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TO ALL GAY AND BISEXUAL MEN WHO HAVE NOT TAKEN THE HIV ANTIBODY TEST:

THINK ABOUT IT.

Seriously Consider Voluntary, Anonymous Testing.

Times change.
Testing today has a different meaning than it did in the past. Take another look at antibody testing and the crucial difference it could make.

Earlier is better.
If you test positive, you have medical options today that weren't available before. Close medical supervision is strongly recommended. Your doctor can evaluate your health with additional tests. One of these tests, the "T-helper cell count," can give your doctor a good idea of how well your immune system is working.

If your T-helper cell count falls too low, you are at risk of developing Pneumocystis carinii pneumonia (PCP), the most common cause of death among people with AIDS. Preventative treatment can slow or prevent PCP.

Under a doctor's care, AIDS-related symptoms or infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you're infected, these choices are open to you.

Fear can be overcome.
We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

Testing is a start.
The HIV antibody test only shows whether you're infected with the HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start now to gather information and make a well-informed decision that's best for you.

To make an appointment (in Spanish or English) for free, anonymous testing provided in different neighborhoods by the San Francisco Department of Public Health, call:

621-4858

For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

San Francisco 863-AIDS
In Northern California 800-FOR-AIDS
TDD (for hearing impaired only) 864-6606

Monday – Friday, 9 a.m. – 9 p.m.
Saturday – Sunday, 11 a.m. – 5 p.m.

For Asian language/community information:
Asian AIDS Project – 929-1304

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.
THe San Francisco AIDS Foundation is recommending that gay and bisexual men who have not been tested for HIV infection seriously consider voluntary, anonymous AIDS antibodies testing.

At April 19 press conference that kicked off new AIDS Foundation campaign, Dr. David Werderg, director of the San Francisco Department of Public Health urged gay and bisexual men to take the AIDS antibody test. Werderg cited recent medical developments including AZT and modified pentamidine and improved health care techniques as reasons that numbers of high risk groups should know whether they are suffering from the infection.

Early treatment of HIV infection may be able to slow or prevent the development of AIDS.

FRANK'S BILL OUT OF SUBCOMMITTEE

H.R. 1280, a bill authored by gay congressmen Barney Frank (D-Mass) was approved on April 18 by the House Judiciary Committee following a 6-4 vote.

The fifty-seven page bill would establish a new federal law to the growth of AIDS. Among other things the amendment would delete "sexual deviation" as a ground for denial of entry into the United States. The bill also relaxes some of the restrictions on non-immigrants with HIV infection.

Frank's legislation must now be approved by the House Judiciary Committee before a full House vote on the bill. Congressmen Wayne Owens (D-Utah) and James Oberstar (D-Minn) are members of that committee.

INSURERS WON'T COVER PENTAMIDINE

The Pentidime Insurance Company of America recently notified clients with AIDS, ARC, or who are HIV-positive that they will no longer pay for costs associated with aerosolized pentamidine treatments, claiming that such treatments are experimental and unproven.

The company has paid for the treatments in the past, but changed their policy recently, when the Food and Drug Administration officially reclassified the status of the drug, and

made pentamidine administered via nebulizer as an Investigational New Drug, and hence, legally experimental. Several other major carriers have indicated that they are considering the same action as Prudential.

Sources indicate that Prudential is not the only carrier involved at present, but declined to name the others.

Pentamidine therapy is being used for the treatment of Pneumocystis carinii pneumonia in immunosuppressed patients, and also strongly suggest that regular prophylactic treatments may, in fact, prevent the onset of the pneumonia in many patients.

Because insurance carriers and hospitals decline to release information regarding the number of people affected by this change in policy, a grass-roots organization named PANT (Pentamidine Advocates for Necessary Treatment) has been formed. PANT's first task is to generate public awareness of the situation, and appeal to patients affected by the change to write to their congressmen to request that they be allowed to pay for treatments to come forward and tell PANT their diagnosis date, insurance carrier, and the date they were notified by their carrier that it would no longer cover these expenses. Photocopies of correspondence with the carriers are highly desirable, but patients need not provide such documentation, nor even identify themselves, if they feel more comfortable not doing so.

Once PANT has a clear idea of how many people have been affected by the carriers' decision, strategies for forcing the insurance companies to cover the treatment costs can be assessed. Such strategies might include legal action, such as that already underway through the National Civil Rights Advocates, political pressure and lobbying by the California State Assembly to revitalize existing state insurance codes to cover the treatments, and direct action such as non-violent demonstration at insurance carriers' offices and offices of the FDA.

Anyone who has been denied coverage for this treatment is urged to please contact PANT at (415) 555-4041, or write to PANT at 3909 17th Street, No. 3, San Francisco, CA 94114, immediately.

WOMEN "LIVING WITH HIV"

by Suzanne R. Fried

On Thursday, April 13, the AIDS Health Project's "Positive Being" Positive and its Women's Services division cosponsored a forum entitled, "Living With HIV: Issues for Women," that drew approximately sixty women.

"The sheer numbers of men being seen, especially here in San Francisco, still outweighs the women and gay males. But the big issue is that there has basically been more information available to the white, male community than to the communities of women, people of color or drug users," said one of the men coming to the clinic's better informed on the most recent drugs and protocols than the health providers who work with them. "Pentamidine gives information distribution to women and men, and we are putting out as extra effort to inform more people from these groups," said Laura Poole, a nurse educator at San Francisco General Hospital's AIDS clinic.

Cathy Camel, a therapist with the "AIDS Family Project" works with families, couples and individuals living with the issues that an HIV, AIDS or ARC diagnosis brings to their lives. She addressed the question that "many women are both HIV positive themselves and family members of people with AIDS/ARC. "It is hard for these women to sort out which feelings are about their status as HIV positive and which are the feelings about her family member who has AIDS or ARC. Traditionally women are caregivers and I have seen people store up their needs for a "later date" so as not to burden others, but the result is that a life is isolated and emotionally stressed out." Tani Dasher, a clinical psychologist working with the minority women in Bayview-Hunters Point community, also addressed the question of women coping as mothers, wives or girlfriends of men who are at risk. "It is difficult to get these women to come forth and say, "I want help." So we are going into the fields, so to speak, we are going into the projects, the crack houses, the shooting galleries and to the social service offices. Women, we need these women in their homes and have "home socials." Here is the talk about what it is to be a Black, Asian, Latino woman, we teach them and empower them one step at a time. It's not about how many steps you fall back; it's about the strength you come back with."

Tani said.

Over and over panlists spoke about empowerment and taking charge of their lives. They spoke more eloquently to this than Amanda Peletz, from the Quan Yin Herbal Project and the San Francisco General Hospital Alternative Health Project.

"I am HIV positive and have been living with this for 11/2 years. This is an inside job and it is about what is happening inside my soul. I went into a total panic when I found out, because the basic belief is "I'm going to die." This is not a fatal disease, but a manageable chronic viral illness... what has become more important is the quality of my life, has it always been that, but now it is happening quicker and angrier faster. The question is "do you want to live or not?"

On Thursday night the room was filled with women and a handful of men doing just that — learning about living and empowering their lives. Pierre Ludington, Coordinator of "Positive Being Positive" (the groups formed to support people with HIV) said "These are the women who live with AIDS. This is touching every one of us... we are not just CDC definitions... we are here to let others know they are not alone and you can live with an HIV diagnosis..."

STUART MCDONALD IS FIGHTING FOR OUR LIVES...

JOIN HIM - CALL SEN. WILSON TODAY

Anti-gay and AIDS related discrimination are matters of life and death for the gay community as we are fighting for our lives. You can lose your job, your health insurance, your home, your savings, your very life, all because of discrimination. It is also the killer in our midst, the silent co-factor of HIV.

RINK FOTO

Stuart McDonald fasted on liquids for 3 months to bring attention to the urgent need tochild the anti-discrimination laws. It is difficuh to over burden the patients, and direct action such as non-violent demonstration at insurance carriers' offices and offices of the FDA.

Stuart will call off his water only fast if Wilson agrees to support gay rights as well. Stuart will call off his water only fast if Wilson agrees to support gay rights legislation, he is a cosponsor of a law banning AIDS discrimination. We need to see a real change in our lives. We need laws against discrimination because of AIDS and because of sexual orientation. Gay will have no real protection from discrimination unless both are enacted.

The California Legislature passed laws protecting us, but our current governor vetoed them. We get a new governor in 1990. All the Democratic candidates are committed to signing into law both AIDS discrimination and gay rights bills. BUT WHAT ABOUT FETE WILSON, the Republican candidate for governor? We believe he can be pressured by public opinion NOW. Although he refuses to commit himself to gay rights legislation, he is a cosponsor of a law banning AIDS discrimination. We need to pressure him to support gay rights as well. Stuart will call off his water only fast if Wilson agrees to cosponsor Senate Bill 47, the gay rights bill. It's life and death for all of us.

CALL WILSON, GET FRIENDS TO CALL WILSON, ASK HIM TO COSponsor S 47, DO IT TODAY. FOR YOUR LIFE AND STUART'S

SENATOR WILSON'S OFFICE NUMBERS — (415)556-4307 in S.F., (202) 224-3841 in D.C.

Stuart McDonald / Fighting for Our Lives...
**LETTERS**

**Typhoid Vaccine**

To the Editor:

I am writing to give you a follow-up of my experience with the typhoid vaccine as a treatment for AIDS. It is difficult and expensive, so I must be sure to be careful about your money. I wanted very much to evaluate the typhoid vaccine for new patients whose Kopans' lesions actually disappeared and others whose T-cell counts went up very well. In completing my evaluation of the typhoid vaccine, it appears that it is not a statistically significant treatment for a large group of patients. Therefore, I would like to offer my results and some advice as to why you edited the final copy, removing a sentence, and thus changing my observation of the data on the Typhoid vaccine. It is obvious to me that the data show that this treatment has not been very effective, and it is not a statistically significant treatment for the patients. I am still hopeful that future studies can be made to determine if this treatment is effective for other groups of patients.

David A. Copcock

**Fashion Controversy Rages On**

To the Editor:

Well, you printed my letter two weeks ago, and I am still unsure as to why you edited the final copy, removing a sentence, and thus changing my observation of the data on the Typhoid vaccine. It is obvious to me that the data show that this treatment has not been very effective, and it is not a statistically significant treatment for the patients. I am still hopeful that future studies can be made to determine if this treatment is effective for other groups of patients.

Richard McPherson

**Politically Incorrect Protest**

To the Editor:

During San Francisco's most recent homeless protest, there was a price on a lot of warm clothing, from Cali Flores to Hibernia Beach. Many people who squatted in the warm days and evenings was truly appalling. Despite, though the threat of a large wave, all braves, and all in strolls, along the lines, truly, there is political correctness that does exist in our city. As you can see, the protest was a success, as the people are finally starting to realize that there is much more to respect and support in our community.

Leonie E. Molié, MD

**Needle Exchange Nonsense**

To the Editor:

I read your editorial concerning Health Commissioner Naomi Gray's position on 'needle exchange programs' and his disagreement with his position to be nonexistent. First of all, I wonder that your understanding of the population is more than casual. For many intravenous drug users, a clean needle is merely a "cleaner high." The need for clean needles is not only a health issue but a social one. There is a responsibility associated with the handling of needles and that has not been the case of the program. After all, there is no one to follow up and distribute clean needles to the user to continue to use or not they are used.

Richard McPherson

**Youngblood Yows**

To the Editor:

The April 13 Senate included two letters on the subject of Bill's letter to the President of the Senate about the importance of a national press with positive commentary about the treatment of AIDS patients. However, as the USA, the FDA is about a year behind real life. By formally mandating the approval of two aerosol pentamidine treatments as investigational New drug applications, they have legally left the door open for the treatment of the proper form of an aerosol pentamidine and backup for the treatment of AIDS patients. The FDA has already approved pentamidine when administered IV, but has not granted such status for the drug in mist form.

With great force, the FDA recently removed State health funding to oversee the establishment of two AIDS Regional Treatment Centers (ART) for this special population. On April 14, the S.F. Health Department informed the San Francisco AIDS Coalition to provide such help.

Both Shanti and Catholic Charities have secured enough funds to buy pentamidine and necessary equipment homing for the program. Shanti Family Residence will open in May, and Catholic Charities home is expected to open at approximately the same time. The San Francisco AIDS Coalition has received a sufficient evaluation to be granted such status by the FDA.

David A. Copcock

**Keep It In The Mattress?**

To the Editor:

I have closed my bedroom and sleeping area to volunteers. This is very helpful to us as we attempt to cope with what is left of our lives. Your story and photos were excellent. Please note that individuals wanting to volunteer in our practical support area are needed and asking them to ask others to do the same. As a way of showing our support for those affected by AIDS in this area.

Ellie Censimer, Director
Shanti Residence Program
Carolyn Matia, Women's Services Coordinator
S.F. AIDS Foundation

**Shanti's Family Residence**

To the Editor:

I have thought a lot about the importance of a national press with positive commentary about the treatment of AIDS patients. However, as the USA, the FDA is about a year behind real life. By formally mandating the approval of the two aerosol pentamidine treatments as investigational New drug applications, they have legally left the door open for the treatment of the proper form of an aerosol pentamidine and backup for the treatment of AIDS patients. The FDA has already approved pentamidine when administered IV, but has not granted such status for the drug in mist form.

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Both Shanti and Catholic Charities have secured enough funds to buy pentamidine and necessary equipment homing for the program start-up. The Shanti Family Residence will open in May, and Catholic Charities' home is expected to open at approximately the same time.

I believe that Shanti Residence Program has a dedicated women's residence in operation.

Mr. Liebinger and Mr. Shelley Fernandez also failed to mention the series of meetings convened by the S.F. AIDS Foundation, Shanti, and Catholic Charities since the start of the AIDS epidemic in the year, inviting community agency input to the start-up of AIDS family housing. We have had a continuous effort to include people and agencies of color in the planning process for the AIDS family housing.

If Mr. Liebinger thinks the only shelter for women with AIDS is located at Golden Gate Park, we suggest that he spend time in Golden Gate Park and more time looking at the fact.

Ellie Censimer, Director
Shanti Residence Program
Carolyn Matia, Women's Services Coordinator
S.F. AIDS Foundation

**Thanks From Shanti**

To the Editor:

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Ellie Censimer, Director
Shanti Residence Program
Carolyn Matia, Women's Services Coordinator
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**Mark Bowen**
California is on the verge of becoming the first state in the U.S. to ban the sale and possession of semi-automatic assault guns. The Assembly Monday passed a bill authored by Los Angeles Sen. David Roberti. A similar bill by Assemblyman Mike Roos is scheduled to come to a vote in the Senate, perhaps even this week. Gov. Deukmejian reluctantly has said he probably would sign such legislation.

The Sentinel has been behind Sen. Roberti from day one and applauds the Legislature for standing tough in the face of malicious opposition from the National Rifle Association. State legislators, ignored by the Stockton school massacre, have received death threats from gunowners as they indicated their support for this ban, but for once a political body has taken a major step toward making it a little more difficult for dangerous people to buy innocuous people at random. The gay and lesbian community has a major stake in this legislation.

We are labeled as different, perceived, a threat to mainstream society, and so we hear endless stories about gay bashing, of convicted murderers getting lighter sentences because they killed gays. We at the Sentinel have stood up for this legislation from the beginning, and now we urge all of you to stand up with us as it faces its final crucial test in the Legislature and then on the governor's desk. Deukmejian has never been our friend, and he could really concentrate on a now bigger issue: to thwart California's effort to be the leader to outlaw these ludicrous weapons that have only one purpose — immediate, rapid-fire mass murder.

We salute Roberti, Roos and the scores of legislators who finally have found the guts to say "No" to the NRA.

WHERE IS HAMPTON NOW?

As you may recall, all of us in San Francisco and in every major city around the nation reacted with indignation when Hampton acknowledged in December that he rejected a life sentence for convicted murderer Richard Lee Bednaiski because, in part, he believed the youth's victims were "queers cruising the streets picking up teenage boys" and therefore "asking for trouble." Our community flew into action, writing letters to senators, congressional members, the Dallas legal community and to newspapers (many appeared in the Sentinel.) But then, apparently, we lost all that over the matter and went back to business as usual. The judge, sensing this, has opted to fight back hard, especially in that he is about to face a state commission on Judicial Conduct hearing that could — but don't hold your breath — cost him his job. As we search our lazy brains and try to remember why we got so angry and what happened to Judge Hampton's deposition comments and actions just a few short months ago, a defense attorney has started a petition drive in support of Hampton and his homophobic means of justice. Already, about fifty lawyers who have practiced before Hampton have signed the petition, along with about thirty laymen.

From the attorney organizing the drive: "We just want to let (the commission) know that they have heard from a few of his detractors now; now, it's time to hear from a whole lot of his supporters." OK, detractors, it's obvious that we, as gays and lesbians, are just blips in the minds of the American legal structure. In effect, these leaders against criminal justice consider us all just "queers cruising the streets, looking for action. If you tell us the judge and his supporters have nothing to fear, you don't deserve a harsh penalty. In fact, you've done society a big favor. Meanwhile, we're gonna continue to swallow comments again. Somehow, we think a letter to a congressman or Dallas official registers our protest and there's nothing else we can do. It's a bit hard to justify that when we look at the Stuart McDonalds or David Roberti or Robert Hampton or the Nuns Quilt at the Golden Gate Bridge during the morning rush hour, or even when we watch the emotions well when the Nuns Quilt is unveiled.

Judge Hampton, the hater of "queers" with supporters throughout the legal community, will keep his seat and continue to dispense his form of "justice" if we don't do something to have him ousted. Where is our fervor that dominated the news a few months ago? Are we just going to sit complacently and let the world have its way, or are we going to make a commitment to show leadership and indeed cut the leadership of our cities and country of all the Judge Hampsons?"
A top Health Department official is calling for "an immediate review" of the practices of at least one clinic-funded drug treatment clinic following revelations that the clinic is subjecting its IV drug user clients to controversial behavior modification program. Westside Methadone Clinic in the Western Addition is also under fire by local AIDS and substance abuse experts for its practice of punishing clients who fail to attend mandatory AIDS education classes as part of their methadone treatment.

"There is a need for an immediate review and some explanation of the program," said Dr. Tom Peters, associate director of the Department of Public Health. "Using medication designed to keep a patient stable as a leverage to enforce a so-called education program raises very serious medical and ethical questions about the program."

Peters pointed out that withholding methadone from clients may create "extravagant psychological pressures" on clients already under enormous stress because of their addiction. Peters says that the clinic's punishment protocol could result in clients returning to the use of heroin and other opiates — as well as high AIDS risk practices, such as needle-sharing that are associated with drug use.

Eleanor Jacobs, executive director of Westside Community Mental Health Services, which operates the clinic, is promising an investigation into how the policy at the clinic evolved. She questioned whether the policy was not being used to target the clients that the behavior modification practices continue.

An Incentive

"The AIDS education classes are required by our contract. If a client misses, their methadone dosage is reduced by five milligrams as an incentive to attend. The goal is get client attendance, so AIDS information can be given to clients," said Jacobs.

The AIDS education classes are required under the terms of a contract approved by the Health Department's Community Behavioral Abuse Services division, in order to obtain federal AIDS funding.

However, the Sentinel has learned that Westside apparently developed the behavior modification protocol to increase its chances of being awarded the contract.

"It's appalling. It's absolutely ludicrous," said Pet Christen, director of Public Policy for the San Francisco AIDS Foundation. "This is a policy that punishes people for their failure as health care providers to come up with alternative educational strategies and to implement them. It's holding people hostage with methadone.

"It's not our intent to hold people hostage. I'm investigating how the policy evolved. I can certainly respect that point of view. I think there are other ways that we can attain the goal," Jacobs acknowledged in the role of executive director of Westside April 1. "The policy was on line when a new education program raises very serious medical and ethical concerns about the program."

One counselor at Westside Methadone Clinic who declined to be named is also critical of the behavior modification program.

"It's subhuman and detrimental to the recovery process. You can force water down a person's throat — and if they don't want to drink, they'll just spit it up," the same source added.

According to the source, coercive tactics have a negative impact on the quality of treatment at the clinic — and the punishment protocol was adopted with no advance warning to clients.

"They talk treatment; but in practice they are a joke box," the source said.

The source also questions whether the policy is an attempt to keep a large number of clients into the AIDS education program to satisfy federal contract requirements.

Behavior modification approaches to the treatment of addiction are not uncommon. But, according to Dr. Pat Bernecki, author of Pathways From Heroin Addiction, this type of approach consistently fails.

Animal Behavior

"Behavior modification works with animals and children," Bernecki says. "I don't think it works with adults. Addicts change or don't change on their own volition. Any time you force a person into any kind of involuntary therapeutic situation, they're going to resist it.

"It puts a very negative connotation on the whole process," said Jacobs.

The average amount of methadone a client receives for methadone maintenance at Westside is between 40-50 milligrams daily. Dispersed in a liquid form by a medication nurse, clients must receive the drug at the clinic — unless they have special "take-home" privileges. Clients receiving methadone for maintenance are heroin and other opiate addicts who have failed in two attempts at detoxification.

Clients receiving medication in detoxification programs at the clinic are enrolled in a 21-day program that substitutes methadone, a highly toxic synthetic, for heroin. They are gradually tapered from the drug in three weeks. Experts disagree about the effects of the medication reduction will have on clients. They say that it depends on how much methadone the clients receive as a regular dose. A client may experience some discomfort associated with drug withdrawal.

There are an estimated 15,000 IV drug users in San Francisco. Only a small number are enrolled in substance abuse recovery programs. Studies indicate that approximately 15 percent of clients at Westside Methadone Clinic yearly, the agency receives about $750,000 annually in substance abuse treatment funds administered by the Health Department.

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MCDONALD'S FAST REACHES MONTH 4
by Dennis Conkin

I t's the fourth month of his hunger strike, Stuart McDonald has supported the strike — and now drinks only water as he continues to press for his demands that they sign and sponsor legislation that would prevent discrimination against gays and people suffering from HIV infection.

"Most of the human carnage resulting from the AIDS epidemic could have been avoided — except for the fact that the religious right wing of this country has neutralized the politicians into not mounting any significant government efforts to stop the epidemic," he said. "The religious right wing and the politicians have panicked and promoted hysteria, maintaining discrimination and violence against homosexuals."

McDonald, who launched his strike because he believes that President Bush is not responding to his requests, is reaching his demands — and is continuing on Senator Pete Wilson.

The fact that McDonald returns to give up his hunger strike is a cause of great concern in many in the gay community who totally support his goals — but wish that he would find a different way to press his case.

"I think Stuart is one of the most principled people I have ever known. He believes that any act of discrimination is evil as long as it conforms to his principles. I disagree, because I believe every action must be evaluated in its potential consequences — both good and bad," says Walter Pansky, a local gay rights activist.

Other activists are just as concerned.

"We support the goal of the fast but wish that Stuart would find a way he could stop it. I don't want him to be harmed or killed. It's a healthy challenge but Pete Wilson isn't responding to him. I've urged him to stop the fast. I expect him to commit more, but I don't want him to die. Enough people have died of AIDS," said Paul Rosenbey of Mobilization With AIDS.

The AIDS education classes are required by our contract. If a client misses, their methadone dosage is reduced by five milligrams as an incentive to attend. The goal is get client attendance, so AIDS information can be given to clients."

— Eleanor Jacobs, Executive Director, Westside Clinic
THE TENDERLOIN MYTH, REALITY AND APATHY
by Daniel Wilson

The Tenderloin is often viewed as San Francisco's skid row, a slum filled with transvestites, winos and homeless folk. It's not considered a legitimate San Francisco neighborhood. Instead, many would just as soon pave it over with luxury hotels and condos.

This attitude became very apparent to me in 1987 when I helped Media Event Organizers (MEO) organize a benefit for Tenderloin children. Although many of MEO's supporters were enthusiastic about the idea of helping inner-city children, few bothered to show up. The message to the demoralized MEO was clear: "We support the cause, but don't expect us to show up in that part of town." Some suggested the turnout would have been stronger at a trendy location South of Market.

Don't worry, I'm not bitter. The kids showed up and had a great time. In fact, the whole experience enlightened me to the real Tenderloin. So much so, that I moved there. Recently, I noticed a little black kid at MacAulay park. In my mind, I named him Benjamin because he looked about the same age as Benji, the 3 year-old son of Roberta Achtenberg and Mary Morgan. Unfortunately, this little one isn't blessed with a happy home. As I looked around at the other intoxicated adults, I wondered if Benjamin was the only sober human there, on that hot afternoon.

When working on Phoenix Fest, I enjoyed meeting leaders of the Tenderloin's many community-based organizations. Unlike the stale egocentric politicians I occasionally encounter, this bunch was casual, approachable and dedicated. The Tenderloin is one of the most politically/socially organized neighborhoods in San Francisco. It is blessed with an abundance of social service organizations, from the Bay Area Women's Resource Center to St. Anthony's on Jones Street. For over 10 years, the Tenderloin Times has delivered award-winning coverage to this multi-lingual community.

While postereting the neighborhood with flyers for our benefit, I discovered a different Tenderloin, one that rose above its seedy reputation. We were amazed that every block of this neighborhood was full of children play-

Continued on page 13

A Therapy Group for Sexually Addicted Gay Men

If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, and you have tried unsuccessfully to change, then you may need the understanding and support of others to regain control of your sexuality.

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Please call 777-CARE today!
Suddenly, on the left, there is a sign among the trees. "Rusty Nail," it says. Then, if you know the Russian River area at all, you know you've arrived. Starting here, with this venerable patio bar on the side of the Russian River — the gateway, cool-out, hot-time wonderland that is just 90 minutes from the City.

Among people who go to The River often, each one or each group has a unique, ritualized pattern. From work early on Friday, maybe, and always stop at the Denney's in March for the hot cocoa they always go on Wednesday, and either always or never stay through the busy weekend. And just about everyone has one place on The River or he/she always stays.

For those who are not already booked on a special place, for the times when your usual place is booked up, or for first timers, here's a stop by stop guide to some of the gay lodgings you have to choose from. These places run the gamut from total peace to a perfect balance of disco-madness and tranquility. Between the lodge and the rooms have a cozy little bar here with a fireplace in a sunken conversation pit, and by next month there will also be a gym and a restaurant. The lounge here features a piano, a deck, and a very fine restaurant. (No matter what its foodies, that is the red River in 1985, are back at Fern Grove, opposite Fife's on River Road into Armstrong Woods Road. To get to Fife's, don't turn, and Fife's will show up on the left just as Guerneville gets to the biggies: The Woods and Fife's. The lodge is on two corners of the triangle, with The River as its base, that includes all of Guerneville, California. To get to The Woods, you turn away from the River and you'll find Fife's, meaning a right turn from River and its gay resorts are now better places, you'll have to check them out for yourself. The one thing that is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by. Tucked away everywhere along The River there are also other resorts and beaches, but what is certain about any resort in the area, whatever its foodies, that is the redwoods, the River, the sun, the night life, and the other resorts are all near-by.
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DesiGN EXPRESS WHERE FURNITURE IS ART.

GORDON ARMSTRONG RETIRES

by Ken Cady

More than 150 people gathered last week at a dinner honoring Gordon B. Armstrong upon his retirement from the Public Defender’s Office. Armstrong, 62, retires as the head trial attorney after 20 years of representing criminal defendants. He was the first prominent lawyer in San Francisco to be openly gay.

According to Armstrong’s boss, Public Defender Jeff Brown, an investigator with the office spent considerable hours trying to document his suspicion that Armstrong was gay, only to have the State Bar’s Conference of Delegates debating repeal of the state’s sodomy laws in 1975. Armstrong gave a speech telling delegates that there were gays performing well in government service and that he was one of them. In case anybody missed it, he followed up with an interview on local television.

Armstrong’s coming out is widely credited to have been a turning point for gays and lesbians in the legal profession. Although taken for granted today, it has not always been easy for lawyers to reconcile their sexuality with their profession. After Armstrong came out, others followed, and campaigns developed to encourage public officials to hire openly gay and lesbian attorneys and other personnel. The Public Defender, District Attorney, City Attorney, several judges of the Superior and Municipal Courts, and many prominent attorneys paid tribute to Armstrong’s efforts with their attendance at and lesbian assistants. District Attorney Arlo Smith, another guest, has just hired another gay man and a lesbian assistant, making him the leader in employment of members of our community.

The retiring lawyer cautioned those present at his dinner that he is not going to be absent. “I’m not saying goodbye,” he announced, “but just changing offices.” Although he has not made specific plans for his future, no one who knows him believes that the outspoken lawyer can stay away from gay activism. In the meantime, he plans to “play the ponies” and spend time with his lover, Nobu Moriwaki.

(As I was preparing this column, Armstrong was already devising strategies to take Renne up on her plan to hire more gay and lesbian attorneys. I knew he couldn’t sit still)

Armstrong’s coming out is widely credited to have been a turning point for gays and lesbians in the legal profession.

the testimonial dinner. Armstrong is a former Highway Patrolman who also worked as a legis­lative analyst for the Department of Natural Resources. After graduating from McGeorge School of Law in 1961, he became the El Dorado County Public Defender. He left that position after four years to join the United States Foreign Service. In 1969 he became an assistant public defender in San Francisco.

In his twenty year career here, Armstrong has defended the whole range of criminal cases, including one of the suspects in the Zebra killings. His last trial was in defense of the man charged with the arson of the Barracks bathhouse on Polk Street. Since then he has been involved solely in administrative duties.

While serving with the public defender, Armstrong helped encourage other gays to apply for city jobs. He joined with gay activists to organize political pressure on department heads. His own office at one time had the most openly gay attorneys, although with his departure there will be only one openly gay attorney and three lesbians in the public defender’s office.

Armstrong states that it’s ironic that enthusiasm for hiring gays has dwindled among city officials. Nonetheless, City Attorney Louise Renne appeared at Armstrong’s dinner to tell him that she is in fact interested in hiring more gay and lesbian assistants. District Attorney Arlo Smith, another guest, has just hired another gay man and a lesbian assistant, making him the leader in employment of members of our community.

The retiring lawyer cautioned those present at his dinner that he is not going to be absent. “I’m not saying goodbye,” he announced, “but just changing offices.” Although he has not made specific plans for his future, no one who knows him believes that the outspoken lawyer can stay away from gay activism. In the meantime, he plans to “play the ponies” and spend time with his lover, Nobu Moriwaki.

(As I was preparing this column, Armstrong was already devising strategies to take Renne up on her plan to hire more gay and lesbian attorneys. I knew he couldn’t sit still)

Flying

You may have noticed that this column was missing from last week’s Sentinel. It had to rush back east when my father suffered a stroke. Since my lover and I have many miles with Delta Airlines frequent flyer program, I called them first for a last minute fare to Grand Rapids, Michigan. They wanted $1,018 apiece. There was no “break” for a family emergency. When I called American Airlines, they also asked $1,018. But when I balked at the fare, the clerk offered to waive the seven-day advance purchase requirement and give us the tickets for $418! Since I didn’t know exactly when I could return, they said to pick a date and they would also waive the rule forbidding changes in the ticket without a penalty. It seems that American allows their reservation agents to do so when circumstances warrant. I had to give my father’s name and hospital for verification of the situation.

Needless to say, I told everyone else in the family and they all flew American. The airline made about $600 from us. The ending wasn’t so happy, since my father did not survive his stroke. But the practical advice is to try American Airlines if you have a family emergency and must fly home on short notice.

With this issue, I’ll be retiring from the column writing business. I’d like to thank the Sentinel for the opportunity to write, and the readers for the support they have given the column.

10 San Francisco Sentinel • April 20, 1989
McDONALD ANGER REMAINS INTACT
by Charles Linebarger

Stuart McDonald, whose hunger strike for gay rights and HIV-positive people began on January 2, is now well into the 34th day of his strike. The gay attorney with ARC has lost over 70 pounds since his fast began, and now weighs 130 pounds, which barely covers his six foot tall frame. To say that he looks gaunt is an understatement.

McDonald says he will eat again only if it appears that his fast has caused a shift in either Sacramento or Washington on legislation which will protect HIV-positive individuals, as well as gay men and women, from discrimination. He believes that his best hope is that Senator Pete Wilson, who has already come out in favor of legal protection for HIV-positives, will co-sponsor the federal gay rights bill in the United States Senate.

"People in this community have to start fighting for themselves," says McDonald. "All along in the history of the media have tried to push me into the HIV thing. But gay people have to understand that they need a gay rights law. Otherwise a law protecting HIV-positive individuals will have no effect for gay people because we can continue to be fired just for being gay. HIV-positive protection laws will only work if gay people also go to get them.

John Schmidt, a member of the Sonoma, the politician, and the mainstream public know there is a homosexual going on in the gay community but they don't want to look at it. And they don't want to touch gay rights with a ten foot pole. The politicians know there is a homosexual going on but they don't want to deal with it. And they won't, unless the gay community forces them to.

McDonald is an angry man. He lost his lover to AIDS in 1987 and because of his own ARC diagnosis says he has been unable to find a job as an attorney at law after graduation from Hastings College of Law.

The whole form of McDonald's argument today is for gay people to call Wilson and ask him to co-sponsor S 47, the Civil Rights Amendment Act of 1989.

John Bokus, a family member of the city's AIDS-ARC Vign, is now going on twenty days without food along with McDonald, along with Sheldon Radman, a veteran worker in progressive political campaig

What Bokus said about McDonald's hunger strike is for both gay rights and AIDS rights.

Support for McDonald's hunger strike has grown noticeably in the community. All three gay and lesbian Democratic clubs have come out in support of McDonald as has the San Francisco Democratic Central Committee.

McDonald is literally trying to move the federal government on the issue of gay rights and HIV-positive protection. And he is finally beginning to get the kind of real, grass-roots support in the community that he will need if it is to be successful.

As emancipated but unfurled McDonald said: "Today this community has got to start getting its lots and lots of noise. They can't rely on their own sides or on gay groups to help them. They have to stop this holocaust. And anything goes. Since McDonald is not a lawyer, he has had to learn to date, alone, the straight papers won't cover it, so we are going to have to do things that we've never done before.

Bokus asked people in the community to call the San Francisco Chronicle City Desk at 777-1111 and ask why a story on McDonald has not appeared in the Chronicle.
**AIDS NEWS TALK**

**SECOND HIV VIRUS DETECTED**

by Julian Baird

Researchers at the Cedars-Sinai Medical center said HIV-2, a rareistant HIV virus, has apparently spread from Africa to the Americas. While there is no immediate danger, they said it eventually could make it harder to prevent the spread of the development of AIDS in HIV-infected patients and make it harder to develop vaccines.

The FDA said hydrogen peroxide, being used as a black market AIDS therapy, has no medical value and can be dangerous... Source: Bruce Hilton.

Strains of the AIDS virus isolated from patients undergoing long-term treatment with AZT are showing resistance to the medication, drug company officials notified physicians. The confirmed reports of drug-resistance involve only a few patients so far, and doctors who are prescribing AZT to fight the infection are not sure how to adjust the drug. Still the emergence of the phenomenon raises troubling questions. Source: David Periman.

**International Hotline**

The Canadian government has sent out notices to every doctor in Canada that it will allow patients with life-threatening diseases to obtain any drugs that companies are willing to sell, even if no country has approved the drugs for marketing. Advocates for AIDS patients in the United States said that this emergency program could be an important new source of experimental drugs that are not available in Canada. The U.S. Food and Drug Administration allows the seriously ill patients to obtain drugs for their own use, even if they are not approved for sale in this country, and buyers' clubs organized by AIDS patients regularly import drugs sold over the counter elsewhere.

"The drugs are more difficult to obtain because the patient must have a prescription written by a doctor in another country. To use the Canadian system, an American patient would have to have the help of a Canadian doctor and may have to go to Canada for some of his medical care. But, for the first time, the Canadian system would allow patients access to drugs that have not been marketed anywhere." Martin Delaney, Project Inform in San Francisco, said he is withholding judgment until he sees whether the program really does provide access to experimental drugs. "I just don't see this as a practical mechanism," he said. He said the demand for drugs may over­whelm the Canadian system.


**Mind-Body Health**

SAN FRANCISCO—According to a recent Newsweek cover story, the mind-body movement is "the third revo­tion in western medicine," after the advent of surgery and delivery of antibiotics. In the past ten years, an avalanche of scientific research from major medical centers such as Johns Hopkins, Stanford and UCSF Medical Center, has shown that the mind and the body interact in extraordinary ways.

"Preventive measures and mind-body interventions will be the medicine of the future," says Ellen Rockefeller, MD, who is director of the Institute for the Advancement of Health. "The future medical focus will be on health, not illness. On prevention, not cure." Medical experts will present practical applications of these experiences... Nightly, 7:30 p.m. through April 5 through May 10, at the UCSF Laurel Heights Convention Center, 5250 Forest Street, San Francisco. Cost is $15 for the series, $3 per lecture for members, and $5 for non-members. Advance registration is strongly suggested. For registration and more information, call 885-9300.

Internalized Homophobia

Anthony Hilkin gave a short yet em­powering lecture on "Internalized Homophobia and the Immune System," at the L/G/H Conference. It em­phasized the dramatic extent to which gay and lesbian oppression (going back to our childhood and parents' judgment) has negatively affected not only individu­ally and as a social group. The self-hate and oppression we have receiv­ed, and the way we have responded, is... After discussion, John Delaney, of Project Inform in San Francisco, said he is withholding judgment until he sees whether the program really does provide access to experimental drugs. "I just don't see this as a practical mechanism," he said. He said the demand for drugs may over­whelm the Canadian system.


**AIDS SWITCHBOARD CHANGES ROLES**

by Ron Hendricks

As the AIDS crisis has begun to change its demo­graphic makeup, so too have the numbers of AIDS activists working on the hotline. In the past few years, the needs of agencies serving PWA's have begun to shift as well. When the People With AIDS/ARC Switchboard began operating several years ago, under the aegis of the AIDS Foundation, it primarily took calls from gay white male who had recently been diagnosed. Since then, calls from women and people of color have been increasing, leading to new demands for volunteers from those racial or social backgrounds.

"We've always been desperate for volunteers," said the coordinate director of the switchboard, Emmie Feinman. "That hasn't changed, but now we are especially desperate. We've got black, Hispanic, Asian and women operators." Currently, there are 22 volunteers, all of whom are members of the W/ARC or of a related agency. Each week, they receive an increasingly diverse array of ques­tions. "Gay patient volunteers are especially available," says Feinman.

"Originally, you had men calling in and saying, 'I've just been told I have AIDS. What do I do?' We are still get­ting those questions, but people tend to be better informed now. We are getting inquiries about specific medications, treatments, programs, legal... All of these, we are more specifically dealing with. People are calling and asking things like 'What is compound 97?' Partly because of the increased demand for specialized information, the Switch­board has launched several projects to provide these facts. For instance, we are currently preparing a directory of AIDS-related organizations in the Bay Area. According to Soren Petrov, spokeswoman for the AIDS Foundation, these pro­jects have increased the demand for staff, but volunteers working on these projects need not be PWA's themselves or have any personal experience with AIDS. "Several of our project volunteers are uninfected. We have a straight woman, for instance, who brings in the little child," says Petrov. "The kid plays on the floor while she works."

A secondary role of the switchboard has been to provide a source of infor­mation for those whose lives are touched by AIDS but who are not themselves inflected. The Switchboard orientates information in this area, but also about issues for family, lovers and friends of those directly affected, for those who are just beginning to deal with the crisis. Asking about 300 calls a month, the Switchboard maintains a policy of neutrality with respect to the informa­tion it gives. "If you are coming into therapy and saying, 'I'm not going to do any more, and I'm not going to participate in support,'" says Petrov, "we don't do our best to explain that without taking sides. The same goes for any AIDS-related organizations."

The agency now has expanded hours: Monday through Friday from 9 a.m. to 6 p.m. and Saturday from 11 a.m. to 5 p.m. Staffers work in a modern, cheer­ful office with 24-hour access to a telephone. Volunteers have a three-hour shift once a week. The Switchboard asks for a six-month commit­ment, which is standard for the AIDS Foundation in general. Prospective volunteers should call 861-7309 for information.

**RESOURCES OF RURAL AIDS AGENCY BEING EXHAUSTED**

by Barbara Byram

Support for AIDS and ARC patients in Sonoma County has reached a critical stage. Face to Face, the only comprehensive direct service agency for victims in the county, had to quit taking new clients three weeks ago due to a shortage of funding and staff.

According to Judy Winer, coordinator of the agency, the group is unable to do anything more than make referrals for patients apply­ing for services. "It is the law that they have a three-hour shift once a week. The group is unable to do anything more than make referrals for patients apply­ing for services. The staff is on a waiting list," she said. "But the length of the wait for support is un­known and we try to meet the needs of the group as long as we can. But we will need more money and staff." Face to Face currently serves 170 clients; the budget for the program is $45,500 for the fiscal year ending June 30, 1989. The agency is dependent on grants to direct services to clients. "We need $140,000, carved in the form of grants — primarily from the state and home health care. The rest of the money comes from: individual donations, 32 percent; fundraisers, 4 percent; and t-shirt sales, 1 percent. This year's grant is less than last year's, when the budget was $187,122. Local government's grant will be even smaller this year, according to Robb, no matter what Face to Face's budget will be." Face to Face seeks to be effective without more funding, "strictly on what we have," Robb said.

The agency was started about five years ago by a small group of people who saw the need for care in the 33 towns in Sonoma County. It ranks fourth in the number of AIDS cases in the state, Sonoma County has the dubious distinction of having the highest number of AIDS cases per capita in a rural area. Originally an all-volunteer organiza­tion, Face to Face is now supported by 18 staff members two years ago. It now has a staff of seven full- and two part-time members. These members work directly with clients and 50 more who work in the agency. The agency, which received $50,000 in 1988, will be on the waiting list receiving only referrals services. Face to Face receives federal and state funding for support for AIDS and ARC victims.

While Winer foresees an increase in the number of clients, she does not foresee any changes in the agency's current ability to accommodate them. "We have a waiting list to support us," she said, "and is con­tinuing to increase. What we need is to be assured of continuing sup­port from the government."
by Joseph W. Bean

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T o take pencil to paper is an act of faith, "
read the words under the portrait, Faith, we
foreknow, is what fills the heart of Martin
artist and sculptor Judith Selby in her
creation of the work "VINTI: One Year", a
portrait installation now being exhibited in
the Ramp Gallery at Intersection for The Arts. The project
represents a turbulent year in the life of Dino Vivo, a gay man, a
San Francisco art dealer, who is dying of AIDS.

Selby initiated the project in
November of last year when she learned of Dino’s positive blood test. The two
became friends through the art world, and it was through art that they were to
transcend difficult barriers to become
genuinely friends. “It was a gesture of friendship more than anything,”
explained Selby. “And my need to make
sense of this whole AIDS thing. When I
heard about Dino’s blood test, something
didn’t just come over me: suddenly
someone I knew and who was a good
friend was touching me, and so I felt
compelled to do something. And I thought by getting together and do-
ing something about his portrait, in
some ways I could experience some of it
for myself.”

And she did experience the crisis for
herself, as she opened an emotional or
creative expense in the molding of Dino’s portrait. A sculptor by nature
and vocation, Selby fearlessly explored
several mediums that were brand new to her. With each new layer of Dino’s
personality that she discovered, a par-
ticular medium would present itself to her. “Ideas would just pop into my
head in the most uncanny way, as I
began to open myself to him. I found
that something magical was happening
to me as a person, and every possibility
for the viewer, as it gradually
climbs upward in levels, turning sharp
corners, and finally ending with the
platform at the top. Selby chose the
gallery because “the work could be dis-
played in some sequence of its creation,
so that people would have a moving ex-
perience, not just a typical art gallery
experience, but they would have a sense
time, duration and limitation as they
walked through the exhibit. For me, the
entire installation is the work: it’s not
really about any single piece or making
artwork, as much as it is about the
creation of this year.”

The journey for the viewer begins with a bold statement of transformation
in two works entitled, “VINTI I”, and
“VINTI II”. The two pieces hang side to side, and represent Dino in states of “before” and “after”. They are experimentally rendered in white paint on black tar paper. The first
image is a head-bowed face and
shoulders, built from the inside with
paint. There are no hair lines contain-
ing the man and his features; instead, it is contained within, and bears an
expression of strength and confidence.

“The Crash of 1990” is an image of dimming light, and we see our charac-
ter growing thin, with dark eyes, thin
wire for teeth, and sharp, jagged lines
tracing his downward figure. His body grows hollow.

The sequence of works progresses to

ARTS PROFILE

VINTI: A PORTRAIT
OF HOPE

by Catherine Selenber

The project extends into every
branch of artistic expression, and is
divided into basic areas of discovery:
Sketches, Tar Paper Works, Photog-
raphs and Manipulations, Computer
Imagery, Watercolors, Objects, Events
and Processes, and Hemispheres.

A band of words from Selby’s project
diary is taped to the floor beneath
the images, and acts as a framed sentence, weaving in and out of agreement with
the faces above. The band of reflections
ed, “hopefully all of them. I really in-
tended to shatter the myth that an artist
should make only one thing, and make it
over and over again to develop a cer-
tain way of painting, or drawing or
whatever. Part of my personal state-
ment here is that anything is possible.
Explorer is all.

Although the entire work is compos-
ed of several different mediums and
styles, the impressiveness is one of
flowing, of unity. Dino’s portrait is a
study in layers: of each side of his being
he must go up in order to fully
understand. As the diary reads, “He
assumes many poses. A multiplicity of selves.” Dino’s spirit is the unifying
force in the work, the “connective tissue”, as Selby describes it.

The Ramp Gallery is an integral part of the exhibit, the final frame. The
building formerly functioned as a mor-
almarty, and the ramp as the path one
followed while carrying caskets from the hearse to be embalming rooms.
The ramp provides a sense of time, of
progression for the viewer, as it gradually
climbs upward in levels, turning sharp
corners, and finally ending with the
platform at the top. Selby chose the
gallery because “the work could be dis-
played in some sequence of its creation,
so that people would have a moving ex-
perience, not just a typical art gallery
experience, but they would have a sense
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The journey for the viewer begins with a bold statement of transformation
in two works entitled, “VINTI I”, and
“VINTI II”. The two pieces hang side to side, and represent Dino in states of “before” and “after”. They are experimentally rendered in white paint on black tar paper. The first
image is a head-bowed face and
shoulders, built from the inside with
paint. There are no hair lines contain-
ing the man and his features; instead, it is contained within, and bears an
expression of strength and confidence.

“The Crash of 1990” is an image of dimming light, and we see our charac-
ter growing thin, with dark eyes, thin
wire for teeth, and sharp, jagged lines
tracing his downward figure. His body grows hollow.

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CELIBIDACHE CAPTURES THE WHIRLWIND
by Bill Hack

Aton Bruckner, whose majestic Fourth Symphony Sergiu Celibidache and the Munich Philharmonic performed in Davies Symphony Hall two Mondays ago, was a composer of light and transcendence. Not everyone can listen to his music comfortably. Many complain of its sprawling dimensions and its waves-crashing-on-the-beach anal of progression. But those who can hear the grandeur and the glory in Bruckner's music get from his symphonies a spiritual maintenance that is as rare as it is pure.

Many of the great conductors of this century have made a specialty of Bruckner's music. For twenty-five years Wilhelm Furtwangler, with his felicitous tempos and his mystical conception of music, captivated a generation in this territory. Then Herbert von Karajan, with his iron fist in a velvet glove, succeeded Furtwangler at the baton of the Berlin Philharmonic, and for the next twenty-five years he carried the message of Bruckner's genius to music-lovers all around the world through his plush and dazzling recordings. Otto Klemperer, Bruno Walter and Karl Böhm, each in his way served the Austrian cathedral organist serenely and knowingly.

Now the torch has been passed to Sergiu Celibidache. Like Furtwangler and Klemperer, Celibidache is himself a composer, with four symphonies, a piano and a musical concerto to his credit. Furthermore, Celibidache's mystical leanings, have led him to an interest in the Eastern religions, especially Buddhism. These two strains in his conducting persona have led him to an interest in the Western sits of music to make him a particularly serene and flexible musician. From his composing, he gets an insight into the inner workings of music. He puts together the pieces of a symphony as if he really knows the creative process with which they were imbued. From his religious training, he gets a new sense of the spiritual sphere of life and of life, and a knowledge of the importance of the spiritual in every human action.

In his Davies Hall appearance, Celibidache vividly proved both his mastery of Bruckner, and his extraordinarily human sense of art. It is not much of an exaggeration to say that to those privileged to hear it, his performance was of cosmic significance.

At 76, Celibidache is no hurry to make his points. Bruckner's Fourth begins in mystery, with a soft tremolo hum in E-flat major by the strings. Bruckner meant, of course, to recall the great E-flat sonata at the opening of Wagner's Tristan und Isolde, and he extricated his energy from it. I think that only the sound of men on the march could be more menacing. In his conducting, he gets an insight into the inner workings of music. He puts together the pieces of a symphony as if he really knows the creative process with which they were imbued. From his conducting, he gets an extra sense of the spiritual sphere of life and of life, and a knowledge of the importance of the spiritual in every human action.

Celibidache's insulation of the entire symphony, Celibidache's own hands kept tying the energy over the abrupt surges and inevitable deficits that are an inescapable part of Bruckner's idea of musical progress. Celibidache infused the Andante with ample airiness. The difficulty of this movement is to keep up the delicate atmosphere, while at the same time never skimping on the main theme. Celibidache kept the funeral march melody subdued, making of it a means-like truce rather than a tragic destiny. For the grand viola melody that rises like a song of hope, Celibidache gave the orchestra the downbeat and then stepped aside to let the music well up of its own accord. Here was an orchestra in complete sympathy with its conductor, able to work on his magic even without his detailed instructions. It was a truly magical moment.

Only in the compelling Scherzo did Celibidache's sense of unshakable unfolding betray him. Here the thrilling horn calls, superbly executed by the Munich first-chair hornist, made their awesome effect, but the magic of the form was lost in the tempos and its energy. Here the trumpets and the horns, indeed all of the orchestra, moved into a single body, crushing in the greatness of Bruckner's conception. Up to this point the score had been pretty much the same that modern listeners are familiar with from Bruckner's 1878-80 edition. Some of the pruning done by that edition, however, but that did not much change the shape or dimensions of the first three movements. For the finale, however, Celibidache, who was using an edition of the symphony that he himself had made from Bruckner's original manuscript, opened up several cuts and played a full amount of music that I had never heard before.

The Finale is structurally the most diffuse of the movements in the Romantie, so that taking the padding gave some listeners a sense that the music had gone slack and ineffective. My friend wondered if in this movement Celibidache himself was showing age. Perhaps, he commented, the long, arduous journey of the first three movements had left him tired and unable to move.

The energy required to make this music alive. But to my ears, the reverse was the case: the aging conductor did some of his greatest work in this sprawling finale. After Beethoven, there was something of a finite crisis in European music. No one could seem to manage the heroic burst of energy that Beethoven had harnessed in his greatest conclusions. Bruckner saw deeply into this problem and himself was groping for a new design. His idea was to take the classics, followed by a new beginning that he had inherited from Beethoven, and to make this characteristic a fundamental part of his ground plan.

Bruckner could not always make this new scheme work efficiently in the Romance, but Celibidache's insight was to dominate these latter events and to give the music a sympathy and understanding that he never had before. Here was an orchestra in complete sympathy with its conductor, able to work on his magic even without his detailed instructions. It was a truly magical moment.

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DANCE
GLOX - Women's Dance/Fundraiser for the West Coast Old Lesbians Conference and Celebration, 2-6 pm, St. Francis Lutheran Church, 152 Church St. (across from Safeway). All profits to enable more women to attend the second national conference for lesbians over 60. Gay and Lesbian Outreach to Elders, 626-7000.

LITERATURE
LARRY KRAMER - Reports from the Holocaut. Book signing and discussion, A Different Light, 7-9 pm (across from Safeway). 431-0891.


MEETINGS
AUDITIONS - SF Lesbian/Gay Freedom Day Celebration. If you're interested in performing, come to Downtown at the old Warfield on Market Street. Preliminary auditions soon to 4 pm. Finals, 6-8 pm. Call 864-FREE, weekdays, 9 am to 6 pm. Also, Parade & Festival Committee, Float/March Sub-committee, 864-FREE, weekdays, 9 am to 6 pm. More information. Given by and for Asian Inc., 1670 Pine St. (near Geary) 864-6909, 11:00-7:00 Mon.-Sat.

MIXERS
BIFRIENDLY - SP's Pancake Brunch, 11 am to 3 pm. SF location, 43. For information and location, call Pierre at 763-0687. Bay Area Bisexual Network.

PERFORMANCE
BENCH & BAR - Variety show/ecstasy, strippers, and impersonators. 10 pm. BARRICADE - A set of three dances by the High Risk Group. 8 pm, New College, 771 Valencia at 18th St. 9-11:00 rolling, no one turned away. 863-0682, Rick Darnell.

SETH MONTFORT - Pianist/composer performing the complete works of Gerahwin and Montfort for solo piano. Dparagus, 60 Brandy, South of Market, between Geary and South Van Ness. 6 pm. 8-9 am. 863-0682, Rick Darnell.

FABULOUS DYKETONES - At the Sebastopol Veterans' Memorial Building. '60s rock-'n-roll. Dance or just listen. 8-11:00 PM rolling, San Francisco Rose for information: (707) 577-8870.

SUPPORT

VIDEO
SF CINEMATHEQUE - Tribute to C. Larry Roberts, another in the increasingly long list of talented filmmakers who have succumbed to the AIDs virus. SF Art Institute, 800 Chestnut St., 8 pm. 568-8129, David Gerstein.

ATA - Performance Oriented Writing (POW). To be announced. Artists' Television Access, 992 Valencia, 8 pm. 84-3890.

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OLDGERT MEN - Support group, 60 and over, 7-9 pm, Operation Concern, 1653 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

OUTLOOK - Monthly lesbian/gay video magazine. 10:30 PM on Cable 47 in Sacramento. Featuring Michael Lumpkin of Frameline, and the gay fan club of the TV series Dark Shadows.

COMMUNITY ACTION NETWORK NEWS - Gay news magazine airs every Monday night at 7:30 pm on Mountain View's Cable 30. Features old episodes and new episodes.

TYPHOID VACCINE - Using Catapano Protocol in the treatment of AIDS, 8:30-8:30 pm every Tuesday at AIDS Benefits Counselors office, 1547 California St., between Polk and Larkin, 771-8380.

MIXER
BIFRIENDLY - SP's Bi Nite Out. Castro neighborhood restaurant. 7 pm, dinner and conversation. For information and location, call Karla, 863-5961.
Look for the Sentinel in these locations...
**Sex Manuals**

**JUST FOR THE FUN OF IT**

by Joseph W. Bean


Sex can be great fun. You know that, I know that. Even your great­grandma Gladys probably remembers that. But sex manuals are not even supposed to be fun, except for the ones that are actually porn, meant for one­handed reading, in intentionally this "unscientific" dialect. Here, we're talking about information, presented without illustrations.

These two books, *Terrific Sex* in *Fearful Times* and *Sex Over Forty*, are serious sex manuals and, no matter how unintentionally, they are seriously funny. Whether they are worth their price, your time, or the bother of reading them, you'll have to decide for yourself. But consider this: These are reading them, you'll have to decide for yourself. But consider this: These are

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**HIV Positive, ARC, or AIDS?**

If the past few years of the epidemic have taught us anything, it is that — left untreated — patients experience a steady decline of immune health which leads to the development of opportunistic infections. Through careful monitoring, early intervention, and flexible use of available medications, our medical group has been able to keep hospitalization and infection rates exceptionally low among the several hundred HIV­positive patients we follow, 45% of whom have AIDS or ARC.

Our group was organized over a year ago with two goals in mind: to foster an honest doctor­patient relationship by acknowledging alternative treatment regimens, and to pioneer early intervention strategies. We strive to provide personalized attention. Our HIV immune health monitoring system and database — used with every patient — is among the most advanced in the country. Although not primarily a research organization, we pride ourselves on serving as a link between our patients and the latest research findings. As a consequence, patients are routinely referred to us from across the nation.

As former physicians of Positive Action Healthcare, Inc, we have reorganized solely as a medical group, rather than a clinic, in order to provide more personalized care while reducing administrative costs. Our staff of physicians remains the same.

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**A Full Service Medical Group**

Perhaps you're not HIV positive at all. Perhaps you're new to San Francisco or haven't yet found a personal physician. Perhaps you need a physician located conveniently near your place of work. Whatever your need, we can help.

Our medical group handles routine medical care for non­HIV patients as well as specialized care for people with allergies and environmental illnesses.

We're located at 450 Sutter Street, at Stockton, just 1 block from Union Square and a short walking distance from the financial district. Office hours are 8:30 a.m. to 6:00 p.m. Monday through Friday. After hours, a staff physician is always on call for emergencies. Our physicians are on staff at Mount Zion, Pacific Presbyterian, St. Mary's, and UCSF Hospitals.

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**An Erythropoietin Study**

As part of our work, we participate in researching important new drugs. One current study, using the drug r­HuEPO, has a few openings left for people with AIDS who are anemic. A genetically engineered protein, r­HuEPO is believed to act like the naturally occurring hormone ERYTHROPOETIN, which stimulates bone marrow to produce red blood cells. A genetically engineered protein, r­HuEPO may help eliminate or reduce any need for transfusions associated with AZT use. If you have AIDS and are not currently on AZT, you may be eligible for r­HuEPO.

Study participants receive free monitoring by a physician, free lab studies, and free r­HuEPO for 1 year. FOR FURTHER DETAILS, CALL OUR OFFICE AND ASK TO SPEAK WITH PHYSICIAN ASSISTANT CLARK HUSEMAN.
I n 1962 Horizon Pictures, Ltd., London, released the epic, Lawrence of Arabia. The film swept the Oscar nominations, winning Best Picture, Direction (David Lean), Cinematography-Color, Music Score, Art Direction-Color, Sound, and Film Editing. In 1989 “Lawrence” has been re-released, with technically refurbished prints, and is now playing in theaters nationwide.

The epic has a basically simple plot that overflows with characters and grand scenery. The various exotic locales, dominated by the dignity of the majestic, infinite desert, must inspire awe in even the most jaded movie-goer. Lean uses the story of the brilliant

Oscar Sharif and Peter O'Toole as Ali and T.E. Lawrence.

uses broad visual strokes, allowing us to observe and ponder for ourselves. “Who are you?” asks an unidentified soldier. T.E. Lawrence (Peter O’Toole in his first film role) has no answer. For as the inevitable battle scenes, exceptional tactic and restrained prowess. For example, during the attack on Aqaba, Lean’s camera fluidly follows Lawrence, camelback, riding by the sandrocks as the sun sets. The battle is off-camera. If this movie were made in Hollywood today, we’d have witnessed gallons of blood and tons of severed limbs.

Even the use of sound is artful, varying from the powerful use of silence during our first glimpse of Omar Sharif, to the carefully selected sounds of warfare. Interestingly, Nicolas Roeg, Second Unit Photography, has gone on to become an internationally famous director in his own right — Bad Timing: A Sexual Obsession and The Man Who Fell To Earth.

considered intransigent, to conquer Aqaba. His journey empowers him, and he was not only the respect of the Arabs but also the undying love of Sherif Ali (Omar Sharif). Now a man dizzied by success, he returns briefly to Cairo and plots strategy with his commanding officer, demanding money and weapons to continue his campaign. Carnage escalates thanks to “modern” weaponry, and a suddenly bloodthirsty Lawrence is unleashed, who becomes so convinced of his own godliness that he and Sherif Ali, alone, enter the Turkish city of Deraa. Captured and brutally beaten, he is finally thrown into the streets, humbled at last. Joining his commanding officer in Jerusalem, he is convinced to lead the Arabs on to conquer Damascus, but is finally devastated by his inability to create a harmonious government by and for the Arabs. Thus ravaged by too many deaths and too many realities, he leaves Arabia. All said, the Arab campaign lasted less than two years.

T.E. Lawrence, a homosexual, became the last great imperial hero of England. Lawrence of Arabia does not document the intimate details of his sex life (sorry, but this was made by a major motion picture studio in 1962, not Christopher Rase in 1989), but instead sumptuously realizes the most remarkable moments in a remarkable life.

Lawrence Of Arabia is playing exclusively at the Northpoint Theatre in San Francisco.

Josephine Baker, Premier Revivals

J osephine Baker, the ultimate showgirl of the Lost Generation and of Le Jazz Hot appears in Zou Zou (1934) and Princesse Tam Tam (1935). The premiere revival of these two musical classics runs April 21-27 only at the Castro Theatre.

Queen of Swords Extended

T heatre Rhinoceros has extended the run of Jedy Grahm’s very popular, myth-exploring play through May 6. Queen of Swords, directed by Adele Pandolfini, plays on Rhinoceros’s mainstage Fridays and Saturdays only. Call 861-5079 for tickets and information.

Oscar Sharif and Peter O’Toole as Ali and T.E. Lawrence.

Director David Lean uses broad strokes to paint a visual masterpiece.

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San Francisco Sentinel • April 20, 1989
Mickey Mouse Hosts Country Music Awards

by Ronald Vieth

Unlike the Country Music Association Awards (the CMA's) which are presented each October live from the Grand Ole Opry in Nashville, the Academy of Country Music Awards (the ACM's), which are presented April 10 on NBC, originated from, of all places, Disneyland. Which may explain why it was one of the most Mickey Mouse affairs I've witnessed in a long time. And that's saying a lot, even for an awards show.

Missed cues, bad lip syncing and corny dialogue were not even the worst of the show’s problems. That distinction would have to go to the peculiar choice of hosts and piecesitters. With the exception of K.T. Oslin, who appeared surprisingly relaxed and professional, the other two hosts, George Strait and Patrick Duffy, were stiff and seemed out of place. Those things, of course, are exactly true of Duffy, star of the Dallas television series. I don't recall ever seeing him record an album. On the other hand, George Strait is a wonderful singer who in the future should stick to what he does best. And that's singing, not for appearances and occasional performances by truly talented performers, one night as well as just until the next morning's paper to find out who the winners were, and spare themselves the often embarrassing and overlong ordeal of sitting through the shows that often resemble circuses.

In my eyes and ears, all the nominees were winners. The following however, is the official list of winners of the 24th Annual Academy of Country Music Awards.

Country Awards

Entertainer of the Decade: Alabama; Entertainer of the Year: Hank Williams Jr.; Male Vocalist: George Strait; Female Vocalist: K.T. Oslin; New Male Vocalist: Rodney Crowell; New Female Vocalist: Suzy Bogguss; Vocal Group: Highway 101; Vocal Duo: The Judds; Record of the Year: “Eighteen Wheels and a Dozen Roses,” Kathy Mattea; Song of the Year: “Eighteen Wheels and a Dozen Roses,” Kathy Mattea; Album of the Year: “This Woman,” K.T. Oslin.

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GOLD AWARDS:
GLITTER WITH A GLITCH
by Joseph W. Rezn

The eleventh annual San Francisco Bay Area Gold Awards (initially called Cabaret Awards) were presented Monday night in a glittering and wonderful show at the Venetian Room. Gay men and lesbians were well represented among the winners. But gays, straight, and confused committee members must have been shocked by one award that spoiled the evening for many people. In fact, no fewer than fifteen people walked out when it was announced.

Imagine this: "The S. F. Council on the Family presents this year's coveted Mother of the Year Award to Miss Rumi Plushette. While not herself a mother, Miss Plushette has all the equipment for the pesci. Besides, for a certain fee, Miss Plushette is available to babysit, although she is currently under investigation for child endangerment." That is exactly what any perceptive listener heard when the Gold Award for Outstanding Cabaret/Nightclub went to The Plush Room instead of The Galleon.

After all special awards were distributed to Tuck & Patti (Local Boy/Girl Makes Good), Ed West (Promoting Live Entertainment), and Danny Williams (Generosity in Improving the Quality of Life in SF), the entertainment started up again: Donald Blons Woscast, musical director/accompanist, performed a duet (with vaudeville) which, if the voting were not already done, would have been a great Woscast composition song for the accompanist Gold award. Samm Grey, male vocalist nominee, did one of the few voices (and comk egos) that "well enough." Then Johnston was joined by the Rest of the Men, musical group nominee, and they did a short, piano accompanied number, glittering far more than usual. Lynda Bergren, male vocalist winner, came sailing in, looking and sounding great, and hitting that we have reason to hope will perform a lot more in 1989, after taking most of 1988 off.

Finally, the brightest of the regular performers, Aldo Antonio Belle's "... a whole lot of Boys in me" show won for cabaret-theater presentation. Lauren Mayer, who has to be the funniest piano entertainer in the country, took the Gold for musical director/accompanist, and outstanding piano entertainer. Mike Grennoll, generally known as Westi Whitfield's husband and accompanist, was recognized as the outstanding jazz/blues pianist. Buddy Conner and Margie Baker took awards for male and female jazz/blues vocalists. Danny Williams picked up the plaque for outstanding comedy solo. Lynda Bergren and Aldo Belle won the female and male cabaret vocalist Gold Awards.

Finally, the brightest of the regular Golds, the Entertainer of the Year Award, which was won by Marga Gomez last year, went to Margie Baker. There was a big party after the Gold Awards ceremony in the city's only paying cabaret, but I didn't go. The crowd at the cabaret would have a lot to celebrate: thirteen nominations for regular Cabaret/Entertainer, and eight Gold Awards. Still the one missing award would have spoiled the celebration for me. Besides, all the remaining cabaret to join with the growing number of comedy clubs, jazz clubs, and other venues in celebrating excellence in live entertainment. As Margie Baker said, referring to the great stock of outstanding, young, local talent here, "We're really rich."
Nick and Jerry began operating Burdon's more than a decade ago (before there was even the famous Fife's), and it's one of the best choices — quiet and relaxing, nicely hosted by its owners. The menu is not a la carte; it's unique in offering both soup and salad with all meals, and it is moderately priced. A good variety of entrées — from Canneloni to Prime Cut Steak — at prices beginning under $10.00. You'll see Burdon's to the left on your way into Guerneville.

The River's newest restaurant is Scott's that's not a misprint; it's owned by the famous and personalable gentile man, both of whom bear the name Scott). A small dining room, augmented by a pleasant patio in summer, and a large lounge with wrapped piano entertain-inness including the ubiquitous Monty Morris, to add flavor to this place; it's diagonally opposite the Rainbow Cottage Co. adjacent to a big parking area.

New chef Clark has just taken on the kitchen reins, and it's clear he's maintaining the place's outstanding reputation for fine dinners. Fife's boasts a Continental menu and superior service in a lovely dining room with pleasant views and a woodburning fireplace. It's conveniently located and easy to find, and it's a good place to be outdoors on a warm evening: the grounds are extensive and enchanting. Up the road a couple miles, almost into Armstrong State Park, is the Woods (formerly Hexagonal House), where dining is on a mezzanine over the water in the dogwood orchard, and there are choices ranging from light snacks to full dinners. Chef Roland does a great job here, and on a warm night there's plenty of great outdoor space for enjoying cocktails.

A little west of Guerneville, Herbert and Tony run Little Bavaria, now in its second location just beyond the turnoff for Molly Brown's, in Guerneville. The ambience is that of a German country inn, and there's a pleasure bar for outdoor dining when weather permits. Service is friendly, prices are reasonable, and the food (German or Continental) is excellent. (Note: Ask before going — Little Bavaria is scheduled to move up to Rio Nido, just out of Guerneville, soon.)

There are seven exceptional restaurants with full bar service on the Russian River in or near Guerneville which are gay-oriented and/or welcoming.

Burdon's
15405 River Road
860-2651

Fife's
16467 River Road
860-0566

Alira Bavaris
17123 Highway 116
860-0221

Molly Brown's
1490 Old Candelio Rd
869-2950

Scott's
16251 Main Street
869-0624

Village Inn
2082 River Boulevard
865-2394 (Mountain Views)

The Woods
16881 Armstrong Woods Rd
869-0691

There's still time to rewrite the story.

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The exhibit reaches its conclusion as we arrive at the last piece, a color pastel, a self-portrait, which is the final "heavy editing" session: together Judith Selby and Dino

As we approach the final piece, the whole project, the atmosphere changes. We are really working on the final piece, which consists of the final set of drawings which are being created as a result of the "heavy editing" sessions.

Dino, in his role as the artist, is working on the final piece which is a self-portrait. He is using a variety of techniques, including pastel and pen and ink, to create a detailed and realistic image of himself.

During this final session, Dino is working on the background and the final touches. He is using a variety of techniques, including pastel and pen and ink, to create a detailed and realistic image of himself.

Dino is working on the final piece, which is a self-portrait. He is using a variety of techniques, including pastel and pen and ink, to create a detailed and realistic image of himself.

As we move into the next section of the exhibit, we can see that Dino has continued to work on his self-portrait. The image is now complete, and Dino is working on the final touches.

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Another weekend of GSL action took place at Rolph Field under threatening skies and highlighted by the amazing hitting of the Amelia's women's team and the extra-inning struggle between the Pilsner Penguins and the Stid, won by the Penguins 10 to 9 in eight innings.

Amelia's ladies were spectacular in their 21 to 1 romp over Hot 'n' Hunky while Patty Flynn slammed two home runs for the winners and knocked in six runs. Other hitting stars for manager Cynthia Elliot's heavy hitting team were Terri Taylor 4 for 4 with one home run and Michelle Shields, Marquita Booth and Ellen Brinx, all of whom went four for four. Definitively the two left-fielders for both teams sparkled.

★ ★ ★

The Gallion women, bouncing back from an opening day loss to Amelia's, won two games decisively defeating the Barbelles from Uncle Bert's 18-3 and following that with a convincing 17 to 3 victory over the heavily favored Women's Travelers. The Gallion women had their hitting shoes on. Chery went six for seven in the two games while Terry G., went five for six. Bob Karr and Wendy went four for four in the Gallion-Travelers' game. Tom Mitchell did her best to keep her team in the game with a two for three performance for the Women's Travelers.

★ ★ ★

Having coached a women's team to a Chicago city championship in 1986 there is an observation that I would like to make. That being, how impressed I am by the overall competitive spirit and good sportsmanship shown by women in gay sports. Their joy in competing and their enthusiasm in the game itself overrides their winning or losing.

The women in San Francisco are amazing. I caught the last inning of the Open Women's Travelers-Gallen game and the performance of the losing team was a joy to be seen. There was a feeling that anyone who had not known, could tell who was winning or losing unless you peeked at the scoreboard. If there was a wisp of defeatism I failed to notice it. Although down by seventeen runs, the Travelers scored three runs in their last at bats, and their fans and players reacted as though they had just won the world series.

For attitude, enthusiasm and pure fun enjoyment you would be hard pressed to surpass our women's games—they deserve our support.

★ ★ ★

In the Open Division, the Bandits and Bombers from Uncle Bert's and the Sentinel Newshawks remained undefeated and stood in a three-way tie for first place. The Bandits, the early surprise in the highly competitive Open Division, walked off the Rendevous 4 to 2 with outstanding pitching by Bob DeTulio and hitting by leftfielder Jim Bowler. Mike Grey continued his heavy hitting to lead the Sentinel to a 15 to 4 victory over a fighting OCC/Pendulum team 15 to 4.

In the only battle of undefeated teams the Eagle gave Uncle Bert's Bombers a scare before succumbing 15 to 9. As good as the Bombers were last week defensively, they were comically weak in the field this week, giving up six unearned runs. Luckily the Bombers' bats remained hot. With Greg Hubbard amassing two home runs and driving in six runs and Paul Obers going 4 for 4 and Brian Reed 3 for 3, they gradually pulled away with help of strong relief pitching by Gary Hall.

★ ★ ★

The recreational division featured run-away victories by the Rainbow Roos 24 to 8 over the Rawhide Tumbleweeds and the Corrals 16 to 6 to victory over the Cassidy Cabinettes 14 to 6. Again these two teams seem to be a step above the other rec teams and might in the future do well to step up on the competitive ladder.

★ ★ ★

The Cheaters motorcycle club will be having its annual bike run (first of the season) over Memorial Day weekend. It's three days of events in the High Sierras. Emphasis will be on both the bike and the buddy rider safety and skill.

The three days will also include three hot meals a day, an open bar, two shows and people events, such as horse-shoers and other outdoor games. This is their twentieth year and is open to the public. The cost is $95 and they do have tents to loan out. For more information, call 621-7348.

★ ★ ★

With the opening of softball taking up most of my concentration readers might think that the still-stirring days of Sportscap are over, either by chance or choice of the editor. Not so! You will be hearing from Irene shortly on matters of varying interest. Such as: the effect on Team San Francisco of the recent Gay Games decision to allow more than one team to represent a city in Team sports; the renewed Homopho­
Golden Gate Wrestlers Standout In Phoenix Exhibitions

Golden Gate Wrestling Club and the Southern California Wrestling Club joined forces to help promote formation of new gay wrestling club in Phoenix, Arizona. The New Phoenix Wrestling Club hosted both California clubs in Phoenix for a series of demonstration matches during the weekend of April 7, 8 and 9. Demonstrations were performed by Golden Gate Wrestling Club at the Bandit Steak on Friday night, with both clubs participating in demonstrations on Saturday and Sunday at Chamber.

Golden Gate Wrestlers go fully tilt. (49.4 lbs), John Thayer (163 lbs), John Bonne (163 lbs), Ron Ward (170 lbs), John Oser (225 lbs), Mike Elion (197 lbs) and Randy Hendershot (180 lbs).

The action was heavy and definitely hot, as the unusually hot temperature in Phoenix hovered around 105 degrees. Matches between Bailey and Thayer, France and Velquiba, Ellis and Bubba, and Bailey and Wirbel were seen as the most noticeable as the backstroker veer off into the lane lines when he was swimming backstroke. The problem is not seen as the backstroker's muscle memory is affected by the lane lines. Players are now trained to swim away from the lane lines when swimming backstroke.

The illusion is most effective and it should definitely be experienced in person. It's fun.

Chris Allen, the Tsunami coach, said the shant of the ceiling caused him to veer off into the lane lines when he was swimming backstroke. The problem is most noticeable as the backstroker moves just post the backstroke flags located about five feet from the end of the pool.

The Center opened in 1974, and is located on Beach Avenue in the west end of the city, just west of Burrard Bridge which crosses False Creek by English Bay. From the outside, the building looks like a huge mound of brown dirt or an air raid shelter. Inside, the swimmer or spectator can easily understand why this facility is considered one of the finest aquatics in Canada. It's vast open space, high ceiling with sky-light, flag of the Canadian provinces, and sloping walls gives one the feeling of being in a great cathedral for swimming.

There's a wonderful optical illusion which occurs when you stand in the shallow end and look up and see a member of the San Francisco Tsunami Gay and Lesbian Masters Swim Club. "When you look at someone standing over you on the deck, you realize there's something wrong with the picture. The person is standing right over you but the ceiling is right behind them!"

Swimmers To Compete In Flawed Magnificence by Jeff Allen

Swimmers who recently participated in the 1989 International Gay and Lesbian Aquatics Championship in Vancouver, Canada competed in The Vancouver Aquatics Center where Gay Games III will be held.

The demonstration matches pitted many wrestlers against each other in preparation for Gay Games III. Participants from Golden Gate Wrestling were: Gary Derthy (149 lbs), Mikel Bailey (163 lbs), Kevin Elion (235 lbs), Larry White (197 lbs), Gary France (165 lbs) and Tim Cerr (177 lbs). Southern California Wrestling Club sent seven wrestlers: Scott Veltien (197 lbs), John Thayer (163 lbs), John Bonne (163 lbs), Ron Ward (170 lbs), John Oser (225 lbs), Mike Elion (197 lbs) and Randy Hendershot (180 lbs).

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Another potential difficulty—some swimmers thought--was the problem of the swimmer's ability to see his hands when he was swimming. Players felt that they were permitted a long underwater glide before surfacing. Allen swam the 200-meter breaststroke at the recent International Gay and Lesbian Aquatics Championship and said, “I went really deep (on the start) and came face to face with the bottom. Whoosh! I was just six inches away!”

He called the starting blocks "horrible.""They're just a big bunch of stainless steel," he said. "They're really nothing to hold onto."

Despite its shortcomings, the Vancouver Aquatics Center is a sight to be held. Canadians have good reason to be proud of this facility with its eight racing lanes, moveable bulkhead which permits cross pool racing; permanent seating for 404 spectators plus 786 spectators; bleachers and 500 in portable seating; changing pool, weight room, Jacuzzi and concession stand.

The site is a magnificent one for Gay Games III. It's a startling improvement over the pool for Gay Games II held in 1986 at Laney College in Oakland. "Those who missed swimming in the Vancouver pool for IGLA will have one more chance for Gay Games III," Allen said.

Golden Gate will be hosting a sequel to their successful tournament of last year on September 30. Rules will again be international freestyle.

Golden Gate Wrestling always welcome new and experienced wrestlers. For information about practice and match schedules, please call Gary France (258-1915) or Gene Dormody (821-2991).

A Time To Remember

By Rick Mariani

Over the past few years members of the San Francisco Pool Association have experienced the tremendous effect that the disease AIDS has inflicted upon our community. We have lost individuals whose lives shaped the league we love so much today. Ron Self, Doug McDonnell, Chris Landsberg, Barry Middleton, Grant Ranner, Steve Fleck, and Ken Robertson were more than a statistic in the Examiner, they were more than a rectangle of fabric which memorializes their name upon a quilt, they were more than an opponent or teammate we were acquainted with on Tuesday evenings. They were our friends, their lives touched ours and still reach out and affect not only those of us who knew them, but also our new members who didn't have the opportunity to meet them. The continuation and the success of the SFPA currently enjoys a small part of their legacy.

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YOU DON'T HAVE YOUR PHONE NUMBER ON AN OPEN LINE!
AIDS BULLETIN BOARD

MUTATION AND AIDS RESEARCH PROJECT

Does what you eat affect the progression or severity of the disease? For further information, call 775-8683. Sponsored by Mount Zion Burrey of Medical Center and San Francisco Health Program.

POSITIVES BEING POSITIVE

If you have tested positive for HIV, you are not alone. Call the non-judgmental support group that meets in a private home a few times a week with others living with HIV can help you cope. Call the support group for the program of the AIDS Health Project. There is no cost.

BEST REST

It is a support center for persons living with AIDS/ARC/IV +. It is a place where individuals can come to hear a sense of wholeness and support. Organized support groups based on the principles of attitude training are available at no fee: 134 Church St. S.F. For hours and information call 628-7000.

LOVERS, FRIENDS, FAMILY AND PWA/NARC

The AIDS Family Project of the Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., S.F. Info: call 628-7000.

EAST BAY AIDS/ARC/NIV SERVICES

The Center is a multi-service, drop-in center for the AIDS/ARC community of the East Bay. Services include individual and group counseling, lunch program, Foodbank, massage therapy, and a non-judgmental, supportive place in which to relax. Call: The Galler 665-1343. For more information, call 211 Martin Luther King Jr. Way, Oakland, CA 94607.

AIDSARC SWITCHBOARD

Staffed by people with AIDS and ARC. Please call if you're in need of advice, looking for Info., confused, anxious and depressed. We want to help. Staffed Mon-Fri., 9 a.m.-6 p.m. and Sat. 11 a.m.-5 p.m. At last times, leave a message: 861-7209. Operationals on expanding: Maricopa and Alameda. Info: call 628-7000.

AIDS INFO BBS

computerized information, many files of artifices, statistics, opinions, resources, messages. Occ., easy, available on a weekly basis. Call 476-3902 to find times for the best for you. Phone 861-5011 (Free) (16)

EXERCISE CLASS

FOR PWAS, ARC/NARC/IV

An exercise and stretching class is being conducted by the California Physical Therapy, 1320 Sutter St. between Sutter and Bush. The class is geared for all levels of ability. There is a $2 donation that will go to an AIDS service organization. The class will start at noon and run approximately 45 minutes. Taught by Larry Smyth Jr., he has taught exercise classes for PWAS in the past. For further information please call 340-4008.

VOLUNTEERS NEEDED

Volunteers needed who have PNAISAS and are HIV +

for a study being conducted by Dr. Marcus Cohen at U.C.S.F.

Call Lauren Turner, 1573-2304.

SFPDA Division Standings

April 11, 1989 Week 9 of 14

Division One

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<td>Devil in Disguise</td>
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4/0 Club/Table Ramii-Ball Breaks

Last Night's 4/0 Club: Joke Ringman of Clinct Saddlerump; John Kilburn of Uncle Ben's Rowdy Neighbors; Bull Rooster of Transfer 2x4's; Cathy Sutton of Transfer 2x4's; Jim Russo and Antonio Rose of Overpassers; Bill Bender of Special Time; Marquita Booth of Maud's Makeshifts; Lauren Ward of Deluxe Ducks and Norman Whited of Badlands Buddies.

Last Night's Table Rane: Jim Russo of Overpassers Q. of them???; Joke Schow of Clinct Killer Bitches; Lauren Ward of Deluxe Ducks and (2 of them!!!)

Take That, Mr. School Trumpe again.)

Last Night's 8-Ball Breaks: Jim Dower of Deluxe Mynatz's his last out in league play... tell Gene he can come back for a good luck kiss anytime); and Gilbert Vedepork of Uncle Ben's Bandits.

GTF AUCTION FOR U.S. GAY OPEN TOURNAMENT

The Ninth Annual U.S. Gay Open, the oldest gay tennis tournament in the country, will be held on Memorial Day weekend.

The Gay Tennis Federation of San Francisco (GTF) hosts this event, which attracts talented and colorful players not only locally but from all parts of the country.

The number of events continues to expand and this year will include Men's Open Singles and Doubles, Women's Open Singles and Doubles, Men's 35 and Over Singles and Doubles, Women's 35 and Over Singles and Doubles, Men's "B" Singles and Doubles, and Men's "C" Singles and Doubles. A consolation round is provided for first round singles losers. Entry for both includes an opportunity for top notch competition, but also provides participants with an opening night cocktail party and mid-tournament banquet.

To raise tournament funds, the GTF is holding an auction Thursday, April 20, from 8 p.m. to midnight at The Gallerie. Items to be auctioned will include tennis racquets, racket strings, sportswear, dinners, lessons, and more. Support gay tennis — bring your wallet, purse, and checkbook, have a grand old time and spend your money at the GTF auction!

WHETHER IT BE DAY OR NIGHT YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

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Leave a message...

Listen to others!

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CONFERENCE

With up to 8 hot guys!

MANSANC

One on one conversations with our exclusive rematch feature!

THE BACK ROOM

Personally coded connections!

PARTY TIME

Monthly party information!

926-BODS

$2 FOR 3 MINUTES — YOU MUST BE OVER 18
JOBS WANTED

MAKE ME AN OFFER

For two male friends interested in entertaining both line, willing to do almost anything for fun and profit. One is fed up with his small. All serious offers considered.

Let's call me. Mr. Make-Me-An- Offer. 821/6931. (16)

M O V I N G / H A U L I N G

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The Right One.

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GAY MEN'S THERAPY GROUPS
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**PARTNER WANTED**

Black man, 36, 6', 230lbs. Good health,
seeks a man for 6-1 on 1. Enjoy sports,
movies, dining out and the beach. Must be versatile. Please reply with Phone
No. and sexual orientation. Call 94144 (16).

**PERSONALS-MEN**

**HEAD SERVICE**

Male chubbily with ball, discreet looking for
a clever guy who needs this type of ser-
vice each week. Ask about.CMV young,
older c. Send letter, picture, contact info
to Sentinel Box 148 (16).

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Any age Peak 6'1, vessel, 300lb, straight-finishing guy. White male wants love to
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guy who loves to be only serviced for hours
by now-looking describes expert. If you
love hours of good head by a caring
guy who loves to please his guy I'm imma-
culately clean, healthy, and strictly nonfinxes. If you're clean-fucked I can
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