Domestic Partners Bill Unanimously Passed

White Night Remembered

UNCAGED—NOT UNLEASHED

Sex Scene Rears Bridled Head

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**WHITE NIGHT: TEN YEARS LATER**

by Bill Strube

Ten years ago, at 5:28 p.m. on Monday, May 21, 1979, the jury impaneled to hear the case of the People vs. Dan White delivered its verdict to the court. The seven women and five men had found White guilty of two counts of voluntary manslaughter instead of murder — in the killing of gay supervisor Harvey Milk and San Francisco Mayor George Moscone. White's sentence was for only seven years.

Shock waves rippled through the courtroom in what turned out to be a preamble to the reaction the public at large would have to hear on the streets an hour later. The defendant bowed his head. His attorney, Douglas Schmidt, appeared momentarily stunned when he heard that the jury had complied with his emotional plea for a light verdict.

Prosecutor Thomas Norman flushed red, and District Attorney Freitas clenched his fists in anger. Several members of the jury cried, while one smiled and wiped a tear. The defendant bowed his head and wept.

The reaction of the forty to fifty men and women who had converged on the small courtroom from all over the country was one of visible shock. Several slapped the palms of their hands to their foreheads in an expression of dissilation. In the stunned emulsion, they never dreamed that a manslaughter verdict could be possible.

With the white faces of White's reaction, his attorney, Schmidt, replied on his behalf: "Dan White is guilty and he is remorseful. I am sure he had a reaction." The electrifying sound of breaking glass was heard. A plateau of six policemen sprawled through the crowd and positioned itself between the court and the glass doors. A cordon of cops tried to hold back the angry mob from the steps. Shouts of "no violence" mingled with cheers as more glass shattered and blood flowed. "Take City Hall!" and "Dan White was a pig!"

Some witnesses declared the race of a wheelchair and used it to demolish more windows. Chunks of concrete flew among the panes, one striking Supervisor Silver in the mouth. A lone person, gay supervisor Harry Brit, who was appointed to replace the slain Harvey Milk, stepped through the glass doors. A cordon of gays and lesbians in San Francisco took up the slack. At seven p.m., the jury impaneled to hear the case of the People vs. Dan White seated the public at law sometime next week.

Domestic Partners Approved

The San Francisco Board of Supervisors unanimously approved a measure that would recognize gay relationships. Proposed by Board President Harry Britt, the law would allow gay partners hospital visitation, and make discrimination against domestic partners illegal. Health benefits for domestic partners is also under consideration, and will be in effect within 90 days according to Britt.

A controversy erupted last week, when Mayor Agnos asked for a residence requirement to be included in the bill. According to Agnos aide Scott Davis, "the mayor's a minor," and handled quickly. Agnos is expected to sign the measure into law sometime next week.

Domestic partners was first introduced in 1983. The law was rejected by the public, but was vetoed by then-mayor Dianne Feinstein. Feinstein claimed the law was "poorly drafted," and vetoed the bill. After her veto, Fein­stein was the subject of a recall campaign.

Mayor Feinstein's vote was anti-climactic. Only Supervisor Tom Hsieh spoke of the financial implications and said: "We shouldn't rush these things just to appear progressive.

If the mayor signs the legislation, San Francisco will join Berkeley, Santa Cruz and Santa Monica, as well as San Francisco to also have domestic partnerships law.

The bill passed on Monday does not resolve the issue of the legal rights for gay couples. Matt Coles, an attorney with the ACLU believes the most important fact is that the bill does set up a system and structure for recognizing domestic partners. "We'll be able to use that to get private employers and institutions to recognize domestic partnerships.

Coles was careful to point out issues that vary in different cities. Since state or Federal law superseded local. The bill will not determine who inherits what upon the partner's death. Partners wishing to leave their inheritance to their domestic partners, must file a will.

Another area the bill doesn't cover is who makes medical decisions when someone is incapacitated or unconscious. As the organization's top decision maker and representative piece make decisions, they need to file for durable powers of attorney. If a couple decides to break up, the bill does not provide for division of community property, but sets them up as a contract between the two. Finally, the ordinance does not require private employers to recognize domestic partnerships, this is under Federal jurisdiction.

"It's important to understand this in the beginning," Coles said. "This is not the time to sit back, it's a nice little start."
To the Editor:

I was one of the cyclists who participated in the AIDS Bike-A-Thon. When the final results came in, I was astounded that only one rider had to be turned away due to inadequate funds. Yet, I know there are many people who would love to help but cannot due to their economic situation.

I would like to contribute $50.00 to a rider who has not yet registered. I am also willing to contribute towards the registration fee for the rider who was turned away.

Thank you for your help in getting people involved in AIDS Awareness.

Sincerely,

[Signature]

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EDITORIAL

STIPICEVICH: ROLE MODEL

Robert Stipicevich took some hard knocks last week from zealots who denounced homosexuality as addictive. As the criticism mounted against Stipicevich, he remained courageous, honest and professional.

Some of his colleagues showed some additional courage by quickly backing up the state's newest gay official. School board members Sam Klein and Thelma Jordan deserve credit for their early, critical support for Stipicevich. PTA president Carol Douglas also showed her integrity by standing by the school's chief.

We certainly hope other community leaders will step forward for human rights, especially those who have received substantial gay financial support, like Fremont Assemblywoman Delaine Eastin.

The media's role in the story was somewhat troubling. The press took Stipicevich's claim as a role model as "recruitment." While questioning him on recruitment, the press ignored the question of validity. Why didn't the reporters ask Concerned Women of America to prove their recruitment theory?

We claim Bob Stipicevich as a role model. Not for just gay students, but straight students, adults and anyone who strives to do quality work for one's community.

The most positive aspect of the Stipicevich story was the reaction from Fremont students. Both KPIX and KRON interviewed students on camera and not one stated a homophobic remark. One young man commented "It's his business how he wants to live his life . . . I heard he was a nice guy." This is surprising to hear from one of the most homophobic areas of society, high school.

The reaction from district students shows why Stipicevich needed to come out. His honesty will make it much easier for students struggling with their sexual identity. Hundreds of students are breaching a sigh of relief this week, and probably feeling a little better about who they are.

For that reason alone, Stipicevich deserves to be called a role model, and a very healthy one at that.

MEmorial Day Weekend

For many people, the Memorial Day weekend is a time when you decide if it's hot dogs or grilled chickens, a movie or a dance.

But the original purpose of this weekend was meant to be a memorial to soldiers killed in foreign war. The weekend was planned as a time to remember and pay tribute to our men and women killed in battle. Our community has certainly lost many to many wars . . . Koreas, Viet Nam. And now, the current battle against AIDS. This weekend was the time to spend some concentrated moments and reflect on friends and loved ones who have been cut down prematurely by these battles, including AIDS.

The Names Project Quilt is surely the greatest single memorial we have to those people who have died of AIDS.

Based on a profoundly American tradition, the Quilt mourning with meaning. It comforts, nurtures, gives warmth as a blanket. It also has the profound effect of bringing together many people. It provides a family, of being people together. Many of whom had been neglected by their families or didn't have a family.

Where one spends time with the Quilt or any other personal symbol, the time for memory and reflection is important. And then there's that dance . . .

WEAPONS BAN, A GOOD START

The SF Sentinel applauds Gov. Deukmejian, who on Thursday signed AB 357 and SB 292, the House and Senate versions of the assault weapons bill. We are glad to see NRA card-carryers like Gov. Deukmejian and President Bush come around on such a vital issue.

We feel that this is an important step in protecting the safety of numerous elements of society. Not only will it lessen the chance that innocent children will be slaughtered on their playground, but it will ensure the safety of members from our own community who run the risk of being moved down "on venue," when gathered for Gay Pride Parades or Harvey Milk Memorial Marches.

Police, who have recently become frequent targets of hatefully armed drug dealers, lobbied hard to pass the legislation. Unfortunately, people who presently own assault weapons are grandfathered under the law and are not required to register weapons until January 1, 1991, leaving a dangerous period of time where armed assailants can commit crimes with untraceable weapons.

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San Francisco Sentinel • May 25, 1989 5
over 100 healthcare professionals attended over thirty sessions on various subjects of the AIDS agenda led by some of the leading authorities on AIDS care in California. Sponsoring Sacramento CARES (Center for AIDS Research, Education, and Services), the Sacramento-El Dorado Medical Society, and the University of California Medical Center at Davis, this three-day conference offered mostly training sessions to a wide audience of healthcare professionals: physicians, teachers, nurses, social workers, counselors, and case managers.

Encouraging of note, was the fact that over half of the conferences were presented by physicians who have been exposed to advanced medical sessions on AIDS. Most of the physicians in attendance were from rural, relatively isolated communities — Carmel Valley, Morgan Hill, Los Gatos, South Lake Tahoe, Woodlawn, Stockton and Placerville. There was even a navy physician from Camp Pendleton. Many of these physicians, who were seeing their first AIDS patients, admitted their knowledge in treating these new illnesses, and determined to take home state-of-the-art medical knowledge gained from the experts in AIDS care. The physicians from these local, rural areas that were interviewed, sadly noted that their attendance at the conference stemmed mostly from the fact that essentially no one in their medical community wished to become trained in AIDS care expertise, let alone acknowledging the growing need for this in their counties.

A recurring theme — from speaker after speaker to talk after talk — was that medical knowledge and treatments of AIDS has steadily advanced over the years to the point that an HIV+ diagnosis no longer means the equivalent of an early death sentence. Almost all of the programs spoke of the concept that AIDS patients currently — and with new, promising therapeutic modalities in the relatively near future — should be thought of in similar terms as cancer patients. The experts brought home to the physicians in the crowd, that with early detection (checking CD4+ or HIV status), frequent monitoring (performing T4 lymphocyte counts regularly), and early intervention (with AZT most notably, and secondarily with prophylactic use of other agents), their HIV+ patients, and even those with full blown cases of AIDS, can lead greatly prolonged, enhanced, and fulfilled lives. Like cancer patients — who, for the most part have extremely high “curt rate” — persons with AIDS will remain infected with the HIV, but with treatment intervention, not have it wipe out the immune system. The experts stressed, however, that once an AIDS clinical presentation exists, it becomes a "catch up" to what already "wiped out" over the long haul. Therefore, they strongly suggested to have their patient populations, particularly those in high, risk groups, counseled and encouraged to have the HIV status checked. Without that knowledge and the resulting patient responsibility to take charge of their health with appropriate and effective measures, those presently in the "asymptomatic HIV+ " category will inevitably progress towards an irreversible and terminal AIDS manifestation. The agenda focused on three major areas: One was a lengthy and detailed discussion of the HIV itself. Much knowledge of its molecular biology has now been uncovered, and new methods of disrupting its destructive cycle are beginning to emerge. The second area covered a consensus being formed on the various disease states of AIDS — including but not limited to CNS manifestations including AIDS-related dementia; skin, stomach and digestive problems; the rise of bacterial, viral and fungal systemic infections; — and the current methods now employed in arming the adviser, and in some cases, eradicating the symptoms. Lastly, a review was given on current conventional, as well as "alternative" AIDS treatments. All modalities were discussed: those that have been deemed equivalent or exhibited less than beneficial response; those in initial clinical trials with promising preliminary results; and the new, experimental agents on the horizon that are on the verge of starting the FDA approval process. Various other subjects were also addressed — pediatric AIDS cases, the rapidly rising incidence of AIDS among people of color and in poor drug users, women and homosexual males, and sexually active young adults — but there and other details will be presented more in depth in next week’s installments.

Dr. Michael Gottlieb, who spoke about the first appearance of AIDS in July 1981, said about the state of AIDS care at the end of the conference: "Several more treatments and therapies are available this year that weren’t available last year. Last year at the third International Conference on AIDS in Stockholm, I was scratching my head and trying to find something optimistic to state about AIDS development. That’s not a problem this year. We have new drug development — new phases in drug development trials. We’re looking at new alternative treatments in different regimens...*, and while we don’t have a cure, we can treat that at the end of the tunnel, nevertheless there’s a definite ray of hope."
recently introduced bill in the U.S. Senate and new proposals by the Justice Department give new hope to gays and HIV carriers wishing to enter this country.

A few days after the Simpson bill was introduced, the Justice Department proposed new regulations allowing foreigners infected with the AIDS virus to visit the United States. The proposed regulations were a direct response to the detention of Hans Paul Verhoef, an HIV carrier, who was on his way to a health conference in San Francisco, and to A.C.T. U.P., who threatened to boycott the upcoming AIDS conference if policy was not changed. Representatives from A.C.T. U.P. have not returned calls regarding the matter, but Dr. John Ziegler was quoted in the Chronicle as saying, "How can we tell people it's safe for them to go to school, work and have other kinds of contact with people with AIDS, but... not allow people to travel in our country?"

The immigration restrictions concerning gays go back to 1952, when Congress passed a law barring from entry into the country those afflicted with a "psychopathic personality." In 1961, Chas Michael Boudler, a Canadian, applied for admission to this country and was denied entry on the grounds that a "degenerate, colorful man like Castleberry, Koop's spokesperson, said that "a degenerate, colorful man like Koop will certainly be a hard act to follow," but guaranteed that this replacement would have the same commitments and concerns. She also said that the Surgeon General has hired an agent and will remain actively involved with his pet causes which "certainly include AIDS." Although no search committee has been formed and no official recommendations made, Washington insiders feel that Bush's personal physician, Dr. Burton Lee, probably is the frontrunner at this time. A White House spokesperson added, "Remember, Mr. Bush has been very companionate on the AIDS issue and though she's no Mrs. Reagan, her feelings may affect who the replacement is."
Late Eighties Sex Scene: SAFETY AND VARIETY
by Tim Volmer

hear the sex clubs have re-opened," a female co-worker said to a friend of mine the other day.

"How do you know?" I asked her.

"I read it in the Chronicle," she answered.

A couple of days later I was at an gay male dinner party when the conversation suddenly turned to unsafe sex.

"It's happening all the time again," said a man in his early twenties sitting next to me.

"Do you have unsafe sex?" I asked him.

"Of course not," he replied affronted. "But other people are. Everybody knows it.

Two new statements have lately gained currency among us: that gay sex clubs have re-opened and that gay men are once again having unsafe sex. Considering the heavy toll AIDS has taken in the last decade, both in terms of the many, many deaths and the painful behavioral changes forced on gay men, these two propositions are emotionally extremely charged. Yet, despite their very seriousness, these notions have remained startlingly vague. For example, just what type of sex clubs, if any, have re-opened? Similarly, just what type of sex is being called unsafe and in what context is this sex occurring?

With these questions in mind, the Sentinel decided to investigate these sex clubs and to talk to some gay men about their cruising habits. The aim of this type of reporting is not to say what gay men are up to sexually—that is, of course, impossible. Rather, it is to replace simplistic and potentially dangerous rumors with some meaningful discussion on the pursuit of sex by gay men in the late 80s.

Walking up to the bulletin board in the bar, I scan a flyer for what is billed as a leather/parter party: "Kinky O/H, display, bondage, S&M, and leather" it says in large bold print. Even in bolder print underneath it says "No penetration without rubber protection. This includes cockcocking/oral sex." There is no address, only a number to call for further information.

The next day it's the number. A man warmly answers. I tell him I saw his flyer. Negotiations follow.

"Tell me about yourself," he says. I give my age, describe my looks, tell him what I'm into.

"Tell me about the party," I say in return. He tells me about the previous parties, describes the participants, gives me an idea of what to expect.

"You understand the rule about condoms?" he asks, almost haltingly.

"This is my home. I couldn't have this type of party in my home if it wasn't completely safe for everyone."

I tell him that the condom rule was okay with me. No one says anything for a long time.

"Oh, he says conspiratorially.

"You can come. Are you ready to write down the address?"

Steeing the closure of the baths four years ago, there exists in San Francisco another one on Polk and one on Folsom, are particularly popular, and devotees in and out of the assembled crowd, describes the participants, handwriting the address."

"O.K., he says conspiratorially."

"It's happening all the time again,." he taps the paper in front of me.

"I'm into this," Nick, who works as a nurse, explains. "I don't want to go there too late and never quite caught up with everyone else.

We park several blocks away and walk up to the house. Young men with Mohawk haircuts and leather jackets wearing dark red shirts are out on the street. Two women in white button-down shirts are out on the street. Two men in black and red shirts are out on the porch.

Inside we can barely move. Hundreds of people are in the house. We ask the dancing into the kitchen and get drinks. "You can get joints at the coatcheck if you prefer," the bartender informs us.

"Let's go downstairs," Mike says. We wind ourselves out to the porch and then down into the basement. "I hear our host has really outdone himself this time.

He has. The large basement is a lair out of the Arabian Nights. Curtains hang out at odd angles everywhere creating a multitude of spaces. Pillows and mattresses are scattered on the floor. The lighting is soft and diffusel, creating vague flicker- ing shadows of the bodies interwinding all around us.

"Oh my God," Mike exclaims as we peruse the scene. Naked and naked men are everywhere. Moans and groans and other noises fill the air.

This is a real orgy. I haven't seen this in years."

Mike shrugs a lot helplessly as I leave and he stays.

Late Eighties Sex Scene: men have unprotected oral sex through glory holes.

Cover Story

The other so-called San Francisco sex clubs, the porno bookstores, also survived the closures. Cruising and sex bar, of course, always take place in such places, but the activities seem to have intensified in the past few years. Two bookstores, one on Polk and one on Folsom, are particularly popular, as are the bars themselves. "There are rhythms and flows to the times we did get there too late and never quite caught up with everyone else.

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Despite some of the surface similarities, the current sex scene is not a return to the pre-wheeling attitudes of the late 70s. Yet obviously it is also not as restrictive as was generally the case in the pre-wheeling era. Everything seems to be happening all over SF with either of the two extremes, gay men now seem to be developing a late 80's synthesis, routinely using safe sex rules to a current version of group scenarios of the past.

Emerging Sex Consensus

One of the main tenets of this emerging sex consensus is that oral sex is safe. The newsletter of the Blow Buddies, one of the groups which sponsors the MTV parties, states this position explicitly: "Yes, we recognize the AIDS epidemic and caution all of our members in use safe-sex techniques. We are also aware of the recent studies which suggest oral sex to be the safest of sexual pleasures between two consenting males.

This view is repeated time and again by the men who go to the sex clubs or attend the underground parties. "It depends on the condition of my mouth," said a man at a Polk Street bookstore. "The virus is really fragile," said Nick, who works as a nurse. "The mouth is too horrible an environment. Saliva has properties which kill it in its tracks."

Referring to a widely published report on safe sex by the Canadian government released earlier in the year, Nick added, "The Canadians think that even ejaculation is safe as long as you haven't just had a sexual thrust, though I wouldn't go that far myself. As far as I can tell, most people stop at the point of ejaculation."

Coupled with this view toward oral sex is a general sense that the epidemic is no longer as mysterious or pervasive as it once was. "Gay men understand the situation much better now," explained Jim, a business consultant in his mid-30's, at the East Bay event. "We're extremely well educated about the virus and how it's spread. Four or five years ago, people were just as confused and scared, but now the little self-control and follow some limits. Indeed, it seems that many gay men have developed a high degree of trust in themselves which allows them to enjoy sex fully in spite of AIDS. "To tell the truth," confided Nick, "I don't even really think about AIDS anymore while I'm having sex. I know I'm using rubber and I'm good at it. They never break. I mean, I'm aware of making sure

Late Eighties Sex Scene: men have unprotected oral sex through glory holes.

Cover Story
Sandmire Remembered At Grace Cathedral

Grace Cathedral was home for many people attending the funeral service of Rev. Jim Sandmire on Saturday, a spectacular sunny day of celebration. In remembrance of Sandmire's gift of joy to all communities - friends, clergy and politicians gathered to pay their tribute to a man who not only healed wounds caused by misinterpretations of organized religions, but called many to the love of the Parent (Father), Child (Son), and the Holy Spirit for the first time.

Rev. Cecil Williams opened the service with a rousing call of "liberation for all" and a reminder that "We should be glad, not sad today, 'cause Jim lived in our lifetime. He was a prophet, a visionary, and like Jesus Christ, brought the good news not only to gays and lesbians, but to all of humanity. We embrace and celebrate the memory, heart, and existence of Jim, and for those not here today, it's their problem." Archbishop Quinn for any representative from the San Francisco Diocese was absent although many other religions were represented by over twenty co-celebrants. Catholic priests Fr. Bob Arpin and Fr. Christopher Cartwright S.J., (Society of the Jesuits), were part of the celebrating clergy. Former Mayor Diane Feinstein and Supervisor Harry Britt were in attendance, and a post service gathering was hosted by two dozen Sandmire admirers, including Mayor Art Agnos, L.A. Mayor Tom Bradley, Sheriff Michael Hennesey, former Governor Jerry Brown, and Police Chief Frank Jordan.

Founder of MCC, Rev. Troy Perry's eulogy was clearly moving to worshippers as he recounted Sandmire's attraction to "smells and bells" within the celebration of The Word and The Eucharist. "Jim was afraid when he first attended MCC that he was going to find a bunch of queens playing church. Instead, he found a movement of the Holy Spirit in people he had never before seen in the light."

Rev. Paul Dirkl, pastor of Trinity Methodist Church, emphasized Sandmire's excitement that "MCC crossed all boundaries, bringing together for the first time lesbians, gays, straights and people of color." When a close friend of Sandmire's told him he had AIDS, Sandmire had only two things to say, "Get over yourself," and "I'm going to go get a beer." Sandmire would have celebrated the 30th anniversary of his relationship with Jack Hubbs. His son Dean died of AIDS in 1987. He is survived by a daughter, Elizabeth Williams of Miami, OK, and a son, James Earl III, of Lehi, Utah; 4 grandchildren, his father, James Earl, Sr. of Miami, OK; and three sisters, Ruth Ann Hudspeth of Tulsa, OK, Kimberly Elaine of Dallas, Texas; a son, James Earl III, of Lodi, CA; and four children, his father, James Earl, Sr. of Miami, OK; and three sisters, Ruth Ann Hudspeth of Tulsa, OK, Elizabeth Williams of Miami, OK, and Jane Graves of Logan, Utah.

After five long minutes, I finally get inside, wash up and re-enter the public area and the sea of shifting men. Across the room I see Steve standing close to a circle of men. A hand reaches out and unbuttons his pants. He moves in even closer, his hands encircling the hair of one of the men kneeling on the floor.

Backroom video screens are cruised for anonymous sex.

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San Francisco Sentinel • May 25, 1989
Discrimination Alleged at Recreation Center

by Richard Simpson

The Recreation Center for the Handicapped is currently under investigation by the San Francisco Human Rights Commission, the administrative agency responsible for the enforcement of San Francisco's anti-discrimination laws. The allegations set forth against the Center are of discrimination on the basis of HIV infection. The Center is funded through the Department of Public Health, with the Board of Directors having the responsibility to advise and to educate the public, particularly as to how it would impact the Center. The Center has been working with the Department of Public Health to address the issues raised.

"No one has done the research that shows conclusively that, if you are swimming in a pool and a big glop of spit comes your way, you can't get infected." —Lorraine Day

Mr. Norm Nickens, the AIDS discrimination representative for the Human Rights Commission, said that this came to the Commission's attention in mid-February. Two things about the pool: it is a very large facility, containing approximately 95,000 gallons, and it is heated to 95 degrees. I believe that it is the only facility of its type, certainly the only facility of its size. What's significant here is that the pool is used for recreational and rehabilitative purposes for individuals with physical handicaps. In all these years of operation, no one has ever been infected.

The Department of Public Health, through to AIDS office, has been involved in this issue, as well. Beverly Hayon, Public Information Officer of the Department, says: "Right now I think our role is to advise and to educate the Board of the Rec. Center of what is known about how AIDS is, in fact, transmitted and to do everything we can to urge the directors to change their policy. If they invite us to come and to provide training for their staff and their workers, we are ready to do that."

Responding to an immediate need to obtain information about the transmission of the virus, the Center asked Dr. Lorraine Day, head of the Orthopedic Dept. at SF General to address the April meeting, due to her concerns regarding how HIV may be more easily spread than experts acknowledge. The Sentinel could not reach Dr. Day for comment. Speaking to the San Francisco Examiner, she stated: "I'm saying it hasn't been studied; it hasn't been looked at scientifically. No one has done the research that shows conclusively that, if you are swimming in a pool and a big glop of spit comes your way, you can't get infected."

Dr. Rutherford, the Medical Director of the City's AIDS Office within the Department of Public Health, argues: "The virus is transmitted through sexual contact. It is transmitted through penetrating needle contact. It is transmitted in the uterus from mothers to their babies." In relation to contracting AIDS in a swimming pool, he says, "There is no evidence that even remotely suggests that this type of thing is possible."

Dr. Rutherford will be in attendance at the Board meeting to answer any questions members may have, either the medical questions or ones relating to development of a proper infectious disease policy.

Cathedral High School, the Program Director for the Rec. Center, says: "Our Board of Directors does have a non-discrimination policy pertaining to AIDS patients with respect to the use of our programs and services. What the directors have been concerned about was the possible transmission of the AIDS virus in the warm water therapeutic pool. That came to their attention from having spoken with Dr. Rutherford. Our Board of Directors, in an effort to get both sides of the story and to inform its members fully, will be hearing from Dr. Rutherford from the Department of Public Health at their Board meeting on the 24th."

There have been no charges filed against the Recreation Center pending the outcome of the Board meeting. The Center has been working with the Human Rights Commission and is optimistic that the issue will be resolved in a positive manner, making it easier to offer many of its programs and services to AIDS patients.

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Thursday 6:00 p.m. — 2 a.m. Dancing with D.J. Randy. 11:30 p.m. Male Strippers by Sundance and Co.

SPECIAL EVENTS

Friday, June 16, 1989

The Lambda Freedom Fair

1 Annual Prom

Faces Sacramento
**AIDS NEWS**

**A Close Look at PCP Treatments**

by Stephan Pardi, BS, RRT

Neumycosis carnis pneumonia (PCP) is the most common and most devastating clinical manifestation of AIDS. With over 80 percent of all AIDS cases nationally involving PCP, and over 65 percent of all AIDS diagnosis resulting from a PCP admission, it is important that every HIV+ individual have a thorough knowledge of certain related facts.

It is also important that all those susceptible to developing PCP, including those who have had previous bouts of PCP or KS, those with less than 200 T-helper cells, and those with a past or current diagnosis of oral thrush, should immediately begin and maintain prophylactic treatment with some medication. Left untreated, PCP reoccurs in 68 percent of people within a year. And even for those taking AZT as a form of PCP prevention, pill, especially when compared with convenience of swallowing a Bactrim trimethoprim/sulfamethoxazole (or Septra, over those of pentamidine. I can agree that Bactrim is less expensive, but the total effective protection against Pneumocystis carini (PC) is usually resulting from AZT is less sensitive to Bactrim than the individual at the same time as Bactrim seems to have a synergistic effect, so that when the dose is not known. Frequency and IV infusion doses are calculated on the basis of body weight. So, transferring that information to oral Bactrim doses, the dose could vary around three or four tabs, three or four times a day. The regimen is adjusted more from clinical improvement that normal formula for setting dosage and drug requirements.

**Bactrim Intolerance**

A study reported in last year’s Journal of the American Medical Association on TMP/SMZ sensitivity in AIDS patients showed that 54 percent of the patients in the study suffered from adverse reactions severe enough to necessitate stopping the medication. Empirically, around 60 percent of those on Bactrim have to stop secondary to fever, rash, neutropenia, or other forms of myelosuppression. While intravenous (IV) pentamidine also has serious side effects, aerosolized pentamidine (we will call it “aero-pent”) apparently does not. For reasons that are not yet known, HIV+ individuals are ten times more sensitive to Bactrim than the general population. And, taking AZT at the same time as Bactrim seems to have a synergistic effect, so that when the dose is not known. Frequency and IV infusion doses are calculated on the basis of body weight. So, transferring that information to oral Bactrim doses, the dose could vary around three or four tabs, three or four times a day. The regimen is adjusted more from clinical improvement that normal formula for setting dosage and drug requirements.

**Best Choice for PCP Prophylaxis?**

In the acute phase of PCP, Bactrim is by far the most popular therapeutic regimen. But the total effective protection against Pneumocystis carini (PC) is usually resulting from AZT is less sensitive to Bactrim than the individual at the same time as Bactrim seems to have a synergistic effect, so that when the dose is not known. Frequency and IV infusion doses are calculated on the basis of body weight. So, transferring that information to oral Bactrim doses, the dose could vary around three or four tabs, three or four times a day. The regimen is adjusted more from clinical improvement that normal formula for setting dosage and drug requirements.

Some leading AIDS physicians have developed a multi-prophylactic attack against acute cases of PCP. In this system, TMP/SMZ or related chemotherapy is given until adverse reactions require discontinuation. This usually occurs by the fifth day, which is sufficient time for serum drug levels to be high enough to provide some systemic protection against Pneumocystis carini (PC). At this point, the patient is switched to parenteral pentamidine until adverse reactions (usually nausea and vomiting) curtail that regimen too. Then it may be decided to “recharge” the system and reinstitute IV Bactrim. Both drugs have been shown to be equally efficacious in treating acute PCP. Which is more effective is unknown. In fact, some consensus is developing that it will probably be a combination of chemotherapeutic agents and routes that will emerge as the standard treatment plan of the future, with trimethoprim being added to the arsenal of promising agents.

In any case, these same leading researchers concurrently administer aerosolized pentamidine in the case of active PCP, with the typical therapeutic regimen being 600 mg. every day for 21 consecutive days. The major advantage of this intense regimen is that you can achieve therapeutic lung serum levels of pentamidine in just one course of treatment, with these levels lasting up to five days after cessation of treatment. So, the point is, you can get good, lasting, almost immediate lung coverage against PCP. And, for the rare instances of PC infection outside the lungs, the use of the IV Bactrim/pentamidine regimen may also be considered.

A word of caution is called for here. Although PCP is responsible for 81 percent of all AIDS-related respiratory distress admissions, it is not the only AIDS-related lung disease. Other opportunistic lung infections such as CMV, atypical mycobacterium, bacterial or viral infections, and fungal infections can also occur.

The role of each of the mentioned therapeutic agents in the prophylactic function is still highly controversial. While a recent study showed that 92 percent of a group taking Bactrim had positive results in preventing a relapse of PC, only half of the group was able to continue taking it. The rest had to quit because of severe adverse reactions. Also, the effective prophylactic dose of Bactrim is not conclusively known. While few or no side effects are seen on the “low-dose” Bactrim model — usually one double-strength tab twice a day for prophylaxis — it may yet be proven that this is an insufficient therapeutic dose. And patients who have their sulfis-related medication decreased secondary to side effects are having their therapeutic protection decreased as well.

Several past studies have conclusively shown effectiveness of aerosolized pentamidine in preventing the recurrence of PCP. Basically, those HIV+ individuals at high risk for developing PCP who take aerosol treatments at regular intervals rarely develop PCP. Two complicating variances exist, however. One of these is “posturing,” which is discussed below. The other is the specific and correct amount of aerosol effective for prophylaxis. A 1988 San Francisco Bay Area Clinical Consortium studying three different dose regimens over 340 patients has led the way in developing some consensus in this area. The study compared doses of 300 mg. every 14 days, 300 mg. once a month, and 300 mg. every 28 days, concluding that 300 mg. once a month is the most effective regimen.

**To Posture or Not to Posture**

There is not a consensus within the treatment community on the subject of posturing for aerosol treatment. But, as a respiratory care practitioner, I feel continued on page 12

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**RESEARCH STUDY FOR HIV-POSITIVE PERSONS WITH THRUSH**

VRx, Inc., a private clinical research center, is conducting an investigational drug study for HIV-positive people who have oral candidiasis (thrush). Symptoms of thrush may include white patches in the mouth or throat, a white coating on the tongue, or a persistent sore throat.

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**San Francisco Sentinel • May 25, 1989 41**
** ASTRO SCOPE **

**May 25-May 31, 1989**

by Mary Ellen Doty

**ARIES (Mar 21 - Apr 19): Independent — God, you give new meaning to the word! Don’t even attempt working as a relationship now because it could be a long, hard climb. This week you’ve got more fire than a D-9 over Chicago so keep it up.

**TAURUS (Apr 20-May 20): Your ration­ale has gone south — and for a Taurus that’s got to be frightening. Sort of feels like a cock-farter riding with no hands. This week you must rely on “hunch.” Don’t make things up, just listen.

**GEMINI (May 21-June 20): Lucky in love, but not for long. Watch out that you make them look good you don’t mean they’re good — it’s all in relationships, demand solid gold.

**CANCER (June 21-July 22): Most Cancer mamas and papas in June is toJames, so I suggest planting those tootsies on some solid ground for a change. Financial decisions this week will bring your greatest power. You must know.

**LEO (July 23-Aug 22): I don’t suppose you’re parting with anything at this time, so I suggest planting those tootsies on some solid ground for a change. Financial decisions this week will bring your greatest power. You must know.

**VIRGO (Aug 23-Sept 22) Contrary to popular San Fran books, Virgos are not the judicators of the zodiac. In fact, they can be quite fickle. This week, however, you’re where you’re needed — for wiping ashtrays and tours.

**LIBRA (Sept. 23-Oct 22): I can’t say that discipline is your strong suit, but you’ve been hitting it pretty hard lately. This week back off long enough to where creativity has turned into a drug. Then schedule time for fun.

**SCORPIO (Oct 23-Nov 21): Human be­ings don’t want to look at their whole card very often — because it means they may have 40 change. Well, this week your card is spelled W-O-R-K. Do you need to revise it or completely start over? Don’t expect this to be painless.

**SAGITTARIUS (Nov 22-Dec 21) The issue of relationships is going to be weighing on your brain for 3 more weeks. Should I stay or should I go? I don’t know — but one thing is for sure, you need to get off the (hardw)ired fuse.

**CAPRICORN (Dec 22-Jan 19) The drama queen as she discovers yet another layer of who she is. Your life is being transformed this month and will never be the same. Don’t exclude sexual transforma­tion. A Scorpio helps.

**AQUARIUS (Jan 20-Feb 18): Last week I told you to make a journey. This week I’m telling you not to come home — yet. Routine and home have gotten too confining for an Aquanaut. Break away.

**PISCES (Feb 19-Mar 20): Your power is at its peak in the business/professional world. Don’t let that opportunity slip by to promote your good works. You are just and powerful enough about your unique creativity.

For personal readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luthar MT 59051. © 1989.
In 1968, Reverend King was shot by an assassin. The hero of peaceful change lay dead in a Memphis motel. But King’s vision did not die with him. He had touched many thousands with his message, one of whom was a young black boy living in George Balanchine’s New York City Ballet, Arthur Mitchell. Amid the sorrow and pain of the king’s death, Mitchell vowed that he would make a difference for his community and bring the art he loved to the ghetto, Harlem.

Dance Theatre of Harlem

the King’s mission and so obviously successful is its mission that it is sometimes difficult to judge the company on purely aesthetic grounds. It is literally thrilling to see these large and long-limbed dancers exploring the classical idiom from within. There is frequently an extra determent in the dancing of this company, where so many others show only discipline. Nevertheless, the first of the two programs presented in San Francisco pointed up a major problem that Dance Theatre faces. The company often comes across as a fractious, spoilt troupe, with some of the dancers being given positions of importance.

Nevertheless, the first of the two programs presented in San Francisco pointed up a major problem that Dance Theatre faces. The company often comes across as a fractious, spoilt troupe, with some of the dancers being given positions of importance. Nevertheless, this drama of innocence betrayed is surely enough to survive its domestication in America. On Saturday evening, it was not strong enough to survive Virginia Johnson’s reputation.

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ARTS PROFILE

A Fresh Light

THE STAINED GLASS WORK OF JACKSON HALL

by Catherine Seidenberg

Stained glass is a fickle creature to work with, and glass artist Jackson Hall captures its many moods in his current exhibition of large screens and noon at the Hanley Martin Gallery.

Hall's work has a life of its own; it breaks through the traditional, utilitarian boundaries that have surrounded the medium for so long. His forms are not strictly representational, nor are they fully contained by leading lines as the religious forms in a cathedral window may be.

Stained glass has for centuries been a vehicle for spiritual messages in the form of stained glass windows. Each narrative window depicts a specific image or scene, through which God's light passes through to enlighten the viewer. And if the viewer doesn't come to such revelations, he may still experience the window's architectural splendour – its works of luminous and undeniable beauty.

These splendid church windows have a highly contained nature. They are contained within a specific domain, a place of worship. The subjects are contained within stories. The forms themselves are all enclosed by heavy lines; there is usually no merging of different areas in the picture.

Until recently, the role of glass has been from in people's minds, as spiritual storyteller, decoration, or functional piece (such as a coke bottle or champagne flute). The contemporary studio glass movement is manipulating light in a refreshing new way, and it is this light reaching people's minds that creates a new fluidity.

The studio glass movement, which found its origins in the early 60's, is still small, but is continually gaining strength in the contemporary art world. The movement is involved in transcending the limitations of traditional approaches, and exploring the endless possibilities of expression in the medium. Although glass is difficult to work with (for it is extremely time consuming, expensive, and requires a high level of craftsmanship), artists such as Hall have managed to exploit the hidden personalities of their craft.

Hall began his discovery of glass through Narcissus Quagliata, the Italian-born Bay Area artist who is renowned for his extraordinary and versatile glass works. During a two-year apprenticeship with Quagliata and his partner Rachael Miralle, Hall was immersed in learning the philosophy and technical execution of glass creations. He continued his intensive studies at the Pittsburg Glass School in the state of Washington, an institution which has produced some of the best glass artists in this country.

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Jackson Hall's Alex Says Out

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Using his studies as a point of departure, Hall has created a series of free-standing screens that tell their own stories. The works are not limited to the rectangular or square format, but form triangular shapes as well. Each screen is composed of up to five hinged panels, and is framed by a lacquered wooden frame made by George Rezendes. The frames echo the works within them, and in doing so become completely integral elements of the pieces.

In an early piece entitled, The Welcome, Hall arrives a new horizon. In this diptych, a small figure stands facing an immense angular landscape. Says Hall, "The theme was a new beginning. I was just out of my apprenticeship, and the figure doubles as a figure welcoming the viewer to that landscape."

The landscape, for Hall, is the city, with all its endless culture and opportunity. Hall constantly juxtaposes the individual with the cityscape in his exploration of the various relationships between the two. The figures confront the city, just as the artist confronts his medium, with the question, "What can I create from this, and what will this create in me?"

Hall's fascination with the city is expressed with eloquent grace through colliding angles and straight lines. His imagery is rendered in an almost Cubist fashion, in that it appears as coherent images that have been reflected and broken by mirrors and glass. In addition, he executes his work with the very materials that led themselves to the effect; his form and content are one. I loved Fleming's, an important 20th century painter from the German Bauhaus Movement, a great influence in Hall's work. Hall recreates Fleming's mosaic-like, fragmenting lines in glass, and so creates a language of his own. He either constructs or contours his forms with their environments, so that they can be experienced in a new way. In the words of Picasso, "I studied an art dealing primarily with forms, and when a form is realized, it is there to live its own life." Hall's images speak for themselves.

An especially moving work entitled, Brute Decides To Stay In, is what Hall considers to be the most successful piece in the show, "simply because, when people look at it, they see what I was thinking when I created the piece." The four-panel screen portrays the relationship between Bruce (Hall's long-time partner) and the city he loved so much.

Bruce suddenly decided that he didn't want to pursue his career any longer in that par­
lar landscape anymore, so he com­

Hall said. "I wanted to portray his situation and his feelings about the world, 'I don't want to be involved,' with no obvious reason for that deci-

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by Maryhope Tobin

the Del Rubios just want to have fun... del rubio triplets, m.o.m.a.'s, d.a.d.a.'s, doris fish, 5/14, great american music hall. maybe i should get more serious. i thought i was reasonably hip, but most avant garde stuff goes right over my head. or is that the point? anyhow, i enjoyed la read's band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them. if the song band the m.o.m.a.'s and the d.a.d.a.'s to the point that i understood them.

the audience was receptive but quiet during the opening act but was absolutely wild for millie, elana and edae: the del rubio triplets. it may have been mother's day. they showed the triplets anything but matronly. i don't think jim morrison got that much applause when he did like me, like fire, and their wild like an egyptian was practically psychotic. the whole show was when something is called to be done. maybe the del rubio triplets and there's no point trying to compare them to anyone else. the del rubio triplets are part being a camp novelty act and are on their way to becoming rock stars. not only are they playing san francisco's gay day parade, with gigs that weekend at dna, they're also playing mar, one of new york's hottest clubs, early next month. this is the big time, and they deserve it. as edie says, "i love rock 'n' roll. i really do."

yello video preview party, 5/25, dna, free. 9:30. yello are a very weird, very good, completely unpredictable dance band. this is your chance to dance, see their video, and meet other weird and unpredictable people (775 11th, 626-1409).

voice forge, red weather, 5/26, full moon salon, sf. another weird dance band. this one's local and will definitely put your feet in motion.

continued on page 22

country music

the judds: new fans only album

by ronald vieth

while there isn't much that can be said about the judds' new album, river of time, other than that it has been released and that it is on rca records, it would be negligent to let such a major release as this — the group's first studio album in over two years — go completely unmentioned. in this case, however, i am quite certain that everyone involved in this project is going to wish that i had done just that. while trumping the judds has become somewhat akin to defacing disneyland, the simple facts cannot be denied. this album is so formulaic in its approach, that i feel like a pallbearer each time i carry the poor, lifeless thing to the trashbin. in all fairness, river of time, is not an ill-produced effort. evidently, the judds and producer brett mather accomplished what they intended, as the album has a noticeable production quality. why someone would intentionally produce such a depressing album is a mystery to me. but then again why would someone name their daughter, wyomin? on a more positive note, this trio daughter duet has yielded a number of fine singles over the past five years, though the albums generally fail to excite. it is so wonder, then, that the group's best album was the greater hit collection.

more coincidentally, the album's only stand-out (not to be confused with outstanding) tune are those written by paul kennerley, who also provided the only saving grace on emmylou harris' latest and equally morbid album bluebird. these tunes are one man woman, young love and let me tell you about love. the latter, co-written by pioneer rocker carl perkins, hints at some of his first legendary guitar licks. it is undoubtedly the judds' best tune to date, certainly their most rollicking. it's a shame that producer mather did not follow through and allow the rest of the album the freedom to do this song genres. instead, he allowed norma judd (who also wrote the group's last hit, the exceedingly dull change of heart), to contribute her less-than-inspiring songwriting skills to two of the album's most morose-ish songs: guardian angel and the title tune, which would have been more appropriately titled cry me a river of time.

with the judds' tremendous and extremely loyal following, it is a certainty that in a matter of time, river of time will lay the country music charts. with the group even more awards, and become another classic in the groups' long list of hits. this is a sad predicament, in that the judds have proven in the past that they are capable of more. and their fans, and believe it or not i count myself among them, definitely deserve more than this album offers.
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MOVIES

June Movie Preview

HOLY HYPE!

BATMANIA'S BACK

by Steve Warren

After achieving with boredom what even kryptonite couldn't accomplish — hammering Superman into the ground — the Brothers Warner have set their sights on a new 50-year-old superhero. Batman will carry on his caped crusade against not only the forces of evil but also a number of big-budget, star-powered sequels and series episodes.

With a teaser campaign centered on a logo that looks at least as much like teeth, tonsils, or a hood ornament as bat wings, the hype has been building. Coincidently, June 23 would have been my mother's eighty-first birthday if she hadn't passed away last winter, so this column is dedicated to the woman who got me hooked on movies. Happy birthday, Mom.

There are just a handful of major releases this month, but the studios are pinning big hopes on most of them. Here's the list, which will likely be bent, folded, spindled and mutilated before it reaches your local theater.

June 1:

JANUARY 9: Master Czeslaw — Nine shorts trace the surrealist's work from 1964 through 1983. (York).

RENEGADES — Arguably the cutest of the Young Guns, Lou Diamond Phillips and Kiefer Sutherland are reunited as unwilling partners in a numhunt. Kiefer's an undercover cop and Lou a Lakota Indian. Several bad guys and the entire Philadelphia police force chase them while they pursue a killer. Scenes from the Class Struggle in Beverly Hills — The title's not a reminder of the movie where Jacqueline Bisset seduced Rob Lowe in an elevator, but Jackie's in this, making her Paul Bartel's biggest star since Divine (Death Race 2000). She and Mary (Bauz) Woronov play homely housewives in a kinky sex farce with Bartel, Ray Sharkey, Robert (Rachel) Beltran, Aroetia Walka and Ed Begley, Jr. (Castro).

VAMPIRE'S KISS — It's a love story with Chet Baker in his prime.

June 2:

DEAD POETS SOCIETY — Robin Williams stars as an unconventional prep school English teacher "who defies the strict expectations of school authorities ... to instill a sense of passion and purpose in his students." Peter Weir directed what's described as a "charactera­drama," but we can expect Williams to stand up and deliver some laughs. (Vogue).

June 3:

HOW TO GET AHEAD IN ADVERTISING — Richard E. Grant stars again for writer/director Bruce (Withnail and I) Robinson, this time in a vicious satire on the advertising industry. He plays a burned-out copywriter who becomes schizophrenic. (Yvesre).

June 4:

HOST GHOSTBUSTERS II — Who you gonna call ... back? The inevitable sequel to the highest-grossing comedy of all time puts Bill Murray, Dan Aykroyd, Sigourney Weaver and Harold Ramis in continued on next page

June 5:

CHET BAKER IN HIS PRIME — With a long writing career for acting credentials, Chet Baker attacks the big screen in a stranger-than-fiction documentary with plenty of good music. (Borons).

June 6:

CHEETOS BROWNIE II — Who you gonna call ... back? The inevitable sequel to the highest-grossing comedy of all time puts Bill Murray, Dan Aykroyd, Sig­ourney Weaver and Harold Ramis in continued on next page
GERALDINE FITZGERALD TALKS TO SF SENTINEL CRITIC

by Jerome Moskowitz

Geraldine Fitzgerald's supporting performance as the tragic Isabella dominates the second half of Samuel Goldwyn's production of Wuthering Heights, now in re-release in honor of its thirtieth anniversary. I recently had the privilege of talking with Mrs. Fitzgerald via telephone about the making of this classic.

Do you feel Wuthering Heights is a bit dated?

It can't really date because it was made when we did it. I mean, it was one hundred years behind us when we did it, so you can't get any older than that. You looked like you were having a great time in the role.

Oh yes, I was. Although I didn't want to play Isabella in the first place. I wanted to play Cathy. But I couldn't, because Merle (Oberon) was contracted to do it. And so I said I wouldn't play the picture at all, that's kind of the idea of young girls I was very dumb. So they said, "Well, you have, because we're going to bring a suit against you," because Jack Warner had insisted never stand for that face." Willy's response was to say, "Sam, I don't want you on the set. And you can't come back for a month." And that was called from his own picture.

Would Goldwyn differ?

Well, he was difficult in ways like that. He was very thoughtless as to what effect that would have on someone if it was said in front of them. But he was very nice to me always, and I think he was sympathetic to my wishes to play the role I couldn't. What are your memories of Merle? Her exotic looks behind what she was really like — pleasant, friendly, goodhearted. She hated doing that some way to set the picture in motion. In the book people say they see Cathy's face as a way to set the picture in motion. In the book people say they see Cathy's face as a way to set the picture in motion.

... and check out the picture now. (Castro). 

June 26: The Karate Kid, Part III — Columbia's not talking about the plot, so it's probably the same one. Original director John G. Avildsen is back for this film, as are MarlaH. She and Machado show the Karate Kid (by now) in the title role and Nairobi Jones (Pat Morita as his mentor) in the same role. I was not pleased with the picture and I felt bad for having hated Cathy all the way through.

Did you suspect at the time what public reaction might be? I thought the reaction to Laurence Olivier was going to be what it was, you know, world-shaking. And it was — he became a great famous star overnight. Yet Goldwyn wanted to fire him in the middle of shooting. And he said to Willy, pointing to Larry's face, "Look at that face, Willy. American women won't have been much luck. If you have a copy around, the last chance.

What did you think of the putting shot of the ghosts of Heathcliff and Cathy walking over the moor? Willy didn't want to shoot it.

Well I love it, because that's in the book. In the book the people say they see the ghosts walking over the moor. And it ends up on this absolutely idiocy little line. If you have a copy around, the last chance. I don't know why Willy didn't want it, but it's what Emily Bronte wanted to have happen. Or that's a catharsis, which we need to do out to Sam Goldwyn and he had actually paid for me. He owned me. So I went over there very disgusted, in front of them. But he was very nice to me always, and I think he was sympathetic to my wishes to play the role I couldn't.

The New York Film Critics named Wuthering Heights Best Picture of the Year in 1939, the year of such classics as Mr. Smith Goes To Washington, Dark Victory and The Wizard Of Oz. And Gone With The Wind. But Wuthering Heights is one of the few movies that has real classic passion and, consequently, a real catharsis at the end.


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Wuthering Heights, starring Merle Oberon, Laurence Olivier, Geraldine Fitzgerald, and David Niven, is playing at the Castro Theatre from May 26 to June 1. Call 621-410 for show times.

Photography by Badobadu

Geraldine Fitzgerald and Laurence Olivier in Wuthering Heights (1939).
ENTERTAINMENT
In Praise of Indian Women. Rumba Mexicano, a group of women drummers with Mati Falciano and special guest perform in a musical slideshow on the women of the Americas by Bay Area Dashu of the Suppressed Histories Archives at La Pena. 7:30 p.m. $3-87 sliding scale.

ENTERTAINMENT
Esther Amy Fisher — brings her soaring vocal lamentations and urban tribal poetics to the Late Night Series at Intersection for the Arts. She will share the evening with the Ski’s Delic, a Boston-based band whose polyphonic “noise” music is generated by stringed saxes with electronic effects. The performance will be held for one night only at 11 p.m.

EVENTS
Carneval — The 10th annual Carneval San Francisco 17th & Mission Memorial Day Weekend-Friday, Saturday & Sunday. This multi-cultural community celebration combines the jubilant carnival traditions of Brazil, Mexico, Europe, the Caribbean and New Orleans’ Mardi Gras.

PHOTOGRAPHY
Hansel Miech Hagel — at 1151 Mission Street, San Francisco, from May 26 - July 8, 1989. The reception is Friday, May 26 and Sunday, May 28 at 2-4:30 p.m. at the theatre space at the Central YMCA, 863-4434.

CONCERT
A concert of contemporary and traditional Latin American music featuring beautiful vocal harmonies and intricate string, wind, and percussion instruments. With Lichi Fuentes, Vanessa Whang, Dulce Arguelles, and Jacqueline Rag. At La Pena, 8 p.m. $7-10 sliding scale.

THEATRE
Shakespeare — The New Shakespeare Co. will present a full production of "TWELFTH NIGHT" for a limited run of two week-ends, playing Friday and Saturday at 8:00, Sunday at 7:30. Tickets are $8-10 general admission, $3 for seniors and children.

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BENEFIT
Children’s Story — "The Legend of Scarfear," a children’s story written by Robert San Souci and illustrated by Daniel San Souci, a tale of an American Indian is scored for narration, piano, and percussion and will be presented at Community Music Center, 444 Capp Street, San Francisco, May 27, 12:30 p.m. Admission is $5 for adults and $3 for seniors and children. All proceeds will benefit AIDS research. For more information call 647-6015.

DANCE
MOMENT MAGIC — Bay Area Career Women Presents Moonlight Magic, a new dance at the Dominican College — Bertrand Hall, 1920 Grand Avenue, San Rafael, 8 p.m. to 1 a.m. $8 with BACW card, $10 without card. Purchase tickets at the door. For more info call: BACW (415) 495-5933. An event for women. All proceeds will benefit AIDS outreach.

ENTERTAINMENT
Glam — 0 — Rama — Crew & Hero, 10-11 p.m.
MEETINGS
Saturday thru Monday, May 27-30
AIDS Support Group, 7:30 p.m. at the Castro and Silver Strip bars. Enter the race or have a booth at the finish line. For more information on entering the race or having a booth call Stanley Boyd at The Mint, (415) 431-0253.

DISCUSSION
AIDS Healing Service: "We are the Body of Christ... and We Have AIDS" Healing our bodies, our minds, our spirits & our community. 7 p.m. 150 Eureka Street. For info call MCC of S.F., 863-4434.

ENTERTAINMENT
Scott's Broadway — at the Galleon hosted by Scott Johnson with special guests Morgen Allen, Samm Gray and Solomon Rose. 7:30 p.m., $7.00 cover. 718 Fourteenth St. (415) 431-0253.

TELEVISION
Electric City — features the Closet Ball, Deena Jones, Dr. Maggi Rubenstein, Jan Sugar and a host of other entertainment goodies. Broadcast in San Francisco: May 28 at 10 p.m., Cable 35.

MEETING
Support Group — Bisexual Feminist Women's Support Group is meeting at a San Francisco location available by telephone from 4 p.m. to 6 p.m. Free For information call Diodora at (415) 626-3910. The Bay Area Bisexual Network is an organization acting as an umbrella for San Francisco Bay Area bisexual groups, resources, and individuals. Membership is open to all bipoitive people, whether or not they consider themselves to be bisexual.

TELEVISION
Electric City — features the Closet Ball, Deena Jones, Dr. Maggi Rubenstein, Jan Sugar and a host of other entertainment goodies. Broadcast in San Francisco: May 28 at 10 p.m., Cable 35.

MEETING
Atlanta Lesbians Gathering — The next planning meeting on the National level is in Portland, July 21-24. Come to Mama Bears to see a video from the North Carolina meeting, get the facts, and share your ideas, hopes and visions. At 7:00 p.m., W/A. No scents or perfume, please. Info 621-4472, 6536 Telegraph: take Ashby exit off 580 from San Francisco.

MEETINGS
Men's Support Group — Bisexual Men's Support Group meeting at a San Francisco location to be obtained by phone at 7:30 - 9:30 p.m. Free. For info call Andrew at 922-5929.

ENTERTAINMENT
Comedy — at the Improv, 401 Mason St. Will Durst has been a Bay Area favorite for years. Appearing with Will Durst are David Spade and MC Don McMillan.

WORKSHOP
Gay Writers: Adam Klein, Kevin Killian, Orion Titus Maquelin. Spoken Words at the MCC Eureka near 18th St. Maynard Ferguson at the Fairmont Hotel. Performances are nightly (except Monday) with one show weeknight at 9:30 p.m.: two shows on Friday and Saturday, 9 p.m. and 11 p.m. Cover charge is $25.00.

MEETING
San Francisco Arts Democratic Club May membership meeting is at New College Valencia Center, 777 Valencia Street at 7 p.m. Nominations for club officers will be accepted.

DANCING
Dancing 18 and older, $5 admission, 9 p.m. to 2 a.m., guest DJ's, record giveaways, video. Urban House Progressive Music, 520 4th St. Near Bryant, San Francisco.

TELEVISION
Electric City — features the Closet Ball, Deena Jones, Dr. Maggi Rubenstein, Jan Sugar and a host of other entertainment goodies. New broadcast time at 8 p.m., Cable 35.
**LAST CHANCES AND FIRST OPPORTUNITIES ABOUND**

by Joseph W. Bean

To begin with, it's "Farewell Phantom, hello ghost." After nine incredible months of steady improvement, Ken Hill's Phantom of the Opera is closing on June 11. Really. All previous extensions aside, this time the show will close as the production company prepares for a six-month national tour to start in the fall.

If you saw Phantom early in its run—especially if your reaction was less than wholehearted appreciation—see it again before it's gone. The script has been considerably tightened by the author. The cast has been able, sorted, and re-established. And, although Ruth Kobart is no longer in the show, it works a lot better than it did last year. Hell, the phantom is even scary now!

And while you're booking your "Farewell Phantom" tickets (433-9500), take a moment to order your "hello ghost" seats. That's the title Indiana Jones and the Last Crusade.

In this one we are warned to expect "non-stop action, thrills, chills, and excitement." So, what's new? Sean Connery as Indiana's father for one. River Phoenix plays the young Indians, which gives some hint that this movie is a more personal, Jones-exploring theme than the earlier ones. Another relatively new thing is that tickets for Northern California showings of the film are being pre-sold through BASS outlets.

To find out which theatres have Last Crusade on what dates, and to buy tickets, you have to call a BASS/STM Ticket Center. Just say, "I want to say "hello" to Indiana Jones and the Last Crusade and "goodbye" to Indiana Jones." Or, just ask for tickets to the new Harrison Ford movie. It comes down to the same thing either way.

**Hello Big Boys**

If you like rough, forceful images that are strangely refined but uncompromised, see New York photographer Arthur Tress' 'Doll Fantasy' (1988) is a mystery card in the program for this reviewer, but she has plenty of fans. Besides, she's been with Schlactus for five years and she's opening for Romanovsky and Phillips, so she must be pretty hot stuff. **Hello and Welcome Home**

Tonight, meaning you have to choose between the Tress opening and this. Romanovsky and Phillips are about as out-front as gay musicians get, and about as good as political, acoustic, cabaret-style, two-voice performance permits. They're not a gay Sonny & Cher. They're not the sort of entertainers. And they're not "just doing the same old stuff" as some people seem to expect of them. They are witty, innovative, campy, serious, moving, shocking, funny, dumb, brilliant, and inspiring... among other things. What's more, for the Berkeley appearance RAP have added an opening act, Maura Shannon and Diane Schlactus. Schlactus is a dedicated composer and performer whose hard work has clearly right effect: she performs with a grace and skill that make it all seem as easy as breathing, making her performance as welcome as a breath of fresh air.

Shannon, who says she is "moving toward a career in Music Education," is a mystery card in the program for this reviewer, but she has plenty of fans. Besides, she's been with Schlactus for five years and she's opening for Romanovsky and Phillips, so she must be pretty hot stuff.

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**Hi Lily, Hi Lily, Hello**

Starting in next Thursday's paper, Lily Street will be appearing regularly in The Sentinel, alternating rather fittingly with The Leathersex Fairy. Yes, we're talking about the real Lily Street, if there is such a thing! No, there is no such thing as the real Lily Street. But, anyway, Lily's "Street Talk" column starts next week — reality notwithstanding.

For those of you who don't already know Lily—both of you—he or she is the godhiing or goddrating who 1) was known as the G.D.I., and was both 8K)0p.m., and the lecture begins at 8:00 p.m.

Ron Romanovsky and Paul Phillips are about as out-front as gay musicians get, and about as good as political, acoustic, cabaret-style, two-voice performance permits. They're not a gay Sonny & Cher. They're not the sort of entertainers. And they're not "just doing the same old stuff" as some people seem to expect of them. They are witty, innovative, campy, serious, moving, shocking, funny, dumb, brilliant, and inspiring... among other things. What's more, for the Berkeley appearance RAP have added an opening act, Maura Shannon and Diane Schlactus. Schlactus is a dedicated composer and performer whose hard work has clearly right effect: she performs with a grace and skill that make it all seem as easy as breathing, making her performance as welcome as a breath of fresh air.

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Pain and Reasonable Limits:
LEATHERSEX FAIRY
by Joseph W. Bean

Pain hurts, but it feels so good when it stops. When I say "good," I mean usual, not anxious, as something I would probably experience as pleasurable excitement. That is the nature of pain, regardless of the reason—which describes some experience that can serve as an equivalent to my childhood dream—pain that you can't run away from—regardless of the reason—which fades away as pain and replaces as pleasurable excitement. That is the nature of the pain leathermen play with, work with, and enjoy them. But this is the first time in point of fact, many novices are turned off by the overt power "play." But, realize that leather(xx)styles are as various as people, and there are perfect matches for all of us, at every stage in our changes, whatever our preferences. (PS. The dominance/submission thing, when used properly is an amplifier of sexuality, not an alternative to it.)

The ecstatic in leathersex is approached only by leaps. You have to overcome your supposed limits by giant steps to get there. If the limit just ceases to exist, the only effective way to build up a psychical callus rather than moving toward the ecstatic leap. For reasons obvious reasons—such as keeping your limits below what the tops you trust completely. At the beginning, you will probably your limits more, but in the end, risk mastery more than injury. But this is true only if the Tops are actually experienced and knowledgeable and the Top is flawless (to the point that is tested).

All of which adds up to one imperative for the novice in leathersex: you to your limits always beyond what you imagine them to be, but test your limits only so seriously— as anything more than general guidelines—and it seems almost contemptible to bow to them like sheep. There are too many leathersex Fairy

This is a bi-monthly column for newcomers to the leathersex lifestyle. Your questions and letters are welcome. Write to: The Leathersex Fairy, c/o The Sentinel

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Dance Theatre of Harlem:

**In Celebration of American Heroes**

by Iana Wherry

During its annual visit with us, Dance Theatre of Harlem proved once again that it is an international world-class ballet company. The War Memorial Opera House provided a perfect backdrop for honoring such talent. In Program I, the artists presented some of their more contemporary pieces:

Toccata e Due Canzoni, Fall River Legend and John Henry.

McFall’s choreography in Due Canzoni reflected the Balanchine technique for which the company has become famous. The calming blue back-lighting and pale blue costumes formed a marked contrast against the musculature of the male corps dancers’ bodies, with everything highlighting the power and strength of their masculinity. The female corps members mirrored the movements without losing an ounce of femininity! It was a well-rounded dance composition, and the few wobbles evident in some of the arabesques, could be forgiven, due to the otherwise flawless execution.

Virginia Johnson and Hugues Magan were absolutely outstanding. Magan was powerful in his interpretation of Jerome Robbins’ earlier works (Appalachian Spring and Rodeo). As he continued, the dancers, ably assisted by a singer and small band, swept one up into the telling of the tale, via the ballad of Old John Henry. Josh White, Jr. did a marvelous job on the vocals. Soon the audience was clapping along to the beat, and it was a real celebration of Americana.

At one point in the proceedings, when John Henry (Hugues Magan) was dancing with his girlfriend (played by Lisa Astley), there was a magical synchronization, where everything and everybody clicked for a few seconds. For a short period of time, the singer got lost in the swaying rhythm of the dance, the dancers suddenly soared in on the song, and the audience was there with them… In jazz parlance…”they were really cookin’.”

It is almost impossible to write about Mitchell without mentioning his founder and mentor, Arthur Mitchell — an incredible visionary. Mitchell was inspired by the assassination of Dr. Martin Luther King, Jr., “to do something for minority kids in America.” Compassion and faith spurred him to start a dance school in the basement of a Baptist church in Harlem.

Making an idea a reality, at a time and in a place not known for embracing the classics, took guts. Due to the heat in that first studio, the doors had to be left open. Pausing street kids would look in to see what Mitchell was up to. He would invite them in and, in spite of some initial reluctance, would persuade them by relating what he was doing to basketball and football. He demonstrated jumps (jane bends) and explained that, by doing these, one could increase jumping ability. The boys were intrigued, but steadfastly refused to wear leotards and tights. Mitchell, however, knew they were too flexible, and allowed his new students to wear cut-offs and swim suits. Soon he had the boys practising plies, tendus and rondes de jambe, completely unaware that they were doing ballet! Mitchell, did not originally intend to start a ballet company, he only wanted to start a school and to keep youngsters off the street, and out of trouble. The rest, as they say, is history. In keeping the Balanchine-based techniques for the training, and in putting emphasis on discipline and character development, Mitchell has done much to contribute to the world and his community. Many of his former students and dancers have gone on to reach even greater heights, some even to public office.

The people who through fundraising have helped Mitchell attain his dream, are a diverse group; representative of worlds of royalty, television, movies, sports and politics. To name but a few, the Earl of Snowden, Bill Cosby, Alvia Alley, Greg Louganis and Martina Navratilova.

Dance Theatre of Harlem — look out for their next West Coast tour.▼

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Sir Larry: A Gay God Of Drama?

by Daniel Curzon


Laurence Olivier gets better as he grows older, probably because the famous actor's life got more dramatic or as his biographer, Anthony Holden, gradually dispenses with most of his side judgments.

You see, Holden wants to avoid being that most suspect of all things, the ideological chronicler of a great man's life, a paid hack. If anything, he aims in the other direction, as a person who has a lot of nerve telling one of the greatest actors of our time how he should have done it differently. As a person who has been biographer, Holden, gradually dispenses with most of his side judgments.

Scarlett O'Hara, gone manic-depressive, might have Olivier's fabulous life, this biography is very readable.

But for spelling out the traumas and triumphs, the hurrahs and the heartbreaks in Olivier's fabulous life, this biography is very readable.

I could look myself out of not taking advantage of some of Olivier's performances on the stage, which were the sources of his greatest charisma. His films, by and large, are not. I did see him in 1971 in Long Day's Journey Into Night at the National Theatre, and I had a ticket for his Skylock, but took a nap instead. I also passed up his Othello and other things, even though I was in London. I knew Olivier was a legend, and still I threw away my chances. How like him, to make me do that.

The E ntertainer was the biographer, Anthony Holden, in this book, in the end of the book, suggesting strongly that Anthony Holden, in his book, and the book also pass up his Othello and other things, even though I was in London. I knew Olivier was a legend, and still I threw away my chances. How like him, to make me do that.

Larry worked so hard and had so many headaches and personal injuries that he certainly deserved some man-on-man action in his book, so I read them. I also read his book, and I have filled out his happy marriage to Joan Plowright with the intimations of a maleconsort in their last days as well. I've seen Olivier interviewed in these trimming-his-roses days. He seems more than he does in the past. Maybe he can relax at last. Maybe it's just that he has a voice that has been so loud. He swears, he promises, he spends time with his children. Ah, dear.

Holden says that the three children by Plowright are all embarked on theatrical careers. One can hope that, with such parentage, there might be some of that wonderful talent bubbling around in some genes somewhere, and that time I promise not to ignore the Olivier magic when and if I get a second chance to view it.

Daniel Curzon's latest novel is Curzon In Love.

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The HIV antibody test only shows whether you're infected with the HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start now to gather information and make a well-informed decision that's best for you.

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A Coward didn't miss any chance to bend works nonetheless, are everywhere.

Blithe Spirit. One that you must see to disbelieve. You didn't expect me to suggest that you believe a ghost story, did you?

You surely remember Coward's play. It was also made into a movie and turned into a popular Broadway musical called High Spirits. The hapless hero—or is that archetypal?—brings his new wife home only to discover that his dead wife is hauntingly and jealously present. The problem is that just about anyone, from the sievingly visible and audible ghost cohabiting with a passionate couple naturally stems to the improbably fantastic surprises, and plenty of completely unsuppressing comedy which works nonetheless, are everywhere. Coward didn't miss any chance to bend works nonetheless, are everywhere. Coward didn't miss any chance to bend works nonetheless, are everywhere. Coward didn't miss any chance to bend works nonetheless, are everywhere.

When they start peeling away their leather, and the lovely men? Who cares? It works wonders just the way it is. I can almost hear you sigh as you recall that Coward killed off the fresh, new wife in his play. Rest easy. For Anthony Bruno, the death of a gay leatherman looks to be a very happy after life ("The infinity party," he has the ghost say), but he finds a much better resolution for sex and the metropolitan version of the story anyway. Sexual discovery and romance, knifing things together in Bruno's face. Besides, his hero doesn't deserve the first haunting, much less a second one. Every performer is good all the way through Soul Survivor. Each of them has his moment, but the plot definite it a triumph of blended performance, ensemble work, and superb direction. Ken Dixon, whose work I have been known to find less than perfect sometimes in the past, has done some very good things at Rhino, but none as completely successful as Survivor. He has used Kubick, for instance, as a full-fledged, burdens-bearing actor, while most directors have given him too little to work with. As it turns out, Kubick was probably always better able to play the parts he was cast in. He certainly does a completely professional job with this role. Apparently, he just doesn't want a chance to do anything more than look enticing. John Hogan's portrayal of the terror new novice, wanting the unattainable leatherman, wanting not to embarrass anyone, wanting and wanting, until nothing else matters .... and at that moment the play begins ... is delightful. I hope that he is in San Francisco to stay, and that we'll see a lot more of him next season since the current season is already winding down.

Greg Hoffman is the recently-energized, popular theatre man of the hour. His previous experience is dominated by classical plays, and he's appeared on the opera and musical stage. But he should be — surely will be — seen in popular comedies and dramas more and more, now that we've had a few chances to see who and what he is. You may remember him from Rhino's Dancing In The Dark where he didn't have a great deal to do, but did what could be done with a dreadful script. Or, if you are one of the lucky few, you may have seen Hoffman in the AARt production (directed by Steven Omladi) of Parsian. There he had the script, the direction, and the freedom to do what any actor worth his salt always define the ideal treatment regimen. This information will eventually be so hard to just type a few lines? "Act 1, Scene 1: Jerry's apartment on Friday evening," and one more line of this sort for each scene. Without a program, we the audience are forced to wait for clues about how much time passed between scenes (for instance), often having to re-imagine our impressions from the early minutes of the scene, once we find out that we've misconstrued the time lapse. Ah well, you can't keep a near perfect, sexy, timely comedy down all that easily. And you shouldn't miss it just because you will not be given a proper program. Call 861-5079 for tickets.

How to Kill a Business in Ten Easy Steps

1. Don't advertise. Just pretend everybody knows what you have to offer.
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3. Don't advertise. Just assume everybody knows what you sell.
4. Don't advertise. Convince yourself that you've been in business so long customers will automatically come to you.
5. Don't advertise. Tell your competitors that you have little to advertise and that you don't get enough out of it.
6. Don't advertise. Overlook the fact that advertising is an investment in selling — not an expense.
7. Don't advertise. Forget that there are new potential customers who would do business with you if they were to see your advertisement.
8. Don't advertise. Forget that you have competition trying to attract your customers away from you.
9. Don't advertise. Forget that you have to keep reminding your established customers that you appreciate their business.
10. Don't advertise. Be sure to not provide an adequate advertising budget for business.

Blithe Spirit. One that you must see to disbelieve. You didn't expect me to suggest that you believe a ghost story, did you?
The Sentinel

Mike Sher

The national beer companies began muscling in on local trade over the years, something happened along the way. The Sentinel recently visited two brew pubs to bring things to a head (at least, silly!).

Brendan has very strong feelings about beer, as befits a brewmaster. Here's restaurant called a "brew pub" is beginning to turn things the other way.

The Sentinel recently visited two brew pubs to bring things to a head (at least, silly?).

Marin Brewing Company, 1809

★ ★ ★

Marin Brewing Company, at Larkspur Landing, shows off the brewing art of Brendan Moylan and restaurant skills of Craig Tassel. There's an old-timey feeling with lots of wood and tile. About $300,000 was spent on decor and equipment and it shows. There's a long bar with ornate brass spigots. The star of the show, however, is the massive brewing equipment visible through glass walls right behind the bar. The music is loud and up to date, a mixture of rock and Manhattan Transfer. There's an outdoor beer garden — hops plants are being grown to create a vine-like effect, and they provide a wonderful background for beer and conversation on mellow Matin.

Marin Breuiling Company, 1809

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As brew pubs go, Scratch Cafe is at the opposite end of the spectrum. The "vest pocket brewery," here is owner Klaus Lange calls it, is comfortable in to a corner of his office. When available, however, Scratch's Dutch Brown Ale ($3.50) gets raves, justifiedly. The restaurant itself has long been a favorite of mine because, like Cendrillon and Le Tru, it's an extension of the owner's philosophy. When Scratch Cafe opened, nouvelle cuisine with small portions was the rage. Klaus dared to go against the tide, believing as I do that people like to leave a restaurant full. He runs a middle road between gourmet cuisine and European home cooking. When available, he'll come to your table and show you that he's an accomplished raconteur as well as restauranteur. Scratch's decor is charming — with hardwood floors, you feel transported to the European countryside. We dined in a corner nook with a little statue of a woman and ddeer ($6.75) the liver flavor is offset by the apple flavor, an intriguing combination. Chicken salad mayonnaise with pear and migrans ($6.75) has another intriguing flavor mix, and lots of fresh chicken breast.

I've always given a chuckle thinking of Klaus' characterizing his Grandad's chicken ($10.75) as "the kind of chicken your grandma would make, if you had a French grandad." It's true, his version of coq au vin comes off better and satisfying. The Lamb shank ($11.75), a nightly special, was huge, and with lots of peas, broccoli, carrots, and the like, Clark was stuffed! Desserts are also wonderful. Mom's apple pie ($3.75) has barely cooked apple slices and is definitely a unique rendering of a classic dish. Pennsylvania Dutch brown pie ($1.25) captures the taste of fresh lemons. All desserts are available with ice cream, whipped cream, or both.

It seems to me that Scratch of all, however, is warm and the knowledge that you're in the presence of a true San Francisco restaurant original. Scratch Cafe, 16th Clement (at 9th), San Francisco, Tel. 386-6266. Open from 11:30 a.m. to 3 p.m., and 5:30 to 9:30 p.m. Monday through Saturday, 10:30 p.m. to 3 p.m. and 5 p.m. to 9 p.m. Sunday. Visa, Mastercard, personal checks.

To find at Scratch most of all, however, is warm and the knowledge that you're in the presence of a true San Francisco restaurant original.

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- Pasta of the Day
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BAY DINING

FRESH BEER AND FUN FOOD

by Mike Sher

Since ancient times, a foamy glass of beer has been a favorite way to cool off hot days or hot food. Beer used to be made and sold locally and a lot of local beers around the country had true character and strong, distinctive tastes.

As the national beer companies began muscling in on local trade over the years, something happened along the way. The national brands became bland to appeal to broader tastes. Fillers, preservatives, and cheaper ingredients began to be used.

I'm glad to report that a new kind of restaurant called a "brew pub" is beginning to turn things the other way. Brew pubs make and sell their beers on the premises, and what beers! With costly ingredients and small batch brewing, you can get beer with personality.

The Sentinel recently visited two brew pubs to bring things to a head (at least, silly?).

Marin Brewing Company, at Larkspur Landing, shows off the brewing art of Brendan Moylan and restaurant skills of Craig Tassel. There's an old-timey feeling with lots of wood and tile. About $300,000 was spent on decor and equipment and it shows. There's a long bar with ornate brass spigots. The star of the show, however, is the massive brewing equipment visible through glass walls right behind the bar. The music is loud and up to date, a mixture of rock and Manhattan Transfer. There's an outdoor beer garden — hops plants are being grown to create a vine-like effect, and they provide a wonderful background for beer and conversation on mellow Matin.

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In the Open Division three of the four top teams won with only the Pilsner-Penguin-OCC/Pondium game ever being in question. The Penguins from the Pilsner defeated the Pirates 14-13 with thrilling five-run last inning rally. Veteran starting pitchers for both teams, Bob Versell of the Pirates and Joe Ross of the Penguins, pitched better than the score would indicate. The winning rally was highlighted by defensive plays that, while exciting, were less than perfection. Especially bizarre was the second-place Galaxy Wotton 7 to 2. The Travelers were led by the hitting of Tree Mitchell, a triple and a double with three runs — batted in and by the defensive play of their outfield.

The Gallopin Wottons brawled out back with almost perfect game of their own to defeat the Barbers 11 to 2, retaining a ½ game lead over the Travelers for second place. The Wolves continued offering the more well-played games in the GSL, and the second half of the season could well spring some surprises.

The Recreation Division saw the last five teams lined up against the last five teams with the expected outcome in each instance. The Rainbow Roos and the Galleon Men continued their domination over the ‘Fun’ Division with 20 and 18 to 10 shutouts over the Mint and the Bear respectively.

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In the Women’s Division, Amelia’s met with unexpectedly determined resistance from a fighting Hot ’n Hunky team. However, led by home runs from Ellen Brotti, Becky Bahs and Sue Merkle and a sparkling shortstop play by Sue, Amelia’s persevered by a 12 to 6 count over Hot n’ Hunky Women.

The Women’s Travelers, playing almost a perfect game, offensively and defensively, defeated the second-place Barbers 11 to 2, retaining a ½ game lead over the Travelers for second place. The Wolves continued offering the more well-played games in the GSL, and the second half of the season could well spring some surprises.

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The Cafe San Marcos, in third place, encountered unexpectedly strong opposition from the Rawhide II but rallied, overcoming a 4 to 0 deficit, for a 14 to 6 victory. The Planner Pittsburghs and the Corral, the fourth and fifth place teams won easily over their opponents, the Cassidy Cabannets and the Rainbow Too’s 13 to 4 and 24 to 5.

The regularly scheduled GSL games will not resume until June 4 to that most of the GSL teams can compete in The Golden Bear Tournament set to take place over the Memorial Day Weekend. The leading Open teams, U.B. Bombers and the Sentinel, will not be permitted to play in the tournament because, supposedly, of their supposed superlity.

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City Championship and a trip to San Diego where West Coast Challenge XVIII is scheduled in July.

The teams making the playoffs — Deluxe Ducks, White Swallow Wascals, L’Equipe Denoy, Deluxe Mischkins, Cinch Killer Beezz, Underpass Toddies, Maud’s Makeshiks, Special Effects, Overpassers, Bear Thugs, SpecialTease, Badlands Buddies, Scandalous Chaos, Uncle Bert’s Rowdy Nephews, White Swallow Sharks, and Delta de Force — just finished a grueling 14-week regular season schedule and now face a do or die playoff format during the next seven weeks.

Heading the list for the upcoming time are the Deluxe Ducks, an all-veteran team, favored by a large margin to capture the title which has eluded them in three of the last four seasons. The Ducks team consists of no. 2 ranked Lisa Duncan, no. 3 Elliot Zalta, Lauren Ward at no. 4, Lucy Peltonen 24th, and no. 46 ranked Hugh Fountain. They should coast to the final match as the three teams capable of defining them will be busy eliminating each other on the bottom half of the grid.

The no. 2 ranked Overpassers team have two members of last season’s city champs, Jim Russo and Rick Mariani, on their roster. Joining them are no. 10 ranked Antonio Rios and no. 31 Brandon Bridges. Larry Fyvie and Butch Bridges. Larry Fyvie and Butch McCallister will fill in as alternates. The Overpassers are one of two teams to actually have a tough road to “Pass Over” into the final and have the firepower to do it when needed as both are veteran playoff contenders. The Chaos led the league at the halfway point but struggled against the top teams in the second half of the season. Those losses still sting and may make the Chaos a less dangerous foe during the playoffs. Watch Out! Overpassers!

The White Swallow Sharks, the only other team to defeat the Ducks and who also played them to an 8-8 tie just last week, have a shot at facing them in the finals. Just when you thought it was safe to go back in the water the Sharks put newcomer Bernard Bayarea on their roster. Bernard captured the no. 1 individual record this season with a 35-10 record, Mahalo Bayare! The Sharks have a few more teeth in veteran players David Lee and Bill Von Eight-Ball. Captain Tony Beller and alternative Yutaka Moriyama round out a very strong White Swallow team.

While the Sharks should coast into the finals, there are two teams that might pull off the impossible in the top half of the grid. The Maud’s Makeshiks team, who almost upset the Ducks last season, haven’t played to their capability during the regular season and could easily step out of their slump and begin to shoot. The Ducks’ sister team, the Deluxe Mysticks, may have the best chance as they will only need one match to send the Ducks flying home if they get by a pesky L’Equipe Denoy team in the first round. A chance, slim perhaps, but still a chance.

Good luck to all playoff participants.

“Let the Playoffs begin!!”

Golden Bear Classic #3:
MEMORIAL WEEKEND GSL TOURNAMENT

The Gay Softball League has announced the first round pairings in their third Golden Bear Classic 12” Tournament to be held over the upcoming Memorial Day weekend at Moxon Field (Chesnut and Bay in the Marina).

The tournament will begin at the Moxon Complex at 9:00 a.m., featuring the following match-ups:

9:00 A.M. (W)
Field #1
(Savoy’s (San Jose) vs. Rawhide II
Field #2
(O) The Stud vs. Pilgrim
Field #3
(O) OCC/Pendulum vs. The Eagle
10:20 A.M. (W)
Field #1
(Cafe San Marcos vs. Pilner Pinions
Field #2
(C) Cascade Cogwheels (Seattle) vs. W. Travelers
Field #3
(O) Details (Long Beach) vs. The Corral
11:40 A.M. (W)
The Mint vs. Winter (ShadenPenguins game)
The Motherlode vs. Winter (OCC/Pendulum-The Eagle)
Amelia’s vs. Winter (Savoy/Rawhide II)
10:20 P.M. (W)
Galileo Women vs. Winter (Cascade/W. Travelers)

The Championship games are scheduled at 2:30 p.m. (Women’s) and 3:40 p.m. (Open) on Field A. A noted Catalina Car Victory Party will begin at the Pendulum and Uncle Bert’s at 7:00 p.m.

Other GSL Notes

San Francisco GSL envelope invites Sentinel readers to their Welcome Beer Boot for the Golden Bear Classic participants at The Eagle on Saturday May 27 from 8:00 p.m. to 11:00 p.m., cover charge $5.00. The renowned Renegades, one of the fun GSL teams, will be holding a Team Auction at their bar, 1303 Polk Street, on Tuesday, July 13, to benefit Leo Ona and a mystery guest, rumored to be some infamous fig-mouthed out of work softball coach.

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(415) 661-8100

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Ad Placement. Classified ads may be placed by mail, in person, or other business hours — 9 a.m. to 5 p.m. — by using the mail slot at the office door of 500 Hayes Street. Ads are NOT taken over the phone. Payment MUST accompany order and is made by check, cash, money order or credit card (VISA, M/C). Deadline: Tuesday noon prior to publication.

 Classified Ad Format

Ad Layout: Classified ads may be no larger than 3” x 5” for Thursday evening deadline. Classified ads can be placed by mail, in person, or other business hours — 9 a.m. to 5 p.m. — by using the mail slot at the office door of 500 Hayes Street. Ads are NOT taken over the phone. Payment MUST accompany the changes.

Ad Changes/Revisions: The Sentinel does not provide free amendments to classified advertisements. If you detect an error, you are responsible for correcting it yourself or paying for any charge we may incur. Payment MUST accompany the changes.

Editing Policy: The Sentinel encourages you to place ads that are timely, creative and health-conscious. We reserve the right to reject an ad on any subject. We reserve the right to edit all ads for context, grammar, spelling and crass advertising.

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Signature

Name

Address

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State

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San Francisco Sentinel • May 25, 1989 27
love of country, faith in democracy, devotion to freedom and uncompromising personal integrity. Hence, two names come immediately to mind: Leonard Matlovich and Tom Waddell.

Further, were we so wish to so honor a living gay who meets such noble criteria, we need look no further than Attorney John Wahl.

In re Harvey Milk, for whom such an undertaking is now taking movement? Unfortunately — despite the horrors of his tragic martyrdom at the hands of an abysmal, papist homophobe — his life and legacy stand 180 degrees distant from homo- phobe — his life and legacy living!

Matlovich, Waddell and Wahl — the hunger strike on May 14th, gave a reason for your failure to give any reason at all for your refusal to support S.47. You now list employment as one of those "critical" areas of discrimination that requires the immediate protection of homosexuals. Of course, there are many other such "critical," deadly forms of discrimination (i.e. housing, public accommodations, government benefits and services, insurance, etc.).

If you are unwilling to support S.47 because it may allow for equal adoption rights, then why haven't you offered a compromise bill that would cover only these "critical," deadly forms of discrimination? Your objection to non-critical adoption rights for homosexuals is no excuse for your refusal to support S.47.

Our monies are destined for a large variety of agencies over a large geographic zone. We are hoping to help the neophytes as well as the already well established and organized agencies.

The ledgers are open. The distribution will be fair and honest. We have no secondary gain other than the satisfaction of doing a good job. All of us affected by HIV infection need each others help and support. Dr. Maire McAuliffe

Gerald0/Downey Sleaze Journalism

To the Editor:

For prominently placing on the front page of the Examiner (May 20) the account of Fremont's astounding gay school board president, Robert Stojicovich, directing and disturbing article on the San Mateo School leader molest case, I hereby nominate the Examiner for the Gerald0/Morton Downey, Jr. Sleazy Journalism of the Year Award.

For anyone who read those two articles side by side and sincerely believes that there was no subliminal menace or molestation of more than news editors who placed them there, I have some stocks in horse manure futures for sale that are guaranteed to make you an instant millionaire.

Dusty Holmbeck

In Concert Responds

To the Editor:

This letter is in reference to the Bar article of May 18, 1989 regarding "In Concert Against AIDS". I was saddened by the article which struck me as both divisive and inaccurate.

Many fine organizations have been formed in response to the AIDS crisis in San Francisco, some small and some large.

But let me remind you, AIDS is not a commodity. It is a viral disease. A disease that threatens all people and all communities.

It was this spirit of a grassroots community effort that gave birth to "In Concert Against AIDS". We are all in this together. There are no geographical, ethnic, racial or sexual boundaries. It belongs to us all.

Some communities are just now being faced with the AIDS issue. Small agencies are springing up to cope with the problems of humanitarian care and education.

Many have developed unusual and creative modes to meet their unique needs and problems.

Our monies are destined for a large variety of agencies over a large geographic zone. We are hoping to help the neophytes as well as the already well established and organized agencies.

The ledgers are open. The distribution will be fair and honest. We have no secondary gain other than the satisfaction of doing a good job.

All of us affected by HIV infection need each others help and support.

Dr. Maire McAuliffe

Gerald0/Downey Sleaze Journalism
AIDS BULLETIN BOARD

AIDS BULLETIN BOARD

CRUISING — IMPARED
Social group for men with AIDS, ARC, HIV+. Meets Wednesdays, Castro area 6 p.m. - 9 p.m. No charge or fee. Call 255-0614 for location. (21)

COUPLES LIVING WITH HIV
A panel discussion for and about couples coping creatively with AIDS, ARC, and HIV. Community forum sponsored by Operation Concern. 7 to 8 p.m. at S.F. Community College District Auditorium, first floor, 33 Gough St. S.F. Free. For information call Ken Poletta at 626-7000. (21)

WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP
This is a support group which meets every Thursday at 6 p.m. at Operation Concern, 1532 Market Street. No fee. To advance registration required. Anonymous and confidential. For more information, call 626-7000. (21)

EAST BAY AIDS/ARC/IV+ SERVICES
The Center is a multi-service drop-in center for the AIDS/ARC/HIV+ community of the East Bay. Services include intake and registration, information, individual and group counseling, assistance, education, program, Foodbank, massage therapy, and a non-judgmental, supportive place in which to relax. Call The Center 469-3435. For more information, 3242 Marin Luther King, Jr. Way, Oakland, CA 94609. (21)

AIDS BULLETIN BOARD

AIDS BULLETIN BOARD

AUDIENCE SWITCHBOARD
Staffed by people with AIDS and ARC. Please call if you're in need of advice, lacking for help, confused, anxious or depressed. We want to help. Staffed Mon.-Fri., 9 a.m. to 5 p.m. and Sat. 11 a.m. to 5 p.m. At other times, leave a message. 981-7309. Operation Concern. An Esperanto-Mercedes y Jueves de 3 p.m. a 8 p.m. (21)

EXERCISE CLASS
FOR PWA'S, PWAC
An exercise and stretching class is being held every Tuesday at Northern California Physical Therapy, 1833 Fillmore St. between Butler and Bush. The class is geared for all levels of ability. There is a $2 donation that will go to an AIDS service organization. The class will start at noon and run approximately 1 1/2 hours. Instructed by P. T. who has taught exercise classes for PWA's in the past. For further information please call 346-4008. (21)

POSITIVE IMAGE
Nationwide correspondence or contact club for men who are HIV+, have ARC or AIDS and those who want to communicate with them. Send SASE for free information. P.U.S.E., P.O.B. 1551, Pomona, CA 91769. (21)

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WANTED
MEIFRALE WRITERS WANTED
The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, Marin, Modesto, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Bar­bara, West Hollywood, North Coast, Merced, San Victor, Palm Springs, San Diego, New York, Chicago, D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Williams, Editor, San Francisco Sentinel, 1800 Mission Street, San Fran­cisco, CA 94102.

BARTENDER
Bartender wanted: 493-8427

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Hot, ultra masculine and versatile men wanted. Must have professional image and previous experience needed. Call Matt for audition (415) 863-1991.

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The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, Marin, Modesto, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Bar­bara, West Hollywood, North Coast, Merced, San Victor, Palm Springs, San Diego, New York, Chicago, D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Williams, Editor, San Francisco Sentinel, 1800 Mission Street, San Fran­cisco, CA 94102.

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A 4th Street Breakfast is looking for a part time M/F innkeeper. Part host, part reservations, part FO. This is a challenging Yet rewarding position. Bring resume in person to 170 14th St. between Noon to 6 p.m.

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MASSAGE THERAPY

BODY WORK

MASSAGE THERAPY

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There is no substitute for the human touch. A nurturing massage is the best gift you will ever give yourself. Call David Jay and experience the difference before and after 1 1/2 hours $25 In-Out 612142.

**MASSAGE**

Relax. Relax. Relax. Please have the touch and low giving massage, a professional massage with 3, on a sofa in a lush, quiet studio certified. $28 for 75 minutes. $40 for 2 hours. Bruno 881-2835 near the Castro.


**AROMATIC THERAPY MASSAGE**

Handsome, athletic masseur uses combination of Swedish, deep tissue, and acupressure. 10 years experience in bodywork. Certified $50.00 min. $46.00 min. Jim 426-2356.

**PROFESSIONAL MASSAGE FOR MEN**

Strong, athletic, professional masseur. $45. In-Out Available. Mark 982-8372.

**ASIAN MAUSER**


**PROFESSIONAL, HOT, RENAISSANCE**

Certified. A 2 year experience. Top rated, very hands on. Just what you need. Hands, Scalp, Back, Shiatsu. Feel the touch of the skilled "professional." Then you may be ready for something completely different, a relaxing, sensual massage that is aimed at total relaxation. Sacramento 441-2424.

**BEDROOM MAUSER**

Trained to handle this as a piece of meat? Meet enough of the solid physical touch of the skilled "professional." Then you may be ready for something completely different, a relaxing, sensual massage that is aimed at total relaxation.

**BODYBUILDERS & ATHLETES**

Deep muscle work for a relaxing, sensual universe from workout sore spots. Fl and trim bodies. Hands, shoulders & arms a specialty $45.00 min. Out negotiable. Mornings & weekends by appointment. Tom at 755-7471.

**PERSONALIZED BODYWORK**

Full body Swedish/Esalen and athletic style full massage. Gentle to firm, tailored to your needs. Soothing, deeply relaxing. Sensitive athletic professional call John 771-6250 or 1-911-1513900.

**QUALITY BODYWORK**

Genuine nice guy. Easy to talk to and be around. Will give you an experienced, detailed, thorough, top quality massage with long lasting benefits. I combine Swedish/Esalen and acupressure point techniques I'm young, tall and well-built. Certified. E.N.C. 468-1287.

**REASONABLE MAUSER**

New to area! Enjoy a hot oil Shiatsu full body massage by experienced masseur. $35.00 (out). Call Bill at 663-3954.

**DOWNTOWN MAUSER**

Tried of being handled like a piece of meat? Meet enough of the solid physical touch of the skilled "professional." Then you may be ready for something completely different, a relaxing, sensual massage that is aimed at total relaxation.

**DEEP MASSAGE FOR DEEP PEOPLE**

Forget your troubles, dream up a deep, relaxing massage with a gentle approach. I specialize inoffset runners, swimmers, cyclists and weightlifters, but everyone is welcome. Certified. $30.00 min. From 10 to 10pm. Don 296-0590.

**HEALING BODYWORK**

Be a handsome masseur let me find the tension spots in your body. Deep tissue and relaxing, firm and soft touches personalized. $25/session Certified. 824-8304. (M21)

**YOUNG ASIAN**

Exremely attractive with swimmers plus build will massage your troubles away. Out only. Tom 415-298-8256. All of Bay Area.

**FREE EXIT**

*SEXUAL HEALING*

**WHEN ONLY THE BEST WILL DO**

Smooth, strong, Japanese MAUSER gives you all the extra enhancement, hands, fingers, tongue, head & thigh. Very satisfied repeats. Check out Special offers. Call 281-5591.

**GUARDIAN**

MEMORABLE EXPERIENCE

HEALING BODYWORK

Professional, intuitive, genuine guy. Easy to talk to and be around. Will give you an experienced, detailed, thorough, top quality massage with long lasting benefits. I combine Swedish/Esalen and acupressure point techniques. I'm young, tall and well-built. Certified. E.N.C. 468-1287.

**SEXUAL HEALING**

SATISFACTION — PLUS

Beaut provides magical, healthy, high-energy times for the discriminating adult Vogue, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PIMARIC welcome. 640-6801 24 hours.

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- Methods the A.M.A. calls "PERMUTED" and Oral Roberts calls "SINFUL" but his clients call "THE CURE" for chronic nervitis. Open up wide and say "AHM" for a hot hard some "DUM" 810-069 for appointments. $40 & up.

**VIDEO ADVENTURE**

*SLEEPWALKER* AN EXCITING EXPERIENCE

For the real video adventurer: American Film magazine. "The unforgettable depths of your imagination as your dreams may not be the way to an exciting awareness of ourselves and our energy twoific which transforms and balances our physical, mental, emotional, and spiritual systems as a vibrant, conscious system of life energy. Certified. Castro location. Consultation session $50.00. Call 292-3122. A touch of magic, a ten of 'em." Gino Greenberg, C.M.T. (M21) 641-1938.

**RENTALTO SHARE**

3 BORE MOUNTAIN VALLEY WITH VIEW

Romantic wanted. Bedroom has view, furnished. She is not seeking a down payment. She is a very healthy, stable, responsible SWM. No drugs, alcohol abuse, serious health. Has WRR. Nice, quiet, small. Share bath. Available immediately from ZAPOTEC. Was 5820. Now only $521.00 — while they last. All non-smokers only. Offer NO! Call FREE 1-800-000-000. Ext. 75. Box/MasterCard.

**CONCORD**

$4500 min. include utilities except phone. Through Pare, England, Cosmopol. Beautiful, comfortable, easy to talk to. Many satisfied repeats. Check out Special offers. Call J.J. 980-0000.

**SHARON**

Lavender, 1979, 3 BD, 2 BA, 3 bath, 1st floor, 3rd floor. Family room. Includes basic, Parking. $1050. Available immediately from ZAPOTEC. Was 8520. May renter from ZAPOTEC. Was 8600. $1050.00. Now only $691.00 — while special lasts. All non-smokers only. Offer NO! Call FREE 1-800-000-000. Ext. 75. Box/MasterCard.

**UNION CITY**

Very nice, 3 BD, 2 BA, 2 bath, 1st floor, 3rd floor. Family room. Includes basic, Parking. $1050. Available immediately from ZAPOTEC. Was 8520. May renter from ZAPOTEC. Was 8600. $1050.00. Now only $691.00 — while special lasts. All non-smokers only. Offer NO! Call FREE 1-800-000-000. Ext. 75. Box/MasterCard.
GM non-smoker, 45, professional artist to share with one other GM. Spacious, 1st floor, very nicely furnished, on prestigious Lake St. in Richmond District. Walk to beaches, parks, shops, restaurants. One space included. $400 in utilities and deposit. 798-1680. (21)

ROOMMATE WANTED
GM seeks QM under 30 to share Bernal Heights house, own unfurnished room with view, W/D, easy-parking. $395 plus utilities. 285-0841 or 255-7116 after 6. (21)

HOME TO SHARE
Share Russian Hill House with Gay male, private rooms. Large studio, private entrance & garage $650. Sunny large room, garden view, private parking & Cinemax $800. Sunny room, guaranteed parking $550. All rooms with individual private baths, cable TV, living area. Share washer/dryer kitchen and entire living area. All utilities (except phones) - No pets 474-7221. (21)

CIVILIZED SEDATE
(but terminally boring) mixed household (M/F & gay/straight) looking for non-smoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer/dryer. deck and garden. Room available Is sunny and very large. Broderick near Fulton. Rent is $445/mo. Available June 1st. Nolan. 929-8004. (21)

Rentals Offered
3775 Guernsey Studio
Includes all utilities and cable. Weekly setting and close to near Calh Michael 707-880-3728 or 415-884-8285 (21)

Rentals Wanted
APT SUBLET WANTED
GM with friendly soberman seeks Apt. sublet in San Francisco from Nov. 30 through March 19 $600 max. Please write Jim Sullivan, P.O. Box 1442, Jamaica Plain, MA 02130. (21)

SUBLET WANTED
2 Gay prof. men seeking 2 BR sublet — July 15 - Aug 15 in S.F. Non-smokers, no drugs, non-pets. Write P. Garnese, 2259 Gourrier, Montreal, PQ H3N 1S3 or call (514) 932-3695. (21)

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Fast, careful, efficient 10 years experience. Non-resident or commercial, relocating, pick-up and delivery, hauling. Can be available evenings. Call 821-2691. (21)

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Fast, careful, efficient 10 years experience. Non-resident or commercial, relocating, pick-up and delivery, hauling. Can be available evenings. Call 821-2691. (21)

Civilized Sedate
But not terminally boring mixed household M/F & gay/straight looking for non-smoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer/dryer. deck and garden. Room available is sunny and very large. Broderick near Fulton. Rent is $445/mo. Available June 1st. Nolan. 929-8004. (21)

Rentals Offered
Bunkhouse Apts.
Office: 419 Ivy Street
San Francisco
Mon-Fri. 1-6 PM
Commercial Space
Available for Retail
$750 - 2BR Apt. $795 incl. utilities
640 sq. ft. 2nd floor
$650 - 1BR Apt. $650 incl.
utilities
640 sq. ft. 1st floor
$580 - efficiency apt. $580 incl.
utilities
390 sq. ft. 1st floor
$500 - 1BR Apt. $500 incl.
utilities
390 sq. ft. 1st floor
$450 - studio apt. $450 incl.
utilities
300 sq. ft. 1st floor
Utilities included. All rooms with private baths.
$350 - studio apt. $350 incl.
utilities
300 sq. ft. 1st floor
Stove, refrigerator, shades & curtains included. Cable, ready to move in, last month's rent required. No deposits. 863-6262

Manni — 1987's Spanish style home in the Marina district of San Francisco. Hardwood floors, studio apartment, kitchen, master bedroom, living room, fireplace, parking. Two blocks from shopping and restaurants. $1000. 585-0927.

NEWLY REMODELED
2 victorian Flats: Upper 3 bedrooms. 800. Lower 1 bedroom. 500. All available now. Some private parking. No pets. 398-2206. (21)

DUNEL ROSE GARDEN APARTMENTS
Sunny 3 room apt w/patio and beautiful garden. All utilities included. Great transportation, good neighborhood. Perfect for couple. Pets negotiable. 925-1772. (21)
ROGER
a short, solidly-built, clean-cut, and handsome top into gradual physical gains. Bondage, and sensual, creative stimuli. Not do not cohabit with brutality - not into moral fluid exchange, or nude character of masculinity. Most people look for pleasure in the same old places. If you're looking for a done dealt, background and experimented to guide you into a new sensual territory, call an expert Roger 864-0569. Have my time.

MIKE
23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmers fun, safe, discreet, 100% Bisexual. Call Mike 857-2012. (21)

VICE CITY ITALIAN
Hot, handsome, rich, muscular & athletic. Versatile, healthy, very defined, tall Marine type. ANYTIME, NO BS. CALL HIS ROOMMATE. (21)

CUM CELEBRATE OUR MANKIND
Eastbay model 31, 49", 137 lbs. gentle top. Harry, 20, Fl. 41, 6'4", 260 lbs., strawberry blonde, muscular, dry skinned, 11 3/4 70$. Also longer "bear's" name. Call 444-2504. (21)

PERSONALS - WOMEN
MARRIAGE WANTED
Englishman, 38 years of age, looking for warm and wanted woman to marry. Age not material, but understanding important. Let's Get Together to discuss details. Reply Sentinel Box 264.

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2 FOR 1 SALE
This week only! Couples or bachelors - same price. Handsome, muscular, huhly package, 5' 9", 140 lbs. Blue eyes, clean cut. 42" W. Hot, playful and ready for action. Safe to 909-919. Feel it and love it. Travel Ron 826-7124.

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Adorable 23 y.o. jock, athletic, muscular body, smooth and defined. Handsome face, great personality. Masculine, very well enalled. 5' 10", brown hair, heavy eyes, 150 lbs. Model, escort, masseur. Out only, safe only. Fees 100. Michael 857-9041.

HIV + HORNY BOTTOMS WANTED
Tail, masculine, HIV hard seeks: HIV + ARC/GAYMIX bottoms 21-40. I'm the model who still enjoys pay sex fun. Nice, kind, positive, easy to get along with. Must be on a drug program and call only. 700am - 1000pm When you play. Dave, 775-2507.

HIV + HORNY BOTTOMS WANTED
Tail, masculine, HIV hard seeks HIV + ARC/GAYMIX bottoms 21-40. I'm the model who still enjoys pay sex fun. Nice, kind, positive, easy to get along with. Must be on a drug program and call only. 700am - 1000pm When you play. Dave, 775-2507.

ORAL LUST
I like taking my time while sucking a butt, and I want it often. So I'm looking for a younger guy who appreciates a handsome, sexually ag,greas, safe top guy (19 years) who wants to please, and get pleased. I am a charismatic, sensitive, self-starting professional - 42, 5', 140 lbs - healthy, warm and hung. Photos: Sentinel Box 9505.

PERSONALS - MEN
PERSONALS - MEN
WOMEN
PERSONALS - MEN
FOOT LOVERS
Handsome, healthy, hung daddy wanted by 30-year-old skinny man/bottom. Me: Red, blue, 5', 130, honest, affectionate. Daddy is youthful, warm, caring, sensual, dom,inant, romantic, muscular top who loves loving. Lifestyles to: J.C., 2851 Market No. 111, SF, CA 92147.

GREAT DATES AND MATES
lets you know in these days of AIDS to find the love of your life through classified advertising. $3 for subsection AIDS Awareness Ministry. Box 39650. North Carolina, SD 29407.

DADDY LUST
Handsome, healthy, hung daddy wanted by 30-year-old skinny man/bottom. Me: Red, blue, 5', 130, honest, affectionate. Daddy is youthful, warm, caring, sensual, dom,inant, romantic, muscular top who loves loving. Lifestyles to: J.C., 2851 Market No. 111, SF, CA 92147.

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Want to be in a video? We are taping every fetish from electrodes to bondage, piercing, tattoo, branding, dildos & anything else you can think of. Seeking expert, self starter in your town. I can assist and you do your thing. You get info, phone a(3) related. 01)

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Handsome, bright, confident, athletic bodybuilder. With Asian/Latin features, smooth, muscular body with photographic physique, luscious lips. See the Male Athletic for unlimited physicals in bed, romantic, companionship, friendship out of bed. Photos 995-2875.

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 Largest listing on west coast for Latinos and admirers. PERSONALS, PERSONALS, PERSONALS! vice, very attractive. Intelligent, very well endowed, very well educated. Send S.A.S.E. for free information. Cosmos, 415-359-2599.

MEN IN LOVE

ATTN: BLACK MEN
Handsome, HIV +, professional, muscular and lean, down to earth, looking for attractive, intelligent, muscular GBM 30-40 to create something extraordinary, people supportive, and real. We deserve it. 431-2806.

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I'm 36, attractive, adventurous, design student SF/SA. Attending CADRE summer conference at S.J. Am. 1 to 5 E. 1. I'm exciting. Dine on older handsome, and plan to show him the sights worth seeing. Henry 781-1019
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ALL THE DRAFT BEER
YOU CAN DRINK: $4.00

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May 27 • 3pm • Oakland Stadium

Tickets: $25 Reserved (Stands), $10 General (Field), $50 Reserved*

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