can afford to lose... .
Joel Redon. We need him and writer's
of his insight to look at and look into the
problems we will face next after the pre­
sent health crisis. What, you have to
ask yourself, will we do without him
and his kind? There is the power and the
importance of Bloodstream. It gives us
an example of what this age of disease
and bigotry is really costing us in gay
people, as human beings, and as ex­
amples of evolving consciousness.

Meantime, there is Private. "This
collection of nudes and erotica," writes
Douglas Blair Turnbull in introduc­
ing the book, "is not at all meant to
demonstrate Grant's and varied artistic achievements." And, of
course, no thematic collection of
Grant's work could properly hope to
represent his artistic achievements.

On the other hand, without this
book, there would always have been a
gap in our access to Grant's remarkable
career and a blind spot in our under­
standing of it. In more than 60 years of
active creativity, Grant passed in all
the significant styles and movements
that came along, often participating in
their founding or introducing them in
England. But, regardless of the chang­
ing trends in graphic art, Grant was also
always a gay man. He had a passion for
the images that defined him as such,
without ever allowing the definitions or
images to limit him or the joy he ex­
perienced in being himself.

At 86 Grant drew what Turnbull
calls "a portrait of middle genitalia ... 
(by which) it is wonderfully clear that
never in old age his glee-free fascination
and shame-free appreciation for his
fellow men could still be honestly and
forthrightly stated." Indeed, as he is
revealed in this collection of erotic art,
Grant is the very epitome of gay sen­
sitivity, gay sensibility, and gay good
humor without the slightest trace of
aural or other cultural baggage or personal doubt.

What timeless and vital lessons we
have to learn and retain from the likes
of Duncan Grant! And, in a very dif­
ficult way, what timely and useful
lessons we have to learn from Joel
Redon, too. Now and forever, these are
the two fields in which artists play.
Now, gay men desperately need the im­
mediate useful message of Redon's cur­
rent tale of tragic reality and vague,
but sincere hope. Forever, we will need
Grant's brilliant message of unashamed
joy in the very essence of who we are
and what we share as gay men.

Frankly, there is no reason to believe
that Redon's fans and Grant's will
necessarily be one and the same. Still,
in the most perfect of all possible
worlds, they could be. You and I and
everyone we know could both enjoy
Grant's exuberant sexuality and grasp
Redon's psychological cavets.

Private is a delight that no gay art
lover could really ignore. Bloodstream
is a novel that one almost fears to de­
light-in, but it's simplicity, honesty,
backlash and hope are all necessary
to reasonable life in the age of AIDS.
Perhaps the two books are related in a
way. Grant will not too much impel us
in the direction of celebration if we
temper our reception of his work with
Redon's autobiographical warnings.
That, in the end, is one way to digest the
immediate impressions of life in a
life... . always to recall and treasure the
timeless threads that were strong
before and will still be strong long after
AIDS has been concerned.

AIDS NEWS

Continued from page 13.

respondents who were members of the
nursing staff, many with greater than
six years of nursing experience, 60 per­
cent said their spouses would prefer that
they not work with AIDS patients, and
40 percent felt that contaminated uni­
forms would be a possible modality of
transmission.

Randomized, blind tests conducted
at hospital emergency rooms and other
concerning the special circumstances of
the dangers of a needle-stick wound in­
volving needles used with AIDS patients
were cited to contradict these misconcep­
tions. It was statistically demonstra­
ted that it is 10 times easier for a
healthcare worker to become infected with
the Hepatitis B virus than the HIV.
And it was pointed out, for those
who fear working with people who look
like they have AIDS, that the reality is
you cannot tell by looking. While 90
percent measles cases are apparent and
40 percent of hepatitis B are, only 10 per­
cent of those infected with HIV have visible symptoms.

Still, ignorance persists. Healthcare
workers and the public generally don't get
the message which must be understood:
HIV is not casually transmit­
ted. That is not news, of course.
The news is this: If you are HIV- and you
know it, there is a great deal that can be
done to help you maintain your health,
and the possibilities in this area are
growing constantly. Next week in this
space we will look at some of the current
therapies, as discussed at the
Sacramento conference. In the seven
days till then, if you are still untold,
get tested. Know your status, as you
learn the options you have for remain­
ing well.

By Duncan Grant, from Private.

By Duncan Grant, from Private.

By Duncan Grant, from Private.

By Duncan Grant, from Private.
Morgen Aiken can sing, according to whichever popular saying you choose, like an angel or like a silly song—not ha ha!—or without the slightest reduction in her vocal music (while her nine olda's siblings prefer cabaret and modern music rather hear cabaret and modern music rather than a coloratura."

"There's even a voice reaches its peak here and it doesn't come from the heart for me." And again, that's fine with her growing following. Fortunately, in Aiken's case, admitting faults is a great choice for Scott. See if you can get something strophic but superior from Solomon, say Why Did I Choose You, from The Yearling.

But seriously folks, you're not likely to get to ask for any of this. The thing to look for, possibly, is a sestet at every evening at The Galleon. "Scott's Broadway" series on Sunday nights at you guessed it, The Galleon. And, as it happens, there are a few other options in the next few weeks: Aiken will be filling in for Gail Frugoli, Samm Gray, and (need I say) Katibelle Collins, Aldo Arienti, say get to ask for any of this. The thing to look for, possibly, is a sestet at every evening at The Galleon. "Scott's Broadway" series on Sunday nights at you guessed it, The Galleon. And, as it happens, there are a few other options in the next few weeks: Aiken will be filling in for Gail Frugoli, Samm Gray, and (need I say) Katibelle Collins, Aldo An- ment you ever heard.

That's okay, she'll be back soon. Meantime, Pat Parr of SF Gay and Lesbian Chorus fame is doing a tremendous job. Last Sunday he even smiled — for an uneasy moment. Next Sunday night. Call 431-0253.

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This Friday, June 9, will be the ab- solute deadline for receiving applica- tions for parade entry in the 1989 Les- bian/Gay Freedom Day Parade. It will also be the deadline for booth applica- tions at the Celebration in the Civic Center.

Event Co-Chair Flo Tumolo said, "This year we have substantially in- creased the number of both spaces which will be available in the Civic Cen- ter Celebration." "At the same time," she said, "there has been an increased demand and we have very little space available and we expect to be sold out of booths by the end of the week." Tumolo also noted, "We want to en- courage everyone to be a part of this year's parade. Entries already received indicate this will be one of the largest parades ever. To process all the applica- tions, we are being forced to put a deadline on entries."


LAUREN MAYER who usually accom- panied "Scott's Broadway," adding a few of her unforgettable (unforgivable) tunes along the way, is on vacation — otherwise known as a honeymoon. That's okay, she'll be back soon. Meantime, Pat Parr of SF Gay and Lesbian Chorus fame is doing a tremendous job. Last Sunday he even smiled — for an uneasy moment. Next Sun- day, more comfortable from a week of "Scott's Broadway" series on Sunday nights at you guessed it, The Galleon. And, as it happens, there are a few other options in the next few weeks: Aiken will be filling in for Gail Frugoli, Samm Gray, and (need I say) Katibelle Collins, Aldo An- ment you ever heard.

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Irene Sent Me To Charpe's . . .
Thanks, Jack
by Mike Sher

I t all started with Irene, also known as Jack McGowan, The Sentinel's inimitable receptionist. Irene is not only a great receptionist, but also loves trying restaurants, so every column of mine gets scrutinized by eagle eyes. At Irene's suggestion, some friends of mine and I tried Charpe's Grill on Gough Street. I'm glad we did. If you haven't been to that location since Teddy Bear's or Buckley's Bistro, you'll be very pleasantly surprised.

Charpe's (pronounced "Sharps") is a combination of the names Charlotte and Peggy, the owners. Astute in business, these ladies also own Liquor Express on Castro, Twin Peaks, The Mint on Nob Hill, which Charlotte calls "the best kept secret," because it's a popular neighborhood bar about which no one outside of Nob Hill seems to know. They used to own the Golden Cask bar on Haight. Many years ago your neighborhood bar about which no one seemed to give a hoot, was turned into a popular place where I grew up in Queens, New York, you can still get this thing called minestrone!

When you walk into Villa D'Este, you'll be amazed at the ornateness of the room, with its nautical chandeliers and red tablecloths. Friday and Saturday, a piano player will bring your requests to life — I always want Someone To Watch Over Me, kind of a blend of life and art, you might say.

Pork tenderloin ($10.50) is done perfectly, thoroughly cooked but not dried out. Some yummy homemade applesauce was served as a side. Lamb chops ($11.95), one of Charpe's strongest dishes, are great — how are they able to get that outdoor, charcoal taste on a gas grill? They were perfect — rare, juicy, and well seasoned.

For bargain hunters, Charpe's has a multi-course dinner and no, your eyes aren't deceiving you. Chicken parmigiana ($10.50) had generous breast slices and was tasty. Petrale ($14.00) was the star of the show — barely-cooked and very juicy, more what you'd expect from a seafood restaurant than a family Italian place. Veal piccata ($11.00) had a sauce blending lemon, wine, and capers — the veal was tender, the sauce piquant. If you're a bargain hunter, there are six different dishes on the menu offering a multi-course meal for just $10.50.

Can't leave Villa D'Este without mentioning how friendly the service is and how everyone makes you feel at home. My beloved Mike, a former Dyke on Bike now enjoying her seventh decade, was making plans to bring back some friends and have another wonderful evening at Villa D'Este.

Bartender at Charpe's.

* * *

Remember when Italian restaurants used to give you huge portions with lots of courses and very reasonable prices? If you're in the neighborhood of Ocean Avenue near 19th, you can still get this old-style feeling at Villa D'Este, where Chef Ramon Orepeza gives you abundance, to use or possibly frustrate the Italian.

Unlike some critics, I don't turn my nose up at barbecued meat or thick, tangy tomato sauce. Give me a good parmigiana or cacciatore and I'm in heaven, because I think of all those Italian families across the street from where I grew up in Queens, New York, making minestrone on Bike now enjoying her seventh decade, was making plans to bring back some friends and have another wonderful evening at Villa D'Este.

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BAY DINING

Irene Sent Me To Charpe's . . .
Thanks, Jack
Dr. Fout has served for the past two years and a half years as Chair of the Committee on Lesbian and Gay History and he is the editor of that organization’s newsletter, the CLOT Newsletter. He is editing a major anthology on German gay history, which will be published by the University of Chicago Press, and is currently completing archival research for a book on sexual politics in Wilhelmine Germany.

The Journal will be published by the University of Chicago Press, which is one of the largest university presses in the world. Editorial offices are at Bard. Professor Fout hopes the essays in this journal will illuminate the history of human sexuality in all its expressions—recognizing differences of class, culture, gender, race, and sexual preference. According to Professor Fout, the Journal will encompass more than gender studies, homosexuality, and feminist studies.

“We want to explore the full range of issues related to the history of sexuality,” he says. “Subjects might include the medicalization of sexuality, sex in early 20th-century British films, sexual politics under the Nazis, prostitution in Imperial China, the history of the abortion debate in the U.S., and sodomy in early modern Europe.”

Maura D. Shaw Tanouli, the former Managing Editor of Yale University Press, will serve as the Journal’s Managing Editor. The quarterly will contain book reviews, essays and original articles. In cross-disciplinary and cross-cultural character will encourage contributions by historians as well as by anthropologists, sociologists, psychologists, and literary scholars.

The Journal’s board of associate editors includes such prominent scholars as John Boswell, Professor of Medieval History, Yale University; Alan M. Brandt, Professor of the History of Medicine and Science, Harvard University; Lilian Faderman, Professor of English, California State University, Fresno; Estelle B. Freedman, Professor of History, Stanford University; Gert Hekma, a sociologist at the University of Amsterdam; and Carroll Smith-Rosenberg, Professor of American History, University of Pennsylvania.
Two years earlier, Rene became the first women's player on the Seattle water polo team. A year and a half later to the International Gay and Lesbian Aquatics Meet in waters, Rene brought the world's first all lesbian water-polo team to the Vancouver, Canada, this spring.

The game is scheduled for 3:30 Sun- day morning at Ross Field (Arguello, near Turk St.) on Field 1. In their first meeting the Bombers edged the Sentinel 5 to 4 in a well played and surprisingly low scoring half game. The basis of the big differences between both teams were silenced by excellent pitching by Tommy Sherck and Mark Braverman who were supported by pool, and at times, brilliant defense.

If our readers want to see Gay Softball at its best, I would suggest you dress yourselves out of bed early and stagger over to Ross to see the two top teams go at it. Irene predicts you will see a lot more runs than in their first encounter. Elsewhere in the GSL, The Rainbow Rooks took sole possession of first place in the Recreational Division and Amelia's rolled on towards the Women's championship. Congratulations to all the front runners and I wish whoever represents us in Atlanta great success.

Last week all hell broke loose, because Irene dared question the decision by someone . . . not knowing it was the all powerful Becky who runs the tournament . . . to prohibit the GSL's two top teams from competing in the Golden Bear Tournament, a GSL function. Further I asked . . . why, if the reason that they were too good was valid, wasn't the same criteria used in the Women's division because of the obvious superiority of Amelia's . . .

Wenona? The auction will be held at the Rendezvous, 1301 Polk St., this Tuesday June 13 at 7:00 p.m. and will benefit both the softball team and an AIDS organization to be named the GSL. Mr. Lee Ona, president of the Tavern Guild and Betty Bonko will be the auctioneers with perhaps a guest auctioneer or two. See you there.

Till next time, keep winning. And remember, if you can't play a sport, be a voter.

* * *

Sportscope

by Jack 'Irene' McGowan

Rene & the world's first all-lesbian water-polo team.

The game is scheduled for 3:30 Sun- day morning at Ross Field (Arguello, near Turk St.) on Field 1. In their first meeting the Bombers edged the Sentinel 5 to 4 in a well played and surprisingly low-scoring half game. The basis of the big differences between both teams were silenced by excellent pitching by Tommy Sherck and Mark Braverman who were supported by pool, and at times, brilliant defense.

If our readers want to see Gay Softball at its best, I would suggest you dress yourselves out of bed early and stagger over to Ross to see the two top teams go at it. Irene predicts you will see a lot more runs than in their first encounter. Elsewhere in the GSL, The Rainbow Rooks took sole possession of first place in the Recreational Division and Amelia's rolled on towards the Women's championship. Congratulations to all the front runners and I wish whoever represents us in Atlanta great success.

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Well, Becky and Donna, her Com- missioner, angry because someone would dare question their reasoning, have indicated that they will no longer furnish the Sentinel with scores, current standings or any other GSL news. As far as I am concerned I was told . . . I am quite capable of obtaining which- ever scores I may want or covering whatever I wish to cover without their permission.

Neither myself nor the Sentinel staff need to beg to kept up-to-date by the elected officials of publicly supported gay organization. If the powers-to-be of the GSL feel they are serving their play- ers and members by controlling the press . . . let it be so.

Perhaps the GSL is taking themselves too seriously. After all they are not above criticism . . . they turn up the praise. It is no wonder that it is totally removed that Tom Vindied is thinking about getting back in the saddle. A rumor, Tom, vehemently denies.

There are many sports and related matters that can and will be covered . . . including some inside GSL cover-ups that might make interesting reading.

* * *

When Irene does make a boo-boo, she does it big. In our May 23 issue we announced that the Rendeevous GSL softball team was having an auction on July 13 to benefit Lee Ona and a mystery guest.

Wrong! The auction will be held at the Rendezvous, 1301 Polk St., this Tuesday June 13 at 7:00 p.m. and will benefit both the softball team and an AIDS organization to be named the GSL. Mr. Lee Ona, president of the Tavern Guild and Betty Bonko will be the auctioneers with perhaps a guest auctioneer or two. See you there.

* * *

Till next time, keep winning. And remember, if you can't play a sport, be a voter.

* * *

If that line sounds a little like a good- bye . . . in a way it is. For seven weeks, I covered the GSL as thoroughly and honestly as I could . . . as time and space availability allowed. I played no favorites and attempted to give individ- ual players, as well as teams, the atten- tion they, as athletes, deserved.

In my personal column, where personal it the definitive word, I avoided controversy to the extent that I even de- nied Rick Ritt alias Becky Bendover from criticism for prematurely canceling an entire slate of games on a day when the sun shone brightly at noon . . . Incidentally, did Becky thank me? No way! And I ex- pected no thanks.

Everything was swimmingly. In the weeks that our sister papers gave no coverage at all, we routinely gave GSL games major league type schedules, standings and scores . . . Again no thanks given . . . None asked or ex- pected.
TEAM SAN FRANCISCO UPDATE
by Jack McGowan

Team San Francisco, the organization whose purpose is not only to aid and assist San Francisco Bay Area athletes to compete in the upcoming Gay Games in Vancouver but also to operate as an umbrella for all gay organized sports games, is going full throttle in its attempt to finalize the preparations for Celebration '90.

In reviewing its latest newsletter, we are reproducing, with the permission of its editor, Allen Balderson, some items which we feel will be of interest to the Sentinel readers.

Team SF Sports Co-Chairs Needed

Yes, it's true: Gay Games III is only 15 months away. Team San Francisco wants to get even one step closer to taking an organized team to Vancouver next August by requesting that all sports co-chair positions be filled by June 1989. Sports co-chairs (one man and one woman) still are needed in the following sports: badminton, croquet, equestrian, golf, martial arts, physique, powerlifting, racewalking and waterpolo.

Sports already with co-chairs are bowling, basketball, billiards, boxing, cycling, diving, football (touch — men and women), marathon, racquetball, soccer, softball, squash, swimming, tennis, track & field, volleyball and wrestling.

Any special criteria for sports co-chairs? Time, energy and even some experience. It is hoped that co-chairs will serve as liaisons between all individuals in their sport and Team San Francisco through August 1990. They will be invited to all Team San Francisco meetings in order to ensure that the concerns of all individual sporting members may be expressed. If you are interested in the challenge of becoming a Team San Francisco sports co-chair in an available sport, call Nancy Warren at (415) 361-6739 or Bob Puerrter at (415) 552-1406, or write to Team San Francisco, 2215-R Market Street #519, San Francisco, CA 94114.

Team SF Beer Bust at the Eagle July 23

Save the afternoon of Sunday, July 23, for Team San Francisco's first "Beer Bust at the Eagle." It's a fundraiser, so bring your friends, lovers, mates and congenial cohorts to this popular Sunday afternoon bar, located at 996-12th Street, for a great time with some great food. There will be a 50/50 raffle, door prizes, and much more.

Volunteers are needed to handle food, beer and sell raffle tickets. Sound like fun? Just call Bernard Turner at (415) 824-7048 to sign up.

Are You The Legal Type?

Well if you are, Team San Francisco needs your advice on a few matters. If you are involved in the legal field and would like to give some free legal advice to the Team, please call Bob Puerrter at (415) 552-1406.

Bowl-A-Thunk Shoted For June 10

Team San Francisco is staging a benefit to help get athletes to Vancouver next year for Gay Games. It's a Bowl-A-Thunk and Pool-a-Thunk on Saturday, June 10, at Park Bowl, 1855 Haight Street.

Teams will consist of five bowlers (including the team captain) or one-two billboard players. All participants will secure pledges, either a flat amount or a "per pin knocked down" or "poolball knocked in" amount. When playing pool, you simply apply the scoring of bowling to the billiards game. For example, after a free break, if you pocket 10 balls without a miss, that counts as a strike.

In order to ensure success, Team San Francisco requests all participants to have a minimum of $50 each in sponsored pledges.

For a Bowl-A-Thunk/Pool-a-Thunk registration contact call Bernard Turner at (415) 824-7048. For further billiards information call Lauren Ward at (415) 621-5729.

Gay Games Volleyball Players Needed

Team San Francisco, in conjunction with the SF Recreation and Parks, is looking for people to play volleyball in Gay Games III. "The basic idea," according to coordinator Mike Powers, "is just to have fun and be an active participant." Interested? Call Mike during the day at (415) 775-6554, or during the evenings at (415) 628-4743.

Medical, Health Care Volunteers Needed

As we get closer to Vancouver, it becomes obvious that the scope and magnitude of Team San Francisco will need a medical/health care contingent for Gay Games III. San Francisco chiropractor Michael Ward is helping to form such a committee to provide first aid and bodywork/sports-aid to athletes during the Games. Interested health care professionals, including physical therapists and nurses, should call Michael at (415) 431-5352 during the day, or (415) 255-9091 during the evenings.

Training for Your Marathon

"Like most things worth doing," explains Bob Puerrter, co-chair of the Team San Francisco steering committee, "a marathon offers both risks and rewards."

If you are a new marathoner, the first goal is finishing. In order to finish one must train longer than before. Bob says, "This training is a sneaky way of exposing yourself to other good, but not obvious, things about running. Like the addiction of runs beyond the halfway point, the temporary stress, and the ultimate satisfaction of sub-marathon races."

Bob says you can't just jump into a marathon. But, almost any reasonably healthy person can, with a little training and persistence, "survive" one.

For further information on marathon running write: Training for Your Marathon, c/o Team San Francisco, 2215-R Market Street, #519, San Francisco, CA 94114.

Distance Anyone?

Long-distance runner Dave Studach has a personal appeal. He regularly organizes long runs on the weekends, and wonders if anyone out there is interested in joining his group. They run anywhere from 10 to 20 miles, and as Dave explains, "Usually the longer runs have a 'pick-up' point for those who don't want to run the whole distance."

Each run is spaced two to three weeks apart and, according to Dave, each is scenic with water stops along the way.

"If you're training for an upcoming marathon, or especially if you have your eye on running the marathon in Vancouver, you might want to consider joining us," says Dave. The group consists, at the present time, of about 13 men and women of varying speeds.

For further information on these long-distance runs call Dave Studach at (415) 626-1380.
**RUSSIAN RIVER CANOE RACE FOR THE 1989 'RIVER'S CUP'**

The third annual Russian River Canoe race and Inner Tube Regatta will shove off at the Summer Bridge in Guerneville, CA., near the Little Bavaria restaurant. Proceeds from the race and the celebration party will go entirely to 'Face to Face,' the Sonoma County AIDS Network fund for direct assistance to PWA's.

The race and inner tube competition will cover approximately 3½ miles of the river ending at the Village Inn in Monte Rio. The Cup itself will be awarded to the Business-sponsored two-man canoe crew that finishes the course in the fastest time.

Cost of entering the Cup competition is $100, which includes admission of the two-man canoe crew and one additional person to the post-race celebration at the Village Inn in Guerneville. Individual entries cost $25 per person. There will be many camp prizes for slowest inner tube, best costume, last-to-finish canoe, etc.

Last year's event raised $5,200 with twenty business-sponsored crews competing for the Cup. This year's proceeds seem certain to top that figure as almost double the number of canoes are expected to compete.

The race itself begins at noon with the after-race party beginning almost simultaneously at the Village Inn. The celebration will feature live entertainment with two or three Northern California groups providing the music. Free beer and wine, along with an afternoon-long barbecue, will be served during the afternoon.

For further information Sentinel readers are invited to call Michael at (707) 865-2304.

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AIDS BULLETIN BOARD

NOTICE
As a community newspaper, SF Sentinel or its AIDS Bulletin Board listings are free, space permitting. However, because growing numbers of readers have been turning to the bulletin board for information about services, we ask you to please limit the length and number of messages you post in the bulletin board - we respectfully ask that the free ads be limited to help wanted and be non-sexual - in writing - every two weeks. Ads will not be printed if they are not received or if there is no space in the newspaper. All non-commercial or non-profit ads are accepted.

EXERCISE CLASS
FOR HIV+ PWRAC
An aerobics and stretching class is being held
every Tuesday at Northern California Physical
Therapy, 1030 Post Street, between Sutter and
Bush. The class is geared for all levels of ability.
There will be a donation that will go to an AIDS
service organization. The class will start at noon
and run approximately 45 minutes. Taught by
Larry Smyle P.T., who has taught exercise
classes for PWAs in the past. For further informa-
tion please call 346-4008.

POSITIVE IMAGE
Nationwide correspondent contact club for
men who are HIV+, non-AIDS or AIDS and those
who want to communicate with them. Send BASE
for free information. P.O. BOX 1021, Pomona,
CA 91769.

HOME CARE WORKSHOPS
Home Care Companions offers 17-hour workshop
for hands-on, taking care of HIV patients in the home. Expand your knowledge of
home nursing, social services, legal, medical,
and psychological issues. May 22-26, 6:30 to
10 p.m. Register now! 824-3269.

GODFATHER SERVICE FUND
Now serving 12 SF Hospitals needs help in fur-
raising. Phone or deliver care packages. Infor-
mation: 386-4433, 584 Castro St. No. 225 S.F
94114.

COMMUNITY SPIRIT HEALING CIRCLE
A supportive space for anyone on the path
towards self-healing meets every Sunday at
the Zen Center's Guest House, 273 Page Street.
Doors open at 7 p.m. The Circle begins promptly
at 7:30.

POSITIVES BEING POSITIVE
If you have tested positive for HIV, you are not
alone. Join a non-hustler support group that
meets in private rooms in a weekly basis. Call
Musa at 346-2525. The next meeting is May
12. It is an optional donation. Call 476-3220
first time for the next informational meeting. This is a program of the
AIDS Health Project. There is no cost.

AIDS INFO 969
Computerized information many files of articles,
statistics, opinions, resources, messages.
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J O B S  O F F E R E D

WANTED
Bartender & dinner waiter 496-4327.
Bartender, part-time, Thursday and Saturday nights. Apply in person 10 a.m. to Noon Wednesday, 628 Divisadero Experiences.

CUST. SVC REPS
Needed for fast moving phone sales. Type 45,Tel-soliciting exp., clear articulate speech. Good refs required. Guarantee against comm Benefits. Good work env. 241-2411, M-F 1-4 p.m.

SECRETARY/MAN FRIDAY
Must type, take dictation, be well organized, work well under stress. Clear speaking voice, ability to multitask. Benefits 241-2411 M-F 1-4 p.m.

HOUSEMAN WANTED
Marin County. For two older professional men. Cook, clean, laundry, gardening. Must like animals. Own transportation desirable. Live-in. Private cottage, board, salary. Must be experienced and have references. Resume P.O. Box 2712 San Rafael, CA 94901.

WANTED
Bartender & dinner waiter. 495-4527.
Bartender, part-time, Thursday and Saturday nights. Apply in person. 10 a.m. to Noon Wednesday, 628 Divisadero Experiences.

BARTENDER
Wanted, part-time, Thursday and Saturday nights. Apply in person 10 a.m. to Noon Wednesday, 628 Divisadero Experiences.

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Must type, take dictation, be well organized, work well under stress. Clear speaking voice, ability to multitask. Benefits 241-2411 M-F 1-4 p.m.

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Imagine yourself completely relaxed while the scents of fragrant essential oils fill the air and your senses. Imagine a 1½ hour Swedish, deep tissue, reflexology foot massage balancing your energy levels, releasing stress, improving circulation, and enhancing the unique experience. $50 introductory session. Professional environment. Call Richard, C.M.T. (415) 841-2331. (23)

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Sensuous massage by caring 30 year old bearded man. $36/hr. 1½ hour, 3 blocks from 101. I'm new to this area and also would like to meet new friends. (415)322-4048. (23)

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Thoroughly relaxing, hot oil massage in a secluded garden studio friendly, experienced massage, individually tailored sessions. $45/hr. ½ hour. All reasonable offers accepted. No appointments necessary. Call ahead. 326-8683. Mom's. (23)

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Complete massage by very cute, caring Asian, deep-tissue and weekend, out only Bar 884-7256. (23)

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offers a hot, nudebulation in the nude. Certified trained in Shiatsu and Swedish techniques. Good for the most pleasurable experience on the bay. Call 373-6096 anytime. (23)

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Just around midnight. In Duboce triangle. Only one $40/hour bodywork treatment in the city. Call ahead. 24 hours. (23)

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I GIVE GOOD MASSAGE
Summer vacation time at the Russian River. Treat yourself to hour long full body massage. Experienced hands relieve tension and stress. (707) 877-8835. (23)

WHEN ONLY THE BEST WILL DO
Smoosh thin, muscular masseur, gives you a 2½ hour Swedish massage. Hands are a ½ to 1½ inch, $90/hr. Many satisfied repeat, 100 Chihuahua checks, major hotels ok. In Home Special afternoon rate available Call 855-9971. (23)

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Nuine bodywork In my non-prostitution setting in Davis by handcrade 58 50 with 47 chest, 53" waist, 10" arms and restrained to enhance your pleasure. Call Alan (707) 794-6353. (M23)

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This Mt. Ahien gives sensual pleasure to nude or others. Hugged, hairy, hard, ed, lovely and gives an erotic, arousing experience. "Feel of Ragingman" Give this daddy a try. 24 hrs. Andy 526-4624. (23)

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Final provides, gentle, healthy, highenergy times for the discriminating adult. Visions, oil or a nurturing attitude combine to achieve your erotic wish. Early morning special. PHONE. Welcome. 955081. 24 hours. (23)

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Smooth thin, muscular masseur, makes you feel good at once! Handsome, attractive, hung 8" ½ thick. Many happy repeated, repeat, certified, major hotels ok. cardiovascular. Phone 855-9971. (23)

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1 br, hot, deck, view, share pool, spa, 800. Lesbian preferred, near transportation, no dogs, cat ok, parking. 520-1687. (23)

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PERSONALS-MEN

YOUNG ASIAN WANTED Goodlooking G WM, 30, 6', 150, hair, very handsome, very good shape, caring, sensitive, 28, seeks same, for friendship only, serious, is not looking for anything else. Reply at P.O. Box 23-C. (23)

LEATHER SUCK MEETING Hot chested, hairy affectionate chub seeks other bears for safe-only sex and cuddling, none of the above please. I'm 24. 488-0363, 4:30 p.m. to 7:00 p.m. (488-0363). (23)

LEATHER WITH ARC Goodlooking G WM, Arc, seeks ARC/ARC for friendship, sameness, honesty, etc. Reply at Box 1 for free story.

GREAT DATES AND MATES Gay Edition Aids of all ages, races, and sizes need friends. Write to Sentinel Box 23-F. (23)


ROGER A short, solo, dandy, headless and fun, hot, top. All contributions accepted. Send photo and letter for a reply. Roger Box 5468. I like your tone. (23)

MIKE 23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, world traveler, fun, safe, discreet, $100. InOut, will travel. Mike 987-3523. (23)

SLIM ASIAN WANTED Slim WM 36, 6'1", 170 lbs, Asian, 31. 31, 5', 10", 160 lbs, blond hair, blue eyes, clean-cut student, world traveler, fun, safe, discreet, $100. InOut, will travel. Mike 987-3523. (23)

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