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BAY AREA WEEKLY MAGAZINE

Update On AIDS EDUCATION

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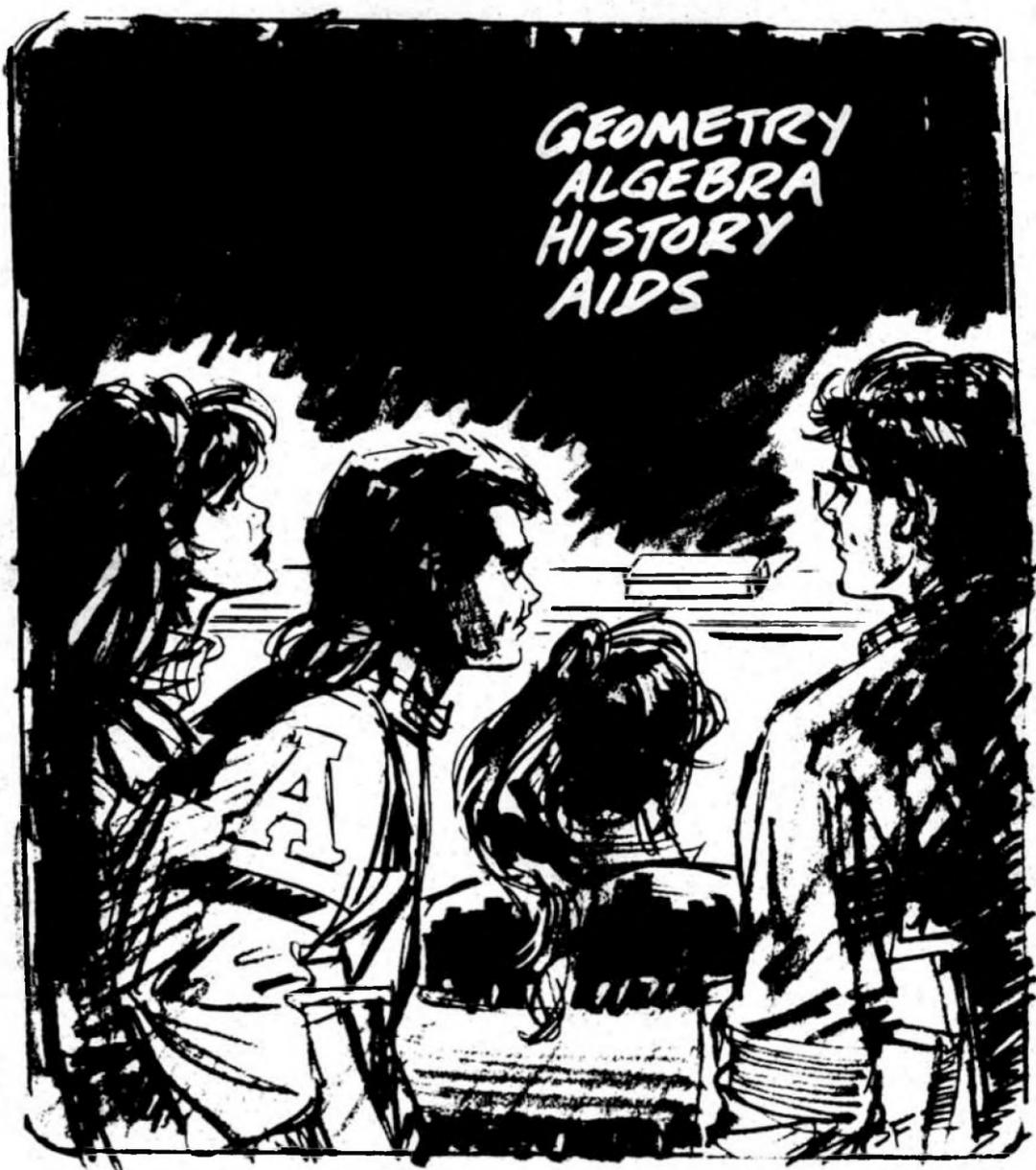
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**TO ALL GAY AND BISEXUAL MEN
WHO HAVE NOT TAKEN THE
HIV ANTIBODY TEST:**

THINK ABOUT IT.

Seriously Consider Voluntary, Anonymous Testing.

Times change.

Testing today has a different meaning than it did in the past. Take another look at antibody testing and the crucial difference it could make.

Earlier is better.

If you test positive, you have medical options today that weren't available before. Close medical supervision is strongly recommended. Your doctor can evaluate your health with additional tests. One of these tests, the "T-helper cell count," can give your doctor a good idea of how well your immune system is working.

If your T-helper cell count falls too low, you are at risk of developing Pneumocystis carinii pneumonia (PCP), the most common cause of death among people with AIDS. Preventative treatment can slow or prevent PCP.

Under a doctor's care, AIDS-related

symptoms or infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you're infected, these choices are open to you.

Fear can be overcome.

We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

Testing is a start.

The HIV antibody test only shows whether you're infected with the HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start **now** to gather information and make a well-informed decision that's best for you.

To make an appointment (in Spanish or English) for **free, anonymous** testing provided in different neighborhoods by the San Francisco Department of Public Health, call:

621-4858

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**
In Northern California **800-FOR-AIDS**
TDD (for hearing impaired only) **864-6606**
Monday - Friday, 9 a.m. - 9 p.m.
Saturday - Sunday, 11 a.m. - 5 p.m.

For Asian language/community information:
Asian AIDS Project - 929-1304

PUNISHMENT PRACTICES AT METHADONE CLINIC STOPPED

by Dennis Conkin

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A controversial behavior modification program at Westside Methadone Clinic that punishes clients who fail to take mandatory AIDS education classes was discontinued the day after a *Sentinel* report on the practice.

Eleanor Jacobs, executive director of the agency operating the clinic announced on April 21 that the punishment protocol has been discontinued.

"It's over now. I am continuing to conduct an investigation into how the practice evolved. We are gathering data about what protocol can be put into place that assures clients will get critically needed AIDS education," Jacobs told the *Sentinel*.

Jacob's action comes as the director of the Health Department has ordered a sweeping review of all city-funded drug treatment clinic's penalty practices. The programs withhold methadone from heroin and opiate addict clients for a variety of disciplinary reasons.

These decisions may result in the first major shift in public health policies regarding the methadone treatment of opiate addicted substance abusers in San Francisco in over two decades.

Jacobs, who assumed the post of executive director of the agency which operates Westside Methadone Clinic, a month ago, calls her action "part of a revitalization" occurring within Westside Community Mental Health Services, Inc.

"Westside has gone through a lot of turmoil. This is part of a recent effort to resolve that turmoil and get on with the business that we are here for. The goal is to provide clients with a high quality of sensitively delivered services," Jacobs said.

Health Department director David Werdegar says that the practice of withholding medication from patients receiving treatment in the city-funded clinics for disciplinary reasons is "absolutely unacceptable."

"I was extremely upset to learn that this was a practice. As a family physician the practice is foreign to me. I understand that the practice is common in methadone programs. I regard it as an unacceptable approach. It's very offensive to me," Werdegar said.

According to Werdegar, AIDS education must be voluntary. "We should do all things to encourage AIDS education. Some may just not want it. That's still their privilege. Then, I learned that for other disciplinary reasons that methadone doses are adjusted. This is absolutely unacceptable."

While the practice may be unacceptable to Werdegar, it is a common practice in all methadone clinics for infractions or serious violations of clinic rules ranging from tardiness to drug use.

"D.J.," a former heroin addict who is receiving treatment at San Francisco General Hospital's Methadone Maintenance Clinic used to "shoot up" \$200 worth of heroin a day. In the process, he contracted HIV infection from the shared use of AIDS infected needles. He was diagnosed with ARC in 1985.

Severely ill with chronic diarrhea, relentless night sweats and bouts with candida — a painful yeast infection, "D.J." is six feet tall. Yet, he weighs

only one hundred and forty lbs. And he's still losing weight.

He receives about seventy milligrams of methadone to curb his craving for heroin. There's no "high" to his medication — but it keeps him from being "junk sick" and heading out to the street for a "fix."

Recently, "D.J." was too sick to get out of bed. His AIDS related condition often leaves him feeling exhausted and too ill to move. So, he missed a methadone dose at the clinic.

He fears that when he next sees his counselor that he will be "punished" by having his methadone reduced. Missing methadone doses is regarded as a relatively serious offense at city-funded clinics.

"It's unlikely that would happen unless there's a pattern," responds Mark Young, MFCC — Director of Operations for Substance Abuse Services at SFGH. However, Young acknowledged the SFGH methadone programs do have punishment protocols. He says that there are differing opinions about the use of behavior modification practices with methadone patients.

"They assume that people who use methadone don't have minds. It's going to make me go out and want to use opiates again. I think the powers that be are turning a blind eye to the discrimination that happens with drug addicts and homosexuals. It's self defeating to keep using the carrot and stick. It creates anger and physical symptoms ranging from discomfort to being very sick. I'd like to have a little dignity in the years that I have left," says "D.J."

Substance abuse and AIDS experts are supportive of Jacobs, SFGH Substance Abuse Services, and Werdegar's review of practices at Methadone clinics. "It's an encouraging sign for Eleanor Jacobs to be taking such swift and intelligent action. It's inappropriate to attempt to change a person's behavior by coercing them into AIDS education classes," said Pat Christen, SF AIDS Foundation public policy director.

"I think it shows that in some cases, the Health Department can move with efficiency and close down programs that are non-functional and punitive to clients. If this program was funded by Community Substance Abuse Services, why didn't (they) know about it?" said Dr. Pat Biernacki. "Who is running the substance abuse show at the Health Department?"

Community Substance Abuse Services has been under fire for several years by substance abuse and AIDS experts who charge that the agency is unresponsive to community input, that it does not adequately plan for or administer relevant substance abuse treatment services in San Francisco.

The agency was rocked several years ago by a series of reports regarding the practices of a controversial methadone clinic operating in the Tenderloin.

Health Commissioner Naomi Gray expressed disbelief at the claims that the AIDS education classes were mandatory. As a Commissioner, Gray must approve contracts forwarded to the Health Commission by Community Substance Abuse Services.

"I want to look at the contracts that say they have to do that. I don't support coercing people into treatment. We cannot have this type of situation prevailing," she said.

NEEDLE EXCHANGE UPDATE

by Harold Niesen

On April 18, in a jam-packed auditorium on Grove Street, the San Francisco Department of Public Health heard extensive scientific and medical testimony about the need and feasibility of needle-exchange programs in San Francisco.

Opening remarks by Mayor Art Agnos were non-committal, yet stressed his concern that San Francisco could provide a model forum where emphasis would be placed on public health and not politics. Agnos acknowledged that any needle-exchange program will be highly controversial, and a collaborative effort is required from every community to stop the spread of HIV infection. The Mayor's Scientific Advisory Committee headed by Dr. Merle Sandes believes that "Needle exchange programs may be beneficial in curtailing the spread of AIDS in the IVDU population. Agnos' Task Force on the HIV epidemic, chaired by Dr. Donald Francis, states that "Needle exchange may well be an important public health measure to control HIV infection among Intravenous Drug Users." While Agnos said that the California AIDS Plan proposes a carefully controlled research project for a needle exchange program, he agrees for the need of a pilot demonstration project in San Francisco. "As Mayor, I will pursue the course recommended by the public health department to prevent new cases of infection and stem this epidemic. Those who might be affected by this issue are, in fact, all of us. It is people who use drugs illegally — and people who do not. It is newborn children, and the wives and lovers of those who use drugs," Agnos said.

Yet Agnos concedes the final decision of a San Francisco program may well rest with the Governor and officials in Sacramento.

San Francisco Director of Health Dr. David Werdegar acknowledged that California law makes any programs involving needle exchange illegal, Werdegar says that San Francisco has long been a leader in stopping the spread of AIDS. Although he believes such programs would help prevent AIDS transmission among IV drug users and their sexual projects meet certain conditions, including ready access to drug treatment and counseling, general health care, AIDS education, and social support services for IVDU's. Dr. Werdegar also states that community support is essential. After legal permission is ob-

tained, he insists the program's effectiveness must be thoroughly evaluated.

Dr. Mervyn Silverman, President of the American Foundation For AIDS Research, spoke strongly in favor of an exchange program. He believes HIV will quickly saturate the population if not curbed. "It's late, but not too late. While clearly sending mixed messages to the drug user, at least the addict is being told that 'someone cares about me.' To tell a drug addict to 'just say no' is about as helpful and effective as telling the chronically depressed to 'have a nice day.'" Silverman believes this is the hook for bringing the addicts in and offering them various forms of treatment.

Shirley Gross, Director of Bayview-Hunter's Point Foundation and a subcommittee member of the Mayor's AIDS Task Force believes only a complete program including safe sex training will be profitable. All paraphernalia used in injecting must be included as the spread of HIV can occur through cotton filters, syringes, and cookers.

The only speaker opposed to the needle-exchange program was Dr. Beny Prim, a methadone clinic operator in New York City — and a former member of the Reagan government's AIDS Commission. Prim opposed needle exchange programs because he felt that addicts would ignore logic in the pursuit of their high — and would take all risks to get their "fix."

Agnos reminded Prim that New York City has reached a seventy percent HIV rate among IV Drug Users and that San Francisco is trying to curb the problem before it reaches further than the current twenty percent range.

Prim remained critical of any program that was not offering a "supermarket of services" — including treatment on demand and primary health care for individual addicts. "Individual addicts may vary. Agnos may respond to methadone where I may respond to spiritual help," he said.

According to testimony from Dr. Paul Volberding, of San Francisco General Hospital, the Tenderloin district of San Francisco is the city's major sex and drug trade zone. Volberding estimated that sixty percent of the addicts in San Francisco are living below the poverty level. "The failure of a system which keeps people from using drugs is what is preventing society from the stop of the HIV spread," Volberding told the Health Commission.

"Four addicts a day die — while one hundred and ninety-eight are discovered. We can't ignore the possibility that a needle exchange program might help. It won't be a complete solution, and it may not be rational, but I'd like to continue to see San Francisco remain a leader in the AIDS prevention area," he said.

Volberding cautioned against "get-

ting hung up" on the moral aspects of such proposals.

"We can't take anything lightly that has a chance for any element of success — as long as the negative doesn't outweigh the positive. AIDS is a hard disease to catch, yet IV drugs easily provide a route to the spread of HIV. We don't want to ruin the opportunity to reach addicts, help them, educate them," he concluded.

In a surprise statement, Health Commissioner Naomi Gray strongly insinuated that Dr. John Watters, of Urban Health Study is part of the Prevention Point underground needle exchange collective. The "concerned citizens group" voluntarily provides IV drug users with clean needles in exchange for the IVDUs possible AIDS contaminated needle.

Gray insinuated that Watters is part of Prevention Point's activities because of his extensive knowledge of statistics about the program. According to information reported to Watters over ninety-eight percent of the needles are returned out of each 1,600 the group exchanges. An estimated fifteen percent of the 15,000 needle users in San Francisco have HIV infection.

The Health commission will hear public testimony on needle exchange programs in on May 16.

ACT UP PROTEST IN SOUTH CAROLINA

by George Exoo

Greg Zensen, 30, a Unitarian-Universalist from North Myrtle Beach, S.C., was the lone South Carolinian arrested April 20 in Columbia, along with more than fifty other demonstrators from New York and Atlanta, during ACT UP's protest invasion of South Carolina.

In all, some eighty demonstrators, twenty-five of them from South Carolina, joined to protest "in outrage and disgust for the nation's most oppressive AIDS law," passed in 1987 as South Carolina House Bill 2807.

Before a capitol building scarred with Yankee canon fire during the Civil War, the demonstrators carried signs reading "Health not Health" and shouted "Clark Heath, you can't hide! We charge you with genocide!" alluding to

Continued on page 9



75 people in ACT-UP march and Rally on April 23, commemorating the late Terry Sutton.

LETTERS

Punishment Protocol

To the Editor:

I have read, with consuming interest, the cover story of April 20, by Dennis Conkin, and found the veracity of its content to be astonishing. I am one of the many HIV positive patients receiving methadone at one of our city's clinics, and can vouch firsthand for the myriad of abuses and subterfuges employed by those "providers" on a daily basis. While federal and state funding are important to the continued operation of drug abuse clinics, falsification of records and statistics abound as a direct result of the "money-grab" that such funding elicits.

The blatant and wholesale abuses by staff towards the very clients these funds are designed to assist, creates an atmosphere of distrust and deception, not unlike the netherworld of heroin addiction itself. It is apparent that the regulatory agencies turn a blind eye to the completely inappropriate methods of "behavior modification" that prevail at most publicly funded clinics. To withhold the very medication that relieves an addict's desire and quest for illicit substances is tantamount to condoning his continued use of such drugs, renewing the vicious cycle of addiction that methadone is designed to abate.

While debates have raged for years concerning the feasibility of maintaining an addict on drugs at all, it should be quite apparent that methadone, administered carefully along with appropriate counseling, can and does provide a positive alternative for many addicts. To employ techniques that conjure up images of the carrot and stick is preposterous and purely self-defeating in view of the negative effects such procedures produce, particularly in HIV infected addicts who are then induced to revert to heroin (and needles) to supplement the methadone that is being withheld. This practice, and others like it, must be eliminated.

Ideally, methadone maintenance could form the very cornerstone of stability in the lives of many addicts who desperately need a focal point for their distracted lives. Current practices are not at all conducive to this notion, conversely they tend toward being adversarial institutions which create additional, and needless, turmoil in many of the clients they purportedly serve.

Dennis O'Leary

Bean Commended

To the Editor:

Congratulations on printing something that really points to the heart and core of the truth regarding the "AIDS" phenomenon: the article *Co-Factors and Non-HIV Causes of AIDS* by Joseph W. Bean in your April 13 issue.

Since the appearance last August of recoverees Wil Garcia and George Melton and Project Survival (covered by articles in *The Sentinel*), more and more truth about the "AIDS" scenario has been emerging.

In my own observation and in dealing with recoverees personally, the following points seem to be the distilled essence of the truth about AIDS:

- 1) HIV is *not* the cause of AIDS. At most, HIV is a co-factor and not even a major co-factor.
- 2) Immune disorders have been in existence from time immemorial, and AIDS is nothing new.
- 3) AIDS is vast hoax, oppor-

tunistically and coldly calculated by an "unholy triad" — the governmental/pharmaceutical/medical establishment, designed to do two things: a) exterminate an unwanted minority and b) reap a vast financial bonanza doing it.

4) AIDS is a construct, a total mind-fog that exists only in the minds of those who created it, and in the minds of their victims. It is grigery/woodoo, a mind-fuck on a planetary scale, an irrational hysteria deliberately promulgated to induce death by command.

5) HIV is manageable, as much so as diabetes, heart problems, or hypertension. AIDS is survivable, and is reversible, and this is being proven by many living, healthy recoverees. There are even seroreversals; that is, a return to the HIV-negative condition. (Ed: — For documentation on this, call Kent Bullock & Project Survival at 922-9147.)

6) Knowing the facts, there is no reason for anybody to be sick, let alone die from AIDS. The real causative co-factors over and above HIV are: bad diet and junk food intake, bad attitude, drug intake — both "licit" and illicit, smoking and uneliminated metabolic wastes of the body itself (autotoxemia) which suppress the immune system and render it susceptible to HIV.

7) Given half a chance, the body can and will restore itself which is its natural tendency, and the HIV goes into stasis or dormancy, or in some cases, has disappeared completely.

8) A supervised fast, such as a juice fast, can quickly allow the body to cleanse itself of injected toxins and autotoxemia and turn the tide on AIDS.

9) AIDS and all its symptoms are the product of toxemia and nothing more. HIV is a minor but necessary co-factor to create the global mind-phantom known as AIDS.

W. W. Sheppard

Big Beautiful Women

To the Editor:

Some of us like looking at big, fat, hairy dykes. If you don't, you're free to look at something else. But don't assume everyone shares your esthetic tastes, when looking in the mirror or out at the street.

Rebecca Ripley

Pro-Life Gay

To the Editor:

I saw your *Front News* article about pro-choice demonstrations and felt the urge to provide an alternative perspective on the issue.

I would like to say first of all that I am gay and have had a concern for human, and other rights for some time now. I have marched in the City in June and attended April gatherings there as well. I have been ideologically harassed in the religious arenas when I have come out to the "wrong" group. Needless to say, I am pro civil rights: pro gay/lesbian, pro women, pro color, pro American Indian, pro-animal, — in general, pro life and its development.

My respect for life and diversity, then, cannot and should not stop at the womb. The "civil" community to me also includes the unborn (especially so, since it has no prejudices in its beginning stages). Because it is genetically complete, I regard the human fertilized egg as another human being, and therefore I feel the duty to honor and protect it as I would any more physically-developed human lifeform. Any distinction I

create between the two would be irrelevant and hypocritical.

Moreover, it should be obvious to us as an erudite society that the zygote/embryo/fetus is not the mother, or "her body," any more than the wife is the property of her husband. Since a parent cannot decide to kill their more developed offspring in our society, even if their children are disadvantaged, on drugs, etc., neither should the expectant mother be allowed to have an abortion on demand (for that matter, it isn't completely in her care). Giving the neonate to an adoption agency or to trusted and willing caretakers, would be preferable in these situations. In other cases, abortion would be proper, but only after counseling or dialog.

Remember that a life is at stake. If we claim to be the most intelligent and advanced creatures on the face of the earth, let's prove it by demonstrating compassionate love and responsibility in our actions, and civility and discipline in our relations, so that all of us, gays/lesbians, the unborn, the disadvantaged, whoever, may feel safe and wanted here. As victims of oppression, let us not perpetuate the history we know all too well. Let abortion become history and the coat hanger remain in the closet. Name withheld by request

Needle Exchange Needed Now

To the Editor:

It has come to our attention that David Werdegar, MD, San Francisco Director of Public Health, will soon propose the establishment of a needle exchange program for IV drug users in the city and county of San Francisco.

The Board of Directors of the Bay Area Physicians for Human Rights (BAPHR) supports the proposed needle exchange program. We join voices with the AIDS Task Force of the San Francisco Medical Society in recommending that such a program be coupled with a targeted outreach education/prevention campaign as well as expanded counseling and treatment programs for IV drug users. Similar programs in Europe and recently in several United States cities report that needle exchange programs there do not promote, sanction or condone IV drug use. Rather, these programs have facilitated contact with IV drug users and have increased their enrollment in treatment and counseling programs.

A needle exchange program in San Francisco may very well help to significantly curtail the spread of HIV among our city's IV drug users, their sexual partners and their children.

In the interest of both public health and health care cost containment, IV drug users, particularly those addicted to drugs for which methadone is inappropriate, must be protected from HIV infection as soon as possible, and cannot be expected to risk infection while waiting for the future availability of improved treatment modalities and expanded rehabilitation programs.

Bay Area Physicians for Human Rights

Snyder Will Be Missed

To the Editor:

Anent the "major shakeup . . . at that other paper," as reported by Charles Linebarger (*In Media, Sentinel*, 6 Apr), among those reported as vacating "the editorial suites" was Arts Editor Will Snyder — a certifiable journalist within a stable of

dung-slinging hacks.

Mr. Snyder — a hard-headed liberal in the patriotic tradition of (the late) Senators Paul Douglas, Clair Engle and Tom Dodd, as well as President Truman and would-be president Willkie — is a courtly gentleman of graceful humor, generous compassion, and deliberate — unimpeachable — integrity. He is neither parochial nor elitist; nor will he allow any personal prejudice to pollute his professionalism.

Would it be improper, therefore, to hope that in the not-too-far-distant future Will Snyder may join in a family within the fourth estate which complements and mirrors his many attributes — the *Sentinel*? Thomas M. Edwards

Lonely Prisoners

To the Editor:

I am writing you this letter in hopes you can help me keep my sanity, I cannot correspond with inmates at other institutions. My name is Marshall Mauldin and I am 29 years old. I've been incarcerated for the last 9 years and have been through many hard times and despair. I have lost all contact with my family and friends. Things have been hard for me and I am a very lonely man.

I'm a very easy going guy and have no hang-ups about anything. I just hope writing to you will help me find someone to write to. This is my greatest hope. I've enclosed a small ad and I pray you will print it in your paper. You just don't know how much this will help me. Thank you so much for your time and consideration.

Marshall J. Mauldin
3620 N. Harris Rd.,
Ware CI D.2
Waycross, GA 31501

Britt — Resign!

To the Editor:

The letter written by our so-called "gay leaders" in defense of Harry Britt (*Sentinel*, Apr. 13) is an outrage!

Firstly, I demand to know what these self-appointed leaders mean by "City funding for our misconduct." That sounds like something Jessie Helms might say trying to have funding for AIDS causes stopped.

Next, to the issue of Britt himself, these leaders should shut up and like Harry has done, disappear. Britt is a bad joke. If ever we gays needed a strong leader it is now during this AIDS crisis. Where is Harry? Silent and invisible or a known-by-many-at-the-racetrack when he should be working on our behalf. I also have seen him there the two times I went during the day.

Britt has been a supervisor for ten years. What has he done for the gay community in those years? Nothing! What has he done for anyone in those years? Nothing!

This man does not belong in public office and I intend to begin the process to have him removed if he doesn't see that his resignation is the best thing he could do for the gay community. He should take his "domestic partners" and go away!

Ronald E. Bayles

Linebarger Criticized Again

To the Editor:

We were pleased to see your prominent and detailed coverage of the 11th National Lesbian and Gay Health Conference. However, we are con-

cerned by the catalogue of criticisms listed in Charles Linebarger's article *Health Conference Dogged By Controversy*. It is an important function of a journal such as yours to give space to opinions and alternative views, especially from the sections of our community which have less access to power. Whilst the issues Charles raises are important ones, in our experience criticism is rarely useful unless placed in the context of appreciation.

There is a general point here for lesbian and gay communities where criticism is often rampant and those who stick their heads out and attempt to exercise leadership often come in for a particularly heavy and vicious bout.

As we examine the internalized workings of our oppression, it becomes clear that this pull to criticize is often an acting out of internalized homophobia.

There is nothing comparable to this forum anywhere in the world. It is an incredibly valuable resource to our community and indeed, to the rest of society, as we pioneer new approaches in so many areas. Whilst there is still room for improvement, including the issues raised in Charles' article, we can all feel very proud of NLGHF. As Bea Roman, NLGHF Executive Director, has said in appreciation of other leaders, 'When one of us succeeds, we all succeed.' The conference tangibly increases the standards of care and leadership for lesbians and gay men and possibly extends or saves our lives and those of the people we love. We owe the conference organizers a great deal.

Anthony Hillin and Colin Clark
London, England

Tax The Churches

To the Editor:

We have been hearing a great deal lately about the city's budget deficit which may result in curtailment of severely needed services throughout the city, yet there is a group that holds more land in the city than any other private institution and yet does not even remotely carry a fair share of helping to support our city. I refer, of course, to the churches. Nationally, churches own 25% of all the land and that is probably pretty close to the mark here in San Francisco.

All that I am asking is that churches and church controlled enterprises be taxed as secular businesses are. I am not advocating that we remove the personal tax deduction for contributions to churches (although that, too, is unconstitutional) nor am I advocating the taxation of donated funds. What I am advocating is the taxation of all real estate owned by churches; their profits on business and investment income on any kind. They should pay capital gains on capital buying and selling, they should pay inheritance tax on bequests and they, like all other non-profit organizations should be compelled to pay sales tax on what they buy and what they sell.

As an aside, remember what I have said when Archbishop Quinn and Bishop Swing take their snouts out of the public trough long enough to oink their indignation at the upcoming domestic partners legislation.

Ken Clark

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FROM THE DESK

Just as predicted in this spot last week, Governor Deukmejian has thrown a boomerang into the California Legislature's attempt to become the first state in the nation to finally do something substantial in the form of gun control.

On the eve of a Senate vote which would have sent to the governor a bill that would ban the sale and possession of semi-automatic assault guns, Deukmejian met with Republican legislators who have never hesitated to display their strong bent toward National Rifle Association philosophy. The bill, which passed the Assembly by a one-vote margin, had earlier gained Deukmejian's approval, and the governor had publicly stated that he would be inclined to sign it. But this Governor's ploy seems pretty obvious.

Deukmejian, obviously persuaded several weeks ago to indicate support of the bill in the aftermath of the Stockton school massacre, really deep down does not want to go against the powerful NRA. His hope, it is now apparent, is to force changes in the bill so that it has to go back to the Assembly. If it goes back to that body, it may likely be defeated, given the fact that it barely passed the first time around. Thus, the governor is off the hook — We won't ever even receive a bill to which he will have to say yea or nay.

We just can't afford to let that happen. The gay community needs to get out front on this issue of life and death. Write your state senators; write your representatives in the Assembly; even

write to Senators Wilson and Cranston and your members of Congress because despite the fate of California's assault gun ban, the subject most definitely is going to become a national debate in Washington in the near future, probably this summer.

And there, again, is another reason why California's legislative action is so important now. If California bans the sale and possession of assault guns, in the face of the NRA and a Governor who naturally would be inclined to side with the NRA, it will give debate in Congress an immeasurable boost. Write your representative now. We need to get behind this and try to keep Deukmejian from getting off the hook so easily.

POINT OF VIEW

GAY BASHING

by John Caldwell and
Andy Ives

Every day, another person is a victim of a hate crime. Sturs are shouted from a passing car in a chorus of drunken voices, followed by a beer bottle. Or worse, the scene unfolds in a dark alley, a baseball bat connecting with the victim's head. For gay men and lesbians in America, violence is a common experience, and San

Francisco is no exception. In 1987, the last year for which complete statistics are available, 238 assaults on gay men and lesbians were reported to Community United Against Violence, a group responding specifically to this problem. The real numbers are surely higher, however. Randy Schell of the Victim Services Advisory Committee of the Department of Public Health estimates that there is at least one victim a day of anti-gay violence in this city.

Hate crimes invariably originate in stereotypes concerning the victim. It's especially distressing to see such stereotypes perpetuated by the media.

On March 27, the *Chronicle* ran a feature on Bay Area residents' perceptions of San Francisco. A poll solicited responses to descriptions such as "cultural center," and "great shopping." Grouped with a list of negatives that included "dangerous," and "too weird," was the statement "too many gays."

Imagine the outcry if a poll asked whether there are too many Asians, blacks, or Jews. Such a question would strike an emotional blow in any community, and the adverse response among gays and lesbians is not diminished by our general perception of media defamation.

Talk show host Morton Downey once called for a change in the constitution to "get rid of sick perverts like you." KSOJ's ex-DJ., Perry Stone, regularly ridiculed gay men and lesbians in so-called comedy skits, with comments like "he was a homo . . . he

deserved to die." Comedian Damon Wayans, on an HBO program, parodied a gay man enjoying being beaten in a homophobic attack.

Planting intolerant notions, and tolerating violent response, belong to a mentality that we believe has no place in America today.

Fundamental to discriminatory attitudes against gay men and lesbians is the continuing misperception that our sexual orientation is a matter of choice. Terminology such as "lifestyle," and "sexual preference," contributes to the confusion. If homosexuality is a deliberate stand against social norms, common reasoning goes, gays must suffer the consequences.

In the past 20 years, however, an avalanche of new research has buried this erroneous idea. The experts' consensus is that orientation is formed conclusively in the earliest years of life, stemming from complex genetic, hormonal, and environmental roots.

What adolescent, after all, chooses to become part of a despised minority?

It is not only the scientific understanding of homosexuality that has evolved, but the gay and lesbian community as well. The new depth of our familial relationships, by blood or choice, the breadth of our business and social interests, the unparalleled suffering of our community due to AIDS, the belatedly recognized plight of gay youth, are all stories that would find a place in the hearts and minds of the public.

San Francisco faces enough serious challenges. No one is served when its media fans the flames of intolerance and invent problems where there are none. We hope that through realistic portrayal of our lives, and the absence of hate-mongering, the senseless prejudice, discrimination, and violence we are subjected to will become a thing of the past.

John Caldwell and Andy Ives are members of the San Francisco Bay Area Chapter of the Gay and Lesbian Alliance Against Defamation.

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COVER STORY

Senate enacts two bills

Update On AIDS EDUCATION

by Mark Salzwedel

As the new AIDS cases decreases among gay men — the population most at risk in the past eight years of the epidemic — health experts are worried that the rate of infection will rise in new populations. Past experience with contagious and especially sexually-transmitted diseases (STDs) have shown how complacency in lower-risk groups can turn them into high-risk groups over time.

Single, heterosexual adults were for a time thought to be the next group to increase in AIDS cases, because of unsafe sexual contact with the higher-risk groups of bisexual men, IV drug users, and prostitutes. However, single heterosexuals have become educated about AIDS transmission and show a great willingness to alter sexual behavior to reduce risk.

However, Centers for Disease Control (CDC) suggests that teenagers may be at a fairly high risk for AIDS, even though only about one percent of reported cases are individuals under age twenty, and many of those were born of infected mothers or received infected blood transfusions.

Teens At Risk

"A significant number of teenagers engage in behavior that increases their risk of becoming infected with HIV," a Jan. 1988 CDC study reports. The summary indicates that because of their experimentation with drugs and sex, teens may indeed become a larger factor in new AIDS cases. Due to the fact that twenty-one percent of reported AIDS cases were age 20-29 at diagnosis and viral incubation is 3-5 years or longer. Maybe as many as one in ten suffering from HIV, were infected as teenagers.

The Federal Government's public health intervention with this new risk group has been faster than its response toward gays, but it is still much slower than many educators and health experts feel is essential. In San Francisco, mandatory AIDS curriculum for high school students was not implemented until May 1986, almost five years after the first AIDS cases were reported.

Five Years Too Late

Michael Spokane of the AIDS Education for Youth Project coordinates teacher training in the San Francisco school district. He sees enormous progress in AIDS education in the past five years but laments, "As Randy Schilts said in *And The Band Played On*, the Centers for Disease Control were lobbying and fighting for AIDS education long before they were given the real means to do it because of a lot of other government agencies that kept the red tape thick enough to prevent adding or funding education when it really needed to be. So finally there was this acknowledgement of the problem and this impetus to begin addressing the problem at least five years too late, and at least five years after people knew there was this incredible need and that we were going to be in the situation we're in now."

Spokane sees recognition that AIDS was more than just "a gay disease" as the turning point for funding AIDS education in schools. Spokane's program is one of three CDC three-funded pilot projects.

"You see the government beginning to pour an awful lot of money into

AIDS- and STD-prevention education, because the statistics really indicate that the patterns reflected in the number of teen pregnancies and the rates of sexually-transmitted diseases among teenagers and the increasing number of AIDS cases being diagnosed for people in their twenties indicate that a lot of adolescents are contracting AIDS in their teen years and are at risk for being exposed to the disease based on their sexual activity, much of which is going on unprotected — without condoms," Spokane says.

In California, sex and health education usually falls to a nine-week course called "Family Life." That or its equivalent is mandatory at the elementary school level and encouraged at the middle school and high school levels. According to Spokane, a vast variety of issues must be covered in such curricula, and AIDS is only one of dozens of issues.

In 1988, two bills on AIDS education were passed by the state senate. Senator Gary K. Hart's SB-2840 called for mandatory AIDS education for grades 7-12. That bill was vetoed by Governor Deukmejian. SB-2394, authored by Senator Newton Russell, often referred to as "The Abstinence Bill", is a model of inadequacy and safe legislation that goes into effect on July 1.

Under SB-2394 all public schools, elementary through high school, that teach Family Life are required to stress that abstinence is the only one hundred percent sure way to avoid AIDS, STDs,

and pregnancy. All course materials used have to conform to a list of ten guidelines, which include age appropriateness, information on failure rates of measure other than abstinence, that sex has serious consequences outside of heterosexual marriage, that heterosexual marriage is to be honored and respected, information on financial responsibility in pregnancy outside wedlock, that sex under eighteen outside of marriage is illegal, and that one shouldn't make unwanted sexual advances.

tain until they're eighteen or older and/or married are poorly sexually educated. These facts are a constant source of frustration for many educators, administrators, and social services personnel. Michael Spokane says that San Francisco and other school districts that have gone further than required are seeing some results, but worry about children in other school districts getting less. "[In San Francisco, classroom] activities are taught in the context of really encouraging [students] to abstain from sexual activity and that it's really okay not to be sexually active, but at the same time to recognize that there are a lot of teenagers out there having sex. But if they are choosing to be sexually active, or if at some point further down the road they choose to be sexually active, we have not really seen health education that equips them to make responsible, healthy decisions that protect them from all sexually-transmitted dis-

tract made headlines when kindergarten teachers protested a mandatory AIDS education unit for their curriculum. Teachers said they were fine with reassuring kids about all the ways they couldn't get AIDS, but they weren't certain they or the parents would be comfortable answering the inevitable question, "Well, how can you get it then?"

The fear can be much greater than merely at what age to bring up AIDS and other sexually-transmitted diseases. Spokane recalls, "I was at a national teacher's training where a teacher from Georgia said they got pressure from church groups not to use the word AIDS in the classroom. So, laws have been proposed everywhere from the State of California to throughout the South to ban sex education from schools."

Picking Up The Slack

Where teachers are not allowed or don't have the resources to provide complete and meaningful AIDS education for children, outside agencies often step in to help. The Wedge program is one San Francisco program that has received enormous praise and attention on a national level. As part of a four-hour program, one or more people share their experiences in living with AIDS with students.

"Kids are real clear that education is the only thing between them and the epidemic. Our young people are lied to so much as they are growing up. They understand the truth and they get it real fast," says Christian Haren, Wedge's dynamic founder.

Theater groups make their way into San Francisco schools as well. The play *The Inner Circle* has been developed and performed by the New Conservatory Children's Theatre Company of San Francisco for all high school freshman classes. A stirring educational drama, the play portrays the emotional impact an AIDS diagnosis has on a teenager who experimented with IV drugs on only one occasion.

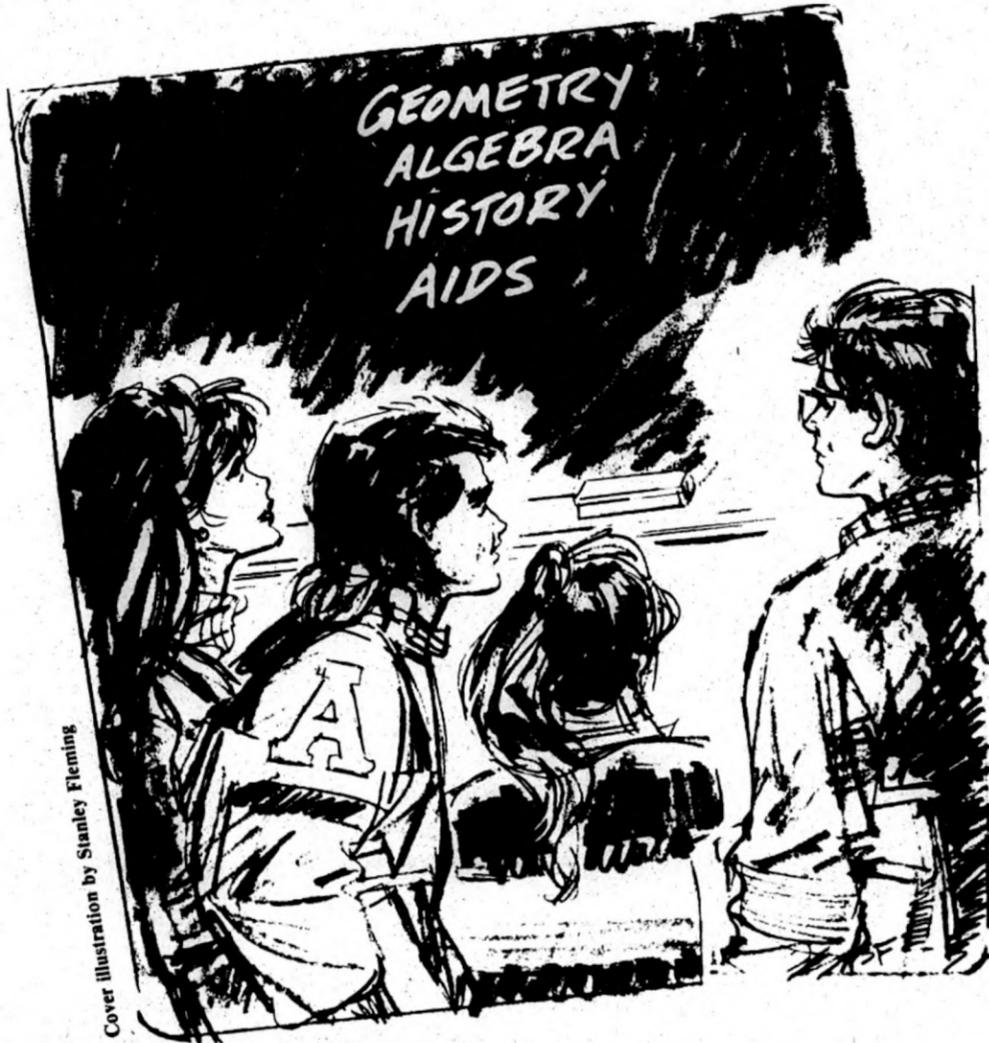
Teens on their own are not left out. The Out of School Youth Project works with various social service agencies to reach children outside the classroom with AIDS information.

San Francisco began incorporating AIDS education into its high school family life classes in early 1986, amidst persistent recommendations that the school extend the classes to include junior high school students.

Activists accused the school of foot-dragging. "Would an AIDS education program in the public schools begun in 1982 have saved the lives of a significant number of young people who may now have AIDS or have died of it?" asked Pat Norman in 1986. Norman was then the city's coordinator of lesbian/gay Health Services.

Tom Ammiano, a gay activist, active in the AIDS Education Project for Youth, says the school board "has taken some positive steps, but the rub is that there is resistance to AIDS education in the District from some principals and administrators."

He continued, "AIDS Education needs to be a priority, we're lacking — we need more. There's a lot of institutional homophobia. It's a life and death issue."



Cover illustration by Stanley Fleming

Risk to California Higher

California has the biggest reason to worry about a rise in teen AIDS cases. According to Spokane, "California has the highest rate of teen pregnancy of any state in the country, which means potentially that we could have the highest rate of teens that get AIDS in this country, especially given that it has cities with very high incidences of cases being diagnosed, so the risk of exposure is higher."

In a state with three large population centers like San Diego, Los Angeles, and San Francisco, and a somewhat disproportionately high number of AIDS cases, California legislature plays a pivotal role in mandating AIDS education among teenagers.

Family Life Means Abstinence

and pregnancy. All course materials used have to conform to a list of ten guidelines, which include age appropriateness, information on failure rates of measure other than abstinence, that sex has serious consequences outside of heterosexual marriage, that heterosexual marriage is to be honored and respected, information on financial responsibility in pregnancy outside wedlock, that sex under eighteen outside of marriage is illegal, and that one shouldn't make unwanted sexual advances.

After Abstinence, Then What?

SB-2394 guidelines ignore the fact that about one in ten students is gay, that well over fifty percent of students choose to have sex before high school graduation, and that those who do abs-

ences, including AIDS."

Kindergarten and STDs

Spokane points to countries whose development and culture are similar to those of the U.S. to indicate that explicit sex education as early as elementary school can reduce the rates of STDs and pregnancies among teenagers rather than increase them as many parents and conservatives fear. The U.S., he says, has the highest rate of teen pregnancy per capita of any country in the developed world, and Sweden, with its extensive sex education at elementary levels, has one of the world's lowest rates for these problems.

It is, of course, the fear of making things worse that is the barrier to more effective AIDS education efforts. Earlier this year the Palo Alto school dis-

POLITICS

GAYS TO RUN FOR SUPERVISOR?

by Daniel Willson

Although San Francisco's supervisorial race is still more than a year and a half away, three gay candidates are working behind the scenes to line up financial and political support. Roberta Achtenberg, Todd Dickinson and Carole Migden are all considering a run for the five seats up for re-election in 1990. Currently, the five seats are held by Nancy Walker, Bill Maher, Wendy Nelder, Doris Ward and Richard Hongisto.

Hongisto is considering a run for assessor, and if he wins that race next June, Mayor Agnos would be able to appoint his successor. That potential appointee would then have to run in November if he/she wanted a full term. Rumors are floating around city hall that Nancy Walker may not run for re-election, which would give any gay candidate an increased chance of winning. Both Walker and Hongisto have enjoyed solid gay support in past elections.

Migden, Dickinson and Achtenberg are all well qualified candidates who have extensive political experience both in and out of the gay community. None have announced, but all three told the *Sentinel* they were considering the race.

"I don't think it will happen", said political consultant Dick Pabich. Pabich believes none of the three will win if they all run, such a move would be "self-destructive and stupid". Political analyst Dave Binder believes that Achtenberg and Migden would lose if they both decided to run. The two lesbians share similar political foundations, and would be hard pressed financially if both decide to run.

Achtenberg, who last ran against Assemblyman John Burton believes there are plenty of volunteers to go around, and dismisses the thought that the race would be divisive. "I think it's important to see the proliferation of gay candidates as a positive thing, not divisive... there are five seats", Achtenberg stated.

Migden believes only one gay can-

Dickinson said.

Dickinson's handicap is clearly name identification. He says name identification does not automatically mean a victory. "It's not purely name recognition, it's positive name recognition." Dickinson claims support from small business, Democratic clubs and the political community in general. "I have the ability to reach out to other constituencies... I appeal across a wide spectrum." Dickinson has ties to downtown interests and the slow-growth movement and considers himself a progressive.

Roberta Achtenberg's political star rose when she did surprisingly well in her race against John Burton. Even though Burton had legendary name recognition, newcomer Achtenberg shocked observers when she garnered 38% of the vote. She was able to raise \$300,000 — an incredible feat for a first try at elective office. Her campaign energized the lesbian community, and in the runoff she captured a third of the vote without campaigning. Achtenberg remains one of the most popular gay leaders in the country, and her name recognition was boosted considerably by her campaign, even though she was largely ignored by the straight press.

Achtenberg's drawback is a substantial campaign debt, as well as continued opposition from the Agnos-Burton-Brown political machine. Insiders say that Burton's grudge could hurt Achtenberg among party regulars.

Carole Migden, the ambitious chair

"Midgen, Dickinson and Achtenberg are all well qualified candidates who have extensive political experience both in and out of the gay community."

didate will emerge from the pack. Migden believes she is the potential candidate with proven ability to raise funds, but adds that "nobody says their should be one straight candidate."

All three possibilities are pledging to take the high road, and not attack each other. Dickinson said, "I would hate to see us pitted against each other, this may be the time for more than one (gay) candidate to run. Dickinson adds "I don't think we'll get to a point where 3 candidates are running."

Of the three, Dickinson is the least well known. He is described as a behind-the-scenes insider by some. Dickinson is a board member of LIFE AIDS lobby, and Co-Chair of the Bay Area Non-Partisan Alliance. He served as finance chair for No on 64, no on 69 and no on 102, and has raised large amounts of cash for gay causes. "I've had significant pledges of support"

of the Democratic party could be the real problem for Achtenberg. Migden, over the years has cultivated a powerful political base on which to run. As an aide to supervisor Harry Britt, past president of the Harvey Milk club, and supporter of newly elected State chair Jerry Brown, Migden could make a formidable opponent. She has a good relationship with straight party officials as head of the local Democratic party.

All is not roses for Migden however. She has an intense drive that has alienated some in the past. Migden admits she has a strong personality and says she is "forthright in speech and tone." Migden was also criticized for her hard-ball tactics for John Molinari in his Mayoral bid. Since then she has patched things up with Agnos. "Ironically, the people most critical of Art Agnos are those who were his most ardent supporters", Migden states. ◀

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NEWS PROFILE

Gay and Interracial:
Guess Who's Coming To Dinner?

PARTNERS CROSSING THE COLOR BARRIER

by Kris Balloun

Evelyn White and Catherine Lyons met at a picnic organized by a mutual friend; they have been lovers for a year and a half. John Teamer and Michael Foo met at the Phoenix Bar in the Castro; they have been lovers for almost seven years. Typical couples? Hardly. The partners have crossed the color barrier and become involved with someone of a different race. White is a black woman; Lyons is white. Teamer is a black man; Foo is Chinese.

White believes it may never dawn on some people that she and Lyons are a couple. "The concept of interracial intimacy is so beyond them that they just wouldn't ever get it. They think that we're business partners or whatever," she said. "It's hard enough for them to think of women together."

Although no statistics are available on the number of gay interracial couples, they undoubtedly are a minority among a minority.

An interracial relationship can be an enriching experience. Each partner can gain a deeper understanding of one another's culture. But because we live in a racist society, these couples also encounter unique challenges.

Special Rewards

In an honest and mature mixed relationship, the couple can break down racial stereotypes. "By being involved with a white person, I get to see that people are individuals," White said. "Sure, that's not to deny the real history of black and white relationships in this country. But it's just like I don't want all white people to look at me and think that because a black man robbed them, then I'm a criminal."

Both Teamer and Foo have enhanced their awareness of each other's ethnic heritage. As an anti-racist activist, Teamer is "always talking about other people's racism." His relationship with Foo has "opened me up to accepting people for what they are and who they are. I'm getting over seeing people as a block or a group," he said.

Growing up in North Carolina, Teamer saw few Asians. He first became acquainted with the Asian culture during his stint as a Peace Corps worker in the Philippines. But he had never envisioned himself as having an Asian lover. "It was sort of surprising when we met and I found I was attracted to him," Teamer said. "It has been a real growing experience."

Similarly, as a youth in Hawaii, Foo knew only a handful of black people. The biggest hurdle he has overcome is his fear of being seen with a black man. He was afraid white men would reject him and think, "If you like black men, you must not like white men," Foo said.

Besides demystifying differences, an interracial relationship offers "an opportunity to see the differences, too," White explained. "All of the mysticism just kind of leaves, so you can see the real deal . . . you find out a lot of stuff because you can't hide."

Lyons, who has never had a non-white lover before she met White, has learned that her partner has "a lot of different fears that I never thought about before — a fear of being outdoors, in the woods," she said. "That would never have occurred to me that I would be afraid to go out in the woods because it wasn't safe for me because I was black."

When she is in a crowd, Lyons does not stop and feel uncomfortable because of her skin color and race. "That's something [about Evelyn] I've

learned to respect and acknowledge and not pretend it's not happening," Lyons said. She has not tried to make Evelyn "not black."

Neither Teamer nor Foo has experienced difficulties maintaining their cultural identities. Because Foo is of mixed ancestry, he "could almost pass for a white man." When he was younger, he acknowledges having wanted to be "less Asian." Since he and Teamer have become lovers, Foo has gotten in closer touch with his own culture. "I don't run away from it anymore," he said.



John Teamer and Michael Foo

The fact that both are minorities strengthens their bond. When Teamer discusses racial issues with Foo, "I feel I get Michael's support automatically," he said. "It's not like I have to wonder if he understands or ask if he understands." Foo agreed. "There's most definitely empathy because we're both members of minority groups." Teamer added, "Our relationship enhances my good feeling about who I am and being a minority."

Special Challenges

Neither couple believes their racial diversity has negatively affected their relationship. But not all mixed couples are immune. And racial dynamics can be subtle.



Catherine Lyons and Evelyn White

Unlike Teamer and Foo, some minorities have difficulty maintaining their cultural identities in a mixed relationship. Because our society sends a message to people of color that they are not good enough, White explained, individuals who "just don't know who they are . . . are highly likely to say, 'I'm just going to be somebody else.'"

believes he and his white lover were together "only because I was a black man. It made him feel less of a racist, more liberal," he said. "He used to make statements and do things that made me cringe."

About ten years ago, White encountered a similar situation with a former lover, who was white. In hindsight, she recognizes that "part of her interest in me was because I was black . . . She prided herself on being a champion to minority people. So I really felt at times that I was a feather in her cap. She was proving to her peers that she was funkier than everybody else because she had a black girlfriend."

Lyons acknowledges that her involvement with Evelyn "doesn't make me not a racist." As a white woman, her greatest challenge "has been not to be somebody I'm not, she said. "Evelyn met me and liked me in the beginning because of who I am and the way I am, and I shouldn't all of a sudden start acting differently simply because I'm in a relationship with a black person. So I shouldn't try to be hip, I shouldn't try to be liberal, I should try to be anything. I should just try to be myself."

White urges anyone who is "tempted to cross the color line" to honestly examine their motives. "If it's sincerely because they think they are going to be cool or hip . . . they are probably setting themselves up for failure," she said. She does not believe people should say, "I'm going to go out and try an interracial relationship, just to see how it works." Foo agreed. "I didn't come out and say, 'I'm going to have a black lover.'" Added Lyons, "It's like people who say, 'I'm not gay, I'm just curious.'"

Economic issues between a white person and a person of color can be "a real toughie," Teamer said. The white person often is in a higher economic bracket, creating an inequity between the partners. "It's very difficult to work this out," Teamer warned. "It often leads to a breakup of the relationship."

Because of these inequalities in our society, the person of color may wind up resenting his or her white lover. Guilt may also arise. "Minorities can guilt-trip white people — you enslaved my people, you get all the jobs, we have to sit in the back of the bus, that sort of thing," White explained. She stressed that our culture endorses a dynamic of blaming for inequities and injustices.

Cultural differences may trigger conflicts. Teamer emphasized that "there is definitely a difference between black and white people." He encourages couples to struggle with these issues. "You can't hide them and brush them aside. There's a whole lot of internalized racism that comes up," he said. "Even though [the partners] are sexually attracted to each other, it's

something else to deal with all that stuff that's really inside you."

White agrees. Although a lot of these feelings may not get articulated, they get acted out. "If you don't put it on the table, it kind of festers, gets ugly and then you have a race war going on in your own home," she said.

But a mixed relationship is still a relationship. Couples inevitably will encounter issues that are devoid of racial overtones. White split up with a white lover because her partner wanted to have a child. "That wasn't something I was ready to do," she recalled. "But it had nothing to do with race, absolutely nothing," she recalled. "It was strictly a parenting issue and a difference about that."

If an interracial couple discovers their relationship is not working, White cautioned that they "look beyond race and find what are the other differences that are not as obvious. That [race] is the first thing you can point to."

Reactions of Family and Friends

The response of an interracial couple's families may hinge less on the partners' ethnic backgrounds than simply on whether the family has come to terms with the individual's sexual orientation.

Both White and Lyons are out to their families. Neither family has reacted negatively to their mixed relationship. "They don't say one word about it one way or the other," White said.

When Teamer introduced his first lover, who was white, to his family in 1972, they were very accepting. "I really was amazed," he said. "They feel whoever I care for is okay with them." When Foo met Teamer's mother recently, he recalled, "She made me feel like I'm a member of the family."

Foo's parents have been uncomfortable with his homosexuality ever since he came out to them in the 1970s. Since then, they have had little contact and, as far as he knows, they are unaware that he has a black lover.

Both couples' friends have responded positively. Lyons said, "My friends have reacted the way any friend reacts to somebody who starts a new relationship. 'Is everything okay, is it going to last?' But none of that . . . has been canted toward the fact that we're different races."

When Teamer and Foo first met, Teamer was already deeply involved with Black and White Men Together. Many of his close friends were members of that organization and were "very receptive" to his new lover. Soon after they met, Foo also became active in Black and White Men Together. "John's friends became my friends," he recalled. Their strong support system

Continued on page 23

2807's architect, former Communicable Disease specialist with the South Carolina Department of Health and Environmental Control. Heath used old STD reporting regulations as his model for the AIDS legislation.

Heath's bill requires reporting of the names of all seropositives to DHEC. It allows children to be removed from public schools, people to be forcibly tested, prisoners to be isolated, seropositives and those suspected of being seropositive to be quarantined. It requires the State to release HIV test results if anyone feels his health has been endangered by exposure (unspecified) to another.

It calls for a 10-year prison sentence for failure of seropositive people to inform sex partners of exposure risk without telling how they are to do the informing. It cannot prevent the names of violators from being released to the media and offers no anti-discrimination protection.

South Carolina is the only state where there have been convictions under these laws and, once charged, defendants' identity has been splayed to the public via the media.

Under recently enacted sex education legislation, homosexuality can be discussed in classrooms only if it is labeled as "perverted, immoral, and unnatural." In fear of job loss, public school librarians in Zensen's own Horry County during January briefly removed books discussing homosexuality and abortion from library bookshelves.

Aware that most people are now leaving the State to be HIV tested, at least one, clearly sympathetic DHEC employee watched the demonstration from the sidelines, but a week earlier, a high-ranking DHEC official, Robert Ball, cautioned South Carolina clergy concerned about AIDS, "Across the nation, the move in public health is definitely away from anonymous testing.

"Our reporting system is a *fait d'accompli*. Don't even waste your time pushing for anonymous testing. Instead, concentrate your efforts on securing AIDS-specific anti-discrimination legislation."

A perceptive observer working for an agency "outside the DHEC system" privately commented, "DHEC has created a monster system that doesn't work. They know it doesn't work, but they don't want to appear to be fools so they're trying to defend it."

Zensen and other protestors were arrested after they blocked traffic, according to a plan carefully orchestrated between police and ACT UP Atlanta officials, led by Heather Wilson. They were charged with a four-point traffic violation, "disobeying a police officer," speedily booked, and released on bond of \$118.

To South Carolina natives the New York protestors with their punk hairdos appeared as invaders from another planet.

"You're sick!" shouted a crusty street evangelist from the sidelines. He and a companion were the only counter-demonstrators.

Zensen had been urged by his minister to come to Columbia. Once there, he was not certain he would enter the civil disobedience part of the demonstration. He drained his checking account in order to do so.

"I'm glad I did it. I remember when I was just out of the closet and all alone back in St. Louis during high school. Seeing the protests in San Francisco after Harvey Milk's death really empowered me. "I hope our protest does the same for PWA's in South Carolina."

One observer commented there had not been a demonstration of such volatility since Denmark Vessey led the Charleston slaves in rebellion back in 1822.

FOUNDATION RECOMMENDS CONSIDERING BEING TESTED

by Ted Milliken

All gay and bisexual men should consider taking the AIDS antibody test, The San Francisco AIDS Foundation is now urging.

In a press conference on April 19, the Foundation cited advances in medical care for persons testing HIV positive.

"The pros and cons (of testing) have changed," said Timothy Wolfred, the Foundation's executive director.

"There is now substantial evidence that early detection can slow the progress of the virus.

"We realize that there are still legal and discrimination problems, but particularly in our community they are being overcome," he came.

"There is new hope," said Dr. Paul Volberding, chief of the AIDS activity division at San Francisco General Hospital. "We have learned a great deal and we now actually have some tools to help."

"Times change," commented Dr. David Werdegar, director of the San Francisco Department of Public Health. "We are making gains in care for people with HIV. And the earlier the detection, the better.

"Of course there are still fears, but in our community they have been handled with a tremendous outpouring of support," he said.

"Society still hasn't dealt with the social costs," Werdegar said, "and the real problems are in Sacramento and

Washington.

"We had hoped Proposition 99 (the tobacco tax) would bring in new money to health care, but in his budget, the Governor has simply substituted the new funds for previously existing funds.

"And on the federal level the current administration's budget is \$500 million less than the previous administration's.

"But as has always been the case in this community, we are going to find a way to provide the care," he assured.

All speakers emphasized that testing should be voluntary and anonymous.

"Mandatory testing would destroy the progress we have made," Wolfred said. "Anyone who knows anything about public health knows that anything but voluntary, confidential testing would discourage people from getting tested."

The AIDS Foundation's new campaign will go beyond the gay community and will attempt to address the growing number of cases among minorities and IV drug users.

Pregnant women, and women considering becoming pregnant will be especially targeted in the new campaign.

Latino and other ethnic publications and publications believed to be widely read in the IV drug community will be included in the foundation's new campaign.

Recognizing the discrimination potential, the Foundation is also urging political action.

The Foundation made a statement saying, "The San Francisco AIDS Foundation urges federal and state legislators to enact legislation prohibiting discrimination against individuals who are seropositive or are presumed to be seropositive for HIV. Without this protection, many people will be reluctant to come forward for testing or AIDS-related information.

"Test results can be detrimental if they are used to threaten an individual's employment, housing, insurance bene-

fits or other options.

"For some individuals a positive result may result in depression, anxiety — and in extreme cases — suicide."

For these reasons, they urge testing where counselling is available, such as the Health Department's anonymous test sites or through private physicians.

"Mandatory testing of any segment of the general population (such as marriage license applicants, immigrants or hospital patients) is expensive, cumbersome and ineffective.

"Such testing distracts individuals from behavior changes which offer true protection from infection. Mandatory testing should be limited to blood, organ and sperm donors.

"The San Francisco AIDS Foundation opposes routine reporting to public health officials of the names of those tested for HIV infection."

MCC CELEBRATES 19TH ANNIVERSARY

Metropolitan Community Church of San Francisco celebrated its 19th Anniversary with special worship services on Sunday, April 23rd. The guest preacher at the morning services was Rev. Freda Smith, pastor of River City MCC in Sacramento.

MCCSF, the city's oldest and largest lesbian and gay church, began holding services in spring of 1970 at what was

then Jackson's Bar. The church worshipped in various parts of the city before purchasing the building at 150 Eureka Street in 1979. The final mortgage payment on the present building will be made in June of this year, and plans are underway to replace the building with a larger facility to accommodate the growing congregation and better serve the community. In recent years, the church building has emerged as the Castro Community Center; over 60 groups currently meet regularly at the church, and many more people use it for events, rallies, concerts, theatre and organizational meetings.

DIAL-A-PORN CASE HITS SUPREME COURT

On Wednesday, April 19, the Supreme Court heard oral arguments in *F.C.C. vs. Carlin Communication* which seeks to ban dial-a-porn over interstate phone lines.

National Gay Rights Advocates submitted a brief on behalf of the S.F. AIDS Foundation which argued that sexually explicit communications deserve constitutional protections.

"This court is called upon to fashion rules which will determine the enforceability of an outright ban on sexually oriented telephone communications, even as they may be directed at, or be received by mature and receptive adults.

"Because sexually explicit telephone

Continued on page 11



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The California Legislature passed laws protecting us, but our current governor vetoed them. We get a new governor in 1990. All the Democratic candidates are committed to signing into law both AIDS anti-discrimination and gay rights bills. BUT WHAT ABOUT PETE WILSON, the Republican candidate for governor? We believe he can be pressured by public opinion NOW. Although he refuses to commit himself to gay rights legislation, he is a cosponsor of a law banning AIDS discrimination. We need to pressure him to support gay rights as well. Stuart will call off his water only fast if Wilson agrees to cosponsor Senate Bill 47, the gay rights bill. It's life and death for all of us.

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AIDS INSURANCE BENEFITS MADE EASIER

by Christopher Alexander

As an agency that provides direct social services to men and women with AIDS and ARC the San Francisco AIDS Foundation has worked with people with various financial and insurance situations from the onset of the AIDS epidemic.

Contacted by one hundred and fifty to two hundred new clients each month, the client services department provides a wide range of services; housing; a food bank; information and referral; advocacy; long and short-term case management; groups for women, Spanish-speaking persons, and heterosexual/bisexual men with HIV; and a discount card good at various merchants in the City. The AIDS Foundation also publishes AIDS & ARC: A Resource Manual. The majority of clients, however, contact the Foundation for help with financial and insurance situations.

The AIDS Foundation strongly encourages persons with AIDS or ARC to come in for a review of their benefits before they leave work because of disability. In providing these services for the AIDS/ARC community it has also become clear that people at risk for developing HIV disease (i.e.; people who have tested HIV positive) can take steps prior to actually being diagnosed to maximize their disability income and insurance coverage. While not all of the options discussed below will pertain to every reader, they will serve as a guide to assess an individual situation and identify action that can be taken now.

Social Security Disability Insurance

Social Security Disability Insurance is probably the disability benefit program most familiar to people. It also generates most of the calls and questions the Foundation receives in Client Services. Like most government programs it has many complexities, but only the basics will be outlined here.

Social Security Disability Insurance (SSA, SSDI, FICA) is a 'pay-in' program — you must have a history of having paid into SSDI in order to get any money out of it. People usually pay into SSDI through an employer, and self-employed people also have the option to pay into SSDI. (A quick look at one's pay-stub will indicate if the employer is paying into SSDI). In order to receive benefits, SSDI also requires that an applicant must have paid into SSDI for approximately five of the last ten years of their work history. (The five years, then, can be cumulative, bridging breaks in employment, or periods of not having paid into SSDI; if you paid into SSDI more than ten years ago and haven't since, though, you may be ineligible for benefits.)

Having determined the 'pay-in' eligibility, an applicant must also meet SSDI's definition of "disabled" (or the person must be at least sixty-five years of age to be eligible). Someone who has been diagnosed with AIDS as defined by the Centers for Disease Control (KS, PCP, AIDS dementia, toxoplasmosis, etc.) is generally considered to be disabled, and is eligible to receive benefits as long as they're no longer working (thus, receiving taxable income). An ARC diagnosis, however, sometimes fails to meet the "disabled" definition. In reviewing a PWARC application, Social Security will look for the specifics of the applicant's diagnosis and health that would prevent that person from working for at least twelve months. If Social Security feels that the applicant will be unable to do even the simplest of tasks (e.g. typing and filing) they will usually approve the application. To improve the odds of having a fair and comprehensive evaluation done by SSA, therefore, the AIDS Foundation has a program to assist persons with ARC in filling out Social Security applications.

Once approved for Social Security Disability benefits, a person can receive upwards of \$1000 a month, although benefits average around \$630 a month. Prior to actually becoming disabled, and in order to plan for the future, you can submit a form to Social Security to find out what benefit amount you will receive if disability was filed for at this

time. An applicant must wait six months from the date of disability to receive benefits. (The disability date is the date that the person stopped working, not necessarily the date of diagnosis). While the benefit monies are not retroactive to date of application, an individual will receive benefits for the duration of the disability. Moreover, Social Security does have some programs which allow you to return to work, under specified conditions, without jeopardizing your SSDI benefits. Finally, Social Security Disability benefits can also include Medicare coverage twenty-nine months after the date of disability. Persons interested in learning more about Medicare can consult with the Social Security Administration or the AIDS Foundation.

In summary, it is important to remember that Social Security Disability benefits are available only if the applicant has paid into the SSDI program as outlined above. If you are self-employed double-check to see if you are currently paying into SSDI; and if not you may want to start doing so. Others are encouraged to review their pay-stubs or to check with their employers regarding their own situation. SSDI eligibility is independent of the applicant's assets.

Supplemental Security Income:

The Social Security Administration also has a program called Supplemental Security Income (SSI), which currently provides approximately \$602 a month, depending upon a person's living situation. SSI is a needs-based program, rather than a pay-in program. While an applicant needn't have paid into Social Security or any other fund, they do need to meet income and asset restrictions; disability for instance, include marital status and situation, living rent-free, living in a place that doesn't have a kitchen, having stocks or bonds, etc. Currently, one's liquid assets must be under \$2000 in order to qualify for: SSI benefits. SSI is typically available to the applicant much sooner than SSDI benefits, if he or she is eligible, and the benefits are retroactive to date of application. A brochure explaining SSI in depth is available from the Social Security Administration.

State Disability Insurance:

State Disability Insurance (SDI) is similar to SSDI in that it is also a pay-in program. SDI is also paid into through one's employer, and self-employed people must elect to pay into SDI. Unlike SSDI, SDI benefits are available within two weeks after applying and will

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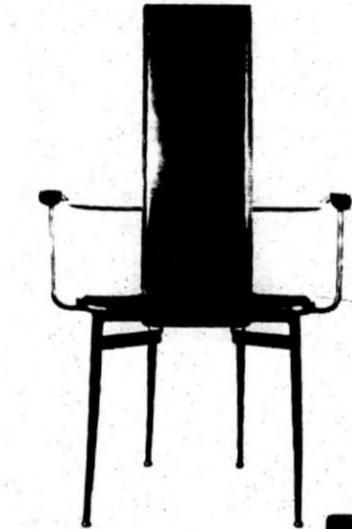
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IN MEDIA

DOWNEY: CONVERSION OR CON?

by Dean Kinley

It was just too much for one day. Shock television personality Morton Downey Jr., came face-to-face with a skeptical press in the middle of San Francisco Bay on April 23; a bomb threat blacked out 35 minutes of his "reformed" show on KOFY TV; and several thugs, who he claims were skinheads, supposedly jumped him at an SFO urinal, beat him, tried to shave his head and painted swastikas on his face, pants and shirt.

The gay community, targets of Downey's homophobia for years, is, for the most part, looking at Monday's bizarre events as a media circus. The others, especially those from the mainstream media who joined Jim Gabbert of KOFY on his yacht Monday night to observe first-hand Downey's conversion — which, incidentally, the controversial TV personality refuses to call a conversion — walked away from Sausalito feeling pretty good about the guy.

The obvious question: Just what's going on?

The answer for many lesbians and gays who found out about all these bizarre twists on Tuesday morning: Who cares?

Pure Media Event

Monday was to have been a media event, pure and simple. No one made any bones about it. Even Mother Nature played her part to the hilt, halting a late afternoon downpour and casting a beautiful rainbow across the Bay Area just before Gabbert's yacht Defiance, filled with reporters ready to jump on Downey's every word, set sail from Sausalito.

But it worked more the way that Downey obviously planned it. He talked about his gay brother Donald, who he says has AIDS. He talked of being molested by his family doctor when he was 12. He talked about love and hate and proclaimed that his mission is to get people to at least accept gays, even if they don't understand them. He broke bread — in the form of a fine dinner

"Downey's olive branch, coming on the heels of so many vicious verbal attacks, is just a little bit difficult to swallow."

and booze — with reporters from every part of the Bay Area, and he chain-smoked his way through a variety of impromptu press conferences and personal interviews.

When put on the spot, he performed. He vowed to film TV spots as a public service, directed at love for the gay community, compassion for those with AIDS.

The shorter of the public service spots, filmed with no help from notes or prompters: "The filthiest word in the English language is a four-letter word. It's hate. Why do we do it? Because we don't understand those we hate. How about a little love for those who are suffering from a disease called AIDS. They may be gay. They may be someone you know. They may be your brother. 'Love' is a nice four-letter word."

He obviously won over some of those who boarded the yacht with great skepticism. And even those who weren't



Trash TV's torrid talker Morton Downey Jr.

converted to the man who has stung gays, blacks and other ethnic minorities at every opportunity, at least hoped at ship's docking that maybe his messages of love would reach some who the gay community has no hope of reaching.

Show Greeted With Bomb Threat

The prelude to his return to San Francisco television at 11 p.m. Monday on KOFY (Channel 20) — his show was banned from the KRON (Channel 4) airwaves last summer, largely in part of gay protests — worked its way from a

press hype yacht cruise to the front pages when a bomb threat forced 35 minutes of the first show to be blacked out.

A woman apparently called the station twice, telling studio personnel that the bomb would go off at 11:41 p.m. "You didn't take Morton Downey Jr. off the air, so we will," the caller allegedly said. Following the first commercial, a slide appeared on televisions of viewers tuned in: "Due to a bomb threat KOFY has been forced to evacuate its studio facilities and we will return to our program after the building search has been completed."

The slide, Gabbert told reporters Tuesday, had been prepared in advance because the station had received a number of threats in anticipation of Downey's return to Bay Area television. He also noted that the switchboard remained open Monday night because the station wanted to track

viewer reaction to Mort Downey's return.

And Then Came Swastikas . . .

The day, complete with yacht cruise as the lights of The City twinkled in the background and a bomb threat, wasn't quite over for Downey.

In a bathroom at San Francisco International Airport, Downey later told police, he was jumped by two or three thugs who he believes were skinheads. They were not gays, he declared on the day that he did his damndest to win over an understandably cynical gay community.

According to the media personality's account, the thugs grabbed him around the throat, dragged him to a stall, forced him on a toilet with one of the attackers sitting on him, and started cutting his hair. The whole time, he says, one held his hand across Downey's eyes. His guess that the assailants were skinheads comes from an attempt he made to grab one by the hair. The guy had very little, Downey said.

Downey said he was punched in the scuffle, his head was cut and his right eye was bruised. He also said the attackers painted a swastika on his head, one on his pants and one on his shirt and told him: "Now it's our turn to take you apart. Heil Hitler!"

He said following the attack that he has been threatened many times by skinheads who also have been targets of his controversial television show.

Whirlwind Return

The series of bizarre events Monday seemed to start when Downey told the *S.F. Examiner* this past weekend that he has reformed. "I don't consider it a conversion," he told reporters aboard the yacht Monday. He said he was homophobic because of his doctor molesting him many, many years ago, but that he never realized that is what caused him to feel and act the way he did. He said his message from now on will be love, not hate, for all people. And he repeatedly urged reporters to contact his brother Donald in Florida if they don't believe the story about Donald being gay and living with AIDS.

In the end, the rest of Downey's "reformed" show aired Monday night. The reporters wrote their stories, and the police were being tight-lipped about the airport attack. But the sentiment basically appeared to be the same in the gay community: Downey's olive branch, coming on the heels of so many vicious verbal attacks, is just a little bit difficult to swallow.

Continued from page 9

communications may play a positive role in curbing the AIDS epidemic, the nation's obscenity laws ought not to be construed so as to ban all such materials. Sexually explicit telephone communications deserve First Amendment protection if they may help to save lives by deterring or replacing life-threatening behavior," the brief argued.

A ruling is expected by July.

BRITT PRESS CONF

Supervisor Harry Britt announced the details of a four-part plan that is intended to end discrimination based on marital status in San Francisco, at a press conference on April 25. The plan includes domestic partners legislation, a call to the Mayor to form a Task Force to develop a plan within three months that would give health care benefits to domestic partners of city employees.

The final draft of Britt's long awaited legislation defines domestic partnerships — and creates a mechanism for having such relationships recognized by the City. "Supervisor Britt's legislation creates a framework that clarifies the serious nature of the family relationships in the lesbian and gay community and for other couples in committed relationships," said Mayor Art Agnos at the press conference announcing Britt's legislation.

COURT TO RULE ON PROP 96

The California State Court of Appeal has ruled that Municipal Court Judge Perker Meeks must hold a hearing to determine whether AIDS can be transmitted by saliva.

The April 19 ruling stems from a local case in which Johnetta Johnson, 37, a San Francisco resident, allegedly bit Evelyn Parkell, a deputy sheriff, who escorted Johnson from a child custody hearing.

"There was a hearing in Juvenile Court about a child of hers. According to the scenario, the deputy sheriff laid out, the sheriff decided to escort her out, a struggle happened and she was bitten in the arm," said Ron Albers, head attorney for the Public Defender's office.

Prop. 96, a state ballot initiative passed in 1988, requires that anyone charged with a crime and who is accused of interfering with a police officer, fire fighter or paramedic must be tested for the HIV virus — if the person interfered with asks the accused be tested if a judge thinks that their blood, saliva or other body fluids were transmitted. Also, any person accused of rape or other sex crime must be tested if the victim requests it — and transmission may be likely. All persons tested under provisions of Prop 96 must be reported to state health officials.

Johnson's lawyers are arguing that the forced antibodies testing is an invasion of privacy, that Meeks earlier order ordering Johnson tested for HIV is an unconstitutional seizure of blood. Albers says that Johnson's antibody status provides no information of value to the sheriff.

Testing suspects in a criminal case does not provide the victim of the assault with any valuable information. We can't say with certainty that a negative test result means that the test subjects is not infected with HIV," Albers told the *Sentinel*.

He says that a positive test doesn't mean that the virus has been transmitted, either. And, in the case of saliva, all medical evidence shows that it is not a route for HIV transmission. The ACLU has filed an *amicus curiae* brief detailing these issues with the Court of Appeal.

"In a broader context, what's at issue is the appropriate government response to the AIDS crisis. Specifically whether the mandatory tests are an appropriate avenue for the protection and health of our people. My personal perspective is that the appropriate government response needs to be more funding for a cure and healthcare," said Albers.

He says that Johnson and her

Continued on page 13



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HEALING RESOURCES

ALL YOU NEED TO KNOW ABOUT MASSAGE

by Tim Sally, C.M.T.

Today in the Bay Area the massage market is rapidly expanding in terms of styles offered, the numbers of people receiving massage and the number of practitioners offering this service. The field of practitioners ranges from clinical-type technicians to part-time massage "moonlighters" to those offering "sexual healing." At this time it seems increasingly appropriate to distinguish that segment of the market known as "massage therapy." What is massage therapy and what are its benefits? Who uses this service and what are their motivations? Who are the practitioners and why do they offer it?

Before going further, it might be helpful to place massage in its proper context. Massage in general has been utilized in various forms throughout the centuries and across many cultures to promote health and to bring about healing. It seems to be an innate human response to stroke another in discomfort or to massage an aching muscle. In fact, the laying on of hands has been valued among many spiritual and healing traditions throughout history and in cultures as diverse as those of Greece, Egypt, India, China and the South Pacific. In the last 100 years, the Western world has come to understand "massage therapy" as the manipulation of soft tissues for therapeutic purposes. Today in West Germany, for example, doctors will write a prescription for 10 massage treatments as readily as for a bottle of tranquilizers — and that massage is covered by their national health insurance plan! As this health care profession has evolved, the terms *masseur* and *masseuse* have generally given way to the designation massage therapist, which denotes a well-trained, ethical practitioner.

Styles and Benefits

Here in the U.S., we are most familiar with Swedish style massage which uses variations on four basic strokes. Depending on the therapist's skill and the needs of the client, those strokes may be done with anywhere from very light to very deep pressure. Other massage forms exist such as Deep Tissue, Hawaiian Lomi Lomi, Japanese style Shiatsu ("finger pressure"), and Panchakarma (a ritualistic purifying massage aligned with transcendental meditation). One may find most of these styles offered by advertisers in the *Sentinel's* holistics pages. Panchakarma is offered by Ayurveda Health Center on Dolores Street in San Francisco. While outward styles may differ, all accomplish many of the same basic effects. Soothing sore muscles, increased circulation, ridding the body of toxins, calming the nervous system, and relaxing the mind, body and spirit are some of the best known effects of massage.

Our Western culture currently recognizes two models of health, the wellness model and the treatment model. Unfortunately, most Americans subscribe to the latter, waiting until "dis-ease" manifests and then seeking treatment from a doctor to get better. But a growing number of us now understand our own role and power in maintaining our individual "wellness." The wellness model believes that health is more than the absence of disease and that each of us must take responsibility for maintaining good health. An important factor in our wellness is a regular program of stress reduction, and massage therapy can help accomplish this.

Who Gets Massage and Why?

There are almost as many reasons for receiving regular massage therapy as there are those who receive it. Many receive it to promote optimal well-being. Massage therapy counteracts the immune compromising effects of stress and can promote proper immune functioning. Others seek massage therapy as a remedy to chronic muscle tension. Many seek massage therapy after a gym workout or athletic competition to ease muscle soreness and restore flexibility to muscles and joints. Some receive massage to increase blood flow to an area which may sometimes improve healing after some forms of surgery. Still others attend regular massage therapy sessions on the advice of their doctor, chiropractor or psychotherapist. Here might be an appropriate place to allow clients and colleagues to speak for themselves.

Botanist Jim Hickman attends regular massage therapy sessions. He states, "Massage allows a reconnection with my body that I don't get elsewhere. The gym is one very important way to re-establish that connection, but it doesn't provide the 'a-a-a-h-h-h' of massage. It also provides an emotional letting go that I (and perhaps many people) don't quite understand. It allows me to let go of the junk and the demons about which I obsess. It's an important part of taking care of myself. At my last session, all of the junk from this week came up and floated out. I could especially feel it leaving my body when my feet and hands were worked on. Plus it's good to remind myself what it's like to really be taken care of. The real challenge is to not treat it as a luxury, but to receive it regularly, to relax into it, and to trust my massage therapist to do what he does — to let it work — and it does!"

The Castro's "Back Doctor," Mike Ward, claims, "My patients find that scheduling a massage therapy session just prior to their chiropractic appointment helps to relax their muscles and increases the ease and effectiveness of my work with them. Massage therapy is a useful adjunct to chiropractic which I highly recommend."

Bill Folk, MFCC, a counselor and psychotherapist on 14th Street, comments, "I encourage all my clients (and in some cases insist) that they have a massage on a regular basis. It's an important way of building self-esteem. Especially now, so many people are not getting their needs met for nurturing, for affection, for touch. Massage therapy is an important way for many to meet some of these needs in a loving, caring way."

Sensual or Sexual?

During its long history, massage has attracted those who have combined it with eroticism leading to sexual

orgasm. While this type of massage fills a need for some (otherwise it wouldn't exist), massage therapy clearly offers quite a different service whose intention is not sexual arousal. Massage therapy can feel sensual without being sexual. However, it is not uncommon, nor should it be a source of embarrassment, if a client becomes sexually aroused during a massage. Rather, such an occurrence may signify a freedom from blockages of body energies (including sexual energy) and can exemplify a trust between client and practitioner. Sexual arousal is not a prelude to sex between client and therapist.

The Bay Area still remains one of the best buys in the nation for massage therapy. Rates in San Francisco for 1 1/2-hour Swedish-style sessions range from \$35 to \$60. A massage therapist's rates may depend on many factors such as his/her level of training, years of experience, additional income sources and operating overhead (e.g., office rental, equipment, professional dues, and any extra services or amenities offered). Keep in mind that paying more does not always mean getting more, but on the other hand, be cautious about paying substantially less. In search of a "good deal," many cost-conscious clients have found the old adage to be true: "You get what you pay for."

Additional considerations in one's search for a qualified massage therapist can be found in the *Sentinel's* Nov. 4, 1988, article, "A Masseuse's Guide to the Massage Ads."

Massage at the Workplace

Today's pressured work environments can produce high stress and chronic tension. Some massage therapists offer an inexpensive upper body accupressure massage at the workplace (generally costing no more than \$20). This "on-site" massage usually takes 10 to 15 minutes and releases tension in the head, neck, shoulders, arms and back. Typically, no oil or special equipment is used, and it requires no removal of clothing. Regularly scheduled appointments can soothe muscular tension and increase circulation, heighten creative energy, increase employee productivity and morale, and reduce stress-related sickness and absenteeism. This type of massage is ideal for coffee breaks, lunch breaks or any time stress is a problem.

No matter how much we may value massage, there are times when our fast-paced lives preclude any thoughts of getting one. Hectic careers requiring overtime, caring for friends in ill health, visits from family or friends, changing residences, and exhaustive home repairs are some examples of periods which make demands on our mental, spiritual, emotional and physical resources. Many of us feel a massage is a well-deserved "reward" we treat ourselves to after the stressful period has passed, but it is precisely during these stressful periods that massage proves its intrinsic worth. At these times we should remember that massage helps us cope with these periods of stress.

In short, a well-timed massage can lift the many burdens that weigh upon us so heavily during stressful periods. We respond to massage with additional strength and energy, greater peace of mind, and renewed internal resources to cope with these increased demands.

Tim Sally is a Certified Massage Therapist with a full-time professional practice in San Francisco. He is the owner of Wellbeing Massage Services, offering full-body studio sessions as well as a 15-minute on-site massage at the workplace. He may be reached at (415) 826-5972.

Continued from page 11

children have been subjected to harassment and physical assaults because some people in her neighborhood assume that because of Meeks' order, that her blood be tested, that she has AIDS.

Jim Harrigan, attorney for Parkell says that the law "creates a right on the part of the deputy" to know Johnson's antibody status. "It's not a law we're particularly happy about. If the Appellate Court decides it's unconstitutional, so be it," he told the *Sentinel*.

Gay rights attorney John Wahl acknowledged the sheriff's rights. "Of course the sheriff's deputy has rights. But, those rights need to be balanced with the rights of the arrested. Everyone knows there is no credible scientific information on the planet that AIDS is transmitted by saliva," he says.

Meeks is expected to make a ruling on the evidence in May.

GAY RELIGIOUS GROUP MEETS

The internationally renowned founder of The Institute For The Advanced Study of Human Sexuality spoke at a dinner sponsored by The Council on Religion and The Homosexual, on April 22. The group, one of the oldest of its kind in the world, also elected five gay religious activists and spiritual leaders to its board of directors.

"In 1963, I proposed that we needed to radically rethink human sexuality. In 1964, I proposed to the churches that we really had to deal with the sexual rights of people. They weren't going to be able to change homosexuals into heterosexuals," McIlvena said.

He explained that during the pre-Stonewall years, churches were exploring ministry to homosexuals — but with the idea of making gays "straight!"

During his talk to the general membership on the history of the Council in Gay/Lesbian and Bisexual liberation, McIlvena, a grandfather of two, reminded the crowd of 50 that the gay liberation movement has deep roots in the Council — and that an understanding of the history of the gay liberation movement is crucial for current gay activists.

According to McIlvena, he didn't originally start out to support the sexual rights of homosexuals — and that ministers during the Kennedy era were basically trying to "solve the problem of homosexuality." But, he says that after meeting with gays and learning about their sexuality, he became a supporter of the sexual rights of all human beings.

In 1964, five years before the Stonewall riots, the Council on Religion and The Homosexual sponsored a New Year's Eve dance at California Hall on Polk Street. McIlvena and others encouraged local civil rights lawyers — including a young attorney named Willie Brown, Jr. to be in attendance. The dance was raided. Years later, that young attorney, Willie Brown, Jr. — became a state legislator and was responsible for decriminalizing consenting sexual relations between members of the same sex.

McIlvena warned the Council that the mainstream churches were not necessarily there to help them. Every church will help you die. Who will help you live? The role of the church is to set people free and help them to live," he said.

He says that gay religious people of faith must confront the fact that the

church is trying to control sexuality. "Once they control your sexuality, they can control you. Every fascist government and religion knows that. Sexual rights are human rights. Your sexuality doesn't belong to the church, to the law, to the government or to your parents. It belongs to you," he said.

Following McIlvena's talk, Rev. Terry Roderick, an MCC minister, Lynn Griffis, MCC AIDS chaplancy director, Wayne April, a Dignity official, Fred Millen, a leader of Integrity, a gay Episcopalian group and Richmond Young, a CCH member who is also president of Stonewall Gay Democratic Club were elected to the Board.

JIM WRIGHT STOOPTS TO GAY BAITING

by Michael Colbruno

The April report to the House Ethics Committee on the activities of House Speaker Jim Wright reveals that Wright attempted to have Joe Selby, regulator of the Dallas Federal Home Loan Bank Board, fired, because Selby was "a homosexual (and) established a ring of homosexual lawyers," who Wright feared he would have to deal with.

However, the Ethics committee dropped the charges, finding that Wright may have been "intemperate" but that the Committee has no reason to believe that he exercised "undue influence" in the incident.

"Should a man sitting in the Speaker's chair, second in line to the Presidency, be allowed to use gay-baiting as a tactic against his enemies? Clearly not," Selby told the *Sentinel*.

Former Controller of Currency for the State of Texas, Selby says that he came out of retirement to clean up the savings and loan mess in Texas — and had no idea of the "mess" he was getting into. He told the *Sentinel* that pressure from Wright and his friends in the S&L industry began almost instantly when he assumed the Home Loan Board post.

Selby says that Wright told him that he was the most feared person in Texas — and was using a hammer to destroy the savings and loan industry. Selby declined to discuss his sexual orientation with the *Sentinel*, saying that the question was insignificant.

"(I) was asked to resign. Fired. I guess a rose by any other name is still a rose," said Selby. He says that he is glad to be out of the savings and loan industry — and is now an international consultant.

In addition to the 1986 Selby incident, the Ethics Committee report by Richard J. Phelan also indicated that Wright Aide Phil Duncan called Carl Hoyle of the San Francisco Federal Home Loan Bank — and asked him to fire William Black — a local FLHB staffer.

GOP House Whip Newt Gingrich, who started the ethics investigation on Wright over a year ago, declined to comment about the incident. However, a Gingrich aide said that "pressure from the lesbian and gay community is the right way to pursue the issue."

Gay congressman Barney Frank (D-Mass) told the *Sentinel* that Wright has denied all the allegations of the ethics Committee investigation. Frank

also said that at the recent Democratic Convention, Wright gave Frank's boyfriend full House credentials. "Ten years ago this would not have been an issue. We've come a long way," Frank said.

Pelosi aide Steve Morin told the *Sentinel* that "These are worse offenses than driving a gas-guzzling Cadillac. Morin refers to the focus of the Ethics Committee report — which found violations of the ethical conduct rules of the House when Wright's wife was hired by a long time business association — and was given a Cadillac and reduced rent on a Washington, D.C. apartment as part of the deal.

Neither Rep. Barbara Boxer or Rep. Nancy Pelosi had an official position on the Selby incident. In a defense of Wright, 109 Democrats signed a petition to prevent public disclosure of the House Ethics Committee report.

Reaction from local gay activists is heated.

"This shows that the Speaker will stoop to any level. His behavior is inappropriate for any member of Congress. Jim Wright should remember that he who initiates a smear campaign often becomes a victim of his own tactics," said Jeff Levy of the National Gay Rights Task Force.

Lester Olmstead Rose, of Alice B. Toklas Memorial Lesbian and Gay Democratic Club, said the Ethics Committee should pursue the issues. Ignoring the problem is condoning it. We're too often fighting legislative bashing if not physical bashing," he said.

Gay Republican activist Brian Mavrogeorge was scathing in his denunciation of Wright's conduct. "(I'm) tired of Saturday night liberals and can't believe that Democrats ask for our dollars and votes and then spread lies. Where is Alan Cranston who was so vociferous about the Vaughn Williams nomination and the Olympic Committee?"

Log Cabin Republican Club president Ron Kershaw said that "it just shows that not all Democrats are our friends and not all Republicans are our enemies. We need to be more careful in determining who our friends are."

CONCORD ENACTS AIDS RIGHTS LAW

In a unanimous vote, the five member Concord City Council enacted anti-AIDS discrimination amendments to the Concord City Charter on April 25.

The legislation prevents housing and employment discrimination against people with AIDS or suffering from HIV infection. The legislation was adopted following an hour and a half public testimony from gay rights activists, including ACLU attorney Matt Coles — and a person with AIDS. The legislation drew heated opposition from some local businessmen and a contingent of religious fundamentalists.

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ARTS PROFILE

LESBIAN/GAY CHORUS SINGS "MUSIC OF OUR OWN"

by Joseph W. Bean

The San Francisco Lesbian/Gay Chorus learned to be adventurous long ago. With Rodger Pettyjohn, (a crazed gay composer), conducting, they had to. That spirit of daring is still very much alive and well under the direction of the current conductor, Pat Parr. Actually, Parr may be taking the chorus further into the musical ethers than they have ever gone before with their present program, "Music Of Our Own."

The program, which will be performed this Sunday in Berkeley and next Friday in San Francisco, is a rigorous exercise in Twentieth Century vocal music. Virgil Thomson's *Saints Procession* (from his setting of Gertrude Stein's *Four Saints in Three Acts*) is the oldest music planned: 1933. The newest is a piece by SFL/G Chorus member Robert Kirsch, arranged by Parr. The Kirsch song is from a musical called *Streets*, composed in 1988 and not yet produced.

To compile a program that reaches back through only the past fifty-five years, and draws only on the music of "known homosexual" composers would have been very difficult not too many years ago. But, with Ned Rorem very out of the closet, Virgil Thomson out whether he likes it or not, and the Society of Gay and Lesbian Composers shaking the musical bushes for creative talent, the task is now more a matter of selecting from the wealth of available material than of finding scores that fit the bill.

One major factor in the selection process was the philosophy of the chorus. *Together in Harmony*, the motto says, and for the gay men and women of the chorus and the community that means lesbian and composers, performers, and listeners. A few pieces, like Ned Rorem's settings of Sappho and Virgil Thomson's settings of Gertrude Stein, are especially apt. And yet, in terms of satisfying the imperative of the philosophy, the most perfect piece might be Berkeley composer Betsy Rose's *Don't Shut My Sister Out*. This song, which will be performed by Menage in the concert, has become a standard on the women's music and sister singers scene. Originally composed for women's voices, Parr made a new mixed-voice arrangement of the song, giving non-sexist males an opportunity to join feminist women in a ge-

nuine anthem of the women's movement.

Among the many other works of New Music by lesbian and gay composers on this very special program are Matthew McQueen's *Pastorale*, Kristin Norderval's *Passengers of Infinity* which was debuted at the Cable Car Award-winning 1986 concert produced



Scott Johnston (whose birthday is today, April 27) is a featured voice in the Lesbian/Gay Chorus and in *Menage*, an octet of singers from the chorus.

by the SFL/G Chorus and the Society of Gay and Lesbian Composers. The Rorem music is *Four Madrigals* (Forem/Sappho) and *Give All To*

Square, Word Processing Services in The Castro, or by calling 552-3656. \$10.00 advance, \$12.00 at door, if available.

Continued from page 10

pay for upwards of a year. SDI pays the applicant every two weeks, the maximum benefit being \$224 a week. SDI benefits are not contingent upon having an AIDS diagnosis — as long as your physician is willing to sign the form attesting to your disability, you are eligible to receive SDI. SDI does require, however, that an applicant have paid into SDI within the last fifteen months prior to applying. As with SSDI, SDI does not take into account the applicant's assets when determining eligibility. This and other information on SDI, including a chart to help calculate the amount one can expect to receive, is outlined in a brochure available from SDI or from the AIDS Foundation.

A typical SDI scenario, for instance, would be one where a person finds it necessary to leave work for a period of time due to disability. This may be because of hospitalization or because the individual just needs to take some time to rest after diagnosis, treatment, or ill health. The applicant's physician, usually in conjunction with the applicant, determines how long the disability is expected to last. The physician puts this date on the application, and SDI pays up until that time. Thus, one can be out on SDI for a month, a few months, or up to one year. Like SSDI, the person would not be able to work and receive taxable income while on SDI. SDI money can be received even if the

person is receiving other disability income (i.e. SSDI, private disability money, etc.)

For more information, contact: S.F. AIDS Foundation Client Services: 864-4376. Next month: Medical insurance.



CLASSICS

AN OPERA FOR THE AGE OF AIDS

by Bill Huck

AIDS has come to the opera. The burning social issue of the eighties has already wasted thousands of lives and burdened the homosexual community with untold grief. This tragedy cries out for artistic expression, but the very magnitude of its impact has made that expression more difficult to attain. Now music and words have joined hands to bring special insight of the opera into the human dynamics that surround this terrible epidemic. On May 12 and 14 the Old First Church at Van Ness and Sacramento will present what it calls "the first opera addressing the AIDS issue."

In *Least Of My Children* composer Loren Linnard and librettist Donald Briggs have created a story of two gay men, Matt and Lucas who live in Chicago. Matt is dying, and his mother has come up from Mexico to retake her commanding place in his life. At first she feels she can do this only by entirely replacing Lucas in her "boy's" affections. She is jealous of the bond between the two lovers, but in the course of the opera she comes to learn the importance of that bond for her son and how she must fit her maternal love into the world created by Matt and Lucas's love of each other.

In an interview in Briggs' home, composer and librettist discussed the upcoming premiere. "I don't really see this as an AIDS opera," Briggs explained — "whatever the publicity says. Of course, the story is drenched in the issues that have surrounded this disease since it first began. The libretto deals with death, and lovers and family. Because AIDS brings about these problems, the work could be said to be about AIDS, but really it's about love and family and death."

"In theory," Linnard seconded Briggs' explanation, "this opera could have been written with another disease forcing the situation. Of course that would have changed the tenor of the piece quite a bit."

Then Briggs took a deep breath: "Perhaps we had better start at the beginning. In 1984, when I was a Shanti volunteer, I worked with a man and his mother. She was a deeply religious woman who had lost her husband and now faced the loss of her son, whom she had come to San Francisco to take care of.

"After she returned to Mexico, her story stayed with me. Thus you could say this opera began with her and in a sense it has remained hers, though I hasten to add that all we have left of that original woman is the devotion and the love that impressed me so much."

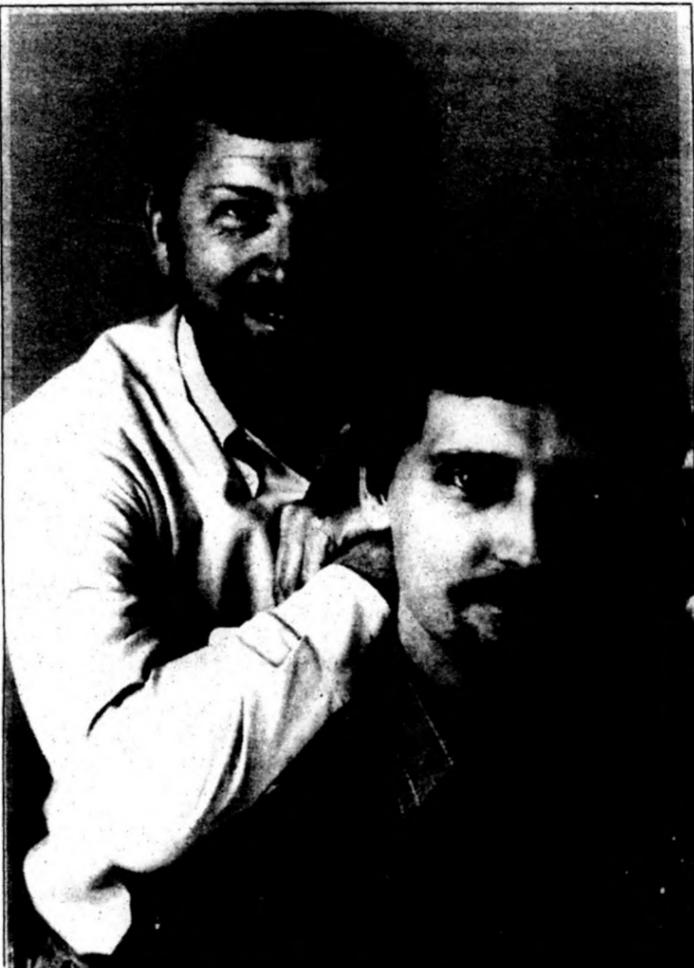
At this point, the composer interjected. "Embedded in your question about an AIDS opera is the more fundamental one of 'why an opera at all.' So much of modern opera falls down when it tries to set the mundane to music. It's ludicrous, for example, to be singing about eggs and bacon. But when Don approached me with his idea for *Least Of My Children*, I realized immediately that the emotional stakes in this story were high enough to support an operatic treatment."

"I have never been much of an opera lover," Briggs confessed, "but then I saw Benjamin Britten's *Billy Budd* at the San Francisco Opera. There is an aria in it for Captain Vere, as he contemplates Billy's fate, that was a mountain top experience for me. Suddenly I understood how the music reinforces the drama in opera. With the story of Guadalupe rolling around in my head, I

material for the two guys. Lucas after all earns his living as a magician, and so he sings in a pretty glitzy idiom, while Guadalupe sings Mexican folksong-like material. All of which, of course, is my own invention.

"This conflict extends even farther, for if there is a guiding imagination in this story it is Guadalupe's. The opera happens mainly in her mind; all of the 16th century material, for example, is seen through her vision of it. But the contemporary story all happens on the lovers' home turf, in 1980s Chicago. So there is abundant opportunity for the musical drama to underscore the verbal drama.

"As the piece begins, with the story of the Virgin, the music is very diaphanous, diatonic, and folk-like in nature. It's not exactly simple, but it is clear and relatively unchallenging to the



Don Briggs (top) and Loren Linnard.

could see the point of all that musical intensification and so I knew I had an operatic subject.

"I'm a very spiritual person," continued Briggs, "and so I also wanted to add a spiritual level to this story. Running parallel to the Matt and Lucas plot is story of the Virgin of Guadalupe, how in the 16th century she appeared to an insignificant Mexican peasant, Juan Diego, and how the Catholic establishment would not believe him."

"It was just this multi-layered aspect of the story," Linnard countered, "that helped me see how very operatic this subject was, for it suggested so many musical styles. There's the open, diatonic music, sometimes even imbued with plainchant, in which I tell the story of the miracle of the Virgin of Guadalupe. Then the modern Guadalupe brings with her a rich heritage of Mexican folk music, which is part of her belief structure.

"When she comes into the world of the two lovers, she encounters a cultural vernacular entirely foreign to her way of thinking. There is therefore a conflict of musical styles that reinforces the dramatic conflict between Lucas and Guadalupe. It's not simply a matter of consonance versus dissonance, but a difference of musical sounds. There's something of a pop-music idiom in the

ear. The initial scenes in Chicago have snaps of almost TV-theme music and more dissonance. It's all very cacophonous. But as the piece goes on, the earlier part encroaches upon the twentieth century. As Guadalupe becomes more upset, she is thrown more and more into her own vision of things.

"By the end of the opera," Linnard concluded, "we have lines piled on top of other lines. It's very hard for Guadalupe to separate the reality of the situation from her mythical vision of it. And all this is expressed in the music. So I see *Least Of My Children* as a real music-drama, set in the time of AIDS."

Briggs agreed, "It's been a tremendous challenge for both of us. The emotions have been titanic, but through it all we have tried to put the emphasis on the love that surrounds these characters first. At the beginning there is the mother's lover for her son and, separate from that, the lovers' love for each other, but by the end each side has come to understand and respect the other."

Least Of My Children, produced by Old First Concerts, will be performed at Old First Church, Friday, May 12 at 8 p.m., and Sunday May 14 at 4 p.m. For tickets and information, call 474-1608.

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WEEK AT A GLANCE

27 APRIL THURSDAY

ART

SPACES — Recent paintings and monotypes by Elizabeth Chandler. Opening reception, 6:30-9 pm today, Pie Gallery, 393 Hayes. Show through May 20. 255-9097.

RECENT WORKS — By Claudia Bernardi. Miller/Brown Gallery, 355 Hayes. Reception 5:30-7 pm. Show through May 27. An artist lecture 7-8 pm May 4. Open Tuesday through Saturday, 11 am to 5 pm.

MIXERS

DANCE PARTY — Every Thursday and Saturday, mixed club for gay men and women, 9 pm to 2 am. \$3-4 Thursday, \$5-6 Saturday. The Box, 628 Divisadero.

KYM JACKSON BAND — At Colors, bringing you the black beat and hot salsa all in one. A night not to miss, featuring Diane mixing at the turntables. Colors (aka Scooters), 22 Fourth St. (between Mission and Market). Party from 9 pm to 2 am Thursdays!

OLDER GAY MEN — Friendship group, for 60 and over. 2:45 pm, Friendship Room, 711 Eddy St. Free. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). Lively discussions, outings to various locations in the Bay Area, etc. Call GLOE: 626-7000.

'N TOUCH — Feathers and Flesh show, 10 pm.

PERFORMANCE

THE BALCONY — The Studio at Theatre Rhinoceros, through May 7. 861-5079.

BAR NONE — At the Zephyr Theatre, 25 Van Ness, now playing an open-ended run. Reservations: 861-6655.

POT SHOTS — At Audrey Joseph, at Amelia's, 18th and Valencia Streets. Roasting of the producer of the International Ms Leather contest, Leather Weekend at the Russian River, the Erotic Auction, Women's Weekend special events and the Uniform Party. Doors open at 9 pm. Donation, \$5. All proceeds benefit the Sashie Hyatt Memorial Fund.

EVENING AT LA CAGE — Famous cabaret show comes to SF. On Broadway, 435 Broadway, open-ended run. 864-2335.

SUPPORT

GROUP — Most Holy Redeemer Support Group. In need of new volunteers to continue and maintain Project Open Hand meal-delivery routes. Call Regan Chapman, 863-1581. Routes include the Castro and Market Street areas. If you need to secure practical assistance with house cleaning, laundry or shopping, call the same number.

GRIEF — Support Group. Every Thursday night drop-in. Hospice by the Bay. 1550 Sutter (near Gough). 673-2020.

VIDEO

ATA — Artists' Television Access, Hot Box, The Texas Show. 8:30 pm, \$4. 992 Valencia, 824-3890.



Playwright Will Dunne's comedy of quirky sex, seduction and secret lives, "I Married a Werewolf," Thursdays through Sundays at Climate Theatre, 252 Ninth St., through May 28. Reservations: 626-9196. Opens Friday, April 28.

28 APRIL FRIDAY

DANCE

BALLROOM — And Latin dancing for gays and lesbians. Swing. \$7 per class. 7:30-8:30 pm for beginners, 8:30-9:30 pm for intermediate. John Sims Center for the Performing Arts, 1519 Mission (at 11th, across from Coca-Cola Building). 995-4962.

LITERATURE

SOCIAL STUDIES — Tobia Schneebaum, author of *Where the Spirits Dwell* and *Keep the River on Your Right*, slide show lecture and book signing. A Different Light, 489 Castro, 431-0891.

PERFORMANCE

CONCERTO COLLECTIVE — Instrumentalists and singers in chamber works. 8 pm, Dancers' Stage, 60 Brady, south of Market between Gough and South Van Ness. \$5.

SUPPORT

SHANTI — April Emotional Support Volunteer Training, today, Saturday and Sunday. Information: 777-CARE.

MEN TOGETHER — Rap night for gay men. 7:30 pm, Metropolitan Community Church of SF, 150 Eureka. 863-4434.

VIDEO

ATA — All-City Super Eight Festival. Short works by local filmmakers. 7 and 9 pm. Artists' Television Access, 992 Valencia, 824-3890.

\$4. Call coordinator Bill Daniel, 285-7310, for information on updates/submissions.

29 APRIL SATURDAY

BENEFIT

NOISY CELEBRATION — For Life. Marin AIDS Support Network and a coalition of Marin youth groups. Benefits Marin AIDS Fund and the WHO's Global Programme on AIDS. Skits, songs, and visual art from high schools, Marin's Ensemble Theatre Co.'s play *Touch Me*, featuring eight teen-agers. Two performances, 4 and 8 pm. Pickleweed Community Center, San Rafael. Adults \$10, students \$5. Call Alissa, 456-AIDS, Carson or Ken, 924-0113, or evenings, Jessica, 453-6036.

LITERATURE

GAYLE REMICK — An evening of comedy and split personalities. ClaireLight, 1110 Petaluma Hill Road, #5, Santa Rosa. (707) 575-8879. 8 pm. Admission \$5-\$10, sliding scale.

MARCH

IN SF & D.C. — We Won't Take Four More Years! Campaign for a People's

by an educational/historical look at Fightback. Assemble in SF at 11 am, UN Plaza, Civic Center. (415) 821-6545.

MIXERS

PASTA NIGHT — MCC of the Redwoods. \$8, all you can eat. Followed the hymns we sing. 8 Olive St., off Throckmorton, at the Community Church in Mill Valley. 388-2315.

BACW — Golden Girls '89, presented by Bay Area Career Women. Big Band sound of City Swing. Hyatt Regency Ballroom, 11th and Franklin, Oakland. An event for women. 495-5393.

PERFORMANCE

SINGERS INC. — Operatic arias. Dancers' Stage, 60 Brady, south of Market between Gough and South Van Ness. 8 pm, \$5.

RECREATION

WALKING TOURS — Free. City Guides, free walking tours year round in historic areas of SF, rain or shine. For schedule, send SASE to City Guides, Main Library, Civic Center, SF 94102. 558-3981.

RUN — EastBay FrontRunners, Strawberry Canyon. Info: 939-3579 or 865-6792.

VIDEO

ATA — Other Cinema at Artists' Television Access, 8:30 pm, \$5. 992 Valencia, 824-3890.

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30 APRIL SUNDAY

LITERATURE

SOCIAL STUDIES — Dr. Ralph Judd, drag imagery in lobby-card art, slide show and discussion, A Different Light, 489 Castro, 431-0891.

SUPPORT

AIDS HEALING SERVICE — "We are the Body of Christ... and We Have AIDS." Healing our bodies, our minds, our spirits and our community. 7 pm, MCC of SF, 150 Eureka St. 863-4434.

WOMEN'S SOCIAL — For older lesbians, 60 and over, sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). 2-5 pm, St. Francis of Assisi, 145 Guerrero St. Music, dancing, billiards, ping pong, games and refreshments in a garden atmosphere. 626-7000. Free.

BISEXUAL MEN'S — Support group. SF location, 7:30-9:30 pm. Free. 922-5288 for information. Bay Area Bisexual Network.

BISEXUAL WOMEN'S — Support group. SF location. 4-6 pm. Free. 626-3910 for information. Bay Area Bisexual Network.

COMMUNITY SPIRIT — Healing Circle. Doors open 7 pm, begins promptly at 7:30 pm. Zen Center Guest House, 273 Page St. (between Laguna and Octavia).

VIDEO

ATA — The Self-Indulgent Art Show. Artists' Television Access, 992 Valencia. 8 pm, \$2. 824-3890.

SF CINEMATHEQUE — Complete works of filmmaker Kenneth Anger. 7:30 pm, SF Art Institute, 800 Chestnut St. \$4 general, \$2 discount. 558-8129.

1 MAY MONDAY

BENEFIT

COBRA LOUNGE — Benefits SF Arts Democratic Club. At the new Cowell Bayfront Theater, Pier 2, Fort Mason Center, Marina Boulevard and Buchanan St. 8 pm. 995-ARTS.

LITERATURE

THE BIBLE & HOMOSEXUALITY — What it really says. Class discussion with the Rev. Michael England, 7:30-9 pm. MCC of SF, 150 Eureka. 863-4434.

STRUGGLE — For the Soul of Catholicism. Penny Lernoux, author of *Cry of the People*, in celebrating her new book, *People of God*. Book signing and discussion. Free. Modern Times Bookstore, 968 Valencia. 282-9246. 6-7 pm.

BOOK SIGNING — Mary Ellen J. Haight, *Walks in Gertrude Stein's Paris*. Rand Mc Nally Travel Store, 595 Market, noon to 2 pm.

PERFORMANCE

THEATRESPORTS — New Performance Gallery, improvisation. 8 pm. 3153 17th St. 824-8220.

IMPROV — National Theatre of the Deranged, Best of SF Comedy Showcase, The SF Improv. 8 pm, doors open at 7:30 pm. 441-7787.

SUPPORT

OLDER GAY MEN — Support group, 60 and over. Operation Concern, 1853 Market. Free. 7-9 pm. Sponsored by GLOE: 626-7000.

2 MAY TUESDAY

ART

BRIAN ISOBE — Recent paintings, explorations of his Japanese heritage and life. William Sawyer Gallery, 3045 Clay St. 921-1600.

LITERATURE

POETRY — At Buster's. Every Tuesday in May. Today: David Fisher and Paul Mariah read Jean Cocteau's *Appogiatures* and Jean Genet's poems. Buster's Newsstand, 1127 Folsom, 8 pm.

MEETINGS

TEAM SF — General meeting, 7-8:30 pm, Pacific Bell (a corporate sponsor of the team), 370 Third St. 626-1333.

SUPPORT

PATH — Passive Immunotherapy Foundation welcomes volunteer help to assist in promoting what appears to be effective anti-AIDS therapy. Group meets at 333 Valencia, 4th floor, every Tuesday at 7:30 pm.

COMING HOME HOSPICE — Meeting for those interested in becoming bingo volunteers, 7:30 pm, basement of Most Holy Redeemer Church, 100 Diamond St. Info: Trey O'Regan, 864-6256.

GAY MALE DROP-IN — Group for alcohol, substance abuse and HIV concerns. Individual and group process available. 7-9 pm Tuesdays. Operation Concern/Operation Recovery, 1853 Market St., 626-7000.

FORUM — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church, 2-3:30 pm, 150 Eureka St. 771-8280.

GAY MEN'S SUPPORT — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo, 457-0854, 457-1115.

3 MAY WEDNESDAY

BENEFIT

CELEBRATION FOR LIFE — Contra Costa County AIDS Task Force. Civic Arts Theatre-Del Valle campus in Walnut Creek. 8 pm. Tickets, \$25 each. 943-5862.

LITERATURE

WORKSHOP — Creative Writing for

PWAs, PW-ARCs, and those who have HIV issues. Last of eight weeks, 2 pm, Rest Stop, 134 Church St. (across from Safeway). Facilitated by Michael Thompson, executive director of Palimpsest Press. Free. Contact Michael, 255-1852, or Paul, 621-REST.

OLDER WRITERS — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

MIXERS

WEDNESDAY MATINEE — Lively afternoon of movies, discussion and refreshments. Free. North of Market Senior Services, 333 Turk St., 2:15-4 pm. Sponsored by GLOE: 626-7000.

SUPPORT

CARE PARTNERS — Support Group. For those caring for people with AIDS and other life-threatening illnesses. 7:30-9 pm. MCC of SF, 150 Eureka St. 863-4434.

NURSING HOME MINISTRY — MCC of SF. Bingo, snacks and conversation at Pine Towers Convalescent Hospital. Call Bob at 863-4434.

OPERATION RECOVERY ALUMNI — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

SETH GROUP — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays, Rest Stop, 134 Church St.



Intersection for the Arts presents the world premiere of "The Chicken Press," which opens May 3 and runs Wednesdays through Saturdays through May 27, at 8 pm. 766 Valencia St. (between 18th and 19th). 626-3311, for information.

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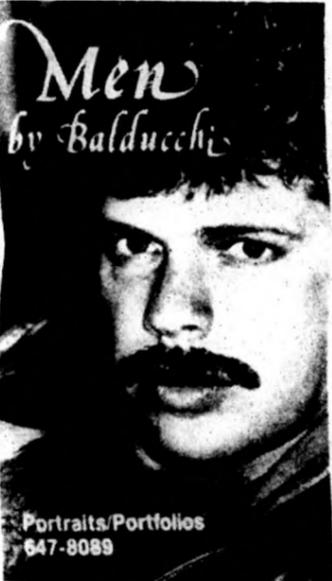
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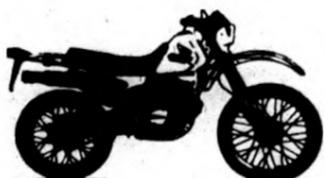


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LEATHER

The Power Exchange

LEATHERSEX FAIRY

by Joseph W. Bean

This is the fifth (yes, now we'll stop counting!) installment of the Leathersex Fairy's bi-weekly column. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o S.F. Sentinel.

The time has come to speak of the classic puzzle at the very heart of leathersex. We'll call it "the power exchange." This single, mysterious factor is vital to the safety and sanity of all acts of leathersex. It is possible for Tops and bottoms of satisfy and enjoy each other only because the power exchange works.

A simple definition of the power exchange would be a great help to anyone coming into the leather scene. Sadly, it is not possible to give a simple definition. The best we can do is to take a tour of the subject instead.

The power exchange is a psychological-spiritual-sexual contract between two men which defines their roles and their relationship. It can last for a few minutes or for a lifetime. Unlike any other contract though, this one is never "signed." Its terms are never settled. Every gesture, every sound, every audible breath can be either a confirmation or a renegotiation of the essence of the contract. Consciously for the more experienced, less consciously for the novice, the power exchange is the context of every leathersex act, including the unspoken fantasies that have their subtle effects on the actual scene at hand.

The power exchange is the entirely voluntary process by which a bottom relies on trust first to express his will, then to relinquish it. It is the system through which a Top consents to the responsibility of his bottom's surrender and promises to treat that surrender according to the ever-changing terms of the arrangement between the two of them, within the bounds of the scene. It is also the matrix of relevant facts and desires that make it possible for a bottom to express needs that develop during the scene, and expect them to be met. And it is the backdrop against which a Top can become the servant of his bottom's needs without giving up his superior position.

an even more unsafe situation. He is going to encourage the Top to proceed and to set aside the normal restraints and cautions.

Safety and sanity in leathersex are products of the power exchange which depends on an unconditional commitment to consensuality. This is the way of leathersex: We keep the terms of the power exchange functioning - fantasies of rigidity and violence notwithstanding - so everyone gets the pleasure and experience he wants... and, still, we are without a definition.

Paradoxically, when the power exchange is functioning properly, the bottom is in charge of the beginning of the scene. By his desires, the contents of his relinquished will, and his limits, he defines the territory of the available sexual action. But, once a bottom has communicated all this and confirmed his trust in the Top, control passes to the Top. This is the only predictable stage of the power exchange, and the most blatant.

Once the scene has begun, the decision-making power passes very subtly from the Top to his bottom and back. If the Top tightens up, preventing the exchange from functioning, his bottom will become tense or frightened (and rightly so). End of scene: If the bottom becomes demanding or pushy in any way that interferes with the power exchange - especially about details that were not included in the "original contract" - the Top will feel his superior position has been undermined. End of scene!

In highly verbal scenes, the power exchange is easy.

The power exchange is a psychological-spiritual-sexual contract between two men which defines their roles and their relationship.

Both men must enter into leathersex equally dedicated to delivering themselves and each other into the greatest possible fulfillment the scene permits. Otherwise, there is no power exchange. If the Top's sadism is only self-serving, his acts become brutality, not sex. If the bottom's masochism is only self-focused, he invites either brutality or phoniness, not sex.

In the same way, if either man comes into the scene with only the other's needs in mind, he will prevent the power exchange from being set up, and he will undermine the safety and sanity of the scene. A Top who thinks only of the bottom's desire to be whipped, for instance, can go beyond safe and sane sensuality, in effect giving too much. A bottom desperately intent on submitting to the Top's desires without having set anything in motion for himself creates

change is easy. Without even thinking of it, Top and bottom are constantly revealing their experience of the exchange in progress. Less verbal scenes really require a more experienced Top, a less intense level of SM action, or a much slower pace to remain safe. Obviously, the way to learn about the intricacies of the power exchange is through experience, but a novice bottom ought to remember from the first that there is an exchange in progress. And he should be ready to encourage and actively (but submissively) participate in it.

Next time the Leathersex Fairy will tell you more about the power exchange focussing on dominant bottoms and submissive Tops.

ROCK

THEY LOVE TO DO

The Wild Thing

by Maryhope Tobin

Tone Loc's *Wild Thing* has gone triple platinum and has outsold any other single since *We Are The World*, which shows that besides wanting to help a worthy cause, the American record-buying public loves to do the wild thing. What else do they like to do? You tell me. Send me any suggestions of what you'd like to see in this space, interviews, reviews, whatever. Maybe someone could tell me why Madonna has stopped washing her hair for publicity photos.

Are we still boycotting Donna Summer? I know a lot of people were pissed off when she said some awful things about gay people, but I don't know if she's been forgiven. Even if she hadn't said those things, though, there's another reason not to buy her new single: it stinks. *This Time I Know It's For Real* (Atlantic) is mediocre, teeny bopper pop at best; a formulaic dance tune with inane lyrics at worst. *Love To Love You* hardly had lyrics, but Summer's voice is much better suited to moaning than to whining. "I say I love you with a neon sign, anything to make you mine." Her beautiful voice is buried under layers of synthesized keyboards and a monotonous bass line. There's really nothing good to say about this record. Oh, well.

Ute Lemper, on the other hand, is an amazing German cabaret singer whose collection of Kurt Weill songs deserves your attention. You can't dance to it, and unless you speak German, you

can't even sing along to most of the songs. But it doesn't matter. Her crystal-clear voice demonstrates an extraordinary range of emotion even when you haven't got the faintest idea of what she's singing about. Her version of *Mack The Knife* from *The Threepenny Opera* will give you chills; *Nanna's Song* from the *Berlin Requiem* will make you want to cry. Her songs in English and French are wonderful: the haunting *Alabama Song*; the desperate *Je ne t'aime pas*. But it is on the German tracks that Ms. Lemper truly hits her stride, *Salomon Song* for example is just beautiful.

This is a great album for a cold, foggy summer night, or for any other time you want to dress up in sequins and feather boa, drape yourself across a piano and lip-synch in front of the mirror. Four bats.

Save Our Children, 4/30, Union Square, noon: *No More Secrets* is the



Live Skull

theme of this gathering sponsored by the Women's Spirituality Forum, which is intended as a message to past and would-be abusers of children: no longer will the victims be silent. The event is open to all, and will include a speak-out by survivors of abuse, story telling for children, and a ritual to help banish the horrible instruments of abuse. Speakers will include representatives from Mayor Agnos' office and the Council on Child Abuse. Bring pots and pans to use as noise-makers and the secrets you want to banish.

Voice Farm & Oblong Rhonda, M-1 Alternative, 4/28, I-Beam, \$8 advance/\$9 door, 10:30: This quality show is brought to you in part by BMI. Voice Farm are aesthetically pleasing, to say the least. (1748 Haight, 668-6006).

Dead Milkmen, MCM & The Mons-

ter, 4/29, Fillmore, \$10 advance/\$11 show, 9:00: The only reason I can think of to see this show is to see MCM & The Monster. But they're opening for the Dickies tomorrow night at the Berkeley Square. So there you are. (1805 Geary, 922-FILL).

Bon Jovi, 4/29 & 4/30, Shoreline Amphitheater, \$19.50 reserved, \$17.50 lawn, 8:00: Ever since someone told me my haircut made me look like Jon Bon, I've felt a special bond to him... which is odd because I think his music is mediocre at best. Lots of sweet young heavy metal suburban posers expected. (Somewhere in Mountain View, 762-BASS).

The Dickies, the Adolescents, 4/29, I-Beam, \$7.50 advance/\$8.50 show, 10:30: This show should restore your faith in rock 'n' roll. Or at least get you to spazz out in a dark smoky room fill-

ed with strangers. (1748 Haight, 668-6006). Dickies also 4/30 at the Berkeley Square.

The Proclaimers, 4/30, Fillmore, \$10 advance/\$11 show, 8:00: These two sweaty geeks just can't get enough of the Bay Area. But seriously, you'll like their music. (1805 Geary, 922-FILL).

Caterwaul, 5/1, I-Beam, 10:30: They have been described as part folk and part psychedelic, and CMJ calls them "esoteric and ambient." No, I don't get it either but it should be a great show. (1748 Haight, 668-6006).

David Crosby, 5/3, Fillmore, \$19 advance/\$20 show, 8:00: (922-FILL).

Live Skull, 5/3, I-Beam, 10:30: Forget about David Crosby. Go to the I-Beam and see a totally cool and very loud band instead. (1748 Haight, 668-6006).



Gretchen Berggruen, Dr. Joel Weisman, Elizabeth Taylor and Robert Rauschenberg at Rosekrans fete.

Actress Elizabeth Taylor, National Campaign Chair for Art Against AIDS, attended a cocktail party on April 22, to thank major sponsors and corporate donors participating in the San Francisco chapter's fundraising campaign. The cocktail party was hosted by Dodie and John Rosekrans, prominent art collectors and members of the Board of the Fine Art Museums of San Francisco.

TAYLOR AT AIDS Benefit

"The people of San Francisco have set an example for the whole nation with their response to AIDS," said Taylor. "I'm delighted to have the opportunity to express my gratitude, in person, to those who are committed to making Art Against AIDS such a tremendous success."

Among those attending the reception were artists Robert Rauschenberg, Dr. Joel Weisman, AmFAR Chair, and Gretchen Berggruen. Proceeds from the San Francisco Art Against AIDS will benefit AmFAR, The AIDS Minority Coalition and other local groups.



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MOVIES

MIXED BAG FOR MAY

by Steve Warren

Until *Indiana Jones and the Last Crusade* officially opens the summer movie season on May 24, the late-spring doldrums will bring only a few new major-studio releases to theatres. The independents will take up some of the slack and San Francisco will have no shortage of "art" films to choose from.

Although a raft of expensive fantasies hit the screen in June, the only one with the guts to go up against *Indy III* on Memorial Day weekend is Clint Eastwood, with a title borrowed from last year's Natalie Cole dance-floor favorite, *Pink Cadillac*.

May 4:

Directed by Andrei Tarkovsky: — A Swedish-made profile of the late Soviet filmmaker, some of whose films will be shown later in the month: *The Sacrifice* (5/11), *Nostalgia* (5/21-22) and *The Mirror* (5/28-29). (York).

May 5:

Big Man on Campus: — Allan Katz is a reclusive hunchback who lives in a university bell tower until the psych department "Pygmalionizes" him and puts him in the middle of a romantic triangle.

Little Vera: — Natalya Negoda stars as a bored, willful teenager in a small town in Vasily Pichul's drama that's aroused interest as the first Soviet film with nudity and explicit sex. (Lumiere).

Listen To Me: — Abortion becomes the subject of debate on a college campus where Roy Scheider coaches the debating team, in a drama starring Kirk Cameron and Jami Gertz as students who become lovers when she chooses him over fast-driving Tim Quill.

Last Angels: — Sympathetic shrink Donald Sutherland befriends troubled teen Adam (Beastie Boys) Horovitz when the youth is unjustly jailed.

The Method: — Joseph Destein's locally-filmed drama concerns the trials and trivializations of a divorced woman (Melanie Dreisbach) approaching middle age who decides to become an actress. (Regency III).

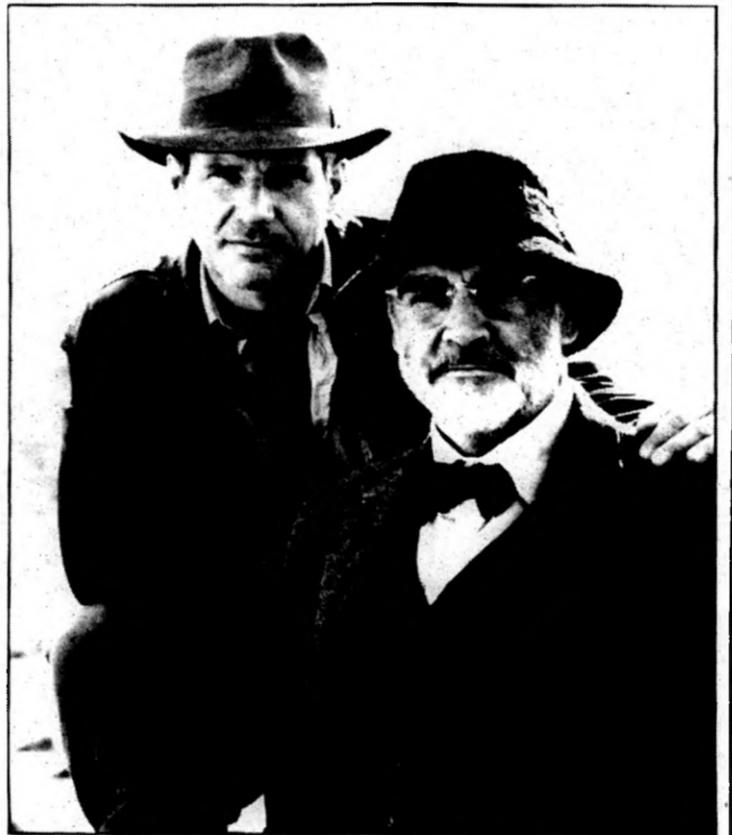
A Sinful Life: — Drunken floozy Anita Morris has a few days to shape up or lose her young daughter (played by grown-up Blair Tefkin) in a comedy that features Mark Rolston as a transvestite.

Warlock: — Time-tripping horror results when Richard E. Grant follows Julian Sands from the 17th century to the present to foil a devilish plot. Lori Singer and Mary Woronov co-star.

May 12:

As Time Goes By: — Australia's Barry Peak mixes *Repo Man* and *Back to the Future* with other films in a reference-laden sci-fi comedy that brings time travelers and other travelers together in an alien-run bar in the outback. (York).

Earth Girls Are Easy: Jeff Goldblum leads a trio of horny aliens who crash-land in Geena Davis' swimming pool, while Julie Brown sings a few songs in Julien Temple's camp comedy that's



Indiana Jones' last crusade?

been called *Hairspray Meets E.T.*

Friends Forever: — The cool kid turns out to be gay in this light Danish drama of a new boy in school torn between conflicting influences, giving his body to a woman and a girl but giving his heart to his gay boyfriend. It deservedly won the audience award at last year's S.F. International Lesbian and Gay Film Festival. (Roxie).

La Lectrice (The Reader): — Miou-Miou (*Entre Nous*) stars in Michel Deville's comic French soufflé about a woman who reads books to people. Sometimes she's the subject of their fantasies and sometimes they're the subject of hers. (Bridge).

May 19:

Getting It Right: — Jesse Birdsall plays a 31-year-old sensitive heterosexual virgin (huh?) who is introduced to the funnier things of life by Lynn Redgrave, Helena Bonham-Carter, Peter Cook and Sir John Gielgud.

How I Got Into College: — Savage Steve Holland's dark comedy reportedly focuses on how recruiters get promising students into college, but we saw that in *Johnny Be Good*. Anthony Edwards stars.

Road House: — Patrick Swayze works as a bouncer, but moonlights as a cru-

sading crimefighter. Ben Gazzara, Sam Elliott and Kelly Lynch co-star.

May 23-25:

Chicano Park — A Mexican-American barrio in San Diego is the focus of Marilyn Mulford and Mario Barrera's documentary that traces its ups and downs from the turn of the century to today, when an emphasis on cultural identity has strengthened the community. (York).

May 24:

Indian Jones and the Last Crusade — Sean Connery plays Harrison Ford's father in this prequel to the other two films. It traces Indy from boyhood through a mission to find the Holy Grail to rescue his father from the Nazis. Steven Spielberg directs again. (Regency I).

May 26:

Pink Cadillac: — Bounty hunter Clint Eastwood's pursuit of a fugitive leads him to Germany. His quarry's wife (Bernadette Peters) switches sides along the way.

Where to and Back?: — Axel Corti's fabulous trilogy follows European Jewish refugees through World War II. In *God Doesn't Believe in Us Anymore*, they leave Austria to search for a safe haven. *Santa Fe* finds them in New York, dreaming of going west. These two parts play May 26-30. The previously shown finale, *Welcome in Vienna*, which screens May 31 only, finds people returning home and picking up the pieces of their lives. (Roxie).

Wuthering Heights: — Laurence Olivier and Merle Oberon star in the fiftieth anniversary re-release of one of the most intensely romantic films of all time. (Castro).

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COUNTRY MUSIC

KATHY MATTEA'S 'WILLOW IN THE WIND'

by Ronald Vieth

In my less than flattering review of the Academy of Country Music Association Awards that appeared in last week's column, I neglected to mention the one major and most pleasant surprise of the otherwise comical and predictable awards presentation. That would be the fact and the feat that relative newcomer Kathy Mattea was awarded not only honors for the best single of the year but also best record of the year, for *Eighteen Wheels And A Dozen Roses*, upsetting such veteran shoo-ins as Randy Travis, Reba McEntire, K.T. Oslin, Ricky Van Shelton and Tanya Tucker. For that the Academy deserves an award itself.

Where usually nothing succeeds success like itself, it is disheartening to report that Kathy Mattea's newly released album *Willow In The Wind* on Mercury Records, though certainly not one to be overlooked, fails in its follow-up attempt to *Untasted Honey*, which is still charted on *Billboard Magazine's* top forty album chart after seventy-five weeks. While *Willow In The Wind* was recorded and even released before the ACM Awards were televised, there is an eerie feeling that Mattea and producer Allen Reynolds sensed the wisdom the late Ricky Nelson wrote of in *Garden Party*, in what would become his musical epitaph... "If You Can't Please Everybody, You've Got To Please Yourself."

To paraphrase what appears to be the almost revengeful purpose of this new album and its initial single release *Come From The Heart*, is a slightly reworded but nonetheless emphatic statement: "You've got to sing like you don't need the money... It's gotta come from the heart if you want it to work. Sacrilegious though it may sound, what often works for the artist, does not always appeal to the record buying public.

While it is doubtful that *Willow In The Wind* will achieve the commercial success or longevity that *Untasted Honey* did, there is much to be respected on this seemingly introspective collection. Aside from *Come From The*

Heart, quoted above is the title tune, *Willow In The Wind*, a captivating, upbeat two step that DJ's, such as I, delight in. Not only do we fill the dance floor, but we have the opportunity to promote our favorite performers at the same time, and Kathy Mattea is rapidly becoming one of those. Along these same self-proclaimed, egotistical and job securing lines, is *Burning Old Memories*, a tune that invokes swing with line dance possibilities.

The slower, more thought provoking selections on the album, such as *Here's Hoping* and *Love Chooses You*, while candlelight classics, will do little to sell the album. Wherein lies the San Andreas fault of this album, or perhaps the fault of this reviewer.

As a critic and a DJ, I have the bifocal responsibility of separating the forest from the trees. But with such sage brush as Tiffany and Madonna raking in critical and commercial millions to the tune that they can afford to own and separate their own forests while the likes of the very talented and deserved coun-



try artists like Kathy Mattea, Holly Dunn and Patty Loveless, to name only a few, are scratching dirt by comparison, it becomes apparent where and why arsonists derive their pleasure.

To *sell out* or *to be sold* is the apparent theme of Kathy Mattea's *Willow In The Wind* album. While this reviewer has confessed to an occasional commercial sellout, it is refreshing and promising to report that the true artist involved has not.

group when he felt they were not doing their job.

Incredible News On Compound Q

"I've been very depressed lately because I don't feel that our voice is being heard," said Kramer at the beginning of his talk, "and I don't know what the next thing is, either as a writer or as an activist, or whatever. And until two days ago, I was enormously despondent about where my direction was going to be. But in the last couple of days some incredible news has come to us. It's almost too good to be true."

Kramer told his small packed audience of half a hundred people he had had a number of recent conversations with people whose opinions he respected "who don't usually say things like they said to me." Kramer was talking about the latest sensation in AIDS drug circles, Compound Q. "They truly

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BOOKS

KRAMER AT A DIFFERENT LIGHT

by Charles Linebarger

Larry Kramer, controversial New York author (*Faggots*) and playwright (*The Normal Heart*) was in town over the weekend to rally the troops of AIDS activism and by the way to push his new book *Reports From the Holocaust: The Making of an AIDS Activist*. Kramer spoke and signed books on Sunday at A Different Light Bookstore, on Castro.

Kramer's famous essays on the epidemic *1001 And Counting*, etc. appeared in the *San Francisco Sentinel* as well as other gay papers across the country. Most recently the *Examiner's Image*

magazine ran his piece during last year's June Gay Pride issue titled "They're Killing Us." Kramer helped to form the Gay Men's Health Crisis in New York but later bludgeoned the

THEATRE

FANS DOTE ON DOBA

by Tom W. Kelly

Doba! Doba! Doba! The fans wildly chant and applaud. They love him. They scream out answers to his every question. They sing out zestily when it's time for the sing-along-with-Doba lounge act. Unfortunately, Doba may be a treat only for Wayne Doba's most faithful fans.

"Don't worry... be happy," Doba essentially tells us (though not in these exact words) again and again. He dances it. He sings it. He repeats it, he repeats it, he repeats it. (Annoying, huh?) And as worthwhile a message as this is, let's face it, too much of even a pretty good thing isn't so good, and eventually it isn't so pretty.

The man is a bona fide clown. A silly man who will do and say anything to make us laugh. And while laughing, we sometimes see things in a different way. His testament of joy is as amusing as the several characters embracing it. They are all brilliantly created through the artist's protean body and voice. And speaking of voice, his singing is quite pleasing, whether it be in the opening strains of *The Banana Boat Song* or speak-singing parts of the text. But, dancing is Doba's strong point. And of the several dance numbers, the highlight is a wonderful tap routine that proceeds from modern to jazz to traditional.

Doba starts the show just right. He dances. He's a dancing machine — arms and legs flailing with chaotic precision. And then he talks. The energy dips. As travelers through the world ("No, the universe") of Doba, we are provided with several guides: Wayne Doba, his charming, narrative self; Hollywood, an elderly homeless man; Professor, a nerd who (I swear) claims to have a big dick; and Charlene, a Denny's waitress. Each character

shares a gift for comic malapropism (for example, "egotesticle" for "egotistical"), as well as the virtue of a good attitude. Not just a good attitude, a really great attitude, considering the circumstances.

And, amidst the stories of these assorted crazies, are the delightful songs and dances, concluding with a highly-repetitious *I Really Have To Go* exit song. Thanks to this song and an earlier false ending, we spend the play's last hour thinking the show has ended.

An uneven script — for the spoken bits — by Deborah Gwinn is Doba's weakness. It hinders Doba, forcing him to superimpose his many talents on a text that only occasionally glows with insight and flashes with surprise. A stronger through line would give us a reason to follow more attentively. As it is, we marvel at the dancing, the singing, and the humor when they pop up. And the rest of the time, we wait.

The direction (Bill Allard) is clean, and usually keeps the pace brisk, but takes occasional moments for a breath when necessary. A subtle yet colorful use of lighting, propels us from moment to moment, mood to mood. And the New Performance Gallery itself is spacious, giving Doba the freedom to display his considerable abilities.

Talent he has... in abundance. Doba continues at New Performance Gallery through May 7. Call NPG box office or 762-BASS for tickets.



WHITFIELD IS BETTER THAN EVER

by Joseph W. Bean

Weslia Whitfield has a voice like smoky crystal, just worldly enough to be believable and just clear enough to be endearing. She has an unerring sense of what it takes to put over the songs that make up her music, which she describes as "after the classics and before Buddy Holly." And, she has a faultless showmanship, always clear about what to say, when to say nothing, and how to get the audience on her side when she wants to talk a little longer before pouring out more of her beautiful music.

The show Whitfield is doing now at the Plush Room is bound to thrill her fans, but it isn't full of the arcane references and special material that many established nightclub singers jam

into their presentations. Instead, Weslia gives newcomers unimpeded access to her life, which is essential if they are going to have access to her special way with the notes and lyrics of her best songs, the greatest American love songs ever.

Toying with the timing, throwing in microscopic rests the composers would have written if they had known Weslia's voice, and always working with (rather than over) her accompaniment, Whitfield creates a style that goes beyond what we normally think of as vocal styling. She comes into complete possession of each song, touching every note dead center and performing every word as though it were her own original thought.

Despite the fact that Whitfield is permanently disabled and has to be carried onto the stage where she sings from a bar stool, she builds credible, popular arias out of lyric after lyric about her good fortune. *This is my lucky day*, she sings, and *lucky, lucky me*. And she never plays for sympathy, touching on the subject of her lifeless legs just enough to get the audience over the lump-in-the-throat awareness of them.

Go hear Weslia Whitfield. Sit back and close your eyes. The effect of her voice in the darkness is entrancing. There's really no explaining what it is that gives her voice this special spell-casting power, unless it is that when you close your eyes, you're hearing her, heart to heart.

Weslia Whitfield continues at the Plush Room, Tuesdays through Sundays, until May 7. All shows start at 8:30. Call 885-6800 for details.

EVENING AT LA CAGE OPENS

An Evening At La Cage, already outrageously successful in Los Angeles, Toronto, Atlantic City, Las Vegas and Miami, opened last night in San Francisco. The lavish cabaret drag revue — which will be reviewed in next week's *Sentinel* — stars Kenny Sacha, famous for his appearances on tour with Cher, Joan Rivers, and in his own show. Sacha, whose career started in San Francisco in *French Dressing*, is MC (or Mast-ress of Ceremonies) for the local La Cage show.



Mast-ress of La Cage

Tickets for *An Evening At La Cage*, are \$17.50 with a two drink minimum. Call the box office at 391-9999, or call BASS. The opening gala was held at S.F. Art Institute, but the show continues at the fully refurbished On Broadway, 435 Broadway.

ASTROSCOPE



Apr. 27-May 3, 1989

by Mary Ellen Doty

ARIES (Mar 21 - April 19): Remember last month when you and your immediate ambience were all a-glow? Wait a minute — somebody's turned out the lights! Confusion abounds this week as you try to figure out what happened to all your plans and dreams. They're still there. But now the Universe is asking you to trust it to carry you for a month. Clearing comes through meditation.

TAURUS (April 20-May 20) Now if there's any time that Taurus oozes sex appeal and charisma, it's this week. However, in the process of promoting Taurus, the body, don't forget that you are really Taurus, the spirit. If you're going to rediscover who you are, don't go half way.

GEMINI (May 21-June 20) The world is screaming at you to make financial decisions that will affect you for the next year. I know you'd like to ignore this rather distasteful task, but it's not like I'm asking you to clean the outhouse. Just make that financial decision so it doesn't come back to haunt you like a harbored virus.

CANCER (June 21-July 22) We all know Cancer is an emotional creature who's good at emotional correspondence you know — Hallmark cards for Easter, Thanks for Everything notes, etc. But how about that stack of bills mixed generously with obligatory business letters? Get with it before another six months passes.

LEO (July 23-August 22) How long since you've called Mom, Leo? She thinks you died in Cappadocia or one of those other weird places you visit. Ties to family (whether previously broken or not) are paramount at this time. Break Ma Bell's palm.

VIRGO (Aug 23-Sept 22) Did you know that in astrology Virgo rules the fine arts — especially painting? Yes — and this week you have the stars' support in creating that magnum opus. Get out pen or colors for an unforgettable experience.

LIBRA (Sept. 23-Oct 22) You wouldn't want to say anything nasty, especially at work — correct? About that non-stop talk-box or snit secretary who's five days behind on your letters? Well, this happens to be the best week of 1989 to clear the air. Do it.

SCORPIO (Oct 23-Nov 21) That relationship has gotten kind of serious, no? Lost it's humor, yes? Start thinking along the lines of karmic payback. A while back (perhaps a thousand years) somebody (can't imagine who) pushed somebody over. This one has to come to a peaceful resolve before you can grow.

SAGITTARIUS (Nov 22-Dec 21) Expect the unexpected from your present lover this week. He may knock your socks off or he may not show up at all. If you think you foresee the future with this guy, you're wrong. But you can enjoy the now.

CAPRICORN (Dec 22-Jan 19) Seems to me there are two kinds of goats — the one stays tethered to a stake in someone's yard, the other climbs mysterious mountains. The reason the one goat stays home is because he thinks he needs his stake. Quit dreaming about those mountains — take a trip and make them real.

AQUARIUS (Jan 20-Feb 18) Often times Aquarians don't see their accomplishments because they're too busy scheming about "what's next." What you've created in the last year is what someone in your community needs now. Take time to share. Look to a Capricorn for insight.

PISCES (Feb 19-Mar 20) Nobody's as sensitive yet distant as a Pisces. Ever try to get close to one? Think about it. Reach out to that friend who's been bugging you for a little time. An Aquarian lends a hand.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051.

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BAY DINING

HALF SHELL — WHOLLY ENJOYABLE

by Gary Menger

The Half Shell is a cozy, warm, friendly, exceedingly comfortable and very pretty place — and isn't that at least half of what you look for when you dine out? The menu is interesting, the food is well prepared and delicious, and it's served by an efficient, attentive, attractive staff . . . and the price is right. And isn't that the rest of what you look for? Over three visits, I found everything to like and no single thing to criticize.

The above is a summation for those people who never read more than the first couple of paragraphs. Now for some detail: *The Half Shell* is located off Folsom in an alley just west of Seventh Street — 64 Rausch. If you don't look sharp you might miss the alley, and would surely miss the *Half Shell* — it's hidden behind a couple of monster doors; looks like it might be a warehouse or car repair place. Inside those doors you enter on a long, narrow, enclosed, patio-like space with the feeling of outdoors. The tables are draped, fully set, candlelit and ready . . . you can dine in this exterior area even if it's raining.

Going inside and veering to the right, you'll find an amiable little horseshoe bar where everyone will seem to be old friends (but may only have met a half-hour before). If the man you encounter behind the bar is dark-haired, slim and graceful, and possesses an uncommonly sweet disposition, you can introduce yourself to Jerry Boore . . . he's the bar manager, and has survived the last two ownership changes.

You'll note that the kitchen (tiny) is concealed behind the bar . . . you can't fail to notice, because the lively kitchen staff is likely to be popping out to chat with bar customers as time permits, and because half the people at the bar are likely to be enjoying appetizers (it gives them time for a visit with Jerry before being seated for dinner), or maybe they just stopped in for a couple of drinks and an oyster sandwich on a baguette (there's a separate light menu for bar snacks.)

The walls and ceiling in this lounge area are wood, and softly lit — as you move down into the long dining room, the right wall is brick and adorned with an assortment of bright prints. On the left, big windows look out onto the patio, and at the far end of the room glows a mirror-backed, pink neon half-shell. This dining area seats about sixty, augmented by the twenty additional courtyard seats.

Some of the appetizers offered are fresh **Pacific Oysters** (\$6.50). **Roasted**

Garlic with Olive Bread (\$5.50), **Gravlax with Homemade Pumpernickel** served with red onion (\$7.50), and **Corn Clam Chowder** (\$2.25-\$3.50). A house salad of fresh Sonoma greens tossed in sherry vinaigrette with grated Gorgonzola is available in two sizes at \$3.50-\$5.95, or a Caesar made with red rather than romaine lettuce at \$4.95.

There are only four entrees on the regular menu: **Calamari Rings** sauteed in garlic and white wine (\$9.95), **Fresh Salmon**, either Pacific or Norwegian (\$14.95), **Half-Breast of Chicken** grilled and sauced in cream, garlic, cream cheese, peas, pancetta, walnuts and chives, and served over fettucine (\$10.95), and **New York Steak** grilled medium-rare with garlic butter (\$16.95). In addition to these, four or five special entrees of the day will be written on the chalkboard . . . usually seafood choices, and usually fresh.

Lighter fare is also available: **Shrimp Louisie Jamaica** (\$8.95), **Grilled Homemade Sausage or Deep Fried Oysters** served on a hot baguette with a small salad (\$7.95), a **Half-Pound Burger with pommes frites and slaw** (\$6.95), **Sauteed Dungeness Crab Cakes** (one at \$5.95; two for \$10.95).

There are also three or four pasta dishes to choose from — on my visit I opted for the **Mussels & Clams Marinara on Fettucine** (\$12.95). There were at least two dozen shellfish on the big platter of pasta (about 2 to 1, mussels to clams), the fettucine was perfect and the sauce was rather thick and very fine. You might instead choose **fettucine with asiago cheese, bacon and cream, or with goat cheese, spinach and pine nuts** (9.95).

The house wines are well chosen, and there's a list of more than twenty-five by the bottle to choose from, French and Italian as well as Californian (several also available by the glass).

This is a place where you can eat as lightly or as lavishly as you like — enjoy it on a budget or splurge and make an evening of it. A word of warning: if your waiter is Toby Roland-Jones (from Wales), you're in the hands of a

very smooth and persuasive young charmer who can without effort persuade you to a three-course meal with a couple of glasses of the best wine rather than the sandwich you thought you came for. Not only that, you'll thank him for it!

In charge of the kitchen are Teresa Douglas and Jim Rhodes. They attended the California Culinary Academy together, and then Teresa went on first to Campton Place and then to John Ash in Sonoma. Jim soon became her assistant at the latter, and then moved on as chef to Fife's, on the Russian River, where she became *his* assistant. Teresa left Fife's to take over the *Half-Shell's* kitchen late last year, and Jim has now followed. They work together well.

The managing owner is Jay Mitchell, a long-time enthusiastic patron of the place who's in the design business in the area. He'd followed the place through good times . . . and then not-so-good ones. When it went down the tubes last fall, he put together a group of investors. Now he puts about eight hours a day into his full-time business and four more into the restaurant, but still finds time to "keep a toe in the earth" by working the farm he bought in Sonoma County and by tending his 17-tree orchard. Mitchell spent the first half of his life in Wisconsin, where he says he learned to appreciate the simple life, but if his own seems pretty complicated right now it's also evident that he's a "take charge" personality who can handle it all with ease.

Jay said that most of the budget they had to open was used to clean up, expand slightly, and make functional improvements in the kitchen. The charm was already there; not a whole lot was needed. Further down the road, a fireplace may be added, and perhaps a piano too.

At present, the *Half-Shell* serves daily except Sunday from 11:30 a.m. (Their one menu covers all the bases for lunching as well). On weeknights, the kitchen closes at 10:30; Friday and Saturday a half-hour later. Dinner music is usually unobtrusive, mellow jazz moving toward livelier sounds in the later evening. If there's a better, more pleasant and relaxing place for dinner South of Market, I haven't found it. Highly recommended.

The Half-Shell, 64 Rausch, SF. For reservations: 552-7677.

Continued from page 8

includes both friends who are in interracial relationships and those who are not.

Lesbian And Gay Community is Supportive

White perceives the lesbian and gay community to be "totally accepting" of interracial relationships, "at least on a literal level," she said. "Who knows what people think deep down inside." Lyons agrees. "My hit is that people really don't care," she said. Foo, who has noticed an increasing number of mixed couples in San Francisco, believes people feel more comfortable about it.

White added, "It's just too presumptuous to try to dictate who someone will sleep with. That's the antithesis of our

existence."

Black and White Men Together

This support for mixed relationships is exemplified through Black and White Men Together (BWMT), a nationwide organization that boasts chapters in 23 cities. Despite its name, the group welcomes men of all races. Nationwide, over a thousand members participate in BWMT.

Launched in 1979, the San Francisco chapter is the largest in the country, with about 150 members. Weekly meetings address racism, sexism and homophobia and provide a forum to discuss common issues that emerge in mixed relationships. Frequent social activities enable men to meet other men. "We

learn about different cultures from each other," said Foo.

A member of BWMT since its founding, Teamer currently is co-chair of the national organization. He credits his involvement in the group with his becoming "much blacker and much more connected with being a black man and being a part of the black community," he said.

Since Foo joined BWMT, he has become an activist in the broader gay community, primarily because of his desire "to do what I can to get lesbians and gays in San Francisco to recognize and address people of color issues."

For more information about *Black and White Men Together*, call 415-931-BWMT.

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SPORTSCOPE

by Jack 'Irene' McGowan

For one of the few times in the twelve-year history of the GSL early rains forced postponement of the entire slate of Sunday's softball schedule. The sun shone brightly later in the afternoon and much second-guessing took place as to whether the games were called off prematurely or not. For what it is worth, I think the right decision was made and congratulations Rick Ritt on making it. The fields were a sloppy mess and to have attempted to play twelve games on them in those conditions would surely have invited unnecessary injuries. I am sometimes accused of being unfairly critical of the leadership of our different sports organizations. Not so. I merely feel that someone has to speak up on behalf of the really important factor in gay sports . . . the athletes . . . In this case . . . Becky . . . ya done good.

With softball on hold . . . just think, I won't have to mention Bob DeTulio's name for a whole week . . . and with tennis, swimming and pool being in the capable hands of our other writers I have time to run through some other matters that should be of interest to our sporting readers.

In talking to Leslie Smith, publicist for the AIDS Bike-a-thon, set for Saturday, May 13, I was thrilled to learn that registrations for this year's ride against AIDS are 150 riders above last year's numbers. As of this week there have been 650 cyclists signed up, and with three weeks to go, Leslie is sure that last year's total of 1,300 riders will be shattered. The Bike-a-thon, sponsored by Different Spokes have raised close to a million dollars over the last few years to fight AIDS. The success of the marathon has been phenomenal.

The goal this year is \$500,000 and it is hoped that all of us can do it. Yes, Irene rides bikes too . . . and she will be out there at the beginning. Any one who wants to sign my pledge card is welcome. The more pledges I can get the better 'cause I am not sure how far the old gal can still go — and no cracks about Irene having been pedalling her ass around town for years. Come to think of it, if pledges could be made retroactively, we'd break a million easily . . .

Substantially the rule of the road will be the same as last year with one important exception that being that a minimum of \$100 in pledges will be required for cyclists to take part in this year's event. Leslie a lady of great dedication, says that working in the Bike-a-thon is a project of love and that she is extremely proud of the fact that 100% of monies raised in the Bike-a-thon goes to the various AIDS foundations chosen as beneficiaries. What a group! Irene tips her hat to everyone concerned.

An Interesting Letter

Irene: Hello, my name is Thomas Misnik and I live in Philadelphia, PA. My reason for writing to you is one that may be helpful for the both of us. I have formed a club of gay hockey fans. So far, it's success rate in membership has not been what I had hoped. To tell you about my purpose behind the GHFC, is a forming of gays who like to watch as well as participate in the great sport of hockey whether it be professional, amateur, whatever. Through this organization, I hope to provide others with contacts in different hockey cities or cities in general throughout the U.S., Canada and wherever it takes us. If you would be so kind as to publish my address and

let your readers know about our group. Thomas A. Misnik
GHFC
P.O. Box 58368
Philadelphia, PA 19102-8368

The San Francisco FrontRunners will be celebrating their 15th Anniversary with a special dinner and awards program on Saturday, August 19. The celebration will be held at Umberto's restaurant in the Embarcadero that evening. "We are looking forward to having many past members of FrontRunners come back and join in the celebration of 15 years," stated Chris Charette, chairperson of the committee organizing the event. "In addition to the dinner, we are planning to have a slide show commemorating the highlights of the past 15 years and a display showing off our collection of past T-shirts, newsletters and other memorabilia we've accumulated in our archives over the years."

The 15th Anniversary celebration is a big milestone in the Gay Community. "The San Francisco FrontRunners were the first FrontRunner club to form in the world," explained FrontRunner President Tim Cook. "Since our inception, FrontRunner clubs have formed in over 20 cities in the United States and the world, including Canada and Australia; with some talk of clubs organizing in Paris and London. The San Francisco FrontRunners were the first Gay and Lesbian athletic organization to join the TAC (The Athletic Congress), and the first to sponsor a Gay Run."

Originally called the Lavender U Joggers, the San Francisco FrontRunners came into being when the Lavender U ceased to exist. The name was picked from the then just-released book, *The Frontrunner* by Patricia Nell Warren, a story of a track star and coach who fall in love.

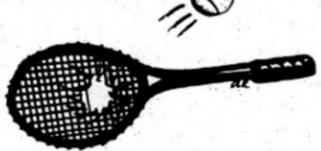
Surprise, surprise, guess who used to run with the Ole Lavender U-ers? You're right . . . Irene, again . . . That girl was at the parting of the Red Sea!

Till next time, keep winning . . . And remember, if you can't play a sport, be one!



HOT WEEKEND FOR GTF TEAM TENNIS OPENING

by Abi J.



The Gay Tennis Federation (GTF) team tennis season opened April 8 and 9, the hottest weekend not only in weather but in competition as well. The only team winning by greater than a one game margin was The Galleon, the 1988 champions.

Each team consists of six players of varying playing abilities: two "A" players (A1 and A2), two "B" players (B1 and B2), and two "C" players (C1 and C2). Round robin competition among the eight teams consists of singles and doubles matches between players of the same classification. Six singles matches and three doubles matches are played each round with total number of games won and lost tallied to determine team standings. Each match consists of one tie-break set with no-add scoring.

As predicted by team tennis chairperson Kenneth Najour, the very evenly matched teams selected by random drawing provided close and exciting competition. In the first round of play, two teams tied, two teams won by only a one game margin, and only one team had a decisive win.

The Galleon leads the league after the first round of play, having swept all but one singles match and one doubles match. This team definitely looks strong in all categories, but several standouts among the other teams could keep it a tight race throughout the season. Scoring shutouts this weekend were Irene Goodman (C2 — The Cinch), Tom Kelly (B1 — Community Rentals), J.W. White (A1 — Leticia's), and Tom Kelly/Greg Prigmore (B doubles — Community Rentals).

Many "first time ever in a tournament" players and alternates made their debut in the season opener. Although teams have already been chosen, alternates are still needed to substitute during the season. Beginners in the "C" category are especially needed, as team members are allowed to play above their classifications in a match, but not below. Persons interested, either women or men, may contact Chris Walkey, president (415) 563-8568 or write to GTF, 2215-R Market St., Suite 109, S.F. 94114. GTF membership meetings are held the third Monday of every month at Community

Rentals, 470 Castro Street, at 7:30 p.m. The next meeting is Monday, May 15.

May Schedule

Saturday, May 6

9:00 a.m. Uncle Bert's vs. Roto Rooter
11:30 a.m. The Cinch vs. Com. Rentals

Sunday, May 7

9:00 a.m. Leticia's vs. White Swallow
11:30 a.m. The Galleon vs. Silver Fox

Saturday, May 20

9:00 a.m. Leticia's vs. The Galleon
11:30 a.m. White Swallow vs. The Cinch

Sunday, May 21

9:00 a.m. Com. Rentals vs. Roto Rooter

11:30 a.m. Silver Fox vs. Uncle Bert's
All matches are held by Sidney Peixotto Playground courts on 15th Street and Buena Vista Terrace.

POOL SEASON HEATS UP

by Rick Bradford

Week 10 of the SFFA Spring '89 Season has come and gone. As expected, the Interdivisional format we are using has tightened up the divisional races. In addition to the regular action on Tuesday, the League has been holding 8-Ball qualifiers to determine the 16 finalists for the League's 8-Ball Championship. All this adds up to a lot of hot pool being played around town.

With Div. 1 traveling to Div. 3, it meant the league's two highest rated teams would meet. Aided by Capt. Lauren Ward's two table runs (she's now had two table runs, two weeks in a row . . . is that too many twos to toot about?) and E.Z. chipping in with a perfect 4/0, the Deluxe Ducks made it a chaotic night for the Scandalous Chaos, flying in front of the flock, 11-5. This was the Chaos' second loss in a row, but they still hold a commanding 18-game lead over the second place SpecialTease. The 'Tease started the evening with "fin fright" as the White Swallow Sharks munched on an early 6-1 lead . . . and then had to hold their collective gills to pull out a 10-6 win over the 'Tease. Third place Maud's Makeshifts found themselves behind the Transfer 2x4's by a 3-6 score, then "downshifted," winning the next six games to defeat the 2x4's, 9-7. Dean Moncayo of L'Equipe Detour shot his way to his first ever 4/0, and helped his team to an 11-5 "freeway drive-by" of the Underpass Toddlers. The Uncle Bert's Bandits were hitting on all six-shooters, as they gunned down the Castro Street Cruisers 13-3. Head gunslingers were Capt. Woodrow Asbel (who is sporting a great lookin' eye patch that makes him look even cuter!) and Gilbert Velasquez, each winning four games. The Cinch Saddletramps jumped to a 6-2 lead and played "even-stein" the rest of the night in upending Badlands Buddies 10-6. Capt. Paul Ziegler was on the right "party-line" when he shot 4/0, and helped his Phone Booth Operators team to disconnect Amelia's Furies 9-7.

The other half of the league saw Div. 2 hosting Div. 4. Jim Russo's 4/0 night was culminated by a table run in the last game of the night, securing the 9-7 win

for his Overpassers team over the host Cinch Killer Beeez. The Deluxe Mysticks used four forfeits to best advantage, once again mystically calling up another win 9-7, this time over Detour de Force. The Special Effects used Thayer McDougle's 4/0 and teammate Robby Nath's 8-Ball break to quiet down Uncle Bert's Rowdy Nephews 11-5. After overcoming a 0-5 deficit, all four starters on the White Swallow Wascals went 2-2, and they ended up tying Castro Station Express 8-8. The Bear Handed, led by Dan Carlson's 4/0, won the last seven games of the night and clawed a few more holes into (Watering) Holes 'R Us, 12-4. Led by R.T.'s 4/0, the Badland Desperados outshot the Park Bowl Mercenaries 11-5. Capt. Gail Chapman of Amelia's Rocky Scientists is still looking for that magic formula, as her team came up short again. Barbara Steel's Maud's team was the conqueror this time, 9-7. Jerry Fanning of Phone Booth Dial Tones went 4/0, but he and his teammates couldn't overcome the four forfeits they had to give up, as the Bear Thuggs mugged them, 9-7.

The qualifiers are over. The final 16 survivors are gearing up for the SFFA-Miller Lite 8-Ball Championship being held this Saturday, April 29. It's at 11:30 a.m. at the Cinch and White Swallow on Polk Street, between Clay and Washington. Miller, and their local distributorship Golden Brands, are once again generously funding this tournament . . . and we thank them. The 16 finalists are currently ranked from 2 to 79, so it's a wide-open tournament, with many of the following lucky shooters being more than qualified to run off with the \$200 first prize. The "lucky 16" are: Bernard Bayaca and David Lee of White Swallow Sharks, Jim Russo of Overpassers, E.Z., Lauren Ward, Lisa Duncan, and Hugh Fountain of Deluxe Ducks, Ching and Leo Emanon of Scandalous Chaos, David Ranch and Carl Carr of Detour de Force, Rick Bradford of Deluxe Mysticks, Toni Macante of White Swallow Wascals, Jerry Nall of (Watering) Holes 'R Us, Phil Nordeng of Castro Station Express, and Rick Mariani of Overpassers. Good luck to all the finalists. ◀

GSL SOFTBALL LEAGUE

April 23 Scores

All Games Rained Out.

April 23 Schedule

At Kimball Field (O'Farrell and Steiner)

Field 1

9:00 Corral vs. Galleon M. (R)
10:20 W's Travelers vs. Galleon Women (W)
11:40 Amelia's vs. U.B. Barbelles (W)
1:00 Rawhide vs. Mint (R)
2:20 Bear vs. Pilsner Pistons (R)
3:40 Eagle vs. Occ./Pendulum

Field 2

9:00 W. Travellers vs. Hot 'n' Hunky
10:20 Stud vs. U.B. Bandits
11:40 Pilsner Penguins vs. Rendezvous
1:00 Cafe San Marcos vs. Rainbow Toos
2:20 U.B. Bombers vs. Sentinel
3:40 Cassidy Cabinettes vs. Rainbow 'Roos

Standings as of April 23

(O) Open

	W	L	GB
Uncle Bert's Bandits	2	0	—
Uncle Bert's Bombers	2	0	—
Sentinel	2	0	—
The Eagle	1	1	1

Continued on page 26

SF TSUNAMI SETS RECORDS AT PACIFIC MASTERS

by Jeff Allen

The fastest 400 medley relay that has ever been swum in United States Masters swimming history was recorded recently — and two members of the San Francisco Tsunami Gay & Lesbian Swim Club were on the team.

Chris Waters and Rick Windes of Tsunami joined Darren Phelan and John Dearborn, both of Sava — another S.F. Park & Rec. team — to set a 3:43.88 record in the 400 medley relay at the 1989 Pacific Masters Swimming Short Course Championships held April 14-16 at UC-Santa Cruz.

The Short Course Championships, which came just three weeks after the third International Gay & Lesbian Aquatics Championships (IGLA) in Vancouver, was a psychological and physical challenge for Tsunamis who had to recover from the Easter weekend competition in Canada.

Tsunami had overwhelmed other teams at the IGLA meet, capturing the championship title for the second year in a row.

Healy. Swimming in the 25-29 age division, Healy took personal bests in all of his Santa Cruz events. He swam the 100, 200 and 500 yard freestyle, plus the 50 and 100 yard butterfly and the 400 individual medley.

"It felt really great," Healy said. "I felt really high after I got out of the pool after the 500 free. I just got out of the pool and ate a cheeseburger. That's what I had on my mind. It was sitting on my swim bag."



Tsunami Joe Healy and Garfield Gator Jean Born — the young (29), and the old (70), of Masters Swimming at the PMS Meet.

At Santa Cruz, Waters (who didn't go to Vancouver) and Windes also swam the 800 freestyle relay with Tsunami teammates Tate Darlington and Rick Atondo to set a Pacific Masters record of 7:42.13.

Another impressive Tsunami performance was in the 200 freestyle relay for men 35 years of age and older in which Atondo joined Coach Chris Allen, David Ahlman and John Dopp.

Tsunami wound up in Santa Cruz with a sixth place overall finish. It had competed against 44 other teams from around the state and western Nevada.

Walnut Creek came in first, followed by Rinconada and Los Altos Masters swim clubs.

"Last year we got sixth place also, but there was no trophy so, it's nice to get a trophy this year," said Coach Allen. "We're holding our own in the league. We swam this meet as a group, not as a few stars."

Several swimmers, like Tate Darlington, who took first place in the 50 meter freestyle in Vancouver, complained that they were fatigued from IGLA and that it was difficult to get psyched up for Santa Cruz.

Another swimmer who competed in Vancouver and at Santa Cruz was Joe

"But I have to agree that it was difficult to get psyched up for two meets on such short notice. You have to decide which meet you want to get the most psyched up for. Although I swam my personal bests in Santa Cruz, it still was not as good as I had wanted."

Lori Epling of the Garfield Gators was the high-point scorer among San Francisco Park & Rec. women. She swam seven events, including the 400 individual medley.

Dave Fink and Lee Moulton had several personal bests and Windes, who's Tsunami assistant coach, was named Pacific Masters Swimming Contributor of the Year. Windes served as chairman of the PMS Officiating Committee.

Darren Phelan was named Outstanding Swimmer for men under 40 years of age.

The next big swim of the year will be open-water competition at Lake Berryessa. The Seattle Orcas will hold its annual short course meet on the Fourth of July weekend. And the Pacific Masters Long Course Championships is being held in late July.

But the most anticipated meet of all will come in August, 1990, as Tsunami swimmers return to the Vancouver Aquatics Center for Gay Games III. ◀



Dear Hearts!!! You are invited to join Irene & Harry in celebrating THEIR 35TH ANNIVERSARY

Jack "Irene" McGowan and Harry Smith celebrate their 35th anniversary this weekend. A party will be held at the Men's Room (3988 18th St.) this Saturday 9:00 am until 1:00 pm, during Irene's shift.

Irene and Harry specifically request no gifts but donations are invited for "Friends of the Men's Room", an organization formed and run by 'Men's Room' customers to assist patrons who face catastrophic health or accident expenses.

The Sentinel would like to join the gay community in congratulating Irene and Harry. For further information regarding the party or donations to "Friends of the Men's Room", please call 861-1310.



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Rendezvous	0	2	2			
Stud	0	2	2			

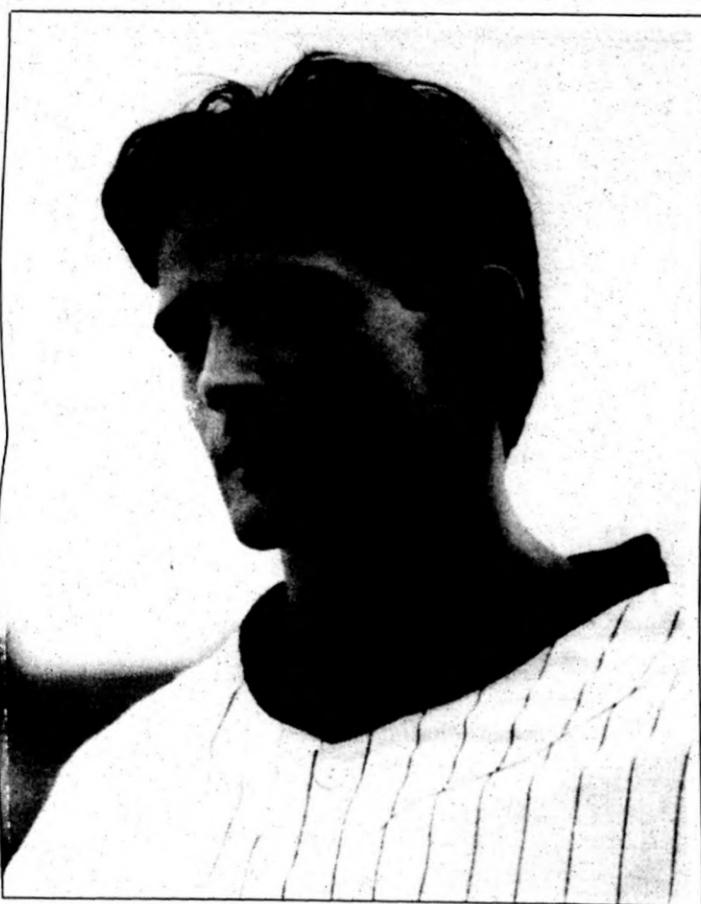
				(R) Recreational		
				W	L	GB
				2	0	—
				2	0	—
				2	0	—
				2	0	—
				1	1	1
				1	1	1
				0	2	2
				0	2	2
				0	2	2
				0	2	2

				(W) Women		
	W	L	GB			
Amelia's	2	0	—			
The Galoon Women	2	1	1/2			
W. Travelers	1	1	1			
Uncle Bert's Barbells	1	2	1 1/2			
Hot 'n' Hunky	0	2	2			

BASEBALL FANTASY STRIKES OUT IN 'FIELD OF DREAMS'

by Jack 'Irene' McGowan

Did I like *Field of Dreams*, Hell! I didn't even understand it. Fantasies are usually my cup of tea. I cheered wildly for Dorothy and Toto in the *Wizard of Oz* and cried openly for little lost 'ET', but I sat baffled and frustrated during the entire length of Kevin Costner's Iowa pipe dream.



Dwier Brown

The film, beautifully photographed, is set in rural 1989 Iowa and attempts to depict a trans-planted Easterner's sudden excursion into a fantasy world of early century baseball. Kevin Costner, as yuppie a farmer as you will ever see, right down to the customary bleach spot on his Jordache Jeans to draw attention to what would appear to be a most ordinary crotch, hears a strange voice in the corn fields, advising him to build a baseball diamond in the middle of his valuable crop and he will come. Only God and director Phil Alden Robinson knows who 'he' is.

Not only does Kevin comply with the instructions, at the risk of losing his farm and endangering the well-being of his family, he is unbelievably supported by his dutiful wife, played with wild-eyed innocence and Dale Evans-like cheerfulness by Amy Madigan and his Munchkin-like daughter Gaby Hoffman, perhaps the most unattractive child-star since Jane Withers.

James Earl Jones, playing a J.D. Salinger-like peace writer of the sixties — spares no emotion as he chews up the scenery in long overly dramatic speeches which do everything but canonize baseball and anyone connected with it. His inclusion in the scheme of things is one of the most perplexing questions in this confusing screenplay.

Jones and Kevin drive off to Minnesota to find an obscure ballplayer, who had played just one inning of major-league ball but had gone on to become the medical bulwark of a small Minnesota town. The successful doctor, played as a returned-to-life spirit by Burt Lancaster, had supposedly died unhappy because he had not succeeded as a major league player. Lancaster glides through the part with little enthusiasm and even less emotion than he normally shows.

The makeup of the reborn team itself is but one of the features of this corn-fed film that defies belief. 'Shoeless Joe' Jackson is portrayed with little emotion and no apparent talent by a stoic 'Boston Blackie' look-a-like, Ray Liotta. Jackson was the boyhood hero of Costner's father and one of the Chicago Black Soxers who were banned for life from organized baseball for throwing the 1919 World Series. He always depicted himself, with good cause I might personally comment, as having been unfairly accused and punished. One of 'Dreams' main premises is that Jackson died with a deep desire to perform one more time in the big leagues.

If this were true one might expect Jackson to appear as he was when he last played major league ball; that being a thirty-two year old veteran of a decade or more of big league experience. Not so. Jackson's character would appear to be in his early twenties, while other ball players who played years after Jackson, appear as grizzly old veterans.

The ending of the film was as farfetched

as you could imagine. The return of the Lancaster character to never-never land was followed quickly by the death of Jones — his death made no sense since it had finally been made clear that he had been included in the dream so that he could write about it.

But one wondered how could Jones write about it if he had gone to the corn fields, so to speak; the corn field being where most of the characters of this movie cross back and forth between past and future; life and death.

The disappearances of Jones and Lancaster shortly preceded the appearance of Costner's father, the

strongest performance in the film, played with great feeling by Dwier Brown. His sincerity rang through the absurdness of the plot and his scene with Costner saved the movie for me. Of course his searing good looks might have helped also.

The final scene between father and son was genuinely touching and if indeed that was the intention of the entire story I guess you could call the movie a success. I found it confusing, contradictory and would suggest that it would have been far better to have entitled the film, *A Close Encounter With Third Base*.

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MASSAGE THERAPY BODY WORK

MAKE IT WITH A BLONDE
Hot young man here to please you. Let me make you feel good all over with my sensual Shiatsu techniques. I release tension all over the body for the time of your life. Matt: 673-7754 (M17)

LONGING FOR
A satisfying massage? Try the experienced hands of a certified Esalen-trained professional, indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and Bart. \$30. Roy. 621-1302 (M17)

DOWNTOWN MESSAGE
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that's almost of another world. Frank, 441-4224

-LUMBERJACK-
A Timberline Terror, at 6'2", 229 lbs., 27 years old. Blond hair, blue eyed, stubble bearded, hairy man. Certified masseur's massage can range from sensually erotic, to muscle wrenching. It just depends on what you want. 24 Hours Mark: 626-6452

CHOOSE ME
Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massager and thermophore, heat pack. I'm caring, 27, gdlik, friendly. 100% involvement with you. Hours: 9 a.m.-midnight. \$35/hr. \$45/1 1/2 hr. Come melt with John 285-4875 (M17)

INDIAN/POLYNESIAN
Steam Massage-South Pacific Way-Out only. Call after 6 p.m.. Enjoy soft hands from tropical islands. Sharan: 239-1780. Also exotic catering Indian or Polynesian cooking. (M17)

EROTIC THAI MASSAGE
by hot Thai boy \$40/\$50. Discount for students. Ramil 821-1674 (M17)

EXPERIENCE THIS!
Handsome, 5'10", 160 lbs., 29, Latin providing a nurturing, healing massage using firm Swedish/acupressure styles Taoist/Tantric erotic massage, or intense rebirthing therapy. All provided in a soothing and comfortable environment. Christopher: 668-2796 3rd/Balboa, In/Out (M17)

Restorative East/West massage with I Ching consultation. Good hands certified, non-sexual. PWA's welcome. In/Out \$30-\$40/hr. Jim: 752-8846 (M17)

JUAN-CARLOS
Traditional Swedish/Shiatsu massage. Private Potrero Hill studio. Discounts for morning appointments, repeats and PWAs. Certified. (415) 285-9318, Pager: 866-8550(M17)

Handsome, athletic masseur uses combination of Swedish, deep tissue, and acupressure. 10 years experience in bodywork. Certified \$35/60 min. - \$45/90 min. Jim - 626-2598 (M17)

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POLARITY MASSAGE
Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session \$30/60 min. David 562-3712 (M17)

SENTINEL CLASSIFIEDS

MASSAGE THERAPY BODY WORK

Healing, hot oil Swedish or Shiatsu massage in a secluded garden studio. Sessions are individually tailored to your emotional and physical tensions by CMT/professional dancer. Release your bound muscles & enjoy complete relaxation. \$40/1 1/2 hours. Steve: 665-7105 (M17)

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Asian Masseuse in East Bay specializing in stress reduction and relaxation through slow, gentle and healing touch. Complete full-body massage. \$35 in/\$40 out. Call Bill at 763-7315 (M17)

PROFESSIONAL, HOT, SENSUAL

Certified, 8 years experience. Tall, blond, very handsome, BB with strong, sensitive hands. Specialize in deep, firm, hot-oil Swedish. Comfortable table, heated room, music. A gift to yourself. Castro Area. 9am-10pm weekdays, weekends. Bill, 626-6210. PWAs welcome (M17)

LET ME TOUCH YOU

Confident, caring massage. Gentle to moderately deep. Swedish/Esalen technique. Completely professional; very relaxing. Not sexual. \$30/in Richard Vincent 864-6526. Civic Center location (behind Hayes St. Muscle System). (M17)

*** PHILIP ***

Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 554-5585 (M17)

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I'm there for you to give you a professional massage with my young German hands. Athletic style. A safe and healthy alternative. Firm, Gentle, Satisfying \$39 995-4697 SVEN (M17)

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Modesty forbids such a claim. But have you ever had another, 5-flavor, 7-ckakra Swedish/Esalen Bliss Massage? I'll say no more. 18th & Noe. Certified. \$35. Jim 864-2430 (M17)

COUNTRYBOY SPECIAL!

Erotic, sensual, fullbody massage by muscular 29 year old. 165 lbs., 5'11" bearded countryboy. New in city. In or out, 24 hours. *** 541-5045 *** (M17)

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Handsome masseur. Let me find the tention spots in your body. Deep tissue and cradling. Trapezius expert. Trim and fit bodies preferred. \$25 First visit. Certified. 929-8304 (M17)

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A sensous full body massage by Hot Italian man. All hours. In or out. Cory 922-4231 (M17)

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Genuine nice guy. Easy to talk to and be around. Will give you an experienced, detailed, thorough, top quality massage with long lasting benefits. Combine Swedish and Esalen and accupressure point techniques. I'm young, tall and well built. Eric, 648-1287. (M17)

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The Radiance Technique is an ancient precise science of universal life-force energy. Universal life energy vibrates with wholeness and harmony. During the hour-long session I place both hands on the energy centers or chakras of the client to balance and align the energy. At the end of the session you feel extremely relaxed, centered and energized.

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We don't die! Death as a major growth period: Absentee readings and healing for friends and family are powerful and help complete the cycle. What's up in the land of Nod? Call Rev. George (415) 641-5273 (17)

SEXUAL HEALING

GREY GRIZZLY

This Mountain Animal gives sensual pleasure to cubs or other grizzly's. Rugged, hairy, bearded, brawny and gives an erotic arousing massage. Tired of hibernating? Give this daddy a try. 24 hours. Andy: 826-5452 (S17)

SATISFACTION — PLUS

Brad provides mellow, healthy, high-energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours. (S17)

ATHLETES & BODYBUILDERS

Deep hot-oil massage for fit and trim bodies. Relaxing, sensual, erotic. Back, shoulders, buns a specialty. Tall, trim athlete, 6'3", 180, \$40/90 min. Out negotiable. Major hotels O.K. Mornings and weekends by appointment. No calls after midnight, Please! Tom at 755-7471 (S17)

ALL THE EXTRAS!!!

Smooth, trim, muscular, affectionate masseur makes you feel good all over! Hung 8" and thick. Many satisfied repeats. Just two blocks from Church and Market. In/out Major hotels okay. Special afternoon rates available. J.J. 985-9871 (S17)

FANTASY EXAM

"DOC" cures Boredom and relieves Horniness with treatments that make his nurse blush. No problem - she's on vacation! Bend over, say "Ahh". Appointments: 641-0508 \$40 Trim/handsome/masculine. TelePhonies - forget it!! (S17)

SEXUAL HEALING

RUSSIAN RIVER HEAT

Are you in need of some tender-loving service? Let this goodlooking, sensitive bottom cater to your every machismo need. Come, relax and bring your fantasies. Fun, safe and discreet. Mark \$60 in. (707) 869-9461 (S17)

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AEK, carpeted, tiled kitchen & bath.

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 Your own large sunny bedroom with walk-in closet. Share living room, kitchen and bath with GWM. Five blocks from Rockridge Bart. Partly furnished or Unfurnished. Non-smoker \$300 plus half PG&E. (415) 654-5326 (17)

GWM, sane and sober, 30+, to share large sunny 3 bedroom flat with 2 GWM. Second floor central location. No dogs/cats \$360/mo. plus 1/2 utilities. Deposits required. Doug or Don: (415) 558-8803 (17)

SATURN ST./PANO VIEW
 Share completely remodeled three bedroom flat. Fireplace, washer & dryer, dish washer and deck. Prefer professional gay, non-smoker. No pets. \$500/mo plus deposit and 1/2 utilities. Available May 1. 621-8771 (17)

ROOM FOR RENT
 Very nice large Castro St. flat. \$335/mo., first and last, includes all utilities. Large living room with cable TV, two baths and laundry room with washer and dryer. No tobacco smokers. Call 863-6814 (17)

RENTALS WANTED

MESSAGE STUDIO
 Or other opportunity (to take in calls). To rent by the hour. Call 926-7239 (17)

QUIET DESIGN STUDIO BY PROFESSIONAL
 Do you have a special space, cottage, loft, cabin, mother-in-law unit or studio apt. for quiet day use by environmental designer? Well lighted, character or charm, good windows and bathroom. No heavy wear and tear on your special unit guaranteed. Successful, quiet, non-smoking tenant who needs private working space away from home. Excel. refs. Up to \$800 for the right space. Daryl: 885-0798 (17)

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NEAR RENO/CARSON CITY/TAHOE BY GOLF COURSE COMMUNITY
 Nestled in a lush green valley on a dead end road lies a 4000 sq. ft. luxury home, tri level, custom built. On 2 1/2 acres overlooks river, has huge party room. Oak bar and lots lots more. Very secluded. No brokers. 1-702-246-0525 for brochure. Extra 7.5 acres available. Perfect "Dude Guest Ranch" or private club. (17)

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 Two Napa Valley businesses — Three room Victorian B&B with separate owners cottage. PLUS bed & breakfast reservation service. Great success story. \$10,000+ gross/mo. Asking \$477,500 for total package. Call Lynn Christian, Town & Country R.E. (707) 963-1986 (17)

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 Spacious suites in private villa include: living room, dining room, bedroom, & bath -air conditioned w/pool & jacuzzi. \$60-\$100/night for 2 people. Call: 415-337-9777 (17)

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PRIVATE AND CONFIDENTIAL
 Horoscope and Tarot Card readings by Crystal. She gives you advice on all your problems of life. Call for appointment. Located in SF. 673-8233 (17)

HOME SERVICES

MAY I HELP YOU?
 Tall man offers services. References. Housecleaning Moving/hauling. Also provides piano entertainment. Whichever you want. Three hour minimum. Could work nude. Piano lessons also available. Leave message anytime. 654-4973. (17)

A-1 HARDWOOD FLOORS
 Hardwood floors — sanded and refinished. Variety of stains includes white my specialty. Experienced quality work. Free estimates. Call Mark 931-0355 (17)

HOME SERVICES

Some Houses Don't Need My Help



But if Yours Does Call Chris

- Painting
- Carpentry
- Floors
- Free Estimates

221-1120

OLD TIME ROOFING
 Hot tar, shingles, tile slate, patch work, gutters. Comm. references. 25 years experience. 641-8963 (17)

HOUSE CLEANING
 John H. Perry Jr.
 864-0704
 References (17)

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 415-628-7105 (17)

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 Professional Carpet cleaning and repairs services offered. General steam cleaning deep scrub method soil retardants sanitizing and pet odor. 30% discount on upholstery if you mention this ad. All work guaranteed. For a free estimate call 268-0144 (17)

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 Dmitri's guesthouse. Comfortable friendly atmosphere at reasonable rates. Rooms with private bath, share bath or studio with bath and kitchen. Heated spa and pool. Close to all attractions. Within walking to downtown and Balboa Park. By reservation only (619) 238-5547 (17)

MODELS/ESCORTS



MIKE

23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032 (17)

VIRILE SEXY ITALIAN
 Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.
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MODELS/ESCORTS

CUM CELEBRATE OUR MANHOOD

Eastbay model 31, 5'5", 137 lbs., gentle top. Hairy, hung, J/O, Fr. A/P, Gr./A, exhibitionism, voyeurism, dirty talk, 1 hr. \$70/in. Also longer "party" rates. Marc: 444-3204. (17)

ROGER

a short, solidly-built, clean-cut; and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characters of masculinity. Most people look for pleasure in the same old places... if you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger: 864-5666. I talk my time. (17)

GENTLEMEN'S CHOICE

Alexander - A selective, intelligent, very attractive, young man provides safe, exciting and satisfying encounters for the discriminating gentleman. I'm loving, affectionate, sensuous, passionate and very special. From \$200. 533-3342 (17)

LAKE TAHOE ESCORT

Be escorted by a 24 year old blond to beaches, hiking, dining, dancing to fabulous Tahoe shows fees arranged by 1, 4, 8 hour periods. Reservations suggested. Experience quality. Kurt: 702-588-7240 South Shore Lake Tahoe (17)

MIKE

23, 5'10", 160 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out - will travel. 267-3032 (16)

PERSONALS WOMEN

37 year old lesbian seeks similar. Pro: movies, dancing, vegetarian cooking, cats, poetry, travel, camping, swimming, jogging, books, live performances, politics, clothes, thrift stores, jazz, hearing about you; employed, financially solvent, slimmish, have car, great apartment with garden view. Free of drugs, alcohol, tobacco, firearms, disease. Con: Recovering from 10-month depression. 826-9232 (17)

PERSONALS-MEN

A HUNKY MAN

Seek very handsome hunky GWM 18-40 for good time, dining out, theatre, travel, etc. Safe sex. Am attractive GWM, 37-yr.-old, very successful professional offering the right hunk a chance to earn extra money, and have a good time. Respond with photo. (returnable) and phone to Hunky Man, 2215-R Market St., #211, San Francisco, CA 94114. (17)

FACTS

Internal hygiene is a necessity! All disease is due to internal filth. Proper cleansing is a complicated affair. Clean it right. Get the facts. New ENEMA booklet new FREE. Call: 864-8597 or pay \$2.50 at the Jaquar. (17)

HEAD SERVICE

Mid-age chubby w/m (safe, discreet) looking for a clean guy who needs this type of service each week. Asian/Latino/GWM, young, older o.k. Send letter, picture?, contact info to Sentinel Box 14-B (17)

OLDER BLACK GUY WANTED

Any age Past 45 clean-cut, short-haired, straight-appearing gay White male would love to connect with heavy-hung, older, black guy who loves to be orally serviced for hours by nice-looking deep-throat expert. If you love hours of good head by a caring guy who loves to please his guy I'm immaculately clean, healthy, and strictly french-active. If you're clean-clean I can french you anywhere you want to be frenched, as long as you want, and as far out as want me to go. Write Boxholder, Dept. 279 - Box 27901, 236 West Portal Avenue, SF 94127. Flex. (17)

PARTNER WANTED

Black male, 35, 6ft., 200lbs. Good health, seeks a male friend for a 1 on 1. Enjoy sports, movies, dining out and the beach. Must be versatile. Please reply with Phone number and letter, P.O. Box 991 Oakland, CA 94604. No Drugs (17)

SF GWM, 28, 170lbs., goodlooking, intimate, sincere, healthy professional seeks monogamous romantic GWM 25-35 for relationship. Honesty, sincerity, stability a must. I know you are out there, take a chance. Serious inquires only. Letter, photo, phone. No farts/fems. P.O. Box 15-C (17)

"GOT HIS ACT TOGETHER"

GWM, 44, seeks companion/friend/lover, 30-45. Do you have time for someone in your life and realize lasting relationships are built around compromise? No jaded queens, please. Bill: 895-2745 (leave message) (17)

PERSONALS-MEN

GWM SEEKS SAME

Me: 43 handsome, masculine, stocky hairy-likes music, travel and nature. You: responsible, good sense of humor, wanting a friend companion. I'm looking for a cute young guy I can feel comfortable with. Don't be shy - write to a guy that will care for you. Steve: P.O. Box 11822 S.F., CA 94101. Send picture if possible. (17)

SEXUAL FRIENDSHIP DESIRED

Attractive GBM 25, slender, mostly bottom occasionally versatile, like kissing french active. Also into movies, walks, brunch, travel. Must be goodlooking, clean and safe. From 25-40ish. Any race medium builds reliable, honest. Absolutely No B.S.!! Daryn: 931-4766 (17)

Attractive, healthy, 20 year old GWM, 62", 165 lbs., brown/hazel, seeks a handsome young stud (18-30) for close, quality friendship relationship. You should be very attractive, confident and masculine, yet sensitive. Reply to Mark P.O. Box 281344 San Francisco 94128 (17)

Goodlooking GBM, 29, HIV-, top, seeks GWM 30-45 for sex, friend, companion or serious relationship. Don't want to look for you in the bars anymore. Call Tony: 863-7623. Leave message. (17)

MASCULINE MEN OF COLOR

Goodlooking GWM, 30s, healthy HIV+ seeks HIV+ men of color for fun. Possible relationship. Write Sentinel Box 16-A, with name and phone number so that I might contact you discreetly. (17)

PERSONALS-MEN

PACIFICA

Looking for other gay men for friendship and more possibly, who like life outside of the Castro. Preferably young and cute. Someone who enjoys romance and home life. I'm early 30s and blond. Please reply to Sentinel Box 16-B with photo, will receive same. (17)

SEEKING FRIENDSHIP PLUS

No, I'm not desperate, but I find it difficult to meet new people, thought I would try this. About me: 28, 5'10", 155, brown hair blue eyes, masculine, goodlooking, honest, fun, very healthy. Believe in making things happen as opposed to waiting. Want to see the world. About you: Your 21-31 (near my age), honest, sincere, masculine, like to have fun and spend quality time with someone (not just seeking sex). I find myself attracted to many different types of people. (Latins, Europeans, even Americans, like myself!). Please drop me a letter and photo (which will be discreetly returned). Reply Sentinel Box 14-A. (17)

MEN IN LOVE

A weekend workshop for GAY COUPLES
Wildwood Resort-Retreat
above the Russian River
MAY 19-21
Free Brochure:
Patrick Sylva

(415) 621-0509

PERSONALS-MEN

FREE ENEMA GUIDE

Call 864-8597 or pay \$2.50 at the Jaquar. Safe sex/condoms do not prevent hepatitis, amoebas, etc. (the real cause of AIDS) - only colon hygiene prevents (cures) these problems. Ignorance kills; get the full story.

CAMPING

75 men in the high Sierra over Memorial Day weekend. Hot showers - hot meals - hot men - biking, swimming, hiking, gold panning and fishing. Want to be a part of it. Call Rocky: 621-7348 (17)

GREAT DATES AND MATES

(Gay Edition)
tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry, Box 39805, Charleston, SC 29407. (17)

LEATHER SUCK MEATING

HOT, healthy, horny dickfeeders and cocksuckers are invited to cum at our private meeting. Good times. Hot men. GHS, mirrors, service stalls, arena. LEATHER UNIFORMS ENCOURAGED. If you hot, call 863-8672. Remember the Calderon? The Boot Camp? (17)

I PREFER TO BE A LADY - WELL ALMOST!

Straight-looking Bi-Guy (even in my kilt), craves a clean, clean shaven, cut, trim man who appreciates long, smooth, shapely legs in miniskirts, etc. Vince, Box 5458, Vacaville 95688. Can travel. (17)

PERSONALS-MEN

Handsome, Bi-black male, 40, tall, sound mind and body, professional, seeks trim friend for discreet intimate meetings, conversation and bonding. Photo and picture to Boxholder, P.O. Box 70262, Station D, Oakland 94612 (17)

WANTED: YOUTHFUL LOOKING,

playful, affectionate, masculine, emotionally supportive bottom 18 to 30; who wants an enjoyable, adventurous, monogamous, long-term, caring relationship with a handsome hairy-chested Dad, 62", 190 lbs., 48, HIV-negative, top, into travel, dining out, nature, cuddling, imaginative sex and sleeping together. Call 540-5193 before 10 p.m. (17)

GAY TEEN

Looking for W/M Gay Teen, who needs an older companion, a place to live, weekend retreats or just someone who will listen. Write with photo and how to contact 584 Castro St. #369 S.F. CA 94114 (17)

B B S

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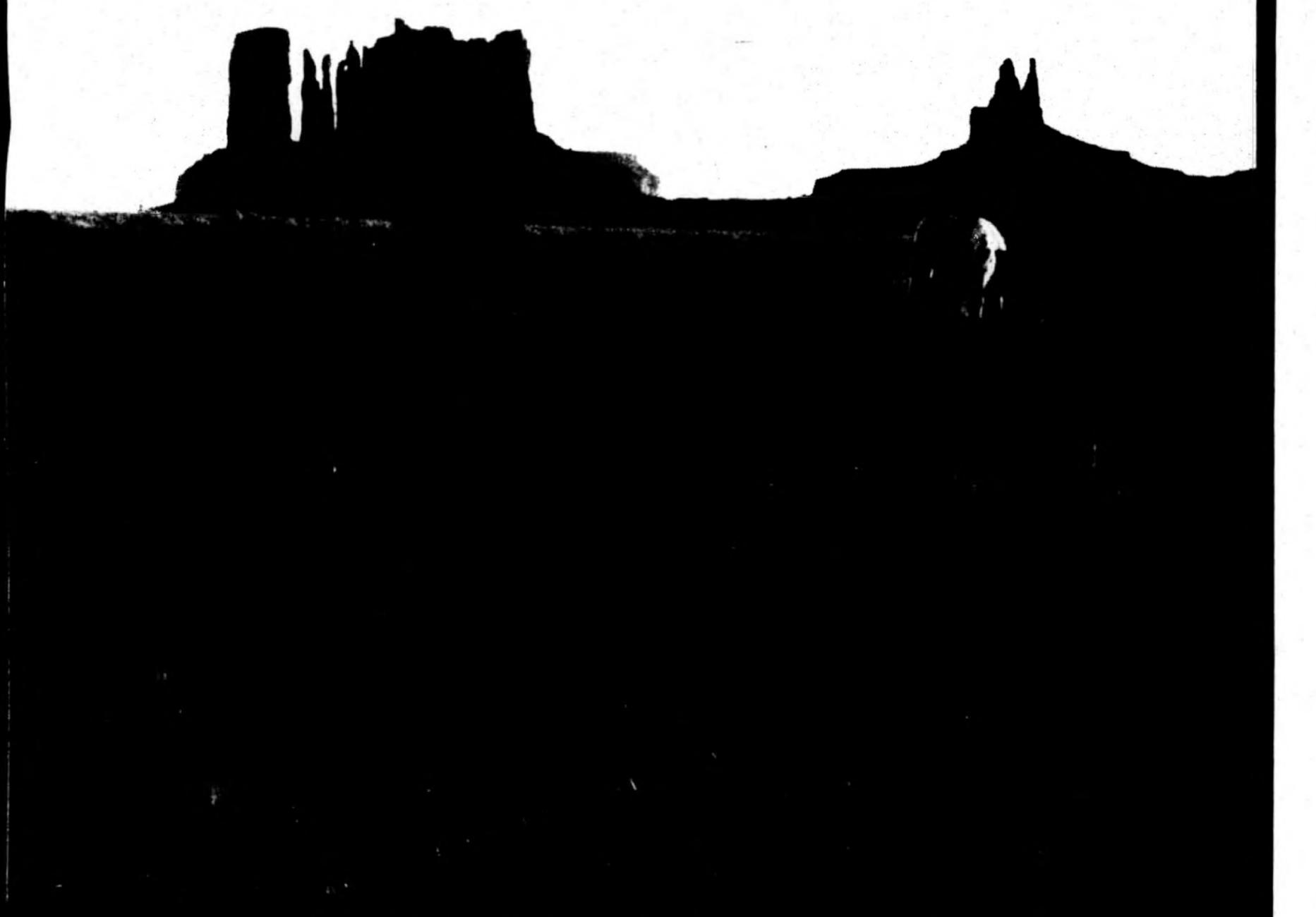
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