THE YEAR OF HOPE

Dr. Paul Volberding reveals new AIDS drugs which may finally turn the tide on the killer epidemic

Aryan-Only Rally:
"I'm into white supremacy. Why, you can't even buy a white donut anymore."

ARTS CONTENTS
- Arts Interview 20
- Classics 22
- Movies 26
- Restaurant Review 27
- Theatre 30
- Rock 31
- Country Music 32
- Books

THE ARTS

Lamplighters 27
Twyla THARP & ABT 21
Are you HIV+?
We need you.

If you are a healthy seropositive, you can make a difference in the life of a seriously ill AIDS patient. And the results of your contribution could save your own life later on.

A promising new treatment, Passive Immunotherapy*, has prolonged the lives of critically ill patients in England using a protocol devised by respected immunologist Dr. Abraham Karpas of Cambridge.

PATH Project is presently recruiting healthy seropositives as possible candidates to donate blood plasma containing AIDS-fighting antibodies for local Passive Immunotherapy studies.

We invite you to participate in these studies. (There is no known risk to donors.) Are you willing? If so, please fill out the coupon below or call the number listed. Further information available upon request.

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PASSIVE IMMUNOTHERAPY FOUNDATION
2251 Market Street #301 / San Francisco, CA 94114
Phone (415) 549-9137

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□ I would like further information.
□ I would like to make a financial contribution. Here is $_________________ made payable to "PATH Project."

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NOTE: If you would like to assist us in promoting Passive Immunotherapy in the Bay Area, please call the number listed above for time and date of the next PATH Project meeting.
The Year of Hope

PART ONE: VOLBERDING UNVEILS PROMISING DRUGS

by Michael Gunnsulus

In an exclusive interview this week, Dr. Paul Volberding, a characteristically reserved AIDS researcher at SFGH, unveils his enthusiasm for new AIDS drugs which may finally turn the tide.

Next week in Part II, the Sentinel talks with Mobilization Against AIDS, a lobbying group whose "strategy of hope" is persuading prominent researchers like Volberding and Dr. Anthony Fauci to stand up to politicians and testify on the record of promising developments. The government's forecasts are wrong, says Mobilization, not every "first waver" will die from HIV disease.

For nearly a decade now, Dr. Paul Volberding the Chief of AIDS Activities at San Francisco General Hospital, has been something of a "Gandhi in a lab coat" who slings-shot helplessly trying to bring down the killer Gehahm known as AIDS. Dramatically, the tide is finally turning. Volberding believes he now holds in his hands two new weapons which he hopes will prove effective in the on going war.

When Volberding — one of the leading AIDS researchers — talks about CD-4 and GLQ223 his eyes brighten and he becomes animated. "Over the years I've learned not to get excited about promising new drugs. But I will tell you I am excited about CD-4 and GLQ223. " So far in clinical trials begun on 13 AIDS patients in October, CD-4 has helped most of them "hold their own" without any harmful side effects.

Dr. Paul Volberding (c) heads SFGH's AIDS Activities, where he is conducting promising clinical drug trials.

Volberding said the purpose of the recently completed Phase I trials was to judge solely the safety of CD-4. "We have determined that there is very little, if any, in the way of side effects. It's simply a matter of time as to whether the drug is safe over a longer-term basis."

The 13 patients on the Phase I trial are being given the drug intravenously three times a week (Monday, Wednesday and Friday). Volberding recently began injecting the drug intramuscularly.

In a slightly varied version, CD-4 acts as an immunomodulator which soothes up the virus and destroys infected cells. A third version attaches the toxoid Richo to the CD-4 which then poisons the HIV virus. This third version is still being perfected and has yet to be tried even on laboratory animals.

The apparent success of the Phase I trial of CD-4 is encouraging, and Buchanan is expecting an additional 100 patients to become involved in Phase II trials beginning next month at San Francisco General. Higher dosages of CD-4 will be given at this time.

Volberding said that he sees using CD-4 in conjunction with another drug. "I think that in the future AIDS will be treated and kept at bay through the use of two or more drugs in combination. Perhaps CD-4 and AZT," Volberding says.

The famed AIDS doctor said that nothing would please him more than to show that the earlier people get on AZT the better response they will have to the drug. "I don't want to sound like a drug salesman for AZT but we do believe that it has substantial benefits and that the virus doesn't become resistant to the drug after 16 months. I have some patients who have been taking it effectively for over two and a half years," he said.

Volberding said that his immediate goal is to make AIDS like diabetes. "We would try to control it. I am not as optimistic about finding an immediate cure but that is, of course, the strategic goal. He is not expecting a breakthrough similar to the one which accompanied penicillin. However, should a drug prove quite promising, Volberding said that this already occurs to some degree. "Unfortunately, at that stage, a promising new drug might be of little help."

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Have you ever ranted and raved with the FDA?"

"Yes, I've ranted and raved. We did so over the drug DHPG which all of us are convinced is effective in fighting CMV retinitis. But because the clinical trials were poor, the FDA refused to approve it," Volberding said.

Volberding said it was much smarter to work within the system. Asked if he would consider a "Final Stage Program" in which patients near death could be injected with heavy doses of experimental drugs, Volberding said that this already occurs to some degree. "Unfortunately, at that stage, a promising new drug might be of little help."

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"I think," Carla said, "there is reason to be hopeful. I don't want to set myself up for a disappointment. Being in a clinical trial you can drive yourself nuts. However, I do have a lot more hope than I did two years ago."

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641 Club - Sunday April 9 at 5 pm

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The Year of Hope

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by Michael Ginsausus

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Next week in Part II, the Sentinel talks with Mobilization Against AIDS, a lobbying group whose "strategy of hope" is persuading prominent researchers like Volberding and Dr. Anthony Fauci to stand up to politicians and testify on the record of promising developments. The government's forecasts are wrong, says Mobilization, not every "first waver" will die from HIV disease.

For nearly a decade now, Dr. Paul Volberding, the Chief of AIDS Activities at San Francisco General Hospital, has been searching for a "David" with his sling-shot helplessly trying to bring down the killer (Goliath known as AIDS).

Dramatically, the tide is finally turning. Volberding believes he now holds in his hands two new weapons which he hopes will prove effective in the battle of the future.

When Volberding—one of the leading AIDS researchers—talks about CD-4 and GLQ223, he eyes brighten and he becomes animated. "Over the years I've learned not to get excited about promising new drugs. But I will tell you I am excited about CD-4 and GLQ223."

So far in clinical trials begun on 13 AIDS patients in October, CD-4 has helped most of them "hold their own" without any harmful side effects.

Revolutionary Approach

What most excites him about CD-4 is its revolutionary approach in attacking the AIDS virus. CD-4 is a genetically engineered cell that acts as a decoy to attract and trick the AIDS virus away from T-4 cells.

The way CD-4 works is simple:

On normal T-4 cells, there is a protein known as CD-4. This is the site where the HIV virus binds itself before it can infect the cell. Genentech Laboratories of San Francisco has cloned this gene and injected it into AIDS patients. This free-floating CD-4 attracts the virus and hopefully eliminates it from the body.

"This mechanism prevents infection," notes Jim Buchanan, Doctor of Pharmacy at Genentech.

"The body does replenish T-cells as long as the bone marrow is not somehow taken out of the body."

The famed AIDS doctor said that nothing would please him more than to show that the earlier people get on AZT the better response they will receive from it.

"I don't want to sound like a drug salesman for AZT but we do believe that it has substantial benefits and that the virus doesn't become resistant to the drug after 18 months. I have some patients who have been taking it effectively for over two and a half years," he said.

Volberding said that his immediate goal is to make AIDS like diabetes. "We would try to control it. I am not as optimistic about finding an immediate cure but that is, of course, the strategic goal."

He is not expecting a breakthrough similar to the one which accompanied penicillin. However, should a drug prove quite promising, Volberding said, he would be more than willing to risk his patients' health.

The story of one patient is a good example. Mike is a 45-year-old from Lodi who has KS, a deadly skin condition, and is very sensitive to the drug DHPG which all too often caused a rash. Mike had been refusing to take the drug.

"Final Stage Program" in which Mike was participating stopped his KS. Mike felt that being in San Francisco was helping him turn the tide and he was more than willing to take the drug.

Volberding is excited about the FDA's approval of GLQ223. "This new drug from China apparently has no side effects and has been shown to wipe out the virus in one injection," he said.

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KEEPING AIDS AT BAY

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Have you ever ranted and raved with the FDA?

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Dr. Paul Volberding (c) heads SFGH's AIDS Activities, where he is conducting promising clinical drug trials.

Volberding said the purpose of the recently completed Phase I trials was to dose safely the only CD-4. "We have determined that there is very little if any, in the way of side effects. It is simply a matter of time as to whether the drug is safe over a long-term basis." The 13 patients on the Phase I trial are being given the drug intramuscularly three times a week (Monday, Wednesday and Friday) Volberding recently began injecting the drug intramuscularly. His patients have not expressed that they have noticed any harmful side effects.

In a slightly varied version, CD-4 acts as an immunization which stops up the virus and destroys infected cells.

A third version attaches the toxin Ricin to the CD-4 which then poisons the HIV virus. This third version is still being perfected and has yet to be tried even in laboratory animals.

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"This new drug from China apparently has no side effects and has been shown to wipe out the virus in one injection." — Dr. Paul Volberding

...and testify on the record of promising developments. The government's forecasts are wrong, says Mobilization, not every "first waver" will die from HIV disease.
Continued from previous page

cisco right now was like living in an
Ivy Tower. As the second person
to go on CD-4, Mike called himself
"fortunate" to be living in the City.
"I get calls from people all over the
world wanting to know how the
CD-4 is working. They are all de­
pressed that they are not living
here. I know that San Francisco
General gets over 400 calls a day
regarding experimental drugs."

Carla is one of the first women
AIDS patients in the promising
CD-4 drug trials.

With a slight smile, Mike adds,
"San Francisco is the HIV Lau­
des."  
CARLA: As the only woman on
the study, Carla sometimes feels
left out. "The other guys associate
with each other but I haven't really
heard how they are doing." She
said she feels as though she is in a
'pretty damn good position."  Carla
believes that there are some peo­
ple who would give their eye teeth
to be in her position as one of the
original Phase I patients.

A member of Narcotics
Anonymous, Carla believes the
straight community is "brain­
dead" when it comes to AIDS.
"People just do not want to hear,"  she
notes.

When Carla was first injected
with CD-4 she noticed a resurgence
in energy which has since tapered
off. She has gained back 10
pounds. "I also fought off a bout of
flu. I used to be sick all the time."  
Like the others, Carla feels as
though she is part of history in the
making.

She explained that her first night
on CD-4 she was required to stay at
San Francisco General overnight.
Then for 10 continuous days she
was injected with CD-4.

"I was selected for the study
because I am a good guinea pig.
And I am a woman. A lot of
women infected with the virus
don't have resources. They aren't
hooked into the system.

Prior to entering the CD-4 Trial,
Carla was partaking in the Dextran
Sulfate study which only made her
sick and did not help her.

"I think," Carla said, "there is
reason to be hopeful. I don't want
to set myself up for a disappoint­
ment. Being in a clinical trial you
can drive yourself nuts. However, I
do have a lot more hope than I did
two years ago."

LIFE LOBBIES
FOR AIDS
LEGISLATION
by Daniel Willson

Over 100 gay activists from all over California
descended on the capitol last week to lobby for
responsible AIDS legislation. Representatives
from more than 50 groups gathered in Sacra­
mento for strategy sessions and a day of
lobbying legislators on issues important to the
gay community.

The organizer of the activities
was LIFE (Lobby for Individual
Freedom and Equality), an orga­
nization that represents 75-plus gay
rights and AIDS organizations. Ac­
cording to its Co-Chair John
Duran, LIFE is now the largest
coalition of gay groups ever.

Over 40 bills dealing with AIDS
have been introduced during this
session, and LIFE focused its at­
tention on three of them, as well as
the new budget outlays. LIFE lob­
bied for two of the measures and
against one. The Early Intervention
bill is being sponsored by San
Mateo Assemblywoman Jackie
Spier. Another LIFE-supported bill
is being introduced by San Jose
Democrat John Vasconcellos, and
it would ban discrimination against
those with HIV infection.

LIFE members from San Fran­
cisco also spoke with legislators about
funding for research at San Fran­
cisco General Hospital. Funding for
the project was omitted from the
state budget.-life board member
Richard Reinsch of Orange County
believes that harmony has replaced
political polarization. "As we get
more medical influence and input, we
become more thoughtful and less
theoritical," Reinsch stated. San
Francisco activist and realtor Vin­
cent Fria believes the number one
issue facing California's gay com­
munity is civil liberties. "If we
resolved the civil liberty issues,
many of the AIDS (discrimination)
issues, would not exist."

NATIONAL GAY RIGHTS ADVOCATES
Prevents

\ FROM The HEART \\
A meeting of charity and entertainment in honor of those who have given their personal time, or support of people
with AIDS.

SANDRA BERNHARD

by Danny Elfman

March 25, 1989
9:00 pm
BANCROFT AUDITORIUM
2480 Adams Street

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9.00 pm
BANCROFT AUDITORIUM
2480 Adams Street
White Napa County Superior Court Judge W. Scott Snowden had previously outlawed the planned "Aryan Woodstock" as a public event needing permits the group did not have, he did allow the political gathering to take place on private land, saying the rally "demonstrated no clear and present danger to the public!"

And so they gathered, all "50-60" of them — "heavily armed," according to a Napa County hill. He was joined by a handful of others, one of whom demanded to know "how many Jews" were among the reporters. The rally was sponsored jointly by the White Aryan Resistance (WAR) headed by Tom Metzger, in Fallbrook, California, and the American Front, headed by 19-year-old San Franciscan Robert Heick. Several hundred counter-protesters never saw the rally, which was hidden behind a clump of trees at the top of a hill on private property. The land is owned by Dr. Howard Lonsdale of Vallejo, a German Jew who escaped the holocaust with his family.

Deputy Sheriff with the Sheriff's Posse. They were met by 450 police, sheriffs and California Highway Patrolmen from 12 surrounding counties. Ensuring the Nazis' ability to gather, the officers, on horseback, foot, motorcycle and vehicle, were also heavily armed, carrying everything from 9mm handguns and 45's to M16's, shotguns, 357's, high-powered rifles with scopes and tear gas. The Nazi skinheads were also met by 150-200 national and local media people. Reporters were greeted by a silent skinhead with handgun on hip who refused to allow anyone into the enclave atop the hill. He was joined by a handful of others, one of whom demanded to know "how many Jews" were among the reporters.

"I don't know anything about the Nazis. I just know I'm sick and tired of foreigners taking our land — that's why I'm here today. I'm into white supremacy. Why, you can't even buy a white donut anymore."

— KKK member

Captain Richard Lonergan of the Napa County Sheriff's Department said, "We're here for the protesters and the media. Once you all leave, we can leave. The people on the hill (the skins) aren't doing anything we have to worry about."

WAR and the American Front claimed they were gathering only to proclaim their "pride in our own race and our music and lifestyle." The demonstrators from the Bay Area who met the Nazis were met by 450 police, sheriffs and California Highway Patrolmen from 12 surrounding counties. Ensuring the Nazis' ability to gather, the officers, on horseback, foot, motorcycle and vehicle, were also heavily armed, carrying everything from 9mm handguns and 45's to M16's, shotguns, 357's, high-powered rifles with scopes and tear gas. The Nazi skinheads were also met by 150-200 national and local media people. Reporters were greeted by a silent skinhead with handgun on hip who refused to allow anyone into the enclave atop the hill. He was joined by a handful of others, one of whom demanded to know "how many Jews" were among the reporters. The rally was sponsored jointly by the White Aryan Resistance (WAR) headed by Tom Metzger, in Fallbrook, California, and the American Front, headed by 19-year-old San Franciscan Robert Heick. Several hundred counter-protesters never saw the rally, which was hidden behind a clump of trees at the top of a hill on private property. The land is owned by Dr. Howard Lonsdale of Vallejo, a German Jew who escaped the holocaust with his family.

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March 11, 1979: Mayor Dianne Feinstein declared this need family, “When we need family, Shanti is there.”

When we need family, Shanti is there.

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Tues. - Line Dance Lessons
Wed. - Practice Session For Mon. Tues. Lessons

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ON THIS DAY
March 11, 1979: Mayor Dianne Feinstein declared this "Sylvester Day" in honor of the beloved gay musician.

New Format
To the Editor:
I am writing to say how much I enjoy the new format. It is much easier to read and the articles, Sport Scope, ads and the new column "Buzzing Around" are entertaining and enjoyable. I look forward to picking up your papers at "The Cruiser" each week.

Thank you and keep up the good work.
Mr. Untle

Bar Talk
To the Editor:
As a bartender at The Mint, I find the new Sentinel is becoming more and more popular in our bar. One of the things I notice is everyone turns to Lee Hartgraves's column first.

Keep up the good work and I truly like the new look in this week’s paper. I see nothing but success in your future.

Chuck Demmon

Communists At ACT-UP
To the Editor:
Isn’t it time for someone to do some investigative reporting on ACT-UP and to stop just printing anything they say? ACT-UP and its parent group ACT- Now are to say the least suspect. There are ardent communists controlling both associations and if you spend time with this crowd as I have, you would soon realize that AIDS is a excuse to promote a political agenda that attacks and attempts to destroy confidence in all our institutions.

There are people within ACT-UP whose only purpose is the AIDS issue and I praise them for their courage and stamina in the face of illness and consequential court action. However, for the most part, those members are not in control. They do not set the agenda and focus.

Ron Bayles

Christian Responsible
To the Editor:
I am outraged at Mr. Linebarger's article "Marc Christian Deserved Every Glimpse of Award."

Linebarger writes "If Christian is telling the truth, then Hudson and his secretary consciously decided to endanger another man's life. " To the contrary, Christian "consciously decided to endanger" his own life. A decade into the health crisis and still the amount of ignorance in the community is appalling. How many times do people have to be told? You are responsible for your own health. No one else is responsible for your health. If you engage in unsafe sex, you are responsible.

Paul D. Gordon

Speakers Bureau
To the Editor:
I wanted to express my thanks to the Multi-Cultural Lesbian and Gay Studies Program at U.C. Berkeley for their invaluable contribution to the success of "Speak Out" — A Conference on Demyystifying Homosexuality. The Speakers Bureau has been one of the most significant vehicles for our community to reach out to schools, community groups, and prisons to break down the stereotypes and prejudice against lesbians, gay men and bisexuals.

In particular, I wish to thank Chris Nunez, the coordinator of program for bringing her long-time experience in this field of education to the work of the conference.

Melinda Perez
CUAV Speakers Bureau Coordinator

Pro Choice
To the Editor:
Maybe if Guy Charles (Sentinel 2/6) tries substituting "gay sex" for "abortion" as "one of the ugliest things a human being can do" it will help him understand the connection between gay rights and reproductive rights. Gay men and lesbians rightly insist on defining and valuing their experience and say no to homophobes who insist they be celibate, closeted or false to themselves. And a pregnant woman rightly insists on defining her feelings about her pregnancy, exploring and affirming her values and choices how she will respond to that particular pregnancy.

Why should any of us allow those outside our experience to define us and limit our choices? Being pro choice (which means supporting the option of abortion) I can assure Mr. Charles that should he find himself pregnant I would fully support his right to bear his child.

Anna Belz

Grateful To Good Neighbors
To the Editor:
During the past 6 months Good Neighbors Airport Shuttle has contributed over 300 hours volunteer time to delivering meals to homebound people with AIDS. Their contribution included van time, drivers, gas, and oil.

Good Neighbors' sensitivity to "community problems, their concern and compassion expressed in their willingness to help is certainly to be commended and should serve as a model to all similar businesses in the area. I am extremely grateful to Good Neighbors. It would be difficult for us to get the job done without their help.

Ruth Brinker

Welcome To Town
To the Editor:
Your personals are terrific. The response I received — as a Berkeley newcomer — was heart-warming. And everyone was a real quality person. Thanks Norm, Howard, Ken, Jerry and everyone who took the time out to call and meet me. You really made me feel welcome and I hope to see you all again.

Thanks Sentinel.

Richard Boka

Help Wanted
To the Editor:
Thank you for your recent article on AIDS Benefits Counselors and our SSA Guide for HIV Disease.

We have received some very supportive letters and an offer of services from volunteers whom we can train in the technical aspects of SSA Claims Processing. We also received a huge influx of new cases which we anticipated because many in need of assistance were not aware of our existence.

I would appreciate it very much if you could announce our need for day time clerical support volunteers (book mailing, telephone answering, typing).

Patrick James
SSA Coordinator AIDS Benefits

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ILLEGAL NEEDLE EXCHANGE THRIVES UNDERGROUND IN TENDERLOIN

A network of AIDS activists has been quietly conducting a controversial and underground needle-exchange program in the AIDS-ravaged Tenderloin neighborhood for the last several months.

At the same time, outreach workers, public health educators and experts continue to pass out condoms and pocket-size bottles of bleach in a three-year-campaign to stop the spread of HIV infection among the city's estimated 13,000 heterosexual IV drug users.

The street-based program supplies addicts with clean— and free— needles and syringes in exchange for their used injection equipment.

"It's regrettable that it has to be underground and illegal. It should be part of public health policy. It's going to save lives," said Thom Bartaszewicz, program coordinator of the Tenderloin Safe Needle Center, a city-found mental health program that serves low-income and homeless inner city residents.

"The fact that crack is easier to get than clean needles sets up a deadly combination for IV users, especially in the Tenderloin," he said.

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"The fact that crack is easier to get than clean needles sets up a deadly combination for IV users, especially in the Tenderloin," he said.

In early 1986, community health outreach workers from Mid City Consortium to Combat AIDS began a pilot project to educate the city's IV drug users about the risk of AIDS from sharing needles. The Mid City approach is to place extensively trained community health care outreach workers in high AIDS risk neighborhoods.

The AIDS outreach workers, often drawn from the communities they serve, become highly visible resources for IV drug users—and provide bleach, condoms, and AIDS information. They also perform social work functions such as through shared injection equipment, said Dr. Harvey Feldman, the project's director.

"There is no way under the present legal situation for us to get involved in needle exchange programs," Feldman says. He notes that legally IV drug users should be able to obtain treatment within two days of request and that clean, sterile injection equipment should be readily available to those who wish to do so as a public health strategy to prevent the spread of AIDS. Yet, Mid-city's outreach workers are prohibited from needle exchange.

There are only about 3,000 publicly funded drug treatment "slots"—the majority of them for heroin users in methadone maintenance treatment at city clinics. Waiting lists for openings are lengthy and often desperate.

"That the government has failed to recognize and prioritize the problem of IV stimulant abuse—and the needle exchange programs that address its addictions. Just this year the Health Department declared crack/cocaine abuse an epidemic—and a funding priority. In the meantime, the HIV infection rate, among IVDU's most of them minorities, spirals.

The seroprevalence rate is about 15 percent among heterosexual IV drug users. Our studies show that the year of IV drug users are not in treatment—and most are not interested in treatment. A needle exchange program would provide a point of contact for drug users and the public health, systems," said Dr. Jerry De Jong, director of AIDS Health Study, which conducts studies of infection rates among the city's IV drug users.

"It's too little, too late," says Dr. John Neweney, an epidemiologist for the San Francisco AIDS Medical Clinic. "It would have been done in 1984. Certainly lives would have been saved. While those IVDS infected in 1984-1985 are still alive, the damage has already been done. The future. People are dying in droves in the evident lack of resistance to AIDS risk reduction methods," he said. Twenty-five of San Francisco's cities and various countries have adopted the street-based outreach approach to educating IV drug users about AIDS.

One of the reasons the Consorium developed the bleach distribution protocol is because the sale of sterile syringes and needles is regulated by California law.

"The major issue is how to prevent the transmission of the virus.

"The bottom line is that this is not a moral or legal issue. Unfortunately with the laws on the books, it leaves us with no legal choice but to do what some 's sometimes viewed as illegal to save lives. The bleach and clean needles provide a way to turn around the situation we've had hoped," he said.

De Jong says that the word on the street is that 2,000 dirty needles have been bought by IV users who have sterile ones in the underground program. "It's a bullshit argument that making sterile needles available will result in more junkie shooting. The problem with making condoms available means more people are going to have sex. It should have been happening years ago. If needle exchange is going to stop infection, let's get it done," he said.

Shirley Gross, the executive director of Bayview Hunters Point Community Foundation and a leading substance abuse treatment provider, isn't convinced that needle-exchange programs will make any significant difference in preventing the spread of AIDS among IV drug users.

"Providing clean needles to IVDU's in San Francisco surfaced several years ago—but was quickly quashed by former Mayor Dianne Feinstein. Much of the reason for such a program was the belief that it sanctioned drug use..." The President of the Board of Supervisors, Harry Britt, admits that the reasons were political. "Politics shouldn't interface with saving lives in the present and future. That if it encourages drug use is absurd. There's a chance that it will save lives.

While Britt says that he is not a medical expert, he understands and supports the reasons for the unsanctioned distribution of needles to IV drug users. "I think it's great. There's a chance that it will save lives. I'm proud that people from our community are showing that kind of leadership," he told the Sentinel.

Needle exchange programs have been adopted by several cities around the country, including New York, Tacoma, Wash., Boulder, Colo., and Portland, Ore. Representatives from programs in these cities will be present at "Needle Exchange Programs in the United States: An Update," sponsored by the AIDS Health Study Foundation on Friday, March 17, at The San Francisco Department of Health, 101 Grove Street, Room 100.

BRITT DENIES WATERED DOWN PARTNERS BILL

Supervisor Harry Britt recently introduced an Stonewall Democratic Club on Monday, that the domestic partnership legislation that he will shortly introduce to the Board of Supervisors will not be a "watered down" version, adding that Mayor Agnos is "with us on this issue.

"The Mayor's not trying to water the thing down. There may be other players close to the Mayor who aren't," Britt said, referring to the concerns of gay and political intrigue about the content and thrust of Britt's legislation.

"Certain politicians want to give benefits to everybody, so we can get lost in the middle," he said. "I'm not willing to do that," he told the group.

Britt also said that the city Attorney's office felt that National Gay Rights Advocates Lawyers Leonard Garf and Daniel Rehbein's domestic partnership plan would have created family— and not domestic— partners based on an "America First" principle. Their serious flaws that would have made the NGRA proposal legally unenforceable.

Britt announced that he would introduce the domestic partnership legislation on Wednesday night, March 8, at the Human Rights Commission hearings.

Passage of the bill is expected sometime in the spring.

FED AIDS FUNDS TO EXPIRE

When two million dollars in federal AIDS grant expire next September, San Francisco will lose this third of its funding for demonstration projects that provide services to people with AIDS.

Shanti Project, Coming Home Hospice, Visiting Nurses and Hospice of San Francisco, among the programs that would be affected by the cut in three year old federal grants.

San Francisco currently provides 12 million dollars for the remaining five years worth of AIDS services. Although the city is facing a budget deficit, 2 million in additional city funds are expected to cover the current fiscal year—which starts July 1.

One of the programs that would be affected by the loss of funds is Hospice of San Francisco. "It's a wonderful program that currently receives $400,000 dollars. It would cut into our AIDS outreach program and I'm concerned that people working at Hospice won't be able to keep people at home. Perhaps it would cut into the total numbers of people who are getting services," said Jeanne Martin, the agency's executive director.

Health Department Director Dr. David Werdegar is in Washington, D.C. testifying in a House Budget Committee task force on Human Resources about the impacts of the loss of funds on San Francisco AIDS services.

In a related development, the state Legislative Budget Committee approved $5.7 million dollars in state funds to build an AIDS research center at San Francisco General Hospital.

The $10 million proposed research center was dealt a serious setback earlier this year when a full page advertisement for $4.8 million dollars for the project was submitted to Governor Deukmejian.

With a completion date of September 1989, the advertisement was scheduled to go for construction bid in April, but the city has refused to comply with the request.

The Dauckmejian administration has proposed taking the 4.8 million dollars and using it to build a substance abuse, and a health program for mothers and children.
Maestro Andrew Melzer was, until his death from AIDS-related causes last year, the resident conductor of the San Francisco Opera Orchestra. Melzer died, as he had lived, with honesty and courage. When he profiled in this column in 1985, Melzer was both a major opera or symphony orchestra who was openly gay.

On the Job: Betrayals

by Arthur Lazere

Maestro Andrew Melzer was, until his death from AIDS-related causes last year, the resident conductor of the San Francisco Opera Orchestra. Melzer died, as he had lived, with honesty and courage. When he profiled in this column in 1985, Melzer was both a major opera or symphony orchestra who was openly gay.

Despite a bestselling biography that analyzes his homosexuality in detail, Andrew Melzer has never publicly acknowledged that he is gay. Despite statements in previous articles about his homosexuality, neither has James Levine of the Metropolitan Opera ever acknowledged it for the record. There are others as well—famous, accomplished conductors known by many to be gay, but fearfully dissembling before the image of a major opera or symphony boards of directors.

This column has never been a place for closeted doors were pried open or where private lives were subjected to public revelation against the subject's will. But the private lives of Leonard Bernstein and James Levine are decidedly not private. The public knows they are gay, and the public knows they know that their homosexuality is public knowledge. Under those circumstances, the continuing failure to be honest about it tacitly accepts a judgment that there is something wrong with being gay. Denial, even passive denial, buys into the public record of the subject's willingness to stand up and take his position. Despite Wisconsin's statewide gay rights law, Miller, at that time, had no articulated policy of nondiscrimination on the basis of sexual orientation. Twice, this column focused attention on the lack of such a policy.

In July 1983, Alan Easton, a Miller vice president, called to say that Miller was adopting a non-discrimination policy, companywide, which would include locations outside of Wisconsin. Easton said that materials on the subject would be added to company training programs.

In recognition of Miller's enlightened new policy, the National Association of Business Councils is presenting Miller with an award. A representative of the company traveled to Los Angeles to receive the honor at an NABC dinner.

A recent call to Miller uncovered a major disappointment. Steve Forgy, speaking for the company, indicated that a nondiscrimination policy was posted once, at one location, in an 18-month period. He said that sexual orientation is mentioned in an EEO training at Miller's plants, but, when asked if there were printed materials covering this "mention," he sidestepped the question.

Last September, there was a memorial recital for Melzer. Between arias, two speakers talked of his life and accomplishments. One, Christine Bullin, who worked with Melzer at the San Francisco Opera Center, spoke of his work training young singers.

The other who spoke, Matthew Epstein, is a well-known opera expert, and consultant, who had conducted a brilliant La Traviata in 1987 for which he received glowing reviews, sold-out houses, and rave reviews.

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According to Forgy, there is no written policy of nondiscrimination on the basis of sexual orientation. Miller is not working with the AIDS coalition in the company's EEO policy. It is not working with the San Francisco AIDS Foundation or any of the other Miller is not working with the San Francisco AIDS Foundation or any of the other groups. Miller is not in corporate training programs.

Like Coors, Miller has tried to promote its own image by making contributions to community organizations. The John Brown Anti-Klan Committee, Milwaukee leather, and the LGBT Center are at the corporate level. Local Miller distributors around the country have contributed to other groups.

In 1985, a Miller employee, John Cowles, aids the San Francisco Gay World Series. The resulting publicity thrust Cowles into a high profile as a gay man at the company. "I didn't always have to worry about it interfering with my career," he said. "I still don't raise a purple flag, but everybody knows what's going on. There are many other people I don't like me, I'm sure it wouldn't be as good." Cowles has said he experienced no negative repercussions due to being upfront. He even takes his lover to company functions. "I'm probably unique in that aspect," he said, "but I've never heard that I would be, too, except for the World Series." Cowles is an award-winning senior research chemist, a management level employee.

Clarence W. Forgy, Forgy says company attorneys believe a company policy is not legally necessary, since the company obeys the law. He adds that company attorneys believe a company policy does not offer protection from sexual orientation discrimination.

Most Miller policies are not protected by a position of strength such as that of John Cowles. The company policy protects the people that average gays and lesbians suffer in the workplace can only be stopped when companies are willing to stop weaseling out of responsibility with legal rationalizations. Miller's company policy is not to discriminate, that's why I'm here today. I'm ready to stand my ground. It's the only thing in my life. I said, 'Music is the only thing in my life.' And you can't make music anymore.'"

After diagnosis, Melzer went public about his illness in a People magazine article. He did so despite resistance from his boss, Terry McEwen, then general director of the San Francisco Opera. Melzer believed about AIDS what he believed about being gay, that to deny the truth is to capitulate to the stigma. By going public, he thought he could help change misguided attitudes about the disease.

Melzer suffered through public denials, career setbacks, and other AIDS-related conditions. Neumapthia caused him to die in his legs and feet. Nonetheless, with dogged determination, he came back from the brink of death and conducted a brilliant La Traviata in 1987 for which he received glowing reviews, sold-out houses, and rave reviews.

One, a middle management staff person, knowing all along that he was gay, had married and fathered children to project the straight image he felt was necessary to promote in his career. The other, a blue collar worker, had been falsely accused of sexually harassing another employee. He fought the charges, which were subsequently dropped, but he carried a deep resentment of management's initial failure to support his position.

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TRAVEL

TURKEY:
LOOKING FOR THE MOTHER GODDESS

EDITOR'S NOTE: This week the Sentinel debuts a unique monthly travel column. This week's commentary for lesbians and gay abolitionists is written by correspondent Keith Griffith, who embarked on a world tour last month.

by Keith Griffith

Museums around the globe are notoriously adept at misrepresenting the ancient world. Museum curators frequently cover up (sometimes quite literally) facts or theories that they fear might cause patrons to squirm. In my travels I have learned, for example, that when viewing a collection of classical Greek vases, it is advisable to try to see all the sides of the vase, not just the ones facing outward. Indeed, almost all the mythic scenes on vases (there are many such examples) are just the types of historical facts that curators seek to hide by placing them in the rear of the showcase.

This is equally true when one tries to find out about the roles of women in ancient societies. Every time I've viewed an exhibit about ancient peoples, I've been amazed how the assumption was always made that the ancient woman had certain roles that reflected a patriarchal society.

"Come, my friend, let me take you to the carpet shop!" Carpet hunters abound in Turkey.

In visiting Turkey, I was pleased to see that there is a fairly honest treatment of the earliest known female inhabitants of ancient Anatolia. Perhaps this is because the evidence is so very clear that Turkey was the site of a well-developed matriarchal society that centered around the Mother Goddess for thousands of years.

Anatolia was one of the primary regions once inhabited by Amazon peoples. In fact, the Amazons are credited with founding numerous ancient cities, including Ephesus in Turkey, the grandest and best preserved of all ancient cities. Any visit to Turkey should include an explanation of the ancient matriarchal society of Anatolia.

Ankara's Museum of Anatolian Civilization

The cult of the Mother Goddess evolved over thousands of years, changing names, becoming more elaborate, and spreading beyond Anatolia all the way to Arabia and Egypt. Just how old the Mother Goddess cult is may never be known, but we do know that inhabitants of the oldest known communities in the central Turkey, shaped clay figurines that reflect the Mother Goddess culture as early as 7000 BC. Fortunately, you can see these clay figurines in Ankara today at the Museum of Anatolian Civilization.

Ankara is not a city I would recommend visiting were it not for the museum. This is the center of government for Turkey, which was proclaimed the new capital in 1923 with the birth of the Turkish republic. As the city has very little of interest to see, and an intolerable air pollution problem, it is best to stop over in Ankara for a few hours to see the museum and then head elsewhere.

The museum is in a former marketplace that has since been enclosed to house a collection that spans thousands of years. The Neolithic section. The Edicolithic Period, the transformation to a more masculine style becomes apparent. The Mother Goddess collection in Ankara is out of the way unless you plan on visiting eastern turkey, but it is well worth making the trip. Museums all over the world contain links to the cult of the Mother Goddess, but nowhere is there more to see in one place as you will find in Turkey. ©1989 Keith Griffith

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Investigations

Federal AIDS Policy in Disarray

Fauci Urges Foscarnet Access But Fed Funding Nightmares Persist

by Charles Linerberger

The late and lauded federal response to AIDS has been a frequent target of criticism from activists and lobbyists in the gay and AIDS activist communities. But often it is difficult to relay exactly where the federal government has come up short or than to say that federal funding on AIDS didn't begin until the epidemic had become entrenched among gay men, and that the federal government has consistently voted smaller budgetary allocations to fight AIDS than its own AIDS experts have recommended.

But the recent battle over the AIDS drug Foscarnet gives a specific example of how miserably the federal government has dealt with the AIDS epidemic and how their feeble actions are geometrically increasing the suffering of people with AIDS in this country.

Foscarnet is a drug which is used to treat CMV retinitis, an opportunistic AIDS disease which causes blindness among many people with AIDS. Foscarnet has few side effects, and PWAs using Foscarnet can take other AIDS drugs such as AZT or be treated with chemotherapy for AIDS symptoms or Kaposi's Sarcoma while taking it. But in the United States PWAs with CMV retinitis are forced to use the AIDS drug DHPG. DHPG causes severe side reactions and can't be taken alongside any other AIDS treatment. Men forced to use DHPG to save their eyesight cannot take AZT or other drugs that might prevent an AIDS opportunistic disease from developing.

That DHPG is still the drug required for treatment of CMV retinitis in the U.S. is even more striking when it is discovered that another drug is licensed in the U.S. through a federal regulatory process in Canada, that the FDA is aware of the drug, and that the CDC has been examining the drug for years. But the recent battle over the AIDS drug Foscarnet gives a specific example of how miserably the federal government has dealt with the AIDS epidemic and how their feeble actions are geometrically increasing the suffering of people with AIDS in this country.

Neither Licensed

Sutton believes that any FDA action on Foscarnet to make access easier will still have two drawbacks. "It won't be available to people already on DHPG," said Sutton, "and there is no allocation of funding to make it available to people who can't afford it. People with AIDS who are eligible to use it will have to pay through the nose for it." Foscarnet is expected to be an expensive drug because it requires a lengthy hospital stay, surgical implantation and daily, hook-up to an IV, plus the cost of the drug. If Foscarnet were available to all PWAs whose eyesight is threatened by CMV retinitis, other men would not be placed in the predicament facing Sutton: being forced to save their eyesight at the cost of not being able to take AZT or other drugs that could save their lives, all the while believing that Foscarnet, if available, could save their sight and enable them to take other measures to prolong their lives.

Further Delay

And the study which could prove the safety and effectiveness of Foscarnet is being held up at San Francisco General Hospital because of lack of federal funding. The study of 28 patients using Foscarnet could be finished in four months if done expeditiously. It won't be. The study is being conducted for only one bed, which will lengthen the time required to perform the study on 28 patients to close to a year. Obviously, somehow in the federal government's FDA bureaucracy doesn't think it's all that important to find out whether Foscarnet is safe.

This federal attitude on AIDS has been seen over and over throughout the epidemic. This attitude, with its lack of compassion for those suffering from the disease, means that many PWAs like Sutton will soon be in the predicament of choosing between life and death, or blindness and KS lesions covering their body. It was probably this cold indifference by the FDA and the other federal authorities to the sufferings of others that led Sutton and others to shut down the Golden Gate Bridge earlier this year when they promised they won't be their last.

And Sutton had his own informed ideas on what's going wrong in Washington. Said Sutton: "One of the things I've learned is that Congress is part of the problem. Congress could legislate changes at the FDA that would require broader access to all potentially life-saving treatments while trials continue — specifically, Rep. Nancy Pelosi sits on an FDA oversight committee. We made her aware of this issue of Foscarnet back in January. 'AIDS is devastating her district, yet I get a sense that she simply is not providing the forceful leadership that is required to get a result like Foscarnet resolved. We cannot blindly trust that she has the information. We have to go to her office, or Foscarnet, at the top of her priorities. We cannot wait while she deals with the President. We demand that she hold press conferences, write letters, make phone calls, do whatever it takes to make Foscarnet available to us. I still don't have Foscarnet.'"

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CABLE CAR SPOTLIGHTS OUR BEST
by Maryhope Tobin

TH is what we can do," explained Scott, a member of the Names Quilt road crew, as he accepted the Board of Directors Award, at the 100th Cable Car Awards. "Some people volunteer for Shanti doing counseling; I can't do that. This is what I can do.

This year's entertainment was provided by the Cast of Characters, who performed a hilarious skit about the history of the Cable Car, with special appearances by the San Francisco Board of Theatrical Broadcasters and the San Francisco Historical Society. The event was hosted by the Lesbian and Gay Speakers Bureau, and the San Francisco LGBT Center.

Among the honored journalists this year was Tim Kingston from the San Francisco Chronicle, who was presented with the Harvey Milk Community Service Award. Kingston has been a leading voice in the community for many years, and has been instrumental in advocating for the rights of gay and lesbian individuals.

The event was also attended by a number of other notable figures, including Harry Britt, a former member of the San Francisco Gay Activist Alliance, who received the Harvey Milk Community Service Award. Britt has been a strong advocate for gay rights and has been involved in many important fights for equality.

In addition to Kingston and Britt, other recipients included Dianne Davidson, a former member of the San Francisco Gay Activist Alliance, who received the Harvey Milk Community Service Award, and Mary Hope Tobin, a journalist who has written extensively on gay and lesbian issues.

The event was a huge success, with a packed audience and a lot of enthusiasm for the cause. It was a fitting tribute to the many individuals who have fought for gay and lesbian rights, and a reminder of how far we have come as a community.

ALICE WALKER SPEAKS AT 10TH ANNIVERSARY

C elebrate the 10th Anniversary of the Women's Building: International Women's Day, March 11th, 7:30 p.m. at the Women's Building.
A Would-Be Gay Wedding And An Amazing Chinese Response

The news is from China this time. And therein is the main point — it made news. It seems that two gentlemen in the People's Republic not only defied the law by being gay — as if they have much of a choice — and practicing homosexuality, but they also elected to promote their lifestyle a bit further and decided to get married. They attempted to carry this out with style. Many guests were invited and one of the two men donned dress and heavy makeup to further dupe authorities. Alas, it didn’t work — the makeup was a tad bit heavy and Chinese law enforcement officials grew a bit suspicious. The wedding was stopped, and the first openly gay marriage in China never came off.

However, the aborted same sex marriage is of significant value for homosocially. The People's Republic, First and foremost, the two would be marriage partners were not tossed into prison to languish the rest of their lives simply because they are gay. True, the “groom” immediately lost his job, but he returned home to live with his partner.

Even more importantly, however, is that the almost gay wedding was reported in the news in a way that hit the international wire services like lightning. In a country where being gay is viewed as a major crime in a land of the government, the fact that neither man was judicially punished — at least not yet, anyway — and that the government allowed the report to go around the world may possibly indicate that China is no longer going to absurdly deny that its population includes gays and lesbians.

People are people everywhere — in San Francisco, in New York, in London, in Russia, in China, you name it — and we admire that two men in a couple of oppressive states in the world stepped forward in an attempt to bind their union out of love. They may have failed in achieving a wedding contract, but their attempt and the subsequent handling of it by the Chinese government indicates that rights for gays and lesbians are moving forward — albeit very slowly in even the most repressive parts of the world.

Challenging the Species Hierarchy

ultimately, you will want to put us on the defensive and take the words in this column out of context: you want us to say we choose the laboratory rat’s life over that of the human; you want us to rank our causes above yours and you want to “catch” us wearing leather. We will not participate in your attempts to trivialize the animal rights movement: first of all, unless we agree with the so-called alternatives and choices and alternatives have been manipulated into a very successful marketing campaign!

In the efforts to make decisions in our personal lives and to take responsibility for our actions, we need information on the hidden economic agendas of institutions such as the medical/scientific community and the agricultural economy. We need information beyond the rhetoric of their justification. As G. B. Shaw put it, “While they are spending our money on a study whereby kittens’ eyes are sewn shut to ‘protect and enhance the vision of one-eyed infants.’” Further, I cannot believe mankind will greatly benefit from knowing that the effect of radiation on animals is as gruesome as it is on humans. Committing yourself to one cause does not exclude others. If you subscribe to the view that one cause takes precedence over another, you play into the prescribed hierarchical divisions that structure our lives. Oppressions cannot be prioritized and eliminated like items on a shopping list. We must begin to see this. We must not accept the reductive, Cartesian way of evaluating injustices and inequalities — instead, we must be able to look at every connection. Why should you care about animal rights? Should you care that almost 50 percent of all antibiotics manufactured in the United States are poured directly into animal feed for behavioral studies at George Washington University, they are poured directly into animal feed — at least not yet. anyway — and that the government allowed the report to go around the world may possibly indicate that China is no longer going to absurdly deny that its population includes gays and lesbians. People are people everywhere — in San Francisco, in New York, in London, in Russia, in China, you name it — and we admire that two men in a couple of oppressive states in the world stepped forward in an attempt to bind their union out of love. They may have failed in achieving a wedding contract, but their attempt and the subsequent handling of it by the Chinese government indicates that rights for gays and lesbians are moving forward — albeit very slowly in even the most repressive parts of the world.

Americans in the third world by underpaid labor. The politically correct plastic and vinyl oil-based shoes we wear are made at the cost of destroying delicate ecosystems — the homes of wildlife as well as countless plant species. Even cotton materials are treated with toxic chemicals and insecticides and have a long co-existence with the exploitation of oppressed peoples. If we are not drawn into the oppression of animals, we are drawn into the oppression of some- more. The contradiction is that none of us is exempt from responsibility as consumers, and in our consumer society we must realize that the appearance of so-called choices and alternatives have been manipulated into a very successful marketing campaign!

Challenging the Species Hierarchy

Out On Limb For Animals

by Jill Montjoy

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TANGIBILIZE: “WRITE A CHECK”
by Ken Cady

T he chairman of the California Democratic Party, former Governor Jerry Brown, demonstrated last month that his speaking abilities have not diminished after six years of self-imposed political exile. Speaking to a capacity crowd of gay and lesbian lawyers and their friends at the annual dinner of the Bay Area Lawyers for Individual Freedom, Brown reminisced in a witty and self-deprecating fashion about his days as Governor and spoke of his hopes for the California Democratic Party.

The new chairman drew laughs as he attempted to explain his use of the word “tangibilize” in his first speech to the party convention last month. Although his explanation was not much more cogent than the word itself, he was able to “tangibilize” down to one phrase: “Write a check!”

Before a group which had strongly supported former Supreme Court Justice Rose Bird, Brown announced that there were more senior judges available for that appointment, but stated that he wanted to break up the “old boy” network by appointing Bird, who praised for her passion in standing up for her beliefs despite the consequences. In five to eight years, Brown predicted, Bird “will be revered.”

The speaker’s call for “full and complete health coverage for everybody in the state” received overwhelming applause. The health care reform approval level continued as the political leader reminded the group that he had appointed many gay and lesbian judges. As State Chairman, Brown spoke of his desire for an “honest and effective political party,” pointing out that the public had never had both before.

Not only was the turnout of three hundred and seventy five persons the largest ever for a BALIF dinner, but the number of judges present also represented a significant increase from last year. Superior Court Judges Timothy Reardon, Lenard Louis, Douglas Munson, Edward Stern, and Marin Chesney stayed for the dinner, as did Court of Appeals Justice Anthony Kline.

From the Municipal Court, Judges Lee Baxter, Dorothy Von Berdnecky, Joseph Demott, Herb Donaldson, Lilian Singh, Paul Aoward, and David Garcia were seated throughout the auditorium. Several other judges and politicians mingled at the cocktail hour preceding the dinner at the Ramada Renaissance Hotel.

Sharon Michael Hennessey and the No on Proposition 9 campaign were honored for their efforts, as were Courage Against Prop 102. The Volunteer Legal Services Program of the Bar Association of San Francisco received an award for “its unyielding support and involvement in providing volunteer legal services to San Francisco’s AIDS community.”

City attorney’s office was given in the dinner, a tribute to the increasing clout BALIF in attaining the legal community.

District Attorney Aric Smith was honored by his two top assistants, Robert Rodota and Jerome Benson. Public Defender Jeff Brown brought along his chief assistant Peter Keane as well as his head trial attorney Gordon Armstrong. City Attorney Louise Renne also joined the group.

Gay attorney Dave Wharton, an unsuccessful candidate for Municipal Court last year, was seen gradually congratulating his opponent in that race, Douglas Munson, upon Munson’s promotion to the Superior Court. Peter Keane, who is also the president of the San Francisco Bar Association, was answering questions about that group’s endorsement of same sex marriages which was announced on the day of the dinner.

As in the past, numerous law firms and individual attorneys purchased tables to help underwrite the event. The evening concluded with a drawing to benefit a summer fellowship program for gay and lesbian law students, Arlo Smith, acting in his capacity as a potential candidate for Attorney General, joined City Attorney Renne in pulling out the winning tickets. Dinner co-chair Mark Senich received some reward for his efforts by winning a year’s gym membership.

Senich, Todd Dickinson, Teresa Freid and BALIF co-chair Larry Sheehan are to be commended for an event that enhances BALIF’s image as well as its enthusiasm.

Municipal Court Judge Herb Donaldson hopes for a large turnout from the gay and lesbian community at the free community forum to be held on Tuesday, March 14 by the San Francisco Municipal Court judges. Called “Access to Justice,” the event is from 7:30 to 9:30 p.m. at the Herbal Theatre in the War Memorial Building, 401 Van Ness Avenue.

Donaldson says that this is a chance to meet local judges and ask them questions, although they cannot speak about individual cases that are, or will be, in court. You can, however, ask such things as “In protesting my parking ticket, will the officer always win?”

The event is sponsored by the AIDS Task Force of the Northern California Grantmakers gave fund to six Bay Area counties: Alameda, Contra Costa, Marin, San Francisco, San Mateo and Santa Clara.

“The goal of this activity was to fill gaps in prevention and care activities in the Bay Area,” said Bruce Hirsch, program officer at the Walter & Elise Haas Fund and co-chair of the AIDS funding effort. “These priorities were established after extensive research which included input from agencies and individuals throughout the area knowledgeable about the needs of their communities.”

Hirsch explained that the funding effort was designed to encourage the development of prevention efforts aimed at young people and racial and ethnic minorities, as well as innovative community-based direct care programs. “We wanted to grant to organizations that are addressing current needs, reflecting both the changing demographics of AIDS as well as how people who are sick can be cared for in cost-effective and compassionate ways.”

Project co-chair Sherry Reson, who manages contributions for The Gap Foundation and U.S. Liking, said that among the grant recipients are several respected community agencies “that have added AIDS activities into their existing programs.”

She cited La Clinica de La Raza in East Oakland, which will implement a program to provide case finding and case management services to Hispanics with HIV disease.

Contributors to the funding efforts included 26 foundations and corporations. Of the $651,500 granted, $250,000 represented matching funds from the National Community AIDS Partnership.

LATINO AIDS RETREAT

On Wednesday, March 8, the Latino AIDS Coalition held a day-long retreat at Stern Grove to plan a unified response to the growing impact of AIDS among Hispanics in San Francisco.

Chris Sandovol, interim director of Shanti Project and a founding member of the Coalition, said that Latinos have the highest incidence of AIDS among local minority groups.

Representatives of over a hundred Latino groups were invited to attend the retreat — which included strategy sessions to discuss long term funding and service needs in the underserved community.

HEFTY GRANTS FOR AIDS AGENCIES
by Karen Everett

Nearly two dozen Bay Area AIDS agencies were awarded a total of $651,500 in grants this week in the first collaborative funding effort for AIDS activities in northern California. A consortium raised monies which will allow 23 services to develop or enlarge AIDS prevention and community-based patient care services.

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San Francisco Sentinel • March 9, 1989 13
Conservatives Talk Up ‘Values’

GOP Plots House Victory

by Daniel Willson

After 20 years of dominating presidential politics, the Republican Party is targeting the grass roots of state and local offices for victory. Republicans haven’t controlled the House of Representatives in more than 50 years, and GOP Party Chairman Lee Atwater and California political consultant Ed Rollins are ready to give Speaker Jim Wright and the congressional Democrats a ride.

Republicans are looking for issues to entice new voters. Conservatives are taking up “value issues” of crime, drugs, education and political corruption as ways to attack the Democrats. Others would like to see a stronger effort in attracting blacks, Asians, Hispanics and small business owners. Some have suggested creative new ideas to end poverty as a way of stealing potential Democratic votes.

Blacks and union members continue to be the most loyal Democratic voting bloc. However, their numbers are declining, and Democratic candidates are having trouble reaching into growing ethnic communities. Union membership has declined 15 percent since 1980, and entrepreneurs (small business owners) now outnumber union membership by more than 1 million. These new entrepreneurs are usually associated with Democratic-leaning groups, women and minorities.

Many Democrats are uncomfortable and even hostile toward small business. Many upwardly mobile immigrant groups are also feeling ignored by the Democrats. Some Asians were angry with the anti-Japanese tone of the Okukois and Gephardt campaigns last year and view attacks on Asian trade policies as racist. All this maneuvering is a preparation for the pivotal 1990 elections. California will gain as many as six new congressional seats after the 1990 census. These new Americans in suburban areas may hold the key to victory in the next decade.

San Francisco School Board President Libby Denebem is expressing concern over the explosion of “crack babies” and “AIDS babies.” At a recent fundraiser, Denebem provided detailed information about the link between crack and AIDS. Denebem says the first wave of drug-dependent children are entering the school system, and the challenges are enormous.

Speaking of the school board, most effective congressman, Foley is the majority leader in the House. Sen. Bob Dole (R-Kan.) received the honor of most respected senator in the survey. Following Foley and Dole are Speaker Jim Wright (D-Texas), Sen. Robert Byrd (D-W.Va.) and House Minority Leader Bob Michel (R-Ill.).

Democrats are excited about the news that ultra-conservative Sen. Bill Armstrong of Colorado will not run for re-election in 1990. Armstrong is an evangelical Christian and member of the conservative Free Congress Foundation. Although party registration favors the Republicans in Colorado, both the governor and junior senator are

Men Who Care About Women’s Lives held a press conference to announce the group’s new committee assignments. Serving as co-chairmen, in addition to Britt and Riles, are Supervisor Richard Hongisto and Oakland City Councilman John Laird. The new group is filing an unusual art installation called Mindset. Mike Brown, Martin Schmidt, Chris Walker and Tracy Dick are among the luminaries who pay tribute to their favorite thinkers. The show runs through the 18th, at 455 10th Street. Call 864-4672 for more information and showtimes.

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Fred Rodriguez said last week’s board meeting was the most productive he’s seen. The newly elected Rodriguez stated, “We actually got to talk about real issues for a change.” The school board has been squabbling for years, but last week the board voted 6-1 on the new committee assignments. Both Denebem and Rodriguez hope this rare show of unity is a sign of things to come.

Congressional aides recently named Tom Foley (D-Wash.) as the most effective congressman. Foley is the majority leader in the House. Sen. Bob Dole (R-Kan.) received the honor of most respected senator in the survey. Following Foley and Dole are Speaker Jim Wright (D-Texas), Sen. Robert Byrd (D-W.Va.) and House Minority Leader Bob Michel (R-Ill.).

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A shipment of 20,000 coat hangers, symbolic of butchered illegal abortions, was sent to Washington, D.C., last week, the country’s first all-male pro-choice group.

Men Who Care About Women’s Lives held a press conference to announce the group’s formation and sent President George Bush and U.S. Supreme Court Justice William Rehnquist each 10,000 coat hangers. The new group is filing an unusual art installation called Mindset. Mike Brown, Martin Schmidt, Chris Walker and Tracy Dick are among the luminaries who pay tribute to their favorite thinkers. The show runs through the 18th, at 455 10th Street. Call 864-4672 for more information and showtimes.

“Men must be concerned about women’s lives. It is particularly important for men of color because the (court’s abortion) decision will weigh most heavily on third world women.”

Organization boasts 500 members.

“Let the coat hangers hang in the closet where they belong,” steering committee member Tab Buchner declared.

The new group is filing an amicus brief with the Supreme Court. In the case, Webster v. Reproductive Health Services, involves a Missouri law which defines life as beginning at conception. The 8th Circuit Court of Appeals struck down the state law, citing the Supreme Court’s 1973 Roe v. Wade decision, but the State of Missouri has appealed and asked the Supreme Court to re-examine its decision.

“A small but well-organized band of religious fundamentalists and their allies in the radical right have been relentless in their pursuit of an agenda that seeks to roll back the social gains made by women in this century,” Antho- ther said.

Now, with a Supreme Court more to their liking, the radical right is within striking distance of achieving its most pressing goal: to outlaw all abortions,” he said, adding that the Bush administration is actively urging the court to do just that.

San Francisco Sentinel • March 9, 1989
New York — The New York City chapter of the AIDS Coalition To Unleash Power (ACT UP), the nation's largest AIDS activists group, announced plans for what may well be one of the largest single acts of civil disobedience in New York City history.

On March 28, 1989, beginning at 7:30 a.m., AIDS activists from throughout the metropolitan area will besiege New York City Hall and its lower Manhattan environs, protesting the Koch Administration's neglect of the AIDS crisis. ACT UP will protest the imminent collapse of New York City's health care system — over the last several weeks, overcrowded hospitals, lack of beds for homeless People With AIDS (PWAs) and treatment programs and services, and a general climate of fear — charging Mayor Koch and the city bureaucracy with threatening the lives of thousands of PWAs, thousands of HIV-infected people and all New Yorkers who need immediate, quality health care of any kind.

"As the first and hardest hit city regarding the AIDS crisis, New York represents the future of every city in America which is struggling with this epidemic," said Alan Kaine, ACT UP's Actions Committee. "We must focus attention on this city's scandalous and murderous neglect.

ACT UP will dispatch further details of this action and the issues surrounding it in the coming weeks.

POLICE ACCUSED OF RAPING 20 LATINO LESBIANS

Latino gay activists in San Diego and Tijuana have reported that the San Diego Police Department in Guadalajara, Mexico, were arrested and raped by municipal police officers in a raid on a local gay disco on Nov. 12.

The story In the San Diego Gay Times has sparked a search by some of the women tried to take out an advertisement about the incident in Guadalajara newspapers, following their release. (There is no regularly published lesbian/gay press in the city of Guadalajara, Jalisco, Mexico.)

A rash of gay-related murders has occurred in Guadalajara this year. Last October, a popular gay disco was closed down after political pressure was applied by a wealthy man whose son had been discovered frequenting the bar.

Local activists are requesting that letters be written demanding publication and dismissal of the police officers and an immediate reappointing of disco frequent by lesbians and gays, and the end of repression of rights of human beings for reason of sexual orientation. While letters may not solve the problem, they do show how often the rape lesbians with impunity, the activists say.

Letters may be addressed to:

S. Gobernador Constitucional del Estado de Jalisco, Pabellon del Gobierno del Estado de Jalisco, Guadalajara, Jalisco, Mexico.

Arlequin

S. Eugenio Ruiz Orozco, Preside

tente Municipal de la Ciudad de Guadalajara, Pabellon del Gobierno del Estado de Jalisco, Guadalajara, Jalisco, Mexico.

NAN DIRECTOR MOVES ON

Washington, D.C., February 18 — Paul Aiko Kawata announced he will resign his post as executive director of the National AIDS Network (NAN), the resource agency for more than 600 community-based AIDS service organizations across the country.

Kawata, who is the agency's founding executive director, said: "I feel with 30 other immediate fundraisers for AIDS, and a rash of gay-related murders has occurred in Guadalajara this year. Last October, a popular gay disco was closed down after political pressure was applied by a wealthy man whose son had been discovered frequenting the bar.

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IN MEDIA: CHRON TAKES ON RADIANT LIGHT

by Charles Linebarger

The San Francisco Chronicle made one of its rare forays into the realm of gays and religion last week with a front page story on gay spiritualism in the age of AIDS. But the exciting part of the story was a section titled "Controversial Ministries" which provided a quick look at local gay New Age entrepreneur Matt Garrigan's Radiant Light. In the 15-paragraph section, the Chronicle's religion writer Don Lattin discussed Garrigan's $300 warms Don Lattin discussed Garrigan's long workshops which promise to "empower you, to uncover and convert the blockages you created to experiencing freedom of choice, change and certainty."

Interestingly, Lattin quotes local PWA volunteer leader Lance Currier as saying, "A lot of people are getting very rich off AIDS."

The Chronicle goes on to detail the clientele of the Sentinel, the ministry of the same name. The Sentinel was started by the same man who started "the gay cable a couple of years ago." The cable featured "a couple of shots of the interviewer asking the questions would make people look shifty."

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HIV TEST SHUNNED IF REPORTED

by Karen Everett

The new emphasis on early HIV detection and treatment as a means to living longer with HIV disease would be severely undermined if the law mandated that the results of the antibody test be reported to health authorities, a new study revealed.

The study, conducted by researchers at the University of California at San Francisco, found that two-thirds of the gay men in the City would forgo treatment for AIDS-related opportunistic infections rather than submit to testing when the results were given to public health officials.

NOW! Look for the SENTINEL every THURSDAY!!!

San Francisco Sentinel • March 9, 1989
T-cell count had risen from under 400 to 500 per day for as long as signs of the p24 protein from the virus' core had been negative, which Ponder and Levin, and the Clinic's other drug. Although many work against HIV and the test has, few have some benefits, until there's clinical proof that it helps people, they remain only Rams on the AIDS wish-list.

Death is Toxic

The plain fact is that if any

The refusal to take AZT is a poor way to express dissatisfaction with bureaucratic bumbling. AZT's toxic effects aside, as Broder puts it, "One has to consider that death from AIDS is a toxicity."
ON THIS DAY
March 14, 1939: Bernard Blier was born. The French director was known for his unconventional sex comedies which treated homosexuality nonchalantly.

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4. Decrease joint aches and stiffness
5. Increase blood and lymph circulation

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MARCH 10-16
by Mary Ellen Doty

ARIES (March 21-April 20): The Mars Touch is all over you this week, Aries, so the gold appears at your fingertips.

TAURUS (April 21-May 20): March 10 is your "big day" at the wheel of fortune, the business table, the realtor’s desk. No, not the lottery! After this time your strong suit will be planning for a lofty endeavor which won’t materialize for five months.

GEMINI (May 21-June 20): And they say Aquarians are detached and hard to reach on an emotional level. Look, Gemini, unless they’re talking software and spreadsheet sheets, you don’t hear? This week unless you come from what you feel, no one will hear you. Get sincere choices.

CANCER (June 21-July 22): It’s party time! It’s been a long dry stretch since Christmas and the zodiac has designated you as party giver. Invite the people who’ve supported you the past year. An unexpected business transaction is initiated.

LEO (July 23-August 22): About half of all you lions are prone to a little extra self-dulgence. What’s your sin — eating, romantic endeavors, a bit too much Bacchus nectar? This month your body tells you if and when you’re doing it no favors. Liberal.

VIRGO (August 23-September 22): You are great at networking into a relationship like a fluffy, overstuffed chair — as long as that chair matches everything from the room decor to your eyes.

LIBRA (September 23-October 22): I know you just want a peaceful am-bience now — and will compromise a paramount issue to get it. No. Dig and dig some more to get to the root of this. If you don’t take action this week, chances of your being led around by the nose for the next seven months are pretty good.

SCORPIO (October 23-November 21): Do you feel like life has asked you to “hush!” It has. Two more weeks of waiting has its rewards. For maximum gain, don’t bite the unripened fruit. While you wait, get away — the farther the better.

SAGITTARIUS (November 22-December 21): Cancer still highlights your charted course for the next two weeks. If it isn’t paying off, it’s not working — now or in the rest of 1989. Quit kidding yourself! Your pocketbook answers the question. “Should I stay or should I go?”

CAPRICORN (December 22-January 19): Everything material was once a dream. You can compromise a paramount issue to get it. NO. Dig and dig some more to get to the root of this. If you don’t take action this week, chances of your being led around by the nose for the next seven months are pretty good.

AQUARIUS (January 20-February 18): Don’t expect to see the fruits of your labor this week — even though you’ve worked. There’s a time for everything under the sun and now the only thing that will seem productive is out and out sacrifice for someone more needy than you yourself. Follow the above prescription and you’ll gain. A blissful week of the year. Pay attention to words from a Pisces.

PIECES (February 19-March 20): I think it’s time to get a little pickier about those with whom you surround yourself. Come on. This life is about getting higher and higher — not being pulled down by those who have forgotten to love themselves.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051.
Circle The Earth is a dance ritual which has grown out of annual performances with people of all ages, vocations and levels of conditioning. Circle the Earth works best with at least 100 performers, 200 feet to create a strong spiritual voice and dance upon the planet for our mutual survival. Discount for PWAs. The workshop is March 25-April 2 for $200. Contact Tamalpais Institute, PO Box 794, Kentfield, CA 94941 (415) 461 9479.

National Journals

Journalist Katie Leishman, in the March 23 Rolling Stone, wrote a scathing and in-depth report on AIDS and Charles Ortleb, 38-year-old editor and publisher of the New York Native. Here are excerpts from the hot expose.

"Even as Ortleb's company grows, the Native has seen a drastic turnover in staff, and a number of former employees complain that the AIDS crisis has sent Chuck Ortleb over the edge — that he is a major figure in the AIDS epidemic, trying to keep important news from the government. The question, finally, is not whether Ortleb is a one - eyed man but whether, eight years into this crisis, the Native is looking over the land of the HIV virus. Their healing journey will be the focus of the 1989 performance of Circle the Earth. But Circle the Earth 1989 is not just for people who are HIV positive, it is for everyone.

 AIDS is a crisis of the body, and in this crisis it is important that the body speaks in its own language — movement. AIDS touches not only those who face it, but also those who do not. This year, Circle the Earth is asking the community to dance with those among us who are fighting for life to support the commitment and honor the courage of our brothers and sisters who are challenging AIDS.

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Whatever Happened to Susan Jane and Coming of Age are two low (next to no) budget 60-minute productions that enjoyed brief theatrical playdates at the Roxie, played film festivals (including the Frameline Gay/ Lesbian Film Festival) but really came of age on the home video market.

Both of the work of Marc Huestis, who has lived and worked in the Castro for years. Huestis is a filmmaker who knows how to stretch the limited budgets he works with and puts together films that are both imaginative and insightful looks at the gay community.

Whatever Happened to Susan Jane was produced in the ‘70s and is a product (and artifact) of that loose, party hearty era. The film was shot in the midst of a (more or less) socially acceptable drug haze and white 1950s “educational” short that Huestis came across. The footage became the framework for Susan Jane.

The black and white footage is so awful that it is almost unwatchable, but the footage shot shot of the ‘50s characters 20 years later is hilarious, and when the two are put together the film becomes a (brilliantly) satirical look at San Francisco and its gay community circa 1978.

In the ‘50s, Susan Jane Smith was a shy, awkward girl who couldn’t get along with any of her classmates. She is desperate to fit in, but her own paranoid delusions have made her a social misfit. “Oh, Mother, I just want people to like me!” she wails. Marcy is Miss Popularly who wants to invite Susan Jane to her party. But poor Susan is convinced that nobody wants her, until Marcy comes a calling. “Hey, Susan Jane, I think it would be just swell if you came to my party.” Susan Jane (and the audience) are then taught a Valley Lesson in the art of communication. But the mess age is lost in the atrocious acting, and the incredibly corny dialogue that was probably dated even before the film was shot.

“Twenty years later in the Hues tshot footage, (which is color). Susan Jane and Marcy are seen all grown up. They are played by women who can act, but who act as if they can’t. Susan Jane has become SuJanja, a jaded free spirit living in the Castro. Marc (Theatre Rhito semi regular Ann Block) is the world’s nerdiest suburban housewife who has come to the City to look up her old friend. She sits obliviously in a sea of drag queens, hookers and pretenous artists. These scenes are brilliantly funny, poking good natured fun at this community’s willingness to tolerate anyone, no matter how outrageous they are. Susan Jane is cruelly shot, like an early John Waters film, but it is considerably better than Waters work. The flamboyant folk who populate SuJanja’s world are not unlike many of the char acters we have all seen around the Castro, and the film’s humor stems from the fact that these people are at once ridiculous, believable and (almost) likable. And despite an avalanche of dirty sexual innuendo, the film is basically good - naturally that the jokes work without offending anyone.

Coming of Age (1986) shows that Huestis can handle different kinds of projects with ease. A pro duct of the age of AIDS. Age is a documentary about Theatre Rhito co-founder Chuck Solomon, who was dying of AIDS during the shooting. (He died a few months later) It cuts back and forth from Solomon’s 40th birthday celebration to interviews with his friends and co-workers, and the story of his life is told by Chuck himself. He is a most impressive figure, fighting both PCP and KS, as well as mourning the AIDS deaths of his brother, his lover and his closest friend, Theatre Rhito co-founder Allen Estes. But he will not give in as he talks about his life in the theatre and of the family and friends he is most grateful for.

Huestis made the video because he wanted to do a tribute to Chuck Solomon while Solomon was still alive to enjoy it, not after he was gone.

And a titling tribute it is. Chuck Solomon was a major force in gay theatre throughout most of his adult life, and without him, there might never have been a Theatre Rhito. Coming of Age is a highly emotional video made all the more poignant by the fact that Solomon is no longer with us. Years from now, it will stand as a tribute to the fact that the gay community was the most responsible and responsible in dealing with the AIDS crisis. As it now stands, it is the best gay themed documentary ever produc ed.

Whatever Happened to Susan Jane and Coming of Age are both available on VHS at Superstar Video, on 17th Street, off Castro. Thanks to them for lending the tapes.

The Envelope Please . . .

Eleventh Annual Gold Awards

by Gary Menger

The eleventh annual San Francisco/Bay Area Gold Awards (formerly the Cabaret Gold Awards) are produced by the San Francisco Council on Entertainment, a group formed nearly a dozen years ago to promote cabaret entertainment in the city and reward excellence in that field with its “Awards Ceremony & Show.” (San Francisco then perceived to be enjoying a renaissance of that style of entertainment).

Two or three years ago, the Council’s failure to effectively achieve the former goal had become apparent — venues for local cabaret performers had all but disappeared from the scene. In fairness to the Council, there was probably no help for the demise of cabaret. During its last heyday, the “circuit” was populated by dynamic performers like Wesla Whitfield, Sharon McNight, Joe Ross, Lynda Bergren, David Reing, Ruth Hurdings and Nicholas, Glover & Wray. But San Francisco has never been known as a great nightclub town . . . What made cabaret so special then was that talented, already well-known people of this stature were playing in little neighborhood holes-in-the-wall, doing wonderfully intimate shows for an admission of only four or five dollars. They outgrew the scene and most moved on. No club could afford to develop new talent because there was no audience for it; these performers had come into cabaret with already well de veloped followings, from musical theater and light opera performing so they brought their audience with them when they decided to try club singing. Also, there was (and still is) a paucity of new talent. No short age of good singers, but few who know how to put on a show . . . mostly they give wooden little song recitals to small audiences comprised of their personal friends, because nobody else is interested. And, so one by one, the little cabarets closed.

The survival-minded board of the Council then dropped that troublesome designation “cabaret” from its awards ceremony and made it the SF “Bay Area Gold Awards.” They did this with the general intent of honoring “excellence in live performance.” Rather suddenly, there were awards for the best cabaret, nightclub, comedy club and jazz club . . . a separate set for San Francisco and for the Greater Bay Area. Clearly, the organization hoped to broaden its sphere and beef up its membership by drawing in the performers and club operators in the North, South and (primarily) East Bay. And it further extended its tendrils into areas where other, better established awards shows already existed: the fields of comedy and jazz.

The Council and its Gold Awards survive, despite inconsistent focus over the years, for one primary reason: they annually present the most incredible musical and comedy variety show this city has seen, a rich sampler of San Francisco’s finest, with the added kick of watching very talented performers suffer through the “May have the envelope please” process — the smell of sweat and blood permeates the evening! Performers take this seriously; it looks damned good on their resumes, when they go to other cities, to be winner of a San Francisco Gold Award.

The spectacles this year will be held in the Fairmont Hotel’s Venetian Room on Monday, April 17. Nominees for the Gold Award in these categories that survived the elimination process are:

OUTSTANDING JAZZ:
Pianist: Mike Greensfeld/Andrew Orndoff
Instrumentalist: Joe Maiocco (tuba)/Dave Rose (tuba)
Male Vocal: Roger Beard/Buddy Conner
Female Vocal: Claire/Margie Baker
Club: Kimball’s/Pasand

OUTSTANDING COMEDY:
Male: Will Durst/Danny Williams
Female Vocal: Darlene Popovic/Sarah Van
TWYLA THARP
GALA AT ABT by Bill Hux

This year the American Ballet Theatre saved its traditional opening night gala until the second week of the San Francisco run. For the first time, instead of larding the show with the customary razzle-dazzle pas de deux's from the nineteenth century, the company honored its new Artistic Associate Twyla Tharp with a full evening devoted to her choreography.

The first question about Tharp's connection to ABT is simple: should a ballet company be performing her work at all? To these eyes, last week's gala answered both sides of the issue. Traditionally trained ballet dancers show off Tharp's work splendidly and the choreography triumphantly shows off the traditionally trained dancers. The question itself comes from Tharp's extensive modern dance experience. The choreographer studied with Martha Graham, Alwin Nikolais, Merce Cunningham and Paul Taylor, and she danced first in Taylor's company. Yet some of her earliest training was with Igor Schwezoff, who himself studied at the Leningrad Choreographic School and who introduced Tharp to a fujisome com- mourd of the classical language. As the first piece on the Tharp gala proved, even a work that Tharp had made for her own company (now disbanded) fits ballet dancers ex- HBO.

Indeed, In The Upper Room, which Tharp's own company presented in Berkeley last year, was the most exciting piece in the ABT gala. Philip Glass's swirling, pounding score was writ large speci- fically for Tharp, though it must be admitted that that does not make it distinguishable in style from his other scores of this decade. Glass's music works extremely well for dance. It is gringly rhythmic, expansive, athletic and strange. At its best, it tingles with life. But it is also basically only an accompaniment; the melody is left to the choreog- rapher's imagination. Tharp's movement is of such re- lentless power that it reminded some observers of the inhuman en- ergy that William Blake imagined in the haunting phrase about the dark, satanic mills of industrialism. Yet to my way of thinking, these commentators simply don't understand the releasing energy of exercise. Truly, In The Upper Room gives its principal dancers — two women (Katherine Moore and Cynthia Anderson) and three men (Kevin O'Day, Jamie Bustamante and Daniel Sanchez) — an exhausting workout, but though it tired them, it liberated them as well.

As the most authoritative of the inter- mission commentators noted, the subtext of In The Upper Room is an ascent into the flesh. The dancers begin fully clothed in drab, black and gray prison garb amid the smoke that fills the stage. Slowly the dancers take off this baggy covering and reveal flaming red leotards, with the women given fluffy miniskirts. Soon the men roll down their spandex tank tops to reveal muscular torsos. Meanwhile the dancing continues to drive and pulse with the energy of youth. The leaps and turns, the en pointe balances have the power of the classical vocabulary, but the ac- cent is modern, even exhilarating. Tharp's Guiseppe, which received its world premiere in early February of this year, is a less linearly shaped piece. Though its movement is fre- quently inventive and supple, its larger designs are amorphous. Cynthia Harvey, both gilded through their difficult maneuvers with grace and substantial elan, as did Ricardo Bustamante, but the whole added up to less than the sum of its parts. Terri Riley's G Song, which

formed the basis for Quartet, was badly played by the foursome gathered together for it, especially by ABT's imported concertmaster Ronald Gookiak, who also did his best to make Swan Lake an unplea- sant experience. I do wish ABT paid more attention to the needs of the music. This year, for example, the brass and the violins practically murdered Prokofiev's Romeo and Juliet score even before the heroine got to poison.

The premiere of the gala was Everlast, a splashy new production of a story ballet that Tharp con- ceded to a set of songs by Jerome Kern and a story about a boxer, his biggest fan and his reluctant fiancée. Here the music was finely handled by the trio of singers, Judy Blazer, Jason Graee and Molly Glassman, and the plot was casually told by Tharp's alleg- oric choreography. Susan Jaffe danced the frivolous sociable who preferred to flirt with the crowd than to marry the hero with her ty- pical poise. Anne Addai showed real dramatic talents as the smitten fan, who dresses up to be champ's water boy. And Kevin O'Day added to the glory he had garnered in The Glasser with his strutting, galant hero.

The lyrical grandeur of this gorgeously overproduced spec- tacle was the extra chance it gave the ABT dancers to work in a dramatic medium. These dancers really know how to handle characters with wordy words, and it is always great to see them play with these possibilities. Yet, though I had a rollicking good time, this new ballet remained old hat — delightful, but hardly significant. Will ABT's big, lavish production budget be the downfall of Tharp's own lean, exciting inventive talents?

The other highlights of the com- pany's annual visit were Cynthia Gregory's Swan Queen and Alessandra Ferri's Juliet. Gregory, now 41, is the most musical of all the contemporary exponents of Tchaikovsky's immortal heroine. Perhaps the major lesson of this year's ABT visit is the supple con- trol these dancers have over creating characters in dance that are like the realizations of their dancing in Twyla Tharp's Upper Room.

New York's ABT stormed into San Francisco.

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HOLY WEEK

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Holy Thursday • March 23
12 PM - Eucharistic Liturgy Blessing of the Oils

Good Friday • March 24
7 PM - Passion Liturgy and Communion

Easter Sunday • March 26
3 PM - Eucharistic Liturgy

San Francisco Sentinel • March 9, 1989 21
MOVIES

DARK SIDE OF SUBURBIA
by David Nahmod

The American Dream turns into a nightmare in two new films currently making the rounds at local theaters. One is a silly, forced slapstick comedy, the other a dark, disturbing horror film.

The Burbs is set on a typical all-American street called Mayfield Place, which looks an awful lot like Leave It To Beaver set. (It could very well have been, since both Beaver and The Burbs were shot on the Universal lot.) Everyone on Mayfield Place mows their lawns a lot. The guys talk about "the game." The women wear pretty dresses and serve their husbands nutritious breakfasts. Everyone is jealous of the old widower up the street whose lawn is the most beautiful of all.

Into the center of the Reagan esque fantasy moves a family called the Klopeks. Since they are neither typical nor all American, the whole neighborhood goes into a frenzy wondering about them. The film tries to make a few socially conscious points about how anyone who is in any way different sticks out like a sore thumb in middle America, then plays those points up for slapstick comedy. And since the Klopeks are a cross between the Munsters and the Addams family, a few horror movie elements are thrown in for good measure.

(The Klopek house, by the way, looks an awful lot like the Munsters' house from that old TV series, which was also shot on the Universal lot.)

The Burbs is ultimately a complex waste of time, best summed up by a Kabuki Theatre patron who shouted at the visiting neighbors: "Mind your own fucking business, creep!"

A far better film is Bob Balaban's Parents, another suburban horror story, although this one is not only funny, it also is grotesque, scary and darkly disturbing. In other words, it works. (Perhaps it works a little too well — the audience at the Lumiere Theatre couldn't decide whether to laugh or to scream.)

Parents is a well crafted film that is exactly what its director intended it to be — a terrifying rendition of the American dream gone wild, relieved by some really weird billy loughs. It looks like Parents is going to bomb in its first run engagements, but it will probably be around for years to come as a cult film playing the midnight and revival circuits.

The film's opening is truly weird, as the exceptionally well dressed parents (Randy Quaid, Mary Beth Hurt) take a break from unloading their groceries to do the cha cha. They are the epitome of 1950's Americana, with their Father Knows Best styled clothes (here seen with all the colors of the rainbow) and their garish, tacky for mock kitchen and stucco living room.

Dad, Mom and little Mikey are so deliriously happy that both they and the audience are almost giddy from it. Mom is oh so proud of Dad and his new promotion, loves her little boy to pieces, and Dad just beams at his perfect family.

But all is not well in this Garden of Eden. Something isn't quite right with the delicious, nutritious meals that Mom keeps cooking. Mikey has a series of nightmarish dreams that alert him to what is really going on. With the help of his school social worker (Sandy Dennis) finds out that Mom has been cooking bodies stolen from morgue!!

The climactic scenes of Parents are excessively bloody, but very scary and suspenseful. That the film turned into a freakish horror show wasn't all that surprising since Parents has a sense of mowing dread from almost the first frame. The film's humor works very well, because not only are the jokes funny, they add to the sense of impending doom that Mikey (and the viewer) feels.

Parents is one of the most grotesque films to be made in quite some time, and it may be too disturbing for some. But if you have an open mind, a strong stomach, and a weird sense of humor, you might enjoy this bizarre excursion into another dimension.

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22 San Francisco Sentinel • March 9, 1989
MARGARET JENKINS DANCE COMPANY PREMIERES WORKS

The Margaret Jenkins Dance Company presents, in its 1989 San Francisco season, three new works — Miss Jacob Weeps, Light Fall and Crossed Tales — which feature commissioned scores by local composers Miguel Fraasconi, Jay Clid and Perry Hall. The company’s Fourth Home Season at Theatre Artaud runs March 8-18 and will also include three large-scale works from the company’s repertoire — Shelf Life, Rollback and Pedal Steal — and the San Francisco premiere of Margaret Jenkins’ solo work, Steps Midway.

The collaborative works include the talents of multi-media artist Terry Allen, composer Paul Dresher, writer/performer Rinde Eckert and designers Bruce Nauman, Sandra Woodall, Alex Nichols and Sara Linnie Sloncum.

Performances are Wednesday through Saturday, March 8-18, at Theatre Artaud, 450 Florida Street, with all performances at 8:30. Tickets are $14 Wednesday and Thursday, $16 Friday and Saturday and are available at all STB and BASS/Ticketmaster outlets and at the Theatre Artaud box office. For information, call 621-7797.

Margaret Jenkins Dance Company’s 1989 season underscores the company’s wide-ranging commitment to a collaborative form which integrates original music, text, movement and visual design. This season the company’s collaborations range from intimate solo performances to full company works, with the company’s dancers playing an essential role in suggesting, adapting and shaping the structure of each. Margaret Jenkins will perform her eloquent solo Steps Midway while the new work features dancers Ellie Klopp and Jesse Traschen in Miss Jacob Weeps with score by Miguel Fraasconi, Bryan Chalfant and Janet Susan performing to Jay Cloid’s musical score in Light Fall, and Janie Delak, Wayne Hazzard and Anne Draus dancing to Perry Hall’s score for electric bass in Crossed Tales. Alex Nichols creates the lighting design and Sandra Woodall the costumes for all the new works.

This season’s large scale works

THE LEATHERSEX FAIRY

by Joseph W. Bean

This is the second installment of the Leathersex Fairy’s bi-weekly column for newcomers to the leather scene and people considering the various leather disciplines. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o The SF Sentinel.

There are two things you need to get started in the leather scene, and leather is not one of them. They are preparation and opportunity. Preparation means having a genuine answer to the question "What’s it all about?" And you need that answer to be based on some experience and training, not just the latest leather novel you read. Opportunity means an actual chance to get it on with other men who share your tastes.

Obviously, the perfect preparation and opportunity is to meet the man or men who exactly match your interests, and have him/them experiment with and train you up to the point where "both of you are getting exactly what you want out of your sex lives. Failing that, and we do want to be realistic here, one alternative — a safe, sane, accessible alternative — is The Society of Janus.

It is the specific purpose of Janus to provide "people of all erotic persuasions" with a forum in which to share "practical information, ideas, feelings, health and safety tips, etc. in a supportive and unloaded atmosphere." Still quoting from a Society handout, "Janus is a vehicle to educate the general public about S/M, and the S/M community about itself."

Jarius is a vehicle to educate the public about leather dating services and organizations that provide "demonstrations" of leather practices as a form of erotic theatre. Janus is not one of these.

Jarius is a place to go for the kind of information that will lead you to a realistic idea of what the perfect tops and/or bottoms for you would be. There are sex/orgy clubs, but Janus is not for them. Janus is not a sex club.

Janus is a place to get in touch with the most popular clubs and organizations that provide "demonstrations" of leather practices as a form of erotic theatre. Janus is not one of these.

For nearly 15 years, Janus has been supporting the leathersex community, of the Bay Area — gay, bi, straight, male and female — and has supported the leathersex community, of the Bay Area — gay, bi, straight, male and female — in its quest to educate the public about S/M.

The program will also include creative contributions from a number of artists of varying disciplines. In Shelf Life, the Paul Dresher Ensemble performs Dresher’s original score with a libretto written by Rinde Eckert, who joins the production as performer/narrator. Loback features visual design by Bruce Nauman and a musical score by Terry Allen, while in Pedal Steal, multi-media artist Allen contributes musical score, set design and costumes.

1989 will mark a year of substantial growth and will be nationally and internationally for the Margaret Jenkins Dance Company with a projected doubling of the company’s touring in the 1989-90 season. MJDQ has been chosen as the first post modern dance company outside New York to be part of A.T.D. Dance on Tour. In April, the company will present a week of performances at New York’s Joyce Theatre, featuring Miss Jacob Weeps, Light Fall and Crossed Tales. The program will also include Shelf Life with Rinde Eckert and the Paul Dresher Ensemble performing live. Later this year, KEGD will air a segment on MJDQ by Rob Fruchtman, who produced the documentary The Creation of OMO in 1986. The PBS series, Alive From Off Center, will present Shorebirds Atlantic, a piece created by Margaret Jenkins and Rinde Eckert which premiered in Singapore in December 1987.

Rinde Eckert dances with some dead weight

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The program will also include creative contributions from a number of artists of varying disciplines. In Shelf Life, the Paul Dresher Ensemble performs Dresher’s original score with a libretto written by Rinde Eckert, who joins the production as performer/narrator. Loback features visual design by Bruce Nauman and a musical score by Terry Allen, while in Pedal Steal, multi-media artist Allen contributes musical score, set design and costumes.

1989 will mark a year of substantial growth and will be nationally and internationally for the Margaret Jenkins Dance Company with a projected doubling of the company’s touring in the 1989-90 season. MJDQ has been chosen as the first post modern dance company outside New York to be part of A.T.D. Dance on Tour. In April, the company will present a week of performances at New York’s Joyce Theatre, featuring Miss Jacob Weeps, Light Fall and Crossed Tales. The program will also include Shelf Life with Rinde Eckert and the Paul Dresher Ensemble performing live. Later this year, KEGD will air a segment on MJDQ by Rob Fruchtman, who produced the documentary The Creation of OMO in 1986. The PBS series, Alive From Off Center, will present Shorebirds Atlantic, a piece created by Margaret Jenkins and Rinde Eckert which premiered in Singapore in December 1987.

Rinde Eckert dances with some dead weight

It’s the specific purpose of Janus to provide "people of all erotic persuasions" with a forum in which to share "practical information, ideas, feelings, health and safety tips, etc. in a supportive and unloaded atmosphere." Still quoting from a Society handout, "Janus is a vehicle to educate the general public about S/M, and the S/M community about itself." Janus is a place to go for the kind of information that will lead you to a realistic idea of what the perfect tops and/or bottoms for you would be. There are sex/orgy clubs, but Janus is not one of these.

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RECENT HISTORY

by Mario Mondel

San Francisco's Gay Libs work hard when they've lost two decades, last month, last week and last night.

F\n

It isn't too much to ask. But right-wing zealots have flooded Congress with anti-gay mail and we lose too often. You can change this.

FIGHT BACK FOR FAIRNESS.

CALL 1-800-257-4900

Send Congress a message. Ask for Operator 9188. Choose a prepared mailgram. Only $1.50 each, charged to your telephone. If you don't know who your legislator is, the operator does.
**FILM FESTIVAL: TALKING HEADS AND FLYING BODIES**
by Steve Warren

The 32nd San Francisco International Film Festival is off and running; there's no stopping it until March 19, after which we filmanics can try to pick up the pieces of our private lives.

In the following, are at the Kabuki Theaters (we'll preview the Castro shows next week). East Bay types should check the program guide to see which films will be repeated at Pacific Film Archive.

For advance tickets, visit the Festival box office in the Kabuki or call 762-BASS.

For updated information phone 931-FILM.

*Thursday, March 9:*

1 p.m. - A Film With No Name - Eastern block heads interface with a Yugoslav filmmaker's attempt to shoot a story about current racial tensions in Srdjan Karanovic's cluttered but clever satire.

1:30 p.m. - How to Get Ahead in Advertising - from the director of Withnail and I, comes a highly allusive condensation of a film. The evening's showing has probably been bought out by Mad Avenue types, but it should be back soon for a (parallel expression) commercial run.

3:30 p.m. - Landscape in the Mist - I missed the press screening, but several other critics tagged this Greek docu about two children searching for their father as the best of the evening.

4 p.m. - All About Eve - Baxter bests bitchy Bette but had better beware: Goodman Sanders - critics always have the last word.

4:30 p.m. - Project A II - Hong Kong superstar Jackie Chan flies through the air with the greatest of ease in a silly action comedy that proves film festivals can be fun for the whole family.

4:30 p.m. - The Making of a Legend: Gone With The Wind - Not previewed, but it is irresistible.

4:30 p.m. - The Legion of the讧 at the Castro recently includes some of the unsuccessful screen tests for Scarlett O'Hara.

9:15 p.m. - A Film With No Name - Project A II

9:30 p.m. - Comic Book Confidential - Before rock and roll, fun alert.

democrats said comic books were the Red subversive tool of choice for press agents describe the industry's first 55 years in a frequently interesting, sometimes amusing document.

*Friday, March 10:*

p.m. - Fable of the Beautiful Pigeon Fancier (replaces On The Black Hill) - A Brazilian teacher's passion for married woman leads to tragedy in Roy Guerra's tale which has been expressed, not so much, as a film episode in Love in the Time of Cholera.

2 p.m. - Project A - The first in Jackie Chan's high flying series, in which the star is supposed to be even wilder; if that's possible.

4:15 p.m. - Earth Girls Are Easy - Julien Temple's latest is a lot like fun, but it should be more fun next week at the Castro when it's accompanied by the short subject Dick.

4:45 p.m. - Landscape in the Mist - An Eastern Airlines ad with a look at the city's favorite pastime of people serious sagging in the middle, Mike Nichols has a lot to say about life in England today, hobbies vs. vappies, and growing old. Peter O'Toole could catch on to this one.

9 p.m. - So What! - Naoto Yama

kawa, an inventive (judging from two shorts on the program) young Japanese director strikes out with a pale imitation of an American teenager. "Hey, gang, let's put on a show in the barn!" rock and roll musical.

10:30 p.m. - How to Get Ahead in Advertising

*Saturday, March 11:*

12:30 p.m. - Salty, Little and Maria - Forgettng gay politics for an hour, Rosa van Praunheim plays loving tribute to three German divas who fled to America in the '30s. You may never have heard of any of them before, but you'll enjoy their stories.

On the same bill is the unpreviewed Swinger under the Swashbuckler.

1:45 p.m. - A Chip in the Sugar - playing a middle-aged man on the way to becoming an old man. He has a bit of an Oedipus complex and while his gynaxes is only mention, he is obvious throughout. Julie Walters is a hoot in Her Big Chance, about a struggling actress.

2 p.m. - The Making of a Legend: Gone With The Wind

3 p.m. - Talking Heads I - Alan Bennett wrote a marvellous series of six monologues for the BBC last year, and the Festival's presenting Bennett wrote a marvellous series of six monologues for the BBC last year, and the Festival's presenting Bennett himself in the 32nd San Francisco International Film Festival.

*Continued on page 23*

*Continued on page 36*
**FOOD BANK**

Join us in our new dining room
for dinner & cocktails
full bar, daily specials,
fish, pasta & american grill.

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**“DANCE CONTEST”**

**SUN. MARCH 19TH ’89**

**3 CATEGORIES:**

2 STEP, LINE, & WALTZ

**PRIZES:** 1st $100.00,
2nd $50. & 3rd $25.

**BAY DINING**

**LE DOMINO’S WORTH THE TRIP**

by Mike Sher

It’s fun taking a friend to a restaurant that’s apparently in the middle of nowhere. Even better is discovering that the restaurant was worth the trip and offers something unique in the way of food or atmosphere. Le Domino Country Club is a true example of this — Luc and Simons have been luring people to 17th and Florida Streets for fifteen years with a winning combination of gourmet French cuisine and an atmosphere which somehow manages to combine elegance with informality.

To find Le Domino, you take 16th Street east, driving past such disparate landmarks as Mission Dolores and Auto City Car Wash. Passing Harrison Street, look for Florida Street (the second right) and turn right a block. Everything en route may seem dark and deserted, but don’t worry — you’re on your way to a very enjoyable evening.

Le Domino has its own little building. Before going upstairs to the dining room, enjoy a drink in the intimately lit cocktail lounge, with its book lined shelves which give the impression of a library at a country manor.

Upstairs is the dining room, more brightly lit. Beautiful paintings adorn trickled, curtained walls, and an elegant chandelier greets you when you reach the top of the stairs. Dress is casual and whether you’re with a boyfriend, girlfriend, or even dear old mom you’re right at home at Le Domino. The classical music which plays here and in the bar conveys a subtle message that the food will be sumptuous.

You have a choice of either specials or regular menu items from Chef Eric Laroux. Even though we were on a Monday night, we’re not alone — Le Domino draws people six nights a week.

**Feuille d’escargots ($6.25)**

has a puff pastry filled with fresh snails swimming in a sauce made of butter, parsley, garlic, Peron, and shallots. The delicate snail flavor isn’t overwhelmed by the sauce. Green souce ($4.00) is done my favorite way — baked in the crock and topped with layers of melted cheese.

Wine for the evening is Vichon Chevrignon ($17.00), a complex tasting 50/50 bend of sauvignon blanc and semilion grapes.

Dinners are accompanied by a small salad of fresh greens and tomatoes, topped with a mild vinaigrette dressing. For those seeking variety, there’s Caesar salad ($5.00 small; $7.50 large), flavorful and archnovy tasting, and Salade au fromage de chevre ($4.75) which adds some goat cheese to a green salad.

Main courses are served in generous portions, and all have sauces in the nouvelle tradition, with much flavor but also with admirable lightness. Le supreme de volaille a l’Oriental ($12.50) has a boneless chicken breast sauteed with white wine, raisins and almonds. The breast was juicy, and there was a wonderful sweetness to the sauce.

**La croustade de ris de veau ($14.75)** is true French soul food — veal sweetbreads in a vermouth mushroom cream sauce served in puff pastry.

Piece de bœuf, sauce bordelaise ($16.95) is the quintessential dish for those who don’t like French food. A generous New York strip steak is sauteed in a sauce of red wine and shallots. The steak was served medium as ordered and the wine sauce was marvelous. I would note that the Vichon Chevrignon, mentioned earlier, even though it was a white wine, was more than strong enough to stand up to the steak.

The Deserts are light and flavorful. My favorite is a three layer chocolate mousse ($3.75) with white, milk, and dark chocolate. It was colorful and very light. **Melange au chocolat** ($5.00) is the true choco­latic’s dream — a sin­fully rich and dark truffle chocolate mousse surrounded by creme Ang laise and streaked with cranberry sauce in a floral pattern. Various pastries are offered nightly at Le Domino Country Club.

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**RESEARCH GUIDE**

**THE BLUE MOON RESTAURANT AND BAR**

at 409 Gough Street has continental cuisine featuring many house signature dishes, including fresh seafood and homemade desserts. Outdoor garden banquet room seats 60 people. We also offer American brunch on Saturdays and Sundays. The staff is friendly, courteous and renders excellent professional service. For reservations call 626-3065.

**BOBBY RAY’S BBQ,**

located at 4063 18th Street, offers possibly the best BBQ ribs and chicken in the world, as well as homemade salads and desserts at affordable prices. Call 415-440-0049 for carry-out service.

**BORDER CAFE AND CANTINA,**

located in the heart of SOMA at 1196 Folsom. Serving authentic Mexican cuisine. The cantina’s beautiful green tile walls are reminiscent of the beautiful Southwest. Serving lunch and dinner. Phone: 285-3900.

**CENDILLON** offers contemporary French cuisine including specialties: clam soup in pastry and chocolate charlotte. The Cendillons is located at 1132 Valencia (near 22nd). Major credit cards accepted. Call 626-9975 for reservations.

**CHANELLE’S RESTAURANT**

located at 103 Fillmore (off Atomic Square) offers a new twist in dining, serving contemporary Italian and American cuisine at exceptionally good prices. Dinner is served 5:30-10:00 Tuesdays through Sundays and brunch on Saturdays and Sundays from 10:00 all 5:00. Call 621-6867 for reservations.

**CHEZ MOLLET,**

537 Bryant Street (near Third), serves the finest in Continental cuisine and the best prime dinner in town, offering a prime rib special for $9.95 on Sundays. Thursday is acoustic. Call 629-6010 for reservations.

**GALLIOS BAR AND RESTAURANT**

is the latest bastion of a vanishing San Francisco tradition. Featuring fresh beef, beef, seafood and prime rib. Classic Sunday brunch is served 10 am until 3 pm. There is a fab new with nightly entertainment. A separate banquet/party room which also functions as an art gallery and catering on Sunday. Major credit cards accepted. Phone 434-4175.

**MEXICO,**

at corner of Market. Now 8416th, one block from Castro, offers a popular location & great Mexican cuisine. Bar — 5:30 pm to 11 pm. Fri-Sat to 11:30 pm Sun 415-951-1895.

**OPPENHEIMER RESTAURANT & BAR**

is inviting and often magical with warm personalized service, offering relaxed neighborhood decor high quality imaginative American cuisine at very affordable prices. This newly remodeled and romantic setting is open for dinner daily cocktails every night, with brunch on Saturday & Sunday. Reservations: 611-6441; 200 Divisadero off Sacramento.

**PIGGETTI,**

located at 2044 Market, is a place for pasta people, offering fresh homemade pastas with a variety of sauces and fresh handmade bread. We offer a complete menu for $1.49. We also have a wine shop and salad bar. Call 621-9970 for carry-out service.
Trial By Jury is a zany sendup of the English legal system. Angela arrives in court, surrounded by a bevy of madcap juror's charges against young Edwin for breach-of Promise. Geltel chaos ensues, societal mores are glacially upended, and the case is resolved thanks to the timely, if unhodnex, intervention of The Learned Judge. If you ever wondered what a Shakespearean drew their inspiration, wonder no more! All major roles in Lamplighter productions are double-cast, and Trial By Jury's opening night principal singers were triple-cast. Norma Robert's beautiful diction made every syllable of the Judge's fictitious chatter, papers seem as clear as a bell, and Dan Gentner's (Edwin), Walter Hammett (Angelina) did not lag behind. Splendidly set, which features a Sextet and Chorus which has done a splendid job of attracting a team of actors and directors with complementary goals and at-titudes. The setting is sparce but carefully planned and executed. The lighting evokes the dingy nexe of North Beach and the red glow of Trial By Jury. It is easy to see the next project they tackle. The setting is sparce but carefully planned and executed. The lighting evokes the dingy nexe of North Beach and the red glow of North Beach Repertory has a.

New Repertory Presents a New No Exit by Arie Looker

To Exit (Huis Clois) by Jean-Paul Sartre, Premiere by North Beach Repertory, (playing with The Problem by R. Gurney), through March 26, at the Playhouse Space, 301 8th Street (at Folsom), weekends only, tickets are $10.00. Reservations: (415) 621-4423.

It is difficult to form a new reperto-ry theatre company. It is difficult to select your fare properly. It is very difficult to successfully offer a classic like No Exit as your first play. As a new South of Market company, North Beach Repertory has done a splendid job of attrac-ting a team of actors and directors with complimentary goals and at-titudes.

The curtain-raiser of the evening is a short piece called The Problem, and it was selected to provide a sharp contrast to the main event — just as Sartre had done in 1944 when No Exit was first performed in France. The Problem is sexy and cute, but like an old Peggy-Dog joke, it takes a long time to make a rather pointless point. The acting team, Linda Pasco and Anthony St. Martin, work well together and their combined energies build much-needed tension. They both get extra points for working the rather stilted dialogue into a casual everyday rhythm. The problem is The Problem does not prepare you for the electricity of Sartre's play. Mr. St. Martin also directed No Exit and proves to be a talented director and capable actor.

I have always been fond of No Exit, a slightly absurd existential play from the war era of 1940s. It has always attracted me because of the simple and diabolical premise. Hell is not all fire and torture; the only pain inflicted is for the sake of the fellow inmates. The setting is sparse but carefully planned and executed. The lighting evokes the dingy mood of Sartre's play perfectly. The odd angles of the set and the red glow from under the door create a distorted atmosphere of heat and gloom in keeping with the actors' performances.

North Beach Repertory has a.

New Management Improved Menu New Remodeled Improved Service New Carpentry Improved Atmosphere Come and see the New Look HOMEMADE BREAKFAST MUFFINS HOMEMADE SOUPS HOMEMADE SPECIALS CLASSIC BISTRO SEATING CLASSIC MENU OF YESTERDAY CLASSIC PEOPLE WATCHING A LANDMARK MEETING PLACE THE CHURCH STREET STATION 2100 Market at Church St. 861-1266 OPEN 24 HOURS

Now! Look for the SENTINEL every THURSDAY!!!

The Solution to Your Problems

The Goddesses, revealing the mythic qualities embodied in women.

Margrind poetry and explosive song and dance tell of a woman's passionate confrontation with The Goddesses, revealing the mythic qualities embodied in women.

Judy Grahn will read and sign THE QUEEN OF SWORDS AT A Different Light bookstore, 489 Castro, on March 25 at 3 PM.

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VIDEO

OUTLOOK — Monthly lesbian/gay video screening. 8 pm on 3rd Thursdays in March, at Castro View's Cable 30. For information: (415) 824-3940.

CELEBRATION WOMEN'S BUILDING — Celebrates International Women's Day with a cultural evening featuring poet and author Alice Walker. 7:30 pm, 3543 18th St. Donation requested: $8-$12. 431-1180.

DANCE

MIXERS

OLDIER GAY MEN — Friendship group, 60 and over. 2nd and 4th Tuesdays each evening, no-host bar. complimentary hors d'oeuvres. Admission free. 4049 18th St.

FOOTWORK — A program of dance workshops by Martin Kravitz. 8 pm March 10, II. Taylor Street. Donation requested. 431-1180.

REGION — Fantasy review. Intersection for the Arts, 3221 22nd Street. 8:30 pm, March 10. Tickets $8.

RELAX WITH TAX — California Lawyers for the Arts “how-to” tax seminar for professional artists of all disciplines. Intersection for the Arts, 775-7200 for information.

LEATHER

UNIFORM — Fantasy review. International Ms Leather Inc. will co-sponsor event with the South Bay Leather and Uniform Group (SLLUG). 11th annual Women's Day — dance with author Mary Durand, and a look back at Outlook’s first year.

MEETINGS

K EEP HOPE ALIVE — Lavendar Strip Social with discussion. Meet and Mingle at Scooter’s. 22 4th St. between Market and Mission. Call Karen, (415) 964-7815. or Rick Haze, (408) 336-3255.

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CITY BBS.

All you need is a modem and a computer to call (415) 863-9697 all the time for MULTILINE access!
SUPPORT

BENEFIT
AIDS EMERGENCY FUND — Annual kickoff dinner for organization's third year. Peacock Court, Mark Hopkins Hotel. Cocktail reception 6:45 pm with dinner at 7:30 pm. Tickets $50. 873-3725.

MEETINGS
FREEDOM DAY — Parade and Celebration Committee. Board of Directors, 1519 Mission, 2 pm. 664-FREE. General membership meeting, 2 pm.

PERFORMANCE
SPRING CONCERT — Society of Gay and Lesbian Composers, fourth annual event. 3 pm, Metropolitan Community Church, 150 Eureka. $8 donation.

RAGTIME — Chrysanthemeum Ragtime Band at Ashkenaz, 1317 San Pablo, Berkeley, $6.

FLUTE/GUITAR — Janna MacAulain, classical guitarist, and Kristan Aspen, flutist. ClaireLight. 7:30 pm, 150 Eureka. $8 sliding scale.

NEW AGE — Music Concert to Heal the Soul, 2:30 pm, SF Jewish Community Center. 3200 California St. $5. Pianist/composer Will Tuttle. 346-6040.

SERVICES
AIDS INTERFAITH — Network of the East Bay. 3 pm, Lakeshore Avenue Baptist Church (Lakeshore at Mandanld, Oakland. 523-5011.

LITURGY OF OUR LIVES — Celebrates lesbian and gay spiritualiy. Opposes Evangelical Lutheran Church policy of forced celibacy for lesbian and gay clergy. Speaker: The Rev. Janie Spar and Supervisor Harry Britt. 6 pm, St. Mark’s Lutheran Church. 1111 O’Farrell. Call Jeff Johnson. 626-9460.

VIDEO
COMMUNITY ACTION — Network News, 7:30 pm on Cable 30 in Mountain View. An in-depth profile of PWARC/hunger striker Stuart McDonald.

ASSISTANCE
FREE TAX — Assistance through March. A diagnosis of AIDS or ARC is not required. $18,000 income or less in 1988, and no more than $2,000 more for each family member. SF AIDS Foundation offices, Monday evenings. Appointments, 864-5855.

SUPPORT
OLDER GAY MEN — Over 60, 7-9 pm at Operation Concern, 1853 Market Street. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

GRIEF SUPPORT — Hospice by the Bay, eight-session program, through May 1, 7-9 pm Mondays. 1550 Sutter, Third Floor (near Octavia).

BENEFIT
TIME FOR SHARING — An AIDS benefit. 7 pm, The Elks Club, The Kensington Park Hotel, 450 Post Street, third floor. Jacob: 796-6598; Susan: 664-1515; or Sharni: 229-6785.

DANCE
DAY AND AGE — Modern music at Club St. John’s, San Jose. No cover. (408) 947-1667.

MEETINGS
FREEDOM DAY — Parade and Celebration Committee. Site Subcommittee, 1519 Mission St., 7 pm. 864-FREE.

SUPPORT
OPERATION CONCERN — Forum on whether to take the HIV-antibody test. 1853 Market Street (near Guerrero). 7 pm. No fee: anonymity and confidentiality will be protected. 626-7000. David Silven or Tom Calderola.

GAY MALE DROP-IN — Group for alcohol, substance abuse and HIV concerns. Individual and group process available. 7-9 pm Tuesdays, Operation Concern/Operation Recovery, 1853 Market Street. 626-7000.

FORUM — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church. 2-3:30 pm. 150 Eureka St. 771-8280.

TYPHOID VACCINE — Using Catapano Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Counselors office. 1547 California St., between Polk and Larkin. 771-8280.

GAY MEN’S SUPPORT — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo. 457-0854, 457-1115.

COMMUNITY ACTION
FORUM
LEGAL CLINIC — For lesbian and gay seniors. By appointment only. Sponsored by Operation Concern’s Gay and Lesbian Outreach to Elders (GLOE) and Legal Assistance to the Elderly (LAE). Free: 626-7000.

READING
— From Castro Street Memories, N.A. Bainman’s new novel. 7-30 pm, Eureka Valley Harvey Milk Memorial Branch. 3555 16th Street. Funded by the Friends of the SF Public Library.

OLDER WRITERS — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE, 626-7000.

MIXERS
WEDNESDAY MATINÉE — Lively afternoon of movies, discussion and refreshments. Free, North of Market Senior Center. 333 Turk St. Sponsored by GLOE, 2:15-4 pm. 626-7000.

COMMUNITY ACTION
Network News, 10 pm, PCTV Cable in Oakland, Berkeley, Alameda, Emeryville, Piedmont. An in-depth profile of PWARC/hunger striker Stuart McDonald.

OUTLOOK — Monthly lesbian/gay video magazine. 9 pm on PCTV Cable in Oakland, Berkeley, Alameda, Emeryville, Piedmont. A visit to the Castro Country Club. A talk with attorney Mary Dunlap, and a look back at Outlook’s first year.

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(Oakland)
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10 am

St. Paul’s is a member of Lutheran Concerned (the Lutheran Gay/Lesbian Caucus)

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**ROCK**

**PYLON: EVERYTHING IS COOL**

This is no bête noire marketing scheme comeback thing with wizened, wasted rock stars staging another "reunion" concert to cash in on someone's nostalgia. Pylon is back, and they're good. In fact, they're very good, and this time they're in it as professional musicians, willing to make an investment of time, money, and energy, as opposed to four art school students from Athens, Georgia, who got a kick out of playing but as far as the business end was concerned, well, dude, let's just forget it.

Before the band broke up in late 1983, they'd put out various singles and two albums, Gyrate and Cheep, which were distributed solely by mail along with the fact that they are a great live band and one of the top bands in the American New Wave scene. They were at the start of a good big, with bands like REM, the B-52's, Guadalcanal Jets, others breaking out of the 70's doormats and into the heat of the early 80's with something fresh, something new and different and exciting.

Their goal was to play New York, with as much of a buzz in New York Rocker. Well, they made it into internation, opening for Gang of Four, and even played Europe. "Our goals were realized ten years later," recalled vocalist Curtis Grove. But on the business end of their career. "We knew we had records," and so did their entourage of expectations for more albums, and feeling like the field of new music was suddenly flooded with bands just like them, the band broke up.

Curtis was the only band member to keep it up and continue making music during their hiatus. Along with becoming a cabinet maker, he played informally with other bands and along the way, Guitarist Randy Biewley also became a cabinet maker, but he got married and had two boys. Vocalist Vanessa Briscoe Hay managed a couple of albums and a baby girl. And bassist Michael Lachowski opened a bicycle repair shop. Then the band that had opened for Gang of Four, and even played Europe. "Our goals were realized ten years later," recalled vocalist Curtis Grove. But on the business end of their career. "We knew we had records," and so did their entourage of expectations for more albums, and feeling like the field of new music was suddenly flooded with bands just like them, the band broke up.

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George Strait, Beyond the Blue Neon

by Ronald Vieth

Lacked in originality.

Parched on a pool table, eight ball in hand, George Strait graces the cover of his new album, Beyond the Blue Neon, his 10th album in five years for MCA Records. It is clear Strait has scored another ace in the hole (which would have made a better title for the album) with this surefire collection that makes up in consistency what it lacks in originality.

Not one to wager a close to perfect track record, Strait takes his proven formula one step further with "Blue Neon," which enters Billboard magazine's country chart at number 1 position. It is safe to say, without the success of George Strait, there may still be cooking hamburgers in the Texas juke joint he was discovered in.

With his velvet, almost melodithical approach to fundamental country music, Strait paved the way not only for Randy Travis, but the entire country music scene, which by returning 53 spots found new life and popularity it had not enjoyed in years.

While MCA Records emphatically deserves praise for the support and promotion the label gives its artists (charting 16 spots out of the top 75), it leaves much to be desired in the selection of single releases culled from its albums. With an "it if ain't broke don't fix it" attitude, MCA consistently releases the slowest of ballads for radio airplay. In this case, "Baby's Got Good at Goodbye," currently charted at number 10 on Billboard's top 100. Again, why argue success?

More uplifting are "Ace in the Hole," "All My Angelina," and "Oh Me, Oh My Sweet Baby," where legendary fiddle player Johnny Gimble enhances the Asleep at the Wheel approach to the album.

In these and other selections like the novel "Hollywood Squares," MCA has some of the finest two-steping dance music put on record, typical of all George Strait albums.

With only 10 notches to go, "Beyond the Blue Neon" is certain to bullet its way to the top of the chart, joining its predecessors "If You Ain't Lovin'," which at number 23 has been on the charts 49 weeks and "Greatest Hits Volume II," charted an amazing 75 weeks.

OUTSTANDING CABARET:

Musical Group: The Jesters/Manage Piano Entertainer: Bill DeLisle/Lauren Mayer Accompanists: Aldo Antonio Belle/Darlene Popovic Male Vocalist: Aldo Antonio Belle/KallBelle Collins (There was a tie in this category.)

OUTSTANDING CABARET THEATER PERFORMANCE:

Aldo Antonio Belle/Darlene Popovic "Whole Lot of Besse in Me"/"Firing Berlin's 100th Birthday." (The shows themselves are also nominated.)

ENTERTAINER OF THE YEAR:

Lynda Berge/Donna Collins

(Selected by audience vote.)

A little background on some of the above — Mike Greensill regularly plays at Stars Restaurant, and is musical director/accompanist for vocalist Weslia Whittfield (his wife). The others in the jazz category are frequently seen at Pasads. Will Durst has emerged as the Council's favorite non-gay comedian, and has already won the award, as well as the award for "Entertainer of the Year." The "Entertainer of the Year" was a recently formed title, and were prominent in "Firing Berlin's 100th Birthday," and "Menage a trois" which is noted as the Lesbian Gay Chorus that recently had a sellout show in the Plush Room.

Donald Wescott, and Lauren Mayer have had considerable show experience as well as having been popular lounge entertainers (Lauren won the Piano Entertainer Award last year) — they are currently the alternating regular accompanists for The Galleon. Summer has been awarded the Award twice as "Outstanding Male Vocalist" and Aldo Beile has already been nominated for his "A Whole Lot of Bessie in Me." Scott Johnston (a member of Menage as well) is noted, has also been nominated for a Cable Car as both Cabaret Performer and Entertainer of the Year. The jazz performers have been pretty much confined to the jazz clubs — it's a separate world. Of the comedy and cabaret nominees, all but three have performed recently in The Galleon (most perform there quite regularly), since there are virtually no alternative venues for local soloists. Only two or three have ever had a show of their own in the Plush Room.

The "Outstanding Club" nomination — putting the Plush Room against the Galleon — seems odd, but the truth of the matter is that there could be no separate "big club/small club" awards simply because there aren't four contenders for nomination left in San Francisco. The Plush Room (already a two-time winner) is a spiffy 170-seat club that has presented nationally known entertainers for the better part of a decade... a smaller version of the Venetian Room. Like the Venetian Room, it has usually operated at a loss, and the deficit has been absorbed by the hotel operation. The York Hotel got tired of losing money on this showroom and closed it some two or three months ago, but it remains available as a rental facility for those who would like to produce their own shows (and it meets the Council's requirement of being in operation at the time of the Awards, since Weslia Whittfield will in fact be performing there mid-April). The Galleon has cabaret in its banquette/party room Sundays only — a show at 5:30 and a different one at 8:00 — featuring local singers at a $5.00 cover. Its raffle operation is not profitable either, but has brought good press attention and an increase in dinner business.

The result of the balloting will be announced the evening of the show, after performances by most of the nominees. Only the "Entertainer of the Year" award is not pre-determined — all three nominees will perform during the first half of the show and the winner will be determined by audience ballot. These nominees are indeed the cream of San Francisco's performing community (although, with fewer categories now, it seems there might be room for an "Outstanding Newcomer" award so up-and-coming young artists like Gayla Chakken and Eddie Standini might be included in the pool they richly deserve). Once again, there is no better musical and comedy spectacle produced in our city than this annual Awards Show — the room is always sold out very soon after the tickets are made available. It's an evening not to be missed by those who enjoy musical and comedy nightclub entertainment.

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San Francisco Sentinel  •  March 9, 1989

**Books**

**SONTAG'S AIDS BOOK MUST READING**
by Ken Ketwig

Confronted with the awful potential of nuclear war, Einstein declared "Now everything has changed except our thinking." The great scientist missed the point: in seeking healing beyond the terror, he ignored the radical change in thinking implied in the terror itself. It takes distance to truly appreciate historic events. When Susan Sontag wrote *Illness as Metaphor* in 1978, she seemed intent on claiming objectivity through what seemed a stubborn and frustrating refusal to discuss her personal experience with the subject of her discourse: cancer. In fact, Sontag was diagnosing a cultural, not an individual, response to disease. Her intent was to heal by removing the cultural overlays which add to disease's psyche and social ravages.

Perhaps no disease is modern history has become the political and social phenomenon as has AIDS. More people still die of AIDS each year than did of polio in all of its history; but when was the last time the press made mention of "the cardiac community"? What do you recall a cancer patient's home being burned to the ground? Or, for that matter, a slit-in-the-dark cell asma suffers and their supporters — and national air time for that demonstration? For AIDS is as much an event affecting the body politic as it is a disease of varied individuals, this unprecedented homonization has to do with the awakened response of the communities most afflicted by the disease, not only with the Pavlovian rantings of the "general public." And while Sontag displays an incisive grasp of the metaphors through which mainstream American culture seeks to understand AIDS, her work is ultimately of limited value in that she ignores or minimalizes the very different meanings and uses of this event within the gay community.

Sontag describes "a permanent modern scenario: apocalypse looms... and it doesn't occur. And it still looms." As with the threats of nuclear war and environmental devastation, we are dealing not only with the event itself, but with the combined shadows of its representation (in its metaphor) and projections of its outcome: how many of us are we infected will die? What percentage of the world's population will vanish? (A question seriously considered, by the way, among activists working to stem the mushrooming population growth in the Third World.) AIDS is indeed a social event, acting as a magnet for all of the anxieties inherent in a post-nuclear, pre-millennial epoch.

But if AIDS and Its Metaphors offers illuminating insights into the way our culture's collective angst has fed on the epidemic, Sontag has ignored a major piece of the story. For if the mainstream media have portrayed AIDS as an invasive and apocalyptic plague, the community so far hardest hit — the gay community — has conjured an entirely different universe of metaphors. AIDS — and the metaphors so clear not only in the way the epidemic has been perceived but in our government's inaction, our scientists' and social servants' "helplessness," has forced us to see oppression for what it is. The major institutions of our society have all at least acted as if they would prefer to see us dead. To call such a hatred a "sickness," to use the medical model of contagion, is to ignore at our peril the pervasiveness of prejudice. To acknowledge the presence of evil — like syphilis, something we had thought banished from the modern world at the end of World War II — is at war with ourselves with righteous anger. And this is what we have done.

Einstein was wrong. The very advent of the nuclear age changed our thinking. What has taken longer to change has been the institutionalized evil which conceives of nuclear apocalypse as a workable military strategy. What needs to change is not thought, but action. Sontag describes herself as an analyst as opposed to an activist. Her literary performances are impressive. But by ignoring the anger, the grace, the skill and the humanity of the gay community she has met the challenge of AIDS, she only tells half the story. A more inclusive look at the metaphors accommodates AIDS would not only have been richer, more accurate and more interesting. Given the reality of oppression, her omission is dangerous.
The winners in the regularly scheduled athletic categories were:

Outstanding Contribution to Athletics
Male: Michael Breiten – Coach of the S.F. Islanders – Gay Volleyball
Champs
Female: Donna Gecowicz – Commissioner GSL (Softball)

Outstanding Sportsman of the Year
Pool: Rick Bradford
Bowling: Arne Prince
Tennis: Ken Majour
Softball: Jerry Pepper

Outstanding Sportswoman of the Year
'A' League Mary Newman
SSL 'B' Sandy Ghilarducci, Theresa Mitchell

Swimming: Chris Waters
Soccer: San Francisco Spikes (team)
Track & Field: Paul Rosenfeld

In addition to those honored in their specialties Lisa Duncan was named to the Cable Car Hall of Fame for having won three consecutive "Outstanding Event for George Birimisa.

Emperor Steve took the award for Outstanding Theme Event and

by Jack 'Irene' McGowan

★ ★ ★

Female:

Donna Gecewicz — Commissioner GSL (Softball)

Male:

Michael Bulawit — Coach of the S.F. Islanders — Gay Volleyball — Champs

Pool:

S.F. Islanders

Mission Rec
Blazers

Blazers Stars
Rainbow

Women's League Standings
S.F. Slammers 7
Mission Rec 5
Blazers 4
Blazers Stars 2
Rainbow 1

With one week to go — the Slammers have a bye in the final week of the regular season — the playoffs have been set for Feb. 16 and Feb. 24.

The game see-sawed throughout with Stars leading at half time, 21-18 and at the end of the third quarter, 34-37. While Susan Kenney's Slammers led the first quarter, 11-10 and finished with a rush to squeak out the victory.

The game — much like many an NBA contest went down to the last seconds. With eleven seconds to go and the Stars ahead by 46,45.1, Caticato cooled stepped to the foul line and sank both shots of a one and one foul. The Slammers defense held and the game was over.

The leading scorer at the game was Loma Hutchison of the Hamilton Women with 14 points while Lisa Caticato with 12 and Ann Banks and LR Kingspurs with 6 each led the way for the Slammers.

In Div. 3, the Deluxe Ducks started to ruffle a few feathers after their opening week loss, flipped their way to a 14-2 rout of the Underpass Toddlers, turning the Scandalous Chaos for the League's best record. The Ducks were led by Luby Peletier and Lauren Ward's perfect 4/0 evening. Inspired by G.J.'s 4/0 right, the Bear Thugs were not the "buddies" Badlands was looking for, as the Thugs bested the Buddies 11-5. The Phone Booth Operators and Uncle Bert's Bandits were locked in a 6-6 dead heat when the Operators rallied for a 9-7 win. In the division's final match of the evening, the White Swallow Sharks chomped down 3 of the last 4 games to swim by Maud's Makeshifts 9-7.

In Div. 4, it was "Showdown — the reality." "Shootout at the Delux OK Corral" — 1st vs. 2nd. Overpassers vs. Deluxe Mysticks. Labor vs. Geri. All the ingredients for a great match... and it was! Jim Russo and Brandon Bridges, who'd invited half his

Continued on next page
Cont'd from previous page

from the Deluxe Ducks will take the top spot, followed by White Swallow Sharks and Maud’s Makeshifts. In Div. 4, it may very well go down to week 12 when 1st and 2nd place teams play again, but because of inside information, I am picking the Overpassers for 1st, Deluxe Mysticks in a close 2nd, and Uncle Bert’s Rowdy Nephews for 3rd.

TEAM SAN FRANCISCO SEEKING COMMITTEE MEMBERS

Team San Francisco, whose aim it is to serve as the umbrella organization of all gay sports in the San Francisco Bay Area, has two vacancies on its steering committee, both to be filled by men.

The committee, normally composed of 10 members—5 women and 5 men—oversees and helps direct the organization’s activities. Team San Francisco now provides a network which helps coordinate activities within and between various sports and encourages participation in Gay Games and other local, regional, national or international athletic events. As of this date, nearly 30 gay and lesbian sport organizations are represented by Team San Francisco, from basketball to wrestling, billiards to badminton, football to swimming.

Anyone interested in volunteering to be a member of the Team San Francisco steering committee, call Bob Puerzer at (415) 552-1406 or Nancy Harrer at (415) 861-6735, or write to Team San Francisco, 2251 R Market Street, #519, S.F., CA 94114.

And now, to climb that limb . . .

Charles Dessett’s Scandalous Chaos will be division winner in Div. 1, followed by Jim Fierro’s Chaos will be division winner in Div. 2. Jim Dreer and Rick Bradford of the perennial playoff contenders Cinch Div. 1, followed by Jim Fierro’s Chaos will be division winner in Div. 2. Jim Fierro’s Chaos will be division winner in Div. 2. Jim Dreer and Rick Bradford were then unstoppable. Beverly Johnson’s 4/0 night, unplugged the Bear-Handed clawed their way past the Badlands Desperados 9-7.

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NOVELIST/SHORT STORYWRITER/ COLLABORATOR Sought To contribute to the chemical story of a gay lesbian grown up on a ranch. A tough draft needs to be created and reconstructed. If you share my philosophy of having a social conscience, please send a three page story at light, to, take it back! Box 5234 BIRD 12-30-80.

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3601 California St. Furniture including desk, chair, lamps. Oriental rugs, kitchen, etc. Price negotiable. Many more Bargains. March 11 & 12 9-5.

FOR SALE

1965 Ford Econoline van $1,500 minus on rebuild engine. Good condition great work horse. New tires, brakes and battery. $1500 or best offer 761-0536.

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