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SAN FRANCISCO SENTINEL

BAY AREA WEEKLY MAGAZINE



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COVER STORY

The Year of Hope

PART TWO

MOBILIZING AGAINST DESPAIR: THE DAWNING OF A DIFFERENT DAY

by Karen Everett

In Part 2 of the Sentinel's series on "The Year of Hope," a San Francisco-based AIDS lobbying group reveals its new and unprecedented "strategy of hope." Mobilization Against AIDS director Paul Boneberg and co-chair Lori McBride believe that gloomy government projections about AIDS deaths are dead wrong—and they are convincing medical authorities like Anthony Fauci and Paul Volberding to quickly, boldly document this message of hope to the American public.

Lori McBride's thirtysomething face splits into smile lines for the camera, then turns solemn as small talk grows political. Glancing occasionally out the side of her glasses at her friend and colleague, Paul Boneberg, she leans into the tape recorder, baring her heartfelt agenda for the coming year. Boneberg, in turn, talks at a surprisingly comfortable decibel for a career activist. But his sentences come quickly, crafted with a historian's breadth and a statistician's precision.

Paul and Lori have been putting their activist heads together since 1984, organizing Candlelight Memorials, lobbying for AIDS dollars and lamenting FDA regulations. This year, however, the two leaders are singing a more hopeful—if equally urgent—tune.

Pointing to the success of early medical treatments employing newly developed drugs, they single out and then soundly refute the insidious assumption that every person with HIV disease will die from it.

In a nutshell, what is the guiding belief behind Mobilization's agenda for the coming year?

Paul: The government's plan on AIDS is a strategy of doom. An alternative plan must be put forward that tries to save the lives of people who are infected with HIV. The projections of death, as now advanced, do not need to occur.

What are some of those projections of doom?

Paul: The Public Health Service estimate is that 219,000 people will die from AIDS by 1991—that in that year alone, more people will die of AIDS than died in the war at Vietnam—that 365,000 people will be diagnosed in roughly that time period. It is on those estimates which not only federal policy is based but state policy and local policy for many, many cities across the country.

Given that assumption, where the funding goes is into hospice care and into long-term research, because they assume it's inevitable that these people will die. What we're trying to do is put the emphasis on treatments that can keep people alive. That means funding them, deregulation, and most importantly providing access—either through public health funding or private—i.e. making Blue Cross cover aerosol pentamidine, for example.

What signs of hope exist that HIV is not a death sentence?

Lori: We've been hearing from researchers across the country about what they expect the data to reveal in their

current studies in monitoring patients with AZT and some of the other drugs they are testing in clinical trials. Those studies are not ready for release yet. They are making educated guesses, and therefore they cannot come out and make absolute statements about data that hasn't been finalized.

Paul: The problem is that if tomorrow, (Dr. Anthony) Fauci said, "Here are these drugs; we think they'll save lives," the mechanisms to perform the insurance, to provide access to that, to



Paul Boneberg and Lori McBride map out the 6th annual Candlelight Memorial, focusing on new contacts in Third World countries.

death and have the system ready to react as those drugs come along, so we don't have the confusion like we're having around aerosol pentamidine.

According to Mobilization's leaders, the federal government has no national strategy, let alone a national policy, to save the lives of the so-called first wave—gay men already infected with the AIDS virus.

High on the group's agenda are lobbying plans to force state and federal governments to create programs that educate HIV-infected people about the value of early treatment, as well as provide them with access to treatment regardless of their ability to pay. The early treatment strategy involves speeding up drug research, expediting drug licensing processes and funding treatment programs.

I question whether a message of hope is really going to force the government to change what you call its "defeatist strategy."

Lori: In this city we're very fortunate to have Representatives (Barbara) Boxer and (Nancy) Pelosi, who have an incredible mastery of the AIDS crisis and AIDS legislation. They're willing to work with community activists at every

Pelosi who are our friends understand what's happening today with their constituency and early treatment and testing.

Tell me about your ballot initiative goal.

Lori: Eventually we're going to need to put some initiatives on the ballot that will provide and create funding, at least in this state, for the HIV treatment centers that we need. This year, which is an off-election year, we're looking at the possibility of doing some city-by-city initiative campaigns which might be very simple statements like "We believe that AIDS treatments should be made available."

We'll see how blanket, positive statements fly before we get into a full-blown initiative. It is time we are proactive as a community, instead of fighting reactionary, facist behavior.

Paul: We need to reach a consensus with other activists both in the city and state on a viable initiative strategy. The statewide legislators are saying to us that given the budget battles, there isn't going to be through the normal legislative process the funding provided to take care of the hundreds of

men. For example, we'll be at a committee bearing, and the chair will say to the doctor, "We have to move slow on drug deregulation because even though the first wave may die, the second wave will then benefit from the later drugs." The policy based on that is just horrifying, especially when we hear the researchers slowly singing a different tune.

Beginning last November, Mobilization Against AIDS sent out a series of letters to top AIDS researchers, asking for their public support in documenting emerging signs of hope. Amazingly, heretofore reticent researchers began stating for the public record their agreement with Mobilization's tact.

Earlier this year, for example, Dr. Marcus Conant at UCSF wrote Boneberg, "Hope alone, that fragile phantom left clinging inside Pandora's box, must never be destroyed... Hopefully tomorrow a breakthrough will occur... By destroying hope, we condemn many to an early grave and cheat them of this time which is so precious."



Mobilization's Candlelight Memorials are the world's largest grassroots response to AIDS

educate physicians across the country, don't exist.

What we're trying to do is get the government to assume that the researchers are going to come up with some plan that will alter the projections of

level. They're going into budget hearings fully prepared to ask for the things that they need.

The core of Mobilization's work is working with people behind the scenes and framing the questions. We're making sure that people like Boxer and

thousands of Californians who need treatment. So what we have to do is increase the size of the revenues in the state of California through the 1990 ballot.

Part of where our change of direction has come from over the last year-and-a-half is that we keep hearing elected officials assume the death of a million gay

A week later, Dr. George Rutherford of the City's Department of Public Health wrote Boneberg: "I, too, share your belief that we should be able to modify the natural history of HIV infection with therapy... not only to slow the progression to AIDS, but also to decrease infectiousness. I strongly support your call for... the need to provide medical care for all these patients now." *Continued on page 4*



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Continued from previous page

Also responding to a long entreaty from Boneberg was the normally conservative Dr. Paul Volberding, chief of AIDS activities at San Francisco General Hospital. He wrote in late January a long and encouraging letter, concluding, "As a whole, my mood has recently been a very optimistic one."

You've been asking medical experts to publicly document your message of hope. Last week, one of those experts, Dr. Paul Volberding, told the *Sentinel* about early tests on a new drug from China which "apparently has no side effects and has been shown to wipe out the virus in one injection."

Paul: We've not heard about the drug from China, and that obviously would be a dramatic change if something like

languishing.

Paul: I remember in just July of last year, Frank Young, head of the FDA, testified before Congress, saying he felt that there would be no breakthroughs in the next several years. I also talked to a commissioner on the Presidential AIDS Commission; he felt there would not be significant breakthroughs.

To have people like Tony Fauci, who is the head of the AIDS programs for the National Institutes for Health (and George Bush's hero on AIDS), say he thinks there is hope, and that the government's plan should be predicated on that line — to have people like Paul Volberding say that he thinks there is hope — that's a significant change in discussion!

Do you plan at some point to compile these statements from medical authorities and come out with some sort of public announcement?



McBride: "The message of hope is a unifying and energizing theme."

that occurred. But the idea that there are lots of drugs with hope doesn't surprise us at all. That's what the researchers all have said to us. Yes, there's a whole bunch of drugs coming down the road; by all means don't think that everyone with HIV infection is going to die.

Mobilization is the conduit. The researchers are in their labs where they should be. We're the lobbyists, the people who stand up to the elected officials and say, "Wait a minute, you're wrong! Here's what the researchers are saying. Predict your decisions on this."

And the elected officials of course say, "Prove it. You're not a doctor." And hence comes our trying to force the researchers to document as boldly as they can what they've been saying to us in off-the-record meetings.

And frankly what you've got here (in last week's *Sentinel* cover story) are very strong statements from Paul Volberding. That's really very good. That will help us enormously in trying to convince legislators.

Did Mobilization play a role in getting Dr. Anthony Fauci to urge the FDA recently to release two drugs, aerosol pentamidine and gacyclovir?

Paul: The people at the National Institutes for Health tell us that Mobilization's meetings last November with Fauci played a role. I hesitate to say that any one group did it all. The efforts of Project Inform, particularly Marty Delaney, have been relentlessly correct. Many times Project Inform has given us entry to researchers we would have not have had entry to. We try to give them entry to elected officials. They're an educational group and we're a lobbying group, and we see us working in tandem.

Lori: We've already seen a huge change, at least in talking to the researchers who...have begun to change the framework of the dialogue.

Now Tony Fauci is making dramatic statements. He is aware of the activists and the people who are infected. He is aware that it is to his advantage to work with the activists who ask the hard questions and move the administration, because that gets him the funding for the positions that he has vacant and for the studies that are otherwise

Paul: Yes, we do. We intend to use them to convince legislators we're not in some sort of wild goose chase...Part of what we've realized is that you can't organize people, particularly the American public, to fight a losing battle. It's like supporting protest candidates. Americans like winners. We probably would have had a hard time funding the NASA space program if we'd said, "We're not going to beat the Russians to the moon, but we're going to fund it anyway."

Mobilization Against AIDS is concentrating its public educational efforts on the 1989 International Candlelight Memorials, to be held May 28th in more than 150 locations worldwide. In past years, Mobilization has helped coordinate the world's largest grassroots response to AIDS.

The sixth annual Candlelight Memorial will focus on creating new contacts in Third World countries. Committing \$41,500 of its budget, Mobilization is providing organizing kits to participating cities and coordinating international press outreach.

I question whether the Candlelight March — which to me is sort of like the Names Quilt in that it evokes grieving and loss — can truly inspire a message of hope.

Lori: I think it can. One of the images we're working on (for the promotional kits) is the spokes of the wheel, symbolizing different communities coming together to a common hub. No community is in the AIDS epidemic alone, and we need to symbolically act that out.

Paul: We have through the Candlelight Memorials probably the largest AIDS connection with different communities that exists in the world. We realize that we are not trying to get these drugs just for gay men in the Castro who have medical insurance...It's tragic that as we're able to develop some of these drugs, for cost reasons they are not made available to our friends in Guadalajara or Uganda.

Continued on next page

**S.F. General Poised
For Phase I Trials**

SPECIAL BULLETIN: MORE ABOUT GLQ223 . . .

by Michael Gunsaulus

The Federal Food and Drug Administration (FDA) is moving quickly to approve the promising new anti-AIDS drug GLQ223.

According to Elizabeth Aden, spokesperson for Genetics of Redwood City, California, the FDA is doing everything possible to set the initial Phase I Trial of GLQ223 in motion.

"We realize the urgency of the situation. We hope that the drug will be approved within 3 months," Aden said.

Genelabs helped develop the drug which was patented in 1987. Aden said that major newspapers are now preparing articles on GLQ223. She declined to say which papers, but according to undisclosed sources, both the *San Francisco Chronicle* and a major publication on the East Coast are preparing the articles.

According to an undisclosed source within San Francisco General, Dr. Paul Volberding, Chief of AIDS Activities, and Dr. Michael McGrath, who helped develop the drug, had hoped to begin injecting the GLQ223 into AIDS patients in January. However, the FDA asked for further toxicity results before giving the final approval.

GLQ223 is a drug that is derived from a Chinese plant. It has shown in the test tube the ability to kill HIV-

infected white cells while simultaneously leaving uninfected cells alone. Furthermore, scientists hope the side effects will be minimal.

The drug has already been injected into laboratory animals. And more importantly, an extract of the drug GLQ223 has been used in China on pregnant women to induce abortions. The drug Dr. McGrath helped to develop features a new and varied formulation. There is hope among researchers that the drug could wipe out the virus in one single injection. However, it may take many injections; it simply is not known at this point in time.

According to a cover story in the March 9 issue of *The Sentinel*, Dr. Volberding stated that he "hoped" the drug will act in this manner.

Once the FDA approves the drug Phase I trials will begin immediately at San Francisco General.



Continued from previous page

Is Mobilization the only AIDS activist group other than Project Inform which is consciously embarking on a strategy of hope?

Paul: Yes. To our knowledge we are the only (other) group that is urging people — if they're at risk for HIV — to find out and to get themselves under care.

To what extent is that optimism catching on in San Francisco's gay community?

Paul: Half the gay men in San Francisco have been tested. The other half has not. To a large degree, the gay com-

munity has not accepted yet that there is medical treatment that can save their lives.

Lori: The message of hope is a unifying and energizing theme. It's like a door has opened. I feel that from a very emotional place — an opening of the door, of not having to continue to pace ourselves emotionally throughout the term of this disease, of not having to just continue to cope with loss and grieving.

We don't have a silver bullet. But there's definitely a different kind of day dawning.

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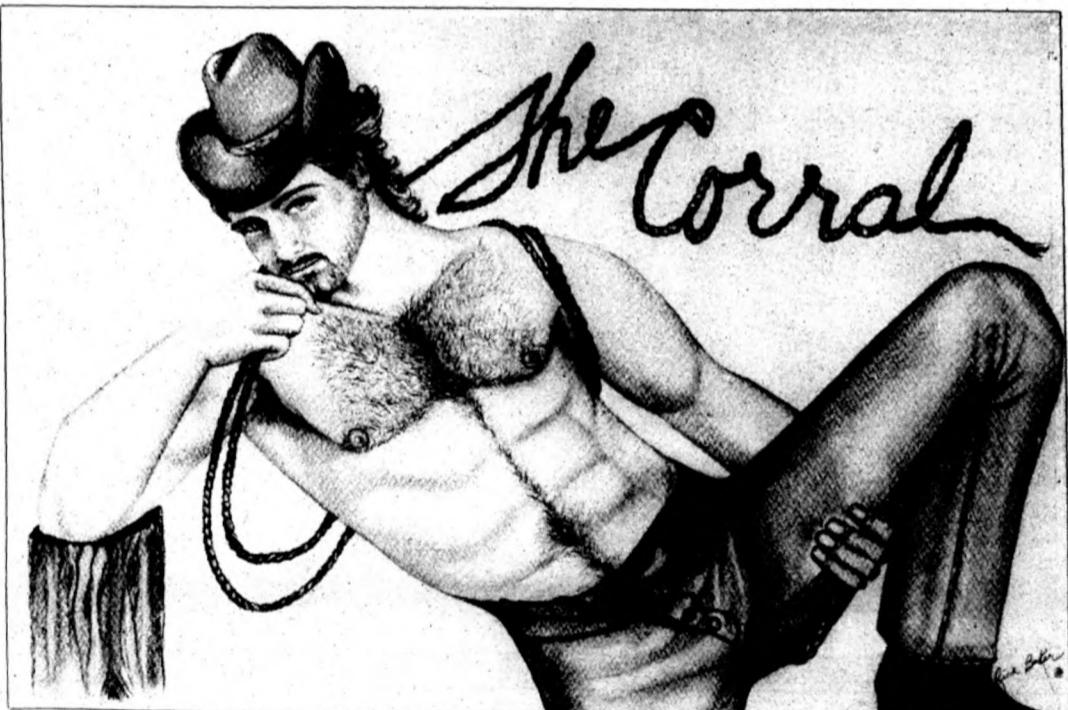
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LETTERS

Cable Cars Miss One

To the Editor:

Each year I look forward to the Cable Car Awards with anticipation. I really appreciate the recognition they give to such a wide variety of contributions both from within and to the gay/lesbian community.

This year, I was disappointed to see that the category for photography/photo journalist had been dropped. The San Francisco Bay Area gay/lesbian community is very fortunate to have a number of fine photographers who chronicle our many newsworthy and noteworthy events and keep a vivid record of our history. I am sure that few people realize that most of this is done at their own considerable expense with little monetary compensation.

When there were arguments over the number in attendance at the March on Washington, our photographers had the images to support the fact that we were over 500,000 strong. They have also brought events such as the March, the Quilt, parades, street fairs, and sporting events to those who were unable to see them in person. And it is quite likely that the outstanding journalism which has been recognized by the Cable Car Awards would have had less impact without the accompanying photographs.

M. Janet Allen

Full Accountability

To the Editor:

On behalf of the Board of Directors for International Ms Leather, Inc., I would like to thank Kathleen Gage of MST Enterprises and Audrey Joseph of Fantastic Realities, for their donation of \$2,840.00. These funds were raised at the Ms San Francisco Leather Contest held on January 20, 1989, and before the sun came up on January 21, 1989 the final accounting had been completed, bills were paid, and International Ms Leather, Inc. had the donation in cash handed over personally by these two women. This kind of accountability should be what every fund-raising organization in this town should aspire to.

Sky Renfro
President, International Ms Leather, Inc. 1988-89

Chron Out Of Line

To the Editor:

For about 25 years I have been an out-front gay activist, and find myself again enraged at public health officials, whose views of sex are still based on politics, not on medical science. In Dawn Garcia's SF Chronicle article of March 10, several so-called authorities are quoted, directly and indirectly, as stating that oral sex is a high-risk activity, presumably — in context — as spreading AIDS. There is no medical basis for this view, even though it is given out as if it were medical gospel.

According to Surgeon General C. Everett Koop, "There has never been a documented case to my knowledge of the transmission of the AIDS virus by oral sex." I hope to God the Chronicle is not going to be drawn willy-nilly into the creation of another anti-gay witch-hunt.

Donald L. Miesen

Commie Control

To the Editor:

Ron Bayles' letter about Communists "controlling" ACT UP SF amused me. The whole idea of "controlling" ACT UP is about as

ridiculous as the idea of "curing" homosexuality; you can't do it and you wouldn't want to if you could. No one, communist or capitalist, bully or power-hungry queen, could control that group of angry, opinionated, stubborn individuals. And, at least in the six months I have been part of ACT UP SF, no one has tried. Facilitators attempt to keep meetings running semi-smoothly and peacekeepers prevent potentially violent situations during actions, but that's the closest anyone ever comes to control.

The fact is anyone who wants to help fight AIDS and the racism and homophobia that caused the Reagan/Bush administration to ignore AIDS for the first eight years of the crisis is welcome at ACT UP. Bring your compassion, your courage, your ideas, your anger and your sense of humor. Leave your red-baiting and your bigotry behind.

Rebecca Hender

Huerta Outrage

To the Editor:

Last week's vote by the Police Commission not to seek punishment of the officer(s) who beat Dolores Huerta, is an *outrage*! This is a sad day for honest and truth seeking citizens of San Francisco.

I moved to San Francisco in 1986 from Alabama. Needless to say, I'd grown accustomed to red neck, ill tempered, non-professional cops. But, I was not prepared nor did I expect to see this same behavior in San Francisco, much less seemingly approved and sanctioned by the Police Chief or our elected officials. I thought I'd left that good ole boy network back home.

In my opinion the cop(s) involved and Police Chief Jordan are all accomplices. They should be fired! Also, everyone on the Police Commission, except Jose Medina should be replaced.

Michael R. Johnson

Quinn Lusts

To the Editor:

Question of the day: What local clergyman so fervently lusts for a scarlet Cardinal's cap that he would slander an entire group of San Francisco citizens in his quest for career advancement?

Archbishop Quinn's assertions this past week in Rome that the American family is "assailed" by a "panorama of sin" such as the "growing efforts to legalize 'marriages' between persons of the same sex" is a clear and unequivocal attack on the gay community. Pray tell, what twisted logic allows otherwise intelligent people to conclude that homosexuals are a threat to the institution of the family? I've known large numbers of families to be a very real threat to their homosexual relatives, but I have seldom encountered the reverse.

Adding to the absurd air of the Vatican proceedings, one of Quinn's colleagues even went so far as to suggest that birth control leads to homosexuality as a way of life. Now that is a real piece of contorted logic if ever I heard one! Other opinions expressed by the esteemed Roman church leaders were equally preposterous. For example, the gentlemen's warped observations on the subject of women were particularly patronizing and offensive.

People of California take note: Tehran is not the only source of religious lunacy.

Dusty Helsabeck

FRONT NEWS

by Dennis Conkin

NEEDLE RING IS BLACK GENOCIDE, SAYS GRAY

The political controversy over the clandestine needle exchange ring that has been operating in the Tenderloin and other high AIDS risk neighborhoods deepened this week when Health Commissioner Naomi Gray called the program "a conspiracy to commit genocide." Gray also called for the arrest of members of Prevention Point, the network of AIDS activists who conduct the needle exchange program.

"There's a feeling among black people that this is a conspiracy to commit genocide in the black community. It's a serious problem we have here. I'm not convinced that we ought to do it. We're always looking for a quick fix," Gray said.

Gray says the fact that Prevention Point, the group of AIDS activists, are conducting such a program points to the failure of publicly funded programs providing bleach and other AIDS prevention materials to the city's IV drug users. "It says that the bleach distribution programs, Bleachman, and all that other nonsense that I never approved of, don't work. If they don't work, why should this?"

Public health experts point out that needle exchange programs are only part of the strategy to stop the spread of AIDS.

"I'm supportive of the concept of needle exchange as a part of a comprehensive program. It must have a strong educational component and include access to drug treatment and general health care," said David Werdegar, MD, Health Department director.

He called the actions of Prevention Point courageous and said that needle exchange programs could happen in San Francisco in "a matter of months." But first, Werdegar said, the state must approve of such programs — and they must have community support. He also pointed out that Dr. Louis Sullivan, director of the U.S. Department of Health and Human Services and a black physician, supports such programs.

Gray's contention that bleach distribution programs have failed are hotly disputed by AIDS and substance

"The experience of other cities with regards to needle exchange programs seems to be that it does not lead to increased drug use and may help get more people into drug treatment. That's a double win."

— Mayor Art Agnos

abuse experts citywide. They call her comments uninformed and confusing. They also say that needle exchange programs are an important part of a comprehensive AIDS prevention strategy.

"The Mid City program is the most evaluated prevention program for IV drug users in the world. The results of the studies have been presented at numerous scientific and AIDS conferences. To say that it doesn't work is a kind of confusing response. The data we have shows that seroprevalence has been dead stable since 1987," said Dr. John Watters of Urban Health Study.

the city's thousands of IV drug users, opposition from former Mayor Dianne Feinstein quashed the possibility of their implementation during her administration.

Feinstein, who also favored the end to anonymous antibodies testing for certain high AIDS risk populations, called the ideas of needle exchange programs "truly offensive."

"There were two primary concerns," says Hadley Roff, Feinstein's spokesman. "If needles were given and people overdosed, there was a question as to the liability of the city. If there's

going to be a real inroad on the epidemic of drug abuse, there has to be a recognition on the part of users or would-be users not to continue the abuse," Roff said.

"I don't have any moral or philosophical opposition to needle exchange programs. I just want to make sure that they will be effective. I want to stop the spread of AIDS and the spread of drug use," Mayor Agnos told the *Sentinel*. "The experience of other cities with regards to needle exchange programs seems to be that it does not lead to increased drug use and may help get more people into drug treatment. That's a double win," Agnos said.

With an estimated 13,000 heterosexual IV drug users in San Francisco, there are only about 3,000 city-funded slots available for treatment. The majority of the Health Department's \$11 million drug treatment services goes to heroin treatment services, even though AIDS and substance abuse experts have charged for over five years that the city has ignored the problems of IV stimulant abuse. Just this year, the Health Commission declared the epidemic of crack cocaine abuse a funding priority.

BRITT KEEPS BILL'S FOCUS ON GAYS

In eloquent testimony before the Human Rights Commission and Mayor Art Agnos, Supervisor Harry Britt spoke last Wednesday of the need for domestic partnership legislation that would end discrimination against lesbian and gay couples in San Francisco. Britt surprised many who expected that he would introduce specific legislation as promised last week. However, Britt said that he would listen to the testimony in front of the HRC first and then have a bill ready within 10 days.

"The human rights issue I am concerned about here is the fundamental freedom of every human being, man or woman, gay or straight, to form primary relationships," Britt said. "The central form that discrimination takes against us is the denial of the ability to have relationships that are publicly recognized, which are part of the system that administers economic benefits in our society."

"The right of people to form primary relationships and to select primary partners is a fundamental human right in my judgment, and that's what I think the domestic partners debate is all about," Britt said. He told the crowd that the American family is changing — and that while legislation he will introduce will address some of those issues, he wanted to keep the focus on the need for the recognition of domestic partnerships.

Britt reiterated that such legislation was a gay issue — and portrayed the situation of Karen Thompson and Sharon Kowalski as an example of the kind of discrimination that lesbians and gays experience because their relationship had no legal or social recognition. He also said the focus of his bill would



Mayor Art Agnos grilled participants at Wednesday's HRC hearings on extended family legislation.

be on domestic partnership — and not primarily on extended families legislation.

Following Britt, National Gay Rights Advocates attorney Cynthia Goldstein described many family configurations that could benefit from "family partnership legislation" besides lesbians and gay couples, including single parents with other extended family members living in their households. Goldstein called on the board of supervisors to form a task force to analyze the different forms of family life in San Francisco.

"It is within the power of the board of supervisors to outlaw discrimination on the basis of family status, just as the city has refused to tolerate discrimination based on race, ethnicity or sexual orientation. It can and must find discrimination based on family status intolerable," Goldstein said.

Goldstein also said that registration of "family partnerships" should operate independently of such legislation because of the potential for discrimination against those who seek such partnerships. She also called for the commission to have broad enforcement powers of whatever legislation is passed by the board of supervisors.

Phyllis Lyon and Del Martin, who have been a lesbian couple for 36 years, spoke of the kinds of discrimination they have experienced.

"We have had to draw up and sign numerous legal documents for benefits that married partners take for granted," Del Martin said. Lyon and Martin cited examples ranging from spousal insurance benefits to home ownership. "We still have reservations about the registration of domestic partners at City Hall. The public record can be abused by homophobes," Martin said. She said such affidavits should be confidential.

Larry Brinken, a commission staffer, spoke of the discrimination that he experienced as an employee of Southern Pacific Railroad when he was denied

grievance leave after his partner of eight years committed suicide. "They said no, he's not an immediate member of your family," Brinken said. "They said I could take the leave without pay. It made me very angry and made me very hurt," he said. Brinken sued on the basis of sexual orientation and marital status discrimination — and lost.

Kaiser representative Mark Hellender spoke of Kaiser's experience as a health care provider to the city of Berkeley — which has had domestic partners health care benefits for three years. Hellender told the commission that there hasn't been any significant cost in domestic partners coverage. He said that giving the benefits to other than domestic partners — such as extended families — would drain the Kaiser system and they would oppose such attempts. Tom Brougham, a city of Berkeley employee who was instrumental in the passage of the Berkeley ordinance, told the commission that his partner received coverage and it was a cost savings for him. Steve Neuberger of SEIU Local 790, which supported the Berkeley ordinance, lambasted San Francisco for not providing city workers with spousal health care coverage — let alone domestic partners benefits.

Berkeley has 108 people receiving such benefits, for which they pay full coverage of \$130-\$150 a month per domestic partner.

Religious opposition to the domestic partners proposal was expressed by George Wesolek, a representative of the Archdiocese of San Francisco. Wesolek opposed registration for domestic partners because it violated the sanctity of heterosexual marriage, creating what he called "an alternative track." Wesolek said that he was not objecting to "compassionate leave" benefits for domestic partners. Rabbi Alan Bennett, a gay rabbi, and the Rev. Jim Mitulsky of Metropolitan Community Church both spoke in support of such legislation.



A packed police commission meeting awaiting Chief Jordan's decision on the Huerta case.

PEOPLE OF COLOR MOBILIZING AGAINST AIDS

by Marcy Rein

By now AIDS prevention/education is accepted and established in the gay community, almost taken for granted. Not so in communities of color. The most basic efforts are barely in place as Blacks, Latinos, Asian-Americans and American Indians increasingly bear the brunt of the crisis.

A march and rally is planned in Oakland for April 1st, to call attention to the need for AIDS awareness and education in minority communities — one of the first actions ever to take this focus. "People of Color Mobilizing Against AIDS" is fueled by a familiar urgency, one born of watching the numbers mount, friends and relations die, and the response sputter and stall.

People of color now account for 36,500 of the 86,000 reported cases of AIDS in the U.S.; thousands more go unrecognized and unreported. Since the beginning of the epidemic, people of color have been grossly overrepresented among people with AIDS. Nationally, 42% of all PWAs are now people of color; in Alameda County, it's 46%; in San Francisco, 17%, far lower than average, but double the 1981 rate.

As new infections among gay men appear to be leveling off, the number of IV drug users stricken continues to climb. Due to the flood of dope and lack of hope in the inner cities, four in five of these drug users are black or latino. Through them, the disease spreads to their lovers and children. Cuts in drug treatment and community health services over the last eight years have aggravated the situation.

John Teamer, BWMT national co-chair and a member of the April 1 planning committee, is not a man given to hysteria. But in his assessment, "If something doesn't change, AIDS will be a disastrous, genocidal type of thing, in a community that's already got



poverty and drugs. It's going to be compounded by all the things minority communities deal with already." This concern is echoed by many activists. Between AIDS and drugs, they say, urban minority communities face loss of most of the next generation.

"From the beginning there's been neglect in delivery of AIDS-related services to people of color," said Rodrigo Reyes, of CURAS, a Latino AIDS agency, "and certainly at this time it is not commensurate with the amount of need." Neglect — and lack of access to too-scarce AIDS funds — remains the primary obstacle to adequate education/prevention for communities of color.

But the difficulties are compounded by competition from too many other social crises; by homophobia, because stereotypes aside, a substantial portion



CURAS Leaders Rosa Zayas and Rodrigo Reyes battle a neglect in delivery of AIDS related services to people of color.

of people of color with AIDS are gay and bi-sexual men; by denial in some instances, discomfort and cultural taboos around open discussions of sexuality in others.

The planning committee for People of Color Mobilizing Against AIDS sees the April 1 demonstration as a means to spotlight chronic needs, educate within communities of color and beyond, and lay a foundation for future actions.

One of the committee's primary targets is the National Conference of Black Mayors. The march is timed to coincide with the Conference's meeting in Oakland, and organizers have requested time on the agenda. Because the mayors' constituencies are among those most affected by AIDS, the planners see them as extremely effective potential allies, movers and shakers. So far the Conference has been receptive to

the idea; details are being worked out through BWMT's National Task Force on AIDS Prevention.

Through the work on the march, the planning committee hopes to bring together a multi-racial network of groups and individuals to keep agitating and educating past April 1. Initiated by BWMT, the early core also included people from the Rainbow Coalition, Glide Church, and Allen Temple Baptist Church, the largest black church in Oakland. On the steadily expanding committee "you've got straight, gay, black, white, Asian, everybody . . . people that have never worked together before," said Louis Ashley, committee contact person.

The first outreach was to lesbians and gays of color, minority health initiatives, and AIDS groups; now they are zeroing in on ways to hook in peo-

ple of color who have not previously been involved with AIDS. Endorsements are still coming in, but the first ones are encouragingly varied, including the Third World AIDS Advisory Task Force, the Filipino Task Force on AIDS, the Love Center Church, Oakland City Councilmember Wilson Riles, Jr., San Francisco Supervisor Doris Ward, Pat Norman, the National Gay and Lesbian Task Force, the Women's AIDS Network, the California Nurses Association, Randy Burns of Gay American Indians, and Fran Miller of the Lyon-Martin Clinic.

Though initially planned as a regional action, the mobilization is picking up momentum statewide and beyond. For more information, contact BWMT/San Francisco Bay Area, c/o Louis Ashley, 924 E. 20th St., #2, Oakland, CA 94606. (415) 532-4336.

GAY ASIANS GAIN VISIBILITY

by Karyn Janowski

Gay Asian Pacific Alliance was formed in July of 1987. The men gathered at the Pacific Center in Berkeley recognized the necessity of their gay Asian men's support group "of going beyond rap and actually doing something about it, doing things in the community, because there was no community."

Twelve founding members proposed an organization that would stress education, networking and communication skills. By providing role models and resources, the Gay Asian Pacific Alliance develops a positive identity among its members, who gain valuable skills which enable them to take on leadership roles in the community.

In two years, GAPA has expanded from a membership of 12 to a membership of 65. GAPA is an organization for gay men of all Asian/Pacific backgrounds; immigrant and American born. Hoover Lee and Donald Masuda currently co-chair GAPA and as Lee states, "We are dedicated to changing the stereotypical view of Asian men as being passive." Donald Masuda told me that, "It is typical for Asians to stay away from politics and not to make waves. We are trying to become visible."

GAPA meets on the second Sunday of each month and produces a bi-monthly newsletter called *Lavender*.

Godzilla. "The key is communication, so the newsletter is top-priority. Even our social events have a purpose."

Donald Masuda is a native Californian, born and raised in San Francisco. He has a B.S. in Physiology from U.C. Berkeley where he founded and was vice-president of the Asian Students Health Alliance. Masuda joined The Alice B. Toklas Lesbian—Gay Democratic Club in 1987, and became the executive committee's logistics chairman, because he said, "I wanted to know who I was voting for." He is a lifetime member of Alpha Phi Omega, a service fraternity.

Donald Masuda's impressive energy

and vitality extend throughout the Bay Area. In addition to being co-chairman of GAPA for his second year, he also co-chairs the Asian AIDS Task Force and is a member of the Asian sub-committee of the AIDS Legal Referral Panel. Look for him as a reporter for *Outlook*, a gay cable news magazine. Somehow he manages to work full-time as the coordinator of a San Francisco hospital emergency room. He tells me he loves his work.

I asked him what the biggest obstacles to success were for gay Asians and he responded, "Family culture clash: gay in Asian terms is a decadent white-man's disease. That's what we're told by our parents." Another major threat is one of "self-hate." "People tend to lump all Asians together when, in fact, there are many distinct cultures."

GAPA fosters inter-ethnic and inter-cultural pride, it "creates a dialogue" and provides a forum. In an exert from Vol. 1, No. 2 of *Lavender Godzilla*, Edward Lim makes an eloquent personal statement. "There was however a deeply buried reason: I had always harbored a strong resentment for the oppressive cultural emphasis on the 'virtues' of being humble and obedient to parental and societal expectations . . . the mere presence of other Asians painfully reminded me of the unresolved inner conflicts between my personal values and my own culture. With what little sense of self-esteem and confidence I had left after this negative conditioning, I felt very repressed in my personal and social development as a gay Asian man."

Through community involvement and the development of a positive gay Asian identity, GAPA achieves self-empowerment in its members who are then prepared to go out into the community and assume positions of leadership.

In response to the AIDS crisis in the gay-Asian community, on July 5, 1988 GAPA began running a weekly support group for gay and bi-sexual Asian men who have AIDS, ARC or who are HIV positive. In February of this year the Support Group Sub-Committee suggested opening the sessions every other week to friends and others concerned. The purpose is to provide information and resources to the support networks of group members. Masuda says, "There are 110 AIDS cases among the gay Asian community in San Francisco and 458 nationwide. Gay and bi-sexual men account for about 84% of the Asian/Pacific AIDS cases."

Although GAPA membership is exclusively gay Asian, non-Asians are welcome to attend social functions and encouraged to become supporters of the organization. Sunday afternoons offer "Cafe Godzilla," a time and a place to relax and view videos and films by such artists as Richard Fung of Toronto and Filipino filmmaker Nick Deo Campo. News from gay and lesbian Asian/Pacifics from throughout the U.S. and Canada is exchanged as are food and refreshments. There is an annual Christmas party for members, friends and supporters of GAPA. "Red and Black" was the theme for Christmas 1988 and the evening's events in-

cluded a potluck dinner, present exchange games and music.

The Lunar New Year Banquet on February 25 was held at Yank Sing Restaurant on Battery Street and was an overwhelming success, with 120 people in attendance and yet another twenty people on the waiting list. Lenore Chin, Director of the San Francisco Human Rights Commission, was the honored guest speaker.

The Club Godzilla Spring Break '89 Party will be held on Saturday, April 1, from 8:30 to 11:30 p.m. at Fort Mason Center, Building C, Room 215. According to Masuda, "We're encouraging everyone to wear their tackiest vacation wear," and, of course, there will be a prize for "bad taste."

GAPA intends on increasing its networking in the Bay Area with gay minorities and Asian gays worldwide. A West Coast Retreat of gay Asian groups is being planned for Labor Day weekend and in 1990, a North American Conference of gay and lesbian Asians. In February, GAPA became incorporated and plans are to start endorsing political candidates. This vital and energizing organization is certain to continue its growth and involvement in our community.

SENTINEL

NEWS PROFILE

Where is Dr. Spock now?

LESBIAN PARENTING BOOM GENERATES PERPLEXING CHOICES

by Timothy Stirton

Nineteen month old Kelsey is like a lot of other little girls her age. She plays with a talking Big Bird, sleeps in a crib embellished with Mickey Mouse decals, and is kissed and cuddled by doting parents that love her. But while other children her age are struggling with "Mommy" and "Daddy," Kelsey's learning how to say "Mama Teri" and "Mama Peg." Mama Peg is Kelsey's biological mother, her lover, Teri, is Kelsey's co-parent.

They are part of an estimated five to six million gay or lesbian parents, who are raising, perhaps, fifteen million children nationwide. And while most of these children were born into what were initially heterosexual relationships, Peggy and Teri represent a growing number of lesbians who are consciously bringing children into an openly gay relationship. And like Peggy and Teri, an increasing number of women are choosing artificial insemination.

Dizzying Questions

After they'd been together only several months, Peggy and Teri talked about having children. Who would get pregnant, a stumbling block for many lesbian couples, was resolved with ease. In her late thirties, Peggy felt this was her last chance to carry a child.

But resolving who, still left how unanswered. Peggy and Teri suspected that the solution was donor insemination. But knowing that Peggy could become impregnated with a donor's semen still left them dizzy with a lot of complicated and perplexing questions.

Do lesbians have access to donor sperm? Who would the donor be? Could they do their own insemination? How much would it cost? Would the donor have parental rights? And because they were in a relationship, both Peggy and Teri wondered if Teri, as co-parent would have any legal rights or responsibilities.

In search of answers to these questions, the women joined a lesbian mothers support group. "The group," says Peggy, "is made up of women with

there were other women who felt like us. It's like we were the lone wolves."

The reality is that more and more lesbians, like Peggy and Teri, are finding that motherhood is not incompatible with lesbianism. At a growing number of seminars and workshops, gay women are learning about the complexities of donor insemination, adoption and foster parenting. They hear the heartfelt confessions of lesbian moms about the joys and demands of parenting, and they learn from the teenage children of lesbian parents that children have the emotional capacity to deal with their parents' homosexuality. As seminar speaker Cheri Pies points out, "We're in the midst of a lesbian baby boom."

Fertility Problems

Sue Mayberry and Cheri Gaulke hope to contribute to the lesbian baby boom someday. What they've found, however, is that wanting a child and going through the insemination process is no guarantee of having children. Like many heterosexual couples, they're experiencing fertility problems.

To resolve her anxiety Cheri sought counseling, and also joined a support group for women who were considering bringing children into non-traditional family situations. Through counseling she was able to focus on what she really wanted. And what she wanted, she says, was a child, but she also needed more time to pursue her career. With that in mind, they pushed back their time table to start having kids. When they were ready, however, Cheri couldn't get pregnant. In retrospect,

incorporates a lesbian sensibility into her work is that she politely corrects those who call donor insemination artificial insemination. "Artificial implies that there is something not normal or natural. For lesbians, insemination is a perfectly normal, natural way of getting pregnant."

women may know certain characteristics of the donor which could be important to them, including the donor's race and ethnic background, his weight and complexion. While Gage performs inseminations she says most women prefer to do it at home.

home, the donor had the same legal rights to the child as any biological father. The results, says Achtenberg, were tremendously disruptive, the woman was forced into a relationship with a man she didn't really like.

"The bottom line," says Achtenberg, "is you have to unders-



San Francisco's highest profile Lesbian parents, Mary Morgan (L.) and Roberta Achtenberg with son Benji, born in 1985.

Gage shows prospective parents how to determine their most fertile time by showing them how to detect changes in their cervix. She also shows women how to inject semen into their cervix with a syringe. And, of course, she also provides them with the semen itself. It comes from The Sperm Bank of California in Oakland and costs about \$85.

The sperm, Gage says, comes from

Legal Snare

While the sheer mechanics of shooting a syringe full of semen into the cervix may be simple, there are a host of horror stories about women who failed to protect themselves legally, and became snared in unexpected, and unwelcome relationships with their baby's biological father. Furthermore, no matter what steps a couple may take to ensure the child's co-parent has some legal parenting rights, like guardianship of the child in the event of the biological mother's death, in the eyes of the court the co-parent has no legal claims to the child at all.

According to attorney Roberta Achtenberg of the Lesbian Rights Project, gay parents are between a rock and a hard place. "We're usually better off when the laws don't contemplate our existence, because when it does . . . it tries to constrain our behavior in extremely inappropriate ways."

Furthermore, she says, that much of the body of laws affecting gay parenting is being made in the courts where the personal prejudices of judges may come into play.

As examples of a ruling that bodes badly for lesbian mothers, Achtenberg cited the case of *Jordan C. v. Mary K.* In that case, the courts ruled that because the donor made sperm donations directly to the mother in her

tand the legal consequences of what you're going to do, and then make decisions accordingly." On the same hand she warns, "every choice you make is going to have a down side, and you are going to have to live with some unanswered questions."

And if there are no perfect solutions for lesbian mothers, there are even fewer solutions for their partners involved in the parenting process. Attorney Sheila Kuehl says that legally co-parents have no rights to their partner's child. Unfortunately, she says, issues like visitation and custody aren't discussed until people split up. She advises couples to spell out their commitments and promises to each other in writing. Though not binding in court, written contracts will give a co-parent a fighting chance.

In many ways the wrangling that surrounds lesbian parenting issues shows how gay parents are redefining family. That so much of what affects these families is being decided in the courts doesn't mean the families fall short, it simply means they are different and don't fit the legal models. Says Cheri Pies, "There are as many different kinds of families as there are lesbians creating them." And for many lesbians, that will include choosing children.

"We're usually better off when the law doesn't contemplate our very existence, because when it does . . . it tries to constrain our behavior in extremely inappropriate ways. The bottom line is you have to understand the legal consequences of what you're going to do. Every choice you make is going to have a downside, and you are going to have to live with some unanswered questions."

— Roberta Achtenberg,
Lesbian Rights Project

the same wants . . . the desire to be around children."

Aside from providing prospective parents with helpful information about insemination, adoption, and foster parenting, it also provides a support system for the women in the group. For Peggy, that's proved to be as important as the information itself. "Before we found the group, we didn't even know

Cheri says that they may have miscalculated when Cheri was ovulating and at her most fertile period.

According to health educator Suzanne Gage, many women have trouble determining their most fertile time. Gage helps women deal with fertility problems, as well as offering a variety of health services including insemination. One immediate indication of how Gage

"Yes Donors," men who are willing to have their identity known to the child when the child turns eighteen. Before the sperm bank accepts their sperm, donors have been tested for a host of diseases, including AIDS, so there is no risk that a woman will become infected by sperm, or that the child will inherit a genetic disease from the father. Furthermore, the sperm is catalogued so that

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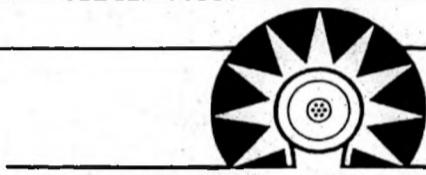
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INVESTIGATIONS

Laughing Over Murder

COPS IN SMOOTH MURDER CASE GO ON TRIAL

by Charles Linebarger

In November 1987 a 52-year-old gay man, George Smoot, was murdered by his 17-year-old neighbor, Kali Smith. Smith stabbed Smoot through the heart with a butcher knife, forcing six inches of cold steel into Smoot's chest. Smith was consequently found guilty of involuntary manslaughter. However, the reverberations from the Smoot case continue. The four cops who investigated the case went on trial this week for allowing homophobia to bias their work.

mined that justice would be done in this case. He and other activists organized a community forum on the murder. He filed complaints over Weinstein's statements, against defense attorney Burris for releasing Smoot's diary to the media, and against the cops for their inadequate investigation. Eventually Paul and others took the case to the OCC. The OCC upheld the complaints. Police Chief Frank Jordan also upheld the complaints against the cops. And now finally they are going to trial.

Second Class Citizens

Bill Paul told the *Sentinel*, "They (the cops) didn't collect any evidence. They didn't even search the kid's room. The kid just drove a butcher knife through this man and they didn't even search his room. On top of that they didn't search the main room in Smith's house to find evidence of the struggle he claimed to have happened between Smoot and his sister there." (At the trial Smith's younger sister related a complicated story about Smoot's trying



Activist Bill Paul has been relentless in holding police accountable for their homophobic investigation of Smoot's murder.

RICK GERHARTER

Two of the officers, Frank McCoy and Marvin Dean, were charged with neglecting duty and engaging in conduct reflecting discredit on the Police Department. Antonio Casillas and William Kidd are charged only with neglect of duty.

Last July the Office of Citizens' Complaints (OCC) upheld three out of four charges that had been brought

spector McCoy, who was in charge of the investigation.

"The death of George Smoot has produced a feeling of uneasiness in our neighborhood . . . If George Smoot's character is being drawn into the investigation of his death, why haven't the police questioned any of his neighbors, except the boy and his family? . . . The story told by the boy's

to strangle her in her living room before his murder).

"I just don't think it would have been like that if he hadn't been a gay man. Traditionally the punishment for killing a black or Latino man has been much less. It's always a more grievous crime if it's a white victim. I think that like blacks and Latinos, gays are also treated as second class citizens."

Paul added, "This wasn't just the work of a few activists. First there were the neighbors. Then Tom (Ammiano) and Hank (Wilson) got involved and brought it to the Stonewall Democratic Club. I became involved as a representative of Stonewall and we arranged the community forum. Smoot's murder showed us that we can be murdered at random and our murder covered up or dismissed, and or justified. We are dealing with a very severe form of the devaluation of human life here."

Considering how much was at stake in this case, the only wonder is that hundreds of gay men and lesbians didn't crowd the courtroom for Smith's trial. Unfortunately only a handful did and we were vocally overwhelmed by a group of Smith's friends from McAtee who grunted under their breaths when Smoot's name was mentioned in court, "the fag". Where was everybody? Fighting over X, Y or Z Club? There are a thousand leaders in the gay community but when you need them, where are they? Well, maybe that's why Paul got the Harvey Milk Award this year.

"Traditionally the punishment for killing a black or latino has been much less. It's always a more grievous crime if it's a white victim. Like blacks and Latinos, gays are also treated as second class citizens."

— Bill Paul, Activist.

against the cops, including: failure to interview Smoot's neighbors or to collect physical evidence from the killer's home, laughing loudly during the investigation of Smoot's home following his murder, and the OCC accepted as a possible cause of the cops' action — homophobia.

Long Journey

The journey from the cops' faulty investigation to this trial is a long and circuitous one. It began when ten of Smoot's neighbors wrote a letter to In-

family to various neighbors at different times seems at odds with the official reports . . ."

Several activists showed up for the Smoot trial: Tom Ammiano, Hank Wilson and Bill Paul. They and the media, including this columnist who was also there, were shocked by Judge Weinstein's statements calling Smoot "morally reprehensible" and his behavior "criminal." Weinstein mollycoddled Smith, sending him back to McAtee High School days after Smoot's murder.

But Bill Paul particularly was deter-

SENTINEL

BAY CITY BEAT

BLOCKADE BY OPERATION RESCUE REBUFFED

by R. Day

In San Francisco, this was the first time that Operation Rescue has tried to organize for a clinic blockade the next day," said Marianne Jensen of the Bay Area Coalition Against Operation Rescue.

"Not the church, not the state; women will decide our fate" was the angry chant of the picketers who moved quickly from one site to another at the block-long church, creating a human barrier against the so-called right-to-lifers. At one time, about 50 of the demonstrators invaded the church parking lot until they were pushed out by the 50 cops on the scene.

About 25 demonstrators were sprayed with the chemical "Mace" by one gray-haired cop thought to be a sergeant; although no rank or badge number were visible. The cop was standing right behind the first row of police near a barricade. Some of the pro-choice people were knocked to the ground. At that moment, those who had been gassed were grateful for the rain, as young women leaned over rain puddles trying to wash the stinging

Dolores Huerta last year, there was no order to disperse and no declaration of "illegal assembly" as supposedly required under the new rules.

A wide range of groups participated on Friday night including ACT-UP/SF Men Who Care About Women's Lives, Radical Women, and All Peoples Congress.

The next morning, at 6:45, Operation Rescue rolled away from the church in at least fifty cars, vans, and



Facing off against Operation Rescue's blockade of Planned Parenthood in Oakland.

chemical from their faces and eyes.

"We think that was directly linked to the Dolores Huerta decision on Wednesday," Jensen continued in referring to the police actions on Friday night. She referred to the decision of the Police Commission on Wednesday, the 8th, not to hold a disciplinary hearing on the cop who beat Huerta. "We feel it basically gave a green light to the SFPD to do anything they wanted to any demonstrator," said Jensen.

She also compared the SFPD's reaction on Friday night with its massive show of force by the cops in "protecting Operation Rescue physically, then take a look at what occurred in Oakland the following day when it took four hours to get a response from the Oakland Police Dept. to arrest people who were breaking the law." Planned Parenthood recently sought and received a court order forbidding all members and supporters of Operation Rescue from trespassing on clinic properties and yet it took the Oakland cops four hours to enforce the court order.

A spirited picket line of two hundred pro-choice activists braved a driving rain to confront Operation Rescue and defend women's right to legal and safe abortions at St. Dominic's Church last Friday.

Despite new SFPD crowd patrol guidelines which are supposed to be in force due to the police beating and serious injury to Farm Worker leader

one huge command center Winnebago, circled the Pregnancy Consultation Center on Bush twice and, no doubt noting the 150 pro-choice supporters who had linked arms to defend the clinic at 5:30, rolled on to the Oakland Planned Parenthood. "We held that clinic for 45 minutes in a pitched pushing battle. There were 25 defenders at the front door and that door was never threatened by Operation Rescue," said Ms. Jensen.

Operation Rescue claims to use non-violent civil disobedience tactics to shut down the clinics. "When they came up to the clinic at 7:10, they had big men charging forward against a defensive line of pro-choice men and women," said Jensen in calling their non-violent claims lies. This is reinforced by the fact that on Friday night all of the Operation Rescue security men at St. Dominic's who could be seen consulting with the cops and trying to push demonstrators away, were beefy, muscular, short-haired 200 pounders.

Marianne Jensen said that most of the funding for Operation Rescue comes from large fundamentalist churches. She said the viciously anti-gay Jerry Falwell's church had given \$10,000 to the organization. The conventional wisdom among progressives about Operation Rescue is, "Sure they care about human life, right up until the moment of birth. Then they couldn't care less."



Celebrated novelist Alice Walker drew a capacity crowd at the Woman's Building

WALKER PACKS WOMEN'S 10th BIRTHDAY PARTY

by MaryHope Tobin

I'm really exactly where I want to be," said novelist Alice Walker as she began her reading at the Women's Building's 10th Anniversary last Saturday evening. The Bay Area poet and novelist read from her bestseller *The Color Purple* and from her new novel, due out in May. The sold out celebration also marked the 10th anniversary of the official recognition of International Women's Day, and included music and speeches from people who represent only a fraction of the community served by the Women's Building.

Keynote speaker and activist Leni Marin noted that despite the hardships brought upon the disenfranchised of this country by the Reagan/Bush era, there was a good side to it as well: women and men from different perspectives began working together toward common goals. The Women's Building is one rare physical result of this constructive, common experience, said Marin.

As a practical counterpoint to Marin's emotional speech, Women's Building Director Carmen Vazquez and NAMES Quilt founder Cleve Jones spoke of the importance of keeping the Women's Building open as a meeting place, a place of refuge, and a place of celebration. In order to meet the costs of the building's mortgage and of badly needed renovations, the Capital Campaign was launched, with a goal of raising \$1.8 million over the next two years.

From the Vukani Mawether choir singing the freedom songs of South Africa, to the women of the Palestinian Youth Organization singing "Fascists and Zionists seem one and the same . . . Free Palestine now!" to the rhythms of Africa, Cuba and Brazil provided by the children of Carolyn Brandy's Berkeley Arts Magnet Percussion Band, the entertainment as well as the speeches celebrated, in Marin's words, "the contributions and courage of women in struggle around the world — our international sisters."

Walker explained the connection between her latest two books. The new novel continues with Shug, Celie's lover from *The Color Purple*, as she explores

spirituality and eventually writes "the Gospel According to Shug." This new story is a product of Walker's longing to be with her ancestors, "especially our common Mother in Africa." Shug's definition of "religion" and "God" is vital, explains Walker, "because women cannot leave our spirituality and the interpretation of spirituality to men."

HEALING PROJECT MANAGEABLE'

by Mike Long

Often, those who are infected with the HIV virus feel hopeless and powerless. The San Francisco AIDS Alternative Healing Project believes HIV is a manageable infection and shows its patients how to lead rich, productive lives.

Using such programs as herbal medicine, visualization, acupuncture, and massage, the center packages a program for each individual, no matter what their stage of HIV infection is, according to Bob Coe, a social worker with the program.

The Project's programs are often considered controversial because they are not FDA approved. Coe said to obtain FDA approval, the Project would be required to set up two separate groups — one given Project herbs and medicines, and the other denied treatments and given placebos instead.

Coe said everyone who comes to the Project is given proper care and not left in the dark about the type of treatment they are being given.

The Project does not offer a cure for AIDS. "We try to contain the boundaries of AIDS," said Bruce Prebe, a Center therapist. "We teach patients to free up their energy used for fear, and channel it into healthier ways."

Coe said the Project is an alternative to traditional western medicine. "People are not getting the message that they can live," Coe said, adding that too often, doctors treat their patients as if nothing can be done for them.

"Physicians and others such as Health Center #1 often refer their patients to the Project, and insurance companies often cover all angles of our work," Prebe said.

Often, patients can be given Chinese herbs instead of strong antibiotic with the same results, said Sue Clemente, a board member of the Project and certified masseuse.

"The Project's natural herbs complement a patient's medicine. The Center's patients have had good results using natural supplements to combat the toxic side effects of AZT," Coe said.

"Often, patients go to a doctor believing he is going to magically 'fix' you. We believe that the only magic is in love and faith infused through our treatments."

Orientation sessions to the program, which take place in series of 12 or 24 weeks, occur regularly. The next sessions are March 17 from 7 to 9 p.m. and March 30 from 8 to 10 p.m. Call 558-9292 for more information.

ENGLISH DEBUT FOR AIDS VIDEO

by Ted Milliken

In English translation of a highly-acclaimed Spanish-language AIDS education video recently premiered before an enthusiastic audience of about 150 at San Francisco's Mission Cultural Center.

Eyes That Fail To See (Ojos Que No Ven) was produced by the Latino AIDS Project of the Instituto Familiar De La Raza under a \$17,590 grant from Pacific Telesis Corporation, the parent company of Pacific Bell.

The original version, produced entirely by San Francisco's Hispanic community, debuted in 1987 and received a presidential citation from President Ronald Reagan.

The English translation was needed "because many young Hispanic-Americans have grown up in this country and are more proficient in English than Spanish," according to Lynn Jimenez, spokesperson for Pacific Bell. "The video was culturally appropriate, but they needed it in English. The translation was able to keep the cultural sensitivity."

The 50-minute video follows the "novela", or soap-opera format, one of the community's most popular television formats.

The story revolves around a single mother of a teenaged son and daughter who discovers her son is gay. Emphasizing how the entire community is interlinked, it explores such topics as drug abuse, teenage sexuality and homosexuality.

According to the Instituto, AIDS hits Latinos at twice the rate of non-minorities in the United States. While Hispanics number only eight percent of population, they account for 15 percent of 211 AIDS cases.

The original version was broadcast over Spanish-language television stations nationwide under the auspice of local station KDTV (channel 14), the Red Cross, and Pacific Telesis Foundation. It has since been distributed throughout the country and in several nations abroad.

The Instituto Familiar De La Raza was opened in 1981 as a licensed clinic and center for mental health education. The clinic is San Francisco's first bicultural and bilingual mental health program for Latinos.

The Instituto also sponsors the Mano A Mano Project, which provides counseling and direct financial assistance to persons with AIDS and to their families. They have trained 20 volunteer peer counselors from within the Hispanic community.

EDITORIAL

POSITIVE LEGISLATION FOR PWAs NEEDS TO GET BY HOMOPHOBES

A Bay Area assemblyman has introduced legislation which would provide comprehensive testing, counseling and treatment programs for people who are infected with the human immunodeficiency virus (HIV). Developed with AIDS experts throughout California, the bill proposed by Assembly member Jackie Speier (D-South San Francisco) is being hailed as the next step to build on a measure carried last year by Assembly Speaker Willie Brown Jr., which created six health screening programs for HIV-infected people.

Speier's bill, AB 1600, is being sponsored by the LIFE AIDS Lobby and has been endorsed by gay and lesbian organizations as well as the Bay Area's many AIDS service organizations. The new bill would establish Early Intervention Projects which would expand the program statewide and increase the services available as well as provide medical treatment and case management.

It would also require the state Department of Health Services to evaluate different approaches to early intervention and to collect data on the services provided and the success or failure of various methods of treatment. A committee of experts would

be convened by the department to ensure that the Early Intervention Projects keep pace with advances in medical and behavioral research.

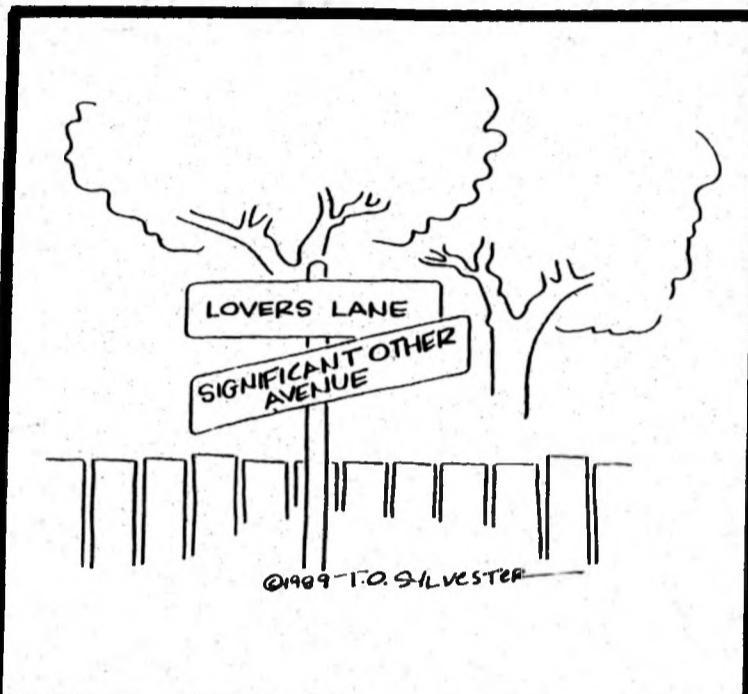
Backers of the bill hope that the cost can be spread among private and public health care providers. The ob-

jective is to secure funding from private health insurers, county health department and Medi-Cal.

The bill also emphasizes prevention of further transmission through advocacy of safe sex and behavior modification.

Speier's legislation emphasizes a great contrast in the types of legislative activity which has surrounded the tragic AIDS epidemic. While this bill positively addresses the needs to slow — hopefully soon, halt — the epidemic, other paranoid

legislators continue to try to force disclosure of those people with AIDS/ARC and, with their actions, perpetuate discriminatory policies and increase fear and tension among the public. We applaud those legislators who really care about eliminating the suffering and aren't just trying to grab headlines with anti-gay, anti-AIDS shenanigans that play well to the conservatives in Peoria. Let's hope that our homophobic legislators and our governor don't get in the way of these progressive initiatives.



POINT OF VIEW

Men for Women's Rights

A CALL FOR ACTION

by Sup. Dick Hongisto

A dangerous movement has been building ground in our country that bodes increasing injury to the lives and rights of women. A small but well-organized band of religious fundamentalists and their allies in the Radical Right have been relentless in pursuit of an agenda that seeks to roll back the scant social gains made by women in this century. They have scored some frightening defeats for women — and all Americans.

They blocked ratification of the Equal Rights Amendment, narrowed anti-discrimination protections, and implemented economic policies that have dropped millions of women through the social safety net into the ever-expanding pool of poverty and human despair. Over the past eight years, they busily went about packing half of the federal judiciary with judges committed to a conservative ideology. Now, with a Supreme Court more to their liking, the Radical Right is within striking distance of achieving its most pressing goal: to outlaw abortions.

Soon the U.S. Supreme Court — with men holding eight of nine seats — may decide to overturn the landmark *Roe v. Wade* case, which permits women access to safe and legal abortions. The Bush Administration has

been urging the court to do just that when the justices decide this June the case *Webster v. Reproductive Health*.

Some men have long been active in the struggle to defend and expand the rights of women. Others have been in the forefront of the movement to do legal, judicial and social injury to women. Most have been content to remain silent while the assault against the very lives of women have been waged by the Radical Right.

We are silent no more.

We have come together as Men Who Care About Women's Lives. We have joined in a single voice to urge all men of goodwill and principles to assemble in a national campaign to repudiate and halt the injustices perpetuated against women.

Ours is the first organized and broad-

based effort by men to defend the reproductive rights and choices of women. We see the loss of autonomy for women as a direct attack upon the autonomy of men. We see the denial of constitutional rights for women as a breach of a national promise; a denial of the rights of all Americans and our sacred trust. We see the infringement on the privacy rights of women as an intrusion into the very lives and free will of all people.

We do not say abortion is a good thing or a bad thing. That determination belongs only to the woman and, if

she chooses, her health care provider. We do not say women should or should not have an abortion. But we do emphatically insist on the rights of women to have this option.

Whatever a woman decides is best for her, we support the choice she makes. We do so because we affirm her right to control her own body, her own life, her own future. And because we affirm her humanity and personhood.

We invite all men to join us in this important and crucial work to defend abortion rights. Before *Roe v. Wade* in 1973, botched abortions and

pregnancy-related complications were the leading cause of death for women of child-bearing age. Today, it is automobile accidents. We must work tirelessly to ensure that women will continue to have access to safe and legal abortions. We must never return to the days when women were branded criminals and forced to seek out back-alley abortionists bearing coat hangers and knitting needles. We must never surrender our constitutional rights to privacy to the satisfaction of the Radical Right.

We are inspired and uplifted by the leadership of women whose sense of justice embraces all. We take strength from the experiences and struggles from those among our numbers. This includes a man who lost both legs in order that people in a nearby land might keep theirs. And those brothers with AIDS who give their remaining strength to this campaign so women will never again endure the ravages of back-alley abortions.

Today our numbers are in the hundreds. Tomorrow we will grow by thousands. We have been soft-spoken, but soon our voices and energy will roar. We are angry about the treatment of women, and we are turning that rage into action and results.

We are silent no more.

Supervisor Dick Hongisto is an honorary co-chair, along with Supervisors Harry Britt and Terence Hallinan, of Men Who Care About Women's Lives. This statement is the group's Call to Action.

SENTINEL

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RINK FOTOS

AT COURT

Bar Association Shows Favorable Response

ENTHUSIASM FOR SAME SEX MARRIAGES

by Ken Cady



PropONENTS OF "same-sex" marriages report an enthusiastic response to the efforts of the San Francisco Bar Association to lobby for a change in state law defining marriage. Bar Association president Peter Keane says "A lot of people have called up and said 'thanks.' I've also received many favorable letters, some of them very touching."

The Bar Association wants state law to be amended so that marriage is not defined as a relationship between a man and a woman, but as one between "two people." It's Board of Directors voted unanimously to recommend such a measure be approved at this fall's Conference of Delegates to the State Bar convention. Ninety delegates from the local bar association will then vote to either make the proposal a formal offering from the S.F. Bar or to allow a group of ten delegates to put the proposal forth independently. "Either way it's going to be before the conference," Keane says.

Attorney Laura Goldin, who drafted the proposal, has also received positive feedback on the idea. She told the *Sentinel* that she was prompted to begin the endeavor when she became educated to the discrimination against homosexuals and the deprivation of rights she observed. Her gay and lesbian clients all "loved" the proposal, she says, and she received complimentary letters as well.

Nonetheless, Goldin is aware that the proposal faces an uphill battle. She has already been on several radio talk shows pushing the idea, and intends to lobby extensively before the September conference. "With time and education, it will become law," she predicts.

Not surprisingly, the president of the Catholic lawyers group has said that he hopes his organization will oppose the measure, and the Bar Association has had a "half-dozen" resignations over the matter, according to Keane.

★ ★ ★

Following up on another recent column, the San Francisco Police Officers Association has filed a formal complaint with the State Bar against attorney J. Tony Serra for a remark attributed to Serra in the *Recorder*. The

local legal newspaper quoted Serra as saying "My sustenance is drugs and murder. I'll try any political case that comes along. If you kill a cop, I'll pay to take the case."

Serra was profiled in this column three weeks ago. My prediction that his

The Bar Association wants state law to be amended so that marriage is not defined as a relationship between a man and a woman, but as one between "two people."

remark would not endear him to the authorities proves true, but now Serra denies making the remark in a present day context. He claims he was speaking about a case from the 60's. The *Recorder* reporter stands by his story, and he's backed up by the photographer present for the interview. If by now you've seen the movie *True Believer*, featuring a character based upon the colorful Serra, you know that Eddie Dodd had no compunction about lying to get out of a tight situation. If the State Bar finds that Serra has violated attorney ethics by making the remark, he could be in serious trouble, since he is already on probation with the Bar.

★ ★ ★

The cost of stupidity is not always clear. In Maryland, it turned out to be a waste of the taxpayers' money. The Maryland Court of Appeals last week ruled that Judge Jacob S. Levin should not have allowed court officers to wear gloves at the murder trial of Bernard Wiggins.

There was no conclusive evidence that Wiggins had AIDS or ARC, yet

"The spectre of the dread disease AIDS hovered over the trial . . . The trial judge refused to exorcise it," according to the justices. "It is not farfetched that the jury, observing the gloves, thought it better in any event that Wiggins be withdrawn from public circulation and confined in an institution with others of his ilk."

The victim of the murder had in fact been diagnosed as having AIDS. Defense attorneys objected to Levin's permitting the wearing of gloves, but, according to the *New York Times*, the judge said "I have no intention of ever removing their gloves." Wiggins is expected to get a new trial.

★ ★ ★

Geoffrey Stokes, writing for New York's *Village Voice*, has asked his readers to help G. Woodson Howe, executive editor of the *Omaha World-Herald*. It seems that Mr. Howe has issued a memo to staff stating that "We should not refer to homosexual sex partners as 'lovers' as we did in a recent story about Rock Hudson."

The memo explains that many people think that men having sexual intercourse is not love but a debasement of the word. Stokes suggests that readers should send Howe suggestions for "ac-

curate and appropriate" terminology to the *World-Herald* at Omaha World Square, 14th and Dodge, Omaha, Nebraska 68102.

Stokes writes that he doesn't view this as a contest, but "the most accurate and appropriate suggestion will be suitably rewarded." Of course, to enter, you should send him a copy of your letter to Howe. His address is Press Clips, Box 398, Woodstock, VT 05091.

★ ★ ★

Wags in the D.A.'s office are calling the copy machine "Three Mile Island" after papers contaminated with radioactive materials were copied on the machine. Radiation health authorities advise that exposure to the substance was unlikely to have occurred to people using the machine, and, if it did, involved no significant health risk. The machine has now been decontaminated. Such are the hazards of prosecuting hazardous waste cases!

★ ★ ★

Finally, the bumpersticker of the week is right inside the Hall of Justice. It says "Strike a blow for Justice. Punch a lawyer!" But not Tony Serra, ok?

ucation for two years. Upon asking to be considered for a third year, Woo was denied review and told that the fund from which her salary was paid had expired. She charged continuing discrimination and retaliation.

Elated by last week's ruling, Woo said, "We have once again won on the basis of the issues: the right to free speech at the workplace, and that U.C. cannot discriminate against anyone who stands openly against racism, sexism and heterosexism."

Earlier this year, university officials had agreed to hear Woo's case for the first time before an outside arbitrator. Kanowitz found that U.C. Berkeley had violated Woo's settlement agreement by placing her in a "dead-end" job and by refusing to grant her review.

"We beat U.C., 2-0!" announced Nancy Reiko Kato, Coordinator of the

Merle Woo Defense Committee. "The Defense Committee worked hard to place Merle's case before the community because that's how you win."

Chancellor Heyman has ten days — until March 9 — in which to reject the arbitrator's decision under University politics.

THREADS OF LOVE RAISES THOUSANDS

by Karen Everett

The holiday season fundraiser *Threads of Love*, which showcased the Names Project Quilt, raised nearly \$50,000 to be distributed among 18 Bay Area beneficiaries, Quilt officials announced this week.

During the second San Francisco display of the AIDS Memorial Quilt last December, an estimated 25,000 visitors contributed to the Threads of Love campaign, which was jointly sponsored by the *San Francisco Examiner* and KPIX.

The campaign netted \$48,912.72 for selected, direct-service AIDS agencies, according to Mike Smith, general manager of the Names Project. The two principal beneficiaries are Project Open Hand, a recently expanded service which prepares and delivers two meals a day to hundreds of PWAs, and the AIDS Emergency Fund, which grants PWAs direct financial assistance for any purpose. Each receives \$6,114.09, or 12.5 percent of donations.

Fifteen other beneficiaries each received five percent of donations, or \$2,445.64. According to Robert Munk, Names Project development director and originator of the Threads campaign, the beneficiaries are all non-profit, community-based AIDS groups.

"The groups were chosen to give geographic and ethnic representation to the Bay Area," Munk said in an earlier interview with the *Sentinel*. Among them are the Latino AIDS Project, the Asian AIDS Project, Shanti Project and the Bayview-Hunter's Point Foundation.

Munk said that the Names Project would receive one-quarter of the campaign monies and the remaining three-quarters would be distributed to 18 agencies. Instead of monetary contributions, the San Francisco AIDS Foundation Food Bank received donations of food brought to the Moscone Center quilt display in December.

The San Francisco Symphony, Pacific Teleris and The City of San Francisco Grant for the Arts also contributed to the Threads campaign.

In a related development, the Names Project's first tour manager, Jack Caster, died last week peacefully and at home following a three-month illness. Caster, a social worker and landscape architect, became intrigued by the Names Project concept in 1987.

He was one of the first quilt volunteers, pouring his energy into organizing the inaugural display of the Quilt in Washington, D.C. Described by his colleagues as "central to the enormous impact of the Quilt," Caster was developing the second annual tour when he was first taken ill in London.

Caster grew up in Kokomo, Ind., and moved to the City in 1973 where he and his two life partners, Joe and Wade, opened the Blue Swan Gallery and dealt in art nouveau. Caster's friends remember him as "a Gemini through and through".

"He approached life simply, openly and directly, yet he was the most complicated and complex man most of us will ever meet," said friend and Quilt colleague Dan Sauro.

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WOO MAY TRIUMPH OVER U.C.

by Karen Everett

Former U.C. Berkeley lecturer Merle Woo, who filed a complaint against the university when she was denied a job review in 1986, will likely be reinstated to her position after an arbitrator's decision in her favor last week. Hastings Law Professor Leo Kanowitz found that the university had acted "unreasonably" in refusing to consider Woo for continued employment.

In 1984, Woo signed a settlement agreement with the university to teach courses in the Graduate School of Ed-

ucation for two years. Upon asking to be considered for a third year, Woo was denied review and told that the fund from which her salary was paid had expired. She charged continuing discrimination and retaliation.

Elasted by last week's ruling, Woo said, "We have once again won on the basis of the issues: the right to free speech at the workplace, and that U.C. cannot discriminate against anyone who stands openly against racism, sexism and heterosexism."

Earlier this year, university officials had agreed to hear Woo's case for the first time before an outside arbitrator. Kanowitz found that U.C. Berkeley had violated Woo's settlement agreement by placing her in a "dead-end" job and by refusing to grant her review.

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POLITICS

NYC MAYORAL FREE-FOR ALL

by Daniel Willson

The race for mayor of New York is turning into a political free-for-all. The incumbent, Ed Koch, has been down in the polls ever since his criticisms of Jesse Jackson during last year's presidential campaign. Voters in the Big Apple seem to have grown tired of the blunt-spoken mayor.

David Dinkins is Koch's main opponent in this fall's Democratic primary. Dinkins has been the Manhattan borough president since 1985 and would be New York's first black mayor if he won. Dinkins is not your typical New York politician; he's quiet, friendly and low-key. His opponents say he's too nice and indecisive. His supporters counter that he's measured and cautious.

It remains to be seen whether Dinkins has the fire in his belly to transform his lead in the polls to victory in the voting booth. Koch is already on the attack. Whoever survives the Democratic primary will face an unusually strong Republican challenge.

Republicans have the best chance at the mayor's office since John Lindsey was mayor in 1969. U.S. Attorney Rudolph Giuliani will announce his candidacy this month. Since his appointment 5½ years ago by Ronald Reagan, Giuliani has won spectacular corruption cases from Wall Street to city hall. He has prosecuted drug peddlers, mafia figures and even Ferdinand Marcos.

Although Giuliani's candidacy appears strong, there are some problems. One of them is his Republican opponent, millionaire cosmetics heir Ronald Lauder. Lauder appears to be willing to spend his personal millions to win the election. Giuliani is criticized for being too publicity conscious and aggressive. Lauder has called him a "closet liberal," while liberals are uneasy with his stand against *Roe v. Wade*. But in a city rife with crime, his candidacy has a unique appeal that crossed ideology.



Assembly District, situated in Costa Mesa.

Nine California Democrats are now listed as co-sponsors of the Brady bill. This bill would require a seven-day waiting period before the purchase of a handgun. This one week would allow local law enforcement to conduct a criminal records check of the buyer.

Last year marked the first time a national waiting period measure came to the House floor for a vote. Although the bill was defeated, the margin was a narrow 24 votes. A number of northern Californians are co-sponsoring the Brady bill, including Nancy Pelosi, Vic Fazio, Pete Stark and Don Edwards. Barbara Boxer has not signed on as a co-sponsor, but she voted in favor of the bill last year. She was joined by all but one of her Democratic colleagues. That one happened to be the third ranking House member and the only Democrat to receive NRA money. His name is Tony Coelho.

George Bush is giving serious consideration to running for governor of Texas next year. Not the president, but his oldest son, George Walker Bush. The current Republican governor, William Clements, presented the opportunity when he decided not to seek re-election.

If "Little George" should win the Republican primary, he may face Texas Treasurer Ann Richards. Richards gained instant stature and recognition when she brought the Democratic convention to its feet during her keynote address

It remains to be seen whether Dinkins has the fire in his belly to transform his lead in the polls to victory in the voting booth.

Johnston, a Democrat from Louisiana with \$1.8 million. Following Johnston is Kentucky Republican Mitch McConnell. All the other senators up for re-election have less than \$1 million in their war chests. In 1988, the average Senate campaign spent \$4 million, making fundraising a nerve-ending exercise for candidates.

Quentin Kopp is the guest speaker at the March 20th meeting of the Log Cabin Club. Kopp will be discussing transportation and the Board of Equal-

ization. Recently, members of that board have been investigated by the FBI in connection with a votes for favors scandal. The meeting begins at 6:30 pm at the Orient Express restaurant at One Market Plaza.

last summer.

The outcome of this race may be decided by the progress of George at 1600 Pennsylvania Ave., who Richards said "was born with a silver foot in his mouth."

Is Domestic Partnership just a fancy way of saying bereavement leave? Check this space next week for a look at Harry Britt's legislation and what it means to you and your DP.

Scott Westerfield has become the first openly gay member of the Orange County Democratic Central Committee. Westerfield won his position with the support of a broad-based effort spearheaded by the Eleanor Roosevelt Democratic Club. Westerfield represents a portion of the 69th

GUNFIGHTER ROBERTI FLANKED BY GAY AIDES

by Daniel Willson

David Roberti, the usually low-key president of the State Senate, is itching to ban semi-automatic firearms. Roberti personally led the attack on the National Rifle Association (NRA) for its opposition to his legislation. Roberti took the floor himself to speak in favor of the ban, saying the choice was between public safety and whether the "NRA has 12 more guns in which to shoot a duck."

rights legislation and his involvement in crafting the state's AIDS programs. Kimberly Miller of the Municipal Elections Committee of Los Angeles says Roberti has a "very good record on gay issues, and the gay community is very supportive of him." And Paul Boneberg, director of Mobilization Against AIDS, says Roberti, along with Willie Brown, helped create "the best



State Senator David Roberti (D) gets high marks from most gays.

funded AIDS programs in America." California now has model testing and civil rights programs despite the opposition of Gov. Deukmejian, according to Boneberg. Even gay Republican Tom Larkin, who ran against Roberti, concedes that Roberti's stature in the gay community is "very strong."

Part of that stature is directly related to two of Roberti's gay aides. In Roberti's district office in Hollywood, Lynn Shapod is credited for strengthening Roberti's ties to southern California's gay community. In Sacramento, senior consultant Stan Hadden is Roberti's expert on AIDS and gay rights issues.

Hadden is universally praised within the gay community for his early work on AIDS legislation. Before the community was organized to fight AIDS, Hadden was a critical player for the gay community in Sacramento. Boneberg calls Hadden "one of the great gay heroes in the battle against AIDS."

His role as guardian of the Senate's Democrats riled some members during last year's election. Roberti poured money into the primary re-election battle of Dan Boatwright of Concord. Boatwright barely beat a strong challenge from Contra Costa supervisor Sunnie McPeak. Roberti also received criticism for not working harder to unseat anti-gay Sen. John Doolittle (R-Sacramento), who many believe was beatable. One of Roberti's gay staff members, Stan Hadden, says Roberti would have worked harder against Doolittle if he had not been busy with the Boatwright campaign and a tight Southern California race.

Robert enjoys widespread support from the gay community for his civil

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BEYOND THE BAY

Give Me Your Gays,
Your Lesbians

GAY IMMIGRATION BILL YEARNING TO BREATHE FREE

Washington, D.C., . . . The Immigration Exclusion and Deportation Amendments Act of 1989, which would end discrimination against gays and lesbians seeking to immigrate into or visit the U.S., was introduced into the House of Representatives Tuesday by Congressman Barney Frank (D-Mass./4).

The bill, designated H.R. 1280, would remove the current "sexual deviation" exclusion used to block gays and lesbians from entering the U.S. The bill affects tourists, resident aliens or immigrants who wish to become citizens.

"It's time the Statue of Liberty started openly greeting more of those wearing the pink triangle," said Robert Bray, Human Rights Campaign Fund (HRCF) communications director. "For too long many gays and lesbians have been denied entry into our country, while America has been denied the skills, talents and energies of gays and lesbians from around the world."

Although the exclusion of gays and lesbians is rarely enforced — many prominent, open homosexuals have been allowed into the country — the law is still on the books and is used to reject, unfairly question or deport some individuals.

"Customs officials can and have made inappropriate and intrusive inquiries of tourists and immigrants," explains Steve Smith, HRCF lobbyist. "More seriously, the law has resulted in separated families, ruined careers and political persecution."

The bill also repeals or revises many other grounds for exclusion. Most of these, dating to the McCarthy era, bar immigrants — including communists and anarchists — on political and ideological grounds. The current law, for example, excludes anyone whom the State Department believes is "prejudicial to the public interest."

The bill would not change the current exclusion of people with AIDS and HIV infection, but it would grant the Department of Health and Human Services authority to waive the exclusion of persons with communicable diseases. HRCF lobbyists said they would seek to broaden the waiver provision.

"At a minimum, persons with communicable diseases should be admitted on the same terms as people with other disorders," said HRCF's Smith. "If you can show that you are not 'dangerous' you should be able to come into the country. There certainly is no basis to think that immigrants are bringing AIDS to the U.S., which still has the world's highest number of reported cases."

Congressman Frank has been joined by 45 original bill cosponsors. The bill has been referred to the House Judiciary Committee, where it is expected to be referred to the Subcommittee on Immigration — chaired by Rep. Bruce Morrison (D-Conn./3). Morrison is an original cosponsor of the Immigration Bill and cosponsor of the Gay and Lesbian Civil Rights Bill.

HRCF's Field Division urges gay men and lesbians to contact their congresspersons to thank them for cosponsoring the bill or encourage them to sign on. Concerned individuals may write their Representatives at U.S. House of Representatives, Washington, D.C. 20515. If you don't know your congressperson, call HRCF's Field Division at (202) 628-4160.

Gays and lesbians may also send Congress a message by enrolling in the HRCF pre-authorized Speak Out mail program. For more information, write HRCF Field Division, 1012 14th St. NW, #607, Washington, D.C. 20005.



Under current immigration law, the "sexual deviation" exclusion may be used to deny visas or deport any foreign gay man or lesbian. However, in 1979, the Public Health Service (PHS) declined to certify visa applicants as homosexual on medical grounds.

Nonetheless, the U.S. Supreme Court has ruled the "sexual deviant" exclusion is meant for lesbians and gays. Under former President Reagan, the Justice Department instructed the PHS to enforce the "sexual deviant" exclusion.

SHANTI DESPERATE FOR RENTALS

Unsafe neighborhoods and fire-prone buildings are forcing Shanti Project to immediately locate four new rental properties for PWA's in its long term residential program. Properties with 3-4 bedrooms each must be found within 90 days.

According to Shanti spokeswoman Holly Smith, the unforeseen moves are necessary because some of the landlords with which the Project contracts have jailed to meet the City's fire codes. Recent assaults on residents living in unsafe quarters also contributed to the move.

Smith said that Project "urgently needs" sensitive landlords who might be "willing to negotiate and perhaps waive the normal deposits" for rentals. Landlords with rentals available for a maximum of \$1,250 per month or who would like more information are urged to contact Shanti's Andy Bowlds directly at 777-2273.

The community-based agency's contract with the San Francisco Department of Public Health guarantees rental payments to landlords. Additionally, Shanti provides a maintenance team which ensures that all leased facilities stay clean and functioning.

Shanti currently provides permanent low-cost housing for 47 PWAs in 12 independent living residences. Last year 17,000 days of shelter were provided for 99 PWA/PWARCs. One home is designated for women who wish to live with other women diagnosed with AIDS, while the other homes are co-ed environments.

NEW FED HOUSING LAW PROTECTS PNAs

The American Civil Liberties Union today urged AIDS advocacy groups around the country to take advantage of a new federal law which, effective Sunday, March 12, prohibits discrimination in housing based on that disease.

The Fair Housing Amendments Act of 1988 bars discrimination against persons with disabilities, including persons with AIDS and HIV infection. It applies to virtually all housing in the United States.

"This is a major breakthrough in stopping AIDS-related discrimination," said Nan D. Hunter, Director of the ACLU AIDS Project. "It is the first federal law enacted since the AIDS crisis began which bars AIDS-related discrimination."

Under the new law, it will now be illegal for landlords to discriminate against persons with AIDS-related conditions in the sale or rental of housing. It will also be illegal for landlords to ask questions of prospective tenants about

whether they have AIDS or a related condition. If a person were evicted or turned down for an apartment because he or she had an AIDS-related condition, that person could file suit in federal court.

In anticipation of the effectiveness date, the ACLU AIDS Project today issued a special 50-page guide to the new law to facilitate its use by lawyers and AIDS patients fighting such discrimination.

"We hope that the law will be vigorously enforced by the government and used extensively by private lawyers," said Chai Feldblum, ACLU AIDS Project lawyer who wrote the report and was extensively involved in Congressional work on the bill. "While it would be wonderful if no new cases of housing discrimination against people with AIDS or HIV infection were to occur after this Sunday, we will certainly be ready to fight them with this law if they do occur."

The House of Representatives defeated efforts to amend the disabilities provision to exclude people with AIDS before passing the bill last June. It was then passed by the Senate without amendments. The bill provided for an effectiveness date of 180 days after it was signed by the president.

"The coalition effort of the disability rights and civil rights groups that helped move this law through Congress and that kept it intact for people with AIDS was critical," added Feldblum. "We hope that this report will now serve as a useful guide to let lawyers know what new protections exist for people with AIDS and HIV infection."

PARADE MOURNS LOSS OF KEY MEMBERS

The gay community is mourning the deaths of Joe Pecard and Wayne Sherwood, two key members of the Lesbian and Gay Freedom Day committee, who perished on March 11 in an early morning fire at their home on Howard Street.

Sherwood had been selected as the 1989 co-chair of the parade and of the celebration's safety committee. Pecard, was to continue with his post of several years as the supervisor who ensured that float drivers had insurance, safety monitors, and that they passed breathalyzer tests.

According to Captain Richard Crispen, Sherwood and Pecard succumbed to smoke inhalation during the fire in the residential quarters of Worm Out West Clothing store.

Damage to the building from the 5 a.m. blaze was estimated at \$70,000. One person, Timothy Althauser, survived the fire and is in intensive care at Pacific Presbyterian Hospital.

The Lesbian and Gay Freedom Day Committee has voted to dedicate the 1989 Parade and celebration to their memory, according to Flo Tumulo, a Committee member.

A memorial service will be held Sat. March 18, at 5 p.m., atop Mt. Tamalpais in Marin County. For more information contact the LGFD Committee at 864-3733.

HUMAN RIGHTS ORDINANCE PASSES IN CHICAGO

Chicago's Human Rights Ordinance officially became law February 17, and Acting Mayor Eugene Sawyer — who is credited with pushing the measure through the City Council — declared it "Human Rights Day" in the city.

Activists connected with the Gay Lesbian Town Meeting, who fought a two-year battle for the ordinance, gathered the evening before at Sidetrack bar on heavily gay Halsted Street for a "Burn the Bylaws" party.

Just as the "gang of four" activists Arthur Johnson, Laurie Dittman, Rick Garcia and Jon-Henri Damski finished torching Town Meeting's bylaws, activist Kit Duffy made a late entrance into the party.

She bent down, scooped up some ashes with her finger, etched them on her forehead in the sign of the Cross and said, "Take that, Cardinal Bernardin."

Chicago Roman Catholic Cardinal Joseph Bernardin had fought the ordinance fiercely in 1986, but had remained relatively aloof from the political battle in late 1988, when the measure finally passed the City Council 26-21.

Activists said they were dissolving Town Meeting because its single, self-defined goal had been the passage of a gay rights law in Chicago.

Anyone discriminating on the basis of sexual orientation in the city can now be fined \$500 for each day the discrimination continues.

"I'm ecstatic," Garcia commented, "last night at five after twelve, it kind of sank in and I called many friends to wish them happy Human Rights Day. The work we had done has paid off, I'm incredibly happy."

"With this ordinance, and the increasing visibility and economic and political clout of our community," added Johnston, "We can now see to it that every day is Human Rights Day in Chicago. I really feel that Chicago is the most exciting place in the country today to be queer."

With the ordinance in force, Chicago activists say they will begin the push for enforcement of the law and for progress on other important gay-related issues.

"We want anti-gay/lesbian violence addressed," said Garcia. "We want a hate crimes statistics act. We want the Chicago health Department cleaned up; we demand an effective program to address AIDS in Chicago."

"We want openly gay and lesbian people on commissions and boards in the city. We want Mayor Sawyer's Committee on Gay and Lesbian Issues elevated to a commission so it will have more influence and its staff will be paid."

"And, finally, we want domestic partners benefits. Well, I shouldn't say 'finally'. There are a wide range of issues that will be addressed and these are just some of them."

— Rex Wockner, *Out Front*

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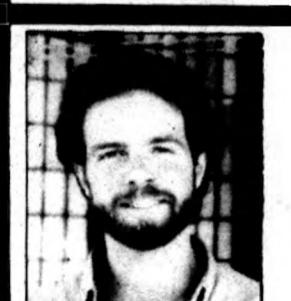
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CHRON BEEFS UP GAY COVERAGE

by Charles Linebarger

The *Chronicle* seems to be consciously filling the Friday through Wednesday gap for this city's gay weeklies. This week, for example, *Chron* reporter Dawn Garcia played the part of a George Mendenhall or Gregory Douthwaite with stories on Domestic Partnership (DP) and unsafe sex South of Market in four of the week's seven daily editions.

Garcia's stories this week on DP were models of objectivity, a nice change of pace from an earlier piece on the subject — in which another writer's prejudice came through too clearly. Of course, it could be that the *Chron* has made the smart editorial decision that some kind of DP is going to pass this year anyway, and pretending that San Francisco is Houston is unrealistic. Regardless, Garcia did a good job.

A photo of lesbian couple Phyllis Lyon and Del Martin, who have been together for 36 years, appeared on Wednesday's page four story on DP. And the article's highlighted sentence gave away a new *Chron* disposition to be fair on the issue: "The goal is to give rights to families that do not fit the 'Father Knows Best' definition."

Garcia gets my thumbs up. She talks about other cities with DP already on the books or thinking about it. She brings in concrete examples showing why the law may be needed. Unfortunately, the piece ends with a confusing quote by Peter Keane, the President of the San Francisco Bar Association, and I came away unsure where Keane stood on this issue.

Garcia played gay reporter again on Thursday with a one column follow-up on DP. The story showed that DP had not added to government costs in

Berkeley and had the truthful headline, "Support In San Francisco for Extending Health Benefits." Anyone who remembers the shrill cries from the mass dailies the last time DP was up for a vote (1982) must breathe a sigh of relief. As they say in the cigarette commercial, "You've Come A Long Way Baby." I guess we all have.

Garcia donned her lavender pantsuit on Friday for a titillating travelogue titled "South of Market, Private Sex Clubs Flourishing Again." A follow-up appeared on Saturday titled "New Fears, San Francisco Gays Relapsing Into Unsafe Sex." Unfortunately I came away from both *National Enquirer*-type headlines uncertain about whether Garcia was talking about the jerk off clubs we've all heard about for years, or something new. If it's really a new phenomenon she should have differentiated it from the J/O clubs.

Monday at the *Chron* is of course the day Randy Shilts' AIDS column appears. I can remember when he was the only reporter writing about AIDS in 1982. People accused him of spreading hysteria. Actually he may have saved my life, and many of his detractors are now dead from that virus that doesn't give a shit about hysteria.

KGO LEARNS A THING OR TWO FROM THE SENTINEL

Television station KGO (Channel 7) picked up on three stories that appeared in last Thursday's *Sentinel*, which is of course gratifying to us in the community press. KGO did a two-parter on the needle exchange in the Tenderloin and kindly gave reporter Dennis Conkin credit for breaking the story here. They also did a piece on the AIDS drug Foscarnet, which I wrote about in my last *Investigations* column.

In the same evening newscast they did a piece on forced testing for AIDS, a hot issue since Prop. 96 passed. Anybody accused of sex crimes or biting a cop can now be forcibly tested for AIDS. (Actually I think a lot of gays and lesbians probably in their hearts don't have a problem with the sex crimes part of the law. I know if I was raped I'd want someone's blood rushed to the lab.)

NEWSFLASH

The *Sentinel* has learned that the Lesbian and Gay Freedom Day Parade folks have decided to spend \$2500 on a paid publicist this year, Allen White. Gay journalist White was John Molinari's publicist during the mayor's race. Molinari, of course, dumped White the day after the primary along with much of the rest of his staff.

NEWSFLASH II

By Monday, the *Chron* was at it again with a cover story by politics reporter Mark Barabak on the history of the gay movement. The post-Stonewall primer for straights was marred by a photo caption which grossly underestimated the 1987 March on Washington participation at 50,000.

ACE Investigator Lori Olszewski had the day's lead with a headline titled, "S.F. Volunteers Giving Addicts Clean Needles." Does that ring a bell? Well, all good stories have a life of their own. But when the San Francisco Press Club gives out its annual awards for investigative journalism I hope they remember Conkin. But don't hold your breath.

FROM THE DESK

LET'S GUARD AGAINST THE DANGER OF ATTACK

t's dangerous out there.

We know you already know that, but there never is such a thing as too many reminders when we're talking about bodily harm or even worse.

Violence against gays is on the rise even here in our open-minded city, and it has become apparent that many of these are not just random, spur-of-the-moment attacks, but rather deliberate stakeouts and premeditated pickups that end in robbery, humiliation and at times even worse.

We have reports of specific incidents in the Collingwood Park area where men wait for gays to come cruising, allow themselves to get "picked up" and proceed to their homes, then at knifepoint force them to strip, throw

their clothes out the window, and rob them blind — even take their cars.

The perpetrators of these crimes — be they gay or straight — are not your casual criminals. They know what they're doing, and they have decided

that gay men cruising the parks or the streets are easy targets. There have been many stories over the years about such incidents which end in violent death, and with the increase in these types of occurrences in certain areas of San Francisco, we know that killings are inevitable here if gay men continue to put themselves in such vulnerable positions.

There is no doubt that the use of drugs, or theft as a means of supporting drug use, play a large role in this gay bashing. Every day it becomes a meaner, crueler world in the sense that some people will do anything to get what they feel they need, and unfortunately gay men have always been easy targets because of the hatred some people feel for us.

All we ask is that you be cautious. It is dangerous out there, and the last thing we need with such things happening is a false sense of invulnerability. We all can be targets of any crime at any minute, so let's not put ourselves in a position out of lust or stupidity that we lose everything — including, maybe, our own lives.

HEALING RESOURCES

The Gift of Gratitude

A RITUAL FOR PERSONAL CONCERN

by Van Ault

One of the greatest ways to expand the beauty in your life is by meditating on gratitude. By consciously focusing on what you are grateful for, you experience the good that you have and enjoy it more vividly. Giving thanks moves you beyond the self-attacking thoughts of "I don't deserve" or "there's not enough for me." With gratitude, you also rise above tendencies to take things for granted and leap into a stronger state of consciousness in which you feel truly nourished. Such a leap can be catalyzed by using the following *Ritual of Gratitude*.

Designed for a universal form of spirituality, the *Ritual of Gratitude* can be adapted easily to align with your particular spiritual tradition, belief system or meditation style. Its effects can range from subtle to profound, depending upon how deeply you allow yourself to experience gratitude, and how you integrate the consciousness of gratitude into your daily life.

You will need the following tools: an altar or table, a large white candle, a bouquet of your favorite fragrant flowers, and a gemstone or quartz crystal cleared of other energies. (Do this by placing it in sea salt for one to three days.)

Incense is discouraged.

Set up your altar with the items listed above. Make yourself completely comfortable and let your eyes gently close. Allow your breathing to slow down and deepen. Ground yourself, by imagining a cord extending from the base of your spine down into the earth. Imagine this cord goes deep into the very core of the planet. Feel the stability and security of the earth below you. Use any techniques you already employ for going into a deeper, meditative state of consciousness. If you don't know any, try counting from 20 down to one, telling yourself that you will become more and more relaxed with each number you count.

Opening to Beauty

Allow your heart to gently open. Let yourself become very soft, gentle and vulnerable. Inhale, and let any resistance to feeling vulnerable be released as you exhale. Put your hand over your heart... feel it beating. Just be with the heartbeat for a brief time, feeling it express the life force that animates you. You are inextricably connected with that life force. It is one with you now.

This is the real gift of the Ritual of Gratitude: it facilitates a shift in the way you direct your attention, thereby uplifting virtually every positive aspect of your existence.

Let your attention flow from your heartbeat directly toward the Source of all life, whether you call it God, Goddess, Higher Self, the Christ, Tao, or whatever. Speak to this Source — invite it to expand powerfully within you during this ritual. Open up to it. When you feel connected to your Source, open your eyes and light the candle. Say, "I am one with the Source of all life." Relax — keep breathing. Go deeper. Gather the bouquet of flowers into



your arms. Contemplate the idea that the life force animating you also animates them. You and the flowers come from the same Source. Smell the flowers... let the fragrance move gently through you. Imagine the scent's vibration flowing into the center of your heart.

Let your eyes rest softly upon the vivid colors of the blossoms. Touch them gently with your fingertips. Let the feeling of pleasure the flowers give you rise, as you do this. Surrender yourself totally into that feeling of pleasure and beauty.

Then feel the gratitude that naturally arises... the heartfelt appreciation for this exquisite pleasure. Keep breathing. Say, "I give thanks to the Source of all

life contemplate, declare, "I give thanks to the Source of all life." Continue with this contemplation for as long as it feels appropriate.

Open up to the feeling of richness that arises within you. At its best, it will possibly feel like a torrent of bliss surging through you. Keep breathing deeply and allow gratitude to move through your entire body. When you reach that point, or as intuition guides you, take the crystal into your hands. Direct this blissful energy through your hands into the crystal, filling it with the loving power of gratitude. Imagine that energy radiating through every aspect of your existence.

You can amplify the energy-charging process with chants, tones and visual imagery. Let the power rise and fall as it will. When done, visualize a ribbon of light sealing the vibration within the crystal. The crystal now becomes a gratitude talisman that will help you carry this energy out into the world, into all the nooks and crannies of your reality.

When you are complete, look again into the candle flame, and say, "Gratitude fills my being, my life and

my world. With this gratitude, all that I am and all that I shall ever be is uplifted in beauty. I lovingly share this beauty and allow myself to experience even more of it. All is well. So it is!"

Wear or carry your gratitude talisman with you for the next seven days or longer. It can help anchor and integrate this expanded awareness of good in your life. You can draw on the crystal for energy "hits" when you need them and use it as a reminder to focus on the beauty of your world.

You probably will have several ideas on what to do with the ritual flowers. You might want to distribute them, one by one to individuals you'd like to share your abundance with. Imagine that as you give each flower away the love you experienced in the ritual ripples out into your immediate world. Watch as that energy then takes other forms and returns to you multiplied.

This is the real gift of the *Ritual of Gratitude*: it facilitates a shift in the way you direct your attention, thereby uplifting virtually every positive aspect of your existence. Such a shift can catalyze even deeper inner change in a loving way, bypassing the need for struggle in the growth process. Without struggle, you move into harmony with your inner being, the Source of all life and the environment around you. Thus, more beauty is created, more abundance is experienced, and true strength is present.

Van R. Ault is a psychic consultant and certified hypnotherapist. He can be reached at (415) 864-1362.

life from which this comes."

Giving Thanks

Let your mind now reflect upon other elements of your life for which you are grateful. Say inwardly, "I am grateful for..." and what that element is. If you stay relaxed and centered, these elements will probably spontaneously come to mind. The more spontaneously the process moves, the more powerful it will be. After each element you grateful-

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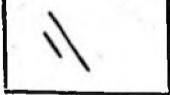
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ASTRO SCOPE



Mar. 17-23, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): OK, Aries. You've had 3 weeks to get off dead center with that financial transaction. If you have, congratulations. If not, the stars give you one more week. Don't cry "church mouse" if you blow this one off.

TAURUS (Apr 20 - May 19): Has anybody ever told you that you're bull-headed? (Where did you think you got the Taurus name?) This week somebody in your immediate scope has something to say and you're not listening. They're right. You're wrong. Period. Turn page.

GEMINI (May 20 - Jun 18): Been hesitating at day's end to head for the castle? That's because there's something basically offensive at the castle. Talk about it with the offender. If you get nowhere, make plans to exit. A Gemini with no solid roots at home becomes useless.

CANCER (Jun 19 - Jul 17): That soft-bodied crab grows a shell (or finds one) early in life if bruised early on. Is yours so thick that you can't feel the tender touch that's been stroking you for 3 weeks? Turn around. Cancer. You're about to be loved.

LEO (Jul 18 - Aug 16): By your own choice, Leo, you've seen it all. You've been it all. Now this week it may come as a surprise that you heal a wound in yourself by healing someone else. Hold someone — you get held. Understand someone, you get understood. This is a pre-requisite for the depth of relationship appearing in later March/early April for you.

VIRGO (Aug 17 - Sep 15): There's a someone in your energy field that is experiencing something painful. Unknown to anyone (even you) it's also a hurt you have but are too frightened to admit. Listen up, Virgo. You are seeing you.

LIBRA (Sep 16 - Oct 14): Someone's holding a pat hand with a poker face. Dig a little deeper, Libra. There's a red flag up about your financial security. The secret is revealed by week's end. Scorpio advises well.

SCORPIO (Oct 15 - Nov 13): How long has it been since you've taken a solitary retreat, you butterfly? Your morals, your philosophies are growing vague. Take at least 2 days this week out under the stars to get the "Big Picture" of your life. You will find the strength there to make some significant, and needed, changes.

SAGITTARIUS (Nov 14 - Dec 12): Your self-determination and discipline has never been greater if you are working toward a goal beneficial to the masses. If you are run by an egocentric goal, your next step will seem hazy and not very fruitful. If this is obviously the case you're a little late to go back and re-examine your motives — but it's never too late. Sagittarians inherently know when they're off-track. You've got mental work to do.

CAPRICORN (Dec 13 - Jan 10): A friend who has been trying to contact you gives it one more shot — or gives up! I wouldn't let this one slide by, as there is a spiritual gift in it. Get out your list of "to calls" and find out who. The reason you've avoided this is because of guilt.

AQUARIUS (Jan 11 - Feb 18): Once an Aquarian told me, "I do what I want, then I find a cause to fit it." This is all OK except it gets a bit twisted if you use attachment to the cause as an excuse to gratify yourself. You get it, Aquarius. Look at the above issue this week, as it's *suspicious* for you. A Gemini helps you unravel your home-spun web.

PISCES (Feb 19 - Mar 17): A technique you developed in order to survive your environment as a child does not serve you. (I believe it is called passivity.) You can be and will need to be a fiery fighter after March 20, as somebody is stepping on you. It does not serve you to "pray it away" at this time. Study Aries message.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051. (406) 446-1252. ©1989.

AIDS NEWS TALK

by Julian Baird

Saturday, March 25, 1-4 p.m. (panel 7-9 p.m.) will be *Alive From L.A.!* a videotape screening of highlights from the recent Advanced Immune Discoveries Symposium 1989, held last month in Los Angeles; held at Metropolitan Community Church, 150 Eureka Street, San Francisco.

Laurence Badgley, M.D., a physician practicing in San Bruno in Northern California and the organizer of the symposium, says, "It's imperative that people understand the presence of the AIDS virus does not lead inevitably to an AIDS diagnosis, and if there is such a diagnosis, that it doesn't have to be fatal."

Dr. Badgley is also concerned that the thousands of persons who have "tested positive" for the AIDS virus are made aware that their results do not necessarily constitute a prognosis of AIDS. "These people are merely demonstrating an immune response to the virus," Badgley points out. "Having antibodies to the AIDS virus is a lot difficult from being infected with it. For \$25.00 tickets, write: World Health Promotions, 370 W. San Bruno Ave., San Bruno, CA 94066 or call 588-4495.

Following is a list of Twelve Step Meetings which are particularly open to lesbians and gays dealing with HIV issues. These twelve-step programs are designed to help people overcome problems with HIV-positive antibody status.

There are no dues or fees for atten-

dance at these meetings, but a basket is usually passed at the end of each meeting for voluntary contributions to help cover the expenses of rent, coffee, etc.

This listing is compiled as a community service by 18th Street Services, Drug and Alcohol Counseling for Gay Men, 217 Church Street, San Francisco, CA. (415) 861-4898.

Worried Well 12-Step Support Groups are held Fridays at 6 p.m., Saturdays at 11:30 a.m., and Sundays at 9:30 a.m. at 2187 Market (at 15th). Also drop in groups: Saturdays, 10:30 a.m. to 12:30 p.m.

Australia

The dispute over the clinical usefulness of vitamin C has been evident since its isolation as hexuronic acid from cabbage juice, and rat adrenal glands by Albert Szent-Gyorgyi in 1928. However, in the last fifteen years we saw an escalation of this debate into a raging controversy following claims of its usefulness in fighting cancer. Today, we hear and see vitamin C being used in the management of acquired immune deficiency syndrome and other immunological disorders by numerous

medical practitioners and other health workers.

High levels of vitamin C found in the white cells of the blood during an infection is rapidly expended during the development of the infection. Unless the vitamin C is adequately replaced, the amount present in white blood cells becomes depleted; the cells become weaker and are unable to effectively fight the infecting organism. In normal people, high doses of vitamin C promote immunity and stimulate the lymphocytes in the blood. It's this action of vitamin C that appears to be most beneficial to the PWA.

The Brighthope Clinic in Melbourne, Australia has found the number of helper cells of the immune system has been increased by proper diet, nutritional supplementation and high doses of vitamin C by mouth and by injection.

Vitamin C can alter an individual's capacity to fight infections. It's logical to conclude that if vitamin C can influence the viruses causing the common cold and influenza, it may be possible that it can also alter the expression of the AIDS virus infection.

Source: Ian Brighthope, M.D., Australian AIDS fighter with Peter Fitzgerald.

AIDS Cases and Deaths

1/81-1/89

	Cases	Deaths
San Francisco	5,978	3,837
California	17,521	10,431
United States	84,985	48,582

Source: AIDS Media Briefing, March, 1989, call 864-4376

Three Important Ways to Build Immune Vitality

1) Strengthen the "surface" or "secretory" immune system (our protective shield).

2) Strengthen the "deep" immune system, the "Bone Marrow Reserve."

3) Strengthen and harmonize hormonal function, affecting stress adaptation (adaptogen).

Secretory Immune System

This part of the body's immune system is composed of lymphatic tissue and immune "effector" cells (such as the macrophages) that are our first line of defense. They meet potential pathogenic organisms, such as viruses, bacteria and fungal, or yeast cells (Candida), which are always present in our body, and gobble them up before they can become established. They are constantly circulating and actively working to protect us.

Herbs to Strengthen the Secretory Immune System

Traditional herbs to increase macrophage activity, raising the potency of our "protective shield" are:

Echinacea: One of the best-studied herbs in this class. It has demonstrated amazing power to stimulate phagocytosis, helping to protect us. Echinacea works quickly, and is for colds, flu and any kind of infection. For long-term immune weakness, combine it with deeper-acting herbs, such as Astragalus.

Pau D'Arco: A South American herb that is the inner bark of a tree, also call-

ed Tecoma. Pau D'Arco contains lapacho, which is known to be a strong anti-fungal — it is a popular herb for Candidiasis. The herb has demonstrated anti-cancer activity in some tests. Herbs in this class of immune strengtheners are especially useful for colds, flu, any kind of infection (Candida, strep, staph, sore throats, etc.), or lowered resistance where there is not a long-term immune depression — they tend to work quickly.

Herbs to Strengthen the "Deep" Immune System

Astragalus: Sweet, yellow tonic root that shows great promise in supporting t-cell function and overall immune strength on a deep level. Astragalus is probably the most important of the deep immune tonics.

Lingzhi: An important supportive immune tonic.

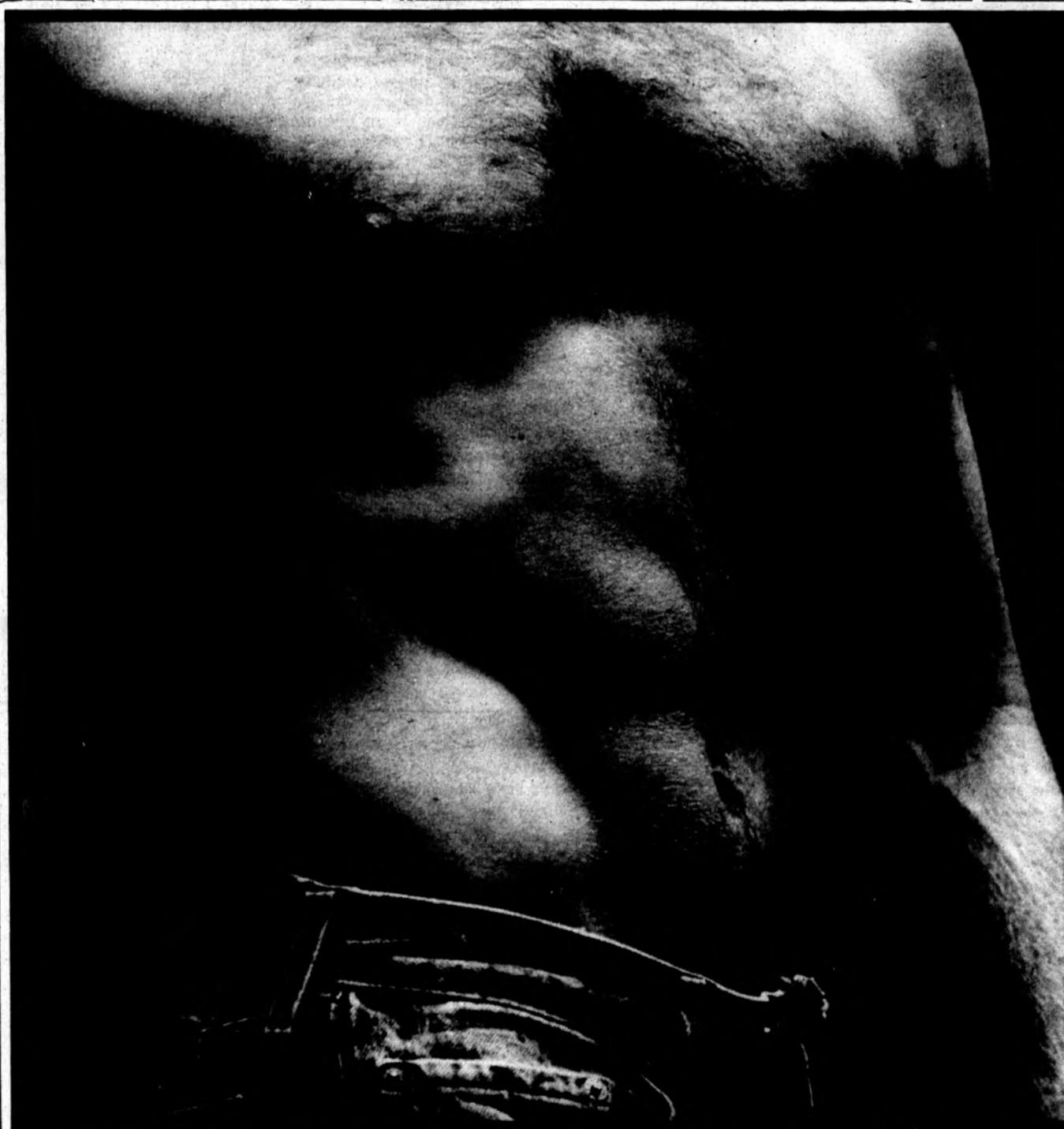
Ling Chi: This medicinal mushroom is known to be a strong cancer protector and immune herb.

Shiitake: In Japan, one person with AIDS has recovered after taking large quantities of an extract of this amazing medicinal mushroom. Also shows strong cancer-protective properties.

Source: Christopher Hobbs, Medical Botanist, Institute for Natural Products Research.

Dr. Louis Parish is a parasitology specialist in medical practice in New York City whose approach to AIDS has received little attention. Most of the AIDS patients that Parish sees have a

Continued on page 23



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ARTS INTERVIEW

DAVID LEAVITT: A DOWN-TO-EARTH LITERARY STAR

by Michael Gansaulus
Arts Editor

Young, talented, rich, famous, Jewish and gay. A laundry list of adjectives is about all the public has to identify the irrepressible David Leavitt who has taken the literary world by storm. The emergence of Mr. Leavitt as a major talent has been startling. In five short years the 28-year-old writer of novels and short stories has become an instantly recognizable celebrity — especially among gay men and women, the audience his campaign publicists back in New York have effectively won over with "slick" presentations that portray him as the invincible knight who rides effortlessly from one victory to the next. Leavitt, reveals in private that the ride has, at times, been bumpy.

His triumphs, of course, are well known: Leavitt was published in the *New Yorker* at the age of 20. His first novel *Family Dancing* was universally acclaimed by critics. His second novel *The Lost Language of Cranes* further enhanced his popular prestige. Both books were published by the prestigious mega-giant Knopf. His work has appeared in the *New York Times Book Review*, *Harper's* and *Esquire*.

Overnight David Leavitt has moved into our collective consciousness. Over 100,000 copies of his third important novel *Equal Affections* adorn the bookstore windows of America. His choir-boy face smiling seductively from the dust cover. His presence pervades our schools, libraries, and our homes. On nightstands next to beds, on the shelves of dens, on kitchen tables can be found David Leavitt's books which have been embraced and welcomed into the intimacy of the homes of people he will never meet but who feel as though he is an old friend. More importantly, Leavitt has pervaded the minds of his readers . . . his thoughts and characters becoming a part of their subconscious.

Writing a best-selling novel must be like having psychological intercourse with 20 million Americans.

In between the public literary triumphs there has been a great deal of private pain. It is this pain which Leavitt believes is the source of his depth and compassion as a writer.

"I grew up in a family that knew a lot of sickness," he responds while easing back into a chair at the posh Blue Muse restaurant in San Francisco.

"You gain a lot of understanding surrounded by that kind of suffering," he says. Even now he is surrounded by suffering. Several of his dearest friends are sick and dying of AIDS.

Leaving his lovely home by the ocean in Easthampton, Long Island to promote the new novel, Leavitt is completing a "brutal" tour which began in Boston before proceeding to Milwaukee, Chicago and Pittsburgh. San Francisco is the end of the line and then it's off to Europe for a brief respite in Spain

and Italy before returning to the States. "I am a citizen of the world, not just America . . ." he says.

The waiter brings a garden green salad and Potato Leek soup. Immediately Leavitt begins stabbing the salad with his fork. "I am really hungry," he says in between sips of the milky-looking soup.

"You know, I don't think people could read my books and not come away with the thought that I didn't have depth or understanding or compassion," he says in response to a question regarding the image that has been portrayed of him in the press.

The idea that his life has been one continuous ride on a roller-coaster named success is quickly corrected. "I couldn't write the books I did if I wasn't vulnerable. It has been a hell of a life in many ways these past five years. Too much has happened."

Much more is going to happen . . . Leavitt is currently at work on several short stories and a screenplay for acclaimed Hollywood film director John Schlesinger whose movies include *Midnight Cowboy*, and *Day of the Locust*.

Leavitt's second novel *The Lost Language of Cranes* is currently being made into a low-budget film. He is also hard at work on a journalistic piece for the *New York Times*.

He squirms in his chair. Wistfully he says, "I wish I were 18 again . . ." At that age, Leavitt was entering Yale and no one had ever heard of him.

Leavitt views his "celebrity" status with a raised eyebrow. He laughs as he recalls his friend who jokingly said to him: "David, just how big of a star do you want to be? Do you want to be a really big star?"

His writing has always been of the greatest importance to him and not necessarily those things — money and acclaim — which accompany a unique gift. Down-to-earth, approachable, and unaffected, Leavitt keeps his life and talent in perspective.

"I want to be a respected but obscure writer. I want the novels I write to become famous but I do not wish to

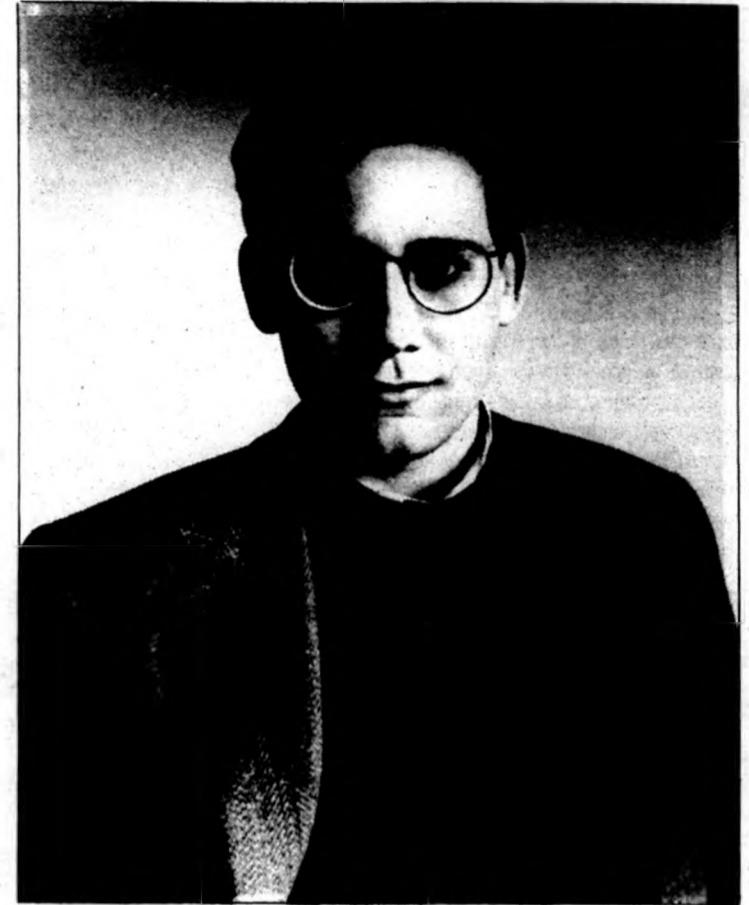
become famous," he says, though he would literally have to disappear from public view tomorrow to negate that fame he has already garnered. It is an idea he toys with. His first promotional tour would then become his last. He contemplates moving to Spain, specifically Barcelona which he has fallen in love with. Presently he lives less than two hours from New York.

"I hate New York," he says, impatiently tapping his spoon against an ice tea with lemon.

"You know, I don't think people could read my books and not come away with the thought that I didn't have depth or understanding or compassion. . . ."

"I just HATE New York," he says again, shaking his head in disgust. "I never go to gay bars in New York City. I only go to bars in small towns." Late-ly, though, he has been making regular forays into the Big Apple to attend ACT-UP meetings. As his contribution to the AIDS crisis, this well-known writer, who happens to be gay, is working on a lengthy piece for the *New York Times* magazine.

ACT-UP is the group which plans civil disobedience to force sluggish politicians and health authorities into action regarding AIDS policies. "They serve a psychological function. They



The choir-boy face of David Leavitt smiles seductively from the dust cover.

give power to people who have felt powerless. Their methods work. They are very creative," Leavitt observes.

"I like attending the weekly ACT-UP meetings. It has become the new cruising place. No one goes to bars to cruise anymore. Everyone is dolled-up. Last week there were 300 people there. It's a big social thing now," he says.

While he is the first to acknowledge that AIDS is "scary" he does not believe it is a particularly bad time to be gay. "The age of decadence, the late 70s, has burned out. Young gays are emerging into a much more welcoming atmosphere. There is a remarkable sense of community. I think it's important to remember that AIDS has to do with being sick and not being gay."

Susan Sontag's book *AIDS and Its Metaphors* impressed Leavitt. "I found the book consoling," he remarks. He himself is writing a non-fiction piece on AIDS and a movie script but declines to write a novel or even a short story and chooses to not explain why. While his major literary efforts have all included gay characters in leading or secondary roles, the topic of AIDS itself is rarely mentioned. One time in *Equal Affections* he refers to it indirectly as an "insidious invader." Perhaps the topic is too painful to yet illuminate with his powerful pen.

"At first I was very nervous writing about gays. But I've learned not to let the garbage of the world interfere. My family has been great. They are very supportive. All that illness made them understanding."

Because he incorporates gay characters into his novel, Leavitt consciously resists being labeled a "gay" writer. "Ideally there should not be a gay literary tradition. I challenge the notion of a gay story." While he does not believe there is a "gay" story, he does realize there is a "gay" audience. "Gays read a lot and publishing houses are aware of the profit potential." That is one of the reasons Leavitt recently parted company with Knopf which published his first two novels and went to the smaller publishing house of Weidenfeld and Nicolson. "At a place

like Knopf it is less likely that a writer like me would get as much attention as I am given at Weidenfeld and Nicolson. Besides," he smiles mischievously, "they are paying me more money."

Now he leans forward in his chair and adjusts a blue blazer that looks careworn enough to be from his days at Yale. The jacket with open shirt, Levis, and white sneakers look as though he has been costumed for the role of a writer in a Hollywood movie. Especially contributing to the image are the wire-rim glasses. "Hey," he protests with a smile. "I wasn't the first writer to wear these glasses."

An excellent conversationalist, Leavitt pauses as the waiter takes away his plate and silverware. He begins talking about the reception his new novel has received before making a painful confession.

"It hurt," he says, like a little boy who has scraped his knee. He is talking about the review Alan Hollinghurst wrote of *Equal Affections* for the *New York Times Book Review*. Leavitt had long admired Hollinghurst's book *Swimming Pool Library* and he was crushed when Hollinghurst did not have similar feelings for *Equal Affections*.

It was, in every sense, an unequal exchange of "affection" for each other's work. Leavitt, however, has himself fulfilled the sentiment behind W.H. Auden's poem *The More Loving One* with the lines:

"If equal affection cannot be, let the more loving one be me."

A deeper understanding of Leavitt demands that another word be added to the laundry list of what we now know about him. It is the word that best describes him — "thoughtful." He is always thinking about others and he fills his books with these thoughts.

Escaping the slings and arrows that come with literary success, Leavitt can always restore himself through his lover of nearly five years, their dog, and the home by the Atlantic Ocean where he says you can find him almost any day walking along the beach, contemplating the works that are yet to be.

BOOKS

"EQUAL AFFECTIONS" INSPIRES UNEQUIVOCAL ADMIRATION

by Michael Gunsaulus

In the long string of novels destined to emerge from David Leavitt's smoking typewriter, it is his third book "Equal Affections" which will be remembered as the point in his remarkable career where he finally achieved artistic maturity.

This statement is made even though the first half of the book is flawed by Leavitt's tedious meandering in setting up an entanglement of several relationships. It is the second half of the book where he reaches a new level of sophistication. At this point, Leavitt slams the accelerator to the floor and the story speeds away at lightning-like speed, sparks flying everywhere. Here the book ignites and goes up in flames as the reader races teary-eyed from one fiery page to the next, a kaleidoscope of images burning deeply into one's subconscious.

What sets *Equal Affections* on fire is the news that Louise Gold's cancer — which has been in remission for over a decade — has now returned. This unexpected news dramatically sets in motion a chain reaction of events which causes painful revelations to rise to the surface.

The book is rich in symbolism, styled with craft, and filled with the wit and wisdom that have become the hallmark of Leavitt's remarkable voice.

At the core of the book's premise is the simple yet noble thought from the poem *The More Loving One* by the towering poet W.H. Auden.

*"If equal affection cannot be,
Let the more loving one be me."*

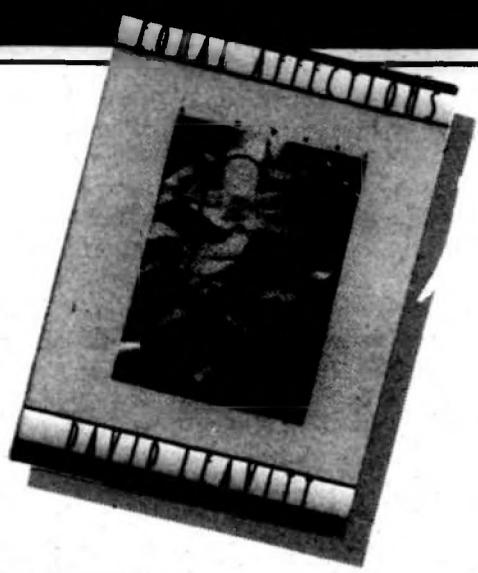
All of the relationships in the book are marked by this "unequal" exchange of affection. It is Louise's imminent death that proves to be the great equalizer. The knowledge that she will soon be gone forces her family to come to grips with their differences. More importantly, it empowers Louise to return the affection of her two children — April and Danny — who are slightly alienated.

The 268 pages which comprise this book are broken up into tiny three and four page chapters, like shimmering pieces of shattered glass in which are reflected haunting images of people learning to love each other. It is definitely written for a generation weaned on television. Reading each chapter is no more demanding than switching the channels every few minutes.

Once again we are overwhelmed by Mr. Leavitt's extraordinary sense of the ordinary. His powerful pen illuminates the everyday actions of his characters. Equally overwhelming is his use of symbolism. There is a haunting scene just before it will be learned that Louise's cancer is spreading, in which Danny looks down at a snail and recalls that as a little boy he used to think inside the shell was a bathroom and bedroom — a complete house. Then he smashes the snail with his foot. This foreshadowing is further developed when later Louise — on her death bed — has a vision of an old lover coming to her holding a tiny house in his hand.

This particular scene is Leavitt at his finest:

"What a relief, to stretch her arms up again toward the angel, the thing coming toward her from the ceiling. It seemed to be holding something out to her, holding something in both its hands. What was it? It looked like a tiny house — yes, a little house, like a dollhouse, with light coming from the windows. And then, suddenly, it was obvious. This was no angel descending. This was Tommy Burns. Blond, muscled Tommy Burns, naked as the day he was born, his penis hard, with the smell of grease and deodorant. 'I'm gonna make love to you, Louise.' 'Tommy!' she wanted to call, and reached her arms toward him, to touch him, to take him in . . ."



Equal Affections by
David Leavitt,
Weidenfeld & Nicolson, 1989.
Hardcover: \$18.95

Louise's life has been a tragedy because she has not found someone to love her on an equal basis. Her old boyfriend Tommy is the only one who could have and he married someone else. Her husband Nat is cheating behind her back while she is dying of cancer. Her relationship with her sister where neither can be more loving goes nowhere. It is her relationship with her children that finally evolves by story's end into an equally loving one. There is the touching scene where helpless and unable to speak on her deathbed in the hospital, her arms stuck up with tubes, only days to live, she makes a magnificent gesture of love to Danny, her gay son. She draws a heart on a piece of paper and hands it to him.

"A heart?" Danny said, and Louise smiled. She smiled and nodded. She pointed to herself, pointed to him, pointed to the heart.

"You love me," he said. And laughed. It had taken such a long time to get the message across! "Oh Mommy, I love you too. I do." But her eyes were already closed."

If David Leavitt continues to create scenes so powerful that they break the human heart upon a single reading, he runs the risk of physically killing off his most avid fans.

The one area where Leavitt's writing ability is least apparent is his descriptive prose. He spends little time describing physical characteristics of people and places. His emphasis instead is on what's happening psychologically between his characters and inside their own heads. But his potential for fine descriptive prose exists. His calling the sky "nervous" and the few paragraphs capturing the atmosphere of San Francisco show promise for future endeavors.

Leavitt is always pulling surprises on his readers: it is one of his greatest strengths as a writer.

April, the lesbian, has a baby through artificial insemination. Danny's lover Walter has an affair behind his back and is quickly forgiven. Nat, the father, begins to openly date the woman he was having an affair with shortly after Louise is dead. Nothing is easily predicted in this story.

Though Mr. Leavitt himself is openly gay and each of his major works contains gay men and women — sometimes indirectly — it is extremely important to remember that he is not a "gay" writer in the sense that his writing is universal. Not unlike James Baldwin or Alice Walker who happen to be black and happen to write about the black experience but are universally embraced by people of all color and persuasion.

David Leavitt is not a "gay" writer; he is a great, young writer whose literary efforts are creating a deeper understanding of the human experience.

Edwin Williams, Attorney at Law

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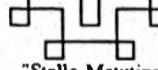
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HOLY WEEK

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Rite of Reconciliation and Healing

Holy Thursday - March 23

12 PM - Eucharistic Liturgy
Blessing of the Oils

Good Friday - March 24

7 PM - Passion Liturgy and Communion

Easter Sunday - March 26

3 PM - Eucharistic Liturgy

MOVIES

FILM FESTIVAL GOES GAY IN FINAL WEEKEND

by Steve Warren

As the 32nd San Francisco International Film Festival enters its final weekend, a major gay film emerges from an unlikely source. I mean, I didn't know there were homosexuals in Egypt (except a guy named Ahmed I met in Athens — but that's another story). Don't they cut off your hands there if they catch you?

Anyway, *Summersaults* (*Vols d'Ete*) can be taken two ways until it turns (relatively) blatant at the end. Until then I was chiding myself as a dirty old man for reading something into the innocent story of friendship between two boys of nine and perhaps ten or 12, not

to mention the closeness of one boy's female cousin and a maid.

This is director Yousry Nasrallah's fantasy-autobiography, based in part on true events of 1961. His young hero Yasser's bourgeois, matriarchal family is having its land taken away bit by bit

through President Nasser's land reform. Yasser befriends a poor boy against his mother's wishes, and their friendship is one of too many plot threads which include the women's romantic, financial and political problems.

Summersaults will be shown Friday at 7 p.m. and Saturday at 1:30 p.m. at the Kabuki, and Sunday at 4:30 p.m. at Pacific Film Archive in Berkeley.

Here are some other Festival highlights, including comments on those we were able to preview or speculate about. All shows are at the Kabuki unless otherwise noted.

Thursday, March 16:

1:15 p.m.: *The Wall Driller* - At last the Festival's Hungarian "discovery" Gyorgy Szomjas finds substance strong enough to compete with his style. Since it's the most recent (1986) of his three films we've previewed, it bodes well for the future. It's a "dramedy" about a man who goes into the hole-drilling business and a woman who's getting

out of prostitution.

5:30 p.m.: *Lightning over Braddock: A Rustbowl Fantasy* - Documentary filmmaker Tony Buba turns his camera on himself and the characters he's been making films about his dying Pennsylvania steel town.

6 p.m.: *Komitas* - Outside of a festival I'd label this *Komatose* and dismiss it outright. It's a series of moving still lifes forming a poetic visual essay inspired by the life of the Armenian monk of the title, who lived from 1869 to 1935. Unquestionably beautiful, but most will find it a bore.

8 p.m.: An Evening with Joseph L. Mankiewicz - The genius who wrote and directed *All About Eve* and many other films receives the Festival's Akira Kurosawa Award for lifetime achievement, answers audience questions (e.g., How could a heterosexual have created Margo Channing?) and introduces *People Will Talk*, in which Cary Grant defies town gossips by marrying preg-

nant Jeanne Crain. Create another *Diva*.

Friday, March 17:

2 p.m.: *The Cannibals* - Fans of contemporary opera may appreciate the music in the extremely slow first hour of this Portuguese oddity, but they'll be turned off by the macabre "third act"; and vice versa. Few will enjoy all of it, although it's visually splendid.

4 p.m.: *Mr. Universe* - Unpreviewed but with a campy premise is the latest from Gyorgy Szomjas, about two Hungarians making a pilgrimage to Beverly Hills to meet their idol, Mickey Hartigay — former Hungarian, former Mr. Universe and former "Mr. Jayne Mansfield." If Szomjas hasn't made something out of that plot, off with his head! (What's that hissing noise?)

4:15 p.m.: *Filou*

7 p.m.: *Summersaults*

8 p.m.: *War Requiem* — Derek Jarman describes it as "the three queers' requiem," and the filmmaker isn't even counting Wilfred Owen, the probably-gay soldier/poet whose words the late Benjamin Britten combined with the mass in his oratorio, sung here in part by Britten's lover, Peter Pears. In creating visuals to match the work's anti-war message Jarman has given us his best film to date — moving, powerful and universal.

9:30 p.m.: *Tales from the Gimli Hospital* — If you loved *Eraserhead* you've at least got to like this bizarre Canadian/Icelandic outlandish experimental film that's by turns fun, baffling and disgusting. Cult material for days.

9:45 p.m.: *Let's Get Lost* — Photographer Bruce Weber pays tribute to the late jazz trumpet/vocalist Chet Baker, from his days as a musical James Dean type in the '50s through the drug-ravaged years since, up to his death last year. Making everything look like a jeans commercial, Weber turns Baker into the substance abuse poster child of the year in an intriguing documentary.

10 p.m.: *Fable of the Beautiful Pigeon Fancier* — A non-gay mama's boy is the hero of this slight but lovely Brazilian period piece by Gabriel Garcia Marquez, directed by Ruy Guerra.

Saturday, March 18:

1:30 p.m.: Castro Theater: *The Barefoot Contessa* — Ava Gardner finds fame doesn't bring happiness in Joseph L. Mankiewicz's attempt to do to the movies what he did to the theater in *All About Eve*. It's not as good as his masterwork but has moments that belong in the Camp Hall of Fame.

1:30 p.m.: *Summersaults*

2 p.m.: *War Requiem*

4 p.m.: *Fable of the Beautiful Pigeon Fancier*

4:30 p.m.: Castro Theater: *Die Nibelungen* — The silent *Faust* was one of the highlights of last year's festival. Being more than twice as long may not make this Fritz Lang epic twice as good, but it's a rare opportunity for silent film freaks to see it as it can only be seen at the Castro; with Dennis James at the Wurlitzer.

5 p.m.: *Let's Get Lost*

7:45 p.m.: *Mother of Kings* — If you like Melina Mercouri, Colleen Dewhurst and Maria Schell, you'll find a new actress to worship in Magda Teresa Wojcik, the title character in this Polish drama that falters when she's off the screen for too long but shines when she's on.

11:15 p.m.: *Earth Girls Are Easy* — Julie Brown steals the show, but it's *petty* larceny in this camp comedy with music about Geena Davis having to choose between an extraterrestrial (Jeff

Continued on page 27

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HOME VIDEO

James Broughton Films On Video

ECSTASY IN THE LIVING ROOM

by Joseph W. Bean

Seventeen of James Broughton's films are now available on video tape. If you don't think that's great news, you probably haven't seen the films, despite numerous recent retrospectives and festival showings.

For anyone who doesn't already know Broughton's films, there is almost nothing to compare them to — except his poetry — that will help you understand what to expect. Maybe, though, it is enough to say that Broughton has been called "America's Jean Cocteau," meaning he is considered the pre-eminent poetic filmmaker of the United States. Besides, he and his later subjects are quite clearly and gladly gay, which undoubtedly adds some interest.

James Broughton is a very unusual character, even for an artist. He is the philosopher of a special viewpoint: the world as a playground. He is the physiologist of a peculiar anatomy: the body as an unabridged pleasure center. He is the theologian of a pantheon unmet in any religious literature: For him, gods and spirits are immediate presences incapable of "shalt nots" and encouraging of any path that leads to ecstasy. All of this is in the very essence of his films, as it is in the nature of his poetry.

We need Broughton's point of view and his art now more than ever, as we are all at risk of becoming drained, distraught and even incapacitated by the pressing (and depressing) presence of AIDS. And now, with all the convenience of video, we can take a dip when we need to in the stream of special consciousness that is Broughton's four-decade long film tribute to the Truth he knows. Prepare to laugh, to be amazed, delighted and shocked, but also expect to be refreshed as you watch these films.

Of the seventeen available films, sixteen are in a new, five-volume set appropriately called *The Films of James Broughton* (Facets Video, Chicago). The other, "Dreamwood," was released on tape some time ago by Mystic Fire Video. The films from Facets are grouped by subject in each volume and, since the five tapes are sold separately, you can choose "the language" in which you prefer to have Broughton address you.

Tape one, *Erotic Celebrations*, is made up of four pieces in Broughton's most richly developed language, the vocabulary of the human spirit at play in its sense-blessed body. All of these films were made in barely more than a decade: *The Bed*, 1968; *Erogeny*, 1976; *Song of the Godbody*, 1977; and *Hermes Bird*, 1979. The last of these is . . . well, perhaps Broughton's most accessible film, although it does "grow on you" with successive viewings. In it there is only one shot, a close up of a dick, going from rest to readiness in slow motion while the narrative voice praises it.



James Broughton: Forty years of genius on video.

Rituals of Play, tape two, is composed of Mother's Day, the 1948 masterpiece that put Broughton on the map with a lot of film/art critics, plus *Four in the Afternoon* and *Loony Tom*, both 1951 works. The *London Times* described *Loony Tom* as "half Rabelais, half Mack Sennett with the spirit of a love lyric." Actually, in 1989, it looks like an impossible combination: fully Rabellian, full-scale Keystone Kops, and bursting with lyrical love. So, obviously, it's laugh now, think and act later.

The Pleasure Garden, at 38 minutes, is the longest film in the collection, and many critics and fans would say also the finest. This film appears alone as tape three. Allen Ginsberg said, "It's on the side of the angels. It's such a great testimony for love out in the open." True. And, as such, it is also one of the clearest expressions of Broughton's most enduring theme: Love can be learned and taught! Sadly, as we learn from life and elsewhere in Broughton's work, we grow up, generation after generation, ashamed of what is pleasurable, and untrained in love, learning, and instead, trained in all its opposites.

Five films make up tape four under

devoted to one another. Along the way, the still-developing devotion between Broughton and Singer is revealed, explored, and forecast. *Scattered Remains of James Broughton*, filmed by Joel Singer in 1988 — a marvellous film of praise and review — is also included.

Taken as a whole, the Facets Video set of *The Films of James Broughton* is an incredible thing: 40 years of genius, art, and insight in a take-out package you could squeeze into a full grocery bag. Somehow, more powerfully than the collected memories of Broughton films you may have seen over the years, the set comes as dramatic proof of Alan Watts' summation of the poet laureate of the State of Ecstasy: "Broughton . . .," he said, "is both holy and nonsensical." And on another occasion he wrote, "In the contemplation of lofty themes most people are serious, though not always sincere. Broughton, however, is always sincere but hardly every serious. Indeed . . . in company with the angels, Broughton laughs with God rather than at him."

The Films of James Broughton and *Dreamwood* are available locally at *A Different Light* on Castro.

Continued from page 18

history of intestinal protozoa that impair the immune system in many ways. "It has been estimated that 30 to 80 percent of gay men are infected with parasites which are directly connected with AIDS," he says. "When a healthy person comes in contact with parasites, he or she may feel ill for a few days. But when a healthy homosexual contracts parasites, and has regular rectal intercourse, a much more serious health problem can occur. The wall of the rectal

lining is only one-cell thick and rectal intercourse can tear and inflame the area very easily. Once the rectal lining has been torn, parasites can enter directly into the bloodstream, where the parasites proceed to the liver and the lungs. Attacked by parasites, the liver becomes dysfunctional, and nutrients from food cannot be absorbed properly by the body. The debilitation caused by parasites is so great that even a person eating an excellent diet will develop an illness that progressively devastates the

immune system.

Since parasites are probably as old as man, ancient treatments were developed, some of which are still available. Natural herbs, roots, barks, leaves, saps, etc., in various combinations, are used in modern practice. They rarely cure, but can offer symptomatic relief. Parish, for example, intersperses herbs with drugs, especially when the patient has been on medication for a long time.

Source: Penthouse Magazine, March, 1989.

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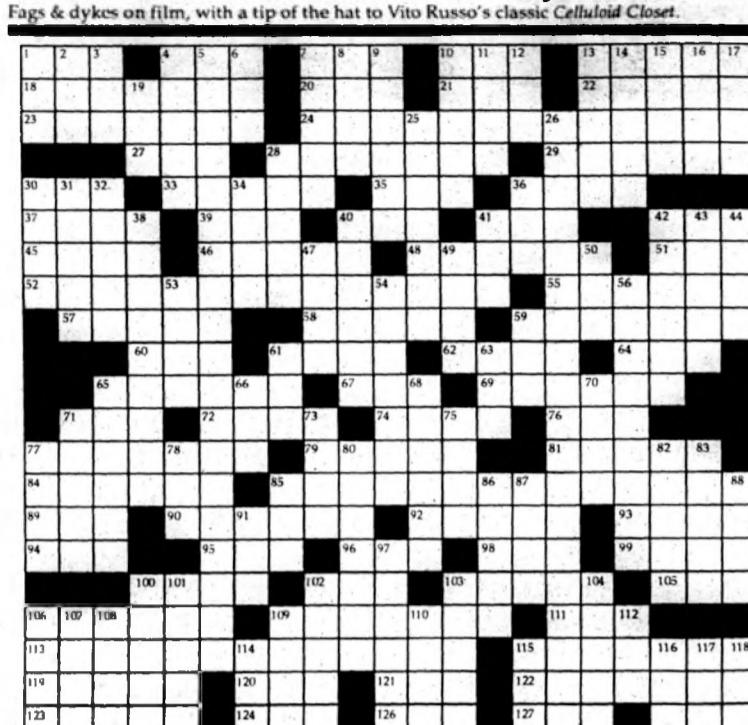
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ACROSS

FILM HIS(& HER)STORY

by Mario Mondelli



1. Also
2. Accusatory word
3. Glasses
4. To and
5. Beat it!
6. Craftsman
7. Author Deighton
8. Mauna —
9. Aviator's need
10. Advice from McFerrin, partially
11. 1975: Fassbinder's Fox
12. Small swig
13. Native Americans
14. Washes away
15. Nabokov opus
16. Organic growths
17. reaction
18. Kiln
19. contendre
20. Peep and Derek
21. Decompose
22. Way hit sign
23. Bank abbr.
24. Top arranger — Mardin
25. "Where'd ya?" (Comic's standby)
26. Decanter
27. Kubrick's computer
28. 1978: Fag/dyke romance
29. Washington town
30. "This is ___ of the Emergency"
31. Alcohol type
32. A Chorus Line tune
33. A degree
34. Saber's kin
35. "O ___ little faith..."
36. Engineering abbr.
37. Stage whispers
38. Actress Joanne
39. Ma and Pa
40. Japanese sash
41. Regarding
42. Lean ___ (89 box office hit)
43. Brick conveyance
44. Puts across, as a message
45. En ___ (as a group)
46. Register
47. AM menu side order
48. 1970: Nicholson learns ecology from dyke passengers
49. Golfer's target
50. Hebrew
51. Backstreet, to Pierre
52. Not "on the rocks"
53. Mule
54. Isle of ___
55. Cashew
56. Paddle
57. Rescue
58. Comic Wilson
59. Sol
60. Match opener
61. Fresh
62. H'wood's were blue and black
63. Burden...
64. Make a mistake
65. 1963: Anger's astrological effort
66. 1979: NAMBLA fare, Italian style
67. Ending for roller or hippo
68. Nile queen's killer

DOWN

1. Bill
2. Mineral
3. Alternate: abbr.
4. A Dandy in ___
5. 1980: So. Philly version of Consenting Adult
6. Some
7. Ladd and Thicke
8. Rip
9. Spectrum hue
10. Lighter component
11. Nyinsky director
12. Clumsy one
13. Steeple
14. First name in baseball
15. Atlas Shrugged author
16. Unit of a Chilean range
17. G.I.'s lot or hall
18. 007's creator, familiarly
19. Oboe, archaically
20. 1978: Von Prahlheim's alternate title for An Army of Lovers
21. "___ me!" ("My treat!")
22. Place ___ in the personals
23. Sunken Andrea
24. Give ___ (pick up a hitcher)
25. Cobbler's concern
26. Morsel
27. Distasteful
28. Drowsed
29. Foul place
30. Selection
31. Condemns
32. Smelter's leftover
33. Next or false
34. Concordes' home
35. Ingest
36. Pref. with male
37. 1979: Midler's shameful shower Hour
38. 1962 (finally): Hellman's The
39. SF street
40. US time zone
41. ___ out a living
42. Curve
43. Condemns
44. Next or false
45. Concordes' home
46. Ingest
47. Pref. with male
48. 1979: Midler's shameful shower Hour
49. Horse chow
50. Give or take: abbr.
51. Curve
52. Defeat, politically
53. Ms. Chaplin and others
54. Leave out
55. Capp's "l'l" guy & namesakes
56. 1962 (finally): Hellman's The
57. Estimator's words
58. Draft board classification
59. Teen's concern (gross!)
60. Horse chow
61. Understand
62. Give or take: abbr.
63. Curve
64. Defeat, politically
65. Ms. Chaplin and others
66. Leave out
67. Horse chow
68. Give or take: abbr.
69. Curve
70. Tenille
71. Ms. Chaplin and others
72. Leave out
73. Horse chow
74. Defeat, politically
75. One of three squares
76. Famed NYC nightspot
77. Exemplary abbr.
78. Mad., Lex., and Park.
79. Sea
80. Part of AWOL
81. French film ender
82. Gin barrels
83. The ___ of Living Dangerously
84. Irish or beef
85. Chart
86. Still green
87. Flower recipient's rhetorical query
88. Long-legged one, at times
89. Take shots (at)
90. Southern belle's term of address
91. Kovacs
92. 100. Virtuous
93. 101. Estimator's words
94. 102. Draft board classification
95. 103. Teen's concern (gross!)
96. 104. Horse chow
97. 105. Give or take: abbr.
98. 106. Understand
99. 107. Horse chow
100. 108. Give or take: abbr.
101. 109. Horse chow
102. 110. Horse chow
103. 111. Horse chow
104. 112. Horse chow
105. 113. Horse chow
106. 114. Horse chow
107. 115. Horse chow
108. 116. Horse chow
109. 117. Horse chow
110. 118. Horse chow

Solution on Pg. 26

How to Kill a Business in Ten Easy Steps

1. Don't advertise. Just pretend everybody knows what you have to offer.
2. Don't advertise. Tell yourself you just don't have time to spend thinking about promoting your business.
3. Don't advertise. Just assume everybody knows what you sell.
4. Don't advertise. Convince yourself that you've been in business so long customers will automatically come to you.
5. Don't advertise. Forget that there are new potential customers who would do business with you if they were urged to do so.
6. Don't advertise. Forget that you have competition trying to attract your customers away from you.
7. Don't advertise. Tell yourself it costs too much to advertise and that you don't get enough out of it.
8. Don't advertise. Overlook the fact that advertising is an investment in selling — not an expense.
9. Don't advertise. Forget that you have to keep reminding your established customers that you appreciate their business.
10. Don't advertise. Be sure not to provide an adequate advertising budget for business.

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BUZZIN AROUND

by Lee Hartgrave



IF YOU'VE BEEN SEARCHING FOR SOMETHING TO ENHANCE THE SENSUAL SIDE OF YOUR LIFE . . . GOSSIP IS THE ANSWER. IT BRINGS TO LIGHT MATERIAL THAT CELEBRATES THE EROTIC IN A WAY THAT MANAGES TO BE BOTH TASTEFUL AND JUICY. GOSSIP IS EXQUISITE AND HIGHLY RECOMMENDED!

★ ★ ★

STERLING SILVER: First there were the rumors . . . then it became a fact. *Steve Silver*, the producer who has cashed in big on making fun of trademarks like *Mr. Peanut*, *Snow White* and celebrities like *Michael Jackson*, will produce the first ten minutes of this year's Academy Awards show on Wed. March 29. This is a switch from the usual Monday nite slot. The theme of this year's awards will be "*The Coconut Grove*." Does that mean that singer *Val Diamond*, who wears San Fran on her head in *Beach Blanket Babylon*, will wear all the Palm trees in captivity on her head? I think it's safe to say . . . that Silver will show us hats that will outdo *Hedda Hopper* (gossip columnist who was famous for outlandish hats). To make this year's awards more glamorous . . . they will place around the room some glamor dinosaurs . . . *Lana Turner* and *Vincent Price*, to name a couple. They will not present . . . they will just be in attendance. Reportedly, when the Academy asked *Ava Gardner* to be viewed . . . she said "Oh my God, No. I want people to remember me the way I used to look."

★ ★ ★

THEY'RE IN THE WINGS. READY TO INTRIGUE YOU. EXCITE YOU. AMUSE YOU: The most significant local Awards Ceremony (Bay Area Critics' Awards) will take place at the Fairmont Hotel Venetian Room on the Monday just before the Academy Awards. This is the time that deserving actors get their 15-minutes of fame for their efforts in 1988. *Theatre Rhinoceros* is expected to be a big winner this year, and should be. They have presented some stunning productions. Presenters announced so far are *Andrea* (Joan of Arc) *Marcovicci* and A.C.T. Artistic Director *Ed Hastings*, who will present the *Paine Knickerbocker* award. He won last year. Along with satire and drama . . . there will be performances from hit shows like "*Dreamgirls*". Those critics' awards . . . show up in every performer's bio. Coveted? Yes!

★ ★ ★

TOOLS OF THE TRADE: They carry a bag with an array of cameras in it. They are usually wearing casual clothes (carefully picked) to make them look more like a prowling professional photographer. But, some of our better known photographers were not at this year's *Cable Car Awards*. The Board of Directors asked one well-known gay photographer to organize some photo awards. He refused . . . and they said, "O.K., then we won't honor photographers this year. Question? Aren't the photographers important to the gay community? Every page in every paper displays their work. Most of the pros . . . banned the Cable Awards . . . except of course *Darlene*, who took rolls and rolls of film. Sources report that she had two photos published in that other paper (worth about 30 bucks). Geez . . . she must have spent at least \$20 of that on film."

★ ★ ★

HOW ORIGINAL: The One-Act Theater is now called The *Cable Car Theater*. A name that should be retired . . . wrapped in twine and dumped in the garbage. Come-on, *Charlie Duggan* . . . how about something not so shopworn. Even *Union Square Theater* would have been better.

★ ★ ★

IT'S MORE THAN A BEAUTY CONTEST . . . IT'S A STATE OF MIND: That is the slogan of *David Devereaux*, a contestant, for the *Mr. South of Market 1989* contest on March 18 at *The Eagle*. Contests are part of the new urban landscape. Pornstar *Al Parker* is one of the judges. *The Eagle* is where you even see *Eighteen Wheelers* parked out in front. Of course, *The End-Up* is no slouch when it comes to mystery and intrigue. March 23, *The AIDS Emergency Fund* invites you to an evening of "*Fetish and Fantasy*". Your \$8.00 donation includes all the beer or soft drinks you want (or two well drinks) until 11p.m. And you can be in the spotlight. Dress for your fetish or fantasy and get a prize. Meet special luminaries, *Mistress Kathy* and *Rainbeau*. Beat me daddy . . . but do it gently! This weekend . . . you can listen to the music of *Sondheim*, *Gershwin*, *Porter*, *Romberg* and others in "*A Signature Show*" (a production of the San Francisco Gay Men's Chorus) at *Herbst Theatre*. *Greg Tallman* directs. Tix at STBS. Work out those stretch marks . . . go out this weekend!

★ ★ ★

NEVER LEAVE HOME WITHOUT IT: You'll need a special invite card to get into the *Rawhide* on March 24th, when the *Sentinel* pulls out all the stops for its 15th Anniversary. The superlative festive event will be from 5 to 8 p.m. The Country and Western bar is still the greatest place to have a party! Meet the writers at the *Sentinel* . . . and tell 'em what you think of them.

★ ★ ★

LOVE YOU WITHOUT YOUR SHIRT: The Russian dance Company *Moiseyev Dancers* at the *Orpheum Theater*, not only jump and kick higher than any Cheerleader, but their choreographed body movements were enhanced by rippling pectoral muscles as the shirtless boys leaped over each other. The women dance also, but the "King of the Hill" game is played out by the guys in a spectacular display of macho. It's an explosion of erotica that will make you want to pursue a career in dance . . . or one of the dancers!

It's Phone Buzzzz Time!

CLASSICS

LOCAL AND VISITING ORCHESTRAS VIE FOR MAGIC

by Bill Huck

Last week offered concert-goers two orchestral performances that were tonic to the music-loving soul. Yo-Yo Ma joined Herbert Blomstedt and the San Francisco Symphony in Benjamin Britten's Cello Symphony on a program that included Richard Strauss's *Death and Transfiguration* and Olly Wilson's *Lumina*. Then Colin Davis brought the Bavarian Symphony Orchestra for an evening of Sibelius and Mussorgsky.

The centerpiece of the San Francisco series, Britten's 1963 Cello Symphony, was originally written for Mstislav Rostropovich, and the work has a bleakness to it that suggests the dark, wintry landscape of Russia. So much modern music likes to bristle with difficulties that the listener frequently wonders if the problems of the music most concerned the composer. But Britten in this tortured score is not mindlessly showing off. You sense in this music that the composer's dark vision necessitated the craggy language of the opening movements, with their clipped melodies and their startling transitions.

The music begins to open out in the third movement *Adagio*, where the cello sings an eloquent, if plaintive, song, which is interrupted in the midst of the recapitulation for a dazzling cello cadenza that Ma took easily and dexterously in his stride. This cadenza leads directly into the Finale, which further relaxes the mood in a spirited set of Passacaglia variations. What had begun in the depths of night turns luminous and hopeful as with the coming of dawn.

Throughout the performance, Ma produced such a radiant tone that even in its darkest movements, this music brought the comfort of musical greatness. Ma's every register, from the lowest rumble to the highest wail, glistened. The agitated music of the Scherzo was quickly and precisely articulated, while the sinuous majesty of the opening evoked fear and trembling. No harmonics were too extravagant, no double or triple stopped chords too cumbersome. Ma was master of all.

The San Francisco Symphony concerts opened with Berkeley professor Olly Wilson's *Lumina*, which sought through its nervy semitones to create an image of light shining out of the center of the orchestra. Wilson built his mediation out of an initial four-note chord, and it is that chord — tautly conflicted and highly energized — that provides the principal interest of the score. The tense, inward turning power of this four-note arrangement is then further amplified by the shimmering orchestration with which Wilson dressed it, and the various melodic fragments that he created out of it. This is generous music that for all its concen-

trated origins moves out toward the listener rather than in upon itself.

The theory of SFS programming is to mix the spare and the sumptuous, so that no one goes away from the meal of the concert hungry. Strauss's Viennese dessert, *Death and Transfiguration*, rounded out the evening, and Herbert Blomstedt, who loves this music, fluffed it like whipped cream. Indeed, Blomstedt relaxes in the presence of Strauss's tone poems and gives them

theory of programming. The first half of their concert contained the intellectual meat and potatoes, while the second half had the liquor and dessert. The opening work, Jean Sibelius' *Swan of Tuonela*, was not four bars advanced before it became obvious that the string section of this German orchestra could fill Davies Hall as the San Francisco Symphony strings never can. The atmospheric call of the English horn then promised a control of mood and

the brass to his impassioned argument, the Bavarian ensemble fell apart. The winds sputtered and the brass blasted off some of the wooliest tones I have ever heard. (Does it take a visiting orchestra to make us cherish our own trumpet players?)

When the great trombone incantation came to break the spell of darkness, one of the players entered a beat early and so destroyed the solemn effect.

Yet still Davis's insightful reading of this score managed at least partially to come through. This great conductor understands the immense drama of Sibelius's Seventh; he understands its tension and its release. Would that he had an ensemble worthy of his conception.

The Mussorgsky half was better played. Once again, the strings shimmered, but also once again the winds and brass consistently threw away their glamorous star-turns with a missed note or a blurred ending. Ravel's orchestration of *Pictures at an Exhibition* is all about orchestral virtuosity. The only reason to play it is to show off your ensemble. In this performance only the saxophone justified its existence.

What is most strange about the Bavarians' foibles is that one would think that Davis, with his extraordinary rhythmic acuity, would never stand for this level of sloppiness. It has been a long and grueling tour for the Bavarians, and perhaps they are tired, but the problems did not sound like tiredness — they sound like habitual carelessness.

The most impressive playing came in the encore: Hector Berlioz's *Benvenuto Cellini* overture. Davis is almost singlehandedly responsible for the late 20th century revival of interest in Berlioz. In this performance, he showed why. There was a zest, a motor energy in his work here that caught exactly Berlioz's titanic romanticism. Would that Davis and his orchestra had skipped *Pictures* and given us more Berlioz.



Conductor Colin Davis opened strong with the Bavarian Symphony.

some of his most engaging, most humane performances. Yet not even genial music-making, and the glorious orchestral playing that went with it could put enough of this score to balance the craggy greatness of the Britten.

Colin Davis and the Bavarian Symphony Orchestra had much the same

melody that, if fulfilled, would have simply blown our orchestra out of competition.

Alas, the promise withered on the vine. Colin Davis is one of the great Sibelians and he wrung from the opening of the toweringly majestic Seventh Symphony all of its latent anguish. But as Sibelius added the woodwinds and

RUSSIAN DANCE TRroupe WINS OVER AMERICANS

by Ilana Wherry

Those Russians have done it again! A standing ovation for their opening night performance of folk and character dances at the Orpheum. The Moiseyev Dance Company has been around for a little over half a century, and has been doing international tours since 1955. That their founder, Igor Moiseyev, was practically brought up on theatre and weaned on the Bolshoi, (so to speak), is obvious. The startling athleticism and fervor, with which each dance is attacked, boggles the brain. (Mine, anyway!)

However, it's the technique and the years (not just hours, days or weeks), that have gone into the production of that skilled creature, the Russian classically-trained dancer, that shines here. It is evident in everything they do: each nuance, each twist and inclination of the head, wrist, toe, combined under the tutelage of an expert choreographer. But yes, there is one thing

more. Hasn't it ever bothered you, that try as we may, there seems to be something lacking in the dancers we produce? Is it the discipline, devotion to practice, what? Well, obviously, these are not questions that can be fully gone into here, but maybe, just maybe, could it be, that the elusive quality is soul. The Slavs definitely have it. No dancer who is an example of his or her art, merely



The Moiseyev Dance Company perform at the Orpheum Theatre

dances; to dance is to exhibit one's soul, to give away an intimate part of oneself. Moiseyev has soul.

The highlights of the evening are definitely the *Polovtsian Dances*, (from *Prince Igor*, you'll find the music strangely familiar); *Sanchakow*, a Chinese pantomime, (done to percussion instruments, a classic tale presented with polish, split-second tim-

ing and great precision); and the best of the lot, *Gopak* — a wonderful, exciting, swirling Ukrainian dance, exhibiting a flair for comedy, not generally associated with our Russian friends.

The gravity-defying leaps in this last one, will leave you breathless. Speaking of which, I never saw one person in the entire ensemble breathing heavily, or sweating — and we had good seats and

binoculars! They all exuded professionalism from every pore. Obviously we still have much to learn.

I advise you not to miss this one. Moiseyev is only here for ten days, through Mar. 19.

Moiseyev, Orpheum Theatre, Market Street, S.F. For ticket information, call Ticketron at (415) 243-9001, group sales (415) 441-0919.



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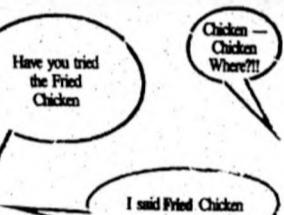
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BAY DINING

LUISA'S — A LITTLE BIT OF ITALY IN THE CASTRO

by Gary Menger

It's an odd thing about Italian restaurants — people land on one favorite and swear by it, and will go to no other. People who crave Oriental or Mexican food, or seafood, are always eager to discover a new place, but Italian is different; once people find a place that suits them just right, they seem to feel the same loyalty as to their dentist or hairdresser or fortune-teller, and they only share this wonderful, secret place with very special friends. Maybe that explains why I've heard so little, over the last decade, about Luisa's.

Luisa is a very assertive, expressive, busy lady who moved her operations from Polk to Castro Street some ten years ago (and surprised all the neighbors by opening with a full liquor license when everyone said one couldn't be brought into that location). I was just moving *out* of the neighborhood at the time — I remember stopping in a few days after her opening and liking the food but finding the atmosphere uninteresting and the service only so-so... I still made a mental note to go back on a warm day when the little patio hidden in the back could be enjoyed. That turned out to be my only visit until two weeks ago.

I was running errands in the Castro, and as is often the case my hunger alarm went off about 4:00, too late for brunch and too early for dinner. Luisa's brunch board was still propped up in the street, and a hand-lettered sign in the window announced that brunch was being served. Not true, as it turned out, but it provided that early dinner was available, and I found the idea appealing of having a window table and being the only diner in the room. (That lasted less than half an hour before a substantial number of early diners started pouring in.)

The other people seemed to fall into two groups — those who visit frequently enough to be on a conversational basis with the waiter and let his suggestions guide their choices, and those parties where one person was already an enthusiastic regular showing the place off to friends who hadn't been there. It was a lively and interesting collection of people, and I decided my long-ago impression that the room was boring had probably been formed when there were no people in it. Even the proximity (at first the tables had seemed too close together) suddenly seemed cozy.

Luisa's is primarily a pasta house, also offering several veal and chicken dishes, and making a specialty of small pizzas and calzones (in fact it was Luisa who introduced calzone to California). I passed them all over in favor of a long-time personal favorite, eggplant parmesan (\$7.50) and a small green salad (\$2.50). The entree was wonderful, the "small" salad proved to be sizeable and very good; best of all the bread was homemade, fresh and hot. This was set off with a glass of very palatable house wine (Valley of the Moon), bringing the whole bill with tax and tip to just about \$15... no more than I would have paid for an earlier brunch, wherever I might have had it.

The visit sparked a desire to return,

can have them al sugo or pesto, or with gorgonzola, or alla crema or bolognese, or sorrentina (three kinds of cheese, tomato sauce), at \$8.50. With his decision made, I opted for something I hadn't had in years; Cannelloni (large crepes, wrapped around ground meat, Ricotta cheese and seasonings, topped with a spiced tomato sauce and melted cheese).

The cannelloni was great... a few sample bites didn't make me a gnocchi fan, but Guy pronounced it "the best," and he claims to be an expert in this area, having had very long relationships with two Italian spouses.

These dishes, together with the substantial house salad and a generous supply of homemade bread, made it impossible to contemplate the two varieties of cheesecake, or the frosted carrot cake, or a tempting chocolate creation. The cappuccino, however, was



Mama Luisa at work in her kitchen on Castro St.

and the occasion came soon — I ran into Guy McGinnis on a drizzly evening just a few days later. "Have you eaten?" he asked. "I'm going for pasta and it's not a place where eating alone is fun." I responded that I knew a place for pasta where eating alone was very comfortable, but I'd be glad of his company; I was heading for Luisa's. Ever flexible, he just did an about-face and fell in step — "Sounds fine."

Squeezed into a table next to the lady of the house herself (whom neither of us had met), we considered ten varieties of pasta (lasagne, cannelloni, manicotti, crespele...) mostly priced at \$7.50 but also available in combination at \$8.95. Then thought about trying any one of the ten varieties of fettuccine (\$7.25). Other pasta options were an assortment of spaghetti, rigatonies and tortellinis (\$6.25 to \$8.25). Another approach might have been to choose one of a dozen appetizers and a bowl of homemade soup (pastina brodo, minestrone, tortellini in brodo or straciatella — \$2.50 to \$3.25), saving room for one of the rich desserts.

All of the above is on *one* side of the menu; the reverse side is equally crowded with possibilities, making it all the more difficult to choose. There are a dozen varieties of calzone, and a choice of six or seven small pizzas (mostly \$8.50 to \$8.95). Veal and chicken are each prepared four different ways, and there are eight seafood possibilities (average: \$10.50).

Guy's indecision ended abruptly: "Gnocchi! I haven't had gnocchi in years; I love it." Gnocchi (pronounced "nioki") are tiny, handmade potato dumplings in sauce — at Luisa's you

fine. Total tab for two, including a round of cocktails and some wine: slightly over \$35.

I paid a third visit just before presstime, to try the brunch and to actually meet Luisa. Brunch-type choices were limited to a few omelettes, French toast using the homemade bread, and eggs benedict, fiorentine or parmigiana (this last with ham). I tried the last item and, although the sauce was as delicious as expected, decided this was the wrong thing to do to ham and eggs. Entirely unappetizing (the only thing at Luisa's I haven't enjoyed) was the accompanying mound of slightly mushy, unseasoned, fried potatoes... maybe she should try doing it with a little fresh fruit instead.

More interesting than the brunch was Luisa herself. "Now I know who you are," she exclaimed; "I like the *San Francisco Sentinel* very much. Good paper now. Many people write about me. The man from *Hot Ticket* said my special bread is 'to die over' — you agree?" (I've had some past differences with *Hot Ticket*, but in this I agree absolutely.) Then a series of interruptions began. First from staff (it soon became clear that absolutely nothing happens in the dining room or kitchen, or on the phone, that Luisa isn't instantly apprised of), and then from departing customers — I don't think a single party left without stopping to hug or kiss her goodbye and exchange fond pleasantries.

I can add nothing more to the above — you must experience Luisa's for yourself. Dinner is served nightly; brunch Saturday and Sunday (with patio service weather permitting).

THEATRE

ACT'S SAINT JOAN: SUBLIME SHOW!

by Aeric Lockerbie

SAINT JOAN by George Bernard Shaw, presented by the American Conservatory Theatre, through April 7, 1989. Directed by Michael Smuin, with Andrea Marcovicci as Joan. Ticket information: (415) 673-6440. Tickets: \$10.00 to \$29.00.

George Bernard Shaw's *Saint Joan* is a masterpiece of English literature, history, and politics — and A.C.T.'s production is majestic, effervescent, and cunning. The play is almost three hours long, but it is so well paced and so captivating that I would have gladly sat through six hours with no intermission.

When classic theatre is lovingly brought to life, the mind and soul spring into action and the body totally forgets how numb your fanny gets. Every aspect of this adventure in art is sheer joy!

As the lights dim, the mood is perfectly set by the powerful music specially composed for this production by Stephen LeGrand and Eric Drew Feldman. The melodies and subtle tonal effects evoke the period and stir emotion, thus laying a groundwork upon which the actors build. The scenery is at once practical and graceful, fully in keeping with the sweep and simplicity of the story — designer Ralph Funicello knows how to keep things moving. The unusual and creative costumes by Sandra Woodall complement and define the characters, and bring focus to the unfolding saga.

Each robe or cape seems to bleed from a vibrant and carefully selected color starting at the actor's chest, fading to pastel, and almost to white as it reaches the floor. I've raved a bit about the production values, but the visuals and special effects are stunning, and they frame and uplift the text, direction, and beauty of the play.

Michael Smuin assumed the gargantuan task of staging *Saint Joan*. His background in dance and music has served him well in skillfully controlling the heavy stage traffic and bringing a pinpoint focus to each bit of the action. His love of language and respect for Shaw are also evident in the direction; he has a keen ability to command emotion and orchestrate feeling.

The acting is A.C.T.'s repertory best! All the artists involved easily handle the poetry of the words and the scope of the drama. The demanding and marathon role of Joan, portrayed as both country girl and saint, is given remarkable clarity and warmth in the hands of Andrea Marcovicci. I had the pleasure, many years ago, of seeing Ms. Marcovicci create the role of Queen Nefertiti when the musical previewed in Chicago, and this production of "Joan" proves her talent is more than equal to this historic heroine. Her Joan is simple, pious, likable, funny, tragic, and serenely lovely. She brings a feeling



Andrea Marcovicci stars as Saint Joan

of youth, and the wisdom of maturity to the role and is wonderful in both quiet and volcanic moments. I have never seen, nor could I imagine seeing, a more noble and convincing Joan of Arc.

The bevy of men, both friend and foe, who stream through Joan's life are perfectly cast from among A.C.T.'s finest. It would take a long time to take note of all the honors due, but notable among the notables are: Stephen We-

ingartner as DeBaudricourt, Martin Kildare Robinson as Poulengy, Howard Swain in the meaty and challenging role of the Dauphin as he grows from total wimp to haunted monarch, and an absolutely magnetic Daniel Reichert as Joan's friend and warrior Dunois the Bastard. Peter Donat is perfectly cold and calculating as the Earl of Warwick, and William Paterson brings special depth and color to Bishop Cauchon.

As Derek Duarte's mood lighting shifts us from place to place and time to time, I sat bold-upright and at full attention. When savoring an excellent rendering of art as this, one is careful not to miss one phrase or movement — the time flew by, and at the final bows I would have been happy to see it all begin again. The trial of Joan of Arc has held me spellbound since I was a young teen. I've read extensively of her mystic voices and heroism —

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Continued from page 22

Goldblum) and a yuppie. Aliens may find it a fresh look at Southern California lifestyles, but we've seen it all before.

Sunday, March 19:

1:15 p.m.: *Komitas*
3 p.m.: Jackie Chan Tribute - Outside of Chinatown, Asia's biggest star since Bruce Lee has only been seen by Americans in *The Big Brawl* and a *Cannonball Run* or two, not the best showcases to appreciate his slapstick

acrobatic approach to the martial arts. This program of clips and conversation should include some of the most exciting screen stunts of all time — and Chan does his own.

4:30 p.m.: Pacific Film Archive: *Summersaults*

8 p.m.: *La Lectrice* - Not previewed, the closing-night feature is one of those lightweight, commercial French films that are usually fun. It stars Miou-Miou, of *Entre Nous* fame, as a woman who turns reading into the favorite in-

door sport of her wealthy clients.

The Festival program guide left several TBA slots to be filled in. Call 931-FILM or stop by the Kabuki for updates. If they've scheduled additional screenings of *Egg*, *How to Get Ahead in Advertising*, *South*, *Landscape in the Mist*, *Talking Heads I* and *II*, *Letters from the Park* or if you like rock, *From Russia with Rock*, those were my favorites from the first week of the Festival and I recommend you see them.

WEEK AT A GLANCE

16 MARCH THURSDAY

ART

MINDSET — Last weekend, March 16-18, that **FOURFIVEFIVETENTHSTREET** is transformed into a playground of sight, texture and sound. Onsights brings forth a lifesize chessboard where 17 artists create pieces that honor great thinkers from the past. 8 pm to midnight, 455 10th St. (between Harrison and Bryant). Admission \$4.

PAINTINGS — By Robert Hernandez, "Some Things Never Change." Pie Gallery, 393 Hayes St. Opening reception today, 6:30-9 pm. Exhibit through April 19.

BENEFIT

MR. BUNNY 1989 — Tony Mento (aka Bertha Butts) invites you to a fund-raiser, 8-10 pm at The Mint, 1942 Market. Benefits Tenderloin Tessie Easter Dinner. MC: Inga. Entertainment by Davida, Ivy, Imelda, Lana, L. Swish.

FORUMS, SEMINARS

FEDERAL EMPLOYEES — With AIDS or ARC. Information on available benefits packages. Conducted by Department of Health and Human Services. 11 am March 16, 5 pm March 23. SF AIDS Foundation Client Services Office, 25 Van Ness Ave., 6th floor. Information, 864-5855. Pre-registration by phone is required.

PROP 96 — Just what does it mean. 7 pm, SF Women's Building, 3543 18th St. Donations \$3-\$5. No one turned away. 826-1941.

COMING OUT — And Lesbian Relationships: Who, What, Where, When. A presentation and discussion with Frances Fuchs, MA, and Mary Hinsdale, MFCC. Admission \$3-\$7. ClaireLight, 1110 Petaluma Hill Road, #5, Santa Rosa. Phone: 575-8879.

MEETINGS

FREEDOM DAY — SF Parade & Celebration Committee, Publications Subcommittee. 1519 Mission, 7 pm. 864-FREE.

MIXERS

DANCE PARTY — Every Thursday and Saturday, mixed club for gay men and women, 9 pm to 2 am. \$3-\$4 Thursday, \$5-\$6 Saturday. The Box, 628 Divisadero.

PERFORMANCE

ENDGAME — Extended at Magic Theatre through March 19. Tickets, information: 441-8822.

SUPPORT

GAY AND LESBIAN — Ongoing sessions every week, presented by Ministry of Light, 1000 Sir Francis Drake, San Anselmo, Marin County. For information, call 457-0854.

HOSPICE — By the Bay. Weekly support group on loss, grief and recovery. 6-8 pm Thursdays. Free. 1550 Sutter, near Octavia, third floor, 673-2020.

VIDEO

COMMUNITY ACTION NETWORK NEWS — Bigotry hits the airwaves — KSJO Shock Radio and Stuart McDonald, profile of a hunger striker. New time: 6:30 pm, SF Cable 6.

17 MARCH FRIDAY

ART

CITY ANIMALS — In the urban environment. Lee & Lees Contemporary Galleries, through April 15. Reception for the artists, 6-8 pm today. Gallery hours 11 am to 5 pm, Tuesday through Saturday. 255-1097.

DANCE

DAY AND AGE — B-Street Dance Prod. on St. Patrick's Day. \$5 cover. 236 S. B St., San Mateo. (415) 348-4045.

SUPPORT

PARENTS — Fran Miller, executive director of Lyon-Martin Women's Health Services, and a representative of the SF and East Bay Lesbian and Gay Parenting Project's advisory committee will discuss the possibility of joining their network. 7:30 pm, First Presbyterian Church, Stewart

Room (use back entrance to church), 1510 Fifth Ave., San Rafael. Potluck

VIDEO

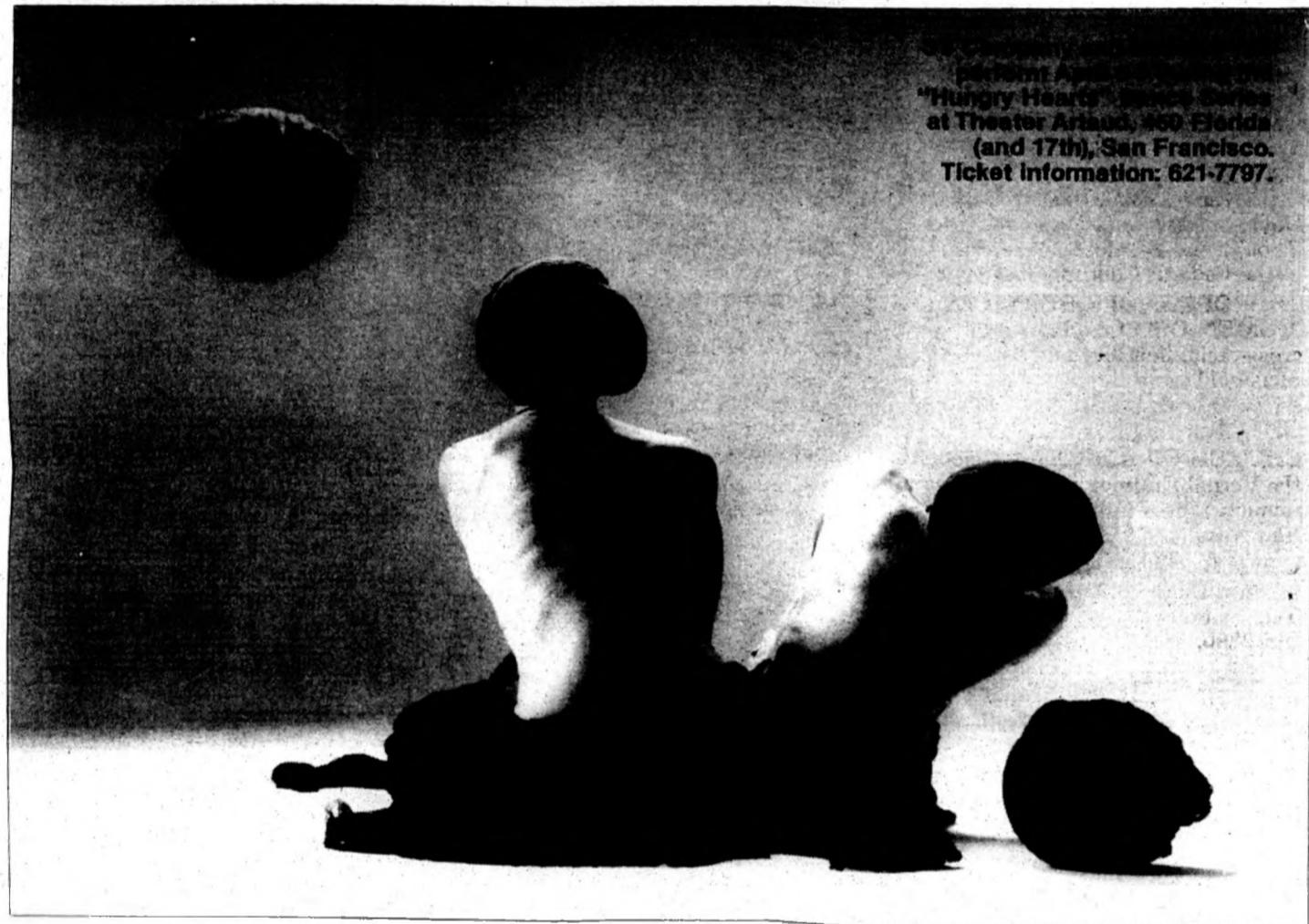
WEIRD — San Francisco and Weird Amsterdam, double video weirdness by Charles Gatewood. Artist's Television Access, 8:30 pm, \$5. 992 Valencia. 824-3890.

18 MARCH SATURDAY

BENEFIT

DRIVING MISS DAISY — Starring Julie Harris and Brock Peters. 8:30 pm, Curran Theatre. All proceeds to Marin AIDS Support Network. Ticket hotline: 457-1841.

WESTERN ROUNDUP — Fundraiser for Living Sober '89, A Woman's Dance, 9 pm to 1 am at First Unitarian Church, 1187

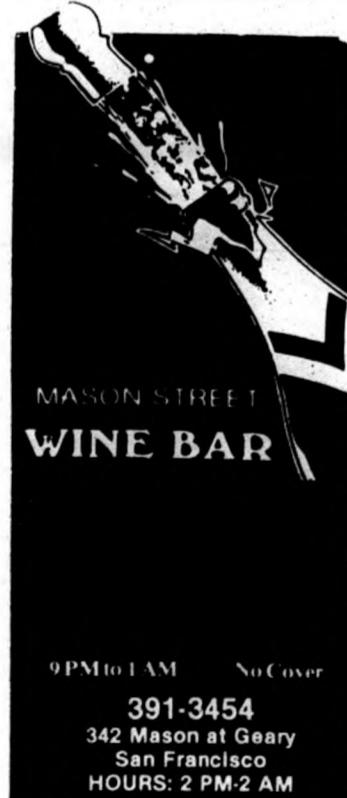


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GARAGE SALE — Bay Area Bisexual Network, proceeds to benefit 1990 International Bisexual Conference. 3964 18th St., at Noe, 10 am to 3 pm. 821-3534.

DANCE

CREW — House music club for people of all colors and sexual preferences. Dress to sweat. 21 and older. \$7 admission. 567-8958, 520 4th

AMELIA'S GOES COUNTRY — DJ Dorian spins two-steppin' tunes all night following dance class with Alane Freund at 7 pm. Wear C&W duds and receive \$1 off regular \$5 cover. Call Desert Moon Productions, 821-7746.

PERFORMANCE

PEOPLE WITH AIDS, ARC — San Francisco Arcadia Theatre, 2 pm. Howell Studios, 66 Sanchez St. Actors with AIDS or ARC who express aspects of living with AIDS through the medium of theater. Free. Wear comfortable clothing and soft-soled shoes. 282-3961.

SING ALONG — With Daniel. 8 pm. The Randall Museum, 199 Museum Way (off Roosevelt near the corner of Castro and Market Streets). With Daniel Levenstein. \$10, 495-8677.

PROTEST

NATIONAL CALL — To Stop the U.S. War in El Salvador. Gather at Dolores Park at 10 am and march through the Mission/Castro to a rally at the Federal Building. 641-9933.

WORKSHOPS, SERVICES
WOMEN OF COLOR — Addresses cross-racial hostility and internalized racism. 11 am to 4 pm. \$20-\$40 sliding scale. 700 Church St., #201. 431-3650, 626-6441.

CHURCH OF AMRON — Celebrate the Vernal Equinox with ritual, communion and refreshments, 7 pm, 2254 Van Ness.

OTHER CINEMA — "Demon Lover's Diary. 8:30 pm, \$5. Artists' Television Access, 992 Valencia. 824-3890.

SF Art Institute, 800 Chestnut, through March 25. Tuesday through Saturday, 9 am to 6 pm. 644-8383.

PERFORMANCE

DANCERS STAGE — Seth Montfort, pianist, with guest artist Phoebe Thomas Ciaffi in a program of Mozart, Chopin and Monfort. 60 Brady, near Market between Valencia and South Van Ness. 8 pm, \$6 donation.

SUPPORT

AIDS INTERFAITH — Of Marin. Monthly interfaith service. 4 pm. 10 Old Mill Road, Mill Valley.

BISEXUAL MEN'S — Support Group. 7:30-9:30 pm, SF location. Free. Call Andrew, 922-5288.

BISEXUAL FEMINIST — Women's Support Group, SF location, 4-6 pm. Free. Call Marcie, 386-1048.

VIDEO

ELECTRIC CITY — Every Sunday in San Francisco, Cable 35, 9:30 pm. PCTV: South Bay, every Friday, 7:30 pm, KCAT.

20 MARCH MONDAY

SUPPORT

OLDER GAY MEN — 60 and over, 7-9 pm, Operation Concern, 1853 Market Street. Free. Sponsored by Gay and Lesbian Outreach to Elders. Call GLOE, 626-7000.

LESBIAN GROUP — In Marin County, beginning today, 7:30 pm. For registration and information, 457-0854.

21 MARCH TUESDAY

SERVICE

AMRON — "Expressing the Christ Self, 7 pm, presented by the Rev. Andrew Boseman, Amron Metaphysical Center, 2254 Van Ness. 774-0227.

SUPPORT

GAY MALE DROP-IN — Group for alcohol, substance abuse and HIV concerns. Individual and group pro-



cess available. 7-9 pm Tuesdays. Operation Concern/Operation Recovery, 1853 Market Street, 626-7000.

FORUM — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church. 2:30-3:30 pm, 150 Eureka St. 771-8280.

TYPHOID VACCINE — Using Catapano Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Councilors office, 1547 California St., between Polk and Larkin. 771-8280.

GAY MEN'S SUPPORT — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo. 457-0854, 457-1115.

22 MARCH WEDNESDAY

LITERATURE

WORKSHOP — Creative Writing for PWAs, PW-ARCs and those who

have HIV issues. 2nd of eight weeks. 2 pm, Rest Stop, 134 Church St. (across from Safeway). Facilitated by Michael Thompson, executive director of Palimpsest Press. Free. Contact Michael, 255-1852, or Paul, 621-REST.

OLDER WRITERS — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm. Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

SUPPORT
ASIAN/PACIFIC SISTERS — "Substance Abuse: Is This an Issue in the Asian Community?" 8 pm. Asian Inc., 1670 Pine (near Franklin). Call Lori, 750-3385.

HIV — Education forum. 6-8 pm, Room 1200C, 12th floor, Kaiser Permanente Medical Center tower, Oakland. 596-6120.

OPERATION RECOVERY ALUMNI — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

SETH GROUP — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays, Rest Stop, 134 Church St.

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ROCK

MADONNA, MICHELLE AND TWO NICE GIRLS

by Maryhope Tobin



bucks on birth control and beer."

The prettiest cut on the whole album is an amazing arrangement of "Sweet Jane" and "Love and Affection." Yes, Lou Reed and Joan Armatrading together at last. But it works! It's sweet, and touching, and so honest it'll make you cry. And it's this arrangement that brings together the strong, the vulnerable, the good and the bad that women are. Five bats.

Two Nice Girls, 2 Nice Girls, Rough Trade Records, 326 Sixth Street, San Francisco, CA 94103. Due out 3/17. □

The Eclectics featuring Dennis Quaid, Thee Hellbounds, 3/16 & 3/17, Slim's, \$14 advance/\$15 door, 9:00: Yes, it appears as though hunky Dennis Quaid is following in the footsteps of Harry Dean Stanton and William Shatner (yes, William Shatner). With these locals opening, it should be interesting, at least. (333 11th, 621-3330).

The Proclaimers, 3/17, I-Beam, \$6 advance/\$7 door, 10:30: My Boston spy Becker says: "Imagine two geeks complete with thick glasses and atrophied limbs . . . now make them identical twins. Voila, les Proclaimers." They also play a tight, polished show and have rabid fans. What more could you want? (1748 Haight, 668-6006).

ALL, Mr. T. Experience, 3/17, Berkeley Square, 10:30: Descended from the Descendants, ALL "is the total extent, taking every conceivable concept to its fullest possible realization." In other

for many reasons, Miss Madonna has always been dear to my heart, so it was with glee that I sat down to wait for her famous new video, "Like a Prayer." The *Chronicle* reviewed it, Pepsi's upset people will confuse it with her ads for them, and lots of religious people are very upset. Well, I saw it and I really don't see what all the fuss is about. I mean, those cuts on the palms of her hands aren't necessarily *stigma-ta*; she's not bleeding from the soles of her feet or crying blood or anything like that.

Madonna looks great in this video; she's a brunette, without the makeup and jewelry that cluttered up her earlier videos, and her dancing is also simpler, looser, and much more attractive than her old step-step-lunge cheerleader choreography. She's still Madonna, but it's the plot (and I use the term loosely) that makes the video a little more complicated than, say, "Material Girl."

The video revolves around Madonna simultaneously being saved by and saving a man wrongly accused of attacking another woman. He's also a statue in the church where a gospel choir is singing, and the attacked woman looks a lot like Madonna but she's not Madonna . . . no, it's not too clear to me, either. But what the *Chronicle* and Pepsi didn't mention, of course, are the lesbian overtones of the video. At one point Madonna is floating in mid-air and is caught — saved? — by a gorgeous singer from the choir. They embrace, smile warmly, make eye contact, and Madonna floats back up. Later, when everyone is happy and singing in the church, Madonna and the same woman stand apart from the group and dance together, with more smiling, more meaningful glances — and then Madonna gets down on her knees in front of the woman, who is still smiling (I know I would be). No, this was not just my imagination.

Far more offensive than the religious imagery is the violent attack on the Madonna look-alike. Seeing her stabbed and beaten is much more disturbing than the split-second shot of Madonna's bleeding palms or the kiss she gives the statue/saint in the church. The immediate feminist response might be "Well, what do you expect from a woman who used to wear a 'Boy Toy' belt buckle?" But what is the difference between anti-feminist misogynist violence and "politically correct" violence? Michelle Shocked's video for "When I Grow Up" is equally as violent and perhaps even more disturbing than "Like a Prayer."

In this video, Shocked and a friend are sitting in an overgrown garden, like two little girls playing dress-up . . . and

as Shocked sings, "I want to have 120 babies," she and her friend repeatedly smash the heads of baby dolls. I suppose one could argue that she is actually smashing women's oppression, how women are forced to bear children, or she is smashing the patriarchy as manifested in men's objectification of women and children, all of which are valid arguments. But the image of the baby's face being smashed is too horrible to rationalize with rhetoric, whether it's feminist or patriarchal. Violence is violence, regardless of the source. And it was both of these videos that reminded me why I stopped watching MTV.

Two Nice Girls, on the other hand, embody everything that's great about rock'n'roll and everything that's great about women's music, without being



The Nuns return to San Francisco

violent, dull or preachy. And they have a sense of humor. This trio from Austin, Texas — Kathy Korniloff, Gretchen Phillips, and Laurie Freelove sharing vocals, guitars, song writing and arranging — strikes a perfect balance. The mood of the album is folksy, but don't let that fool you. They don't whine, except to be funny, and they won't depress you to tears. They just sing about life: relationships, money, love. Some of their lyrics are absolute poetry; "Heaven on Earth" is especially simple and beautiful, as are their voices.

I've been playing this album non stop for a week, and I have two favorite songs from it. "I Spent My Last \$10.00 (On Birth Control and Beer)" is an absolutely hysterical tongue-in-cheek country-and-western ballad that makes fun of everyone from politically correct dykes to men to the women who love them. The chorus alone is great: "My life was so much simpler when I was sober and queer/ But the love of a strong hairy man has turned my head I fear/ And made me spend my last ten

words, a rockin' kinda thrash band, dude. (1333 University, Berkeley, 849-3374).

Joe Higgs, Babylon Warriors, Papa Curley, Lambsbread, 3/18, I-Beam, \$13.50 advance/\$15 show, 9:00: This killer reggae show kicks off the I-Beam's new "Saturday-Live." You get everything from Joe Higgs, the man who taught Bob Marley the rastaman vibration, plus local faves Lambsbread plus great videos from KFOG's Doug Wendt, and more. Dress to move. (1748 Haight, 668-6006).

Lazy Lester, Katie Webster, 3/22, Slim's, 9:00: Katie Webster is the Swamp Boogie Queen and she is amazing and deserves your attention (333 11th, 621-3330).

The Nuns, 3/22, I-Beam, \$1, 10:30: Cathy and Anita are also amazing. They are the women who book the I-Beam and they've come up with yet another winner of a show. (1748 Haight, 668-6006).

COUNTRY MUSIC

ROSANNE CASH ‘‘HITS 1979-1989’’ COLUMBIA RECORDS

by Ronald Vieth

The very talented singer-songwriter Rosanne Cash has succeeded in an almost non-existent campaign to overcome the ‘child of a famous star’ syndrome as her newest album on Columbia Records, “HITS 1979-1989” more than attests to. Daughter of the legendary Johnny and June Carter Cash, wife of singer-musician extraordinaire Rodney Crowell.

Rosanne Cash puts to advantage her rich musical heritage in a progressive style very much her own. Enhancing freedom while embracing tradition, Cash’s hits over the past decade, ten of which are included on this album, more than stand on their own merit, though one, “Tennessee Flat Top Box” was written by her father more than two decades ago and all but one selection was either written or produced by husband Rodney Crowell. To maintain individuality while surrounded with so much family input requires courage unequalled only by talent, two qualities Rosanne Cash inherently and deservedly has more than an abundance of.

Where many country singers release as many as two or three albums a year, this greatest hits package is only Cash’s sixth album, yet it is tall on hits, two of which have yet to be released, “Black and White” and a rousing cover of the 1960’s Beatles album track “I Don’t Want To Spoil The Party.” Very likely the next single, the track, written by John Lennon and Paul McCartney, is the latest Beatle remake to join The Sweethearts of the Rodeo’s “I Feel Fine” on the country charts.

The ground breaking yet little heard first album “Right or Wrong” yielded only one hit, the Grammy nominated duet with Bobby Bare, “No Memories Hangin’ Around,” which, though ten years old, is still noteworthy and deserving of another spin. Well preserved also are the hits from Cash’s third album “Seven Year Ache” that brought national attention to the up-



and coming star, the afore mentioned title track, the seductive “Blue Moon With A Heartache” and the lyrically clever “My Baby Thinks He’s A Train.” Cash’s third and least successful effort, 1981’s “Among the Stars” is represented by the one hit it garnered, the simplistic “I Wonder,” while 1984’s post punk “Rhythm and Romance” secures three positions, two of which, “Hold On,” and “I Don’t Know Why” were written by the Cash/Crowell team. The third, “Never Be You” was authored by Tom Petty,

QUARTET AT ARTAUD

Rova Saxophone Quartet and San Francisco Taiko Dojo, led by Master Drummer Seiichi Tanaka, are renewing their cross-cultural musical partnership of Taiko’s pulsing traditional Japanese drums and Rova’s avant garde synthesis of composition and improvisation in a four-night run co-presented by Rova and Theatre Artaud at Theatre Artaud, 450 Florida Street in San Francisco, on March 22, 23, 24, and 25, 1989, at 8:30 p.m.



Rova to appear at Theatre Artaud

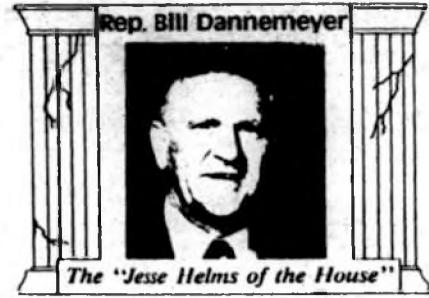
The combined talents of Rova and Taiko Dojo were first heard in a concert last year at the Palace of Fine Art. Their upcoming appearance at Artaud is the eighth Rova PreEchoes collaboration, a series of unconventional concerts involving musicians, composers, and other artists from the international arts community. The PreEchoes Series, presented at various venues since the first in 1986 with the Soviet Ganelin

Tickets for the Rova/Taiko concerts are \$13 Wednesday and Thursday and \$15 on Friday and Saturday. They are available at Theatre Artaud Box Office (415/621-7797), all BASS outlets (415/762-BASS) and STBS, Union Square, San Francisco.

perhaps leading the way to his current country/rock “Traveling Wilburys” collaboration.

Conspicuous by its absence is 1988’s “It’s Such A Small World,” the multi-award nominated duet with husband Crowell, which can be found on his album “Diamonds and Dirt.” Also missing are “If You Change Your Mind” and “Runaway Train,” two recent number one hits from “Kings Record Shop,” to date Cash’s most acclaimed and successful album.

If there is one major flaw in “Hits 1979-1989” and there is, it is the fault not of Rosanne Cash but of Columbia Records instead. With the inclusion of the hits missing from this ‘greatest hits’ collection and a little filler material, this would have made a distinguished and deserving two-record set in the ‘finest best’ of series.



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SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

Over the next fifteen months it is going to be very difficult to pick up any gay paper in the United States without reading about the upcoming Gay Games III Celebration '90, being sponsored and organized by the Metropolitan Vancouver Athletics and Arts Association to take place in Vancouver, B.C. for eight days Saturday, August 4 to Saturday, August 11, 1990.

While the games are still about a year and a half away Barry McDowell and Mary Brookes and hundreds of other Vancouverites have been hard at work for the past two years to repeat the success of the first two Games held here in San Francisco in 1982 and 1988. Their 1988 press kit arrived in our office this week and the volume and depth of their work is truly impressive. Having spoken at length to both Barry and Mary I

must say the success of the upcoming Celebration can be assured if their dedication is any measure of the rest of the Vancouver Board.

Comments made to me by Barry both on and off the record clearly show him to be a man of principle and devotion to the original aim of the games. He, unlike many of the San Francisco Gay Games' leaders can understand the fear of many gay athletes with regard to

the possible over-shadowing of athletes and the question of competitive versus social aspect of gay athletes. He has strived to ensure that that won't happen while strongly stressing the importance of Celebration '90 as a platform for Gay Artists and Performers.

★ ★

There is one question however, that still sticks in my craw. The 'Inclusive Principle' is referred to over and over again, in all the releases covering both the past and future games. Inclusive without regard to ability is what gay athletes and teams are told to expect. That is fine if that is what the athletes want. But should it be forced upon them? Would there be anything wrong with requiring a certain ability level in individual sports? Surely the Arts and Cultural participants set certain standards for their entries. Monotones are not invited to sing in Gay Choruses. Three-footed sloths like myself are not allowed in any dance programs . . . Writers who have little knowledge of

syntax or sentence structure will surely not be invited to share their essays. And since that is true, why are athletes not required to meet the same standards of ability . . . Just asking!!

★ ★

Message from the Commissioner — who actually smiled at me — of the Gay Softball League, Donna "Jane Fonda". Opening day, showcasing the Women's Teams with Amelia's vs. the Galleon at 11:00 a.m. and following with the Open Division Game featuring Uncle Bert's Bandits vs. the Off-Castro St. Cleaners/Pendulum at 2:00 p.m., of the Gay Softball is Sunday April 2, at Lang Field (Gough & Turk Sts.) The league in 1989 will consist of twenty-four teams divided into three divisions — Competitive Open and Womens as well as an open-recreational unit. The opening day will be dedicated to ex-Commissioner Francis Medeiros and other GSL'ers we have lost in the past years and will be highlighted by a between the games fashion show in Fran-

cis' honor. The S.F. Gay Marching Band will perform for the first time in a few years. Mayor Agnos and other dignitaries will be attending, along with what is hoped to be the largest GSL opening day crowd in years.

★ ★

April 2 will also be the opening day for the newly re-born CSL as their round of opening days games were postponed this week because of unplayable fields. The CSL will be following an unusual format this year in that they will be playing every other weekend thus allowing their players a little freer summer schedule. Hopefully it will also enable more gay players to participate in both. The Rawhide's CSL team is looking for gay players and anyone interested can contact yours truly.

★ ★

Till next time keep winning. And remember if you can't play a sport, be one.

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NEW POOL RULES BE AWARE AND BEWARE!

by Rick Mariani

The San Francisco Pool Association is looking into three rules changes which will have a great effect on the game and how it will be played by current league members.

Toni Macante of the late Palace Billiards is behind these changes and is adamant that the SFPA adopt them. Macante feels that we should follow strictly the Billiard Congress of America (BCA) rules of play. These proposals might be voted on soon by league members unless new by-laws which give the board the power to change the rules are passed. With new by-laws the board can do as it wishes. Either way there seems to be a groundswell of support for these changes. League members must BE AWARE this is happening!

Rule Change: An eight ball made on the break with or without a scratch will be re-racked.

Analysis: Many people believe an eight ball break is lucky and to win or lose the game without it being played out seems unfair.

Recommendation: Giving up the excitement of an eight ball break is tantamount to having a kickoff return in football nullified and re-kicked. It is a highly exciting and motivating occurrence which happens very seldom. It should be kept, why sterilize the game?

Rule Change: Opponent has the option of cue ball in hand anywhere on the table following a foul.

Analysis: This rule would definitely speed up the game as the practice of fouling intentionally will be cut down. It might encourage more safety attempts however as the players would benefit greatly by causing their opponents to foul.

Recommendation: This is a major change in the game as we have been playing it. The experienced player will be considerably helped by this rule. If the league were comprised of a majority of professional or advanced players it would be a good change. The league players of that calibre only make up a

Continued on next page

Continued from page 32

small percentage of the total membership so the majority of players will have a harder time against their advanced opponents. Another reason for not adopting this rule is that it gets our league further away from "bar rules" which already had been a major complaint for some. This is a bar league!

Rule Change: Make player call the pocket into which they are attempting to sink the ball.

Analysis: Most people play this type of game throughout the week and it is a good way to play the game. By getting rid of the "slop" shot you eliminate a bit of luck and theoretically the better player wins.

Recommendation: Over the eight years I have been involved with the SFPA one rule which has caused the most banter has been this one. The reason we have shied away from adopting it in the past is a good one and must be recalled to mind. We have had incredible fights, arguments, and bad feelings just by having to call the eight ball. By having to call every shot I would imagine that we might need to call in the National Guard. We owe the sponsors a better show of sportsmanship. By adopting a rule which may cause more turmoil is dangerous to the playing conditions we have established. Change it for the playoffs which have a referee — yes — but during regular season BEWARE!

Summary: The current rules have evolved over the years, been refined and work well. It is important to remember we are not professionals. The majority of league members want to compete in a fun environment, meet new people and become better players. We need to encourage lesser players not make it more difficult for them. We need to keep an atmosphere of fun and competitiveness not create one of anger and frustration. We need to keep some excitement in the game not eliminate Lady Luck, after all isn't it a great feeling to draw a Royal Flush once in a while?

(Rick Marianni and the *Sentinel* Sports Editor invite responses from those supporting these proposed rule changes.)

WOMEN'S BASKETBALL PLAYOFFS BEGIN

The San Francisco Slammers, regular season champions, lead off the 1989 S.F. Recreation & Park Women's Basketball championship playoffs against the Hamilton Stars at Mission-Rec. Gymnasium on Thursday March 16 at 7 p.m. The gymnasium is located at 2450 Harrison St. and all *Sentinel* readers are welcome to cheer Susan Kennedy and her Slammers on to victory.

Final Regular Season Standings

Team	W	L
SLAMMERS	7	1
Mis-Rec.	6	2
Blazers	4	4
Hamilton Stars	2	6
Rainbow	1	7

First Round Playoff Schedule

Thursday, March 16, 1989.

S.F. Slammers vs. Hamilton Stars

Mission-Rec Gymnasium

2450 Harrison Sts.

7:00 p.m.

Mission-Rec. vs. Blazers

Hamilton Gymnasium

Geary & Steiner Sts.

8:00 p.m.

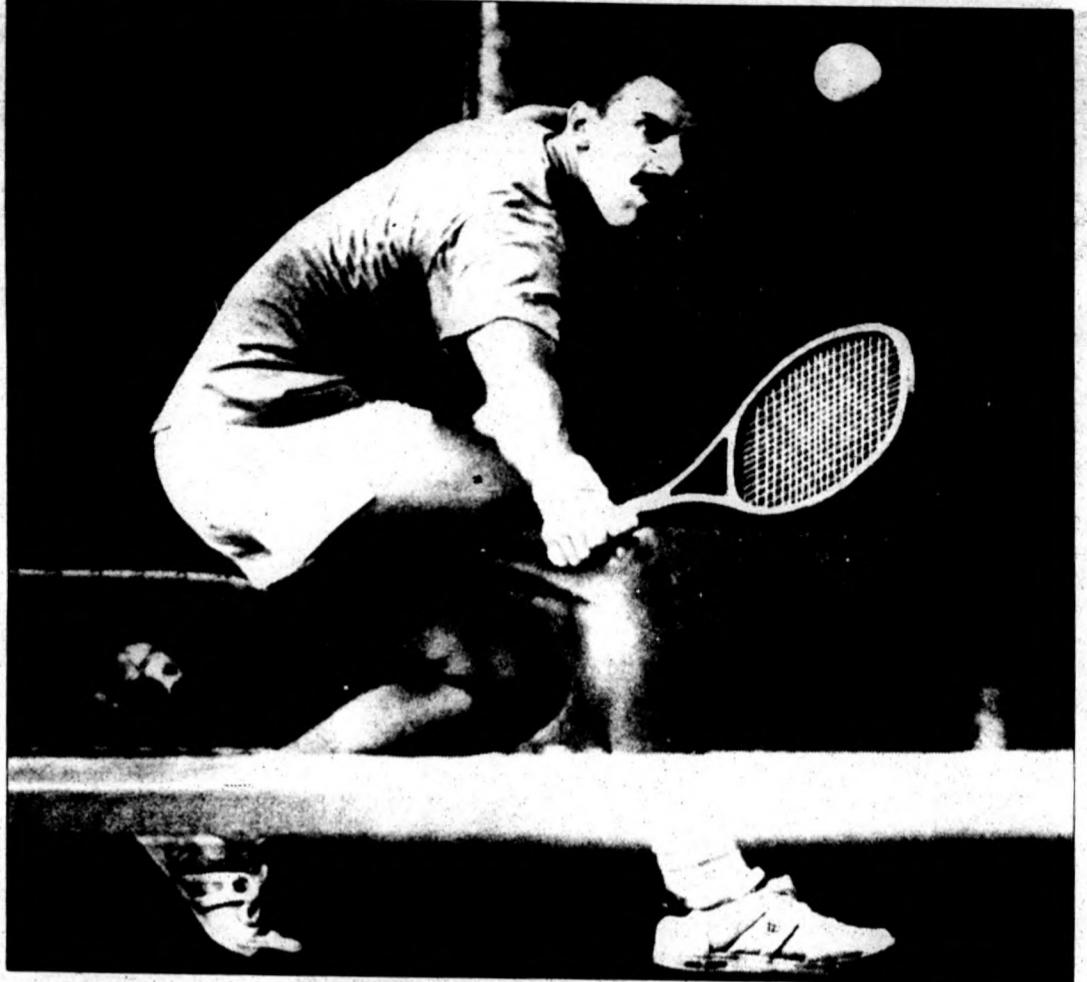
GAY TENNIS FEDERATION SWINGS INTO 1989 SEASON

by Abi J.

Spring is in the air and so is tennis fever! The Gay Tennis Federation (GTF) of San Francisco invites men and women of all levels of play to join them for a season packed with tennis activities. Events range from recreation/social level of play to challenging competition in team tennis and tournaments. Now in its ninth year, the GTF has grown to a membership of 150 including 30 and more women members.

The first event on the GTF calendar is the annual "A, B, C" Doubles Tournament to be held Sunday, April 2 at City College, a round robin tournament with doubles teams playing other teams of like ability. Teams may be composed

Continued on next page



Love is in the air as Gay Tennis buff hits the net in preparation for upcoming season . . .

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Continued from previous page

of any combination: male-male, male-female, or female-female. Since entry application deadline is March 24, interested parties should join now. A very popular event, the tournament format affords the opportunity to meet and play many other members.

The next weekend will see the opening of the Team Tennis season on April 8-9. This is a spring and summer-long round robin competition for eight teams sponsored by local businesses and establishments such as the 1988 champions, *The Galleon*. Each team consists of six players of varying playing abilities: two "A" players, two "B" players, and two "C" players. Individual play is between players of the same classification only. Teams play alternate weekends on either Saturday OR Sunday, either morning OR afternoon. Individual trophies are awarded to members of the first through fourth place teams. All levels of players are needed, especially beginners in the "C" category. Don't hesitate — sign up as a new member now. Team Tennis needs you and it's FUN!

The next event is the Ninth Annual U.S. Gay Open, which is the oldest gay tennis tournament in the country. Held each Memorial Day weekend, this tournament has attracted talented and col-

orful players not only locally but from all parts of the country. Events will include Men's Open Singles and Doubles, Women's Open Singles and Doubles, Men's 40 and over Singles and Doubles, Women's 35 and over Singles and Doubles, Men's "B" Singles, and Men's "C" Singles. All first round losers in singles play will be invited to participate. Past participants have played just to be a part of such a spectacular and historic event — winning is not everything. Be a part of this CLASS ACT which comes complete with banquet and party.

Later in the summer, the GTF sponsors a Club Singles Tournament, Grand Prix Challenge Ladder Tournament, B & C Doubles Tournament, and Mixed Doubles Tournament.

On the more informal side, members can be found playing daily on the "15th Street" courts (Sidney Peixotto Playground) on 15th and Buena Vista Terrace or the "16th Street" courts (Corona Heights Park) on Flint and 16th Streets — up the hill from 16th and Castro. Players of all levels can be found there. No one need be shy — it's a VERY friendly group.

For the competitive player, the GTF has an ongoing challenge ladder for A, B, and C divisions. Players earn Grand Prix Tournament for top pointholders.

GTF members also compete in the Gay Tennis Circuit with tournaments in Atlanta, Dallas, Seattle, Los Angeles, San Diego, Denver, and Houston, as well as in the Northern California Tennis Association Circuit (NCTA).

For the beginners and tennis hopefuls out there, several GTF members offer paid instruction. Here's your ticket to a lifetime sport.

And last, but not least, for the social butterflies, the social calendar includes but is not limited to a Russian River Weekend, Awards Banquet, Christmas Party, and Gay Freedom Day Parade.

Membership meetings are held the third Monday of every month at Community Rentals, 470 Castro Street, at 7:30 p.m. The next meeting is Monday, March 20. For more information, attend the meeting, contact Chris Walkey, president (415) 563-8568, or write to GTF, 2215-R Market St. Suite 109, SF 94114.

BOWLING NOTES

Tournaments: The GSL (Gay Softball League) has scheduled its annual Bowl-Off Tournament for softballers and fans to be held at March 19 at Park Bowl (Haight & Stanyan Sts.).

The event should commence at 11:30 a.m. Interested participants should contact Jeff Baker at 626-6149 for starting times and details.

★ ★ ★

Summer Leagues Now Forming At Park Bowl

On Monday, April 3, at 7:30 and 8:30 p.m., for five-person leagues, both team and individual openings; Wednesday, April 5, at 7:30 and 8:30 p.m., five-person leagues, both team and individual openings; Thursday, April 6, at 8:00 and 9:00 p.m., four-person leagues, both team and individual openings. Bowling fees for all leagues are \$9.00 per week.

★ ★ ★

Mal Garcia - Park Bowl also announces formation of a new Tuesday 9:00 p.m. league (four-person) to commence either May 2 or 9. The new league will consist of fourteen teams. Teams will be accepted on a first come basis.

Interested bowlers can contact Mal at Park Bowl — 752-2366.

CELEBRATION '90

Gay Games III in August 1990 is going to be more than a giant sports meet: it will be an eight day long celebration enjoyed by 20,000 gays and lesbians from around the world.

From the Opening Ceremonies' parade of participants to the Closing Ceremonies' gigantic party, Van couver will sparkle as the host of a huge array of events that will celebrate the lesbian and gay lifestyle. These will include such activities as an international film festival, dance and theater performances, cabarets and drag shows, art and photography exhibitions, a folk festival and craft fair, and performances from major name entertainers.

Celebration '90 organizers have long been committed to giving this third Gay Games a major cultural component. At international planning conferences held each October since the last Games these plans were received so well by sports and cultural leaders that the Cultural Festival has been given an emphasis equal to sports at Celebration '90.

An international chorus made up of individuals from around the world is being developed for several major performances during Celebration '90. Organizer Carol White, previous director of the Denver Women's Chorus, will be sending sheet music for about eight songs to the participants six months in advance so that singers can rehearse.

A group from Calgary is preparing a theater production with the working title of "Beaches and Bleachers", a series fictional vignettes involving athletes who compete at Gay Games III.

Other plans the 450-strong Gay and Lesbian Bands of America for performances guaranteed to "knock our socks off"; those from Squares Across The Border (square dancers); Toronto's Camptown Cloggers; the Alice B. Toklas theater group of Seattle; Dine A Dance from New York.

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NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

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If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (11)

BUSINESS OPPORTUNITIES

RESTAURANT TO LEASE

38 seat dining room in well established bar — good full kitchen — excellent opportunity for experienced entrepreneur. Call 532-3172 or 835-9455 (11)

VOLUNTEERS NEEDED

Volunteers needed who have PSORIASIS and are HIV +

for a study being conducted by Dr. Marcus Conant at U.C.S.F. Call Leland Traiman, RN/FNP.

753-2304 (6)

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OUT SALES — SPORTS FIELD

Must be able to meet people and communicate effectively, must be self-motivated. Terry, 921-6200 (11)

NEW FICTION WRITERS SOUGHT

Alyson Publications, publisher of *Shadows of Love: American Gay Fiction*, is planning two anthologies of short fiction. These will include a second anthology of short fiction by gay men, as well as an anthology of short fiction by lesbians. Like *Shadows of Love*, the books will highlight the work of writers who have not been widely published, although they will not be limited to such writers. The editors are especially hoping to include the work of members of minority groups, and that of writers living outside of the major metropolitan areas.

Inquiries and submissions (accompanies by a stamped, self-addressed return envelope) may be sent to: Alyson Publications, 40 Plympton Street, Boston, MA 02118. Attention: Joe Chapple (for the men's anthology) or Tina Portillo (for the women's anthology). (10)

HAIRSTYLISTS

Contemporary salon in Civic Center looking for experienced stylists with clientele to rent station. Near Symphony, Opera and Ballet. Close to Bart & Muni. Great location, good potential to add to clientele. 322 Hayes St., 2nd Fl. Bill — 864-2772. (11)

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TOP DOLLAR FOR WRITERS AND PHOTOGRAPHERS

The S.F. Sentinel is adding to its talented bench of freelancers with news and feature writers and experienced photographers. Women and men of color are encouraged to apply. Send resume and either writing sample or photo sample to Karen Everett, News Editor. (11)

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Without work and don't like to job hunt (rejection trip). I can do many things already but I can learn more. Especially, I can cook. Open to any offer. I'm 22 and responsible — If you can help — call Tony, 863-9315 (11)

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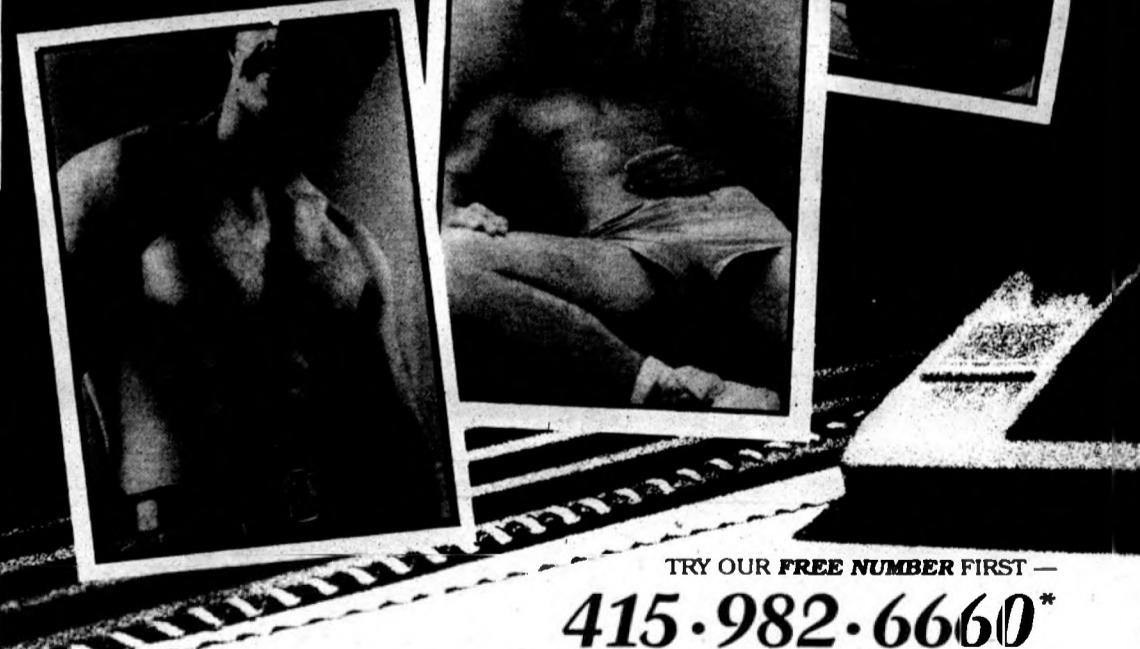
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Hartford between 17th & 18th (block off Castro) benefits Animal Welfare Assocn. Extensive selection housewares, books, furnishings, jewelry, baked goods, plants, etc. Muni B-Market, 15-Corbett, 24-Divisadero, 33-Ashbury, 35-Eureka Etal. Saturday 3/18 and Sunday 3/19, 10 a.m. to 4 p.m. No Early Birds. Please (11)

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We have openings in a small, long-term professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief.

Facilitating Bay Area Gay Men's Groups for 9 years.

Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.

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Pedro Rojas, MA 841-8198 (Ind)

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We often repeat, though unintentionally, the ingrained behavioral patterns that we inherited from our families. If we grew up within a dysfunctional family, we might suffer painful memories, feel inadequate, experience difficulties in relationships and find life unfulfilling. Psychotherapy provides a means to enhance self-esteem, to develop relationship skills, to resolve family problems, to cultivate nurturing ways of relating to ourselves and others. By confronting the past and changing self-defeating patterns, we can revitalize our lives and relationships.

GAY MEN'S THERAPY GROUPS COUPLE'S THERAPY GROUP

A THERAPY GROUP FOR SEXUALLY ADDICTED GAY MEN

See Ad Page 17
MICHAEL BETTINGER PhD 563-6100 (Ind)

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Individual/couples counseling for gay and bisexual men facing life transitions, difficulties developing/maintaining relationships, depression, loss, low self-esteem, health issues. (Married men/fathers a specialty). San Francisco/Berkeley.

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Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massager and thermophore, heat pack. I'm caring, 27, gdk, friendly. 100% involvement with you. Hours: 9 a.m.-midnight. \$35/hr. \$45/1 1/2 hr. Come melt with John, 285-4875 (M11)

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Work Out? Play hard? Give your body the extra attention it deserves. Strong, gentle, deep work by nice, caring young men. \$30/hour. Certified. 9am to 10pm. Daniel, 626-5505. (M11)

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By two good looking college students. Want to relax and release all your tensions of the day. Call now and let our caring hands take away your tension. Out only. Call-to-GIV-14. (M11)

IN SACRAMENTO
Work and stress draining all your energy? Come and recharge yourself with a full body massage. \$45 for 1 1/2 hrs. Discount programs available. Classes also available. Call 483-1521. Put the spark back into your life! (M10)

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Offers completely out of this world massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable experience by the Bay. Call Scott anytime 626-2138. (M11)

HOT YOUNG BLONDE
Swimmer's body, 32 inch (waist)! Gives good massage. Shiatsu and Swedish techniques used all over the body in a beautiful Pacific Heights studio. Come. Let me make you feel good all over. Call Brent right now. 673-7754. (M11)

LONGING FOR
A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and BART. \$30. Roy.

621-1302 (M11)

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Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session \$30/90 min. David 552-3712. (M11)

SAIL AWAY...

A deep, luxurious and very sensual massage is what you need and deserve. 5 years experience, 27 years old. Your place or mine, anytime. Enjoy! Discount to AIDS & ARC. David 861-1362. (M11)

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Good-natured, extra strong masseur. Handsome, clean-cut and discreet. 864-5566. (M11)

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I'm there for you to give you a professional massage with my young European hands. Athletic style. A safe and healthy alternative.

EXPERIENCE THIS!

Handsome, 5'10", 160, 29, Latin providing a nurturing, healing massage using firm Swedish Acupressure styles: Taoist/Tantric erotic massage; or intense rebirthing therapy. All provided in a soothing and comfortable environment. CHRISTOPHER 668-2795 3rd/Balboa. In/Out. (M11)

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Modesty forbids such a claim. But have you ever had another, 5-flavor, 7-chakra, Swedish/Essential Bliss Massage? I'll say no more. 18th & Noe. Certified. \$35 Jim 864-2430. (M11)

"CORPORATE BURN-OUT"

Get in touch with your own healing energy through my Swedish "hot oil" massage. Relax... relax... relax during this 90 min. session combining Shiatsu and Acupressure techniques. Appointments are \$40/in and \$65/out between 10:00 a.m. and 10:00 p.m. by John Polozzo C.M.T. 864-3098 (M11)

LEARN THE SECRETS OF PROLONGED, FULL-BODY ORGASM

Taoist Erotic Massage Class, March 25, 9 am-5 p.m. \$60. This class, created by Joseph Kramer, is about loving yourself and loving others. You will learn to both give and receive a 90 minute erotic massage. Men call for reservations.

THE BODY ELECTRIC SCHOOL
OF MASSAGE
(415) 633-1594 (M11)

TOWARD INNER HEALING

Loving touch offered in a non-sexual manner to achieve relaxation and balance. 80 min. Introductory massage \$30. Certified. Castro area. Please call Brian Buchanan at 431-9162. Enjoy being with yourself in a peaceful, wonderful way. (M11)

Bartenders, Bodybuilders, dancers and lawyers are among my clients. Each session tailored to your needs with Swedish acupressure, deep tissue, and energy work! By handsome, athletic masseur. 10 years experience. Appointments or call ins. \$45 for 90 min. Jim 628-2598 (M11)

YOUTH AND/EXPERIENCE

Young Cambodian pleasure specialist AND experienced holistic massage/healer offer extraordinary transformational full-body massage sessions. Exotic, erotic, sensuous and healing. In (Central) \$39 either, or \$50 both. Call 995-4715 (24 hrs.) (M11)

CREATIVE REBIRTHING

Two fun-loving people. One male one female, both gay. Available together (\$50) or alone (\$30) for rebirthing sessions. We encourage full participation in your healing process. Various approaches utilized, including eastern and western approaches to bodywork, musical rhythm, and deep relaxation. Special discounts for PLWA's available. Call Marty at 931-7891, for appointment. (M11)

USER-FRIENDLY

but intensive Swedish massage by masculine blond. Non-sexual. Phone back required. Chris. 563-8746. (M11)

BODYGRACE

Experience your body gracefulness, through my healing touch. Near Church & Market. NurturingNon-sex(707)288-2809 (S11)

RELAX IN SAN JOSE!

Perfect for the man on the go! Shower available. Relaxing full-body Swedish massage by qualified masseur. Reduce: fatigue, stress and tension. \$25 1 hour, \$35 1½ hours in calls. Available same day. Anthony (408)288-6188 (M11)

DOWNTOWN MASSAGE

Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world. Frank, 441-4224 (M11)

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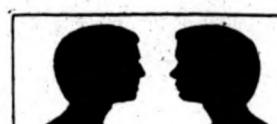
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EARLY RISER?!

Brad delivers erotic satisfaction in friendly, warm, clean place. Work nights? Stop by for enjoyable time before turning in for the day. 24 hours. 648-6081 (S11)

INTERLUDE EROTIQUE

PLAYERS: you and me SETTING: massage salon MOOD: romantic candlelight MUSIC: sensuous TOUCH: caressing/stimulating/exploring/soothing/stroking/loving CLIMAX: ecstasy FINALE: afterglow MASSEUR: Jay 641-0808: when you feel a little self-indulgent! (S11)

HARD FAUX

YOU NEED: man-to-man bodywork, sensuous stroking, erotic fulfillment without timorousness. Certified in Shatsu/Swedish & rebirth. 90 min/\$45. AKAMU PALI 864-5120 (S11)

DEEP HOT-OIL MASSAGE

Treat yourself to the most relaxing and sensuous massage you've ever had. Back/shoulders, necks and buns, are my specialty. Trim and fit bodies preferred. \$40/80 min. Out neg. Hours: 10 a.m.-11 p.m. Call Tom 755-7471 (S11)

RIVER RENDEZVOUS

Spring comes to the Russian River. Treat yourself to a pleasurable massage in a relaxed Riverside setting. \$30.00 (707) 669-2809 (S11)

A NATURAL MAN

Gives an erotic massage. Hindm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 884-6097. (S7)

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Seclusion in Ross! Exclusively redone 3 BR/2.5 BA. Remodeled kitchn, marble frpl. Great buy at \$849,000! E. Ottis 485-1538 TRI Realtors 825-8500 (11)

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COMMERCIAL SPACE FOR LET

Offices — Suites and Individual — \$350 — In the heart of Polk — 1237 Polk St. Call 441-8200 Ask for Michael Griffin (11)

WHY PAY SF PRICES?

For \$525 a month you can live in a beautiful one bedroom apartment within ten minutes' walk of Lake Merritt. Architect redesigned interiors, pool, parking, easy S.F. commute. Call now for low move-in special. 534-0558. (11)

GRAND VICTORIAN FLAT!

7 Rooms plus 2 new full baths. Huge architect designed kitchen, stained glass, fireplace, decks, landscaped backyard, h/w floors, mini-blinds, parking, washer-dryer, garage available. In HOT Lower Haight. \$1,500 Available April 1. Earl: 864-4748. (11)

NEW LUXURY

\$900/mo. 2 BR - AEK - Dishwasher - W/W carpet - track lighting - mini blinds - wood burning fireplace - security system - Filmore at Page. Call Ray 628-4270 or 821-2229 (11)

BI-LEVEL FLAT

4 BR, LR, DR, Nu kit, deck yard, 1½ bath. Newly painted. Some hdwd firs., some carpet. View. Pets OK. 331-1461 \$1400 Alta Vista near Kaiser Hosp. (11)

MOUNTAIN HIDEAWAY: Two bedrooms, living room, porches, woodstove. Beautiful area near Lassen National Park. 3½ hour drive from Bay Area. \$350/month. Six month lease. Great downhill, x-country skiing, fishing, hiking, hunting. Also, one bedroom furnished cabin \$250 month or \$40/day 1-916-597-2944 (11)

QUIET, PEACEFUL, SAFE STUDIO

Just west of Twin Peaks in beautiful Miraloma Park. Unfurnished in-law garden apt. for one person. W/W carpets, drapes, laundry, stove, fridge, transportation at door. Easy parking. No smoking or pets. \$550/mo. plus utilities. Call 333-2268. lv. message. (11)

HOUSE TO LEASE

Pleasant five room home on quiet cul-de-sac in Bernal Heights, gorgeous bay view, two bedroom, one bath, newly refinished hardwood floors, garage, secluded backyard with B-B-Q. Pet OK. Alan 647-8466 (11)

RENTALS TO SHARE

GREAT EASTBAY HOUSE, NEEDS GREAT ROOMMATE

GWM seeking Roommate to share "older" house in Hayward. Pvt. Bedroom-unt. w/b Fireplace. Hwdfloors. Huge Yd. Must be responsible. \$350 + utilities. One block from Buses Shopping (Lucky's) Library. Jeff 886-2941 (11)

RENTALS WANTED

IDEAL TENANTS

Employed, responsible lesbian couple seeks SF 2BR flat or house, quiet street, with yard, parking, sunlight. One works at home, watching over your property, the other gardens & beautifies it. To \$900. 927-2345 (11)

WANTED SEBASTOPOL - SANTA ROSA

Responsible male, 40+, seeks room or apt. to share, or will house sit for two months from 4-1 to 6-1. Neat, non-smoker. (415) 531-7077. (11)

FINANCIAL

TAX PREPARATION

For individuals and small businesses licensed tax preparer. Castro area location. Computerized bookkeeping services also available. Ron Shelly Accounting Services (415) 861-1019. (10)

BUSINESS SERVICES

RSJR Services. Accounting. Administrative. Financial. A/R. A/P. Typing. Word Processing. Business Management. Collections. Billing. Correspondence. Paralegal. Real Estate Management. Experienced. Reliable. Reasonable rates. InfOut Service 731-3276 (11)

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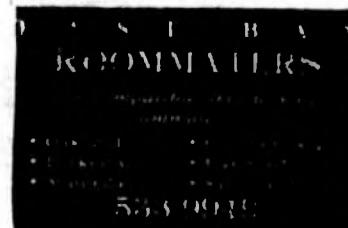
THE HARD SCRUBMAN

Hard muscles for your domestic mess. Tall body to reach into out-of-the-way places. Also, a friendly guy. Wipes away your problems. Could clean nude. Can travel. 3 hour minimum. Leave message anytime. 654-4973. (11)

MODELS/ESCORTS

MIKE

23, 5'10", 180 lbs, blonde hair, blue eyes, clean-cut, student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032. (11)



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Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

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Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS.
DAN (415) 753-8804 (11)

CUM FOR DADDY
Beard, Balding, Belly, 38 Hairy Bear.
415-995-4754 (11)

GWM 28

Moving soon to bay area. Seeking friends and monogamous relationship with caring, sensitive, secure man into athletics, camping, romance, arts, weightlifting; building a stable relationship based upon trust is important. P/P to P.O. Box 33567, San Diego, CA 92103 (11)

TASTY COLLEGE BOY
Handsome, hung 23 y/o hunk. Gorgeous muscular body, super face, great personality. Friendly, intelligent and hot. S.F.'s highest quality model/escort/masseur. Michael, 979-4011. Out calls only, from \$100 (11)

GENTLEMEN'S CHOICE
Alexander — A selective, intelligent, very attractive, young man provides safe, exciting and satisfying encounters for the discriminating gentleman. I'm loving, affectionate, sensuous, passionate and very special. From \$200. 553-3342 (11)

Roger — a short, built, experienced top into gradual, physical S&M, bondage and gradual, creative stimulation. Absolutely, completely and utterly safe, but dominant, real and experienced. Call an expert: Roger 884-5566.

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"...You know more about pleasure and pain than anyone." —S.T.
"...I'm so glad you don't subscribe to the Pearl Harbor school of S&M." —J.J. (8)

PERSONALS-MEN

German gay, nice looking, dk hair, 34, 5'8", slim, healthy, plans to visit S.F. for 3-4 days eff. Aug. 12th. Looking for nice guy of same age in Castro who can provide a place to stay and maybe show me around. No sexual intentions. Photo appreciated. Send to: Robert Hedric, Tattersall Str. 33, 6800 Manheim, 1, W. Germany (11)

NEW CLUB
Small, private social club forming for accomplished and gifted single gay men. No dues or fees. Non-smokers only. Send handwritten letter to obtain information and an application form.

PROFESSIONAL MEN'S GROUP
OF SAN FRANCISCO
P.O. Box 28428
San Francisco, CA 94126 (11)

GWM, 24, slim built, wants someone for friendship, and maybe more, I like a guy from 20-30, I'm a non-smoker, not into bars. Send letter, photo to P.O. Box 9560, Stanford, CA 94309-9560 (11)

42 yr. old Sacramento man looking for a young man, 18-30, to share my house and build a lasting relationship. Enjoy the outdoors & skiing. If you are looking for a older man that is honest loving and dedicated, please write. Mark, 1008 Tenth St. #739 Sacramento, CA 95814 Picture if possible. (11)

GWM, 37, Dir. Prod., seeks boyish romantic lad w/ humor. Tired of the "SCENE"? I'm part it & I am! Enjoy bad films, T.D.F. travel & flea mkt's. at dawn? I'm tired of spending time on my career w/ no 1 there when I drive home 2 the Mansion! Friend? Lover? Companion? Write! All 1 tender romantic moment can be worth 20 sexual exps., especially in a room w/ a v/u over looking Piazza, San Pietro. Photo & Phone #. Gary, P.O. Box 410814, S.F. 94141 (11)

CONSERVATIVE FRIEND WANTED

Slim Asian, 24, smooth light skin, straight boyish looks, college educated & work in professional field. Amiable personality, mature, into fine arts/cultural events, fine dining, quiet times, but no bars/drugs. Would like to meet conservative, straight-acting professional type GWM/GAM, 25-45, who is intelligent, sincere and shares similar interests. Letter a must, photo appreciated (returnable). Boxholder, 3315 Sacramento Street, #312 San Francisco, CA 94118 (11)

YOUNG ASIAN WANTED
by goodlooking GWM, 30, 6', 155 with a hairy chest and trim build. I'm seeking a very slender guy with a boyish appearance as a playmate/companion and possibly more. Daniel, 673-6237 (weekends or 4:45-11:30 p.m. weeknights). (11)

LET'S PLAY DOCTOR
Boys, fair, hairless patients to age 30 accepted. Treatments can include: anal stimulation and stretching, expert dildo work, erotic enemas, hair removal, spankings, B&D, videotaping, etc. Asians, Latinos, students and novices, welcome. Very safe. Dr. Roger 598-9496 Call between 10 a.m. and 6 p.m. only. Office in the peninsula (11)

PERSONALS-MEN

Latino 43, healthy, 5'7", 140 lbs, attractive, educated, masculine, discreet; likes the arts, travel, reading, exercise, seeks top masculine friend, 20-50, trim, any race for safe relationship. Reply with picture to Daniel, P.O. Box 11-A (11)

MEGA MEAT VIDEO
Yeah! You're proud of that monster meat that hangs between your legs. Now, do something fun, creative and erotic with it. A hot Gloryhole action scene in a private space with monitor viewing. Age and looks NOT important, however, no overweights. Uncut/cut black, white and latins needed. Get a free copy of a hot experience with a man who knows hot to film and service Mega Meat. Interested enough, leave your number/details. I am very discrete. Tom, 265-4196. 11 a.m. to 7 p.m. Don't miss out nor be shy. It's fun and safe. (11)

HIV +, HORNY BOTTOMS WANTED
Tall, masculine, HIV+ tops seeks HIV+/ARC/AIDS G/W/M bottoms 21-40. I'm ex-model who still enjoys fun sex. Good kisser, hot butt all a plus. Please save AD and phone number and call only 7:00 a.m.-10:00 p.m. When hot to play Dave, 775-2507 (11)

LOOKING FOR
Sincere, friendly, GWM 21-35, (being Latino is a plus), for dinners (in & out), theater, traveling, including day trips. I'm Italian 57", 130 lbs, quiet, shy & healthy. Please send photo to: Box 410, 1033 Solano, Albany 94706.

PERSONALS-MEN

GERMAN IS VISITING SAN FRANCISCO
Like to meet black or Latin top man between 21-35 for fun, dining, dancing, friendship, more! I'm 39, 5'9", 155, blond, blue. If you are interested send a short note phone no. and picture to P.O. Box 9a. (11)

Benicia/Napa/Vallejo area 57" blonde hair, blue eyes clean-cut 38. Wants to meet GWM 30-45. Prefer someone who is already committed. Write 401 Georgia Street, Suite 152, Vallejo, CA 94580. No fats, fems, or drugs please.

Attractive GWM, 39, 5'11", 150 dislikes playing games, does not mesh with gay culture easily. I am sensitive, enjoy physical contact, touching; would like to meet quiet, easy going good looking/attractive men, 20's, 30's, with nice, not overweight preferably thin bodies. I like men who are average (no excessive or stereotypical personalities) and are able to be honest. (11)

SIMI ASIAN WANTED
Sincere W/M, 39, 6'2", 188 lbs, trim, clean-shaven, blue eyes, relationship-oriented seeks warm-hearted slim or thin Asian or Latin 22-36 for possible boyfriend, lover, or sincere friend. I'm non-smoking, caring, affectionate, good listener, healthy (HIV negative). Plus if you have some interest in exercise, psychology, or spiritual awareness. Bob P.O. Box 210202, San Francisco, CA 94121 (11)

MY COCKSLUCKIN' BOY MOVED AWAY...
...so I'm looking for another. He'd come by after work and was hungry for it. I'd light a fire, and kick back. He'd take his time...real slow. I showed him how to do it real good. Safe and unburned. I know there's another buddy out there, so write. I'm a masculine, handsome, bearded prof — 42, 58, 145 — warm, open, healthy & hung thick/cut. Photo/note. Sentinel Box #11-B (11)

PERSONALS-MEN

BOTTOM PWARC SEEKS TOPS
For fun times — size is a important — no overweights. I'm 39 — If you are 20-50, I am ready to play. Call 6 p.m. till Midnight. Chuck 861-7421 (11)

WANTED: FRIEND/COMPANION/LOVER
GWM wishes to meet same for friendship or/possible relationship. I'm 43, good-looking, stocky, hairy, masculine. Likes music, movies and traveling. I'm looking for responsible man with a good sense of humor, big feet and big heart. Pix & Phone a must. No smoking. Can be generous to the right person. Steve, P.O. Box 11822, S.F. 94110-1 (11)

HOT HAIRY BEAR—NEW TO SF
Beefy, stocky, GWM, 37, very hairy, dark hair, moustache, trim beard, versatile, just moved to SF, seeks hot hairy slim to stocky muscular, assertive man, 30's-late 40's (moustache and/or beard a must) for 1x or repeat action, possible dating or relationship. Latins or men with glasses definitely a plus. All replies answered, photo appreciated. John, 2215-Market #703, SF 94114. (11)

RAOUL
Saturday 2/11/89 was fun. I bought Pergolesi and enjoyed it. Let's get together again. Call me at 634-3208. Dennis (11)

A HUNKY MAN

Seek very handsome hunky GWM 18-40 for good time, dining out, theatre, travel, etc. Safe sex. Am attractive GWM, 37-yr-old, very successful professional offering the right hunk a chance to earn extra money, and have a good time. Respond with photo, (refundable) and phone to Hunky Man, 2215-R Market St., #211, San Francisco, CA 94114. (11)

PERSONALS-MEN

CUTE
Young disabled GWM 24 yrs. looking for safe sex and fun times with other young men. Photo & Phone a must. Please write to P.O. Box 166, San Francisco 94101-0166. (11)

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