

MAY 11, 1989
VOL. 17, No. 19
75¢ OUTSIDE SF BAY AREA

S A N F R A N C I S C O

SENTINEL

BAY AREA WEEKLY MAGAZINE

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AGAINST



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- Why gay men continue to practice unsafe sex
- Zen hospice opens

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ARTS

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FRONT NEWS

FUNDING CRISES HIT AIDS SERVICE ORGANIZATIONS

by Valentin Aguirre

IN May 2, 1989 the AIDS Emergency Fund announced dramatic cuts in services to their services due to the "overwhelming and unexpected increase in clients." This has initiated an appeal by other San Francisco AIDS agencies for support and contributions in the wake of increased demand and decreased funding and volunteerism.

While the AIDS Emergency Fund has been forced to change their services, Shanti and the San Francisco AIDS Foundation are working to maintain their programs with as little financial cuts as possible. Still, due to recent medical advances and the resultant lengthening of the life span of a person with AIDS, costs have skyrocketed. This occurs at a time when many leaders are noticing volunteer "burn-out" because of the many years of service the gay/lesbian community has served with different agencies. These factors have created a dangerously unstable situation: AIDS projects are no longer able to maintain their case management without a large influx of contributions and energy by the gay/lesbian community and straight communities in the Bay Area.

Darrell Yee, Executive Director of AEF said the agency is continuing its services to over 350 monthly clients despite advent of cuts. "We're not closing our doors," said Yee, adding that "we're going to be here for the long haul, but we can't do it alone. There is still a need for education and input in the face of current advances. We want to prevent other groups from experiencing what the gay male group has experienced with AIDS."

While the agency cut its financial grants from \$1,000 to \$100 last week, financial services are still given, with the intent of raising money to meet the needs of the large number of clients. "We are seeing 1 out of 5 new clients coming from outside San Francisco County, and if the trends we see actually continue our demand would increase to \$1.8 million (a year) but our income would be cut to \$400,000.

Yee said that a "core meeting" amongst San Francisco AIDS projects directors has been tentatively set for the

"We're going to be here for the long haul, but we can't do it alone." Darrell Yee, Executive Director/AIDS Emergency Fund.

end of June to discuss financial difficulties and possible solutions to problems disabling the projects from serving clients' needs. "We've always worked with other agencies in terms of referrals and joint benefits. We're now attempting to determine and address problems as a core, brainstorming to evaluate changes of the nature of AIDS.

The life-span issue has changed the mechanics of AIDS projects and must be addressed soon due to the stress of budgets. "When we first started out in 1982 most of our clients who received up to \$1000 a year never lived past the first year point. More people are living longer and reported cases are increasing according to statistics for March and April."

Rofes concluded.

"We have to reevaluate the 'Model' and see whether we need to create a new one for the 1990s. We need to scrutinize elements of structure to determine effectiveness of past programs with present conditions. Also, we want to address multicultural issues. Since I've been here Shanti has been in close contact with several different AIDS projects that service people of color. The San Francisco 'Model' was based on the gay (white male) community. I think the whole concept of contributions and volunteerism doesn't always apply to these different agencies. We're currently organizing fundraisers to collaboratively benefit different AIDS projects." Rofes said.

Adolf Mata, Executive Director of the Latino AIDS Project, agreed that people of color have been excluded from many resources available to the white gay male community. He pointed out that "while 500 cases of AIDS have been reported by Latinos (a disputed number because of the low amount of AIDS tested Latinos) and over 90% of these were reported by males who have sex with males, little money has been distributed toward the education and prevention of AIDS in the minority communities. For the amount of work we're doing we have a very small budget. There's not enough staff due to lack of money, and the outreach is restricted to the little we can afford." Mata stated that the "entire Latino community can be considered a high risk group because of the lack of information and resources available to them. The Latino AIDS Project, which is funded by Instituto Familiar de la Raza, is also facing cuts in programming due to a decrease in funds.

Many San Francisco AIDS agencies have formed long waiting lists for their services due to the high demand. This creates a sense of urgency that Rofes and Yee both expressed in their appeal. While Shanti and the AIDS Emergency Fund publicized their funding situation, Tim Wolfred, Executive Director of the San Francisco AIDS Foundation said cutbacks were initiated in January and that the "Foundation is on a sound basis at this time. All 74 paid staff positions are to be maintained, and we are targeting to raise more money during the next fiscal year to ensure this." While digressing from the views of Rofes and Yee, Wolfred stated that "volunteerism remains strong." When asked about rumored low employee morale, he attributed this to "stress on staff because there's less money to work with."

Wolfred, who is leaving the SF AIDS Foundation June 30, ceded that "some of the talk in mainstream media is that the epidemic is over. We need people to

know that the terms of people dying with AIDS is going to get worse." He added that if estimates are correct, the amount of people living with AIDS will triple by 1993, resulting in tremendous changes for AIDS projects. "Government funding needs to increase, particularly from City and State sources, as well as from contributions." Wolfred said.

The directors of the aforementioned projects encourage interested individuals to call regarding questions with volunteer opportunities and contributions. The AIDS Emergency Fund is at 441-6407, Shanti at 777-2273, the San Francisco AIDS Foundation at 864-5855 and the Latino AIDS Project at 647-5450.

SENTINEL

THOUSANDS MARCH ON TEXAS CAPITAL

by Tim Isaacs

Texas gay men and lesbians made history April 30, when they marched on the state capital in Austin, for their civil rights, and for legislative action on AIDS-related issues, in only the second gay and lesbian march on a state capital since the march on Washington, in October 1987.

Estimates of the number of marchers ranged from the police version of 15,000 to the Organizing Committee's of 25,000. Whatever the actual figure, it was the largest demonstration in Austin since the Vietnam War, and was by far the largest gay and lesbian rally ever in Texas.

State Republican Debra Danburg, D-Houston, recalled weekly demonstrations by feminists lobbying for passage of the ERA in the early 1970s. "But

groups such as state chapters of ACT UP, GUTS (Gay Urban Truth Squad, Dallas) bands, student groups from Texas A&M, UT-Arlington and Rice University in Houston, and by cities and regions.

Organizers especially wanted visibility from gays and lesbians who live in the state's vast, sparsely populated terrains of West and South Texas, whose representatives and senators frequently claim they have no gay or lesbian con-

stituents. Legislators from the several urban areas with heavily gay and lesbian districts frequently fight a losing battle of numbers when it comes to bills dealing with civil rights and AIDS.

Meanwhile, those gathering at the capital were inspired by speeches from Dara Grey and Mike Alfaro, co-chairs of the event; Tom Stoddard, executive director of Lambda Legal Defense Fund in New York; state Senator Craig Washington, D-Houston; Danburg; David Bryan, Texas Human Rights Foundation legal director; and state Representatives Lena Guerrero and Nancy McDonald, among others.

Stoddard told the crowd that although he is from New York, "Today, I'm a full-blooded Texan. In fact, every lesbian and gay man in this country is today a Texan. You speak for us, you march for us, you are our soul and our future and we thank you."

Washington said he has been fighting for gay rights since the early 1970s because it is a just cause. "My job is always easy because I read the Constitu-



Thousands of gay men and women converge on Austin, Texas to protest the state's sodomy law.

DAN HUGHES

I never saw anything like this," she said, surveying the jam-packed capital grounds on Sunday afternoon. "Beautiful people enjoying a beautiful day," she said, referring to the clear skies and 80 degree temperatures. Barely 16 hours earlier the Austin area was buffeted by heavy rains and 60-miles-per-hour winds.

The march began about a mile away, across the Colorado River at Palmer Auditorium, where Cleve Jones brought the NAMES Project Quilt for display in its only Texas appearance this year. Marchers were organized by

constituents. Legislators from the several urban areas with heavily gay and lesbian districts frequently fight a losing battle of numbers when it comes to bills dealing with civil rights and AIDS.

Marchers were guarded by police (there were no incidents of violence) and greeted along the way by scant clusters of onlookers. Many on the sidelines were joggers and passersby; some were gay men and lesbians who cheered support.

At the capital, arriving marchers were met by about 30 members of the American Family Association, an anti-

tution, which says all people are created equal. It seems very clear to me that rights are indivisible." He encouraged gays and lesbians to never surrender or retreat. "Victory or death!"

Short speeches were also given by the five plaintiffs — Pat Kramer, Tom Doyal, Linda Morales, John Thomas and Charlotte Taft — who recently filed suit in state court for removal of Texas Penal Code 21.06 from the books. 21.06 is the sodomy law which makes sexual acts between consenting adults of the same gender illegal. Texas over-

Continued on page 11

LETTERS

Where's The Beef?

To the Editor:

I've just read about the "new" domestic partners legislation unveiled by Supervisor Britt. Perhaps I'm missing something.

Wasn't this the same idea Harry Britt espoused in 1979 when he first assumed office? Was it really ten years ago? Has he truly had a decade to work on this proposal, only to present us with a) registration of a relationship; b) a mayoral task force; and c) another mayoral task force?

Domestic partners legislation has been in place and working in other California cities, providing tangible benefits to partners of city workers. Art Agnos promised us domestic partners legislation in his mayoral campaign. Harry Britt is now President of the Board of Supervisors and a majority of his colleagues has promised to vote for his proposal.

Again, perhaps I'm missing something, but, as they used to say, Where's the beef? This package looks like something even Dianne Feinstein would not have vetoed.

Dorrie L. Runman

3 Cheers For "Warning"

To the Editor:

The following is in answer to Daniel Formenti's letter entitled "Warning" (May 4, 1989; Vol. 17, No. 18).

Welcome aboard: it's more people like you that we need, in order to fight the good fight, and come out victorious. You, myself, and other unsung heroes of the lesbian/gay population, are what I call the "house cleaners" of our community — that is, we work to help clean up our own (community's) act and heal the parts of our collective body that are still diseased in mental attitude towards our own gay brothers and sisters. While I don't agree with you completely, I do realize it is people like you, who are true leaders that work in the dirt, without recognition or appreciation.

Daniel, there are far more people than you realize, at this point in your life, who are fighting diligently, in ways that are somewhat subtle and even secretive; thus unnoticed by most. We are the rising stars of the new lesbian/gay community emerging from the ashes of the old age . . . who shall soon receive due recognition, appreciation, and vital positions of world influence. Because of us, victory is guaranteed (indeed, imminent) . . . for our inspiration comes from all members and supporters of the gay culture (no longer "subculture").

Many of us have been rejected and underestimated by the lesbian/gay community at large, for many, many years . . . but this is what has made us strong and capable of defending our comrades when the time of need arises this year. So don't suddenly assume that those gay brothers who spit on us are necessarily "ignorant" . . . for some of them are spiritually-inspired teachers who know exactly what we (future leaders) need to experience, at any given moment. Feel no pain, get no gain! (Be mean, fight clean; be tough, right stuff!)

I no longer have tears of sadness for the gay culture or my own tribulations. I still have tears, though . . . but they are joyful, thank God, so joyful! We are victorious; pardon us, world, but watch our fairy dust!

Gene Catalano

Stop The Tourists

To the Editor:

Is anyone aware that the city is building a rail connection along the Embarcadero that will connect Fisherman's Wharf to Castro Street, along Market Street?

Can't you see a million tourists on Upper Market and Castro Street, buying t-shirts and hot dogs, and perhaps going to a wax museum and how about a rail connection over to Haight Street, to see the 'hippies' and over to the park.

A bonanza for the store property owners, but the death of Castro Street and Upper Market.

I thought the City fathers were trying to keep the downtown development out of the neighborhoods.

Hold tight. It's to be finished by 1991. Either stop it now, at Van Ness, or forget Castro Street.

Ron Wiggin

Stuart McDonald Should Live

To the Editor:

On March 17, Patrick James, who I held in my heart as my brother, died a needless death. I suspect that others who knew him, had no realization that in death, his life would continue to affect us very deeply. I know that for myself, I had to reorder my priorities as I had a chasm to fill and I had to justify to me, the worth of my own life. When I was going through this process, you started weighing very heavily on my mind.

To me, your act represents the highest form of defeatism and has nothing positive to recommend it. With the death of your lover, and your own diagnosis, your anger turned to negativity. You placed your life in the hands of the moronic governor of this state. Your death would make Deukmejian glad that the bothersome fag wasn't in his face anymore, and Wilson would indeed regret your loss, and they would both go about their lives. We would have lost another soldier who indeed could do so much in this war.

Think about the waste you are creating — and then think about the positive force you could be. You're a lawyer! Be the Clarence Darrow of your world. Take your brothers who have been frustrated by the system and become a thorn, that indeed the Government would like to see dead; and then your life has value. A very stupid passive act becomes the positive act of a warrior.

Don't give the bastards a victory. Your life is worth ever so much more than that. But think about this: in death, what have you accomplished? Choose life.

A. Haron Masters

Free Needle Initiative

To the Editor:

Without question the sharing of needles is, today, the most effective means of spreading AIDS in San Francisco. Yet IV drug users are being forced to share needles because it is illegal for them to obtain clean needles. California is just one of a handful of states that regulate the distribution of clean needles and it is important that these laws be repealed immediately. An initiative has been filed with the city of San Francisco which would call upon the state legislature to repeal these laws. It is necessary for 9,500 registered voters to sign this initiative if it is to be on the ballot this November and they must do so before the middle of July. Presently, a handful of people are diligently petitioning to gather these

signatures with a phenomenal response rate. The vast majority of people who hear about the initiative are willing to sign it. But this handful of volunteers will not be enough to place this initiative on the ballot. Unless more volunteers begin working on the petition drive there won't be enough signatures to place it on the ballot and a very important initiative will never be placed on the ballot. It is crucial that more people, particularly in the gay and lesbian community, help decriminalize the distribution of AIDS-free needles. If you can possibly contribute a few hours in the effort please call 864-0952. Office hours are 10-7 Monday through Saturday and 11-5 on Sunday.

Jim Peron
Clean Needles Initiative Committee

Lucky, Fat Dyke

To the Editor:

Oops I forgot to stay home for the rest of my life so as not to offend anyone (like Moicala Larson), because I'm fat. I guess I never realized that other people do have the right to tell me, (and anyone who isn't thin, tall, white, "good looking," able-bodied, etc.), how to run my life.

Gosh, I must have forgotten being a dyke doesn't exempt me from the standards of appearance and behavior that men have made for women.

I feel lucky enough as a lesbian to be allowed to walk in the gay men's part of town, and I hope I didn't blow it by having the nerve to be FAT and NOT COVERED UP.

Chaya Gordon

AIDS Awareness Postage Stamp

To the Editor:

It's about time to send a message on AIDS awareness to the American people. An AIDS Awareness postage stamp is one sure-fire way to do so. We hope you will agree.

Jean Anne Hlavacek has been taking this message to the Citizens' Stamp Advisory Committee, but so far has not met with success.

I write to you today as editor of the Gay Post Exchange and as a long-standing member of the Gay and Lesbian History on Stamps study unit of the American Philatelic Society. The GLHS was recently approached by GLAAD/New York to participate in what has become a successful effort to persuade the United States Postal Service to offer the first U.S. special gay cancel, June 28, 1989, in Manhattan, in honor of the 20th anniversary of the Stonewall riots.

Lee Wright

Wilson Responds To McDonald

To Mr. McDonald:

I have appreciated receiving calls and letters from your friends and family concerning your health. I understand that you are continuing your hunger strike to draw attention to the issue of discrimination against men and women of the gay community and persons with AIDS.

It is important you know that, as a matter of long-standing record, I am opposed to discrimination of any kind, including discrimination against those who have contracted AIDS. I recognized that the need to protect the civil rights of homosexuals has become even more critical as the AIDS virus continues to spread across the nation at an alarming rate and to impact homosexual and bisexual men disproportionately.

In the last session of Congress I was a cosponsor of the Americans

With Disabilities Act which included strong provisions prohibiting discrimination against those with AIDS. The bill was not brought to a vote before the close of the 100th Congress. Similar legislation is being prepared for introduction in the 101st Congress and, again, I will actively support the anti-discrimination provisions.

I consider any form of discrimination in our society to be contrary to the Constitutional safeguards of the freedoms under which we live. Congress needs to insure these safeguards with legislation which specifies forms of discrimination not previously outlined, such as discrimination against persons with medical disabilities like AIDS.

Mr. McDonald, I urge you to end your hunger strike and look to the future. If the problem of AIDS is to be overcome in all of its manifestations, we must individually and collectively commit ourselves to the challenge.

Pete Wilson

Harry The XVI

To the Editor:

There have been several letters to the *Sentinel*, recently concerning citizen dissatisfaction with Britt's accessibility. These complaints have been coupled with the news that the titular leader of San Francisco's gay and lesbian community spends what might be considered an inordinate amount of time betting on the horses at Golden Gate Fields. In the meantime the people who run his office at City Hall are said to be overworked and understaffed. Some people may consider these developments as a sign that Britt has burned himself out as an effective supervisor.

Harry is beginning to remind me of a gay Louis XVI. Louis liked horses. Harry likes horses. Louis was indecisive. Harry is indecisive. Louis lost his head, and if Harry doesn't get his political noggin back on his shoulders he may lose his seat.

Tom Youngblood

Recall Britt

To the Editor:

Nearly 7,000 of our fellow San Franciscans have been stricken with AIDS and over 4,000 of them have died. For the eight years of the Reagan administration we gays ranted about the President's silence on the subject while we were dying. There also was another deafening silence from a person who should have led all local and national cries for action — Harry Britt!

What should he have done you ask? Here, in no particular order of importance, a partial list:

— Assist in the fight with the FDA to have promising drugs tested in a more expeditious manner to help our people, dying in agony.

— Lead in the vocal opposition to President Reagan's and now George Bush's silence on the epidemic.

— Lead in the political struggle with the national administration for more research funding in the budget to find a cure for this dreadful disease.

— Oppose and expose the medical insurance companies who daily try to find ways not to pay claims related to AIDS.

— Visit the hospitals and hospices and talk with the dying to show some compassion for their plight.

— Meet with Stuart McDonald who is dying from a hunger strike to either give support to his cause or convince him to discontinue his objectives while others who have more

strength and clout (Britt), could pick up the banner.

— Fight to have more funds for our San Francisco Health Centers so they can accept new people with AIDS and not have to turn them away.

— Take a stand on the needle exchange program.

All this and more could and should have been done by Harry Britt. Instead, we have daily trips to the racetrack, support for the table grape boycott and domestic partners legislation. "Domestic Partners" will affect a very small percentage of our gay and lesbian populace. I have also been informed that the legal challenges to it will be staggering — that it will not work.

For gross neglect of the people who voted to have strong and compassionate gay representation, I call on the community to recall and expel Harry Britt from office.

Ronald E. Bayles

Large Lesbians

To the Editor:

If — in her own words — Rebecca Ripley (letters, 27 April), chooses to look at, or even become, one of those obscene "big, fat, hairy dykes", such is her privilege.

Fortunately, most of the gay women I have known — irrespective of their stations in life — have had too much self-respect, community pride and basic decency to downgrade themselves and the lesbian population. Of the handful to the contrary — a few former co-workers at the local humane society; one or two would-be politicos, and, the infamous "dykes on bikes" — little of note can be said, except that they will mature from their infantile aberrations and join the human race.

Thomas M. Edwards

Preferring Sexual Preference

To the Editor:

In response to John Caldwell and Andy Ives' article *Gay Bashing*, in the April 27 *Sentinel*, I'd like to take issue with something that's been bothering me for some time. The issue of choice over our gyness. I for one would prefer to think that I did make a conscious choice of my "lifestyle" and "sexual preference." To make a deliberate choice against social norms and choose to become alienated from a society which professed to stand for freedom but which tried to regulate with whom one could have consensual sex, is that a bad idea? As a teenager, it seemed the only way I could internally exercise my true beliefs as an individual. To be alienated from a sick society seemed a privilege. How could one go along with such a society and still like oneself? I believe and I will always believe that by nature of our very constitution I am free to be whoever I wish to be. That I can say I chose my actions in society and not cop out to some unknown biological excuse is, in my estimation, my only true method of standing up for myself.

How can we as a community demand freedom of choice when we deny that freedom even to ourselves? I realize I am only touching the "tip of one of many icebergs," but we are a strong community, when we believe in ourselves and our freedom of choice. No matter how hard we have to fight to exercise it.

Karen Folger

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500 HAYES STREET, SF, CA 94102
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Office Hours: 9-5, M-F; 9-3, Sat.
Classifieds deadline: Monday noon for Thursday publication, Display advertising deadline:

Friday, 5 pm, for the next issue.

The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

"It's a very curious situation to find oneself in," said Jay C. Lipner, an attorney who does consulting for AIDS advocacy groups nationwide. "When you find yourself in a position of articulating positions that are also being put forth by the Competitive Enterprise Institute or the Heritage Foundation, this is really bizarre."

But Martin Delaney, a director of Project Inform, doesn't think so. For him, it's very simple: "AIDS activists are aligning themselves with deregulators. The liberals who want to be our friends are obstacles to FDA deregulation."

Project Inform is a community-based center which researches and dispenses the latest scientific information regarding possible treatments for AIDS. With no government money, the Project makes it possible for AIDS patients to make intelligent choices.

As a testament to the power of ideology to blind people, even when their lives are threatened by a deadly, so-far incurable disease, two major Washington-based gay rights groups are siding with their Democratic patrons in Congress and opposing major changes in drug regulation and testing. Both the National Gay and Lesbian Alliance, a lobbying group, and the Human Rights Campaign Fund, a political action committee, opposed the competition of Project Inform and the Competitive Enterprise Institute to change FDA regulations regarding informed consent. Regulations now forbid patients

EDITORIAL

BURNOUT, RENEWAL

With Tim Wolfred's resignation, funding shortages and a lack of volunteers, it appears that the long-feared AIDS burnout syndrome is upon us. Most AIDS service organizations in San Francisco are now facing serious funding shortages that are threatening layoffs of staffers. Many volunteers for these organizations are now coming down with the virus, and there is a diminishing pool of volunteers to help.

While we've seen an increase in heterosexual response to this epidemic, it's time straights start "taking the reins" of this battle. This has never been a gay disease, and we, as a community need to recognize that our volunteers need rest. Hopefully we will see those who've spent time in AIDS volunteer work return again at some point in the future.

Funding remains a critical problem facing the city's AIDS organizations, and those who haven't given in the past need to loosen the purse strings. While we must continue to demand more funding from governmental agencies, we know all too well that they cannot be counted on, in a pinch.

We are encouraged by the exciting prospects that lie ahead. GLQ 223 and

CD4, as well as aerosolized pentamidine offer some hope, but the number of cases are still staggering.

This epidemic is by no means over. Yet we still see many gays and lesbians who have never given their time or money to any AIDS organization. This is clearly unacceptable. Even if a person hasn't been personally affected by AIDS, there is a moral imperative for every gay man to do his part in this time of profound need.

Another group, that needs to show more commitment, is younger gays. Although many have shown great empathy during this crisis, younger gays can provide much needed energy at this time. The gay torch is being passed at an unexpectedly early time, and it's time for a new crew to run with it.

POINT OF VIEW

Deregulation Or Death

by Justin Raimondo

Project Inform, an advocacy group for AIDS patients, and the Competitive Enterprise Institute, a free market policy analysis group, are collaborating on a petition to ease federal regulations that they believe impede research and development and restrict the availability of AIDS drugs. Liberals are appalled.

Blinded by ideology, both Weiss and Dannemeyer would rather ride their respective political hobby-horses than give AIDS patients a much-needed and long overdue break. Dannemeyer, an unreconstructed bigot who rails against "Adam and Steve" (as opposed to Adam and Eve, get it?) and whose contact-tracing proposition was smashed at the polls, is a hopeless case. He will no doubt go on trying to build a political career based on hatred and fear, a goal which has so far proved elusive. But one might have reasonably expected the more intelligent liberals to see past their ideological blinders and recognize that this is a heroic attempt to advance the frontiers of research — and take a chance on life.

from signing away their right to sue if they choose to take an experimental drug which later proves harmful. Under the plan proposed by the Institute, and advocated in a Heritage Foundation study written by Sam Kazman, drugs that do not meet FDA standards could be sold, provided the patient signs an informed consent form.

The hysteria generated among liberals by this humane and enlightened proposal is as shrill and unreasonable as the rhetoric of right-wing homophobes like Rep. William C. Dannemeyer (R-CA), who advocates contact-tracing. "Under the guise of fighting AIDS, the ideologues in the Bush administration are trying to dismantle the regulatory process," said Rep. Ted Weiss, (D-NY), who also claims that any relaxation of rules and regulations "would open the American public to great danger of being killed by dangerous drugs." Like Dannemeyer, who describes AIDS as "America's first politically protected disease" and characterizes gays as a deadly threat to the public at large, Weiss conjures the spectre of a general conflagration — and all because an exception has been

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NEWS PROFILE

ED HARRINGTON: SAN FRANCISCO'S MOST POWERFUL GAY OFFICIAL

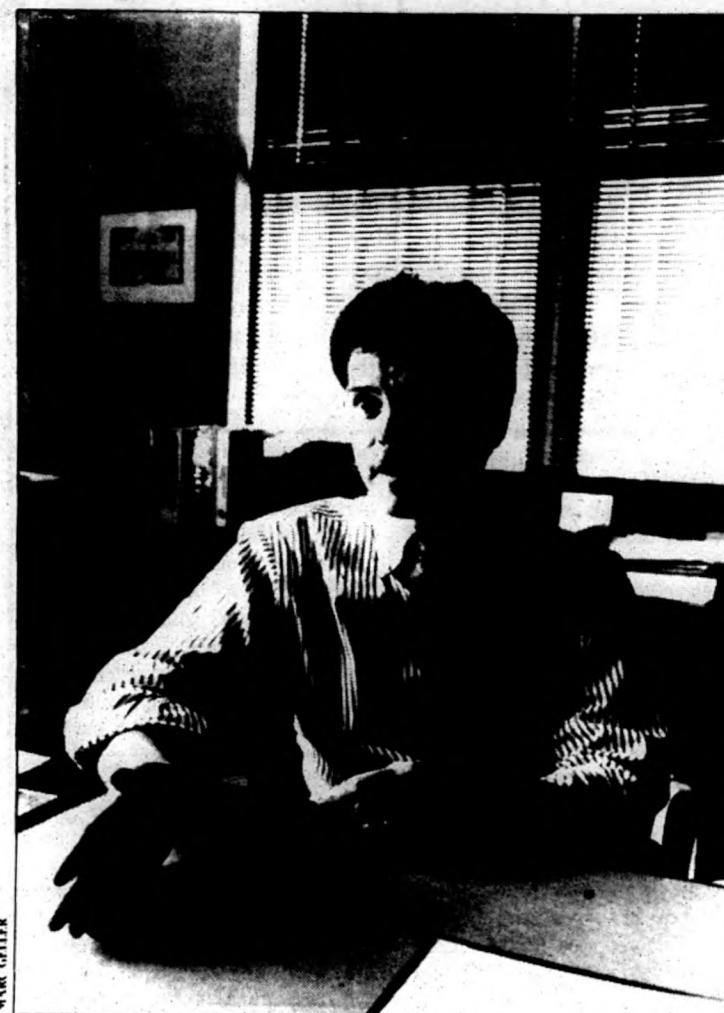
by Daniel Willson

When talking to the amiable Ed Harrington, you don't get the feeling he's the city's most powerful gay bureaucrat. But as head of finance for the Public Utilities Commission, Harrington is responsible for all financial issues at Muni Railway, the Water Department and Hetch Hetchy. Harrington's position is roughly equivalent to a Department head, although he insists he's a regular guy, who takes Muni home every night from work.

Harrington, 39, is a native San Franciscan who grew up on Folsom Street. He met his lover, Dan Scannell, in first grade. Both are described as ex-Catholics, and Scannell was commissioned to do the stained glass windows at Coming Home Hospice. Scannell also works in display at I. Magnin. Harrington is a Shanti Emotional Support volunteer and a member of Men Who Care About Women's Lives. Both are looking forward to declaring their Domestic Partnership, and since Ed's a city employee, they may be able to take advantage of the health benefits that are expected soon.

Ed's homosexuality was actually a benefit in getting his appointment from the PUC. "Clearly the emphasis was on sexual and ethnic minorities," Harrington said.

Harrington believes that much can be done to create more awareness in government.



Ed Harrington, Chief Financial Officer for the PUC, is San Francisco's highest ranking gay in the bureaucracy.

"Whether you're in the city or somewhere else, coming out of the closet is your own decision."

— Ed Harrington

MAITRI HOUSE OFFERS ZEN AIDS HAVEN

by Anne Randerson

In the backyard, which is in the process of becoming a garden, Issan Dorsey and another man with a pony tail, dressed all in black, bowed to the sky as they lit a barbecue pit filled with papers and a book top. The man's young son, with the same haircut as his father and also dressed in black, patiently watched them from a bench nearby.

Buddhist monks of the Hartford Street Zen Center, at 57 Hartford Street in the Castro, have literally opened up their home to those in need. Maitri AIDS Hospice is one of the few resident home care programs available, and is unique. It is a combination of the generosity of the monks and the skilled nurses and attendants from Visiting Nurses and Hospice of San Francisco (VNH or VNA), which acts as a liaison between physicians and hospices. MediCal and subsidies from a city grant pay for VNH.

Jan Clark, RN, the nurse working at Maitri Hospice, is employed by VNH. She currently has ten AIDS patients in her care, with five of them at Maitri. She loves her work there. "It's wonderful," says Clark. "I am continually inspired by the generosity of the monks who live there. They bend over backwards and the residents feel healthy.

They really love it, as it allows them to have quality last days. It is a real home, not an institution. It's a major success story."

The monks provide important social services such as arranging doctors' appointments, scheduling visitors and performing day-to-day tasks on a 24-hour basis. This is important as two of the residents at Maitri are paraplegic. "They need help and can't make it in an apartment by themselves. The word 'hospice' affirms life; it stands for quality of life before death and symptom management. It's a way for patients to die in their own beds at home with family and friends," said Clark.

The Maitri hospice project was begun in 1987 by Issan Dorsey, a Buddhist monk, and three other Zen priests.

"There are currently five people living here with AIDS who require 24-hour care as they have a six-month

prognosis. They have SSI and are on VNA, which is the Visiting Nurses Association. This is a Hospice program, there is nothing medical involved. We are simply renting rooms to these people and coordinating volunteers. VNA gives us a supplement. We are doing this before we have the money to do it," said Dorsey.

One of the two major goals of this hospice, according to Steve Allen, also a Buddhist monk and project director of Maitri, is "to respond directly to the AIDS epidemic itself. To show that a group of people with no funds can do something real — on their own. They don't have to be a hospital or a big organization. The second goal is, once we've done it, to be a model for other small groups. To show them that to care for and house otherwise homeless AIDS patients is a realizable task, that we're doing it and here's how. It's an uphill battle because it's hard for people to believe."

There is reluctance from foundations and other such sources to offer money. "Our proposals have so far been turned down. It's difficult to fight the system. The way of thinking tends to move towards hospitals as the prevailing model for an AIDS hospice, but there's an inherent difference between a hospital and a home. It's discouraging, but I hope that in the future, we'll be funded. We have to prove first that we can do it. The VNA has given us a hand in providing us with nurses and attendants, which is the medical structure that we needed. All five AIDS patients we have are on VNA and we couldn't exist without it, as we have only received

ed money from friends and people who know about us," said Allen.

Allen describes Maitri Hospice as "fourteen people living in two buildings." We are all residents, not clients or patients. We are friends, part of a living organism. This is not a house to die in. We are living and taking care of each other, including the nurses, attendants and volunteers. We are all friends, as Maitri means 'the joys of true friendship' and that is precisely our goal."

Once inside the building you see poems hung on the wall written in calligraphy, vivid paintings and photo-

move in, J.D. Kobezak, almost died three times, and now he's almost well enough to move out. "He's quite extraordinary," says Allen. "He's an article in himself."

Gary is a resident who has been at Maitri Hospice for three weeks. He was in the hospital and was planning to go to the Coming Home Hospice but the wait was too long. He needed a safe place that could handle his medication. Someone mentioned a Zen Center Hospice in the Castro and he agreed, as he enjoys taking short walks and browsing in the shops. Gary is not Buddhist,

"This is not a house to die in. We are living and taking care of each other . . .

Maitri means 'the joys of true friendship' "

— Steve Allen, Project Director

graphs, sculptures of Buddha, throw rugs on the hardwood floors and walls, and beads hanging from doorknobs. A small basket of multi-colored rose petals gives one room, the sweet familiar smell of nature. Zazen, the Buddhist form of meditation, is conducted every morning and evening in the meditation hall which is called Zendo. In the Zendo, black pads with round black pillows cover the floor. It seems that people get better in this homey atmosphere. The first person to

although he has a lot of respect for Zazen. Every morning, when he helps in the kitchen, he bows in with Buddha. He also takes out the garbage and digs in the garden outside. "It's very homey here," said Gary. "The Coming Home Hospice is more clinical. Here, it's casual. They let us spread our wings and do whatever we want for ourselves. The attendants do everything else. They take wonderful care of us." When asked if the hospice could be improved in

Continued on page 10

POLITICS

OPENNESS IN THE GAY COMMUNITY

by Daniel Willson

Recently at Cafe Flore, I bumped into a long-time gay politico who has been in self-imposed exile. He said he was happy to be away from the gay Mujahadeen, radical gays with "glassy eyes and machetes waving in the sky." There is a growing number of gay activists who have left the cut-throat political scene in favor of business and personal pursuits. Unfortunately, they are some of the most honest, hard-working, and selfless individuals in our movement.

Many conservative, moderate and even liberal gays have avoided the political process because they've been labeled "traitors" or "politically incorrect" for deviating from the ultraliberal gay party line. Some gay politicos resemble their hated opponents on the far right.

There is no such thing as an honest disagreement. You're either in line with the gay position (excuse the expression), or you're "incorrect." I only wish these well-intentioned 60's radicals would open their minds to divergent views. There even seems to be a need for some to lock people in a box entitled "enemy" forever, as if it gives some kind of reassuring comfort. We, as a community, have enough enemies, why should we create more within? As a community of love, we should always be ready to forgive our gay brothers and sisters for the betterment of the community.

Naturally, part of this cut-throat, back-stabbing political power is a reflection of the equality we've gained in San Francisco to the straight political community. Indeed, disagreement is healthy. The diversity of San Francisco's gay community invites juicy controversy. When it turns into a high-school name-calling nightmare, forgiveness should replace bitterness, and Carrie should be prom queen without a

bucket of blood.

Jim Geary's ordeal is a case in point. Time to forgive. Surely his critics can be satisfied that justice has been done. His legacy is a model AIDS service organization, that still feels the pinch of the scandals of last year. The Shanti project needs our people power, and our money. Let's activate some healing over on Howard Street.

Another long-time activist who participated in the Stonewall riots of 1969, now feels unwelcome and uncomfortable in today's gay community. Ed, may be a testament to a community that is growing older and possibly more conservative.

People like Ed shouldn't feel like outcasts in our community. Our hallmark is our diversity, whether we like it or not. Are we big enough to embrace our own minorities within our community? What about gay Catholics? What about gay Republicans? Gay Elders? Are they not equal to the rest of us?

In the gay political world, we would be so much stronger if we let go of our own egos and prejudices for the good of the whole community. Too many times, activists have permanently "marked" those who disagree. Instead of writing it off as an honest difference of opinion, disagreements have turned into cardinal sins, that are never to be forgiven.

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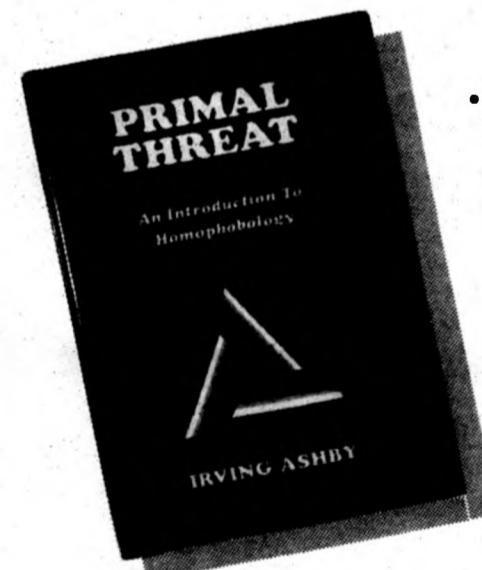
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COVER STORY

IN
CONCERT
AGAINST



In Concert Against AIDS

9 DAYS IN MAY DEDICATED TO AIDS FUNDRAISERS

by Harold Niesen

In Concert Against AIDS" is truly a first. A nine-day festival of comedy, music, and dancing, filling every crevice in the Bay Area's heart . . . and just about every major venue, too.

Every community in the Bay Area is being called on to do something, but we, non-performers get to do the easy part, dance to the beat of many different drums in this unprecedented series of concerts, festivals and parties, throughout the "week" of May 21 to 29, and it's all in support of AIDS education and services.

"I don't believe there is any area in the world which has undertaken a series of events of this magnitude in such a focused period of time to raise funds and draw attention to AIDS," remarks Tim McQuaid, of Fan Asylum, event organizer and Vice President of California AIDS Education and Support Foundation. Indeed, the Bay Area leads the way again, with not only eight concerts, embracing many styles of music, but a school's outreach program including the Children's Quilt Project and an AIDS education seminar for small businesses. "In Concept" is hoping to raise between \$2 and \$3 million before the events are finished, and the amount of AIDS awareness and education will be inestimable.

The Main Event

The week will reach its peak with a huge rock concert at the Oakland Stadium, on Saturday, May 27, and unlike most benefit shows, the artists will not be playing those typically 20-minute sets. This spectacular celebration will begin at 3:00 p.m. and cruise through midnight with giant video screens throughout the Stadium allowing everyone a front-row seat. Jugglers, sports figures from the 49er's, the A's, the Warriors, and the Giants, plus celebrities invited from LA and Hollywood in addition to our local wealth of talent, will be insuring that the stage will never be empty and the audience will not sit through one minute of downtime. "I'm sure there will be some pretty exciting people there to surprise us," McQuaid emphasizes. "It's much more than a rock concert — it's a festival with many different people coming out to show their support. According to McQuaid, all performers asked couldn't wait to participate. The line-up includes Walter Hawkins and The Love Center choir, Tower of Power, Joe Satriani, Los Lobos, Tracy Chapman, John Fogerty & Friends and The Grateful Dead. "The Grateful Dead will play for over two hours, plus they will backup John Fogerty. There is the strong possibility of surprise guests and I'm excited about what that might entail. I feel pretty positively that Huey Lewis will be on the stage at some point and I'm sure there's gonna be some jam at the end. Tracy Chapman will be playing for over an hour — she's a very shy, sweet person and a great performer

and a wonderful addition to this event. She's really excited about doing this, especially now that she's moving to San Francisco and is going to make it her home."

McQuaid isn't exaggerating when he says this is going to be THE show of the year in the Bay Area. Even if you're not a rock fan, one could think of the event as an eight-hour buffet: food from over 45 different restaurants, caterers, and purveyors (including Splendini's, Just Desserts, Mu Cha Cha's, Harry's Bar & American Grill, Fantasia, Chez Panisse, Au Poulet, Panos and Auntie Pasta), will be available to those with VIP tickets. Fifty dollars of the \$100 ticket is tax deductible, and since a regular ticket is \$25, this bargain is well-worth adding ten pounds to your figure. A giant video screen will also be backstage, so those with an eye for great food can still keep an eye on great music.

The best in music and entertainment will be found surrounding the stadium show in other venues, beginning May 21, 22 and 23 at Slim's with Huey Lewis & The News performing three sold-out shows. At the press conference heralding the event, Huey remained humble, saying "I would just like to say that this is a cause close to mine and our hearts as a band." McQuaid gives credit where credit is due. "Huey wanted to participate where he could specifically raise money for the San Francisco General Professional Training Center for AIDS which he started with a quarter of a million dollars. He sought no press, and it has remained a very important project to him in his commitment to fight AIDS."

The Pickle Family Circus will do a show for children of all ages on May 21 at The Palace of Fine Arts. Darth Vader, the Ewoks, and Jackee of Room 227 will be there to tickle your funny bone and amaze you with the theatrics for the young-at-heart.

If you've never caught this Bay Area treat (or if you know someone who needs a reality shot of childlike innocence), stop clowning around and make your plans now.

A "Cabaret Night" at Club Fugazi (the home of "Beach Blanket Babylon"), on Monday, May 22 has all the Bay buzzing with excitement at the opportunity to see master of ceremonies Ben Vereen (for many folks reason enough

to attend), introduce the leading cabaret, jazz, torch and rhythm and blues performers in the same cocktail-filled evening. Cabaret Night coordinator David Roos (along with Donn Watt) said Ben Vereen got so excited when asked to be involved, he simply replied "Stick me in wherever and whenever you want." This request is exceedingly gracious considering Ben opens his show in Las Vegas the next day.

With orchestra leader Dick Bright conducting, headliner Andrea Marcovici, one of the world's greatest cabaret stars who recently showed us another side of her amazing talent in ACT's *Joan Of Arc*, comes back to home turf.

Also appearing: Weslia Whitfield, who just finished a successful month at

ercising some care, maybe learning new standards." While some of the comedians' revolving closet doors may be spinning, it sure will be wonderful to see Valencia Rose graduate Marga Gomez alongside the innovative Tom Kenny, Destiny, Michael Meehan and Sue Murphy. Also appearing will be the ever-supportive and always funny Bob Sarlatte, the "female Paul Lynde of sitcoms" Alice Ghostley, Comedy Competition winner Warren Thomas, plus great teacher and Holy City Zoo owner Jim Samuels who recently produced *The Last Laugh*, which provided a forum for PWA's to perform stand-up comedy.

All-around good guy and friend of the gay community Bob Goldthwait headlines. Intentionally or unintention-

ally, this promises to be the funniest in the air. With an event like this, and Pentecost right around the corner, one need not deny him or herself the Holy Spirit any longer. Simply ask the Holy Spirit to increase your faith, if these ministers' support hasn't already. Ask and you shall receive.

Sunday, May 28 is another day to fight with your feet. First, start your shakin' at the dance concert at the Gift Center at 4 p.m. The premier DJs of San Francisco, Page Hotel (The Box), and Larry LaRue (The Stud), will mix those masters and keep your energy level high. Steve Masters from Live 105 will even be on hand to guest sets. Then, take advantage of your "in and out" privileges since this year the annual Mobilization Against AIDS Candlelight March (see below) is in conjunc-



Candlelight Vigil — 1987

the Plush Room, funny lady and fabulous singer Darlene Popovich, Bay Area cabaret queen Samantha Samuels, jazz singer Mark Murphy (flying in early from a gig in Brazil), *Ain't Misbehavin'* award-winner Armelia McQueen.

Beach Blanket Babylon star Val Diamond, who recently knocked 'em dead with her shows at the Great American Music Hall and *Salute to the Academy Awards*, plus the very talented Lynda Bergren, Faye Carol, Tom Anderson, and the Larry Dunlap Trio. For those 390 chums lucky enough to see this show, life certainly will be a cabaret.

The funniest thing about the *Comedy Show* at the Warfield Theater on Tuesday, May 23, may be the fact that so many comedians have banded together for AIDS for the first time without having to answer any questions concerning homophobic material they've performed in the past. The only out of the closet comedian in the line-up is Tom Ammiano, who alone is worth the price of admission. "This event will help to educate comics, if nothing else." Tom believes. "The homophobia in the comedy world, especially backstage, is overwhelming. This lot will definitely be ex-

comedy event of the year.

Aside from making money for AIDS and educating the ignorant, *In Concert* also maintained goals of breaking down homophobia in forbidden territory. The *Gospel Show* at the Berkeley Community Theater on Thursday, May 25, is without a doubt the most successful on the latter account. Hosted by Rev. Cecil Williams, Rev. Amos Brown, Rev. Frank Pinkard, and Rev. J. Alfred Smith Jr., McQuaid believes serious ground in the black community has finally been broken. "This is probably the biggest achievement we've made so far in all of this. We have the four leading ministers in the black community to host the event. A couple of these guys are the ones who absolutely refused to come out and support "The AIDS March" because it was being headed by a gay organization. Cecil Williams is just ecstatic. He's been working for years on these guys, to get them to take a supportive stand. We're all very happy about this." Now get excited about the show: The LA Mass Choir, Walter Hawkins & The Love Center Choir, Glide Ensemble, The Children's Choir of Third Baptist Church, The Voices of Evergreen and The Brethren. Say Amen, hallelujah, and get those hands

up with *In Concert*, and attend the march from 8 to 10. Dance with those happy feet back to the Gift Center, 'cause after 10 p.m., the party starts all over, with the salsa-funk of the Blazing Redheads and the too-hot-to-handle voice of Jo Carol. Book of Love makes a strong stand, and they'll keep the show alive and kickin' till 2 a.m., with their pledges of safe sex and their erotic stage presence. Call in sick the next day and stay and play.

Unprecedent Memorial March

On Sunday, May 28, beginning at 8 p.m., the Inter-Religious Coalition on AIDS and the Black Coalition on AIDS are forming a separate spoke, to join the annual candlelight march in a show of unity with the gay community in the fight against AIDS. A Gospel choir will welcome the participants who gather at Lang Field (the park at Gough and Turk) and their march will move down Octavia to join the Gay Vigil marchers near Market. The gay memorial marchers will have begun the procession on Castro as usual.

The event, titled *The Inter-Religious*



Tracy Chapman

and Black Communities *In Concert Against AIDS*, is a solemn affair to acknowledge that the gay community has shouldered the AIDS crisis long enough, and that the religious and black communities wish to become visible in their all-embracing support. Archbishop Quinn has supported a letter endorsing the event which will be received by all diocesan staff. Metropolitan Community Church (MCC) and a number of ministers, priests, bishops and lay people will be marching with the new group.

Community Affairs Coordinator Aaron Welch acknowledges some religious and Black communities have been slow to respond with compassion to the AIDS crisis. "The purpose of this event is not to take the focus off the gay community, but to expand the community's inclusiveness, to become one all-inclusive community. We need all the church communities in the fight against AIDS. Nothing like this "March of Unity" has been accomplished before. Many gay people see themselves as wounded by the church and frustrated, so experientially this opens us up to the possibility of some incredible healing. Visually, two lines of thousands of people, perhaps hundreds of thousands, becoming one is like a massive reconciliation between communities separated for years."

Lovely Linda is back in The City, Monday, May 29, bringing homeboys and taco queens alike back to the Gift Center for a spicy and sizzling evening of cha-cha fun. Senorita Ronstadt was one of the very first to pledge her support to *In Concert*, according to McQuaid. "Very early on, Linda was inspiring to me. One call and she was on board. Linda's basically put her roots here. She's still going out with George Lucas, she's mixing her new album up there and she's got a house here."

If you haven't seen her act with the King of handsomeness, Danny Valdez, stop settling for Taco Bell visits in Santa Ana. If you have seen Danny, time for another beef burrito. Bandito and the band with a hot new album out this month, *Viva Brazil*, will show their major talent alongside Pete Escovedo. Being Sheila E's daddy can't be a bad gig, so let's hope he brings his daughter to this event, since she's been appearing with him all over the Bay recently.

Ever been in the *Guinness Book of World Records*? "Conga Line '89" is your chance to make history. Open to all Latin music lovers, dance enthusiasts, and Carnival celebrants, "Conga Line '89," is produced by Mission Economic Cultural Association (MECA), which approached *In Concert*, last January to try to become a

part of the fundraiser. McQuaid is thrilled. "I'd like to be there in full costume heading up the whole thing. This is a great way to get the gay community involved in the Carnival and to do a fundraiser for AIDS." So far Miami holds the record for the longest line, and Miami Vice would probably love to see us beat it. Help break the record: "Conga Line '89" starts in Dolores Park between 18th and 19th streets at 12 noon. The Conga line will move north to 17th Street, then east on 17th to the Carnival Festival, which will be in full swing on Harrison between 16th and 21st streets. Pre-registration fee is \$10, and those who register before May 15 will receive a complimentary "Conga Line '89" t-shirt. Call (415) 826-1401 or "U-CHA-CHA". You may also register the day of the event for \$12, beginning at 10 a.m. or better yet, register on Castro, starting tonight. Listen for the live music "Keep an eye out for Sista Boom-Boom or Willard Scott dressed as Carmen Miranda. (*The Today Show* on May 24, will feature Willard covering this event).

In addition to the week-long party of concerts, the night clubs DNA, Full Moon Saloon, I-Beam, Kennel Club, New George's, Nightbreak, The Omni, and The Stone will feature an *In Concert* night May 30 to June 8 as well as The Punch Line, The Improv, Holy City Zoo, and Cobb's Comedy Club. Support your local hang-out or start something new. A night spent at any of these choice Bay Area hot spots will ease withdrawals from the previous week's festivities.

As part of the school's education and outreach program, some Bay Area schools will be participating in the Children's Quilt Project by making quilts for children with AIDS. Some schools will be hosting speakers during the week, and the AIDS Education for Youth Project will encourage students to volunteer to AIDS organizations. A seminar geared toward small businesses with a focus on health benefits, legal issues and AIDS in the workplace is also planned in San Francisco during the week of May 28.

Inspiration Is Contagious

In Concert organizer Tim McQuaid likes to credit everyone involved except himself. "The person who really encouraged me and kept me focused was Father Michael Lopes." Fr. Lopes is the former head of the Catholic Charities AIDS/ARC program. "Michael is a real motivator, and he seized upon the idea, made it grow and encouraged me to the point where I had enough confidence to make the commit-

ment." That will be two years ago this July. McQuaid spent a year forming the California AIDS Education and Support Foundation, seeking advice from various businesses and AIDS organizations. "We took a painstaking amount of time for the *In Concert* project to happen the way it has, so we could hopefully do it right and serve as a model. We have basically no overhead. Nobody gets paid. We didn't want to rent an office, or have the money soaked up by administrative overhead. We had to learn how to set up a non-profit organization, how to distribute the money."

Sufficiently confident, McQuaid began approaching the big production people in the sky. "The great majority of people just caught wind of this through the grapevine and approached and said 'What can we do to help?' Lenore and Michael Ryan from Ryan's on 18th Street in the Castro came forward and got every restaurant imaginable to help with the backstage buffet at the stadium show. They came out of the blue and have done the whole thing. Scott Ross and Lisa Host from Industrial Lights Management (Lucas Films), contacted me as soon as they found out about it. Lucas himself has said unconditionally, 'Whatever you want from us, let us know.' They're doing the post-production [for television] on the audio — imagine, the best facility in the country. He even allowed the Pickle Family Circus to get the Lucas characters involved."

KRON-TV and Nocturne Production will be documenting the entire week of *In Concert* activities. Blending concert footage, celebrity interviews, AIDS education and contribution requests, KRON will tell the story of the extraordinary community effort in an exciting six-hour television event. Hosted by various KRON-TV on-air personalities and filmed backstage at the stadium show, it will air Saturday, June 17, from 7 p.m. to 1 a.m., in conjunction with a phone-in telethon. Other sponsors include AT&T, Nordstrom, PG&E, and Bill Graham Presents. Everyone is supplying their services and products at cost. KRON-TV is underwriting a half-million dollars and selling it to corporations. McQuaid feels blessed. "If you normally stage this many shows you're looking at \$2 million in productions. We're going to bring the entire project, (including the film), in for under \$1 million. With the half-million in underwriting, our net expenses are gonna be between \$200,000 and \$500,000, which is unheard of for an event of this size. If the community comes out in force, which is already happening because ticket sales have been doubling each

day, if we can sell out all the events, we will be making an incredible amount of money for AIDS."

"One could never achieve an effort of this magnitude without a Bill Graham or a Bill Graham Presents. None of this could have gotten this far without the commitment of The Grateful Dead or the Grateful Dead's management, John McEntire and Danny Riskin, or without Huey Lewis and his manager Bob Brown. These artists were the first approached, because they are the mainstay of Bay Area rock 'n roll. They committed on the basis of wanting to make this happen, even before we approached other artists. Artists will agree to do a show, but not to build it." Bill Graham agrees. "We want to make sure that this is a total community effort — relating to the Black community, the Latin community, and to all ethnic communities. This is not a week of just rock 'n roll. This is a week of expressing through the musicians that this is a global issue."

"We've hopefully made inroads to the IV drug user community as well."

McQuaid said. He feels optimistic that goals at the onset will be achieved. "It just destroys me and I have to ask why there are a tiny few non-supportive of this event, even within the gay community, at this point in time when we really can accomplish something, break down all barriers, and bring all communities into one community to fight AIDS. *In Concert* is gonna happen big-time because no one person has been responsible. It's been a total "we" effort from the beginning. Its continued success will be due to the whole Bay Area's participation." Remember, donations can be made to *In Concert*, through all BASS ticket centers simply by purchasing a ticket to any event.

"The inspiration for this came out of the same feelings that I think every gay person has when their first friend is diagnosed or their first close friend dies and they feel that frustration and anger, and for me, I needed to channel those feelings, so I started looking for a way to do something. I had no idea it was gonna be this." □



Linda Ronstadt, Daniel Valdez

BENEFICIARIES OF "IN CONCERT AGAINST AIDS"

The following AIDS-related service and educational organizations have been designated by the California AIDS Education and Support Foundation (CAESF) as beneficiaries of the proceeds from the events of the week:

AIDS/ARC Services, Catholic Charities; American Indian AIDS Institute; ARIS Project, San Jose; Ark of Love, Oakland; Asian AIDS Project; Bridge the Gap Fund; The Center, Oakland; Centro Pastoral AIDS Program; Children's Quilt Project; Continuum HIV Day Services; Contra Costa AIDS Task Force; Drew Foundation AIDS/ARC Services, East Palo Alto; Ellipse Peninsula Services, San Mateo; Family Link;

Health and Training Center, Santa Cruz; Huckleberry House; Instituto Familiar de la Raza; Latino Coalition on AIDS, C.U.R.A.S. /Familias Unidos; Metta Vihara (House of Love), Richmond; Mid-City Consortium to Combat AIDS; Mission Neighborhood Health Center; Mobilization Against AIDS; Monterey County AIDS Project; Open Hand; Operation Concern/Women's AIDS Network; Professional Educational Program, San Francisco General Hospital; Prostitutes Education Project; PWA Voice; Sacramento AIDS Foundation; San Francisco AIDS Emergency Fund; San Francisco AIDS Foundation; Santa Cruz AIDS Project; Shanti Project; Sunburst Camp, Petaluma; Tri-Valley AIDS Prevention Project, Pleasanton; Westside AIDS Care.

Any AIDS-related charitable agency may still apply and be considered. Contact the California AIDS Education and Support Foundation. □

Continued from page 6

any way, Gary, like the other residents interviewed, said that nothing came to mind.

Jerry, diagnosed with AIDS a month ago, has been a Zen Buddhist student for over a year and moved into the hospice January 1. He says that everything happened so fast it was crazy. "I was the first person to move into 61 Hartford Street. There were three separate flats and people were put into the rooms as fast as they could be built. Walls were torn out and a waiting list was filling up." He describes Maitri as a communal living arrangement that becomes intense at times as one finds oneself surrounded by AIDS, death, and the dying process. He was previously living in a room alone on Market Street. "It's frightening to think of myself all alone there. I like the emotional support and strength that I get here." He attends Zazen regularly.

"I feel much better now, that I'm off IV pentamidine," adds Jerry. "I do chores now. I'm a 'chicken' which means that after Zazen, I prepare the Zendo for the next meditation session. I

strain ashes from the incense and trim the candles. I also created the Japanese garden out front. All we need is a bucket of paint and some spackle to make it look pretty now. The Shanti groups and Visiting Nurses hold meetings here as it is a good, warm place, like home."

Leo, another resident, comments, "I'm here because they did it as an act of charity. I was in the streets with ARC, and a friend of mine, who has since passed away, was on the board of trustees of Maitri." Leo has been living there since January 1, and finds the environment supportive and comfortable. He thrives on the vegetarian diet of soups, pasta, salads, and all the cheese, milk, eggs, cereal and rice that he can eat. "You may raid the ice-box at any time and visitors can come and go as they please," according to Leo. He is not a Buddhist, but started sitting at Zazen after three months and likes it, as it is "a more formal and organized type of meditation than TM or simply sitting around repeating the mantra."

No-one is forced into becoming a Buddhist at Maitri. However, one of the residents with AIDS has converted

since living there. Another resident, Bernie, who worked for the VNA Hospital before coming down with AIDS, comments, "I've been here since September. I'm not Buddhist, but a member of the Coptic Orthodox Church and still practice my religion here. There is a Russian Orthodox priest who sees me every week and chants, and a nun from the Holy Trinity Church on Green Street also comes to visit me."

Steve Allen's wife, Angelique Farrow, who has longish brown hair and smiling brown eyes, has been a Buddhist for six years, since she was 21, and has decided to become a Buddhist monk herself. She also lives and works at Maitri and solicited for donations for the auction/dance held last Saturday to benefit the Maitri Hospice program. Among the donations received was a huge pink crystal for the living room, donated to the hospice by a company called Star Magic, which also gave \$350 worth of goods to benefit the auction. In addition, there was a large tub of flowers, given by Green Gulch Farm, owned by the Zen Center, that also regularly sends food. Some other

donations, found in the basement office of the hospice, were given by local artists, including eight beautiful pieces of art by Michael Sarralle and a unique print of a goddess by Mayami Oda, a local Buddhist artist.

Farrow's view on death is that "death can be a positive experience. It's close to giving birth. The energy shifts. Before you die, you may have a peaceful energy feeling, or you may not, and this energy still lingers after death." When asked what the title of her position was at Maitri, Farrow, who has been doing the finances, fund raising, and various other full-time tasks, thought a moment and then candidly replied, "I think basically I'm paid as the cook." She is as generous with her time as are the monks. However, living and working at a hospice can get intense. "I'm learning to leave before I burn out. I now split for a day, or drive to Sausalito to visit friends for three to four hours or to the beach, just to get away," commented Farrow.

When asked why he works and lives at Maitri, Allen replied, "I am a close personal friend of Issan and he asked

me to come from Southern California to help. My wife and I picked up our shoes and came, 17 months ago, and it's been an extraordinary experience."

When asked whether he will stay at Maitri forever, he laughed and said, "I live a rather complicated life. I have an obligation to a Buddhist Meditation Center in South Africa. I spend time every year there. My main goal was to set this up and we have come very close. By fall, the model will be in place, after almost two years of work. Afterwards, I'd like to become an advisor, spending three to four months here, three to four in South Africa, and the rest, somewhere else."

Jerry, the Zen student who recently discovered that he has AIDS, comments, "In the past four weeks, I have discovered the large amount of support there is in San Francisco. I would like to express my gratitude to Shanti, Kaiser Permanente and the San Francisco AIDS Foundation for their support and care as well as the hospice program." Jerry added. "It's all quite a package. All that's left is to get rid of the (AIDS) virus."

GAY FREEDOM DAY COMMITTEE CHALLENGES PUBLIC HEALTH POLICY

The 1989 Lesbian/Gay Freedom Day Committee announced plans to challenge the Public Health Service policy, banning people with AIDS from entering the United States. At a press conference in the Castro, the Freedom Day Committee announced plans to invite participants at the 1989 AIDS conference in Montreal, Canada to the festivities here in San Francisco. Many of those attending the conference are HIV positive and may be refused entry or jailed for their AIDS status.

The controversy began last month, when INS officials jailed a Dutch man because he had AIDS. Parade organizers hope that more confrontations with Immigration will bring more attention, and opposition to the policy, which is threatening cancellation of the 1990 International AIDS Conference which is being hosted by San Francisco. If cancelled, it could cost the city \$24 million in lost revenues, and more international embarrassment.

Ten days of diversified activities were also announced as part of the gay pride celebration. The 13th annual International Lesbian and Gay Film Festival begins on Friday, June 16. Men Who Care About Women's Lives will kick off the freedom week with a march for women's lives on Father's Day, June 18. The marchers will assemble at Dolores Park at 7 p.m., and march through the Castro and down Market Street to the Federal Building where there will be an all-night vigil.

Local AIDS Organizations will sponsor AIDS Treatment Awareness Week in San Francisco from June 22 through 25. The purpose is to make all people aware of the latest treatment perspectives and how to slow the progression of HIV. On Saturday, June 24, there will be a health fair as part of HIV Treatment Awareness Week.

On Friday, June 23 at the Mission High School Auditorium, the 11th annual Gay Musical Celebration will be presented. Participating in the program will be several lesbian and gay choruses from throughout Northern California. That will be followed by a "Gay Com-

edy Extravaganza" on Saturday the 24th. The show begins at 9 p.m., at the Victoria Theater on 16th Street. Also on Saturday will be the National Gay and Lesbian Bodybuilding Championships, at the Palace of Fine Arts.

The Parade

Culminating the Lesbian/Gay Freedom Week activities will be the San Francisco Lesbian/Gay Freedom Day Parade and Celebration. Jose Sarria, Del Martin and Phyllis Lyon have been named the Grand Marshalls of this year's parade. Sarria is a San Francisco institution. He was the first openly gay person to seek public office, when he ran for supervisor in 1961.

He shocked observers when he garnered 7,000 votes. Phyllis Lyon and Del Martin have been lovers for over 36 years, and together they founded the nation's first lesbian organization. In 1955, the two started the Daughters of Bilitis and have remained active throughout the years.

The Celebration will be highlighted by a disco dance tent, four stages and a visual arts display. The main stage will again return to its traditional location in front of the Polk Street entrance to City Hall.

For the first time, the parade itself will begin at Castro and Market Streets. In years past, the Parade began at the foot of Market Street and headed westward to Civic Center. Another first for the parade will be a grandstand to be constructed between Castro and Noe streets. 500 seats will be for sale beginning June 1, prices range from \$25 to \$50, 140 additional seats have been set aside free for people with AIDS.

This year's parade and activities are dedicated to Wayne Sherwood and Joe Pecard, who died March 11, in a fire. Both Sherwood and Pecard were active in past Gay Freedom Day Parades. Steven Lindsay and Flo Tumolo are this year's co-chairs, and are requesting hundreds of volunteers. People interested in volunteering, should call (415) 864-3733.

SENTINEL

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PROP. 103: VOTER REVOLT FIGHTS ON

by Harold Nielsen

While the insurance industry is currently vigorously regulated, Proposition 103 is expected to create unprecedented competition and accountability. The justices have found Proposition 103 a legal expression of the will of the people, even though widely considered by legal experts to have great flaws. With the passage of Prop. 103, future rate increases by insurance companies will need to be approved and justified by the Insurance Commissioner who will be elected by the people in the November, 1990 election. Insurance premiums must be based on a drivers safety record and offer good driver discount rates at 20 percent below regular rate.

At the moment, all eyes and ears are focused on Roxani Gillespie and how she will side on behalf of both insurance companies and policy holders. After November, Gillespie will have to determine if new rate hikes proposed by insurance companies are justified.

Voter Revolt, an organization to cut insurance rates, acknowledges that while they've received support from many gays, including the Harvey Milk Club, The Alice B. Toklas Club, and

mation to its diverse membership and acts as a representative of its members on matters affecting their business community. GGBA also represents its members at both local and state government levels and keeps them informed of significant issues that may affect their businesses and the business climate of the Bay Area. GGBA is not a political organization and does not participate in partisan or candidate politics. However, it does speak out on important issues when there is a consensus of opinion of the membership. GGBA is committed to working cooperatively with other organizations in support of worthwhile causes that parallel GGBA's intent.

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Join And Be Active!

By joining GGBA and patronizing member businesses, services and professionals, and by being an active part of GGBA, you can keep your dollars working in and for the gay and lesbian business community. A listing of some of the committees actively working to improve GGBA follows: Public Relations, Membership and Benefits, Community Relations, Ethics, Issues, Development, Social, Newsletter, Directory, and Other Committees.

GGBA members are involved with improving their business operations and working relationships of various sizes. The membership reflects the growing influence and involvement of lesbians and gays in today's business community.

In addition, the Association has developed the *GGBA Foundation*, a non-profit philanthropic organization providing financial grants and assistance to charities within the San Francisco Bay Area which are committed to assisting social services, cultural activities, education and scientific research that benefit lesbian and gay people.

Representation — A Voice

The Association itself provides information

The Stonewall Club, many gays became so interested in the AIDS propositions they neglected to see the need for supporting important consumer issues. Christine Dalton of Voter Revolt in San Francisco reminds us that "sometimes we forget that the biggest injustices are those perpetuated by big businesses like insurance companies whose everyday occurrences we accept as a fact of life rather than a challenge to our personal environment."

Dalton believes fighting discrimination will help to bring about justice and throw off oppression.

Voter Revolt's Jack Murgia of Oakland agrees. "The Unruh Civil Rights Law prohibits discrimination, no matter what the circumstance. If this law is applied, we're looking at a much larger issue than just insurance discrimination. Discrimination will not be tolerated on the basis of anything." Some gay leaders have recently voiced opinions that more focus should be on consumer issues, which not only greatly affect gays in the Bay Area, but are a great way to "sneak in the back door." "Consumer issues tend to be put on the back burner," Murgia continues. "Unfortunately, injustice is so common we easily become apathetic and feel that unless an issue is outrageous, it hits too close to home for people to feel they can do anything about it."

For Prop. 103, that's not the case. In 1990, voters will elect California's first elected Insurance Commissioner, and Gillespie is not interested in running. Among those who have expressed interest are Democratic Assemblyman Loyd Connelly of Sacramento and Tom Hayden of Santa Monica. Los Angeles City Attorney James Hahn may seek the position. Hahn recently investigated the financial affairs of Los Angeles Mayor Tom Bradley and has gained some name recognition for himself. Another candidate could be Conway Collis, a member of the state Board of Equalization. One fact is for certain: The election of the Insurance Commissioner will guarantee that the office is held accountable to voters.

GGBA

Since 1974, the Golden Gate Business Association (GGBA) has meant "better business" to gays, lesbians and their business associates. GGBA is a non-profit business association supported solely by membership dues (note the various packages available) and by revenue from its activities and services. It is composed of hundreds of Bay Area gay and lesbian business people — and those who support GGBA's goals and activities. GGBA provides mutual encouragement and respect, educational and social programs, and community service.

GGBA members are involved with improving their business operations and working relationships of various sizes. The membership reflects the growing influence and involvement of lesbians and gays in today's business community.

In addition, the Association has developed the *GGBA Foundation*, a non-profit philanthropic organization providing financial grants and assistance to charities within the San Francisco Bay Area which are committed to assisting social services, cultural activities, education and scientific research that benefit lesbian and gay people.

Representation — A Voice

The Association itself provides information

Continued from page 3

hailed its penal code in 1972, making "deviant" sex legal between consenting adults of the opposite sex, but added the anti-gay sodomy code literally at the last minute, making Texas one of only five states with such a law.

At one time 21.06, challenged by Don Baker of Dallas, was ruled unconstitutional in federal court, but was reinstated on appeal. The US Supreme Court refused to hear the case. The new plaintiffs hope tackling the code at the state level will be successful.

In fact, the repeal of 21.06 was part of a package of goals organizers set before the Texas Legislators during the week following the march:

- Adoption of laws to provide for protection of the equal civil rights of gays and lesbians and specific laws banning discrimination based on sexual orientation, as well as an end to discrimination against persons living with HIV, ARC and AIDS.

- Legal recognition of lesbian and gay relationships, including parental rights and adoption.

- Passage and enforcement of a Hate Crimes bill to end violence and harassment based on religious bigotry, prejudice, and hatred of gays and lesbians.

- Reproductive freedom (pro choice legislation).

- Access to and funding for new therapies, treatments and drugs for AIDS-related diseases.

Besides inspiring pride and a feeling of unity among Texas gays and lesbians, the march on Austin was staged to encourage passage of these favorable laws and policies. But Glen Maxey, executive director of the Lesbian and Gay Rights Lobby of Texas, said later in the week there were at least some moral victories if not legislative victories:

- Both the Texas House and the Senate passed memorial resolutions honoring the 4,000 people in Texas who have died from AIDS.

- Maxey spoke to a House committee considering adding a "non-discrimination on the basis of sexual orientation" clause to all existing state policies governing discrimination. "The strategy was to be rational and reasonable," Maxey explained. "It was the first time this bill had ever been before a House committee." But Maxey said his testimony was followed by an hour of testimony from homophobes alleging homosexuals involved with bestiality, pedophilia, and eating feces. Maxey said committee members were visibly shaken by the outrageous statements. The bill was left pending with no action likely to be taken.

- The Hate Crimes bill was fought down by right-wingers passing out leaflets stating that ministers who spoke out against gays could be jailed, as well as other claims. Maxey says that to save the bill at the last minute the "sexual orientation" reference was excluded, forcing its opponents to fight the bill without the anti-gay angle. Several representatives expressed concerns that "skinheads and members of the Ku Klux Klan" might suffer prejudice under the bill. It was voted down 79 to 63.

- The Omnibus AIDS bill is pending before the Legislature and is the only one which has a good chance for passage this session. (The legislature meets once every two years for only 120 days. Little legislation is passed beyond adoption of the budget, which allows Texas to remain remarkably inert to progress.) This bill, Maxey said, is a

personal (read political) favorite of the lieutenant governor and the speaker of the house.

Regardless of the march on Austin's impact on Texas laws, gay and lesbian leaders agreed the march had a strong impact on those who participated, bringing just a little closer the time when gays and lesbians will enjoy equal rights under the law everywhere.

Tim Isaacs is Editor of *InnerView* in Houston.

SENTINEL

Continued from page 4

Chron Apology Demanded

To the Editor:

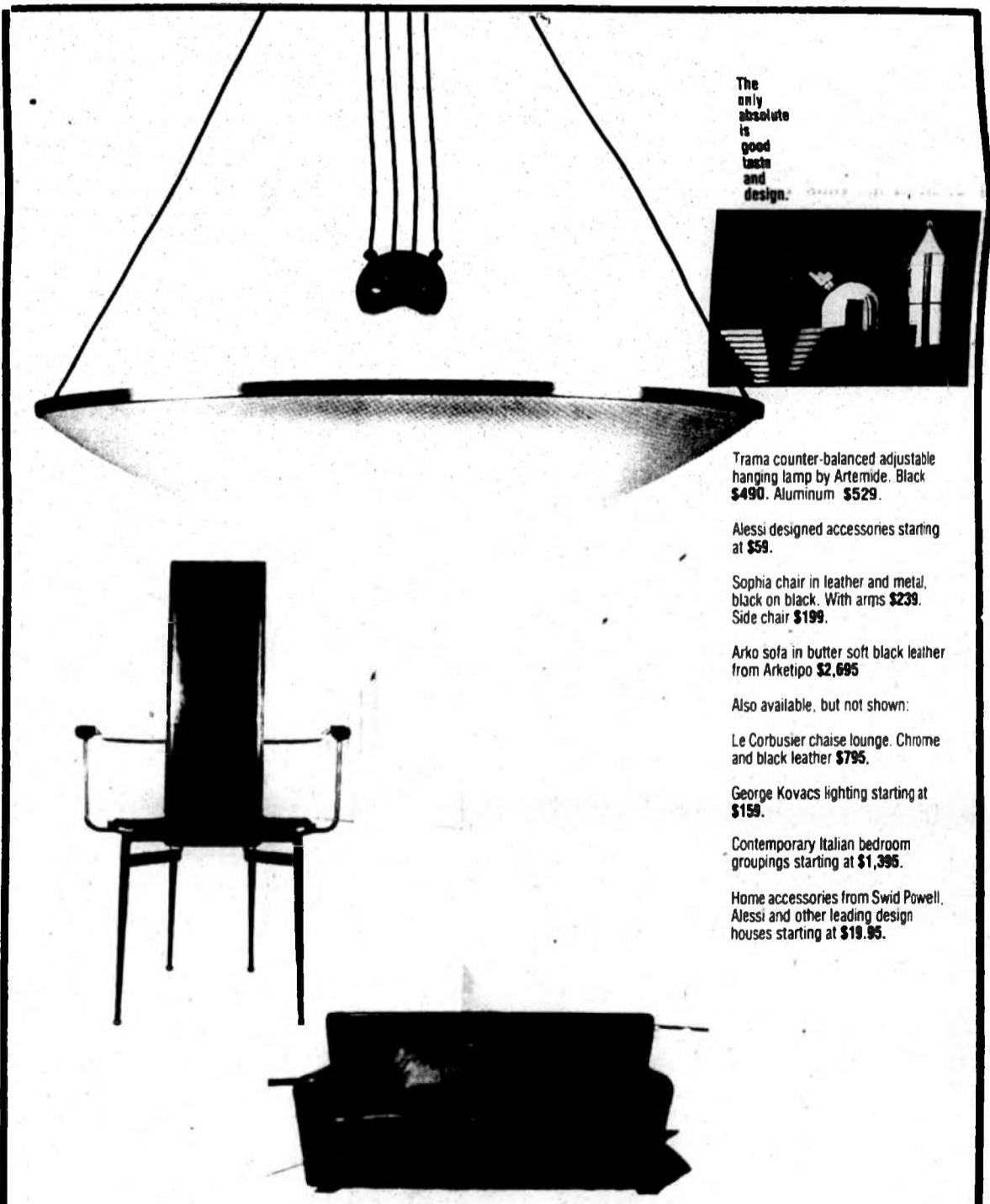
How one phrases a question determines the answer one's going to get. In its front-page, lead story of March 27, the *San Francisco Chronicle* looked at the results of a recent *Chronicle* poll of Bay Area residents' attitudes toward San Francisco. Here's how the city's lesbians and gays came off in the *Chronicle* report:

"When asked what describes San Francisco best, nearly half of Bay Area residents agree 'a lot' or 'somewhat' to the description that San Francisco has too many gays." (Italics mine.)

This is precisely how prejudice is perpetuated, and it has no place in a respectable newspaper.

"Aren't the Jews the problem?"

Continued on page 17



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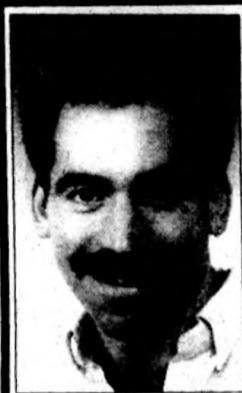
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AIDS NEWS

RESISTANCE TO SAFER SEX

by Rodger Pettyjohn, RN

Leave it to a woman researcher in Norway to give us one of the most insightful studies to date on why people continue to practice unsafe sex! At the National Lesbian and Gay Health Conference held in San Francisco last month, sociologist Annick Prieur from Oslo, presented a paper entitled *Gay Men: Reasons For Continued Practice Of Unsafe Sex*. Her research had been conducted in association with the University of Oslo's Department of Criminology and was financed by Norwegian Ministry of Social Affairs on an initiative from the Norwegian Gay Health Committee. Such sponsorship and associations is enough to make Americans cringe. Just the thought of what bias similar criminally oriented government agencies in this country would have, if they could be persuaded to do such research.

Dr. Prieur's paper was an overwhelmingly sensitive and clear presentation that has numerous implications for safe sex education. She and her colleagues conducted in-depth interviews with 64 gay men who had been recruited from a local disco. They were all either HIV-negative or had not been tested. Of this group they found 17 who had "had anal sex without a condom with at least two partners in the last year, without knowing whether they were infected." This subgroup was the focus of her paper.

Prieur quickly pointed that this was not an epidemiological study. She was interested in answering questions such as "Who is practicing unsafe sex, and why are they doing it?", "How do they feel about it?" And, "Why can't they change their sex lives?" What sets her apart from most researchers is that she didn't go for the surface of numbers and categories. She went for, pardon the obvious pun, the meat of it. Such research is very difficult. It can't be fed into a computer program and analyzed. The information for such research can't be obtained through questionnaires. This valuable type of research can only be achieved through the most skillful of interviewing techniques, in which the interviewer is able to establish a clear sense of trust with the person being interviewed. The researcher has to then be able to overcome her/his own bias in interpreting this data. Such a combination of skill and sensitivity, Dr. Prieur admits, is rarely seen. And she adds that this was not an easy task for her team.

At the present time, there appears to be a small segment of the gay male population that has continued to be resistant to changing their sexual behavior to conform with what is generally considered "safe sex" in view of HIV infection. Many AIDS educators in this country have seen this as a mandate to increase the number of programs they are currently offering, while others have rather smugly "written off" this small group as "hopeless" or "inevitable that some won't get the message." This pioneering research by Prieur et al., however, brings a new focus to the problem.

Their interviews indicate that the problem does not relate to knowledge of HIV transmission, as the group of 17 did not display significantly different knowledge than the other 47 men interviewed. Furthermore, the group of 17 did not consume more alcohol than did the others, although they were more likely to have sex when drinking. So, if they knew how the HIV was transmitted and their reasoning was not necessarily clouded by an altered state of con-

sciousness, why did they not choose to protect themselves?

According to Dr. Prieur, the reasons centered around social issues. The individuals in the high risk group were more closeted, had fewer and shorter love-relationships, and were rarely associated with gay organizations. The primary variable they discovered was the lack of strong social ties. As Prieur concluded "... (they) have the most to lose by changing their sex lives because they have so little else."

For those whose only or primary experience with social intimacy is sexual, giving up any degree of this person-to-person contact is a great personal cost.

Correlated with this finding was, not surprisingly, a negative feeling towards one's own homosexual identity. Passive attitudes and feelings of alienation were high in this group; self-respect and feelings of security were low. Tostein, a 19-year-old, commented, "Most guys I'm together with are older than me. They are usually in charge." Such passive defense mechanisms, Dr. Prieur thinks, are the result of "feelings of insecurity about what is really supposed to be happening."

Perhaps even less obvious (and at least as important) is the Norwegian researchers' conclusion that "Sex is more than actions and positions. Actions carry meanings." They point out that sexual expression is like a language and you can't just invent new words and expect to be understood. For many gay men learning to accept another man's semen into their own body or be-

Finally, Dr. Prieur concludes that the high risk group does "not need to be frightened, they need strength to lower the guard."

Dr. Prieur and her associates point out several implications for safe sex education in light of these findings. First, and most important, is that this is a special population that needs a different approach than the mainstream, socially-integrated gay man. It may be twenty years since Stonewall, but gay consciousness raising remains a high priority in our community. Coming out is, perhaps now more than ever, an important goal for all gay men. Safe sex campaigns also need to be more sensitive to the values gay men place on their sexual behaviors, and not just on the actual behaviors.

Finally, Dr. Prieur concludes that the high risk group does "not need to be frightened, they need strength to lower the guard."

We are fortunate to have a researcher

"Sex is more than actions and positions. Actions carry meanings." . . . Sexual expression is like a language and you can't just invent new words and expect to be understood.

ing the passive partner in anal sex were behaviors that they had difficulty accepting into their lives. A great deal of emotional pain may have had to be overcome in order to feel comfortable with these actions. Now, having achieved this position, they are faced with having it taken away. That is, having to un-learn a hard lesson. As one interviewee pointed out "I grew up in the 70s and learned to appreciate all the things that are special with us. The best thing that you could do for somebody was to

like her in our ranks. And, someone at the conference offered to translate the full text of her interviews and research — presently only available in Norwegian. Such a book will be a most welcome resource. Let's hope that the politicos and others in places of power will recognize the value of her work and design programs that address the issues she raises. In the meantime, each of us can re-examine our own attitudes and values with reference to Dr. Prieur's discoveries.

HOLISTICS



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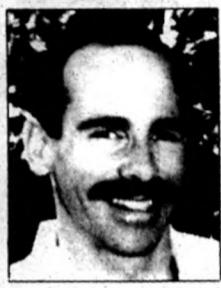
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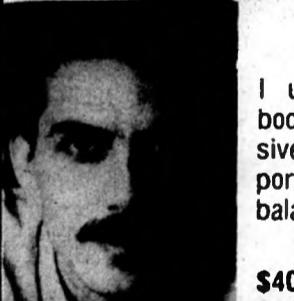
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ASTRO SCOPE



May 11-May 17, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): "Power must accept focalization," sayeth Dane Rudyar, world renowned astrologer. This week expect many lofty spiritual principles to come through to you. And expect them to be gone by next week unless you put these concepts to a specific use daily. Even short meditations reap mammoth rewards.

TAURUS (April 20-May 20) Alertness and ability is at an all-time high. Now you can either stay home and do cross-word puzzles or you can actually do something meaningful and goal-oriented. It's going to take a measure of discipline to put this rare energy to good use. Warn friends that your empathy is out of order for two more weeks.

GEMINI (May 21-June 20) High financial cycle. Transactions you take initiative on during the next week yield high returns. If you wait to start until after that, they're dead in the water. Note: In order to succeed, business dealings must reflect an empathetic attitude.

CANCER (June 21-July 22) Who was your best playmate when you were the ages 5-10? It was likely a sister or brother. They need you now. Shake off your issues with Ma Bell and give a call.

LEO (July 23-August 22) That new guy at the office looks so, well — familiar. Where have you seen the woman at the deli? Someone from your distant past reappears. Don't resist. Follow intuition on this.

VIRGO (Aug 23-Sept 22) Somebody rings your charms so loud this week that you could end up in double harness, pardner. This fling could turn into a full-fledged affair. Remember these words next February. Happy early Valentine's Day.

LIBRA (Sept. 23-Oct 22) That work project that's taken forever to initiate is missing an ingredient — a partner. You need the fresh morale and discipline only a partner can provide. Don't be too possessive to ask.

SCORPIO (Oct 23-Nov 21) "But," you say, "I've spent seven months gathering power and now you want me to yield to someone else?" Yes. Completely. Without compromising ethical standards, consider the closest "other" in your life every minute this week. They don't need it — you do.

SAGITTARIUS (Nov 22-Dec 21) Want to gain points this week? The special someone in your life is concerned about their property/possessions. Help them with restoration and repair. Better yet, do it without their help. Then watch the cool spring evenings turn into hot nights!

CAPRICORN (Dec 22-Jan 19) How's your life, Capricorn? Are you on track or are you finding yourself paying so much attention to the means you can't see the end? Get back to what you love even if it means revenue reduction. You'll never dig subservient labor.

AQUARIUS (Jan 20-Feb 18) Aquarians are born leaders — though their reigns resemble a benevolent dictatorship more than a democracy. Right now there's an urgent cause that can't wait for a committee. Take the reins immediately.

PISCES (Feb 19-Mar 20) You have some absolutely marvelous ideas that are rendered impotent without someone to share them with. A lover would be too jealous of you. Find a friend. Note: The isolation you experienced last month still has its haze on you.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051.

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LEATHER

Dominant Bottoms, Passive Tops

LEATHERSEX FAIRY

by Joseph W. Bean

This is a bi-weekly column for newcomers to the leathersex lifestyles. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o SF Sentinel.

Pople who are not involved in leathersex usually assume that Tops are dominant personalities and bottoms are submissive personalities. In fact, this misconception often gets in the way of men who are attracted to the scene. A man, for instance, may feel that his sexual tastes and psychological make-up are at war if he knows himself to be a bottom, but is a "my way or no way" kind of man. Fortunately, the power exchange that makes leather-sex work safely and sanely can easily accommodate both dominant bottoms and submissive Tops. There really isn't a problem here at all, nor is this necessarily only a leathersex question.

In vanilla sex, the same circumstance arises. A man may be quite demanding about being the vanilla equivalent of a bottom — "French active, Greek passive." No problem. He just sees to it that the more submissive personality he is getting into bed with, understands his "demands" from the outset. The resolution is no more difficult in leathersex scenes as long as both men have been scrupulously honest at their meeting. Dishonesty, no matter what its excuses, can create a problem though.

A Top with a submissive personality, for instance, can set up a sticky situation if he thinks he has to play at being the dominant personality. Besides complicating matters with his dishonesty, he will necessarily deny himself any satisfying sex. By promoting himself as a dominant personality in the early stages of the power exchange, he will end up being matched with a submissive bottom. The result is two submissive personalities in the sex-play space together, each waiting for the other to get things rolling. Sooner or later they will either give up or one of them will overcome his own nature and take the lead.

A bottom who covers up the truth of

start.

Another relatively easy method can be borrowed from the habits of men who switch between being Tops and bottoms: Ritualize the beginning of the power exchange as a "struggle" (a wrestling match, for example) that will determine the general course of the sex scene to follow. The winner of the struggle, it is agreed, will outline the scene he wants. Of course, if the bottom wins, he has to be true to his desires, and cast himself in the role of the bottom in the scene he creates.

Yet another simple resolution of the clash of two dominant or two passive personalities trying to get it on is to agree on a fantasy scene that strengthens the roles out and establishes the first few moves in the game. In this situation, whether the man cast in the Top role is a dominant or submissive personality, he has to play his part. A submissive Top is then serving his submissive nature by taking the lead in the scene, submitting to its demands, without putting an inappropriate control in the hands of the bottom. Similarly, a dominant bottom's nature can be answered by the right fantasy role, making it possible for

**Two dominant or two passive
personalities can put the power exchange
on track, and have super sex anyway.**

his dominant personality creates a similarly clumsy situation. Then we are likely to find two dominant personalities making sexual demands on each other, with neither of them able to "give in" naturally.

Of course this sort of mismatching is not always the result of dishonesty. Around last call in a leather bar, it isn't uncommon for two men to find each other attractive enough that they can agree to work out the apparent problem. Or the men might be together as a result of a slave auction, a blind date, plain old desperation to get laid, a simple mistake in the reading of signals, or whatever.

Regardless of how the situation arises, there are at least three ways that two dominant or two submissive personalities can put the power exchange on track, and have super sex anyway. First, they can just talk it out. Since this can mean quite a lot of talking, it's a good idea to make the talk "hot," meaning the scene gets a strong verbal

him to be "overcome" by the Top even if the Top is an equally submissive personality.

So, when a situation develops that puts two personalities of the same "stripe" into a sexual situation with each other, the men can talk it out, "fight" it out, or act it out with a fantasy scene. Then, once a workable set of first-stage ground rules is in effect, the power exchange (with little more than the usual attention) will take its course, leading to a mutually satisfying experience for all concerned. In the final analysis, the power exchange teaches most of us to balance dominant and submissive traits in our own personalities. So a long-experienced leatherman, Top or bottom, finds that he can then be a good personality match for anyone whose bottom/Top orientation of the moment is appropriate.

Next time the Leathersex Fairy will tell you the dangers and importance of both having pain limits and of clinging to them in the wrong way.

ARTS INTERVIEW

GEOFF MAINS: A GENTLE WARRIOR

by Joseph W. Bean

Geoff Mains, author of *Urban Aboriginals: A Celebration Of Leathersexuality*, was convalescing at home from a collapsed lung, when we met to talk about his new book, *Gentle Warriors*. I first asked if the new book was still expected to be published on schedule. Mains said that it was due out in mid- or late May, nor far behind the originally-planned April release date. Mains and a friend had already read and marked corrections in the galleys for the book, while he was hospitalized, returning the proofs to the publisher just two days after they were received.

Then we talked about *Urban Aboriginals* and some of Mains' history before returning to the subject of the new novel.

Bean: You must have taken a degree of some sort in anthropology to be able to write *Urban Aboriginals*, which has become the seminal, anthropological and sociological reference on gay male leathersexuality.

Mains: No. There was a lot of self-education. I started out to get my doctorate in biochemistry and did my post-doctoral work in Forest Ecology. I got into consulting work, in the Pacific Northwest. Then got involved in assessing projects such as pipelines and transmission lines. Later I came to California and began that work here. All along I was doing work with community organizations. Back in the late 70's, I helped found one organization, but, anyway, that's really past history. My involvement in anthropology grew with

cultural groups — writing groups, poetry groups, and such — that were reflective of the gay experience. Slowly, this was becoming defined in the leather community.

Bean: You were involved in leather yourself by the late 70's?

Mains: That's right, or getting more involved. And at that point I said, "Well, this is very interesting, because here are all these people doing all these fantastic and crazy things that a lot of people think are dangerous, or don't understand anything about, or say they're weird or perverted. And these things are really a form of cultural expression." So, I started to talk with people I knew in the community, and I started reviewing anything that was in print already. And I began to look at the different things that were being used — you know, piercing, bondage, flagellation. Then I went through as much of

phines and opioids?

Mains: Yes, and I found that this data supported the concept that pain, under certain circumstances, could be pleasurable and could also give a mental high. They [the medical writers] didn't interpret it in this way. They were just into stimulating a rat's rear paws with electric shocks to try to figure out how the nervous system works. But a few researchers began to look at the system of naturally-occurring opiates as a possible long-term pain-control mechanism for cancer patients. So, I think I was one of the first to explore the pain-pleasure aspects of this stuff. Then the other literature I went through was anthropological. I had an anthropologist friend who taught the University of British Columbia, review the manuscript, and he made many helpful criticisms.

Bean: But, even then, you took no courses in anthropology?

Mains: That's right. I don't know if I ever took even a basic anthropology class.

Bean: Now, you've written a novel. Having read the excerpts published in *Drummer*, I knew that the story involves a group of San Francisco leathermen plotting to infect the President of the United States with HIV. Do they succeed?

Mains: Well, you've got to read the book. It's a potboiler. The answer comes out in the end, and it's a surprising answer. It's really a book about the last 15 years of the gay community in San Francisco and the institutions that existed and the people that existed, and about the shock that came when this virus hit the City and all of a sudden, so many people have died or are dying. How does a community react when it comes out that the CIA has planted the virus?

Bean: This idea that the virus is planted by the CIA, is it something you accept as true, or something that you speculate about? Or, is it "just fiction?"

Mains: It's speculative. I don't know whether the CIA planted HIV or not. I was really more interested in how the community would react if that were the case. How would the local government react? How would politicians react? The book has three or four different plots wound up in it. It's largely set in San Francisco in late October, and on the eve of a presidential visit to address a huge rally of Fundamentalist and Neo-right groups. It has about five major characters. One of the characters is named Gregg. He's a Viet Nam vet who's involved with this conspiracy,

and he has AIDS. He came back after the war, went to Berkeley, and basically rejected the American way of life. Then he came back to San Francisco, inherited a lot of money, opened a number of electronics stores. Gregg's lover is a lawyer called Allen who did exactly the opposite. During the Viet Nam war he fled to Canada and was a draft dodger. And when the amnesty came, he returned. Allen has been very involved in community work. He is running for District Attorney in the November elections which are going to take place on

trusts.

Despite long discussions with Mains on the various aspects of his book, including gay history, the period of the past ten years, and its important role in eroticism, he would not reveal how the plot ends. I'll have to read the book, and you will too, not only to find out whether the visiting president is infected with the AIDS-causing virus, but also to explore and deal with the anger that attaches to the suspicion that AIDS is a manufactured and controlled catastrophe. Maybe we will never know where and how AIDS started, how it happened to spread through the very populations that a conservative government would feel least eager to protect or save. Nonetheless, with Mains' help we can retrieve and cherish some of the magic and memories that are dying along with our friends.

Before I left, I asked Mains if he was at all worried that someone might take *Gentle Warriors* as a blueprint for this kind of guerrilla action. "No," he answered, "It's possible, but unlikely. I mean, people may get some ideas from it, and that's fine. People are free to do that. There are a number of theories going around, and people have concocted a number of things which I've stayed away from because I'm just using the CIA thing as sort of a construct to explore 'How does the community react? How does the community show their outrage, and what are the different rages that are moving within Western society.' In a way, it's a very anti-conventional book. There's a very strong sense of San Francisco and the role of people here in building their own lives and culture in ways that are not American. This is a strong element in the book."

Apparently surprised by memories he had spurred in himself when he mentioned the special nature of San Francisco, Mains turned his attention back to that subject. "I am continually moved by the way people came to this city," he says, his voice clearly expressing the depth of his feelings, "the beautiful dreamers, to build their lives separate from what you'd find on the other side of the mountains." He recalled the many famous artists, writers and thinkers of the 19th and 20th centuries who passed this way and left their mark. "*Gentle Warriors* is an extension of this concept," he said. "It is not so much a book about AIDS or whodunit, but it's a book about clashes between cultures. In a way, there's the gay community, the leather community, and then there's 'America.' "

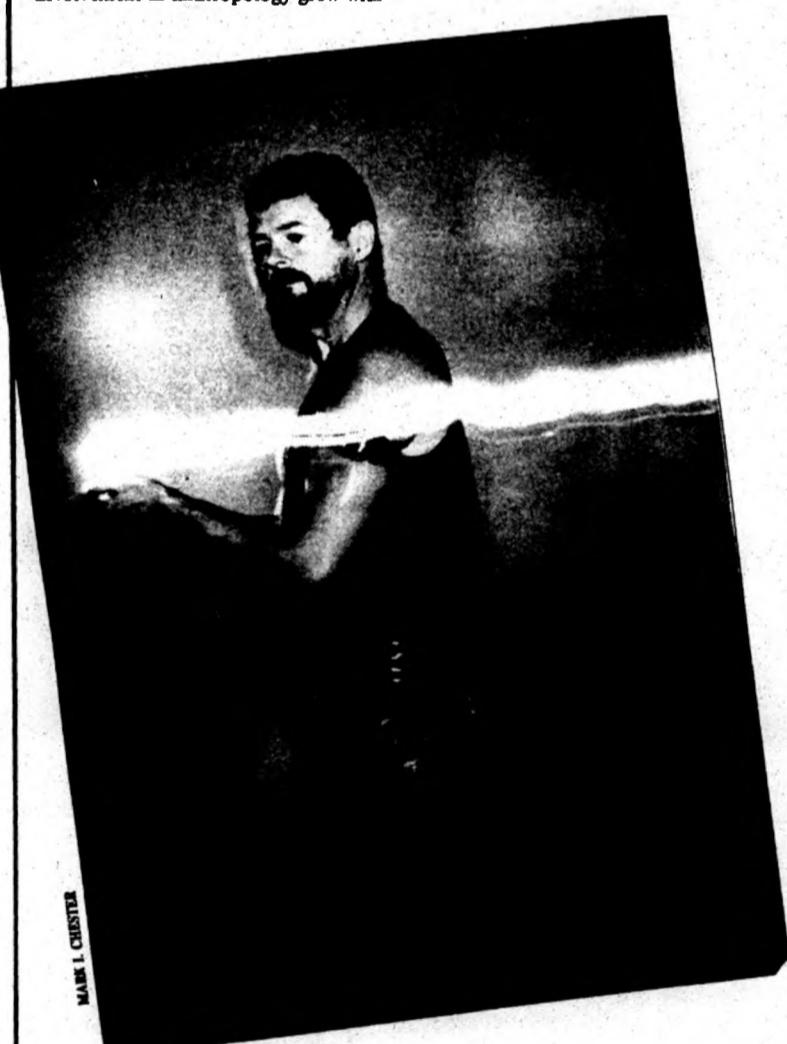


My book is speculative. I don't know whether the CIA planted HIV or not.

the next day after my story ends. So Allen is really concerned with how the community is showing itself and the reactions of the community in any way that could influence his campaign. The New Right across America has parachuted in an opponent who is black, who is a right-wing bigot, who actually gets money from the Ku Klux Klan, as you find out during the story. So, that's the second plot that is going on.

Bean: To be a true work of Geoff Mains, the book has to involve some exploration of spirituality, doesn't it?

Mains: A third character is a guy called Marc who came from Northern Canada. He's a metis — a combination of Quebecois and North American Indian — and he provides a spiritual contrast throughout the book. I might point out, there's a fourth character who is also important, Jo-Lyn, Gregg's sister. She is this fundamentalist creep who lives in Washington, DC. She has just had a child. It's Jo-Lyn's husband, working with the CIA, who reveals to the press that the CIA developed the virus. So, in fact, it's Gregg's brother-in-law who did it. The sister sort of provides a counterpoint all the way through the book. The plot is based on an interweaving of those themes and characters, which gives you some real con-



the writing of *Urban Aboriginals*. I had traveled a great deal in different gay communities in North America, including leather. I began to notice that a lot of the communities and sub-cultures looked like they were ethnic communities. They had their own community centers; they were developing things like

the existing medical and social science literature as I could. I looked at the medical literature, what there was on pain and deprivation and that sort of thing, and I looked at a whole lot of recent work that was just being published on hormonal aspects.

Bean: This is the work on the endor-

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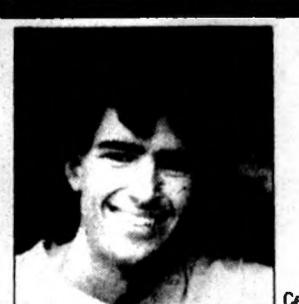
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CLASSICS

CONTRASTING APPROACHES TO CONTEMPORARY MUSIC

by Bill Huck

Aaron Copland once remarked that the great experience to be found in Western classical music is the encounter with genius. Through listening the audience can get into contact with those titanic minds whose brilliance still blazes across the centuries. Many modern composers have responded to the challenge posed by this overwhelmingly brilliant tradition by turning in upon themselves. Too frequently they try to establish their own genius by producing ever more abstruse musical constructs, replete (they assure us) with deep theoretical significance. Much very great music has been composed in this process. One might mention only Bartok and Berg as examples of the possible success of this way. But it must also be admitted that a gulf has thereby opened up between the "serious" classical composer and his or her natural audience.

This ever-widening dichotomy between the academically respected modern composer and the audience that hungers for delights of melody and harmony was underscored last weekend by two successive concerts of twentieth century music. The first, from The Lesbian/Gay Chorus, presented the popular side of the equation. The second, from the San Francisco Symphony's New and Unusual Music series, naturally made the case for the academically erudite.

The chorus, which is headed for its tenth anniversary next year, created a program that was essentially grass-roots in its nature. The central aim of the concert was to gather together music composed only by lesbian and gay com-

It was cleanly written and ebulliently sung; its snappy tune glimmering in the night.

David York's "Toa Song," though it had a pleasant atmosphere, was too slight to add up to much. Marty Stoddard's "Five Songs" gained in strength and persuasiveness as they became simpler in their textures and more sentimental in their meanings. Perhaps the worst result from the splitting off of the popular from the academic impulse in contemporary music is that as the latter becomes ever more enigmatic, the former tends to sound ever more maudlin.

Yet this problem can be circumvented without the popular composers giving up their central message, as Betsy



Lesbian/Gay Chorus of San Francisco

posers of this century. The chorus reached into tradition only for some selections by Virgil Thomson and Ned Rorem; all the other pieces were composed either by members or friends or the Chorus itself.

It is perhaps not surprising that the Chorus proved strongest and most rewarding in the music that they felt closest to. Not only did the popular nature of many of the songs from this decade enable the Chorus to master them easily, but the feeling of union with the spirits who made this music gave the singers that extra enthusiasm for an insight into these newer works. "Anything But You," an excerpt (arranged for the chorus) from a musical still underway by Robert Kirsch, had all the opened-hearted joy of a love letter.

Rose's "Don't Shut My Sister Out" and Jesse Kane's "Hand in Hand" so triumphantly proved. Here was music that never feared its own simplicity and yet never descended into the trivial. Both had the animation of true zeal.

The most sophisticated music from the younger composers at the Lesbian/Gay concert came from Kristin Norderval in "Passengers of Infinity." This composer, whose shining soprano voice has graced the local music scene for several years, however, has as yet failed to integrate her learning into her inspiration. Too frequently in "Passengers" Norderval copied her lessons rather than creating anew.

Matthew McQueen's "Pastorale," presented what to these ears was the most complex talent of the evening. His

limpidly beautiful "Pastorale" showed a piquant sense of harmony that luxuriated in both diatonic and chromatic intervals. In the process he fused his elements into a personal vision of melody that was as intriguing as it was rewarding.

Unfortunately it must be reported that the Chorus did not do well by the Rorem and Thomson selections. Only Thomson's great "Procession of the Saints" from *Four Saints in Three Acts* did they give more than a shadowy and ill-tuned suggestion of the music's worth.

At the Symphony's New and Unusual Music concert, the level of the performers' competence was always awe-inspiring. Furthermore, this professionalism was thoroughly matched by all the composers' command of their craft, but that does not mean that the musical excellence was always as great as at the Chorus's concert.

Charles Wuorinen's "Bagatelle for Piano" is a case in point. The Symphony's composer-in-residence for the past three years, Wuorinen is an exceptionally gifted man. His mind is razor sharp and his performing skills are immense, but his soul is dry. Though he can sometimes rise to greatness, as his Piano Concerto proved in the hands of Garrick Ohlsson, too frequently he contents himself with clashing dissonances that do little more than revel in their own complexity.

But complexity need not always be forbidding. The most significant music from the Symphony's concert, was John Harbison's *Mirabai Songs*. Now Harbison is, admittedly, a "difficult" composer, but unlike Wuorinen, he tries to enliven his music with a sense of the miraculous. In these songs, Harbison's rhythms were always sharp and inventive; his harmonies bedazzled. Underpinning Harbison's rare expressiveness is an adolescent love of jazz. This old affection not only invigorates the composer's steelier

academic vision, but it seems to ground him, to make him understand that a composer is communicator first and foremost.

George Benjamin's "Three Studies for Solo Piano," superbly played by Robin Sutherland, attempted this same trick by grounding the last of the set in Ragtime. But unlike Harbison's jazz influences, Benjamin's enthusiasm for Ragtime proved undigested. The Rag sections existed parallel to the composer's other interests, but never integrated themselves into the deeper textures of the work. Though this essentially popular music gave Sutherland a chance to take flight, not even he could make it into a logical conclusion to this disparate collection.

MOVIES

DANISH BOYS MAKE NEW FRIENDS

by Steve Warren

Ih, those Danes! The country that gave us *You Are Not Alone*, the last word in pubescent homosexuality, follows it up with the equally delightful *Friends Forever* (Verner, for Altid), the story of a 16-year-old who has to choose between friendship and homophobia.

Director and co-writer Stefan Henszelman teases gay audiences mercilessly (but pleasantly), introducing us to three boys of whom the least likely turns out to be gay.

The deserving winner of the audience award at last year's San Francisco International Lesbian and Gay Film Festival, *Friends Forever* begins with Kristian (Claus Bender Mortensen) entering a new school and having to make friends. He's drawn first to Henrik (Thomas Elholm), an unusual, free-thinking type who's into tai-chi, astronomy and new age music, and whose affection for Kristian quickly becomes suspect when the other boys at school call Henrik a fag.

Kristian instead grabs at his chance to get in with the in crowd, led by Patrick (Thomas Siggaard). When the rest of the gang gets too rough for them, Kristian and Patrick become an island unto themselves, except that each has sexual needs. Kristian scores with a girl at work and a woman visiting the town, but he eventually becomes aware that Patrick's desires go in a different direction. When Patrick takes a soccer player (Morten Stig Christensen) for a lover,

Kristian is forced to decide how to deal with it. Which will win — his natural tendency toward friendship or his programmed homophobic response?

A revolution at school helps him put his priorities in order in time for an odd musical finale that comes out of left field to send you away smiling.

An interesting note about cultural imperialism: When Kristian, who is Danish, has an affair with a Swedish woman, neither speaks the other's language. They have to communicate in English.

Friends Forever is a natural for gay video libraries. You may watch it several times before you notice it has subtitles.

Friends Forever has its West Coast theatrical premiere, May 12-16, at the Roxie, near Valencia, where part of the 1989, SF International Lesbian and Gay Film Festival, will be held, June 23-25. Call 863-1087 for details. ▶

Continued from page 11

asked one politician again and again in the Germany of the 1920's and 1930's — framing a hateful question, planting an intolerant notion, and helping guide his listeners to the eventual violent response. This type of thinking is equally out of place in America today.

GLAAD/SFBA (The Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area chapter) urges readers to express their concern by calling Chronicle Managing Editor Matthew Wilson at 777-7319, and writing to the newspaper's editors at the San Francisco Chronicle, 901 Mission Street, San Francisco, CA 94103-2988, carbon copy to Jack Breibart at the same address.

Demand that a written apology be published in the Chronicle.

Andy Ilves
for GLAAD/SFBA

Compliment to Catherine

To the Editor:

I want to compliment Catherine Seidenberg, the writer of what I felt, was an outstanding arts profile entitled *Vinti: A Portrait Of Hope* in the April 20, 1989 issue of the *Sentinel*.

I'm the person who was installing the words on the floor, when she was at the gallery to view the exhibit, the day before it was to open.

She did a masterful job in capturing the essence of the exhibit, and in expressing so sensitively some of the emotions that occurred in developing it. Her writing helped me understand the exhibit better, because it brought out many things I wasn't aware of. It complimented it, and added much to my appreciation and enjoyment.

Thanks for her talented writing.

It was a pleasure to meet and talk with her.

Donald E. Selby



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WEEK AT A GLANCE

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MUSIC FORMATION — The Acoustic Music Project, a coalition of Bay Area musicians, announce their formation of Acoustic Music Project today from 3 to 4 p.m., at the Ace Cafe, 1539 Folsom St. 922-7237.

DISCUSSION

FREEING OURSELVES — From Our Secrets, and how to live more fully is the topic at the Metropolitan Community Church of SF, 150 Eureka St. 863-4434.

SFL/GFDPCC — Lesbian/Gay Freedom Day Parade Committee meets at 7 p.m. at 36 Rausch St.

ENTERTAINMENT

MR & MRS RAWHIDE — Contest: First prize \$1000, Second prize \$500, Third prize \$200. Finals will be held on Sunday at 9 p.m. at The Rawhide II, 280 7th St.

LAPENA — Concerts and Dances all this week at the Lapena Cultural Center, 3105 Shattuck Ave., Berkeley. Call for information and details, 849-2568.

LITERATURE

BARBARA WILSON — Meet the author of *Murder in the Collective & Sisters of the Road*, at this booksigning/reading tonight at 7:30 p.m. at the Modern Times Bookstore, 968 Valencia St. 282-9246

APRIL SINCLAIR — One of three featured writers, *Coffee Will Make You Black*, tonight at 8 p.m. at the Coffee Mill, 3363 Grand Ave., Oakland, 465-4224.

MEETING

POST 448 — Alexander Hamilton American Legion Vets meet for the nomination of Officers and Annual spaghetti dinner tonight at 7 p.m., in the Veterans Memorial Bldg., Room 213, 401 Van Ness, 431-1413.

RAINBOW'S END — Lesbian/Gay youth Project by-monthly meeting tonight at 7 p.m., at the Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. 457-1115.

SUPPORT

GROUP — Older Gay Men's Friendship Group (60), meets at 2:45 p.m. in the Friendship Room, 711 Eddy St. For information, call GLOE at 626-7000.

VIDEO

CINEMATHEQUE — Stan Brakhage: *In Reflection* at the S.F. Art Institute, 800 Chestnut St. Show starts at 8 p.m. Admission is \$4 general and \$2 discount. 558-8129.

12 MAY
FRIDAY

DISCUSSION

FELDENDRAIS — Relaxing Method: A free participation/demonstration as part of the "Men Together" series, tonight at 7:30 p.m. at the Metropolitan Community Church, 150 Eureka St. 868-4434.

ENTERTAINMENT

PRIVATE PARTS — Nina Wises' Physical Theater Workshop performs at the Mariposa Street Studio, 2880 Mariposa, tonight and Sat., at 8 p.m. Tickets are \$7. 459-3766.

TRET FURE — Heart-throb of thousands... in concert, doors open at 8 p.m. and the concert begins at 8:30 p.m. at the Sisterspirit coffeehouse, 1040 Park Ave., San Jose. Cost is on a sliding scale \$5-\$7.293-9372.

MIXERS

SALSA-MAMBO — Ballroom and Latin Dancing for Gays and Lesbians at the John Sims Center for the Performing Arts, 1519 Mission St. \$7 per class 7:30 to 8:30 p.m., beginners, and \$12 for both, 8:30 to 9:30 p.m., Intermediate. 995-4962.

VIDEO

ABIGAIL CHILD — How to read a film (part one) at the Lecture film screening beginning at 8 p.m. Admission is \$3, \$2 for Langton members, at the New Langton Arts, 1246 Folsom St. 626-5416.

WORKSHOP

HEALTH CARE WORKER — HIV disease and/or its treatment result in hearing loss, familiarize with the nature and signs at this workshop from 8:45 to 12:00 at the Hearing Society for the Bay Area, Inc., 20 Tenth St., Suite 200. 863-4710 or 863-2550.

13 MAY
SATURDAY

BENEFIT

AIDS ART SHOW — Fundraiser for "Art & Self-Healing: Living Well With The Epidemic" at 3857 18th St. Artists are requested to bring saleable items to garage sale location today between 9 and 11 a.m. 626-3368.

DISCUSSION

LECTURE VIDEO — Madgett presents topic, Intimacy: A relationship with Sex, today from 4 to 6 p.m., and Sun., from 3 to 5 p.m., at the Sandbox, 457 Haight at Fillmore. Refreshments on sale and donations \$7-\$10 on a sliding scale.

ENTERTAINMENT

RONNIE GILBERT — A fundraiser concert for the Congregation Sha'ar Zahav at 8 p.m., at the First Congregational Church Post & Mason. Members \$12 non-members \$15.

SOUSA BAND CONCERT — "A Spring Social With Sousa & Friends", the SF Gay Marching Band, tonight at 8 p.m., at the Victoria Theatre, 16th St. Tickets are \$7.

LITERATURE

SOCIAL STUDIES — Kent Gerard & Stephen Murray *The Pursuit of Sodomy*, a lecture and discussion beginning at 8 p.m. at A Different Light, 489 Castro St. 431-0891.

MEETING

BRUNCH — The Healing Alternatives Foundation drive for volunteers to support its community services, begins with a brunch at 10 a.m. at 1748 Market St. 626-2316.

URGENT!

Very reputable scientist needs immediate funding for new program to monitor the potential of an AIDS healing treatment. Treatment has been used successfully, but remains undocumented. This initial trial will be limited to two patients to be treated this June. Pre- and post-testing to be conducted by highly skilled AIDS clinician (M.D.) here in the Bay Area. High potential for success in the fight against AIDS. Project costs estimated in the 40-60k range. Serious inquiries only please. Dr. Lyon in Atherton at 322-1912.

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SFL/GFDPCC — SF Lesbian/Gay Freedom Day Parade Committee, Womens Motorcycle meeting tonight at 7 p.m., at 1519 Mission St.

MIXERS

DISCOVERY — Come join the organization dedicated to promoting personal growth and community, for a picnic in the park, today from 11 a.m. on, in Tilden Park, Lake Anza. Call David Kaiser for information 547-5933.

SF HIKING CLUB — Windy Hill Trail in San Mateo County day hike begins at 9:30 a.m. meeting under the big Safeway sign at Market and Dolores. Bring lunch and water. 752-2297.

BURGERS WITH BIS — At the best burger joint south of Market at 7:30 p.m. enjoy dinner and conversation. 753-0687.

WORKSHOP

G/L COUPLES — Building relationships that last workshop, from 8:30 a.m. to 5 p.m. at the San Francisco Park 55 Hotel, 55 Cyril Magnin. Registration per couple is \$150. 525-7979.

VIDEO

CINEMATHEQUE — Alex Kluge Retrospective, Part III: The Female Patriot & War And Peace, tonight at 7:30 p.m. at the Eye Gallery, 1151 Mission St. Admission is \$4 general and \$2 discount. 558-8129.

14 MAY SUNDAY

ENTERTAINMENT

INTER-CLUB FUND — Fourth Wally Look-Alike Contest and Birthday Party, including Wally's Boy Look-Alike and Wally's Mother Contests, sponsored by the Celestial Krewe de Cuir, prizes, surprises and auction, \$5 beer bust, The Transfer, 5 until 8 p.m.

LEATHER MAMA'S — "Get Outta Town Girl!!" benefit dance begins at 7 p.m. and includes erotic dancers, fashion show and leather auction. Admission is \$5 at Amelia's, 647 Valencia St. 978-9938.

BIKE-A-THON — San Francisco's Different Spokes cycling club is sponsoring its fifth bike-a-thon. For information call the AIDS Task Force at 646-1253.

BBQ RAFFLE — Cassidy's Cabinettes, third annual GSL team fundraiser at 5 p.m. at Olive Oils, Pier 50. \$5 admission. Fun, Food and Prizes.

GIRTH & MIRTH CLUB — Join us for our annual Lake Temescal Picnic, starts at noon. Everyone is to bring their own picnic food and the club will supply the drinks. Activities and fun. 820-2597.

BENCH & BAR — "Johnny D's Hot Male Revue" to be preceded by Country Western Dancing with D.J. Mark Grimes, free hot dogs and chili. C.W. at 7 p.m. followed by strippers at 10 p.m. The Bench & Bar at 120 11th St. 444-2266.

DEL RUBIO TRIPLETS — "A Mother's Day Soiree" at the Great American Music Hall beginning at 8 p.m. The show features Doris Fish as Mistress of Ceremonies. 885-0705.

THE GALLEON — Presents "Scott's Broadway", a cabaret performance at 7:30 p.m. The series includes Morgen Aiken, Michael Callery and KateBelle Collins, begins tonight at the Galleon, 718 14th St. and the cover charge is \$7 with reservations required. 431-0253.

RAGTIME BAND — The Chrysanthemum Ragtime band at Ashkenaz, 1317 San Pablo Ave., Berkeley, plays from 4 to 6 p.m. Cost \$6.

LITERATURE

POETRY — In celebration of Mother's Day with Margery Snyder and others... at the Paradise Lounge, 1501 Folsom.

GAY WRITERS SERIES — Adam Klein and Mark Spainhower at A Different Light, 489 Castro St. beginning at 7 p.m. 431-0891.

MEETING

BRUNCH — Women's Potluck: The monthly MCC's women's brunch gathers at the church at 12:30 p.m. Metropolitan Community Church, 150 Eureka St. 863-4434.

15 MAY MONDAY

DISCUSSION

COUPLES WITH HIV — Coping creatively with AIDS, ARC, and HIV, is the community forum sponsored by Operation Concern. 7 to 9 p.m. at SF Community College District auditorium, 33 Gough St. 626-7000.



Ronnie Gilbert of the legendary Weavers is appearing one night only: May 13, 8:00 p.m., at First Congregational Church, Post and Mason Streets, S.F. Tickets may be available at door.

ENTERTAINMENT

BATS — Features the up-and-coming talent from the workshops in a "Rookie and Junior Varsity" match tonight at 8 p.m. at the New Performance Gallery, 3153 17th St. Admission is \$5-\$7. 824-8220.

IMPROV — The National Theatre of the Deranged Best of SF Comedy Showcase, call Liz Carranza at 441-7787 for information and show time.

MEETING

GLAAD — The Gay and Lesbian Alliance against Defamation meets at the MCC Room 108, 105 Eureka St. beginning at 7:30 p.m. 752-4390.

16 MAY TUESDAY

DISCUSSION

FREE PROGRAM — "Inner Awareness, Spirituality, and Control of Internal Energies" by Francis and Zamaiah Jordon at 7 p.m. at the Amron Metaphysical Center, 2254 Van Ness Ave. 775-0227.

LITERATURE

TEACHINGS — David Fisher at 8 p.m. at Buster's Newstand, 1127 Folsom St.

SUPPORT

BI FRIENDLY — Dinner at the Castro neighborhood restaurant at 7 p.m. open to Bisexuals and Bifriendly individuals. 753-0687.

17 MAY WEDNESDAY

ENTERTAINMENT

DANCE — Gary Palmer Dance Company at Centerspace, 2840 Mariposa St. beginning at 8 p.m. and runs through May 21. Tickets are \$11 general, \$10 Dance/Bay Area members (includes a \$1 donation to the Parachute Fund). 861-5059.

MERCURY — Dancing every Wed. for 18 and older, music: funky beats, house and modern music. \$1 domestic beer! 9 p.m. to 3 a.m. at 520 4th St. Admission is \$5.

LITERATURE

CABLE NETWORK — "Outlook" lesbian/gay video magazine at 9 p.m. on PCTV in Oakland, Berkeley, Alameda, Emeryville and Piedmont. Cleve Jones of the NAMES Project and artist Maude Church.

MEETING

SFL/GFDPCC — The SF Lesbian/Gay Freedom Day Committee Celebration Subcommittee meets at 7 p.m. at 36 Rausch St.

FLOAT VOLUNTEERS — Womens Float Volunteer meeting every Wednesday at 7:30 p.m. at Amelia's, 647 Valencia. 695-9526 or 626-8390.

SUPPORT

MEMORIAL MASS — For people who have died of AIDS/ARC is held the third Wed. of each month at the Cathedral of St. Mary's, Geary and Gough St.

GROUP — Gay and Lesbian Older Writers (50+) meets every Wed. from 6 to 8 p.m. at Operation Concern, 1853 Market St. Sponsored by GLOE. 626-7000.

GROUP 2 — Legal Clinic for Gay/Lesbian Seniors sponsored by Legal Assistance to the Elderly (LAE). Free by appointment only from 10 a.m. to noon. 1853 Market St. 626-7000.

CARE PARTNER'S — Support group for those caring for people with AIDS and other illnesses. 7:30 to 9 p.m. at the Metropolitan Community Church, 150 Eureka St. 863-4434.

VIDEO

CINEMATHEQUE — Longshot & The Electronic Diary premieres by videomaker Lynn Hershman tonight and Thurs., May 18 beginning at 6 p.m. at the Roxie Cinema, 3117 16th St. 558-8129.

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BOOKS

NEWS OF GAY BOOKS AND WRITERS

gay publishing house and a gay bookstore, with a shared interest in good writing, have established the *By The Bay Area First Novel Competition*.

The contest, co-sponsored by Boston-based Alyson Publications and the San Francisco branch of A Different Light Bookstore, carries a top prize of publication with a \$2,500 advance and a matching \$2,500 promotion budget. It is open to fiction which is either set predominantly in the San Francisco Bay Area (San Francisco, Oakland, Berkeley, and neighboring towns) or which is written by residents of the area; it is limited to first-time novelists.

"Hardly a week goes by that I'm not asked where to send a novel, or how to get a book published," said A Different Light manager Richard Labonte. "The offer of this generous contest by Alyson Publications will make that an easier question to answer."

"The Bay Area has already produced some of our top writers," noted Sasha Alyson, head of Alyson Publications. "I have a feeling this contest will bring to light a new top-notch novelist."

Manuscripts received between June 1, 1989 and February 1, 1990, are eligible. Work will be evaluated by a panel of judges as it is received, with finalists selected by March 1 and the winner announced at the annual meeting of the American Booksellers Association that May.

Before sending manuscripts, writers should request complete guidelines by sending a self-addressed, stamped envelope to "By The Bay Area," A Different Light Bookstore, 489 Castro St., San Francisco, CA 94114.

★ ★ ★

ACLU Gay Rights Chapter Sponsors Writing Contest

The Gay Rights Chapter of the American Civil Liberties Union of Northern California is sponsoring a non-fiction writing contest concerning lesbian and gay families. Lesbians and gay men have created, and are evolving, relationships which expand traditional notions of families. The Gay Rights Chapter is seeking non-fiction man-

scripts which explore or celebrate the diversity and richness of lesbian and gay families, both families of origin and families of choice. Writers of all racial and cultural backgrounds are encouraged to enter the contest.

The judges for the contest will be historian Allan Berube, poet and playwright Judy Grahn, and writer and publisher Barbara Smith. Two winners will each receive a \$500 prize, and three runners-up will each receive a \$100 prize.

The deadline for entries is August 11, 1989. Rules and entry blanks are available from the Gay Rights Chapter, ACLU of Northern California, 1663 Mission Street, Suite 406, San Francisco, California 94103.

For more information, please contact Doug Warner at (415) 621-3900.

★ ★ ★

Oral History Of The Stonewall Riots

For an oral history of the Stonewall riots, Michael Scherer is looking for all participants, witnesses, police officers, Stonewall Inn employees, journalists and other interested and involved people who were present at any of the nights of rioting in June 1969. He would also like to interview people who were not at the riots but whose lives were directly or dramatically effected by them. He is especially interested in locating women and people of color who were present at the riots. He is looking for any photographs, whether taken by a professional or amateur, of

any of the nights of rioting. Any letters, diary entries, flyers, clippings or other documentary material on or generated by the Stonewall riots are also of great interest. The author's proceeds from the resulting book will be used to create a fund for gay and lesbian archives and history. If you are in possession of any useful material or information, contact Michael Scherer, PO Box 100391, Brooklyn, NY, 11210. (718) 434-6814.

★ ★ ★

Gay Events At American Booksellers' Convention

The public is cordially invited to attend the gala awards banquet to be held June 2, 1989 at the Hyatt Regency, Washington on Capitol Hill in Washington, DC. At that time, the recipients of the *1st Annual Lambda Literary Awards* will be announced. Emcee for the evening's events will be author Armistead Maupin. Jewelle Gomez is the keynote speaker. Also, as recipient of a new award recognizing outstanding contribution to the development of gay and lesbian writing, author Edmund White will deliver the *First Annual Bill Whitehead Lecture*. Tickets are \$50.00 and provide admission to the cocktail hour, the Awards banquet, and a party later that night at the nightclub, Tracks. To ensure accessibility, financial assistance will be available for those of limited income.

The Publishing Triangle: A Caucus For Gay And Lesbian Publishing will sponsor a panel discussion on *Selling Gay and Lesbian Books*. The panel will be held Saturday, June 3, 5:30-7:00 at the Grand Hyatt Hotel.

The Words Project for AIDS, The Publishing Triangle and Lambda Rising Book Report will hold a news conference at the ABA Convention, Sunday, June 4, on the 20th Anniversary of Stonewall. The same evening, there will be a reception at 9:00-1:00 at the Dakota, 1777 Columbia Road, NW to benefit the Words Project for AIDS and The Publishing Triangle. Tickets are \$5.00 and will be open to the public.

For further information about the weekend's events, please contact Will Guiliams: *Book Report*, 1625 Connecticut Avenue, NW, Washington, DC, 20009-1013 or phone (202) 462-6965.

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ROCK

DOES TANITA TIKARAM HAVE A FUTURE?

by Maryhope Tobin

Tanita Tikaram, Great American Music Hall, 5/4: Just once I'd like to see a young singer/songwriter whose music wasn't the result of a calculating, manipulative record company executive. Granted, if that performer is talented, the talent will show through regardless, but it would be so refreshing to see what could happen if managers and producers weren't so damn hung up on image and just let the performer perform, with no thought to how it would affect record sales and their ten percent.

Tanita Tikaram is a talented young singer and songwriter with a deep, beautiful voice and a penchant for sad songs. For some reason — because it sells? — She is backed by a generic band whose bland, repetitious playing not only detracts from her voice, it brings her songs down to the one-dimensional world of disposable pop music. And the one-bar show at Great American Music Hall last week was so obviously rehearsed and pre-packaged that any spark between Ms. Tikaram and the audience was quickly extinguished.

Twist In My Sobriety, a single from her debut album *Ancient Heart*, deserved the wild applause it received. Tanita's voice was clear above the band, which was actually subdued. It's a wonderfully haunting, gloomy song, similar to the three songs she performed

with only an acoustic guitar and violin as accompaniment. On these songs her amazing voice filled the hall, and held the attention of every member of the audience. Unfortunately, as soon as the band returned to the stage, people quickly lost interest as Tanita's voice was again drowned out.

She spoke very little between songs; when she did introduce a song she'd simply say "We'd like to do a song for you now . . ." (like we were expecting a tap dance or something). The songs were invariably about people who fall in love and then fall out of love, or people who love each other and can't be together, or people who aren't in love at all. Doesn't she know anyone who's even remotely happy? (I wonder why new artists tend to emphasize the more depressing things in life. Maybe they're afraid of being labelled superficial if

they let on that something actually makes them happy.) Tanita's stiffness on stage and her silence seemed like someone's way of creating an enigma: keep quiet onstage, don't show any emotion, don't let on you're having a good time, and the crowd will think you must be a genius. Or maybe she's just young.

I'm interested to see what Tanita Tikaram will be doing in a few years. Will she find her niche, using her wonderful voice and songwriting ability to their fullest extent, challenging both herself and her listeners with innovative albums? Or will she make two more albums exactly like the first one and fade into obscurity? Will she be like Joan Armatrading and make each album something special, gathering devoted fans wherever she goes? Or will she be like Sade, and have each album sound just like the last, and be the next best thing until someone better comes along?

firehouse, 5/12, Berkeley Square, \$11/\$12, 10:30: Their latest album, *fromohio*, isn't that great but their live show is pretty good if you're already in the East Bay, check it out. (1333 University Ave., Berkeley).

Continued on page 24



"SINFULLY AMUSING!"



Anita Morris is outrageously voluptuous. It's a ripe, fruity, delectable role."

—Michael Wilmington, LOS ANGELES TIMES

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COUNTRY MUSIC

MATTEA LIVE IS BETTER THAN HER RECORDS

by Ronald Vieth

It was a hot and sultry Thursday night, this fourth day of May, the kind often associated with the calm before the storm. At precisely 10:30 that night all hell indeed broke loose as lightning struck Slim's Nightclub on 11th Street as Kathy Mattea took stage, illuminating the club and its near capacity crowd for a non-stop two hour concert that left many still begging for more.

Sponsored by KSAN Radio, the show opened with *Hearts on Fire*, a local country/rock band who play loud enough to wake the dead. A futile attempt indeed, as the very anxious crowd was more than alive and kicking by the first bars of Mattea's opening number, "No Love Have I." The petite star then donned a comparatively oversized guitar and launched into a rousing rendition of Emmylou Harris' "Bluebird Wine," and it was apparent that a love affair was in the making. "The most diverse crowd I've ever played for," in Mattea's own words, were there to dance, have a good time and enjoy perhaps the most promising star in today's country music scene.

Backed by a five piece band hailing mostly from Alabama and Tennessee, Mattea quickly commanded center stage and with the exception of a couple

of unsuspected acappella gospel tunes, presented a virtual 'greatest hits' package that — believe it or not — sounded even better than they do on record.

With a vocal delivery that is almost as operatic as it is down home, Mattea missed not a beat as she showcased her hits that are almost too numerous to mention. From her salad days came the early "Love At The Five and Dime," "He Won't Give In" and "Leaving West Virginia," the only tune she ever wrote that she is "proud enough to sing in public." From last year's "Untasted Honey," her most successful album to date, she performed to instant audience acceptance "Untold Stories," "Going Gone," "Life As We Knew It" and "Eighteen Wheels And A Dozen Roses," the song recently honored with two ACM awards as both record and



song of the year.

And yet the enthusiastic and by then almost raucous crowd demanded more. And the stunned and obviously pleased Mattea delivered, from her newly released album "Willow In The Wind," her current hit single "Come From The Heart" as well as the soon-to-be-classics "Hills Of Alabama," "Here's Hoping" and "Burning Old Memories."

Well past midnight a still buoyant yet surely exhausted Kathy Mattea closed the evening with the old Rolling Stones tune "Because I Used To Love You, But It's All Over Now." And indeed it was. And a sad crowd dispersed into the night, wiser for the experience of having spent the better part of the night witnessing a superstar in the making.

CENTER OF ATTRACTION

CHANTICLEER RETURNS TO HERBST THEATRE

by Stephen Drewes

Chanticleer, San Francisco's splendid all-male vocal ensemble, opened the third concert of its home season at Herbst Theatre on Saturday, March 11, with a contemporary setting of selections from Chaucer's *Canterbury Tales*. In its current incarnation, Chanticleer, which celebrated its tenth birthday in 1988, consists of four countertenors, one of whom is actually a soprano (yes, male sopranos do exist, occasionally), four tenors, a baritone, a bass-baritone, and two basses.

Under the general direction of Louis Botto and the musical direction of Joseph Jennings, it is hard to say which is the more praiseworthy, the quality of the voices, the impeccable musicianship, or the rare elegance of this company's presentation. Everything they perform from their intelligent and admirably wide repertoire they perform well, and the critic is reduced to the happy task of simply allotting enthusiasms.

Composer Roger Nixon, who was in the audience Saturday night and took a well-deserved bow, has emphasized the

sweet April showers in *Canterbury Tales*. The result is lush and tuneful. The wife of Bath is drawn with slightly more decorous strokes than one would expect in a portrait of that bawdy old dame, but Nixon's approach suits the gentle clerk — "Sound in moral virtue was his speech, and gladly would he learn and gladly teach" — to perfection. The *Tales* have been translated into graceful modern English by Ann Worthington Prescott. The second part of the first half consisted of three beautiful selections from Claudio Monteverdi's nine books of madrigals, and a series

of pieces from a 16th century verse-drama, entitled *Il Pastor Fido*, by the exotically-named, Sigismondo D'India. It seems churlish to choose a "best" from the Monteverdi pieces — they were all delightful. But, if forced to the wall, I would have to single out *Zefiro torna*, an effervescent tenor duet performed with great charm by Kevin Baum and Matthew Thompson. Baum was also featured in the most memorable piece from *Il Pastor Fido*, a delicate, pristine duet between the shepherd Silvio and the shepherdess Dorinda, sung by soprano Randall Wong.

The second half began with a composition by Russell Woolen, commissioned by Chanticleer in 1987, a setting of a Victorian poem by Francis Thompson called *The Hound Of Heaven*. In the poem, the composer writes, "The soul tries to find happiness in a series of

earthbound delights, only to discover that the spirit cannot find any ultimate escape in material things, but must eventually submit to the infinite." Woolen's music for *Hound of Heaven* is brooding, introspective, and considerably less vivid than the text would suggest. However, it does allow the long poem complete clarity. The next offering, which was to have been Haydn's *Die Heiligen Zehn Gebote*, was deleted from the program, to the audible disappointment of Chanticleer's attentive and enthusiastic audience. And we moved on to an arrangement of *Stormy Weather* by Gene Puerling. It may be impossible for a group like Chanticleer to perform pop music without sounding like a cross between The Hi-Los and a humorless barbershop quartet — so it is no reflection on their artistry — to state that their rendition of this song, reinforce

ced my conviction that such music should remain the sole province of the torch singer. The evening ended with a beautifully modulated and moving medley of spirituals arranged by conductor Jennings, and an arrangement of *Lazy Bones* by Gibson Gay.

My spies report that General Director Louis Botto is principally responsible for Chanticleer's choice of material, for which he deserves the gratitude of The City's musical community on both sides of the footlights. Their material — torch songs aside — is worthy of their considerable talents, and the dynamics of Saturday's concert were both seamless and exciting. I suspect that I'll have to wait until their next concert at Herbst, which is on May 13 at 8 p.m., before I hear such singing again.



Chanticleer performs in San Francisco, May 13.

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—Kelly, Sentinel

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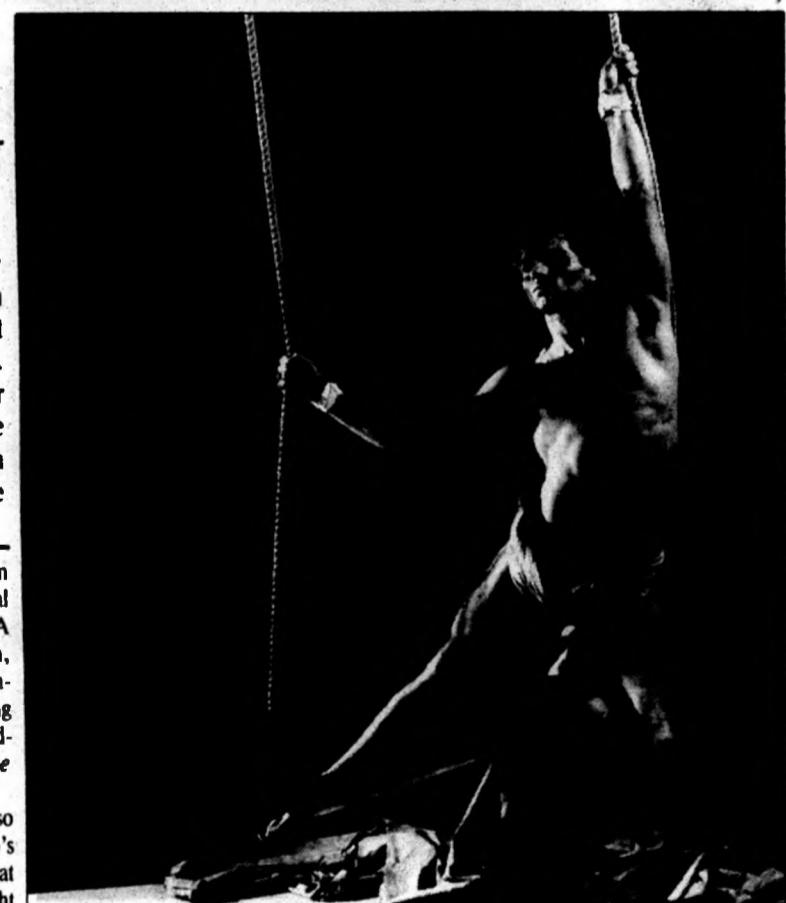
GAY MEN'S SKETCH CLASS

On May 16th from 7-10 p.m., Gay Men's Sketch, San Francisco's original sketch group for gay men, will hold a special sketch night at A Different Light Bookstore, 489 Castro Street. The extraordinary model for this unique evening will be Pierre Nadeau, a well-known performer, acrobat and trapeze artist.

From 7-8 p.m., and then again from 9-10 p.m., Nadeau will create classical nearly nude poses for the sketchers. A favorite model of Gay Men's Sketch, Nadeau may be best known for his unforgettable and beautifully haunting trapeze act in Davies Hall at the award-winning AIDS benefit, *With the Greatest of Ease*.

From 8-9 p.m., this event will also serve as a reception for the group's show of sketches of the male nude that will be on display at A Different Light during the entire month of May. The work in the show covers a wide range of styles and approaches from realistically detailed renderings in soft pencil, to abstract cubism in charcoal and impressionistic watercolors. Much of the work is for sale. The community is invited to watch Nadeau and Gay Men's Sketch at work, meet the individual artists and toast the show with refreshments.

The show celebrates the start of the



Pierre Nadeau, above, will pose for Gay Men's Sketch Class when the group meets at A Different Light on May 16. Artists participating in the class, which meets weekly in a South of Market studio, range from interested beginners to mature artists with well-developed skills. Live models pose at all Sketch Class meetings.

third successful year of weekly drawing sessions by Gay Men's Sketch. The group, which is open to artists of any skill level, was founded in March of 1987 by artist Mark I. Chester who discovered that there was no regular

drawing group for gay men in San Francisco. Community artists who are interested in participating in this drawing night should call Mark at 621-6294, as space will be limited. A \$10 donation is requested of all participating artists.

REMEMBERING THE FORGOTTEN

by Richard Simpson

What if all of a sudden one day you, your lover, your friends, and any other people you may know who are gay were taken off the street and put away for being homosexual? What if in this incarceration no-one came to your defense, and society felt that you were a criminal due to your sexual orientation? You would most likely be experiencing the same anguish and despair felt by gay victims of the Nazi Holocaust.

Early in the 20's, behind all the excitement over the upsurge of Germany's Gay Liberation movements, there festered the mind of a madman who would singlehandedly be responsible for the torture and extermination of thousands of homosexuals, that man was Adolf Hitler.

Berlin was at the center of Germany's new-found sexual freedom, with its homosexual periodicals and gay bars. In his argument to the people of Germany, Hitler used two of the most powerful moral issues that he could pinpoint, religion and sex, the Jew and the homosexual.

Hitler said that the Jew "destroys national pride, which is the strength of the nation, with mockery and shameless training in vice," this statement dated back to his first political tract on September 16, 1919.

The homosexual topped Hitler's list of undesirables to be disposed of. He felt that they were the scum of humanity, a disaffirmation to the proposed masculinity of the Master Race, not fit to live on clean German soil. The Blood Purge of June 30, 1934, was Hitler's attempt to exterminate all homosexuals throughout Nazi-controlled Europe. This date marks the onset of his war on gays, which began wholesale executions of his own SA officers.

The next step was to devise concentration camps to imprison any adversaries that would possibly threaten or "humiliate" the Aryan master plan. The enemies included Jews, criminals, anti-socials, Jehovah's witnesses, emigrants, non-Nazi politicals, the mentally and physically handicapped, gypsies and homosexuals.

Prisoners were forced to wear badges that symbolized their "crime." A pink triangle was the mark of a homosexual. It was made extremely clear, upon their arrival at the camps, that the homosexual prisoners were not only regarded as enemies of the Third Reich, but also as enemies of the other prisoners. They were "punished" by the SS and the Capos (prisoners with responsibility over other inmates) with wood clubs, iron rods, rubber truncheons, testicle crushers, and whips. Any visible trace of dignity that was left in these men was stripped away through hours of senseless and strenuous tasks. They suffered sexual assaults perpetrated by the SS and other prisoners.

The Nazi party prided itself on its virile and aggressive heterosexual image, but it cautiously concealed its rampant homosexual activities. "Dolly boys" were groups of 16 to 20 year old males designated by the SS to act out their depraved sexual fantasies. These young men were eventually whipped, raped, and murdered, having served their cause.

Death was, sadly, a part of everyday life in these camps. Executions came in various forms. A prisoner could be sentenced to death in the gas chamber. They could be injected with hydrogen to induce an immediate death, or placed on meat hooks until dead. If a prisoner was not to be executed right away, they were used as guinea pigs for gruesome medical experiments, having their limbs hacked off without anesthesia, for instance, to explore the causes of combat-

wound shock. Jews, gypsies and homosexuals were the prisoners who suffered most, and most frequently.

V.E. Day — May 8, 1945 — was the day when the Allied victory in Europe, was secured, bringing an end to the concentration camps. The approximate number of homosexuals that were annihilated in the Holocaust is debatable, the most commonly used number is "well over 50,000;" other estimates run into hundreds of thousands. Restitution was given to many of the victims of the Holocaust, but none was offered to the gay survivors. Homosexuality, at the time, was still considered a criminal offense. The mass media have been extremely negligent in their coverage of the men with the pink triangles, perpetuating common fears, and continuing ignorance about homosexuals. □



American journalists visit Dachau and see the bodies of men deliberately worked to death, including many Pink Triangle prisoners. (U.S. Army Photo)

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Asian AIDS Project - 929-1304

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by Tom W. Kelly



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TICKET STUBS GOOD AT HEROS AFTER THE PARTY

on Carla Befara, playing the newly-married wife. Like the pro, she is, Befara holds the show together, playing every conflicting nuance as she begins to accept her husband is not like other men at all. He actually is a werewolf. The audience, of course, figured it out long ago. The werewolf, Chris Clark, frets comically, and Michael Girardin gets plenty of mileage out of an amazingly expressive face. But what you're sure to enjoy most is the performance of Karen Racanelli. She's not only gorgeous, but her comic timing is flawless. No matter what madcap antic pops up, she pulls it off with flair.

Dunne has constructed a play that exposes the self-delusions of the 1950's as mirrored in that era's entertainment, especially in situation comedies. The lovely young wife and handsome young husband are social conformists: heterosexual and hopelessly shy about sex and their bodies — even after their marriage. But conformity to the dictates of the 50's provides small comfort for Judy Stirzenbecher-Stone (Befara) as she is sensually manipulated by the near-sighted proprietress, almost seduced by the black leather-pajamaed proprietor, and increasingly shocked by her husband's abundant eccentricities. By the play's happy ending, Judy and the audience learn that not only must we accept the differences in each other, but we must embrace them.

The technical aspects are all up to par. The costuming highlight is surely Jane's lascivious, off-the-shoulder, red dress, complete with a stuffed toy heart, complemented by red sequined earrings and black spiked heels. (Costumes by Jean Fredrickson.) How's that for a "gay sensibility?"

The Climate Theater space was so blisteringly hot on opening night, it made me wish this was a "clothing optional" theater. So be warned: wear something lightweight, (for the theater), under a warm jacket, (for the ensuing night air).

I Married A Werewolf, plays at the Climate Theater, 252 Ninth Street, SF, through May 28. For more information, call 626-9196.

Continued on page 21

Third World, The Wailers, 5/12, Fillmore, \$18/\$19, 9:00: This should be a great reggae show but hey! What is the deal with ticket prices these days? Please explain. (1805 Geary, 922-FILL).

Toni Childs, 5/12, Warfield, \$18.50/\$19.50, 8:00: If you like Toni Childs, you love her and you'll be at this show. If, like me, you think her voice sounds like fingernails on a blackboard, you'll be elsewhere. (6th and Market).

Sea Hags, 5/13, I-Beam, \$7/\$8, 10:30: It's those crazy, fun-loving, oh-so-noisy kids again. Prepare for an aural assault. (1748 Haight, 668-6006).

Del Rubio Triplets, 5/14, Great American Music Hall, \$11, 8:00: I can't say enough about these women! If you haven't seen them yet, do it. If you have seen them, do it again. Millie, Eleana and Eadie will be glad you did. (851 O'Farrell).

Thrill Kill Kult, 5/15, I-Beam, \$6/\$7, 10:30: Wax Trax industrial-house-technopop-Eurodisco dance type band. (1748 Haight, 668-6006).

Front 242, 5/17, Fillmore, \$16.50/\$18, 8:00: Another Wax Trax group comes to town and wants you to dance with them. (1805 Geary, 922-FILL).

BAY DINING

GOOD FOOD AT GREAT PRICES

by Mike Sher

Gourmet food doesn't have to come in fancy restaurants with tuxedoed waiters and waitresses and prices that make you gasp. Your fearless fighter for frugal food proudly presents two new places that will feed you well, give you a little atmosphere, and leave you with some cash in your pocket, too.

Zona Rosa, brought to you in the Haight by some of the same folks who brought you *Rosie's Cantina* in the Castro, combines Mexican fast food with pop art flair, as befits a place named after one of Mexico City's most popular sections. Ramiro, the chef, used to work at Embarcadero Center's *La Fuente*, so you know that the *comida* will be righteous, *amigos y amigas*.

As you enter this former chicken joint at Haight and Shrader, giant papier mache heads of Aztec gods beam down benevolently at you from the walls. Brightly colored sawtooth patterns set off the booths and counter, and there's city skyline lighting on the back of a row of booths. On top of the soda machine is a sampling of Mexican pottery. The music is up to date.

You line up at a counter and place your order. Even though there's frequently a line, it moves rapidly, helped by counter people filling orders with choreographed precision. After that, pick a table or counter space and enjoy the food and the Haight Ashbury passing parade. If you like, take your order home — due to the size of the portions, you may have to carry out some of it, as a matter of fact. No alcohol is served, but you can always bring in a Corona, or make a homemade drink like my friend Paul — one part Martinelli apple juice and one part Calistoga.

What, you may ask, makes *Zona Rosa* different from the hundreds, possibly thousands, of Mexican fast food joints in town? In a few words, it's their skill with grilling meats over mesquite. Only skirt steaks and marinated chicken breasts are used. According to the menu, no preservatives, colorings or chemicals are in the meat, and everything but the tortillas is made on the premises fresh the day it's served. All beans and tortillas are 100 percent vegetarian.

Any dish with grilled beef or chicken is a treat. *Fajitas* (\$3.99) are generous of portion and come with whole beans, salad and tortillas. The *California burrito* (\$2.40; \$2.75 with cheese) is a giant delight with grilled beef, whole beans, and salsa with chopped fresh tomatoes. This is not to slight the rest of the menu — *nachos con carne* (\$3.50), for example, is huge enough to be a main course. There's so much ground beef, cheese, and guacamole you'll have trouble seeing the chips underneath.

At any rate, bring your appetite to *Zona Rosa*. You'll get some generous portions of good food, have some fun, and be out only a few pesos.

Zona Rosa, 1797 Haight Street (at Shrader), tel. 668-7717. Open 11 a.m.-10 p.m., every day. Cash only.

★ ★ ★

The movie *Bagdad Cafe*, a cult favorite, is the story of one of those combination restaurant-motel-gas stations in the middle of the desert brought to life by a mysterious traveler. When casting about for a name for her new restaurant, Ms. Joann Butters no doubt reflected not only on her enjoyment of the movie but also on her past owner.



Service at the *Zona Rosa*.

ship of a restaurant in the Mojave Desert. With a tip of the hat to Herb Caen ('cause the full name of the restaurant is *Bagdad by the Bay Cafe*), the rest as they say is history.

Bagdad Cafe is on the corner of Market and 16th, and looks roughly like the point of an ancient arrowhead one might find in the Mojave. There are lots of windows, giving a feeling of airiness and space. There's a counter along the back wall with bar stools framed by whimsical silver bird-like things. (No one at the restaurant had any idea what they were.) The brick wall behind the counter is decorated with cast iron skillets, bison horns, and an old cash register. As befits a place with desert ancestry, each table has a little cactus for decoration.

The food at *Bagdad* is mainstream American, and the prices are right. For those spending a Sunday in the Castro and facing long brunch lines elsewhere, *Bagdad Cafe* is just a block away. When my friend Daryl and I tried it, it was noon on a Sunday but tables were available. In the event of a wait, there are benches outside.

A good Sunday choice might be your choice of *omelette* (\$3.75 for eggs; 75¢ per additional item). Toast is accompanied by Knott's Berry Farm jelly miniatures and there's a heap of hash browns. *Lemonade* (\$1.00 large) is homemade and frosty, and is some of the best in town. It'll get you through that desert heat, pardner.

My favorite salad is the *shrimp and crab* (\$7.95 stuffed into an avocado; \$6.95 stuffed into a tomato). It's light, has lots of fresh shrimp and crab, and just enough dressing to bind it together. If you want, try it as part of a three salad medley (\$6.95) — I tried shrimp and crab, tuna and fresh fruit salad, and it was perfect for a warm day.

Dinners have lots of food for little money — fried chicken is just \$4.50; chicken fried steak just \$7.25, and both include soup or salad, vegetable and bread or roll. For hearty mainstream American cooking, you could spend the day at *Bagdad Cafe*.

Bagdad (by the Bay) Cafe, 2295 Market Street (at 16th), San Francisco, tel. 621-4434. Open 8 a.m.-10 p.m.

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SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

Still another sport heard from as two of our own scored big in the gentlemen's sport of golf. Doyle Barfield and Chuck Grundy recently returned from Mazatlan with first and fourth place finishes in the bi-annual Jack Clark Golf Tournament. The blind bogey tournament, in which Doyle has competed over the last four years, consisted of three rounds with forty-two golfers competing for the top prize.

Doyle has played in both Gay Games, barely missing a bronze medal in Gay Games II. That is pretty good for someone who has been hitting the little ball around the courses for only a little over four years. Both Barfield and Grundy are members of a Marin Gay Golf club, which presently consists of 28 members, twenty women and eight men, four of whom are straight. The club hopes to put together a few open golf tournaments prior to the Celebration '90 (Gay Games III).

Doyle has had unpleasant experiences in both Gay Games and it is something that Team San Francisco might want to take a look into if they indeed are going to represent the welfare of the hundreds of Gay athletes who are going to be competing under their banner in the Vancouver games. Of course they might be too busy deciding what percentage of polyester their new warm-ups should consist. Things like which athletes should most rightfully represent San Francisco and a little case of cheating might not interest them at all.

★ ★ ★

Cheating, did you say? Gay Athletes cheat? Heavens to betsy! How could I suggest such a thing? Well, as I have always contended, we are no different

than our straight athletic cousins. If you don't believe it, just go out to a few of the Gay Softball League games where all the players are supposed to be gay and count the girl friends. One player in particular has lied about his sexuality for years and although everyone in power knows he's straight, no-one has called his bluff.

Yet another example. Just check the local Gay Bowling leagues and check out the sandbagging. Just because sandbagging is wide-spread in all handicap leagues it doesn't make it any less dishonest.

★ ★ ★

But let us get to the incident that Barfield claims cheated himself and others out of coveted medals in both Games . . . and competitors in Gay Games do want to win, regardless of what Team San Francisco says about inclusion and non-competitiveness of our athletes.

The Australian Gold Medal winner in both San Francisco Gay Games, according to Doyle, deliberately played less than his best in the first rounds . . . scores of which set his handicap for the final two rounds . . . and then in playing to his best he easily won the gold medals. If this is what he did . . . this is cheating and something should be done

about seeing to it that it doesn't happen again in order to preserve the integrity of the Games.

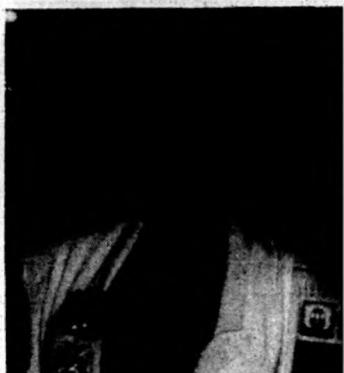
This form of cheating is not unusual but in 'straight' golf tournaments, everything possible is done to ensure that sand-bagging of this type is not allowed. I would hope that organizations such as Team San Francisco and other local gay groups, will take a little of the responsibility to see to it that all sports are conducted fairly with equal opportunity for all gay athletes in Celebration '90 and all upcoming Games.

★ ★ ★

In a lighter vein, my and the *Sentinel*'s most sincere congratulations to long-time Softball Sweetheart, Sharon McKnight, on her Tony nomination for female musical lead for her performances in *Starmites*. Sharon, a dynamo with a heart of gold, has been a long-time personal and community friend and will be a winner no matter the outcome. Sharon, DEAR heart, we love you and are so proud for you.

★ ★ ★

Till next time, keep winning . . . And remember, if you can't play a sport . . . be one.



Former Softball Sweetheart Sharon McKnight nominated for a Tony for her role in 'Starmites.'

UPSETS AND ROMPS IN GSL PLAY

by Jack McGowan



In the GSL's fourth week of action Uncle Bert's Bandits were edged out by the Eagle in an upset win, highlighted by the superb pitching of Joe Clark, veteran GSL pitcher. The loss dropped the Bandits into a two-way tie with the Sentinel one game off the unbeaten pace of U.B.'s Bombers.

The Sentinel's Newshawks, stung by last week's one-run loss to Irene's Bombers stormed back and ran roughshod over a injury-wracked Pilsner Penguin team, 28 to 2. While the Newshawks entire team battered the Penguins pitchers, Clay Maxwell stood out with a perfect five-for-five at the plate, knocking in six runs.

Meanwhile the Bombers, after a rather easy win over Skip Anderson's Rendezvous team 15 to 2, ran into a buzzsaw team, the Stud, and narrowly escaped with a 13 to 12 last inning victory. The first game was broken open by the hitting of Paul Olsen and Rocko, the latter hitting a grand slam pinchhit homerun. Scoring six runs in the last inning of the second game the Bombers barely averted the biggest upset of the season. The rally was highlighted by clutch hits by Tim Murphy and Manny Simmons. The Stud lost their fourth game by one run but showed they might be forces to be reckoned with in the league championship play-offs.

The OCC/Pendulum, possessors of the proudest history in San Francisco Gay softball, won their second and third straight games sweeping a double-header with wins over the Rendezvous 12 to 6 and 10 to 1 over the Stud. Pendulum heroes were plenty. Mark Brown, with dazzling new smile in tow, pitched brilliantly while Rich Williams went 7 for 8 in the two games.

Kris Jenson knocked out two home-runs in the first game and Robert Sanchez hit his first homerun in the league on his first at bat for the Pirates, if they are still called that. The OCC/Pendulum and the Bombers meet in the first game at Jackson Field this weekend at 9:00 a.m. in a game that will determine just how far the Pendulum will go in their resurgence under the capable leadership of Mark Brown. No matter how controversial Mark proves to be at times, nobody can deny him his continued success in coming up with competitive ballteams.

The Recreational Division was limited to three games because of postponements and the results went as expected, with the powerhouse Rainbow Roos running their unbeaten streak to four by beating the Corral 10 to 6. The Galleon Men stayed right with the Roos by pounding the struggling Mint team 21 to 0. In the final Recreational game of the day, the Penguin Pistons defeated the Rainbow Roos 12 to 7.

The Women's Division took the weekend off to celebrate Women's Weekend I at the River. They will return this weekend with a full slate of games highlighted by a match-up between the two top teams, Amelia's and the Galleon Women, who are separated by only $\frac{1}{2}$ game.

GSL (Gay Softball League)

May 7 Scores

Open Division

Sentinel 28, Pilsner Penguins 2
Pendulum 12, Rendezvous 6
Pendulum 10, Stud 1
U.B. Bombers 15, Rendezvous 2
U.B. Bombers 13, Stud 12
Eagle 6, U.B. Bandits 4

Women's Division

No Games Scheduled.

Recreational Division

Rainbow Roos 10, The Corral 6
Galleon Men 21, The Mint 0
Pilsner Pistons 12, Rainbow Toos 7

Standings As Of May 7

Open Division

	W	L	GB.
U.B. Bombers	5	0	—
U.B. Bandits	3	1	1½
Sentinel	3	1	1½
OCC/Pendulum	3	2	2
The Eagle	2	2	2½
Pilsner Penguins	2	2	2½
Rendezvous	0	5	5
The Stud	0	5	5

Women's Division

	W	L	GB.
Amelia's	3	0	—
Galleon Women	3	1	½
W. Travelers	2	2	1½
U.B. Barbelles	1	3	2½
Hot 'n' Hunky	0	3	3

Recreational Division

	W	L	GB.
Galleon Men	4	0	—
Rainbow Roos	4	0	—
Cafe San Marcos	3	0	½
Pilsner Pistons	3	1	1
The Corral	2	2	2
Cassidy Cabin	1	2	2
The Mint	1	3	3
Rawhide II's	0	3	3½
The Bear	0	3	3
Rainbow Too's	0	4	4

Schedule For May 14

(Jackson Field at 17th and Arkansas)

Field No. 1

9:00 a.m. U.B. Bombers at OCC/Pendulum
10:20 a.m. The Mint at Rainbow Too's
11:40 a.m. W. Travelers at U.B. Barbelles
1:00 p.m. U.B. Barbelles at Hot 'n' Hunky
2:20 p.m. Cafe San Marcos at Galleon Men
3:40 p.m. Stud at Rendezvous

Field No. 2

9:00 a.m. Pilsner Penguins at U.B. Bandits
10:20 a.m. Rawhide II at Cassidy's Cabarettes
11:40 a.m. Bear at The Corral
1:00 p.m. The Eagle at The Sentinel
2:20 p.m. Galleon Women at Amelia's
3:40 p.m. Pilsner Pistons at Rainbow Too's

JOCKS NIGHT OUT! A DANCE SALUTE TO GAY ATHLETES

"Jocks Night Out" on Saturday, May 20, from 9 p.m. to 4 a.m. at the "Downtown," 976 Market Street, offers a physique show, wrest-

Continued on next page

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Continued from previous page

ling exhibition, two of San Francisco's top DJ's, a brand new dance club... and that's just part of the excitement in store for SF Gay Athletes and their fans.

The dance is a salute to gay and lesbian athletes in San Francisco and a fundraiser for Team San Francisco, the purported umbrella organization of all gay sports in the Bay Area, which is involved in assisting up to 1,000 SF athletes to participate in Vancouver in August 1990 for Gay Games III.

"The Downtown" is a new club in the recently refurbished Warfield Theater, well known throughout the years as a movie theater and rock concert hall for Bill Graham productions. The interior of the building has been totally remodeled into one of the hottest dance clubs in the Bay Area. This will be the first major gay event held at the Club.

Also for the first time ever, there will be two DJ's, one man and one woman. And they are two of the best known gay DJ's around: Torch of Amelias and Joshua Persky of the San Francisco Eagle.

To give the crowd an idea of what kinds of athletes we will be sending to

Vancouver, the well-muscled men and women of Physique '89 will grace the stage to swing into a myriad of professional poses. And the tough grappling squad, the Golden Gate Wrestlers, one of three gay SF wrestling groups, will give a demonstration match.

Advance tickets at \$15 each are available from Headlines, All American Boy, New York Man, G.W. Finley, and The Russian River Resort. Tickets also will be sold at the door for \$20. Attending parking lots are available close to the Warfield on Golden Gate Avenue and Taylor Street. "The Downtown" also readily accessible by MUNI.

If you are active in gay sports, want to support gay athletes, or just like to dance and have some fun, you won't want to miss "Jocks Night Out," on Saturday, May 20.

The following are other Team San Francisco Fundraisers scheduled during the remainder of 1989.

Bowl-A-Thon II — June 10, 1989

TSF Beer Bust at S.F. Eagle — July 23, 1989

TSF Tracks To Vancouver Meet — August 5, 1989 — Track and Relay Meet.

TSF Vancouver Run — August 6, 1989 — 5K & 10K Run, 5K Walk.

E.Z. WINS KISS SHOT AGAIN

by Rick Mariani

April 29, 16 pool players, each previously having displayed their talents by having won a bracket during the recent qualifying tournaments, gathered at the Cinch and the White Swallow to face off in the final, best of five, double elimination of the SFPA's Kiss-Shot 8-Ball tournament.

Fifteen of the sixteen finalists, including David Lee, Jim Russo, Bernard Bayaca, Lauren Ward, Lisa Duncan, Hugh Fountain, Jerry Nall, Rick Bradford, Phil Nordeng, Ching-a-ling, Carl Carr, Rick Mariani, David Ranch, Leo Emanon and Toni Macante failed in their attempt to unseat last year's champion, Elliott Zalta. 'EZ,' as Zalta is affectionately called, shut out his last three opponents to continue his two-year reign as king of the Kiss-Shot.

All of the players were guaranteed a share of the prize money ranging from \$30 to the top prize of \$200. Congratulations are in order for all of the contestants and especially to Torri Connolly, the tournament director, for having produced a well-run and excellently played event.

The tournament began with players shouting "tastes great," and "less filling" in appreciation of Golden Brands, the distributor of "Lite" beer, who again generously sponsored another sporting event for the gay community.

Finishing in fourth place, was Hugh Fountain, one of three Deluxe Ducks players, who wound up in the trophy round. Fountain began the day by defeating Duck teammate Lisa Duncan in a hard-fought, 3-2 match. Rick Bradford was Fountain's next victim, in another close one which also ended 3-2. Another teammate was scheduled against Fountain for the next match and Lauren Ward stopped Hugh 3-0, sending him over to the losers bracket, where he again faced Rick Bradford. Bradford was on a roll, with wins over Carl Carr, 3-0; and Leo Emanon 3-1, but a determined Fountain sent him home with a 3-0 victory. Fountain got a couple of unlucky rolls in the next match and was eliminated by Rick Mariani 3-1. He finished the day with a 10 win, 10 loss record, \$100 and a trophy for his efforts.

Lauren Ward became the third place

Continued on page 28

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Deadline: Tuesday noon prior to publication.

Discount: 10% for seven or more insertions of ad.

Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are 35 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.

Ad Changes/Errors: The Sentinel does not provide tear-sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g., wrong phone number, missing information, etc., it will be corrected and run again the following week free. Changes (to be made by mail or in person) in ongoing ads may be made for \$5.00 plus 25 cents per word. Payment must accompany the changes.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsavory sexual activities, illegal activities or for any other reason.

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Continued from previous page

the championship.

Zalta, last year's champion, looked very tired at the 11:30 a.m., starting time and had a few close calls, with 3-2 wins over Carl Carr, and Ching-a-ling. He then, however, woke up and didn't lose another game with 3-0 wins over Mariani, Ward, and another 3-0 final match against Mariani for the championship. Rick finished 2nd with a 15 win, 10 loss record, \$150 record and a trophy, and Zalta wound up with an impressive 15-4 record, including numerous table runs, the top prize of \$200, and another first prize trophy for his already extensive collection. Where does he put them? □

Division Two

	W	L	PCT.
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Detour de Force	102	90	.531
Castro Station Express	96	96	.500
(Watering) Holes 'R Us	79	113	.411
Amelia's Rockin' Scientists	77	115	.401
Park Bowl Mercenaries	74	118	.385

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White Swallow Sharks	124	68	.645
Underpass Toddlers	98	94	.510
Uncle Bert's Bandits	98	94	.510
Maud's Makeshifts	98	94	.510
Badlands Buddies	96	96	.500
Phone Booth Operators	91	101	.473
Bear Thugs	90	102	.468

Divisional Standings

May 2, 1989 Week 12 of 14

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Castro Station Cruisers	85	107	.442
Cinch Saddleramps	83	109	.432
Amelia's Furies	69	123	.359

HOMOPHOBOLOGY IS HERE



UNCENSORED ART SHOWS

Each month, the Jaguar Bookstore exhibits the work of a gay artist, often including erotic work too explicit for other galleries to show. This month, for instance, the works on display are art photographs in a series entitled *Men By Baldacci*. One of Baldacci's models, David Izell, is pictured above (at right) with Ron Ernst and David Altman, owners of the Jaguar (4057 18th Street, between Castro and Hartford).

SENTINEL

The Sentinel
Congratulates
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To learn more about our work protecting endangered species such as the Black-Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

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AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board Listings free, specs permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 6 p.m., at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 826-7000. (19)

COMIC RELIEF AIDS PEERS

Humor through healing a new 2 hour group for PWA/ARC to relieve the stress of HIV by just having fun w/AIDS. Call J.D. to let me know days and times best for you. Phone 861-5091 Free! (19)

EAST BAY AIDS/ARC/HIV/ SERVICES

"The Center" is a multi-service drop-in center for the AIDS/ARC/HIV community of the East Bay. Services include individual and group counseling, lunch program, Foodbank, massage therapy, and a non-judgmental, supportive place in which to relax. Call The Center 855-3435 - for more information. (3421 Martin Luther King, Jr. Way, Oakland, CA 94609). (19)

AIDS/ARC SWITCHBOARD:

Staffed by people with AIDS and ARC. Please call if you're in need of advice, looking for info, confused, anxious and depressed. We want to help. Staffed Mon.-Fri., 9 a.m.-6 p.m. and Sat. 11 a.m.-5 p.m. At other times, leave a message: 861-7309. Operadores en Espanol: Miércoles y Jueves de 3 p.m. a 6 p.m. (19)

AIDS - BUILD UP

immune system preventive treatment -help is here send \$25 money order to D. EL Genesis Garden of Eden P.O. Box 21833 Phila. PA 19146 or send S.A.S.E. for information. (19)

EXERCISE CLASS FOR PWA'S, PWARC

An exercise and stretching class is being held every Tuesday at Northern California Physical Therapy, 1833 Fillmore St. between Sutter and Bush. The class is geared for all levels of ability. There is a \$2 donation that will go to an AIDS service organization. The class will start at noon and run approximately 45 minutes. Taught by Larry Smyle P.T., who has taught exercise classes for PWAS in the past. For further information please call 346-4008. (19)

FAITH HEALING

Prophet Joel's Church, a faith healing church for gays, lesbians and straights. For appointment call 567-0566, Joel Ford. (19)

GODFATHER SERVICE FUND

Now serving 12 SF Hospitals needs help in fundraising, Pkg./delivering care Pkgs. Info/contributions: 585-4433 584 Castro St. #225 SF 94114 (19)

SPIRITUAL SUPPORT

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POSITIVES BEING POSITIVE

If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 478-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (19)

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VOLUNTEERS NEEDED

VOLUNTEERS WANTED

For study of weight loss and HIV infection at San Francisco General Hospital. Looking for subjects with HIV infection and weight loss, asymptomatic HIV positive subjects, and normal controls. For more information, call Dr. Hellerstein at 821-8882. (19)

VOLUNTEERS NEEDED

Volunteers needed who have

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Genuine nice guy. Easy to talk to and be around. Will give you an experienced, detailed, thorough, top quality massage with long lasting benefits. I combine Swedish/Esalen and acupressure point techniques. I'm young, tall and well built. Certified. \$30 Eric, 648-1287 (19)

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Erotic, sensual, fullbody massage given by 29 year old 5'11", 165 lbs., bearded countryboy new to the city. Out only/24 hrs. 541-5045 (19)

BEARDED MASSEUR

New to area! Enjoy a hot-oil Shiatsu full body massage by experienced masseur. \$35/in Jim 884-2853 (19)

MASSAGE THERAPY BODYWORK

DEEP MASSAGE FOR DEEP PEOPLE

Forget your trouble, c'mon get a deep, relaxing massage with a gentle approach. I specialize in athletes: runners, swimmers, cyclists and weightlifters, but everyone is welcome. Certified. \$30/hr. 9 a.m. to 10 p.m. Daniel 628-5505. (19)

AROMATHERAPY MASSAGE SOUTH BAY

Certified Swedish-Esalen and deep tissue massage combined with the aroma of essential oils provide a soothing, therapeutic experience. Professional salon environment. In Los Altos. Mark (415) 941-2331. Introductory session: \$30/90 minutes. (M19)

"CORPORATE BURNOUT?"

Relax... Relax... Relax during my 90 min. "hot oil" massage, combining acupressure, Shiatsu and Swedish techniques. Mon. through Sat. 10 a.m. to 10 p.m. \$40 in/\$55 out. By John Polozzo CMT. 255-6263. (M19)

POLARITY MASSAGE

Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage affects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session \$35/90 min. David 552-3712. (M19)

MASSAGE THERAPY BODYWORK

LONGING FOR

A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302 (M19)

EROTIC THAI MASSAGE

by hot Thai boy \$40/60. Discount for students. Ramil 821-1674 (M19)

EXPERIENCE THIS!

Handsome, 5'10", 160 lbs., 28, Latin providing a nurturing, healing massage using firm Swedish/acupressure styles Taoist/Tantric erotic massage; or intense rebirthing therapy. All provided in a soothing and comfortable environment. Christopher: 656-2785 3rd/Balboa, In/Out (M19)

Restorative East/West massage with I Ching consultation. Good hands certified, non-sexual. PWA's welcome. In/Out \$30-\$40/hr. Jim: 752-8846. (M19)

JUAN-CARLOS Traditional Swedish/Shiatsu massage. Private Potrero Hill studio. Discounts for morning appointments, repeats and PWAs. Certified. (415) 285-6318, Pager: 888-8550 (M19)

Handsome, athletic masseur uses combination of Swedish, deep tissue, and acupressure. 10 years experience in bodywork. Certified \$35/60 min. - \$45/90 min. Jim 628-2598. (M19)

MASSAGE THERAPY BODYWORK

PROFESSIONAL MASSAGE FOR MEN

Strong, Handsome Bodyworker
\$45 In, Out Available
Mark 863-6672

SEXUAL HEALING

GREY GRIZZLY

This Mountain Animal gives sensual pleasure to cube or other grizzly's. Rugged, hairy, bearded, brawny and gives an erotic arousing massage. Tired of hibernating? Give this daddy a try. 24 hours. Andy: 826-5452. (S19)

SATISFACTION — PLUS

Brad provides mellow, healthy, high-energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours. (S19)

ATHLETES & BODYBUILDERS

Deep hot-oil massage for fit and trim bodies. Relaxing, sensual, erotic. Back, shoulders, buns a specialty. Tall, trim athlete, 6'3", 180. \$40/90 min. Out negotiable. Major hotels O.K. Mornings and weekends by appointment. No calls after midnight, Please! Tom at 755-7471. (S19)

SEXUAL HEALING

WHEN ONLY THE BEST WILL DO... Smooth, trim, muscular masseur gives you all the Extras! Handsome, friendly, affectionate, hung 8" and thick. Many Satisfied repeats. Near Church/Market. Verifiable checks major hotels ok. In/Out Special afternoon rates available. Call J.J. 985-9871 (S19)

TAKE ME TO THE RIVER

Let me Baptize you in bliss. Relaxed Russian River setting. Hour long massage relieves stress and tension. \$50. (707) 888-2809 (S19)

VIDEO ADVENTURE

SLEEPWALKER

AN EXOTIC EXPERIENCE

For the real video adventurer. American Film magazine called it "Doors of Perception". Explore the uncharted depths of your imagination as YOU become the modern myth-maker. Take this mysterious expedition through Paris, England, East/West Berlin, San Francisco, Morocco and the volcanic Island of Lanzarote. Experience the sensational Digital Stereo soundtrack in VHS Hi-Fi. Available exclusively from ZAPTEC. Was \$89.95. Now only \$29.95! — while this special offer lasts. Order NOW! Call FREE: 1-800-451-0003, ext. 73. Visa/MasterCard. (19)

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FAIRFAX BAY ROOMMATES

• Oakland • San Jose • Hayward • San Leandro
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SATURN ST./PANO VIEW

Share completely remodeled three bedroom flat. Fireplace, washer & dryer, dish washer and deck. Prefer professional gay, non-smoker. No pets. \$500/mo. plus deposit and 1/2 utilities. Available May 1. 621-8771 (19)

SHARE BERNAL HOUSE

Seeking 3rd person to share Bernal Heights house. Private unfurnished room. Washer/Dryer. Easy parking only \$345 plus 1/2 utilities. Please call 255-7116 or 285-0841 (19)

ROOMMATE WANTED!

Non-smoking, clean and sober, responsible Gay Male wanted to share re-habed, two bedroom apartment. \$300/mo. plus utilities and Security Deposit. South of Market near Mocone Center. Available Immediately! Leave message at (415) 777-4458. (19)

BENICIA

\$400 + utilities. Two bedroom, 2 bath home to share with responsible, honest, and clean GWM. Call Rick @ 707-746-1934 (19)

9850 share Castro Victorian flat with GWM. Two bedroom, 2 bath. Your room has its own bath and bay windows. Twin Peaks view. Call Bill 621-7075 (even. 7 to 11) (19)

ROOMS FOR RENT

Unfurnished room in completely furnished large Victorian street level. Near Civic Center. Washer/Dryer will share with two others. \$400 plus 1/2 utilities. Call Fred or Raul 861-7248 (19)

WANT/NEED TO MOVE?

Frustrated with the alternatives out there? So am I, so I'm looking for 2 other people (couple or 2 single persons) who would be interested in meeting one another to see how we relate; and, if favorably, to look for a decent flat together, to establish a new and original household in June. Donald 621-1469 (19)

RENTALS WANTED

QUIET DESIGN STUDIO BY PROFESSIONAL

Do you have a special space, cottage, loft, cabin, mother-in-law unit or studio apt. for quiet day use by environmental designer? Well signed, character or charm, good windows and bathroom. No heavy wear and tear on your special unit guaranteed. Successful, quiet, non-smoking tenant who needs private working space away from home. Excel. refs. Up to \$600 for the right space. Darryl: 885-0798 (18)

MASSAGE STUDIO

Or other opportunity (to take in calls). To rent by the hour. Call 924-7239 (18)

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SENTINEL CLASSIFIEDS

REAL ESTATE

NEAR RENO/CARSON CITY/TAHOE BY GOLF COURSE COMMUNITY
Nested in a lush green valley on a dead end road lies a 4000 sq. ft. luxury home, tri level, custom built. On 2½ acres overlooks river, has huge party room. Oak bar and lots lots more. Very secluded. No brokers. 1-702-246-0525 for brochure. Extra 7.5 acres available. Perfect "Dude Guest Ranch" or private club. (19)

PROPERTY FOR SALE

LOWER PACIFIC HEIGHTS
One bedroom house with den and 450 sq. ft. room. Vaulted living room with wood-burning stove. Deck, privacy, charm. Copper plumbing. New roof 1980. RH-3 Garage. \$365K. All serious offers considered - BRKR - 929-1920 (18)

MICHAEL RAN OFF
To Hawaii and I'd like to sell this beautiful Richmond "Hilltop" paired home. Two + bedroom, 2½ bath, 2nd story deck, patio, fireplace, bar, skylights, 2 car garage and more. Rec area has pool, spa, tennis courts. Asking \$199,000. Call Lynn, 222-8649 or Bill Peltier, 486-1495. (19)

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APARTMENTS FOR RENT
VICTORIAN: PERFECT FOR COUPLE
LARGE ONE BEDROOMS
Bright ★ Sunny ★ Quiet
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ONE: \$585/mo. ONE: \$600/mo.
Completely Renovated.
Located: 409 Laguna between
Oak & Fell.
CALL MARIANNE: 661-7468 (17)

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\$750, 2 bedroom, one bath, garage available.
1610 Kirkwood 661-0762. (18)

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM

Commercial Space Available for Retail

\$750 - 2BR Apt., 419 Ivy #8 F
Skylight in living rm, carpeted, AFK, tiled kitchen & bath.
\$750 - 2BR Apt., 419 Ivy #5
AFK, carpeted, Southern exposure, tiled kitchen & bath.
\$600 - 1BR Apt., 662 Hayes St. #8
Hardwood floors, BR carpeted, gas stove, tiled kitchen & bath.
\$550 - 1BR Apt., 419 Ivy, #31
AEK, carpeted, tiled kitchen & bath.
\$500 - Studio, 419 Ivy #2
Sunny, carpeted, AEK, tiled kitchen & bath.
Stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

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- Carpentry
- Floors
- Free Estimates

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Serving clients in the Castro, Duboce triangle and Western Addition. Homes, offices, apartments. Honest, dependable experience. Please call John at 255-8269 for free estimate. (19)

OMNI SERVICE
Professional carpet cleaning and repairs. Services offered: General steam cleaning, deep scrub method, soil retardants, sanitizing and pet odor removal. 30% discount on upholstery, if you mention this ad. All work guaranteed. For free estimate call, 268-0144 (19)

OLD TIME ROOFING
Hot tar, shingles, tile slate, patch work, gutters. Comm. references. 25 years experience. 661-8653 (19)

HOUSE CLEANING
John H. Perry Jr.
664-0704
References (19)

UNCLAD LAD CLEANERS
Kris and Friends
415-628-7105 (19)

A-1 HARDWOOD FLOORS
Hardwood floors — sanded and finished. Variety of stains includes white my specialty. Experienced quality work. Free estimates. Call Mark 931-0365 (19)

ORGANIZATIONS

HAVE FREE TIME! WHAT'S THAT?
Volunteers needed to help the camp group of the Gay Marching Band and other S.F. Band FDN Groups. Lots of thanks and appreciation. Parades, concerts and special projects. Call: 861-5580 Las Bruno (19)

MISCELLANEOUS SERVICES

PRIVATE AND CONFIDENTIAL

Horoscope and Tarot Card readings by Crystal. She gives you advice on all your problems of life. Call for appointment. Located in SF. 673-8233 (19)

WEDDING CEREMONIES
Are you considering celebrating the joy of your love for one another in a wedding service? Ordained minister available to perform wedding services for Gay and Lesbian couples. Variety of ceremonies to suit any couple. 864-5014 (19)

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Dmitri's guesthouse. Comfortable friendly atmosphere at reasonable rates. Rooms with private bath, share bath or studio with bath and kitchen. Heated spa and pool. Close to all attractions. Within walking to downtown and Balboa Park. By reservation only (619) 238-5547 (19)

Real Men who want Real Sex!

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77-HOT

* No Credit Card Necessary
* Must be 18

SENTINEL CLASSIFIEDS

MODELS/ESCORTS

MIKE

23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032. (19)

VIRILE SEXY ITALIAN

Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type. ANYTIME, NO BS. DAN (415) 753-8804 (19)

CUM CELEBRATE OUR MANHOOD

Eastbay model 31, 5'5", 137 lbs, gentle top. Hairy, hung, J.O., Fr., A.P., G.I.A., exhibitionism, voyeurism, dirty talk, 1 hr. \$70/hr. Also longer "party" rates. Marc: 444-3204. (19)

ROGER

a short, solidly-built, clean-cut, and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characteristics of masculinity. Most people look for pleasure in the same old places... if you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger: 864-6566. I take my time. (19)

MODELS/ESCORTS

GENTLEMEN'S CHOICE

Alexander - A selective, intelligent, very attractive, young man provides safe, exciting and satisfying encounters for the discriminating gentleman. I'm loving, affectionate, sensual, passionate and very special. From \$200. 533-3342 (19)

PERSONALS WOMEN

HELP WANTED

Chinese Immigrant, 27 years old male, desires marriage with woman age 25 to 30. Reply to EC 564 Mission St., Suite 212, S.F. 94105 (19)

PERSONALS-MEN

FACTS

Internal hygiene is a necessity! All disease is due to internal filth. Proper cleansing is a complicated affair. Clean it right. Get the facts. New ENEMA booklet now FREE! Call: 864-6567 or pay \$2.50 at the Jaquer. (19)

OLDER BLACK GUY WANTED

Any age Past 45 clean-cut, short-haired, straight-appearing gay White male would love to connect with hairy-hung, older, black guy who loves to be orally serviced for hours by nice-looking deep-throat expert. If you love hours of good head by a caring guy who loves to please his guy I'm immaculately clean, healthy, and strictly french-active. If you're clean-clean I can french you anywhere you want to be frenched, as long as you want, and as far out as want me to go. Write Boxholder, Dept. 279 — Box 27801, 236 West Portal Avenue, SF 94127. Rex. (19)

PERSONALS-MEN

PARTNER WANTED

Black male, 35, 6ft, 200lbs. Good health, seeks a male friend for a 1 on 1. Enjoy sports, movies, dining out and the beach. Must be versatile. Please reply with Phone number and letter, P.O. Box 991 Oakland, CA 94604. No Drugs (19)

HIV+, HORNY BOTTOMS WANTED

Tall, masculine, HIV+ top seeks HIV+ /ARC/AIDS GWM bottoms 21-40. I'm ex-model who still enjoys fun sex. Good kisser, hot butt all a plus. Please save AD and phone number and call only 7:00am - 10:00pm When hot to play. Dave, 775-2507 (19)

DOMINANT TOP

Hot top, sensual but dominant, WM, 30, masculine, hairy chest, dark hair, tall, slim, in shape, seeks bottom under 30 for safe discreet encounters. Reply Tony Sentinel Box 19-A (19)

TELL IT TO MY HEART

Attractive gay Latino male, 33, 5'11", 175 lbs., brown hair and eyes, with moustache. Educated professional with lively sense of humor; would like to meet other gay men 28-40 for fun, friendship or possible relationship. Interests include travelling, dancing, music, arts... open minded with flexible attitude and willing to explore whatever from sedate to wild. If interested send letter and photo. Box 19-A (19)

PERSONALS-MEN

FRIENDSHIP PLUS

Tired of the bar scene. I thought I'd try the personals! Would like to meet other young guys for quality friendship and possibly more. I'm 24, educated GWM, very attractive, outgoing, adventurous and sensitive. Reply to Boxholder P.O. Box 170371. San Francisco, CA 95117 (19)

FANTASIES FULFILLED

By a young trim Top. Costumes Role playing etc. Call and let me know exactly what your looking for. Married Men met in better hotels. 995-2542 — Steve \$100 out only I'm Dominant, but not a Leather Man. (19)

HAIRY-CHESTED, HIGHLY EDUCATED WM desires tit-sucking, TOPMAN for thigh-spreading passion and pillow talk. I'm 5'10", 175 lbs., 40s, HIV-, gym-toned, balding, hung. Your to be mature, reliable, HIV-, well-built, bright, gentle, and strong. No tobacco. 265-1099 (19)

HEY BIG GUYS!

Looking to share fun times, hopefully more with outdoor loving, culturally inclined, professional, financially secure, handmade chub 27-37. M: 5'11", 170 lbs., 28, good looking, hairy, professional who enjoys SF, friends and life. Phone and photo a must. Reply Sentinel Box 19-Z (19)

SEXUAL FRIENDSHIP DESIRED

Attractive GBM 25, slender, mostly bottom occasionally versatile, like kissing french active. Also into movies, walks, brunch, travel. Must be goodlooking, clean and safe. From 25-40ish. Any race medium builds reliable, honest. Absolutely No B.S.! Darry: 931-4786 (19)

PERSONALS-MEN

CHIPPENDALE TYPE

Incarcerated, WM, 29, very handsome, fit, non-smoker, college educated, dominate, seeks successful, sophisticated, professional. GWM slave or bottom for possible relationship, sincere only. Craig A. Call, 188-668, P.O. Box 45999, Lucasville, Ohio 45999 (19)

MEN IN LOVE

A weekend workshop for GAY COUPLES Wildwood Resort-Retreat above the Russian River MAY 19-21 Free Brochure: Patrick Sylva (415) 621-0509

FREE ENEMA GUIDE

Call 864-6567 or pay \$2.50 at the Jaquer. Safe sex/condoms do not prevent hepatitis, amoebas, etc. (the real cause of AIDS) - only colon hygiene prevents (cures) these problems. Ignorance kills; get the full story.

CAMPING

75 men in the high Sierra over Memorial Day weekend. Hot showers - hot meals - hot men - biking, swimming, hiking, gold panning and dishing. Want to be a part of it. Call Rocky: 621-7348 (19)

GREAT DATES AND MATES

(Gay Edition) tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry, Box 39805, Charleston, SC 29407.

Handsome, BI-black male, 40, tall, sound mind and body, professional, seeks trim friend for discreet intimate meetings, conversation and bonding. Photo and picture to Boxholder, P.O. Box 70262, Station D, Oakland 94612 (19)

SIM ASIAN WANTED

Sincere WM - 39, 6'2", 169 lbs., slim, healthy (HIV negative) seeks slim or skinny, warm-hearted guy 22-36 for sincere friend or possible lover. I'm affectionate, non-smoking, good listener, open to many interests, including movies, exercise, eating out, Asian culture, Buddhism. Write to Bob, P.O. Box 210202, S.F. CA 94121 (19)

LET'S PLAY DOCTOR

Boyle, fair, hairless patients to age 30 accepted. Treatments can include: anal stimulation and stretching, expert dildo work, erotic enemas, hair removal, spanking, B&D, videotaping etc. Asians, Latinos, students and novices welcome. Very safe. Dr. Roger 508-9495 10 a.m. to 8 p.m. only. Office on the Peninsula. (19)

BEAR SEEKS BEAR

GWM, 41, big hairy bear seeks same or similar for summer frolic. Write: 584 Castro St., Box 247, S.F. CA 94114 (19)

BEAR MEETS BEAR

GWM wants to meet same. Handsome, hairy affectionate chunky bear seeks other bears with big feet for: cuddling, dinner, movies, nature trips, traveling. I am looking for other GWM between 30-60 to spend some quality quiet times wth. A letter and a phone number will get a response. Send picture if possible. Chunky bear. P.O. Box 11822 San Francisco, CA 94101 (19)

LOOKING FOR COMPANION

Me: 6'2", 190 lbs., brbr, top. Attractive, intelligent, quiet. Looking for handsome 20-30 year old to share unique philosophy of life. Sincere replies only. No games please. Nick, P.O. Box 18-A, c/o the Sentinel (19)

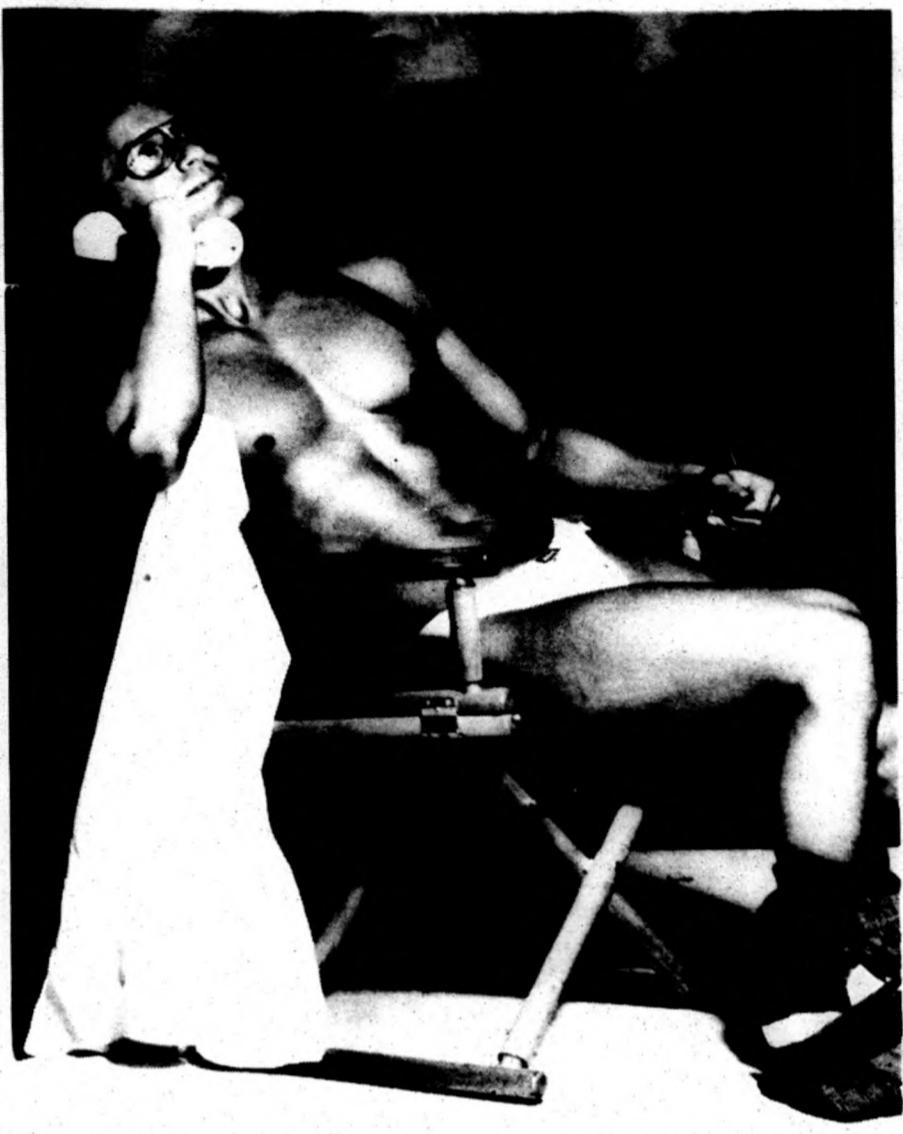
GBM, 40, 5'10", 170 lbs., wants men 20s to 40s with good body to take over my knee and light a fire to the seat of your tightly stretched Levi's with my paddle, or you can drop your trousers for a bare butt blistering. Write detailed description of yourself with phone number. Send response to the Sentinel Box 18-Z (19)

GOOD LOOKING BLACK MALE GBM 45, 6', 180 lbs., healthy, HIV-, professional seeks mature slim guy for relationship. No drugs - non-smoker. Enjoy outdoors, music, movies, theater, sports, travel, dining out. Send photo and phone number to Boxholder, P.O. Box 82571, San Francisco 94188 (19)

B B S

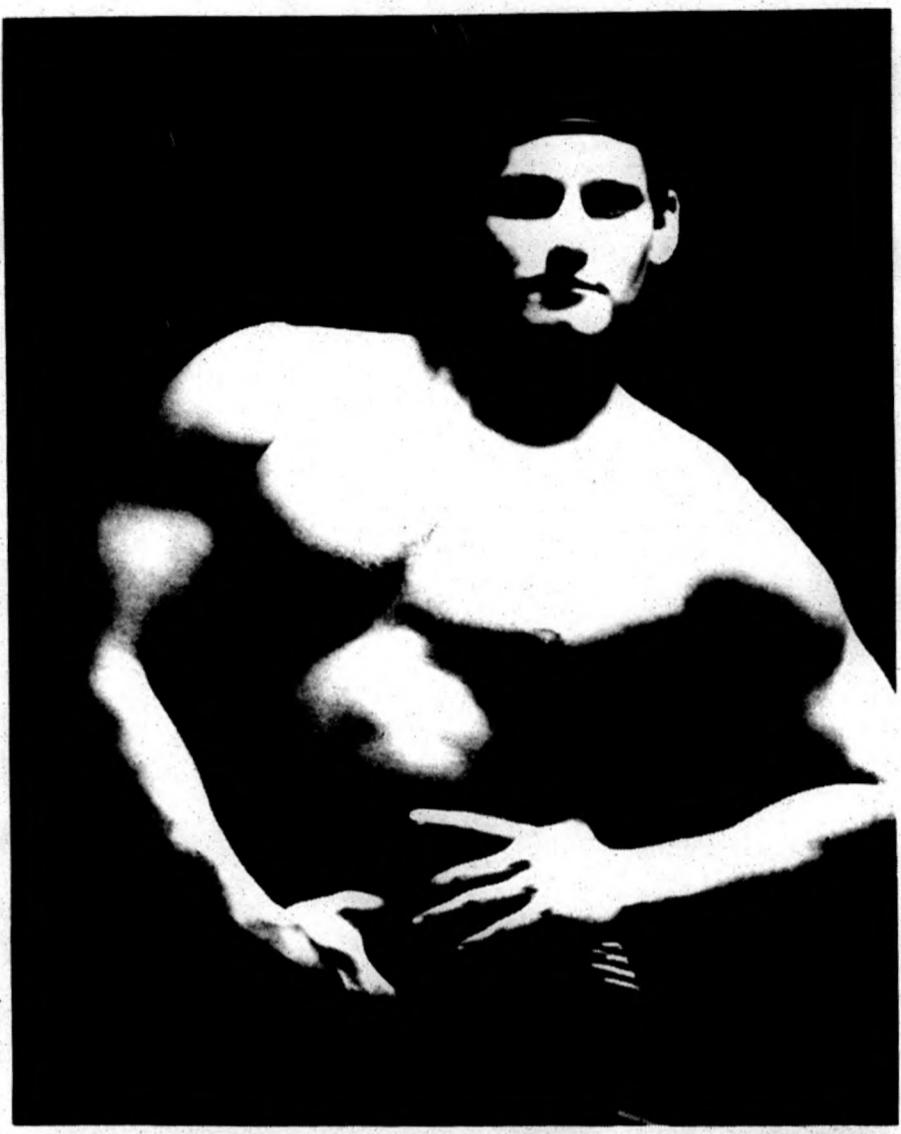
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Mark Murphy featuring Larry Dunlap Trio
Darlene Popovic • Samantha Samuels**

Weslia Whitfield

MC Ben Vereen

MUSICAL DIRECTOR **Dick Bright**

Monday, May 22, 7pm

\$75, \$35, \$25 21 & over, I.D. required

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Home of BEACH BLANKET BABYLON

An Evening of Gospel Music with NEW SHOW

**The L. A. Mass Choir
Walter Hawkins
& The Love Center Choir
Glide Ensemble**

PLUS SPECIAL GUEST

HOSTS: **Rev. Cecil Williams
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Rev. J. Alfred Smith**

Thursday, May 25, 7pm

\$15 General \$10 Children under 12

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SPECIAL APPEARANCE BY

JOHN FOGERTY

WITH Jerry Garcia, Bob Weir, Randy Jackson and Steve Jordan

GIANT VIDEO SCREENS

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SATURDAY, MAY 27 • 3 PM • OAKLAND STADIUM

Tickets: \$25 reserved and advance; \$100 reserved (includes all day access to backstage VIP Hospitality)

\$50 of the \$100 VIP ticket is tax deductible

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MICHAEL MEEHAN SUE MURPHY JIM SAMUELS BOB SARLATTE
WARREN THOMAS MCs: Alex Bennett, Meshach Taylor, Mark Thompson**

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Tuesday, May 23, 8pm \$25 reserved and general
THE WARFIELD 982 Market Street, S.F.



Dance Concert BEFORE & AFTER the Candlelight March featuring

Book of Love BLAZING REDHEADS JO CAROL

Sunday, May 28, 4pm-2am \$25 general (must be 18+ to attend)

DJs **PAGE HODEL
LARRY LaRUE**
LIGHTS BY **ROY URIBE**
MC: **STEVE MASTERS**

IN ASSN WITH
LIVE 105

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Linda Ronstadt y Los Comperos de la Fonda

PLUS SPECIAL GUEST **DANNY VALDEZ
PETE ESCOVEDO and His Orchestra VIVA BRASIL BANDIDO**

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Pickle Family Circus

SPECIAL GUESTS **The Ewoks & Darth Vader**

Sunday, May 21, 7:30pm \$15 adults, \$7 children (under age 12)
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