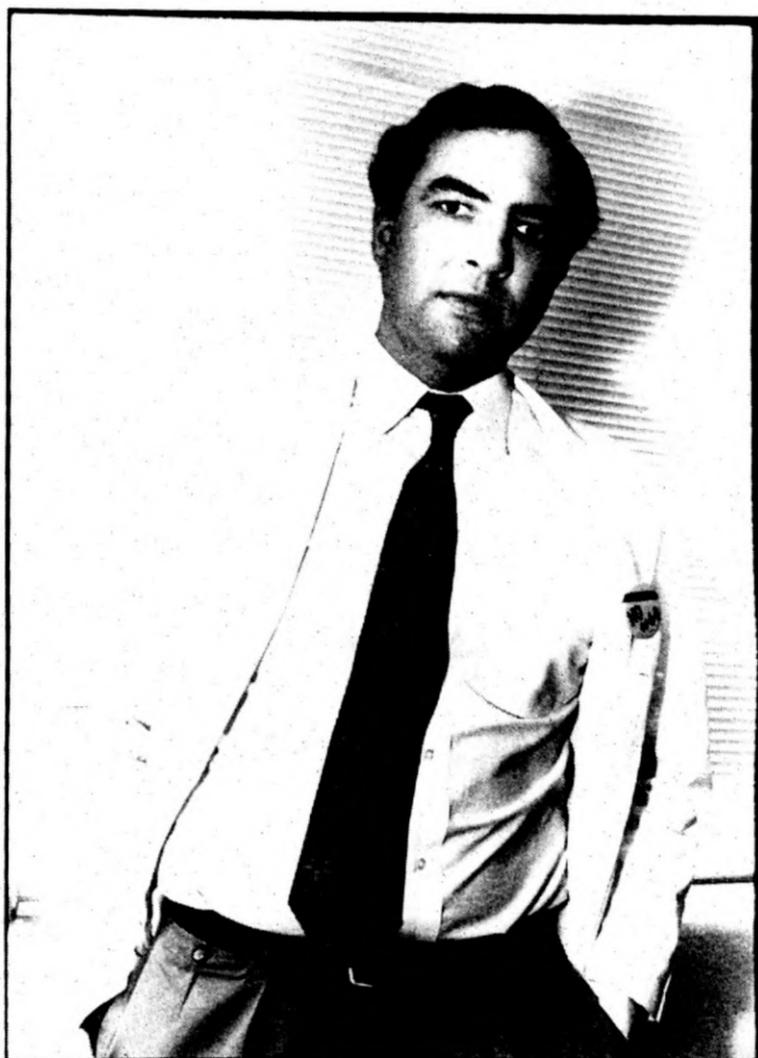


SAN FRANCISCO

SENTINEL

BAY AREA WEEKLY MAGAZINE

MARCH 9, 1989
VOL. 17, No. 10
75c OUTSIDE SF BAY AREA



MARC GELLER

THE YEAR OF HOPE

*Dr. Paul Volberding reveals new AIDS drugs
which may finally turn the tide on the killer
epidemic*

3

Aryan-Only Rally:

*"I'm into white supremacy. Why,
you can't even buy a white
donut anymore."*

5



BARBARA MAGGIANI

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PATH Project is presently recruiting healthy seropositives as possible candidates to donate blood plasma containing AIDS-fighting antibodies for local Passive Immunotherapy studies.

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Dramatically, the tide is finally turning. Volberding believes he now holds in his hands two new weapons which he hopes will prove effective in the on going war.

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Revolutionary Approach

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"This mechanism prevents infection," notes Jim Buchanan, Doctor of Pharmacy at Genentech. "The body does replenish T-cells as long as the bone marrow is not suppressed," Buchanan says.

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Volberding said that his immediate goal is to make AIDS like diabetes. "We would try to control it. I am not as optimistic about finding an immediate cure but that is, of course, the strategic goal." He is not expecting a breakthrough similar to the one which accompanied penicillin. However, should a drug prove quite promising, Vol-

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Have you ever ranted and raved with the FDA?

"Yes, I've ranted and raved. We did so over the drug DHPG which all of us are convinced is effective in fighting CMV retinitis. But because the clinical trials were poor, the FDA refused to approve it," Volberding said.

Volberding said it was much smarter to work within the system. Asked if he would consider a "Final Stage Program" in which patients near death could be in-

jected with heavy doses of experimental drugs, Volberding said that this already occurs to some degree. "Unfortunately, at that

Promising New Drug

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CD-4 PATIENTS HAVE NEW HOPE

by Michael Gunsaulus

The original 13 AIDS patients in the Phase I trial of CD-4 at SFGH have new energy and hope after being on the experimental drug three months.

All compared themselves to astronauts or pioneers taking part in an exciting new adventure. Each patient expressed the belief that he or she was holding their own — not getting any worse but not getting "much" better either. No one had any complaints about side effects and all saw some improvement in their blood counts.

However, it is important to remember that the initial Phase I trials were simply testing toxicity and that the patients will receive higher, more potent doses of CD-4 in Phase II.

The names of some of the patients who spoke with the *Sentinel* have been changed upon their request.

Jack added that he found it "remarkable" that they could "fool the virus" with the decoy CD-4 and that he is excited about being in the experimental drug program.

According to the format, Jack can continue to receive CD-4 indefinitely. He hopes that someday he can take CD-4 in pill form.

MIKE: "I find it something of a



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"I think," Carla said, "there is reason to be hopeful. I don't want to set myself up for a disappointment. Being in a clinical trial you can drive yourself nuts. However, I do have a lot more hope than I did two years ago."

JACK: "Today I feel wonderful. I went to the gym for the first time in over a year. I have hope again." Jack was diagnosed two years ago with AIDS. He said his T-Cells have risen over 100 points from just a few months ago.

"I go the hospital three times a week spending approximately 15 to 30 minutes each visit. It isn't much of a hassle," he says. "If I can stay feeling this good physically I will be happy," he says.

hassle to get stuck all the time. I have my ups and downs with recurring KS which was diagnosed a year ago." Mike did say that he wished they wouldn't be so cautious. "They are giving us very low doses. In Phase II they will increase the amount injected into us every week. I am seeing a lot of people who are walking around looking very healthy."

Mike felt that being in San Fran-

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cisco right now was like living in an Ivory Tower. As the second person to go on CD-4, Mike called himself "fortunate" to be living in the City. "I get calls from people all over the world wanting to know how the CD-4 is working. They are all depressed that they are not living here. I know that San Francisco General gets over 400 calls a day regarding experimental drugs."



Carla is one of the first women AIDS patients in the promising CD-4 drug trials.

With a slight smile, Mike adds, "San Francisco is the HIV Lourdes."

CARLA: As the only woman on the study, Carla sometimes feels left out. "The other guys associate with each other but I haven't really heard how they are doing." She

said she feels as though she is in a "pretty damn good position." Carla believes that there are some people who would give their eye teeth to be in her position as one of the original Phase I patients.

A member of Narcotics Anonymous, Carla believes the straight community is "brain-dead" when it comes to AIDS. "People just do not want to hear," she notes.

When Carla was first injected with CD-4 she noticed a resurgence in energy which has since tapered off. She has gained back 10 pounds. "I also fought off a bout of flu. I used to be sick all the time." Like the others, Carla feels as though she is part of history in the making.

She explained that her first night on CD-4 she was required to stay at San Francisco General overnight. Then for 10 continuous days she was injected with CD-4.

"I was selected for the study because I am a good guinea pig. And I am a token woman. A lot of women infected with the virus don't have resources. They aren't hooked into the system."

Prior to entering the CD-4 Trial, Carla was partaking in the Dextran Sulfate study which only made her sick and did not help her.

"I think," Carla said, "there is reason to be hopeful. I don't want to set myself up for a disappointment. Being in a clinical trial you can drive yourself nuts. However, I do have a lot more hope than I did two years ago."

LIFE LOBBIES FOR AIDS LEGISLATION

by Daniel Willson

Over 100 gay activists from all over California descended on the capitol last week to lobby for responsible AIDS legislation. Representatives from more than 50 groups gathered in Sacramento for strategy sessions and a day of lobbying legislators on issues important to the gay community.

The organizer of the activities was LIFE (Lobby for Individual Freedom and Equality), an organization that represents 70-plus gay rights and AIDS organizations. According to LIFE Co-Chair John Duran, LIFE is now the largest coalition of gay groups ever.

Over 40 bills dealing with AIDS have been introduced during this session, and LIFE focused its attention on three of them, as well as the new budget outlays. LIFE lobbied for two of the measures and against one. The Early Intervention bill is being sponsored by San Mateo Assemblywoman Jackie Spier. Another LIFE-supported bill is being introduced by San Jose Democrat John Vasconcellos, and it would ban discrimination against those with HIV infection.

LIFE members from San Francisco also spoke with legislators about funding for research at San Francisco General Hospital. Funding for the project was omitted from the state budget in what was called a "technical glitch". Gay activists pressured lawmakers to reinstate the funding for the project. A hearing on the matter turned into a shouting match between San Francisco Assemblyman John Burton and Assemblywoman Maxine Waters of Los Angeles. Burton railed against Waters, saying "We're tired of your speeches." Waters walked out of the hearing, and the

funding was left in limbo. According to one observer Burton "blew it."

Gay lobbyists also worked to defeat SB39, a bill sponsored by Senator John Doolittle. If approved, the bill would require AIDS testing for school children and teachers. Republican Senator Marian Bergeson told one activist the bill would "fall of its own weight."

Those who lobbied legislators seemed universally pleased by the response from legislators. Todd Dickinson, Co-Chair of the Bay Area Non-Partisan Alliance, said legislators gave lobbyists "prompt attention." LIFE Co-Chair John Duran said progress is being made on specific legislators with gay issues. Senators Bergeson and John Seymour showed more support for the goals of LIFE than in the past, according to Duran.

Within the state's diverse gay community, LIFE board member Richard Reinsch of Orange County believes that harmony has replaced polarization. "As we get more medical influence and input, we become more thoughtful and less doctrinaire," Reinsch stated. San Francisco activist and realtor Vincent Friia believes the number one issue facing California's gay community is civil liberties. "If we resolved the civil liberty issues, many of the AIDS (discrimination) issues, would not exit."

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Neo-Nazis Rally Alone

WHITE CITY ON A HILL

by Eileen Hansen

The setting was surreal. Between quiet Napa and Solano Counties, with a backdrop of rolling green hills, rain and grazing sheep, America's racist hate groups, the Nazis, the Klan and "Aryan youth" came to gather for a political rally last weekend.

While Napa County Superior Court Judge W. Scott Snowden had previously outlawed the planned "Aryan Woodstock" as a public event needing permits the group did not have, he did allow the political gathering to take place on private land, saying the rally "demonstrated no clear and present danger to the public!"

And so they gathered, all "50-60" of them — "heavily armed," according to a Napa County

hill. He was joined by a handful of others, one of whom demanded to know "how many Jews" were among the reporters.

The rally was sponsored jointly by the White Aryan Resistance (WAR) headed by Tom Metzger, in Fallbrook, California, and the American Front, headed by 19-year old San Franciscan Robert Heick.

Several hundred counter-protesters never saw the rally, which was hidden behind a clump of trees at



Heavily armed Nazi guard bars media from skinhead festival.

"I don't know anything about the Nazis. I just know I'm sick and tired of foreigners taking our land — that's why I'm here today. I'm into white supremacy. Why, you can't even buy a white donut anymore."
— KKK member

Deputy Sheriff with the Sheriff's Posse. They were met by 450 police, sheriffs and California Highway Patrol from 12 surrounding counties. Ensuring the Nazis' ability to gather, the officers, on horseback, foot, motorcycle and vehicle, were also heavily armed, carrying everything from 9mm handguns and 45's to M16's, shotguns, 357's, high-powered rifles with scopes and tear gas.

The Nazi skinheads were also met by 150-200 national and local media people. Reporters were greeted by a silent skinhead with handgun on hip who refused to allow anyone into the enclave atop a

the top of a hill on private property. The land is owned by Dr. Howard Lonsdale of Vallejo, a German Jew who escaped the holocaust with his family.

Captain Richard Lonergan of the Napa County Sheriff's Department said, "We're here for the protesters and the media. Once you all leave, we can leave. The people on the hill (the skins) aren't doing anything we have to worry about."

WAR and the American Front claimed they were gathering only to proclaim their "pride in our own race and our music and lifestyle." The demonstrators from the Bay

Continued on page 8

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ON THIS DAY

March 11, 1979: Mayor Dianne Feinstein declared this "Sylvester Day" in honor of the beloved gay musician.



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LETTERS

New Format

To the Editor:

I am writing to say how much I enjoy the new format. It is much easier to read and the articles, Sport Scope, ads and the new column "Buzzing Around" are entertaining and enjoyable. I look forward to picking up your papers at "The Cruiser" each week. Thank you and keep up the good work.

Mr. Urtile

Bar Talk

To the Editor:

As a bartender at The Mint, I find the new Sentinel is becoming more and more popular in our bar. One of the things I noticed is everyone turns to Lee Hartgrave's column first.

Keep up the good work and I truly like the new look in this week's paper. I see nothing but success in your future.

Chuck Demmon

Communists At ACT-UP

To the Editor:

Isn't it time for someone to do some *investigative* reporting on ACT-UP and to stop just printing anything they say? ACT-UP and its parent group ACT-Now are to say the least suspect. There are avowed communists controlling both associations and if you spend time with this crowd as I have, you would soon realize that AIDS is a excuse to promote a political agenda that attacks and attempts to destroy confidence in all our institutions.

There are people within ACT-UP whose only purpose is the AIDS issue and I praise them for their courage and stamina in the face of illness and consequential court action. However, for the most part, those members are not in control. They do not set the agenda and focus.

Ron Bayles

Christian Responsible

To the Editor:

I am outraged at Mr. Linebarger's article "Marc Christian Deserved Every Dime of Award."

Linebarger writes "If Christian is telling the truth, then Hudson and his secretary consciously decided to endanger another man's life." To the contrary, Christian "consciously decided to endanger" his own life. A decade into the health crisis and still the amount of ignorance in the community is appalling. How many times do people have to be told? You are responsible for your own health. No one else is responsible for your health. If you engage in unsafe sex, you are responsible.

Paul D. Gordon

Speakers Bureau

To the Editor:

I wanted to express my thanks to the Multi-Cultural Lesbian and Gay Studies Program at U.C. Berkeley for their invaluable contribution to the success of "Speak Out" — A Conference on Demystifying Homosexuality.

The Speakers Bureaus have been one of the most significant vehicles for our community to reach out to schools, community groups, and prisons to break down the stereotypes and prejudice against lesbians, gay men and bisexuals.

In particular, I wish to thank Chris Nunez, the coordinator of program for bringing her long-

time experience in this field of education to the work of the conference.

Melinda Paras
CUAV Speakers Bureau Coordinator

Pro Chioce

To the Editor:

Maybe if Guy Charles (Sentinel 2/6) tries substituting "gay sex" for "abortion" as "one of the ugliest things a human being can do" it will help him understand the connection between gay rights and reproductive rights.

Gay men and lesbians rightly insist on defining and valuing their experience and say no to homophobes who insist they be celibate, closeted or false to themselves. And a pregnant woman rightly insists on defining her feelings about her pregnancy, exploring and affirming her values and choosing how she will respond to that particular pregnancy. Why should any of us allow those outside our experience to define us and limit our choices?

Being pro choice (which means supporting the *option* of abortion) I can assure Mr. Charles that should he find himself pregnant I would fully support his right to bear his child.

Anna Bett

Grateful To Good Neighbors

To the Editor:

During the past 6 months Good Neighbors Airport Shuttle has contributed over 300 hours volunteer time to delivering meals to homebound people with AIDS. Their contribution included van time, drivers, gas, and oil.

Good Neighbors' sensitivity to community problems, their concern and compassion expressed in their willingness to help is certainly to be commended and should serve as a model to all similar businesses in the area.

I am extremely grateful to Good Neighbors. It would be difficult for us to get the job done without their help.

Ruth Brinker

Welcome To Town

To the Editor:

Your personals are terrific. The response I received — as a Berkeley newcomer — was heartwarming. And everyone was a real quality person. Thanks Norm, Howard, Ken, Jerry and everyone who took the time out to call and meet me. You really made me feel welcome and I hope to see you all again. Thanks *Sentinel*.

Richard Boko

Help Wanted

To the Editor:

Thank you for your recent article on AIDS Benefits Counselors and our SSA Guide for HIV Disease.

We have received some very supportive letters and an offer of services from volunteers whom we can train in the technical aspects of SSA Claims Processing. We also received a huge influx of new cases which we anticipated because many in need of assistance were not aware of our existence.

I would appreciate it very much if you could announce our need for day-time clerical support volunteers (book mailing, telephone answering, typing).

Patrick James
SSA Coordinator AIDS Benefits

FRONT NEWS

by Dennis Conkin

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ILLEGAL NEEDLE EXCHANGE THRIVES UNDERGROUND IN TENDERLOIN

A network of AIDS activists has been quietly conducting a controversial and underground needle-exchange program in the AIDS-ravaged Tenderloin neighborhood for the last several months. At the same time, outreach workers, public health educators and experts continue to pass out condoms and pocket-size bottles of bleach in a three year-campaign to stop the spread of HIV infection among the city's estimated 13,000 heterosexual IV drug users.

The street-based program supplies addicts with clean — and free — needles and syringes in exchange for their used injection equipment.

"It's regrettable that it has to be underground and illegal. It should be part of public health policy. It's going to save lives," said Thom Bartasavage, program coordinator of the Tenderloin Self Help Center, a city-founded mental health program that serves low-income and homeless inner city residents. "The fact that crack is easier to get than clean needles sets up a deadly combination for IV users, especially in the Tenderloin," he said.

referrals to drug treatment programs — and other service agencies.

In the three short years since the Mid-City program began, it has become the national model for AIDS outreach to IV drug users. Twenty-seven U.S. cities and various countries have adopted the street-based outreach approach to educating IV drug users about AIDS.

One of the reasons the Consortium developed the bleach disinfecting protocol is because the sale of sterile syringes and needles is restricted by California law.

"The major issue is how to prevent the transmission of the virus

There are only about 3,000 publicly funded IVDU treatment "slots" — the majority of them for heroin users in methadone maintenance or detoxification clinics. Waiting lists for openings are long. Community Substance Abuse Services, a Health Department agency, has been under fire for four years by substance abuse and public health experts — who say that the city has failed to recognize — and prioritize the problem of IV stimulant abuse — and methadone services for heroin addicts. Just this year the Health Commission declared crack/cocaine abuse an epidemic — and a funding priority. In the meantime, the HIV infection rate, among IV-DU's most of them minorities, spiraled.

"The seroprevalency rate is about 15 percent among heterosexual IV drug users. Our studies show that the vast majority of IV drug users are not in treatment — and most are not interested in treatment. A needle exchange program would provide a point of contact between these individuals and the public health, systems," said Dr. John Watters, director of the Urban Health Study, which conducts studies of infection rates among the city's IV drug users.

"It's too little, too late," says Dr. John Newmeyer, an epidemiologist with the Haight Ashbury Free Medical Clinics. "It would have been great in 1984. Certainly lives would have been saved. While those IV-DUs infected in 1984-1985 are still healthy, their deaths are in the future. People are dying because of our institution's resistance to AIDS risk reduction methods," he says. Twenty-two women and 79 men in San Francisco have contracted AIDS from IV drug use. Of the 31 cases of heterosexual transmission, the majority are sex partners of IV-DU's.

In 1988, the Tenderloin AIDS Network, alarmed by the impact of the epidemic in the neighborhood and the lack of available services, conducted an AIDS needs assessment. The report documented that the neighborhood has the highest concentration of IV drug users in the city — and that services for them were virtually non-existent.

"I'm for needle exchange. I'm a little pissed that it has to be underground. I understand that the system is not allowing it to happen and forces it underground. It needs to be above board," said Leroy Looper, co-chair of the Tenderloin AIDS Network.

"It's clearly illegal and the Health Department can't condone it. It's a state-wide issue," said Beverly Hayon, public information director for the Health Department. Hayon says that official needle exchange programs in San Francisco are a "moot issue" until the state legislature changes existing laws which make it a misdemeanor to possess syringes without a prescription.

"We should prevent the disease and talk about morals later. I've seen people pick up dirty needles off the street to use," said Garth Ferguson, 43, a Tenderloin resident. "The thing that I find upsetting is that the city is willing to make criminals out of people trying to fight AIDS — rather than take the risk and pass out clean needles themselves," he said.

Jerry De Jong, director of 18th Street Services and a recent appointee to the Mayor's Narcotics Task Force, says that needle exchange programs are long overdue

"The bottom line is that this is not a moral or legal issue. Unfortunately with the laws on the books, it leaves some of us with no choice but to do what's sometimes viewed as illegal to save lives. The bleach and condom method hasn't turned out to be the silver bullet we had hoped," he said.

De Jong says that the word on the street is that 2,000 dirty needles have been exchanged for sterile ones in the underground program. "It's a bullshit argument that making sterile needles available will result in more junkies shooting drugs. That's like saying making condoms available means more people are going to have sex. It should have been happening eight years ago. If needle exchange is going to stop infection, let's get it done," he said.

Shirley Gross, the executive director of Bayview Hunters Point Community Foundation and a leading substance abuse treatment provider, isn't convinced that needle exchange programs will make any significant difference in preventing the spread of AIDS among IV drug users.

Providing clean needles to IV-DU's in San Francisco surfaced several years ago — but was quickly quashed by former Mayor Dianne Feinstein. Much of the opposition to such a program was the belief that it sanctioned drug use.

The President of the Board of Supervisors, Harry Britt, admits that the reasons were political. "Politics shouldn't interfere with saving lives in this area. The idea that it encourages drug use is absurd. There's a chance that it will save lives."

While Britt says that he is not a medical expert, he understands and supports the reasons for the unsanctioned distribution of needles to IV drug users. "I think it's great. There's a chance that it will save lives. I'm proud that people from our community are showing that kind of leadership," he told the *Sentinel*.

Needle exchange programs have been adopted in several cities around the country, including New York, Tacoma, Wash., Boulder, Colo., and Portland, Ore. Representatives from programs in these cities will be present at "Needle Exchange Programs in the United States; An Update," sponsored by the San Francisco AIDS Foundation on Friday, March 17, at The San Francisco Department of Health, 101 Grove Street, Room 100.

FED AIDS FUNDS TO EXPIRE

When two million dollars in federal AIDS grant expire next September, San Francisco will lose two thirds of its funding for demonstration projects that provide services to people with AIDS.

Shanti Project, Coming Home Hospice, Visiting Nurses and Hospice of San Francisco are among the programs that would be affected by the expiration of the three year old federal grants.

San Francisco currently provides 12 million dollars in city tax revenue for AIDS services. Although the city is facing a budget deficit, 2 million

in additional city funds are expected to be provided for the next fiscal year — which starts July 1.

One of the programs that would be affected by the loss of funds is Hospice of San Francisco. "In a worst case scenario, we would lose \$400,000 dollars. It would cut into our AIDS attendant care program that provides personal assistants to keep people at home. Perhaps it would cut into the total numbers of people who we serve," said Jeanette Martin, the agency's executive director.

Health Department Director Dr. David Werdegar is in Washington D.C. testifying before a House Budget Committee task force on Human Resources about the impacts of the loss of funds on San Francisco AIDS services.

In a related development, the state Legislative Budget Committee approved \$5.7 million dollars in state funds to build an AIDS research center at San Francisco General Hospital.

The \$10 million proposed research center was dealt a serious setback earlier this year when a state health official forgot to include \$4.8 million dollars for the project in the budget submitted to Governor Deukmejian.

With a completion date of September 1990, the project was scheduled to go for construction bid in April, but the city has refused to next year's proposed budgets.

The Deukmejian administration has proposed taking the 4.8 million from state funds used to treat pregnant substance abusers, and a health care program for mothers and children.

BRITT DENIES WATERED DOWN PARTNERS BILL

Supervisor Harry Britt reassured the Stonewall Gay Democratic Club on Monday, that the domestic partnership legislation that he will shortly introduce to the Board of Supervisors will not be a "watered down" version, adding that Mayor Agnos is "with us on this issue."

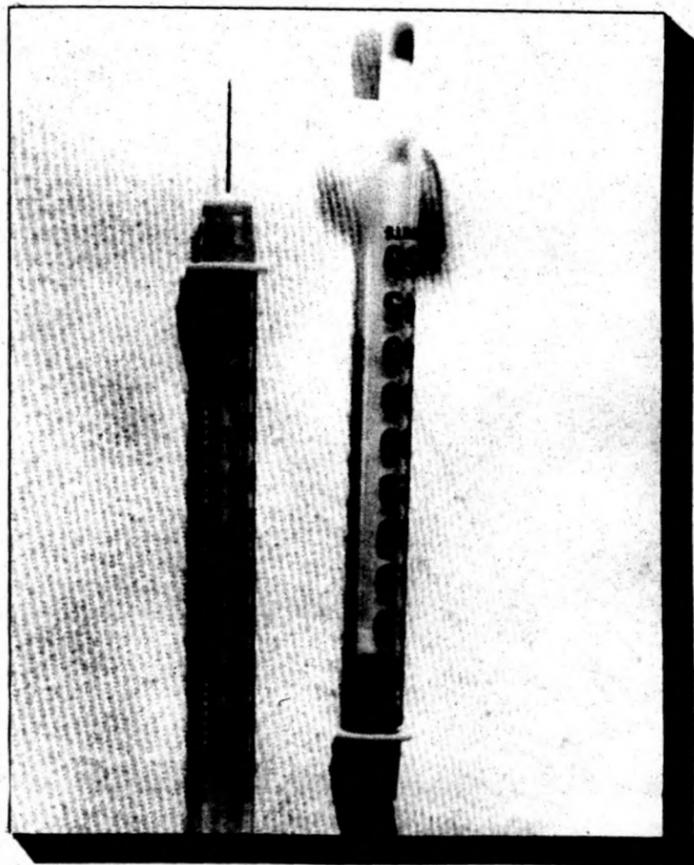
"The Mayor's not trying to water the thing down. There may be other players close to the Mayor who are," Britt said, referring to weeks of gossip and political intrigue about the content and thrust of Britt's legislation.

"Certain politicians want to give benefits to everybody, so we can get lost in the middle. I'm not willing to do that," he told the group.

He also said that the City Attorney's office felt that National Gay Rights Advocates Lawyers Leonard Graff and Cynthia Goldstein which would have created family — and not domestic — partners based on anti-discrimination concepts had serious flaws that would have made the NGRA proposal legally unenforceable.

Britt announced that he would introduce the final draft of domestic partners legislation on Wednesday night, March 8, at the Human Rights Commission hearings.

Passage of the bill is expected sometime in the spring.



In early 1986, community health outreach workers from Mid City Consortium to Combat AIDS began a pilot project to educate the city's IV drug users about the risk of AIDS from sharing needles. The Mid City approach is to place extensively trained community health care outreach workers in high AIDS risk neighborhoods.

The AIDS outreach workers, often drawn from the communities they serve, become highly visible resources for IV drug users — and provide bleach, condoms, and AIDS information. They also perform social work functions such as

through shared injection equipment," said Dr. Harvey Feldman, the project's director.

"There is no way under the present legal situation for us to get involved in needle exchange programs," Feldman says. He says that ideally IV drug users should be able to enter treatment within two days of request and that safe, clean and sterile injection equipment should be readily available to those who wish it — as a public health strategy to prevent the spread of AIDS. Yet, Mid-city's outreach workers are prohibited from needle exchange.

ON THE JOB: BETRAYALS

by Arthur Lazere

Maestro Andrew Meltzer was, until his death from AIDS-related causes last year, the resident conductor of the San Francisco Opera Orchestra. Meltzer died, as he had lived, with honesty and courage. When he was profiled in this column in 1985, Meltzer was the only conductor of a major opera or symphony orchestra who was openly gay. Now there are none.

Despite a best-selling biography that analyzes his homosexuality in depth, Leonard Bernstein has never publicly acknowledged that he is gay. Despite statements in published articles about his homosexuality, neither has James Levine of the Metropolitan Opera ever acknowledged it for the record. There are others as well — famous, accomplished conductors known by many to be gay, but fearfully dissembling before the imagined wrath of opera or symphony boards of directors.

This column has never been a place where closet doors were pried open or where private lives were subjected to public revelation against the subject's will. But the private lives of Leonard Bernstein and James Levine are decidedly not private. The public knows they are gay, and the public knows that they know that their homosexuality is public knowledge. Under those circumstances, the continuing failure to be honest about it tacitly accepts a judgment that there is something wrong with being gay. Denial, even passive denial, buys into the stigma. Denial such as Bernstein's or Levine's does a disservice to all gay people and underestimates the intelligence of the broader audience.

Andy Meltzer experienced blatant homophobia directed at him during his career. His response was not to deny, but to affirm.

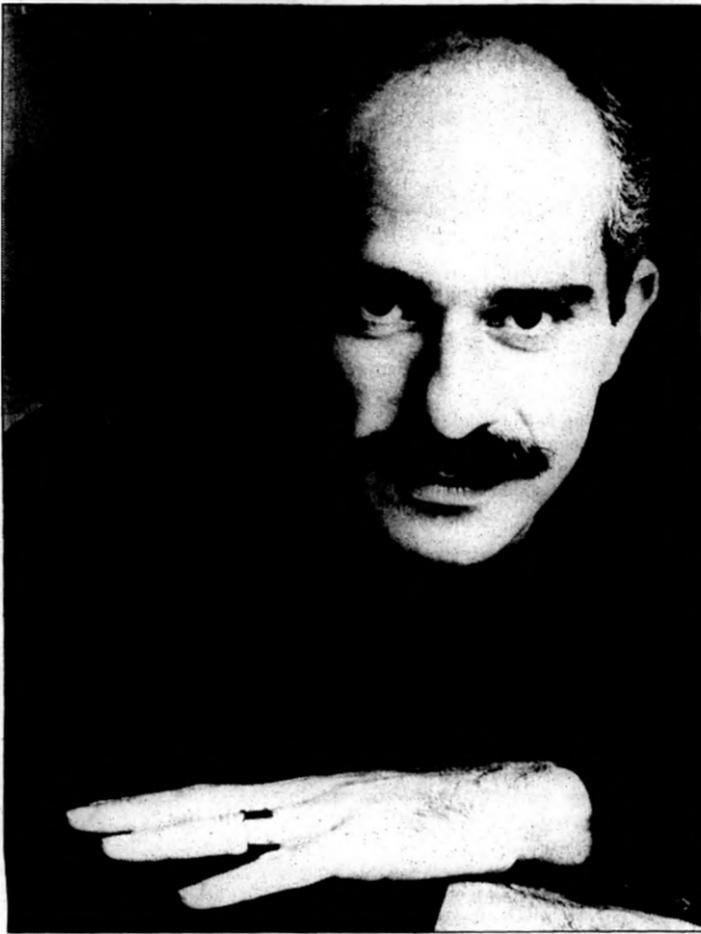
"I couldn't live with not being who I was," he said. "I didn't want it to be an issue. The easiest way to erase it from being an issue was to make it a non-issue by saying, 'Yes, I'm gay. I don't ever have to worry about it interfering with me professionally again because there it is."

"There is a member of the orchestra who said to me, 'I can't believe how you can be political. Music is the only thing in my life.' I said, 'Music is the only thing in your life until all of a sudden you lose your job because you're gay and you can't make music anymore.'"

After diagnosis, Meltzer went public about his illness in a *People* magazine article. He did so despite

that to deny the truth is to capitulate to the stigma. By going public, he thought he could help change misguided attitudes about the disease.

Meltzer suffered through pneumocystis carinii pneumonia and other AIDS-related conditions. Neuropathy caused him great pain in his legs and feet. Nonetheless, with dogged determination, he came back for a final triumph. He conducted a brilliant *La Traviata* in 1987 for which he received glowing reviews, audience ovations, and sold-out houses.



Maestro Andrew Meltzer

"I didn't want (my sexual preference) to be an issue. The easiest way to erase it from being an issue was to make it a non-issue by saying, 'Yes, I'm gay.'"

resistance from his boss, Terry McEwen, then general director of the San Francisco Opera.

Meltzer believed about AIDS what he believed about being gay,

Last September, there was a memorial recital for Meltzer. Between arias, two speakers talked of his life and accomplishments. One, Christine Bullin, who worked with

Meltzer at the San Francisco Opera Center, spoke of his work training young singers.

The other who spoke, Matthew Epstein, is a well-known opera expert and consultant. Epstein is himself openly gay and said in a 1984 *Advocate* interview, "The sadness about the musical world for me is that so few of the homosexual element are willing to stand up and be counted."

In his eulogy, though, Epstein failed to mention in any way that Andrew Meltzer was gay, a sad omission and a betrayal of Meltzer's courage and integrity.

Meltzer would not have approved. But he would have loved the beautiful singing, because, as the speaker said, that's what his life was about.

In 1982, this column took a look at the Miller Brewing Company, a major factor in the beer market, headquartered in Milwaukee. At that time, no openly gay employees were found at Miller, but two closeted employees were willing to tell their stories.

One, a middle management staff person, knowing all along that he was gay, had married and fathered children to project the straight image he felt was necessary to protect his career. The other, a blue collar supervisor, had been falsely accused of sexually harrasing another employee. He fought the charges, which were subsequently dropped, but he carried a deep resentment of management's initial failure to support his position.

Despite Wisconsin's statewide gay rights law, Miller, at that time, had no articulated policy of non-discrimination on the basis of sexual orientation. Twice, this column focused attention on the lack of such a policy.

In July 1983, Alan Easton, a Miller vice president, called to say that Miller was adopting a non-discrimination policy, companywide, which would include locations outside of Wisconsin. Easton said that materials on the subject would be added to company training programs.

In recognition of Miller's enlightened new policy, the National Association of Business Councils, a lesbian/gay organization, presented Miller with an award. A representative of the company traveled to Los Angeles to receive the honor at an NABC dinner.

A recent call to Miller uncovered a major disappointment. Steve Forsythe, speaking for the company, indicated that a nondiscrimination policy was posted once, at one location, for an 18-month period. He said that sexual orientation is "mentioned" in EEO training at Miller's plants, but, when asked if there were printed materials covering this "mention," he sidestepped the question.

According to Forsythe, there is no written policy of nondiscrimination on the basis of sexual orientation at Miller. It is not mentioned in the company's EEO policy. It is not in the employee handbook. It is not in corporate training programs.

Like Coors, Miller has tried to purchase goodwill by making contributions to community organizations. The Cream City Foundation, a Milwaukee lesbian/gay philanthropic organization, and the Gay World Series have been funded at the corporate level. Local Miller distributors around the country have contributed to other groups.

In 1985, a Miller employee, John Cowles, acted as liaison between Miller and the Gay World Series. The resulting publicity thrust Cowles into a high profile as a gay man at the company. "I didn't hide anything at work," Cowles says. "I still don't raise up a purple flag, but everybody knows what's going on. . . Everybody likes me. If people didn't like me, I'm sure it wouldn't be as good."

Cowles says he has experienced no negative repercussions due to being upfront. He even takes his lover to company functions. "I'm probably unique in that respect," he says. "Most are lower keyed. I would be, too, except for the World Series." Cowles is an award-winning senior research chemist, a management level employee.

Citing Wisconsin's law, Forsythe says company attorneys believe a company policy is not legally necessary, since the company obeys the law. He adds that company attorneys interpret "sex" in the EEO policy as inclusive of sexual orientation.

"They are clearly misinformed," says civil rights attorney Leonard Graff. "The courts have considered and ruled on the issue that the term 'sex' does not offer protection from sexual orientation discrimination."

Most employees are not protected by a position of strength such as that of John Cowles. The commonplace discrimination that average gays and lesbians suffer in the workplace can only be stopped when companies are willing to stop weaseling out of responsibility with legal rationalizations. If company policy is not to discriminate, that must be made clear, up and down the chain of command, from the executive suites to the rank-and-file.

Progressive, people-oriented companies add sexual orientation to their EEO policy, publish the policy in their employee handbooks, and, through training programs, make it clear to all that the company means it.

Miller Brewing has betrayed the lesbian and gay community which, in good faith, accepted the company's promise of six years ago. Until the company fulfills its commitment, let's pass on the High Life, Lite and Genuine Draft. ◀

Continued from page 5

Area and townspeople from Napa and Solano Counties thought differently, and gathered to proclaim their disgust with the views espoused by the two groups.

Richard Scott, a white 34-year old man from Vallejo who said he had nieces and nephews who were black, stated that he was there to "take a stand against anyone calling for extermination of anyone in our community." He said the neo-Nazi group had the right to assemble but that he strongly disagreed with their views.

Jean Carter, 14, a Stockton resident sporting a mohawk haircut, protested the rally with his brother Jim, 18. Carter said he had had many problems with skinheads. "I'm a punk, not a skinhead," he

said. "We're into anarchy and being different. We're not into hurting anyone. The skins hate us because we look like them but we think differently. We're not all racists, skins or fascists. Don't assume anything from our haircuts."

A woman from Fallbrook, Metzger's hometown, drove 500 miles to attend the rally, with personal invitation in hand, because she thought "there'd be a good time with country western dancing and music."

"I'm a proud KKK member. I don't know anything about the Nazis. I just know I'm sick and tired of foreigners taking our land — that's why I'm here today. I'm into white supremacy. Why, you can't even buy a white donut

anymore."

A number of meetings in Napa City were held prior to the rally and counter-demonstration. A coalition of community people calling themselves the Coalition Against Racism, invited organizations such as the John Brown Anti-Klan Committee to attend. The largest meeting had 200 attendees, according to Lisa Roth, spokesperson for the John Brown Anti-Klan Committee. "No-one at that meeting thought the group had the right to assemble," she stated.

A large contingent of lesbian and gay people joined the counter-demonstration. Many were from ACT-UP San Francisco, LAGAI (Lesbians and Gays Against Intervention) and Revolting Les-

bians. They were spirited and lively, yet serious. Chanting "No to Hatred, No to Fear, No to Nazis, Yes to Queers," they marched, as Arawn Eibhyn of ACT UP San Francisco noted, "to say these people are about hatred, violence and murder. They are a direct threat to our own right to live and survive as lesbians and gay men, as Jews, as blacks, and so on. They do not have a right to organize against our right to live and survive."

Lisa Roth, a member of the John Brown Anti-Klan Committee, added, "Breaking through the fear barrier was almost the most important thing about this day. Over a thousand people, including the Napa community, were willing to do what the elected officials were

not willing nor able to do. They took a stand against the Nazis and thus contributed to the whole movement."

She added, "This is not about freedom of speech — this is about politics, racism, homophobia — and we won't have it in our community. A great example was set in Napa for the people of this country. Maybe next time people won't be so freaked out (about visibly protesting)."

Billy Klub, a San Francisco gay punk skinhead, seemed to concur. "I was frightened until this weekend, he said I was almost too scared to go. But I went and now I'm ready to stand my ground. It's them or me and I'm not going to give up. I'll be ready next time." ◀

TRAVEL

TURKEY: LOOKING FOR THE MOTHER GODDESS

EDITOR'S NOTE: This week the *Sentinel* debuts a unique monthly travel column. This unusually insightful commentary for lesbians and gay globetrotters is written by correspondent Keith Griffith, who embarked on a world tour last month.

by Keith Griffith

Museums around the globe are notoriously adept at misrepresenting the ancient world. Museum curators frequently cover up (sometimes quite literally) facts or theories that they fear might cause patrons to squirm. In my travels I have learned, for example, that when viewing a collection of classical Greek vases, it is advisable to try to see all the sides of the vase, not just the one facing outward. Homoerotic scenes on vases (there are many such examples) are just the types of historical facts that curators seek to hide by placing them in the rear of the showcase.

This is equally true when one tries to find out about the roles of women in ancient societies. Every time I've viewed an exhibit about ancient peoples, I've been amazed how the assumption was always made that the ancient woman had certain roles that reflected a patriarchal society.



"Come, my friend, let me take you to the carpet shop!" Carpet hustlers abound in Turkey.

In visiting Turkey, I was pleased to see that there is a fairly honest treatment of the earliest known female inhabitants of ancient Anatolia. Perhaps this is because the evidence is so very clear that Turkey was the site of a well-developed matriarchal society that centered around the Mother Goddess for thousands of years. Anatolia was one of the primary regions once inhabited by Amazon peoples. In fact, the Amazons are credited with founding numerous ancient cities, including Ephesus in Turkey, the grandest and best preserved of all ancient cities. Any visit to Turkey should include an exploration of the ancient matriarchal society of Anatolia.

Ankara's Museum of Anatolian Civilization

The cult of the Mother Goddess evolved over thousands of years, changing names, becoming more elaborate, and spreading beyond Anatolia all the way to Arabia and Egypt. Just how old the Mother Goddess cult is may never be known, but we do know that inhabitants of the oldest known community in the world, Catalhoyuk in central Turkey, shaped clay figurines into the Mother Goddess as early as 7000 BC. Fortunately, you can see these clay figurines in Ankara today at the Museum of Anatolian Civilization.

Ankara is not a city I would

recommend visiting were it not for the museum. This is the center of government for Turkey, which was proclaimed the new capital in 1923 with the birth of the Turkish republic. As the city has very little of interest to see, and an intolerable air pollution problem, it is best to stop over in Ankara for a few hours to see the museum and then head elsewhere.

The museum is in a former marketplace that has since been

In visiting Turkey, I was pleased to see a fairly honest treatment of the earliest female inhabitants of Anatolia. The evidence is clear that Turkey was the site of a well-developed matriarchal society that centered around the Mother Goddess for thousands of years.

enclosed to house a collection that spans thousands of years. The highlight will be the section from the Neolithic period, where the findings from the excavations at Catalhoyuk are neatly arranged. The museum has recreated one of the living quarters at Catalhoyuk so you can get an idea of how these

people lived. On display in a showcase by itself is the star attraction: the superbly preserved Mother Goddess. As you gaze at this ancient relic try to imagine the significance this Goddess had in the lives of so many people. She was the mother of everything. She was the most powerful being; she ruled all. There are many other Mother Goddess figurines in the Neolithic section. The Chalcolithic Period and the Early Bronze also have similar figurines, but by the time you reach the large Hittite Period, the transformation to a more masculine style becomes apparent.

Touring Ephesus

To visit Turkey and not see Ephesus would be foolish. When one thinks of classical ruins one might naturally expect that you would find them in Greece. Of course, there are nicely preserved ruins there, but true aficionados know that it is actually in western Turkey, near the Aegean Sea that some of the more interesting ruins lie. Ephesus is the one site to visit if your time is short. Ephesus is also another site where the Mother Goddess can be found. After centuries of evolution, the Mother Goddess came to be known as Cybele, and Ephesus became the center of her cults. When the Ionians arrived on the shores of Anatolia in about 1000 BC, they renamed Cybele to Artemis and erected what apparently was a grand temple for worship. The Romans eventually conquered Ephesus and again renamed the Mother Goddess, this time calling her Diana. The temple of Diana was considered one of the Seven Wonders of the Ancient World.

The ruins of the temple where the Mother Goddess was honored are about two miles away from Ephesus. The temple of Artemision (as it is presently called) was located on the edge of the city, but now fields of cotton and orange groves separate the temple from the excavations at Ephesus.

Approaching the Artemision, one can't help but feel disappointed that so very little remains of what must have been an incredible structure. All you can see is one standing column in a field, surrounded by still more toppled columns.

A great deal of what was originally excavated at Ephesus was removed from the country until the Turkish government put a halt to this pilfering and opened the Ephesus Museum in Selcuk.



KEITH GRIFFITH

The ruins of Artemision — once one of the Seven Wonders of the World — where inhabitants worshipped the mother goddess, Artemis.

Rows of Breasts

The Hall of Artemis is the highlight of the museum. On display are three incredibly well-preserved statues of Artemis, all of which were unearthed in the ruins at Ephesus. The rows of breasts that cover the lower section of her chest are said to represent the right breasts of Amazons who would cut them off ceremoniously and present them to the Goddess in elaborate rituals. Nearby is a relief of an Amazon and other relics that were found near the statues.

Another section of the museum contains a showcase of objects attributed to the worship of the phallic god, Priapus. There are two statues of Priapus, one made of marble and the other of clay. The clay statue has a phallus as long as the statue is high. In the marble statue, the phallus of Priapus is holding a tray of fruit. There are also small phallic pendants in the showcase.

A tour of the Ephesus ruins should take about three hours. Surrounded partially by a steep mountain where farmers still cultivate the land in much the same manner as the ancients used to, this is a stunning setting to explore. Strolling down the Marble Road, you will pass the huge outdoor theatre. Walk to the top for a good view of the ruins. Further down the road is the Celsus Library, a monumental example of the excavations at Ephesus. Across the street is the brothel where Priapus statues were found.

The houses of the wealthy Ephesians are being excavated today, but already there are good examples of these buildings to view. The floors and walls in some of the houses are covered with mosaics and frescoes.

If all this sounds rather stuffy for a holiday, just remember that the Aegean coastline is just a few minutes away by bus. You do not need a degree in archeology to ap-

preciate the museums discussed above, and anyone can enjoy walking down the ancient streets of Ephesus. It takes little imagination here to see how these people lived. The Mother Goddess collection in Ankara is out of the way unless you plan on visiting eastern Turkey, but it is well worth making the trip. Museums all over the world contain links to the cult of the Mother Goddess, but nowhere is there more to see in one place as you will find in Turkey. ©1989 Keith Griffith.

TIPS ON TURKEY TRIP

Some recommendations: Since Ankara is the nation's capital, it is very easy to reach from anywhere. I took the overnight express train from Istanbul and arrived after a night's sleep just in time for the opening of the Museum of Anatolian Civilization.

Buses come in from all over as well. The museum is closed on Mondays. Pick up a copy of one of the excellent English language books about the Mother Goddess while you are in Turkey.

Getting to the Ephesus ruins area is almost as easy. Buses leave from Istanbul or Ankara frequently. Stay in Kusadasi, only 12 miles from the ruins at Ephesus and the museum in Selcuk. Buses can get you around. There is little to do in Kusadasi other than swim in the clear waters of the sea and bake on the beach. The museum and ruins are open every day, as is the Artemision just a short walk from the museum.

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INVESTIGAYTIONS

Federal AIDS Policy in Disarray

FAUCI URGES FOSCARNET ACCESS BUT FED FUNDING NIGHTMARES PERSIST

by Charles Linebarger

The late and lackluster federal response to AIDS has been a frequent target of criticism from activists and lobbyists in the gay and AIDS activist communities. But often it is difficult to relay exactly where the federal government has come up short other than to say that federal funding on AIDS didn't begin until the epidemic had become entrenched among gay men, and that the federal government has consistently voted smaller budgetary allocations to fight AIDS than its own AIDS experts have recommended.

But the recent battle over the AIDS drug Foscarnet gives a specific example of how miserably the federal government has dealt with the AIDS epidemic and how their feeble actions are geometrically increasing the suffering of people with AIDS in this country.

Foscarnet is a drug which is used in Europe and Canada to treat CMV retinitis, an opportunistic AIDS disease which causes blindness among many people with AIDS. Foscarnet has few side effects, and PWAs using Foscarnet can take other AIDS drugs such as AZT or be treated with chemotherapy for AIDS lymphomas or Kaposi's Sarcoma while taking it. But in the United States PWAs with CMV retinitis are forced to use the AIDS drug DHPG. DHPG causes severe side reactions and can't be taken alongside any other AIDS treatment. Men forced to use DHPG to save their eyesight cannot take AZT to prolong their lives or undergo chemotherapy to control their KS lesions. Understandably, many PWAs have begun to demand that the U.S. government allow the use of Foscarnet for compassionate usage.

Neither Licensed

That DHPG is still the drug required for treatment of CMV retinitis in the U.S. is even more striking when it is discovered that neither drug is licensed in the U.S., though there is a slightly longer history of using DHPG in this country. Perhaps more importantly, DHPG is also cheaper to dispense than Foscarnet.

Chronicle reporter Randy Schilts, in a story he did for that paper on Feb. 24, noted that Dr. Anthony Fauci, the associate director of the National Institutes of Health for AIDS research, under questioning before a congressional subcommittee earlier in the week, had come out in favor of licensing DHPG and wider approval for the use of Foscarnet. Such action would require the FDA, the federal Food and Drug Administration, to reverse its previous decisions which have held up licensing of either drug and made it extremely difficult to obtain Foscarnet.

In effect, Fauci's comments made him the highest ranking

federal official to echo the complaints from gay and AIDS activists that the FDA is moving too slowly in approving drugs for use against AIDS.

In San Francisco, Terry Sutton, a PWA with CMV retinitis, has been asking for months to be allowed access to Foscarnet. He was put on DHPG after his diagnosis, and as long as he is on the drug, he cannot take AZT or other drugs that might prevent an AIDS opportunistic disease from developing.

The Foscarnet study has funding for only one bed, which will lengthen the time required to perform the study on 28 patients to close to a year.

Sutton believes that any FDA action on Foscarnet to make access easier will still have two drawbacks. "It won't be available to people already on DHPG," said Sutton, "and there is no allocation of funding to make it available to people who can't afford it. People with AIDS who are eligible to use it will have to pay through the nose for it." Foscarnet is expected to be an expensive drug because it requires a lengthy hospital stay, a surgical implantation and daily hookup to an IV, plus the cost of the drug.

If Foscarnet were available to all PWAs whose eyesight is threatened by CMV retinitis, other men would not be placed in the predicament facing Sutton: being forced to save their eyesight at the cost of not being able to take AZT or other drugs that could save their lives, all the while believing that Foscarnet, if available, could save their sight

and enable them to take other measures to prolong their lives.

Further Delay

And the study which could prove the safety and effectiveness of Foscarnet is being held up at San Francisco General Hospital because of lack of federal funding. The study of 28 patients using Foscarnet could be finished in four months if done expeditiously. It won't be. The study has funding for only one bed, which will lengthen the time required to perform the study on 28 patients to close to a year. Obviously, somebody in the federal government's FDA bureaucracy doesn't think it's all that important to find out whether Foscarnet is safe.

This federal attitude on AIDS has been seen over and over throughout the epidemic. This attitude, with its lack of compassion for those suffering from the disease, means that many PWAs like Sutton will soon be in the predicament of choosing between blindness and early death, or blindness and KS lesions covering their body. It was probably this cold indifference by the FDA and other federal authorities to the suffering of others that led Sutton and others to shut down the Golden Gate Bridge earlier this month — an action they promise won't be their last.

And Sutton had his own informed ideas as to what's going wrong in Washington. Said Sutton: "One of the things I've learned is that Congress is part of the problem. Congress could legislate changes at the FDA that would require broader access to all potentially life-saving treatments while trials continue — specifically, Rep. Nancy Pelosi sits on an FDA oversight committee. We made her aware of this issue of Foscarnet back in January.

"AIDS is devastating her district, yet I get a sense that she

simply is not providing the forceful leadership that is required to get issues like Foscarnet resolved. We cannot blindly trust that she has put AIDS, or Foscarnet, at the top of her priorities. We cannot wait while she deals with the Presidio. We demand that she hold press conferences, write letters, make phone calls, do whatever it takes to make Foscarnet available to us. I still don't have Foscarnet."

As this story went to press the *Sentinel* learned that a meeting has been arranged between Pelosi, a number of AIDS activists, including Sutton for early in March to discuss the Congresswoman's strategy on Foscarnet.

SENTINEL

BAY CITY BEAT

CABLE CAR SPOTLIGHTS OUR BEST

by Maryhope Tobin

This is what we can do," explained Scott, a member of the Names Quilt road crew, as he accepted the Board of Directors Award, at the 15th Annual Cable Car Awards. "Some people volunteer for Shanti doing counseling; I can't do that. This is what I can do."



Dr. Bill Paul accepts the Harvey Milk Community Service Award.

A record-breaking 1500 people gathered Saturday night at the Gift Center Pavillion to honor and celebrate all those members of the gay and lesbian community who do what they can, and who do it well. "Outstanding" was the theme of the Cable Car Awards, which honor virtually every facet of the gay and lesbian community, from politicians to bowlers, singers to journalists. The decisions are made mostly by the Board of Directors and several committees, although some are chosen by public vote, and are intended to be a "reflection of progress and of contributions to human rights."

The Dorothy Langston Human Rights Award went to both the Reverend Robert Warren Cromey, who gave touching thanks to his father, and to Louise Molinari, who accepted her award "for all of us." Harry Britt and Bill Paul both received the Harvey Milk Community Service Award, chosen by the Board of Directors as being most representative of the late gay leader. Previous recipients include Dr. Tom Waddell and attorney Mary Dunlap.

Seven individuals or groups besides the Names Quilt tour received the Board of Directors Awards: Cory Norsworthy, Bay Area Lesbian/Gay Speakers Bureau, PWA Voice, Living Sober/Western Roundup, Olivia Records and Judy Dlugacz, Tony Trevizo and the Godfather Service Award, The Bike-A-Thon and Different Spokes, and the Castro Lions, from whom presenter Louise Renne said "the Olympic Club could learn a lesson."

Among the honored journalists this year was Tim Kingston from *Coming Up*, who stressed the importance of fighting for human rights and social change. Other recipients were: Mary Richards, Allen White and Wayne Friday (*Bay Area Reporter*), Louise Rafkin (*Coming Up*) and Steve Warren and Ken Cady from the *Sentinel*. These awards were presented by KPIX newsman Hank Plante, described

by his co-presenter Ginger Casey as being the "only man not turned down by John Tower."

This year's entertainment was outstanding as well. Dianne Davidson belted out a couple of numbers, gracefully accompanied by the sign-language interpreter, before winning the award for Outstanding Recording Artist. Arnold LZ and Jeanie Tracy gave a powerful tribute to Sylvester with "You Make Me Feel Mighty Real."

Marga Gomez, winner of Outstanding Comic (Critics' Choice) and Outstanding Entertainer (Public Vote) stole the show, presenting the award to the Pussies, giving a brief but funny performance, and then accepting her second award, which was presented by Julie Harris.

The Awards will air for 90 minutes on Channel 6, April 18, at 8:00 p.m.

ALICE WALKER SPEAKS AT 10TH ANNIVERSARY

Celebrate the 10th Anniversary of the Women's Building on International Women's Day, March 11th, 7:30 p.m. at the Women's Building, 3543 18th Street in San Francisco.

Join Author and Poet Alice Walker, Carolyn Brandy and the Berkeley Arts Magnet Percussion Band, and others in recognition of the 10-year leadership struggle of the Women's Building in furthering economic justice and world peace. Celebrate the launching of a grass-

roots campaign to secure the future of the Women's Building. \$8-\$12 donation. Tickets available at Old Wives Tales or Modern Times Bookstore. Childcare provided. For more information, and for East Bay ticket outlets, call 431-1180.

SCHOOL KIDS TAKE "GAY LIFE 101"

by Caroline Streeter

Gay punks and gay florists visiting public schools to speak in detail about their sexual proclivities and practices? Yes, Virginia! These were just some of the attendees in the large spectrum of queer folk who assembled at U.C. Berkeley on February 25 for "Speaking Out — A Conference on Demystifying Homosexuality."

The event was hosted by the Lesbian and Gay Speakers Bureau from Community United Against Violence (CUAV, in San Francisco), the Lesbian, Gay and Bi-Sexual Awareness Program (LGBAP, in the S.F. Bay Peninsula), and the Pacific Center (in Berkeley). The Speakers Bureaus from the three groups send their members to public schools throughout the Bay Area to educate young people about homosexuality.

Emceed by the irrepressible Tom Ammiano (founder of the San Francisco Speakers Bureau and currently a comic and a teacher), the conference began with Ammiano's mini-history of the Lesbian and Gay Speakers' Bureau. Ammiano read from a 1980 *National Enquirer* article which reported the Bureau's debut. His comic rendering of the paranoid article about "gays, lesbians and male homosexuals (sic) teaching perversion in our public schools" made his audience dissolve with laughter.

Two expected political luminaries did not show (Supervisor Harry Britt apparently snowbound in North Carolina and Berkeley Mayor Loni Hancock also unable to attend), but their representatives attended in their stead.

Eagerly awaited keynote speaker Carmen Vasquez warned that "if our gay, lesbian and bi-sexual youth are not given support, we'll be a party to suicide, the spread of HIV and teenage runaways." Remarking that from the age of 14 she clung to a pulp lesbian novel for self-affirmation "because there was nothing else," Vasquez challenged her audience to "provide more than role models to our youth."

Vasquez, a former volunteer with CUAV's Speaker's Bureau and currently Coordinator of the Lesbian and Gay Health Services Department of San Francisco's

Department of Public Health, challenged Speakers "not only to be real people to real kids, but to become the targets of a right wing wrath that is prepared to turn back the clock."

She invoked the memory of Plato, Socrates and Sappho "teachers of the arts and philosophy to young people who are also known to have taught them a few other things." Vasquez noted the contradiction between the consideration of these intellectuals as pillars of Western Civilization, and the fact that their homosexuality is seen by many today as a perversion that signals the end of Western Civilization.

In a panel discussion on the "Role of the Speakers Bureau in the Classroom", San Francisco educator Hene Kelly and Berkeley educator Nancy Rubin praised the lesbian and gay Speakers, "who through their honesty and frankness teach the kids things that can't be learned in books."

Kelly noted that while the students are still curious about sexual practices, "these days they

ask many questions about romantic love and sexual role playing. Through the Speakers, the kids are surprised and excited to find out that sexual roles need not be static and limiting."

The afternoon session continued with workshops on "AIDS and Health Concerns," "Family and Youth," "Preventing of Anti-Gay Violence," and two plenaries on "Issues of Race, Class and Sex Bias" and "Effective Communication."

One of the only black people at "Speaking Out" told the *Sentinel* that many members of the Speakers Bureau "wonder why there aren't more Blacks, but don't realize how the organization can alienate us."

While enthusiastic about the progress of the conference, he said that increased awareness in the Speakers Bureau regarding issues of race would help recruit more Speakers from the black gay community. An alumni of Berkeley High School, he said he wanted to speak at the predominantly black high schools of Oakland.

TOMLINSON DESIGNS SENTINEL'S NEW LOOK

by Ted Milliken

The *Sentinel* got a jazzy make-over this month, reflecting many consultations with an award-winning artist.

The new design is the work of John Tomlinson, long-time graphic designer in San Francisco, and *Sentinel* publisher Ray Chalker.

The new look began in December with a cover design originated by Tomlinson. Following this the inside layouts were created in liaison with *Sentinel* Production Manager Ramon Naguit. With today's edition, the *Sentinel* is declaring its unique status as a weekly magazine for the community.

"We want to cover all the gay and lesbian issues," Chalker said, "and we want to put out a publication that people can read on BART and not be ashamed of."

Tomlinson said the goal of the new design is to emphasize the *Sentinel*'s unique role as a weekly magazine, "not another newspaper."

"We've tried to get a stylish,

magazine look — to make it clear we're not just another newspaper."

Tomlinson has a long history of graphic design in Great Britain and the United States, and in both the gay and straight communities.

In Great Britain, he worked directly under Sir Laurence Olivier doing publicity design for the National Theatre Co.

Tomlinson's designs in the gay community have included: the AIDS Emergency Fund Annual Dinner Promotion, National Gay Rights Association "From the Heart" Campaign, publicity design for "In Memory of Friends," "The Gay Book" cover designs, 1987 Lesbian/Gay Freedom Day Parade logo, Community United Against Violence logo, Shanti benefit of Can-Can, San Francisco AIDS Foundation 1987 "Use Condoms" Campaign and the San Francisco Band Foundation logo and brochure.

Chalker emphasizes the desire to meet the community's needs. "Let us know how you like it and what you would like to see us do," he said. "We would like to hear comments."



Graphics consultant John Tomlinson (l) and *Sentinel* art director Ramon Naguit (c) confer with newspaper staff.

EDITORIAL

A WOULD-BE GAY WEDDING AND AN AMAZING CHINESE RESPONSE

The news is from China this time. And therein is the main point — it made news. It seems that two gentlemen in the People's Republic not only defied the law by being gay — as if they have much of a choice — and practicing homosexuality, but they also elected to promote their lifestyle a bit further and decided to get married. They attempted to carry this out with style. Many guests were invited and one of the two men donned dress and heavy makeup to further dupe authorities. Alas, it didn't work — the makeup was a tad bit heavy and Chinese law enforcement officials grew a bit suspicious. The wedding was stopped, and the first openly gay marriage in China never came off.

However, the aborted same sex marriage is in itself a significant advancement for homosexuality in the People's Republic. First and foremost, the two would be marriage partners were not tossed into prison to languish the rest of their lives simply because they are gay. True, the "groom" immediately lost his job, but he returned home to live with his partner.

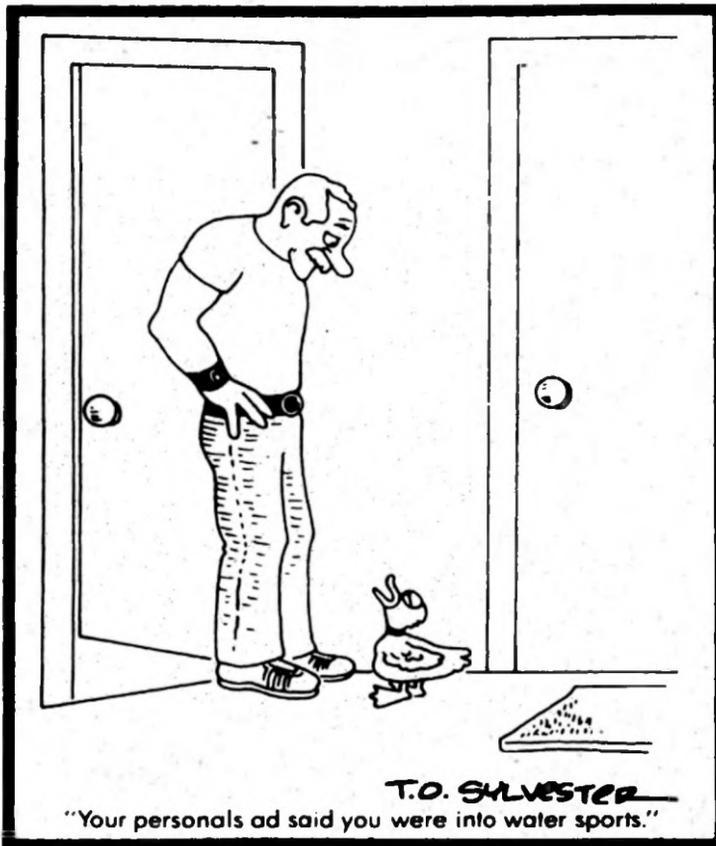
Even more importantly,

however, is that the almost gay wedding was reported in the news and hit the international wire services like lightning. In a country where being gay is viewed as a major crime in defiance of the government, the fact that neither man was judicially punished — at least not yet, anyway — and that the government allowed the report to go around the world may possibly indicate that China is no longer going

to absurdly deny that its population includes gays and lesbians.

People are people everywhere — in San Francisco, in New York, in London, in Russia, in China, you name it — and we admire that two men in one of the most restrictive states in the world stepped forward in an attempt to bind their union out

of love. They may have failed in achieving a wedding contract, but their attempt and the subsequent handling of it by the Chinese government indicates that rights for gays and lesbians are moving forward — albeit, all too slowly — in even the most repressive parts of the world. ◀



T.O. SILVESTER

"Your personals ad said you were into water sports."

POINT OF VIEW

Challenging the Species Hierarchy

OUT ON LIMB FOR ANIMALS

by Jill Mountjoy



Ultimately, you will want to put us on the defensive and take the words in this column out of context: you want us to say we choose the laboratory rat's life over that of the human life; you want us to rank our cause above yours and you want to "catch" us wearing leather. We will not participate in your attempts to trivialize the animal rights movement. We do not see ourselves in opposition with you or "your" movement. Where you want us to see a dichotomy, we see a continuum.

Here is my bias. I will not make you dig for it. I am a student and fledgling activist. My philosophy on the rights of animals is simple: just as I do not believe certain people exist for the benefit of others, I do not believe one species exists for the benefit of another. I believe we have been misled about the benefits of using animals in research. I believe it is time to challenge every institution, including the ones we hold so sacred — those of science and medicine.

Some reasons why I'm active in the animal rights movement: first, it is not discontinuous with other movements, particularly environmental issues. After all, unless we make profound changes in the way

we control animals and the environment for our purposes, we will have no ground to stand on. I am not exclusively interested in the politics of leather Reebok running shoes — most running shoes are made for

Americans in the third world by underpaid labor. The politically correct plastic and vinyl oil-based shoes I wear are made at the cost of destroying delicate ecosystems — the homes of wildlife as well as countless plant species.

Even cotton materials are treated with toxic chemicals and insecticides and have a long co-existence with the exploitation of oppressed peoples. If we are not drawn into the oppression of animals, we are drawn into the oppression of someone else. The contradiction is that none of us is exempt from responsibility as consumers, and yet in our consumer society we must realize that the appearance of so-called choices and alternatives have been manipulated into a very successful marketing campaign.

In the efforts to make decisions in our personal lives and to take responsibility for our actions, we need information on the hidden economic agendas of institutions such as the medical/scientific community and the agribusiness economy. We need information beyond the rhetorics of their justification. At UC Berkeley, they are spending our money on a study whereby kittens' eyes are sewn shut to "protect and enhance the vision of one-eyed infants." Further, I cannot believe mankind will greatly benefit from knowing that the effect of radiation on animals is as gruesome as it is on humans.

Committing yourself to one cause does not exclude others. If you

subscribe to the view that one cause takes precedence over another, you play into the prescribed hierarchical divisions that structure our lives. Oppressions cannot be prioritized and eliminated like items on a shopping list. We must begin to see holistically. We must not accept the reductive, Cartesian way of evaluating injustices and inequities — instead, we must be able to look at every connection. Why should you care about animal rights? Should you care that almost 50 percent of all antibiotics manufactured in the United States are poured directly into animal feed in factory farms and concentrate in our diets? Should you know that if the animal rights movement were to be successful in eliminating the cutting, burning, freezing, poisoning, mutilating, shocking, crushing and starving of animals in their labs, medical progress would not be hindered, but improved? Should you know researchers conveniently tailor their research grant proposals to incorporate timely and political issues (i.e. AIDS) in order to guarantee funding? Do you think medical institutions and the pharmaceutical business share their information and that test results have expedited the finding of the magic cure?

The Berkeley protestors occupied the crane to stop the building of the Northwest Toxic Animal Lab. They formed a coalition to oppose the lab that is being constructed for chemical and

biological weaponry research. These protestors are not fighting against you; they are fighting for you. Do not reduce these activists to animal rights fanatics; we must not isolate and separate.

One of our strategies is to provide information. In this time of the Bush administration and the reemergence of a vigilant and organized right wing, information is becoming a politically endangered species. You ask, what can I do now? You can start with yourself. We can take responsibility for our lives. Just as we have educated ourselves about safe sex, we can educate ourselves about other ways we can affect our health and life. There will never be a magic pill, and to wait for it through animal "research" is passive and misinformed.

For more information regarding animal rights and the medical and moral issues that surround it, please come to "Community Forum on Animal Rights" at San Francisco State University Thursday, March 9. Featured will be Neal Barnard, M.D., and associate director for behavioral studies at George Washington University, and Tom Regan, Ph.D., professor of philosophy at North Carolina State University and author of *The Case for Animal Rights*. For further details, please contact SFSU's NEXA Department at 338-1302.

Jill Mountjoy is a student at San Francisco State University. ◀

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AT COURT

Brown Dines
With BALIF

TANGIBILITIZE: "WRITE A CHECK"

by Ken Gady



joined City Attorney Renne in pulling out the winning tickets. Dinner co-chair Mark Senick received some reward for his efforts by winning a year's gym membership. Senick, Todd Dickinson, Teresa Friend and BALIF co-chair Larry Sheehan are to be commended for an event that enhances BALIF's image as well as its enthusiasm.

☆☆☆

The chairman of the California Democratic Party, former Governor Jerry Brown, demonstrated last month that his speaking abilities have not diminished after six years of self-imposed political exile. Speaking to a capacity crowd of gay and lesbian lawyers and their friends at the annual dinner of the Bay Area Lawyers for Individual Freedom, Brown reminisced in a witty and self-deprecating fashion about his days as Governor and spoke of his hopes for the California Democratic Party.

The new chairman drew laughs as he attempted to explain his use of the word "tangibilitize" in his first speech to the party convention last month. Although his explanation was not much more cogent than the word itself, he was able to boil "tangibilitize" down to one phrase: "Write a check!"

Before a group which had strongly supported former Supreme Court Justice Rose Bird, Brown acknowledged that there were more senior judges available for that appointment, but stated that he wanted to break up the "old boy" network by appointing Bird, who he praised for her passion in standing up for her beliefs despite the consequences. In five to eight years, Brown predicted, Bird "will be revered."

The speaker's call for "full and complete health coverage for everybody in the state" received overwhelming applause. The audience approval level continued as the political leader reminded the group that he had appointed many gay and lesbian judges. As State Chairman, Brown spoke of his desire for an "honest and effective political party," pointing out that the public had never had both at once.

Not only was the turnout of three hundred and seventy five persons the largest ever for a BALIF dinner, but the number of judges present also represented a significant increase from past years. Superior Court Judges Timothy Reardon, Lenard Louie, Douglas Munson, Edward Stern, and Maxine Chesney stayed for the dinner, as did Court of Appeals Justice Anthony Kline.

From the Municipal Court, Judges Lee Baxter, Dorothy Von Beroldingen, Joseph Desmond, Herb Donaldson, Lillian Sing, Paul Alvarado, and David Garcia were seated throughout the auditorium. Several other judges and politicians mingled at the cocktail hour preceding the dinner at the Ramada Renaissance Hotel.

Sheriff Michael Hennessey and the No on Proposition 96 campaign were honored for their efforts, as were the Californians Against Proposition 102. The Volunteer Legal Services Program of the Bar Association of San Francisco received an award "for its unstinting support and involvement in providing volunteer legal services to San Francisco's AIDS community."

City legal officers also joined in the dinner, a tribute to the increasing clout BALIF is attaining in the



BALIF Speaker Jerry Brown confers with Judge Mary Morgan, one of his court appointees

legal community.

District Attorney Arlo Smith was joined by his two top assistants, Robert Podesta and Jerome Benson. Public Defender Jeff Brown brought along his chief assistant Peter Keane as well as his head trial attorney Gordon Armstrong. City Attorney Louise Renne also joined the group.

Gay attorney Dave Wharton, an unsuccessful candidate for Municipal Court last year, was seen graciously congratulating his opponent in that race, Douglas Munson, upon Munson's promotion to the Superior Court. Peter Keane, who is also the president of the San Francisco Bar Association, was answering questions about that groups' endorsement of same sex marriages which was announced on the day of the dinner.

As in the past, numerous law firms and individual attorneys purchased tables to help underwrite the event. The evening concluded with a drawing to benefit a summer fellowship program for gay and lesbian law students. Arlo Smith, acting in his capacity as a potential candidate for Attorney General,

ask them questions, although they cannot speak about individual cases that are, or will be, in court. You can, however, ask such things as "In protesting my parking ticket, will the officer always win?" Other areas of interest might be Small Claims Court procedures, how to get restraining orders, what's being done about drugs in San Francisco, and other related issues.

Since the judges gave a big turnout to the BALIF dinner, maybe we can reciprocate by showing up at this event. KRON anchor Sylvia Chase will be the moderator.

☆☆☆

It was nice to be honored by the Cable Car Awards as the Sentinel's Columnist of the Year. In thanking them for recognizing this column, I thank the readers for keeping it a regular feature of the Sentinel.

SENTINEL

HEFTY GRANTS FOR AIDS AGENCIES

by Karen Everett

Nearly two dozen Bay Area AIDS agencies were awarded a total of \$651,500 in grants this week in the first collaborative funding effort for AIDS activities in northern California. A consortium raised monies which will allow 23 services to develop or enlarge AIDS prevention and community-based patient care services.

The AIDS Task Force of the Northern California Grantmakers gave funds to six Bay Area counties: Alameda, Contra Costa, Marin, San Francisco, San Mateo and Santa Clara.

"The goal of this activity was to fill gaps in prevention and care activities in the Bay Area," said Bruce Hirsch, program officer at the Walter & Elise Hass Fund and co-chair of the AIDS funding effort. "These priorities were established after extensive research which included input from agencies and individuals throughout the area knowledgeable about the needs of their communities."

Hirsch explained that the funding effort was designed to encourage the development of prevention efforts aimed at young people and racial and ethnic minorities, as well as innovative community-based direct care programs. "We wanted these grants to address current needs, reflecting both the changing demographics of AIDS as well as how people who are sick can be cared for in cost-effective and compassionate ways."

Project co-chair Sherry Reson, who manages contributions for The Gap Foundation and U.S. Leasing, said that among the grant recipients are several respected community agencies "that have added AIDS activities into their existing programs."

She cited La Clinica de La Raza in East Oakland, which will implement a program to provide counseling and case management services to Hispanics with HIV disease.

Contributors to the funding efforts included 26 foundations and corporations. Of the \$651,000 granted, \$250,000 represented matching funds from the National-Community AIDS Partnership.

LATINO AIDS RETREAT

On Wednesday, March 8, the Latino AIDS Coalition held a day-long retreat at Stern Grove to plan a unified response to the growing impact of AIDS among Hispanics in San Francisco.

Chris Sandoval, interim director of Shanti Project and a founding member of the Coalition, says that Latinos have the highest incidence of AIDS among local minority groups.

Representatives of over a hundred Latino groups were invited to attend the retreat — which included strategy sessions to discuss long term funding and service needs in the underserved community.

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POLITICS

Conservatives Talk Up 'Values'

GOP PLOTS HOUSE VICTORY

by Daniel Willson



After 20 years of dominating presidential politics, the Republican Party is targeting the grass roots of state and local offices for victory. Republicans haven't controlled the House of Representatives in more than 50 years, and GOP Party Chairman Lee Atwater and California political consultant Ed Rollins are ready to give Speaker Jim Wright and the congressional Democrats a ride.

Republicans are looking for issues to entice new voters. Conservatives are talking up "value issues" of crime, drugs, education and political corruption as ways to attack the Democrats. Others would like to see a stronger effort in attracting blacks, Asians, Hispanics and small business owners. Some have suggested creative new ideas to end poverty as a way of stealing potential Democratic votes.

Blacks and union members continue to be the most loyal Democratic voting bloc. However, their numbers are declining, and Democrats are having trouble reaching into growing ethnic communities. Union membership has declined 15 percent since 1980, and entrepreneurs (small business owners) now outnumber union membership by more than 1 million. These new entrepreneurs are also usually associated with Democratic-leaning groups,

women and minorities.

Many Democrats are uncomfortable and even hostile toward small business. Many upwardly mobile immigrant groups are also feeling ignored by the Democrats. Some Asians were angry with the anti-Japanese tone of the Dukakis and Gephardt campaigns last year and view attacks on Asian trade policies as racist. All this maneuvering is a preparation for the pivotal 1990 election.

California will gain as many as

six new congressional seats after the 1990 census. These new Americans in suburban areas may hold the key to power in the next decade.

☆☆☆

San Francisco School Board President Libby Denebeim is expressing concern over the explosion of "crack babies" and "AIDS babies." At a recent fundraiser, Denebeim provided detailed information about the link between crack and AIDS. Denebeim says the first wave of drug-dependent children are entering the school system, and the challenges are enormous.

Speaking of the school board,

most effective congressman. Foley is the majority leader in the House. Sen. Bob Dole (R-Kan.) received the honor of most respected senator in the survey. Following Foley and Dole are Speaker Jim Wright (D-Texas), Sen. Robert Byrd (D-W.Va.) and House Minority Leader Bob Michel (R-Ill.).

Democrats are excited about the news that ultra-conservative Sen. Bill Armstrong of Colorado will not run for re-election in 1990. Armstrong is an evangelical Christian and member of the conservative Free Congress Foundation. Although party registration favors the Republicans in Colorado, both the governor and junior senator are

Republicans are looking for issues to entice new voters. Some have suggested creative new ideas to end poverty as a way of stealing potential Democratic votes.

Fred Rodriguez said last week's board meeting was the most productive he's seen. The newly elected Rodriguez stated, "We actually got to talk about real issues for a change." The school board has been squabbling for years, but last week the board voted 6-1 on the new committee assignments. Both Denebeim and Rodriguez hope this rare show of unity is a sign of things to come.

☆☆☆

Congressional aides recently named Tom Foley (D-Wash.) as the

Democrats.

☆☆☆

Some of the greatest leaders of all time are being honored at an unusual art installation called Mindset. Mike Brown, Martin Schmidt, Chris Walker and Tracy Dick are among the luminaries who pay tribute to their favorite thinkers. The show runs through the 18th, at 455 10th Street. Call 864-4672 for more information and showtimes.

MEN SEND 20,000 COAT HANGERS TO BUSH

by Ted Milliken

A shipment of 20,000 coat hangers, symbolic of botched illegal abortions, was sent to Washington, D.C., last week by the country's first all-male pro-choice group.

Men Who Care About Women's Lives held a press conference to announce the group's formation and sent President George Bush and U.S. Supreme Court Justice William Rehnquist each 10,000 coat hangers. The court is scheduled to reconsider the abortion issue next month.

According to the group's statistics, botched abortions and complications due to pregnancy were the leading causes of death for women of child-bearing age prior to the court's pro-abortion decision in 1973. Automobile accidents are now the leading cause of death.

"We must never return to the days when women were branded criminals and forced to seek out back-alley abortionists bearing coat hangers and knitting needles," said T.J. Anthony, a member of the steering committee.

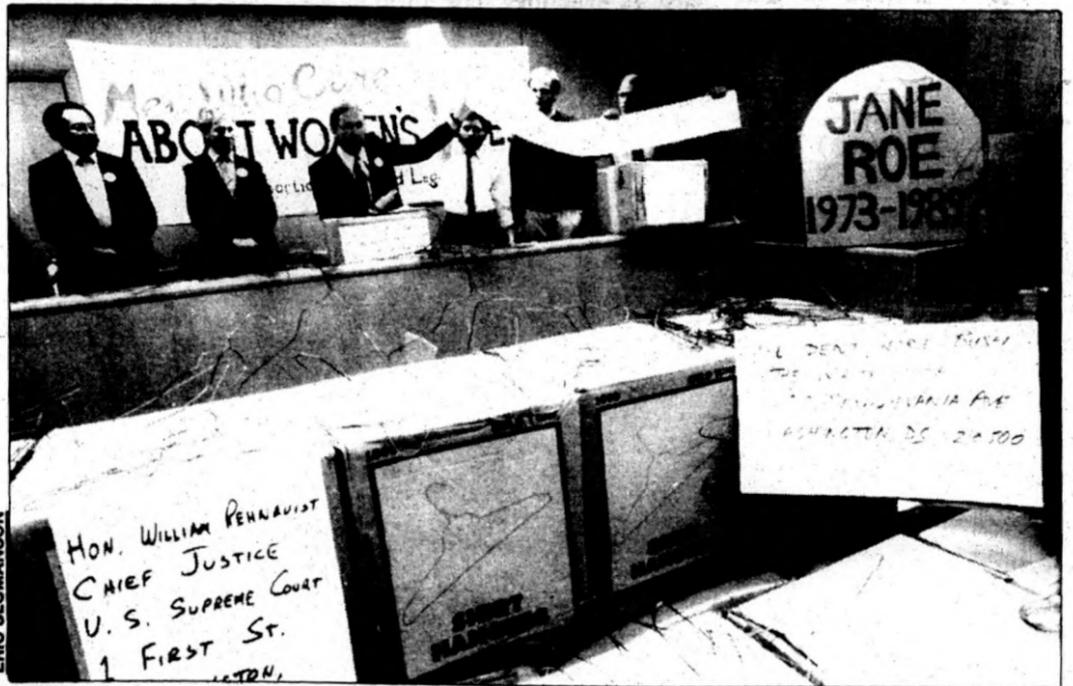
"We do not say abortion is a good thing or a bad thing," he said, "but we do emphatically insist on the rights of women to have this option."

San Francisco Board of Supervisors President Harry Britt, co-

chairman of the group, said in a statement sent to last week's meeting. "The loss of abortion rights will cost women's lives; others will be injured or sterilized from unsafe or illegal abortions."

Oakland City Councilman Wilson Riles Jr., also co-chairman, called the anti-abortion movement "a subtle form of racism." He said, "Men must be concerned about women's lives. It is particularly important for men of color because the decision will weigh most heavily on the third world women." He noted that Oakland has one of the highest infant mortality rates in the country.

Serving as co-chairmen, in addition to Britt and Riles, are Supervisors Richard Hongisto and Terence Hallinan and Santa Cruz City Councilman John Laird. The



Men Who Care About Women's Lives hold up a letter they are sending to President Bush along with coat hangers urging him to keep abortion safe and legal.

"Men must be concerned about women's lives. It is particularly important for men of color because the (court's abortion) decision will weigh most heavily on third world women."

organization boasts 500 members.

"Let's put coat hangers back in the closet where they belong," steering committee member Tab Buchner declared.

The new group is filing an amicus brief with the Supreme

Court.

The case, *Webster v. Reproductive Health Services*, involves a Missouri law which defines life as beginning at conception. The 8th Circuit Court of Appeals struck down the state law, citing the

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BEYOND THE BAY

ACT UP TO BESIEGE NY CITY HALL

New York — The New York City chapter of the AIDS Coalition To Unleash Power (ACT UP), the nation's largest AIDS activists group, announced plans for what may well be one of the largest single acts of civil disobedience in New York City history.

On March 28, 1989, beginning at 7:30 a.m., AIDS activists from throughout the metropolitan area will besiege New York City Hall and its lower Manhattan environs, protesting the Koch Administration's blatant negligence, disregard and mismanagement in dealing with the AIDS crisis. ACT UP will protest the imminent collapse of New York City's health care system — overcrowded hospitals, lack of beds for homeless People With AIDS (PWAs), denied funding of AIDS treatment programs and services, and a myriad of other negligences — charging Mayor Koch and the city bureaucracy with threatening

the lives of thousands of PWAs, thousands of HIV-infected people and of all New Yorkers who need immediate, quality health care of any kind.

"As the first and hardest hit city regarding the AIDS crisis, New York represents the future of every city in America which is struggling with this epidemic," says Alan Klein of ACT UP's Actions Committee. "We must focus attention on this city's scandalous and murderous neglect."

ACT UP will dispatch further details of this action and the issues surrounding it in the coming weeks.

POLICE ACCUSED OF RAPING 20 LATINO LESBIANS

Latino gay activists in San Diego and Tijuana have reported that 20 lesbians in Guadalajara, Mexico, were arrested and raped by municipal police officers in a raid on a local gay disco on Nov. 12.

The story in the San Diego Gay Times reports that some of the women tried to take out an advertisement about the incident in Guadalajara newspapers, following their release. (There is no regularly published lesbian/gay press in the city of three million.) Only one newspaper would publish the ad and then only with altered text.

A rash of gay-related murders has occurred in Guadalajara this year. Last October, a popular gay disco was closed down after political pressure was applied by a wealthy man whose son had been discovered frequenting the bar.

Local activists are requesting that letters be written demanding punishment and dismissal of the perpetrating officers, immediate reopening of discos frequented by lesbians and gays, and the end of repression and violation of human rights for reason of sexual orientation. While letters may not solve the problems, they do show one cannot rape lesbians with impunity, the activists say.

Letters may be addressed to: Sr. Gobernado Constitucional del Estado de Jalisco, Palacio de Gobierno del Estado de Jalisco, Guadalajara, Jalisco, Mexico.

And: Sr. Eugenio Ruiz Orozco, Presidente Municipal de la Ciudad de Guadalajara, Palacio Municipal de Guadalajara, Guadalajara, Jalisco, Mexico.

NAN DIRECTOR MOVES ON

Washington, D.C., February 18 — Paul Akio Kawata announced he will resign his post as executive director of the National AIDS Network (NAN), the resource agency for more than 650 community-based AIDS service organizations across the country.

Kawata, who is the agency's founding executive director, said: "The time has come to move on. When you've been involved with AIDS as long as I have it's important to go on to new challenges within the epidemic."

During his tenure, Kawata has taken the agency, now in its fourth year, from a staff of one to 21 with an annual operating budget of \$1.9 million and \$4 million in National Community AIDS Partnership (NCAP) grants. Spearheaded by the Ford Foundation and other national funders and administered by NAN, NCAP is a national matching grants fund currently distributing monies to AIDS service projects in nine selected sites.

Kawata is credited with focusing national attention on the fight against AIDS at the grassroots level by building a coalition of diverse groups that provide care and preventive education in communities across the country. His early recognition of the impact of the HIV epidemic on minorities resulted in the creation of NAN's minority affairs program which targets the specific needs of people of color.

His directorship also fostered two major national conferences — "AIDS Into the Nineties," a major strategic planning conference, and NAN's first annual Skills Building Conference designed to help AIDS service providers develop practical management skills. Kawata also

helped shape a nationwide, prevention education media campaign produced for NAN and the American Foundation for AIDS Research (AmFAR) by the Advertising Council.

Richard Dunne, chairman of NAN's 22-member board of directors, praised Kawata for providing leadership and inspiration to service providers on the frontlines of the response to AIDS. "All of us in AIDS are grateful for his pioneering efforts," he said. Dunne added that the agency will conduct a nationwide search for Kawata's successor.

Kawata, who will remain at the agency's helm until April 15, also announced that James L. Holm, who is currently Director of Administration and Finance, will serve as NAN's deputy director, to oversee the transition.

Commenting on what lies ahead for NAN, Kawata said, "I feel confident that NAN's growth and accomplishments to date have given the organization a solid foundation for its future role in meeting the evolving needs of the epidemic."

In addition to NAN's on-going programs in technical assistance and public education, he cited current plans for a second Skills Building Conference later this year and its expansion of the corporate and foundation funding base for both national and community-based efforts as indicators of the organization's forward-moving posture.

As to his personal future, Kawata said, "First, I look forward to taking a much-needed vacation. Over the long-term, I want to stay in AIDS. At this point I am looking at some offers that will allow me to use the experience I have garnered from working with community-based organizations all over the country in the public policy arena or at the grassroots level."

ENTERTAINMENT CAMPAIGN URGES FAIRNESS

by Karen Everett

A comedy record album which jokes about "fags fucking monkeys" and urges men to be "the nastiest, darkest chapter in (a woman's) sexual diary" has sparked a national campaign to rid pervasive anti-gay/lesbian bias from the entertainment industry. The Campaign For Fairness In Entertainment was launched by three national gay rights and feminist organizations.

It will utilize a range of tactics from lobbying, negotiation, letter writing and corporate education to more radical responses such as demonstrations, boycotts, direct action and other media activity.

The Campaign developed in response to two controversial actions in the entertainment industry: a homophobic script on the television show *Midnight Caller*, and the

release by Warner Brothers Records of an anti-gay comedy album featuring Sam Kinison.

"These two actions by entertainment industry leaders alarmed us deeply and made us committed to convincing the industry that such hate mongering is not only morally wrong but also, in the long run, financially unprofitable," said campaign spokesperson Craig Davidson.

The Kinison Album, titled "Have You Seen Me Lately," accuses gay men of copulating with monkeys and returning from "the jungle (to)... bring us back the Black Plague of the '80s."

Another scenario from the comedy routine is about "homosexual necrophiliacs" in Los Angeles. Says Kinison, "These guys were going around mortuaries and morgues, offering money to be able to come in, be left alone undisturbed, for a couple hours with the freshest male corpses."

The Campaign is calling on concerned individuals to boycott Warner Brothers records. According to Davidson, "We are drawing attention to this record again because Kinison will soon be appearing in communities around the country on a concert tour. The Warner Label continues to promote this hate monger shamelessly."

Three national agencies launched the Campaign For Fairness in Entertainment: the National Gay & Lesbian Task Force (NGLTF), the Gay and Lesbian Alliance Against Defamation (GLADD), and the New York Chapter of the National Organization For Women (NY-NOW).

The Campaign intends to make it economically and morally unacceptable for the entertainment industry to subsidize and promote homophobia, sexism, and racism.

According to NGLTF Media Director Urvashi Vaid, "Hollywood... remains extreme-

ly homophobic. Very few artists and workers in the industry are openly gay or lesbian. The industry mouths concern for AIDS education, while doing little to fight the underlying anti-gay prejudice that has inhibited the fight against AIDS for eight years now."

BIG DEMAND FOR HIV TEST PREDICTED

The promise of drugs such as AZT — which may delay the onset of AIDS and prolong the lives of individuals with HIV infection — will create a "tremendous demand" for HIV testing, according to Dr. Don Frances, the chair of Mayor's Task Force on the HIV Epidemic.

Frances, who is an AIDS expert and ranking epidemiologist with the Centers for Disease Control and Mayor Art Agnos' AIDS liaison, testified on Tuesday before a House Budget Committee's human resources task force.

Frances spoke about the behavior changes in the gay community that have reduced the spread of the disease. He said that HIV testing must be followed by safe sex education and counseling to help infected individuals prolong their life.

The Project cost of testing and counseling all those currently contacted with the HIV virus is over 1 billion dollars.



Femmes gladly gave up the limelight Sunday night at Amelia's Bar, where the Butch Fashion Show featured a chain-studded cast.

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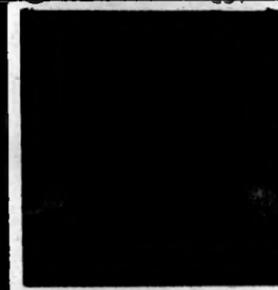
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IN MEDIA: CHRON TAKES ON RADIANT LIGHT

by Charles Linebarger

The *San Francisco Chronicle* made one of its rare forays into the realm of gays and religion last week with a front page story on gay spiritualism in the age of AIDS. But the exciting part of the story was a section titled "Controversial Ministries" which provided a quick look at local gay New Age entrepreneur Matt Garrigan's Radiant Light. In the 13-paragraph section, the *Chronicle's* religion writer Don Lattin discussed Garrigan's \$300 weekend-long workshops which promise to "empower you, to uncover and convert the blockages you created to experiencing freedom of choice, change and certainty."

Interestingly, Lattin quotes local PWA volunteer leader Larry Paradis as saying, "A lot of people are getting very rich off AIDS."

The *Chronicle* gives the *Sentinel* the compliment of recalling an article that appeared in this paper a couple of months ago by gay journalist Robert Julian. According to Lattin, Julian compared Garrigan's flashy lifestyle and teary-eyed preaching to the old time religion as practiced by Jim and Tammy Bakker on the now defunct PTL (Praise the Lord) network.

The *Chron* then quoted from Julian's article: "When someone tells homosexuals they are perfect in God's eyes and no one can judge them, a lot of people are going to listen. But will they be able to see the facade of New Age charlatans and recognize the old money-power game simply manifesting itself in a new form?"

Unfortunately, Lattin only brushes the surface of Radiant Light Ministries. While he mentions offhandedly that Garrigan is self-ordained, he doesn't talk about the salary Garrigan told the *Sentinel* he collected of \$100,000 annually. Again, he doesn't mention that the budget of this non-profit is not a public document and that Radiant Light's by-laws say unequivocally that the ministries' members are not "members." One senses quite an in-depth story here for a resourceful reporter like the *Chronicle's* star investigator Lorrie Olszewski or say *60 Minutes'* Mike Wallace. Who knows? Maybe later this year we'll get lucky.

Gay TV Looks Better Than Ever

Having just had cable installed, I was able to catch what a lot of people have been watching for a long time: Gay Cable News on Channel 6. Last week's episode featured Western Public Radio's Zane Blaney talking about a homophobic radio announcer in San Jose and an interview with hunger striker Stuart McDonald.

The show has come a long way from what used to be featured as gay cable a couple of years ago. The anchor had eschewed the drag and shoulder-length earrings that used to offend some, and wore others, for a dark business suit that is probably more appropriate for hard news on TV. And the episodes were produced with about the same technical expertise as *City Desk*, which followed Gay Cable that night.

The segment on Stuart McDonald was just about perfect and included old photos of a younger and better-fed McDonald with the beautiful lover he lost to AIDS in 1987. My only comment is that a couple of shots of the interview asking the questions would have made it more interesting. Again in the episode featuring Blaney the interviewer was absent from the screen and here Blaney was shown throughout his interview on the far left-hand side of the screen. It would have been more fitting from a technical viewpoint to put good guy Blaney in the middle of the screen and save the far cor-

ners of the picture tube for the likes of LaRouche and Doolittle. As a former documentary maker for KQED told me after watching the segment, "It (the corner of the screen) makes people look shifty."

But the real problem with Gay Cable News is that it isn't on one of the non-cable stations so everybody can watch it. Why isn't it? We give KQED \$30,000,000 in contributions a year, you would think the least they could do would be to find 30 minutes of air time every week for this homegrown product among their offerings from the BBC. Why aren't there any gay-oriented shows on any of the non-cable stations? Maybe it's our fault for being too ingratiating to the local broadcasters. Maybe we should be less willing to have these folks handing out awards at the Cable Car Ceremonies, or God forbid picking them up, until they show us the same respect they show other local minorities. If KRON can have an Asian affairs reporter, why not a gay and lesbian affairs reporter?

While apparently the Bay Area isn't going to get a non-cable gay news show on Sunday morning, the local networks do a fairly good job of covering many gay issues. McDonald was interviewed by both KRON's Evan White and Jim Gabbert's Channel 20 news team last week. White may have gotten a meatier interview from McDonald than he expected when the hunger striker, who hasn't eaten for two months, noted that the board of supervisors' resolution in support of his demands was sponsored by Wendy Nelder and Terrence Hallinan. Our own Supervisor Britt wasn't any help, McDonald told the surprised White.

Gabbert's 8 pm news show, which is suffering badly in the ratings, also did an excellent job on the pro-choice press conference put on by gay activist T.J. Anthony and others. Again, new Supervisor Hallinan was there and Anthony with his picture-grabbing clothes hanger, but Channel 20's camera preferred to linger on the ponytails many of the other men present sported. Despite this gaff, Channel 20 and Gabbert seem to have come a long way from the days when homophobe Wally George, the man who taught Morton Downey everything he knows, pranced on the station. If only Gabbert can resist the temptation to put the Morton Downey Show on the air now that KRON has pulled it. Who knows? Maybe this successful local TV mogul has discovered his social conscience. Stranger things have happened.

HIV TEST SHUNNED IF REPORTED

by Karen Everett

The new emphasis on early HIV detection and treatment as a means to living longer with HIV disease would be severely undermined if the law mandated that the results of the antibody test be reported to health authorities, a new study revealed.

The study, conducted by the University of California at San Francisco, found that more than two-thirds of the gay men in the City would forego treatment for AIDS-related symptoms rather than submit to testing when the results were given to public health officials.

Last November, California voters rejected a proposition that would have mandated reporting of all seropositive test results. The recent UCSF findings confirm the sentiment of many AIDS activists and medical professionals that mandatory testing in the absence of laws protecting people with HIV disease would cripple the movement toward early testing.

According to Dr. Susan Kegeles, a health psychologist at the UCSF Center for AIDS Prevention Studies, the study suggests that recent AIDS-related ballot initiatives such as Prop 102 could wreak havoc with the new community advocacy for early testing and treatment.

"Proposals have been made that positive test results be reported to public health officials and that testing be required for specific health care services," said Kegeles. "However, this may draw people away from testing because of concerns about loss of health insurance and discrimination."

Reported in last week's *Journal of the American Medical Association*, the study found that only 31

percent of the respondents said they would be tested if HIV-status must be given to health officials. If the results were not reportable, 93 percent said they would take the antibody test.

Most of the 574 gay men surveyed had already taken the antibody test. When asked if testing were mandatory in order to obtain health care, a third said they would avoid treatment. However, if anti-discrimination existed which guaranteed that the patient would not lose health insurance, 88 percent said they would take a required AIDS test.

"We must continue to concentrate our efforts on formulating policies and laws that help rather than hinder prevention efforts and access to health care," Kegeles said.

SENTINEL

HEALING RESOURCES

Toxic As It Is . . .

AZT: IT HAS TO BE CONSIDERED

by Ann Giudici Fettner

For anyone infected with HIV to avoid AZT because of the hysteria created largely by the *New York Native* for reasons unfathomable and unsubstantiated — think again . . . then ignore AZT at your peril.

AZT isn't the answer to AIDS and no one expects it to be. But it is presently the only drug being shown to improve survival, and virtually every medical institution in the world treating AIDS is reporting some positive results in people with ARC and AIDS.

But there are also reports of AZT preventing the symptoms of HIV infection, and the most exciting of these is a novel use of the drug by the Positive Action Health Clinic in San Francisco. With more than a year's experience in over 600 HIV-positive, asymptomatic people, the clinic grew from one man's determination not to give in to AIDS.

In early 1987, Fred Ponder tested positive. Instead of waiting for the inevitable fall into illness, Ponder and immunologist Dr. Allen Levin, decided to try a half dose of AZT. Within three weeks, Ponder's T cell count had risen from under 300 to between 600-700, where it has remained since. The news spread quickly and 25 healthy, infected men were treated as well. The protocol worked, according to Ponder and Levin, and the clinic quickly organized.

AZT is given half-strength three times a day for as long as signs of the p24 protein from the virus' core can be measured. When this becomes negative, which Ponder says can happen in as few as three weeks, the dose is cut to one-quarter. This is continued if T-cell counts begin falling below 200; otherwise it's stopped entirely. Clinic patients have not experienced AZT's notorious toxic side effects.

In 18 months, none of over 600 patients have developed signs of illness, Ponder told the *Voices*. Patients are monitored monthly for returning p24 or faltering immune systems which, when infrequently found, call for another round of AZT. "I approach it much as I would the use of insulin in diabetics," Levin says of this direct response to signs that the virus is replicating.

AZT is sometimes combined with Dextran sulfate or transfer factor,

an immune stimulant related to the drug Imreg, but which retains a chemical called colony stimulating factor.

Every detail on every patient is fed into a data base, which has become too large to run except on the main-frame computer at the University of California at Berkeley. The results will soon be crunched for a formal report to a medical journal by Levin and three other physicians involved in the clinic's treatment. If their data holds up, the status of such a large group of patients should be a convincing argu-

and in some cases, very durable regressions of their neurological symptoms," with the alternating use of AZT and ddC. The same improvement of brain and central nervous system disorders is being seen with AZT-treated children.

Broder is even more positive about the potential of ddI (dideozinosine), the third member of the drug group which is now in Phase One trials, because it has shown no organ, bone marrow or neurological toxicity.

No one drug is going to contain HIV infection. Broder and Levin both say that a combination of drugs to interfere with various phases of HIV's replication cycle will likely be necessary to completely suppress the virus.

But despite its drawbacks, and aside from the infuriating and unconscionable slowness with which the FDA and some sectors of the NIH have moved to test other drugs, AZT has now been shown to prevent the virus from spreading infection from cell to cell, thereby moderating the progress of disease. This cannot be said for any other drug. Although many work against HIV in the test tube, and a few have some benefits, until there's clinical proof that they help patients, they remain only items on the AIDS wish-list.

Death Is Toxic

The plain fact is that if any

The refusal to take AZT is a poor way to express dissatisfaction with bureaucratic bumbling. AZT's toxic effects aside, as Broder puts it, "One has to consider that death from AIDS is a toxicity."

ment for this novel use of AZT in the asymptomatic.

In an October 1987 *Voices* article, I cautioned against the use of AZT in healthy people, but three years of clinical experience with now more than 20,000 patients clearly show that alone and in combination with drugs with different biological actions, in a majority of cases, AZT can keep asymptomatic patients, those with ARC and many with frank AIDS, alive longer and can improve their health status.

AIDS Dementia

Another dramatic effect of AZT treatment is what Sam Broder, chief of clinical studies at the National Cancer Institute, calls the drug's unexpected attribute: "Some patients with profound neurological abnormalities (AIDS dementia) can have at least partial,

substance was able to significantly slow disease progression or affect a cure, the underground network would have spread the news and we'd be seeing recovery and health. This isn't the case, and refusal to take AZT is a poor way to express dissatisfaction with bureaucratic bumbling. AZT's often toxic effects aside, as Broder puts it, "one has to consider that death from AIDS is a toxicity."

It is equally plain that when a publication with many infected readers continues making journalistic hay with its disease-of-the-month/cure-of-the-month claims and, by inferring that AZT is a government plot, frightens them away from seeking what now clearly are the benefits of this treatment, the responsibility for much morbidity lies on its doorstep.

Ms. LEATHER PICKS CHARITIES

by Karen Everett

This year's International Ms. Leather Contest, to be held March 25th, is gearing up for a super fund-raising event to benefit three local charities. While educating the public about the joys of whips, chains, and leather, IMSL will raise cash for its recently selected beneficiaries.

The local charities are The Gay Rescue Mission, a drop-in center for the homeless; Women Emerging, a support service for women exploring alternatives to the sex industry; and San Francisco MidCity Consortium to Combat AIDS, a coalition of six agencies providing AIDS education to IV drug users.

The high-scale contest, to be held at the San Francisco Hotel, will feature several quality entertainers including Megatone recording artist Jo-Carol, Torch DJ, Mari the Magnificent and MC "Iron" Mike Pereyra, who is International Mr. Leather 1988.

The seven judges for the contest are Shan Carr (last year's winner), Madeleine Davis, Ilene Dodd, Dragon, Shannon Kennedy, Cynthia

Slater and Pat Yancy-Jones.

According to Davis, who has been involved "with things sexual and outrageous" for over 20 years, "events such as IMSL are part of the expression of women's strength and the ability to fly in the face of convention.

Most of the judges have been at the vanguard of the S/M movement in cities across the United States, from Buffalo to Phoenix to Seattle.

According to IMSL spokesperson Sky Renfro, the contest organizers aim to "provide a venue that allows all participating women (regardless of their sexual preference or the specific way they use and enjoy leather) to present what they envision as a positive leather image."



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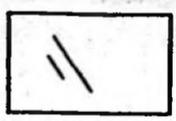
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ASTRO SCOPE



MARCH 10-16

by Mary Ellen Doty

ARIES (March 21-April 20): The Midas Touch is all over you this week. Aries, as the gold appears at your fingertips.

TAURUS (April 21-May 20): March 10th is your last "big day" at the wheel of fortune, the business table, the realtor's desk. No, not the lotto! After this time your strong suit will be planning for a lofty endeavor which won't materialize for five months.

GEMINI (May 21-June 20): And they say Aquarians are detached and hard to reach on an emotional level. Look, Gemini, unless they're talking software and spread sheets, you don't hear! This week unless you come from what you feel, no one will hear you. Get barebones honest.

CANCER (June 21-July 22): It's party time! It's been a long dry stretch since Christmas and the zodiac has designated you as party giver. Invite the people who've supported you the past year. An unexpected business transaction is initiated.

LEO (July 23-August 22): About half of all you lions are prone to a little overindulgence. What's your sin — eating, romantic endeavors, a bit too much Bacchus nectar? This month your body tells you if and where you're doing it no favors. Listen.

VIRGO (August 23-September 22): You are great at sinking into a relationship like a fluffy, overstuffed chair — as long as that chair matches everything from the room decor to your eyes!

LIBRA (September 23-October 22): I know you just want a peaceful ambience now — and will compromise a paramount issue to get it. NO. Dig and dig some more to get to the root of this. If you don't take action this week, chances of you being led around by the nose for the next seven months are pretty good.

SCORPIO (October 23-November 21): Do you feel like life has asked you to "hold?" It has. Two more weeks of waiting has its rewards. For maximum gain, don't bite the unripened fruit. While you wait, get away — the farther the better.

SAGITTARIUS (November 22-December 21): "Career" still highlights your charted course for the next two weeks. If it's not paying, it's not working — now or in the rest of 1989. Quit kidding yourself. Your pocketbook answers the question. "Should I stay or should I go?"

CAPRICORN (December 22-January 19): Everything material was once a thought. Pay big time attention to yours now.

AQUARIUS (January 20-February 18): Don't expect to see the fruits of your labor this week — even though you should labor. There's a time for everything under the sun and now the only thing that will seem productive is out and out sacrifice for one more needy than yourself. Follow the above prescription and I guarantee the most blissful week of the year. Pay attention to words from a Pisces.

PISCES (February 19-March 20): I think it's time to get a little pickier about those with whom you surround yourself. Come on. This life is about getting higher and higher — not being pulled down by those who have forgotten to love themselves.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051.

AIDS NEWS TALK

by Julian Baird

The "Healing Circle" at 66½ Sanchez is a place "to fully embrace and love who you are... right now today!" says Gregg Cassin, facilitator. This new weekly healing meeting is a place to go for support, relaxation, socializing and fun. With over 70 regular participants, the group uses visualization, meditation, sharing, singing, laughter and hugging to create a wonderful Thurs., 7:30 p.m. free.

The 11th National Lesbian and Gay Health Conference will be April 5-9 at the Cathedral Hill Hotel in San Francisco. There will over 550 presentations with an extensive AIDS Forum covering the areas of AIDS education, medical/nursing and psychosocial. The preconference institutes will include topics on Rural AIDS, SM Leather, Grieving and Loss, Sex, Dating and Intimacy in the Age of AIDS, among others. For program information, call NLGHF at (202) 797-3708, or hotel reservations at 1-800-227-4730.

Circle The Earth is a dance ritual which has grown out of annual performance/workshops in Marin County and communities throughout the United States and abroad for the past eight years. Initiated in 1981 as a community ritual to reclaim Mt. Tamalpais from the grip of a trilateral killer, Circle the Earth has evolved over the years to address the issue of planetary peace. From the killer on the mountain to the killer in the world. "We now journey inside to confront the potential killer within ourselves: the spectre of AIDS," says Anna Halprin — Bay Area famous dancer, shaman and healer. And we have a chance to respond with our own dance. Not a St. Vitus

dance driven by fear of death, but a new version of Circle the Earth embodying a commitment to live."

Among the dancers this year will be the men and women in various states of wellness after exposure to the HIV virus. Their healing journey will be the focus of the 1989 performance of Circle the Earth. But Circle the Earth 1989 is not just for people who are HIV positive; it is for everyone.

AIDS is a crisis of the body, and in this crisis it is important that the body speak in its own language — movement. AIDS touches not only those who face it, but also those who do not. This year, Circle the Earth is asking the community to

dance with those among us who are fighting for life to support the commitment and honor the courage of our brothers and sisters who are challenging AIDS.

Based on ordinary, everyday movements, Circle the Earth requires no dance training. It has been performed by people of all ages, vocations and levels of conditioning. Circle the Earth works best with at least 100 performers, 200 feet to create a strong spirit voice and dance upon the planet for our mutual survival. Discount for PWAs. The workshop is March 25-April 2 for \$200. Contact Tamalpa Institute, PO Box 794, Kentfield, CA 94914 (415) 461-9479.

National

Journalist Katie Leishman, in the March 23 *Rolling Stone*, wrote a scathing and in-depth report on AIDS and Charles Ortleb, 38-year-old editor and publisher of the *New York Native*. Here are excerpts from the hot expose.

"Even as Ortleb's company grows, the *Native* has seen a drastic turnover in staff, and a number of former employees complain that the AIDS crisis has sent Chuck Ortleb over the edge — that he throws tantrums and has become intolerant of writers who disagree with him. Many people who once respected the *Native* as an open forum on AIDS now dismiss it as Ortleb's mouthpiece. Ortleb insists that he still publishes articles at odds with his views. But "not like I used to," he readily adds. "That was before I thought people were

trying to kill us."

Many leading figures in the epidemic who have been targets of the *Native* — including the New York City health commissioner, Dr. Stephen Joseph, and Dr. Harold Jaffe and Dr. James Curran of the Centers for Disease Control (CDC) — refuse to discuss the newspaper's AIDS coverage. That doesn't mean they don't follow it. "They pretend not to read the *Native*, but they do," says Charles Henderson, the editor of *CDC AIDS Weekly*, which reaches AIDS policymakers and researchers. "In one sense, they read it like the *National Enquirer*, but they are obviously concerned by the influence Ortleb has in the media. He is regarded as a major AIDS player. They may joke about the *Native* in public, but when Chuck Ortleb asks for something, they hop."

Ortleb's search for the cause of the disease was consumed within his search for a conspiracy.

Both Randy Shilts and Ortleb believe that the government disregarded early signs of the epidemic because the first victims were gay men. But where Shilts blames prejudice, Ortleb sees conspiracy. "I say the whole thing is negligent homicide," says Shilts. "Chuck says it is first degree murder."

Nonetheless, the newspaper has its powerful defenders. "You don't have to agree with everything the *Native* says to admire its exhaustive coverage of the epidemic and its victims," says New York Mayor Ed Koch. According to Larry Kramer, "The paper doesn't get

the respect it deserves, and Chuck doesn't get the credit he deserves. He is a major figure in the epidemic, trying to keep important dialogue alive. He isn't right all the time, but no one is."

"I think that epidemiology is to AIDS what anthropology was to the Holocaust. You have these people practicing this pseudoscience who have absolute power: nobody is going back into the field and double-checking their data. So you have to ask yourself about the credibility of the institutions collecting the data."

"Just remember that medical tests can always be fallible and can always be falsified," he says.

Ortleb has since kept AZT in the *Native's* headlines. He says he is pleased when he receives letters from gay doctors complaining that his coverage is causing patients to refuse AZT. Even HIV-positive people who are perfectly healthy are being urged to take AZT, a strikingly toxic chemotherapeutic drug that had been considered unfit for human use.

Ortleb sees the future as holding either victory — a wholesale redefinition of AIDS and therapeutic approaches to it — or violence, as cases mount, are misdiagnosed and mistreated, and civil liberties evaporate. Ortleb thinks victory will come with some utterly unexpected development.

"The question, finally, is not whether Ortleb is a one-eyed man but whether, eight years into this strangely ill-defined epidemic, he is looking over the land of the blind."

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ARTS INTERVIEW

LOCAL BOY MAKES GOOD: FILMS BY MARC HUESTIS

by David Nahmod

Whatever Happened to Susan Jane and Coming of Age are two low (next to no) budget 60-minute productions that enjoyed brief theatrical playdates at the Roxie, played film festivals (including the Frameline Gay/Lesbian Film Festival) but really came of age on the home video market.

Both of them are the work of Marc Huestis, who has lived and worked in the Castro for years. Huestis is a filmmaker who knows how to stretch the limited budgets he works with and puts together films that are both imaginative and insightful looks at the gay community.

Whatever Happened to Susan Jane was produced in the '70s and is a product (and a spoof) of that loose, party hearty era. The film was inspired by footage of a black and white 1950s "educational" short that Huestis came across. The footage became the framework for Susan Jane.

The black and white footage is so awful that it is almost unwatchable, but the footage Huestis shot of the '50s characters 20 years later is hilarious, and when the two are put together the film becomes a brilliant, biting satirical look at San Francisco and its gay community circa 1978.

In the '50s, Susan Jane Smith was a shy, awkward girl who couldn't get along with any of her classmates. She is desperate to fit in, but her own paranoid delusions have made her a social misfit. "Oh, Mother, I just want people to like

me!" she wails.

Marcy is Miss Popularity who wants to invite Susan Jane to her party. But poor Susan is convinced that all the kids hate her, until Marcy comes a callin'. "Gee, Susan Jane, I think it would be just swell if you came to my party." Susan Jane (and the audience) are then taught a Valuable Lesson in the art of communication. But the message is lost in the atrocious acting, and the incredibly corny dialogue that was probably dated even before the film was shot.

Twenty years later, in the Huestis shot footage, (which is color). Susan Jane and Marcy are seen all grown up. They are played by women who can act, but who act as if they can't. Susan Jane has become Sujanna, a jaded free spirit living in the Castro. Marcy (Theatre Rhino semi-regular Ann Block) is the world's nerdiest suburban



San Francisco filmmaker Marc Huestis comes of age.

housewife who has come to the City to look up her old friend. She sits obliviously in a sea of drag queens, hookers and pretentious artistes. These scenes are brilliantly funny, poking good-natures fun at this community's willingness to tolerate anyone, no matter how outrageous they are. Susan Jane is crudely shot, like an early John Waters film, but it is considerably better than Waters' work. The flamboyant folk who populate Sujanna's world are not unlike many of the characters we have all seen around the Castro, and the film's humor stems from the fact that these people are at once ridiculous, believable and (almost) likable. And despite an avalanche of dirty sexual innuendos, the film is bitchily good-natured that the jokes work without offending anyone.

Coming of Age (1986) shows

that Huestis can handle different kinds of projects with ease. A product of the age of AIDS, Age is a documentary about Theatre Rhino co-founder Chuck Solomon, who was dying of AIDS during the shooting. (He died a few months later.) It cuts back and forth from Solomon's 40th birthday celebration to interviews with his friends and co-workers, and the story of his life is told by Chuck himself. He is a most impressive figure, fighting both PCP and KS, as well as mourning the AIDS deaths of his brother, his lover and his closest friend, Theatre Rhino co-founder Allen Estes. But he will not give in as he talks about his life in the theatre and of the family and friends he is most grateful for.

Huestis made the video because he wanted to do a tribute to Chuck Solomon while Solomon was still

alive to enjoy it, not after he was gone.

And a fitting tribute it is. Chuck Solomon was a major force in gay theatre throughout most of his adult life, and without him, there might never have been a Theatre Rhino. Coming of Age is a highly emotional video made all the more poignant by the fact that Solomon is no longer with us. Years from now, it will stand as a tribute to the fact that the gay community was the most responsive and responsible in dealing with the AIDS crisis. As it now stands, it is the best gay-themed documentary ever produced.

Whatever Happened to Susan Jane and Coming of Age are both available on VHS at Superstar Video, on 17th Street, off Castro. Thanks to them for lending the tapes.

THE ENVELOPE PLEASE . . . ELEVENTH ANNUAL GOLD AWARDS

by Gary Menger

The eleventh annual San Francisco/Bay Area Gold Awards (formerly the Cabaret Gold Awards) are produced by the San Francisco Council on Entertainment, a group formed nearly a dozen years ago to promote cabaret entertainment in our city and reward excellence in that field with its "Awards Ceremony & Show." (San Francisco was then perceived to be enjoying a renaissance of that style of entertainment).

Two or three years ago, the Council's failure to effectively achieve the former goal had become apparent — venues for local cabaret performers had all but disappeared from the scene. In fairness to the Council, there was probably no help for the demise of cabaret. During its last heyday, the "circuit" was populated by dynamic performers like Weslia Whit-

field, Sharon McNight, Jae Ross, Lynda Bergren, David Reign, Ruth Hastings and Nicholas, Glover & Wray. But San Francisco has never been known as a great nightclub town . . . What made cabaret so special then was that talented, already well-known people of this stature were playing in little neighborhood holes-in-the-wall, doing wonderfully intimate shows

for an admission of only four or five dollars. They outgrew the scene and most moved on. No club could afford to develop new talent because there was no audience for it; these performers had come into cabaret with already well developed followings from musical theater and light opera performing so they brought their audience with them when they decided to try club singing. Also, there was (and still is) a paucity of new talent. No shortage of good singers, but few who know how to put on a show . . . mostly they give wooden little song recitals to small audiences comprised of their personal friends, because nobody else is interested. And so, one by one, the little cabarets closed.



Donald Weacost

The survival-minded board of the Council then dropped that troublesome designation "cabaret" from its awards ceremony and made it the SF/Bay Area Gold Awards, with the general intent of honoring "excellence in live performance." Rather suddenly, there were awards for the best cabaret, nightclub, comedy club and jazz club . . . a separate set for San Francisco and for the Greater Bay Area. Clearly, the organization hoped to broaden its sphere and beef up its membership by drawing in the performers and club operators in the North, South and (primarily) East Bay. And it further extended its tendrils into areas where other, better established awards shows already existed: the fields of comedy and jazz.

The Council and its Gold Awards survive, despite inconsistent focus over the years, for one primary reason: they annually present the most incredible musical and comedy variety show this city has seen, a rich sampler of San Francisco's best, with the added kick of watching very talented performers suffer through the "May I have the envelope please?" process — the smell of sweat and blood permeates the evening! (Performers take this seriously; it looks damned good on their resumes, when they go to other cities, to be winner of a San



Lynda Bergren

Francisco "Gold Award"). The spectacle this year will be held in the Fairmont Hotel's Venetian Room on Monday, April 17. Nominees for the Gold Award in those categories that survived the elimination process are:

OUTSTANDING JAZZ:

Pianist: Mike Greensill/Andrew Ostwald

Instrumentalist: Joe Malecki (sax/flute)/Dane Post (sax)

Male Vocal: Roger Bearde/Buddy Conner

Female Vocal: Clairee/Dr. Margie Baker

Club: Kimball's/Pasands

OUTSTANDING COMEDY:

Male: Will Durst/Danny Williams

Female: Darlene Popovic/Sandy Van

Continued on page 31

CLASSICS

TWYLA THARP GALA AT ABT by Bill Huck

This year the American Ballet Theatre saved its traditional opening night gala until the second week of the San Francisco run. Furthermore, instead of larding the show with the customary razzle-dazzle *pas de deux*'s from the nineteenth century, the company honored its new Artistic Associate Twyla Tharp with a full evening devoted to her choreography.

The first question about Tharp's connection to ABT is simple: should a ballet company be performing her work at all? To these eyes, last week's gala answered both sides of the issue. Traditionally trained ballet dancers show off Tharp's work splendidly and the choreography triumphantly shows off the traditionally trained dancers. The question itself comes from Tharp's extensive modern dance experience. The choreographer studied with Martha Graham, Alwin Nikolais, Merce Cunningham and Paul Taylor, and she danced first in Taylor's company. Yet some of her earliest training was with Igor Schwetoff, who had himself studied at the Leningrad Choreographic School and who imbued Tharp with a fulsome command of the classical language. As the first piece on the Tharp gala proved, even a work that Tharp had made for her own company (now disbanded) fits ballet dancers exhilaratingly.

Indeed, *In The Upper Room*, which Tharp's own company presented in Berkeley last year, was the most exciting piece in the ABT gala. Philip Glass's swirling, pounding score was written especially for Tharp, though it must be admitted that that does not make it distinguishable in style from his other scores of this decade. Glass's music works extremely well for dance. It is drivingly rhythmic, expansively athletic and strangely orgasmic. At its best, it tingles with life. But it is also basically only an accompaniment; the melody is left to the choreographer's imagination.

Tharp's movement is of such relentless power that it reminded

some observers of the inhuman energy that William Blake imagined in the haunting phrase about the dark, satanic mills of early industrialism. Yet to my way of thinking, these commentators simply don't understand the releasing energy of exercise. Truly, *In The Upper Room* gives its principal dancers — two women (Kathleen Moore and Cynthia Anderson) and three men (Kevin O'Day, Jamie Bishton and Daniel Sanchez) — an exhausting workout, but though it tired them, it liberated them as well.

As the most astute of the intermission commentators noted, the subtext of *In The Upper Room* is an ascent into the flesh. The dancers begin fully clothed in drab, black and gray prison garb amid the smoke that fills the stage. Slowly the dancers take off this baggy covering and reveal flaming red leotards, with the women given flouncy mini-skirts. Soon the men roll down their spandex tank tops to reveal muscular torsos. Meanwhile the dancing continues to drive and pulse with the energy of youth. The leaps and turns, the en pointe balances have the power of the classical vocabulary, but the accent is modern, even exhilarating.

Tharp's *Quartet*, which received its world premiere in early February of this year, is a less finely shaped piece. Though its movement is frequently inventive and supple, its larger designs are amorphous. Cynthia Gregory and Cynthia Harvey both glided through their difficult maneuvers with grace and substantial elan, as did Ricardo Bustamante, but the whole added up to less than the sum of its parts. Terry Riley's *G Song*, which

formed the basis for *Quartet*, was badly played by the foursome gathered together for it, especially by ABT's imported concertmaster Ronald Oakland, who also did his best to make *Swan Lake* an unpleasant experience. I do wish ABT paid more attention to the needs of the music. This year, for example, the brass and the violins practically murdered Prokofiev's *Romeo and Juliet* score even before the heroine got to poison.

The premiere of the gala was *Everlast*, a splashy new production of a story ballet that Tharp concocted to a set of songs by Jerome Kern and a story about a boxer, his biggest fan and his reluctant fiancée. Here the music was finely handled by the trio of singers, Judy Blazer, Jason Graee and Molly Wasserman, and the plot was casually told by Tharp's affectionate choreography. Susan Jaffe danced the frivolous socialite who preferred to flirt with the crowd than to marry the hero with her typical poise. Anne Adair showed real dramatic talents as the smitten fan, who dresses up to be Champ's water-boy. And Kevin O'Day added to the glory he had garnered *In The Upper Room* with his strutting, galant hero.

The principal advantage of this gorgeously overproduced spectacle was the extra chance it gave the ABT dancers to work in a dramatic medium. These dancers really know how to handle characters without words, and it is always good to see them play with these possibilities. Yet, though I had a rollicking good time, this new ballet remained old hat — delightful, but hardly significant. Will ABT's big, lavish production budget be the downfall of Tharp's own lean, exciting inventive talents?

The other highlights of the company's annual visit were Cynthia Gregory's *Swan Queen* and Alessandra Ferri's *Juliet*. Gregory, now 41, is the most musical of all the contemporary exponents of Tchaikovsky's immortal heroine.

Perhaps the major lesson of this year's ABT visit is the supple control these dancers have over creating characters in dance — that and the exhilaration of their dancing in Twyla Tharp's *Upper Room*.



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7 PM - Passion Liturgy and Communion

Easter Sunday - March 26

3 PM - Eucharistic Liturgy

MOVIES

DARK SIDE OF SUBURBIA

by David Nahmod

The American Dream turns into a nightmare in two new films currently making the rounds at local theaters. One is a silly, forced slapstick comedy, the other a dark, disturbing horror film.

The Burbs is set on a typical all-American street called Mayfield Place, which looks an awful lot like the *Leave It To Beaver* set. (It could very well have been, since both *Beaver* and *The Burbs* were shot on the Universal lot.) Everyone on Mayfield Place mows their lawns a lot. The guys talk about "the game." The women wear pretty dresses and serve their husbands nutritious breakfasts. Everyone is jealous of the old widower up the street whose lawn is the most beautiful of all.

Into the center of the Reaganesque fantasy moves a family called the Klopeks. Since they are neither typical nor all American, the whole neighborhood goes into a frenzy wondering about them. The film tries to make a few socially conscious points about how anyone who is in any way different sticks out like a sore thumb in middle America, then plays those points up for slapstick comedy. And since the Klopeks are a cross between the *Munsters* and the *Addams* family, a few horror movie elements are thrown in for good measure. (The Klopek house, by the way, looks an awful lot like the *Munsters*' house from that old TV series, which was also shot on the Universal lot.)

The Burbs is ultimately a complex waste of time, best summed up by a Kabuki Theatre patron who shouted at the visiting neighbors: "Mind your own fucking business, creep!"

A far better film is Bob Balaban's



Tom Hanks is the typical next-door neighbor

Parents, another suburban horror story, although this one is not only funny, it also is grotesque, scary and darkly disturbing. In other words, it works. (Perhaps it works a little too well — the audience at the Lumiere Theatre couldn't decide whether to laugh or to scream.)

Parents is a well crafted film that is exactly what its director intended it to be — a terrifying rendition of the American dream gone wild, relieved by some really weird belly laughs. It looks like *Parents* is going to bomb in its first run engagements, but it will probably be around for years to come as a cult film playing the midnight and revival circuits.

The film's opening is truly weird, as the exceptionally well dressed parents (Randy Quaid, Mary Beth Hurt) take a break from unloading their groceries to do the cha cha. They are the epitome of 1950s Americana, with their *Father Knows Best* styled clothes (here seen with all the colors of the rainbow) and their garish, tacky for-mica kitchen and stucco living room.

Dad, Mom and little Mikey are so deliriously happy that both they and the audience are almost giddy from it. Mom is oh so proud of Dad and his new promotion, loves her little boy to pieces, and Dad just beams at his perfect family.

But all is not well in this Garden of Eden. Something isn't quite right with the delicious, nutritious meals that Mom keeps cooking. Mikey has a series of nightmarish dreams that alert him to what is really going on, and with the help of his school social worker (Sandy Dennis) finds out that Mom has been cooking bodies stolen from a morgue!!

The climactic scenes of *Parents* are excessively bloody, but very scary and suspenseful. That the film turned into a freakish horror show wasn't all that surprising since *Parents* has a sense of mounting dread from almost the first frame. The film's humor works very well, because not only are the jokes funny, they add to the sense of impending doom that Mikey (and the viewer) feels.

Parents is one of the most grotesque films to be made in quite some time, and it may be too disturbing for some. But if you have an open mind, a strong stomach, and a weird sense of humor, you might enjoy this bizarre excursion into another dimension

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MARGARET JENKINS DANCE COMPANY PREMIERES WORKS

The Margaret Jenkins Dance Company presents, in its 1989 San Francisco season, three new works — *Miss Jacobi Weeps*, *Light Fall* and *Crossed Tales* — which feature commissioned scores by local composers Miguel Fraasconi, Jay Clويدt and Perry Hall. The company's Fourth Home Season at Theatre Artaud runs March 8-18 and will also include three large-scale works from the company's repertoire — *Shelf Life*, *Rollback* and *Pedal Steal* — and the San Francisco premiere of Margaret Jenkins' solo work, *Steps Midway*.

The collaborative works include the talents of multi-media artist Terry Allen, composer Paul Drescher, writer/performer Rinde Eckert and designers Bruce Nauman, Sandra Woodall, Alex Nichols and Sara Linnie Slocum.

Performances are Wednesday through Saturday, March 8-18, at Theatre Artaud, 450 Florida Street, with all performances at 8:30. Tickets are \$14 Wednesday and Thursday and \$16 Friday and Saturday and are available at all STBS and BASS/Ticketmaster outlets and at the Theatre Artaud box office. For information, call 621-7797.

Margaret Jenkins Dance Company's 1989 season underscores the company's wide ranging commitment to a collaborative form which integrates original music, text, movement and visual design. This season the company's collaborations range from intimate solo performances to full company works, with the company's dancers playing an essential role in suggesting, adapting and shaping the structure of each. Margaret Jenkins will perform her eloquent solo *Steps Midway* while the new work features dancers Ellie Klopp and Jesse Traschen in *Miss Jacobi Weeps* with score by Miguel Fraasconi, Bryan Chalfant and Janet Sturman performing to Jay Clويدt's musical score in *Light Fall*, and Janie Dulak, Wayne Hazzard and Anne Drauss dancing to Perry Hall's score for electric bass in *Crossed Tales*. Alex Nichols creates the lighting design and Sandra Woodall the costumes for all three new works.

This season's large scale works



Rinde Eckert dances with some dead weight

include creative contributions from a number of artists of varying disciplines. In *Shelf Life*, the Paul Drescher Ensemble performs Drescher's original score with a libretto written by Rinde Eckert, who joins the production as per-

former/narrator. *Rollback* features visual design by Bruce Nauman and a musical score by Terry Allen, while in *Pedal Steal*, multi media artist Allen contributes musical score, libretto, set design and costumes.

1989 will mark a year of substantial growth locally, nationally and internationally for the Margaret Jenkins Dance Company with a projected doubling of the company's touring in the 1989-90 season. MJDC has been chosen as the first post modern dance company outside New York to be part of AT&T Dance on Tour. In April, the company will present a week of performances at New York's Joyce Theatre, featuring *Miss Jacobi Weeps*, *Light Fall* and *Crossed Tales*. The program will also include *Shelf Life* with Rinde Eckert and the Paul Drescher Ensemble performing live. Later this year, KQED will air a segment on MJDC by Rob Fructman, who produced the documentary *The Creation of*

OMO in 1986. The PBS series, *Alive From Off Center*, will present *Shorebirds Atlantic*, a piece created by Margaret Jenkins and Rinde Eckert which premiered in Singapore in December 1987 ◀

It is the specific purpose of Janus to provide "people of all erotic persuasions" with a forum in which to share "practical information, ideas, feelings, health and safety tips, etc. in a supportive and unloaded atmosphere." Still quoting from a Society handout, "Janus is a vehicle to educate the general public about S/M, and the S/M community about itself."

Janus is a place to go for the kind of information that will lead you to a realistic idea of who the perfect tops and/or bottoms for you would be. There are sex/orgy clubs, but Janus is not one of them. There are leather dating services and organizations that provide "demonstrations" of leather practices as a form of erotic theatre, but Janus is not one of these.

For nearly 15 years, Janus has been supporting the leathersex communities of the Bay Area — gay, bi, straight, male and female — with information and a way to share information. It also happens that, within the safe circle of Janus, people meet. You never know, you know. For more information about The Society of Janus, write to them

Continued on page 25

THE LEATHERSEX FAIRY

by Joseph W. Bean

This is the second installment of the Leathersex Fairy's bi-weekly column for newcomers to the leather scene and people considering the various leather lifestyles. Your questions and letters are welcome. Write to The Leathersex Fairy, c/o The SF Sentinel

There are two things you need to get started in the leather scene, and leather is not one of them. They are preparation and opportunity. Preparation means having a genuine answer to the question "What're you into?" And you need that answer to be based on some experience and training, not just the latest leather novel you read. Opportunity means a chance to get it on with other men who share your tastes.

Obviously, the perfect preparation and opportunity is to meet the man or men who exactly match your interests, and have him/them experiment with and train you up to the point where "both" of you are getting exactly what you want out of your sex lives. Failing that, and we do want to be realistic here, one alternative — a safe, sane, accessible alternative — is The Society of Janus.

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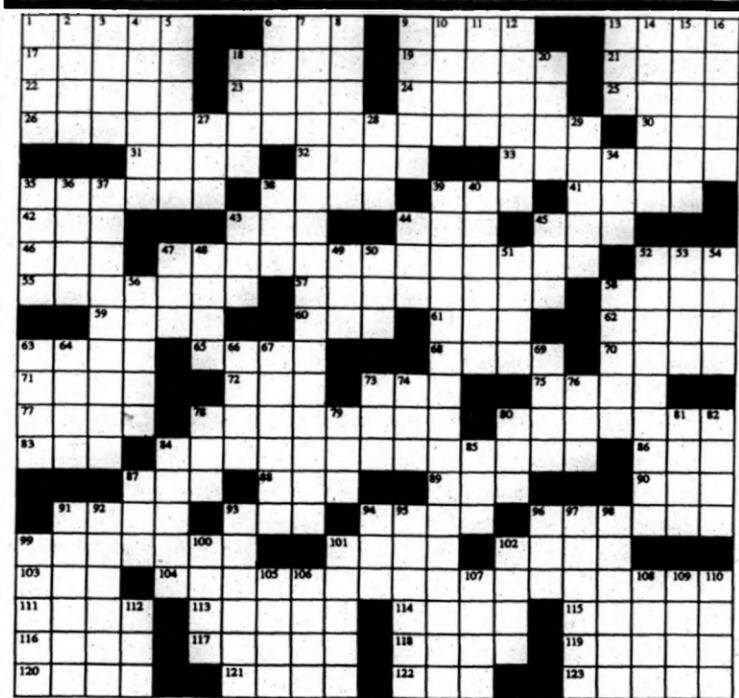
ACROSS

1. Tearoom sex site, 1975
6. Heron dwelling
9. Bolt, prefix
13. Streetcar, in 63 across
17. Rapids craft
18. Does a hen's job
19. Camille Saint-_____
21. Depend (on)
22. Part of SWAK
23. Sicilian peak
24. European tourist attraction
25. Surrounded by
26. Oscar's gayest winner of 1964
30. Past
31. Injury, in law
32. Region in W. Germany
33. Like a Shakespearean sea
35. On land
38. L.L.D.'s
39. Singer Hedwig
41. Diamond and Shanghai
42. Bookkeeper, perhaps
43. _____ Old Time
44. Function
45. Like MacDonald
46. New hit for Hines
47. Police vs. gays confrontations, 1982
52. Arvid & stirrup locale
55. Stamp
57. Hall an SF empire
58. Rancor, figuratively
59. Bigfoot
60. MIT grade
61. Atlas abbr.
62. _____ (encourages)
63. London's "Tenderloin"
65. Aulocrot
68. Scandinavian fire god
70. "There'll be _____ time in..."
71. At the scene
72. PD dagnet
73. Fleur de _____
75. Sediment
77. Partner of open
78. Has a quaint charm (2 wds.)
80. Court cleaner, in a way
83. She
84. Played an SF version of Gay Trivial Pursuit, 70s—and, often, today
86. 5th is one
87. West
88. Box, briefly
89. Recent: prof.
90. Child's seat, sometimes
91. Idiot
93. Explanatory abbr.'s
94. IOU's result
96. One of a 60s lounge
99. Beverly Hills add.
101. Wins: prof.
102. Candid: honest
103. CA fort
104. 4th St. dancer's bus fare (in a way), 1983
111. Apt., to a Realtor
113. Had _____ in the hole
114. Curved molding
115. Hospital worker
116. _____ good example

RECENT HISTORY

by Mario Mondell

San Francisco Gay Life way back when: the last two decades, last month—maybe last night



117. Brynner played it King
118. Fed up
120. Hellman's attic contents
121. Sci. course
122. Always, poetically
123. Pertaining to the skin

DOWN

1. Sing, as Ella
2. Society columnist
3. Upbeat, in music
4. Be defeated by (2 wds.)
5. Landlord
6. Vow
7. Wealthy gay bar phenomenon, 1965
8. As anxiously _____
9. _____ my instructions
10. "Grisen's" fore-runner
11. "I" follower, on Haig's
12. Bergman role
13. Singalong syllable
14. Send again
15. Does a wheel job
16. _____ has fleas (nun's aid)
20. 80s Han or 60s Napoleon
27. Row mental
28. _____ defenses
29. Soldier's "credits"
34. Grass quantity, 1969

35. Overture follower
36. G.I.'s mess meal
37. Half-price drink time, 78—or an AA meeting (for many), '89
38. Plamsie
39. 104 across women's event(s), circa 1985
40. Shelter of sorts
43. Not lore
44. German city
45. "_____ the ramparts we..."
47. Pose (for)
48. Adj. suf.
49. Bunyan's tool
50. _____ Allos
51. Track or sweep
52. Bar cruiser's time killer, often
53. Something: Sp.
54. Musician's stop
56. Choose again
58. _____ end-all
63. Kimono's obi, for example
64. Top _____ mornin'
66. Pitts
67. Put _____ on one's head (offered a bounty)
69. Danube tributary
73. Business abbr.
74. 98, in a way

78. Cockney card game?
79. Annoy
79. Rap's counterpart
80. 70s Top-40 band
81. A Bush office, e.g.
82. Slergy asserts
84. Henry _____ Lodge
85. Stage scenery
87. One of the Pop Boys
91. Widman's milieu
92. Unusual occurrence or thing
93. Sarcastic, on a larger scale
94. Sandra or Ruby
95. La Vie _____
98. Ewan
97. The sport of King
98. Guarantee against loss
99. Waken energetically
100. High Noon challenge
101. Greek theatre
102. Utah town
105. Certain Christian: abbr.
108. Yearn (for)
107. Rent
108. Campus "house"
109. _____ Niche
110. Film spool
112. U.K. "Thanks!"

Solution on Pg. 26

BUZZIN AROUND



by Lee Hartgrave

VIRGIN MARY APPEARS IN JUNK YARD. NIGHTLY VISION HAS HUNDREDS PRAYING FOR GOSSIP!

This is The City, San Francisco, Calif. I carry a press card. And being a member of the gay press, it got me a seat at the railing on the second floor overlooking the tables of the straight press... KPIX, and The Examiner. Second class citizen? You be the judge. However, the view was good from my falcon's lair for the Cable Car Awards. The Dick Bright orchestra opened the evening with a disastrous rendition of "I Left My Heart in San Francisco," but managed to gain my attention later with better stuff. Although it was called the Dick Bright Orchestra... Bright himself was nowhere to be seen. The reason, I was told, is that since Bright is straight... someone might get the wrong idea if he were on the podium. Is everyone a winner... or did it just seem that way. This year's awards gave a dizzying array of awards from cabaret to sports and poster design. The politicians were there to show their support. Louise (in her glitter pumps) Molinari was delightful, but hubby John never clapped his hands together once... not even when Harry Britt rolled up on stage. Molinari pretended to be looking through the program. *Breaking the Code* (Magic Theater) won for theater and Bob Sandner (of *The New Bell*) entertained with a couple of ditties. Marga Gomez (funny lady) won as best comic of the year, plus entertainer of the year. The award was given to her by super actress Julie Harris. Many deserved AIDS organizations, and individuals from those organizations, were recognized. Helping to make the entire evening move fast were Louise Renne and Desiree (has anyone ever seen them together?). Do blondes really have more fun? Jack "Irene" McGowan never looked blonder as he took the stage as a presenter. Why, though, asked one luminary, was he shaking his hair all the time? Didn't he have time to blow dry it... or was that the way Marilyn did it? They promised it would end at 10:30. Try 11:05 pm.

REACHING BEYOND SAN FRAN: When I was a kid, I had Gloria DeHaven cutout dolls. The star of *Step Lively* (with Sinatra and George Murphy) opened at the Cinegrill (at the Hollywood Roosevelt Hotel) last week to salute MGM musical stars. On opening night, Lucille Ball introduced her and the room was filled with Hollywood stars of the glamor years. Looking smashing... Gloria still has a good figure, good voice (a little nervous at times), funny and good at ad-lib. De Haven was also in *Summer Holiday* with Mickey Rooney and Walter Pidgeon (musical version of *Ah, Wilderness*). She sang "Stanley Steamer," with William Roy, her musical director. Roy will also be the musical director for Dolores Gray, next up at the Grill. The '40s actress also sang a tribute to Arthur Freed (*All I Do Is Dream of You* was one of his hits). Freed is the guy that Shirley Temple in her *Child Star* autobiography says exposed himself to her once. DeHaven's daughter Clancy, who used to be a bartender in SF, was in the front row. Clancy is her daughter by movie actor John Payne. Her other child, a son, Tom Payne, lives in San Fran on Parker.

CALL REVENGE IS HERE: The telephone company reads this column. Last week I said I worried that the phone company would offer call revenge along with call forwarding. No sooner said than done. Soon... coming to a phone near you will be a gismo that you attach to your phone to tell you who's calling. Now, Models and Masseurs can get the revenge that they have always longed for. They will know who keeps making crank calls to them... plus, the caller will no longer be able to say, "I can't give out my phone number." They will have your number before you begin to speak. It is also seen as a boon to lovers, and married people. Now when that mysterious call comes in (and when you answer) they hang up... you will be able to see if it's the same caller that called yesterday. Another helpful aid for "Snooping" is the new *Spray for Snoops*. You spray it on any envelope... even manila envelopes... and it will reveal the contents to you. Read fast though... it only lasts about 30 seconds. The X-ray spray is now available at *Sharper Image*. It does not work on clothing, however, so forget that idea!

MC JOURNALIST IS WATCHING AND LISTENING: Jennifer Sanchez (who was involved in these clubs: The 1177, The City Cabaret and The Plush Room, all closed now), is taking on a new venture. She is in the process of signing a five-year contract to represent impressionist Jim Bailey (best known for *Judy Garland*). She has already locked in April 20-21 at *Herbst Theater* for Bailey, who will do his other stunning portrayal... that of *Barbra Streisand*. The entertainer was a sellout in his stints at the Theater on the Square and The Plush Room a year ago.

THE REALM SPEAKS: And, if you're a subject... the most imperial majesties emperor, Jerry Coletti, and empress, Pat Montclair, request your presence on March 9 at the Galleon Restaurant (7:30 pm) to discuss plans and ideas for the coming year. Will Stanley Boyd be there?

JOAN COLLINS HAS NEW PERFUME CALLED SPECTACULAR. Will Rosanne Barr come out with "Essence of TV Dinner?" Or will Tony Mento (AKA Bertha Butts) come out with *Butt Out*? Bertha is a candidate for *Mr. Bunny 1989* and is having a fundraiser on March 16 to benefit *Tenderloin Tessie's Easter Dinner*. A good cause. Entertainment by L. Swish and other surprises.

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FILM FESTIVAL: TALKING HEADS AND FLYING BODIES

by Steve Warren

The 32nd San Francisco International Film Festival is off and running: there's no stopping it until March 19, after which we filmianiacs can try to pick up the pieces of our private lives.

All events listed below are at the Kabuki Theaters (we'll preview the Castro shows next week). East Bay types should check the program guide to see which films will be repeated at Pacific Film Archive.

Here are brief opinions about what we've been able to preview, or at least hear rumors about. For advance tickets, visit the Festival box office in the Kabuki or call 762-BASS. For updated information phone 931-FILM.

Thursday, March 9:

1 p.m.: *A Film With No Name* — Eastern block-heads interfere with a Yugoslav filmmaker's attempt to shoot a story about current racial tensions in Srdjan Karanovic's cluttered but clever satire.

1:30 p.m.: *How to Get Ahead in Advertising* — From the director of *Withnail and I* comes a highly anticipated black comedy. Tomorrow night's showing has probably been bought out by Mad Ave types, but it should be back soon for a (pardon the expression) commercial run.

3:30 p.m.: *Landscape in the Mist* — I missed the press screening, but several other critics tagged this Greek drama of two children searching for their father as the Best of the Fest.

4 p.m.: *All About Eve* — Baxter bests bitchy Bette but had better beware George Sanders — critics always have the last word.

4:30 p.m.: *Project A II* — Hong Kong superstar Jackie Chan flies through the air with the greatest of ease in a silly action comedy that proves film festivals can be fun — for the whole family.

4:30 p.m.: *The Making of a Legend: Gone With the Wind* — Not previewed, but it sounds irresistible if you saw the "legend" at the Castro recently; includes some of the unsuccessful screen tests for Scarlett O'Hara.

9:15 p.m.: *A Film with No Name*

9:30 p.m.: *Project A II*

9:45 p.m.: *Comic Book Confidential* — Before rock and roll, fundamentalists said comic books were the devil's tool. Past and present artists describe the industry's first 55 years in a frequently interesting, sometimes amusing documentary.

Friday, March 10:

p.m.: *Fable of the Beautiful Pigeon Fancier* (replaces *On the Black Hill*) — A Brazilian bachelor's lust for a married woman leads to tragedy in Ruy Guerra's tale which has been expanded, but not enough, from an episode in *Love in the Time of Cholera*.

2 p.m.: *Project A* — The first in Jackie Chan's high-flying series, in which the stunts are supposed to be even wilder, if that's possible.

4:15 p.m.: *Earth Girls Are Easy* — Julien Temple's comedy sounds like fun, but it should be more fun next week at the Castro when it's accompanied by the short subject *Dick*.

6:45 p.m.: *Landscape in the Mist*

7:30 p.m.: *High Hopes* — Despite serious sagging in the middle, Mike Leigh's satire has a lot to say about life in England today, hippies vs. yuppies, and growing old. Political trend could latch on to this one.

9 p.m.: *So What* — Naoto Yama-

kawa, an inventive (judging from two shorts on the program) young Japanese director strikes out with a pale imitation of an American teenage "Hey, gang, let's put on a show in the barn!" rock and roll musical.

10:30 p.m.: *How to Get Ahead in Advertising*

Saturday, March 11:

12:30 p.m.: *Dolly, Lotte and Maria* — Forgetting gay politics for an hour, Rosa von Praunheim pays loving tribute to three German divas who fled to America in the '30s. You may never have heard of any of them before, but you'll enjoy their stories. On the same bill is the unreviewed *Swing under the Swastika*, which has nothing to do with Ryan Woodstock.

2 p.m.: *The Making of a Legend: Gone with the Wind*

3 p.m.: *Talking Heads I* — Alan Bennett wrote a marvellous series of six monologues for the BBC last year, and the Festival's presenting them in two packages of three each. They vary in quality but are all recommended. This set features *Lady of Letters*, with Patricia Routledge as a lonely busybody who will write to anyone to complain about anything; *Soldiering On*, featuring Stephanie Cole as an upright widow who proves more resourceful and resilient than you might expect; and the *piece de resistance* of the series, Maggie Smith in *A Bed Among the Lentils*, which aired on KQED last month. She may be the best actress alive and the hilariously tragic script, which Bennett also directed, is worthy of her.

4:30 p.m.: *Lodz Ghetto* — Okay, let's get serious. Here's a moving documentary about a Polish town where the Nazis herded the Jews into a barrio and put them to work until they were ready to exterminate them. All Holocaust stories should serve as a reminder and a warning to us, even when the gay victims are ignored.

6:30 p.m.: *Comic Book Confidential*

7:30 p.m.: *A Strange Place to Meet* — Strange indeed, a French absurdist drama about an abandoned wife (Catherine Deneuve) and the doctor (Gerard Depardieu) she meets on the highway of life. Despite good acting it didn't work for me; but opinions are bound to be mixed.

7:45 p.m.: *Talking Heads II* — The other half of Alan Bennett's series is highlighted by Bennett himself in



Scenes From SF Film Fest

1 p.m.: *A Letter to Three Wives* — Made by Festival honore Joseph L. Mankiewicz in 1949, the year before *All About Eve*, this witty soap isn't in the same league but is fun all the same as it asks the musical question, "Which of you three bastards has been screwing around?"

1:45 p.m.: *Landscape in the Mist*

A Chip in the Sugar, playing a middle-aged man on the way to becoming an old woman. He has a bit of an Oedipus complex and while his gayness is only mentioned briefly, it's obvious throughout. Julie Walters is a hoot in *Her Big Chance*, about a struggling actress

Continued on page 36

Continued from page 23

at P.O. Box 6794, SF, CA 94101.

Then there is the question of opportunity. A lot of clubs, including a number of local bike clubs and sex party producers, might be relatively sure ways of meeting people and working up to a leathersex experience with them. But you probably don't want to make a commitment to a particular bike club right away (more on that later), and the usual sex parties are pretty vanilla, or fixed on a single aspect or act of leathersex (more on that soon, too). But, if you feel you are committed to leather as your sexstyle, you should take a close look at The 15.

The 15 was established in 1980 by a group of gay men to promote the practice of safe, responsible, consenting sadomasochism (SM), to provide an environment for learning and sharing technique, and to affirm SM as a valid and fulfilling sexual alternative. Despite the phrase about "learning and sharing technique," The 15 is not an educational organization or training school. It is meant to provide opportunities for men who have made the decision to be involved in SM and want to expand their horizons, to deepen their knowledge and to open new contacts and commitments with men into SM.

The 15 publishes a newsletter that is available to non members. It has made some video tapes that can be purchased by non members. And, under the right conditions, a non member may arrange to be invited to one of The

15's private membership parties. To become involved in any way with this organization, start by writing to them. The address is P.O. Box 421302, SF, CA 94142. State your interests fully — newsletter, video, possible future membership — to insure an appropriate response.

What you can expect from The 15 is opportunity, the opportunity to engage in safe, sane, consensual leathersex in the presence of at least one of the organization's experienced, concerned and vigilant fraternal members. Opportunity: the chance, in both sexual and social settings, to meet people who share your interest in leathersex. And more opportunity: the possibility of relaxing enough — because the setting is safe — to allow yourself to try what you believe you want, to expand your limits within the areas you already know, to learn about the finer points of leathersex by experience and by association with experienced people.

Of course, there are other organizations in the Bay Area that might also serve your needs and answer your interests. These two are featured here because they are ones I know I can recommend. If you contact these groups (or others), write in and share your experiences with the Leathersex Fairy and his readers.

Coming Up: Next time the Leathersex Fairy will tell you more about getting along in San Francisco's leather bars. After that, we'll work on dressing you in the leather.

Illustrations by Captain Les, Chairman and artist for The 15 Association.



AIDS ART SHOW SLATED

Community Spirit Healing Circle (CSHC), which gathers on Sunday nights in San Francisco, announces a special program of arts events and activities to boost positive morale during the AIDS epidemic.

CSHC is a supportive space for people on the path toward self healing, who are dealing with AIDS/ARC/HIV, recovery from addiction and other health issues, and who are seeking greater self understanding, peace and joy. It is a place for people to celebrate themselves and each other in a safe, loving atmosphere fostering free exchange of ideas, health information and emotional support. CSHC, which offers no therapeutic advice, encourages people to choose healing approaches that work for them.

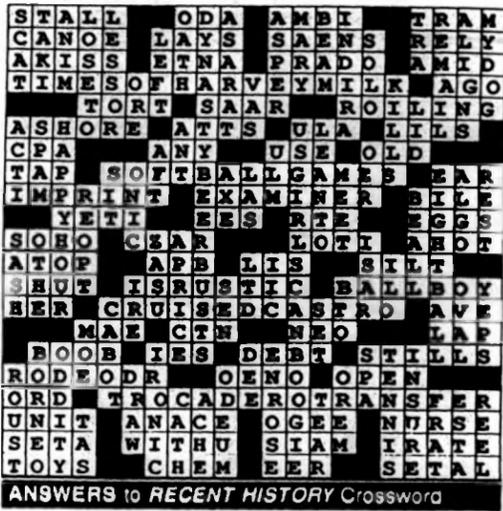
Acknowledging the healing power of art and self expression, CSHC plans to present art events and activities — in particular, an August exhibition called "Art & Self Healing: Living Well With the Epidemic." The show will include artworks in various media relating to the topic "paths toward self-

healing during the AIDS health crisis."

Proceeds from "Art & Self Healing" and related events, after nominal operating costs, will benefit one or more AIDS groups which provide highest quality meals to PWAs. There will be no financial benefit to Community Spirit Healing Circle, its facilitators or members. Artwork for "Art & Self Healing" will be submitted (in slides, and with an entry form) during April. To enter, send a self-addressed stamped envelope to "Art & Self Healing," 1024 1/2 Clayton Street, San Francisco, CA 94117.

With this show, CSHC will advance the pioneering 1986 and 1987 exhibitions of Artists for Community Life (ACL) — an arts coalition centered in the gay and lesbian community — which formed in June 1985 to promote the concept of well-being through art as a response to the impact of AIDS. ACL's exhibitions included concerts by the Society of Gay & Lesbian Composers and poetry readings. Proceeds of sales of artwork, donations and other funds benefited ACL's biweekly art workshops for PWAs.

There will be an organizational meeting to discuss plans for "Art & Self Healing" on Monday, March 13, at 7:30 p.m. For meeting location, call (415) 355-0158 Monday through Friday between 11 a.m. and 5 p.m. and ask for Alan Goodman.



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BAY DINING

LE DOMINO'S WORTH THE TRIP

by Mike Sher

It's fun taking a friend to a restaurant that's apparently in the middle of nowhere. Even better is discovering that the restaurant was worth the trip and offers something unique in the way of food or atmosphere. Le Domino Country Club is a true example of this — Luc and Simone have been luring people to 17th and Florida Streets for fifteen years with a winning combination of gourmet French cuisine and an atmosphere which somehow manages to combine elegance with informality.

To find Le Domino, you take 16th Street east, driving past such disparate landmarks as Mission Dolores and Auto City Car Wash. Passing Harrison Street, look for Florida Street (the second right) and turn right a block. Everything en route may seem dark and deserted, but don't worry — you're on your way to a very enjoyable evening.

Le Domino has its own little building. Before going upstairs to the dining room, enjoy a drink in the intimately lit cocktail lounge, with its book lined shelves which give the impression of a library at a country manor.

Upstairs is the dining room, more brightly lit. Beautiful paintings adorn bricked, curtained walls, and an elegant chandelier greets you when you reach the top of the stairs. Dress is casual and whether you're with a boyfriend, girlfriend, or even dear old mom you'll feel right at home at Le Domino. The classical music which plays here and in the bar conveys a subtle message that the food will be sumptuous.

You have a choice of either specials or regular menu items from Chef Eric Laroux. Even though we're here on a Monday night, we're not alone — Le Domino draws people six nights a week.

Feuille d'escargots (\$6.25) has a puff pastry filled with fresh snails swimming in a sauce made of butter, parsley, garlic, Pernod, and shallots. The delicate snail flavor isn't overwhelmed by the sauce. *Onion soup* (\$4.00) is done my favorite way — baked in the crock and topped with layers of melted cheese.

Wine for the evening is *Vichon Chevrignon* (\$17.00), a complex tasting 50/50 blend of sauvignon blanc and semillon grapes.

Dinners are accompanied by a small salad of fresh greens and tomatoes, topped with a mild vinaigrette dressing. For those seeking variety, there's *Caesar salad* (\$5.00 small; \$7.50 large), flavorful and anchovy tasting, and *Salade au fromage de chevre* (\$4.75) which adds some goat cheese to a green salad.

Main courses are served in generous portions, and all have sauces in the nouvelle tradition, with much flavor but also with admirable lightness. *Le supreme de volaille a l'Oriental* (\$12.50) has a boneless chicken breast sauteed with white wine, raisins and almonds. The breast was juicy, and there was a wonderful sweetness to the sauce.

La croustade de ris de veau

food. A generous New York strip steak is sauteed in a sauce of red wine and shallots. The steak was served medium as ordered and the wine sauce was marvellous. I should note that the *Vichon Chevrignon*, mentioned earlier, even though it was a white wine, was more than strong enough to stand up to the steak.

The Deserts are light and flavorful. My favorite is a three layer *chocolate mousse* (\$3.75) with white, milk, and dark chocolate. It was colorful and very light. *Marquise au chocolat* (\$5.00) is the true chocoholic's dream — a sinfully rich and dark truffle chocolate mousse surrounded by *creme Anglaise* and streaked with cranberry sauce in a floral pattern. Various pastries are offered nightly

Le Domino Country Club.



The Artistry of Chef Eric Laroux

(\$14.75) is true French soul food — veal sweetbreads in a vermouth-mushroom cream sauce served in puff pastry.

Piece de boeuf, sauce Bordelaise (\$16.95) is the quintessential dish for those who don't like French

2742 — 17th Street (at Florida), San Francisco, tel. 626-3095. Open 5:30 p.m. - 10 p.m. Mon.-Thurs., to 11 p.m. Fri. & Sat. Bar generally stays open longer. Accepts V, MC, AE, DC.

RESTAURANT GUIDE

THE BLUE MUSE RESTAURANT AND BAR at 409 Gough Street has continental cuisine featuring many house signature dishes, including fresh seafood and homemade desserts. Our indoor garden banquet room seats 60 people. We also offer American brunch on Saturdays and Sundays. The staff is friendly, courteous and renders excellent professional service. For reservation call 626-7585.

BOBBY RAY'S BBQ, located at 4063 18th Street, offers possibly the best BBQ ribs and chicken in the world, as well as homemade salads and desserts at affordable prices. Call 863-8444 for carry-out service.

BORDER CAFE AND CANTINA, located in the heart of SOMA at 1198 Folsom. Serving authentic Mexican cuisine. The cantina's beautiful trompe l'oeil walls are reminiscent of the beautiful Southwest. Serving lunch and dinner. Phone 626-4414.

CENDRILLON offers contemporary French cuisine including specialties: clam soup in pastry and chocolate charlotte. The Cendrillon is located at 1132 Valencia (near 22nd). Major credit cards accepted. Call 826-7997 for reservations.

CHANNELL'S RESTAURANT located at 803 Fillmore (off Alamo Square) offers a new twist in dining, serving contemporary Italian and American cuisine at uncommonly good prices. Dinner is served 5:30-10:00 Tuesdays through Sundays and brunch on Saturdays and Sundays from 10:00 till 3:00. Call 922-8687 for reservations.

CHEZ MOLLET, 527 Bryant Street (near Third), serves the finest in Continental cuisine and the best prime dinner in town, offering a prime rib special for \$9.95 on Sundays, Mondays and Tuesdays. All major credit cards accepted. Call 495-4527 for reservations.

GALLEON BAR AND RESTAURANT is the last bastion of a vanishing San Francisco tradition. Featuring fresh fowl, beef, seafood and prime rib. Classic Sunday brunch is served 10 am until 3 pm. There is a full bar with nightly entertainment. A separate banquet/party room which also functions as an art gallery and cabaret on Sunday. Major credit cards accepted. Phone 431-8253.

METRO, at corner of Market, Noe & 16th, one block from Castro, offers a popular lounge & great Hunan cuisine. Bar — 3:30 pm to 2 am, restaurant 5:30 pm to 11 pm. Fri-Sat to 11:30 pm. 431-1655.

OPPENHEIMER RESTAURANT & BAR is inviting and often magical with warm personalized service, offering relaxed neighborhood diners high quality imaginative American cuisine at very affordable prices. This newly remodeled and romantic setting is open for dinner and cocktails every night, with brunch on Saturday & Sunday. Reservations: 563-8444; 2050 Divisadero off Sacramento.

PSGHETTI, located at 2304 Market, is a place for pasta people, offering fresh homemade pastas with a variety of sauces and fresh baked bread. We offer a complete meal for \$3.49. We also have a mini soup and salad bar. Call 621-8583 for our carry-out service.

THEATRE

LEGAL SEAFOOD

by Stephen Drewes

As more and more of our treasured San Francisco traditions like never wearing white shoes, down-playing personal wealth, and Playland At The Beach disappear — victims of imported values and the Demon Profit it is rejuvenating to encounter the occasional survivor. The Lamplighters, our esteemed Gilbert and Sullivan company, has not only survived, but, to judge by its latest offering, has never looked better. The Lamplighters' double bill, *Trial By Jury* and *H.M.S. Pinafore*, which opened on Friday at the Presentation Theater on Turk Street, showcases this dedicated and talented group at the top of their form.

Trial By Jury is a zany sendup of the English legal system. Angelina arrives in court, surrounded by a bevy of bridesmaids, to press charges against young Edwin for breach-of-promise. Genteel chaos ensues, societal mores are gleefully upended, and the case is resolved thanks to the timely, if unorthodox, intervention of The Learned Judge. If you ever wondered where Monty Python drew their inspiration, wonder no more. All major roles in Lamplighter productions are double cast, and *Trial By Jury's* opening night principal singers were uniformly top notch. Norman Robert's beautiful diction made every syllable of the Judge's fiendishly difficult patter songs clear as a bell, and Dan Gensemer (Edwin), William Neil (Counselor), Paul Zawilski (Usher), George Mitchell (Foreman), and the delicious Jane Hammett (Angelina) did not lag behind. Splendid as they all were, they were almost outshone by the best chorus performance I've seen this company achieve. The Lamplighters doesn't pay most of its performers, and the chorus work is sometimes marred by uneven levels of experience and expertise. Not so with *Trial By Jury*. Much of the credit must go to veteran director Orva Hoskinson, who's been with the group since its creation and who seems to know just about everything there is to know about directing Gilbert and Sullivan. His staging is fresh, inventive, and delightful. This is all the more impressive as practical considerations force Bruce Brisson's lovely set, which features faux-marble walls life-size statues of Blind Justice and militant Britannia, far downstage, leaving the performers only a long, thin corridor in which to work. The nicely detailed



Rick Williams is the First Lord of the Admiralty

costumes are by Marion Colwell and Melissa Wortman. Sullivan's score for *Trial By Jury*, which features a Sextet and Chorus which might have been drawn directly from *Lucia di Lammermoor*, is particularly attractive, which, considering Gilbert's wonderfully wacky libretto, makes it surprising that this piece isn't performed more frequently.

Director Hoskinson has done equally fine work with *H.M.S. Pinafore* or, *The Lass That Loved A Sailor*, Gilbert and Sullivan's nautical comment on the English social caste system. Technical problems somewhat dimmed the lustre of opening night's performance (the lighting was erratic

throughout, and at one point it looked as if the ship might be aflame), but the worthy cast bailed us out in short order. Rick Williams, the Lamplighters' premiere comic, might as well take out a patent on the role of The Rt. Honorable Sir Joseph Porter, K.C.B., and Jean Cardin Ziaja, who as Buttercup, sang her signature song with perfect deadpan panache. John Gilkerson, who also designed the lovely costumes, plays Dick Deadeye, an aquatic lingo who louses things up for the sheer fun of it, with admirable athleticism. But Tim Hart, in the role of Boatwain's Mate Bob Becket, looks so much like Gilkerson that occasionally it was difficult to tell them apart. Josephine, the

Captain's daughter, was sung with delicacy and charm by Barbara Heroux, partnered stalwartly by tenor John Rouse as Ralph Rackstraw. William Neely looked almost eerily perfect as Josephine's father, Captain Corcoran, and the roles of Hebe and Bill Bobstay were sung by Jaymes-Mark Williams and Jean McMaster Williams. The shipboard setting, by Bruce Brisson, was attractive, serviceable, and a great improvement over the behemoth used in the Lamplighter's 1985 production. The lighting, which I am confident will find its sea legs soon, was by Ron Bacon, and the orchestra was under the baton of Musical Director Monroe Kanouse.

NEW REPERTORY PRESENTS A NEW NO EXIT by Aeric Lockerbie

NO EXIT (Huis Clois) by Jean-Paul Sartre, Presented by North Beach Repertory, (playing with *The Problem* by A. R. Gurney), through March 26th, at the Phoenix Theater Space, 301 8th Street (at Folsom), weekends only, tickets are \$10.00. Reservations: (415) 621-4423.

It is difficult to form a new repertory theatre company. It is difficult to select your premiere production. It is very difficult to successfully offer a classic like *No Exit* as your first

play. As a new South of Market company, North Beach Repertory has done a splendid job of attracting a team of actors and directors with complementary goals and attitudes.

The curtain-raiser of the evening is a short piece called *The Problem*, and it was selected to provide a sharp contrast to the main event — just as Sartre had done in 1944 when *No Exit* was first performed in France. *The Problem* is sexy and cute, but like an old-shaggy-dog joke, it takes a long time to make a rather pointless point. The acting team, Linda Pacino and Anthony St. Martin, work well together and their combined energies build nicely. They both get extra points for working the rather stilted dialogue into a casual everyday rhythm. The problem is that *The Problem* does not prepare you for the electricity of the Sartre play. Mr. St. Martin also directed *No Exit* and proves to be a talented director and capable actor.

I have always been fond of *No Exit*, a slightly absurd existential play from the war era of 1940s. It has always attracted me because of the simple and diabolical premise: Hell is not all fire and torture; the only pain inflicted (all through eternity) is caused by your fellow inmates.

The setting is sparse but carefully planned and executed. The lighting evokes the dingy mood of Sartre's play perfectly. The odd angles of the set and the red glow from under the door create a distorted atmosphere of heat and gloom in keeping with the actors' performances.

North Beach Repertory has a stunning and smooth offering. It is clear that the company works well together. It will be interesting to see the next project they tackle. This is a company that, with continued integrity and careful play selection, could build an enviable reputation in the Bay Area.

THEATRE RHINOCEROS



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9 MARCH
THURSDAY

DANCE

WOMEN'S DAY — Celebrate International Women's Day — dance with DJs Chata and Francoise at Colors. A benefit for the Lesbian Agenda for Action-sponsored Conference on Racism scheduled for the fall. Donation, \$6-\$10. 9 pm until 2 am. Colors is located at Scooter's, 22 4th St. between Market and Mission.

MEETINGS

KEEP HOPE ALIVE — Lavendar Stripe Social with discussion. Meet fellow East Bay progressives, members of the Gay, Lesbian and Bisexual Caucus of Jesse Jackson's Rainbow Coalition. Refreshments served. 7:30-9 pm. 353 Newton. Oakland. 655-7998, 654-3942.

AMERICAN LEGION — Alexander Hamilton Post 448, 7 pm. Veterans Memorial Building, Room 213. Gay, lesbian, bi and straight vets welcome. No guest speaker.

FREEDOM DAY — SF Lesbian/Gay Freedom Day Parade & Celebration Committee, Multi-Divisional, 36 Rausch, 7 pm. Agenda: Application Packets. Call 864-FREE for further information.

MIXERS

OLDER GAY MEN — Friendship group, 60 and over, 2:45 pm. Friendship Room, 711 Eddy. Free. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). Lively discussions, outings to various locations in the Bay Area, etc. Call GLOE, 626-7000.

DANCE PARTY — Every Thursday and Saturday, mixed club for gay men and women, 9 pm to 2 am. \$3-4 Thursday, \$5-\$6 Saturday. The Box, 628 Divisadero.

PERFORMANCE

ENDGAME — Extended at Magic Theatre through March 19. Tickets, information: 441-8822.

SUPPORT

GAY AND LESBIAN — Ongoing sessions every week, presented by Ministry of Light, 1000 Sir Francis Drake, San Anselmo, Marin County. For information, call 457-0854.

HOSPICE — By the Bay. Weekly support group on Loss, Grief and Recovery. 6-8 pm Thursdays. Free. 1550 Sutter, near Octavia, third floor. 673-2020.

VIDEO

OUTLOOK — Monthly lesbian/gay video magazine, 8 pm on Cable 30 in Cupertino, Los Altos. 8:30 pm on Cable 30 in Mountain View (plays every Thursday at 8:30 pm on Mountain View's Cable 30). A visit to the Castro Country Club, a talk with attorney Mary Dunlap, and a look back at Outlook's first year.

10 MARCH
FRIDAY

MEETINGS

GIRTH & MIRTH — San Francisco group holds its March business meeting at the home of Mert and Art at 39 Hollywood Court, 7:30 pm. Agenda will include the calendar of the year and amendments to the new bylaws. Information: 334-5971, 820-2597.

PERFORMANCE

seven sundays — Drama by Michael Scott Reed about a young man who fills his once-empty Sundays by visiting a stranger dying of AIDS. Grace Cathedral, with all proceeds going to the cathedral's AIDS ministry. 8 pm March 10, 11, Taylor & California. 776-6611. Tickets \$15 and \$20.

FOOTWORK — A program of dance works by Martin Kravitz. *Noche Tropical and Other Travel Momentos*. 3221 22nd Street, 8:30 pm, March 10, 11. 824-5044. Tickets \$8.

OLD FIRST — Berkeley composer Frank Ahrold, 8 pm. Van Ness at Sacramento. 474-1608.

11 MARCH
SATURDAY

BENEFIT

ART AUCTION — Moby Dick, March 11, the Pilsner Inn, March 12, to benefit Pets Are Wonderful Support (PAWS), which provides in-home care, education and financial aid to PWAs/ARC, thus allowing them to keep their pets for as long as possible. More than 50 artists participating. 7 pm each evening, no-host bar, complimentary hors d'oeuvres. Admission free. Moby Dick, 4049 18th St.:



Pilsner, 225 Church St. 824-5253, 824-4040.

CELEBRATION

WOMEN'S BUILDING — Celebrates International Women's Day with a cultural evening featuring poet and author Alice Walker. 7:30 pm, 3543 18th St. Donation requested: \$8-\$12. 431-1180.

DANCE

BACW — Bay Area Career Women singles' dance, San Franciscan Hotel, Market at Civic Center. 9 pm to 2 am. Members \$7, non-members \$17. 495-5393. An event for women.

FORUM

RELAX WITH TAX — California Lawyers for the Arts "how-to" tax seminar for professional artists of all disciplines. Intersection for the Arts. 775-7200 for information.

LEATHER

UNIFORM — Fantasy review. International Ms Leather Inc. will co-sponsor event with the South Bay Leather and Uniform Group (SLUG). Jus' Country, 448 West Santa Clara, San Jose. Door opens 8 pm, show at 9. \$5 donation requested.

LITERATURE

MICHAEL LYNCH — Toronto writer and AIDS activist, author of the new poetry collection *These Waves of Dying Friends*, reads 1-3 pm at A Different Light bookstore, 489 Castro. Free. 431-0891.

CRAFT FAIR — Sisterspirit Women's Bookstore/Coffeehouse, noon to 6 pm, no admission. 1040 Park Avenue, San Jose. (408) 293-9372.

MEETINGS

FREEDOM DAY — SF Lesbian/Gay Freedom Day Parade and Celebration Committee, Women's Motorcycle Contingent, 1519 Mission St., 5 pm. 864-FREE for information.

MIXERS

MEN — Seeking relationships, mixer/workshop, Metropolitan Community Church building, 150 Eureka. 7:30-10 pm, \$5. Social hour follows small group discussions. Sponsored by Partners Institute. 343-8541.

VIDEO PARTY — Bay Area Bisexual Network. 7-11 pm, Oakland. Festival of (non-porn) movie classics and popcorn. \$1-\$5. For details and location, 893-2285.

VEGETARIANS — Gay and lesbian group holds its St. Patrick's Day potluck at a member's home in San Francisco. 7-9 pm. A vegetarian food dish is requested from participants. Call Karen, (415)-964-7815, or Rick Haze, (408) 336-3255.

CREW — House music club for people of all colors and sexual preferences. Dress to sweat. 21 and older. \$7 admission. 567-8958, 520 4th St.



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SUPPORT WORKSHOP — Lesbian and gay men: Options for Parenting Together. Noon to 4:30 pm, Oakland location. \$25. 641-0220. Sponsored by the Lesbian and Gay Parenting Project.

12 MARCH SUNDAY

BENEFIT AIDS EMERGENCY FUND — Annual kickoff dinner for organization's third year. Peacock Court, Mark Hopkins Hotel. Cocktail reception 6:45 pm with dinner at 7:30 pm. Tickets \$50. 873-3725.

MEETINGS FREEDOM DAY — Parade and Celebration Committee, Board of Directors, 1519 Mission, 2 pm. 864-FREE. General membership meeting, 5 pm.

MIXERS MEN'S BRUNCH — For older gay men, 60 and over, and friends. St. Francis of Assisi, 145 Guerrero, noon to 3 pm. Please bring food to share. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

PERFORMANCE SPRING CONCERT — Society of Gay and Lesbian Composers, fourth annual event, 3 pm, Metropolitan Community Church, 150 Eureka. \$8 donation.

RAGTIME — Chrysanthemum Ragtime Band at Ashkenaz, 1317 San Pablo, Berkeley. \$6.

FLUTE/GUITAR — Janna MacAuslan, classical guitarist, and Kristan Aspen, flutist. ClaireLight, 1110 Petaluma Hill Road, #5, Santa Rosa. (707) 575-8879. 7 pm, \$5-\$8 sliding scale.

NEW AGE — Music Concert to Heal the Soul, 2:30 pm, SF Jewish Community Center, 3200 California St. \$5. Pianist/composer Will Tuttle. 346-6040.

SERVICES AIDS INTERFAITH — Network of the East Bay. 3 pm, Lakeshore Avenue Baptist Church (Lakeshore at Mandana), Oakland. 523-5011.

LITURGY OF OUR LIVES — Celebrates lesbian and gay spirituali-

ty. Opposes Evangelical Lutheran Church policy of forced celibacy for lesbian and gay clergy. Speakers: The Rev. Janie Spar and Supervisor Harry Britt. 6 pm, St. Mark's Lutheran Church, 1111 O'Farrell. Call Jeff Johnson. 626-9460.

VIDEO ELECTRIC CITY — Every Sunday in San Francisco. Cable 35. 11:30 pm; East Bay, March 15. 9:30 pm. PCTV: South Bay, every Friday. 7:30 pm. KCAT.

13 MARCH MONDAY

ASSISTANCE FREE TAX — Assistance through March. A diagnosis of AIDS or ARC is not required. \$16,000 income or less in 1988, and no more than \$2,000 more for each family member. SF AIDS Foundation offices, Monday evenings. Appointments, 864-5855.

SUPPORT OLDER GAY MEN — Over 60. 7-9 pm at Operation Concern, 1853 Market Street. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

GRIEF SUPPORT — Hospice by the Bay, eight-session program, through May 1, 7-9 pm Mondays. 1550 Sutter, Third Floor (near Octavia).



VIDEO COMMUNITY ACTION — Network News. 7:30 pm on Cable 30 in Mountain View. An in-depth profile of PWARC/hunger striker Stuart McDonald.

14 MARCH TUESDAY

BENEFIT TIME FOR SHARING — An AIDS benefit. 7 pm, The Elks Club, The Kensington Park Hotel, 450 Post Street, third floor. Jaleh: 795-0528; Susan: 668-1515; or Sharifa: 228-6785.

DANCE DAY AND AGE — Modern music at Club St. John's, San Jose. No cover. (408) 947-1667.

MEETINGS FREEDOM DAY — Parade and Celebration Committee, Site Subcommittee, 1519 Mission St., 7 pm. 864-FREE.

SUPPORT OPERATION CONCERN — Forum on whether to take the HIV-antibody test. 1853 Market Street (near Guerrero). 7 pm. No fee; anonymity and confidentiality will be protected. 626-7000, David Silven or Tom Caldarola.

GAY MALE DROP-IN — Group for alcohol, substance abuse and HIV concerns. Individual and group process available. 7-9 pm Tuesdays, Operation Concern/Operation Recovery, 1853 Market Street. 626-7000.

FORUM — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church. 2-3:30 pm, 150 Eureka St. 771-8280.

TYPHOID VACCINE — Using Catapano Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Councilors office. 1547 California St., between Polk and Larkin. 771-8280.

GAY MEN'S SUPPORT — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo. 457-0854, 457-1115.



15 MARCH WEDNESDAY

FORUM LEGAL CLINIC — For lesbian and gay seniors. By appointment only. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE) and Legal Assistance to the Elderly (L.A.E.). Free. 626-7000.

LITERATURE READING — From *Castro Street Memories*, N.A. Diaman's new novel. 7:30 pm, Eureka Valley-Harvey Milk Memorial Branch, 3555 16th Street. Funded by the Friends of the SF Public Library.

OLDER WRITERS — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

MIXERS WEDNESDAY MATINEE — Lively afternoon of movies, discussion and refreshments. Free. North of Market Senior Center, 333 Turk St. Sponsored by GLOE. 2:15-4 pm. 626-7000.

VIDEO COMMUNITY ACTION — Network News. 10 pm. PCTV Cable in Oakland, Berkeley, Alameda, Emeryville, Piedmont. An in-depth profile of PWARC/hunger striker Stuart McDonald.

OUTLOOK — Monthly lesbian/gay video magazine. 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont. A visit to the Castro Country Club, a talk with attorney Mary Dunlap, and a look back at Outlook's first year.

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ROCK

PYLON: EVERYTHING IS COOL

This is no feeble marketing scheme comeback thing with wizened, wasted rock stars staging another "reunion" concert to cash in on someone's nostalgia. Pylon is back, and they're good. In fact, they're very good, and this time they're in it as professional musicians, willing to make an investment of time, money, and energy, as opposed to four art school students from Athens, Georgia, who got a kick out of playing but as far as the business end was concerned, well, dude, let's just forget it.

Before the band broke up in late 1983, they'd put out various singles and two albums, *Gyrate* and *Chomp*, which were distributed sporadically but which, along with the fact that they are a great live band, earned them status as one of the top bands in the American New Wave Scene. They were at the start of something big, with bands like REM, the B-52's, *Guadalcanal Diary* and others breaking out of the 70's doldrums and into the heat of the early 80's with something fresh, something new and different and exciting.

Their goal was to play New York and maybe get written up in *New York Rocker*. Well, they made it into *Interview*, opened for Gang of Four, and even played Europe. "Our goals were realized ten-fold," recalls drummer Curtis Grove. But on the business end of their career. "No one even knew we had records," Fed up and resentful of expectations for more albums, and feeling like the field of new music was suddenly flooded with bands just like them, the band broke up.

Curtis was the only band member to keep a hand in music during their hiatus. Along with becoming a cabinet maker, he played informally with other bands around Athens. Guitarist Randy Bewley also became a cabinet maker, but he got married and had two boys. Vocalist Vanessa Briscole Hay managed a copy shop and had a baby girl. And bassist Michael Lachowski opened a bicycle repair shop. Then the movie, *Athens Inside/Out* was made and suddenly there were teenagers coming into Michael's shop and asking for autographs: Pylon had reached near-mythic status even after breaking up.

Reuniting in the fall of 1988, the band was excited, yet apprehensive. After all, it had been five years. Who knew what was going to happen or what it would sound like? But this time they were willing to work, polishing their live show, writing a ton of new material, and happy to have that creative outlet

again.

The new Pylon lives up to Michael Stipe's claim that they're REM's favorite band. The show last Friday night at the Kennel Club showed us — the faithful from the past and the curious from the present — what the legend is all about. Pylon is a well-oiled machine but they're not slick. Each part of the whole — bass, guitar, vocals, and drums — is completely independent of each other yet totally dependent on them as well. Curtis' furious drumming supports Vanessa's curious, graceful, spastic dancing as much as Randy's guitar takes off from the runway of Michael's bass.

Except for Vanessa's shy "thank you" after each song, there was no talk at all, the show was tight. Even an unintentional instrumental didn't throw them off — Vanessa's microphone was turned off during the first song but she belted it out anyway.

The crowd was enthusiastic about new material and absolutely crazy for the old stuff. The band seemed delighted, but finally left the stage, looking exhausted after two encores.

To quote Pylon's earliest singles, "everything is cool." DB Records is releasing a CD with twenty of their often hard-to-find songs any day now, and their tour is selling out and kicking ass, and they're looking forward to recording their new material. Beyond that, who knows, but I certainly hope they don't take another five year break to find out what's next.

Rock Previews, 3/9-3/15

That Petrol Emotion, Voice of the Beehive, 3/10, Fillmore, \$16.50 advance/\$18 show, 9:00: Pretty high ticket price for pop music, but then again these are pretty cool bands. The openers' album, *Let It Be*, is a scream. (1805 Geary, 922 FILL).

The Bonedaddies, The Movie Stars, 3/10, Slim's, \$9 ad-

Continued from page 25

who prides herself on her professionalism: "I can apply suntan lotion and read at the same time." This is Mona Rogers before she turned bitter. *A Cream Cracker under the Settee* is about a spirited old woman (Thora Hird) who would rather die than accept help. It's the most predictable and least effective of the batch, but still not bad.

9:30 p.m.: *Tales from the Gimli Hospital* — If you loved *Eraserhead* you've at least got to like this bizarre Canadian/Icelandic/outlandish experimental film that's by turns fun, baffling and disgusting.

10:15 p.m.: *Bald-Dog Rock* — This year's Festival "discovery" is Hungarian director Gyorgy Szomjas, who generally plays with gimmicks too much for my taste — switching between black and white and color is one of his favorites. This is a downbeat story of a rock band who mostly mope around between songs. It's like *This Is Spinal Tap* without the laughs. Skip it.

Sunday, March 12:
12 noon: *Talking Heads*



by Maryhope Tobin

vance/\$10 show, 9:00: "Dance or Leave the Room:" This is the Bonedaddies' advice to you, and it's good advice. World beat, for lack of a better description. (333 11th, 621 3330).

Limbomaniacs, Smoking Section, 3/10, Berkeley Square, \$6, 10:30: More dance action, this time in the ever cool East Bay. (1333 University, Berkeley, 849 3374).

Bus Boys, LZ, 3/10, Full Moon Saloon, \$6.50, 9:30: The night was made for dancing, eh? Local openers play funky pop and make a stunning fashion statement as well. (1725 Haight, 668 6190).



Blazing Redheads, 3/11, Lou's, 9:00: These women are awesome: hot, energetic, dynamic jazz salsa type of music. "They are wonderful," sighs Skippy. (Pier 47, 300 Jefferson, 771 0377).

Go-Betweens, A House, 3/13, I-Beam, \$8 advance/\$9 show, 10:30: The music world is all a flutter over both of these bands. There are worse ways to spend a Monday night, you know. (174E Haight, 668 6006).

REM, 3/14, Oakland Coliseum, 8:00: The first time I saw REM they opened for the Police in a huge civic center, and Michael Stipe begged the audience. "Please listen to our next song." Now the new gods of American rock are selling out stadiums (stadia?) on their own. Is this a great country or what?

Tooth & Nail, TBA, 3/15, I-Beam, \$1, 10:30: Fun loving locals take the stage for another great bargain show. (1748 Haight, 668 6006).

Gipsy Kings, 3/15, Warfield, \$18-\$19, 8:00: You've maybe seen them on VH 1 or *Saturday Night Live* — a bunch of dark-haired guys playing guitars and singing about who knows what in a language I don't understand. OK, so they're not exactly rock. But they are way cool! (982 Market, 775 7722).

1 p.m.: *Lodz Ghetto*

2 p.m.: *Morgan's Cake* — If John Cassavetes had tried to make a teenage movie it might have turned out something like this, only better. Morgan Schmidt Feng sort of plays himself in this locally made, low-budget effort that's almost as much fun as being run over by a skateboard.

2:15 p.m.: *Ashik Kerib* — Another gay filmmaker checks in with a nongay film. Armenian born (Soviet) Georgian Sergei Paradjanov cast a hunky non-actor in this timeless fairy tale about a minstrel suffering through weird adventures to get to the woman he loves. It's colorful, but Pasolini's *Arabian Nights* it ain't.

COUNTRY MUSIC

GEORGE STRAIT, BEYOND THE BLUE NEON

by Ronald Vieth

Perched on a pool table, eight ball in hand, George Strait graces the cover of his new album, *Beyond the Blue Neon*, his 10th album in five years for MCA Records. It is clear Strait has scored another ace in the hole (which would have made a better title for the album) with this surefire collection that makes up in consistency what it lacks in originality.

Not one to wager a close to perfect track record, Strait takes his proven formula one step further with "Blue Neon," which enters *Billboard* magazine's country music chart at an astounding number 11 position. It is safe to say, without the success of George Strait, Randy Travis might still be cooking hamburgers in the Texas juke joint he was discovered in.

With his velvety, almost methodical approach to fundamental country music, Strait paved the way not only for Randy Travis, but the entire country music scene, which by returning to its roots found new life and popularity it had not enjoyed in years.

While MCA Records emphatically deserves praise for the support and promotion the label gives its artists

(charting 16 spots out of the top 75), it leaves much to be desired in the selection of single releases culled from its albums. With an "if it ain't broke don't fix it" attitude, MCA consistently releases the slowest of ballads for radio airplay. In this case, "Baby's Gotten Good at Goodbye," currently charted at number 10 on *Billboard's* top 100. Again, why argue success?

More uplifting are "Ace in the Hole," "Angel, Angelina" and "Oh Me, Oh My Sweet Baby," where legendary fiddle player Johnny Gimble enhances the Asleep at the Wheel approach to the album.

In these and other selections like the novel "Hollywood Squares," we have some of the finest two-stepping dance music put on record, typical of all George Strait albums.

With only 10 notches to go, "Beyond the Blue Neon" is certain to bullet its way to the top of the chart, joining its predecessors "If You Ain't Lovin'," which at number 23 has been on the charts 49 weeks and "Greatest Hits Volume II," charted an amazing 75 weeks. ◀

Continued from page 20

OUTSTANDING CABARET:

Musical Group: The Jesters/Menage
Piano Entertainer: Bill DeLisle/Lauren Mayer
Accompanist: Lauren Mayer/Donald Eldon Wescoat
Male Vocalist: Aldo Antonic Belle/Samm Gray/Scott Johnston (There was a tie in this category).

Female Vocalist: Lynda Bergren/KatiBelle Collins

OUTSTANDING CABARET THEATER PERFORMANCE:

Aldo Antonio Belle/Darlene Popovic "Whole Lot of Bessie In Me"/"Irving Berlin's 100th Birthday" (The shows themselves are also nominated).

ENTERTAINER OF THE YEAR:

Lynda Bergren/Margie Baker/Darlene Popovic (Determined by audience vote).

A little background on some of the above — Mike Greensill regularly plays at Stars Restaurant, and is musical director/accompanist for vocalist Weslia Whitfield (his wife). The others in the jazz category are frequently seen at Pasands. Will Durst has emerged as the Council's favorite non-gay comedian, and has already won the award, as well as the award for "Entertainer of the Year." *The Jesters*, a recently formed trio, were prominent in "Irving Berlin's 100th Birthday," and *Menage* is an octet offshoot of the Lesbian/Gay Chorus that recently had a sellout show in the Plush Room.

Donald Wescoat and Lauren Mayer have had considerable show experience as well as having been popular lounge entertainers (Lauren won the Piano Entertainer Award last year) — they are currently the alternating regular accompanists for The Galleon. Samm Gray has won the Gold Award twice as "Outstanding Male Vocalist" and Aldo Belle has already been nominated once for his "A Whole Lot of Bessie In Me." Scott Johnston (a member of *Menage* as well as a soloist), has also been nominated for a Cable Car as both Cabaret Performer and Entertainer of the Year. The jazz performers have been pretty much confined to

the jazz clubs — it's a separate world: Of the comedy and cabaret nominees, all but three have performed recently in The Galleon (most perform there quite regularly, since there are virtually no alternative venues for local soloists) . . . only two or three have ever had a show of their own in the Plush Room.

The "Outstanding Club" nomination — pitting the Plush Room against the Galleon — seems odd, but the truth of the matter is that there could be no separate "big club/small club" awards simply because there aren't four contenders for nomination left in San Francisco. The Plush Room (already a two-time winner) is a spiffy 170-seat club that has presented nationally known entertainers for the better part of a decade . . . a smaller version of the Venetian Room. Like the Venetian Room, it has usually operated at a loss, and the deficit has been absorbed by the hotel operation. The York Hotel got tired of losing money on this showroom and closed it some two or three months ago, but it remains available as a rental facility for those who would like to produce their own shows (and it meets the Council's requirement of being in operation at the time of the Awards, since Weslia Whitfield will in fact be performing there mid-April). The Galleon has cabaret in its banquet/party room Sundays only — a show at 5:30 and a different one at 8:00 — featuring local singers at a \$6.00 cover. Its cabaret operation is not profitable either, but has brought good press attention and an increase in dinner business.

The result of the balloting will be announced the evening of the show, after performances by most of the nominees. Only the "Entertainer of the Year" award is not pre-determined — all three nominees will perform during the first half of the show and the winner will be determined by audience ballot.

These nominees are indeed the cream of San Francisco's performing community (although, with fewer categories now, it seems there might be room for an "Outstanding Newcomer" award so up-

and-coming young artists like Caylia Chaiken and Eddie Blandini might get the boost they richly deserve). Once again, there is no better musical and comedy spectacle produced in our city than this annual Awards Show — the room is always sold out very soon after the tickets are made available. It's an evening not to be missed by those who enjoy musical and comedy nightclub entertainment.

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BOOKS

SONTAG'S AIDS BOOK MUST READING

by Ken Ketwig

Confronted with the awful potential of nuclear war, Einstein declared "Now everything has changed except our thinking." The great scientist missed the point; in seeking healing beyond the terror, he ignored the radical change in thinking implied in the terror itself. It takes distance to truly appreciate historic events. When Susan Sontag wrote *Illness as Metaphor* in 1976, she seemed intent on claiming objectivity through what seemed a stubborn and frustrating refusal to discuss her personal experience with the subject of her discourse: cancer. In fact, Sontag was diagnosing a cultural, not an individual, response to disease. Her intent was to heal by removing the cultural overlays which add to disease's psychic and social ravages.

Perhaps no disease in modern history has become the political and social phenomenon as has AIDS. More people still die of heart disease each year, but when was the last time the press made mention of "the cardiac community?" When do you recall a cancer patient's home being burned to the ground? Or, for that matter, a sit-in by sickle cell anemia sufferers and their supporters — and national air time for that demonstration? For if AIDS is as much an event affecting the body politic as it is a disease of varied individuals, this unprecedented historicization has to do with the awakened response of the communities most afflicted by the disease, not only with the Pavlovian rantings of the "general public." And while Sontag displays an incisive grasp of the metaphors through which mainstream American culture seeks to understand AIDS, her work is ultimately of limited value in that she ignores or minimalizes the very different meanings and uses of this event within the gay community.

But let us give credit, first, where it is due. Indeed, those of us on the front lines of the epidemic have become so inured to the posturings, paranoia and pedantry of media, medical and governmental officialdom that we have lost any sense of the zeitgeist out of which "mainstream" thinking on AIDS has come. And Sontag's grasp of the unique nature of the epidemic within medical history is enough to make *AIDS and Its Metaphors* must reading. She is particularly adept at outlining the ways in which societies have viewed the idea of "plague" — an epidemic which comes from elsewhere, thus becoming a target for fears not only of disease itself but of the "outsiders" responsible for its introduction and spread. "The names for syphilis," she tells us, "...are an exemplary illustration of the need to make a dreaded disease foreign. It was the 'French pox' to the English, *morbus Germanicus* to the Parisians, the Naples sickness to the Florentines, the Chinese disease to the Japanese... there is a link between imagining disease and imagining foreignness." Hence the ongoing and seemingly endless debate around the origins of AIDS, which has implicated subtropical Africa, the US Army, and out of which has spun such apocrypha as reports of cultures scraped from the ceramic walls of saunas.

But Sontag shows us how the AIDS epidemic is "not only... the quintessential invader from the Third World." The very way in which we see infectious agents has changed. While viral diseases were previously seen as rapid in their effects, the mutations of HIV have led to the word "virus" being seen as a synonym for change. And for more than change: "Notions of conspiracy

translate well into metaphors of implacable, insidious, infinitely patient viruses." And ultimately, AIDS "offers a stoic, finally numbing contemplation of catastrophe... extending the propensity for becoming inured to vistas of global annihilation."

Sontag describes "a permanent modern scenario: apocalypse looms... and it doesn't occur. And it still looms." As with the threats of nuclear war and environmental devastation, we are dealing not only with the event itself, but with the combined shadows of its representation (its metaphors) and projections of its outcome: how many of those infected will die? What percentage of the earth's population will vanish? (A question seriously considered, by the way, among activists working to stem the mushrooming population growth in the Third World.) AIDS is indeed a social event, acting as a magnet for all of the anxieties inherent in a post-nuclear, pre-millennial epoch.

But if *AIDS and Its Metaphors* offers illuminating insights into the way our culture's collective angst has fed on the epidemic, Sontag has ignored a major piece of the story. For if the mainstream media have portrayed AIDS as an invasive and apocalyptic plague, the community so far hardest hit — the gay community — has conjured an entirely different universe of metaphors.

AIDS — and the metaphors so clear not only in the way the epidemic has been perceived but in our government's inaction, our scientists' and social servants' "helplessness," has forced us to see oppression for what it is. The major institutions of our society have all at least acted as if they would prefer to see us dead. To call such hatred a "sickness," to use the medical model of contagion, is to ignore at our peril the pervasiveness of prejudice. To acknowledge the presence of evil — like syphilis, something we had thought banished from the modern world at the end of World War II — is to arm ourselves with righteous anger. And this is what we have done.

Einstein was wrong. The very advent of the nuclear age changed our thinking. What has taken longer to change has been the institutionalized evil which conceives of nuclear apocalypse as a workable military strategy. What needs to change is not thought, but action. Sontag describes herself as an analyst as opposed to an activist. Her literary performance is impressive. But by ignoring the anger, the grace, the skill and the humor with which the gay community has met the challenge of AIDS, she only tells half the story. A more inclusive look at the metaphors surrounding AIDS would not only have been richer, more accurate and more interesting. Given the reality of oppression, her omission is dangerous.

SPORTS

SPORTSCOPE

by Jack 'Irene' McGowan

In a dazzling Award show that entertained a sell-out crowd of some fifteen hundred of San Francisco Gay Area's finest and their friends the Cable Car Board of Directors recognized gay athletes for their 1988 accomplishments.

The winners in the regularly scheduled athletic categories were:

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Male: Michael Bulawit — Coach of the S.F. Islanders — Gay Volleyball Champs

Female: Donna Gecewicz — Commissioner GSL (Softball)
Toni Macante — Pool player extraordinaire

Outstanding Sportsman of the Year

Pool: Rick Bradford
Bowling: Arne Prince
Tennis: Ken Majour
Softball: Jerry Pepper

Outstanding Sportswoman of the Year

Lauren Ward
Elizabeth Yesowit
'A' League Mary Newman
GSL 'B' Sandy Ghilarducci,
Theresa Mitchell
Crystal Brunzell

Swimming: Chris Waters
Soccer: San Francisco Spikes (team)

Track & Field: Paul Rosenfield

Marjorie Larney

In addition to those honored in their specialties Lisa Duncan was named to the Cable Car Hall of Fame for having won three consecutive Outstanding Contribution to Athletics Awards; *Bowling for Titles* by Empress Lily and Emperor Steve took the award for Outstanding Theme Event and *Physique '88 Body Building* won the public vote for Outstanding Competition Event for George Birimisa.

With their recognition by the Cable Car Directors and the recently established APEX awards gay athletes in Northern California can be assured of continued public interest in their activities which in turn should enhance the growth of our community's involvement in all sports.

★ ★ ★

Now that that's over with, on with the dirt . . . Actually there's not much of that as far as the Cable Cars went . . . The entire event was a class act with a capital 'C'. The presentations were fast paced, the entertainment lively and the audience was spectacular . . . The men were handsome and, in some cases pretty and the women were pretty . . . and sometimes handsome. In either case it was obvious that the gay community had arrived and anyone who doubts our ability, our influence and our determination to be heard are in for a big shock.

We are everywhere . . . We are human beings who demand our dignity be honored and our needs be met. We have a statement to make and those in power should not underestimate our strength.

★ ★ ★

There was, however, a moment when Irene feared for her life. Resplendent in a grey tuxedo (furnished not by Omar the Tent Maker as suggested by some, but by that Mission Street Magician — Angelo, from Black & White Formal Wear), and recently coiffed (and naturally blond) hair, she demurely stepped on stage and amid the cheers detected a strange hissing sound seemingly emanating from a certain area of the audience peopled by her friends from the GSL.

Knowing that Donna and her Board would never stoop to public displays of discourteousness, I thought there was a gas leak and was ready to calmly warn the crowd to disperse (actually I was going to scream). I soon realized that one of the hot air Macy Day balloons that Donna had docked at her table had sprung a leak . . . and the panic was over. Irene finished her presentation ever so dignified . . .

★ ★ ★

Till next time keep winning, and remember if you can't play a sport, be one . . .



The S.F. Islander's dynamic volleyballer — Michael Bulawit — was recipient of 1989 Cable Car Award for Men's Outstanding Contribution to Athletics.

SLAMMERS CLINCH REGULAR SEASON CHAMPIONSHIP

Our S.F. Slammers overcame a determined Hamilton Star's bid for an upset, defeating their fourth-place opponents by the narrowest of margins 47-46 and clinching first place finish in the S.F. Recreation and Park Women's Basketball League.

The game saw sawed throughout with the Stars leading at half time 21-18 and at the end of the third quarter 34-32. While Susan Kennedy's Slammers led the first quarter 11-10 and finished with a rush to squeak out the victory.

The game — much like many an NBA contest went down to the last seconds. With eleven seconds to go and the Stars ahead by 46-45, Cataldo coolly stepped to the foul line and sank both shots of a one and one foul. The Slammers defense held and the game was over.

The leading scorer at the game was Lonia Hutchon of the Hamilton Women with 14 points while Lisa Cataldo with 12 and Ann Banks and Liz Rinposa with 8 each led the way for the Slammers.

S.F. Rec. & Park Women's League Standings

SF Slammers	7 1
Mission Rec	5 2
Blazers	3 4
Hamilton Stars	2 5
Rainbow	1 6

With one week to go — the Slammers have a bye in the final week of the regular season — the playoffs have been set for Feb. 16 and Feb. 23 at Hamilton and Mission Rec. gyms.

Barring ties — the first round of the playoffs will be as follows:

Feb. 16-8:00 p.m.

S.F. Slammers vs Hamilton
At Mission Rec. Gymnasium
Geary & Steiner

Feb. 16-7:00 p.m.

Mission Rec vs Blazers
At Hamilton Gymnasium
2450 Harrison St.

Any changes in playoff schedule will be announced in the *Sentinel* prior to dates.

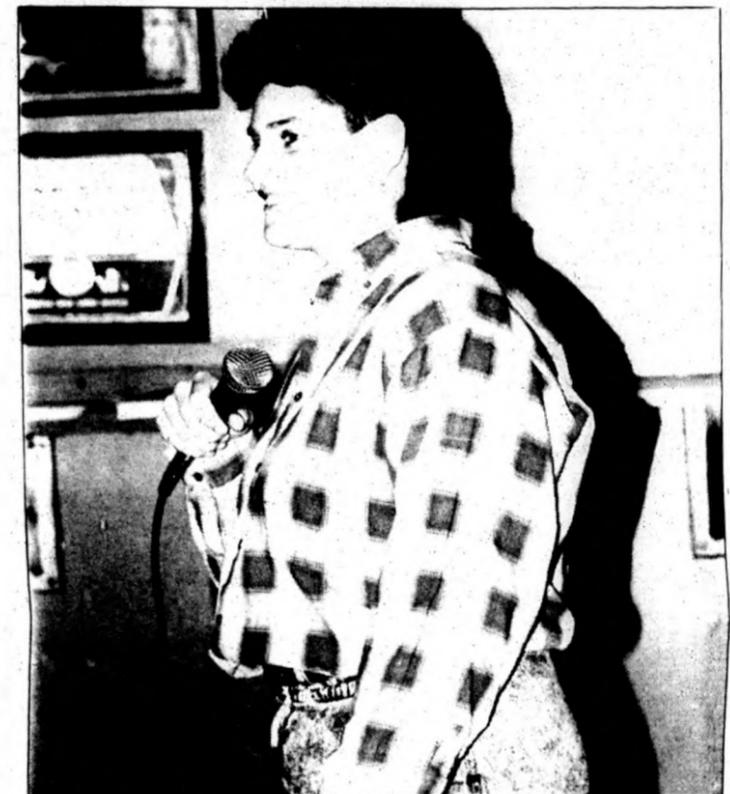
WILL THE WHITE SWALLOW REPEAT?

by Rick Bradford
(Cable Car Winner 1988)

As well as updating you on the progress of our Spring '89 Season, I though I'd pull a Shirley MacLaine (you know, go out on a limb) and make my predictions for the top teams in each division later in the column.



Susan Kennedy — The Sentinel Editor's choice for Gay Coach of the Year — and her bench intently watch the action as the S.F. Slammers clinch regular season City-Rec. title.



Donna 'Jane Fonda' Gecewicz — Commissioner of the GSL (Gay Softball League) — named co-winner of the 1989 Cable Car Award for Women's Outstanding Contribution to Athletics.

In week 4 of a 14 week regular season round robin format, Div. 1 leader Scandalous Chaos, spurred on by Leo Emanon's match-opening table run and wins in 9 of their first 10 games, continued their winning ways by beating Amelia's Rocky Scientists 12-4. "Head Scientist" Gail Chapman was last seen leading her faithful assistants back to the laboratory, searching for a new "formula" for winning some games. Hot on the tail of the Chaos is Ted Samora's Castro Station Cruisers. They sport the League's second best win-loss record and have been on an early season tear through their division led by Irv Silverman's 4/0. In a very competitive match that was tied at the end of each quarter, the Cinch Saddletramps and Transfer 2x4's played to an 8-8 tie. SpecialTease was left wondering what they have to do to win the last game of a match. Last week, they lost game 16 to their opponent's 8-ball break; this week, game 16 was a table run by L'Equippe Detour Capt. Tom Williamson. That's 2 weeks, no chance to shoot. Th-h-h-at's 8 Ball!! At least they can console themselves . . . they won both matches.

In Div. 2, Jerry Nail's 4/0 led (Watering) Holes 'R Us to an upset win over former division leader Detour de Force, 10-6. Special Effects after leading the Castro Station Express 9-4; lost the final 3

games but held on to win, 9-7. Robby Nath led the Effects, turning in a perfect 4/0. The Cinch Killer Beeezz failed to take advantage of receiving 4 forfeit points from the Park Bowl Mercenaries who led by David Chicoine's 4/0 performance played inspired pool to tie the division leading Beeezz 8-8.

In Div. 3, the Deluxe Ducks started to ruffle a few feathers after their opening week loss, flapped their way to a 14-2 rout of the Underpass Toddlers, tying the Scandalous Chaos for the League's best record. The Ducks were led by Luby Pelletier and Lauren Ward's perfect 4/0 evening. Inspired by D.J.'s 4/0 night, the Bear Thuggs were not the "buddies" Badlands was looking for, as the Thuggs bested the Buddies 11-5. The Phone Booth Operators and Uncle Bert's Bandits were locked in a 6-6 dead heat when the Operators rallied for a 9-7 win. In the division's final match of the evening, the White Swallow Sharks chomped down 3 of the last 4 games to swim by Maud's Makeshifts 9-7.

In Div. 4, it was "Showdown — the reality." Shootout at the "Deluxe OK Corral". 1st vs. 2nd. Overpassers vs. Deluxe Mysticks. Labor vs. Clerical. All the ingredients for a great match . . . and it was!! Jim Russo and Brandon Bridges (who had invited half his

Continued on next page

Continued from previous page

office to the match) got the Overpassers off to a fast start by beating Jim Dreer and Rick Bradford of the Mysticks and take a 2-0 lead (their only lead of the evening). Deluxe's Donna Blow and Dennis Healy came back with victories in their games against Larry Fyvie and Antonio Rios to knot the match at 2-2. Dreer and Bradford were then unstoppable for the Mysticks, winning their remaining and upending the first place Overpassers — 9-7. In Rowdy Nephews, led by Capt. Ellis Jones' 4/0 night, unplugged the Phone Booth Dial Tones 12-4; Beverly Johnson's 4/0 helped her White Swallow Wascals team to a 9-7 win over Maud's, and the 'Bear-Handed' clawed their way past the Badlands Desperados 9-7.

And now, to climb that limb . . . Charles Dossett's Scandalous Chaos will be division winner in Div. 1, followed by Jim Fierro's SpecialTease, with a toss-up between Castro Detour de Force will come through in the clutch and take the division title, followed by Dick Glass' Special Effects, and the perennial playoff contenders Cinch Killer Beeezz, captained by Billy West. In Div. 3, as is their custom, the Deluxe Ducks will take the top

spot, followed by White Swallow Sharks and Maud's Makeshifts. In Div. 4, it may very well go down to week 14 when 1st and 2nd place teams play again, but because of inside information, I am picking the Overpassers for 1st, Deluxe Mysticks in a close 2nd, and Uncle Bert's Rowdy Nephews for 3rd.

TEAM SAN FRANCISCO SEEKING COMMITTEE MEMBERS

Team San Francisco, whose aim it is to serve as the umbrella organization of all gay sports in the San Francisco Bay Area, has two vacancies on its steering committee, both to be filled by men.

The committee, normally comprised of 10 members — 5 women and 5 men — oversees and helps direct the organization's activities. Team San Francisco now provides



Toni Macante — Longtime member at S.F. Pool Association and The 1988 co-winner of 1988 Cable Car Women's Award for Outstanding Contribution to Athletics

a network which helps coordinate activities within and between various sports and encourages participation in Gay Games and other local, regional, national or international athletic events. As of this date, nearly 30 gay and lesbian sport organizations are represented by Team San Francisco, from basketball to wrestling, bil-

liards to badminton, football to swimming.

Anyone interested in volunteering to be a member of the Team San Francisco steering committee, call Bob Puerzer at (415) 552-1406 or Nancy Warren at (415) 861-6739, or write to Team San Francisco, 2215 R Market Street, #519, S.F., CA 94114.

SENTINEL CLASSIFIEDS

AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

POSITIVES BEING POSITIVE

If you have tested positive for HIV, you are not alone. Join a non-facilitated support group that meets in a private home on a weekly basis. Talking with others living with HIV can help you cope. Call 476-3902 to find times for the next informational meeting. This is a program of the AIDS Health Project. There is no cost. (10)

REST STOP is a support center for persons living with AIDS/ARC/HIV. It is a place where individuals can come to feel a sense of wholeness and support. Organized support groups based on the principles of attitudinal healing are available at no fee. 134 Church St. S.F. For hours and information call 621-REST (10)

VOLUNTEERS NEEDED

Volunteers needed who have **PSORIASIS** and are **HIV +** for a study being conducted by Dr. Marcus Conant at U.C.S.F. Cal. Leland Traiman, RN/FNP. **753-2304** (5)

PACIFIC CENTER

The Pacific Center for Human Growth, a non-profit community center actively involved with issues facing the Lesbian, Gay, Bisexual, Transsexual and Transvestite communities, needs volunteer receptionists for the front desk. Please contact Bill at (415) 548-8283 or stop by our office at 2712 Telegraph Ave., Berkeley. (10)

VOLUNTEERS WANTED

For study of nutrition, metabolism and HIV infection at San Francisco General Hospital. Will involve 3 overnight (24-hour) admissions to General Clinical Research Center. Looking for normal controls, subjects with HIV infection and weight loss, and asymptomatic HIV positive subjects. For more information, call Dr. Hellerstein at 821-8982. (9)

JOBS OFFERED

AFFIRMATIVE ACTION COORDINATOR

Staff Support to AA Director, education or experience to 4 years incl. compiling data and preparing written reports. Ability to type 40 wpm. Position available immed. on F/T. temp basis. \$12.70 per hour. Applications accepted on perm. basis until 4/17/89. \$2,201-\$2,673 per month. Contact Peralta Com. College District, 466-7287. EEO/AA employer. (10)

SWITCHBOARD COORDINATOR PART-TIME

Open in L/G agency. Send resume to: Community Services Director, 2712 Telegraph Ave., Berkeley, CA 94705. No calls, please. Closing: March 10, 1989. (10)

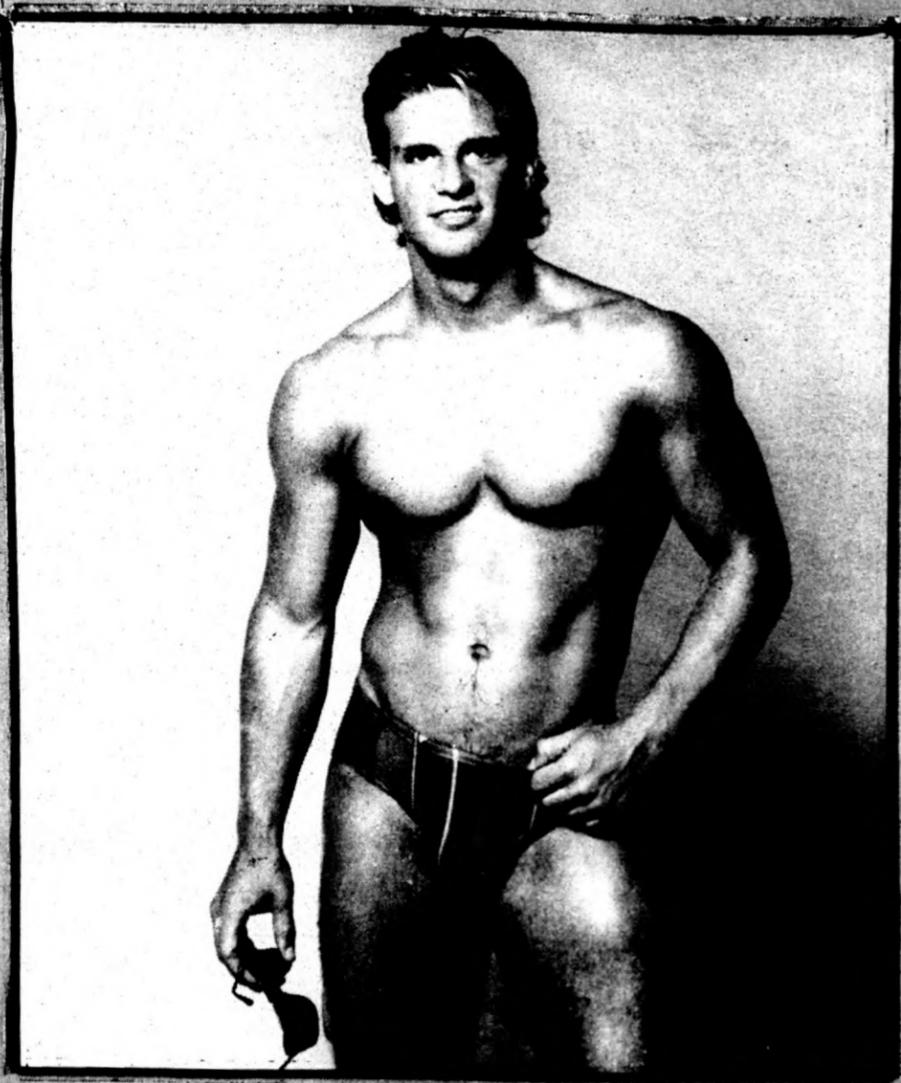
NEW FICTION WRITERS SOUGHT

Alyson Publications, publisher of *Shadows of Love: American Gay Fiction*, is planning two anthologies of short fiction. These will include a second anthology of short fiction by gay men, as well as an anthology of short fiction by lesbians. Like *Shadows of Love*, the books will highlight the work of writers who have not been widely published, although they will not be limited to such writers. The editors are especially hoping to include the work of Members of minority groups, and that of writers living outside of the major metropolitan areas.

Inquiries and submissions (accompanied by a stamped, self-addressed return envelope) may be sent to: Alyson Publications, 40 Plympton Street, Boston, MA 02118, Attention: Joe Chapple (for the men's anthology) or Tina Portillo (for the women's anthology). (10)

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To write a non-fiction, autobiographical story of a gay Israeli growing up on a kibbutz. A rough draft needs to be re-created and reconstructed. If you share my enthusiasm for bringing my personal story to light, let's talk! Box 5224, S.F. 94101. (10)

COUNSELOR
Disability therapist to work with physically disabled/cronically ill gay men six hours/weekly at \$15 hr. Masters level, resume; Operation Concern, 1853 Market St., S.F. 94103. Disabled Therapist and PWAs encouraged to apply. (10)

HAIRSTYLISTS
High tech salon in Financial District looking for ambitious, experienced stylists with full or partial clientele. Grand view of Market and Montgomery Sts. Easy access to Bart and Muni. Protect your future. Earn more money — 667 Market, 2nd Floor. Eddie 546-1496. (10)

THE GALLEON
Restaurant is now accepting applications for part time/full time, male/female for the following positions: dishwashers night maintenance and cooks apply between 3-5p.m. Mon.-Fri. No phone calls please. (10)

Nurse/Case Manager to work with PWA's in San Mateo area. Half (1/2) time position. BSN required. Send resume & cover letter by 3/17 to: ELLIPSE, 2121 S. El Camino, -505, San Mateo 94403. Please No calls. (10)

TOP DOLLAR FOR WRITERS AND PHOTOGRAPHERS
The S.F. Sentinel is adding to its talented bench of freelancers with news and feature writers and experienced photographers. Women and men of color are encouraged to apply. Send resume and either writing sample or photo sample to Karen Everett, News Editor. (10)

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FOR SALE
Waterbed, king with headboard and captains pedestal. Lots of storage. \$300. Call (415) 558-8803 (10)

ESTATE SALE
2881 California St. Furniture including desk, chairs, lamps; Oriental rugs, clothing, Games, Vacuum cleaner. Many more bargains. March 11 & 12 9-5 pm. (10)

FOR SALE
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848-0313.

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COUNSELING

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Pedro Rojas, MA 841-9188 (Ind)

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Photo by Reno
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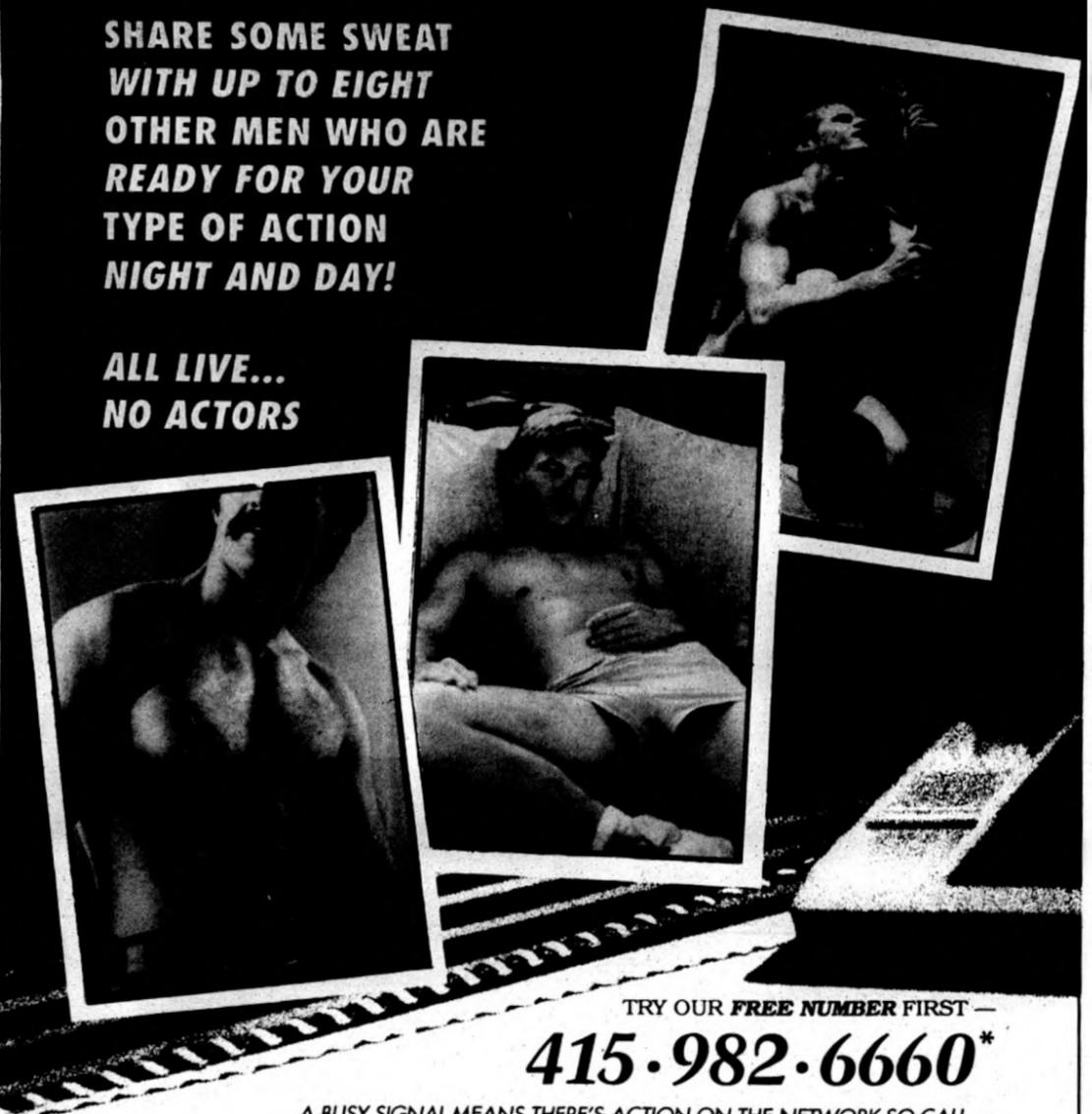
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SENTINEL CLASSIFIEDS

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Loving Touch offered in a non-sexual manner to achieve release, relaxation, and balance. 80 minute introductory massage \$30. Certified Castro Area. Call Brian 431-9162 (9 a.m. to 9 p.m.) Enjoy being with yourself in a peaceful, wonderful way. (M10)

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Get in touch with your own healing energy through my Swedish "hot oil" massage. Relax...relax...relax during this 90 minute session combining Shiatsu and Acupressure techniques. Appointments are \$40/in and \$65/out between 10:00 a.m. and 10:00 p.m. by John Polozzo C.M.T. 864-3098 (M10)

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SENTINEL CLASSIFIEDS

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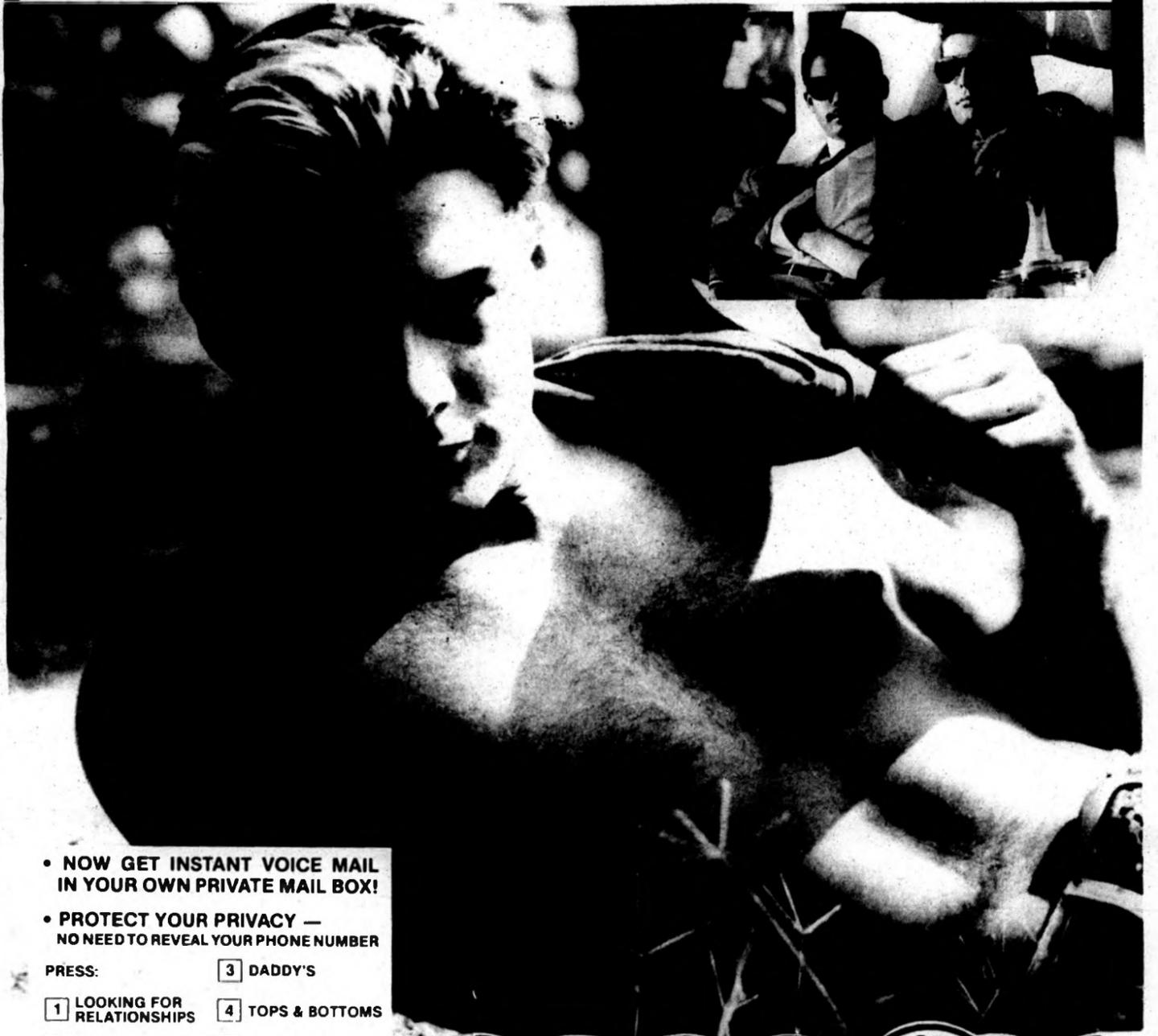
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GWM 28

Moving soon to bay area. Seeking friends and monogamous relationship with caring, sensitive, secure man into athletics, camping, romance, arts, weightlifting; building a stable relationship based upon trust is important. P/P to P.O. Box 33557, San Diego, CA 92103 (10)

BE MY HARD ON

Put in your Easter Basket. Hot wet young man ready for you. 5'10", 160, bl-br hair, college student. Clean cut 'yuppie' looks. Well endowed. Let me show you something different. First time available. Older men loved. Out calls only, anytime. \$50.00. 530-0935 (10)

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Hawaiian jock with boyishly masculine good looks, silky smooth muscles, V-shaped torso, big arms, powerful legs, bubble butt — playful, uninhibited, discreet, safe! Photo available. What is your game? This hunky boy would like to play. Peter 995-2679 (10)

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CHEST MAN

Do you like muscular pecs with lots of chest hair to play with? This very attractive man would like to meet well-stacked men for safe play. HIV. Photo? P.O. Box 31622, San Francisco 94131. (10)

BIWM, 43, 5'8", 140 lbs. Top Lingerie TV with a smooth firm body, is looking for a submissive bottom counterpart for hot safe get together, send steamy letter & photo (Not necessary) To Arthur, P.O. Box 163472, Sacramento, CA 95816 (10)

LOOKING FOR

Sincere, friendly, GWM 21-35 (being latino is a plus) for dinners (in & out) theater traveling, including day trips. I'm Italian 5'7", 130 lbs, quiet, shy & healthy. Please send photo to: Box 410, 1033 Solano, Albany 94706 (10)

FRIENDSHIP/FUN

GWM, 39, 6'2", 175lbs. Versatile & attractive. Interested in meeting others for friendship and fun. Respond 484 Lake Park Ave. #152, Oakland CA 94610 (10)

Professional GWM, 29, masculine, 6'2", 205, brown/green, seeking GWM 50+ for rendezvous. "Straight businessmen" with black/gray hair are my fantasy. Interested? Dave, Box 1497, Cupertino 95015 (10)

Benicia/Napa/Vallejo area 57" blonde hair, blue eyes cleancut 38. Wants to meet GWM 30-45. Prefer someone who is already committed. Write: 401 Georgia Street, Suite 152, Vallejo, CA, 94590. No fats, ferns or drugs please. (10)

CHUBBY FRIEND WANTED

Beefy, w/m, 43, hairy, trim beard and moustache, sincere and affectionate seeks chubby guy for friendship and fun. Photo appreciated. Boxholder 808 Post St., #716, SF CA 94109. (10)

CUTE

Young disabled GWM 24 yrs. looking for safe sex and fun times with other young men. Photo & Phone a must. Please write to P.O. Box 166, San Francisco 94101-0166 (10)

FLOWER TATTOO LEFT HAND

Have one? Sit next to you at Campus Theater arena show on Sunday 2/19. Was genuinely attracted and regret not following up with you after performance, you seemed attracted too. Please contact me at P.O. Box 117051, Burlingame, CA 94011. (10)

GERMAN IS VISITING SAN FRANCISCO

Like to meet black or Latin top man between 21-35 for fun, dining, dancing, friendship, more! I'm 39, 5'9", 155, blond, blue. If you are interested send a short note, phone no and picture to P.O. Box 9a. (10)

Attractive GWM, 39, 5'11", 150 dislikes playing games, does not mesh with gay culture easily. I am sensitive, enjoy physical contact, touching, would like to meet quiet, easy going good looking/attractive men, 20's, 30's, with nice, not overweight preferably thin bodies. I like men who are average (no excessive or stereotypical personalities) and are able to be honest. P.O. Box 10-B (10)

LATINOS AND BLACKS

Masculine, very good looking WM, 37, healthy, (HIV neg), eager to meet good looking dark men 18-40 with big, thick meat. Let this hot man worship your body! Write: PO Box 410990, Ste 409, SF CA 94141-0990. Photo a plus — will return. (10)

UNCONVENTIONAL

Artist, writer, Photographer, Masseur, Art Dealer, handsome, GWM, 40, 6', 175 lbs, healthy, humorous. Very sensual seeking other multi-talented friends, art collectors and patrons, bodybuilders, nude male models, and goodlooking tall, trim hairy, hung, boyfriend (28-42) Joe 771-5572 (10)

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PERSONALS - MEN

BELIEVE IN MAGIC?

As a Gemini, I do! Positive, youthful, assertive, successful professional, hi-energy gay man open to new experiences and men 49, 6', 195 lbs, sandy hair, hairy chest, 7" fat uncut pecker. Seeking 30-45, hung, attractive, bright, fun-loving, sexy man who enjoys hot & heavy action & also mellow times in front of fire. I am safe bottom who likes J/O, porno Fr AP, GRP. Enjoy travel, sports, opera, good food. Photo (returnable), phone # preferred. All answered. Sentinel Box 9d (10)

A HUNKY MAN

Seek very handsome chunky GWM 18-40 for good time dining out, theatre, travel, etc. Safe sex. Am attractive GWM, 37-yr-old, very successful professional offering the right hunk a chance to earn extra money and have a good time. Respond with photo (returnable) and phone to: Hunkey Man, 2215-R, Market St., #211, San Francisco, CA 94114. (10)

Attractive, muscular, 26 year old blond seeks good head or eager bottom. Safe sex. Must be very discreet. San Jose, Santa Clara, Sunnyvale area only. Serious only please. Reply with phone number to Sentinel Box 6a (10)

RAOUL

Saturday 2/11/89 was fun. I bought Perqoles and enjoyed it. Let's get together again. Call at 634-3206 Dennis. (10)

LATINO LOVER

6'1", 220 lbs, 34, Br/Bm, mustache, hairy, Italian, very masculine, sexually aggressive and versatile. HIV. Wide ranging interests. Would like monogamous relationship with Latino man 28-38, Gay/Bi, financially stable who has same qualities. I love muscles, but modest physiques won't disqualify. If sincere, send name, age and phone to: PO Box 8a (10)

HOT HAIRY BEAR—NEW TO SF

Beefy, stocky, GWM, 37, very hairy, dark hair, moustache, trim beard, versatile, just moved to SF, seeks hot hairy slim to stocky muscular, assertive man, 30's-late 40's (moustache and/or beard a must) for 1x or repeat action, possible dating or relationship. Latins or men with glasses definitely a plus. All replies answered, photo appreciated. John, 2215-Market #03, SF 94114. (10)

SLIM ASIAN WANTED

Sincere W/M, 39, 6'2", 169 lbs., trim, clean-shaven, blue eyes, relationship-oriented seeks warm-hearted slim or thin Asian or Latin 22-36 for possible boyfriend, lover, or sincere friend. I'm non-smoking, caring, affectionate, good listener, healthy (HIV negative). Plus if you have some interest in exercise, psychology, or spiritual awareness. Bob P.O. Box 210202, San Francisco, CA 94121 (10)

HIV +, HORNY BOTTOMS WANTED

Tall, masculine, HIV+ top seeks HIV+ /ARC/AIDS GWM bottoms 21-40. I'm ex-model who still enjoys fun sex. Good kisser, hot butt all a plus. Please save AD and phone number and call only 7:00 a.m.-10:00 p.m. When hot to play Dave, 775-2507 (10)

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TEXT

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DEADLINE: Mondays noon prior to publication.

Discounts: 10% for seven or more insertions of ad.

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Ad Changes/Errors: The Sentinel does not provide tearsheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc., it will be corrected and run again the following week free.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

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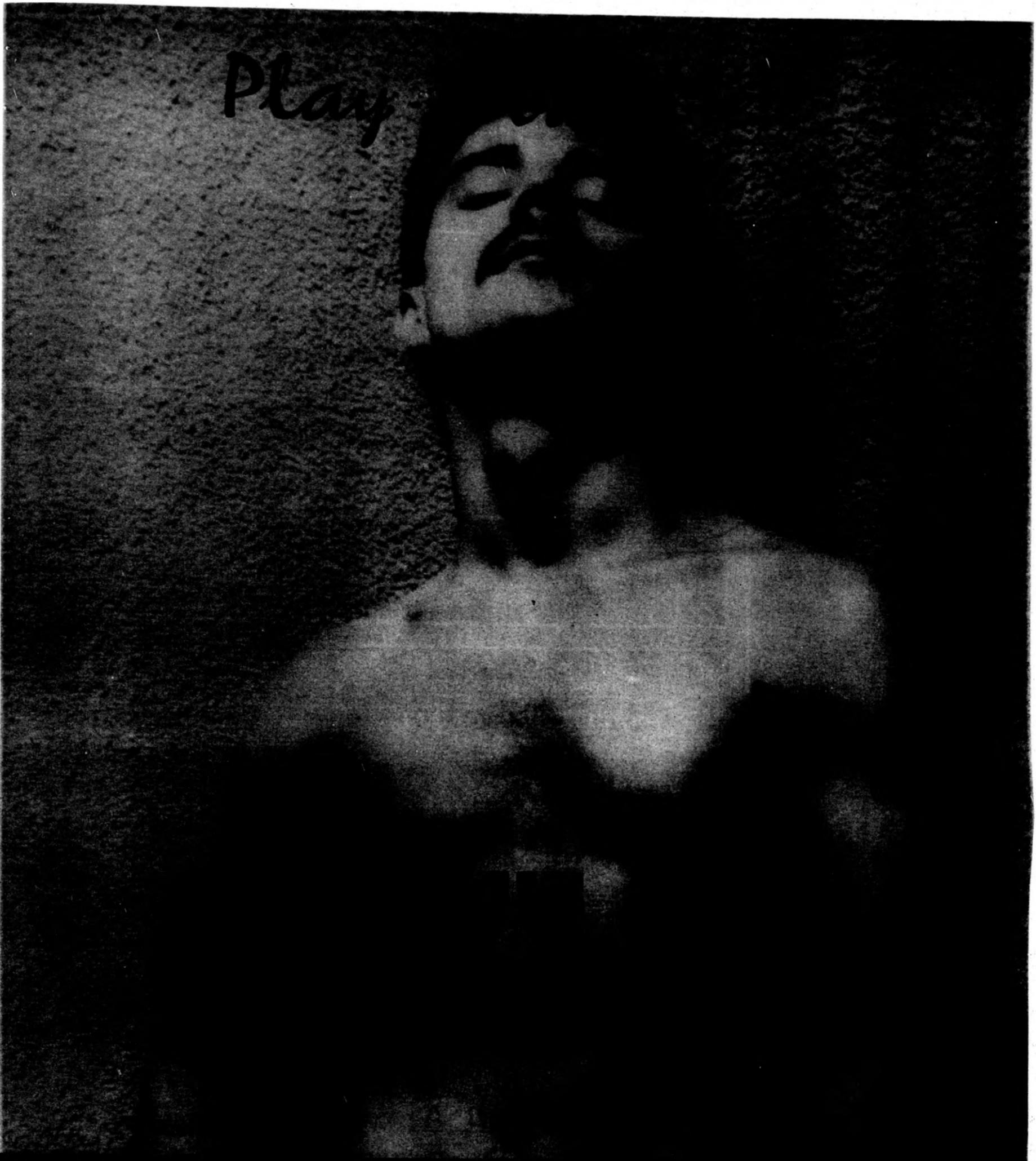
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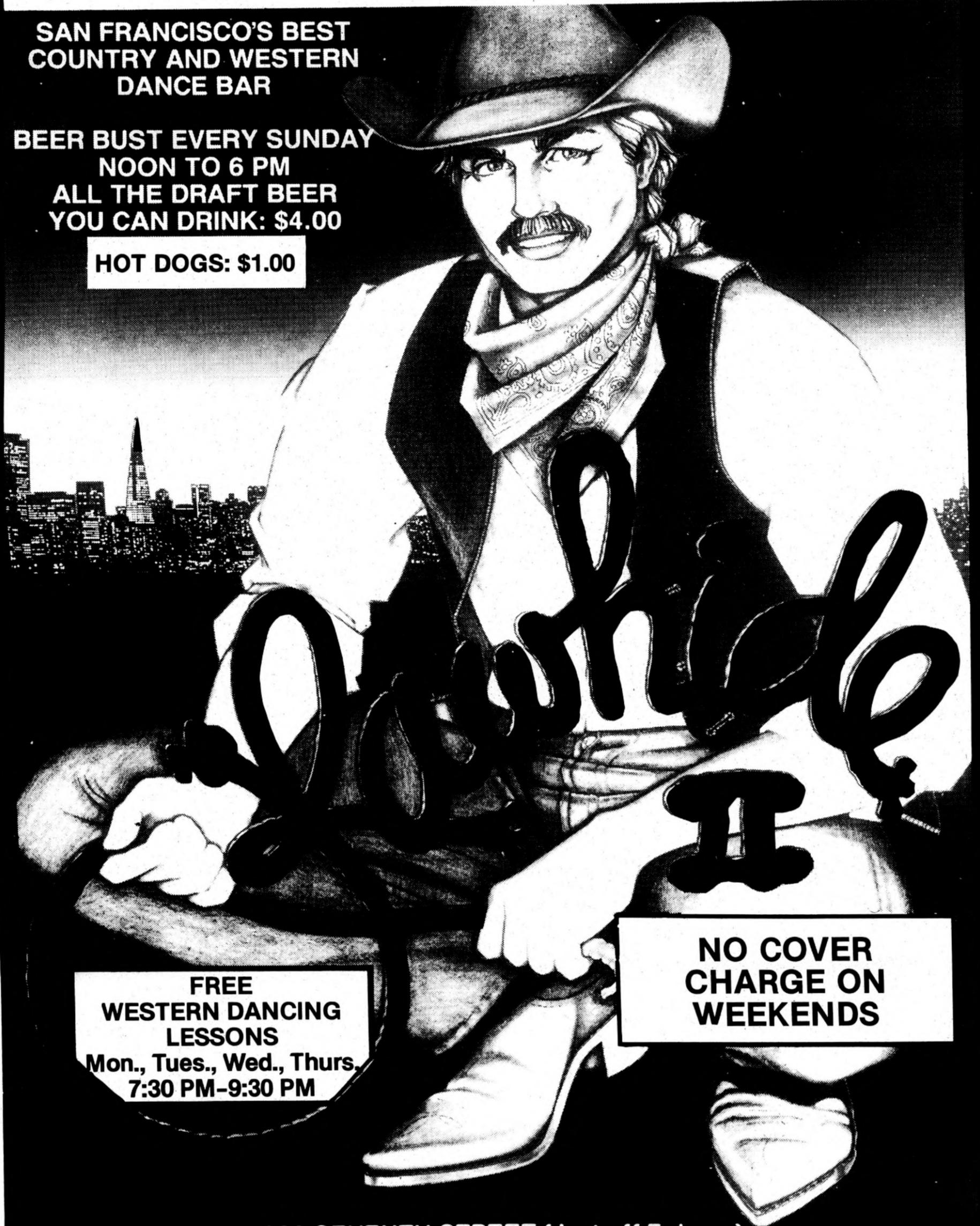
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