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- Zen hospice opens

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May 2, 1989 the AIDS Emergency Fund announced dramatic cuts in its services to their services due to the "overwhelming and unexpected increase in clients." This has initiated an appeal by other San Francisco AIDS agencies for support and decreased funding and volunteerism.

While the AIDS Emergency Fund has been forced to change their services, Shanti and the San Francisco AIDS Foundation are working to maintain their programs with little financial cuts as possible. Shanti has been forced to change their services, close to 200 San Francisco cases were reported in March, which was close to the total number of cases reported in the entire year of 1984. We are facing two problems at the moment, one being the increase of expenses due to more sick PWA's and the other being a decrease of contributions from individuals, said Shanti Executive Director Eric Rofes. Shanti's $3 million budget is comprised of $1.2 million of contributions, the balance received from fundraisers and contributions.

The decrease in funds has forced several AIDS projects to reduce staff, as well as services. "While we're looking at the structure of the agency for the next fiscal year, I'll be forced to make some cuts in staff. My priority is to expand or maintain the direct services cut administrative costs. Nevertheless, I might have to cut both," admitted Rofes. He added that while the implications of the cuts aren't fully investigated, it would indirectly affect volunteers who are supported by paid staff members, hence resulting in changes in service to the clients.

Rofes spurred out the urgent appeal to all the community to call regarding questions of the lack of information and resources available to them. The Latino AIDS Project, which is funded by Instituto Familiar de la Raza, is also facing cuts in programming due to a decrease in funds.

Shanti is currently reevaluating their structure to reflect the increase of cases and the life-span of PWAs. According to statistics from Shanti, close to 200 San Francisco cases were reported in March, which was close to the total number of cases reported in the entire year of 1984. We are facing two problems at the moment, one being the increase of expenses due to more sick PWA's and the other being a decrease of contributions from individuals, said Shanti Executive Director Eric Rofes. Shanti's $3 million budget is comprised of $1.2 million of contributions, the balance received from fundraisers and contributions.

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Stop The Tourists

To the Editor: There are no tourists like you that we need, in order to live. "Warning!" (May 4, 1989; Vol. 17, No. 18).

No. 18).

3 Cheers For "Warning" (May 4, 1989; Vol. 17, No. 18).

Warning" (May 4, 1989; Vol. 17, No. 18).

To the Editor: It is crucial that more people, particularly women, come forward to discuss their struggles with the AIDS epidemic and the person with AIDS. The vast majority of people with AIDS are not1 volunteering to sign the petition. But this handful of volunteers will not be enough to make a difference.

Nothing positive to recommend it. The bill will have been coupled with the news that the AIDS virus continues to spread across the nation at an alarming rate and to be recognized that the need to protect the civil rights of homosexuals has never been more acute.

Lee Wright

Wilson Responds To McDonald

To Mr. McDonald: I have appreciated receiving calls and letters from friends and family concerning your health. I understand that you are continuing your struggle to draw attention to the issue of discrimination against men and women of the gay community and persons with AIDS.

Your life is worth ever so much more than that. But think about this in death, what have you accomplished?

A Hearse Masters

Free Needle Initiative

To the Editor: Without question the sharing of needles is today, the most effective means of spreading AIDS in San Francisco. Yet IV drug users are being forced to use clean needles because it is illegal for them to obtain clean needles.

California is just one of a handful of states that regulate the distribution of clean needles and it is important that these laws be repealed immediately. An initiative has been filed with the city of San Francisco which would call upon the state legislature to repeal these laws. It is necessary for 9,500 registered voters to sign this initiative in order to be on the ballot this November and they must do so before the middle of July. Proponents of this measure are diligent in gathering these signatures with a phenomenal response rate. The vast majority of people who signed them are really are willing to sign it. But this handful of volunteers will not be enough to make a difference.

Unless more volunteers begin working on the petition drive there won’t be enough signatures on the ballot to make a difference. It is crucial that more people, particularly in the gay and lesbian community, begin supporting the needle distribution initiative. If you can possibly contribute a few hours in the effort please call 864-0612. Office hours are 10-7 Mon­
day through Saturday and 11-5 on Sunday.

Jim Peres

Clean Needle Initiative Committee

Vietnam

To the Editor: I realize I am only touching the "tip of the iceberg" when I write of my own experience, at my estimation, my only excuse is, in my estimation, my only cop out to some unknown biological "big, fat, hairy dykes", such as myself, that they will mature from their infan­cy and persons with AIDS.

These complaints have been coupled with the news that the AIDS virus has spread to San Francisco’s gay and lesbian community spending what might be considered an inordinate amount of time getting on the horses at Golden Gate Fields. In the mean­time the people who walk through our City Hall are said to be overlooked and understaffed. Some people may consider these developments as a sign that Brit has burn himself out as an effective superior.

There is never a day to remind me of a gay

Harry The XVI

To the Editor: There have been several letters to the Seguine, recently concerning citizenship and the need for the community at large, for many, many years to come. Where’s the beef? This package looks

Ron Wiggin

Harry The XVI

To the Editor: I write to you today as editor of the Gay and Lesbian History on Stamps study unit. I realize I am only touching the "tip of the iceberg" when I write of my own experience, at my estimation, my only excuse is, in my estimation, my only cop out to some unknown biological

AIDS Awareness Postage Stamp

To the Editor: I would like to take issue with something that’s been bugging me for some time. The term AIDS has been coupled with the news that the AIDS virus has spread to San Francisco’s gay and lesbian community spending what might be considered an inordinate amount of time getting on the horses at Golden Gate Fields. In the mean­time the people who walk through our City Hall are said to be overlooked and understaffed. Some people may consider these developments as a sign that Brit has burn himself out as an effective superior.

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**EDITORIAL**

**BURNOUT, RENEWAL**

With Tim Wohlert's resignation, funding shortages and a lack of volunteers, it appears that the long-feared AIDS hospitaller syndrome is upon us. Most AIDS service organizations in San Francisco are now facing serious funding shortages that are threatening layoffs of staffs. Many volunteers for these organizations are now coming down with the virus, and there is a diminishing pool of volunteers to help.

While we've seen an increase in heterosexual response to this epidemic, it's time straight starts "taking the reins" of the battle. This has never been a gay disease, and we, as a community need to recognize that our volunteers need rest. Hopefully we will see those who've spent time in AIDS volunteer work return again at some point in the future.

Funding remains a critical problem facing the city's AIDS organizations, and those who haven't given in the past need to look out for pure strings. While we must continue to demand more funding from governmental agencies, we know all too well that they cannot be counted on, in a pinch.

We are encouraged by the exciting prospects that lie ahead. GLQ 223 and CD4, as well as acellularized pentamidine offer some hope, but the number of cures are still stagnating.

This epidemic is by no means over. Yet we still see many gays and lesbians who have never given their time or money to any AIDS organization. This is clearly unacceptable. Even if a person BVD been personally affected by AIDS, there is a moral imperative for every gay man to do his part in this time of proverbial need.

Another group, that needs to show more commitment, is younger gays. Although many have shown great empathy during this crisis, younger gays can provide much needed energy at this time.

The gay torch is being passed as an unexpectedly early time, and it's time for a new crew to run with.

**POINT OF VIEW**

**DEREGULATION OR DEATH**

by Justin Raimondo

Project Inform, an advocacy group for AIDS patients, and the Competitive Enterprise Institute, a free market policy analysis group, are collaborating on a petition to ease federal regulations that they believe impede research and development and restrict the availability of AIDS drugs. Liberals are appalled.

"It's a very curious situation to find oneself in," said Jay C. Liger, an attorney who represents AIDS advocacy groups nationwide. "When you find yourself in a position of articulating positions that are also being put forth by the Competitive Enterprise Institute or the Heritage Foundation, this is really bizarre.

But Martin Delaney, a director of Project Inform, doesn't think so. For him, its very simple: "AIDS activists are aligning themselves with deregulation. The liberals who want to be our friends are obstacles to FDA deregulation.""}

Project Inform is a community-based center which researches and dispenses the latest scientific information regarding possible treatments for AIDS. With no government money, the Project makes AIDS patients make intelligent choices.

As a testament to the power of ideology to blind people, even when their lives are threatened by a deadly, so-fear-accurable disease, two major Washington gay right groups are aiding with their Democratic patrons in Congress and opposing major changes at the polls and in town hall meetings. Both the National Gay and Lesbian Alliance, a group that supports "The AIDS and the Human Rights Campaign Fund, a political action committee, opposed the competition of Project Inform and the Competitive Enterprise Institute to change FDA regulations regarding informed consent. Regulations now forbid patients from signing away their right to sue if they choose to take an experimental drug which later proves harmful. Under the plan proposed by the Institute, and advocated in a Heritage Foundation study written by Sam Kassman, drugs that do not meet FDA standards could be sold, provided the patient signs an informed consent form.

The hysteresis generated among liberals by this humane and enlightened proposal is as shell and unreasonable as the rhetoric of right-wing homophobes like Rep. William C. Dannemeyer (R-CA), who advocates contact tracing. "Under the guise of fighting AIDS, the idealogues in the Bush administration are trying to dismantle the regulatory process," said Rep. Ted Weiss, (D-NJ), who also claims that any relaxation of rules and regulations "would open the American public to greater danger of being killed by dangerous drugs." Like Dannemeyer, who describes AIDS as "America's first politically protected disease" and characterization gays as a deadly threat to the public at large, Weiss conjures the specter of a general confrontation...
Ed Harrington: San Francisco's Most Powerful Gay Official
by David Willson

When talking to the amiable Ed Harrington, you don’t get the feeling he’s the city’s most powerful gay bureaucrat. But as head of finance for the Public Utilities Commission, Harrington is responsible for all financial issues at Muni Railway, the Water Department and Hetch Hetchy. Harrington’s position is roughly equivalent to a Department head, although he insists he’s a regular guy, who takes Muni home every night from work.

Harrington, 39, is a native San Franciscan who grew up on Fulton Street. He met his lover, Dan Scannell, in first grade. Both are described as ex-Catholics, and Scannell was commissioned to do the stained glass windows at Coming Home Hospice. Scannell also works in display at L. Magnin. Harrington is a Sharit Emotional Support volunteer and a member of Men Who Care About Women’s Lives. Both are looking forward to declaring their Domestic Partnership, and since Ed’s a city employee, they may be able to take advantage of the health benefits that are expected soon.

Ed’s homosexuality was actually a benefit in getting his appointment from the PUC. “It caused a storm there,” Harrington said. “People who work for the city are generally aware,” Harrington claims. Harrington also said there are many closeted gay officials here in San Francisco. “I wouldn’t be in the city or anywhere else, coming out of the closet is your own decision, I think people who don’t do it, suffer themselves.” Harrington said.

“I don’t consider myself a gay leader, it’s any way at all.” Harrington said with obvious relief. Harrington has never played a major role in a political campaign, but has in the past worked with the AIDS service organization, for his friends, Harry Britt and Nancy Walker, who are both Supervisors. He describes his philosophy as “good government, basic progressive politics.” Harrington is also an active member of the Harvey Milk Democrat-
Politics

Openness in the Gay Community

by Daniel Willson

Recently at Cafe Flore, I bumped into a long-time gay politician who has been in self-imposed exile. He said he was happy to be away from the gay Meja-hadenee, radical gays with "glasy eyes and machetes waving in the sky." There is a growing number of gay activists who have left the cut-throat political scene in favor of business and personal pursuits. Unfortunately, they are some of the most honest, hard-working, and selfless individuals in our movement.

Many conservative, moderate and even liberal gays have avoided the political process because they’ve been labeled "traitors" or "politically incorrect" for deviating from the ultraliberal gay party line. Some gay politicos resemble their hated opponents on the far right.

There is no such thing as an honest disagreement. You're either in line with the gay position (excuse the expression), or you're "incorrect.

Jim Geary's ordeal is a case in point. Time to forgive. Surely his critics can be satisfied that justice has been done. His legacy is a model AIDS service organization that still feels the pinch of the scandals of last year. The Shanti project needs our people power, and our money. Let’s activate some healing over on Howard Street.

Another long-time activist who participated in the Stonewall riots of 1969, now feels unwelcome and uncomfortable in today’s gay community. Ed, may be a testament to a community that is growing older and possibly more conservative.

People like Ed shouldn't feel like outcasts in our community. Our hallmark is our diversity, whether we like it or not. Are we big enough to embrace our own minorities within our community? What about gay Catholics? What about gay Republicans? Gay Elders? Are they not equal to the rest of us?

In the gay political world, we would be so much stronger if we let go of our own egos and prejudices for the good of the whole community. Too many times, activists have permanently "marked" those who disagree. Instead of writing it off as an honest difference of opinion, disagreements have turned into cardinal sins, that are never to be forgiven.

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Ask not why there is Homosexuality, ask why the Phobic-Counterphobic struggle is protected from the authority of the Constitution while, unresolved, it continues to breed sex-related violence, fear and hysteria.
In Concert Against AIDS
9 DAYS IN MAY DEDICATED TO AIDS FUNDRAISERS
by Harold Niesen

In Concert Against AIDS" is truly a first. A nine-day festival of comedy, music, and dancing, filling the 49er's Home Turf in the Bay Area's heart . . . and just about every major venue, too.

Every community in the Bay Area is being asked to do something, and we're not going to let you do the easy part, dance to the beat of many different drums in this unprecedented series of concerts, festivals and parades, throughout the "week" of May 21 to 29, and it's all in support of AIDS education and services.

"I don't believe there is any area in the world which has undertaken a series of events of this magnitude in such a focused period of time to raise funds and draw attention to AIDS," remarks Tim McQuaid, of Fan Asylum, event organizer and chair of the California AIDS Education and Support Foundation. Indeed, the Bay Area leads the way again, with not only eight shows before the events are finished, and the 49er's Home Turf, on Saturday, May 27, and unlike most benefit shows, the artists and performers include Walter Hawkins and The Love Center Choir, "the female Paul Lynde of the theater." Also Glacier, Comedy Competition winner Warren Thomas, plus great teacher and Holy City Zoo owner Jim Sommers who recently produced The Last Laugh, which provided a forum for PA's to perform stand-up comedy.

All-around good guy and friend of the gay community Bob Goldworth headlines. Intentionally or unintentionally, this promises to be the funniest of them all.

An event like this, and Patience right around the corner, one need not deny him or herself the Holy Spirit any longer. Simply ask the Holy Spirit to increase your faith, if these ministers' support hasn't already. Ask and you shall receive.

Sunday, May 28 is another day to fight with your feet. First, start your shakin' at the dance concert at the Gift Center, 4 p.m. The premier DJs of San Francisco, Page Hodel (The Box), and Larry Lalor (The Stud), will mix those masters and keep your energy level high. Steve Masters from Live 105 will even be on hand to guest mix. Then, take advantage of your "in and out" privileges since this year the annual Mobilization Against AIDS Candlelight March (see below) is in conjunction with In Concert, and attend the march from 8 to 10. Dance with those happy feet back to the Gift Center, cause after 10 p.m., the party starts all over, with the sawdust-dusk of the Blasting Redheads and the too-hot-to-handle voice of Jo Carole. Book of Love makes a strong stand, and they'll keep the show alive and kickin' "til 2 a.m., with their pledges of safe sex and their enemic stage presence. Call in the sick the next day and stay and play.

Unprecedented Memorial March

On Sunday, May 28, beginning at 8 p.m., the Inter-Religious Coalition on AIDS and the Black Coalition on AIDS are forming a separate quire, to join the annual candlelight march in a show of unity with the gay community in the fight against AIDS. A Gospel choir will welcome the participants who gather at Lang Field (the park at Gough and Turk) and their march will move down Octavia to join the Gay Vigil marchers near Market. The gay memorial marchers will have begun the procession on Castro as usual.

The event, titled The Inter-Religious
McQuaid said. He feels optimistic that goals at the outset will be achieved. "If I just don't have to ask why there are a few uncooperative of these events, even in the gay community, at this point in time when we can really accomplish something, break down all barriers, and bring all communities into one community to fight AIDS. In Concert is gonna happen big time because no one person has been responsible. It's been a total "we" effort from the beginning. Its continued success will be due to the whole Bay Area's participation."

"In the inspiration for this came out of the same feelings that I think every gay person has when their first friend is diagnosed or their first close friend dies and they feel that frustration and anger and for me, I needed to channel those feelings, so I started looking for a way to do something. I had no idea it was gonna be this."

Linda Ronstadt, Daniel Valdez

**Beneficiaries Of "In Concert Against AIDS"**

The following AIDS-related service and educational organizations have been designated by the California AIDS Education and Support Foundation (CAESF) as beneficiaries of the proceeds from the events of the week:

AIDS/ARC Services, Catholic Charities, American Indian AIDS Institute, ARIS Project, San Jose; Ark of Love, Oakland; Asian AIDS Project; Bridge the Gap Fund; The Center, Oakland; Centro Pastoral AIDS Program; Childern's Quilt Project; Contra Costa AIDS Task Force; Drew Foundation AIDS/ARC Services, East Palo Alto, Elmhurst Peninsula Services, San Mateo; Family Link, Health and Training Center, Santa Cruz; Huckleberry House; Instituto Familiar de la Raza; Latino Coalition on AIDS, C.U.R.A.S. Familias Unidas; Meta Vihara (House of Love), Richmond; Mid-City Consortium to Combat AIDS; Mission Neighborhood Health Center; Mobilization Against AIDS, Monterey County AIDS Project; Open Hand; Operation Concern; Women's AIDS Network; Professional Educational Program, San Francisco AIDS Film Festival, Hospice Education Project; PWA Voice, Sacramento AIDS Foundation; San Francisco AIDS Emergency Fund; San Francisco AIDS Foundation; San Antonio AIDS Project; Shanti Project; San Francisco AIDS Prevention Project, Pleasanton; Westside AIDS Care Network. Any AIDS-related charitable agency may still apply and be considered. Contact the California AIDS Education and Support Foundation.
The 1989 Lesbian/Gay Freedom Day Committee announced plans to challenge the Public Health Service policy, banning people with AIDS from entering the United States. At a press conference in the Castro, the Freedom Day Committee announced plans to invite participants at the 1989 AIDS conference in May, California, the festivities here in San Francisco. Many of those attending the conference are HIV positive and may be refused entry or expelled and will be taken for their AIDS status.

The controversy began last month, when INS officials jailed a Dutch man because he had AIDS. Parade organizers hope that more confinements with immigration will bring more attention, and opposition to the policy, which is threatened cancelation of the 1990 International AIDS Conference which is being hosted by San Francisco. If canceled, it could cost the city $3,4 million in lost revenues, and more international embarrassment.

Ten days of diversified activities were also announced as part of the gay pride celebration. The 13th annual International Lesbian and Gay Film Festival begins on Friday, June 16. Men Who Care About Women’s Lives will kick off the formal week with a march for women’s work on Father’s Day, June 18. The party continues at the Delancey Park at 7 p.m., and march through the Castro and down Market Street to the Federal Building where there will be an all-night vigil.

Local AIDS Organizations will sponsor AIDS Treatment Awareness Week in San Francisco from June 22 through 25. The purpose is to make all people aware of the latest treatment perspectives and how to slow the progression of HIV. On Saturday, June 23, there will be a health fair as part of HIV Treatment Awareness Week.

For information on how to participate in other clinical drug trials, please call VRx Medical Group, Inc. at...

**GAY FREEDOM DAY COMMITTEE CHALLENGES PUBLIC HEALTH POLICY**

**AZT AND ACYCLOVIR STUDY FOR EARLY STAGE HIV-INFECTION**

VRx, a private clinical research center, is conducting a study of half-dose AZT coupled with acyclovir for persons with HIV infection who do not have AIDS. This combination study is designed to reduce the dosage and toxicity of AZT without compromising its effectiveness.

This sponsored study will last for 90 weeks. All participants will receive monthly laboratory monitoring of their immune system, regular clinical evaluations, and study medication free of charge for the duration of the study.

If you are interested in this trial or would like to participate in other clinical drug trials, please call VRx Medical Group, Inc. at...

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Enrollment for this study begins May 8, 1989.
PROP. 103: VOTER REVOLT FIGHTS ON
by Harold Niesen

While the insurance industry is currently being vigorously regulated, Proposition 103 is expected to create an appreciation for the importance of rate constancy. The justices have found Proposition 103 a legal expression of the will of the people and widely considered by legal experts to have great flaw. With the passage of Prop. 103, future rate increases by insurance companies will need to be approved and justified by the Insurance Commissioner who will receive a $250,000 stipend in the November, 1990 election. Insurance premiums must be based on a drivers safety record and on the good driver discount rates at 20 percent below regular rate.

At the moment, all eyes are focused on the impact of Proposition 103 and how it will side on behalf of both insurance companies and policy holders. At least $20,000,000 will have to determine if new rate hikes proposed by insurance companies are justified.

Voter Revolt, an organization to cut insurance rates, acknowledged that while they've received support from many, including the California Reference Group, The Alice B. Toklas Club, and the Stonewall Club, many gays became so interested in the AIDS propositions they neglected to see the need for supporting important consumer issues. Christine Dalton of Voter Revolt in San Francisco reminds us that “sometimes we forget that the biggest injustices are those perpetrated by big businesses like insurers companies, whose everyday occurrences we accept as a fact of life rather than a challenge to our personal environment.”

Dalton believes fighting discrimination will help to bring about justice and throw off oppression. Voter Revolt's Jack Murphey of Oakland agrees. "The U.S. Civil Rights Law prohibits discrimination, no matter what the circumstance. If this law is applied, we're looking at a much large issue than just insurance discrimination. Discrimination will not be tolerated on the basis of anything. "

Some gay leaders have recently voiced opinions that more focus should be on consumer issues, which not only greatly affect gays in the Bay Area, but are a great way to "speak in the back door." "Consumer issues tend to be on the back burner," Murphey continues. "Unfortunately, injustice is so common we easily become apathetic and feel that unless an issue is outrageous, it hits too close to home for us to feel they can do anything about it." For Prop. 103, that's not the case. In 1990, voters will vote if Proposition 103 will be first elected Insurance Commissioner, and GGBA is not attending in running. Among those who have expressed interest are Democratic Assemblyman Howard Kaufman of San Francisco and Tom Hayden of Santa Monica. Los Angeles City Attorney James Hahn may seek the position. Hahn recently investigated the financial affairs of Los Angeles Mayor Tom Bradley and has gained some name recognition for himself. Another candidate could be Conway Collins, a member of the state Board of Equalization. One fact is for certain: The election of the Insurance Commissioner will guarantee that the office is held accountable to voters.

GGBA

Since 1974, the Golden Gate Business Association (GGBA) has meant “better business” to gays, lesbians and their business associates. GGBA is a nonprofit, nonpartisan organization supported solely by membership dues (note the various packages available) and by revenue from its activities and services. It is composed of hundreds of Bay Area gay and lesbian business people — and those who support GGBA’s goals and activities. GGBA provides mutual encouragement and respect, educational and social programs, and community service.

GGBA members are involved with improving their business operations and working relationships of various sizes. The membership reflects the growing influence and involvement of lesbians and gays in today’s business community. In addition, the Association has developed the GGBA Foundation, a non-profit philanthropic organization providing financial assistance to charities within the San Francisco Bay Area which are committed in assisting social welfare, educational, and scientific research that benefit lesbians and gay people.

Representation — A Voice

The Association itself provides information to its diverse membership and acts as a representative of its members on matters affecting their business community. GGBA also represents its members at both local and state government levels and keeps them informed of significant issues that may affect their businesses and the business climates of the Bay Area. GGBA is not a political organization and does not participate in partisan or candidate politics. However, it does speak out on important issues when there is a consensus of opinion or need for action. The membership of GGBA is committed to working cooperatively with other organizations in support of worthwhile causes that parallel GGBA’s interest.

Services And Benefits

Buyer's Guide and Directory; Advertising: Telephone Referral Service; Member Newsletter; Business Directory; Discount Memberships, e.g. Price Club;

Join And Be Active!

By joining GGBA and patronizing member businesses, services and professionals, and by being an active part of GGBA, you can keep your dollars working for and for the gay and lesbian business community. A listing of some of the committees actively working to improve GGBA follows: Public Relations, Membership and Benefits, Community Relations, Ethics, Issues, Development, Social, Newsletter, Directory, and Other Committees.

continued from page 2
handed in penal code in 1972, making "deviant" sex legal between consenting adults of the opposite sex, but added the anti-gay sodomy code literally at the last minute, making Texas one of only five states with such a law.

At one time 21.06, challenged by Don Baker of Dallas, was ruled unconstitutional in federal court, but was reinstated on appeal. The US Supreme Court refused to hear the case. The new plaintiffs hope talking the code at the state level will be successful.

In fact, the repeal of 1990 was part of a package of goals organizers set before the Texas Legislators during the week following the march:

• Adoption of laws to provide protection of the equal civil rights of gays and lesbians and specific laws banning discrimination based on sexual orientation, as well as an end to discrimination against persons living with HIV, ARC and AIDS.

• Legal recognition of lesbian and gay relationships, including parental rights and adoption.

• Passage and enforcement of a Hate Crimes bill to end violence and harassment based on religious bigotry, prejudice, and hatred of gays and lesbians.

• Reproductive freedom (pro choice legislation).

• Access to and funding for new therapy, treatments and drugs for AIDS.

• Legal rights for lesbians and gay men to marry.

• Legal recognition of lesbian and gay relationships.

• Passage of the Equal Rights Law that protects the rights of persons on the basis of their sexual orientation.

• The Hate Crimes bill was fought down by right-wingers passing out leaflets stating that ministers who spoke out against AIDS will be punished, as well as other claims. Maxey says that to save the bill at the last minute the "sexual orientation" reference was excluded, forcing its opponents to fight the bill without the anti-gay angle. Several representatives expressed concerns that "homosexuals and members of the Ku Klux Klan" may offer prejudice under the bill. The bill was vetoed down to 79 to 63.

• The Omnibus AIDS bill is pending before the Legislature and is the only one which has a good chance for passage this session. The legislature is once every two years for only 120 days. Little legislation is passed beyond adoption of the budget, which allows Texas to remain remarkably inert to progress.) This bill, Maxey said, is a personal (read political) victory of the lieutenant governor and the speaker of the house.

Regardless of the march on Austin's impact on Texas law, gay and lesbian leaders agreed the march had a strong impact on those who participated, bringing just a little closer the time when gays and lesbians will enjoy equal rights under the law everywhere.

Tom Evans is Editor of InnerView in Houston.

Continued from page 4
Chron Apology

To the Editor:

How one phrases a question determines the answer one’s going to get. In its front-page, lead story of March 27, the San Francisco Chronicle looked at the results of a recent Chronicle poll of Bay Area residents' attitudes toward San Francisco. Here's how the city's lesbians and gays came off in the Chronicle's report:

"When asked what describes San Francisco best, nearly half of Bay Area residents agree 'a lot' or 'somewhat' to the description that San Francisco has too many gays." (italics mine).

This is precisely how prejudice is perpetuated, and it has no place in a respectable newspaper.

" Ain't I the Jews the problem?" Continued on page 7

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AIDS/ARC

ORAL THRUSH
14 Day Drug Trial

Fluconazole and Clotrimazole are being studied in the treatment of people with oral thrush in association with HIV. People who are HIV positive with active thrush are eligible for screening.

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INSTITUTE FOR HIV RESEARCH & TREATMENT

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MAY 11-May 17, 1989
by Mary Ellen Doty
ARIES (Mar 21 - Apr 19): "Power must accept localization," says Dane Rudyar, world renowned astrologer. This year expect many lofty spiritual principles to come through to you. And expect them to be gone by next week unless you put these concepts to a specific daily use. Even short meditations map match these needs.
TAURUS (April 20-May 20) Amenities and ability is an all-time high. Now define your own either stay home and do cross-word puzzles or you can actually do something meaningful and goal-oriented. It's going to take a measure of discipline to put this raw energy to good use. Mars means that your productivity is out of order for two more weeks.
GEMINI (May 21-June 20) High financial cycle. Transactions are taking place. During the next week, yield high returns. If you wait you will wait until after that, and you're stuck in the water. Note: In order to succeed, business dealings must reflect an empathetic attitude.
CANCER (June 21-July 22) Who was your best playmate when you were the ages 5-10? It was likely a sister or brother. Need your own. Shake off your issues with Ma & Pa and give a call.
LEO (July 23-Aug 22) That new guy at the office looks so good that the week that you could end up in double helix, pus! This fluid will lead into a full-blown affair. Remember these words next February. Happy early Valentine's Day.
LIBRA (Sept. 23-Oct 22) A work project that's taken forever to initiate is missing an ingredient — a giver. You need the fresh morale and discipline only a partner can provide. Don't be too presumptuous to a SAGITTARIUS (Nov 22-Dec 21) Want to gain points this week? The special someone in your life is concerned about their proprioceptive possibilities. Help them with restoration and repair. Better yet, do it without their help. Then watch the cool quips and leverage turn into hot nights.
CAPRICORN (Dec 22-Jan 19) How's your life, Capricorn? Are you on track or are you finding yourself peering at something to the means you can't see the goal? Get back to what you love even if it means re-entrance reduction. You'll save dig subsequent labels.
AQUARIUS (Jan 20-Feb 18) Aquarian's are born leaders — though their roles resemble a benevolent dictatorship more than a democracy. Right now there's an urgent cause that can't wait for a committee. Take the reins immediately.
PISCES (Feb 19-March 20) You have some absolutely marvelous ideas that are reduced important without someone to share them with. A lover would be too jealous of you. Find a friend. Note: The initiation you experienced last month still has its bias on you.
For private readings on tape or phone contact: Mary Ellen Doty, Route 1, Box 4781, Lufkin, MT 92991. © 1989.
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Present

CONGA LINE

To Benefit Latino AIDS Education and Support Organizations

Saturday, May 27, 1989

Active Between 10:00 am and 12:00 noon
Carnival Line begins at 12:00 noon
Meet at Dolores Park
(between 18th street and 20th street)
The Line will proceed to 1st Street
then east to the Embarcadero Festival
Harrison (between 18th and 21st street)

Free T-shirt for all who register.

Prizes will be awarded for the best costume
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In Concert Against AIDS and MECA
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LEATHERSEX FAIRY

Dominant Bottoms, Passive Tops

by Joseph W. Bean

This is a bi-weekly column for newcomers to the leathersex lifestyles. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o SF Sentinel.

People who are not involved in leathersex usually assume that Tops are dominant personalities and bottoms are submissive personalities. In fact, this misconception often gets in the way of men who are attracted to the scene. A man, for instance, may feel that his sexual tastes and psychological make-up are at war if he knows himself to be a bottom, but is a "gay way or no way" kind of man. Fortunately, the power exchange that makes leathersex work safely and sanely can easily accommodate both dominant bottoms and submissive tops. There really isn't a problem here at all, nor is this necessarily only a leathersex question.

In vanilla sex, the same circumstance arises. A man may be quite demanding about being the vanilla equivalent of a bottom—"French active, Greek passive." No problem. He just sees to it that the more submissive personality is getting into bed with, understands his "demands" from the outset. The resolution is no more difficult in leathersex scenes as long as both men have been scrupulously honest at their meeting. Dishonesty, no matter what its excuses, can create a problem through.

A Top with a submissive personality, for instance, can set up a sticky situation if he thinks he has to play at being the dominant personality. Besides complicating matters with his dishonesty, he will necessarily deny himself any satisfying sex. By promoting himself as a dominant personality in the early stages of the poorly exchange, he will end up being matched with a submissive bottom. The result is a submissive personality in the sex-play space together, each waiting for the other to get things rolling. Sooner or later they will either give up or one of them will overcome his own nature and take the lead.

A bottom who covers up the truth of his dominant personality creates a similarly clumsy situation. They are likely to find two dominant personalities making sexual demands on each other, with neither of them able to "give in" naturally.

Of course this sort of mismatching is not always the result of dishonesty. A new call in a leather bar, it isn't uncommon for two men to find each other attractive enough that they can agree to work out the apparent problem. Or the men might be together as a result of a slave auction, a blind date, whatever. Of course this sort of mismatching is not always the result of dishonesty. A new call in a leather bar, it isn't uncommon for two men to find each other attractive enough that they can agree to work out the apparent problem. Or the men might be together as a result of a slave auction, a blind date, whatever.

Regardless of how the situation arises, there are at least three ways that two dominant or two submissive personalities can put the power exchange on track, and have super sex anyway.

1. The Men Can Talk It Out
   - The men can agree to work out the apparent problem. In this situation, the man cast in the Top role is a long-experienced leatherman, Top or bottom, finds that he can then be a good personality match for anyone whose bottom/Top orientation of the moment is appropriate.

2. The Men Can Flip Roles
   - A submissive Top is then serving his submissive nature by taking the lead in the scene, submitting to its demands, without putting an inappropriate control in the hands of the bottom.

3. The Men Can Agree to a Fantasy Scene
   - The men might be together as a result of a slave auction, a blind date, whatever. That is, it is agreed, will outline the scene he creates. Then, once a workable set of fantasy roles, making it possible for them in the wrong way.

Another relatively easy method can be borrowed from the habits of men who switch between being Tops and bottoms. Ritualize the beginning of each power exchange as a "struggle" (a wrestling match, for example) that will determine the general course of the scene to follow. The winner of the struggle, it is agreed, will outline the scene he wants. Of course, if the bottom wins, he has to be true to his desires, and cast himself in the role of the bottom in the scene he creates.

Yet another simple resolution of the clash of two dominant or two passive personalities trying to get it on is to agree on a fantasy scene that straightens the rules out and establishes the first moves in the game. In this situation, whether the man cast in the Top role is a dominant or submissive personality, he has to play his part. A submissive Top is then serving his submissive nature by taking the lead in the scene, submitting to its demands, without putting an inappropriate control in the hands of the bottom. Similarly, a dominant bottom's nature can be answered by the right fantasy role, making it possible for...
ARTS INTERVIEW

GEOFF MAINS: A GENTLE WARRIOR

by Joseph W. Bean

Geoff Mains, author of Urban Aboriginals: A Celebration Of Leathersexuality, was convaling at home from a collapsed lung, when we met to talk about his new book, Gentle Warriors. I first asked if the new book was still expected to be published on schedule. Mains said that it was due out in mid- or late May, nor far behind the originally-planned April release date. Mains and a friend had already read and marked corrections in the galleys for the book, while he was hospitalized, returning the proofs to the publisher just two days after they were received.

Then we talked about Urban Aboriginals and some of Mains' history before returning to the subject of the new novel.

Bean: You must have taken a degree of some sort in anthropology to be able to write Urban Aboriginals, which has be­come the seminal, anthropological and sociological reference on gay male leathersexuality.

Mains: No. There was a lot of self­education. I started out to get my doc­tate in biochemistry and did my post­doctoral work in Forest Ecology. I got into consulting work, in the Pacific Northwest. Then got involved in assess­ing projects such as pipelines and trans­mission lines. Later I came to Califor­nia and began that work here. All along I was doing work with community or­ganizations. Back in the late 70's, I helped found one organization, but, anyway, that's really past history. My involvement in anthropology grew with the writing of Urban Aboriginals and some of Mains' history before returning to the subject of the new novel.

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Bean: You involved in leather yourself by the late 70's?

Mains: That's right, or getting more involved. And at that point I said, "Well, this is very interesting, because here are all these people doing all these fantastic and crazy things that a lot of people think are dangerous, or don't understand anything about, or say they're weird or perverted. And these things are really a form of cultural ex­pression." So, I started to talk with people I know in the community, and I started reviewing anything that was in print already. And I began to look at the different things that were being used—you know, piercing, bondage, flagel­lation. Then I went through as much of phosphates and epidemics.

Mains: Yes, and I found that this data supported the concept that pain, under certain circumstances, could be pleasurable and could also give a men­tal high. They've (the medical writers) didn't interpret it in this way. They were trying to look at the sys­tem of naturally-occurring opiates as a possible long-term pain-control mech­anism for cancer patients. But I was one of the first to explore the pain­ful pleasures of this stuff. Then the other literature I went through was an­thropological. I had an anthropologist friend who taught the University of British Columbia, review the manu­script, and he made many helpful critic­isms.

Bean: But, even then, you took no courses in anthropology?

Mains: That's right. I don't know if I ever took even a basic anthropology class.

Bean: Now, you've written a novel. Having read the excerpts published in Drummer, I knew that the story in­volves a group of San Francisco leath­ermen plotting to assassinate the President of the United States. How did the plot develop?

Mains: Well, you've got to read the book. It's a potboiler. The answer comes out in the end, and it's a surpris­ing answer. It's really a book about the last 15 years of the gay community in San Francisco and the institutions that existed and the people that existed, and about the shock that came when this virus hit the City and all of a sudden, so many people died or are dying. How does a community react when it comes out that the CIA has planted the virus?

Bean: This idea that the virus is planted by the CIA, if it something you accept as true, or something that you speculate about? Or, is it just fiction?

Mains: It's speculative. I don't know whether the CIA played HIV or not. I was really more interested in how the community would react if that were the case. How would the local government react? How would political science react? What would politicians react? The book has three or four different plots wound up in it. It's largely set in San Francisco in late October, and on the eve of a presidential visit to address the United States with HIV. The book has three or four dif­ferent plots that are going on.

Bean: This is the work on the endor­

the writing of Urban Aboriginals. I had traveled a great deal in different gay communities in North America, includ­ing leather. I began to notice that a lot of the communities and sub-cultures looked like the leather communities. They had their own community centers; they were developing things like

spirituality, doesn't it?

Mains: A third character is a gay character, who is also important, Jo-Lyn, Gregg's sister. She is this fundamentalist creep who is a right-wing bigot, who actually gets money from the Ku Klux Klan, as you find out during the story. So, that's the second plot that is going on.

Bean: To be a true work of Geoff Mains, the book has to involve some exploration spirituality, doesn't it?

Mains: Yes, and I found that this data supported the concept that pain, under certain circumstances, could be pleasurable and could also give a men­tal high. They've (the medical writers) didn't interpret it in this way. They were trying to look at the sys­tem of naturally-occurring opiates as a possible long-term pain-control mech­anism for cancer patients. But I was one of the first to explore the pain­ful pleasures of this stuff. Then the other literature I went through was an­thropological. I had an anthropologist friend who taught the University of British Columbia, review the manu­script, and he made many helpful critic­isms.

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Contrasting Approaches to Contemporary Music
by Bill Hux

Aaron Copland once remarked that the great experience to be found in Western classical music is the encounter with genius. Through listening the audience can get in touch with those titanic minds whose brilliance still blazes across the centuries. Many modern composers have responded to the challenge posed by this overwhelmingly brilliant tradition by turning in upon themselves. Too frequently they try to establish their own genius by producing ever more abstruse musical constructs, replete (they assure us) with deep theoretical significance. Much very great music has been composed in this process. One might mention only Rostropovich and Berg as examples of the possible success of this way. But it must also be admitted that a gulf has thereby opened up between the “serious” classical composer and his or her natural audience.

This ever-widening dichotomy between the academically respected modern composer and the audience that hunger for delights of melody and harmony was underscored last weekend by two successive concerts of twentieth century music. The first, from the Lesbian/Gay Chorus, presented the popular side of the equation. The second, from the San Francisco Symphony’s New and Unusual Music series, naturally made the case for the academically erudite.

The chorus, which is headed for its tenth anniversary next year, created a program that was essentially grassroots in its nature. The central aim of the concert was to gather together music composed only by lesbian and gay composers.

It was clearly written and brilliantly sung; its nifty tune glimmering in the night. David York’s “Toa Song,” though it had a pleasant atmosphere, was too slight to add up to much. Marty Stanford’s “Five Songs” gained in strength and persuasiveness as they became simpler in their textures and more sentimental in their meanings. Perhaps the worst result from the splitting off of the popular from the academic impulse in contemporary music is that as the latter becomes ever more esoteric, the former tends to sound ever more maudlin.

Yet this problem can be circumvented without the popular composers giving up their central message, as Betty Rose’s “Don’t Shut My Sister Out,” and Jesse Kane’s “Hand in Hand” so triumphantly proved. Here was music that never feared its own simplicity and yet never descended into the trivial. Both had the animation of true zeal.

It is perhaps not surprising that the Chorus proved strongest and most rewarding in the music that they felt closest to. Not only did the popular nature of many of the songs from this decade enable the Chorus to master them easily, but the feeling of union with the spirits who made this music was never feared by its own simplicity and yet never descended into the trivial. Both had the animation of true zeal.

The most sophisticated music from the younger composers at the Lesbian/Gay concert came from Kristin Norderval in “Passengers of Infinity.” This composer, whose shining soprano voice has granted the local music scene for several years, however, has yet failed to integrate her learning into her inspiration. Too frequently “Passengers” Norderval copied her predecessors’ lessons rather than creating anew.

Matthew McQueen’s “Patronize,” presented what to these ears was the most complex talent of the evening. His academic vision, but it seems to ground him, to make him understand that a composer is communicator first and foremost.

George Benjamin’s “Three Studies for Solo Piano,” supertitively played by Robert Finken, was a case in point. Though the ensemble was too disparate to combine simply yet tenaciously integrated themselves into the deeper textures of the work. Though the essence of this collaboration was lost, there was a chance to take flight, not even he could make it into a logical conclusion to the disparate collection.

MOTHER’S DAY
A VISION WORTH LIVING FOR!
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Classic

Contrasting Approaches to Contemporary Music
by Bill Hux

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MOVIES

DANISH FRIENDS MAKE NEW FRIENDS

by Steve Warren

h, those Danes! The country that gave us You Are Not Alone, the last word in pubescent homosexuality, follows it up with the equally delightful Friends Forever (Venner, for Ald), the story of a 16-year-old who has to choose between friendship and homophobia.

Director and co-writer Stefan Helmerstrand leaves gay audiences mercilessly (but pleasureably), introducing us to three boys of whom the least likely turns out to be gay.

The deserving winner of the audience award at last year's San Francisco International Lesbian and Gay Film Festival, Friends Forever begins with Kristian (Clau Bender Mottensen) entering a new school and having to make friends. He's drawn first to Henrik (Thomas Sigsgaard), an unusual, free-thinking type who's into tai-chi, astronomy and new age music, and whose affection for Kristian quickly becomes suspect when the other boys at school call Henrik a fag.

Kristian instead grabs at his chance to get in with the in crowd, led by Patrick (Morten Stig Christensen) for a lover. When Patrick takes a soccer player as a lover, the gang gets too rough for them, and Kristian is forced to decide how to deal with it. Which will win — his natural tendency toward friendship or his programmed homophobic response?

A revolution at school helps him put his priorities in order in time for an old musical finale that comes out of left field to send you away smiling.

An interesting note about cultural imperialism: When Kristian, who is Danish, has an affair with a Swedish woman, neither speaks the other's language. They have to communicate in English.

Friends Forever is a natural for gay video libraries. You may watch it several times before you notice it has subtitles.

Friends Forever has its West Coast theatrical premiere, May 12-16, at the Roxie, near Valencia, where part of the 1989 SF International Lesbian and Gay Film Festival, will be held, June 23-25. Call 663-1051 for details.

Compliment to Catherine

To the Editor:

I want to compliment Catherine Sedeburg, the writer of what I felt, was an outstanding arts profile entitled Final Fist. A Portrait Of Hope which was the April 20, 1989 issue of the Sentinel.

I'm the person who was inscribing the words on the floor, when she was at the gallery to view the exhibit, the day before it was to open.

She did a masterful job in capturing the nuances of the exhibit, and in expressing so sensitively some of the emotions that occurred in developing it. Her writing helped me understand the exhibit better, because it brought out many things I wasn't aware of. It complimented it, and added much to my appreciation and enjoyment.

Thanks for her talented writing.

It was a pleasure to meet and talk with her.

Donald R. Selby

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Continued from page 11

asked our politicians again and again in the Germany of the 1920's and 1930's — framing a hateful question, planting an intolerant notion, and asking one politician again and again in the Germany of the 1920's and 1930's — framing a hateful question, planting an intolerant notion, and asking one politician again and again to express their concern by calling to the newspaper's editors at the San Francisco Chronicle, 901 Mission Street, San Francisco, CA 94103-2988, carbon copy to Jack Brubart at the same address.

Demand that a written apology be published in the Chronicle.

Andy Evers

for GLAAD/SFBA

Please return to GCBA Office, or call Steve Warren at 863-6868.
URGENT!

Very reputable scientist needs immediate funding for new program to monitor the potential of an AIDS healing treatment. Treatment has been used successfully, but remains undocumented. This initial trial will be limited to two patients to be treated this June. Pre- and post-testing to be conducted by two renowned AIDS clinicians (M.D.) here in the Bay Area. High potential for success in the fight against AIDS. Project costs estimated in the 40-60k range. Serious inquiries only please. Dr. Lyon in Atherton at 322-1912.

URGENT!

BBQ RAFFLE — Cassidy's Cabinet to host third annual BBQ team fundraiser at 5 p.m. at Olive Oils, Piers 50. $5 admission. Fun, Food and Prizes.

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GATHERING — Join us for our annual Lake Tenosoc Picnic, starts at noon. Everyone is to bring their own picnic food and the club will supply the drinks. Activities and fun. 820-2597.

BENCH BAR — "Johnny D's Hot Male Revue" to be preceded by Country Western Dancing with DJ Mark Grimes, free hot dogs and chilli, C.W. at 7 p.m. followed by strippers at 10 p.m. The Bench & Bar at 120 11th St. 444-1980.

DEL RUBIO TRIPLETS — "A Mother's Day Soiree" at the Great American Music Hall beginning at 8 p.m. The show features Doris Fish as Mistress of Ceremonies. 885-0705.

THE GALLION — "Scott's Broadway," a cabaret performance at 7:30 p.m. The series includes Morgan Allen, Michael Callery and Kebellee Collins. begins tonight at the Gallion, 718 14th St. and the cover charge is $7 with reservations required. 431-0253.

RAGTIME BAND — The California Ragtime Band at Ashkenaz, 1317 San Pablo Ave., Berkeley, plays from 4 to 7 p.m. Cost $5 on door, $4 on bus.

LITERATURE MEETING — Gay and Lesbian Older Writers (50*) meets every Wed. from 6 to 8 p.m. at Operation Concern, 1853 Mission St. Sponsored by GLGE and others...

MEETING — BI FRIENDLY — Dinner at the Bistro neighborhood restaurant at 7 p.m. open to Bisexuals and Bifriendly individuals. 763-0687.

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SUPPORT GROUP — Gay and Lesbian Older Writers (50*) meets every Wed. from 6 to 8 p.m. at Operation Concern, 1853 Mission St. Sponsored by GLGE and others...

POETRY — In celebration of Mother's Day with Margery Snyder and others... at the Paradise Lounge, 1601 Folsom.

BIKE-A-THON — San Francisco's Bike-A-Thon begins at 9:30 a.m. noeeting under the Big Safeway sign at Market and Folsom. Fun, Food and Prizes.

ADULTS $8.00 Seniors $7.00 charter rate available present this ad to driver for $1.00 off adult fare.

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The Gay Rights Chapter of the American Civil Liberties Union of Northern California is sponsoring a non-fiction writing contest concerning lesbian and gay families. Lesbians and gay men have created, and are evolving, relationships which expand traditional notions of families. The Gay Rights Chapter is seeking non-fiction manuscripts which explore or celebrate the diversity and richness of lesbian and gay families, both families of origin and families of choice. Writers of all racial and cultural backgrounds are encouraged to enter the contest.

The judges for the contest will be historian Alan Brabe, poet and playwright Judy Grahn, and writer and publisher Barbara Smith. Two winners will each receive a $500 prize, and three runners-up will each receive a $100 prize.

The deadline for entries is August 11, 1989. Rules and entry blanks are available from the Gay Rights Chapter, ACLU of Northern California, 1663 Mission Street, Suite 406, San Francisco, California 94103.

For more information, please contact Doug Warner at (415) 621-3900.

** * **

Oral History Of The Stonewall Riots

For an oral history of the Stonewall riots, Michael Scherker is looking for all participants, witnesses, police officers, Stonewall employees, journalists and others who were present at any of the nights of rioting in June 1969. He would also like to interview people who were not at the riots but whose lives were directly or dramatically affected by them. He is especially interested in locating women and people of color who were present at the riots. He is looking for any photographs, whether taken by a professional or amateur, of any of the nights of rioting. Any letters, diary entries, flyers, clippings or other documentary materials or generated by the Stonewall riots are also of great interest. The author's proceeds from the resulting book will be used to create a fund for gay and lesbian archives and history. If you are in possession of any useful material or information, contact Michael Scherker, PO Box 80391, Brooklyn, NY, 11204-8391.

** * **

Gay Events At American Bookellers' Convention

The public is cordially invited to attend the gala awards banquet to be held June 2, 1989 at the Hyatt Regency, Washington on Capitol Hill in Washington, D.C. At that time, the recipients of the 1989 Lambda Literary Awards will be announced. Emcee for the evening's events will be actor Alvin Ing. Director is the keynote speaker. Also, as recipient of a new award recognizing outstanding contributions to the development of gay and lesbian writing, author Edmund White will deliver the First Annual Bill Whitehead Lecture. Tickets are $50.00 and provide admission to the cocktail hour, the Awards banquet, and a party later that night at the nightclubs, Tracks. To ensure accessibility, financial assistance will be available for those of limited income.

The Publishing Triangle: A Caucus For Gay and Lesbian Publishing will sponsor a panel discussion on Selling Gay and Lesbian Books. The panel will be held Saturday, June 3, 5:30-7:00 at the Grand Hyatt Hotel.

The Words Project for AIDS, The Publishing Triangle and Lambda Literary Book Report will hold a news conference at the ABA Convention, Sunday, June 4, on the 20th Anniversary of Stonewall. The same evening, there will be a reception at the Dakota, 1777 Columbia Road, NW to benefit the Words Books. The panel will be held Saturday, June 3, 5:30-7:00 at the Grand Hyatt Hotel.

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For more information, please contact Will Guillaume: Book Report, 1623 Connecticut Avenue, NW, Washington, D.C. 20009-1013 or phone (202) 462-4605.

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** BOOKS **

News Of Gay Books And Writers

A gay publishing house and a gay bookstore, with a shared interest in good writing, have established the By The Bay Area First Novel Competition. The contest, co-sponsored by Boston-based Alyson Publications and the San Francisco branch of A Different Light Bookstore, carries a top prize of publication with a $2,500 advance and a matching $2,500 promotion budget. It is open to fiction which is either set predominantly in the San Francisco Bay Area (San Francisco, Oakland, Berkeley, and neighboring towns) or which is written by residents of the area; it is limited to first-time novelists.

"Hardly a week goes by that I'm not asked where to send a novel, or how to get a book published," said A Different Light manager Richard Laborne. "The offer of this generous contest by Alyson Publications will make that an easier question to answer."

"The Bay Area has already produced some of our top writers," noted Sarah Alyson, head of Alyson Publications. "I have a feeling this contest will bring to light a new top-notch novelist."

Manuscripts received between June 1, 1989 and February 1, 1990, are eligible. Work will be evaluated by a panel of judges as it is received, with finalists selected by March 1 and the winner announced at the annual meeting of the American Bookellers Association that May.

Before sending manuscripts, writers should request complete guidelines by sending a self-addressed, stamped envelope to "By the Bay Area," A Different Light Bookstore, 409 Castro St., San Francisco, CA 94114.

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626 - 8505
Tania Tikaram, Great American Music Hall, 5/4: Just like any kid who wants to see a young singer/songwriter whose music wasn’t the result of a calculating, manipulative record company executive. Granted, if that performer is talented, the talent will show through regardless, but it’s so refreshing to see what would happen if managers and producers weren’t so damn hung up on image and just let the performer perform, with so much to show how it would affect record sales and their tea percent.

Tikaram Tikaram is a talented young singer and songwriter with a deep, beautiful voice and a penchant for sad songs. For reasons best known to itself — she’s backed by a generic band whose bland, repetitious playing seems to mute the strength of her vocal and songwriting ability. Not only does this detract from her voice, it brings the whole package that — believe it or not — might be genius. Or maybe she’s just young.

I’m interested in seeing what Tanita Tikaram will be doing in a few years. Will she find her niche, using her wonderful voice and songwriting ability to their fullest extent, challenging both herself and her listeners with innovative albums? Or will she make two more albums exactly like the first one and fade into obscurity? Will she be like Janis Jannett and make each album something special, gathering devoted fans wherever she goes? Or will she be like Sadie, and have each album sound just like the last, and be the next best thing until someone better comes along.

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COUNTRY MUSIC
MATTEA LIVE IS BETTER THAN HER RECORDS
by Ronald Vieth

It was a hot and sultry Thursday night, this fourth day of May, the kind often associated with the calm before the storm. At precisely 10:30 that night all hell indeed broke loose as lightning struck Slim’s Nightclub on 11th Street as Kathy Mattea took stage, illuminating the club and its near capacity crowd for a non-stop two hour concert that left many still begging for more.

Sponsored by KSAN Radio, the show opened with Hearts On Fire, a local country-rock band who play loud enough to wake the dead. A facile attempt indeed, as the very anxious crowd was more than awake and kicking by the first bars of Mattea’s opening song, “Bluebird Wine,” and it was apparent that a love affair was in the making. The most diverse crowd I’ve ever seen, indeed, quickly lost interest as Tanita’s voice filled the world applause it received. The songs were invariably about people who fall in love and then fall out of love, who love each other and can’t be together, or people who aren’t in love at all. Doesn’t she know anyone who’s even remotely happy? (I wonder why new artists tend to emphasize the more depressing things in life. Maybe they’re afraid of being labelled superficial if they let on that something actually makes them happy.) Tanita’s softness on stage and her silence seemed like someone’s way of creating an enigma: keep quiet, don’t show any emotion, don’t let on you’re having a good time, and the crowd will think you must be a genius. Or maybe she’s just young.

I’m interested to see what Tanita Tikaram will be doing in a few years. Will she find her niche, using her wonderful voice and songwriting ability to their fullest extent, challenging both herself and her listeners with innovative albums? Or will she make two more albums exactly like the first one and fade into obscurity? Will she be like Janis Jannett and make each album something special, gathering devoted fans wherever she goes? Or will she be like Sadie, and have each album sound just like the last, and be the next best thing until someone better comes along.

Tanita Tikaram, Great American Music Hall, 5/4: Just like any kid who wants to see a young singer/songwriter whose music wasn’t the result of a calculating, manipulative record company executive. Granted, if that performer is talented, the talent will show through regardless, but it’s so refreshing to see what would happen if managers and producers weren’t so damn hung up on image and just let the performer perform, with so much to show how it would affect record sales and their tea percent.

Tanita Tikaram is a talented young singer and songwriter with a deep, beautiful voice and a penchant for sad songs. For reasons best known to itself — she’s backed by a generic band whose bland, repetitious playing seems to mute the strength of her vocal and songwriting ability. Not only does this detract from her voice, it brings the whole package that — believe it or not — might be genius. Or maybe she’s just young.

I’m interested in seeing what Tanita Tikaram will be doing in a few years. Will she find her niche, using her wonderful voice and songwriting ability to their fullest extent, challenging both herself and her listeners with innovative albums? Or will she make two more albums exactly like the first one and fade into obscurity? Will she be like Janis Jannett and make each album something special, gathering devoted fans wherever she goes? Or will she be like Sadie, and have each album sound just like the last, and be the next best thing until someone better comes along.

Tanita Tikaram, Great American Music Hall, 5/4: Just like any kid who wants to see a young singer/songwriter whose music wasn’t the result of a calculating, manipulative record company executive. Granted, if that performer is talented, the talent will show through regardless, but it’s so refreshing to see what would happen if managers and producers weren’t so damn hung up on image and just let the performer perform, with so much to show how it would affect record sales and their tea percent.

Tanita Tikaram is a talented young singer and songwriter with a deep, beautiful voice and a penchant for sad songs. For reasons best known to itself — she’s backed by a generic band whose bland, repetitious playing seems to mute the strength of her vocal and songwriting ability. Not only does this detract from her voice, it brings the whole package that — believe it or not — might be genius. Or maybe she’s just young.

I’m interested in seeing what Tanita Tikaram will be doing in a few years. Will she find her niche, using her wonderful voice and songwriting ability to their fullest extent, challenging both herself and her listeners with innovative albums? Or will she make two more albums exactly like the first one and fade into obscurity? Will she be like Janis Jannett and make each album something special, gathering devoted fans wherever she goes? Or will she be like Sadie, and have each album sound just like the last, and be the next best thing until someone better comes along.
**CHANTICLEER RETURNS TO HERBST THEATRE**

by Stephen Drewes

Chanticleer, San Francisco's splendid all-male vocal ensemble, opened the third concert of its home season at Herbst Theatre on Saturday night, March 11, with a contemporary setting of selections from Chaucer's *Canterbury Tales*. In its current incarnation, Chanticleer, which celebrated its tenth birthday in 1988, consists of four countertenors, one of whom is actually a soprano (yes, male sopranos do exist, occasionally), four tenors, a baritone, a baritone-tenor, and two basses.

Under the general direction of Louis Boto and the musical direction of Joseph Jennings, it is hard to say which is the more praiseworthy, the quality of the voices, the impeccable musicianship, or the rare elegance of this company's presentation. Everything they perform from their intelligent and admirably wide repertoire they perform well, and the critic is reduced to the happy task of simply alloning enthusiasm.

Composer Roger Nixon, who was in the audience Saturday night and took a well-deserved bow, has emphasized the sweet April showers in *Canterbury Tales*. The result is lush and tuneful. The wife of Bath is drawn with slightly more decorous strokes than one would expect in a portrait of that bawdy old dame, but Nixon's approach suits the gentle clerk — "Sound in moral virtue was his speech, and gladly would he learn and gladly teach" — to perfection. The Totes have been translated into graceful modern English by Ann Worthington Precent. The second part of the first half consisted of three beautiful selections from Claudio Monteverdi's nine books of madrigals, and a serenade of pieces from a 16th century verse-drama, entitled *Il Pastor Fido*, by the eroticly-named, Sigismondo D'Italia. It seems churlish to choose a "best" — they were all delicious. But, if forced to the wall, I would have to single out Zefiro torna, an effervescent tenor duet performed with great charm by Kevin Bean and Matthew Thompson. Bean was also featured in the most memorable piece from *Il Pastor Fido*, a delicate, pristine duet between the shepherd Silvio and the shepherdess Deminda, sung by sopranist Rianda Wei Wong.

The second half began with a composition by Russell Wolfe, commissioned by Chanticleer from a Victorian poem by Francis Thompson called *The Hound Of Heaven*. In the poem, the composer writes, "The soul tries to find happiness in a series of earthbound delights, only to discover that the spirit cannot find any ultimate escape in material things, but must eventually submit to the infinite." Woolen's music for *Hound Of Heaven* is brooding, introspective, and terribly sad. The text would suggest. However, it does allow the long poem complete clarity. The next offering, which was to have been Haydn's *Die Heiligen Zehn Gebote*, was deleted from the program, to the audible disappointment of Chanticleer's attentive and enthusiastic audience. And we moved on to an arrangement of Shaw's *Weather Wedding* by Gene Purcell. It may be impossible for a group like Chanticleer to perform pop music without sounding like a cross between The Hi-Los and a humourless brothel quartet — so it is no reflection on their artistry — to state that their rendition of this song, reinforced my conviction that such music should remain the sole province of the torch singer. The evening ended with a beautifully modulated and moving medley of spirituals arranged by conductor Jennings, and an arrangement of *Lady Bones* by Gibson Gay.

My spies report that General Director Louis Boto is principally responsible for Chanticleer's choice of material, for which he deserves the gratitude of The City's musical community on both sides of the footlights. Their material — torch songs aside — is worthy of their considerable talents, and the dynamics of Saturday's concert were both seamless and exciting. I suspect that I'll have to wait until their next concert at Herbst, which is on May 13 at 8 p.m., before I hear such singing again.

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**GAY MEN'S SKETCH CLASS**

On May 16th from 7-10 p.m., Gay Men's Sketch, San Francisco's original sketch group for gay men, will hold a special sketch night at A Different Light Bookstore, 489 Castro Street. The extraordinary model for this unique evening will be Pierre Nadeau, a well-known performer, acrobat and trapeze artist.

From 7-9 p.m. and then again from 9-10 p.m., Nadeau will create classical nearly nude poses for the sketchers. A favorite model of Gay Men's Sketch, Nadeau may be best known for his unforgettable and beautifully hunting trapeze act in Davies Hall at the award-winning AIDS benefit, *With the Greatest of Ease*.

From 9-9 p.m., this event will also serve as a reception for the group's show of sketches of the male nude that will be on display at A Different Light during the entire month of May. The work in the show covers a wide range of styles and approaches from realistically detailed renderings in soft pencil, to abstract cubism in charcoal and impressionistic watercolors. Much of the work is for sale. The group will be on display at A Different Light on May 16. Artists participating in the class, which meets weekly in a South of Market studio, range from interested beginners to master artists with well-developed skills. Live models pose at all Sketch Class meetings.

Pierre Nadeau, above, will pose for Gay Men's Sketch Class when the group meets at A Different Light on May 16. Artists participating in the class, which meets weekly in a South of Market studio, range from interested beginners to master artists with well-developed skills. Live models pose at all Sketch Class meetings.

Third successful year of weekly drawing sessions by Gay Men's Sketch. The group, which is open to artists of any skill level, was founded in March of 1987 by artist Mark 1. Chester who discovered that there was no regular drawing group for gay men in San Francisco. Community artists who are interested in participating in this drawing night should call Mark at 621-6294, as space will be limited. A $10 donation is requested of all participating artists.

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**REMEMBERING THE FORGOTTEN**

by Richard Simpson

What if all of a sudden one day you, your lover, your friends, and any other people you may know who are gay were taken off the street and put away for being homosexual? What if in this incarceration no one came to your defense, and society felt that you were a criminal due to your sexual orientation? You would most likely be experiencing the anguish and despair felt by gay victims of the Nazi Holocaust.

Early in the 20s, behind all the excitement over the upsurge of Germany’s Gay Liberation movements, there festered the mind of a madman who would inadmissably be responsible for the torture and extermination of thousands of homosexuals, that man was Adolf Hitler.

Berlin was at the center of Germany’s newfound sexual freedom, with its homosexual periodicals and gay bars. In his argument to the people of Germany, Hitler used two of the most powerful moral issues that he could point, religion and sex, the Jew and the homosexual.

Hitler said that the Jew “destroys national pride, which is the strength of the nation, with mockery and shameful training in vice.” This statement dated back to his first political tract on September 16, 1919.

The homosexual topped Hitler’s list of undesirables to be disposed of. He felt that they were the sum of humanity, a disaffirmation to the proposed masculinity of the Master Race, not fit for life in these camps. Executions came in various forms. A prisoner could be sentenced to death, or placed in experiments, having their limbs hacked off without anesthetic, for instance, to explore the causes of combat-shock. Jews, gypsies and homosexuals were the prisoners who suffered most, and most frequently.

V.E. Day — May 8, 1945 — was the day when the Allied victory in Europe, was declared, bringing an end to the concentration camps. The approximate number of homosexuals that were annihilated in the Holocaust is debatable, the most commonly used number is “well over 50,000,” other estimates run into hundreds of thousands. Realization was given to many of the victims of the Holocaust, but none was offered to the gay survivors. Homosexuality, at the time, was still considered a criminal offense. The mass media have been extremely negligent in their coverage of the men with the pink triangles, perpetuating common fears, and continuing ignorance about homosexuals.

American journalists visit Dachau and see the bodies of men deliberately worked to death, including many Pink Triangle prisoners. (U.S. Army Photo)

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**TO ALL GAY AND BISEXUAL MEN WHO HAVE NOT TAKEN THE HIV ANTIBODY TEST:**

**THINK ABOUT IT.**

**Seriously Consider Voluntary, Anonymous Testing.**

**Times change.**

Testing today has a different meaning than it did in the past. Take another look at the test today and the crucial difference it could make.

**Earlier is better.**

If you test positive, you have medical options today that weren’t available before. Close medical supervision can strongly recommended. Your doctor can evaluate your health with additional tests. One of these tests, the “helper cell count,” can give your doctor a good idea of how well your immune system is working.

If your helper cell count falls too low, you are at risk of developing Pneumocystis carinii pneumonia (PCP), the most common cause of death among people with AIDS. Preventative treatment can slow or prevent PCP.

Under a doctor’s care, AIDS-related symptoms or infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you’re infected, these choices are open to you.

**Fear can be overcome.**

We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

**Testing is a start.**

The HIV antibody test only shows whether you’re infected with the HIV. But studies show that you are more likely to become sick the longer you that you are infected. Think about the test. You can start now to gather information and make a well-informed decision that’s best for you.

For more information in Spanish or English, call the San Francisco AIDS Foundation Hotline:

863-AIDS

in San Francisco

864-6606

in Northern California

For Asian language/community information: Asian AIDS Project - 929-1304

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863-AIDS

in San Francisco

800-FOR-AIDS

TDD (for hearing impaired only) 864-6606

Monday - Friday, 9 a.m. - 9 p.m.

Saturday - Sunday, 11 a.m. - 5 p.m.

For Asian language/community information:

Asian AIDS Project - 929-1304

San Francisco Sentinel • May 11, 1989 23
FANGS FOR THE MEMORIES by Tom W. Kelly


If you grew up sitting in front of a television set, laughing at Our Miss Brooks, I Love Lucy, Leave It To Beaver, and inEinitum, this is the show for you. It's fluffy comedy. Dunne writes with a light heart and gives us kooky characters whose clever dialogue makes us laugh and laugh.

Something strange is happening at The Swinging Gate Motel in Niagara Falls. Judy and Norman are not what they seem — a couple of virginal newlyweds. They fumble every attempt to consummate their recent marriage. If it's not one thing, it's another. Norman seems to be growing more and more hair as evening turns to night (with full moon). Judy, who has a severe fear of anything dog-like, has several sordid secrets of her own. Complicating matters are the sex-starved, sexually ambi
dextrous proprietors, Jane and Bill ("We're liberals,") constantly offering their business cards (with private phone line, bien sur) and any form of "room service" desired.

The task of convincing the audience to suspend disbelief falls most heavily on Carla Befara, playing the newly

married wife. Like the pro, she is, Befera holds the show together, playing every conflicting nuance as she begins to accept her husband is not like other men at all. He actually is a werewolf. The audience, of course, figured it out long ago. The werewolf, Chris Clark, frets comically, and Michael Girardin gets plenty of mileage out of an amazingly expressive face. But what you're sure to enjoy most is the performance of Karen Racanelli. She's not only gorgeous, but her comic timing is flawless. No matter what madness pops up, she pulls it off with flair.

Dunne has constructed a play that exposes the self-delusions of the 1950's as mirrored in that era's entertainment, especially in situation comedies. The lovely young wife and handsome young husband are social conformists: heterosexual and hopelessly shy about sex and their bodies — even after their marriage. But conformity to the dictates of the 50's provides small comfort for Judy Stirzenbecher-Stone (Befera) as she is sensually manipulated by the near-sighted proprietress, almost seduced by the black leather-pajamaed proprietor, and increasingly shocked by her husband's abundant eccentricities. By the play's happy ending, Judy and the audience learn that not only must we accept the differences in each other, but we must embrace them.

The technical aspects are all up to pa.

r. The costume highlight is surely Jane's lascivious, off-the-shoulder, red dress, complete with a stuffed toy heart, complemented by red sequined earrings and black spiked heels. (Costumes by Jean Fredrickson.) How's that for a "gay sensibility?"

The Climate Theater space was so blisteringly hot on opening night, it made me wish this was a "clothing optional" theater. So be warned: wear something lightweight, (for the theater), under a warm jacket, (for the ensuing night air).

I Married A Werewolf, plays at the Climate Theater, 252 Ninth Street, SF, through May 28. For more information, call 626-9196.
Gourmet food doesn't have to come in fancy restaurants with hundred dollar waiters and waitresses and prices that make you gasp. Your fearless fighter for fragal food proudly presents two new places that will feed you well, give you a little atmosphere, and leave you with some cash in your pocket, too.

Zona Rosa, brought to you in the Haight by some of the same folks who brought you Rosa's Cantina in the Castro, combines Mexican fast food with pop art flair, as befits a place named after one of Mexico City's most popular sections. Ramiro, the chef, used to work at Embarcadero Center's La Fuente, so you know that the cuisine will be righteous, amiguitos amigas.

As you enter into this former chicken joint at Haight and Shrader, giant paper mache heads of Aztec gods beam down benevolently at you from the walls. Brightly colored sawtooth patterns cover the booths and counter, and there's city skyline lighting on the back of a row of booths. On top of the soda machine is a sampling of Mexican pottery. The music is up to date. You line up at a counter and place your order. Even though there's frequently a line, it moves rapidly, helped by counter people filling orders with choreographed precision. After that, pick a table or counter space and enjoy the show and the Haight Ashbury peace parade. If you like, take your order home — due to the size of the portions, you may have to carry out some of it, as a matter of fact. No alcohol is served, but you can always bring in a Corona, or make a homemade drink like my friend Paul — one part Martinelli apple juice and one part Calinda.

What you may ask, makes Zona Rosa different from the hundreds, possibly thousands, of Mexican fast food joints in town? In a few words, it's their skill with grilling meats over mesquite. Their steak, beef and chicken breasts are used. According to the menu, no preservatives, colorings or chemicals are in the meat, and everything but the tortillas is made on the premises fresh the day it's served. All meats and tortillas are 100 percent vegetarian.

Ask with grilled beef or chicken is a treat. Fajitas ($3.99) are generous of portion and come with whole beans, salad and tortillas. The California burrito ($2.40, $2.75 with cheese) is a giant delight with grilled beef, whole beans, and side with chopped fresh onion. This is not to slight the rest of the menu — enchilada cone carne ($3.50), for example, is huge enough to be a main course. There's so much ground beef, cheese, and guacamole you'll have trouble with the chips underneath.

At any rate, bring your appetite to Zona Rosa. You'll get some generous portions of good food, have some fun, and be out only a few pesos. Zona Rosa, 1979 Haight Street (at Shrader), tel. 668-7777. Open 11 a.m.-10 p.m. daily. Cash only.

The movie Bagdad Cafe, a cult favorite, is the story of one of those combination restaurant-coal gas station in the middle of the desert brought to life by a mysterious traveler. When visiting along the desert highway for new restaurant, Ma. Josef Butters no doubt reflected not only on her enjoyment of the movie but also on her past owner-service at the Zona Rosa. ship of a restaurant in the Mojave Desert. With a tip of the hat to Herb Caen (cause the full name of the restaurant is Bagdad by the Bay Cafe), the rest as they say is history.

Bagdad Cafe is on the corner of Market and 16th, and looks roughly like the post of an ancient arrowhead one might find in the Mojave. There are lots of windows, giving a feeling of airiness and space. There's a counter along the back wall with bar stools framed by whitewashed silver tile like things. (No one at the restaurant had any idea what they were.) The brick wall behind the counter is decorated with cast iron skillets, blue horns, and an old cash register. As befits a place with desert ancestry, each table has a little cactus for decoration.

The food at Bagdad is mainstream American, and the prices are right. For those spending a Sunday in the Castro and facing long brunch lines elsewhere, Bagdad Cafe is just a block away. When my friend Daryl and I tried it, it was noon on a Sunday but tables were available. In the event of a wait, there are benches outside.

A good Sunday choice might be your choice of omelette ($3.75 for eggs, $7.95 per additional item). Thomas is accompanied by Knotts' Berry Farm jelly miniatures and there's a heap of hash browns. Lemonsoda ($1.00 large) is homemade and frosty, and is some of the best in town. It'll get you through that desert heat, partner.

My favorite salad is the shrimp and crab ($7.55 stuffed into an avocado; $6.95 mashed into a tomato). It's light, has lots of fresh shrimp and crab, and just enough dressing to bind it together. If you want, try it as a part of a three salad medley ($6.95) — I tried shrimp and crab, tuna and fresh fruit salad, and it was perfect for a warm day.

Dinner has lots of food for little money — fried chicken is just $4.50, chicken fried steak just $7.25, and both include soup or salad, vegetable and bread or roll. For hearty mainstream American cooking, you could spend the day at Bagdad Cafe.

Bagdad by the Bay Cafe, 2291 Market Street (at 16th), San Francisco, tel. 621-4434. Open 8 a.m.-10 p.m.
S

still another sport heard from as two of our own scored big in the gendemen's sport of golf. Doyle Barfield and Chuck Grundy recently returned from Mazatlán with first and fourth place finishes in the bi-annual Jack Clark Golf Tournament. The blind goggy tournament, in which Doyle has competed over the last four years, consisted of three rounds with forty-two golfers competing for the top prize.

Doyle has played in both Gay Games, barely missing a bronze medal in Gay Games II. That is pretty good for someone who has been hitting the little ball around the courses for only a little over four years. Both Barfield and Grundy are members of a Marin Gay Golf club, which presently consists of 28 members, twenty women and eight men, four of whom are straight. The club hopes to put together a few open golf tournaments prior to the Celebration '90 (Gay Games III). Doyle has had unpleasant experiences in both Gay Games and it is something that Team San Francisco might want to take a look into if they intend are going to represent the welfare of the hundreds of Gay athletes who are going to be competing under their banner in the Vancouver games. Of course they might be too busy deciding what percentage of polyester their new warm-ups should consist. Things like which athletes should most rightfully represent San Francisco and a little case of cheating might not interest them at all.

Cheating, did you say? Gay Athletes cheat? Heaven's boys! How could I suggest such a thing? Well, as I have always contended, we are no different than our straight athletic cousins. If you don't believe it, go out to a few of the Gay Softball League games where all the players are supposed to be gay and count the girl friends. One player in particular has lied about his sexuality for years and although everyone in power knows he's straight, no one has called his bluff.

Yet another example. Just check the local Gay Bowling leagues and check out the sandbagging. Just because sandbagging is wide-spread in all handicap leagues it doesn't make it any less dishonest.

But let us get to the incident that Barfield claims cheated himself and others out of coveted medals in both Games and competitions in Gay Games do want to win, regardless of what Team San Francisco and Grundy says about non-competitiveness of our athletes. The Australian Gold Medal winner in both San Francisco Gay Games, according to Doyle, deliberately played less than his best in the first rounds... just so that his handicap for the final two rounds... and then in playing to his best he easily won the gold medals. If this is what he did... this is cheating and something should be done about seeing to it that it doesn't happen again in order to preserve the integrity of the Games.

This form of cheating is not unusual but in "straight" golf tournaments, everything possible is done to ensure that sand-bagging of this type is not allowed. I would hope that organizations such as Team San Francisco and other local gay groups, will take a little of the responsibility to see to it that all sports are conducted fairly with equal opportunity for all gay athletes in Celebration '90 and all upcoming Games.

In a lighter vein, my and the Sentinel's most sincere congratulations to long-time Softball Sweetheart, Sharon McKnight, on her Tony nomination for female musical lead for her performances in Rentevise. Sharon, a dynamo with a heart of gold, has been a longtime personal and community friend and will be a winner no matter the outcome. Sharon, DEAR heart, we love you and are so proud for you.

Till next time, keep winning... And remember, if you can't play a sport... be one.

Former Softball Sweetheart Sharon McKnight nominated for a Tony for her role in "Starmale."

**UPSETS AND ROMPS IN GSL PLAY**

by Jack McGowan

I

the GSL's fourth week of action Uncle Bert's Bandits were edged out by the Eagle's in a sport win, highlighted by the superb pitching of John Clark, veteran GSL pitcher. The loss dropped the Bandits into a two-way tie with the Sentinel one game off the unbeaten pace of U. S. B. Bombers.

The Sentinel's Newshawks, stung by last week's one-run loss to Irene's Bombers turned back and ran rough-shod over a injury-winded Penguin team, 28 to 2. While the Newshawks entire lineup battered the Penguins pitchers, Clay Maxwell stood out with a perfect five-for-five at the plate, knocking in six runs. Meanwhile the Bombers, after a rather easy win over Skip Anderson's Rendezvous team 15 to 2, ran into a buzz saw team, the Stud, and narrowly escaped with a 1 to 12 last inning victory. The first game was broken open by the hitting of Paul Olesen and Rocko, the latter hitting a grand slam pinch hitter homerun. Scoring six runs in the last inning of the second game the Bombers barely averted the biggest upset of the season. The rally was highlighted by clutch hits by Tim Murphy and Manny Simonis. The Stud lost their fourth game by one run but showed they might be in for a club that will be tough to be reckoned with in the league championship play-off.

The OCC/Pendulum, possessors of the proud history in San Francisco Gay softball, won their second and third straight games sweeping a doubleheader with wins over the Rendezvous 12 to 6 and 10 to 1 over the Stud. Pendulum heroes were plenty. Mark Brown, with dazzling new smile in tow, pitched brilliantly while Rich Williams went 7 for 8 in the two games. Kris Jensen knocked out two home-runs in the first game and Robert Sanchez hit his first homer in the league on his first at bat for the Pirates, if they are still called that. The OCC/Pendulum and the Bombers meet in the first game at Jackson Field this weekend at 9:00 a.m. in a game that will determine just how far the Pendulum will go in their resurgent under the capable leadership of Mark Brown. No matter how controversial Mark proves to be at times, nobody can deny him his continued success in coming up with competitive ballteams.

The recreational Division was limited to three games because of postponements and the results were expected, with the powerhouse Rainbow Roos running their unbeaten streak to four by beating the Corral 10 to 6. The Rainbow Roos' entire team battered the Penguins pitchers, Mathew Cox stood out with a perfect five-for-five at the plate, knocking in six runs in the first game and Robert Sanchez hit his first homer in the league on his first at bat for the Pirates, if they are still called that. The OCC/Pendulum and the Bombers meet in the first game at Jackson Field this weekend at 9:00 a.m. in a game that will determine just how far the Pendulum will go in their resurgent under the capable leadership of Mark Brown. No matter how controversial Mark proves to be at times, nobody can deny him his continued success in coming up with competitive ballteams.

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**Schedule for May 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Opponents</th>
<th>Score</th>
<th>Venue</th>
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<tr>
<td>9:00 a.m.</td>
<td>U.B. Bombers vs. OCC/Pendulum</td>
<td>U.B. Bombers 5 0, OCC/Pendulum 3 1</td>
<td>Sentinel 3 1 GB.</td>
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<tr>
<td>10:20 a.m.</td>
<td>The Mint at Rainbow Too's</td>
<td>The Mint 3 0, Rainbow Too's 6 2</td>
<td>Rainbow Too's 6 2 GB.</td>
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<tr>
<td>11:40 a.m.</td>
<td>W. Travellers at U.B. Barflies</td>
<td>W. Travellers 4 0, U.B. Barflies 12 0</td>
<td>U.B. Barflies 12 0 GB.</td>
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<td>1:00 p.m.</td>
<td>The Eagle at The Corral</td>
<td>The Eagle 4 0, The Corral 12 0</td>
<td>The Corral 12 0 GB.</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>The Mint at Rainbow Too's</td>
<td>The Mint 3 0, Rainbow Too's 6 2</td>
<td>Rainbow Too's 6 2 GB.</td>
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<tr>
<td>3:40 p.m.</td>
<td>U.B. Barbelles at Roos Roos</td>
<td>U.B. Barbelles 5 0, Roos Roos 5 0</td>
<td>Roos Roos 5 0 GB.</td>
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Continued on next page
E.Z. WINS KISS SHOT AGAIN
by Rick Mariani

April 29, 16 pool players, each previously having displayed their talents by having won a bracket during the recently qualifying tournaments, gathered at the Cinch and the White Swallow to face off in the final, best of five, double elimination of the SFPA's Kiss-Shot 8-Ball tournament.

Fifteen of the sixteen finalists, including David Lee, Jim Russo, Bernard Bayaca, Lauren Ward, Lisa Duncan, Hugh Fountain, Jerry Nall, Rick Bradford, Phil Nordeng, Ching-a-ling, Carl Carr, 3-0; and Leo Emanon 3-1, but a determined Fountain sent him on the losers bracket, where he again faced Rkk Bradford. Mariani rebounded with a 3-0 triumph over Bernard Bayaca in which Lauren missed shape on the eight ball stroke helped him out as the eight missed for Mariani his overpowered money ball and slammed it. For-ward running her 7 stripes. Rkk then raced the distance to the other end, traveling the distance to the other end, and returned the length of the table, earning him the right to face Zalta for the remainder of 1989.

Finishing in fourth place, was Hugh Fontaine, Jerry Nall, Rick Bradford, Phil Nordeng, Ching-a-ling, Carl Carr, 3-0; and Leo Emanon 3-1, but a determined Fountain sent him on the losers bracket, where he again faced Rkk Bradford. Mariani rebounded with a 3-0 triumph over Bernard Bayaca in which Lauren missed shape on the eight ball stroke helped him out as the eight missed for Mariani his overpowered money ball and slammed it. For-ward running her 7 stripes. Rkk then raced the distance to the other end, traveling the distance to the other end, and returned the length of the table, earning him the right to face Zalta for the remainder of 1989.

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Division Two

<table>
<thead>
<tr>
<th>W</th>
<th>L</th>
<th>PCT</th>
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<tr>
<td>105</td>
<td>87</td>
<td>.507</td>
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Division Three

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<td>.696</td>
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Division Four

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</thead>
<tbody>
<tr>
<td>128</td>
<td>64</td>
<td>.667</td>
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</tbody>
</table>

Homophobia is here

Continued from previous page

Zalia, last year's champion, looked very tired at the 11:30 a.m., stalling time and had a few close calls, with 3-2 wins over Carl Carr, and Ching-a-ling. He then, however, woke up and didn’t lose another game with 34 wins over Mariani, Ward, and another 3-0 final match against Mariani for the championship. Rick finished 2nd with a 15 win, 10 loss record, $150 record and a trophy, and Zalta wound up with an impressive 15-4 record, including numerous table runs, the top prize of $200, and another first prize trophy for his already extensive collection. Where does he put them?

Division Standings

May 2, 1989 Week 12 of 14

Division One

<table>
<thead>
<tr>
<th>W</th>
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Division Two

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<td>.546</td>
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Division Three

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<td>.526</td>
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</thead>
<tbody>
<tr>
<td>89</td>
<td>103</td>
<td>.484</td>
</tr>
</tbody>
</table>

Henceforth, the Jaguar Bookstore exhibits the work of a gay artist, often including erotic work too explicit for other galleries to show. This month, for instance, the works on display are art photographs in a series entitled Men By Aikseth. One of Balfour’s models, David Laff, is pictured above (at right) with Ron Ernst and David Altman, owners of the Jaguar (4057 18th Street, between Castro and Market).

The Sentinel Congratulates Jack ‘Irene’ Newswan Winner of the 1988-89 Gay Community Award for Columnist of the Year

Event Coverage

Uncensored Art Shows

Each month, the Jaguar Bookstore exhibits the work of a gay artist, often including erotic work too explicit for other galleries to show. This month, for instance, the works on display are art photographs in a series entitled Men By Aikseth.

One of Balfour’s models, David Laff, is pictured above (at right) with Ron Ernst and David Altman, owners of the Jaguar (4057 18th Street, between Castro and Market).

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[3] Sleaze
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The Importance of the Sierra Club

Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black-footed Ferret are severely threatened. Due to poisoning programs designed to control "pests" and developments that destroy its habitat, the Black-footed Ferret is on the brink of extinction.

At the Sierra Club, we believe that these little creatures need protection. The Sierra Club advocates public lands from thoughtless developments that help preserve the habitat of the Black-footed Ferret. Giving them the breathing room they need to help their populations continue to grow. To learn more about our work protecting endangered species such as the Black-footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

Sierra Club

No Wild
No Wildlife.
AIDS BULLETIN BOARD

NOTICE
As a community service to the SF terminal of new AIDS Bulletin Board line, queries re not being accepted for the Bulletin under an AIDS BuUetIn Board line. Persons interested in finding others that have been tested positive for HIV should be invited to the AIDS Bulletin Board line. For a list of local support groups, contact the AIDS Switchboard at 623-7000.

WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP
This is a support group which meets every Thursday at 6 p.m., at Operation Concern, 1833 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 623-7000.

COMIC RELIEF AIDS PEERS
Humor through hearing a new 2 hour group for PWAs to alleviate the stress of HIV by just having fun. Call J.D. to let me know days and times best for you. Phone 861-5091. (19)

EAST BAY AIDS/ARC/HCIV SERVICES
"The Center" is a multi-service drop-in center for the AIDS/ARC/HIV community of the East Bay. Services include individual and group counseling, lunch program, Foodbank, massage therapy, and non-judgmental, supportive place in which to relax. Call The Center for more information. 3241 Martin Luther King, Jr. Way, Oakland, CA 94609.

AIDS/ARC SWITCHBOARD
Started by people with AIDS and ARC. Please call if you’re in need of advice, looking for a place to talk, friends, or need a compliment. Call at 4 a.m. to 1 a.m. Monday through Saturday. Leave a message: 861-7309. Operadores en Español: Miércoles y Jueves de 3 p.m. a 6 p.m. (19)

AIDS BUILD UP
Immunology system preservation treatment help is here send $25 money order to D. Dr. Marcus Conant at U.C.S.F. 753-2304

EXERCISE CLASS
FOR PWAS, PWARC
An exercise and stretching class is being held every Tuesday at Northern California Physical Therapy, 1833 Fillmore St., between Sutter and Bush. The class is geared for all levels of ability. For more information please call 567-0566. Joel Ford.

FAITH HEALING
Prophet Joel’s Church, a faith healing church that offers free spiritual direction, guidance, and a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost.

ADAPTIVE HYPNOTHERAPY
INSTITUTE
Clinic opening Monday, May 15. Group & Individual Therapy Classes & Workshops Hypnotherapy — Regression Hypno-immunotherapy for AIDS related problems & anxieties. Call now for complimentary consultation 1239 Polk Dr. 3 S.F. 346-6596

VOLUNTEERS NEEDED

VOLUNTEERS WANTED
For study of weight loss and HIV infection at San Francisco General Hospital. Limited subjects with HIV infection and weight loss, asymptomatic HIV positive subjects, and normal controls. For more information, call Dr. Hellersdorf at 861-7309.

SELNTENL CLASSIFIEDS

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