Congratulations San Francisco Sentinel on your 15th year Anniversary. We are proud to be serving the Lesbian/Gay Community.
I n proud celebration of its 15th year of community publishing, the San Francisco Sentinel takes a walk down memory lane — or, rather, a quantum leap through the gay time warp. We begin in 1974, where on a nondescript street corner 15 light years from the recently renovated Walgreen’s, the Sentinel’s first issue appeared, “setting the pace” for progressive reporting.

Back then, the mainstream media had no idea that the homosexual refugee camp which was descending on the sleepy Irish village would soon revitalize American culture — and dramatically accelerate the history of human rights. But Sentinel founding publisher W.E. Beardsmiph had a vision. His first editorial predicted the community’s role as “pace setters...in pointing new directions for homosexual action throughout the United States.” His premonition was shared by Sentinel columnist Harvey Milk.

by Charles Linebarger

The world has changed in the last fifteen years and one of the catalysts of that change were the 100,000 gay men and lesbians who flocked to this city in the 1970’s. We changed San Francisco, we changed the world and we changed ourselves.

The years between 1974 and 1989 saw the election of the first gay supervisor, the passage of the local gay rights law, the rise and waning of the lesbian separatist movement, the defeat of the Briggs Initiative, and the successful orange juice boycott against Anita Bryant.

It also brought the assassination of my Australian lover. A friend shared by Sentinel columnist Harvey Milk. His premonition was dramatically accelerate the history of human rights. But Sentinel founding publisher W.E. Beardsmiph had a vision. His premonition was dramatically accelerate the history of human rights. But by contrast New York City was to wait another decade for Mayor Koch’s executive order outlawing discrimination against the city’s one million lesbians and gays.

However, Milk’s victory was soon threatened by a homophobic backlash gaining momentum from thousands of miles away. Anita Bryant, the cheerful ac­tor in the Florida orange juice com­mercials, became the spokesperson for a homophobic effort to repeal the Dade County (Miami) gay rights ordinance. Hopping on the bandwagon in Califor­nia, state Senator Briggs sponsored Proposition Six which would have outlawed gay and lesbian teachers in California’s schools. We responded by boycotting orange juice and fighting Prop. Six.

As greyhounds replaced screwdrivers in bars across the country, Milk led the effort against Prop. Six. Then Governor Jerry Brown surprised many by coming out against Prop. Six. (a far cry from Governor Deukmejian’s expositional Representative Dennis Rumsfeld’s draco­man AIDS initiative (Prop. 82 last year). In November 1978, Prop. Six went down to a lopsided defeat. And soon Anita Bryant was dropped as the spokesperson for Florida orange juice; she had become “too political.”

And then in the flush of victory, Milk was struck down by an assassin’s bullet. Fellow Supervisor Dan White snuffed Milk’s life with five bullets and put five more into Mayor George Moscone. Their bodies went on display in closed caskets under the rotunda at City Hall and thousands filed past to pay their respects. That evening, tens of thousands marched from the Castro to City Hall in the city’s first candlelight procession.

The trial of Dan White followed and his conviction for involuntary manslaughter led to the White Night Riot — the torching of 13 police squad cars, hundreds of arrests and scores of injuries.

By his third run for the board of super­visors, the coalition-building populist had literally opened doors that had never been opened before. Six months after the largest crowd ever to watch the Lesbian and Gay Parade (estimated at 300,000) thronged to Market Street to cheer as Milk rode the rear of the parade on the fender of a borrowed convertible.

Gay Wheeler-Dealer at City Hall

Milk was a wheeler-dealer who didn’t wait for his colleagues to come to accept him. Within six months of his election he had run a major gay rights bill, with provisions for a city agency (the Human Rights Commission) to enforce it, through the board of supervisors. Characteristically, he persuaded and cajoled ten of the eleven supervisors on the board to support it. The lone dissent came ominously from Supervisor White.

It came so quickly, so smoothly, that it was easy to gloss over the importance of Milk’s achievement. But by contrast New York City was to wait another decade for Mayor Koch’s executive order outlawing discrimination against the city’s one million lesbians and gays.

The years between 1974 and 1989 saw the election of the first gay supervisor, the passage of the local gay rights law, the rise and waning of the lesbian separatist movement, the defeat of the Briggs Initiative, and the successful orange juice boycott against Anita Bryant.
Gay Men Blush In The Golden Years

By the end of the 1970's San Francisco had become a sort of Mecca for gay men from around the world. Gays from Tokyo to Berlin knew what Castro Street stood for. And the Castro closet look had become de rigueur in gay bars all over the western world by the end of the last decade. For a few golden years, San Francisco really was the queen city of the international gay movement.

In 1979 San Francisco boasted over half-a-hundred gay bars and a dozen thriving gay bathhouses, as well as scores of restaurants, bookstores, and magazine shops catering to a local lesbian and gay population that had mushroomed to well over 100,000 people.

These were the years when male tourists swarmed up Castro and down Polk, day and night, looking for a special kind. Blond men from Amsterdam and brunettes from Tokyo vied for the beautiful men of San Francisco — and vice versa, of course. For about a decade San Francisco's gay male community basked in a kind of sexual free-all. It was available at every bar and bathhouse and men came here for no other reason than to taste that sexual freedom for a few days or for the rest of their lives.

During those years, before the calamity of the 80's, Castro Street was thronged with men always on parade. Polk Street was known for the professional boys and men who waited on street corners. And Folsom was a sexual fantasy world of leather and muscle bars which had in much to do with everyday life on earth as did the far side of the Moon. Bars with names like the Ramrod, the Bolt, the Stud, the Ambush and the Arena catered to huge crowds of single men in a single man's paradise. And from the disco palaces came the scent of sweat and poppers. It was an unbelievable world which as Winston Churchill once said of pre-war Europe, "No one could imagine its sweetness who did not live through those years."

There are images from those years that this reporter can't forget. The motorcycles lined up on Castro Street, the bronze muscles prettifying to later in front of Castro's Rolling Pin Donuts, the shoulder to shoulder crowds of men, mostly in leather, at the South of Market bars, and other scenes now belonging to a time as dead today as Churchill's world in Europe. In the precision of the dichot, the past is a foreign country — forever lost by summer sun and roving whiffs of fog and the unknown future, lies the chasm we call AIDS.

Lesbians Create a New World For Themselves

While gay men in the 70's were building a culture around the gay scene and the easy availability of sex, lesbians were coming together, without men, trying to create a new world for themselves. Lesbian separatism, the women's movement, and the eventual emergence of a united homosexual front against the homophobic reaction across the country were some of the major strands in lesbian life during and after the 70's.

The turbulent and creative conflict within the women's movement and lesbians concerned with creating a united front with gay men to fight growing homophobia carved out onto the cross decade, though separatism has moved out of the limelight it held in the 70's. Dr. Sally Gearhart and Dr. Shelly Fernandez epitomize the continuing dynamism within the lesbian community over the identity of that movement.

"I think lesbian separatism is far from dead," said Gearhart, an author, activist and San Francisco State professor. "It is perhaps less vocal and more underground than it was in the last 15 years. But it's very much there in both its positive gifts and in some of the more questionable aspects of its ideology. When I say its positive gifts I mean..."
Continued from previous page

its affirmation of lesbianism, its political
rehashing of values in terms of women’s lives and its search for new avenues of knowing.”

According to Garthart, lesbian separatism has been and continues to be one of the essential forces in feminism. “The questionable aspects of the mainline lesbian separatist ideology have to do, in my mind with its lack of affirmation of sexual expression in all its forms, not only among lesbians, but among women in general. And I think we must have more dialogue and more mutual understanding on issues that contribute to the anti-lesbian debates,” he added.

Dr. Shelly Fernandes, a former president of the San Francisco Chapter of NOW, the National Organization For Women, and a 1977 contender with Harvey Milk in the District Five supervisorial race, talked to the Sentinel about the emergence of a new alliance between lesbians and gay men in the face of renewed homophobia and the AIDS epidemic.

“The rise of the AIDS crisis,” said Fernandes, “which began in the 80’s, made women realize that we work on lesbian and gay causes we had to work together to overcome a rising wave of homophobia. Anita Bryant, Briggs, Jerry Falwell and AIDS were the four major events that brought lesbians and gay men together because homophobia had begun to run rampant in this country. Lesbian separatism began to rethink the situation. There grew a broader understanding that we are a common battle and that gay men are our brothers.”

Today lesbians are in the forefront in helping in the AIDS crisis through counseling, nurturing and down to earth things like house cleaning. Suddenly gay women began to understand that gay men were not enemies, that we need each other. The women’s movement also grew stronger and men began to take an interest in the ERA (the Equal Rights Amendment) and other women’s issues.”

According to Fernandes, by the mid-70’s, a lot of women became interested in co-parenting: lesbians and gay men coming together to have and raise a child. “A prime example of that,” would be Sara Lewinstein and Dr. Tom Wiadock,” she said.

Fernandes also believes that many women during the same period decided it was time to become more upwardly mobile, which led to the creation of BACW (Bay Area Career Women). BACW today has more than 2,000 members. Unlike Garthart, Fernandes believes that lesbian separatism is not nearly the force it was in the lesbian community of the 70’s.

Said Fernandes, “The need for separatism has basically dissipated and in its place is the cooperation between gay men and lesbians for mutual benefit in to read, listen and think.

The first cases were being written about in the Sentinel in 1982. Groups of people with the still unnamed affliction were forming. The Sisters of Perpetual Indulgence were handing out the first leaflets warning about the dreaded new disease in short articles in the newspaper. Soon the papers for signs and omens, and for those few already sick, 1982 was the year when the epidemic crept quietly into the world. It whispered portending catastrophe to those who took the time to read, listen and think.

The year 1982 was the year this city good intentions on the edge of the precipice. Soon it and we would be swept away by unprecedented events that would cost the lives of more than 4,000 San Franciscans by the beginning of 1989 and soon would take even more. In that year we were still blissfully ignorant, and the big news was the passage of Supervisor Harry Britt’s domestic partners’ bill by the board of supervisors and its veto by then-Mayor Dianne Feinstein. That veto led to an ill-conceived attempt to recall Feinstein, who then shocked gay power by riding out the election with 4 out of 5 voters siding with the mayor. But for the watchful, for those who peruse the papers for signs and omens, and for those few already sick, 1982 was the year when the epidemic crept quietly into the world. It whispered portending catastrophe to those who took the time

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Easter Eve, Saturday, March 25th
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LETTERS

Republican For Partners Bill

To the Editor:

Once again San Francisco is faced with the prospect of an anti-gay measure which has gained great social precedent for the nation when the Supreme Court’s decision on Harry Britt’s domestic partner’s bill. We will become the first major city to pass such an ordinance and would certainly be the model for other cities in the future. The prospects seem better than ever with a sympathetic Mayor Art Agnos in City Hall, a Board of Supervisors who found the ordinance “potentially unconstitutional” and was greatly shielded by Archbishop Quinn’s opposition.

As a gay man, I have always felt that this should be our major cause on the local level and anti-discrimination laws on the state and federal level. As a Republican, I found that most of the opposition to these causes has come from my own party and often from “ Closeted Republicans” like Bob Bauman, who is only one of many. As a member of the gay Republican group, the Left Cabin Club, I find this opposition particularly disturbing, and not because we have endorsed anti-partners legislation and many refuse to back it up, but because it is traditionally Republican in its basic values and interests.

Republicans love to speak about the concept of “family”, family values, traditional family, the family unit, a strong family, etc. Yet, they have failed to adopt the non-traditional family unit into their vocabulary. Here is their chance to see a group who are generally opposed to living by their rules: two adults, legally bound, sharing home and happiness, all pertinent legal rights, rejection of the 1960’s concept of “free sex,” and loving each other through rich, and through poor, until death do them part (well, you get the drift!)

I should hope all gay Republicans muster up the nerve to talk to your GOP representatives about domestic partners and anti-discrimination legislation. I urge all straight Republicans to reexamine your views on the meaning of family and help us join an expanded, greater family.

Michael J. Cobrino

Gay Asian Says Thanks

To the Editor:

I would like to take this opportunity to commend Kayn Jaukowski on her excellent article, Gay Asians Gain Visibility. It is seldom that the lesbian and gay community makes it to the papers, but there is in fact a sizable community of lesbian and gay Asians and that there are now a few organizations such as Gay Asian Pacific Alliance and Asia Pacific Sisters which has come out of this community. The night of GAPA’s Lunar New Year Banquet I was a guest speaker along with Darrell Yee, an architect who was recently elected President of the San Francisco AIDS Emergency Fund.

For point of clarification though, I would like to note that I am not the Director of the San Francisco Human Rights Commission. That position was recently assumed by Peter James, a Filipino man who recently resided in Seattle, Washington with his family. I am one of eleven newly appointed commissioners of the Human Rights Commission and am one of the two gay appointees who were selected to be chair and vice-chair of the Lesbian and Gay Advisory Committee of the Human Rights Commission.

Again, thanks for writing the article this week.

Leslie Chinn

Needle Exchanged

To the Editor:

I was at last night’s needle exchange meeting at the AIDS Foundation. I talked to most of the doctors and representatives of the public and private agencies that deal with IV- DUs. All of them believe that the needle exchange does not increase IV drug use, but it does make it safer. Many, if not most of the minority IV- DUs in San Francisco are gay and outreach from the minority community. They identify gay, and have no affinity to the black or Hispanic community. More later.

Don Jenkins

P.S. I would like to mention that the Public Health Agency has moved their headquarters from the old Kristin Street building to their new office at 1401 Geary Street.

THE CHRONICLE

San Francisco Chronicle Staff Writer Mark Barash has been condemned for his offensive, homophobic, and insensitive article (March 13, 1989) entitled “How a Bar Bait in N.Y. Began the Gay Revolution.” In a relatively short space, Barash skillfully encapsulated the dramatic surge towards increased visibility, power and civil rights for America’s millions of gay citizens.

As Barash observed, this revolution has been one of the most man-made, and rapidly evolving events in modern history. Although many issues remain that are yet to be resolved between the gay community and American society, the achievements of gays in the United States during the last twenty years are nothing short of a modern miracle.

However, Barash’s excellent chronicle should be amended on two points. First, although they were admittedly small in number, there were influential gay individuals and organizations in this country prior to 1969, without whose vigorous activity the post-Stonewall movement would have been unlikely. The vibrant efforts of groups such as San Francisco’s Society for Individual Rights (SIR), the Lesbian Daughters of Bilitis and the Los Angeles ONE homogeneous organization paved the way and set important precedents for the explosive events that occurred in New York in 1969. Contrary to popular myth, the Stonewall revolution did not suddenly occur spontaneously as a benefit of other gay political activity that had preceded it.

Secondly, the estimated number of gay and lesbian people who attended the historic October 1969 March on Washington was not 50,000 as stated in the caption beneath the picture of that event. The number was more accurately 90,000—a figure that means that this extraordinary spectacle was quite possibly the largest civil rights demonstration in American history, exceeding even the better known civil rights events led by Dr. Martin Luther King, Jr. in Washington in the early 1960s.

My congratulations to the Chronicle for the publication of this impressive piece of journalism. Such an important aspect as this is a substantial contribution to the public’s understanding of the evolving history of one of the many significant groups that has contributed so substantially to the culture of our nation.

Dusty Hansbeck

TO THE EDITOR:

I should hope all gay Republicans muster up the nerve to talk to your GOP representatives about domestic partners and anti-discrimination legislation. I urge all straight Republicans to reexamine your views on the meaning of family and help us join an expanded, greater family.

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Smoother, trial delayed while charged officers sue

The controversy over the November 1987 murder of a gay man, George Smoot, by a 17-year-old high school student, Kali Smith, took a new turn last week when the Police Commission stayed the trial of four officers charged with the murder.

Antonio Casillas, Marvin Dean, William Kidd and Frank McCoy have been granted a stay until April 5, while the San Francisco Police Department delays the trial, a move related to the department and O.C.C. have adequately complied with their requests for "discovery" and are refusing to turn over any more information.

If the delay fails to resolve a lawsuit, which includes neglect of duty—officers could be dismissed from the police force.

"The issue is that the officers allegedly more thoroughly investigated the victim, than they did the assailant," says the Legal Attorney John Wall, who has defended thousands of San Francisco's criminal cases.

George Smoot's murder has been the object of intense public interest since the January 1988 stabbing of Kali Smith, McAiner high school student, who was stabbed in the chest with a five-and-a-half inch butdier knife after being accosted on the steps of Smoot's Portola district home on November 28, 1987. He was convicted of manslaughter.

A decision by Judge Fogd is expected to overturn any more information.

Last month, the Office of Citizen's Complaints upheld three of the four charges brought against the officers, and Police Chief Frank Jordan approved the recommendation that they be brought to trial.

Gay rights attorney John Wahl says that the department and O.C.C. have made available to their attorneys reports of their investigation.

"I think it's a decision of the Police Commission, the police brass and everybody with extensive experience in the criminal courts of San Francisco that there will be very unexpected and unpredictable reactions from them," Wahl said.

Wall warned that the mood of the gay community toward the department, as well as the response of the prosecutors, will be greatly affected if the case is brought to trial.

"If the police do not meet the objective of duty — the of­

CE of his parents pending sentencing.

"William Dannemeyer has shown himself to be one of the most aggressive and ignorant AIDS policy-makers in the country, it doesn't bode well if he gains an even more prominent position in the AIDS policy field," said Pan Christen, a Foundation director of public policy.

"He's been dreadfully in under­

EPHYSIOLOGY FOR HIV TEST

Santa Clara County Superior Court Judge

"Judge stays court order for HIV test

Richardson, who successfully argued for the introduction of HIV test results and routine testing of hospital patients between the ages of 15-44, said that he is scheduled for surgery or blood tests and of anyone entering the federal prison system.

"We were heartened by the response. I see the issue being discussed. We're pleased with the forum and the response," said Paul Francis, chair of the Mayor's HIV Task Force, modified the program. Francis spoke of the need to make sure that such programs "do no harm" and pointed out that such programs "are a very small part of a very large prevention program." Francisco said that effective AIDS prevention strategies among IV drug users must also include access to drug treatment, counseling and testing.

Dannemeyer, a former drug counselor in Tacoma, Washington, began the first needle exchange program in the United States in August, 1988. Purchase notified Tacoma city officials of his plans — and has been exchanging needles for Tacoma's estimated 3,000 IV drug users from a small tray loaded with bleach, needles and AIDS prevention materials.

Although the program began without official sanction, it had the support of city officials — and several months later, Purchase was hired by the local County Health Board, reimbursed $5,000 for his expenses and given an annual budget of $43,000 to operate the program. Since his program began, he has exchanged over 20,000 possibly infected needles.

Interpreting a statistics-laden report on the successful Tacoma program with comments that recurred a tremendous streetwise concern for his "doe's fiend" clients, Purchase lobbied officials of such programs as "material's Mass" Downing, Tish Case, Rose Deitrich and Jean Weinsted, urging them to expand their program until the city initiates needle-exchange programs.

"I was pleased with the forum and the response," said Frankie. "I am glad to see the issue being discussed. I hope that numerous sanctions programs come out of this," Rose Deitrich told the San Francisco Chronicle.

"Of course we're concerned that any program started by the city might not be acceptable or have too many strings attached," said Frankie.

Burlington, a gay rights attorney, has successfully argued for the intro­

NEEDLE SUPPLIERS SURFACE PUBLICLY

Our members of Prevention Point, the collective of AIDS activists, have been conducting an underground needle exchange program in the Tenderloin, surfaced publicly at

The Homicide Detail called it "justifiable homicide."" Those comments that revealed a tremendous streetwise concern for his "doe's fiend" clients, Purchase lobbied officials of such programs as "material's Mass" Downing, Tish Case, Rose Deitrich and Jean Weinsted, urging them to expand their program until the city initiates needle-exchange programs.

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*Continuing Education Credits Available
By Dennis Conkin

Fifteen years ago, when the first issue of the San Francisco Sentinel hit the streets on February 8, 1974, founding publisher W. E. Beadremzell led off with a passionate message: "San Francisco has been the role setter of what is happening in the country. In particular, the San Francisco homosexual community has taken the lead in pointing new directions for homosexual action throughout the United States."

"While San Francisco has many fine gay publications that are doing a good job from their viewpoints and limited areas of interest, there is no newspaper that prints the factual news concerning areas of interest, there is no newspaper that prints the factual news concerning..."

America were beginning to move to San Francisco, the Castro district was in the midst of its transformation from a "low rent" district to a gay neighborhood, the gay liberation movement was no longer a fringe group of long-haired "hippies" tagging around "conquering" others. Lesbians living in communities and collectives but a full-fledged, up-front movement of lesbians and gay men demanding their personal freedom and social justice.

"It is the well-intentioned Willie Brown, Diane Feinstein and Milton Marks who we help elect to office who create and perpetuate the system that feeds to every homosexual spending all of his life trying to adjust to injustice. Under our present system, homosexuals have little or no chance for life fulfillment..."

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We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

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MCC Ponders Expansion

by Anne Randerson

The Metropolitan Community Church of San Francisco has expanded its facilities in the past few years that it is considering purchasing or constructing a new building in the Castro neighborhood. We're ready, and I have offered stable service to the community. We're ready, and I think the community is ready.

Chairman of the MCC-SF Building Committee, Linton Stables, added, "I would like to see a community center as a physical place of identity for gay and lesbian community...as a central information location. The (church) needs to move forward and expand its own growth. We could do it alone; however, we'd like to open the process up to the community, as well. That's on our list." The MCC held a workshop meeting last Saturday, to discuss the possibilities of a lesbian and gay community center for San Francisco. Stables comments, "As our intent, no decisions were made at the meeting as it was specifically designated to discuss ideas and to establish a steering committee for the project."

The facility would allow MCC to continue to provide meeting space for the community, as well as give the church additional room for its services. The current facility, at 150 Fuerst Street, has a seating capacity of approximately 200 people, although a total of 300-350 people attend the Sunday worship services. "Just look at the building in use...At peak time, every single possible space is being occupied. We are a contemporary church; we do not need only worship space, but meeting space and more. At a church, it is not the building, it's the people," Metz told San Francisco.

The church also provides services for the lesbian and gay community, with over 2,200 users during 1986. In addition to its own office, the building houses the offices of three lesbian/gay organizations (Darity, Dasr and Ahavat Shalom) and is used by at least 50 other non-church groups.

Because of the lack of available space, $2,000,000 plus capital campaigns for a new building was proposed Saturday. One of the major questions raised was how much money the church and the community could be expected to raise for the new building, and how long it would take to do so.

In order to determine the feasibility of such a project, an MCC consultant, the consulting firm of Irwin Wells Associates, was contracted to conduct a feasibility and planning study. The study showed that if the church built a facility and the community could be expected to raise the needed amount of money and the church and the community could have raised the needed amount of money, and that the amount of money needed and the time needed to raise the needed amount was 15% to 20% of the total amount raised.

The study also revealed that the time needed to raise the needed amount would be approximately one year. The study recommended devoting one to two years to advance these activities, still continuing to advance its fundraising program and plan for a new building.

The job of the consultant, Suzanne Irwin-Wells, was to determine the likelihood of the community and church giving towards the construction of a community center. Ms. Irwin-Wells said about the church, "They are a great client and wonderful to work with. They take what they're doing very seriously. The church (MCC) is very well-versed by the community, by both gay and non-gay folks."

One of the main goals of the church is to involve more people in the project, particularly non-middle class and minority groups. "We want to work with all groups and have the center accessible to all classes, colors, abilities, sexes and ages," said Stables.

Possible new users of the center will be other MCC congregations, a gay youth organization, a gay elderly organization, political clubs, AIDS groups and women's groups. When asked whether the current user groups of the MCC building would be able to afford moving into a new facility, Stables replied "Money should never be a block for an organization to use space in a community center."

PAWS Auction Nets $11,000

Orders of bidders gathered to support Pets Are Wonderful Supporters of Animals (PAWS) at their Second Annual Benefit Art Auctions March 11 & 12 in San Francisco.

More than 60 pieces of multimedia artwork were auctioned off at Moby Dick Gallery, setting the AIDS service organization nearly $11,000 over two evenings.

PAWS unique organization provides in-home care, pet food and supplies, financial aid for animal veterinary care, education and research, and related services to People with AIDS and AIDS-related clients (ACR), helping them to keep their pets.

Nearly 50 concerned California artists contributed their work to PAWS for their auctions, and donors of volunteers contributed hundreds of hours of work in the stages that helped raised virtually needed funding for the continuation of their unique services to the AIDS community. PAWS' next fundraising event will be the Fifth Annual AIDS Bake-A-Thon May 13 in San Francisco, sponsored by Different Spokes Bicycling Club. Last year's event raised PAWS pledges totaling $20,000.

LAFA Dance Joins Colors

A estimated 100 women weathered the cold and rain on a recent Thursday to dance to the rhythms of salsa, rock and funk with DJ D. J. Flegenhein and Chana (KFAI/KPOO). Colors was the site of this kick-off fundraiser for the Lesbian Agenda for Action (LFA) conference planning committee of a multi-personal group of LFA and NON-LFA activists.

The multi-racial setting provided a place for all lesbians to come to socialize and learn about the conference planning. "It was good to see such a colorful crowd" said Geneva Fernandez, co-chair of Colors. "What interested us in involving the diversity of the lesbian community, it's the only place of its kind in town."

Fundraiser L.A. Hyder spoke for the Rainbow Planning Committee,"We are grateful for the response -- especially as it was put together with barely one week notice. The women came out because they're interested in what we (Rainbow Planning Committee) are doing.

Other fundraising events are planned for the future. They include more Thursday night Dance at Colors and a film series at the York featuring Bay Area imagery. For more information on the conference and/or future fundraisers 322-5677.

Candlelights in Third World

This year's annual International AIDS Candlelight Memorials -- to be held on Sunday, May 28th -- is leveling new participation in Third World countries. The world's largest coordinated local response to AIDS will dawn a strong theme of hope for those living with HIV disease.

"It's impressive that we make many more significant contacts with Third World Latin American countries," said Allie Shore, Memorial spokesperson. "These areas must be a part of the growing awareness of the scope of the infection as well as allies in the struggle toward making early treatment available."

This year, all locations are being asked to participate in a way that is meaningful to the community on May 28th instead of the traditional Monday, Memorial Day observance is when to accommodate regions outside of the United States.

In past years, the Memorials have taken place in more than 100 locations in over fifteen countries. From thousands to a few hundred people attend the various functions to take part in services, readings or vigils.

The Memorials are individualized, community organized events by groups from cities, towns and villages around the world to express their sentiments about the true life of AIDS.

The 1989 Memorials will be the Sixth International observance, sponsored by Mobility Against AIDS, a California-based health and civil rights advocacy organization.

Mobility's role is primarily to provide materials and technical assistance and generate a theme of unity among all of the Memorials. Several churches, embassies, hotel groups and the United States have already acknowledged their participation. In addition, world-based religious, AIDS activism and community-based programs are helping to identify potential Third World contacts.

Mobility is seeking more direct corporate and foundation help to finance the Third World outreach. Contributions from individuals and other community organizations make up the majority of the funding. For more information call 865-4676.

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2966 ordinals (A) 415-554-3700. For 48-hr rush service, include phone number and $1.00.

The Board of Directors of PAWS would like to thank the concerned California Artists, supporting artwork purchasers, the many volunteers and contributors, and especially Michael Kearns, Jo-Carol Block, Delores Jones, Danny Williams, and Mr. Marcus for all that was done to make our Second Annual Art Auctions March 11-12 such a wonderful success.

A particular Thank You is certainly in order to Michael Goglia of MOBY DICK and Frank Cloutier, Pat Conlin, and Dick Larson of the PIFSNER Inn for their hundreds of hours of assistance in organizing these events on behalf of PAWS, and whose combined efforts raised nearly $11,000 to assist us in our work.

PETS ARE WONDERFUL SUPPORT (PAWS) assists People with AIDS/ARC keep the love and companionship of their pets by providing in-home pet care, food and supplies, acute veterinary care financial assistance, foster care and grief counseling as is necessary, education and research, and any other support in helping someone keep a best friend. PAWS currently helps over 200 clients with hundreds of community volunteers to accomplish these goals.

PAWS next fundraising event will be the MCC-SF Annual Auction May 13th in San Francisco. We are pleased to be a benevolent of this wonderful event; last year provided $20,000.
GUIDANCE

At 15, We Owe Our Diversity, Growth To You

fifteen years and counting. Relatively young, yet well established. A standard, principled leader in the community, yet a forum open for new ideas. A source of information which promotes dialogue, yet a staff and publisher ready to accept and digest all criticism.

Annuiversaries are not just because they mark a passing of time or a certain milestone in the life of someone or something, they are significant because they offer a moment to pause and reflect — an opportunity to assess how your efforts have touched other people, the community, the many issues and rallying causes which come down the pipe.

Yes, we are 15; yes, we are proud of it; yes, we feel we've made a major difference in this community over those fifteen years which have had more than their fair share of frustration, tragedy, death, one-way streets which many seem to feel is trying repeatedly to get people moving the other way.

Yet we have survived, as has our entire community. In fact, we have grown richer, more diverse, more interested and concerned with the advancement of rights for all human beings, as has our entire community. We have faced a devastating epidemic and held our heads high as we hustled ourselves with the dissemination of information — some of which became part of our maturity and strength and giving us the stamina to engage in oral sex, is able to go back into unsafe sex practices." The two articles by Garda are an attempt at the crux of the matter. The two articles by Garda are an attempt at the crux of the matter.

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Many did not follow those rules but stayed illegally in the United States. When amnesty was declared, they became eligible for permanent residency. Then the INS threw another obstacle in their way — the HIV antibody test. Those with a positive result were ineligible.

Attorney John Tally, a specialist in immigration law, has been helping amnesty applicants obtain waivers of the rule banning HIV positives. He advised the Sentinel last week that the government is offering another opportunity for aliens to immigrate legally to the United States by conducting a lottery.

It seems that most visas go to immigrants from a few countries, leaving other countries less represented in the immigration pool. So the State Department is going to give away 20,000 “green cards” to the winners of a drawing to be held soon. Those living in foreign countries, as well as aliens living illegally in this country, are eligible to apply.

The countries excluded from eligibility are China, Taiwan, Colombia, Dominican Republic, El Salvador, Guyana, Haiti, India, Jamaica, Korea, Mexico, Philippines and the United Kingdom. They are already receiving their share of visas. But gay and lesbian aliens from other countries will find it surprisingly easy to enter the contest.

At least two million people are expected to enter. That means the odds could be as low as 100 to 1 to win. (The California lottery has odds of 14,000,000 to 1.) 10,000 winners will receive permanent residency this year and another 10,000 next year, but all winners will be drawn at one time.

If you have a friend who’s eligible, he or she must act fast. Entries must be received by March 31, in Washington, D.C. You can get the directions by contacting the State Department, attorney Tally at 285-1100, or any immigration lawyer. The lawyers are charging approximately $50 to $100 for their services.

Twenty-three Superior and Municipal Court judges gave up their evening last week to participate in a forum educating the public about the courts. Called Access to Justice, the event was held at the Herbst Theatre and drew approximately 600 participants. Municipal Court Judge Lillian Sing planned the event because she felt the judges and the public could benefit from an exchange of ideas. Short presentations on various areas of the law were given, followed by a question-and-answer session. Then the judges mingle with the audience for informal exchange.

Frankly, the event tried to do an awful lot in a short time. The material presented was very basic, but for an introductory forum it had to be. Hopefully the judges will expand upon their ideas and present more specialized programs in different areas of the community. In the meantime, they’re to be commended for a step in the right direction.

Less interesting was last week’s meeting of the Police Commission, although for me it was more educational. I’ve never been to a Police Commission meeting before, but recent news reports about the Dolores Huerta investigation and the conflict between the Commission and the Office of Citizen Complaints raised my curiosity. Obviously the meeting was to hear allegations against four police inspectors for their conduct in an investigation of the death of a gay man last year, George Smoot.

The hearing was delayed for three weeks after the commission learned that the OCC and the Police Department had refused to respond to defense subpoenas issued the day before for more information about the case. It seems that the Commission doesn’t have the power to enforce its own subpoenas, a ludicrous situation if there ever was one.

Another interesting question is whether the City Attorney has a conflict in the whole matter. He represents both the OCC and the Commission. The OCC refuses to respond to a Commission subpoena — how can the City Attorney effectively represent both sides?

If the gay and lesbian community is as interested in the Smoot case as the media would have us believe, it wasn’t evident at the meeting. The audience was comprised mostly of police officers and inspectors in a show of support for their colleagues. Most of Smoot’s colleagues stayed home.

One inspector told the Sentinel that their concern was that any one of them could be before the board for not doing everything possible in an investigation. Not only are there too many crimes for the inspectors to investigate thoroughly, but the City doesn’t pay for all of the things that a criminalist might be able to do. "They want Cadillac investigations on a Volkswagen budget," he said. As to allegations that the Smith investigation was subject to homophobia, the inspector demurred.

The attorney for the police department told the commission that he expected to call at least twenty-five witnesses, the defense said they might have even more. Thus, the hearings might last several weeks with a recital of testimony.

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POLITICS

WE NOW PRONOUNCE YOU DOMESTIC PARTNERS

by Daniel Wilson

had to sneak a little when I saw a draft of Harry Britt's domestic partners legislation. After months of hype about the "sweeping legislation," I was surprised to see that the bill only offered bereavement leave and hospital visitation. Hardly the stuff of gay marriage. Where are the insurance benefits, tax breaks and durable powers of attorney?

The process of drafting meaningful domestic partners legislation has been bogged down in legal questions, differing objectives and political infighting. The major sticking points are health insurance benefits for partners and extending the legislation to include blood relatives. Although all parties involved claim there is harmony, the scope of the legislation is clearly a divisive issue.

The mayor's office is advocating extended-family legislation, by including blood relatives. This would allow an individual the opportunity to include his or her spouse, parents, and include our friends who suffer 'family discrimination.'

Britt is not opposed to extending certain privileges to non-traditional, or non-gay family situations, but Britt aide Jean Harris says, the intention of this legislation is to "recognize and empower gay and lesbian relationships." Harris adds that blood relationships don't need empowering. Both Bush and Harris claim they're in "total agreement."

The other sticking point to domestic harmony at City Hall is health insurance. Matt Coles, who is writing the legislation for Britt, claims health benefits will only be offered to city employees. Coles says requiring private employers to extend benefits to their employees is under federal jurisdiction.

Employees is under federal jurisdiction. Coles says requiring private employees to extend benefits to their employees is under federal jurisdiction. Many state and federal laws pre-empt San Francisco law, in domestic partners issues. The current draft is so weak, that it only requires bereavement leave if a company has a leave policy for heterosexual spouses. If the corporation that you work for doesn't have a leave policy, you only have visitation left to look forward to.

In insurance questions and the family extension issue will more than likely be referred to a task force on alternative families. Most supervisors polled by the Sentinel favor the concept of domestic partners. Warren Kelder said she would have a "major problem" with legislation that wouldn't include extended families. Supervisor Terrence Hallinan said the legislation should be limited to gay.

At Monday's Log Cabin club meeting, Brian Mavigora argued passionately for equality and consistency for gay relationships, even if that meant a marriage-style blood test. Questions like these illustrate the tricky issues surrounding this topic. Do we want or need the City of San Francisco to recognize our relationships? Are we mistaking marriage? Must we label our relationships as "domestic partners?" At this stage there is very little citizen involvement in the process. I encourage those in and out of relationships to send a postcard stating what you want from this legislation. Mail it to Mayor Agnos, Harry Britt, or the Sentinel. We have a unique privilege to set a model for family partnership law for the next century. The gay community should be the community that welcomes those with no community of their own. Agnos and Britt did a great disservice to gay by posturing us against the Missouri and the Olympics. Gay leaders suffered two embarrassing electoral defeats as a result. How likely this time we won't appear to be selfish.

Including non-gays and blood relatives in family partnership is not only political savvy, it's good legislation. How many San Franciscan households are traditional nuclear families? If we declare this to be family partnership legislation, we've put potential opponents in the naysayer seat. Am John Quinn or John Barthegdata ready to launch a petition drive to repeal this community should be ready, willing and able to relinquish the "anti-family" label.

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Public Television Outreach Campaign

ELLERBEE HOSTS

AMERICA IN THE AGE OF AIDS

AIDS is the most devastating and complex health problem facing our society today. Currently, the majority of reported AIDS cases are centered in the major metropolitan areas of New York, Los Angeles and San Francisco. But that trend is changing. Experts predict that, by 1991, eighty percent of AIDS cases will be reported in average-sized, middle-American towns in the heartland of the country.

In the spring of 1989, public television stations and AIDS prevention organizations nationwide will join forces in an awareness and outreach campaign aimed at helping communities understand and cope with the AIDS epidemic. The project America in the Age of AIDS, is the largest of its kind ever mounted by the public television industry. America In The Age of AIDS will be highlighted by the broadcast of a new PBS documentary special of the same name, hosted and narrated by award-winning journalist Linda Ellerbee. The one-hour program, produced by KCTS/Seattle and is funded by the Corporation for Public Broadcasting and PBS. Producer: Bobbie Fixer. Executive Producer: David Davis. For further information, please contact KQED at (415) 555-2529.

In another touching story, a young woman tells how she was shunned by her family and friends after she joined with others to organize an AIDS task force. The city's first community-wide response organization. Today, the volunteers are still caring for people with AIDS. Another woman looks back upon her last days of high school. After graduation, she discovered she had contracted AIDS from her bisexual boyfriend. "She was the last person I ever expected to test HIV positive," laments her teacher. The instruction now is committed to an AIDS education program for teens.

In another touching story, a young man with AIDS returns home from California to die. Debilitated by the disease, he is placed in a local hospital. Two months after his official discharge, he still lingers in the facility, confined to a hospital bed. He cannot return home.

KQED's Ginger Casey will anchor Channel 9's unique April 1 line-up. Between programs, Casey will interview guests who have distinguished themselves through their efforts in the fight against AIDS. Throughout the evening, viewers will be encouraged to call into a phone bank set up in the studio. An eight-page resource guide, published in the April issue of San Francisco Focus, will go to more than 180,000 KQED members. It also will be offered free of charge through the phone bank.

* Q&OED 9 — On April 5, Channel 9 will devote its entire prime time schedule to the AIDS crisis.
* America in the Age of AIDS — an hour-long PBS documentary, hosted and narrated by award-winning journalist Linda Ellerbee.
* Experts — KQED's weekly newsmagazine will devote its April 5 program to AIDS-related issues. The program will take an in-depth look at AIDS in minority communities and at the pressures being applied in government agencies to speed-up the approval process for AIDS treatments.
* Bay Area Newsroom — KQED's nightly news segment, at the end of the MacNeil/Lehrer NewsHour, will focus on topics related to the HIV virus each evening during the week of April 3.
* San Francisco Focus — In its April issue, the Bay Area's premier magazine highlights the volunteer efforts of twelve dedicated individuals. The volunteers, ranging from a seventeen-year-old high school student to a sixty-two-year-old grandmother, demonstrate the many ways people have risen to the challenge of combating AIDS.
* KQED FM — KQED's news and information radio station will feature AIDS as the subject of its Crucial Issues series for the spring quarter. As part of that effort, the radio news department will air a report about the impact of AIDS on the Bay Area each morning during the week of April 3. These special reports will then continue on a weekly basis throughout the quarter.
* PBS — In conjunction with the Centers for Disease Control, has developed a series of informational public service announcements (PSAs) which will air throughout March and April.
* High School Video Contest — Northern California's high school students have been invited to participate in an AIDS-related video competition. The contest, a joint project of PBS stations KQED, KVIE, KMFT and KRCB, promotes the production of PSAs between one and five minutes in length, aimed at peer education. Winners of the regional competition will be entered in a national PBS contest.

America in the Age of AIDS is produced by KCTS/Seattle and is funded by the Corporation for Public Broadcasting and PBS. Producer: Bobbie Fixer. Executive Producer: David Davis. For further information, please contact KQED at (415) 555-2529.

Condoms are for lovers, too.

Loving your partner means protecting each other from AIDS. It takes practice to use condoms correctly, but your life—and your lover's—are worth it.
HIV Clinic
Positive Action

The growing sense of optimism appears to be well grounded. A study just released shows that 400 asymptomatic pattern tracked for an average of ten months under the clinic’s care, only one has developed full-blown AIDS.

Dr. Anthony Fauci of the National Institutes for Health recently inspected PAHC operations and came away impressed with what he saw. "The treatment being provided by Positive Action Health is comparable to the standard treatment for HIV infection in the near future," said Fauci.

"The clinic’s program is based on a combination of therapies that include diet, exercise, low-dose AZT, and transfer factor, a blood component which also is an immune modulator.

Modulators are another term for immunomodulators, well-known immunostimulants such as garlic and vitamin C are frequently recommended by nutritional therapists as supplements to immune modulators. A study just released shows that 400 asymptomatic patients tracked for an average of ten months under the clinic’s care.

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SHEFON

SHOCK-JOCKS

IN HOT WATER

by Charles Lineberger

Y

es, it’s too good to be true. Both Morton Downey Jr. and Perry Stone are in hot water this week. It’s almost as though as where the feds send 137 137 years experience. Call lor details 864-1362.

LaRocque off to prison a few months ago. The chicken of hate is coming to roost, and both Downey and Stone may rue the day they made gays and lesbians, as well as other minorities, the butt of their crude on-air jokes.

Perry Stone Suspended

A San Jose disc jockey, Perry Stone, of KSFM-FM, has also been accused by his peers of attacking gays and lesbians during his daily radio show.

Recently, Gay Newscast went on Stone’s show which included an interview with Blaney, Blaney told the Sen¬ nado that Stone’s program was “the vilest kind of homophobia.” Stone has also been the object of criticism by the Western Region of the NAACP because of his on-air deprec¬ ial of blacks. But Jews, Hispanics and women have also been the target of Stone’s juvenile sense of humor, as evidenced in the taped segments retrieved on Gay Cable News.

During a 10-minute interview Stone conducted with two 9-year-old Brownies, Blaney heard Stone speak and yell at the children who wanted to know about Stone’s gayness. Stone suggested during the interview that the girls could use the money they earned from selling the cookies to bail their parents out of jail.

“Now, where would you go young lady, where would you go?” Stone prodded.

“Who knows why the best deal on cars?” Stone prodded.

“Who knows” one of the Brownies responded.

“Stone exploded, cursing the girl and concluding, ‘What the hell is wrong with you. See if I buy any damn cookies from you.”

Following the incident, the Girl Scouts announced they would be filing a complaint with the FCC. They’ll have to get in line behind about 1000 other NAACP and the San Jose Federation of Teachers.

Nobody listened when Blaney complained about Stone’s rampant and ugly homophobia. But when Brown¬ in was too much for KSFO’s station manager, Stone has been suspended without pay for 10 days. Maybe we need gay and lesbian scouts. I wonder what would have happened if Stone swore at some cuts little gay and lesbian girl? Is it possible that Stone became a scapegoat for the girls he abused.

Parade Looking for Media Offered

Lesbian and Gay Freedom Day Parade Co-Chair Steven Linfield told the Sometown that the parade is looking for a media person to do the work once done by a private “pride” radio sta¬ chers. Gay journalists/philosopher Allen White performed those duties for the parade last year, and he and another applicant were given those positions for the job this year. But the position is still open. No one has been hired or fired for the Gay Freedom Day Parade.

Lindsay says the parade is looking for someone who can offer an ability to write press releases, an ability to work with celebrities and a good knowledge of local gay and lesbian issues.

“People in the gay media should ap¬ play,” says Lindsay. And they should. This will be an open bidding process this year.

Correction

This column mistaken itself last week when it reported that Anthony Molinari had been hired as media coordinator for the parade. We were mis¬ informed. We also wrote that White had been dumped by Jack Molinari the day after Molinari’s disastrous showing in the mayoral primary. That was also in error. While it is true that many of Molinari’s advisors were soon dumped after the primary, White resigned the day after Molinari’s terrible showing in the polls. White worked in media on Molinari’s campaign.

The research standard for clinical trials at PAHC is ongoing database an¬ alysis by Dr. Lucien LeCam of the statis¬ tical lab at University of California, Berkeley. LeCam is expected to publish the first retrospective survey soon.

We have what is probably the large¬ est database on HIV in the United States, said Ponder. There are 420 pa¬ tients in the database, 420 of whom are gay or bisexual men. Sixty percent of the clinic’s patients are HIV positive and asymptomatic. Most of them began their therapies at PAHC.

One hundred sixty-nine patients came to the clinic from elsewhere and knew their HIV status for periods ranging from eight to eleven months before arriving. In this group there are two other women and 169 who were in HIV positive male volunteers.

"If I felt that resistance on double blind placebo controlled studies leads to over¬ estimate the value of the new drugs, I would not use them at PAHC.

"The double blind placebo controlled studies is of limited value when dealing with clinical trials in human," said Dr. Alan Levin, an immunologist who is head of the medical institute at PAHC.

"And we should not use them.

"I feel that resistance on double blind placebo controlled studies leads to over¬ estimate the value of the new drugs, I would not use them at PAHC.

"If I feel that resistance on double blind placebo controlled studies leads to over¬ estimate the value of the new drugs, I would not use them at PAHC.

"It would be unfair to use these drugs before the true level of illness is known. In the other group of patients I am using another population for the patients."

The growing sense of optimism appears to be well grounded. A study just released shows that 400 asymptomatic pattern tracked for an average of ten months under the clinic’s care, only one has developed full-blown AIDS.

Dr. Anthony Fauci of the National Institutes for Health recently inspected PAHC, operations and came away impressed with what he saw. "The treat¬ ment being provided by Positive Action Health is comparable to the standard treatment for HIV infection in the near future," said Fauci.

"The clinic’s program is based on a combination of therapies that include diet, exercise, low-dose AZT, and transfer factor, a blood component which also is an immune modulator.
by Julian Baird

AIDS NEWS TALK

A⇌shift the confusion and unanswered questions in a time of crisis, there is a safe place to express, explore, question, respond to and accept all your concerns about AIDS/ARC/HIV.

Rest Stop Support Center is a drop-in center for men and women living with HIV and for their significant others and families. It is a place where individuals can come during the day to feel a sense of wholeness and support in their struggles to deal with their physical, emotional and environmental challenges. At Rest Stop people come together in the support of life through love, service and commitment to one another. Offered are:

— Organized support groups based on "attitudinal healing."
— A place for people who need care as well as a caregiver. Rest Stop Support Center (San Francisco Market), San Francisco, CA 94102. (415) 621-REST.

Researchers Test New Drug

Medical researchers at Davies Medical Center and Merritt-Peralta Medical Center have begun advanced human clinical testing on Betaseron, a genetically engineered form of human interferon, in combination with AZT (didanosine).

In laboratory studies, medical researchers have found that Betaseron suppresses HIV (AIDS virus) replication. In earlier clinical trials, AIDS patients tested with Betaseron had strikingly low incidence of opportunistic infections, and drug side effects were minor, with little or no toxicity to blood cells. Call 1-800-473-2628 for more information.

Community Offerings:

— Licensed estheticians and makeup artists offer free, private consultations in camouflage and corrective makeup for those with KS. Call Mica at Core Cordova Cosmetic Salon, 434-0957.
— Bob Seliger offers lymphatic massage, reflexology, Zen Shiatsu and Swedish massage. 434-0957.
— Rest Stop Support Center, 134 Church Street (near Market), San Francisco, CA 94102. (415) 621-REST.
— Cordova Cosmetic Salon, 434-0957.
— Swedish/Esalen on a sliding scale for those with KS. Call Mica at Coreen Levin, 664-7584.
— Rest Stop Support Center, 134 Church Street (near Market), San Francisco, CA 94102. (415) 621-REST.

Continued from previous page

"Our goal is reconstitution of the immune system," said Ponder. Positive Action therapies are founded upon the idea of team practice. Of the four medical doctors on the staff one is an immunologist, one is an internist and two are family practitioners. The medical care program is designed to be supplemented with a nutritious diet, group counseling, reading programs and assorted stress management techniques. The clinic publishes a quarterly newsletter which includes tips on safe sex, nutrition, a buyers club and various workshops, some of which are open to the public for a nominal fee.

According to Dr. Levin, the encouraging results achieved thus far are due to the fact that treatment is based on an understanding of the biology of the infection. "AIDS is the best characterized disease in the history of the world," Levin said. "We know more about AIDS, which has been around for right years, than we do about diabetes, which has been around for 4000 years."

The clinic is located at 450 Sutter Street in San Francisco. Telephone 415 788-7545.

MAJOR HEALTH CONFERENCE

The nation’s largest annual meeting concerning infectious and gay health issues is expected to draw more than 2,000 attendees to the Ninth National Lesbian & Gay Health Conference and the Seventh Annual AIDS Forum in San Francisco on April 5-9.

Gay community leaders and health care professionals will present more than 400 workshops at the conference, which is sponsored by the National Lesbian & Gay Health Foundation and George Washington University Medical Center.

"This event brings together the most talented and accomplished lesbian and gay health care and AIDS service providers in the country," said Bill Smit, NLGHF board president. "The knowledge exchanged during these four days will be brought back to the local communities helping to build stronger networks of support and quality health care for lesbian and gay people everywhere."

Dr. Mervyn Silverman of the American Foundation for AIDS Research (AFAR) will give the Conference keynote address. Other guests will include Dr. James Curran, AIDS Program Director at the Center for Disease Control, Carlston, R.N.; NASW Social Worker of the Year; Dr. David Smith, founding director of Haight Ashbury Free Clinic; Lauren Davis, co-founder of The Courage to Heal; California State Senator Milton Marks, San Francisco Mayor Aaron Agos and a Governor of Supervisor President Harry Britt.

Two presentations have attracted early attention at this year’s conference. The Haight Ashbury Free Clinic will host "AIDS, Sex and Drugs: The Sexologists' Experience with the Era of AIDS." Therapist Joan Louden will conduct "Psychic Bodywork: The Healing Impact of Sex Therapy." Conference registration materials may be obtained by calling 203-473-2628, or from: Dr. Bill Smit, NLGHF, board president. "The knowledge exchanged during these four days will be brought back to the communities helping to build stronger network of support and quality health care for lesbian and gay people everywhere."
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Mar. 23-29, 1989
by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): An Aries sinks deep in Pluto outcast. i.e., the last month, is a growth right through. This is a month for Aries. The depression is gone. So don't hang on to the expectation that this is just another crappy week. You lost like Venus is a weighty new.

TAURUS (April 20-May 20): Well, well. Look what we have for Taurus this week. This month, is a gloomy sight indeed. It's over, so don't hang on to the expectation that this is just another month. Astrologically, it doesn't get any better than this, Taurus.

GEMINI (May 21-June 20): To a Gemini, matters are more important than rain. And this week your lunch activity is at its peak. Any new learning, debate, or arguments go your way. Watch the tendency to be croney.

CANCER (June 21-July 22): To expand on June's caring and acts, matters, states there is also a fezher and mother within each of us. Cancer is the sign of the mother, and at no time will you feel the burden of "mother" more strongly than for the next month. Find a dog, a cat, a sick friend. At this time you feel yourself baying others.

Leo (July 23-August 22) And on the 8th day God made Man, "Te世r forth and cast the rest of those old nonsense how to play," And then since nobody fan music. Get with it, Leo. This week your job is to have fun. Call in sick.

VIRGO (Aug 23-Sept 22) Nobody, use possibly a Capricorn, loves and needs your work more than you, Virgo. And, in fact, it's too bad because the true is, you don't have a destinations at loving relationships. They lied. You're here to talk about them. And this week you get a major lesson. That love loves you. Surrender.

SAGITARIUS (Nov 22-Dec 21): You never know how you Sagittarians have a money — lots of it. And the opportunity to make more if you move within the next month. So be it, Sagittarius.

CAPRICORN (Dec 22-Jan 19): The next month is your time to show off your leadership. Theréfore, if you have a position of leadership open, you get it. If you are a dunce should be taken, it's now. If you are a dunce should be taken, it's now. If you are a dunce should be taken, it's now. If you are a dunce should be taken, it's now. If you are a dunce should be taken, it's now.

PISCES (Feb 19-Mar 20): It's not in your nature, Piscus, to be restless. So what's this anxiety you've been feeling since the end of February? The hatred and anger are displayed on the outside. If you follow instructions received in meditation.

AQUARIUS (Jan 20-Feb 18) Nobody can say for sure the future as an Aquarian — and this week what's setting will manifest is from your eyes demonst­

PISCES (Feb 19-Mar 20): It's not in your nature, Piscus, to be restless. So what's this anxiety you've been feeling since the end of February? The hatred and anger are displayed on the outside. If you follow instructions received in meditation.

For private readings on tape or by phone contact: Mary Elico, Route 1, Box 4781, Luther MT 59051.

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San Francisco Sentinel • March 23, 1989 19
In the midst of all this, what chance had the New York Gay Chorus, a member of the chorus, of attracting an audience for their Signature Concert at Herbst Theatre? In a "300-seat theater, it looked like a farewell-quarter turnout." Their numbers were about 50 performed, of a "hilarious, vaudevillian comedy" that "looked like a farewell-quarter." They performed "shwin medley highlighting "The Man I Love," "A Shoe is a Shoe," and "I'm Just Wild About Harry." The performance was an "appalling, abysmal" one, and the "vividly colored satin" that had been placed in the men's hands was "left to languish in the middle, blue-purple on the right." The men of the chorus were "quietly clad to match; red-orange on the left, yellow-green in the middle, blue-purple on the right." It was a "marvelous" performance, and the "blue and white rainbow" from left to right. The men of the chorus were "dispened for a coffee break."

Addendum: Many of the audience were "well-born," and the "new "Mr. Soath of Marcd" at the Eagle, who dressed in men's clothing, was "bizarre and --- well --." One of the audience members was "the wonderful jazz stylist and pianist at Gough and Hayes, attended Saturday night lounge singer McG McCullough, and his wonderful drag." The audience was "enjoyed for their performances," and the Blue Music is "to be congratulated for its first-rate Gay Choral ensemble entertainment to the Hayes Valley." The concert was tied up with a "gorgeous" program of excellent work.

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Today the sound of the dance party world comes from New York or Europe with a lot of the old San Francisco sound thrown in to keep it hot. Once, not so long ago, that San Francisco sound — now ranefied and built-upon everywhere — was the sound of San Francisco dance clubs were so famous that people flew in from Europe with nothing on their minds but Dreamland, 1-Bernadof, Tribadocarde Transfer, and the "Cabinet" City Disco.

Were you there? Or, rather, here? Were you one of the tens of thousands out on the dance floor every weekend 'shakin' yer booty to the heavy duty, high energy music, or were you there for the first five Salute to the Men of San Francisco parties? How about "Night Flight," San Francisco's first mega-party? "Starts" at Pier 39? "Abracadabra!" 0r San Francisco's first Gift Center party, "Midsummer's Night Dream?"

If you were there in the clubs or the mega-parties, you have to read Tribal Rites. If you somehow missed it all, stop feeling sorry for yourself. It can all happen again but, in the meantime, read Tribal Rites.

Sylvester: When most people think of dance music, especially the San Francisco sound of disco, they think of Sylvester. And the last, great disco diva — already well represented in the first edition of David Diebold's book — is an even more towering presence in the newly expanded edition of Tribal Rites. But Diebold, an insider of the dance music business, has more to tell than the story of Sylvester James.

Throughout this book the stars, deejays, producers, club owners, and record company people speak for themselves. They tell stories of their own dreams and successes. They pass on tales of everyone's good and bad deeds. And, often with ample evidence of both music-industry and egos — and an unexpected degree of mutual appreciation, they lay out an exhaustive history of the dance music movement that nourished the eyes of the dance club world toward San Francisco.

In all of this, one person is mentioned in every connection: Patrick Cowley. He was Sylvester's light, his architect, the man who could turn anything into anything. He was a shapeshifter, a very important book for anyone with the slightest interest in dance music, the dance party phenomenon, or the careers of the great divas and machos of the era.

Tribal Rites is everyone's story. It takes the dancers and their experience as seriously as it takes the singers, producers, and others. You are a part of this story if you were out and about in San Francisco, New York, or any other place where gay people got together to celebrate — what were we celebrating? Oh, yeah: Ourselves!

There are problems with this book. Plenty of them. It is typified badly, edited with no sense of anything, printed as though no one cared, and the organization of the material is only half done. But this is a treasure. The information here will soon be available to another interviewer. The impressions David Diebold has collected here can never again be assembled.

Maybe someday, when it all takes on an appropriate ratio of history, some major New York publishing house (or our own Chronic Book) will understand that this is a major contribution to the history of "all of it." If they do, there will be fresh, re-edited, re-synted, reprint of the Tribal Rites in hard covers, with glorious, glossy photographs. For now, this is what we have, and we can only be grateful that someone had the fortitude to capture what is included in this book.

There was another edition of Tribal Rites earlier. It didn't have a discoography, and The Advocate complained that it wasn't an "important" book without one. It didn't go to the end with the Sylvester story. It didn't have as many photographs. And the cover was unexceptionally boring. That much has been fixed in this new edition. A very complete discoography has been added, and it contains some interesting sur-prises. Robert Julian's last interview with Sylvester (originally published in The Sentinel) has been appended, and that adds a whole dimension to the value and impact of the book. More than 300 more photos have been added, bringing the total to something around 1150. And, the book now has a very acceptable full-color cover.

No foolin', it's still hard to read Tribal Rites. It is well typeset and editorial problems are pretty extreme. But you just might be one of the 200,000 people in San Francisco who must read it. I am. Then, like me, you'll thank David Diebold for doing as much as he has done— in collecting a reli-able, first-hand record of the San Francisco music/dance party phenomenon.

Temple of Love. For him to write about Cheever's son goes to Cheever's son.

"My father," Benjamin writes in introducing the letters, "was a man of massive contradictions..." He was an adulterer who wrote eloquently in praise of monogamy, a bisexual who detested any sign of sexual ambiguity. Growing up, I didn't know what the word "homophobic" meant, but I knew what the word "fagot" meant, and I hated it.

Gay readers may find it impossible to forgive Cheever for living in his comfortable closet and taking rather frequent pot shots at anything even slightly off the Norman Rockwell beam. On the other hand, the frankness of his letters — even though he asked everyone to be him famous or important. But he has a quality of flag-waving about it. He doesn't seem to have intended to throw them away — seems almost to justify. Cheever's struggles about money, for longer work to satisfy editors who want short pieces for magazines. Then he maintained his "normal" family. He doesn't seem to have intended to redirect his effors. Cheever's struggles about money, for longer work to satisfy editors who want short pieces for magazines. Then he maintained his "normal" family. He doesn't seem to have intended to redirect his efforts.

The book is a great deal here about sex and affairs, it is only that Benjamin is, after all, his son. The man revealed by the letters is lively and interesting, witty and wise — and perhaps enough things for a son to know about his father. But there is a great deal here about sex and alcohol and medications that a son could hardly celebrate in his father's presence. The sexual revelations here, in effect, catapult Cheever out of his closet and into his coffin. But even a famous writer is more than his published stories. Cheever's struggles about money, for instance, dominate a lot of the early letters. His poverty might have been predictable except that by the time he was writing, and his bad luck to the real. His struggle to be accepted as a novelist despite a notoriety based on short stories will have special interest for writers. He complains bitterly of having to use up ideas intended for longer works to satisfy editors who want short pieces for magazines. Then there are the endless sacrifices by which he maintained his "normal" family. Those constant postponements and redactions are an evidence Cheever can justify. Cheever's alcoholism, his lying, and maybe also his homophobic self-destruction, all the sexual revelations here, in effect, catapult Cheever out of his closet and into his coffin. But even a famous writer is more than his published stories. Cheever's struggles about money, for instance, dominate a lot of the early letters. His poverty might have been predictable except that by the time he was writing, and his bad luck to the real. His struggle to be accepted as a novelist despite a notoriety based on short stories will have special interest for writers. He complains bitterly of having to use up ideas intended for longer works to satisfy editors who want short pieces for magazines. Then there are the endless sacrifices by which he maintained his "normal" family. Those constant postponements and redactions are an evidence Cheever can justify. Cheever's alcoholism, his lying, and maybe also his homophobic self-destruction, all the sexual revelations here, in effect, catapult Cheever out of his closet and into his coffin. But even a famous writer is more than his published stories. Cheever's struggles about money, for instance, dominate a lot of the early letters. His poverty might have been predictable except that by the time he was writing, and his bad luck to the real. His struggle to be accepted as a novelist despite a notoriety based on short stories will have special interest for writers. He complains bitterly of having to use up ideas intended for longer works to satisfy editors who want short pieces for magazines. Then there are the endless sacrifices by which he maintained his "normal" family. Those constant postponements and redactions are an evidence Cheever can justify. Cheever's alcoholism, his lying, and maybe also his homophobic self-destruction, all the sexual revelations here, in effect, catapult Cheever out of his closet and into his coffin. But even a famous writer is more than his published stories. Cheever's struggles about money, for instance, dominate a lot of the early letters. His poverty might have been predictable except that by the time he was writing, and his bad luck to the real. His struggle to be accepted as a novelist despite a notoriety based on short stories will have special interest for writers. He complains bitterly of having to use up ideas intended for longer works to satisfy editors who want short pieces for magazines. Then there are the endless sacrifices by which he maintained his "normal" family. Those constant postponements and redactions are an evidence Cheever can justify. Cheever's alcoholism, his lying, and maybe also his homophobic self-destruction, all the sexual revelations here, in effect, catapult Cheever out of his closet and into his coffin. But even a famous writer is more than his published stories.
New York Stories

TALES OF THE CITY
by David Nahmod

New York Stories, at the Regency 1 Theatre, Sutter and Van Ness, in San Francisco, 130 minutes.

It seems like a great idea, asking three of the cinema's current directorial giants to each make a short film set on the island of Manhattan. Three directors whose work has more often than not been controversial, usually commercially viable, always deeply personal. There's hardly a regular moviegoer in the land who wouldn't recognize the stamp of films made by Martin Scorsese, Francis Ford Coppola, or Woody Allen.

The three films that make up New York Stories - Scorsese's Life Lessons, Coppola's Life Without Zoe and Allen's Oedipus Wrecks - were all shot independently of one another, with each director doing his own casting, using his own regular crew, and having final cut on his own finished product. Although they are being released under the umbrella title New York Stories, they are, for all intents and purposes, three completely separate films, with nothing but the Manhattan setting and the Touchstone Pictures logo to tie them together.

The first story is Scorsese's Life Lessons, and it is the most serious story of the three. The movie stars Nick Nolte (made to look considerably older than he is) and the always quirky Roseanna Arquette as two artists trapped in a student teacher/teacher relationship. Dobie (Nolte) is famous New York artist whose entire life has consisted of a series of broken marriages and short-term affairs. He is a sad, lonely man, despite the huge success of his work. As Procol Harum music blasts on the soundtrack, he paints angrily and passionately, pouring all his emotions into his work. He is the perfect, consummate artist, feeling every stroke of paint that his brush puts to canvas. It is all this passion that has made him such a great artist, and such a lonely soul.

Dobie is a man who feels too much, and at the moment the object of his obsession is art student Paulette, a former lover who is still his paid assistant.

Dobie worships Paulette so much that he will do anything she asks, degrade himself in any way, just to win back her love. In the film's only offensive sequence, she asks him to go up to a cop and kiss him. "If you can't do it, then all this love you feel is bullshit," she says, he tries to pull it off and is dutifully humiliated. As usual, homosexuality is considered the ultimate degradation (high...).

Paulette eventually feels so smothered by Dobie's attention that she leaves not only him, but the city as well, and Dobie is once more left alone, desperately painting his life away.

Besides painting a sad portrait of obsessive love, many of us can relate to the story of Dobie and Paulette from both points of view. Life Lessons also makes a few insightful comments on the pretentiousness of the New York art world. (See the upcoming Slaves of New York) for a full-length feature on this topic. It is a heavy, depressing drama, and the sudden cut from Lessons to Coppola's Life Without Zoe, a senseless, lightweight fairy tale, is most disappointing.

Zoe is a poor little rich girl living in lonely splendor at the Sherry Netherland hotel. In the course of a few days, she manages to get caught in the middle of a hotel robbery, befriends Abu, son of an Arab oil sheik, throws a wild costume party in Abu's honor, returns missing jewelry to Abu's Aunt, the Princess, and reunites her parents (Talia Shire and Giancarlo Giannini), who whisk her off to Greece to hear Daddy play flute with the London Philharmonic. All this happens in about 10 minutes of screen time. (Whewl) Little of the story makes sense, and the whole movie feels as though it was slapped together without much planning or thought.

The final story, Woody Allen's Oedipus Wrecks, is a Woody on the type of zany comedy that comprises much of his earlier work. Here he plays Wilbur, a middle-aged Jewish dork who has been driven to therapy by his nagging mother (Mae West) and his former lover who is still his paid assistant.

Wilbur, a middle-aged Jewish dork who has been driven to therapy by his nagging mother (Mae West) and his former lover who is still his paid assistant.

Oedipus Wrecks, like its predecessors, is a zany concept that Allen makes perfectly working mother vanishes off the face of the earth. Peace at last, Wilbur thinks, until...

Mother is found, hovering ghostlike over the city, continuing her wild ravings, embarrassing poor Wilbur in front of the entire city.

Oedipus plays the ultimate Jewish mother as broad slapstick, but her performance is just a little closer to the truth than most Jewish boys and their mothers would care to admit. The technically perfect image of a giant mom floating over New York City has got to be every Jewish boy's worst nightmare come true; it's a ridiculous, easy concept that Allen makes perfectly believable by the sharp development of his character.

New York Stories has been drawing huge crowds wherever it plays, due no doubt to the star directors who have popularized its marque. The film is an interesting experiment, one that has little to do with what New York City is really like. Rather, it is New York as romanticized by three filmmakers, and with at least two of them in top form. New York Stories holds many pleasures.
THOMAS MISSES THE EROTIC TRAGEDY
by Bill Huck

The glamorous Michael Tilson Thomas and the London Symphony Orchestra strutted on the stage of Davies Symphony Hall last week for a concert of Wagner and Mahler. After giving up the principal guest conductor post at the Los Angeles Philharmonic in 1985, Thomas has been without a permanent, professional orchestra until he joined London's most famous orchestra last summer. Five years ago, he had been considered for the San Francisco post, but Blumstelt replaced De Waart, and supposedly he was considered for the Los Angeles post when Previna replaced Giulini. But rumors have dogged the heels of this finely imaginative conductor. Some said that he was overly impressed by the white powder up his nose— he certainly has the rhinoceros personality that would not suit Friday night. Others have said, and long and suggested, that he was gay— I certainly hope and believe so, but Thomas has never admitted it. Perhaps that was the problem. Not being honest about one's sexuality, to my mind and to many others, wreaks far more damage on one's effectiveness than homosexuality does. It all comes back to Freud's answer to the American mother who wanted to know if he could help her son. If your son is unhappy or neurotic about his homosexuality, Freud replied, if I can help; if he is happy and effective with it, he needs no help.

I have begun this review with something of a digression. Possibly this line of thought is irrelevant to the LSO's recent concert, but I will mention it again. Thomas's career, for one reason or another, had become neurotic about his homosexuality, he has admitted. Perhaps this is the problem. Not being honest about one's sexuality, to my mind and to many others, wreaks far more damage on one's effectiveness than homosexuality does. It all comes back to Freud's answer to the American mother who wanted to know if he could help her son. If your son is unhappy or neurotic about his homosexuality, Freud replied, if I can help; if he is happy and effective with it, he needs no help.

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Thomas, as he proved once again on this concert, is a magnificent musician. In Mahler's Fifth Symphony, he shaped the melodies with a keen sense of rubato. Without lightness. Then the strings threw away the only moment of true quiet in the score: the famous Adagieto. Here they swelled and screamed, but they never shimmered. And so they missed entirely the erotic tragedy that Mahler had imagined in this deeply yearning melody. The harp tried to release the pent up passions, but it could not fight the massed and stringy strings.

Between Michael Tilson Thomas's brilliantly conceived vision of this symphony and the audience stood an indifferent, even a vulgar orchestra. Which brings us back to the meditation at the opening of this review. It seems to me that Thomas is in desperation to find and win an orchestra — and he has found one of great stature and international importance — has been forced to strike an unhealthy bargain. He has solemnly agreed with the players that in order to win their cooperation, he will not ask them to feel more than they want to feel.

If I am right, it might be an interesting bargain for so blatantly emotional a conductor as Thomas. If it can charm and deepen his style, it will do him good. But what we heard in the LSO recent concert was Thomas asking for a wonderfully big-scaled version of Mahler and getting instead an overblown, overemotional interpretation. One wonders how such a relationship will mature.

Michael Tilson Thomas conducts the London Symphony Orchestra at Davies Hall.

NATIONAL GAY RIGHTS ADVOCATES
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An evening of dancing and entertainment
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SANDRA BERNHARD
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Mike Piggott, Master of Ceremonies
MARCH 23, 1989
GALLERIES DESIGN CENTER
Henry Adams Street
**ON THIS DAY**

**Wednesday, March 26, 1977**: Midge Constanza, an aide to Jimmy Carter, became the first presidential staff member to receive a delegation of gay men and lesbians to hear their roles. Carter's action became the first presidential staff member to recognize the legitimacy of the gay community. The delegation comprised gay and lesbian members who were looking to receive recognition and support from the government.

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**THE LEATHERSEX FAIRY**

This is the third installment of the Leathersex Fairy's bi-weekly column for newcomers to the various leather lifestyles. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o The SF Sentinel.

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Did you ever lower yourself, one timid bodypart at a time, into a tub of steaming water, only to discover that the water wasn't that hot after all? Maybe you even had to add more hot water after you went in, just to get really comfortable. Getting into the leather scene, especially into the leather bar scene is like that. There's a smoke screen of rumors, fantasies, and misunderstandings. There's a certain steam rising off a gay man's own feelings about potential inadequacy or other doubts about himself. And there is always the simple apprehension that comes from facing the unfamiliar.

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How to get into the leather bar scene? Just go for it. One timid bodypart at a time is okay, but start with your head. That means understanding that there is a bar and a man is a man... and cruising, or course, is crusing. There are differences between leather bars, leather men, leather cruising and all their non-leather counterparts, but you will learn them quickly if you have your head in the right space to begin with.

Here are the head rules. They are all based on generalizations about leathermen, and generalizations are generally faulty. Nonetheless, we have to start somewhere. Rule one: Understand that leathermen have found and gone beyond the personal ground of accepting their homosexuality. Beside coming out, if only to themselves, as gay men, they have taken an additional step of coming out as gay leather men. In fact, everything about the leatherness lifestyles celebrates and affirms sexual and socially, emotionally, and sexually.

This is a major step and it creates a certain confidence in the people who make it. This confidence—at the core thing and the overacted shame you'll see in some leathersex circles—can be intimidating. Don't worry. It's part of the steam rising off the scene.

Rule two: Be prepared to be honest. Men is neither superficial nor changeless. You have learned to adjust your roles for maximum effectiveness, to get who you want. The difference here is that many matters most here, that is, leathersex roles don't evaporate under the streetlights outside an import bar. The role a man plays in the bar (top or bottom, cop or punk, biker or cowboy; into bondage, waterports, wrestling, or whatever) represents his considered choice of what is right for him at that time, and it is his intention that you take his image as himself at that time.

There is the heart of the matter: Leathermen are playing their roles for themselves, and they are looking for a proper counterpart. In non-leather circumstances the bar role is often a "play" intended for the other person, usually by someone who is much less definite about what he is looking for.

Rule Four: Don't disturb the scene! This is the paramount rule of leather bars, and the fact that it used to be enforced rather rigorously is the source of most of the "bad press" the bars have ever had—the steam mentioned earlier. It means no loud colors, no loud voices, no perfumes, nor any of the stuff that you will instinctively understand is out of character for a leather bar. Yes,
Takers: An effeminate man in semi-drag walks down the street, surrounded by fellow gays and local homophobes eager to air their views for the accompanying camera crew. Take Two: Gay men talk about their lifestyle, while photographed in shadow, from the rear or with their features hidden.

This portion of the video documented *Risk Group* might have been shot in any city. If it had been made in the U.S., it would have to be at least twenty years old, pre-Stonewall — because of the technology, certainly, but also because of the attitudes expressed.

But this is Moscow, 1987, and A. Nikolishin made *Risk Group* for Soviet television. The subject is AIDS, but that's just an excuse to explore three high-risk groups that, until recently, the government would not have acknowledged — prostitutes, homosexuals and drug addicts.

The junkies are the only ones who seem unhappy with their lives, but it's the guys who keep their faces hidden from the camera.

The interviewer's attitude wavers between natural and judgmental. Many of the responses, presented with an English voiceover translation, could be heard anywhere, although some have a uniquely Soviet spin.

The head of the USSR Academy of Medical Sciences opens the program with an assessment of the prospect for AIDS in his country. They had more time to prepare for the epidemic before it reached them, he says, and it should seem unhappier with their lives, but it's the guys who keep their faces hidden from the camera.

The best of the 60's 70's & 80's

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**HIV-RELATED DIARRHEA STUDY**

_The University of California, San Francisco_

**IS CURRENTLY ENROLLING PATIENTS FOR A FIVE-WEEK VOLUNTEER PROGRAM TO EVALUATE A NEW DRUG TREATMENT FOR HIV-RELATED DIAARRHEA**

Eligible persons:
- Must exhibit clinical features of AIDS, ARC or HIV infection
- Must have experienced uncontrolled diarrhea for at least four weeks, despite at least two weeks of conventional therapy (diarrhea is defined as more than three unformed bowel movements per day and/or approximately 1 pint/day of stool volume)
- Must be over 18 and under 60 years of age

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at Club DV8

**S T E N S E L**

Grand opening party

Thursday March 23

9 P.M. - 2 A.M.

Keith Haring Room

Club DV8: Howard St. between 1st & 2nd

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'Sentinel' is a monthly publication of the Gay and Lesbian Union of San Francisco, the first gay and lesbian newspaper published in America.

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**continued from page 21**

Loving human being...much of the time.

Not since Tennessee Williams' *Letters to Donald Windham* has a collection of letters had so much to reveal about a writer. And maybe there has never been a book so totally relevant, and so naturally readable of this book.

Because Cheever wrote so many letters, wrote about everything, and wrote almost every day, this collection has more the feel of a filmed biography than the usual, joyful return of a scrapbook of loosely related snapshots.

"The message here, my love," Cheever writes in a letter to an unnamed correspondent, "is that if there is something onerous in your past, never cease to regard that with caution." Ben-Jamin throws his father's caution to the wind, so that we get such marvels as this: "Neither of us is homosexual and yet neither of us are foolish enough to worry about the matter. If I want your cock or your mouth, I know I have only to ask..."

You see, a very readable book.

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SAN FRANCISCO SENTINEL *March 23, 1989*
they've been in each other's lives for years and years and involved with serving food to the public for ten of those years. They're the same last name and grew up in their own, which evolved into a beautifully decorated restaurant with all these years of experience, American cuisine. I could only be talking about Karl and Eric Oppenheimer and their restaurant Oppenheimer's, located on Divisadero near Sacramento.

Some restaurants, for example Charley Brown's or El Torito, are statements by corporations of what a steak house or Mexican restaurant should be. However, the neighborhood restaurant should be. Make no mistake about it — there is some of the attributes of a neighborhood restaurant — in making atmosphere and magnitude approach to food to make it worth a special trip.

The decor is warm, intimate, and inviting. Wall sconces provide soft lighting complemented by multicolored, muted ceiling track lights. Vertical dot panels hang from the ceilings. The interior, simple at every table, and places everywhere. A small bar has white Christmas-style lights. Soft music soothes the tones.

Karl grew a wide variety of dishes at the door and makes everyone feel at home. Sometimes a table of men is full leather will be sitting next to a table of Pacific Heights matronly types. Families with children and kids love the restaurant's world-class menu. A restaurant with a group of neighborhood restaurants.

Eric is charge of the kitchen. He's up early buying fresh vegetables and meats and preparing his day's menu. Eric had no formal training. He's been cooking ever since. Eric says he has three skills that in all likelihood will give you an outstanding dish: 1) They know how to grill over a pasture; 2) They know exactly how much to cook seafood and steak; and 3) They know how to leave them crunchy; and 3) They know how to leave them crunchy; and 3) They know how to leave them crunchy. A mild sauce drizzled on the side with fresh orange wedges.

The (fip, also fruity, gave a marvelous taste of the roe. The dish as a whole was simple and immediately delicious. The dip, also fruity, gave a marvelous taste of the roe. The dish as a whole was simple and immediately delicious.

The Blue Moon Restaurant and Bar is 409 Gough Street has continental cuisine featuring hearty home-cooked soups, stews, and pasta dishes. We offer an outstanding wine list that focuses on wine from the world's finest vineyards.

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Like people who went to different schools together, the Sentinel and I both ventured into gay journalism fifteen years ago this month, although our paths crossed only recently. I first met the Sentinel when I was a member of the Universal Fellowship of Metropolitan Community Churches, was coming to speak at the Atlanta church. I, which I charmed with my piano playing. To promote his appearance I wrote an article (unfortu- nately now lost) for the BarFly, and we ran it on the front page of the March issue. Without wishing to appear immodest, I can recall raising the quality of the paper by doing more writing and editing.

As I was a movie critic, I offered to do a monthly film review column. Not many people were watching films in the early 70s. I headed the first one: "Gaymen to the Movies with S.W."

I came the rest of the way out of the closet on January 1, 1970, when S.W. wore a Santa Claus hat and beard on television. I didn't cross paths with others at this time, but the gay boomlet of 1970 went back. I felt good to be able to declare myself radical but open about being gay at San Francisco State. I was a student of the thick of bar gossip, with heavy plugs for the Advocate, In Touch and other papers. I wound up packaging my new lover as a "chuck bride." The Masthead

The movies went through another surge of gay content in 1988. A Taste of Leather, directed by George Leon, Partners, Crashing Early in the 90s, but a combination of seat-of-the-pants receipts and AIDS-induced homopho­ nie ended it quickly. In the last three years, however, there has been a gener­ al increase of "white" film toward the natural inclusion of lesbian and gay characters and references — not simply positive — in film.

At the end of 1987 I compiled a lengthy list of the gay contest in that year's movies and started keeping a running account of the films of 1988. My approach was that of a record connoisseur. In the 80s, I wrote too far to publish as an article, although an ab­ breviated version ran in the Sentinel and other papers. I wound up packag­ ing the complete report with some recent interviews under the title The Year of the Queen and offering it for sale by mail and at the Walt Whitman Bookstore. There's more, but I'll save one key to "The Celluloid Closet."

In my acceptance speech at the recent Cable Car Awards I said in part, "Fif­ teen years isn't very long, but in retro­ spec I find I was something of a pioneer in writing about gay films because of the unique aspects of our movement, just because at some point we did what we felt was right — at the time."

Today I'm writing regularly for the San Francisco Bay Guardian, the Sentinel and other publications. I haven't worked as a secretary (except for my­ self) in over two years, so what I laugh­ 1.4.95

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MEETINGS


MIXERS

DANCE PARITY — Every Thursday and Saturday, mixed club for gay men and women, 9 pm to 2 am. $3-$4 Thursday, $5-$6 Saturday. The Box, 626 Divisadero.

SERVICES

MAUNDY THURSDAY — Service of Holy Communion and Tenebres, 7-7:30 pm, Metropolitan Community Church, 150 Eureka. Information: 863-4434.

SUPPORT

OLDER GAY MEN — Friendship Group, 60 and over. 2:45 pm. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). Information: 626-7000.

PERFORMANCE

DEL RUBIO TRIPLETS — 2 pm at San Francisco General Hospital, Ward 5B, the Elizabeth Taylor Lounge. Also Saturday and Sunday. DNA Lounge, 375 11th St. Sunday, with Lu Roed's Easter Parade of Stars. Janice Sukaitis as Tammy Faye Bakker, Kathy Peck as Tammy Why Not, Phillip R. Ford in "Hello Graceless Heaven," the Popstitutes, the MOMAs and Dadas, Gere Finneke and Lori Nashaud. Doors open at 9 pm Saturday, 8 pm Sunday.

SERVICES

GOOD FRIDAY — Metropolitan Community Church, noon and 7:30 pm. Prayer and the reading of the Passion of Jesus Christ. Both services include special music. 863-4434.

VIDEO


LEATHER

BLACK LEATHER — And Lace Beer Bust. The Bear on Castro. To benefit AIDS Emergency Fund. $8 admission, $7 with can of food. 961-9437. 3-7 pm. Food and entertainment, including a tattoo and piercing exhibition.

CREATIVE WORKSHOPS


GAY MEN — Creating a Relationship That Works. One-day results-oriented workshop in SF for gay men seeking a life partner. $35. For information, David Klein, MA in counseling. 343-7691. Sponsored by Partners Institute.

LEATHER

WINNER — The next International Ms. Leather will be chosen at the San Francisco HERL. Doors open at 7, contest begins at 8.

SLUTS — For Sensation present "A Women's-S&M Play Party," following the IMSL Contest. Doors open at midnight, must arrive before 2 am to be admitted. $15, includes buffet and coffee/soda. BYOB. For women only, over 18. Safe sex only. Information from Dorothy Allison, P.O. Box 14474, SF 94114.

LITERATURE

ALBATROSS III — Bookshop celebrates the publication of Walks in Gertrude Stein's Paris by Mary Ellen Jordan Haight with a book signing party. 143 Clement St., 3-6 pm. Information: 752-8611.

MIXERS

BAYOPS — 7-9 pm. The Eagle, Harrison and 12th. Beer, soft drinks and smacks on the patio, $6 per person. Bay Area System Operators.

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1329 Castro (btwn. 24th & Jersey)

San Francisco, 94114

415-562-0700 Thurs-Sun.

**SERVICES**

GREAT VIGIL — Of Easter begins at 10:30 pm and ends at midnight with Holy Communion. The service includes chanting, candlelight and a sermon by Lynn Griffin, AIDS Ministry chaplain. Metropolitan Community Church, 863-4434.

SPECIAL

GAY COMMUNITY EASTER — Empress Tendencia Tessie Holiday Dinner Committee will present an Easter Extravaganza at St. Paul's Lutheran Church, Eddy and Gough Streets, 2 pm. Everyone invited. Please use the Parish Hall entrance on Gough.

FROM THE HEART — An evening honoring those who have given their personal time in support of people with AIDS. Honorary chairs Mayor Art Agnos and actress Andrea Marcovici will join in honoring six San Franciscans who symbolize the thousands of people who volunteer their time. Cocktails, awards, dance. Galleria Design Center. Tickets for the cocktail reception are $125 and are available by calling 986-3319.

**VIDEO**

ELECTRIC CITY — Sally Gearhart, a pro choice rally, Talulah Bankhead "That Was Your Life," Cheep Confessions. Rosalie Dubich, Al Parker and, as our hostess, the latest child star, Melody. Sunday nights in SF. Cable 35, 11:30 pm. South Bay KCAT: every Friday at 7:30 pm.

**27 MARCH MONDAY**

SUPPORT

OLDER GAY MEN — Support group, 60 and over, 7:30 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

VIDEO

COMMUNITY ACTION NETWORK NEWS — 7:30 pm on Cable 30 in Mountain View. An in-depth profile of PWAR/changer striker Stuart McDonald.

OUTLOOK — Monthly lesbian/gay video magazine. 10:30 pm on Cable 47 in Sacramento. A visit to Raisers House, an interview with PWAR/changer striker Stuart McDonald, and women's music from Olivia Records.

**28 MARCH TUESDAY**

SEMINAR


**29 MARCH WEDNESDAY**

LITERATURE WORKSHOP — Creative Writing for PWAs, PW-ARCs, and those who have HIV issues. 3rd of eight weeks, 2 pm, Rest Stop, 134 Church St. (across from Safeway). Facilitated by Michael Thompson, executive director of Palimpsest Press. Free. Contact Michael, 255-1852, or Paul, 621-Rest.

ANGELA DAVIS — Women, Culture and Politics, her new collection of essays. Booksigning and publication celebration. Women's Building, 3543 18th St. near Valencia. Co-sponsored by The Book Center, Modern Times Bookstore, Marcus Books and Old Wives Tales. $5 donation. 8-10 pm.

OLDER WRITERS — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

**SERVICES**

FLAME — Finding Love All Minds Enlightened. Healing, bonding, fellowship. Wednesday evenings at 7:30 pm, 347 Dolores St., Room 201, between 16th and 17th.

OUTLOOK — Repeat broadcast of Monday show. 12:30 pm on Cable 47 in Sacramento.
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ROCK
THE GOOD, THE BAD AND THE UGLY
by Maryhope Tobin

I
won’t even try to chronicle the past fifteen years of rock in 1,000 words or less: it’s impossible. What I will do, instead, is give a completely biased, historically skewed, personal and wildly inaccurate reflection of some of the highlights and lows of rock since 1974. And you must remember this: in 1974 I was 10 years old and thought the Beatles were still together.

Rock music of the mid-70’s could be seen as a definite wasteland. What started out as something radical in the 50’s and 60’s had become tired, formulaic, and uninspired. Mick Jagger’s divorce got more attention than his music until Some Girls came out, and then he was tagged as a racist, misogynist pig. And what wasn’t even that good to begin with was getting worse: “Free Bird” was released and the Eagles. Chicago, Barry Manilow, and Supertramp made it really big. But over the sensitive strains of Carole King, over the dirk-like “Afternoon Delight” and “Can’t Help It,” came a couple of pouting, high-powered forces geared toward those of us who didn’t quite fit the mold: disco and punk.

Dance music had never really been a way of life. “Get Down Tonight” from Donna Summer’s moans, disco never did die, contrary to popular belief. Whether you call it Europop, techno-pop, or “dance-oriented modern rock,” it’s still disco, a way of getting happy through music and dancing, escaping your troubles for a while. Punk, on the other hand, was a way of talking about your troubles, dancing and escaping all at the same time.

My punk genealogy would have Lou Reed as the father and David Bowie as the crazy auntie aunt, the Ramones as the bastard sons, the Sex Pistols as the backward cousins, Patti Smith as the hostile, arrogant, angry adolescent which he was.

Punk died young but split the music world wide open, once more giving small, radical bands a chance, just like the early days of rock. Bands like R.E.M., U2, Talking Heads, the Police, the B-52’s, and even pop stars like Prince and Madonna all sprang out of this new wave of music. Of course, some of this success has been attributed to the great and MTV.

Whether or not you’re a fan of the straight male adolescent fantasy bullshit that takes up 90% of its broadcast, MTV has made visual images a really big deal and has even launched some performers (Duran Duran, Madonna, et al.) from average pop status to unbelievable mega-media star-power (which they may or may not deserve on their own talent alone). MTV has also helped to make college radio favorites like U2 and R.E.M. more accessible, but now they’re almost inaccesible to the people who liked them in the first place. Also due in part to MTV, there is an attitude now at clubs.

Fashion is primary, the music is secondary, and it sucks! OK, maybe it’s not like that everywhere. But still.

So now what? Now the music “industry” needs another explosion. Something radical, but not a band that thinks it’s radical. Something new, but not another trend or fashion statement. More and more bands are getting rid of the attitude, she looks, and come back to the music. Bands like Vulcan and the Woodcutter, Two Nice Girls, Pylon, the Replacements. Maybe they’ll do it. Maybe they’ll take the industry out of the music business and we can all start having fun again, instead of copying an attitude.

COUNTRY MUSIC
Dalton Breaks The Ice With Survivor
by Ronald Vieth

M
uch has been written in this column on the ineffectiveness of record labels in promoting their own artists and their product, but never has an entire album been dedicated to that very subject. That is, until now. With the release of her first album in two years, fittingly titled Survivor, and her first on MCA Records, the wonderfully gifted and underrated singer/songwriter Lacy J. Dalton renews with an absorbing album that is as autobiographical as it is welcomed.

It has been no secret among her admirers that Ms. Dalton has long deserved a much bigger piece of the cake than she has ever been offered, Columbia Records, allowed her. It also has been no secret that her career has suffered because of their questionable handling. The eight years Dalton endured with Columbia produced a handful of top-notch albums, a few hit singles and even one Grammy nomination for 16th Avenue. Yet each release failed to achieve the breakthrough status that Dalton and her fans knew she deserved. With the release and immediate acceptance of Survivor, we all have reason to celebrate, for Dalton not only has her fair share of the cake, she has the icing too. How sweet it is, indeed.

Side one of the album reads like a chapter in the melodrama that has been Dalton’s career, with the self-explanatory title tune “I’m A Survivor, as well as A Diamond All The Time, and an almost sarcastic cover of Paul Simon’s Still Crazy After All These Years. Far from self-pitying, these tunes not only express the displeasure she has suffered in the business called music, but Dalton’s willingness and determination to overcome the obstacles that have plagued her in the past.

Side two, though a little more militant in its approach, nonetheless is consistent with the theme of the concept. Besides the haunting single “The Heart,” written by Kris Kristofferson and toe-tapping “Just What We Needed,” a notable tune that celebrates fellow artists that have survived when doom seemed imminent; namely Waylon Jennings, Merle Haggard, and Hank Williams Jr., whose trials and tribulations have been well documented.

If it’s true that an artist must suffer to create, then Survivor is surely Lacy J. Dalton’s Mona Lisa.

San Francisco Sentinel • March 23, 1989
At the risk of offending some of the younger Sports buffs in the City who think everything good in the gay sports world started in the early eighties, let me quote from various 1974 Sports Page articles. Led by Roger Aronson's insightful Sport Scoop. Rather I would invite you with more interest and participation in sports across a wide spectrum of our society. It reaches from Montgomery Street to Castro Street across Polk Street to the Miracle Mile along Folsom, Bartenders, lawyers, beauticians, doctors and just about any other profession you can name, including at least one aging but still active and fairly fluent sports writer, yours truly.

April 11, 1974. . . . (in a portion of the first Gay Sports column).

Straight reporters would never admit it, let alone imagine, that a good number of their sports heroes were practicing homophobia. I can readily attest to the absence of one of our current professional quarterbacks; two major league outfielders, one still playing; one former All-American halfback and at least two of our current Olympic wrestling champions. That, however, is not the object of this discourse.

Rather I would invite you with more than a little pride, into the local gay sports scene. In future columns I would like to not only keep our readers abreast of our athletic activities but also introduce to them individual members of our life-style with varying and often surprising personal backgrounds who excel in sports of all kinds.

I would suggest that interest and participation in sports exists across a wide spectrum of our society. It reaches from Montgomery Street to Castro Street across Polk Street to the Miracle Mile along Folsom, Bartenders, lawyers, beauticians, doctors and just about any other profession you could name, including at least one aging but still active and fairly fluent sports writer, yours truly.

April 11, 1974.

The reaction to my first column has been hurting. Interest in sports among the gay community is more widespread than even I had expected.

Two events in the Think Tank are the Golf Tournament (led by Les Balmain of the Mint) and even more mind-blowing was the Polo Fields, and the Trevinos.

This year's events will be limited to dashes and relays, with gold, silver and bronze medals awarded in three age categories: 18-30, 30-40, and over 40.

The event is being organized by the Association of Gay America, which is an offshoot of the Community Sports League. In addition to Irene, the Board of the Association includes: Les Balmain, Mint; Tony Nenner, Twin Peaks; Mike Schoch, Toad Hall; Peter Switzer, Sister's Mill; Dick Walters, K0pt3; Ken Rector, Jackson's; Bill Piecklow and "Bubba."

Sept. 12, 1974.

Thanks to Sweetlips, who arranged for our entries in the Northern Police Station's golf tournament and who, incidentally, seems always to be doing something constructive for our community. Our sisters and brothers walked with four of the top five spots, and with about 175 entries, the gay men's golf tournament was nothing short of phenomenal. Love to Phyllis, Peggy, Lou and George — our thanks to the Whittworths, the Trevinos.

Qojfers — where are you now?


There has already been a "heavy response" to the Gay Olympics which will take place on Sunday, October 27, at the Golden Gate Park polo field. Gold medals will be awarded in each event, along with bronze and silver ribbons, and a rotating trophy will be given to the sponsor racking up the highest number of points.

Ort. 24, 1974.

The Gay Olympics have been postponed until next spring, according to the Gay Athletic Association.

One of the problems that is the Golden Gate Park polo field is not as in good condition as the field in the spring, and another factor was the need to raise money for a million dollar insurance bond required by the city.

At the end of the Gay Olympics came to a sudden and heartbreaking halt when we were told by the Recreation and Park people that we would need a million and a half-dollar insurance policy — on one week's notice and that the Polo Fields had to be re-sodded. . . . A dream ended. . . . To their everlasting credit, Dr. Tom Waddell and Mark Brown subsequently instigated their own Gay Olympics (to be renamed Gay Games) and successfully pulled off the greatest Gay event in the history of Gay Athletics . . .


A salute to one hell of a nice person. She was known as the female . Twain County back in Massachusetts in the late forties when she played forward for the New England Women's Basketball Champions. More recently, she has restored the local pool sharks, even though she does chuck her stick upside down. She has been one of the most active, outspoken, honest and loved members of our community for many years. Her name: Betty Lane, or Pauly to her multitude of friends. Pauly was just one of many Gay women who are instrumental in the year 1974 being so productive in gay public demonstration of their athletic achievement and ability. She and Charlene Coleman, Peggy and MaryAnn and Rick Sitter, to name but a few deserve the young sports afficianado's thanks for their courage and leadership.

And to show that nothing ever really changes: February 13, 1975.

From here on in I shall say or write exactly what I feel and let those who don't agree with me, to be rather crude, cram it.

Continued on next page.
When asked why she chose bodybuilding, Bigford replied, "I started out with karate. I received my black belt in 1981 and I taught for a year, but then I developed a back problem. My doctor told me I had to give up sports. I was also an avid runner and softball player. It was then that I saw a photo of Laura Combes — she radiated power and beauty and she was a bodybuilder. So — I decided on a bodybuilding program to build up my weak back. Within a year and a half I was squatting with 205 pounds — that was a miracle! By the way, I still have a picture of Laura Combes in my apartment — she is still my inspiration!"

Jessie won the Apex Award for woman bodybuilder of the year by Team San Francisco in January. "Bodybuilding has balanced my life," she added. "It has given me a new way to feel about myself. I would like to thank George Brittenia. I was inspired by his vision and his need to help others."

The Bodybuilding Workshop costs five dollars for the general public and three dollars for ABS members. Class size is limited to 30. Advance tickets are available at the Market Street Gym. The workshop is open to all women and men athletes and bodybuilding trainers.

The Arcadia Bodybuilding Society (ABS) is a non-profit corporation that is licensed by the state of California. It is dedicated to the education, appreciation and promotion of the sport of bodybuilding, with the focus on gay men and women. Membership is open to any interested individuals. The ABS is committed to providing financial support to all ABS bodybuilding members that plan to attend Gay Games III in Vancouver.

For an informational brochure on ABS and the National Gay and Lesbian Bodybuilding Championships (June 24 at the Palace of Fine Arts) write: Arcadia Bodybuilding Society, Inc. 1455A Market Street, Suite 221, San Francisco CA 94103, or phone George at 431-6254.
HALFTIME HIGHLIGHTS!
by Rick Mariani

W ith one week remaining in the first half of the San Francisco Pool Association Spring '89 schedule, the top teams are beginning to emerge. The Scandalous Chaos are leading Division One by a hefty 16 game margin and also boast the best overall record of the four division leaders.

Whether the Chaos team can continue their lead outside their division will be answered in the second half of the season when they will be facing equally ranked opponents for six straight weeks. This team seems to be the strongest Chaos team to date but they have had a history of playoff plugging. Maybe 1989 will be less chaotic for them! Ching-a-ling, a new addition to the Chaos roster, has posted the league's second best individual record at 15-3 and Barry White (13-4) are #8 and #9 respectively. If they continue to stroke the ball as well during the last half of the season and importantly throughout the playoffs we might see the Chaos flying to San Diego for this season's West Coast Challenge.

The Chip Killer Beenz are in first place in Division Two but only by a slim 3 games. They are sure to be knocked back during the second half of the season but may still wind up in first by season's end. Second place is tied between the Special Effects and the Castro Station Express. Robby Nutt of the Special Effects is currently the top player in Division Two with a 19-4 record and is ranked #4 league-wide. The Special Effects also have an interesting roster in that Captain Dick Glass has two of his sons Tom and Joe playing for him. Just a nugget Dick but you might want to be sponsored by Family Billyards!

Division Three has two of the league's best teams battling for first place. The Deluxe Ducks hold a 6-game lead but they still remember their season-opening loss to the second-place White Swallow Sharks. The White Swallow has a bona fide pool shark in their top player Ed Howard who leads the entire league with a fantastic 17-1 record including a still active 15-game win streak. Ed is a tough competitor with a 'go for broke' shooting style and an occasional "play it safe" attitude. He bridges both worlds which gives him...
The San Francisco Department of Public Health is seeking proposals to perform a population-based telephone survey of AIDS knowledge, attitudes, beliefs and behavior among minority gay and bisexual men in San Francisco. If interested contact AIDS Office, 310 Grove Street, Room 323, San Francisco, CA 94117 — (415)354-2000. (12)

The San Francisco Department of Public Health is seeking proposals to perform a population-based telephone survey of AIDS knowledge, attitudes, beliefs and behavior among persons with HIV infection. For more information please contact The San Francisco Department of Public Health, 310 Grove Street, Room 323, San Francisco, CA 94117 — (415)354-2000. (12)

**VOLUNTEERS NEEDED**

Volunteers needed who have PSORIASIS and are HIV+ for a study being conducted by Dr. Marcus Conway at U.C.S.F. Call 474-4116. (12)

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Staff Support to AA Director, education or experience to 4 years incl. compiling data and preparing written reports. Ability to type 40 wph. Position available immediately. $17.50 temp. basis. $12.70 per hour. Requires some evening work. Applications accepted until 4/17/90. $12.70-$16.20 per month. Contra Costa College District, 401 North Oceana Ave., Martinez, CA 94553. EEO/AA employer. (12)

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Must be able to meet people and communicate effectively. Must be self-motivated. Terry, 677-4370. (11)

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**WANTED: FRIEND/COMPANION/LOVER**

Glam women seeks same for wonderful companionship. I’m a good looking, strong, horny, muscular, fun music and movies and dining. I love cooking meals and dancing with a nice partner. respond on photo with name and phone number. Gold and Silver. 1 Wailing Shroud Plaza, Room 5491, San Francisco, CA 94102

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Last by more than one. Gentlemen, do you know a good-looking, well-built man in his 30s? I’m a 22-year-old white male looking for someone to share his life with. If you are interested, please call (415) 733-3333.

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