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S A N F R A N C I S C O

# SENTINEL

BAY AREA WEEKLY MAGAZINE



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## THE ARTS

STEVE KLUGER

### CHANGING PITCHES



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# FRONT NEWS

by Dennis Conkin

## AZT SUBSIDIES END

**A** bill that would have extended the federal government's AZT subsidies program to an estimated 7,000 low-income people was killed on March 17 by Sen. Jesse Helms (R-N.C.).

The bill would have extended the subsidy program through September 1989. The federal program began when AZT was first licensed in the spring of 1987.

"The impact of the termination of this program means that thousands of low-income people who are medically uninsured are going to get sick and die faster, because they can't afford treatment," said Robert Bray, a Human Rights Campaign Fund spokesperson. HRCF is the largest AIDS and gay civil rights lobby in the country.

"Pure old-fashioned homophobia and bigotry against people with AIDS killed the bill," Bray told the *Sentinel*. He says that people on AZT under the federal subsidy will have to make some hard decisions — and decided whether to "spend down" to qualify for Medicaid insurance in order to afford the drug. AZT costs an estimated \$8,000 a year at full dose.

Last September, a \$15 million appropriation from Congress continued the subsidy program through March 31. The new bill would have extended the program through the end of September. However, after Helms killed the bill — by threat of filibuster — Congress adjourned for two weeks and will not reconvene until early April, after the program has expired.

"It's a disgrace that people will be forced to choose between their rent and AZT," said Paul Boneberg of Mobilization Against AIDS. "There should have been a comprehensive program."

In San Francisco, since the beginning of the federal subsidy program for low-income — and medically uninsured — individuals, over 590 patients have received subsidized AZT prescriptions.

Currently, an average of 225 people a month receive AZT under the federal program — at an average cost of about

\$550 a month per person, according to Virginia White, associate director of San Francisco General Hospital Pharmacy.

White says that last May the state changed the financial eligibility guidelines for AZT to include individuals making up to 400 percent of the \$11,000 federal poverty guidelines for single individuals.

Patients must also meet other criteria, including having had an episode of PCP — or a T-cell count of less than 200.

Although the federal program expires on March 31, there are state funds to continue AZT subsidies through September. After that, according to Ann Ramirez, a State Health Department official, people receiving the AZT subsidies will not receive them. "It's a problem. They were one-time funds," she said.

According to the Human Rights Campaign Fund, "the subsidy bill would be the best short-term solution" to providing AZT to people who can't afford it. They remain optimistic that some form of federal subsidy for AZT can be worked out in the near future.

"We need to keep up an insistent community call for the continuation of funding. Not only for this program, but for other community-based programs," said Tom Peters, San Francisco Department of Public Health associate director.

"We need to watch out for complacency. We stand to lose continuing support for the San Francisco model of AIDS care," he told the *Sentinel*. "The irony is that those hardest hit stand the most to lose," he said.

Along with the 1,000 buddies who received free tickets to this event from NGRA, seven individuals were honored for their work. They included Brad Cochran, a Shanti emotional support volunteer since 1982; Andrea Marcovici, who has been a buddy for many

bizarre counterpoint to the presenters' and honorees' remarks. Bernhard was visibly subdued by the end of the ceremony, saying simply "that was very cool."

Over 1,500 people danced late into the night to the music of DJ Mark

distribution of hypodermic syringes." To place the measure on the November ballot, petitioners must collect over 9,000 registered voters by mid-July. Jim Person, chairman of the Libertarian Party says that "collecting signatures has never been so easy."

He continued, "This is a clear case where some bureaucratic law, that should have never been passed in the first place, is helping to kill people. The timing was perfect. We filed our petition about a week before it became widely known that groups are fighting AIDS by distributing clean needles. These people are really courageous because they are doing in spite of antiquated laws that could land them in jail," he said.

Hearings on the feasibility of implementing needle-exchange programs in San Francisco by the Health Commission in May.



years; Lynne Raider, volunteer and corporate fundraiser for Project Open Hand; Ann Fraser, co-host of KPIX's "People Are Talking" and a Project Open Hand volunteer. Also honored were Jim and Jovanna Luque, who provide a Thanksgiving dinner each year for over 1,000 PWAs; and Irene Smith, founder of Service Through Touch, which provides massage to hospitalized PWAs.

The Buddy System of San Francisco, described by a NGRA director Jean O'Leary as "a reservoir of love," has served as a model across the country for providing support to people with AIDS. The Buddies work through a network of groups such as the Shanti Project, the AIDS Emergency Fund, Project Open Hand and more, keeping hospital costs down by providing practical support to PWAs at home, as well as emotional, social and legal support and educational programs.

As she accepted her award, Andrea Marcovici spoke of what her buddy has taught her, emphasizing "life rather than death, and loving each morning." She accepted the award not for what she has done, "but for what I have yet to do." Introducing the presenters for each award was comedienne Sandra Bernhard, whose irreverence provided a

Watkins, local band Voice Farm and Oblong Rhonda, and were treated to a very late, surprise appearance by the Del Rubio Triplets. Future NGRA events will include a party for the San Francisco premiere of *Les Misérables*.

National Gay Rights Advocates was launched in 1978, while the American Psychiatric Association was still debating whether homosexuality was a mental disorder. Founders Knutson and Rouillard saw the need for drastic legislative changes on behalf of gay people. They combined their legal expertise to form NGRA, a non-profit, public interest law firm. Their victories have included a \$3 million lawsuit against Pacific Bell, which resulted in the formation of a gay employees' union; proving anti-gay job discrimination illegal in California; and protection of gay and lesbian tourists entering the United States.

NGRA's present causes include the AIDS Civil Rights Project, domestic partners legislation and work against anti-gay violence. Don Knutson is now retired; Richard Rouillard is currently a senior editor of the *Los Angeles Herald Examiner*, where he continues to bring news of the gay and lesbian community to the public.

## DIAL-A-PORN REGULATED

by Dennis Conkin

**C**onsumers wishing to regulate access to dial-a-porn phone services will soon be able to through a new 10-digit telephone service approved by the Public Utilities Commission on March 22. The "900 Information Calling Service" is expected to begin operating in July.

Companies providing information and entertainment services on the 900 number lines will set the price of their own services — up to a maximum of \$20 per call. Pacific Bell will provide the billing for the information providers industry, except for the dial-a-porn subscription services.

Consumers will hear a short informational recording about the price of the call on 900 lines before they hear the message — and will be able to disconnect with no charge before the message is given. Pacific Bell will give one-time refunds of unauthorized calls to consumers using the 900 numbers.

Access to 900 numbers will be blocked free of charge by Pacific Bell. Customers who have already requested that 976 dial-a-porn calls be blocked will have their access to the 900 new service automatically blocked.

Under a series of state laws intended to restrict access to dial-a-porn services, the dial-a-porn operators must move to a separate prefix on the 900 lines, and consumers must subscribe to such service. Blockage will also be provided for callers to chat lines.

With a call volume of 10.5 million to the 435 dial-a-porn lines in California, the information providers industry netted more than \$38 million in revenue from January through October 1988. Pac Bell refunded more than \$6 million to customers for unauthorized charges to information lines.

## NEEDLE SUPPLIER ARRESTED

by Dennis Conkin

**A** member of Prevention Point was cited and dozens of possibly AIDS infected hypodermic needles confiscated during a "photo opportunity" held last Wednesday by Prevention Point in Tenderloin's Boeddeker Park.

Don Gann was cited for the possession of hypodermic syringes and must appear in court next month to plead to the misdemeanor charges.

Reaction from Mayor Art Agnos was swift. "The Mayor feels it was an unfortunate media event that detracted from the desire of the community to see the

program continue in a discreet and low-key manner," said Scott Shafer, the Mayor's assistant press secretary.

"It created a circus-like atmosphere that placed the police in an untenable situation. The timing was unfortunate. The Mayor and the police chief have said as long as the program is low key and discreet, they will not be hassled," Shafer said.

"We don't feel that our normal operations have been threatened. We feel tremendous community support and intend to continue. We've roughly doubled the numbers of needles exchanged each week since the story of the exchange broke when the *Sentinel* article came out, said Rose Deitrich, media representative for Prevention Point.

A ballot initiative to deregulate the possession of hypodermic syringes has been filed with the San Francisco Registrar of Voters by members of the San Francisco Libertarian party. The initiative is an advisory measure that calls for the state legislature to "eliminate all sanctions, criminal, regulatory, or civil on the manufacture, sale, use and

## NGRA LAUDS BUDDIES DEEP FROM THE HEART

by Maryhope Tobin

**U**nsung heroes of the gay and lesbian community — the critical footsoldiers in the war against AIDS — were honored at a "From The Heart" AIDS benefit, by the organized National Gay Rights Advocates (NGRA) Saturday night. The seven honorees were people who, according to NGRA Executive Director Jean O'Leary, "see a need, set a goal, and make it happen." NGRA founders Don Knutson and Richard Rouillard, and the Buddies of San Francisco, who provide support to people with AIDS, shared the spotlight.

"Gay rights have arrived in San Francisco," said an NGRA spokesperson in reference to the "extraordinary" support for the event from corporations such as Pacific Telesis, Levi-Strauss, and law firms Heller, Ehrman, White and McAuliffe, Pettit and Marin. Honorary co-chairs Art Agnos and actress Andrea Marcovici, as well as

Robert Raven, president of the American Bar Association (ABA), also heralded the growing "mainstream" support for gay rights. "As far as the ABA is concerned, help is here," said Raven. He promised that laws will be passed to protect gays and lesbians from "pernicious discrimination, harassment and persecution."

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Many people with AIDS and advanced ARC cannot tolerate full doses of AZT (zidovudine) because of problems with their blood counts. A large study has just begun to evaluate a new treatment program which may enhance the effectiveness of low-dose AZT in these AZT-sensitive people by adding an additional anti-viral drug to their low-dose AZT regimen.

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## LETTERS

### HEALING CIRCLE

To the Editor:

Speaking of gratitude, I am grateful for Mr. Van Ault's lovely "Ritual of Gratitude" which you recently published in your Healing Resources Department. This article speaks directly to one of the deepest points in the growth, healing and enlightenment process: where are you focusing? What do you place your attention upon? How do you experience the good that you have?

Though I was skeptical of the written instructions, I want you to know that I did try Mr. Ault's ritual and that I was delighted at what I experienced by it. In fact, I was so pleased that I took it to my healing circle, and we all did the ritual together. It was a truly joyful adventure that we created through this ritual, and we are grateful to the *Sentinel* for sharing this information with us. You should do more of this. We hope to see more of Mr. Ault's articles in the near future. Thanks.

J.T. Schultz

### SIDING WITH STUART

To the Editor:

I hugged Stuart McDonald yesterday; his ribs and thigh bones were prominent and sharp. I was shocked at his gaunt, sickly presence; it was day 73 of his hunger strike to bring attention to the lack of state and national laws prohibiting discrimination against gays, lesbians and people with ARC, AIDS and other immune system disorders.

work and live in peace.

Stuart is a 33-year-old lawyer who would, in better times, have a brilliant career. But he has ARC and no one will hire him. Stuart is driven to desperate action, this hunger strike, and I am convinced he means to see it through to the end.

We are an activist community; we are not tired. We are also not angry enough; we seem metaphysically cloistered, too busy learning how best to die. Enough! It is time again to fight. It is time again to forcefully demand our civil rights. Let's show our support of and solidarity with Stuart in his struggle. It is our struggle, too.

Sheldon Ramadell

### TOO CONTROVERSIAL

To the Editor:

Congratulations to the *San Francisco Sentinel* on its 15th year anniversary issue and to illustrator L.W. Rose and those who thought of "The Descent into the Gay Maelstrom" front page cover. Very imaginative.

Under a previous *Sentinel* management, an editor once banned my letters to the paper for personal rather than professional reasons. I appreciate the change in policy of later *Sentinel* owners and the current editorial willingness to allow my letters consideration. I am particularly grateful to be able at last to submit manuscripts and opinion columns to a gay paper. Unfortunately, the *Bay Area Reporter* still bans my letters and refuses to even consider an opinion piece penned by me because the publisher says I'm too controversial. (I can remember when it was "too controversial" for many people to be openly gay.)

I enjoy controversy and taking issue with the powers that be, but I have never expressed the idea that anyone, gay or straight, is "too controversial" to print. At least the *San Francisco Sentinel* stands for freedom of expression in the gay community. And shame on Queen Farouk!

Tom Youngblood

### SPECIES SURVIVAL

To the Editor:

Jill Mountjoy's recent piece in

defense of animal rights activists, including the UC Berkeley crane occupiers, was full of logical fallacies and false claims. Since her position also directly threatens the lives of many people in San Francisco who are battling AIDS and other life-threatening illnesses, her piece should not go unanswered.

Let's begin with Mountjoy's fundamental premise: "I do not believe one species exists for the benefit of another." Presumably from this it follows that we have no "right" to use animals for our benefit — hence the name of the movement: "animal rights." But the whole question of whether one species has a right to use another is a fundamentally religious question, arising in the U.S. almost certainly from the prevailing Judaeo-Christian ethics that define humans as having dominion over other creatures (in *Genesis*). From the point of view of how nature operates, however, there are no "rights": there are only behaviors that have evolved for the survival of the species. *There are no animal species living on earth that do not kill other species for their survival.* We do this by obtaining the food we need to survive. Eating a plant involves killing a living, respiring creature as surely as eating an animal.

Given that Mountjoy kills and eats other species for her own survival every day, I am mystified by her objection to the humane treatment given animals used in medical experiments intended to save human lives.

Walt Westman

### BURTON RESPONDS

To the Editor:

I was disturbed and confused to read in Mr. Daniel Wilson's column of March 9th that I somehow "blew it" in securing funding for the AIDS research center at San Francisco General Hospital. In point of fact, I worked very hard and successfully to have the full \$5.7 million appropriation reinstated in the 1988 State Budget, which was approved by the Joint Legislative Budget Committee on March 6, 1989.

Furthermore, I am working to expedite the confirmation of the remaining \$4.8 million needed to complete the facility next year at the request of the City Controller, who wants this confirmation before soliciting contract bids.

As I stated in my campaign for this office last year, my top priority is to maximize the use of the State's resources in combating the AIDS epidemic. To that end, I have been working closely with LIFE lobbyist Rand Martin and the SF Health Department, as well as many community-based providers.

John Burton  
Assembly Member

### CONGRATULATIONS

To the Editor:

Congratulations on the 15th anniversary of the *San Francisco Sentinel*. For the last decade and a half, the City has been enlightened by the stories carried within the pages of this paper.

Much has happened in this dramatic period. We have seen the gay/lesbian community take a leadership role in San Francisco. Commissioners and officeholders have been appointed or elected with the help of the community. And, of course, there were the tragedies of the AIDS crisis and the assassinations of Harvey Milk and George Moscone. As these stories unfolded, we have seen a city able to rise to crisis and unite in common effort.

May the *Sentinel* keep shining for many years! Best wishes and, again congratulations.

Dianne Feinstein

# EDITORIAL

## NAOMI GRAY'S NEEDLE POLICY IS NONSENSE

**S**an Francisco Health Department Director David Werdegar's support of needle exchange programs as a part of the public health response to the AIDS epidemic among the city's thousands of IV drug users is commendable.

Unfortunately, in the explosive mine field of provincial politics and preening personalities eager to put the definitive media spin on the controversy, Werdegar's support is also courageous.

The same cannot be said of Health Commissioner Naomi Gray's response to the activities of Prevention Point, the group of AIDS experts and outreach workers who are conducting needle-exchange programs of their own on the streets of San Francisco because the city has failed to do so.

Gray wanted the members of Prevention Point arrested and punished. Gray said that she will never support needle-exchange programs while she is on the Health Commission. She took some pot shots at other risk reduction strategies for IV drug users — particularly the bleach and teach models developed by Mid City Consortium to Combat AIDS.

The Mid City protocol was developed by internationally renowned experts — and is the most researched program of its kind in the world. It has been overwhelmingly accepted — and is now the national model for street-based AIDS outreach among IV drug users. Astoundingly, Gray calls such programs "nonsense."

It is Gray's own response that is nonsense. Although her concern about the impact of the scourge of drug abuse on minority communities in San Francisco is shared by every citizen, her comments are of serious concern.

Giving IV drug users clean needles will not encourage drug use. Nor will it prevent them from receiving treatment. Commissioner Gray knows as well as anyone that if just 10 percent of the estimated IV drug users in San

Francisco decided tomorrow to get into treatment and off drugs — there would be no services available for them.

One wonders whether Commissioner Gray has been listening during the last four years of voluminous public testimony concerning the need for more neighborhood specific drug treatment services in San Francisco. One wonders whether Commissioner Gray has been listening during the four years of public testimony of SF communities about the well-documented failure of the Health Department's Community Substance Abuse Services division in planning for and administering drug treatment services and developing a realistic county drug plan.

Commissioner Gray is rightfully concerned about the problems of substance abuse — but the record of the Health Commission regarding the failure of Community Substance Abuse Services in responding to the drug abuse problems in San Francisco bears scrutiny.

Commissioners who live in glass houses shouldn't throw stones.

San Francisco needs street-based needle-exchange programs for the city's IV drug users. It needs a variety of them; it needs them now. Outreach workers should conduct needle exchanges as a matter of course — along with issuing treatment vouchers and providing the usual social service triage and referral services. While the city is in the process of creating pro-

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grams — and searching for administrative remedies to the state's antiquated misdemeanor laws prohibiting the distribution of needles, the Prevention Point experts must be allowed to continue their heroic efforts to save lives.



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## POLITICS

### SYMBOLIC PARTNERS BILL MODELED IN WEST HOLLYWOOD



by Daniel Willson

**F**our years after passing domestic partners legislation, West Hollywood is only now extending health care coverage to domestic partners of city workers. City officials couldn't find one insurance company that would cover domestic partners, so the city had to underwrite the coverage itself. While San Francisco debates the scope of domestic partnerships, the "creative city" provides a glimpse of how an ordinance on this issue affects the lives of gay couples and city budgets.

With a population of 38,000, West Hollywood is much smaller than San Francisco. Sandwiched between Beverly Hills and Hollywood, West Hollywood is a unique mix of affluent Jews, renters, senior citizens and gays. The city has a healthy business climate, and its trendy shops and restaurants provide a substantial tax base for the city.

In 1984, voters here decided to incorporate. With cityhood came two gay councilmen and a lesbian mayor. Television cameras from all over the world came to see the dawning of this new gay Camelot. It wasn't long, however, when the shine on California's newest city began to tarnish. Shortly after the historical cityhood vote, Mayor Valerie Terrigno was indicted for embezzlement of federal funds. Terrigno claimed to be a victim of anti-gay attacks, while one gay leader referred to her as "Salary" Terrigno. She was later convicted, and the city tried to put the painful ordeal behind.

After a rocky start, West Hollywood now appears to be dealing with the more mundane tasks of cityhood. With a remarkable \$28 million budget, the creative city provides social services that are the envy of comparably sized cities. On top of that, West Hollywood has a \$14 million reserve set aside. Despite the rosy economic picture, gay councilmember John Heilman says West Hollywood isn't a gay Camelot. "West Hollywood is a good place to live, but we have real problems like parking, garbage collection and paving our roads," Heilman says.

According to Heilman, West Hollywood is approximately 35 percent gay, 35 percent senior citizen and about 30 percent Jewish. This tiny city has lost many to the AIDS epidemic, but Heilman says a new positive attitude is developing in the community. Groups like Being Alive are "surviving and fighting back" with success, according to Heilman. "We're not talking about hospices anymore; instead we're looking at short term health facilities that help people get better."

Since the adoption of domestic partners in 1985, 210 couples have listed as domestic partners in West Hollywood. Approximately 60 percent of those are heterosexual couples, according to city official Nancy Greenstein. Heilman says "domestic partners works, and works well." Heilman believes West Hollywood's measure will help change state laws regarding marriage.

"People realize that gay and lesbian relationships can be every bit as serious, committed and tumultuous as heterosexual relationships," he said. One such relationship exists between West Hollywood residents and life partners John Berger and Neal Williams. John and Neal have been registered as domestic partners in West Hollywood for the past year. Neal, 35, is a corporate attorney, and John, 33, is a law school student. Both John and Neal would like to set up a law firm that specializes in gay family law.

West Hollywood's ordinance is largely symbolic to John and Neal. The law only covers jail and hospital visitation, and the health benefits only apply to city employees. "We would like a little bit more than the city of West Hollywood has to offer," John says. "We took it upon ourselves to legitimize our relationship by drawing up wills, durable powers of attorney and durable powers of attorney for health care."

John and Neal scoff at the notion that domestic partnerships are anti-family. "It's hard to criticize groups of people for being promiscuous, and in the same breath tell them it's immoral to have a stable, long-term relationship," Neal states. John and Neal's relationship isn't based on domestic partnership. They participated in the Wedding in Washington, D.C., at the 1987 March for Gay and Lesbian Rights. Between the two of them, they are discovering that recognition isn't always a fight. They've claimed each other on their auto insurance policy and John was able to get Neal on his Price Club membership, which is limited to "spouses." How's that for domestic savings?

John and Neal are happy with West Hollywood's ordinance — with one exception. Neal advises San Francisco to come up with a more "frameable" certificate of domestic partnership.

There are other aspects of West Hollywood's ordinance that are worth looking at. The creative city doesn't require domestic partners to live together; instead, it calls for partners to "share the common necessities of life." The law also requires that both domestic partners are competent to enter a contract and are responsible for each other's welfare. While this may be unenforceable, it adds a commitment aspect that is absent in the only available Harry Britt draft.

# BAY CITY BEAT

## MS. LEATHER CONTEST ATTRACTS WILD WOMEN

by Penny Anderson

The women were wild Saturday night at the San Franciscan Hotel as the International Ms. Leather Contest set the mood with laser lighting, pounding music and an erotic dance program. After the elaborate show came to a close, the eight judges, who were looking for an articulate, versatile spokeswoman, chose Susie Sheppard.

Sheppard, who performed a hilarious skit in which she was a love-to-be-spanked school marm, is Ms Portland Leatherwoman 1989 and twice Portland's gay woman of the year. She has spent a lot of time working with the legislature representing Portland's gay community, "trying to convince mainstream political and social groups that gays are normal."

they came out as lesbians and gay men and how they begged their friends and relatives to believe they went through enough soul-searching to know what was best for them. We have gone through just as much soul searching; we know what's right for us."

Carr, who is also a stand-up comedian, emphasized the importance of being a good public speaker, stating the 90



Susie is not your stereotypical S/M dyke. Although she lives a controversial lifestyle, she presents herself in a manner which easily crosses over into mainstream society. She says that come out with her leather S/M issues was difficult for her, but that it has been a part of her life for many years. "When I was about 5 years old there was a real cute blonde girl who lived down the street. I always wanted to play house with her so she could be the mommy and I could be the kid and get in trouble and have her spank me," said Sheppard, who now speaks openly about her S/M lifestyle.

Local favorite Nina Darst, who currently holds the title of Ms. San Francisco Leather 1989, was chosen as the first runner-up. Darst dazzled the audience with an elaborate fantasy which began with her riding onto the stage on a black motorcycle to encounter a woman with whom she then proceeds to

percent of Ms. Leather's job is speaking. "We want someone who can come across in a way that people can handle and enjoy — a lot of people have the image, spirit and drive, but are not good speakers," explained Carr. "If they can't speak well during the contest, how are they going to make it the rest of the year?"

Among the other contestants were second runner-up, well known San Franciscan Bettie Harlow "Officer Betty"; Ms. Southern California 1988, Corkey D.; Jo Leroux from Vancouver, BC; Cherie Matisse from Seattle; Ms. Puget Sound 1988, Cooper Aaxton from Tacoma, Wash.; Neva Buck from Carmichael, Calif.; and Ms. Southeast Leather 1988, Linda Vickery from Atlanta.

The judges were looking for someone who could present themselves well to the public. Vik Stump, president of The National Leather Association, which organizes the event, said that the three basic goals of the contest are to find a representative to present a positive leather image, to communicate the beliefs of the leather community and to do community work. "We are looking for someone who can work in both small and large communities. There's a lot of need for a person that not only looks good but has a reason for being in the public eye — and knows how they want to represent our leather community," said Stump.

The contestants displayed their talents in two categories, speaking and performing their staged fantasies. According to Shan Carr, last year's international Ms. Leather and one of this year's judges, "The gay community has been just as hard on the S/M community as the straight community. I think that they need to remember a time when



2nd runner up Officer Bettie, Winner Susie Sheppard, 1st runner up Nina Darst

imitate various S/M activities. Tying the woman's hands to an overhead bar with a handkerchief, the warriorlike conqueror then pulled out her cat-of-nine-tails. The fantasy ended with Ms. SF valiantly carrying the woman in her muscular arms off the stage.

Darst, who is a local bodybuilding champion, appeared in little more than a six-inch studded V-shaped strip of leather which ran around her neck, partly over her breasts, ending somewhere between hip and thigh. Although the flashy Darst was an audience favorite, many felt she may have made a costly error when she nervously stated in the middle of her speech, "Public speaking stinks."

Much of the scheduled program included both men and women performers. Jo-Carol, the Mistress of Ceremonies, widely recognized for her hit "Last Call," performed various song-and-dance routines throughout the program. Michael Pereyra, the current International Mr. Leather, was Master of Ceremonies. In one dance number, the glamorously dressed Jo-Carol sang "Magic Carpet Ride" while Pereyra seductively swooned around her.

Some of the 500 mostly women audience members were not comfortable with the way in which men and women interacted in the dance scenes. "I didn't expect the dance scenes to contain such straight overtones," said audience member Corinna Lewis. Rainbow, a lesbian erotic dancer who recently appeared on Geraldo, said she would have preferred the show to contain only women and "would like to have seen more feeling in the performances."

Although most of the contestants represent a S/M lifestyle, the contest is open to those of any sexual identity, race or creed. Irene Dodd, one of the judges, said she came here to represent the straight S/M community. She said she wants to make a difference in the community — to become involved. "There's a misconception out there that only gays and lesbians do leather. The heterosexual community is equally involved."

Much of the revenue generated from the contest will be used to help support different social services, among which are the Gay Rescue Mission, Women Emerging and the San Francisco Mid-City Consortium to Combat AIDS.

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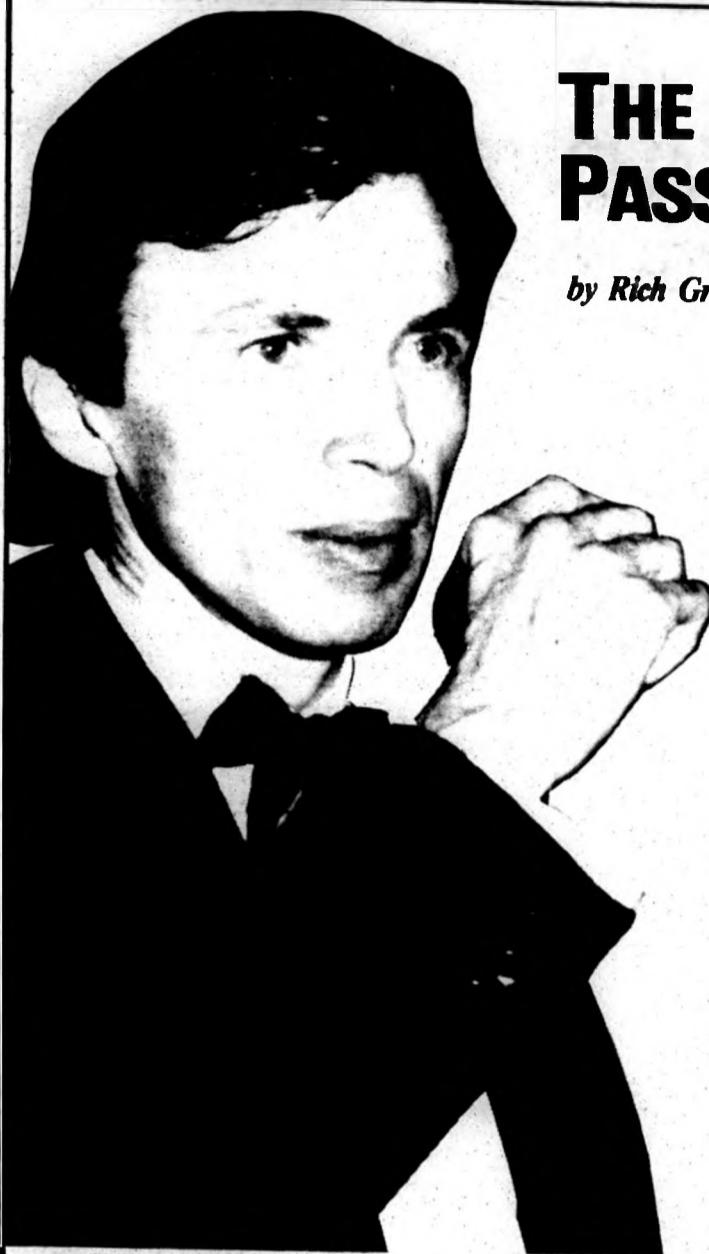
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# NEWS PROFILE



## THE UNQUIET PASSING OF DESIGNER

by Rich Grzesiak

# PERRY ELLIS

down Ellis' biographer, Jonathan Moor. A Briton with a dry, if not civilized presence, Moor strayed into journalism only after achieving a successful career as a fashion photographer. He's contributed to some of the top magazines in the U.S., including *Vogue* and *G.O.*; his last professional affiliation was with Fairchild Publications, producers of periodicals like *Women's Wear Daily*, *W* and *M* magazines.

Moor makes no bones about the fact that "there were some people I contacted at least a hundred times and they would not even bother to return my call. One particular individual — someone I had worked with professionally for the longest time and knew quite well — even answered the phone and denied that he was himself."

"No, the fashion industry is very closed on the subject of Perry Ellis, and particularly the very tragic end to his life. They don't want to talk about it, and many certainly don't want to talk to me."

So why is there this coverup in the fashion industry about AIDS and homosexuality? Certainly everyone knows just how many homosexuals dominate the management of this industry, so I must ask: what is the big deal? Is the fear one that somehow if they find out you have AIDS they won't buy your clothing any more? Is it anxiety that they will actually get the disease?

"When Perry Ellis died, and the rumors surrounding the nature of his death were so intense, the sales of his fashion wear actually did drop off, if only temporarily."

"So that's the fear. There is this incredible conspiracy in the fashion industry to say or do nothing that would disclose to the general public that one is homosexual let alone that one has AIDS. And yet one must remember that the fashion world has been one of the hardest hit by AIDS and it's being hit harder by deaths from this tragic disease every day..."

Isn't this really a ludicrous attitude when you consider it? I mean, by analogy, should we stop watching the films of Rock Hudson, just because he died of AIDS?"

"Well, as I said earlier, fashion is such an intensely personal thing," Moor declares in his most introspective, highly individual, *veddy* British way. "What we put on our bodies is one of the most personal decisions we could make, isn't it? And you have to remember what drives this fear: we're talking about the fourth largest industry in the country here, one numbering in the billion upon billions of dollars in the United States, let alone the world. So there's a lot at stake. When you realize just how much money we're talking about, you begin to understand."

Rumors about the demigods who run the fashion industry abound through-

**"How could a man with no formal training as a fashion designer, someone who couldn't even sketch — achieve the summit of one of the powerful industries in America?"**

— Jonathan Moor, Ellis' biographer

### A Personal Thing

Moor takes my outburst of questions very much in stride. Like an English headmaster explaining things to a particularly truculent pupil, he acknowledges that "fashion — and the world of clothing — is a very, very personal thing. Certainly what you wear on your body is one of the most personal statements you could ever make. Consider then the gentleman or lady who buys a pair of jeans bearing a waist band with the name of, say, Calvin Klein or Perry Ellis. What do you think that person would do if they somehow discovered that that particular designer was homosexual or that he/she had AIDS?"

out Ye Olde Gay Grapevine, American Queen Network Chapter. There's the well-known European designer who has what they call extreme sexual tastes — something rough to balance all those silky scarves that so punctuate his work. Then there's the American (male) fashionist who loves to limo home to his Connecticut chalet — and deck himself out in the very best women's clothes — a proverbial clothes horse who could easily qualify as the best dressed drag queen in the home of the free and the brave. And of course, we can't forget to mention what's-his-name, whose recent and well-publicized marriage to a woman was nothing less than a massive publicity exercise designed to forever camouflage his homosexuality! In

1988, no less!

### Closet Queens

Moor refuses to comment about these world famous closet queens, and can one blame him? For the "fashion industry," as it loves to bill itself, is a crazy, crazy place, where even one's politics are judged by the cut of one's cloth. Witness the comments of Bostonian David Josef who last July accused Nancy Reagan of approaching fashion from "an ego point of view," adding that she wears "unapproachable" dresses. By contrast, he claimed that Kitty Dukakis projected a "commanding softness" with her "very easy, very terrific (size 8) figure" and "she fosters a look that's something women can really relate to. She's not spending thousands of dollars."

The word romance immediately comes to mind when one thinks of Ellis, the very same quality that one remembers about Coco Chanel, a top-drawer, top-notch characteristic rare in human beings and rarer in American business.

If there's a tragic denouement to *Perry Ellis*, it's a familiar one to people who've seen how one dies from AIDS: the slow, painful demise of a most handsome man, preceded by the equally slow, wrenching death of his lover, Laughlin McClatchy Barker, Jr., also from the dread disease.

1984 through 1986 constituted a period when Perry Ellis International, Inc. went berserk. Its guiding light, Ellis, was frequently absent, caring for a partner, Laughlin, who, like so many members of a successful couple, was also heavily involved in his spouse's business. The sections of *Perry Ellis* dealing with this tragic time read like outtakes from some lamentable Hollywood melodrama. There's even a photo in the center of the book taken by the world famous paparazzi, Ron Galella: Ellis' body is described as "devastated by AIDS . . . (attending) the January, 1986 Council of Fashion Designers of America awards dinner, just two weeks after his lover's death."

Moor writes that "it was Laughlin's love, friendship, advice and business acumen that propelled Perry from his position as one of America's foremost sportswear designers into the elite class of world-class designers. Barker was the catalyst, expanding Perry's vision and giving him the confidence to create a design statement that transcended national taste."

Yet all that vision, strength and hope couldn't keep this magical, millionaire couple from being dragged down by one of the most insidious epidemics of the century. Their slow, painful illnesses almost sank their business into disarray, and ultimately, like popular entertainer Liberace after them, forced both into the limelight not only over their dread AIDS, but their sexual orientation as well.

Of course, there remains a Perry Ellis fashion line today, but it's a lusterless collection minus the pizzazz of its master's creations. On November 28, a new designer by the name of Marc Jacobs assumed responsibility for the Perry Ellis women's collection from Patricia Pastor, who became chief designer after Perry Ellis' death. According to the *New York Times*, "Retailers said sales have been slipping since Mr. Ellis' death because of lackluster collections."

As I write this, I find myself wondering about all that sadness and gitz and success and pain, about death and life and opulence and joy, and the inevitable gloom that death exacts from all of us, even the well-to-do, immensely stylish, incredibly handsome plutocrats of one of the most influential businesses in the world.

*Editor's Note: Perry Ellis died on Friday, May 30, 1986, willing most of his estate to his family and friends. He allegedly is survived by a daughter, who was conceived through artificial insemination while he was still alive. His last recorded words before he lapsed into a coma were, "Never enough!"*

These questions inspired me to track

**H**e had pots of money, several gorgeous lovers, innumerable friends whose social connections embodied the "best and the brightest," and entree into the worlds of fashion, art, beauty — everything we call haute couture. The handsome demi-mondaine of whom I write is the late Perry Edwin Ellis, fashion designer extraordinaire, who in his prime was hailed as one of the top five artists influencing men's and women's apparel around the world.

At the height of his fame, Ellis' appearance at a local department store would be a local media event. His many society clients included everyone from former First Lady Nancy Reagan on. In the words of his recent biographer, Jonathan Moor (*Perry Ellis: A Biography*; Saint Martin's Press, \$17.95/hardcover), "How could a man with no formal training as a fashion designer, someone who couldn't even sketch, much less draw a technical design — details that were left to his design team — achieve the summit of one of the powerful industries in America, creating a fashion empire with retail sales of nearly three-quarters of a billion dollars a year worldwide in just ten short years?"

Even so, at the young age of forty-six, he was gone, debilitated and quite dead of AIDS, but only after having watched his third lover slowly succumb to the same devastating disease.

It's a familiar story these days in gay circles, a fairy tale if ever there was one, except that there are no happy endings save the beginnings.

Let's take the Ellis story from the top: born to upper middle-class parents near Richmond, Virginia on March 3, 1940, Perry Ellis pursued an average scholastic career, eventually earning a degree from the College of William and Mary. After some active duty with the Coast Guard, he took a job as — if you can believe it — an assistant buyer of budget dresses. After several promotions and transfers to various clothiers, he moved to Manhattan in the seventies and embarked on a slow but steady rise to the very top of the fashion world. By the time of his death, this preppy

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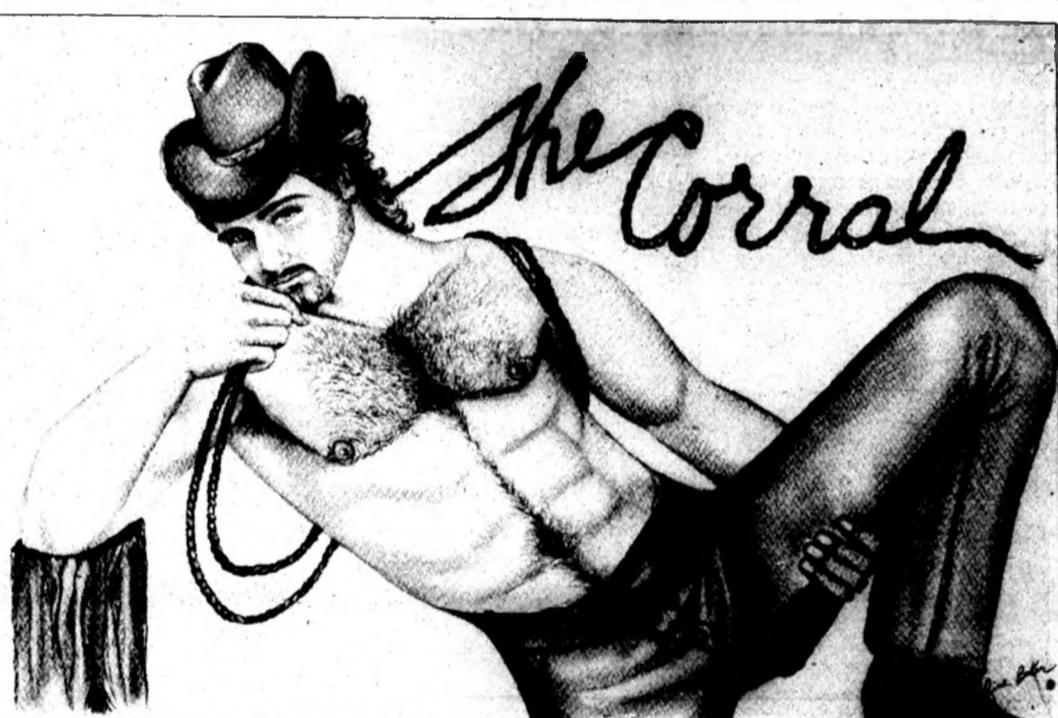
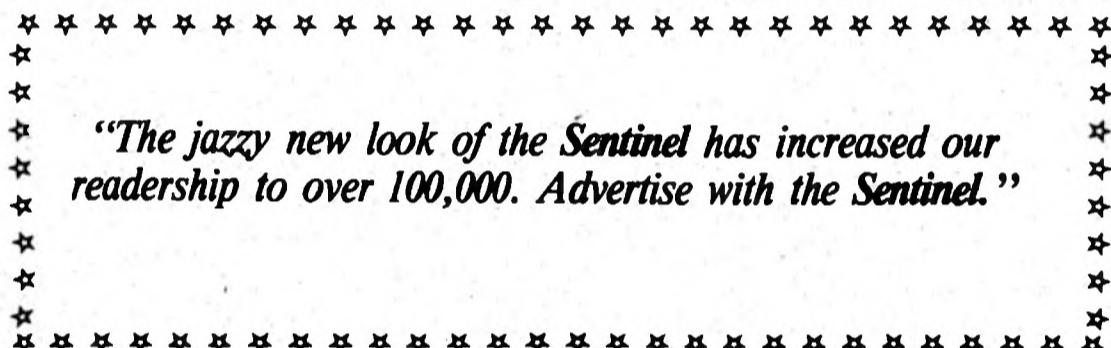
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## AT COURT

### CHOOSING TALENT OVER POLITICS

by Ken Cady



RINK FOTOS

**I**t's a sorry state of affairs on the fifth floor of the Hall of Justice these days. The Police Department is under increasing criticism for crowd control tactics and insensitivity to minorities. The Police Commission ignore the Office of Citizen Complaints on the Dolores Huerta brutality allegations and now the OCC faces a crisis of public confidence. Nobody wants to bring their complaint to an agency that gets ignored. Budget cutbacks mean that the community must learn to accept less police response at a time when crime is again on the rise.

It's more important than ever to have a strong police commission capable of dealing with critical problems. The mayor will soon announce his appointment to a vacancy on the commission, an appointment which will tell us a lot about where this department is going.

Many in the gay and lesbian community were deeply disappointed when the newly-elected Art Agnos did not appoint a gay or lesbian to the police commission. One area where gays and lesbians need effective representation is in relations with the police department. Even if unintended, taking away the "gay seat" gave the wrong signal to those in the department who resent the gains our community has made in this city's political life.

Now, more than a year later, it's even more important to have a gay or lesbian police commissioner. Since the vacancy calls for the appointment of a woman, several lesbians have made their interest in the appointment known. Not only does the mayor have an opportunity to undo what I consider to be a mistake, he has the chance to appoint a person who can help heal the rifts between the department and the community.

That's why I'm enthused about the candidacy of Wendy Rouder for this appointment. The appointment of Wendy to the Police Commission would be respected by the police and by the community. Wendy is a former public defender who now works for the Oakland City Attorney. She has cross-examined cops, defended them, and helped bring complaints against them where it was necessary.

The police would respect the appoint-

ment because she can speak of our concerns as well. The gay and lesbian community in particular can be confident that she will understand our concerns, not only because of her personal experience as a lesbian, but because she has been involved with the community. That her involvement has not been political should not be held against her in an era when politics themselves are part of the problems facing the department.

A non-political appointment to the police commission tells the officers that the mayor isn't just throwing an apple to the gays. It says that he cares about the department enough to appoint someone capable of bringing solutions to the problems rather than political ambitions. Wendy Rouder isn't going to use the appointment as a stepping stone to higher office. Because she doesn't come from the political clubs, she has no agenda to pursue other than to seek a better police department with good community relations.

As I pointed out last week, the San Francisco City Attorney is in the unavoidable position of representing the police department, the commission, and the OCC. Their interests are not always the same. Having a commissioner knowledgeable of the law in this area will be a distinct advantage, not to second-guess the City Attorney, but to be aware of areas where questions should be raised or other alternatives considered.

Wendy was a public defender for four years after having taught theatre at several colleges. I prosecuted two cases against her — she worked my tail off. I know that she's diligent and caring about her responsibilities.

*A non-political appointment to the police commission tells the officers that the mayor isn't just throwing an apple to the gays.*

ment because they can see that her background gives her the ability to understand the pressures that build day after day when confronted with people who do not value officer safety, public safety, or the law. As a public defender, she learned that most police work is professional work — her clients were in trouble because the police did a good job. As an assistant city attorney she has seen police work from a different perspective. She has dealt with consent decrees and affirmative action programs. She has had to bring charges against officers in some cases, and defend them against lawsuits in others. She knows how to separate fact from fiction. In the process she has learned the art of communication. When the police and the community communicate, tensions ease, problems become soluble.

Yet her commitment to her commun-

When the opportunity came to work for the City of Oakland, Wendy took it. Now they have the only openly lesbian assistant city attorney in the Bay Area. Besides being involved in the Bay Area Lawyers for Individual Freedom since its inception, she has used her theatre background to help the community as well. Wendy is the founder of a group known as Theatre Arcads. All of the performers have been diagnosed as having AIDS or ARC.

I realize that the political club activists don't know her. It's understandable that they'd rather have one of their own receive the appointment. But it's not very persuasive. Our police department needs competence. It needs someone who understands and can help provide solutions. If the clubs insist that the mayor make a political appointment, the politicization of the police department can only get worse. □

# INVESTIGATIONS

## IS AGNOS LOSING GAY SUPPORT?

by Charles Linebarger

**R**ecent weeks have seen criticism directed at Mayor Agnos from the black community over his appointment of a non-black to head a city social service department. Some union members have been offended by the mayor's recent siding with Police Chief Frank Jordan in the Dolores Huerta incident.

Many gays and lesbians were vocal in their disenchantment with Agnos' appointments to his AIDS Task Force. Some are saying that cracks are beginning to appear in the coalition of minorities that elected the mayor with 70% of the vote, including 80% of the gay and lesbian vote just sixteen months ago. To see whether the mayor is losing some of his gay standard bearers, we talked to two of his longtime supporters.

John Wahl, a veteran gay activist as well as Harvey Milk's former attorney and a supporter of Agnos in the 1987 election, is angry with the mayor today and calls into question Agnos' record during his first year in office. Rick Pacurar, a former president of the Milk Club, a leader in the fight to clean up KQED and an aide to Assemblyman John Burton, supported Agnos in the election and defends the embattled mayor today. Wahl represents some of the most outspoken and progressive activists in the community. Pacurar is also known for making his own decisions and often going against the majority, gay or non-gay, to follow the dictates of his conscience.

Said Wahl, "I think by and large Art Agnos has turned out to be a tremendous disappointment. He has back-

pedaled or reversed course on positions which many of us believed he had because he said he had them, probably he never really was dedicated to them in the first place."

Pacurar took the opposite position. "I think his relationship with the gay community is unprecedented in politics," he said. "He has appointed more gays than anyone else I know of to important city commissions."

### Huerta

During a demonstration last year the police injured Dolores Huerta, and an operation was required on the 5'2" grandmother's spleen. The incident led to an O.C.C. (Office of Citizen's Complaints) condemnation of the police, and an investigation was made by Po-

lice Chief Frank Jordan which cleared the police. Agnos approved of Jordan's report. Pacurar said of the incident, "Agnos supported the police chief because the police were just living up to their own crowd control policies. It certainly won't undo the good he did by marching in the gay parade last year. Art is the first mayor in this city to do that."

Wahl had a very different opinion. "George Moscone reformed the police department. Art Agnos has been made a prisoner of the police officer's association because of their endorsement during the mayor's race. I guess they're getting their payoff."

### Domestic Partners

"So far it (the Domestic Partner's bill) does not appear to be at all as strong as what everybody thought it would be," said Wahl. "If it's just gay bereavement leave then obviously it's back-pedaling and if that's all Art will work with Harry Britt on then that's too bad, but the community won't be satisfied with anything less than absolute equality."

Pacurar defended the apparently much weakened Britt domestic partner's legislation, "Bereavement benefits are all they can act on at this point. Health benefits aren't up to the Board of Supervisors. They are up to the Health Commission. And bereavement is just the first stage. It's a two-point thing. Later the Health Services Committee, which Harry sits on, will look at health benefits."

### The Missouri and the Olympics

Agnos took a strong stand in favor of the gay and lesbian position on the U.S.S. Missouri during the mayor's race. He said he would dis-invite the

nuclear battleship here unless the Navy stopped discriminating against gays and lesbians in employment and enlistment. Unfortunately the voters rejected his position on the ship in a city election last June. The mayor also took a strong stand in favor of the Gay Games and against the Olympics right after his election. He pushed a resolution against the Olympics through the Board of Supervisors, but again his pro-gay stand was rejected by the voters in last June's election.

However, Wahl was discomfited by Agnos' stand on the Missouri too. "After he got elected he proceeded to invite the Navy to berth the Missouri's support vessels in San Francisco, so apparently he must believe the discrimination is only on battleships."

### The Mayor's AIDS Task Force

"The mayor for some reason felt it necessary to appoint three religious figureheads to the task force," said Wahl, who led efforts to change the make-up in the task force so as to include gay and lesbian ministers. "Though 95% of the people with AIDS in this city are gay or bisexual, this mayor appointed three straight religious leaders, including Archbishop Quinn, who is extremely anti-gay."

Pacurar responded, "The greatest representation of any community on the task force is by gays, 4 of 20. AIDS is not just a gay issue and getting the archbishop in there can be as much of an educational thing for him as anything."

### Some Weakening of Support

"He (Agnos) sailed under some colors that he switched as soon as he came into office," said Wahl. "The argument that he has to do this to avoid Quentin Kopp's possible candidacy for

mayor doesn't hold water because all the Quentin Kops supported Molinari during the election. Agnos won that election on the basis of supporting policies that Quentin Kopp, Feinstein and Molinari all opposed. Now he's switching his position on these issues. That means he's taking us for granted. That's a big mistake because the election is three years away and it's possible for a real progressive to come forward to appeal to the broad mass."

Pacurar, however, harked back to Feinstein's legacy of the \$100 million city budget deficit. "I think he is having a real tough time because of the expectations that were created, but there was no money there when he got to City Hall to fulfill them. The thing that I feel good about is that there are all of these gay people on all of these commissions making all of these decisions about how the city will be run. We are finally part of the city's political fabric."

Pacurar's comments show that Agnos maintains his deep-seated support in much of the progressive gay community. He has indeed more than doubled the number of gays and lesbians on city commissions. But Wahl is also respected for his vocal and forthright stands. His comments reflect a real weakening in the mayor's support among some gay progressives.

Perhaps more than anything the shape of the Domestic Partner's legislation now being produced by Agnos and Britt will determine whether the mayor can count on a strong turnout by his gay supporters the next time around. If, as it appears likely, Kopp is his opponent, Agnos will need all his gay and lesbian supporters of 1987 — and given a half-way decent record for the mayor, particularly on Domestic Partners, those voters will need Agnos.

# IN MEDIA

## MISS MANNERS ON GAY WEDDINGS

by Charles Linebarger

**T**his week a *Sentinel* column by Daniel Willson grabbed the spotlight. Willson's column on Domestic Partner's legislation was the big media news among gays and lesbians who read the gay papers. Tempers flared and sides were taken by his thought-provoking article which began strikingly enough, "I had to snicker when I saw a draft of Harry Britt's domestic partner's legislation. After months of hype about the 'sweeping legislation', I was surprised to see that the bill only offered bereavement leave and hospital visitation. Hardly the stuff of gay marriage. Where are the insurance benefits, tax breaks and durable powers of attorney?"

This columnist hasn't seen the draft of the bill and so won't take sides here. But Willson is the first reporter or columnist in the city to notice the change in the bill's substance if the draft is as he describes it. And regardless of where you stand on the issue, Wilson certainly made his column "Politics" in last week's paper a major topic of conversation this week, which is any good columnist's most important task.

### Miss Manners On Gay Weddings

Miss Manners herself entered the fray on gay and lesbian marriages this week with the first, as far as I know, on the subject of how to invite guests to a gay wedding. I don't know why, but somehow I can't imagine this problem being addressed in Emily Post's book on etiquette.

Asks the worried parent, "Should I send out invitations? Do I hand-pick those who might be understanding?"

Responds Miss Manners in Friday's *Chronicle*, "Wedding guests are always hand-picked, you don't get them wholesale. . . What everyone has to do instead is try to collect people who, because of their ties to the couple, wish them well — only too often in spite of reservations. (Heterosexual couples typically encounter disapproval because of religious or racial differences, the pregnancy of the bride, or objections to one of the individuals).

"The proper response to those who refuse to condone the wedding with their presence is 'I'm sorry you feel that way' and an expression of hope that they will come around when they see how wonderful the particular person is."

### Gays In Russia

The *Sunday Chronicle's* "This World" section had an insightful article by David Remick which was reprinted from the *Washington Post*. Remick's piece was the kind of objective, yet understanding journalism on gays and lesbians in the rest of the world that we get too little of. We hear of transvestites murdered out of hand by Mexican cops, of Argentinian gays murdered in their offices by vigilantes, and AIDS prisons across the world, but rarely do we have good reporters doing good stories based on in-person interviews on these subjects.

### The Examiner's Image Magazine

Sunday's *Image* ran a photo of Sister Sadie (Gilbert Block) in the glossy alongside Salman Rushdie. Sadie was part of a short piece on SHAPE UP (Stop Homophobic Agitators from Persecuting their Enemies — Upstanding Patriots) which was created according to *Image*, by the Sisters of Perpetual Indulgence, to offset SHAPE (Stop Homosexual Advocacy in Public Schools).

Says Sadie in *Image*, "They say they're promoting Judeo-Christian values. We are too. We support all values as long as they're positive."

As for who represents the Sisters of Perpetual Indulgence, the *Examiner* stepped on a landmine with that one. The Sisters, like the Christian Church, have broken up into orthodox and non-orthodox sects. One of those sects by the way is celebrating the anniversary of the S.P.I. on April 1 — April Fool's Day.

*Image* was for a time edited by Warren Hinkel, who was the *Examiner's* crack investigator, IRA supported and former mayoral candidate. For a brief period during Hinkel's tenure, the magazine ran a couple of major articles on the gay community. One article by playwright Larry Kramer was almost too hot for paper. Kramer's red hot anger over the government's silence about the deaths of tens of thousands of gay men from AIDS was one of the sharpest (in all senses) things to appear in any magazine, much less a Sunday

filler like *Image*.

That was last June. *Image* is long overdue for another article on, by or about gays and lesbians. If only they had the nerve to get another gay man or lesbian with a real opinion to express. Too often stories are done by staffers who mean well but don't really have anything to say. That's fine for news stories where the news is the story, but for *Image* and *Examiner* needs a harder and more opinionated edge. Otherwise no one will read it, which is the case now. David Kirp's excellent article on the hazing of Kali Smith and his murder of George Smoot over a year ago is an exception to the rule, of course. Kirp should be used more and Kevin Starr less.

This week's *Image* was a sad case in point, with 32 pages of "fabulous portraits": Cecil Williams and other illustrious ones made to look humorous for the camera; Whole Bay Catalog — enough said; Kevin Starr with another piece on the neighborhoods; Decadent desserts, and a People page. Plus two less than heavy articles on collecting antique natural history prints and a nice enough little story on a man who lives alone in the mountains who was "molded by John Muir". The *Examiner* is too good a paper for a Sunday magazine that too often fails to excite or incite. A better title for the slick glossy would be *Puff*. Readers should want to save and pass around copies of *Image*, not toss them as fast as they can turn the pages.

## William F. Owen, Jr., M.D.

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# AIDS NEWS TALK

by Julian Baird

**C**olin Skianer crossed the Golden Gate Bridge and arrived in great health and spirit in San Francisco on Tuesday, March 21. He completed a 6,000 mile walk across the U.S. to raise public awareness of American hospice programs.

Representatives from Hospice by the Bay, Hospice of San Francisco (a division of Visiting Nurses and Hospice) and other local and national groups were on hand to welcome the 23-year-old Englishman as he ended his eight-month walk in San Francisco.

Colin will be the guest of honor at a benefit performance at *Beach Blanket Babylon* on Friday evening, March 31 at 10:30 p.m. A special evening, complete with party favors and surprises, is planned. Tickets are limited. To order tickets call 923-3310 or 673-2020.

The Living/Dying Project encourages the deep investigation of these questions in each of our lives:

- Who is it that lives and dies?
- What is the essence in each of us that is untouched by death?
- What does healing really mean in the context of a life-threatening illness?

Many people with life-threatening illnesses are thrust into the position of facing these questions with little support. LDP offers that support. Without denying the very human emotional and physical needs that illness often brings, LDP feels that by opening to this investigation, a profound transformation can occur, a healing of the whole person.

The outreach program of the Living/Dying Project offers support in the form of trained volunteers who have explored these questions in their own lives. They create with the clients an atmosphere conducive to awareness, compassion and healing. Although they utilize techniques from many traditions such as spiritual counseling, meditation, visualization and transpersonal psychology, their intent is to go beyond method to a place of open and conscious being together.

Volunteers will come to wherever the client is living and services are offered free of charge throughout the San Francisco Bay Area. They are intended to complement, not compete with, already existing agencies offering emotional and physical support.

For those interested in volunteering, please contact the Living/Dying Project at 415-456-3357 or write us at P.O. Box 357, Fairfax, CA 94930.

The Living/Dying Project, directed by Dale Gutzon Borglum, is a non-profit agency funded by foundation

grants, individual gifts, and fees from ongoing training programs.

"Mental Health Grand Rounds," a speaker series is presenting AIDS & psychopathology with Lydia Temoshok, Ph.D., Assistant Professor of Psychiatry for Langley Porter Psychiatric Institute at Center for Educational Development, 1855 Folsom Street, Friday, April 7, 1989 from 11 a.m. to 1 p.m. RSVP: 476-6430.

**Public Forum to discuss issues for Women Living with the AIDS (HIV) virus.**

The AIDS Health Project's Women Services Program and Positives Being Positive is presenting a public forum on issues that face women who are HIV-infected. "Living with HIV: Issues for Women" will take place on Thursday, April 13, 1989 from 7 to 9 p.m. at the Far West Labs Building, 1855 Folsom Street at 15th Street.

Panelists will be Lauren Poole, NP, Project Aware, Amanda Peletz, AIDS Alternative Healing Project, Susie Bright, On Our Backs Magazine, Tanis Dasher, Ph.D., Bayview-Hunters Point, Andrea Palash, Esq., AIDS Legal Referral Panel and Cathy Case, LCSW, AIDS Family Project. Contact Paul Causey, 476-6430.

### National

#### Comprehensive AIDS Legislation Passed

On October 13, 1988, Congress passed S. 2889, the first comprehensive federal legislation establishing AIDS policy. The President signed the legislation on November 4, 1988. The bill, sponsored by Rep. Henry Waxman (CA) and Sen. Edward Kennedy (MA), authorizes more than one billion dollars for new research and prevention programs, as well as new care and treatment networks. The legislation includes sections on research, prevention, patient care and a National Commission on AIDS.

#### Research to be Expanded.

The legislation establishes procedures for expediting requests for AIDS research grants from agency heads and authorizes a total of 780 additional personnel for AIDS-related activities in federal agencies. In addition, the legislation establishes an oversight committee of practicing physicians to monitor the development of AIDS drugs and therapies.

#### Health Service Block Grants

Health services will be funded through a block grant program to states for the provision of home and community-based health care services to persons with AIDS or ARC. Up to \$100 million has been authorized for these grants to states based on the relative number of cases of AIDS reported in the previous year. An additional \$100 million has been authorized for anonymous counseling and testing programs. In an amendment offer by Congresswoman Pelosi, mental health services would be made available on a pilot basis to those individuals who test positive for infection with the AIDS virus. Source: California Congresswoman, Nancy Pelosi, 415-556-4862.

#### Neuroleptic — induced HIV resistance?

**Neuroleptic — induced HIV resistance?**

Observation of several mental patients has suggested a means of inducing resistance to the human immunodeficiency virus (HIV) — neuroleptic drugs. A. N. Corbascio and L. V. Bufalini, of Rockville, MD, believe these drugs may confer resistance by blocking the action of calmodulin within lymphocytes.

Phenothiazine, butyrophenone, and thioxanthene neuroleptics inhibit intracellular calmodulin. They thus block pinocytosis, a function controlled by the enzyme and involved in viral penetration of lymphocytic membranes. Calmodulin antagonism has been shown to render Epstein-Barr and feline leukemia viruses less infective in vitro.

Corbascio and Bufalini studied 11 patients receiving thioridazine, haloperidol, or thiothixene on a long-term basis. Although all were HIV-positive, none showed evidence of AIDS, AIDS-related complex, or AIDS-related dementia complex in a period lasting several years.

Further studies of neuroleptic anti-HIV protection by calmodulin inhibition therefore appear warranted. Corbascio and Bufalini point out that phenothiazine metabolites that lack central nervous effects retain calmodulin-inhibiting activity, so unwanted effects could be avoided. Source: Medical Sciences Bulletin.



Left to right: William Saetre, Trisha Gooch, Mayor Art Agnos, Libby Danebein (Trustee of Pacific Presbyterian Medical Center) over all major AIDS Hospices in San Francisco, and Steve Silver, Producer of Beach Blanket Babylon. March 12, 1988 Dedication opening of Beach Blanket Babylon Hospice Garden at Coming Home Hospice.

# HEALING RESOURCES

Respect And Caring

## A WOMAN'S REFLECTIONS ON MEDICINE

by Judith Martin, M.D.

I opened my own medical practice in Oakland at Grand Lake this February. It's very exciting. I have a lot of hopes for this practice that are close to my heart.

My mother is Mennonite missionary. She grew up on a farm in Ohio during the depression. "Take what's in front of you and make something beautiful out of it" — is what I learned from her. I have a rug she made out of our old clothes.

Of course what you make is useful, nourishing. There is something very wonderful about this, and something terribly stifling, too. On the one hand you embrace what's given you, add your own vision to what's there, and make what's needed. On the other

devastating. Some of my classmates tried to kill themselves. Gradually I started to learn a personal 'bottom line' — what I require from inside myself, for my own integrity.

Upon graduation I was assigned two white polyester uniforms: — short



Judith Martin, M.D. has promised herself not to forget the medical history of contempt for women: DES daughters, lobotomies, sterilization abuse.

hand, you may not see what's not there. If you have blue yarn you make a lovely jacket and A-line skirts — and a nametag that said "Judith Martin, M.D." I can remember using the pin on the back of the nametag to test sensation, something I would never do these days because of AIDS.

I've worked as a family practitioner in community clinics for ten years, and I started dreaming about things. I want clients to feel warmth and light when they walk in the door. I want things to happen easily, I want a flow — no mud

jackets and A-line skirts — and a nametag that said "Judith Martin, M.D." I can remember using the pin on the back of the nametag to test sensation, something I would never do these days because of AIDS.

I wore knee socks with my white uniform: bright colors some striped like candy canes, some with metallic threads. At the end of the year I had a

*I'm a forty-year-old lesbian feminist. I've lived long enough to learn that everyone has their own path to healing. What might be empowering and life-giving to one person might make the next one worse.*

nor molasses. I want people to feel: "Here is a place where each person is honored and respected." So I started my own practice.

I'm a family practice doctor, a lesbian and a feminist. Eighteen years ago, when I was a medical student, family practice was a new specialty. Some of us went into family practice feeling it might be a more caring or human type of medicine. The word "family" didn't have the new-right taint it has today.

It is impossible to get an 'A' at being an intern. There is always more to do, and what has been done could have been done better. For someone used to meeting high standards this can be

drawer of unmatched knee socks in bright colors. I cut them into long strips and knitted them into a wall hanging which I still have: purple, green, rose. Maybe I'll hang it up in my new office.

As part of our family practice residency we "rotated" through the specialties. The idea is to learn the useful core of each specialty, and apply it in an integrated way to one's own practice. A very useful skill for me has been the ability to go into strange fields,

grasp the models being used, and to take what I like out of them. California has so many healing practices for clients to choose from, I'm constantly learning about new things.

peach, mauve and blue rooms are carefully arranged, and are illuminated by large, sunny windows. I'm surrounded by other caring holistic practitioners: three chiropractors, an acupuncturist and five body workers who work in the same office.

Gay men and women are learning about being healthy. They are courageously facing diseases which are changing how we think about health care, such as cancer and AIDS. I'm glad to be part of this healing effort.

*Judith Martin is a family practice physician whose office is located at 3838 Grand Avenue in Oakland, tel. 268-8557.*

I love my work, listening to people tell their stories, watching their faces trying to see what part of the puzzle I hold. I get to find out how people think, how their bodies work, the whole panorama of their hopes and lives.

My work is with all ages and both sexes. Many women choose to go to a woman doctor, or to take their children to a woman doctor. Lesbians may come to see me because I'm also a lesbian. There is something special about working with these women.

(I think to myself): "Here I am, another woman sitting across from her, working within this monopoly we call the medical system . . ." For my own integrity, I have promised myself not to forget the medical history of contempt for women: DES daughters, lobotomies, sterilization abuse. I read Virginia Wolff's *Three Guineas* about once every six months. It helps me stay clear within the profession.

I'm forty years old and have lived long enough to learn that everyone has their own path to healing. What might be very empowering and life-giving to one person might make the next one worse.

### Silver Tablespoon

Looking in a woman's throat several weeks ago, I thought to myself: "This is such a stereotype, just like a Norman Rockwell print of a doctor." I do this five to ten times a day: "Open your mouth and say AHHH." When I was a little girl in South America the doctor used a silver tablespoon. I can still feel the cold metal on my tongue when I think about it. The nurse would hold up a little enamel tray for him, lined with a towel, and the spoon would be on it. I guess for him diphtheria and rheumatic fever were not rare.

So it's considered a simple medical problem, a sore throat. Either she needs penicillin or she doesn't. But we spend some time developing her plan of care.

We may talk about how much she uses her voice, how she feels about speaking up, her seasonal allergies, her stress level and how she feels her immune system responds to an infection. She may end up deciding to use herbs, vitamins and a vaporizer, to pay attention to when her throat feels tight, and when her voice cuts off or chokes. I look at her throat, and she says AHHH.

When I was teaching at Stanford, one day a second year medical student reported: "We had a busy morning, nothing very exciting, seven coughs." This statement fits the medical model he was learning. The interesting part is the discovery that 'seven coughs' may be seven persons involved in healing themselves and our planet.

The office where I practice was designed with healing in mind; the

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## ARTS PROFILE

### SARAH SCHULMAN: A LITERARY LION

by Magda Devas

Intro by Sandy DeWine

**S**arah Schulman, author of *After Delores*, *Girls, Visions and Everything* and *The Sophie Horowitz Story*, has been living in San Francisco for the past few months. She and her lover, who has been teaching here, exchanged their New York apartment for one in San Francisco.

Schulman is working on a new book entitled *People in Trouble*, which will come out next January. She also has a play opening when she returns to New York this week, an adaptation of *Salome* by Oscar Wilde. Many readers appreciate the dramatic, almost theatrical quality of her fiction. *After Delores* got a rave review in *The New York Times*.

She in turn admires local writers like Susie Bright (editor of *On Our Backs*) and Dorothy Allison. Schulman has revolutionized the lesbian novel, bringing it out of the genre novel category typified by Naiad Press romances. She credits her success to hard work, time spent at writers' colonies, and a good editor at Dutton.

She does for lesbian fiction what the Beats did for the writing of gay men like Allen Ginsberg and William Burroughs. Schulman seemed taken with San Francisco and you can't help wondering if, like the Beats, she won't end up living here some day.

You seem to distance yourself from women writers and a lesbian ethic.

I don't think that's true. Because of my age and when I came out, I've been able to have a lesbian subculture and be part of popular culture. Bringing those two things together has helped me be a little more contemporary. But it's more because of a participation in a larger culture than a rejection of community, because I've certainly got a lot from that.

Let's talk about *The Sophie Horowitz Story*. It seems apolitical, but there are important things discussed.

Yeah. That's the lie of the book. It was written in this detective genre which made people comfortable. And then they were surprised when it was over to realize it had substance.

"It had been a long time since I'd done anything fun like go to a ball game. Maybe I needed to take a day off. Play some chess, look at my stamp collection." Where do you get lines like that?

I have to tell you this is true. I had a stamp collection. Within all of us there is a nerd dying to come out. But it's Dashiell Hammett. It's pastiche. It's a parody of a detective novel.

Real life reminds you a lot of things you want to parody.

Yeah, that's right. Here's the thing. It was taking people who were nothing and putting them into these clichés that have come to represent romanticism and heroism. And so that's what I dared to do. Those are the images we've all been raised on, so why shouldn't we have fantasy lives around them? You remember Ferron, the lesbian folk singer? I saw her at an outdoor event and women were salivating over her. She looked like a guy from the 1950s driving around in a convertible. I thought this is it, this is the lesbian boyhood. So now, writing this book, I could take these really plain events between lesbians and put them in the language of "detective" or "hero." It's just taking our place in Americana.

Are you the main character in your books?

No. Those characters exist simultaneously in my reality. I don't have the level of skill I'd like. I have to focus on a few elements of personality at a time. When I do my book readings, people say to me, "I thought you'd be trendy. I thought you'd be better dressed." But I'm just a writer, a little schleppy, a little intellectual. I spend a lot of time alone, and this is just fantasy life. I create these characters that are running around having all this fun. I have some of that fun, but not as much. Tell us about your new novel, *People in Trouble*.

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in your next novel, *Girls, Visions and Everything*, you talk about just that—lesbians and their visions. Do you think that's lost now?

We can't answer that yet. It's not over. It went from energy to vision to nap time—we're taking a nap right now. Here I am in San Francisco. I can go to a pet show, a slave auction, I can go to Ms. Leather; I can't go to an exciting reading, or an interesting discussion. The most viable lesbian publication is a sex publication. That's where everything is right now. I think it's a transitional state; I'm 30 years old and I can't believe it's the end of the road for a lesbian identity.

Tell us about your last novel, *After Delores*.

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Every year I announce my own favorite movies before the Academy of Motion Picture Arts and Sciences chooses the Oscar nominees, then try to outguess the Academy voters just before the awards are handed out.

This year I found it a refreshing if frustrating choice to be asked to play "Academy Voter" (only for this column) and limit my choices to the nominated films, with the exception of the Worst Picture of 1988. Unlike the *Sentinel*, the Academy has no booby prize (no pen intended).

Three of the top nominees didn't open in San Francisco until January of this year, so the Academy was working from a different universe of choice than I was when I made a "Ten Best" list last December. Of the three I can dismiss *The Accidental Tourist* and consider *Dangerous Liaisons* a respectable but secondary choice in most categories, but *Mississippi Burning* is a real contender.

When you read this you'll have the advantage of knowing the real results, but here's who would have won if mine had been the only vote that counted:

**Best Picture: Mississippi Burning** — I will prefer *Who Framed Roger Rabbit*, but this was the most cinematic of the nominated films and a gripping entertainment, despite some challenges to its political correctness.

**Best Director: Charles Crichton** — *Wanda's* comic timing impressed me even more on a second viewing, and this 78-year-old genius was largely responsible for it. Close second: Alan Parker.

**Best Actor: Max Von Sydow** — In part a "life achievement" award to the first-time nominee; but he, Hackman and Hoffman were flawless. Olmos is my sentimental favorite and Hanks, who was better in the less successful *Punchline* than *Big*, isn't fit to lick any of their boots.

**Best Actress: Jodie Foster** — No contest, although *Close* was delicious and it would have been nice to hear Weaver give her acceptance speech in some siamese dialect.

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# FOOD BANK



# ARTS PROFILE

## SARAH SCHULMAN: A LITERARY LION

by Magda Devas

Intro by Sandy DeWine

**S**arah Schulman, author of *After Delores*, *Girls, Visions and Everything* and *The Sophie Horowitz Story*, has been living in San Francisco for the past few months. She and her lover, who has been teaching here, exchanged their New York apartment for one in San Francisco.

Schulman is working on a new book entitled *People in Trouble*, which will come out next January. She also has a play opening when she returns to New York this week, an adaptation of *Salome* by Oscar Wilde. Many readers appreciate the dramatic, almost theatrical quality of her fiction. *After Delores* got a rave review in *The New York Times*.

She in turn admires local writers like Susie Bright (editor of *On Our Backs*) and Dorothy Allison. Schulman has revolutionized the lesbian novel, bringing it out of the genre novel category typified by Naiad Press romances. She credits her success to hard work, time spent at writers' colonies, and a good editor at Dutton.

She does for lesbian fiction what the Beats did for the writing of gay men like Allen Ginsberg and William Burroughs. Schulman seemed taken with San Francisco and you can't help wondering if, like the Beats, she won't end up living here some day.

You seem to distance yourself from women writers and a lesbian ethic.

I don't think that's true. Because of my age and when I came out, I've been able to have a lesbian subculture and be part of popular culture. Bringing those two things together has helped me be a little more contemporary. But it's more because of a participation in a larger culture than a rejection of community, because I've certainly got a lot from that.

Let's talk about *The Sophie Horowitz Story*. It seems apolitical, but there are important things discussed.

Yeah. That's the lie of the book. It was written in this detective genre which made people comfortable. And then they were surprised when it was over to realize it had substance.

"It had been a long time since I'd done anything fun like go to a ball game. Maybe I needed to take a day off. Play some chess, look at my stamp collection." Where do you get lines like that?

I have to tell you this is true. I had a stamp collection. Within all of us there is a nerd dying to come out. But it's Dashiell Hammett. It's pastiche. It's a parody of a detective novel.

Real life reminds you a lot of things you want to parody.

Yeah, that's right. Here's the thing. It was taking people who were nothing and putting them into these clichés that have come to represent romanticism and heroism. And so that's what I dared to do. Those are the images we've all been raised on, so why shouldn't we have fantasy lives around them? You remember Ferron, the lesbian folksinger? I saw her at an outdoor event and women were salivating over her. She looked like a guy from the 1950s driving around in a convertible. I thought this is it, this is the lesbian boyhood. So now, writing this book, I could take these really plain events between lesbians and put them in the language of "detective" or "hero." It's just taking our place in Americana.

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When you read this you'll have the advantage of knowing the real results, but here's who would have won if mine had been the only vote that counted:

**Best Picture:** *Mississippi Burning* — I will prefer *Who Framed Roger Rabbit*, but this was the most cinematic of the nominated films and a gripping entertainment, despite some challenges to its political correctness.

**Best Director:** Charles Crichton — *Wanda's* comic timing impressed me even more on a second viewing, and this 78-year-old genius was largely responsible for it. Close second: Alan Parker.

**Best Actor:** Max Von Sydow — In part a "life achievement" award to the first-time nominee; but he, Hackman and Hoffman were flawless. Olmos is my sentimental favorite and Hanks, who was better in the less successful *Punchline* than *Big*, isn't fit to lick any of their boots.

**Best Actress:** Jodie Foster — No contest, although Close was delicious and it would have been nice to hear Weaver give her acceptance speech in some sian dialect.

**Best Supporting Actor:** Alec Guinness — My only reservation is that he had the lead role in the second half of *Little Dorrit*; also, acceptance speeches by Kline or Phoenix would be good J/O material.

**Best Supporting Actress:** Frances McDormand — The best choice in the weakest category. Davis had a leading role and Weaver is the only other nominee worth considering.

**Best Screenplay (Original):** *A Fish Called Wanda* — A close call over *Bull Durham* and *Running on Empty*, but John Cleese is a genius who also deserved an acting award for *Wanda* and this will help compensate.

**Best Screenplay (Adapted):** *Dangerous Liaisons* — I've been trying to figure out whether Christopher Hampton is gay and if he accepts the award I may be able to tell. This is another weak category, but Harvey Fierstein should have been nominated (and won) for *Torch Song Trilogy*.

**Best Cinematography:** *Mississippi Burning* — At the risk of sounding racist, black people are hard to photograph, especially in night scenes. The other films were well shot but less challenging.

**Worst Picture:** *The Telephone* — If the wonderful Whoopi Goldberg ever makes a worse movie, I hope I don't have to see it. In fact, if anyone ever makes a worse movie, I hope I don't have to see it.

No, I haven't mentioned *Rainman*, a worthy also-ran in several categories, but I figure you heard enough about that last night.

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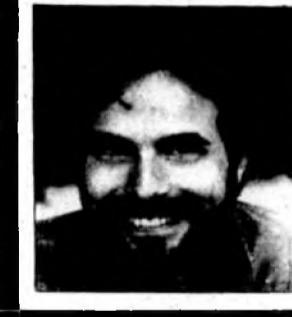
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# WEEK AT A GLANCE

**30** MARCH THURSDAY

**ART**  
**PAINTINGS** — By Robert Hernandez, "Some Things Never Change." Pie Gallery, 393 Hayes St. Through April 19.

**MIXERS**  
**HOTTEST PEOPLE** — In the Bay Area come in Colors. Party at Colors (aka Scooters) every Thursday night, 9 'til 2. Dance to guest DJs Black and Salsa mix. 22 Fourth St. (between Market and Mission).

**DANCE PARTY** — Every Thursday and Saturday, mixed club for gay men and women, 9 pm to 2 am. \$3-4 Thursday, \$5-6 Saturday. The Box, 628 Divisadero.

**PERFORMANCE**  
**BAR NONE** — At the Zephyr Theatre, 25 Van Ness, now playing an open-ended run. Reservations: 861-6655.

**SUPPORT**  
**GAY AND LESBIAN** — Ongoing sessions every week, presented by Ministry of Light, 1000 Sir Francis Drake, San Anselmo, Marin County. For information, call 457-0854.

**HOSPICE** — By the Bay. Weekly support group on loss, grief and recovery. 6-8 pm Thursdays. Free. 1550 Sutter, near Octavia, third floor. 673-2020.



Loose-Heel Ball at Climate Theatre.

**31** MARCH FRIDAY

**BENEFIT**  
**APRIL FOOL'S EVE** — Special benefit performance of "Beach Blanket Babylon Goes Around the World." All proceeds benefit Hospice by the Bay and Hospice of San Francisco (a division of Visiting Nurses and Hospice of San Francisco). 10:30 pm, doors open 9:45. Call 673-2020 for information.

**1 APRIL SATURDAY**

**MARCH**  
**PEOPLE OF COLOR** — Mobilizing Against AIDS. March on April Fool's Day, the Saturday before the National Black Mayor's Conference in Oakland. Assemble 11 am at Lake Merritt BART (near Laney College). March begins at noon. Rally 1:30-3:30 pm. Oakland City Hall (14th & San Pablo). For more information, contact (415) 673-8133 or 532-4336.

**MIXERS**  
**CREW** — House music club. Every Saturday night, doors at 9:30 pm, 21 and older. DJ Dave Moss. Live Dancers, Charlie's Angels Lounge. Call the CREW party hotline for more info: 978-CREW. 520 4th St. near Bryant. Dress to sweat!

**PERFORMANCE**  
**LOOSE-HEEL BALL** — Sponsored by Climate Theatre. Embassy Ball Room, 50 Oak St. (near Van Ness/Market). 10 pm to 3 am. Admission \$10. Tickets at the door. 21 and over. Full bar. Guests may wear a tire or anything else as stupid. Taped info: 621-6046.

**RECREATION**  
**RUN** — EastBay FrontRunners, Saint-Mary's — Moraga. Take Route 24 East to Orinda Exit. Turn right on Moraga Way and continue approximately five miles. Turn left at light in Moraga on Canyon Road (Moraga Road). Bear right at next light onto St. Mary's Road. Turn immediately into first parking lot on left. Information: 939-3579 or 865-6792.

**SERVICE**  
**DIGNITY** — San Jose diocese will begin sponsoring a weekly Mass for the gay and lesbian community. Each Saturday, 6 pm, at the Campus Christian Center chapel, corner of 10th and E. San Carlos Streets, San Jose. (408) 977-4218.

**VIDEO**  
**OTHER CINEMA** — Herzog's *Land of Silence and Darkness*. Artists' Television Access, 992 Valencia. 824-3890.



'Bouquet et Douceur,' acrylic on canvas by Marcestele, at Circle Gallery, Ghirardelli Square, starting March 30.

**2 APRIL SUNDAY**

**ART**  
**GAY MEN'S SKETCH** — Sketches of the male nude. Walt Whitman bookstore, 1429 Polk St. Reception, 1-3 pm. 621-6294 for information.

**MIXERS**  
**BEER BUST** — SF Lesbian/Gay Chorus auction, including many leather items. 3-6 pm, SF Eagle, 12th and Harrison. \$7 includes beer and food. MCs will be Jason Ladd, Leather Daddy VI, and Scott Johnston, recent winner of the 1989 Cable Car Award for Outstanding Cabaret Performer of the Year. Performances by Fiddlesticks and Menage along with other surprise guests and auctioneers. 552-3505.

**PERFORMANCE**  
**CABARET SINGER** — Caylia Chaiken, at The Gaileon Bar & Restaurant, 718 14th St. (near Church and Market). 8 pm, with Donald Eldon Wescoat at the piano. \$6 cover. Reservations recommended.

**RECITAL** — Seth Montfort, pianist, in a program of Chopin and Liszt. Dancers Stage, 60 Brady, near Market between Valencia and South Van Ness. 3 pm. \$6 donation. Free parking next door.

**RALLIES, SPEECHES**  
**SANE/FREEZE** — The Rev. William Sloane Coffin Jr., First Unitarian Church of San Francisco, 1187 Franklin at Geary, 11 am. Topic: "I Come Not to Bring Peace, But a Sword." 776-4580.

**NAZI SKINHEADS** — Regional meeting for people concerned about Nazi Skinhead activity and violence in our communities. 7 pm, St. Mark's Church, Ellsworth and Bancroft, Berkeley. Sponsored by John Brown

Anti-Klan Committee. (415) 330-5363.

**MARCH** — For Women's Equality/Women's Lives. Keep abortion safe, legal and accessible rally. In SF, assemble 11 am at Justin Herman Plaza (Embarcadero BART exit), noon march up Market St., rally at 1:30 pm at Civic Center Plaza (BART exit). Same rally in Washington, D.C., on April 9. (415) 255-1989.

**SUPPORT**  
**BISEXUAL MEN'S** — Support Group. 7:30-9:30 pm, free. For information and location, call 387-4480. Bay Area Bisexual Network.

**BISEXUAL FEMINIST** — Women's Support Group. 4-6 pm, free. For information and location, call 626-3910. Bay Area Bisexual Network.

**GAY FATHERS** — Support group for gay men who are also parents. Monthly potluck with social hour, 6-7 pm, followed by group meetings, 7:30 pm. Newcomers welcome. Congregation Sha'ar Zahav, 220 Danvers, SF. Information: 841-0306.

**KINDERGYM PARTY** — For lesbian and gay families. 10 am to noon, Berkeley YMCA, 2001 Allston Way. Sponsored by the Lesbian & Gay Parenting Project. 641-0220.

**VIDEO**  
**IDIOT BOX** — Monthly open screening for videomakers. Artists' Television Access, 992 Valencia, 824-3890.  
**ELECTRIC CITY** — A kaleidoscope of cheapness. This week's show features T.J. Anthony and Men Who Care About Women's Lives, Dr. Maggie Rubenstein, attorney Mary

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All you need is a modem and a computer to call (415) 863-9697 all the time for MULTILINE access!

Dunlap, the Lily Street Fair, the SF *Sentinel* 15th anniversary, plus the International Ms Leather Contest. April 2, SF Cable 35, 11:30 pm; East Bay: Oakland Cable 50, April 1 & 2, 10 pm; PCTV Cable Network: April 5, 9:30 pm, Cable 29 Berkeley, Cable 59 Alameda, Cable 47 Oakland, Piedmont, Emeryville; South Bay: KCAT every Friday, 7:30 pm.

**3** APRIL  
MONDAY

#### FORUMS

**DISCUSSION GROUP** — Gay Artists and Writers. For singers, comics, musicians, performers, writers, artists. 7:30 pm. Information: Jon Sugar, 731-2424. Discussion group and social get-together. New talent showcase.

**BACW** — Bay Area Career Women presents "Women of Excellence Series." Dotti Calabrese discussing "Lesbian Sexuality — Celebrating Our Differences." Marines Memorial, 11th floor, 609 Sutter. 6:30 pm networking and meeting, 8 pm meeting. Information: 495-5393. An event for women.

#### PERFORMANCE

**THEATRESPORTS** — Every Monday in April, 8 pm, New Performance Gallery, 3153 17th St. Call 824-8220 for reservations. Admission \$5. April 3rd is a Varsity Match featuring veteran players.

#### SUPPORT

**OLDER GAY MEN** — Support group, 60 and over, 7-9 pm, at Operation Concern, 1853 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

#### VIDEO

**COMMUNITY ACTION NETWORK NEWS** — Gay news magazine airs every Monday at 7:30 pm on Mountain View's Cable 30. Features both old episodes and new episodes.

**4** APRIL  
TUESDAY

#### ART

**MICHAEL TOMPKINS** — Paintings at William Sawyer Gallery, 3045 Clay. Reception today, 6-8 pm. 921-1600.



The Flirtations, New York's hottest all gay a capella singing group, will do their do-wop, jazz, rock and old standards mixed with original material April 5-9, 10 pm, at the New Performance Gallery, 3153 17th St. (at Shotwell). Reservations: 863-9834.

#### FORUMS

**JOYCE HUNTER** — Co-founder of Harvey Milk High School and counselor of lesbian and gay youth. Talk scheduled at 7:30 pm, 22 Warren Hall, UC Berkeley. Co-sponsors: Bay Area Network of Gay and Lesbian Educators and UC Lavender Grads.

#### MEETINGS

**FREEDOM DAY** — Parade and Celebration Committee, Float/March Subcommittee. 826-8155 for details.

#### SUPPORT

**BIFRIENDLY** — San Francisco's Bi Nite Out, Castro neighborhood restaurant, 7 pm. Dinner and conversation. For information and location, call Karla, 863-5961. Bay Area Bisexual Network.

**GAY MALE DROP-IN** — Group for alcohol, substance abuse and HIV concerns. Individual and group process available. 7-9 pm Tuesdays, Operation Concern/Operation Recovery, 1853 Market St, 626-7000.

**FORUM** — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church, 2-3:30 pm, 150 Eureka St. 771-8280.

**TYPHOID VACCINE** — Using Catapano Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Councilors office, 1547 California St., between Polk and Larkin, 771-8280.

**GAY MEN'S SUPPORT** — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd, Room 18, San Anselmo, 457-0854, 457-1115.

**5** APRIL  
WEDNESDAY

#### LEATHER

**INSTITUTE** — One-day conference for men and women as part of the National Lesbian and Gay Health Foundation national convention. Cathedral Hill Hotel. Topics include homophobia and leatherphobia, couples counseling, special issues for bottoms, working with S/M clients, special issues for tops, doctor-patient relationships, and leather sex and sobriety. Cost \$45 for those not attending the conference, \$15 for those who are. Register with the Foundation, (202) 797-3708, or at the conference site at 9:30 am.

#### LITERATURE

**WORKSHOP** — Creative Writing for PWAs, PW-ARCs and those who have HIV issues. 4th of eight weeks. 2 pm, Rest Stop, 134 Church St. (across from Safeway). Facilitated by Michael Thompson, executive director of Palimpsest Press. Free. Contact Michael, 255-1852, or Paul, 621-REST.

**OLDER WRITERS** — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm. Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

#### MEETINGS

**FREEDOM DAY** — Parade and Celebration Committee, Celebration Subcommittee, 36 Rausch, 7 pm. 864-FREE for information.

**CASTRO LIONS** — Allen J. Balderson from Team San Francisco, the umbrella organization for all gay sports in the Bay Area, will speak on his goals to send 1,000 athletes to the 1990 Gay Games in Vancouver. 6:30 pm, Cafe du Nord, 2170 Market St. Optional dinner, \$10.

#### MIXERS

**WEDNESDAY MATINEE** — Lively afternoon of movies, discussion and refreshments. Free. North of Market Senior Services, 333 Turk St. 2:15-4 pm. Sponsored by GLOE. 626-7000.

#### SUPPORT

**OPERATION RECOVERY ALUMNI** — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

**SETH GROUP** — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays, Rest Stop, 134 Church St.

#### VIDEO

**COMMUNITY ACTION NETWORK NEWS** — Features interviews with Barney Frank, gay congressman from Massachusetts, and Bess Dolmo, the first black lesbian elected to the student senate of UC Berkeley. 10 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont.

**OUTLOOK** — Monthly lesbian/gay video magazine. Features PWARC/hunger striker Stuart McDonald, a visit to Kairos House, and a discussion of women's music with the president of Olivia Records. 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont.

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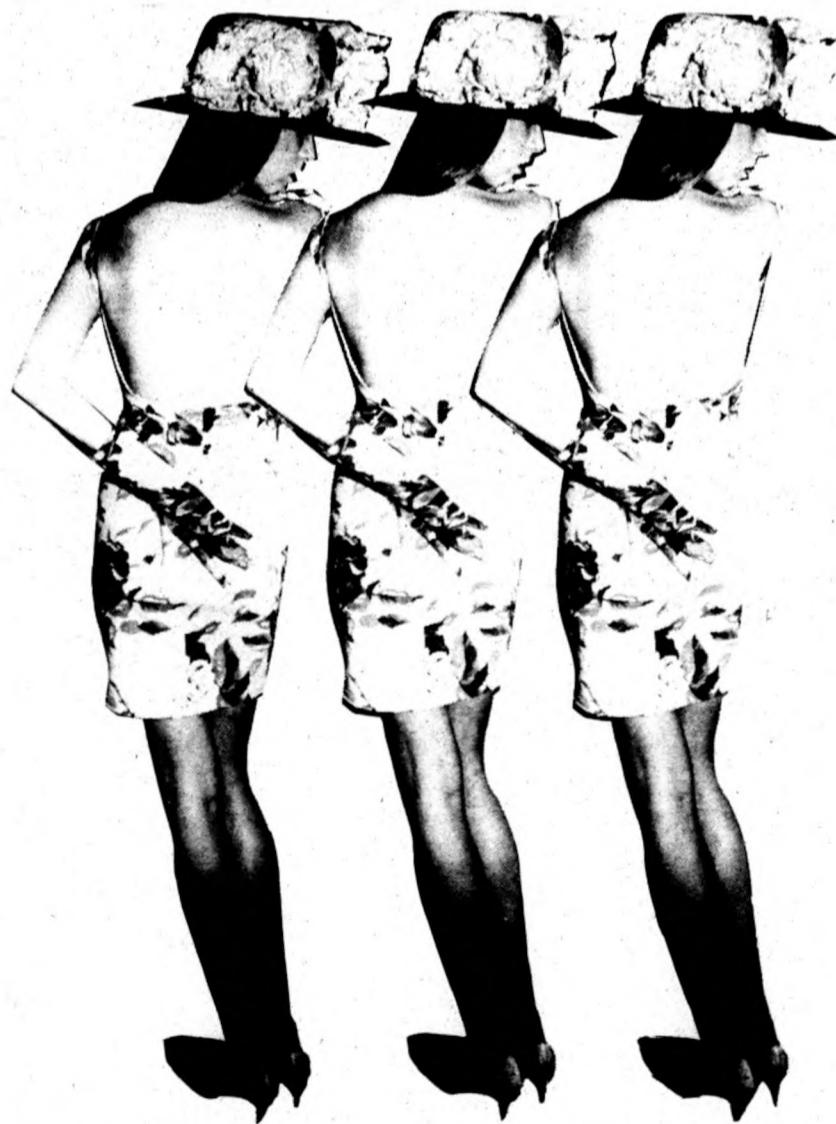
# COVER STORY

## Club Clothes Savoir Flair

**S**pring is here. It has arrived with sensuous style, wit and a return to beauty. Fashion is no longer short hair, moustaches are definitely out and butch is boring!

Dressing down in just jeans and a T-shirt is as passe as sex without condoms. The now fashion feeling is a reflection of changing life styles, exciting new clubs, shops and emerging roles of masculine and feminine.

Haute is hot! Leather is important in sumptuous, warm weather suede and bright primary hues in polished lambskin. Black as "the color" is fading to cream, white, strong pastels and vegetable colorings. It's an exciting time for women and men to express their inner and outer beauty. Sleek is chic and fitness with a positive mind approach has replaced dead attitude. Personalized flair is the order of the day. The look is "sexy, dressed-up casual, and ready to celebrate life." Are you?



by Julian Baird

Photography.....Phyllis Christopher  
Art Direction.....Julian Baird  
Make-up.Alexis Simonon, Saks Fifth Avenue  
Hair.....Joe West, Saks Fifth Avenue  
Models....Divina Reinhardt, Melinda Price,  
Bill Bright; Jason Jaeger from Taaje Models.  
Locations..Bucks Mens Store, 2033 Fillmore  
Oritalia Restaurant, 1915 Fillmore  
Mainline Gifts, 1928 Fillmore

### TOP PHOTO

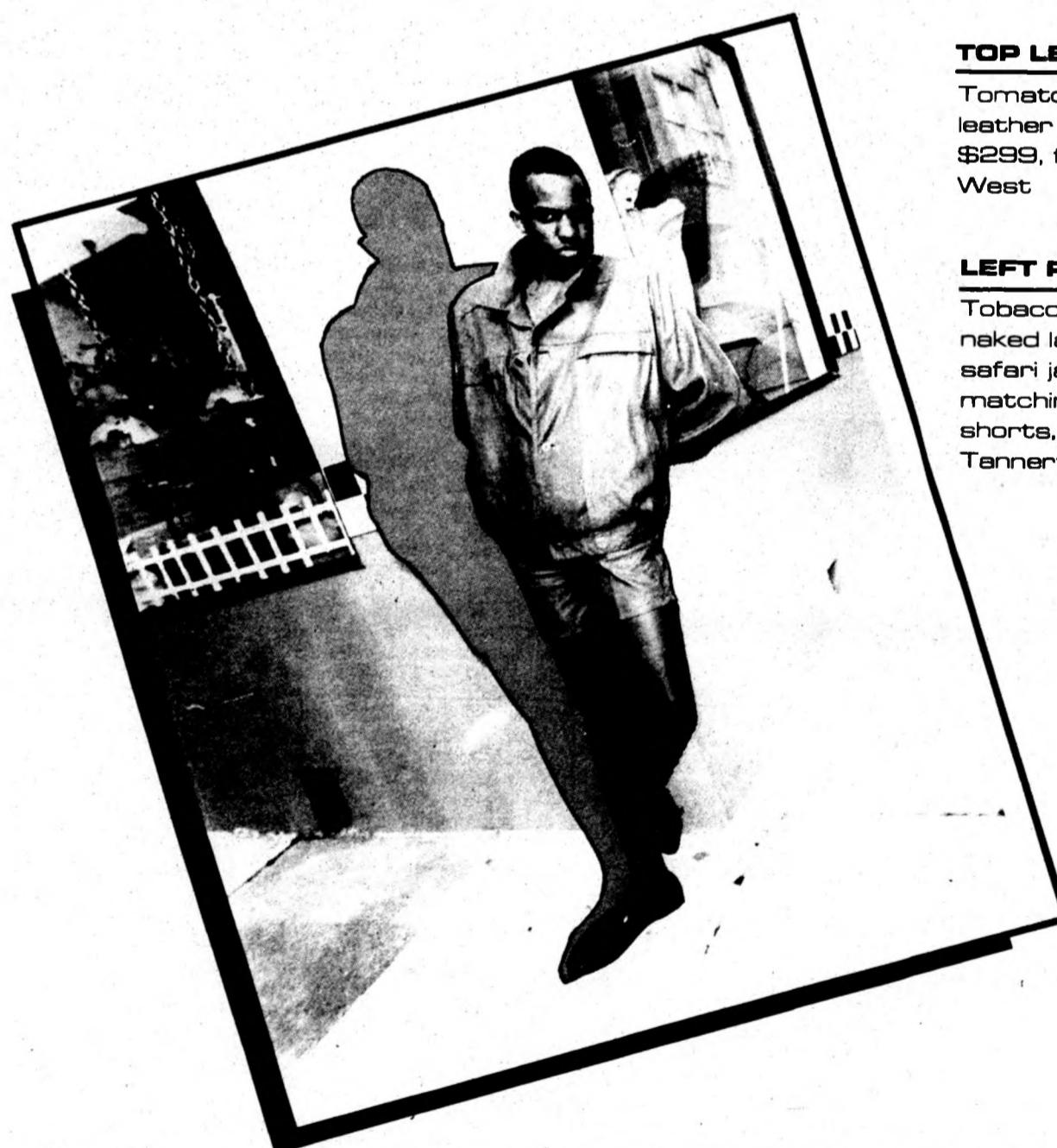
Italian miniature black  
and white print  
Reporter wool  
sportcoat, \$649

Mondo pleated rayon  
trouser in taupe,  
\$179  
Zimbello ivory blend  
polo longsleeve shirt,  
\$199

Paolo da Ponte  
leather belt with  
sterling silver overlay,  
\$129  
All from the new  
Bucks

### LEFT PHOTO

Pink floral backless  
sheath dress with  
attached gloves in  
cotton lycra, \$99,  
from Betsy Johnson



#### TOP LEFT

Tomato red lamb leather bustier dress, \$299, from Tannery West

#### LEFT PHOTO

Tobacco colored naked lamb suede safari jacket, \$375; matching walking shorts, \$175, from Tannery West

#### TOP RIGHT

Italian Ghiaia white and black silhouette shirt in viscose, \$149 Virgola rayon trouser in olive and black houndstooth, \$149

Paolo da Ponte black patent leather belt, \$118  
All from Bucks

#### COVER

Tulle Delight black and white corset dress with taffeta and lace, \$137, from Betsy Johnson

Kevin Jhonn wool navy jacket, \$390 with cummerband black pant, \$210 Faux Channel gold jewelry and watch All from AXIO



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To learn more about our work protecting endangered species such as the Black-Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

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# CLASSICS

## THE MUSIC AND THE HALL

by Bill Huck

The San Francisco Symphony celebrated Johann Sebastian Bach's 304th birthday last week by dividing the orchestra in half and playing two different programs centering on the genius of this towering Baroque musician. I wish they had halved Davies Hall, while they were at it.

Bach still holds a central place in the music of the Western world because his mastery of all the elements of composition has never yet been equalled. Mozart is his closest rival in this, but what propelled the darling of galant style to his most dazzling feats was learn-

meaning of what they were doing, but Gordon's upper register (where so much of the Evangelists' music reaches) and Sylvan's lower register (where Jesus's music requires solemnity) were both weak and unreliable.



Johann Sebastian Bach

ning from the contrapuntal style of the master Leipzig. Without Bach, Mozart would have missed that final push to greatness.

Haydn was a more humane visionary, and certainly a greater wit, but lacked the magnitude of scope that was Bach's. Beethoven and Wagner were greater revolutionaries: music would never be the same after them. But compared to Bach's, their music is a bag of tricks, superlatively deployed but, oh, so self-consciously conceived. Schubert and Verdi have the requisite melodic talents to rival the Leipzig cantor, but they did not command the form of music so completely. Great as though they are, Mahler and Strauss wither into sound and fury when placed in Bach's shadow.

The foundation of Bach's cathedral-like greatness was the high seriousness of his intent, which came, in part, from his Protestant heritage: you may remember that before he could get that job at Leipzig, he had to submit to a theological examination. His mastery of the polyphonic art provided the intricate design for the whole building. The originality and fecundity of his thematic invention were the arch that allowed his genius to reach so high and to support the weight of the building. The momentum of his grand fugues, inexorable as the march of Fate, provide the sense of suppressed exultation.

The big concert from last week was the less successful of the two. For Bach's *Passion according to St. John* the Symphony gathered together as motley a group of soloists as could be imagined. David Gordon as the Evangelist and Sanford Sylvan as Jesus have a fine sense of the style and the

Jane Bunnell, the alto, had rich vibrato better suited to parts, which was less intrusive in itself than her moving out of tune whenever she crossed from one part of the voice to another.

Tenor Paul Elliott is an early music specialist, but unfortunately he has only three or four pure notes in his entire compass, and even they aren't necessarily next to one another. The bass Mark Doss has a rich, magnificent instrument, but a lazy tongue that obscured both Bach's melodies and his figuration. Only soprano Jeanne Ommerie had both a sizable enough voice to fill Davies Hall and an apt enough musicality to pattern her work according to Bach's demands.

In the midst of the pared-down modern Symphony orchestra there was a sub-group of authentic baroque instruments — a lute, two violins d'amore and a viola da gamba — that further increased the stylistic disparity of the evening. Nice as it was to hear them, especially the two violins d'amore and the viola da gamba (from the second tier, no one could hear the lute), they came from an acoustic universe far from the rest of the orchestra, which I must say played very well.

The organist Simon Preston made his local debut as a conductor, but he was unable to meld these diverse elements into a unified whole. The Chorus, nevertheless, shined with unfailing brilliance. Divided into two separate parts, one for the plainer chorale music and one for the more florid and difficult chorus sections, the choir produced a

*Continued on page 23*

## ON THIS DAY

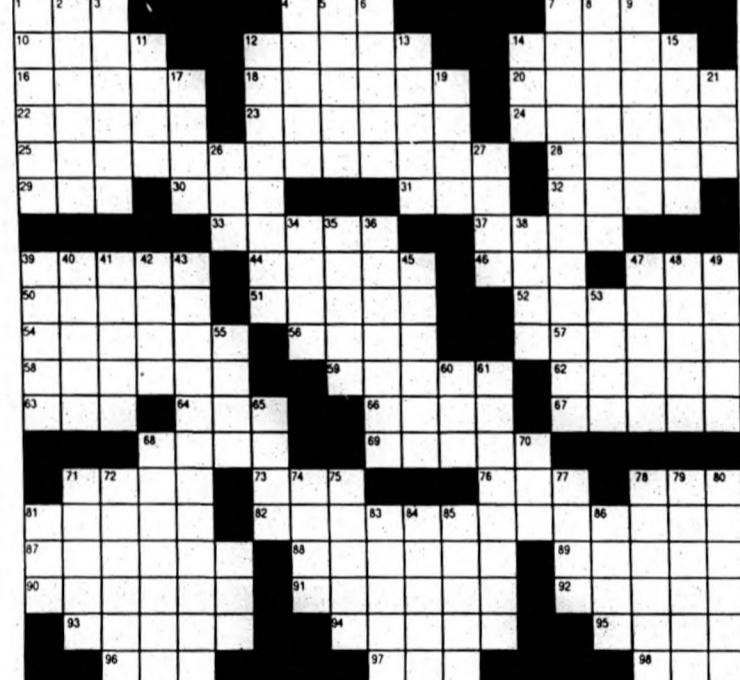
**April 4, 1932: The lesbian film, *Desert Hearts*, opened and became an immediate and beloved part of lesbian film history.**

### APOSTROPHES

At your wit's end? A real homie's nest? Use your mind's eye...it's easier than Rubik's cube!

#### ACROSS

- Nile killer
- One way to stand
- FDR's muralists
- Load, as cargo
- writ (visit the County Clerk)
- Diva's reward
- Spring blossom
- suggestion
- Kind of line or mail
- Simian
- " ramparts we..."
- Ogling one
- Gay NYC's "house organ"
- Derby site
- Netherlands city
- Reading, e.g.
- Companion of neither
- Tar's hazard
- Horoscope machine
- Certain MD
- Put one's foot down
- Friendless
- Rock site
- Apple computer
- Great White North epithet
- Designing Women star
- Gridiron's George
- Involve
- Prefix for dollars or disco
- Lahr and Haley's companion
- Verse
- Kama
- End, on Broadway
- Type of FM station
- Work a certain lastener
- Sow
- Gamblers feed it
- Sally from NASA
- Halloween quest
- Anti votes
- Onager
- Demure: Brit.
- relief
- Conifer
- Hungry bookworm's mag?
- Arthurian paradise
- Replicator
- African river
- Sodium-rich
- Soy sauce
- Half a winter pair



by Mario Mondelli

#### DOWN

- as a kitten
- Dimwitted
- Clean litter, in army language
- Pan's instrument
- Perky; awake
- The last commandment, in a way
- Author's housing project?
- Castle part
- Not inclined (to)
- "When you upon a..."
- Headgear for a dimwitted herbalist?
- Walk line
- Personal column abbr.'s
- diamonds
- Lapp
- Somelier's prefix
- Part of a school yr.
- Comparative suffixes
- Pirate potable
- Burn treatment
- Yoga basic
- Leave in another's care
- Mast timer
- " very kinky girl..." —Rick James
- Masked man's buddy
- Start of a Garland title
- Scorsese's Streets
- Family film?
- Greek "inner"
- Knox block
- That is: Lat.
- NY politico Hugh
- You're Need
- Set (down)
- Motown nickname
- BBQ dinner, in Eden?
- Bosc
- Strike a horizontal pose
- Kind of bit?
- Orange
- American traditional
- The Amish, e.g.
- Niçoise or Waldorf
- Flash's nemesis
- "Scarf"
- Kin of "Yours truly"
- Thrown about
- Scale notes
- Fuller structures
- Sign into law
- Aired again
- Desert monster
- Cartographers abbr.'

**Solution on pg. 23.**

# ROCK

## FROM THE HEART, PART II

by Maryhope Tobin

**A**nd a splendid time was had by all. What else can you say about an evening of fabulously dressed people dancing to the visually spectacular Voice Farm, an evening that starts with Sandra Bernhard and ends with the Del Rubio Triplets, an evening where some pretty cool fashion trends were set, such as turquoise shirts airbrushed with glowing poultry.

The very tall and very thin Ms. Bernhard seemed a little uncomfortable and a bit out of place — like she had just stepped off a plane and was handed a stack of index cards and told what the event was all about. She managed, though, to make the expectant audience laugh, mostly by dropping Madonna's name several times. Unfortunately, she had a cold and had to leave immediately after the ceremony (was Madonna really waiting for her? Are they really an item? Only their manicurists know for sure). DJ Mark Watkins deserves a

ding anything new?

Speaking of modern dance music, which I was, Voice Farm sounds a lot like Thompson Twins, who were really popular about five years ago. Thompson Twins sounded a lot like Spandau Ballet who were really popular a few years before that . . . But what sets Voice Farm apart from every other technopop dance band is their awesome stage show. (This isn't just my opinion. It's the opinion of my extremely well-dressed co-worker Harold. So there.) Their set wasn't that long but they

gals! They're amazing. They did three songs instead of the one permitted by their contract with DNA. The way the colored spots were hitting them, they kind of looked like giant Easter eggs playing guitars and singing "Light My Fire." Equally amusing was the mixture of emotions on the faces of people who'd never seen the Del Rubios before.

Yeah, it was a great night. A little long, a little too loud, but NGRAs knows how to throw a party. ▶

**Smoking Section, Stop that Train, 3/30, Nightbreak, 10:30:** Slimy subcutaneous funk. Dance, dance, dance. (1821 Haight, 221-9008).

**Graham Parker, 3/31, Fillmore, \$16 advance/\$17 show, 9:00:** He's all along this time but no matter what he does, this should be a great show. Also at the Berkeley Square, 3/30. (1805 Geary, 992-FILL).

**De La Soul, 3/31, I-Beam, 10:30:** I've never been to a live rap show, so I really don't know what to say. If you like funky music and rap that doesn't reach out and smack you upside the head, see this show. (1748 Haight, 668-6006).

**The Stupids, 3/31, DNA, \$6, 10:00:** They claim to play the worst songs of recorded history very well. It's all relative, I guess. (375 11th, 626-1409).

**Limbomaniacs, 4/1, I-Beam, 10:30:** More slimy funky stuff. It's great to dance to, but what does it all mean? You tell me. (1748 Haight, 668-6006).

**Mutants, 4/1, DNA, \$6, 10:30:** How fitting that the Mutants' return to San Francisco marks the tenth anniversary of Three Mile Island. (375 11th, 626-1409).

**Vulgar and the Woodcutter, 4/5, Keno Club, \$3, 10:30:** This is your last chance to see this awesome band before they move to LA and get tan. You owe it to yourself; they totally rock the nation. (628 Divisadero, 931-1914).

hand for cueing "Like A Prayer" to start as Sandra left the stage. As dance remixes go, though, the 12" of "Like A Prayer" sucks. It sounds like it was programmed by a tone-deaf computer somewhere in Silicon Valley which could actually be said of most of the music played all night — sampling is fun for a while, but isn't anyone recons-

managed costume and set changes for almost each number. Sometimes there were go-go dancers, shaking their tambourines and looking like mutant bees with their headsets. Sometimes there were five dancers, sometimes only one. All in all, the band moves like a well-oiled machine and the crowd loved them.

only outspoken one of the new Duran Duran. Nick Rhodes and John Taylor pack their interviews, lyrics, and performances with shameless celebrations of beauty and substance. Playing to an audience of 2,000 understanding fans, versus 20,000 searching for shades of Shauna Cassidy has got to be rewarding in a conveyor belt system that would rather dispose of artists than grow with them.

As with Madonna's "Like A Prayer" and Rick Springfield's "Rock of Life," these boys have grown to men, and possess a joyfully, playful seriousness to their mission. Duran Duran's style has always been unique, but currently the threesome sound as if heavy metal has finally married funk, house and rap. Their style is so their own it's impossible to fragment influences. Duran's musical appeal has always been compounded by their emphasis on visual presentation, and live Duran wastes no energy: their light show flashes triangles of lavender, while

Robert Palmer girls danced with the free-spirited love of lesbos in the parlor. "Save A Prayer" evoked a rainbow of quilt colors. All the oldies sped by, sounding thin in comparison to the richness of compositions from "Notorious" and "Big Thing," yet songs like "Planet Earth" evoked such Yoko Ono peacefulness the audience seemed to truly have grown up with a "Duran consciousness," even if their four-year-old kids in tow hadn't. In "Skin Trade" they finally came to grips with the exploitation they practiced and were victims of. Few groups maintain the foresight to stick around and eventually grab the bull by the horns. Even The Power Station songs were covered with inventive interpretations, a far cry from the Palmer studio productions.

What better MTV evangelists than guys lost between twenty and thirty-something demanding that we "Learn To Love Our Anger Now?" As performers, Duran Duran can put out well over two hours of non-stop vibrant energy. As songwriters, their messages have matured from obtuse to direct. I, for one, am dying to see what this three-way brings next. ▶

## DURAN EXPOSES BIG THING

by Harold Niesen

"Come out . . . and it may seem selfish now but I'll hold on to the memory Until all this fear is washed away Do you believe in love? Do you believe in life? 'Cos I believe a little part of you inside of me will never die . . ." from "Do You Believe in Shame?"

**A**fter six years of being a toothpaste band, we want to stick our chins out and be bloody-minded. We're not grim, just perverse. All the lovey-dovey blandness of the charts makes me want to puke. It seems to be back to the Bobby Vee era, with Rick Astley as the Tommy Steele." Simon Le Bon isn't the



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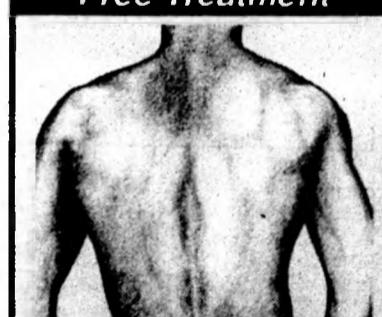


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# THEATRE

## GRAHN'S PEN IS A MIGHTY SWORD

by Aeris Lockerbie

*Queen of Swords*, by Judy Grahn, in a World Premiere Production at Theatre Rhinoceros, 2926 16th Street. Directed by Adele Prandini, Choreography by Anne Blaenthal, through April 15. Tickets \$10 to \$13, information (415) 861-5879.

The Queen of Swords dares to ask: "Helen, can you remember?" And playwright Judy Grahn dares to ask the same question of every woman in the house. Can we — and will we — as lesbian and gay people, remember who we are? Will we travel through time and our pain to rediscover and accept our roles as God/Goddess, Healer, and Spiritual Warrior?

Judy Grahn traced our history (our "roots" if you will) and delved into our very nature in her best selling book *Another Mother Tongue*. She demanded of us, in poetry and prose, our responsibility as Shaman and Priestess, during the transitions facing our modern world. She led us through a

maze of trivia and fable to make us take action to save ourselves and our world. Now, Grahn brings a portion of that war-of-peace to the stage, as we trace the story of a modern yet ancient Helen of Troy, as she hungers for truth in a strange underworld.

*Queen of Swords* is not easy theatre

— it is packed with words, ideas, feelings and more words — it commands all our attention and challenges us to examine our own inner and outer worlds. Although the play is "about" women, it should be seen by every gay man in the city as well. Grahn has a gift for bringing the complex and obscure story of women and lesbian culture to light — a gift for including the audience in her deep understanding.

The complicated story concerns a modern housewife "Helen" who, bored with her fragile glass ornament existence, dares to travel to a dyke bar underworld in order to seek her past and future. She is both scorned and tested, finally escaping death and learning the truth of her Goddess identity from the Queen of the underworld and a long forgotten Amazon companion. Helen learns from a character called "Nothing" the power and value that is the essence of "nothing," as she returns to life filled with a courage born of knowledge and labor.

*The Queen of Swords* is played with Tina Turner-esque energy by Imani

Harrington. Helen is portrayed by an alternately confused and enlightened Iris Landsberg, and Kristina Peterson appears in several small roles and then bursts forth as the Amazon Penthesilea — she breathes fire and passion into this role and becomes the pivotal focus of the drama. The large cast works and moves well together to bring the word poems to life.

The wonderful and evocative masks and sets are by Pamela Peniston, the stark and lovely dances by Anne Blaenthal, and the production is staged in and around Grahn's images by Adele Prandini. The song lyrics by Judy Grahn are set to a striking score by a number of composers who all blend and weave their music together as one important component of the piece.

Long after seeing this production, it haunted my days and nights. This is one chapter in Grahn's saga of a people who know "We are never at war." A war of pride, peace and magic, a war of responsibility. See *Queen of Swords* and think about your life — perhaps take home the book of the play to read and re-read as you seek your path. ▀

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# BAY DINING

## CAFE COZZOLINO: AN ITALIAN OASIS

by Mike Sher

**S**omewhere, south of Army Street and southeast of the Castro, lies one of San Francisco's comparatively unknown neighborhoods, Bernal Heights. The neighborhood creeps up narrow, winding streets in the best San Francisco tradition. Names like Aztec and Montezuma can be seen on the street signs. The morning fog plays on the crests of the little hills. People live their lives and dreams snuggly tucked away in a small corner of the Magic City heading down to Mission or Army to commute to work or see friends and lovers.

At the foot of Bernal Heights is Precita Park, and at the corner of Folsom and Precita on the park is Cafe Cozzolino, one of the delightful little neighborhood places that does well and is locally loved, but isn't really well known. It was briefly mentioned in a past column.

I like to drive to Cafe Cozzolino on a foggy or damp night. The park is hushed; the people in the area are home for the night. The stillness and expectancy of a movie set, closed for the night but awaiting the stars of tomorrow, hangs over the park. Tendrils of mist swirl through the trees. Cafe Cozzolino is alive and warm, however. The sounds of the player piano can be heard faintly through the door as one approaches. There's light, conversation, and laughter. It's a week night, but people are there, enjoying the atmosphere and waiting for generous portions of Italian food. How did they find the place? How can a comparatively unknown restaurant like this, tucked away in a corner of the city, be doing so well?

One reason is clear — everyone who's come with me to Cafe Cozzolino remarks how warm and friendly it seems. Lighting is soft but not intimate — there are comfortable cushioned wicker chairs and a trellis overhead in some parts of the restaurant. There are a couple of potted plants, and a partial view of the bustle in the kitchen. The player piano provides an elegant musical background, and due to its automated nature, is equipped to fend off requests for "Melancholy Baby," a blessing in itself.

Service is friendly, and first timers are welcomed like old timers. A good



start could be minestrone soup (\$2.50), light and marked by the absence of tomatoes, making it deliciously different from the norm. Giant mussels (\$8.00) seem overpriced, since there are only eight to the order, but the garlicky, buttery sauce makes us more forgiving. Asti spumante (\$14.00), the Italian sweet champagne, helps to wash everything down.

Pasta can not only be enjoyed by itself, but also can be split two or three ways to make a tempting side dish or appetizer for all. Fettuccine Alfredo (\$9.50) is your classic light and creamy noodle dish, served with a hint of nutmeg. Rigatoni al pesto (\$9.50) is a variant on the classic pesto dish, using large noodles instead of linguine and adding a touch of cheese and cream to the sauce. Bucatini alla carbonara (\$10.00) adds white onions and prosciutto (Italian ham) to the traditional

egg broken and beaten up into the sauce.

Main courses are huge, to say the least. Lasagna (\$10.50) is cooked in the pan, and has spinach, besides the usual cheeses and pasta. I was startled to see a petite young lady finish off what had to be called a mammoth portion. Costata di vitello (\$12.50) is a roasted breast of veal, not frequently seen in Italian restaurants. The meat was rich and tender, and topped by a subtle tomato-wine sauce.

Milanese a la Napoletana (\$12.50) is what would be called veal parmigiana at other restaurants. It was a large slab, juicy but with whiteness showing that veal and not calf was used. Bistecca alla Griglia (\$13.50) featured a generous portion of New York steak, done medium as ordered. This dish is for those more in the mood for American than Italian cuisine.

Lighter, but still generous in portion is pollo al vino bianco (\$12.50), a large sized chicken breast cooked in wine sauce and smothered in mushrooms.

Other interesting possibilities include gamberi saltati (\$14.50), garlic prawns in a Marsala wine sauce, and cannelloni pescatore (\$10.00), crepes filled with prawns, clams, and petrale and topped with a light, creamy bechamel sauce.

Desserts, if you have room, include traditional Italian fare like spumoni, a rich ice cream packed with fruits and nuts.

When the meal is over, the bill paid, and you're heading out into the warm Bernal night, you'll probably remember the welcoming neighborhood atmosphere of Cozzolino and know that you've discovered a true gem of a restaurant a little off the beaten track.

Cafe Cozzolino, 300 Precita Avenue, San Francisco, tel. 285-6005. Open for dinner from 5 p.m. - 10 p.m. Sun. - Thurs.; to 11 p.m. Fri. & Sat. Accepts V, MC, AE.

shows a worldly wit and a sweet charm that are long enduring.

The most astonishing music belonged to Carl Philipp Emanuel, whose own Symphony No. 1 was so full of surprises that it showed supreme mastery just to hold everything together. Yet despite the rough-and-tumble modulations, the piquant orchestral colorings, the rapid syncopations, and the abrupt silences, this music marvellously melded together into a powerful statement of feeling.

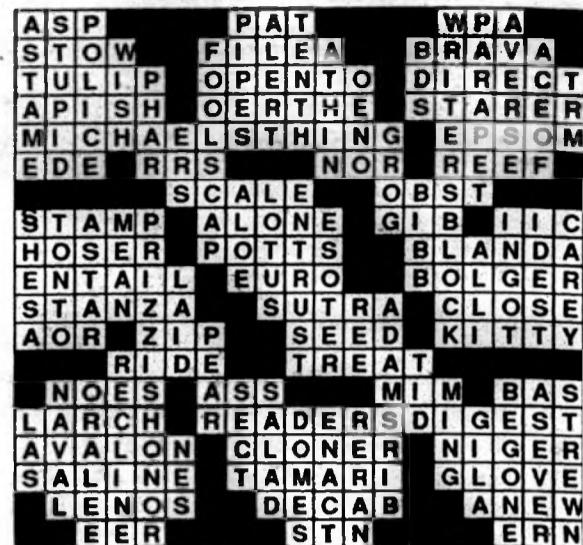
The slow movement sings a haunting melody played by viola with two flutes magically floating the same music two octaves above. But the peace did not even last to the movement's conclusion; in mid-thought a startling modulation lands us abruptly in a presto finale that concludes the Symphony in a rollicking good humor. It is a powerful work, full of grand emotion and profound surprise.

The glory of this concert, besides the ever-enchanting music, was the delight

and elan of conductor-harpsichordist Joshua Rifkin. Davies Hall rather swamped Rifkin's harpsichord playing in the J.S. Bach's concerto. Though one could hear Rifkin's dazzling finger-work, the balance with the orchestra was so lopsided that the interplay that Bach conceived between soloist and orchestra went for nought.

There was a similar problem with Judith Nelson's singing in the *Wedding Cantata*. She can be heard to better advantage in a church than in a 3,000-plus concert hall. Nevertheless I admired her dead-center pitch and her command of Baroque-style. Mark Volkert on the violin obligato part began badly but got better. Cellist Peter Wywick, uncredited in the program, played brilliantly.

There has been frequent talk that the San Francisco Symphony is considering a 1,500-seat hall to be placed in the parking lot adjacent to Davies Hall. If the Symphony builds this hall, will it have the courage to forgo the extra revenue and put its Baroque and Classical concepts into it?



Answers to Apostrophes Crossword

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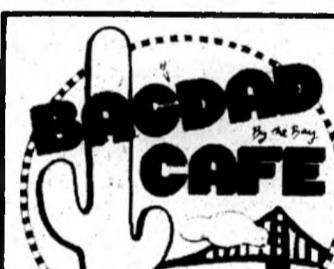
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# SPORTS

## SPORTSCOPE

by Jack 'Irene' McGowan

**S**ome Sunday the Sports Pages will be Alive with the sounds of baseball!!! At last, the regular seasons begin. The Major Leagues on Monday, April 3, with their oldest player, 45-year-old Tommy John, on the mound for New York Yankees and not to be outdone, San Francisco's GSL (Gay Softball League) opens one day earlier, on Sunday, April 2, with twenty-four teams including the Pilsner's Pistons whose roster includes 70-year-old Lew Gilmore — the oldest gay player in captivity. Lew has been playing ball longer than Kent Reeder's been blond (the first time!) and Irene's been alive . . . Now that's a long, long time

★ ★ ★

The Gay Softball League opens their twelfth season at J.P. Lang Field (Gough and Turk Sts.), with Amelia's vs. The Galleon in the Women's Division at 11 a.m., and the 'Off-Castro St. Cleaners/Pendulum vs. Uncle Bert's Bandits in the Open Division at 2 p.m. Between games 'A Fashionable Opening' a fashion extravaganza produced by 'Flo Ziegfeld' Vindeed, will feature the S.F. Gay Marching Band, singer Morgan Aiken and a team-by-team show headlining fashionable firsts from all GSL teams. You're going to have to be there to appreciate the ingenuity and style of our ballplayers. (Wasn't it nice for Donna and her Boys to arrange a fashion show to coincide with the *Sentinel's* Spring Fashion Issue? Who says we don't get along?)

★ ★ ★

A great big hurrah for the Tsunami Swimmers as they repeat as IGLA (International Gay & Lesbian Aquatic Competition) champions at the March 24 and 25 Vancouver competitions. Against overwhelming odds, the Tsunami Swimmers were outnumbered by more than two to one by competing teams. But their versatility and pride brought them through. Jeff Allen, our swimming reporter, will have full details in our next week's issue (how does he keep the paper dry?). Some Sensational Swimming!

★ ★ ★

The CSL (Community Softball League) — not quite the League that it was, but hopefully it will bounce back — also opens on April 2 at Balboa Field with a lot less fanfare. The Rawhide II Terrors will play at 1 p.m. and 2:20 p.m. against Rockin' Robins and the Daly City Braves respectively, while the *Sentinel* opens their season on April 9 against Iron Pot at 10:20 a.m. and Portola Hardware at 11:40 a.m. at J.P. Lang Field.

★ ★ ★

Irene has company — someone in the Gay Sports World with a wicked sense of humor, and a writing style that amuses as well as informs, I speak of "Gloria Gushing" "Tara Tattle" "Cherry Vanilla" and all the girls of the San Francisco Pool Association's weekly newsletters — the creations of Rick Bradford, 1989 *Cable Car Winner*, who shows just enough devilishness in his writing to be the next Irene. Incidentally, hats off to Lauren Ward and the rest of the Board of Directors of the San Francisco Pool Association for running a tight ship, it's a showcase organization, that other sports groups might try to emulate.

★ ★ ★

Basketball fans, please show up at Kegar Pavilion, Thursday night, March 30, at 8 p.m., to root on Susan Kennedy and the SF Slammers in their championship game with the Mission

Rec. 1988 City Champions. It would be nice if some of the San Francisco Hotshots would come out to support their sisters. To Susan and her ladies, I send my love and I will see you there.

★ ★ ★

What can possibly be said about Jose Canseco that hasn't already been said behind his back? The baseball superstar will find out on April 8 when friends and colleagues "roast" him for the benefit of the City of Hope.

The City of Hope's Third Annual Celebrity Sports Roast, presented by Pepsi-Cola, KPIX-TV and KSFO Radio, will be held in the San Francisco Hilton's Grand Ballroom. The event kicks-off with a cocktail reception at 6:30 p.m., followed by dinner and the show at 7:30 p.m.

"If you can't say anything nice about Jose, we want to hear it," says general chairman Werner Lewin. "We understand that a Jose Canseco postage stamp has been issued by the U.S. Postal Department, but it's not going over too well. People are not sure what side of the stamp to spit on," Lewin added.

Now, what possible interest is the above to our *Sentinel* readers, you ask? Well, hold on to your hats, I am proud to say that a gay Sports Editor was asked to serve on the honorary committee of the upcoming roast of the American League's Most Valuable Player, Jack McGowan was asked and Irene accepted proudly. Next step . . . Who knows??? A *Sports Illustrated* column written by an up-front gay, covering Gay Games 90, or some future Gay World Series? Don't bet against it, we are gaining on the rest of the athletic world . . .

★ ★ ★

Till next time, keep winning — and remember, if you can't play a sport, be one. ▶



JOSE CANSECO

Third Annual City of Hope Celebrity Sports Roast, honoring Oakland A's Jose Canseco, will be held on Saturday, April 8, 1989 at the San Francisco Hilton.



San Francisco Pool Association 1989 Eight-Ball Tournament

## TOURNAMENT TIME

by Rick Mariani

**T**he San Francisco Pool Association is expecting a large turnout for its annual 8-ball tournament sponsored by Golden Brands, the distributor of Miller Brewing Co.'s Lite Beer. This year's event is entitled "Kiss Shot" and is open to all SFPA members.

The format remains the same as in previous years. There will be eight scheduled Qualifiers beginning with Thursday's opener March 30 at the Cinch and White Swallow at 7:30 p.m. A one time entry fee of \$10 gives a player the opportunity to play in all of the qualifying rounds which will be held twice a week culminating in the final tournament times and dates to be announced in the *Sentinel*.

A player qualifies for the final by being one of two players left standing at the end of each qualifier. The final tournament will comprise of the sixteen lucky individuals who are guaranteed of a minimum of \$30 to a maximum of the first place prize \$200. Each entrant will receive a commemorative T-shirt and poster designed by Ed King and Rick Mariani which offsets the entry fee, you can't lose!

Whether you are a beginner or an accomplished veteran, make sure to come out to try your hand in this fun event. Check the weekly standings for the complete schedule.

Last season's tournament trophy winners were Elliott Zalta, the first place finisher who pocketed \$200, second place winner Gene Miller, who received \$150, while Rick Mariani walked away with \$125 for third place and Antonio Rios pocketed the \$100 prize for fourth place. See you there! ▶



### Divisional Standings March 21, 1989 Week 7 of 14

#### Division One

	W	L	PCT.
Scandalous Chaos	87	25	.776
Specialties	61	51	.544
Castro Station Cruisers	57	55	.508
Transfer 2x4's	55	57	.491
L'esquipe Detour	55	57	.491
Clash Saddlers	38	74	.339
Amelia's Parties	35	77	.312

#### Division Two

	W	L	PCT.
Cinch Killer Bees	72	36	.666
Special Effects	67	45	.598
Detour de Force	63	49	.562
Castro Street Express	59	53	.526
Park Bowl Mercenaries	46	66	.410
(Watering) Holes 'n Us	46	66	.410
Amelia's Rockyt Scientists	39	73	.348

#### Division Three

	W	L	PCT.
Deluxe Ducks	85	27	.758
White Swallow Sharks	77	35	.687
Underpants Toddler	56	56	.500
Maud's Malcontents	52	60	.464
Uncle Bert's Bandits	48	64	.428
Badlands Buddies	46	66	.410
Phone Booth Operators	43	69	.383
Bear Thugs	41	71	.366

#### Division Four

	W	L	PCT.
Overpassers	78	34	.696
Uncle Bert's Rowdy Nephews	66	42	.611
Deluxe Mysticks	67	45	.598
White Swallow Wasps	52	60	.464
Maud's	51	61	.455
Bear Handed	47	65	.419
Badlands Desperados	46	66	.410
Phone Booth Dial Tones	37	75	.330

## TEAM SAN FRANCISCO — IT'S GOALS AND NEEDS

by Jack McGowan

**T**eam San Francisco whose aims are purported to provide encouragement to gay men, lesbians and others who are

interested in team and individual athletics, hopes to help coordinate activities, and encourages athletic participation and/or support of individuals in gay games and other local, regional, national or international athletic events.

Team San Francisco's Main Drive at this time is to help as many athletes as possible from San Francisco get to Vancouver in 1990, so that they can participate in Gay Games III. Research is presently being conducted into the best ways to get to Vancouver. (i.e. Travel possibilities, registration information, warm ups, etc.)

Bob Puerzer, co-chair of Team San Francisco states that the benefits of membership in Team San Francisco not only includes the assistance in participation at Gay Games and member discounts. It also gives individuals a chance to participate in the ongoing business of Team San Francisco.

Puerzer says that volunteers are needed now for committees that now exist under the Team San Francisco structure. Individuals who are interested in the development of a sports network in San Francisco (beyond Gay Games III) are urged to contact the individuals listed below, so that they can get involved now:

Finance: Nancy Warren (treasurer) 861-6739; Publicity: Allen Balderson 863-6592; Fundraising: Bernard Turner 824-7048; Gay Games: Nancy Warren 861-6739, Bob Puerzer 552-1406; TSF Sport Chairs: Lauren Ward 621-5729, Shawn Kelly 550-0133; Parade & Fairs, Facilities, Records: Kathi Slott 931-8648; Sports Reps: Shawn Kelly 550-0133; Travel & Housing: Bob Puerzer 552-1406. Bob is also working on design of warm ups to be worn by athletes representing San Francisco during opening/closing ceremonies of Gay Games.

*Editor's Note: SF Sentinel will publish in its next edition a full interview with Bob Puerzer covering many and varied questions as to the activities of and positions held by Team San Francisco in connection with the activities of San Francisco Athletes and their supporters both within the scope of Gay Games 90 and other sporting events.*

Continued on page 30

# SENTINEL CLASSIFIEDS

## AIDS BULLETIN BOARD

### NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

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If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (13)

**REST STOP**  
is a support center for persons living with AIDS/ARC/HIV+. It is a place where individuals can come to feel a sense of wholeness and support. Organized support groups based on the principles of attitudinal healing are available at no fee. 134 Church St., S.F. For hours and information call 621-REST. (13)

**LOVERS, FAMILY, FRIENDS  
of PWA/PWARC's.**  
The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., S.F. Info: call 626-7000. (13)

**WEEKLY ANTIBODY-POSITIVE  
DROP-IN SUPPORT GROUP**  
This is a support group which meets every Thursday at 6 p.m., at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000. (13)

**HOME CARE WORKSHOPS**  
Home Care Companions offers low-cost, 17-hour workshop for friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal medical and psychological issues. March 27-31, 6:30-10:00 p.m., at Ralph K. Davies Medical Center. Registration and information: 824-3269. (13)

**EXERCISE CLASS  
FOR PWA'S, PWARC**  
An exercise and stretching class is being held every Tuesday at Northern California Physical Therapy, 1833 Fillmore St. between Sutter and Bush. The class is geared for all levels of ability. There is a \$2.00 donation that will go to an AIDS service organization. The class will start at noon and run approximately 45 minutes. The class will be taught by Larry Smylie P.T., who has taught exercise classes for PWAS in the past. For further information please call 346-4008. (13)

## VOLUNTEERS N E E D E D

Volunteers needed who have  
**PSORIASIS**  
and are  
**HIV +**  
for a study being conducted by Dr. Marcus Conant at U.C.S.F. Call Leland Traiman, RN/FNP.  
**753-2304** (5)

## BUSINESS OPPORTUNITIES

Be A Bed-Breakfast Host in your own residence. No fee, contract. Requires a clean home with furnished bedroom or share or private bath arrangement. Host worldwide guests. Make extra dollars, have fun. Close-in locations preferred. Details: BayHosts, 337-9832. (13)

## MOVING/ HAULING



**VISA • MASTERCHARGE  
LOWEST LEGAL RATES**  
HOUSEHOLD • OFFICE  
MOVING & STORAGE  
**567-6166**



## ITEMS WANTED

**SLAVE WANTED**  
I am older, distinguished, clever, witty, mean, straight; a pillar of my community. You: sign a 30 day waiver. Be shaved totally, head to foot, chained, gagged and bound. My training ritual is rigorous, to say the least. Call (415) 661-2425. S.J. (13)

## JOB OFFERED

**ASST. APT. MANAGER WANTED**  
Couple to assist manager — large complex — 57 Taylor — some experience in maintenance: plumbing, painting, janitorial. Apartment, utilities plus salary. Should be home body type. Live-in situation where manager or asst. has to be there all the time. Further information and appointment call 474-4118. (13)

**WANTED P/T EVENINGS**  
Fri. and Sat. only. \$5.50/hr. Theatre Rhinoceros. Contact: TimbyWolf, 415-861-0954 after 1:00 p.m. Tues.-Fri. (13)

**LESBIAN/GAY PARADE**  
The Parade is accepting public bids for the following contract services: Media Coordinator, Stage Rental & Set Up, Celebration Sound, Video Production & Printing Services. Please contact (415) 864-3733, for RFP or Info deadline. 4/3/89 (13)

## JOBS OFFERED

**ASIAN AIDS PROJECT**  
Program Associate — work closely with the Program Director. Primarily responsible for the on-going development, coordination, and follow-up of Prevention Program. Qualifications: Related experience, well organized, computer literate, report writing and experience in Asian and/or lesbian/gay community preferred. 23k-25k/yr. Equal opportunity employer. Send resume and cover letter by April 7, 1989 to:

Asian AIDS Project/PA  
1596 Post Street  
San Francisco, California 94109

## JOB WANTED

### MAKE ME AN OFFER

I'll do it. Open minded entrepreneur for hire, willing to do almost anything for money. No job too big, no task too small. All serious offers considered. Let's talk, call me. Mr. Make-Me-An-Offer. 922-9331. (13)

## FOR SALE

**VIDEOS FOR SALE:**  
VHS/Beta \$29.99 - Big Shooters #1-6. Midnight Special #1-6 \$34.99 - Quickies #1-8, Manhandlers 1-2, Working Men, Impulse, Thrust, Inmates, Deadly Blows, Cycle Studs Guy Who Do, Disciples of the Devil, Hard Hat, Hot for Cash and many more. Sanders, 484 Lake Park Ave. Suite 121, Oakland, Ca. 94610. (415) 444-3204. (13)



### ANNE K. RANDERSON

TRANSLATOR-INTERPRETER

1021 JONES STREET  
SAN FRANCISCO, CA 94109

TEL: (415) 474-4418

S A N F R A N C I S C O

# Sentinel

## Classified Order Form

500 Hayes Street

San Francisco, California 94102

(415) 861-8100

### THE EXCHANGE

#### ANNOUNCEMENTS

- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed

#### EMPLOYMENT

- Business Opportunities
- Jobs Offered
- Jobs Wanted

#### MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

#### PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse

#### REAL ESTATE/RENTALS

- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted

#### SERVICES

- Audio/Video/Photo
- Classes/Workshops

#### COMPUTERS

- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

#### STRICTLY PERSONAL

- Personals — Women
- Personals — Men
- Models/Escorts
- Phone Talk

HEADLINE \_\_\_\_\_

TEXT \_\_\_\_\_

### CLASSIFIED AD POLICY

**Ad Placement:** Classified ads may be placed by mail, in person (or after business hours — 9 am-5 pm, M-F — by using the mail slot in our office door at 500 Hayes Street). Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash or money order. Sorry, no credit cards.

**DEADLINE:** Mondays noon prior to publication.

**Discount:** 10% off for seven or more insertions of ad.

**Sentinel Boxes:** For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.

**Ad Changes/Errors:** The Sentinel does not provide tear-sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc., it will be corrected and run again the following week free.

**Editing Policy:** The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

**DISPLAY CLASSIFIED AD RATE:** Call (415) 861-8100.

### COMPUTE YOUR COST

40 words or less @ \$15.00 \_\_\_\_\_

Additional words @ .25 each \_\_\_\_\_

Subtotal \_\_\_\_\_

x \_\_\_\_\_ number of issues \_\_\_\_\_

GIANT headline \$100 \_\_\_\_\_

**SENTINEL BOXES: 1 Month** \_\_\_\_\_

Will call @ \$5.00 \_\_\_\_\_

Forwarded @ \$10.00 \_\_\_\_\_

**TOTAL AMOUNT** \_\_\_\_\_

Method of Payment \_\_\_\_\_

cash  check

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_\_) \_\_\_\_\_

# SENTINEL CLASSIFIEDS

## COUNSELING

**MEN'S GROUP NOW FORMING**  
Increase self-confidence. Explore relationship problems. Learn how others perceive you. Decrease loneliness and social discomfort. Exchange ideas about shared concerns. Individual sessions also available. Adrian Tiller, M.S., M.F.C.C. Intern. Call for brochure and details. 346-2398. (13)

**GEORGE BILLOTTA, PH.D.**  
Individual, Couple, Group Therapy  
588-7811

We often repeat, though unintentionally, the ingrained behavioral patterns that we inherited from our families. If we grew up within a dysfunctional family, we might suffer painful memories, feel inadequate, experience difficulties in relationships and find life unfulfilling. Psychotherapy provides a means to enhance self-esteem, to develop relationship skills, to resolve family problems, to cultivate nurturing ways of relating to ourselves and others. By confronting the past and changing self-defeating patterns, we can revitalize our lives and relationships.

**GAY MEN'S THERAPY GROUPS**  
**COUPLE'S THERAPY GROUP**  
(13)

**ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN**

We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief.

Facilitating Bay Area Gay Men's Groups for 9 years.

Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.

Dave Cooperberg, MA 431-3220  
or Pedro Rojas, MA 841-9196 (13)

## COUNSELING

**A THERAPY GROUP FOR SEXUALLY ADDICTED GAY MEN**  
See Ad Page 17  
MICHAEL BETTINGER PhD 563-6100

**COUPLES COUNSELING**  
by a professional psychotherapist with ten years experience. Breaking down emotional and/or sexual barriers leads to more satisfying relationships. Effective communication and fair-fighting can be learned. To facilitate this process call: MARCIA IRIS BAUM, L.C.S.W. #644-7031.

**RON FOX, M.A., M.F.C.C.**  
Counseling & Psychotherapy  
Individuals & Couples  
• Relationships & Intimacy  
• Depression & Self Esteem  
• Emotional & Stress Reactions  
• Career & Life Transitions  
• Grief & Loss Counseling  
• Insurance/Sliding Scale  
• Lic #ML022194  
San Francisco 751-6714 (13) (Ind)

**FEELING IT'S TIME FOR CHANGE?**  
Individual/couples counseling for gay and bisexual men facing life transitions, difficulties developing/maintaining relationships, depression, loss, low self-esteem, health issues. (Married men/fathers a specialty). San Francisco/Berkeley. JAY PAUL, PhD, (MV017995) (13) 848-0313.

**SENSITIVE CERTIFIED HYPNOTHERAPIST**  
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 863-0212.  
Subliminal tapes available (Ind) (13)

## COUNSELING

**KEVIN MILLER, M.S.**  
• Relationship Counseling  
• Depression • Isolation  
• Stress Situations 826-8692  
Sliding Scale/Insurance MFCCI  
-IMF011080

**BEYOND SURVIVAL: A NEW GROUP FOR GAY MEN IN THE AGE OF AIDS**  
Be more fully alive! We often get overwhelmed when AIDS related losses add to homophobia and other personal issues. An interactional, moving-past-grief, on-going, psychotherapy group. Work on issues such as self-esteem, making decisions, relationships, and sexuality. Give and receive recognition and encouragement with other Gay men.

Tuesdays, 7:30 p.m.-9:30 p.m. Dave Cooperberg, MA, MFCC (llic. #MM12549), serving the Bay Area Gay community over 15 years. Individual and couples work also available. Call: 431-3220. (13)

## PHONE TALK

**NEW & IMPROVED!**  
415  
**976-LADS**  
MESSAGE NETWORK

- The intelligent way to meet new buddies
- New messages each time you call
- Leave your message

## PHONE TALK

**FROM TOP TO BOTTOM!**  
IT'S ON THE SOUTH BAY BULLETIN BOARD

**SIX MESSAGES...ALWAYS!**

**RECORD FREE!—408-988-2523**

**(408) 976-2002**

18+ Only

\$2+Any Toll

**THE SOUTH BAY SLEAZE LINE**

**408  
976-6922**

**INTRODUCTIONS  
FANTASIES  
CONFESIONS  
EXPLICIT &  
UNCENSORED**

18+ Only \$2+Any Toll



**It's Hard...**

to find compatible gay men who share your interests, your desires.

ComQuest has successfully beaten the odds, with our proven, low-cost method of matching gay men.

How much? \$20 to join.

The catch? None, and your satisfaction is guaranteed.

Call for a free brochure and application.

**ComQuest**  
1-800-633-6969

Toll free, 24 hours

## MASSAGE THERAPY BODY WORK

### LONGING FOR

A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and BART. \$30. Roy.

621-1302

(M13)

### DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world.

Frank, 441-4224

(M13)

### CHANCE OF A LIFETIME?

Modesty forbids such a claim. But have you ever had another, 5-flavor, 7-chakra, Swedish/Esalen Bliss Massage? I'll say no more. 18th & Noe. Certified. \$35 Jim 864-2430

(M13)

### CREATIVE REBIRTHING

Two fun-loving people. One male one female, both gay. Available together (\$50) or alone (\$30) for rebirthing sessions. We encourage full participation in your healing process. Various approaches utilized, including eastern and western approaches to bodywork, musical rhythms, and deep relaxation. Special discounts for PLWA's available. Call Marty at 931-7891, for appointment.

(M13)

### USER-FRIENDLY

but intensive Swedish massage by masculine blond. Non-sexual. Phone back required. Chris. 553-8746.

(M13)

**1-800-888-MALE**



# SENTINEL CLASSIFIEDS

## MASSAGE THERAPY BODYWORK

**MAKE IT WITH A BLONDE**  
Hot young man here to please you. Let me make you feel good all over with my sensual Shiatsu techniques. I release tension all over the body for the time of your life. Matt: 673-7754  
(M13)

**SAIL AWAY...**  
A deep, luxurious and very sensual massage is what you need and deserve. 5 year's experience, 27 years old. Your place or mine, anytime. Enjoy! Discount to AIDS & ARC. David 861-1362  
(M13)

**HOMESERVICE MASSAGE**  
I'm there for you to give you a professional massage with my young European hands. Athletic style. A safe and healthy alternative.  
• Firm • Gentle • Satisfying  
• \$39 • 995-4697 • SVEN (M13)

**YOUNG, BLONDE BOY**  
Offers completely out of this world massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable experience by the Bay. Call Scott anytime 626-2138.  
(M13)

**CHOOSE ME**  
Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massager and thermophore, heat pack. I'm caring, 27, gdik, friendly. 100% involvement with you. Hours: 9 a.m.-midnight. \$35/hr. \$45/1 1/2 hr. Come melt with John. 285-4875  
(M13)

**INDIAN/POLYNESIAN**  
Steam Massage-South Pacific Way-Out only. Call after 6 p.m. Enjoy soft hands from tropical islands. Sharan: 239-1760. Also exotic catering Indian or Polynesian cooking.  
(M13)

**MASSAGE FOR ATHLETES**  
Work out? Play hard? Give your body the extra attention it deserves. Strong, gentle, deep massage by nice, caring young man. Non-athletes also welcome. \$30/hr. Certified. 9 a.m.-10 p.m. Daniel: 626-5505  
(M13)

**HOT OIL MASSAGE-PLUS**  
Relaxing, total body treatment. Hot video collection to put you in a sensual mood. Comfortable setting with gorgeous city view. Only \$40. Call Mark for an hour of glorious touch. 648-6081  
(M13)

**-LUMBERJACK-**  
A Timberline Terror, at 6'2", 229 lbs., 27 y.o., blond hair, blue eyed, stubble bearded, hairy man. Certified. Masseur's massage can range from sensually erotic, to muscle wrenching. It just depends on what you want.  
24 Hours  
Mark: 864-6097  
(M13)

**PROFESSIONAL PRACTITIONER**  
Strong, deep massage by professional practitioner. Reliever sluggishness and fatigue. 3 years experience in local health clubs. 10-10 Daily. \$35 - 1 1/4 hrs. 861-1209 M.A.  
(M13)

**EROTIC THAI MASSAGE**  
by hot Thai boy \$40/\$50. Discount for students. Ramli 821-1674  
(M13)

## MASSAGE THERAPY BODYWORK

**FEEL THE NEED**



**BE GOOD TO YOURSELF  
WITH  
MASSAGE**  
Lic. #9739 ROBERT 626-0667

**EXPERIENCE THIS!**

Handsome, 5'10", 160 lbs., 29, Latin providing a nurturing, healing massage using firm Swedish/acupressure styles Taoist/Tantric erotic massage; or intense rebirthing therapy. All provided in a soothing and comfortable environment. Christopher: 668-2795 3rd/Balboa, In/Out  
(M13)

Restorative East/West massage with I Ching consultation. Good hands certified, non-sexual. P.W.A.'s welcome. In/Out \$30-\$40/hr. Jim: 752-8846  
(M13)

### ATHLETIC MASSAGE

Professional athletic style massage combined with Swedish/Esalen techniques. Firm, nurturing, relaxing. Students special rates. John Bell cmt 7714533. 8 a.m.-10 p.m. \$30/hr.  
(M13)

### WARM YOUR CHAKRAS?

A unique pleasure. Plus a truly expert Swedish/Esalen Oil massage. If you enjoy floating out strangers front doors, this is for you. Certified. 18th & Noe. \$35. Jim 864-2430.  
(M13)

★ ★ ★ PHILIP ★ ★ ★  
Good-natured, extra strong masseur. Handsome, clean-cut and discreet.  
864-5586 (M13)

### IN SACRAMENTO

Work and stress draining all your energy? Come and recharge yourself with a full body massage. \$45 for 1 1/2 hrs. Discount programs available. Classes also available. Call 483-1521. Put the spark back into your life.  
(M13)

Bartenders, Bodybuilders, dancers and lawyers are among my clients. Each session tailored to your needs with Swedish acupressure, deep tissue, and energy work! By handsome, athletic masseur, 10 year experience. Appointments or call ins. \$45 for 90 min. Jim 626-2598  
(M13)

### "CORPORATE BURN-OUT"

Get in touch with your own healing energy through my Swedish "hot oil" massage. Relax...relax...relax during this 90 minute session combining Shiatsu and Acupressure techniques. Appointments are \$40/in and \$65/out between 10 a.m.-10 p.m. by John Polazzo C.M.T. 255-6263  
(M13)

## MASSAGE THERAPY BODYWORK

### COME EXPERIENCE

My table and trained, sensuous hands. Friendly, masculine, good massages. Adam: 681-3314 \$40.  
(M13)

Handsome, friendly, athletic young professional offers deep, caring Swedish massage in a relaxing setting. Certified. Trim and fit bodies preferred. Shoulders, back are my specialty. \$30/hr. eves./weekends. Michael: 441-2514.  
(M13)

### EXPERIENCE BLISS

Gdkg masseur, 37, 6 ft., 165 lbs., gives total body deep tissue work. Erotic and sensual outcall only. \$60. Eric: 469-8958.  
(M13)

## SEXUAL HEALING

### A NATURAL MAN

Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097.  
(M13)

### ALL THE EXTRAS!!!

Smooth, trim, muscular, affectionate masseur makes you feel good all over! Hung 8" and thick. Many satisfied repeats. Just two blocks from Church/Market. In/out. Mtn. hotels O.K. Special afternoon rates available. Call J.J.: 553-3309  
(M13)

### GREY GRIZZLY

This Mt. Animal gives sensual pleasure to cubs or other grizzly's. Rugged, hairy bearded man, gives erotic, arousing massage. Tired of hibernating? Give this daddy a try. 24 hrs. 864-6097 Andy.  
(M13)

### MASSAGE MATES

Experience the pleasure of giving as well as receiving massage. Three year old Intercultural massage exchange group with over 100 members and growing fast. Join for sensual and relaxing good times. Massage Mates, P.O. Box 421028, SF 94142-1028.  
(M13)

### ATHLETES & BODYBUILDERS

Deep hot oil massage for fit and trim bodies. Relaxing, sensual, erotic, tall, trim athletic, 6'3", 180 lbs., back, shoulders, buns get special attention. Major hotels o.k. \$40/90 min. Hours: 10 a.m.-11 p.m. Out neg. Tom at 755-7471.  
(M13)

### INTIMATE TOUCH THERAPY

When was the last time a friend or lover spent an hour or more massaging and intimately stroking your body with all energy focused on making you feel wonderful? Maybe you just forgot how it feels to be that desirable. Then it's been too damned long!! A handsome guy, a loving touch... Jay: 841-0508.  
(M13)

### RIVER RENDEZVOUS

Spring comes to the Russian River. Treat yourself to a pleasurable massage in a relaxed Riverside setting. \$50.00 (707) 869-2609  
(M13)

## MASSAGE THERAPY BODYWORK

### DEEP HOT-OIL MASSAGE

Treat yourself to the most relaxing and sensuous massage you've ever had. Back/shoulders, necks and buns, are my specialty. Trim and fit bodies preferred. \$40/90 min. Out neg. Hours: 10 a.m.-11 p.m. Call Tom 755-7471.  
(M13)

## RENTALS OFFERED

### WHY PAY SF PRICES?

For \$525 a month you can live in a beautiful one bedroom apartment within ten minutes' walk of Lake Merritt. Architect redesigned interiors, pool, parking, easy S.F. commute. Call now for low move-in special. 534-0558.  
(M13)

### GRAND VICTORIAN FLAT!

7 Rooms plus 2 new full baths. Huge architect designed kitchen, stained glass, fireplace, decks, landscaped backyard, h/w floors, mini-blinds, parking, washer/dryer, garage available. In HOT Lower Haight. \$1,500 Available April 1. Earl: 864-4748.  
(M13)

### HOUSE TO LEASE

Pleasant five room home on quiet cul-de-sac in Bernal Heights, gorgeous bay view, two bedroom, one bath, newly refinished hardwood floors, garage, secluded backyard with B-B-Q. Steps to park with terrific city views. Pet OK. Alan 647-8466  
(M13)

### RENTALCABIN

In Sausalito - small cottage or art studio surrounded by trees, large windows - kitchen & clean. Street parking. Basically it's a one room cottage w/attached bathroom. \$500/plus elec. 332-9029, ask for Bruce or leave message w/machine.  
(M13)

## RENTALS TO SHARE

### CONDO TO YOURSELF

GWM, 40, needs GM or GF rent delx 2 bdrrm condo at 370 Church; I use 1 bdrrm & 1/2 bdrrm; you get rest unfurn. \$650. Incls. utilities/cable, no pets, no pkng, modern w/all extras, lg deck, hot tub, sauna. Call: 861-7518 & wknds also: 621-3446  
(M13)

**\$450** Furn., spacious house. Bath, spa, laundry, mod. kit. - Glen Park near Bart, Muni, City Coll. Non-smoker. 586-0805  
(M13)

### EAST BAY/HILLTOPPINOLE

Roommate wanted to share 2 bdrrm townhouse with GM, dog and cat. Large br. private bath. Includes fireplace, cable, wid. etc. Garden patio. Other amenities: swimming, tennis, hot tub, softball field. 1/4 mile from Hilltop Mall. 12 miles to Bay Bridge. Light or non-smoker, pref. No drugs! Available. Rent neg. Ref. & Dep. required. Call: Bruce: 223-7499 7-10 p.m.  
(M13)

### ROOMMATE WANTED IN SAN JOSE

Straight-Looking, Non-Smoking, Music-Oriented, Comp-Sci Professional GWM, 24, seeks same to share large 2-bdrm, 2 bath apartment located in San Jose at Winchester and San Thomas by Valley Fair. \$400/mo. plus util. 243-0107 evens after 9, or leave mess.  
(M13)

**3 Screens simultaneously play  
programs in main cinema. Each  
3 HOURS — Changing Sunday-  
Thursday**

**Hottest J/O Audience watches Hot First Run Gay Films and Exclusive J/O Movies**

**Members do their own live J/O Show  
Every Day in the Circle J Room!**

**369 ELLIS ST.**

**474-6995**

**OPEN 11-11**

**DAILY**

**ADONIS VIDEO  
UPSTAIRS**

**adonis  
video**

### 25 DIFFERENT 60-MINUTE J/O VIDEOTAPES

Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blastoffs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite

home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO. 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon - 6 pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C/Visa OK.

# TELEPHONE BUFFET BOARD

- Gay
- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL.  
Leave adult messages  
See if there's one for you  
(415) • (916)  
**976-6677**  
\$2.00 PLUS TOLL,  
IF ANY  
24 HOURS

## RENTALS TO SHARE

### EAST BAY ROOMMATES

for compatible, trustworthy, roommates in:

- Oakland
- Berkeley
- Alameda
- Contra Costa
- Hayward
- San Leandro

**553-9949**

### BENICIA

\$400 - includes utilities. 2 bedroom, 2 bath home to share with responsible, honest, and clean gwm. 707-746-1934 RICK.  
(M13)

### EAST BAY ROOMMATES

for compatible, trustworthy roommates in:

- Oakland
- Berkeley
- Alameda
- Contra Costa
- Hayward
- San Leandro

**533-9949**

Livework share wanted by artist in or near Mission/Soma. Move in May 1st. Call Emmett: 673-0533.  
(M13)

### GAY SACRAMENTO ROOMMATE'S ASSOCIATION

Do you have a place to share? Do you need a place? Are you looking for a special someone? Then call: 483-1521. \$15 per month, unlimited use.

"There's nothing better than my Gay Sac. Mate's Ass."  
(M13)

2 GWM seek third to share large Victorian flat near Buena Vista Park. You get 2 nice rooms w/ view. Washer/dryer. \$500/mo. plus deposit. 626-5179  
(M13)

GWM, sane and sober, 30+, to share lg. sunny 3 bdr. flat w/2 GWM. 2nd floor central location no dogs or cats. \$360/mo. plus 1/2 utilities. Deposits required. Doug or Don: 415-558-8803  
(M13)

Beautiful view condo, upper Castro, \$500. utilities included. Very nicely furnished, laundry, modern kitchen, fireplace, your own room with patio and private bath. I'm a quiet 39 year old writer. You need a stable income, personal references and must be neat, clean, a non-alcoholic user. You'll need your own bedroom furnishings. This is a find! Call 641-5763. 9 a.m.-Noon is best.  
(M13)

### OCEAN FRONT/BALCONY</h

# SENTINEL CLASSIFIEDS

## RENTALS TO SHARE

**SHARE 2 BDR APT**  
**NOE VALLEY WITH VIEW**  
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## PERSONALS W O M E N

Gay male, 37, seeks female for surrogate mother. Must be trim, healthy, non-smoker under 35, preferably of No. European descent. Am financially secure, HIV+ professional. Open to "marriage." Reply with photo to Stan, 1275 Fourth St. #175, Santa Rosa, CA 95404 (13)

## PERSONALS-MEN

### WANTED: FRIEND/ COMPANION/LOVER

GWM wishes to meet same for friendship or/possible relationship. I'm 43, good-looking, stocky, hairy, masculine. Likes music, movies and traveling. I'm looking for responsible man with a good sense of humor, big feet and big heart. Pix & Phone a must. No smoking. Can be generous to the right person. Steve, P.O. Box 11822, S.F. 94101 (13)

Attractive GWM, 39, 5'11", 150 dislikes playing games, does not mesh with gay culture easily. I am sensitive, enjoy physical contact, touching; would like to meet quiet, easy going good looking/attractive men, 20's, 30's, with nice, not overweight preferably thin bodies. I like men who are average (no excessive or stereotypical personalities) and are able to be honest. P.O. Box 11-C (12)

### NO GAMES

GWM, 30, 135 lbs., hung. Seeks honest GWM who doesn't live in the bars, 21-35, for good sex or mature relationship. Please respond to P.O. Box 1904, Benicia, CA 94510 with photo, letter and telephone number. (13)

### HEAD SERVICE

Mid-age chubby w/m (safe, discreet) looking for a clean guy who needs this type of service each week. Asian/Latino/GWM, young, older o.k. Send letter, picture?, contact info to Sentinel Box #1725 (13)

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**GWM, ITALIAN, BR/BL**  
38, 5'8", 148, exercise, attractive. Seeking slim, hairy man with mustache for hot, sweaty, prolonged J/O (phone or in person). Or hot photo session with exhibitionist. Send fantasy and photo (returned) to Boxholder #7, 370 Turk St. SF, CA 94102 (13)

**SAFE HOT HORNY FF TOP**  
GWM, 5'8", 138, GR/BR w/mustache. Bottom w/shot, horny hole for long sessions. Hole, cock, and nips plays. Needs workout. Most weekends available for you. 35 to 50 slim. FF, toys, TT, sling dildos, etc. Your pleasure is mine. Reply box 634, 584 Castro, SF 94114. (13)

**HOT TOP SEEKS BOTTOM**  
Rare tall professional man in 40s, drug free HIV-, seeks guy with Brain and heart that seeks a fun honest relationship. You're not into gay lifestyle. Send photo/phone to C.R. P.O. Box 816 Larkspur, CA 94939 (13)

**JERRY**  
We saw each other at Hot n Hunky on 3/21 about 8 p.m. I said hello on my way out and later came back to look for you and you were gone. I think I'd like to get to know you. Write Steve, P.O. Box 24064 Oakland, CA 94623. (13)

**HEALTHY ALIVE PWA**  
Wm., 29, 5'10", 155, short beard, brown hair, healthy, sexy, positive, and alive. Looking for other PWAs, ARC, or HIV+ men who want to live not die. Possible relationships with right men. Your photo gets mine. Sentinel P.O. Box 130 (13)

## PERSONALS - MEN

### A HUNKY MAN

Seek very handsome hunky GWM 18-40 for good time, dining out, theatre, travel, etc. Safe sex. Am attractive GWM, 37 yr. old, very successful professional offering the right hunk a chance to earn extra money, and have a good time. Respond with photo, (returned) and phone to Hunky Man, 2215-R Market St., #211, San Francisco, CA 94114. (12)

### OLDER BLACK GUY WANTED

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### BOTTOM WANTED

Goodlooking, athletic, healthy W/M, 35, 6'1", 178 lbs., lt. brown eyes, mustache, seeks a goodlooking W/M under the age of 32. Not into drugs, safe only. Jay: 431-2622 before 11:30 p.m. (13)

### SEEKING PARTNERSHIP

GWM, novice lighting designer, 36, 6 foot, 190 lbs., goodlooking happy blond. Muscular & gymed, seeking partner for relationship of mutual affection, assistance, communication, sexual exploration, and the enjoyment of life's abundance... some who could enjoy spending a sunny afternoon roller-skating in the park or a drizzly afternoon lulling in bed... someone 30-40, handsome, traveled, good sense of humor, languages, erotic, real, with third eye working. Let's meet for conversation and see how, if, what clicks. Please forward response and photo to P.O. Box 13E (13)

**WANTED: YOUNG LEATHER STUD**  
WM, in good health looking for young WM, 18-35, desire son for permanent relationship with safe sex. Should be turned on by leather/uniforms. Call and let's talk. 861-0581. (13)

### HONORABLE INTENTIONS

Attractive GWM, 31, 5'9", 155 looking for someone in 20s-30s interested in friendship and the possibility of making something good that lasts. Writer/graduate student into the arts and outdoors. Send letter and photo to Sentinel Box 13-B (13)

### SIMI ASIAN WANTED

Sincere W/M, 39, 6'2", 185 lbs., trim, clean-shaven, blue eyes, relationship-oriented seeks warm-hearted slim or thin Asian or Latin 22-36 for possible boyfriend, lover, or sincere friend. I'm non-smoking, caring, affectionate, good listener, healthy (HIV negative). Plus if you have some interest in exercise, psychology, or spiritual awareness. Bob P.O. Box 210202, San Francisco, CA 94121 (12)

**YOUNG ASIAN OR LATINO**  
GWM, 58, HIV negative, 5'8", 175, cut 5'. Hairy seeks Asian or Latino 18-40 for sex, friendship, love, possible, relationship. New immigrant, inexperienced welcome. If you are looking for an educated, honest, cultured older white male write to Sentinel Box 12 b (12)

### FACTS

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**FRENCH BOY — BERKELEY**  
Good looking 25 years old french boy, new to the bay area, wishes to meet a young gay (20s) for friendship and/or relationship. I like sincere, sensible and attractive boys. Please reply with photo to SENTINEL P.O. Box 12-A (12)

### TOP WANTED

Goodlooking GWM, 24, very athletic, seeks sexual friendship with someone who is nice, attractive, physically fit, and top. Ray: Suite 236, 3315 Sacramento St., SF, CA 94118 (12)

**BELIEVE IN MAGIC???**  
As a Gemini, I do! Positive, youthful, assertive, successful professional, hi-energy gay men open to new experiences and men, 40, 6', 185 lbs., sandy hair, hairy chest, 7" fat uncum pecker. Seeking 30-45, hung, attractive, bright, fun-loving, sexy men who enjoys hot heavy action and also mellow times in front of fire. I am safe bottom who likes J/O, porno, FR, A/P, Gr/J/P. Enjoy travel, sports, opera, good food. Photo (returned), Phone # preferred, all answered. Sentinel Box 860 (12)

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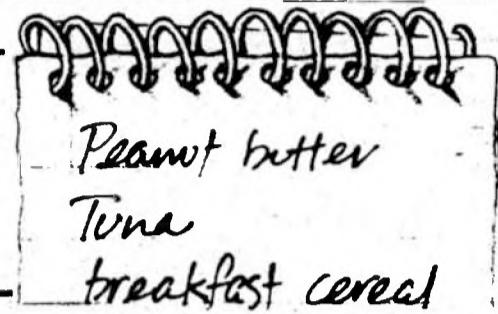
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Continued from page 24

## 'GLAAD' COMES TO LOUGANIS DEFENSE/ WHO ASKED THEM?

by Jack McGowan

**I**n Gay papers all over the country took exception to the fact that General Mills made no overt to Greg Louganis, the Gold Medal diver who thrilled fans all over the world with his skill and courage during the 1988 Olympics.

Most specifically they took offense because of the fact that someone — not necessarily a General Mills representative, said Greg wasn't 'macho' enough.

In response to such criticism, the following response was addressed to the *Sentinel* and other Gay papers by the General Mills Executive Corporate offices:

"This letter is intended to correct misinformation appearing in the media regarding Olympic champion Greg Louganis and one of General Mills' breakfast cereals, Wheaties.

Recently, the Gay and Lesbian Alliance Against Defamation (GLAAD) urged readers of its monthly bulletin to protest Mr. Louganis' absence from the front of the Wheaties package, an athletic recognition that has been awarded only a select number of Olympians in the 65-year-old history of the cereal. GLAAD also quoted a sports marketing executive to the effect that Mr. Louganis wasn't "macho."

Many readers have erroneously assumed that the executive who made the "macho" statement is from General Mills. He is not — nor does he have any association with General Mills or Wheaties.

Wheaties is proud of the accomplishments of all of the athletes who represented the United States in the 1988 Summer Olympics."

Since General Mills is in business, and who represents them, is obviously a business decision, I can see no legitimate reason why the Gay Lesbian Alliance Against Defamation (GLAAD), should be involved in this particular matter.

By presuming the words 'not macho enough' automatically refers to gays is

self-degradation. Surely, there are less than macho men existing, who aren't gay! I could introduce you for instance, to my brother-in-law.

Secondly, why should any gay organization come to the defense of Greg Louganis, who has never publicly acknowledged his gayness, either by action or word, and until he does so, if indeed he is gay, GLAAD has no right to act on his behalf.

Oversensitivity creates a backlash, because we in the gay community, GLAAD or otherwise, merely strengthen the homophobic's view of gays when we, ourselves assume that a less-than-macho man or slightly masculine woman are automatically gay.

Whether you like it or not, Greg Louganis is not particularly macho, but that doesn't make him gay or his exclusion from the Wheaties box top.

## CHANGING PITCHES/ A CLOSE CALL

by Jack 'Irene' McGowan

*Changing Pitches* by Steve Kluger

\$7.95, paperback, 1989  
Allyson Publications, Inc., Boston, MA

**A**fter reading the advance blurb distributed by Allyson Publications prior to my reviewing *Changing Pitches*, I was prepared for the worst, as the press release was filled with stereotypical statements about the lack of interest in baseball by most gay men and unfounded gossip about the major league career of Glen Burke. I was prepared for a sensational exposé type of a novel filled with sex, scandal and more sex. My fears were unfounded; *Changing Pitches* is a sensitive account of a heretofore heterosexual superstar's reaction to his surprising feelings for his new battery-mate.

I was, at first, turned off by Mr. Kluger's rapid fire gag style of writing — I felt I was reading a Bob Uecker's stand-up comedy routine. The jokes come fast and furious throughout the book with Kluger batting about .333 on the laugh meter — a pretty good

average for baseball, but it won't win the author many bookings on the *Tonite* show.

However, between the one-liners, Kluger's account of the personal by-play between the hero, Scott Mackay, a Steve Carlton type of left-hander, and the various lead characters rings true, especially the exchanges between him and the object of his affection, Jason Cornell, a twenty-eight year old Jim Palmer look-a-like. The confrontation on the mound when Scott declares his feelings for Jason is realistically and compassionately written.

My only real objections to this readable book — and I am sure that few will mind unless they are die-hard baseball fans like myself — are the lack of research on the part of the author, and the continual juxtapositioning of real and fictional characters, and of past and present. The year in which the fictional pennant race takes place would appear to be 1981, yet Kluger had Reggie Jackson playing for the California Angels when in truth it was his last year with the Yankees. Also his unfamiliarity with baseball in general irritates — when, oh when did a player in the majors bat fourth in one crucial game and just a few weeks later lead off. He would have to be one hell of a versatile player.

All in all, *Changing Pitches* sits well with this reviewer and makes for pleasant reading. Steve Kluger has a sensitive touch that successfully catches the humanity of athletes, gay and straight, without resorting to unnecessarily, crude descriptions of their sexual activities, or taking shots at the average Jock's mentality so prevalent in other sports novels.

## GSL

by Jack McGowan

**T**he GSL Leadership at its March 28 General Membership meeting announced the following League Divisional set-ups:

### Open Division

Eagle

Off Castro Cleaners/Pendulum

Pilsner Inn Penguins

Rendezvous Bar & Grill

*The Sentinel*

The Stud

Uncle Bert's Bandits

Uncle Bert's Bombers

### Recreational Division

The Bear

Cafe St Marcos

Cassidy's Cabarettes

The Corral

The Galleon Men

Lynn Fountain

The Mint

Pilsner Inn Pistons

Rainbow 'Roos

Rainbow 'Toos

### Women's Division

Amelia's

The Galleon Women

Hot 'N' Hunky

Uncle Bert's Bar Belles

Women's Traveler

Also announced were the following opening weekend activities: Progressive Dinner on Saturday, April 1.

5 p.m., Amelia's, registration

Galleon — Hors d'oeuvres

Pilsner Inn — soup

Corral — salad

Uncle Bert's — main course (entrée).

Pendulum — After Dinner Schnapps.

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