

S A N F R A N C I S C O

# SENTINEL

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BAY AREA WEEKLY MAGAZINE

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As I Looked Out the Window a 40 x 30 oil on canvas.

ARTIST PROFILE: RICHARD BOLINGBROKE

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# COVER STORY

## THE REVENGE OF RICHARD BOLINGBROKE

by Michael Gunsaulus

**W**hen Richard Bolingbroke was only 15 years old and a student at a "repressive boarding school" in England he became an object of derision among the other boys who teased and taunted him.

To escape his unpleasant surroundings, the highly sensitive Bolingbroke lost himself in art and ever since then he has traveled all over the world in search of those things that are beautiful.

Bolingbroke, however, has the ultimate revenge. "Today my art work is on the cover of the *Sentinel* and being viewed by over 100,000 people. The boys who tormented me are probably all married, have 10 kids, and bills coming out their ass," he laughs.

Among the most beautiful things he has painted on canvas are flowers. The walls of his apartment are a virtual garden. Tulips, roses, daffodils, iris, lillies and carnations.

When Bolingbroke came to America in 1981 he moved from one city to another trying to find a home. Boston, Oregon, Phoenix, "Nowhere felt like home until I came to San Francisco," he says.

It wasn't until he broke up with his lover in Phoenix that he hopped in his truck and drove north to San Francisco. "As soon as I got here the truck broke down but I was happy and knew that I had found home. I've never found a gay community like this with the exception of Amsterdam where I once lived," he says, adding: "San Francisco is a very nourishing atmosphere."

The 37-year-old artist says he is painting in watercolors and oils for the moment. "I find it interesting to work in different mediums. I also like working with size. My pictures are getting bigger and bigger. I find the oils have a power and intensity not found in watercolors."

Many people have expressed surprise when they learn that the artist behind such delicate portraits of flowers is a man. "I use a lot of soft colors that a straight man might not be comfortable with."

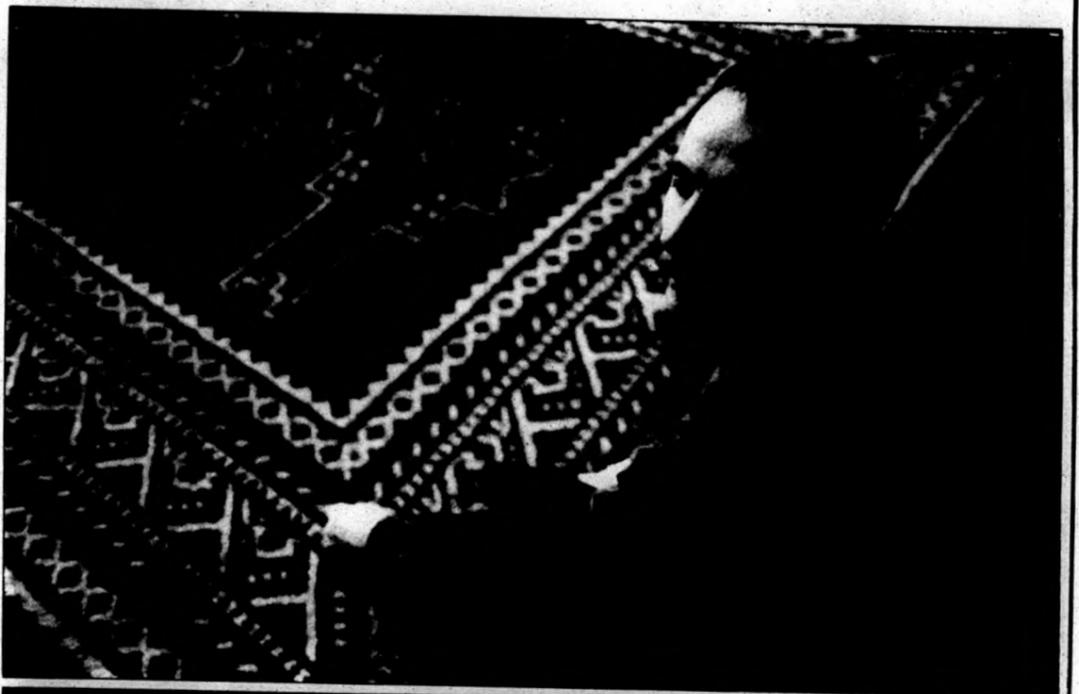
Bolingbroke says that his sexuality definitely comes through his work which reveals a "gay sensibility." The artist used to do a lot of nude drawings but his focus has now gone from humans to nature. "I find it easier to see beauty in flowers than in human beings," he remarks.

An exhibition of Bolingbroke's will feature over 40 paintings at the Old Art School Building, 347 Dolores, from March 3 through 5.

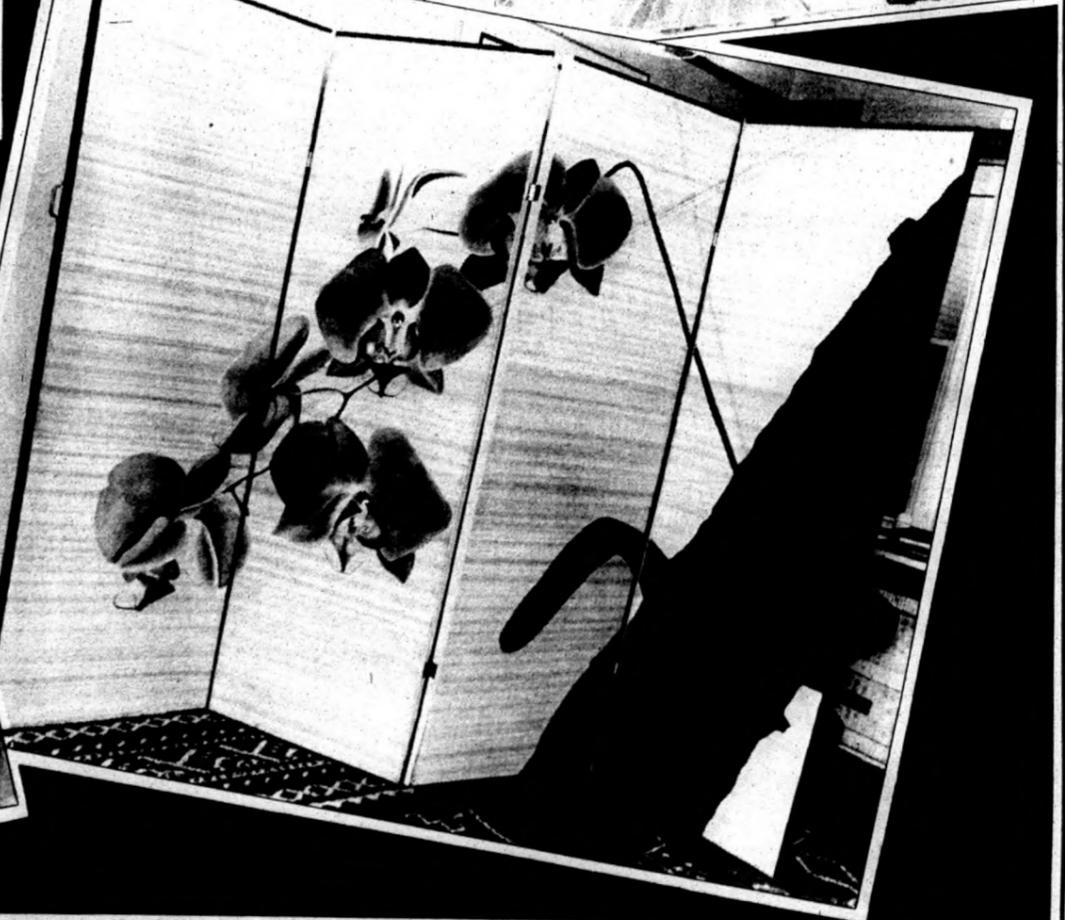
"It's been hard to find galleries in San Francisco. I find art here tends to be a little too intellectual. I fall into the category that Georgia O'Keefe fell in — art needs to fill a space in a beautiful way," he notes.

In his continuing search for beauty, Bolingbroke did become involved in drugs, mainly psychedelics, which he has since given up. However, he did have a "sense of freedom" whenever he painted under the influence of those drugs.

"Art is a very healing force in life. This is true for myself and for others. Healing images are very important to us all. I haven't had any friends die of AIDS yet," Bolingbroke says. "But I would do everything I could to help them find the beauty I've found in art."



Over 40 pieces of Richard Bolingbroke's art will be featured in an exhibit March 3 through 5 at 347 Dolores Street. On display will be (Top) Potrero Hill Jungle, a 30 x 22 watercolor on paper, Orchids, a 72 x 96 acrylic on raw silk, and Golden Lillies, a 48 x 36 oil on canvas.





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## NEWLY JOINED MEN DEFEND ABORTION RIGHTS

by Bill Strubbe

**O**ur vision for 'Men Who Care About Women's Lives' is to create a national network of several thousand men all out there raising hell about our government's attempt to restrict a woman's choice whether or not to have an abortion," says Jim Lovette, one of the founders and organizers of the new San Francisco based group. In a United States historical first, a broad-based group of men have organized an effort to defend the reproductive rights of women. Several hundred men from all walks of life, ages, cultures, sexual persuasions, vocations and religious backgrounds have become charter members. Among them are Pulitzer Prize winner Larry Heinemann; poet Lawrence Ferlinghetti; Brian Wilson, who was run over by a train at the Concord Naval Weapons Naval station last year; Harry Britt, president of the San Francisco Board of Supervisors; Wilson Riles of the Oakland City Council and Douglas Foster, editor of Mother Jones magazine.

The organization is planning its first action and press conference today at 12 noon in front of the Federal Building in San Francisco. They would not disclose the exact nature of the legal event, but invited all interested individuals and media to attend.

Jim Lovette, an AIDS activist and nurse in San Francisco, continued. "There are a lot of angry

about their safety on top of that."

### Botched

Before Roe v. Wade in 1973, botched abortions and pregnancy related complications were the leading cause of death for women of child-bearing age. An estimated 720,000 illegal abortions occurred every year in the U.S.A. Though the exact figures do not exist, an estimated 500 to 17,000 women



MWCAWL's Steering Committee: Albert Lucero, T.J. Anthony, Douglas Conrad, Klegton Jones, Jim Lovett.

men out there. And the sad truth is that there are still more men than women who are in positions of recognizable power and who should be using that power to work on the behalf of women. Women have been struggling for decades. Men have not been active enough. It's high time to begin."

The motivating impetus behind the group's call to action is that the U.S. Supreme Court — with men holding eight of the nine seats — may decide this June in the upcoming Webster v. Reproductive Health case, to overturn the landmark Roe v. Wade case, which permitted women access to safe and legal abortions. The Bush administration is pushing for the overturn.

Douglas Conrad, a member of the steering committee, said, "Men Who Care About Women's Lives is not trying to get involved in the question of whether or not abortion is morally correct, but we're defending the individual's right to choose or not to choose. We don't think that we, or any larger unit of society, can make that decision. We believe that if a woman should decide to have one, it should be safe and legal. For most women, just having to make the decision has enough emotional impact without having to worry

died each year, with tens of thousands of others suffering severe complications from self-induced abortions or ones performed by unqualified practitioners in unsanitary conditions.

"Women have taken the lead in the fight around abortion rights, but men should be involved too. While a man may not have to make an actual decision to have an abortion, his lover, sister, mother, friend, or daughter may have to, and, if he really cares about that person, it will directly affect his life," said Douglas.

Jim Lovette added, "In the last eight years, many women, lesbian and straight, have given a lot of time and energy to the AIDS issue. Many of them work on lesbian, women's, AIDS and Third World issues all at one time. What we've learned from them is that all of these issues are not separate. They are just manifestations of the broader injustice of a system controlled by rich, straight, white men."

Currently in the United States, about 1.6 million women per year have abortions. Women with low-incomes — making under \$11,000 — are three times as likely to abort. More than twice as many blacks per 100 women will undergo an abortion.

### Pro-Life

He continued, "The people directing the anti-choice movement, pro-life is a misnomer, are also the same ones who support anti-gay legislation, pack school boards to oppose implementation of AIDS and safe-sex education, burn books, demand school prayers; are anti-intellectual. I grew up in the deep south, in Alabama, and I know that what they are after has nothing to do with morality, but with social control; replacing women back into the position of second class citizens under the thumb of men."

The men involved in Men Who Care About Women's Lives are of the full range of sexual persuasions, though the initial start-up force behind it was largely gay men. Douglas Conrad explained, "Besides taking away the right for women to control their lives and bodies, it is an intrusion on our constitutional right to privacy and freedom. The issue of the right to privacy and choice has a direct tie to gay men, as our rights are

based on those same tenets. Anti-gay legislation doesn't just happen in a vacuum."

On April 2nd, a coalition of concerned groups in the Bay Area is coordinating a massive Pro-Choice rally to be held in San Francisco. At 11:00 am the rally assembles at the Justin Herman Plaza (Embarcadero Bart exit), and steps off up Market Street at noon. At 1:30 is a rally at the Civic Center. For information about the march contact: April 2nd Committee, 3543 18th St., Box 27, SF, CA 94110, or call 255-1989.

Concerned men in the cities of Santa Cruz, Chicago, Seattle, and San Diego have followed San Francisco's lead and have begun to organize. Anyone wishing further information about Men Who Care About Women's Lives should contact: Feminist Men's Alliance, 71 Ashton Ave., San Francisco, CA 94112. Or call (415) 337-2061 or 826-1941.

## HATE CRIMES BILL INTRODUCED IN CONGRESS

by Karen Everett

**T**he Hate Crime Statistics Act was re-introduced Wednesday in the U.S. Congress amid broad bipartisan support. Passed last year by the House but stalled in the Senate, the bill requires the federal government to collect data on crimes perpetrated by racial, religious, ethnic or homophobic prejudice.

Gay rights lobbyists say they will seek Senate action first this year and are optimistic that so-called Hate Crimes will pass. But activists are gearing up for their first major legislative battle this year, expecting loud opposition from Senator Jesse Helms.

"We think we can win it," Robert Bray, spokesperson for the Human Rights Campaign Fund, told the Sentinel.

The bill's chief sponsors are Senator Paul Simon, Representative John Conyers and, surprisingly to gay lobbyists, Senator Orrin Hatch, the major Republican cosponsor.

The Hate Crimes Statistics Act ranks high on the gay legislative agenda, according to the National Gay and Lesbian Task Force (NGLTF), which is responsible for adding sexual orientation to the bill's provisions. During the last two years, NGLTF has banded together more than 60 groups to lobby for the bill.

"We are very excited by the level of interest this bill is generating already," said NGLTF Lobbyist Peri Jude Radecic. "Strong leadership by the bill's chief sponsors, bi-partisan support, and a broad, united coalition lobbying for the bill puts us well ahead of where we stood last year."

During the last congressional season, the bill flew through the House of Representatives (383-29), but was stalled in the Senate,

despite unanimous approval by the Senate Judiciary Committee. Hate Crimes supporters pulled the bill when Senator Jesse Helms threatened to attach anti-gay amendments.

According to the bill's provisions, the Department of Justice must compile and publish data "on crimes that manifest prejudice based on race, religion, homosexuality, heterosexuality or ethnicity" for the calendar years 1989 through 1993. If passed, the legislation would not create any new rights "for an individual to bring action complaining of discrimination based on homosexuality."

But lobbyists say the bill is critical in order to document the recent upswing in bias-motivated attacks. Currently, there exists no accurate statistics on the national frequency of hate crimes.

## DEXTRAN SULFATE SAID INEFFECTIVE

by Dennis Conkin

**D**extran sulfate, an oral medication that is used to lower cholesterol levels in Japan, has proved ineffective in treating AIDS, preliminary results from the Food and Drug Administration indicate. The drug is popular in the AIDS drug underground.

According to FDA studies on hundreds of patients, the drug is not absorbed into the bloodstream in sufficient quantities to be effective.

A recent study of the drug on 30 San Francisco General Hospital patients by Dr. Don Abrams, a SFGH physician who is the federal government's principal AIDS drug clinical researcher, proved inconclusive.

A six-month study that involved more than 50 patients in eight cities will be completed shortly and more conclusive results may emerge.

Estimates are that up to 1,000 San Franciscans are taking the drug without medical supervision.

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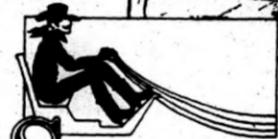
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### ON THIS DAY

March 2, 1981: Stephen went straight on Dynasty, and not for the first — or last — time. The confused young man had an affair with his boss's wife, never a good idea.



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# LETTERS

### QUIT QUARRELING

To the Editor:

It would be refreshing if all these so-called religious people, gay and straight, would strive to make the Mayor's Task Force on AIDS a common cause against the epidemic rather than another place for members of different spiritual and political persuasions to continue quarreling.

Tom Youngblood  
San Francisco

### Fresh Look

To the Editor:

Congratulations on the new *Sentinel*. You've done a terrific job on giving it a bright, fresh look. I really enjoy all the features, but in particular I thoroughly enjoy reading Lee Hartgrave's "Buzzin'" column. He always has something clever, funny and topical to say and his is the first thing I read in each new edition! Long may he "buzz."

Keep up the good work.  
Jack Hamilton

### Lesbian Sex

To the Editor:

I am in complete agreement with Karen Everett in that the AIDS epidemic has brought the lesbian and the gay communities closer together in terms of friendship and support. But I feel it is erroneous to suggest that "the movement among many lesbians in the city toward sexual experimentation" is due to the crisis.

Ms. Everett finds it tempting to see a reversal of roles in the gay and lesbian community. She claims that gay men "are showing lesbians how to be sexually adventurous and playful," but lesbians were and are still exploring their sexual options, regardless of what their male counterparts are doing.

Robin Imhof

### Old Bimbo

To the Editor:

I've been a lipstick lesbian since before Karen Everett said it was popular, and I have close friends who are active in lesbian S/M groups, so this is not backlash from your favorite whipping girls, the "flannel shirt" crowd. But, I hardly see any resemblance between Everett's simplistic, wishful view of lesbian life and the way most of us are living. Contrary to the propaganda with which we are being bombarded in the community press, the wide variety of lesbians I know have an interest in women, not in a mixed community in which everyone is gay.

Beth Elliott  
Oakland, CA

### Jilted Lovers

To the Editor:

I was stunned by Charles Linebarger's column (2/23/89) that stated Rock Hudson's lover deserved every dime of a \$21.75 million dollar award.

The issue is AIDS hysteria — fear of AIDS alone. You no longer have to prove physical harm. Marc Christian merely claimed he experienced "emotional distress" because he might have contracted AIDS. For this he receives a larger award than American hostages after a year's captivity in Iran.

The \$21.75 million dollar award sends a wrong message. Now any jilted lover or golddigger may want to file suit for "emotional distress."

Clint Hockenberry  
San Francisco

### Shortsighted

To the Editor:

In response to the letter from Guy Charles (Overtum Roe v. Wade, 2/16) — I can sympathize with his visceral response, but cannot fathom his shortsighted politics. He must see the logical extension of emotional legislation Prop. 102 most recently.

It works both ways!

Irit Levi  
San Francisco

### Pressure Agnos

To the Editor:

I have appreciated the coverage in your paper concerning the need for one or more gay, lesbian or bisexual religious leaders to be appointed to the Mayor's AIDS Task Force.

Dennis Conkin's articles have been helpful and thorough.

I hope you will continue exerting pressure on Mayor Agnos to fulfill his responsibilities to help make this a kinder and gentler city.

Don Helm  
San Francisco

### Inflammatory Headline

To the Editor:

I take exception to Dennis Conkin's reporting (February 16) of the HRC meeting where Dignity presented its objections to the inclusion of Fr. Peter Sammon in the Commission. I attended that meeting and witnessed the entire presentation as well as the Commission's response. The front page "teaser line" and the main article headline ("Dignity Blasts HRC Priest") give a flavor to the issue which is misleading and untrue. In its letter to the Mayor and its presentation to the HRC, Dignity has clearly maintained that it is not "blasting" Fr. Sammon. Rather, it is objecting to his membership solely because of his official status within the Catholic Church. The text of Conkin's article verifies Dignity's position.

Jim McCrea  
Piedmont, CA

### AIDS Lottery

To the Editor:

I have given considerable thought concerning the economic crisis surrounding AIDS disease. The drain on the City and State treasury is enormous now and will grow worse in the coming years. My suggestion to help raise revenue is that San Francisco develop a pilot program for an AIDS lottery.

The present State Lottery for education is a great success and raises millions of dollars weekly. Since the mechanics for a lottery are already in place and are sound, little time would be needed to work out the details.

I strongly believe that an AIDS lottery would be a huge success. Many people would buy tickets knowing that the funds raised would be used for AIDS services.

Ronald E. Bayles

### Papal Pawns

To the Editor:

If we homosexuals are ever to free ourselves from the abundantly bigoted homophobia of Roman Catholicism, it will be — in no small degree — due to the selfless efforts of men like John E. Wahl (*Sentinel*, "Point of View," 23 Feb.).

Wahl properly indicts the Vatican, San Francisco's Archbishop John Quinn and Potrero Hill's Father Peter Sammon.

Go get 'em, John!  
Thomas M. Edwards  
San Francisco

# FRONT NEWS

by Dennis Conkin

## New Proposal Broader Than Britt's Legislation

# MAYOR MARSHALS GAY APPOINTEES TO PLUG PARTNERS BILL

**O**n the eve of last Thursday's historic meeting between Mayor Agnos and the city's gay and lesbian commissioners and task force members to discuss proposed domestic partners legislation, an alternative proposal to Supervisor Harry Britt's bill was being circulated by National Gay Rights attorneys Leonard Graff and Cynthia Goldstein.

The NGRA draft ordinance, "The Omnibus Family Partnership Ordinance of 1989," would give gays and lesbians — and others — certain legal protections by making it illegal to discriminate on the basis of family status.

The NGRA ordinance would license family partnerships — not domestic partners — and forbids city contractors and business establishments from discriminating

tion will be heard before the Human Rights Commission next Wednesday, March 8, at 6 pm.

"I'm very glad that Leonard and Cynthia have put their ideas on

domestic partners ordinance — and to make sure that there is agreement about what the community wants in the final bill that goes before the board of supervisors.

I think more of us need to be concerned that what is being proposed is viable, practical and the most inclusive legislation possible," he said. Foster added that the legislation must avoid an "us versus them" controversy. If it does not, he fears that it will be defeated. "That doesn't mean that what's out there shouldn't be supported, though.

"I'm just not certain nor have I been convinced that this legislation offer anything new from '82. If it is to succeed, it must have a broader constituency than gay people," Foster told the *Sentinel*. The ordinance must address single persons issues, including senior citizens and heterosexual unmarried couples, he maintained.

Health Commissioner Pat Underwood said that domestic partnership legislation must end unequal treatment. "We need to protect partners so they have benefits that are equal to those of married partners. Married people have no right to an advantage. However we need to do this, we need to do it right. If it makes sense to go with a single or families bills, that's OK," Underwood said.



Agnos called in his lesbian and gay appointees to talk about extended family legislation.

against them. Employment and housing discrimination are not mentioned in the NGRA bill because the State Fair Housing and Employment Act pre-empts such city legislation. The state — rather than the city — has the authority to enforce such laws.

"We've circulated copies to Matt Coles, Harry Britt and the mayor's office to put forth some other ideas on family partnership," Graff told the *Sentinel*. Graff believes that the NGRA draft is "a lot different and more comprehensive" than the draft of domestic partners legislation authored by ACLU attorney Matt Coles and sponsored by Supervisor Harry Britt.

"It's a tool for discussion," Jean Harris, a Britt aide, told the *Sentinel*. She said that the NGRA ordinance contains suggestions that "fine-tune" Britt's proposal. "We're all in agreement. We're coming up with the best legislation possible," Harris said.

Public testimony on the legisla-

paper so that we can begin working together with them to create the best possible law," Matt Coles told the *Sentinel*. He called the NGRA contributions "very valuable."

Jerry De Jong, head of 18th Street Services, a gay substance abuse agency, is a newly appointed member of the Mayor's Task Force on Narcotics. De Jong attended last Thursday's meeting with the mayor, which was closed to the press.

"There was quite a bit of discussion about domestic partner's legislation. There continues to be tremendous concern that there not be a repeat of 1982, when the legislation was viewed as gay and lesbian legislation. It's really single person's legislation," De Jong said. "The real issue is equal protection under the law for all people living in non-traditional families and relationships."

Health Commissioner Jim Foster said the mayor called the meeting to get a "consensus" behind

The meeting of the mayor and the commissioners also included discussion of the \$79 million city budget deficit and the possible impact on gay agencies when the various city departments — except police and fire — submit budget proposal reflecting reductions ranging from five to 10 percent as requested by Agnos.

The meeting also included planning for the city's annual Gay Pride Day celebration during the 20th anniversary year of the Stonewall riots.

The meeting with gay commissioners, task force members and the mayor was a historic occasion, because it was the first. According to Larry Bush, an Agnos aide, it won't be the last. "It demonstrates the mayor's commitment to the belief that lesbians and gays ought to be in leadership positions throughout city government," Bush told the *Sentinel*.

## FAUCI CALLS FOR DHPG AND FOSCARNET

**D**r. Anthony Fauci, the AIDS adviser to President Bush, last week called for the licensing of DHPG, a drug used to treat AIDS related blindness due to cytomegalovirus. He also urged the FDA to release Foscarnet, another drug used to treat the same infection to more people suffering from AIDS.

DHPG has been shown to be extremely effective in preventing AIDS related blindness, but its manufacturer, Syntex Corp., has not performed double blind studies, testing the drugs effectiveness against a placebo.

Foscarnet is only available to about 40 people with AIDS around the nation. The FDA has refused to release the drug to more patients because it says it doesn't have enough data to show that it is safe or effective. Reports are that European research has shown that Foscarnet is effective and has fewer side effects than DHPG.

Fauci's statements were made last week during a House Subcommittee on Human Resources hearing. He also called on FDA to relax its time-consuming and rigid drug testing guidelines for AIDS drugs when no alternative therapies exist.

## THIRD OF HC1 PWA'S WITHOUT FUNDS

**S**eventy percent of the 600 people receiving primary care for AIDS at Health Center 1 on Noe Street in the Castro have the cash—or the insurance—to pay for the costs of their care. Those costs are estimated to be at about \$1,000 per person per year.

A recent Health Department decision to institute a computerized billing system within its five health center system means that they—and all other patients—will now be billed for services rendered by physicians. Those who have no ability—an estimated 30%—will continue to pay nothing for their outpatient care, according to Dr. Sam Ho, chief medical officer for the centers.

The Health Department estimates that it will generate over a

quarter of a million dollars from treating people with AIDS alone when the billing system begins in April.

"A large percentage of patients are extremely pleased with the services they receive at the Health Center," Ho says. He says that many patients use the center because they live in the neighborhood or because they prefer the quality of care they receive there. The billing system within the health center system is expected to generate about a million dollars a year, according to Beverley Hayon, the Health Department public information director.

## BLAZE DESTROYS DALLAS AIDS CENTER

**A** pre-dawn blaze on February 24, completely destroyed the storefront offices of the Dallas AIDS Research Center in Dallas, Texas. Robbery is suspected as the motive for the arson fire.

The Dallas Gay Alliance operated a guerilla AIDS clinic and other services, including a gay credit union and a community center at the large facility.

Six compressors for dispensing aerosolized pentamidine, a guerilla stock of AZT and other medical equipment were destroyed in the blaze. Total damages are estimated at over a half a million dollars to the DARC and other buildings. Two computers containing donor and coded client information were stolen. A food bank pantry was untouched.

The Center set up temporary quarters a block from the blaze and opened for business without interruption. 80 percent of all AIDS services in Dallas are provided by the Center.

## HRC VOTES TO INVESTIGATE CIVIL RIGHTS

**T**he Lesbian and Gay Subcommittee of the Human Rights Commission voted unanimously at its February 21 meeting to seek permission from the Human Rights Commission to form a separate investigative subcommittee.

The new committee would investigate the implications of a Vatican directive that lesbians and gays have no conceivable claims to civil rights protections.

Dignity, a gay Catholic group, is concerned that the directives of a 1986 letter to North American Catholic Bishops by Cardinal Ratzinger may violate the protections of city ordinances. The subcommittee would explore issues such as this.

Permission to form the subcommittee is required because of a rule that all such committees have a commission staffer to coordinate its activities.

## RENEWED FAITH

To the Editor:

Too many times I see in the media about how bad, uncaring, and selfish people are (of course, too many times it is *true*). I thought I would share with you an experience that has renewed my faith in the human species a great deal.

On Thursday morning of February 9th, the apartment complex in which I lived caught fire. To date, I still don't know the cause. As many times as I had practiced getting out of my apartment with a few clothes and other items, when the fire started I completely lost it. I did manage to call 911 (who connected me to the fire department). Me, the clothes I managed to put on, and an additional coat were all that I managed to get out of the door with. By the time I got down to the street, the flames were already 20-30 feet high. As I began to arrive (four minutes or less from the time of my call).

I went over to the *Rawhide II* and rang the buzzer (they weren't due to open for another three hours). They let me in and let me leave my coat there and make a few calls. I went back out to see what was going on — the fire was still blazing and the fire department was still sending more

trucks and paramedics. At that point, Jim (a bartender at The Watering Hole) started gathering those of us who were obviously former tenants of the building and they started pouring drinks down us (it took a lot before we could even talk), gave us shoulders to cry on, offered us places to stay, food to eat, and lots of emotional support in general. Jim went out and talked to the fire marshal to see when we could go through our apartments to see what was left. When that time came, he took us down there, told the fire marshal who we were, and when we were through, made sure we talked to the Red Cross workers who were there to help.

Jim was not the only hero of this experience. The firemen outdid themselves. Yes, I know, it's their job. But for them to arrive so quickly, and then do all they could do to minimize the damage (they covered plants and furniture whenever they could, and there was absolutely no unnecessary use of hoses or axes) helped more than I can say. Neighbors that I'd never met took us in and gave us coffee, offered rooms, couches, garages, food, and more emotional support. An employee of the *Rawhide II* let me put boxes of reeking salvaged clothes and goods in the bar's garage.

Friends (D&E) came down, helped me sort through the ashes, packed up boxes they'd brought, and gave me a place to stay that night. John H. from Alameda gave me a more permanent place to stay. David and Rod helped me move into it. At an office where I worked quite some time ago, the employees got together and donated some kitchen items so I could begin cooking and eating at home again. A bartender in Alameda (Chris) was very nice to me when I was still in shock and moving into a new place. And all of these people *continue* to offer support and assistance!

My roommate and I were two of the "fortunate" ones. Some of the people lost everything they had. Fortunately, nobody was *physically* hurt, although one dog and one cat did die in the fire.

I talked to most of the people who lived in the building and the one thing we all agreed on was that a letter of letters would have to be written to express our utmost thanks to the San Francisco Fire Department, The Watering Hole and *Rawhide II* and the people who work at both places, and to all the other people who were there when we needed them.

For something that was a total disaster in my life, this experience has been one to fill me

with wonder and gratitude. We simply couldn't have made it without you. Community, neighborhood, and humanity still mean something in this city — I'm here to tell you.

Jack, and some of the others from Langton Street

## HOTLINE

**W**ashington, D.C., February 16... There's nothing more persuasive to a politician than an avalanche of mail from voters back home dumped on his or her desk. Now, thanks to the new Human Rights Campaign Fund (HRCF) mailgram "Action Hotlines," lesbians and gays can increase the volume of mail to Congress and influence vital AIDS and civil rights legislation.

The two new toll-free mailgram hotlines, now in operation, let gay and lesbian constituents and their supporters send hard-hitting messages on important issues, instantaneously, to their senators and representatives. One hotline is for AIDS, the other is for civil rights and fairness issues.

"The hotlines are weapons

we'll use to combat and offset the radical right's extremely effective grassroots mail machine," said Steve Endean, HRCF Field Division director. "We still lose too often because members of Congress are flooded by mail from our opponents. Congress doesn't hear from the majority on our side. The hotlines are designed to help change that."

Both hotlines have the same 800 number, but different operator numbers. To send a mailgram, callers dial, without charge, 1-800-257-4900 (day or night) and ask for either Operator 9184 for AIDS messages or Operator 9188 for lesbian and gay rights messages. The operator will read three 50-word messages on Congressional issues identified by HRCF as targets for grassroots pressure.

The mailgrams cost \$4.50 each (additional mailgrams are \$4) and are charged to the caller's telephone bill. The prepared mailgrams can be changed by HRCF on a regular basis to coordinate with legislative priorities and strategy.

## HRC REPORT SHOWS FEWER COMPLAINTS

**T**he 1985 AIDS Discrimination Ordinance has been effective in reducing the number of cases of discrimination against people with AIDS, according to an annual report issued by the Human Rights Commission on Feb. 10.

The commission's report for fiscal year '87-'88 indicates that the HRC investigated 56 complaints of AIDS-related discrimination, compared to 58 the year before. There were 65 cases the year the ordinance was enacted.

The HRC report states that extensive public education and outreach campaigns and legal enforcement of the 1985 AIDS Discrimination Ordinance have helped curb the spread of AIDS-related discrimination over the last two years.

"The decline in complaints indicates the success of the local ordinance," Norm Nickens, an HRC staffer, told the *Sentinel*. However, Nickens says that while such discrimination is on the decrease in San Francisco, it is on the increase in other cities which do not have such laws.

"This highlights the need for expanded protection on state and federal levels," Nickens said. He points out that much of the problem with state and federal agencies is that they do not enforce already existing anti-AIDS discrimination laws.

The commission received 70 complaints about sexual orientation discrimination. Most were resolved with mediation and included settlements that ranged from rehire, promotion, transfer of work site and financial setbacks.

As with AIDS discrimination, the commission's lesbian/gay unit played a key role in helping employers develop and implement anti-discrimination policies.

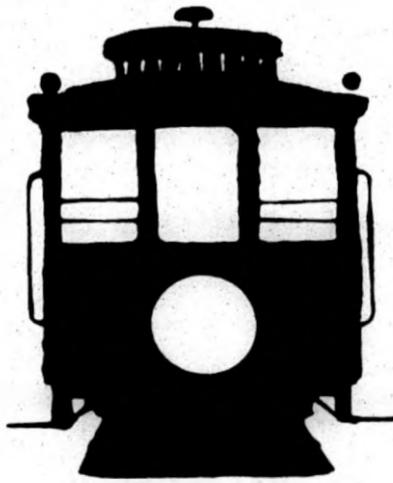
In addition to employment-related discrimination, the commission's fair housing unit received 40 complaints of AIDS-related and sexual orientation discrimination. They included cases where landlords had refused to rent and where residential hotel owners had refused to allow support service workers and public health personnel into their buildings to care for low-income tenants suffering from AIDS.

# OUTSTANDING

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**Seropositives Fight Exclusion**

## AMNESTY AND HIV

by Timothy Stirton

*(The names of interviewees have been changed to protect their identities.)*

**I**t has become a morning ritual in Los Angeles. Day laborers gather at street corners where they eye passing motorists with the hopes of finding work. Sanding, hauling, painting... And for \$20 some motorists can find someone to take a blood test for them.

At least that's what Augustine found. Augustine is a Mexican national, and one of perhaps thousands of aliens nationwide who would qualify for amnesty under the 1986 Immigration Reform Act, except for the fact that they are infected with the AIDS virus.

According to the law, being infected with the AIDS virus is grounds for exclusion. Though there are provisions under the law which allow those who have tested positive or have been diagnosed with AIDS to seek a waiver from the government, Augustine felt his chances of qualifying for amnesty were better if he simply had someone take the antibody test in his place. He knows it's fraud, and that he could get caught, but he doesn't want his HIV status to interfere with his quest for citizenship. And apparently, this method of circumventing the exclusion provision of the immigration bill is fairly common.

Angel spends a lot of time at County Hospital. A gay man originally from Central America, he has been in the U.S. for nearly 10 years. In 1987, he was diagnosed with AIDS. Because it would be difficult for him to conceal his illness, and because he relies on the government for medical assistance, he doubted he'd have much success getting a waiver, so he asked a friend to take his blood test for him when he applied for amnesty. Angel says it was a question of survival, and that he can't ever imagine what it would be like to return to Central America with AIDS.

"I don't want to go back; I don't know what would happen. Their minds are different there. I'm not sure what the medical attention would be like, but I know the economic situation is terrible."

Since the immigration bill went into effect, Jose Lucero says he's noticed a tremendous increase in the number of Latinos at the AIDS clinic at County Hospital where he is a social worker. He works primarily with Spanish-speaking people and helps them deal with the emotional consequences of their disease, as well as steering them toward agencies which can help them with the legalization process. After the passage of the immigration bill, many agencies got into the legalization business. And, as more and more people infected with the virus attempt to qualify for amnesty, a growing number of amnesty case workers have had to familiarize

themselves with the complicated waiver process.

In the busy, cramped offices of the Downtown Legalization Project, J. Fong prepares waivers for clients. It's tedious, and may take up to 40 hours for each application. Though he says he's personally committed to seeing that those who are infected with the AIDS virus file waivers, he concedes that many amnesty

galization Project considers waivers a low priority because it's not an Asian problem." Fong says that most waiver applicants are Hispanics and adds that in the eyes of many, they are "thrice cursed."

"The vast majority of them are people of color, they are

grounds.

He also tries to show that there is little danger to public health if his client remains in the U.S., and that should his client fall ill, he will not look to the government for support or medical assistance. Says Fong, "I'll argue all points if applicable. Unfortunately, you only have one bite of the apple, so I argue as much as I can."

While Fong and others urge aliens who are seropositive to file waiver applications, the fact is that so far, less than one half dozen have been granted nationwide. He says that many who filed for waivers in March are still waiting for word from the government.

Patt Dunn is part of a network of attorneys, immigration workers, and AIDS activists in San Francisco called the HIV Task Force. Dunn says that Task Force members share information and strategies with others around the country. In the cases where waivers are granted, she says, the common denominator is that the applicants had health insurance.

In addition, she says letters from counselors saying the applicant is familiar with and committed to safe-sex practices are helpful. She has also begun asking local health departments for letters saying that excluding seropositives from amnesty will drive an infected group further underground. Dunn also holds out the possibility of a class-action suit on behalf of seropositives.

"The INS was responsible for a lot of misinformation that went out. Many were told repeatedly if they were positive, they couldn't apply. Doctors approved to do HIV antibody tests were very confused by instructions they were getting from the INS, and they were also passing that misinformation along."

INS spokesperson Duke Austin doubts there are grounds for a class-action suit.

"If you test positive, you are, in fact, ineligible for amnesty. That was included in the immigration bill by a 94 to 0 vote of the

Senate."

He agrees that INS workers should have advised prospective clients about the waiver provisions and believes that in most cases that was done.

Austin also disputes a view put forward by many amnesty workers who believe that on humanitarian grounds anyone who tests positive should be granted a waiver.

"Humanitarian grounds is discretionary. If having a disease means you can't be deported, then we shouldn't test anybody or deport anybody..."

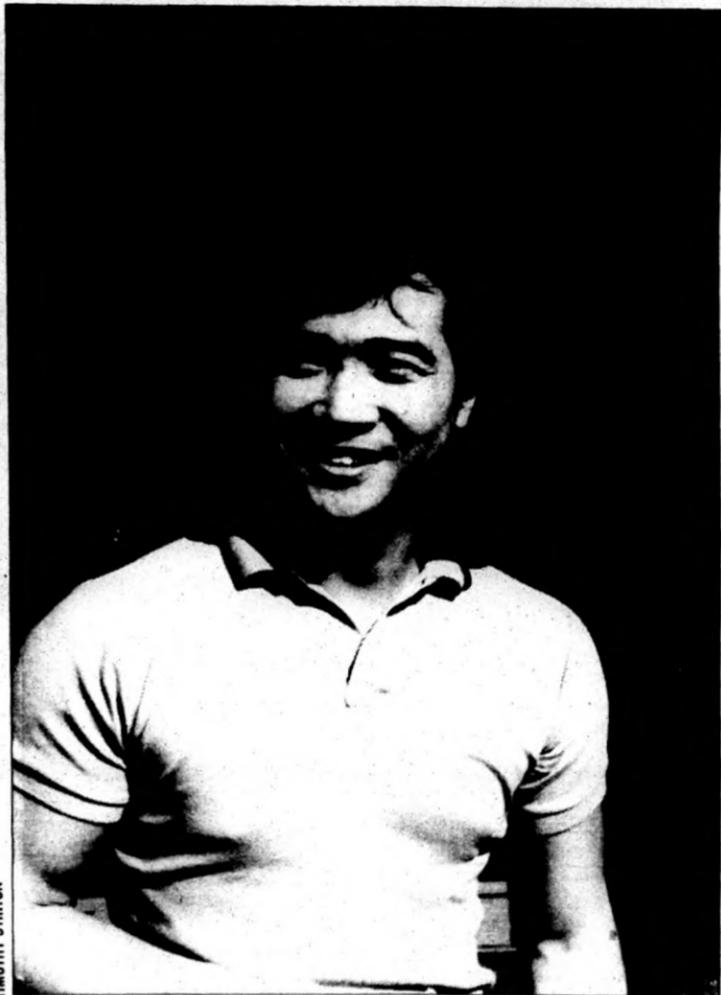
He also adds, "We're not talking about deporting people who are here legally; we're talking about people who entered the U.S. illegally at some time. Is it the U.S. taxpayers' responsibility to treat and care for all people who contracted AIDS in the United States?"

In his own self-interest, Jesus, 20, would probably answer that question "yes." Jesus has called Los Angeles home since he left Mexico eight years ago and is now in the process of filing for a waiver. Like many, Jesus toyed with the idea of having a friend take the antibody test for him, but decided it wouldn't be right.

"I want to become legal now, so I don't want to do anything illegal in the process."

Like many who have come to the U.S. from other countries, Jesus speaks highly of his adopted homeland. He works as a salesperson in a department store where he says he makes more money than he could ever make in Mexico. And his home life is happy, he says. Jesus shares an apartment in the San Fernando Valley with his lover. And while he's reluctant to predict the outcome of his application, Jesus says he's optimistic.

"I think this is a good country. It's a dream... a hope, that my application will go through."



J Fong of the Downtown Legalization Project

organizations, including his own, consider it a "low priority," partly due to the time involved.

"Nobody wants to deal with it. It's hard work and not cost effective. The attitude of community leaders and leaders in immigrant advocacy groups has been of non-concern up to now."

Fong adds that many Asians who help fund the Downtown Le-

immigrants, and many have contracted the HIV infection through sexual activity or drug abuse."

In a waiver application, Fong says he tries to show compelling reasons why his client should be allowed to stay in the U.S., and he must confine his arguments to specific areas which have been identified by the government, like humanitarian

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# PROFILE

Doors Open To Gays, Lesbians

## PEACE CHURCH WORSHIPS GODS AND GODDESSES

by Kris Balloun

**L**esbians and gay men in search of a supportive Christian community may find what they are seeking at Peace Church in Oakland, an affiliate of the United Church of Christ (UCC).

An Open and Affirming Congregation

Under its "open and affirming policy," Peace Church welcomes gays and lesbians. The organization, which is comprised of about 80 percent homosexuals, is the only UCC church in the country with a primarily gay and lesbian membership. Peace Church evolved from a small prayer group that met in private homes in 1986 into a recognized congregation in the UCC.

Openly lesbian minister Loey Powell, former pastor of Peace Church, believes the congregation's roots in the gay and lesbian community add a special richness. "Its starting point is coming from a community of people who have been mostly an oppressed group of people and alienated by the church, which historically has said, 'you're no good, you're sinful,'" she explained. "There's an incredible depth of spirituality that comes from folks who go through that and still want to be part of a Christian community."

The congregation's openness to homosexuality draws many participants. A primary reason Maura Tucker, a seminary student at the Pacific School of Religion, joined the church was "the strength of the gay and lesbian presence."

The members stress that gay and lesbian issues are not the exclusive focus of Peace Church. "We've managed to cross over some of the things that are hurdles in other churches," explained Phil Porter, who chairs the Worship Committee. "Being gay and lesbian is taken for granted, so we can move on to other things." Nancy Jacobson, a church member for two years, added, "We're reaching out to all people, not just to gays and lesbians."

The open and affirming policy also provides that the congregation incorporate inclusive, or nonsexist, language into songs, sermons and scriptures. The Lord's Prayer, for example, begins with "Our Creator," instead of "Our Father." Jason Allen, a member of Peace Church since 1985, explained, "There's a lot of significance behind these words we say." When God is described as "Father," "a lot of people can't associate with that. It's a real block for them," he added.

Because the UCC is run from the bottom up, rather than from the top down, the national office, or General Synod, can suggest but cannot require that congregations become open and affirming. Only about 20 of the 6,000 UCC churches in the United States have adopted open and affirming policies.

But Edie Shank, interim minister at Peace Church, is quick to point out that the UCC "is still more liberal than most churches." In 1973, for example, the UCC ordained the first openly gay minister of any denomination.

### Eclectic Sunday Services

Under the UCC's congregational structure, Peace Church enjoys considerable latitude in designing its services. "Our liturgy and worship together are more enlivening than found

in most places," said Powell. "We have participation by members, not just ministers, in preparing and conducting the worship services and preaching. It's an empowering leadership model."

Creativity abounds on the Worship Committee, which plans the services.

One Sunday, two church members performed an Hawaiian dance to illustrate sexuality and how people view their bodies. "I thought the dancing was fascinating," said Allen. "Not unchurchlike at all." Sometimes the entire congregation joins in a circle dance.

At the end of her sermon on the Sunday before Valentine's Day, interim minister Shank (who doubles as the piano player) distributed paper hearts

### A Place to Find a Supportive Community

Because the UCC maintains a strong tradition in social action and justice, Peace Church appeals to people with "a more liberal theological bent," said Powell. "We take our faith into the world, as well as nurture individuals in the faith."

Church members represent a broad spectrum of religious backgrounds. Some are lifelong participants in the UCC. Others, like Tucker and Allen, had dropped out of the Catholic Church many years ago. For Jacobson, who was raised a Methodist, Peace Church was her "last-ditch effort to stay in the Christian Church."

Whatever their previous affiliations, participants find an open, accepting environment at Peace Church. Paul Synder, a seminary student at the Pacific School of Religion, appreciates the "diversity of beliefs. People have different visions of God, and that's okay," he said.

Jacobson agreed. "It was okay here to have the goddess in me," she said. "Everyone has different opinions about things. We're like a big family — we can disagree."

Peace Church offers a community for its members. "The congregation has been very welcoming to me," said Allen. "The people are very genuine — not pharisees in the temple." When his lover got sick and died, "an enormous central core pulled together to provide support," Allen said.

Another Peace Church member added, "It's intimate, although this will be a challenge to maintain as we keep growing."

In between Sunday services, the church sponsors a variety of activities, including a movie group, which has viewed such films as *The Life of Brian* and discussed whether it is sacrilegious



Lesbian minister Loey Powell.

with the message, "Will you be God's Valentine?"

To celebrate communion during another service, Porter displayed eight types of bread from various cultures, such as tortillas, croissants and French bread, to demonstrate that breaking bread is a fundamental element of everyone's lives. "I never imagined going to a service and seeing this," Allen said.

Sometimes the congregation breaks into discussion groups instead of hearing a sermon by the minister. Tilden Park at sunrise often provides the setting for Easter Sunday services.

Peace Church members cherish the participatory nature of their congregation, particularly because "women are very active," Tucker said. Jacobson, who served on the Worship Committee for a year, said, "It's really important for me to be acknowledged as having something to say in worship and be affirmed. I graduated to moderator [lay leader] in one year!"

or not. A monthly discussion group focuses on theology, ethics and relationships. Retreats and social activities round out the church calendar.

### New Participants Welcome

With a current membership of about 40, Peace Church hopes to attract more participants. "We know we have a good thing going, and we want to let people know about it," Allen said. "A church is its people who are there. The only way it gets stronger and bigger is by more people going and deciding to participate."

"It's a fun place for me — full of people who are thinking about issues and ideas," Shank added. "I don't think anyone is here out of habit. All of them are here because they want to be."

Peace Church holds services on Sundays at 7:00 p.m. at the Plymouth United Church of Christ, 777 Oakland Avenue in Oakland. For more information, call 415-834-8135.



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# BAY CITY BEAT

## ANTI-KLAN TO RALLY OPPOSITE ARYAN WOODSTOCK

by Ted Milliken

**A**n upcoming Nazi skinhead rock festival, sponsored by a coalition of Ku Klux Klansmen and other white supremacists, will meet with a counter demonstration by a coalition of lesbian and gay, labor union, black and Jewish protestors Saturday near Vallejo. The Ad Hoc Coalition To Stop Nazi Skinheads was put together Friday in response to the white supremacy groups' plans announced the day before.

Roanne Hendin, one of the organizers of the Ad Hoc Coalition, said the protestors will avoid setting foot on the private property where the rally is to be held, in an attempt to avoid violent confrontation, but will make their presence known at a nearby rallying point.

Tom Metzger, former California grand dragon of the Ku Klux Klan and founder of the White Aryan Resistance headquartered in San Diego County, is the organizer of a self-styled "Aryan Woodstock." The rally is to take place this weekend on a private farm on Highway 12 off Highway 80. Napa County authorities are attempting to block the concert.

The whites-only gathering will feature a grand prize drawing for a new firearm. Skinhead rock bands such as the Boat Boys and Hammerheads will play for a projected 2,000 gatherers.

The John Brown Anti-Klan Committee (415) 330-5363, is planning to arrange car pools from San Francisco to the counter demonstration.

"People tend to think it (the Nazi movement) can't take hold here," Hendin said. "But it can if people aren't vocal to stop it. That's

how it happened the first time — nobody did anything to stop it."



Nazi skinheads will converge in Napa this weekend.

Friday's organizational meeting was attended by more than 100 and participants are attempting to organize other sympathetic groups and individuals to join in the counter demonstration.

vided \$60,000 in seed funding. Foundation spokesperson Trish Halleron said that COSSMHO is "ideally suited" to start the Project because of its national reputation for meeting Hispanic health problems with community-based solutions.

In the past, Hispanic leaders have successfully responded to a variety of issues, including discriminatory hiring practices, access to higher education and restrictive voting laws.

"AIDS stands as the newest challenge for Hispanic leaders," said Dr. Hector Garcia, founder of the American G.I. Forum, the largest Hispanic organization in the United States representing more than 50,000 members. "In order for us... to be successful in our advocacy roles, we must have the best information and resources available."

In addition to the AIDS Hotline, COSSMHO also published a slick booklet entitled, AIDS: A Guide for Hispanic Leadership. The Guide demystifies HIV disease and outlines battleplans for several community fronts including schools, the workplace, churches and health services.

## BOXER, PELOSI WIN LEADERSHIP AWARDS

**M**obilization Against AIDS is presenting its first annual Congressional Representative-of-the-Year Award to both Congresswoman Barbara Boxer and Congresswoman Nancy Pelosi. These awards are intended to honor Federal Elected officials who have been champions in the fight against AIDS in a given year.

Congresswoman Barbara Boxer has long been one of Congress's most effective leaders on AIDS. In recent years she has used her position as chair of the AIDS Task Force of the House Budget Committee to lead the fight for increased funding.

Year after year she has found ways to help increase AIDS funding, sometimes by nearly 100% above the Administration's request. During these years when many government programs have been reduced she has led the fight to increase funding for AIDS treatment, education and patient care. Her position on the Budget committee often set the tone for the AIDS funding debate that followed and created an atmosphere in which increased funding could ultimately be obtained.

Congresswoman Nancy Pelosi began her term in Congress by taking dramatic action on AIDS. Her questioning of National Institute of Health AIDS chief Anthony Fauci generated what was perhaps the clearest documentation to date of the government's failure on AIDS. Further, she has played the leadership role in the creation of Federal HIV early treatment Centers.

first such network of its kind. It was created by the National Coalition of Hispanic Health and Human Services Organizations (COSSMHO).

According to Dr. Jane Delgado, President of COSSMHO, "The growing number of Hispanic AIDS cases, the denial within our own communities of homosexuality and bisexuality, the difficulty in getting funding for community-based organizations, and the lack of culturally and linguistically appropriate education materials are contributing to a major health crisis."

She continued, "This is a tragedy, because as a community, with the appropriate resources and partnership with health agencies, we have the capacity to greatly reduce the incidence of AIDS in Hispanic America." More than 12,000 Hispanics have been diagnosed with AIDS and the numbers are climbing rapidly.

Delgado hopes the AIDS Project For Hispanic Leadership will continue to receive appropriate funding. The American Foundation for AIDS Research pro-

## EAST BAY DEMOS ELECT '89 OFFICERS

**A**t a February 15 meeting, the Executive Board of the East Bay Lesbian/Gay Democratic Club completed its process, begun at the club's January meeting, of selecting club officers for 1989.

Elected as president was Allan Shore of El Sobrante. Shore, active last year with the club's Political Action Committee and with Mobilization Against AIDS, replaces Bob Kegeles, who was elected in January to a leadership post with the Alameda County Democratic Central Committee.

Selected by the Executive Board as vice-president was Karin Hardison of Oakland. Previously club treasurer, Hardison served last year as co-chair of the No on 96/102 campaign in Alameda County. Replacing her as treasurer is Eric Hsu of Oakland, who was selected to continue in his role as editor of the

club's newsletter.

Taking on the position of club secretary is Tom Brougham of Berkeley, a former club president and, since 1987, an elected member of the local Peralta Community College Board.

Re-elected to the Executive Board were Rose Holmes of Oakland, Kate Leyden of El Cerrito, and Barry Warren of Berkeley. Joining the board is Albert Lucero of Berkeley, who served last year as a Jesse Jackson alternate delegate to the Democratic National Convention.

The next meeting of the club was scheduled for 7:30 pm, March 23, at the West Berkeley Library, 1125 University Avenue. Guest speakers from Mobilization Against AIDS, the East Bay AIDS Response Organization, and Black and White Men Together have been invited to attend. For additional information about the club, contact Allan Shore at 222-8957 or Karin Hardison at 547-8935.

## RENNE LAUNCHES ELECTION CAMPAIGN

by Daniel Willson

**W**hen applying for a job with the city attorney's office 20 years ago, Louise Renne was rejected. Now she runs that office. This week, Renne launched her campaign with a fundraiser at the Fairmont Hotel. This is her first try at running for the office, to which Dianne Feinstein appointed her two years ago. This will also be the first campaign since her disastrous run for mayor.

When Renne announced she would run for mayor in 1987, then-mayor Dianne Feinstein criticized Renne publicly. Feinstein claimed that Renne had agreed not to run against Feinstein's close ally, John Molinari. Renne denied any agreement. The public feud, along with her late start in the race, doomed Renne's candidacy. She pulled out of the race and endorsed Agnos.

Today, Renne enjoys working with the mayor and the new liberal board of supervisors. Renne, has also remained popular with many different communities.



Louise Renne

She has won praise for her handling of the city attorneys office, and is well liked by colleagues. Yet her term as city attorney has been controversial.

Last year, Renne took on the powerful Olympic Club for its all-male membership policy. She was also instrumental in resolving the dispute at the SF Fire Department involving racism. These issues have brought Renne praise, as well as hate-mail. "It makes me think that I'm back in the South in the sixties," Renne says regarding the attacks on her positions. "Unfortunately" Renne says, "racism and sexism are alive in this city."

Renne complains that people don't think women need as much money for campaigning as male candidates do. She also believes that some in the media are "very sexist." Renne pointed to a recent Chronicle article in which Senator Becky Morgan was spotlighted for breaking chamber tradition by wearing a pantsuit during cold weather.

Although her view of social issues stems from the "old Kennedy school" (Harvard), her fiscal approach is conservative. In the early sixties, Renne and her husband Paul worked with the Kennedy administration. They later moved to the West Coast after the assassination of Robert Kennedy. Both Renne's worked on the presidential campaign of Robert Kennedy in 1968.

Renne herself will be on the ballot this November. As of yet, no challengers have emerged. She hopes it stays that way. However, one possibility is Supervisor Wendy Nelder. Nelder told the Sentinel that she would run if she "had a million dollars". She did admit she was interested in the position, and felt Renne had politicized "virtually everything" that comes before the city attorney. City hall insiders say that a private poll showed Nelder's chances were not good.

Renne will not say if she plans on seeking an office higher than city attorney. "I'm only concentrating on November...but I guess I wouldn't rule anything out."

## HISPANIC LEADERS LAUNCH AIDS REFERRAL SERVICE

by Karen Everett

**A** major Hispanic health service announced Tuesday the creation of the AIDS Project for Hispanic Leadership, designed to counter the epidemic's disproportionate toll in the ethnic community. Currently, Hispanics account for 2.7 times the incidence of HIV disease more than non-Hispanic whites.

Relying heavily on a newly installed AIDS Hotline for Hispanic Leadership (1-800-AIDS-123), the Project will give community leaders educational resources and peer support to prevent and treat HIV disease. The technical assistance hotline is the

# EDITORIAL

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Considering the length of the legislative process and the time it takes for people's minds to alter, there are many times in the gay and lesbian community when we have to look for signs of progress more than substance.

Fortunately, in recent weeks, those signs have been plentiful, and perhaps more importantly, they have been reported in the mainstream news to a country that has to hear about these things if it is ever going to even consider changing its mindset.

The protestors who closed the Golden Gate Bridge earlier this winter in an effort to bring attention to the federal government's slow, cumbersome attempts to respond to the AIDS epidemic were sentenced to 10 hours of community service each. When several made their point about why they closed the Golden Gate during a busy morning commute, the judge nodded — in agreement, we presume. The country does need to be made aware that death is not going to wait for the government to catch up, and such civil actions — which are as controversial in the gay and lesbian community as they are among all people — are sometimes necessary to light a spark under the burgeoning federal bureaucracy.

On the heels of the sentencings of the Golden Gate protestors came the report that the San Francisco Bar Association endorsed a proposal for same-sex marriages in California. No one expects such a proposal to breeze through the legislature, but this is

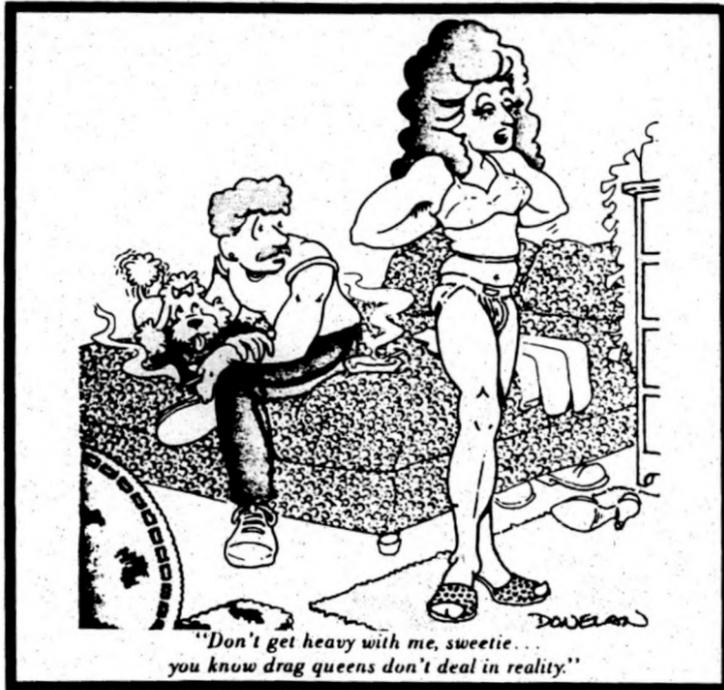
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We think these signs are hopeful ones and know that we are the ones who have to keep the momentum going if we ever are going to achieve total equality.



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Independent bookstores proved their mettle last week in continuing to stock Salman Rushdie's novel. The Castro's Kiosk even displayed t-shirts claiming, "I am Salman Rushdie." Gay and women's bookstores have been part of the gay movement for over two decades, but in recent years the chain discounts threatened

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According to Keane, the Bar felt that the only way to redress the issue was to change the law. "Forget about little band-aid approaches like domestic partners," he said. "Redefining marriage is the easiest thing to do. You change a few words in the code."

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Personally, I feel that if we are going to lobby for our rights, we might as well be clear about what we want. That is equal rights, equal recognition of our relationships.

The Bar Association is to be commended for taking a step that even many leaders of our community have shied away from. The old stereotype of a Bar Association controlled by fatcats from downtown firms is changing. The local bar has already been involved in the successful effort to obtain an antidiscrimination provision from the American Bar Association and was just given BALIF's 1989 Legal Service Award for its support of the AIDS Legal Referral Panel.

As Peter Keane says, "Our proposal doesn't fool around. I think it solves the whole problem." Will the gay and lesbian community leave the Bar Association hanging on this one?"

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French recently filed suit in Alameda County Superior Court on behalf of Elliot Anderson under California's Fair Employment and Housing Act, which prohibits discrimination on the basis of physical disability. Target of the suit is Jupiter Systems, Inc., of Alameda.

French said that although there have been three similar cases in other states under federal disability law, there is no precedent under the California statute.

While Anderson contends he was fired because he has AIDS, the company says it was for economic reasons.

His attorney argues, "They were paying him \$3,000 per month and they're paying their attorneys \$8,000 per month to fight this. If they couldn't afford his salary, how can they afford to pay their attorneys nearly three times as much?"

Anderson, who was hired in January last year, said he was diagnosed in June, and told his employer, saying he

would like to continue working, but would be needing time off for medical reasons.

He and his lawyer claim the company then made his work more difficult and ultimately threatened him with a layoff. They say he was offered two choices: he could accept a layoff with his medical benefits kept in force for a year, or in January he would be laid off with no benefits.

French said they "blackmailed" him with the threat to deprive him of needed medical care. He was terminated last month, as they said he would be.

French said the cost of prosecuting such a suit is almost prohibitive because of the need to hire court reporters to take depositions from other employees and to hire an accountant to assess the company's "economic reasons."

While no trial date had been set, Alameda County has a policy of attempting to bring cases to trial within a year.

Challenging AIDS Ignorance

## Oregon Man Walks to D.C.

by Mike Long

**H**e has been stabbed twice in the back. He has been a victim of an attempted shooting and a car rollover attempt. He was hospitalized twice with pneumocystis carinii pneumonia.

But an Oregon man faces his biggest challenge yet — walking 3,300 miles to Washington, D.C., to increase support and consciousness for AIDS victims.

Richard Carper will walk or be pushed in a wheelchair from Portland in a campaign called Walk and Roll for Life '89. He gained national attention in December when his hunger strike resulted in a written commitment from then President-Elect Bush promising solutions to AIDS issues.

His goals include raising money and consciousness for nursing care for persons with AIDS. He hopes to raise at least \$1 million to benefit PWAs in Oregon and the 13 states through which he will travel.

Carper is aware of the dangers involved in crossing the country in his immuno-suppressed condition and possible problems from uninformed townspeople. "This is my last dream," he said. "I don't want to be a silent statistic."

He is bringing a support team of five, including a licensed vocational nurse, who will care for him, push him in a wheelchair when he is unable to walk, and arrange rallies and support in towns before he arrives.

A former IV drug user, Carper is well aware of the need for AIDS education. He has lost his medical insurance and his engineering business as a result of AIDS ignorance.

Carper is organizing a board of directors to oversee designating the funds for direct care of PWAs.

Another of Carper's goals is to meet either President Bush or Vice President Quayle in Washington with a scroll containing 250,000 signatures that he has collected along the way demanding increased AIDS funding.

He plans to visit the Bay Area in March to increase awareness of his walk. He seeks 50,000 sponsors who will donate one cent per mile walked (about \$33).

Donations for Carper's walk can be sent to Walk and Roll for Life, 1085 W. Sixth Ave., Suite 6, Eugene, Oregon 97402.

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**"Forget about little band-aid approaches like domestic partners. Redefining marriage is the easiest thing to do. You change a few words in the code."**  
— Peter Keane, Bar President

Several years ago Supervisor Harry Britt proposed domestic partners legislation which the Board of Supervisors adopted only to have then Mayor Dianne Feinstein veto on the grounds that it was "too vague." Redefining marriage as proposed by the Bar Association is anything but vague. Radio stations and media across the country immediately caught on and Keane's phone was inundated with calls.

"The contract of marriage solves many tax, inheritance, pension, health, and other issues," Keane says. It may even undo the discrimination of the federal immigration laws where a heterosexual can marry a foreign citizen and receive U.S. residency for the individual while the gay person equally in love has no remedy.

The Bar proposal is one of fifteen passed by the directors. "We didn't debate any of them,"

its passage. Obviously a legislator has to introduce the measure, and Keane doubts it will be local state senator Quentin Kopp. Word getting back to Keane is that Kopp is "livid" about the proposal, reportedly saying "Keane's gone too far this time." A Sentinel call to Kopp's office, specifically inquiring about Kopp's response, was not returned, despite the secretary's statement that Kopp was in the office at the time of the call.

The San Francisco Examiner immediately gave a hint that the media response would be negative. In a news story following the announcement, the paper claimed: "Almost nobody holds out serious hope the State Bar of California can persuade the legislature or the people to go along. The idea seems impossibly radical..." The article was not marked "news analysis" or "commentary," nor did it cite

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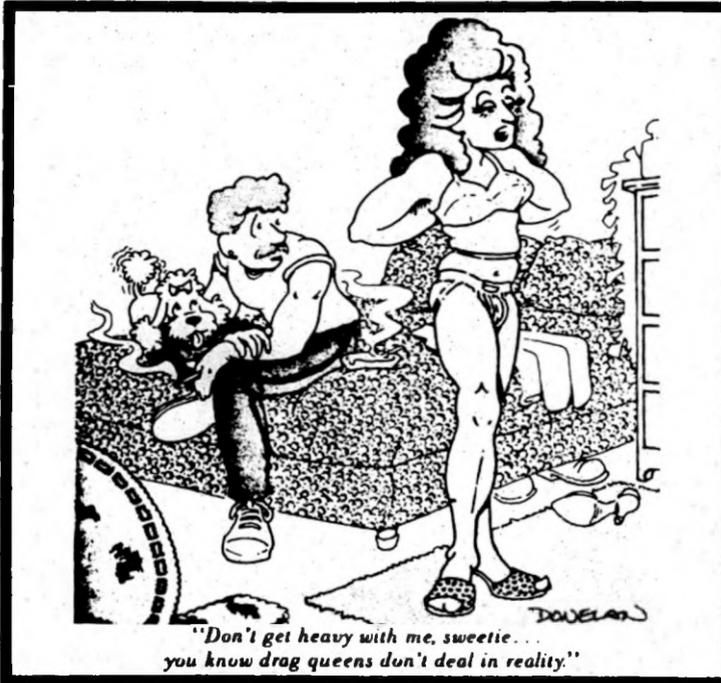
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"Don't get heavy with me, sweetie... you know drag queens don't deal in reality."

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French recently filed suit in Alameda County Superior Court on behalf of Elliot Anderson under California's Fair Employment and Housing Act, which prohibits discrimination on the basis of physical disability. Target of the suit is Jupiter Systems, Inc., of Alameda.

French said that although there have been three similar cases in other states under federal disability law, there is no precedent under the California statute.

While Anderson contends he was fired because he has AIDS, the company says it was for economic reasons.

His attorney argues, "They were paying him \$3,000 per month and they're paying their attorneys \$8,000 per month to fight this. If they couldn't afford his salary, how can they afford to pay their attorneys nearly three times as much?"

Anderson, who was hired in January last year, said he was diagnosed in June, and told his employer, saying he

would like to continue working, but would be needing time off for medical reasons.

He and his lawyer claim the company then made his work more difficult and ultimately threatened him with a layoff. They say he was offered two choices: he could accept a layoff with his medical benefits kept in force for a year, or in January he would be laid off with no benefits.

French said they "blackmailed" him with the threat to deprive him of needed medical care. He was terminated last month, as they said he would be.

French said the cost of prosecuting such a suit is almost prohibitive because of the need to hire court reporters to take depositions from other employees and to hire an accountant to assess the company's "economic reasons."

While no trial date had been set, Alameda County has a policy of attempting to bring cases to trial within a year.

### Challenging AIDS Ignorance

## Oregon Man Walks to D.C.

by Mike Long

**H**e has been stabbed twice in the back. He has been a victim of an attempted shooting and a car runaway attempt. He was hospitalized twice with pneumocystis carinii pneumonia.

But an Oregon man faces his biggest challenge yet — walking 3,300 miles to Washington, D.C., to increase support and consciousness for AIDS victims.

Richard Carper will walk or be pushed in a wheelchair from Portland in a campaign called Walk and Roll for Life '89. He gained national attention in December when his hunger strike resulted in a written commitment from then President-Elect Bush promising solutions to AIDS issues.

His goals include raising money and consciousness for nursing care for persons with AIDS. He hopes to raise at least \$1 million to benefit PWAs in Oregon and the 13 states through which he will travel.

Carper is aware of the dangers involved in crossing the country in his immuno-suppressed condition and possible problems from uninformed townspeople. "This is my last dream," he said. "I don't want to be a silent statistic."

He is bringing a support team of five, including a licensed vocational nurse, who will care for him, push him in a wheelchair when he is unable to walk, and arrange rallies and support in towns before he arrives.

A former IV drug user, Carper is well aware of the need for AIDS education. He has lost his medical insurance and his engineering business as a result of AIDS ignorance.

Carper is organizing a board of directors to oversee designating the funds for direct care of PWAs.

Another of Carper's goals is to meet either President Bush or Vice President Quayle in Washington with a scroll containing 250,000 signatures that he has collected along the way demanding increased AIDS funding.

He plans to visit the Bay Area in March to increase awareness of his walk. He seeks 50,000 sponsors who will donate one cent per mile walked (about \$33).

Donations for Carper's walk can be sent to Walk and Roll for Life, 1085 W. Sixth Ave., Suite 6, Eugene, Oregon 97402.

**"Forget about little band-aid approaches like domestic partners. Redefining marriage is the easiest thing to do. You change a few words in the code."**  
— Peter Keane, Bar President

Several years ago Supervisor Harry Britt proposed domestic partners legislation which the Board of Supervisors adopted only to have then Mayor Dianne Feinstein veto on the grounds that it was "too vague." Redefining marriage as proposed by the Bar Association is anything but vague. Radio stations and media across the country immediately caught on and Keane's phone was inundated with calls.

"The contract of marriage solves many tax, inheritance, pension, health, and other issues," Keane says. It may even undo the discrimination of the federal immigration laws where a heterosexual can marry a foreign citizen and receive U.S. residency for the individual while the gay person equally in love has no remedy.

The Bar proposal is one of fifteen passed by the directors. "We didn't debate any of them,"

its passage. Obviously a legislator has to introduce the measure, and Keane doubts it will be local state senator Quentin Kopp. Word getting back to Keane is that Kopp is "livid" about the proposal, reportedly saying "Keane's gone too far this time." A Sentinel call to Kopp's office, specifically inquiring about Kopp's response, was not returned, despite the secretary's statement that Kopp was in the office at the time of the call.

The San Francisco Examiner immediately gave a hint that the media response would be negative. In a news story following the announcement, the paper claimed: "Almost nobody holds out serious hope the State Bar of California can persuade the legislature or the people to go along. The idea seems impossibly radical..." The article was not marked "news analysis" or "commentary," nor did it cite

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*NRA Cozy With Legislators*

## BUSH FAVORS GUN SALES



by Daniel Willson

**A**fter years of legislative dominance, the NRA (National Rifle Association) is losing its grip on politicians. The public's support for gun control has grown over the years, and now a clear majority favors tough new laws to regulate firearms.

The killings in Stockton sparked a nationwide debate over the availability of the AK-47 assault rifle. Once again, the NRA balked and said any attempt to regulate any type of firearm is an unconstitutional infringement. Unfortunately, George Bush agrees.

Barbara Bush got into the picture when she said she was "absolutely" opposed to the sale of the AK-47. The White House moved quickly to muzzle the first lady. Anna Perez, spokeswoman for the first lady, said "she doesn't know anything about guns... It's the president's opinion that people should be interested in."

One Bush advisor on crime issues, Los Angeles Police Chief Darryl Gates, recently announced his opposition to the sale or import of AK-47s.

Still, the NRA exercises considerable power. Last year, they

were successful in blocking a national seven-day waiting period, even though 91 percent of all Americans favor one. The NRA has become so cozy with legislators that they actually featured a U.S. representative in one of their "I'm the NRA" ads. Mike Espy (D-Miss.) says, "I understand that freedom to own a firearm for recreational or self-protection is a constitutional issue."

For more information, write: Handgun Control Inc., 1225 Eye St., NW, Suite 1100, Washington, D.C. 20005.

☆☆☆

The ACU (American Conservative Union) and the ADA (Americans for Democratic Action) recently released their ratings for the 100th congress.

Those who scored a perfect conservative score of 100 points from ACU and zero from the liberal ADA include: California Congressman Bill Dannemeyer, Bob Dornan, Duncan Hunter and Norm Shumway. On the extreme left were Californians Ron Dellums, Don Edwards and Nancy Pelosi. The openly gay members of Congress also received a perfect liberal score of 100 points from ADA while receiving zero points from ACU. Both Gerry Studds and Barney Frank are from Massachusetts.

☆☆☆

According to a report in the *Golden State Report*, San Francisco is the third most powerful country in California. Calling it the California Power Index, GSR says San Francisco holds less than 3 percent of the state's residents, yet "9 percent of the available power."

Los Angeles County ranked first on the index, garnering a whopping 379 points. San Diego was second with a score of 86, followed closely by San Francisco, which received 85 points. Trailing San Francisco were Santa Clara and Orange counties. The index is based on population, money, government, communications and institutions.

Mayor Art Agnos defended his appointment of Archbishop John Quinn to the HIV Task Force, saying, "I have always believed in a politics of inclusion." Agnos has

let Quinn off the hook. Quinn will be able to tell the pope in complete honesty, "While the gay community is upset, the mayor is backing me up."

It's unfortunate that Agnos vacillated on this issue and appeared unwilling to confront the church and tell Quinn he is violating the spirit of San Francisco's anti-discrimination laws. Maybe the mayor is unaware of the suffering so many gays have endured within the church.

If Archbishop Quinn was the head of a large San Francisco corporation, the mayor's response would most certainly be different. Imagine a corporation that employs gays, yet forbids individual sexual expression. What would we say about a corporation that calls homophobia an intrinsic moral evil, yet provides a compassionate response to AIDS?

The Catholic Church is not a major corporation, but its effect on our society is greater than any corporation could hope to be. To deny the role of the Catholic Church, or religion in general on American society is to deny the existence of your right arm. And if gay Catholics are the heart of the church, why is the pope trying to cut the heart out?

Once again, in our own community, our so-called gay "leaders" are missing the big picture. At the recent Human Rights Committee meeting, the president of the committee, Larry Martin, said the mayor appoints members to the commission, and all inquiries should be addressed to the mayor. What Martin doesn't grasp is that he is accountable to the people of San Francisco, as well as the mayor. The two gay members of the committee didn't have anything to say, and the meeting was called into executive session.

Why the silence, Leonard Graff?

Why the silence, Lenore Chinn?

Another Agnos appointee recently told me, "I have very little use for most gay Christians who are trying to fit into a church that doesn't want them... If you want to get kicked in the teeth, you go ahead — on your own time." Talk about parochial.

Many gay leaders are denying the influence of the church simply because they have no use for the church themselves. This attitude is politically unsophisticated and naive. The debate over our equality will be discussed in the church as well as the workplace and our legislatures. We must support our gay friends inside and outside the church. The failure of the mayor and certain gay leaders to defend the gay religious community is a form of religious intolerance and short-sightedness.

Its the quiet work of Dignity, Integrity and the AIDS Interfaith Network that is nourishing our spirit in life and in death. They are people like Lynn Griffs, who works full-time with MCC as AIDS chaplain.

To our ghettoized leaders, who want to ignore the enemy, I ask this question. Are you willing to defend our right to use the word "Gay Olympics," yet sit back while our religious freedoms are denied? ◀

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# BEYOND THE BAY

## RUTGERS ADDRESSES GAY AND LESBIAN CONCERNS

**L**ew Brunswick, The President's Select Committee for Lesbian and Gay Concerns reached out on February 1 to the Rutgers community to gather comments on issues the group had studied for almost a year. The session was the committee's first universitywide forum and press conference. The group heard interim reports from task groups looking at specific concerns of the gay and lesbian community and released the findings of a needs assessment survey.



The Rutgers University President's Select Committee for Lesbian and Gay Concerns.

The select committee was appointed in the spring of 1988 by Dr. Edward J. Bloustein, president of the State University of New Jersey. He directed the committee to study the needs of the gay and lesbian community and to advise the administration on the full implementation of the university's 1981 policy that bans discrimination based on sexual orientation.

In the fall of 1987 Bloustein formally initiated the Program to Advance Our Common Purposes, a variety of efforts to combat bigotry and racism and encourage a respect for diversity. William David Burns, assistant vice president for student life policy and services, said the select committee is an integral part of the Common Purposes project. "It's one other dimension of looking at the concept of accepting differences, of eliminating hate and bigotry," said Burns. "Our idea of an education is an enlightening, enlarging, connecting kind of experience, not one that leaves you more and more alone as you go through it."

The select committee will continue to look at specific concerns under study by nine task groups. Dr. James D. Anderson, chair of the select committee, said the group could begin work on some of the recommendations of some task groups this spring. Suggestions endorsed by the committee could be presented to Bloustein this fall—in time to mark the 20th anniversary of the Stonewall Riots in New York City in June 1969.

Considered a milestone, the confrontation between police and gay and lesbian people began at a bar in New York following alleged police harassment. "It's now considered the birth of the con-

temporary lesbian/gay liberation movement," Anderson said.

"The Rutgers University Lesbian/Gay Alliance, formed shortly after the Stonewall Riots, is the second-oldest active lesbian and gay organization affiliated with an American university," added Anderson, who is associate dean and professor of the School of Information, Communication and Library Studies.

The task groups are studying student life and services, lesbian concerns, curriculum and academic affairs, personnel benefits, university publications, ending homophobia, special concerns of the Newark and Camden campuses, and problems unique to lesbian and gay people of color. Proposals being discussed by committee task groups include: --Ways the university can provide safe residential space as well as places for social interaction for gay and lesbian students.

--Cultural events that focus on the gay and lesbian experience.

--Possible creation of a university Office for Gay and Lesbian Concerns in addition to the current liaisons to the gay and lesbian community.

--A proposal to grant benefits (such as insurance coverage, bereavement leave and housing rights) to domestic partners of lesbian and gay faculty, staff and students, similar to those currently received by married couples.

--Highlighting, not just stating, the university's non-discrimination policies in all relevant university publications.

--Revisions to curriculum and instruction so that they incorporate lesbian and gay experiences and the problem of homophobia.

--Ways to make faculty more sensitive to the concerns of lesbians and gay people.

The findings of a Student Needs Assessment Survey were also released by the select committee at today's forum. The survey was conducted to determine the major reasons students would seek assistance from the university's 28 liaisons for lesbian and gay concerns.

The liaisons, serving in each school and college, act as contact persons for resolving problems, providing referrals, assisting lesbian and gay students, and promoting general sensitivity to lesbian and gay issues.

A majority of lesbian and gay respondents, 69 percent, said they would turn to a liaison for information on services available to lesbian and gay Rutgers students, both at the university and in the surrounding community.

Other areas of need and concern were insensitivity or homophobia on the part of professors or staff (54 percent), help in coping with homophobia (53 percent), helping professors and staff become sensitive to lesbian and gay concerns (52 percent) and career options questions (51 percent).

The survey was conducted last spring by the Office of the Assistant Vice President for Student Life Policy and Services and the Department of Health Education at Rutgers. It is believed to be the first study of its kind at a major university.

The survey is the second in a series on gay and lesbian issues at the State University of New Jersey. A 1987 survey, done by Dr. Susan Cavin as part of a class she taught on homosexuality and society, found lesbian and gay members of the university community experienced a persistent homophobia on campus. The report disclosed 44 incidents of anti-gay/lesbian violence on the New Brunswick campuses.

Two additional surveys are planned for this spring. One will ask university staff and faculty about the working environment for lesbians and gay people; the other will evaluate what resources (films, books, videos or speakers) are available on campus to address gay/lesbian issues.

Summaries of the two completed surveys as well as the statements given at the forum are available from Ann Cosgrove, special projects consultant, Office of Student Life Policy and Services, 301 Van Nest Hall, College Avenue, New Brunswick, N.J. 08903, or by calling (201) 932-7255.

## HOUSE SELECTS FIRST AIDS PANEL REPS

**T**he first appointments have been made to the National AIDS Commission which will be advising President Bush and Congress on AIDS policy.

All the nominees have experience in AIDS policy, and their appointments were greeted with enthusiasm by AIDS lobbyists.

The commission is to include six members appointed by Democratic congressional leaders, four members by Republican congressional leaders and two appointees by President Bush.

The members selected by House leaders are:

- Representative J. Roy Rowland, D-Ga., one of two physicians serving in Congress. Although extremely conservative on fiscal and defense issues, Rowland organized Southern Democrats to oppose hard-line AIDS measures by conservatives such as Representative William Dannemeyer, R-Calif., and instead favors measures advanced by public health officials.

- Donald Goldman, a former president of the American Hemophilia Foundation, who outspokenly supports anti-discrimination legislation for people with AIDS.

- Dr. Norman Zinberg, a professor of psychiatry at Harvard Medical School and a researcher on drug abuse issues.

- Diane Ahrens, a county commissioner from St. Paul, Minn., who has headed the AIDS Task Force for the National Association of Counties.

- The Rev. Scott Allen, a Dallas minister who has served on the Texas State AIDS task force. Allen is the son of the Rev. Jimmy Allen, a Texas evangelist who is a close friend of Speaker of the House Jim Wright.

A White House spokesman said that President Bush has not yet decided when he will announce his two choices for the panel. Other members are to be named shortly by Senate majority leader George Mitchell, D-Maine.

Among the nominees reported to be under consideration for the remaining slots are Dr. June Osborne, dean of the School of Public Health at the University of Michigan and an eminent AIDS researcher; Peter Carpenter, a California pharmaceutical manufacturer who has served as board chairman for the American Foundation for AIDS Research; and Larry Kessler, executive director of the Boston AIDS Action Council, who would be the panel's only openly gay member if appointed.

SF Chronicle

## MEXICO CITY PRESERVES GAY HISTORY

**O**nly a handful of gay archives, collections of gay newspapers, magazines, books, posters, etc. exist in the world — one in Los Angeles, another in San Francisco, one each in London, Paris and Amsterdam. The third largest collection in the world is in Mexico City — the only one serving the international Spanish-speaking gay community.

In this most critical period of gay history, many important periodicals and other materials are being discarded and lost to future generations. In times to come, these gay archives will be the only source of information for historians, sociologists and other professionals who want to study and analyze the gay movement.

For example, the AIDS epidemic has been better chronicled by the gay press than the major media. The task of collecting and cataloging these valuable materials has fallen upon a very small group of volunteer workers; and in the case of the Mexico City Gay Archives,

located in a poor third-world country, it is being totally financed by a single individual, Juan Jacobo Hernandez, a university professor of modest personal means.

The Mexico City Gay Archives, which just recently moved to larger quarters to accommodate its growing collection, is open free to anyone interested in exploring its huge collection.

The Archives also performs many other services for the local Mexican Gay Community as well as foreign tourists. It helps organize and support Gay Culture Week (which coincides with Gay Pride Week in the States), which includes art exhibitions, lectures, poetry reading, gay theater presentations and, of course, climaxes with the traditional gay march down Reforma, the most important street in Mexico City, the largest city in the world with a population of 20 million.

Throughout the year, seven days a week, the Archives maintains a hotline, which is especially valuable to visiting gay tourists. Information about special gay events, gay bars and discos, gay Alcoholics Anonymous and other gay groups and organizations is available over the phone in both English and Spanish free of charge.

### Gay Guide Service

The only service provided by the Archives that has a fee is gay guides, a group of responsible gay men and women who will for a nominal fee guide gay tourists about Mexico City. There is no established set tour or fee. The needs of the individual are discussed and a special guide is assigned to him or her. Tours range from a night out at the gay bars and discos to daytime trips to the major museums and historical sites. The guides range in age and interests, all are multilingual in Spanish, English, and some speak French and other languages. Some are beautiful young Latinos who like to dance; others are experts in history. It should be emphasized that these men and women are guides and not "escorts" involved in prostitution.

You can help support the Mexico City Gay Archives through the donation of materials or money. Anyone who wants to help should write or call the Director, Sr. Juan Jacobo Hernandez, Ave. Universidad 1900, Edificio 2, Depart. 402, Mexico, D.F., Republic of Mexico. Or you can call the Gay Archives in Mexico City at 658-3534.

## QUAYLE'S ALMA MATER FORMS GAY GROUP

**D**an Quayle's alma mater, DePauw University, now has a gay alumni association.

Formation of the DePauw University Gay and Lesbian Alumni association was announced recently to 250 students attending a symposium on homosexuality at the small, private college in Greencastle, Indiana.

The event — along with a student-organized gay awareness day — ignited an unprecedented level of campus discussion which filled pages of the student paper for several weeks. Since then, silence on the subject has eroded further as more professors have introduced relevant gay topics in their lectures, and the university chaplain has delivered a supportive sermon, "A Christian Response to Homosexuality."

## HOLISTICS

# HEALING RESOURCES

*Long-Term Survivors  
Thrive With AIDS*

## SYMPOSIUM '89 REVIEW, PART II

by Jon D. Kaiser, M.D.

An inside look at the *Advanced Immune Discovery Symposium of 1989* held at the Registry Hotel in Los Angeles on Feb. 4-5.

**P**art One of this review ended with an important message... when the HIV condition is appropriately managed, an individual will be able to live a normal and productive life. The key to this statement is the term "appropriately managed." By attending this conference and from my own experience, appropriately managing this condition includes putting together a program that blends the best of natural, attitudinal and standard medical therapies into a comprehensive healing program.

At this conference there were many practitioners working to provide a scientific basis for these types of programs. Questions which were addressed included: Which programs, herbs or supplements work best and why? Do they work better in certain combinations? How do you decide which are right for you? One of the key points to realize when putting together a combination program is that different people can use different programs with equal success. There does appear, however, to be several common threads to most successful healing programs. I will discuss these later.

### What Is Healing?

The second part of the conference began with my second workshop entitled "What Is Healing?" This workshop was designed to explore an individual's perception of what healing really is and how to bring it about. The questions for exploration were: Does Western medical treatment encourage healing? Does healing require work? Who is responsible for doing that work? The real value from this workshop lay in the fact that the participants explored and answered these questions for themselves. Only by getting in touch with your inner feelings can the answers that are "right for you" be realized.

The workshop was attended by approximately 15 people. This included a small delegation from San Antonio, Texas. They came to the symposium because the healing alternatives presented over the course of the weekend are not widely available in Texas. Their desire to bring this information back to their friends and lovers in the Lone Star State was their motivation.

The workshop was highlighted by one participant's description of the discrimination he was subjected to by his regular doctor in Texas once his positive HIV status was discovered. The participant required a routine gallbladder operation for a non-HIV related condition. His regular doctor refused to do the elective surgery because of the participant's positive HIV status. Even though this type of discrimination is rare in California, it is important to be aware that some people in other, less progressive areas of the country experience it.

It was time for the event that we had all been waiting for. The Survivors Panel including Wil Garcia, George Melton, Dan Turner and nine other long-term survivors had become the highlight of the conference. Not surprisingly, the ballroom was packed. One by

one, each participant arose and gave a moving description of their healing. Each had experienced different symptoms, explored different therapies, and arrived at a different healing program that was working for them. Although their differences were many, there were several common threads:

- Each had a strong commitment to life and a willingness to face challenges.
- There was a distinct absence of fear and a "psychological hardness" common to all.
- All stated that healing is a continual process.
- They all had good days and bad days.
- Self-love and self-acceptance were required for healing to occur.
- For each, their healing programs had become the main focus of their lives.

In addition to the above points, there

was discussion about nutritional programs, vitamins, stress reduction and the use of standard medications. One of the participants expressed strong feelings that the use of aerosolized pentamidine was extremely important in preventing the occurrence of pneumocystis pneumonia. Other than aerosolized pentamidine, which has minimal side effects, there was disagreement as to the role of other current standard medical therapies such as AZT.

It was expressed by most of the panel members that each person needs to look within themselves when putting together their healing program. There was also agreement that a person needs to take total responsibility for their healing and not "give it away" to anyone else. Taking responsibility for your healing program is a big step, but an important one.

### No Magic Bullet

The survivors panel highlighted another very important fact... *AIDS* does not have to be fatal. The 12 members on the panel had all survived greater than five years since their AIDS

diagnosis. They served as a powerful example that there is no magic bullet necessary in order to take charge and effectively manage your condition. When one combines therapies from three basic categories: natural, attitudinal and standard medical, a positive health maintenance program can be assembled.

We continue to learn from long-term survivors that life after testing positive to HIV is not easy, but it is possible. The people who gathered at this conference, both laymen and professionals, are pioneers in formulating a new approach to healing. The basic tenet of this approach is the importance of strengthening and nurturing the body and psyche of the individual. Although this philosophy of healing has been with us for centuries, many seem to have forgotten it. In view of the teachings presented at this conference, we should once again make strengthening ourselves the centerpiece to healing.

As the Advanced Immune Discovery Symposium of 1989 came to a close, I had a strong feeling that the events of the weekend would greatly contribute to finding a workable management strategy to the HIV infection. The three major concepts that were continually reinforced at the conference were:

1) That testing positive for HIV is not an automatic death sentence. *It is a manageable condition.*

2) That actions can be taken which will benefit the positive HIV condition and the quality of life of those testing positive.

3) That all actions taken must begin with a "commitment to life" coming from within each individual.

It was clear to me that there are many talented and caring individuals who are working extremely hard to share this knowledge with everyone they come in contact with. For an individual who is committed to life, it is possible to put together an intelligent and effective healing program against the HIV infection.

Testing positive for HIV is not an automatic death sentence. It is a manageable condition. All actions taken must begin with a "commitment to life."

Every day we wake up, we can explore what can be done to nurture ourselves and continue to heal. I wish you strength, balance, inner peace and an abundance of love as you embark upon this journey.

All presentations at the conference were audiotaped and videotaped and are available by writing to The Foundation for Natural Therapies, 370 W. San Bruno Ave., Suite D, San Bruno, CA 94066, or you can request the catalog by calling (415) 588-4495.

Dr. Kaiser is a general practitioner specializing in stress reduction, nutrition and holistic health. His office is located at 3448 Sacramento Street in San Francisco, (415) 922-8971.

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Yesterday's Beliefs Don't Work

# The MYTHS OF NUTRITION

by Denise Buzbuzian

It is amazing how much our knowledge of nutrition has advanced in the past few decades. Every day we learn more about the specific nature of optimal nutrition. Nutritional research is just beginning to come of age and yet it has progressed light years beyond what we knew in the '60s and '70s.

Despite these progressions and revelations, the standard dietary recommendations from our government agencies have changed little. There is a strong resistance to overhauling and updating our food selection guidelines. It is time for us to rethink the way we educate ourselves about dietary planning and nutrition. A proper approach to nutritional guidance by the government could radically reduce the number of deaths each year from cancer and heart disease.

The standard guidelines for diet are still confined within the antiquated notion of the four major food groups. This approach to nutrition originated in the days of the June Cleaver/Harriet Nelson household. In those days we were unaware of the differences between saturated and unsaturated fats. We did

and lean meats, legumes, and moderate amounts of low fat dairy products. The importance of a natural foods diet is being verified by scientists and is no longer considered the fanaticism of "health nuts."

## Wealth, Not Health

dependent researchers who have no ties to food corporations.

Last year, we were provided by Surgeon General C. Everett Koop with a rudimentary outline of how to shift our diets into more healthful patterns. Last October, a 712-page report entitled "The Surgeon General's Report on Nutrition and Health" was released to the public. The report is more valuable as an indicator of how flawed the current American diet is (with regard to the prevention of disease) than it is as a new approach to dietary recommendations.

According to the report in 1987, 759,400 Americans died from heart disease and 467,700 from cancer. There were 1.2 million heart attacks and 900,000 additional cases of cancer reported. Fifty-eight million people have high blood pressure. Although it is a giant step forward, the surgeon general's report gives sketchy recommendations that we avoid high fat foods but refuses to get tough with the chief offenders and list the foods that must be avoided. The major sources of saturated fats are not mentioned. We need an official document to lay it on the line and say hot dogs, pizza, hamburgers, milkshakes, luncheon meats and cheeses are threats to your health.

Another weakness of the report is its assault on vitamins and other nutritional supplements. The government is still perpetrating the myth of the Recommended Daily Allowances (RDA). The RDA is the level of

## MYTH 6: Nothing lasts forever.



not know about good cholesterol vs. bad cholesterol, nor were we aware of the damage that free radicals cause in our cellular structures.

The four major food groups originated as a way to ensure that people ate a variety of foods. This system of dietary guidance is inadequate. The four major food groups are the meat group, the milk group, the fruit and vegetable group, and the bread and cereal group.

We are told to select specific quantities of foods from each of these four classifications daily in order to ensure a balanced diet. This is a problematic approach to nutrition because there is no regard for quality of food, and there are no comprehensive suggestions for alternative approaches. What we have here is a myth that all of our nutritional needs will be met adequately if we follow these guidelines.

We need to redefine nutrition in order to ensure that our population is well fed, not only on a day-to-day basis, but also with regard for the prevention of dietary related degenerative illness. The four food groups myth allows that you can eat a diet of red meat, high fat milk or ice cream, frozen or canned vegetables and sugar-coated cereals in order to maintain a vital state of health.

We now know that a wholesome diet is one that is centered around whole grains, fresh vegetables and fruits, fish

Why is the government so reluctant to revamp its dietary guidelines? I believe it is due to the fact that junk food is a multi-billion dollar a year industry. High fat, chemical-laden food brings in huge profits. Here in Northern California, we are the exception to the rule. We are fortunate to have easy access to organic and healthful foods. The rest of the United States is still lagging behind in the dietary revolution.

If the government was to suddenly and clearly outline that fast and junk foods are off limits to those citizens who wish to delay or avoid the development of degenerative illness, the effects would be a tremendous loss of profits for the McDonalds, the Nabiscos, the Sara Lees and the Cola companies. The American public is woefully ignorant of the nature of good nutrition. According to the FDA, 40 percent of consumers do not know that saturated fats are usually found in animal products!

What we do find are bits and pieces of significant information among the myths of yesterday. We hear that certain fish contain oils that promote the health of the circulatory system. We read that the fiber in oats has the ability to remove the harmful LDL cholesterol from the system. We learn that leafy green vegetables contain beta-carotene which inhibits the formation of cancerous cells. Often these flashes or pertinent information are provided by in-

nutrients that you need in your diet in order to prevent the development of such nutritional diseases as beri beri or pellegra. If we stay at the level of nutrition that is outlined by the RDAs, we will certainly not be operating in our optimum capacities.

## Pill Popping

While it is important to supplement our diets to insure that our nutritional needs are met, (for optimum health) we should not become reliant on the vitamin pill-popping mentality. Too many people believe that vitamins and minerals are all they need to insure health.

So where does this leave us? We must take a stand and educate ourselves about what our dietary needs are. Fortunately, there are a number of good resources available. Read what you can and seek out guidance from knowledgeable sources. Ask your friends where they have found good advice. I recommend three books to really help you understand your body and its nutritional requirements: *The Nutrition Almanac*, Earl Mindell's *The Vitamin Bible*, and *Diet and Nutrition*. You may want to invest in having a tailor-made program drawn up for you and your special needs. See a qualified health care practitioner or nutritionist for assistance.



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**ARIES** (March 21-April 20): Aries is not one to neglect his body. But did I see a little sag around the midriff? The physical body needs to be built up and toned through vitamins (especially calcium) and strengthening exercises starting this week. Who knows — you could meet a cutie at the health club on March 8 or 9.

**TAURUS** (April 21-May 20): A business proposition requires travel to complete. I don't care if the airlines strike, the trains derail, and the Greyhounds won't bark, you get there. There's big bucks involved here. A Gemini plays a role.

**GEMINI** (May 21-June 20): Remember the "plate-spinners," part of every second-rate juggling act? You've had too many plates in the air, even for you, Gemini. Get your life down to three major priorities. Don't get too concerned about who will take your place on other projects.

**CANCER** (June 21-July 22): Cancers are famous for blowing off work and "duties," then feeling guilty. Well, there's nothing to feel guilty about because it's play time. For the next three weeks, as your goal, find the one thing in the world that is most fun for you. It's not what you think. Leo helps.

**LEO** (July 23-August 23): All work and no play makes Jack... Don't worry about that, Leo! You've got play down to a science. It's work that's been eluding you. Shut the door to friends. Put yourself on a time schedule. Get picky about details. Next month, you'll be quite ineffective, so go for it now.

**VIRGO** (August 23-September 22): Listen, Virgo, listen. Your own mind has a loose lip concerning that recent dilemma and it's wrong. A close ally or lover has the answer. Forgo ego long enough to hear them.

**LIBRA** (September 23-October 22): Do you have a piano tied to your leg, Libra? No? Then what's that extra tonnage you've been dragging around? It will, in fact, squelch any chance for a meaningful relationship for the next seven weeks. Cut loose now.

**SCORPIO** (October 23-November 21): A profound truth that is hard to swallow has been surrounding you in thicker and thicker layers. Grasp it before it smothers you. You can't ignore this one any longer.

**SAGITTARIUS** (November 22-December 21): Changes in your career are imminent this year, Sagittarius, and they begin this week. First you will lose or throw away the old. By this action, space is made in your life for a vital new work which you've always wanted to do. The hard part is having faith to fill the gap between old and new.

**CAPRICORN** (December 22-January 19): March 7, the Solar eclipse, brings you emotionally close to your dreams for this year. You become fervent about your plans. Please, don't anyone try to stop a Capricorn now. Summer or fall brings a long journey. Get tickets now.

**AQUARIUS** (January 20-February 18): Worry, worry, worry. I swear, everything is going your way and still you've been worrying more than a bullfrog waiting for rain in Arizona. Write down all your apprehensions and then burn them. Life is to be loved, not loathed.

**PISCES** (February 19-March 20): That mask you donned about six months ago with a lover grows very thin. He can see through it anyway, so why not come clean with how you really feel. Set him free.

For private readings on tape or by phone, contact: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051. ©1989.

# AIDS NEWS TALK

by Julian Baird

**S**an Francisco has not collected hundreds of thousands of dollars in revenue from patients using the city-run Castro neighborhood health center, because it had no billing system in place.

The cost of care for about 600 AIDS patients who use the center is about \$60,000 a year. Most of those patients are covered by health plans that could be billed by the city for reimbursement.

The billing oversight has gone on for years, city health officials acknowledged.

City health administrators said AIDS patients began seeking medical attention that went beyond the center's traditional services shortly after the epidemic surfaced in 1981.

Many of those people paid a \$5.00 fee for their care. Their private health insurance or Medi-Cal coverage was never billed because there was no system or staff to process the paperwork, according to health officials.

"A lot of the reason there has been no billing system is because the health centers traditionally have not done primary care. They did preventive kinds of services like screening that you couldn't bill for," said Larry Meredith, deputy director of operations in the San Francisco Health Department.

The people seeking care at the Castro center are not just those without any health coverage.

One patient who is in the Kaiser plan still uses the center regularly because "the doctors at Center One (the Castro) were some of the first in the city who were willing to take on AIDS patients. I went there because they knew what they were doing even if you had other health coverage, and now I keep going because that's the doctor with whom I have a relationship."

That patient and others who can afford to pay the cost of their doctor visits will soon find that the city is no longer willing to subsidize them.

Florence Stroud, director of the health department's division of community health, said earlier attempts to increase the fees charged at the health centers were met with a lot of political flak.

Source: Lori Olszewski, the San Francisco Chronicle, February 22, 1989.

## LOCAL

**San Francisco** — Severe infections due to strains of herpes simplex virus that are resistant to conventional treatment are becoming an increasing problem in AIDS patients, UCSF researchers report.

The researchers studied 12 AIDS patients whose herpes-caused lesions worsened even after treatment with large doses of acyclovir, the antiviral agent that usually works against such infections. Laboratory tests found in all 12 patients herpes simplex virus 2 (HSV-2) that was resistant to acyclovir.

"Patients with HIV infection who have herpes ulcers that fail to respond to acyclovir should be evaluated promptly for the presence of resistant virus," says Kim Erlich, MD, former UCSF postdoctoral fellow in infectious

diseases at San Francisco General Hospital, and co-author of the study in the February 1 *New England Journal of Medicine*. "Alternative therapy in these cases could be warranted..."

The study was led by John Mills, MD, UCSF professor of medicine and microbiology, and chief of infectious diseases and the Viral Diagnostics Laboratory at San Francisco General Hospital.

Nearly all gay and bisexual men with AIDS are infected with herpes simplex virus, which in healthy persons might stay dormant and not cause symptoms. In persons infected with HIV (human immunodeficiency virus), the herpes virus is more likely to cause disease, especially as the immune system weakens, according to Erlich.

Lesions caused by the herpes simplex virus are serious, and the virus could cause complications — nervous system disorders and encephalitis, for example — that are fatal.

Erlich suggests that HIV-positive persons with herpes be treated aggressively, before symptoms worsen or AIDS-related conditions develop. Intravenous acyclovir, for example, should be administered if the patient does not respond to oral acyclovir, he says. If the lesions persist after aggressive therapy, the patient should be tested for the acyclovir resistant virus, and if positive, alternative treatments might be considered.

Source: San Francisco General Hospital Medical Center, contact Andy Evangelista (415) 476-2557, or Sanna Craig at (415) 821-5310.

*Operation Recovery*, at 1853 Market Street, San Francisco, 94103, is a structured program for gay men whose alcohol or polydrug use is interfering with their social, vocational or medical

functioning. In contrast to 28 day inpatient programs, *Operation Recovery* allows clients to maintain work and home routines, and provides the essential ongoing support which is documented as necessary to prevent relapse.

Services offered are:

- Education regarding the relationship of AIDS and substance abuse.
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  - Drop in Group 7 to 9 p.m. Tuesday nights (free).
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The American Foundation of Traditional Chinese Medicine (AFTCM) in cooperation with San Francisco General Hospital, will be conducting a clinical trial using Chinese pharmaceutical herbs to treat AIDS patients.

Chinese pharmaceutical herbs are known to promote the function of the immune system. More recently, laboratory research has found some Chinese herbs capable of killing the AIDS virus in the test tube. While Chinese medicine practitioners in the US have been treating AIDS patients in private clinical settings, the AFTCM-SF General project would be the first formal clinical research trial in the US attempting to document and verify the efficacy of herbal therapy.

The project is to involve 40 patients who will receive three months of herbal treatment and three months of laboratory monitoring. SF General will select and screen potential patients and administer all laboratory evaluations.

AFTCM will coordinate the traditional Chinese medical diagnosis and prescribing of herbs. In addition to receiving herbal treatment, patients may participate in Qi Gong ("chee-goong"), or Chinese breathing energetics therapy, also aimed at enhancing the immune system.

The project is slated to begin this year. AFTCM is desperately seeking funds to start the project. Approximately \$230,000 is needed to start the project, with \$55,000 already raised.

For more information about making donations or about the project itself, contact: The American Foundation of Traditional Chinese Medicine, 2390-A Powell St., San Francisco, CA 94133; 415-956-3030.

The Quan Yin Herbal Program for the treatment of AIDS/ARC and HIV Seropositives is now accepting applications for a research study beginning March 15, 1989. The deadline for applications is March 8th.

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For information and an application call (415) 861-4963 or write Quan Yin Herbal Program, 513 Valencia St., San Francisco, CA 94110.

## Correction

The University of California of San Francisco and The AIDS Clinical Research Center has compiled a comprehensive *Directory of AIDS Research*. It is an in-house journal for medical research only, not for public information.

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## A COUPLE OF HETEROSEXUALS TRYING TO HAVE FUN

by Michael Gunsaulus

**P**laywright Cintra Wilson and Director Chris Brophy are blatant heterosexuals. And they don't care who knows. The other day they waltzed into the offices of *The Sentinel* and proceeded to spend an hour climbing, crawling and pawing each other while promoting their collaborative production of *Dognite* now playing at the Climate Theatre.

Ms. Wilson vociferously denies that she is a "smug" hetero and says that she most strongly identifies with the "black dude" from her play.

*Dognite* is a circus of colorful stereotypes. Set in a bar south of the border, the play takes place during the dog races. Ms. Wilson admits a conscious symbolism between the races and the animalistic lives her characters are leading. The play features a black and a Mexican drug dealer, an effeminate and swishy gay man, a lost whore, and other assorted gems. "I've found stereotypes usually to be true. But they certainly don't represent any one group," Ms. Wilson notes.

Mr. Brophy adds that "they get all the zingers."

"Yeah," Ms. Wilson smiles. "The black guy has all the best lines. He gets all the laughs."

This morning, Ms. Wilson looks as though she has filled her bathtub with baby powder and jumped in. Her face is ghost white and is surrounded by yellow hair. Mr. Brophy appears to have just stepped off the stage where he stars as Gus, a broken shell of a man who can't keep his hair combed. He wears a white T-shirt.



Cintra Wilson and Chris Brophy

"The gay guys just love Chris," Ms. Wilson notes as Mr. Brophy stares listlessly into her face.

The plot of *Dognite* revolves around Brophy and Wilson who also star in the production as Gus and Cylla — a couple of wise-cracking characters ala a 1940s B-movie — who have taken one too many rides on the roller coaster called love.

The play opens with Cylla confined to a wheelchair and Gus fleeing the Feds for a crime he didn't commit. We later learn that it was Cylla, in fact, who murdered the man and that her crippled state is all an act. Just as Gus is going to be arrested for the murder, Cylla leaps from her chair to proclaim her love for the innocent man.

ting reviewed as legit theater," Brophy remarks.

Performing in a small, intimate theater like the Climate also has its advantages. "What's really cool about the Climate is that the audience can hear you whisper, see you blink, see your fillings," Ms. Wilson notes.

The playwright has plans to rewrite an earlier work, the acclaimed *Juvee* and also *Dognite* at a later date, before possibly forming her own rock band. "Maybe this will all add up to my 15 minutes of fame," she cracks.

*Dognite* has been extended due to popular success and will run through March 12 at the Climate Theatre, 252 Ninth Street. For ticket information, call 626-9196.

## KEENEN IVORY WAYANS: MY BROTHER THE HOMOPHOB

by Steve Warren

**D**amon Wayans was in the spotlight briefly last year as Homophobe of the Week for a routine he did on a Robert Townsend *Partners in Crime* special on HBO.

His two-years-older brother, Keenen Ivory Wayans, says he's glad for the chance to address that issue during an interview on behalf of his own movie, *I'm Gonna Git You Sucka*, a spoof of the "blaxploitation" films of the '70s which is showing at the Kabuki and other theatres.

"I felt it was irresponsible of HBO and of Robert [Townsend]," Keenen begins, "to leave the routine in and not let Damon finish it."

"What it was, he was talking about when he was younger and he used to run after — " he hesitates a moment to choose an inoffensive term — "gay men and beat them up. He told how effeminate they acted and how tough it made him feel. But then they cut it there. In the second part he encounters a gay man who's not that way, and ends up running away from him."

"But he never got to the punchline. They just gave him a 'cut' signal and he had to stop there. It's like if Richard Pryor said 'I used to beat my kids' and just left it there — you'd think, 'My God, that's not funny.'"

Keenen and Damon are among five of the ten children in their family who went into professional comedy. "All of our comedy comes from reality," Keenen says. "Damon was telling a very honest joke, and if he'd been allowed to finish it the joke would have redeemed itself."

Speaking of homophobes, Wayans co-wrote and co-produced *Eddie Murphy Raw*, the 1987 concert film Robert Townsend directed. Murphy was relatively mild toward us in that one, talking about how mad "the faggots" were at him. "I can't go to San Francisco. They got a 'homo watch' for me at the airport." As soon as he hits town, he said, cars would rush toward him: "Wooo, wooo, wooo." And there won't be no siren either. It'll be fags sittin' on the roof and goin' 'Wooo, wooo, wooo.'" He went on to grope himself to show how we'd frisk him "for concealed weapons."

Wayans thinks Murphy is still reacting to the gay response to his earlier homophobic material. "What caused it all," he theorizes, "was Eddie being naive to what AIDS really was. He was only

"Ladies are hip to it, too. Ladies be hangin' out with gay people. Ladies be sayin', 'Gay men are the best friends to have, 'cause they don't want anything from you, you don't want anything from them, you can just hang out, you can be with them and you can talk to them' and all that bullshit...."

"You know what's scary about that? That new AIDS shit. AIDS is scary 'cause it kills motherfuckers, AIDS. That ain't like the good old days when venereal disease was simple. In the good old days you get gonorrhea, your dick hurt, you go get a shot, clear it right up. Then they came out with herpes — you keep that shit forever, like lug-gage."

"Now they got AIDS. That kills motherfuckers. I say, what's next? I guess you just put your dick in and explode; (explosive sound) and the girl be on the bed goin', 'Maybe I should see a doctor about it.'"

"Kills people and it petrifies



Keenen Ivory Wayans

19 when he did *Delirious*. He was just a kid, and kids need things explained to them. I'm 30, so it wouldn't be the same thing if I said things like that."

Murphy was actually 23 in 1983 when the *Delirious* concert, still available on video, was taped. Early on he started with, "Faggots aren't allowed to look at my ass while I'm on stage. That's why I keep movin' while I'm up here, 'cause you don't know where the faggot section is...."

"I'm afraid of gay people — petrified. I have this nightmare that I go to Hollywood and find out Mr. T is a faggot — really! — and he be walkin' up to people sayin', 'Hey, boy! Hey, boy! You look mighty cute in them jeans. Now come on over here and fuck me up the ass.'" Murphy went on to have Ralph Kramden make the same request of Ed Norton — "Wouldn't they be funny faggots?..."

"I kid the homosexuals a lot, 'cause they homosexuals. I fuck with everybody, I don't give a fuck. I don't mean anything by it. You can hang out with a gay person. Guys, don't feel like alienatin' gay people because they're gay, 'cause you can play tennis with a gay person. Really! Just, after the game you say, 'I'm gonna get a beer. What you gonna do?' 'I think I'll go suck somebody's dick.' 'Well, I'll see you later. You go suck that dick, I'll go have a beer.'"

me 'cause girls be hangin' out with them, and one night they could be havin' fun with their gay friend and give him a little kiss and go home with AIDS on their lips. Go home to their husband and then like five years later he says, 'Mr. Johnson, you have AIDS.' He goes, 'AIDS? But I'm not a homosexual.' 'Sure, you're not a homosexual.'"

An hour later the routine ended with Murphy doing Ricky Ricardo's voice: "Hey Fred, how would you like to fuck me up the ass?"

When everyone started attacking Murphy, Keenen Ivory Wayans says, "As a kid does, he took an arrogant stance on it. That's part of what made Eddie the phenomenon he is — he goes out on that limb, and sometimes the limb snaps."

Robert Townsend, interviewed before the release of *Raw*, took less of a "Boys will be boys" approach. "Eddie doesn't care at all," he told me. "I think that's very sad. I think you have to be responsible for what you say.... A lot of the studio executives are gay, but they don't want to confront that shit." Townsend couldn't get Murphy to leave out or tone down his gay-negative material, he said. "Eddie says what he wants to say. Bill Cosby's called and asked him not to do stuff, and he's done it anyway. Jackie Gleason's called and

Continued on page 25

# CLASSICS

## CLASSICAL DECORUM AT AMERICAN BALLET THEATRE

by Bill Huck

**T**he bete noire of the American Ballet Theatre, which glided into the War Memorial Opera House last week for its annual visit, is the chief characteristic of the culture in which it has flourished: bourgeois individualism. America is the home of freedom and egocentricity, while ballet demands discipline and a staggering adaptation of the self to the rules of correct form. In the corps de ballet these requirements are extended even further, for in that body the self must merge indistinguishably with the mass.

Traditionally at ABT, the emphasis has been on the individual rather than the group. The question for these dancers is how beautifully each individual does a particular step, not simultaneously they all do it. Even when the corps is most chaotic — this reflection arose from watching the opening men's dance of Baryshnikov's new *Swan Lake* — if you concentrate on the individuals rather than on the mass, you can see a great deal of quite splendid dancing. But if you concentrate on the forest, rather than the trees, you may wish that ABT never asked more than one dancer to do the same gesture at the same time.

Yet ABT is the big, imperial ballet company in this country. It dances

Only once, in "Broken Arpeggios," did Morris mistake Thomson's tone: there his free-wheeling dancing bore no relation to Thomson's prettily academic pianism.

Great as this choreography is — and Morris remains one of the most fertile and most interesting of contemporary ballet makers — the ensemble of the ABT was ragged almost to despair. They have been dancing this ballet since last season and should have mastered its intricate counterpoint by now, but instead, there were literally people who bumped into one another.

The "Kingdom of the Shades" scene from *La Bayadere* on the second night brought the next

lead role dazzled, even despite the fact that she tired by the end of her second variation. The big disappointment of this *Bayadere*, however, was the lackluster performance by Bolshoi principal Andris Liepa, who is guesting this season with ABT. He has strength and achieves an amazing rotation of his leg in his hip socket, but he keeps his torso straight when he turns. This lack of polish drains his dancing of all its poetry.

The first night, except for Morris, had been choreographically rather bland; things were supposed to pick up second night with the local premiere of Agnes de Mille's *The Informer* and ABT's local premiere of Twyla Tharp's *In The Upper Room*. But de Mille's ballet proved so choreographically empty that its main attraction was Kathleen Moore's gorgeous head of red hair, and then flu struck three of the featured dancers in the Tharp piece, so it was replaced with Clark Tippet's unfocused *Rigaudon* from opening night. What energy had been gained in the *Bayadere* selection was dissipated by the evening's end.

Yet, the main attraction of ABT's opening week was still to come: Baryshnikov's new production of *Swan Lake*. Let me say right off that Susan Jaffe's brilliantly danced and intriguingly characterized portrayal of the Swan Queen was worth a whole evening of rather mixed messages from choreographer and set designer. The corps of Swans was the best I have ever seen at ABT, and Ricardo Bustamante's elegant phrased rendition of Benno (Prince Siegfried's closest friend and the lead dancer in Act I) was an unalloyed joy. But there the praise must more or less stop.

The first number of this new production sets a bad example. The male revellers at the Prince's birthday party lead off the show. Not only is the ensemble disgracefully ragged, but the choreography is straight out of some Bolshoi inspired militaristic fantasy. It is all monotonous leaps and awkward squats. Baryshnikov's choreography — which intertwines its way through the traditional Petipa-Ivanov staging — never again descends to quite so ridiculous hokum, but the first impression has already been set.

Nor do the decor and costumes by Pier Luigi Samaritani help to clarify matters. Baryshnikov and Samaritani are in hopeless confusion as to the time of year in which the ballet is set. Traditionally *Swan Lake* is played in a sort of Indian summer. The fall is the customary hunting season, and the fading light and shortening days aptly set the scene for the tragic night time meeting of Prince Siegfried with the Swan Queen. But Samaritani will not be satisfied with tradition; he has the mist of fall in his lighting, but the ice of winter hangs on the trees, while the boys are dressed in lavender and green as though it is spring.

The second act, which presents that tragic meeting, traditionally stretches from midnight to dawn. It is at the first light of day that the Swan Queen, in accordance with the spell cast upon her by the evil magician von Rothbart, must always turn back from the beautiful woman who falls in love with the Prince into a swan. In the ABT pro-

Cynthia Harvey in the bravura

Continued on next page



American Ballet Theatre performs at War Memorial Opera House.

more of the Russian classics than anyone else. It has imported several trainers from the London Royal, as well as (starting with Baryshnikov himself) from the Leningrad Kirov. Amid the lavish sets and gorgeous costumes it clearly strives for a sense of decorum. Given its heritage — in the past thirty years the ABT has never been strong on synchronicity — the question then becomes how well it succeeds in its classical aim.

Opening night contained no big nineteenth century test, but it did present an intricate ensemble work in Mark Morris' *Drink To Me Only With Thine Eyes*. Set to a group of piano etudes by Virgil Thomson, Morris' dances were remarkably musical, fluent and inventive. Morris likes big, sweeping gestures, but he also demands a lace like delicacy. The choreographer's mixture of modern movement and classical precision resonated well with Thomson's own interweaving of modern and classical harmonies.

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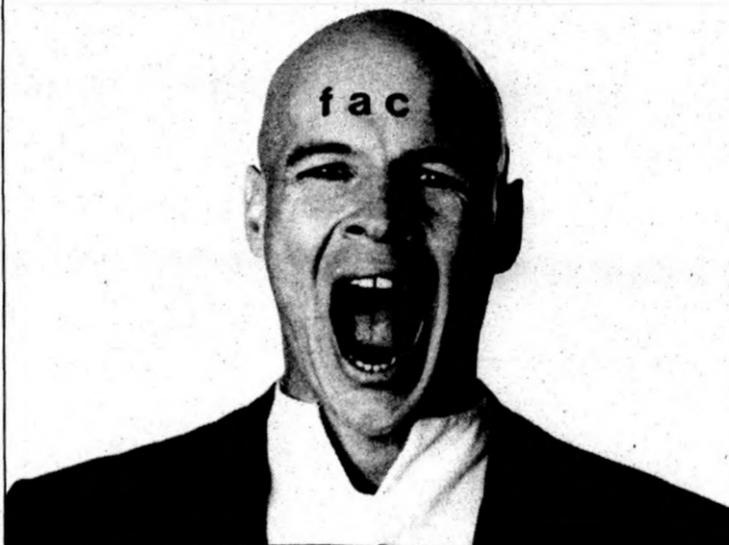
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# MOVIES

## GET OUT THE FLYSWATTER

by David Nahmod

*The Fly II* Directed by Chris Walas. With Eric Stoltz, Daphne Zuniga, John Getz, Lee Richardson, Geena Davis and Jeff Goldblum. 95 minutes. At the Galaxy and Coliseum Cinema in San Francisco.

**N**ot as scary or as emotionally involving as its predecessor, "*The Fly II*" (couldn't they have thought of a more original title?) is nonetheless a moderately enjoyable sci-fi monster film. It picks up right where 1986's *The Fly* remake left off, with Geena Davis doing an unbilled cameo as the mother of Seth Brundle's mutated offspring. She dies in childbirth.

The son of the fly (which would have made a much better title) at first appears to be a normal child, except for the fact that on his fifth birthday he has the physical maturity of 25 year old Eric Stoltz, and the intellectual maturity of an Albert Einstein. Much of his time is spent working with his father's old equipment, trying to remove the fly genes from his body and reverse his speeded up aging process. He is given carte blanche to use the facilities of the Bartok Foundation, a multi-billion dollar science and technology corporation.



Eric Stoltz has wings.

As he meets and falls in love with a pretty young computer programmer (Daphne Zuniga), he finds that he is quickly turning into the giant mutated fly that his father had become.

Here are the film's greatest faults. In the first film, Seth Brundle (Jeff Goldblum) was gradually transformed into a monster. In part two, young Martin is a handsome, virile sex symbol on

Monday morning, and a giant, twenty foot monster by Tuesday night. It happens so abruptly that there's no one to feel any sympathy for the character, as we felt for the father in the first film. And the affair between Eric Stoltz and Daphne Zuniga seems like a casual affair brought on by sexual attraction, while utterly lacking any real emotion. So when the boy becomes the monster you don't feel drawn into their plight as you might have been moved by Jeff Goldblum and Geena Davis the first time around.

The best aspects of *The Fly II* are its make-up and special effects, of course, which are handled by Chris Walas, who performed the same duties on the first film. Walas is also making his directoral debut here. According to a recent interview in *Cinefantastique* magazine, Walas grew up watching 50s sci-fi monster flicks (including the 1958 *Fly* original), and his film has that sense of "let's go to the drive-in and have some low budget fun!"

But the budget here is high, and the monster effects impressive, and so the film is, for the most part, enjoyable on a B level.

However, it's doubtful you'll remember much about *The Fly II* the day after you've seen it.

*Continued from previous page*

duction, the magic moment happens not after a long night, but at the rising of the full moon — which however as every observer of nature will know — happens early in the evening. Once again there is confusion, where mythically there should have been truth.

The strongest feature of Baryshnikov's new production is the retention of the mime, which most modern productions gleefully obviate. The mime not only tells the story explicitly, but it sets off the dancing and heightens the experience. When Susan Jaffe explains, for example, that the lake the swans inhabit has been filled by the tears of her mother weeping over her daughter's fate, the moment (with the ballerina *en pointe*, her hands falling from her eyes) is not only poignant in itself, but it perfectly sets us up for the return of the gesture in the last act when the Swan Queen is now herself weeping for her fate.

A return visit, Sunday night, brought a more adolescent pair of lovers. Amanda McKerron's Swan Queen has not the rich characterization of Susan Jaffe's, nor does she possess the trick of undulating her arms when she turns back into a swan, but she has an amazing command of technique and a glittering way with the virtuosity of the Black Swan *pas de deux* (here performed in white, a change I rather like). Wes Chapman does not have the freedom and nobility that Liepa finds so easy to project, but he has a greater finish to his performance. He is a dancer to watch. ◀

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**SENTINEL**

# FILM FESTIVAL — WHO IS? WHO ISN'T? WHO CARES?

by Steve Warren

**T**he San Francisco International Film Festival (SFIFF) has never shied from showing gay films. In recent years it has premiered *Prick Up Your Ears*, *My Beautiful Laundrette*, *A Virus Knows No Morals* and others, and last year it gave James Broughton the first of his many 75th birthday tributes.

In previewing about a third of this year's 32nd SFIFF, I haven't seen much gay content, even from openly gay directors. Rosa von Praunheim's *Dolly, Lotte and Maria* is a tribute to three elderly divas that only a queen could have made; and Sergei Paradjanov's *Ashik Kerib* features an actor who looks like the young Rock Hudson and acts about as well, but he plays a heterosexual.

I have yet to see Derek Jarman's *War Requiem*, which features the music of Benjamin Britten and the poetry of Wilfred Owen — gay men all — but it's said to be Jarman's least gay work yet.

Festival scuttlebutt brings the shocking rumor that Bruce Weber may not be gay! The fashion photographer whose first film, *Broken Noses*, featured lots of teenage boys in underwear and boxing shorts and certainly seemd to indicate a "gay sensibility" at work, is represented by *Let's Get Lost*, a biography of the late jazz musician Chet Baker. Weber makes everything look like a jeans commercial, but his subject is highly hetero.

That leaves us Alan Bennett to

ing four or five films a day for an extended period, opinions differ, and there are subjects and cultures that simply interest you more than they do me.

You may want to review the films of Joseph L. Mankiewicz, nine of which will be shown during the festival. He's also rumored to be straight, but could a non-gay man really have created *All About Eve*? Ask him when he receives the festival's Akira Kurosawa Award on March 16th.

If you're into music, there's opera (*The Man Who Mistook His Wife for a Hat*), choral (*War Requiem*), jazz (*Let's Get Lost*, *Thelonius Monk: Straight No Chaser*) and rock (*From Russia With Rock*, *Bald-Dog Rock*,

from the *Gimli Hospital*, recommended for *Eraserhead* fans.

That doesn't begin to scratch the surface, but we'll give you more information about specific films as the festival progresses. Meanwhile, pick up a program guide and order tickets early for the shows you really want to see.

Here's the lowdown on the festival's first three days. All shows listed are at the Kabuki 8 Theatres, Fillmore and Post Streets. About half the programs will be repeated at Pacific Film Archive in Berkeley. Check the program guide for times, or call PFA at 642-1412.

## Tuesday, March 7

7:30 pm: Golden Gate Awards Ceremony and Screenings. Of four short films to be shown, I've only seen the hour-long *Isadora Duncan: Movement from the Soul*, which I recommend highly. It's free, so what can you lose?

## Wednesday, March 8

Noon-5 pm: Golden Gate Award Winners. Unpreviewed, but another freebie. Go for it!

7 pm: *The Adventures of Baron Munchausen*. Guppies may appreciate the expensive look of Terry Gilliam's ponderous fantasy and walk out humming the budget, but most viewers will find it totally lacking in humor (except when Robin Williams is on) and excitement.

9:45 pm: *Letters from the Park*. This gentle, lightweight and quite charming Cuban romance has a bit of *Cyrano* in the plot.

## Thursday, March 9

1 pm: *A Film With No Name*. A well-motivated Yugoslav filmmaker telling a *Romeo and Juliet* story about love amid racial tensions encounters



Scenes from SF Film Festival.



speculate about. Best known as a writer, he also acts in one and directs another of the six BBC-produced monologues known as *Talking Heads*. From his previous subject matter (*Prick Up Your Ears*, *An Englishman Abroad*, etc.), one would expect him to be gay; and if he's not, his performance as a gay man in one of these shows suggests he's an even better actor than he is a writer — and he's one of the best writers England has. The best of these six, *A Bed Among the Lentils* with Maggie Smith, was shown on Channel 9 last month and started a demand for tickets for the series, which could be an early sellout.

With more than 80 programs from more than 30 countries, the SFIFF is so diverse and complex it's hard to get a handle on. We'll offer as many capsule reviews as possible in this and the next two issues, but you should still check the program guide and make your own decisions. Critics burn out quickly see-

*So What*), plus a silent version of *Die Nibelungen* (with organ accompaniment at the Castro) for those who prefer Wagner's plot to his music.

If you want politics, you can follow the atrocities in Argentina (*South*), Nazi-occupied Poland (*Lodz Ghetto*, *Voices from the Attic*, *Mother of Kings*), China (*King of Children*), Yugoslavia (*The Harms Case*, *A Film With No Name*), Burkina Faso (*Zan Boko*), South Africa (*Mapantsula*) and the USSR (*Solovki Power*).

For sheer entertainment, there's a tribute to Jackie Chan, Hong Kong's biggest star, plus his latest action comedy, *Project A II*; Julien Temple's *Earth Girls Are Easy*; the Swiss thriller *Filou*; westerns from Italy (*It's Happening Tomorrow*) and Hungary (*The Wind Is Whistling Under Their Feet*, *Wrong-Doers*); Gabriel Garcia Marquez love stories, *Letters from the Park* and *The Fable of the Beautiful Pigeon Fancier*; and the off-the-wall *Tales*

and charges of exploitation in a cluttered but clever satire.

4 pm: *All About Eve*. Fasten your seatbelts for the ultimate comedy-drama about backstage backbiting!

4:30 pm: *Project A II*. Imagine Bruce Lee doing Gilbert & Sullivan and you'll have an idea of Jackie Chan's slapstick adventures. Don't expect art (except martial arts) and you won't be disappointed.

9:15 pm: *A Film With No Name*.

9:30 pm: *Project A II*.

9:45 pm: *Comic Book Confidential*. The history of comic books is traced by the people who draw them in a sometimes enlightening documentary. The "comics madness" scare of the 1950s is the best part.

*The SFIFF box office opens March 5 at the Kabuki. Before that you can get advance tickets from BASS/Ticketmaster outlets or by phone at 762-BASS. For festival information, call 931-FILM.*

# LAMPLIGHTERS' OPENS DOUBLEBILL MARCH 4

**T**he Lamplighters will open the 1989 season (their 37th year of producing Gilbert and Sullivan operettas) with the double bill of "Trial by Jury" and "H.M.S. Pinafore" Saturday, March 4 at 8:30 at Presentation Theater, 2350 Turk Blvd. (near Masonic) in San Francisco. Performances continue Fridays and Saturdays at 8:30 through April 8, with Sunday 2:30 matinees March 5, 12, 19 and April 2 and 9.

son directs both shows and Monroe Kanouse conducts the Lamplighters orchestra. In Lamplighters tradition, the alternating casts include J. Geoffrey Colton and Norman Roberts as The Learned Judge, Jane Hammett and Sharon Maxwell as Angelina, Dan Gensemer and Robin Taylor as The Defendant and Will Connolly and William Neil as the Counsel for the Plaintiff in "TRIAL BY JURY." In "PINAFORE," leading roles are portrayed by Mark Taheny and Rick Williams (Sir Joseph Porter), William Neely and John Ziaja (Captain Corcoran), Michael Matson and John Rouse (Ralph Rackstraw), Barbara Heroux and Karen Tesitor (Josephine),



Gilbert & Sullivan fans delight in H.M.S. Pinafore.

"Trial by Jury," a breach of promise trial, premiered at the Royalty Theater in London on March 25, 1875. It was an instant success, and Sullivan's music was particularly praised. The sextette, "A Nice Dilemma," is believed to be a parody of the famous sextette from "Lucia."

"H.M.S. Pinafore," first launched at the Opera Comique Theatre in May, 1878, played 700 performances in its initial run. The Lamplighters' most recent production was in 1985. Orva Hoskin-

John Gilkerson and David Nemoyten (Dick Deadeye) and Roberta Wain-Becker and Jean Cardin Ziaja (Little Buttercup).

The season will continue with "Princess Ida" (June 17 through July 30), Johann Strauss' "Die Fledermaus" (Sept. 16 through Oct. 22) and the infamous Champagne Gala performances (Dec. 7 through 10). For single and season ticket subscriptions and further information, call the Lamplighters Box Office, 415/752-7755.

# MICHAELANGELO FILM OPENS MARCH 8

**M**ichelagnolo, a new film about the artist Michelangelo by Academy Award-winning director Robert Snyder, plays an exclusive Bay Area engagement Wednesday, March 8, through Tuesday, March 14, at the Roxie Cinema, 3117 16th St.

On Monday, March 6, and Tuesday, March 7, the Roxie will present two of Snyder's earlier works, *Anais Nin Observed* and *The Henry Miller Odyssey*.

Using the artist's own words as its

text, *Michelagnolo* opens with the artist carving his last work and flashes back to his beginnings. He confronts his life and work, tracing his path from his days as a young Renaissance superstar through a long, spiritual and artistic evolution.

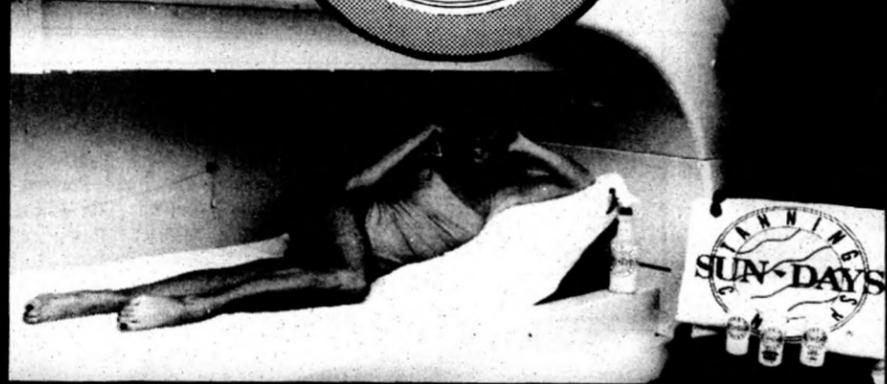
The Vatican granted director Snyder unprecedented access to Michelangelo's works, with the result that *Michelagnolo* contains views of the artist's great monuments — the Sistine Chapel ceiling, the statue of David, the Pieta and others — from a variety of perspectives not possible even in person. The film's score is Claudio Monteverdi's "1610 Vespers" and "Orpheus," conducted by Michel Corboz.

Robert Snyder, who won an Oscar for *The Titan*, a 1950 black-and-white film about Michelangelo, is the author of several books and the director of films about Pablo Casals, Buckminster Fuller, Vivaldi, De Kooning and Stravinsky.

For more information, please phone the Roxie Cinema at (415) 863-1087.

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## BUZZIN AROUND

by Lee Hartgrave



**H**e was handsome, powerful and influential — but he was afraid of gossip. Tonight — "Marked for Gossip." It's coming to a screen near you — it'll get your tongue wagging.

☆☆☆

**MORE RUSHDIE, HASHDIE:** A radio station on the outskirts of the nation's capital pulled all albums by pop singer Cat Stevens from its music library. Why? Because of his support for an Iranian death sentence against novelist Salman Rushdie, said station officials. Stevens, a pop singer during the 1970s, converted to the Moslem religion some years ago and changed his name to Yusuf Islam. In San Fran, a rally took place in front of the main library in support of Rushdie. If Stevens is upset now, wait until he reads the new book *Ayatollah Dearest!*

☆☆☆

**GLORY DAYS MAY RETURN FOR FILM FEST:** It was in the '70s when the Film Festival was at its peak. Those were the glamor days, with opening night parties that rivaled the Black and White Ball. It was common then to have the gala opening at the Opera House with more kleig lights than there are in Hollywood. The occasion was always well-attended by glittering stars. Film Fest bigwigs had planned to have it at The Duquette Pavilion on Geary (which just went out in a blaze of glory), but will now hold it in the Opera House lobby. The evening will begin at 7 pm, with a showing of the premiere of *The Adventures of Baron Munchausen* at the Kabuki complex. Tix from BASS/Ticketmaster.

☆☆☆

**GRANDPA'S A PERVERT:** So goes a letter in a recent Ann Landers column. The Wheeling, W.Va., reader who wrote the letter is concerned because her father-in-law was caught many, many years ago with one of her husband's sisters. The reader has a son now and asks Ann, "Is it safe to leave my son alone with his grandfather?" Ann advises: "There is no way to tell if your father-in-law is partial only to little girls. I certainly wouldn't bet the rent." Where did she get that advice? Everything points to the fact that most child molesters are straight men who only molest children of the opposite sex.

☆☆☆

**TECHNICOLOR GOSSIP:** It's colossal! The now dark *Plush Room* will come to life again on April 11 when Westia Whitfield will warble in the cozy room. *NiteOuters* hope that the Plush Room book her, and that the singer doesn't have to pay the 750 bucks a night that the owners of the hotel are asking for the use of the room... The Magic Theatre is extending *Endgame*, the play that takes place in two trash cans. Which prompted one wag to say "more trash!"... Yes, San Francisco General has a showroom. And it will blossom with song from those erstwhile music lovers (The Music Lovers United) in March. Their board decided not to put on the elaborate "Sondheim Birthday Party" evening this year, which has always garnered terrific reviews and given the group a high profile. Would you stop giving awards at the Bay Area Theater Critics Circle? Same difference!

☆☆☆

**GAY GAMES FOE BACK IN SPOTLIGHT:** Prez Bush has decided to renominate local lawyer Vaughn Walker to the federal bench. This all came about because Pete (I wanna be Gov.) Wilson requested it. Walker was first nominated by Reagan, but that got lost in a lot of political pulling from both sides. Walker, you may remember, was the nice guy who attached a lien against the property of Dr. Tom Waddell, who founded the *Gay Games*. Walker stopped Waddell from using the name "Olympics" in association with the games. You've heard what they say: "I used to be a doctor, but I sank into further degradation — now I'm a lawyer!" Double your nausea!

☆☆☆

**ENTER A STATE OF SUSPENDED RELAXATION:** (Some call it mind control). I worry that the banks will go broke... that my phone bill will be in color (colorized by Ted Turner)... that theater tix will be 50 bucks... that Diane Feinstein will become Gov... that the phone company will start offering *call revenge* along with *call forwarding*. I also worry that the new meaning for a *mobile home* — is a *shopping cart!*

☆☆☆

**AWESOME IMAGERY AND SUPERLATIVE EXPERIENCES:** One of the stars of a *Tuna* company (Dan Hiatt) will be in the Marines' Memorial Theatre production of *Noises Off*, along with Drama-Logue winners Kenna Hunt and Robert Parnell. Carla Spindt, who wowed audiences in the Magic Theatre's *Sharon and Billy* is also in the cast. As reported here (as a scoop) weeks ago, this is the same show that had audiences in Marin making a lot of noise with their hands. It's a farce about a play within a play. Just a little drive away (San Jose), The CLO opens the musical comedy *My One and Only* on March 10th. This fluffy little show won three 1981 Tony awards and contains some nice music including the 1927 Gershwin hit *Funny Face*. So rev up the bike... pretend you're a dashing aviator, and head for the flatlands! *Theatre Rhino* plans to knock our socks off with *Queen of Swords* (Saturday, March 11) with a theater piece based on ancient myths. The play uses song, dance, mime and acrobatics, and it has some music by Terry Garthwaite. The cast is all female. Judy Grahn, the author sez... "A powerful transformation takes place, and a woman is awakened to the mythic qualities within herself." Not to be outdone... The City College Theater is doing an all female version of *The Odd Couple* March 3, 4, 10, 11. Yes, this is definitely "Woman's Month."

☆☆☆

It's Phone BUZZZZZZ Time!

# ENTREPRENEUR

## ZENAS COLEMAN IMPORTS Oriental Treasures

by Michael Gunsaulus

EDITOR'S NOTE: This is the first in a continuing series of interviews with San Francisco's leading businessmen.

**I**t was on a trip to Europe as a young boy that Zenas Coleman bought his first antique. It was the beginning of what would someday blossom into a highly successful entrepreneurial effort.

"It was an odd thing for a 12-year-old to do, buying that old clock," Coleman observes. Today he is the owner and operator of Zyc Collection, Baker/Hamilton Building at the corner of 7th and Townsend. He imports thousands of dollars worth of antiques and oriental furniture. Coleman's main clients are designers and interior decorators whom he works closely with to achieve the proper effect.

"I've always had a love for old things... ever since I was a little guy," Coleman explains. As the sole proprietor of Zyc Collection, Coleman is responsible for the purchasing and selling of all

farmhouse in Vermont. Many of these items are sold on consignment, which helps to keep overhead down.

Commenting on his gay clientele, Coleman says "they have



Zenas Coleman

items. "My greatest concern is simply making a name and success for myself," he says.

Coleman imports from Japan, Thailand, Nepal, and Bali. He also features a few American items acquired through estate sales and "inside tips." Many of the items in his store are sold on consignment.

In one corner is a reasonably priced cement Buddha, while a beautiful flowered screen covers the rear. The screen is the most expensive piece in the collection, selling for over \$3,000.

The Zyc Collection is really a hodge-podge of chairs and chests, vases, and even a desk from a

sensitivity and appreciation for fine things. And that's not a stereotype. I am familiar with the gay community. The majority of designers and decorators I work with are gay."

Prior to entering the import business Coleman worked as a carpenter. "There are days when I miss getting my hands dirty and wearing my Levis," he laughs.

Coleman is considering moving his shop in the future but will remain at 7th and Townsend until further notice. For further information about The Zyc Collection call: 255-7723.

## JERRY COLETTI AND PAT MONTCLAIRE REIGN AS GAY ROYALTY

by Gary Menger

**A**fter many late parties, royalty and their supporters shakily gathered in harsh daylight at the San Franciscan Hotel to precede a final day of bar-hopping with a stomach-liner brunch, and to hear the actual vote count. Here it is, in descending order: Pat Montclaire (Empress) 798; Jerry Coletti (Emperor) 748; Stanley Boyd 580; Phoebe Planters 534.

These figures were divulged to me by Marlana, Third Empress of Modesto, who admonished me to print exactly what she said, no changes or embellishments or deletions, and then said nothing but: "All the candidates did a fine job." (The promise has been kept, Marlana.) I would add this: Although Jerry and Pat won by a comfortable margin (and set new records), Stanley and Phoebe rang in with vote counts exceeding most past winners. Hard work by all concerned paid off, and 1348 people voted — more than ever before.

By early afternoon on the bright and unseasonably warm Sunday following the Coronation, mutual forgiveness was the order of the day, with some hugs and kisses thrown in — all the candidates buried their hatchets. Phoebe stopped by the Galleon to publicly congratulate the new monarchs, who ordered up a round in her name, and soon after their majesties collected Stanley at The Mint to join them for some teatime partying.

There was remarkable little "mud slinging" in this campaign — probably because supporters of Jerry and Pat were sure they'd win all along (and had no reason to dislike their opponents), and because even supporters of the orponents were aware of the extensive fundraising our new monarchs have done during the past year in support of community and AIDS-related organizations. What is now expected of them is that they'll continue that support;



New Emperor and Empress

that they'll travel the country and beyond, representing San Francisco at the goings-on of other courts... and that they'll throw some memorable parties. Plans for all three are already in the works.

At this writing, Jerry and Pat are already packing for Vancouver,

BC. their first outreach as San Francisco's monarchs. On return, their first fundraiser will be to help our neighbors up north in Sonoma County (where San Franciscans "retire"): — the newly formed AIDS food bank called Food For Thought — with a big and splashy day of musical celebration on Easter Sunday. They're making a substantial donation toward the springtime travel fund of the Lesbian/Gay Chorus, and sending the Chorus (about 40 strong) on a chartered bus to Guerneville. Popular soloists Scott Johnston, Morgen Aiken and Samm Gray, along with vocal groups Menage and Fiddlestix, will perform a 3:00 cocktail show at Fifes, and the full Chorus will give a 7:30 performance at The Woods, preceded by a 6:00 buffet supper. Between the two, Jerry and Pat will join the owners of The Willows resort in hosting a champagne and hors d'oeuvres reception there. Their majesties will arrange a second (and possibly a third) bus to transport San Franciscans who'd like to enjoy these Easter festivities. \$30 covers the round trip bus ride (with cocktails, of course), both shows, the reception at The Willows and the buffet at The Woods (half that amount covers the ride — for people who opt to go up on their own, the donation to Food For Thought for the day's events is \$15.)

Continued from page 20

asked him..."

Keenen Ivory Wayans describes his childhood as one of ten children of a devout Jehovah's Witness father in New York as "like Michael Jackson without the money." Their mother was not of the same faith but "went along with it," he says. Their strict father kept them from associating with other children outside of school, to be sure they didn't become involved with drugs, gangs and other worldly things.

This close-knit family looked to each other for amusement, which is why five of the children are in show business today. Keenen, who has made his mark as an actor and writer, performed both tasks on his first film as director, *I'm Gonna Get You Sucka*.

Wayans says he was attracted to comedy at the age of six. "I saw Richard Pryor on

*The Della Reese Show* and he talked about things that were happening to me — things like being different and getting beat up, things that weren't funny to me at the time — but he made me laugh. I knew then that I wanted to do that."

From such early exploits as dressing as a wino at his mother's parties, Wayans progressed to doing stand-up comedy in the summer while he attended Tuskegee Institute in Alabama. At that black college he felt a sense of power for the first time at being in the majority — comparable, he agrees, to how a gay person feels coming to San Francisco.

He quit college in his senior year to become a full-time comic, and met Robert Townsend as they waited in line to audition at the Improv in New York. It was the first audition for both, and the start of a friendship that has continued to this day. Wayans co-starred

in Townsend's first feature, *Hollywood Shuffle*, and one of his *Partners in Crime* specials on HBO.

The two are part of Hollywood's "Black Pack," a group said at various times to include Eddie Murphy, Arsenio Hall, Spike Lee — and Pee-wee Herman! ("Eddie gave him an honorary membership," Wayans explains.) Although some of the "Brat Pack" have objected to that term, Wayans takes the "Black Pack" label in stride: "We started it, so we gotta live with it... As long as it doesn't overshadow things I do as an individual, it's all right."

*I'm Gonna Get You Sucka* in his latest achievement as an individual, and its origins go back to the teen years when he began to get out from under his father's thumb. On weekends he would go to see double- and triple-bills of action films in the "blaxploitation" genre.

# BAY DINING

## KABUKI HIBACHI CAPTURES JAPANESE ATMOSPHERE

by Mike Sher

**T**his review started out as a night away from restaurants with your intrepid reporter celebrating his birthday in the company of a couple of close friends. (In case you're wondering, I'm forty something and that's all the data you're gonna get!) It wasn't going to be a review — yes, apart from the haute cuisine and the greasy spoons, restaurant reporters cherish a few quiet moments when they can let down their guard and not have to hear "Hi, I'm Derek and I'll be your waiter tonight. Our special is the mahi mahi in lime butter and sun dried tomato sauce."

The Kabuki Hibachi has three areas — a huge bar overlooking the Peace Plaza with a dance floor that almost never gets used, a small sushi bar and the dining area, which is intimately lit and consists of a small room with booths of varying sizes, affording privacy. In the center of each table is a gas operated hibachi grill.

A mai tai (\$4.50) is a great way to start — Kabuki Hibachi makes a fruity but potent version of this rum based cocktail, definitely one of the better ones in town. For something unique, try the samurai spirit (\$4.00), cold sake served in a wooden container. The restaurant describes this as the last drink of kamikaze pilots before they would leave on their final mission. The tradition is that no one would ever drink again from that cup, so the wooden cup is yours to keep.

Appetizers may be ordered either from the kitchen or the sushi bar, and we did both. California maki (\$3.75), or California roll as it's also called, is a perfect sushi for those who don't like raw fish — it's a morsel of cooked crab and avocado with compressed rice. Kabuki Hibachi's version also tosses in a couple of bean sprouts. Six pieces come to the order. Ebi (\$2.75) has a large cooked prawn over the same compressed rice. Two pieces come to the order. A fiery green horseradish is the condiment.

For those in the mood for a hot appetizer, yakitori (\$5.50) is a kind of Japanese shish kebab, with boneless chicken, fresh mushrooms, green pepper and onions on a skewer. The chicken was juicy and succulent. Three skewers come to an order. Shrimp tempura (\$4.95) had two shrimp and assorted veggies like broccoli, zucchini, and yams, very lightly fried and served with a soy sauce dip.

Even though you can order traditional Japanese dinners like teriyaki and tempura, my recommendation is that you stick to the hibachi dinners, since these are clearly the restaurant's specialty. Even though it sounds like I'm describing a lot of food, portions are moderate so you don't go away stuffed.

All hibachi dinners start with rice soup, a kind of egg drop rice soup. I personally liked it, but one of our party didn't. Next is a salad.

At this point, the waitress lights the hibachi and the fun starts. Whatever you ordered comes out raw, albeit seasoned and marinated — you cook it yourself and decide what degree of doneness you'd like. I find that doing this, accompanied by a drink or two and some good conversation, can be a very relaxing way to spend an evening.

Kabuki hibachi steak (\$10.50) is a generous portion of chunks of top sirloin marinated in garlic and oyster sauce, along with a few slices of zucchini and carrot. The flavor after grilling was wonderful, and I had to compliment the chef. (I patted myself on the back.) For something more Korean than Japanese in tone, Kabuki short ribs (\$8.95) holds its own with any Korean place in town's version. The ribs are thinly cut and grill quickly, and have a richer, heartier flavor than the steak.

Sea food plate (\$9.50) gives a combination of shrimp, scallops and squid. Fifty fifty combination (\$9.50) lets you choose any two entrees from a selection of short ribs, port, chicken, shrimp, scallops or squid — my friend Paul chose short ribs and squid and liked them both. If you can't make up your mind, rainbow plate (\$9.50) lets you sample short ribs, shrimp, chicken and pork. Single meat or seafood items run \$8.50 for the complete dinner. All items come with ginger sauce, mustard sauce, and bean sprout salad.

If you'd like some fairly ethnic side dishes, the restaurant offers kim chee (\$2.50), a fiery Korean favorite based on fermented cabbage. It's an acquired taste, and to be honest, I haven't acquired it yet. Japanese cabbage (\$2.50) or pickled radish (\$2.50) are other possibilities for those with a taste for the unusual, as is green tea ice cream (\$1.75) for dessert.

It's hard not to be captivated by the fragrance of grilling vegetables and meat, and hard not to be seduced by the intimate atmosphere, potent drinks, and friendly service at the Kabuki Hibachi.

Kabuki Hibachi, 22 Peace Plaza (Japan Town), San Francisco, tel. 931-1548. Open seven days from 11 am-midnight. Accepts V, MC, AE, DC.



Kabuki Hibachi is located at 22 Peace Plaza.

## RESTAURANT GUIDE

The **BLUE MUSE RESTAURANT AND BAR** at 409 Gough Street has continental cuisine featuring many house signature dishes, including fresh seafood and homemade desserts. Our indoor garden banquet room seats 60 people. We also offer American brunch on Saturdays and Sundays. The staff is friendly, courteous and renders excellent professional service. For reservation call 626-7505.

**BOBBY RAY'S BBQ**, located at 4063 18th Street, offers possibly the best BBQ ribs and chicken in the world, as well as homemade salads and desserts at affordable prices. Call 863-8484 for carry-out service.

**BORDER CAFE AND CANTINA**, located in the heart of SOMA at 1198 Folsom. Serving authentic Mexican cuisine. The cantina's beautiful trompe l'oeil walls are reminiscent of the beautiful Southwest. Serving lunch and dinner. Phone 626-4414.

**CENDRILLON** offers contemporary French cuisine including specialties: clam soup in pastry and chocolate charlotte. The Cendrillon is located at 1132 Valencia (near 22nd). Major credit cards accepted. Call 826-7997 for reservations.

**CHANNELL'S RESTAURANT** located at 803 Fillmore (off Alamo Square) offers a new twist in dining, serving contemporary Italian and American cuisine at uncommonly good prices. Dinner is served 5:30-10:00 Tuesdays through Sundays and brunch on Saturdays and Sundays from 10:00 till 3:00. Call 922-8607 for reservations.

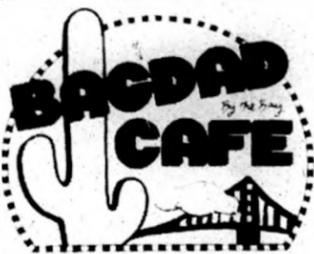
**CHEZ MOLLET**, 527 Bryant Street (near Third), serves the finest in Continental cuisine and the best prime dinner in town, offering a prime rib special for \$9.95 on Sundays, Mondays and Tuesdays. All major credit cards accepted. Call 495-4527 for reservations.

**GALLEON BAR AND RESTAURANT** is the last bastion of a vanishing San Francisco tradition. Featuring fresh fowl, beef, seafood and prime rib. Classic Sunday brunch is served 10 am until 3 pm. There is a full bar with nightly entertainment. A separate banquet/party room which also functions as an art gallery and cabaret on Sunday. Major credit cards accepted. Phone 431-0253.

**METRO**, at corner of Market, Noe & 16th, one block from Castro, offers a popular lounge & great Hunan cuisine. Bar — 3:30 pm to 2 am, restaurant 5:30 pm to 11 pm. Fri-Sat to 11:30 pm. 431-1655.

**OPPENHEIMER RESTAURANT & BAR** is inviting and often magical with warm personalized service, offering relaxed neighborhood diners high quality imaginative American cuisine at very affordable prices. This newly remodeled and romantic setting is open for dinner and cocktails every night, with brunch on Saturday & Sunday. Reservations: 563-4444; 2050 Divisadero off Sacramento.

**PSGHETTI**, located at 2304 Market, is a place for pasta people, offering fresh homemade pastas with a variety of sauces and fresh baked bread. We offer a complete meal for \$3.49. We also have a mini soup and salad bar. Call 621-0503 for our carry-out service.



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# THEATRE

## DRIVING MISS DAISY A PLEASANT TRIP

by Stephen Drewes

**D**riving Miss Daisy, Alfred Uhry's 1988 Pulitzer Prize-winning play which opened at the Curran on February 15 for a five-week run, is a miniature portrait of race relations in the Deep South, which is drawn from a subtle palette with such delicacy that the weight of its intent is not immediately apparent.

Miss Daisy Werthen is an elderly Jewish matron living in Atlanta whose son, Boolie, a successful businessman, insists that she employ a driver. Miss Daisy is deeply resentful of this first indication of diminished independence and invaded privacy, but is forced to accept her son's disinterested dictate.



Julie Harris and Brock Peters steal the show.

She's had so many accidents that she can no longer get insurance. Her chauffeur, an aging, fiercely independent black man named Hoke Coleburn, turns out to be every bit Daisy's match in cunning, humor and resourcefulness, and the play explores their relationship over the ensuing 25 years.

Although Miss Daisy and Hoke's friendship may seem unusual to local audiences, it is, in fact, fairly common. My own eccentric nonagerian cousin Susan has lived in an enormous house in Georgetown for many years, employing as her only servant a cultivated black driver known throughout the family with genuine respect as "The Admirable James."

Driving Miss Daisy is a spare and elegant picture of the parameters of just such a relationship, one which moves from initial caution, through growing intimacy, to interdependence and a unique kind of love.

Miss Daisy and Hoke live through a momentous, and violent, period in the development of Civil Rights in the South, from 1948 to 1973, but playwright Uhry cleverly avoids didactics by relating those events only as they affect his characters' quiet lives. Miss Daisy's synagogue is bombed and Hoke describes his childhood response to witnessing a lynching. Miss Daisy goes through an embarrassing and revelatory struggle over whether to in-

vite Hoke to a United Jewish Appeal banquet honoring Dr. King. Boolie reveals his own pragmatic response to racism. Uhry employs admirable restraint, and his play addresses these issues without sentimentality, pathos or self-indulgence.

Driving Miss Daisy is a terrific vehicle for star acting, a fact which hasn't escaped the notice of our older generation of celebrated actresses. A whole slough of them, both appropriate (Maggie Smith), and inappropriate (Lucille Ball), are vying for the role of Daisy in the upcoming film. Francis Sternhagen (NCY), Ellen Burstyn (Chicago), and the brilliant Wendy Hiller (London) are all currently performing the part.

San Francisco's Miss Daisy is Julie Harris, who may be one of the few American actresses who still commands an actual following. She richly deserves it. In a career spanning more than 40 years, Harris has rarely made a wrong move, winning more Tony Awards than any other individual performer.

Her Miss Daisy is a splendid balance of sensitivity, wit and intractability, performed with Harris' accustomed energy and discretion. Her co-star is Brock Peters, memorable for his portrayal of John, the gay musician, in the wonderful film *The L-Shaped Room*. Peter's performance as Hoke depends a bit too heavily on warmth and comedy, downplaying the character's steely reserves of dignity and anger, and the result is that the play's dynamic is weighted in Harris's favor. But it remains a charming and deeply felt creation. As Miss Daisy's son, Boolie, Stephen Root is absolutely on target in a role that demands a wide range of technical and emotional resources.

The set, by Thomas Lynch, is as attractive and economical as the script. Set pieces move silently in and out against a pale blue scrim, suggesting a variety of locations with minimum fuss and maximum impact. Costume designer Michael Krass moves us smoothly through a quarter of a century, and the beautiful lighting is by Arden Fingerhut. Ron Lagomarsino, who has directed all the productions of *Driving Miss Daisy* currently on the boards, provides an example of what responsible stage direction ought to be. His work is neither careless nor intrusive, and his effort, like that of all expert technicians, is invisible.

beautifully staged this complex play, and realized their vision within the confines of the small studio space and limited budget. The acting, although not always polished, is sincere, focused and real.

Belinda Ramirez is Marisa, the main character study; she is an exceptionally beautiful woman with a fine-boned face that easily reflects the woman's granite strength. Marisa's younger self (our ghost) is played by Linda Huey. Her performance is funny when she plays tough, and smouldering when she is hurting. Her rape monologue leaps with fire! Anna Olivares, as Amailia, adds a calm, grounding, and sweetly sad facet to the piece; she easily expresses sorrow, compassion, and tenderness, blending these emotions with care and respect. These three actresses play sensitively off one another to paint vivid word pictures that go right for the heart. It is always important to be able to understand what it is like to walk in another person's shoes. Yes, theatre can entertain, and at the same moment promote a depth of understanding.



love, the story they tell is in their Latino context, but the confusion, pain, joy, and sensuality they feel is totally universal.

"Giving Up the Ghost" is not a perfect play, or a perfect production. It is an interesting and moving study of two women who live and love as best they know how, interlocked with a narration and comment on the past, given by the "younger spirit" of the one character. Directors Anita Mattos and Jose Gaudalupe Saucedo have

## GIVING UP THE GHOST

by Aeric Lockerbie

**G**iving Up the Ghost, a World Premiere play by Cherrie Moraga, directed by Anita Mattos and Jose Gaudalupe Saucedo, at Theatre Rhinoceros, 2926 16th Street. Reservations: (415) 861-5079 through March 12th, all performances \$9.00.

At its best, Theatre can enlighten as well as entertain—teach as well as touch. Giving up the Ghost is receiving its World Premiere at Theatre Rhinoceros. This evening of poetry educates us as drama does. Education actually means a "leading out" of what is already there, and as this play unfolds, one is touched by deep textures of emotion the characters share with us.

Playwright Cherrie Moraga's new play provided the bridge to span my limited experience. The women she paints with her words are real and easy to recognize and



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# WEEK AT A GLANCE

**2** MARCH  
THURSDAY

**MIXERS**

**DANCE PARTY** — Every Thursday and Saturday, mixed club for gay men and women. 9 pm to 2 am, \$3-4 Thursday, \$5-\$6 Saturday. The Box, 628 Divisadero.

**MUSIC**

**JUDY JOHNSON** — Plus Four, jazz, blues at the El Rio. 3158 Mission at Army. 9 pm.

**SUPPORT**

**GENERAL MEETING** — Bay Area Bisexual Network, San Francisco Women's Building (18th & Valencia), 7:30-9:30 pm. Nominations of candidates for BABN Board of Directors will be taken. Discussion to follow on "Building the Bisexual Community." Information: 564-BABN.

**GAY AND LESBIAN** — Ongoing sessions every week, presented by Ministry of Light, 1000 Sir Francis Drake, San Anselmo, Marin County. For information, call 457-0854.

**HOSPICE** — By the Bay. Weekly support group on Loss, Grief and Recovery. 6-8 pm Thursdays. Free. 1550 Sutter, near Octavia, third floor. 673-2020.

**3** MARCH  
FRIDAY

**ART**

**MINDSET — FOURFIVEFIVE-TENTHSTREET** will be transformed into a playground with a life-size chessboard where 19 artists create chess pieces that honor great thinkers from the past. 8 pm to midnight, March 3-4, 9-12, and 16-18; matinee March 12, 1-5 pm. 455 10th St. between Harrison and Bryant. Admission \$4. 864-4672.

**PERFORMANCE**

**seven sundays** — Drama by Michael Scott Reed about a young man who fills his once-empty Sundays by visiting a stranger dying of AIDS. Grace Cathedral, with all proceeds going to the cathedral's AIDS ministry. 8 pm March 3, 4, 10, 11. Taylor & California, 776-6611. Tickets \$15 and \$20.

**FOOTWORK** — Local 6 Choreographers' Concert, March 3-4. 8:30 pm, tickets \$7. 3221 22nd Street, 824-5044.

**CRIMES OF THE HEART** — With Beth Henley, March 3-5. The Next Stage, Trinity Episcopal Church, 1666 Bush. 641-1555.

**BAY AREA WRITER** — Susan Dambroff will premiere her one-woman show *Wind, Shoes, and a Paper House* Fridays and Saturdays through March 11. Reflection on her loss of a friend to AIDS. Centerspace, 2840 Mariposa St. Tickets \$8-\$10. 861-5059.

**4** MARCH  
SATURDAY

**DANCE**

**BERNAL GREENS** — Invite you to "Trash Our Dance," 8:30 pm to midnight, Bernal Heights Neighborhood Center, 515 Cortland St. Bring one or two bags of clean, recyclable products: glass, aluminum, plastic, newspaper or cardboard, and your in! Dance the night away knowing you're keeping your home and neighborhood a little cleaner. 647-5995.

Mary Dunlap and Stanford Law School Dean Paul Brest will be featured speakers at the eighth annual event. Workshop sessions begin at 9 am. The major gathering of gay and lesbian attorneys, law students, legal workers and judges in northern California. Admission free. Lunch for sale, 536 Mission at First St.

**NWU** — Third annual Writers Conference sponsored by the National Writers Union. Registration 8:30 am. San Francisco State University Student Union Building. \$65 at the door. (415) 654-6369.

**SPIRITUAL JOURNEY** — Transition, change and growth. Led by Mary Alice Collins, Mercy Center, Burlingame. Cost \$40. Call Presbyterians for Lesbian/Gay Concerns/San Francisco, (415) 268-9534.

**MIXER**

**CREW** — House music club for people of all colors and sexual preferences. Dress to sweat, 21 and older. \$7 admission. 567-8958, 520 4th St.

**PERFORMANCE**

**AMICI DELLA MUSICA** — Chamber Music Concert at Community Music Center, 544 Capp St., 8 pm. Admission \$7 adults, \$4 for seniors and children. 647-6015.

**ET & THE UPSTARTS** — East Bay band, with lead singer and guitarist Elaine Townsend. Admission \$4-\$8. ClaireLight, 1110 Petaluma Hill Road, No. 5, Santa Rosa (707) 575-8879.

**TRAINING**

**AIDS TASK FORCE** — Contra Costa County, March 4, 5, 11, 12, Diablo Valley College in Pleasant Hill. Cost \$25. Training sessions run from 8:30 am to 5:30 pm all four days. (415) 646-1253.

**VIDEO**

**OTHER CINEMA** — Artists' Television Access celebrates its fifth anniversary benefit weekend with new experimental works in film, video and performance. The showcase premiere is *Live Nude Girls*, an inside look at erotic dancers by sex industry workers Petra Muller and Elizabeth Dewey. Live music by the Tritones. 8:30 pm. Admission \$4. 824-3890.

Artist Rudy Lemcke will exhibit bannerlike paintings at Southern Exposure Gallery during the month of March. AIDS education and activism are the themes of the show.



**SUPPORT**

**MEDITATION** — Free workshop Friday evening and Saturday afternoon in the Castro. For more information or to register, leave a message at (415) 647-8771.

**TRAINING**

**HOSPICE** — Sessions Friday, 6:30-9:30 pm, and Saturday, 9 am to 5 pm, for San Francisco County. Hospice by the Bay, Red Cross Building, 1550 Sutter St., 3rd Floor. Call 673-2020.

**WOMEN'S DANCE** — Stanford University, to kick off Women's History Month. Elliott Program Center, 9 pm to 1 am. \$3 cover. Information: Call Women of GLAS (Gay and Lesbian Alliance at Stanford, (415) 725-4222, or Events Tape, (415) 723-1488.

**FORUMS**

**LEGAL CAREERS** — And Legal Issues Conference, Golden Gate University. Civil rights attorney



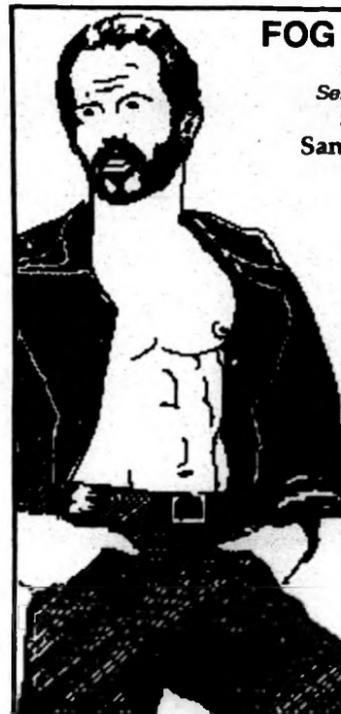
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**5** MARCH  
SUNDAY

**FASHION**

**BUTCH SHOW** — Amelia's. Dancing 6:30 pm to midnight, show at 8 pm. Fundraiser for Outcasts entry in Ms. International Leather Contest. \$5 admission. 647 Valencia St.

**MIXER**

**POTLUCK BRUNCH** — Bi-Friendly San Francisco, open to all bisexuals and bifriendly individuals. 11 am to 2 pm, 1406 Cole (at 17th). Bring dish to pass. Call 753-0687.

**PERFORMANCE**

**MISS AMERICA'S DAUGHTERS** — Back again, every Sunday in March. The Rose and Thistle, 1624 California St., between Polk and Van Ness, 5 pm. 771-FUNN.

**SUPPORT**

**CELEBRATION** — Coming Home Hospice celebrates its second birthday with an anniversary Mass of Celebration and Thanks, Most Holy Redeemer Church, 100 Diamond St. 923-3310.

**BISEXUAL** — Feminist Women's Support Group, in San Francisco, 4-6 pm, free. Call Marcie for information, 386-1048.



Karen Hutchinson at Herbst Theatre Friday, March 10.

**BISEXUAL** — Men's Support Group, in San Francisco, 7:30-9:30 pm, free. Call Andrew for information, 922-5288.

**VIDEO**

**ELECTRIC CITY** — In an all-new adult episode, an interview with T.J. Anthony on men for abortion rights, Pat Califia, the coronation of San Francisco's new emperor and empress with Deena Jones, and special hosts, Jim Ward and Drew Nicholas. SF, every Sunday, 11:30 pm, Cable 35; East Bay, March 15, 9:30 pm, PCTV; Oakland, March 5, 10 pm, Cable 50; South Bay, every Friday, 7:30 pm, KCAT.

**6** MARCH  
MONDAY

**ASSISTANCE**

**FREE TAX** — Assistance through March. A diagnosis of AIDS or ARC is not required. \$16,000 income or less in 1988, and no more than \$2,000 more for each family member. SF AIDS Foundation offices, Monday evenings. Appointments, 864-5855.

**SUPPORT**

**OLDER GAY MEN** — 60 and over, 7-9 pm, Operation Concern, 1853 Market Street. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

**7** MARCH  
TUESDAY

**FORUM**

**METAPHYSICAL** — "Solar Eclipses and You," presented by Jonathan, a minister at Amron Metaphysical Center, 2254 Van Ness. Free. 774-0227.

**SUPPORT**

**GAY MALE DROP-IN** — Group for alcohol, substance abuse and HIV concerns. Individual and group pro-



Lesbian author Alice Walker speaks at the Women's Building later this month.

cess available. 7-9 pm Tuesdays, Operation Concern/Operation Recovery, 1853 Market Street. 626-7000.

**FORUM** — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church. 2-3:30 am, 150 Eureka St. 771-8280.

**TYPHOID VACCINE** — Using Catapano Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Councilors office, 1547 California St., between Polk and Larkin. 771-8280.

**GAY MEN'S SUPPORT** — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo. 457-0854, 457-1115

**8** MARCH  
WEDNESDAY

**DEMONSTRATION**

**INTERNATIONAL** — Women's Day demonstration in solidarity with women around the world, 5 pm, Civic Center, in front of City Hall. March at 5:30. Sponsored by Women Against Imperialism & the IWD Demo. Committee. 995-4735.

**MEETINGS**

**FLAG** — Federal Lesbians and Gays meet with guest speaker Ann Jennings, California deputy attorney general and activist with the Gay Rights Chapter of the ACLU. La Pinata, 510 Larkin St., 6 pm. No host cocktails. Mexican snacks. \$2. 695-9174.

**OLDER WRITERS** — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

**OPERATION RECOVERY ALUMNI** — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

**SETH GROUP** — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays, Rest Stop, 134 Church St.

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# ROCK

## BAMMIES OVER FOR ANOTHER YEAR

by Maryhope Tobin



**I** hate awards shows. Everything about them is forced, from the performances to the audience's outfits, and why should the Bay Area Music Awards be any different? Granted, there were two or three decent numbers, a few good one-liners, and a couple sincere acceptance speeches, but couldn't the whole thing have been a little shorter?

You all know by now that Huey Lewis and the News won the Outstanding Album Award with *Small World*; Carlos Santana won Musician of the Year; Bobby McFerrin won for Outstanding Jazz Album (now that the Bammies and the Grammys are over, will radio stations stop playing that song?); and Chris Isaak and Silvertone won Outstanding Group and Outstanding Club Band of the Year. But did you know who won outstanding bass player? The award was presented to Mario Cipollina of the News by the equally obscure Randy Cross. Clarence Clemons, formerly of New Jersey and now of Marin, won the Outstanding Reeds/Brass Player award and gave an incredible performance. No one plays sax like the Big Man. Katie Webster also gave a great performance; her *Swamp Boogie Queen* was voted Outstanding Blues Album. (Keep your eye on this woman). As for the presenters, MTV's Kevin Seal was surprisingly dull, almost comatose, as he presented the award for Outstanding Independent Album to Henry Kaiser for *Those Who Know History are Doomed to Repeat It*.

The presenter of the evening, though, was the Tiki God himself. Mr. Local Legend, the fabulous perky Chris

Isaak. *Where did he get that suit?* The suit — which he claims makes him feel sexy — was a blinding green, black, and pink tropical print and looked more like a slipcover from hell than paper evening wear. In fact, the suit almost made up for his calling the nominees for Outstanding Female Vocalist "girls." Almost. (Pebbles won, by the way).

The real show, of course, was in the "hospitality" room, where celebrities, groupies, humble print reporters and lots of people who looked like they wanted to be recognized hung out, eating chili provided by the Hard Rock Cafe (sort of a weird thing to serve in such a fancy, crowded room, don't you think?) and talked about how tired Neil Young looked (he really did). It was here that I got the real dirt on the Laibach show last week at the I-Beam (drunken sluts, all of them), heard Pearl Harbour confess that she's really quite shy (that's not what Laibach said) and realized that Nina Blackwood is really short. Okay, so the evening wasn't a total loss. I'm just glad it only happens once a year.

**Pearl Harbor, Beatnik Beach, 3/3, I-Beam, \$5 advance/\$6 show, 10:30:** Ordinarily this would be a great way to

spend a Friday night, what with Pearl's ties to music then and now. But with Pylon at the Kennel Club, this show is only a second choice. (1748 Haight, 668-6006).

**Tubes, 3/3, Berkeley Square, 10:30:** Another hanger-on from the past (which is not to say they're dead and gone). "White Punks on Dope" is an awesome song, but Pylon is still at the Kennel Club. (1333 University, Berkeley, 849-3374).

**Pylon, 3/3, Kennel Club, 10:00:** Before there was REM, there was Pylon, one of the great bands to emerge from the swampland of Athens, Georgia. They're out of retirement and you *must* see this show. They'll also be at the Berkeley Square tomorrow night, with local heroes *Dreams Die Hard* opening. (628 Divisadero, 931-1914).

**Michelle Shocked, Cowboy Junkies, 3/4, Great American Music Hall:** If you were lucky enough to get tickets to this one, you not only get to see one of the hottest women in music today but you *also* get to see one of the hottest new bands, who do Lou Reed's favorite cover of "Sweet Jane" (really!). If you didn't get tickets, Pylon is in Berkeley tonight. (859 O'Farrell, 885-0750).

**Sea Hags, Celebrity Skin, 3/6, I-Beam, \$5 advance/\$6 show, 10:30:** Great way to get your week started; just kick it in the head. (1748 Haight, 668-6006).

**Jerry Sheller, 3/7, Nightbreak, 10:30:** This is a great chance to catch rapidly rising local star in a cozy setting, every Tuesday in March. (1821 Haight, 221-9008).

**Ben Vaughn Combo, Sneetches, 3/8, I-Beam, \$1, 10:30:** This is probably the bargain show of the week. It's a record-release party for the Sneetches, and the Ben Vaughn Combo has come all the way from Philadelphia to play for you. (1748 Haight, 668-6006).

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## MENAGE — STEPPIN' OUT AND STEPPIN' UP

by Gary Menger

**T**he Plush Room of the York Hotel, now defunct except when it's rented for special events, reopened its doors recently for the best attended and most musically rewarding show it's seen in some time: *Ménage — Steppin' Out*.

*Ménage* is an octet comprised of eight fresh, engaging personalities whose voices are a slick, smooth blend for pop

standards, with an occasional show tune or C&W ditty thrown in. "Steppin' Out" refers to the fact that this was the first time they've been on their own for a full evening presentation, rather than a guest act in a benefit, or a cameo appearance in a concert by the Lesbian/Gay Chorus of SF (of which they are a part). Even in that context, their fine work has commanded sufficient attention to gain nominations for both the SF/Bay Area Gold Award and the Cable Car Award.

After two years of growing, they fully realized their promise at the Plush Room, and

did themselves proud. (And achieved a practical purpose as well as an artistic one — the concert was intended to raise funds to send their parent group, the Lesbian/Gay Chorus, to the third annual convening of the Gay and Lesbian Association of Choruses in Seattle. *Ménage* sold out the Plush Room's 170 seats, a giant step toward their financial goal.)

There is generally nothing more boring than watching a vocal group — be it six or a hundred — do a long evening's concert. No matter how wonderful they sound, it would be preferable to curl up on the couch and listen to their record. Exceptions: the overwhelming presence of the Gay Men's Chorus can be thrilling; the harmonic complexities and the high-energy antics of the Vocal Minority always make for a good show — and now we have the most engaging exception of all: *Ménage*.

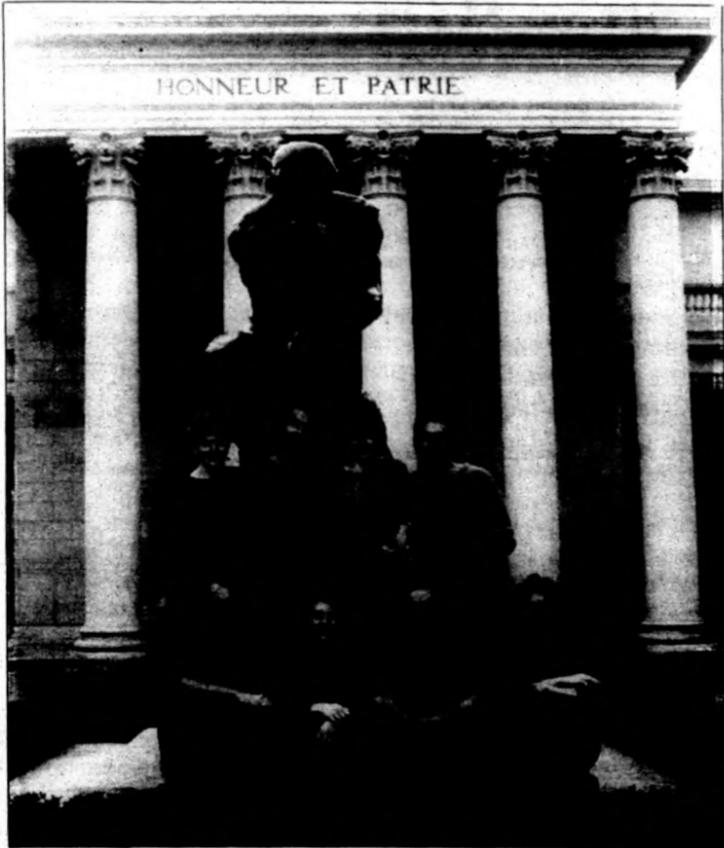
All eight of these performers are uncommonly attractive (the four with the moustaches are the men) and each has his or her own special style and

personality. The bond of mutual affection that make them so effective as a group is palpable — they've worked hard and closely together to create something beautiful, they're aglow with the wonder of what they've created, and they're inviting you, the aud-

Joan Helmes didn't fare so well with "I Can Cook Too;" the song requires a livelier treatment by a funnier, more abandoned personality. What Paul Sotak projected with his solo of "Faithless Love" was mostly stark terror at having to sing all by himself. The song is

means 'household' or 'family.' We truly see ourselves as a family, and the Chorus as our larger family, and all of you who support us and enjoy us are part of the family too." The "family" certainly grew at the Plush Room — and it's likely to grow much more when *Menage*, along with the whole Lesbian/Gay Chorus, heads up to Guerneville March 26 to perform at Fifes and The Woods for Sonoma County's newly formed AIDS food bank (their next big project).

The Plush Room concert started fashionably late and ran well over two hours during which the audience stayed riveted to their seats — remarkable in that the attention span of a nightclub audience is generally gauged to be 50 minutes. The show was nicely arranged and accompanied by Pat Parr (who is also director of the Lesbian/Gay Chorus) with Allen Biggs on drums. Special honors to Chad Edwards for very effective staging. Becoming second-act costumes were created by Jim Spinelli. The evening was produced by Robert W. Butler (*Did It, Incl*) and underwritten by Jerry Colletti and Pat Montclair (proprietors of The Galleon). ◀



*Menage* features ensemble singing performances.

ience, to share it with them. It's a very wonderful gift — both their music and the love with which they've infused it.

As a group, they were strongest with peppy numbers like "It Don't Mean a Thing," "All That Jazz" and "Get Happy," but were also fine with "As Time Goes By" and "The Sweetest Thing I'll Ever Know Is Loving You"... and of course their signature song, "You Are My Music." Separating the sexes showed the women to better advantage than the men, perhaps only in that their material was better chosen: an interesting treatment of "St. Louis Woman" and a very beautiful "Deep River Woman." And a high point of the show was an acappella rendition of "It's Bad For Me" done by Juliet (Jules) Dantin, Joan Helmes and Shannan Wilber.

Solo performances were few, which was fine; that's not what *Menage* is about. The best and most experienced member in solo was the already well known Scott Johnston, a Broadway/national tour/cruise ship vet with a sweet baritone, an even sweeter disposition, and more than enough charisma to fill a stage all by himself. (Johnston, in fact, is generally perceived as the city's top male nightclub vocalist these days — a mantle first worn by Scott Hughes; then passed to David Reign and, subsequently, Jae Ross.) Cute song-and-dance turns are not, however, his particular forte; *Steppin' Out* would have been just as good a show without his "Razzle Dazzle"... but he was at his impressive best with "How Long Has This Been Going On."

an unsingable turkey anyway, and most young singers of Sotak's limited experience need to fumble their way through a couple openers before they can hit stride and show you what they're capable of. He has the voice, the looks and just a hint of the presence needed to be a good solo performer. If he also has the determination, it should be simple enough to acquire the confidence that comes with more exposure.

When *Menage* first pranced on stage, disported as four conventional couples, the man beside me said: "Why are they playing it straight when we all know they're gay, and so are we?" When they re-shuffled themselves during the song into a boy-boy/girl-girl configuration, a woman behind me whispered: "I hope they're not going to turn this whole thing into some kind of 'gay statement.'" Hard to please everybody! We've all loved people of both sexes, whatever form that love has taken or how it's been expressed; *Menage*, in performance, expresses that whole range of affection. Only once did a song not work because it was a romantic duet and the singers didn't know how to express it to one another: Paul Sotak and Joan Helmes doing "Almost Paradise." One wanted to say: "Stop bouncing up and down and look at each other, dammit. Even the gayest of us will forgive you for expressing the caring that the song deserves!"

But, overall, their whole show was an expression of caring and affection... for each other and for all of us. As Scott Johnston expressed it in a wrap-up address: "'Menage'



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**A L Y ' S O N**

**ALMANAC**

**THIS MONTH**  
In Gay & Lesbian History

APRIL 30, 1972: The United Church of Christ, by a 62 to 34 vote, becomes the first major denomination to approve the ordination of an openly gay person. William Johnson was ordained that summer.

Excerpted with permission from *The Alyson Almanac*, available in bookstores nationwide. Copyright © 1989 by Alyson Publications, Inc.

Andrea Weiss's



Best Lesbian Movies

- Mädchen in Uniform (1931)
- Entre Nous (1984)
- Damned If You Don't (1987)
- I've Heard the Mermaids Singing (1987)
- Queen Christina (1933)
- Desert Hearts (1986)
- The Virgin Machine (1988)
- Daughters of Darkness (1970)
- 17 Rooms, or What Do Lesbians Do in Bed? (1984)
- The Group (1966)

Andrea Weiss won an Emmy Award for her research for the television documentary *Before Stonewall*. Her articles have appeared in *Ms.*, *The Advocate*, *Cineaste*, and other journals.

**BOOKS**

**HEALING RESOURCES**

by Joan C. Priestly, M.D.

In the history of our country, few words have been as "charged" as this one. AIDS (Acquired Immuno-Deficiency Syndrome) has been called the Black Plague of the 20th century, the scourge of our country and the most widespread and devastating health problem ever to appear on our planet.

In America alone, there have been more than 80,000 cases of AIDS, and over 400 new cases are reported throughout the country each week. It is estimated that there are more than 10 people who carry the AIDS virus for every one case that develops into full-blown AIDS. Therefore, there are at least 800,000 people in our country who have been infected with the AIDS virus.

AIDS has been presented to the public, largely through a relentless barrage of media publicity, as a disease which is 100% fatal. In every newspaper and on the nightly news we hear that AIDS always causes a tragic death, after a period of physical and mental debilitation.

Many doctors will routinely tell their AIDS patients to "get your affairs in order and make out your will," implying or saying that death is virtually certain within a year.

treatments for AIDS.

By far the most esoteric, intense account of personal upheaval, growth and transformation is entitled, *Beyond AIDS: A Journey Into Healing*, by George Melton and Will Garcia, two long-term AIDS survivors.

Part I is, "Our Story," and is a distractingly simple chronological account of the profound mental and physical activities both authors experienced as their social, emotional, psychological and spiritual transformation unfolded.



George Melton and Will Garcia

A number of fiery, courageous AIDS patients have refused to believe their doctors' death pronouncements, or even to take their doctor's advice. They instead embark on their own plans for living, not dying, with AIDS.

In addition to devising health programs for themselves, these people with AIDS (PWA's) sought counselors and healthcare providers who would validate their programs and assist them with improving the quality of their lives. Several such patients and counselors have written books to share their insights and experiences.

Betty Clare Moffat's *When Someone You Love Has AIDS*, (Subtitled, "A Book of Hope for Family and Friends") comes from a different but equally intense and personal focus. She became an AIDS activist after her son was diagnosed with the disease.

Tom O'Connor is a delightful, free-thinking soul who has survived for 9 years with a diagnosis of ARC (Aids Related Complex). His practical book is appropriately entitled, *Living With AIDS*, provides a wide array of independent research and personal experimentation that he has done on diet, nutrients and alternative

Part 2 "Expanded Perceptions" presents the conceptual basis for their new perspective on spirituality, attitudes and reality.

All of the books reviewed present a far-seeing cosmic overview of the place of AIDS in the grander scheme of thing. Their common philosophy is summed up by Betty Clare Moffat: "AIDS is here for a reason; it may be an intense experience, and there are many lessons to learn from this experience, whether we are the person or part of the family circle."

*Beyond AIDS: A Journey Into Healing*, George Melton and Will Graves. Brotherhood Press, 279 S. Beverly Drive, #185, Beverly Hills, CA 90212, (213)250-9363

*When Someone You Love Has AIDS*, Betty Clare Moffat. Plume Books, NAL Penguin, Inc., 1633 Broadway, New York, N.Y. 10019.

*The AIDS Book - Creating a Positive Approach*, Louise Hay. Hay House, 501 Santa Monica Blvd. #602, Santa Monica, CA 90401.

*Living With AIDS*, Tom O'Connor. Crown Publishers, P.O. Box 2806, San Francisco, CA 94126.

# SPORTS

## SPORTSCOPE

by Jack 'Irene' McGowan

**F**orget football!! Bury basketball!! Table tennis (Did I say that?) Hide hockey!! It's time for America's real No. 1 game — baseball (or its equivalent in our community — 12-inch, slo-pitch softball).

Not to be outdone by the majors' Grapefruit and Cactus Leagues, the gay softballers "Baubles, Bangles and Beads" spring training league is in full swing. Bright, sunny skies over the weekend brought players out in droves. The parks were filled, the bats were swishing (not to mention more than a few of the batters) and balls were flying everywhere... Some were catchable... Some were not.

Jackson Field in particular was swarming with GSL teams... as well as the Rawhide CSL Team. The Mint, the Sentinel and Uncle Bert's Bombers took turns wowing their fans. The Sentinel — led by Mike Grey and Neal Christie and deservedly the favorites for the upcoming GSL season — looked every bit as good as their press clippings. No longer The Fabulous 14... They seemed to be rather "The Magnificent Multitude"... Players... They've got players...

Irene's newly formed challengers — Uncle Bert's Bombers — looked very good at times and at times a little sloppy in their 11-9 exhibition victory over a rusty Rawhide CSL team.

The Mint "Juleps," although not as seasoned as the other two teams, seemed to be having the most fun. Their obvious joy in just hitting or catching the ball was contagious. It proved again that softball can be whatever the individual or the team makes it. It can be competitive or it can be fun... or it can be both.

\*\*\*

After the practices, the bars looked like it was mid-August. Bare-chested fans and players cavorted in their favorite water holes. The Sentinel players partied at the Rawhide, while The Mint and Uncle Bert's backyards were packed with players. Uncle Bert's Bandits — their younger team — were in mid-season camping form, ruling the roost at Uncle Bert's, with ex-GSL Commish "Rita" outperforming everyone. Gee! She makes me feel so old. Irene remembers when he was one of Oil Can Harry's fabulous cheerleaders... Hasn't aged a bit... (Am I being nice enough? I've been told I'm too nasty at times).

\*\*\*

Earlier in the week rumors spread like wildfire... from GSL bastion to another... from The Galleon to The Mint... from Uncle Bert's to the Pillsner Inn. Becky Bend-over straightened up. Mark Brown went back into retirement. There was panic in the streets. Jane Fonda and Tom had gone their own ways. What was the GSL to do? Would there be a meeting? Would there be a league?

When the doomsayers finally realized it was Hollywood's Jane Fonda and Tom that had separated — not the GSL's — everything returned to normal. The Saturday GSL meeting went on as scheduled and their Jane Fonda presided while her Tom pulled the strings. Irene wonders how they manage to do their act during out-of-town NAAGA meetings. Their recent Atlanta/San Francisco performance must have required the longest puppeteer's strings in the biz. Maybe the Guinness Book of World Records would be interested.

\*\*\*

The third annual Pledge Run — a month-long event, unique in that not only do the participants get to choose the AIDS agency of their choice as beneficiary of their pledges, but especially commendable because 100 percent of the money raised goes directly to the agency named — is sponsored not by Team San Francisco but by The San Francisco Front Runners. Irene's first mistake (again)... Bob Puerzer — the artist responsible for Team San Francisco's proud logo and director of the fund run which garnered more than \$40,000 in its first two years — is on the board of Team San Francisco as well as a member of the FrontRunners — thus, the confusion.

Incidentally, Paul is, I am almost embarrassed to say, the only Team San Francisco leader to still admit to the existence of this loud-mouthed but lovable sportswriter... The man is a saint.

\*\*\*

Those gay sportsmen [oops! or women] who object to a little humor or gossip in their daily... or, in this case, weekly... green sheet are taking themselves and their efforts a little too seriously. Furthermore, they obviously haven't read the "normal" sports pages too much. Rumor and gossip have been a mainstay of sport reporting since at least the days of Olympian Jim Thorpe, who was discredited and stripped of his gold medals for playing professional baseball under an assumed name.

Who through the years hasn't read about Babe Ruth's boozing; Bill Tilden's penchant for little boys; DiMaggio-Monroe's brief, but stormy marriage; Billy Jean and Martina's supposed bisexuality; the drinking and driving of the toothless Spinks brothers; not to mention the current Tyson-Givens fiasco, Steinbrenner-Winfield's feud, Wade Boggs and Margo Adams' "pay-for-play" suit, Oil Can Boyds' tirades, etc., etc., etc.

It's all part of the sporting world, and it's not always so adoring

public. People love to know all the dirt about their heroes or anti heroes, and we gays are no different. Surely gay athletes are no less human than their straight brothers or sisters. Being gay and athletic shouldn't make one immune to a little good-natured lampooning.

\*\*\*

If at times I go too far in the eyes of my critics — there is always the phone, the typewriter — or, God forbid (wherever she is) some unhappy reader can always sick the Ayatollah on me.

\*\*\*

'Til next time, keep winning... And remember, if you can't play a sport... be one.

## TSUNAMI SWIMMERS HOPE TO REPEAT AS IGLA CHAMP

by Jeff Allen

**O**utnumbered by at least two to one, members of the San Francisco Tsunami Gay & Lesbian Masters Swim Team will have to swim spectacularly if they intend to keep the championship trophy they won last year.

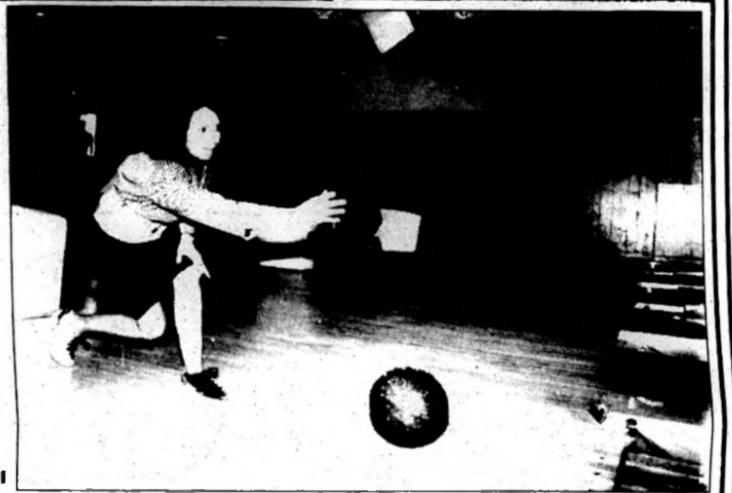
About 23 Tsunamis are expected to compete March 24 and 25 at the International Gay & Lesbian Aquatics Championship in (IGLA) Vancouver, Canada. They will be heavily outnumbered at the long course meet by competing teams like the host's which is expected to have 50 swimmers. Nearby



BARBARA MAGGIANI

**Congresswoman Pelosi and Mrs. Garcia admire the new 'Bear' insignia and rules for this weekend's tournament.**

BARBARA MAGGIANI



## CABLE CAR AWARDS HONOR GAY BAY AREA ATHLETES

**T**he Cable Car Awards: the granddaddy of gay award shows will include among their Bay Area's awards many sporting categories. The awards to be presented March 4 at the Gift Center Pavillion have evolved from a local gay-inside type of production to perhaps the most prestigious gay oriented award show in the nation.

From the beginning the Cable Car Board have always included Sports' Personality and Performance Awards in their show with each succeeding year being more and varied awards. This year nominees are:

### Outstanding Contribution to Athletics

**Men:** George Birimisa, Michael Bulawit, Pat Conlon, Tim Chitwood, Mal Garcia, Jeff Greenwood, Bob Puerzer. **Women:** Julie Cassidy, Donna Gecewicz, Linda Hladek, Toni Macante, Rose Mary Mitchell, Nancy Warren.

### Outstanding Sportsman of the Year

**Pool:** Rick Bradford, Jim Fierro,

Rick Mariani.

**Bowling:** Arne Prince, Dave Lilly, Randy Peterson.

**Tennis:** Ken Majour, David Lewis, Abigail Jeung.

**Softball:** Jerry Pepper, Neil Christie, Ron Lezell.

**Swimming:** Cris Allen, Rick Windes, Chris Waters.

**Soccer:** San Francisco Spikes. Outstanding Sportswoman of the Year

**Pool:** Donna Blow, Torri Connelly, Lauren Ward.

**Bowling:** Virginia Brusco, Sara Lewinstein, Elizabeth Yesowitch.

**Softball GSL & B League:** Patti Flynn, Sandy Ghilarducci, Paula Jones, Theresa Mitchell.

**Swimming:** Crystal Brunzell, Elizabeth Kay, Laurie Levy.

**Track and Field:** Nancy Frost, Majorie Larney, Barbara Racine.

Each year the list of nominees grows, covering more sports and more athletes, which, as in the case of most award shows of this type, there are always questions as to whether deserving individuals or groups have been overlooked or whether others included were questionable — it is generally agreed that those deserving of recognition have been honored and the Cable Car Nominating Committees have been fair and impartial in their choices.



CELEBRATION '90 Business Backer

Seattle will have about 43 athletes.

Rick Windes, editor of *Newsplash*, the Tsunami newsletter, predicts that the outnumbered Tsunamis may have to settle for third place this year after capturing the IGLA championship in 1988 that was held in San Diego.

"Participation will win every time," Windes said.

The low Tsunami turnout is somewhat surprising, Windes said. After all, the 1989 IGLA event will be the biggest gay and lesbian swimming meet of the year. And it will be held at the Vancouver Aquatic Centre, site of Gay Games III.

"We started promoting this thing last year," Windes said. "We have a team title to defend. I guess that there are a lot of people who just want to take a breather before next year's Gay Games III, and a lot of others are burned out. The low interest is hard to explain. What are you going to do? There are a few people who are really wrapped up in swimming. And then there are those people who are wrapped up in other things. And it's expensive to travel. Traveling to any meets isn't cheap."

Windes predicted that Vancouver and Seattle will battle for first and second place, while San Francisco might have to settle for third.

Chris Allen, the Tsunami coach, has been told that both San Diego and Washington, D.C., will send about 25 swimmers, with New York and Chicago each having two.

It's not known how many swimmers West Hollywood intends to send.

"It's too bad that the first gay swim team in the country won't have any representation at IGLA," Windes said about West Hollywood. "If a few of their better people show up, we'll forgive them — especially if they have

Continued on next page

tans. But we'll still beat them."  
 Water polo and diving events are also scheduled — but there will be no water polo team from San Francisco this year, according to Windes.

"They have no energy after being bounced around pools trying to find a place to train," he said.

Events at the IGLA championship will include 50-meter, 100-meter and 200-meter events in all the strokes, plus the 1500-meter freestyle, 400-meter and 200-meter individual medley.

There will also be relays, including the "Pink Flamingo," which Windes referred to as "the obligatory drag race."

An awards brunch will be held March 26.

## SF SLAMMERS CLINCH FIRST PLACE TIE

The SF Slammers, led by Ann Banks 16 points and Alice Butler's 12 points — defeated The Rainbow 50-39 in Women's Basketball Play clinching at

least a tie for first place in the Park-NA Women's Regular City League.

Should our Slammers win, and they are heavily favored to do so, against the Hamilton Stars, Thursday, March 2 at 8 p.m. — They will go into the play offs with a distinct advantage, being assured of no less than 2nd place citywide trophies and having to be beaten twice to block them from their well-deserved championship trophies.

Women's Basketball

### City League Standings

SF Slammers	6-1
Mission Rec	4-2
Blazers	3-3
Hamilton Stars	2-4
Rainbow	1-6

The Slammers have a bye for the week of March 6 — the final week of the regular season and hopefully will be going into the playoffs, scheduled for February 16 and 23 — site announced —. With a three game winning streak. The scene is set for a gay city champion and Susan Kennedy and her players are hopefully it.

## PLEDGE RUN TO BENEFIT LOCAL AIDS AGENCIES

Team San Francisco announces its third annual AIDS Pledge Run — a 30-day running program allowing runners to benefit the AIDS agency of their choice.

The AIDS Pledge Run is unique in two ways: first of all, individuals are able to raise funds for the AIDS organization of their choice, and secondly, 100 percent of the money raised goes directly to the AIDS agency. The first two runs raised more than \$40,000.

Pledge runners receive a certificate of achievement and are eligible to win medals based on their total pledges collected. Gold: \$2,500; Silver: \$1,250; Bronze: \$625.

Runners interested in receiving a registration pack are invited to send a \$5 entry fee (payable to: AIDS Pledge Run), c/o SF FrontRunners, 1550 California St., Suite 6L200, SF, CA 94109. For further information, interested parties may contact Bob Puerzer, (415) 552-1406.

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Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black-Footed Ferret are severely threatened. Due to poisoning programs designed to control "pests" and developments that destroy its habitat the Black-Footed Ferret is on the brink of extinction.

At the Sierra Club, we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black-Footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species such as the Black-Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109, (415) 776-2211.



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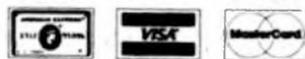
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# SENTINEL CLASSIFIEDS

## AIDS BULLETIN BOARD

### NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing request for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

### EAST BAY AIDS/HIV SERVICES

"The Center" is a multi-service drop-in center for the AIDS/ARC/HIV community of the East Bay. Services include individual and group counseling, lunch program, FoodBank, massage therapy, and a non-judgmental, supportive place in which to relax. Call The Center — 855-3435 — for more information. (3421 Martin Luther King Jr. Way, Oakland, CA 94609) (9)

### CRUISING/IMPAIRED PERSONS

Social group for men with AIDS, ARC, or HIV +, 6pm to 9pm, every Wednesday in the Castro area. Free personals list. Call Michael, 255-0614. No \$ (9)

### AIDS INFO BBS

Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (9)

### HELP AT HOME

the ATTENDANT REFERRAL SERVICE - Assists you in finding a safe, reliable personal care attendant; - Sends out workers to do shopping, or housework and laundry; - Sends out workers to help you bath, dress, manage toilet routines; - Informs you about your options for how to pay for your worker; - County assistance for home care - Low cost private pay 751-8765 (9)

### BERKELEY AIDS/ARC/HIV + SUPPORT SERVICES

Closed, confidential, free, professionally facilitated support group for PWA/ARC's meets weekly in the evening. Low-cost individual counseling also available for AIDS/ARC/HIV+. Non-Berkeley residents also welcome. For info on these and other support services call Pacific Center switchboard at 841-6224. (9)

### AIDS/ARC SWITCHBOARD

Staffed by People With AIDS and ARC. Please call if you're in need of advice, looking for info, confused, anxious, depressed. We want to help. Staffed Mon-Fri, 9am-6pm and Sat, 12-3. At other times, leave message. 861-7309. (9)

### SETH GROUP

For people with concerns about AIDS, ARC, HIV issues wanting to connect with greater realities and explore our beliefs and their part in our personal realities and mass events. Familiarity with Jane Roberts/SETH books and concepts is expected. Openmindedness to other metaphysical ideas is encouraged. \$1.3. Donation waived for PWA, PWARC. Rest Stop, 134 Church St., 6-8pm. (9)

### PWAS AND ARC SELF-HEALING GROUP

Loving empowerment through Guided Meditations, Releasing Blocked Energy, Sharing. Please join us Led by Mary Richards of Master Your Mind Cassettes. No Fee. 1st & 3rd Tuesday, for over a year, at AIDS Foundation, 333 Valencia, 4th Floor, 12:00-1:30. Call 945-0941. (9)

### AIDS/SAFER SEX WORKSHOPS

Sponsored by the Latino AIDS Project for Latino Gay Men. Issues about being gay and Latino. HIV and safer sex are discussed in a safe environment. Please call the Project Office at 647-5450 for more information. Workshops are conducted in Spanish and English. (9)

### LATINA WOMEN'S SUPPORT GROUP

Support Group for Latina Women who have been affected by the HIV epidemic. Sponsored by S.F.A.F. Multicultural services; Meetings are conducted in Spanish every Wednesday at 25 Van Ness Ave. 3rd/6th Floor from 6-8pm. For more information, please call Carmen Chavez or Beatriz Pestana at (415) 647-5450. (9)

### EAST BAY PWA/ARC SUPPORT GROUP

No Fee. Sponsored by the AIDS Project of the East Bay. Meets weekly in Berkeley. Call APEB, 420-8181 or Ernest Isaacs, MFCC, 526-0711. (9)

### WEEKLY ARC DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 6 pm, at Health Center #, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration required. For more information, call Operation Concern, 626-7000. All persons with ARC are welcomed. (9)

## VOLUNTEERS NEEDED

Volunteers needed who have

### PSORIASIS

and are

### HIV +

for a study being conducted by Dr. Marcus Conant at U.C.S.F. Call

Leland Traiman, RN/FNP.

753-2304 (5)

### VOLUNTEERS WANTED

For study of nutrition, metabolism and HIV infection at San Francisco General Hospital. Will involve 3 overnight (24-hour) admissions to General Clinical Research Center. Looking for normal controls, subjects with HIV infection and weight loss, and asymptomatic HIV positive subjects. For more information, call Dr. Hellerstein at 821-8982. (9)

### PACIFIC CENTER

The Pacific Center for Human Growth, a non-profit community center actively involved with issues facing the Lesbian, Gay, Bisexual, Transsexual and Transvestite communities, needs volunteer receptionists for the front desk. Please contact Bill at (415) 548-8283 or stop by our office at 2712 Telegraph Ave., Berkeley. (9)

## JOBS OFFERED

### HIGH VOLUME SALES REP NEEDED

Wanted high power display ad salesperson. Generous commission plus bonus for expanding gay news and arts magazine. Large circulation. Exp. required. Call Ray at 861-8100 or bring ref. and business resume to the Sentinel, 500 Hayes St., SF 94102.

### AFFIRMATIVE ACTION COORDINATOR

Staff Support to AA Director, education or experience to 4 years incl. compiling data and preparing written reports. Ability to type 40 wpm. Position available immed. on F/T, temp. basis. \$12.70 per hour. Applications accepted on perm. basis until 4/17/89. \$2,201- \$2,673 per month. Contact Peralta Com. College District, 466-7287. EEO/AA employer. (9)

### SWITCHBOARD COORDINATOR PART-TIME

Open in LG agency. Send resume to: Community Services Director, 2712 Telegraph Ave., Berkeley, CA 94705. No calls, please. Closing: March 10, 1989. (9)

### NOVELIST/GHOSTWRITER/ COLLABORATOR SOUGHT

To write a non-fiction, autobiographical story of a gay Israeli growing up on a kibbutz. A rough draft needs to be recreated and reconstructed. If you share my enthusiasm for bringing my personal story to light, let's talk! Box 5224, S.F. 94101. (9)

### HAIRSTYLISTS

High tech salon in Financial District looking for ambitious, experienced stylists with full or partial clientele. Grand view of Market and Montgomery Sts. Easy access to Bart and Muni. Protect your future. Earn more money — 687 Market, 2nd Floor. Eddie 548-1496. (9)

### AUDITIONS

Dancers and Chippendale type men of all ages needed for nude, non-sexual aerobics video. Strong background in aerobics helpful. Positions paid. Call Body Electric for more information. 653-1594. (9)

**NURSING—LIVE-INS, CNA'S, CHHA** P/T openings avail. for nurse assistant/home health aides to provide personal care & home management to patients in their homes. Exper. req. certificates pref. Please call Nancy for interview, 958-6222.

**UPJOHN HEALTHCARE SERVICES**(1) (9)

## JOBS OFFERED

**LVN'S, RN'S, WARD CLERKS**  
Tired of Patient Care or Floor Duty? Rapidly expanding Medical Auditing Firm has immed. opening for revenue auditor trainees in Oakland/Tri Valley area. We need your healthcare expertise in acute care or pediatric facility. Send resume and specific salary requirements to HBA 2215-R Market St., #703, S.F. CA 94114. (9)

## FOR SALE

### ESTATE SALE

2108 California St. Furniture including desk, chairs, lamps; Oriental rugs, clothing, Games, Vacuum cleaner. Many more bargains. March 4-5, 9-5 pm. (9)

### FOR SALE

1969 Ford Econoline Super van, 52,000 miles on rebuilt engine. Good condition - great work horse! New tires, brakes and battery. \$1500 or best offer. 587-0356. (9)

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### FEELING IT'S TIME FOR CHANGE?

Individual/couples counseling for gay and bisexual men facing life transitions, difficulties developing/maintaining relationships, depression, loss, low self-esteem, health issues. (Married men/fathers a specialty). San Francisco/Berkeley. JAY PAUL, PH.D., (MV017995) (7) 848-0313.

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On-Going Group: Now Accepting New Members. This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy — Sliding scale, Insurance. Murray D. Levine, PhD; Robert Dossett, M.A. — Noe Valley 861-2844. (7)

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See Ad Page 17  
MICHAEL BETTINGER PhD 563-8100 (ind)

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Dave Cooperberg, MA 431-3220

or Pedro Rojas, MA 841-9198 (ind)

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## MASSAGE THERAPY BODYWORK

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Put the spark back into your life! (M9)

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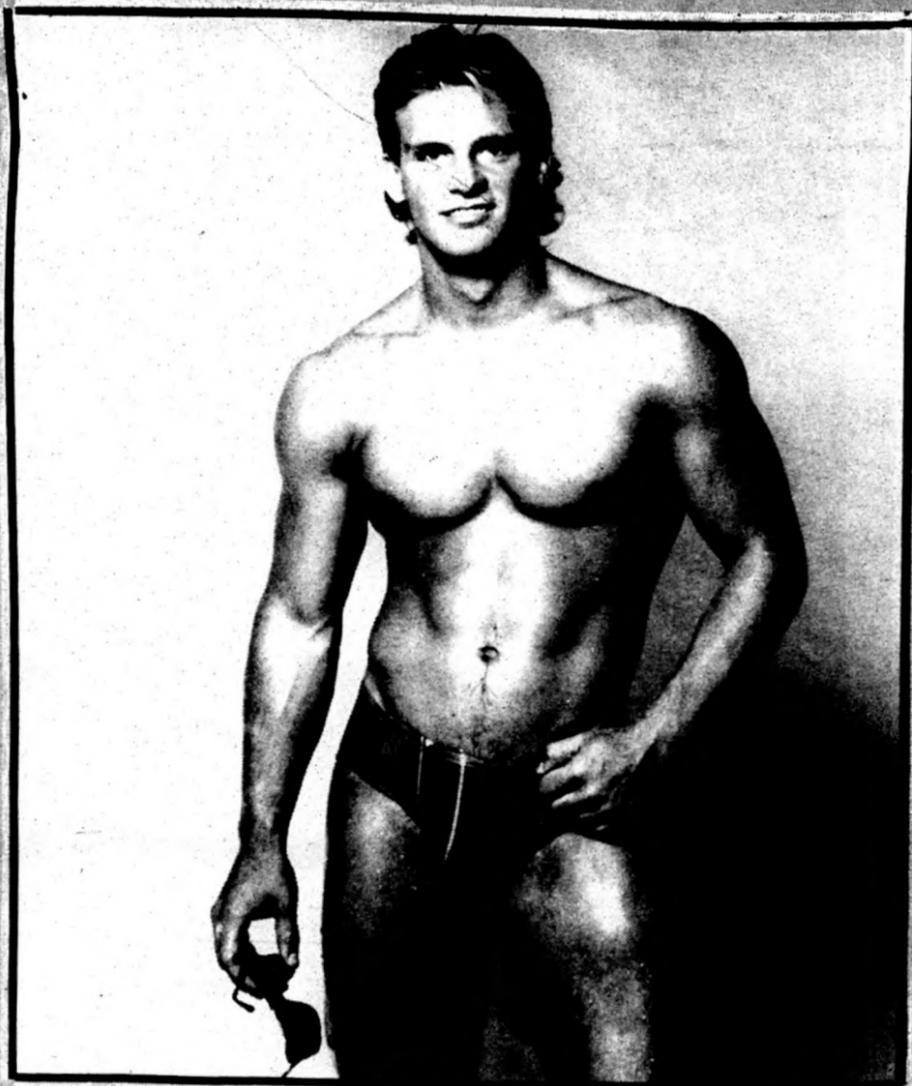
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# SENTINEL CLASSIFIEDS

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Share 3 BR duplex with gay male couple. Separate bath, fireplace, washer-dryer. Quiet street off Saratoga Ave., close to Iwy 280. Call (408) 249-7933. \$295 per month plus 1/2 utilities. (8)

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## SEXUAL HEALING

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Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097. (S7)

### ALL THE EXTRAS!!!

Smooth, trim, muscular, affectionate masseur makes you feel good all over! Hung 8" and thick. Many satisfied repeats. Just two blocks from Church/Market. In/out. Major hotels O.K. Special afternoon rates available. Call J.J. 553-3309. (S8)

### INTERLUDE EROTIC

PLAYERS: you and me SETTING: massage salon MOOD: romantic candlelight MUSIC: sensuous TOUCH: caressing/stimulating/exploring/soothing/stroking/loving CLIMAX: ecstasy FINALE: afterglow MASSEUR: Jay 641-0508, when you feel a little self-indulgent! (S8)

4 1 5  
**976**

**MAIL**  
6 2 4 5



JUST \$2.00 PER  
CALL PLUS TOLL  
IF ANY.  
FOR MEN 18 & OVER

# SENTINEL CLASSIFIEDS

## RENTALS TO SHARE

**FRATERNITY OF GROWING BOYS**  
For whole bay area, bodybuilders' share-housing now organizing. Serious body-builders — beginner to advanced. Achieve goals in supportive environment. No machos, feds, alcohol, drugs, smoking, junk food. SASE for application: FGB, PO Box 3302, Berkeley, CA 94703. (9)

**COEAN FRONT VIEWS: BALCONY**  
Lge. 2 bdr., 2 full baths. Vicinity beach, GG Pk, shopping, pkgng. & trans. 18 min. to Castro. 16x24 liv/din area, marble W/B F.P. Oak floors. New appliances, W/D. Many bookcases, closets. Storage rm. Non smoker, social drinker OK. Yale. 826-4949. \$690 + util. 1st & last. (8)

**EAST BAY ROOMMATES**  
for compatible, trustworthy roommates in

- Oakland
- Berkeley
- Alameda
- Contra Costa
- Hayward
- San Leandro

533-9949

## RENTALS TO SHARE

### GAY SACRAMENTO ROOMMATE'S ASSOCIATION

Do you have a place to share? Do you need a place? Are you looking for a special someone? Then call 483-1521. \$15 per month, unlimited use.  
"There's nothing better than my Gay Sac. Mate's Ass." (8)

**ROOM TO RENT**  
Very nice large Castro Street flat. \$310.00 a month includes all utilities and cleaning. Washer and dryer in apartment. First and last required. Livingroom furnished with cable TV. Call 863-6814. (8)

## RENTALS WANTED

**MASSEUR SEEKS HOME**  
Young, German, professional masseur seeks home, preferably part/full massage exchange and perhaps other work. Good references. SF or Marin. Have car. Please call 995-4897. Lv. mss. Anytime. (8)

**SEEKING SHARE RENTAL**  
PWA seeks share rental — responsible, clean, financially secure. Active with stable health. \$350-450. 255-1020. (8)

## AUDIO/VIDEO/PHOTO

**HOT MEMORY VIDEOS**  
Mark videotapes your hottest scenes. You're the star. Great way to remember these great times. Singles, duos, you name it. Since you write your own script. 648-6081 for details. (8)

## CLASSES/WORKSHOPS

### SPANISH CONVERSATIONAL

LESSONS/\$7.00 p.h.



**CASA HISPANA**  
CALL 861-1223

## BUSINESS SERVICES

### CompuType

TYPESETTING & WORDPROCESSING  
415 864-1825

- DOCUMENTS
- REPORTS
- NEWSLETTERS
- MANUSCRIPTS
- COPY EDITING
- BROCHURES
- DIRECTORIES
- FORMS
- LISTS/LABELS
- PROOFREADING

USING VENTURA PUBLISHER TO PRODUCE THE HIGHEST QUALITY LASERTYPE

THIRTY FIVE PERCENT DISCOUNT FOR WORK RECEIVED ON 5 1/4" FLOPPY DISK

## MODELS/ESCORTS

**Roger** — a short, built, experienced top into gradual, physical S&M, bondage and gradual, creative stimulation. Absolutely, completely and utterly safe, but dominant, real end experienced. Call an expert: Roger 864-5568.

"...The most well-equipped playroom I've ever seen." —A.G.  
"...You know more about pleasure and pain than anyone." —S.T.  
"...I'm so glad you don't subscribe to the Pearl Harbor school of S&M." —J.J. (8)

**VIRILE SEXY ITALIAN**  
Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.  
ANYTIME, NO BS.  
DAN (415) 753-8604 (8)

## PERSONALS — MEN

**A HUNKY MAN**  
Seek very handsome hunky GWM 18 40 for good time dining out, theatre, travel, etc. Safe sex. Am attractive GWM, 37-yr.-old, very successful professional offering the right hunk a chance to earn extra money, and have a good time. Respond with photo. (returnable) and phone to: Hunky Man, 2215-R Market St., #211, San Francisco, CA 94114. (8)

GWM, attractive, trim, healthy, 25, very clean, never been to bars, etc., seeks to meet same 18-27, will answer all responses, photo appreciated, Alex. PO Box 2482, Sausalito, 94965. (8)

Attractive, muscular, 26-year-old blonde seeks good head or eager bottom. Safe sex must be very discreet. San Jose, Santa Clara, Sunnyvale area only. Serious only please. Reply with phone number to Sentinel Box 6A. (8)

**HOT TO BE HELPLESS**  
Handsome GWM, 5'11", 155#, gym-toned, 31 y.o., dark blond, moustache, grey eyes desires to submit to a hot top (approx. 25-45 yo) with well equipped playroom. Turns one are the look, feel & smell of leather (collars, hoods, gloves, boots & restraints). Ropes, uniforms, VA, chains, wrestling, forced servitude and your fake charge attitude. Let's play. PO Box 7B. (8)

Horny couple (30's prof.) wants same, singles or couples. Interested in j.c.'s and porno tapes. Send picture or script. Fireplace included. PO Box 7A. (8)

**RAOUL**  
Saturday 2/11/89 was fun. I bought Pergolesi and enjoyed it. Let's get together again. Call me at 634-3206. Dennis. (8)

**GOOD LOOKING BOTTOM WANTED**  
By good looking GWM top, 39, red-brown, blue eyes, 5'11", 155 lbs. Sincere, responsible. No drugs, non-smoker, 18-40. Safe sex, HIV-. Bill 457-4041. (8)

**HOT, HAIRY BEAT — NEW TO SF**  
Beefy, stocky, GWM, 37, very hairy, dark hair, moustache, trim beard, versatile, just moved to SF, seeks hot, hairy, slim to stocky muscular, assertive men. 30's-late 40's (moustache and/or beard a must) for 1x or repeat action, possible dating or relationship. Latins or men with glasses definitely a plus. All replies answered. Photo appreciated. John, 2215-R Market #703, SF 94114. (8)

**GWM FRIEND WANTED**  
Attractive GAM Br hair and eyes, 30, 5'5", 120 lbs., college educated, nice personality, good sense of humor and easy to get along with wants to meet GWM 25-40. I am romantic, sensitive, faithful and loyal. Please reply with returnable photo if possible. RJS, PO Box 161707, Sacto, CA 95816. (8)

Artist, Writer, Photographer, Masseur, Art Dealer, handsome, GWM, 40, 6', 175#, healthy, humorous, very sensual seeking other multi-talented friends, art collectors & patrons, bodybuilders, nude male models, and goodlooking, tall, trim, hairy, hung, boyfriend (26-42). Joe 771-5572. (8)

**LATIN LOVER**  
GWM, 35, good looking, masculine, muscular, hairy & loves Latins, seeks masculine Latins 20-35 for friendship & possible relationship. My interests include bodybuilding, bicycling, dancing, camping, movies, learning Spanish & laughing. Send foto to T. Hart, 2215R, Market #205, SF 94114. (8)

**DADDY SEEKS SON**  
Marin man 40's, 8'2"/210# self made, br/bl, honest, smart, drug free seeks a guy in 20's needing a man to learn from. You must be smart, know the difference between a fairy and a man. I'm into romance, dining out, living. Offer free rent in June (move to San Carlos). Write w/picture, # to C.R./PO Box 816, Larkspur, CA 94939. (8)

**LATINO LOVER**  
6'1", 220 lbs., 34, br/bl, moustache, hairy, Italian, very masculine, sexually aggressive and versatile, HIV-. Wide ranging interests. Would like monogamous relationship with Latino man 28-38, gay/bl, financially stable who has same qualities. I love muscles, but modest physiques won't disqualify. If sincere, send name, age end phone to: PO Box 8B. (8)

## HOME SERVICES

### DAVE'S TREE SERVICE

24 hours, 826-3131. We do big - small - we do it all. Stumps, fences, tree pruning, removals. Quality work. Lowest prices. (Ind)

### Some Houses Don't Need My Help



### But if Yours Does Call Chris

- Painting
- Carpentry
- Floors
- Free Estimates

221-1120

## MODELS/ESCORTS

### EAST BAY COCK WORSHIP!!!

Safe man-to-man action. Hairy, gentle top, 30, 5'5", 130, hung, J/O, verbal, Fr A/P, Gr.A. \$70/hr/in.  
MARC 444-3204 (8)

### FROM THE ORIENT

Young Japanese male, attractive, healthy, discreet and safe. Leave name and number on my answering service. Dennis (415) 341-2852, Box 98. Available for oil massage or nude modeling. Out calls only. (8)

### TASTY COLLEGE BOY

Handsome, hung 23 y/o hunk. Gorgeous muscul' body, super face, great personality. Friendly, intelligent and hot. S.F.'s highest quality model/escort/masseur. Michael, 979-4011. (8)

### GENTLEMAN'S CHOICE

Alexander — A selective, intelligent, very attractive, young man provides safe, exciting and satisfying encounters for the discriminating gentlemen. I'm loving, affectionate, sensual, passionate and very special. From \$200. 553-3342. (8)

### MALE MODELS & COMPANIONS

OF SAN FRANCISCO

(415) 821-3457

Applicants Needed  
Must Be Exceptional

SAN FRANCISCO

## Sentinel Classified Order Form

500 Hayes Street

San Francisco, California 94102

(415) 861-8100

### THE EXCHANGE

#### ANNOUNCEMENTS

- AIDS Bulletin Board
- Announcements
- Lost & Found
- Volunteers Needed

#### EMPLOYMENT

- Business Opportunities
- Jobs Offered
- Jobs Wanted

#### MERCHANDISE

- For Sale
- Items Offered
- Items Wanted
- Mail Order

#### PERSONAL GROWTH

- Classes/Workshops
- Counseling
- Massage
- Therapy/Bodywork
- Metaphysics
- Sexual Healing
- Substance Abuse

#### REAL ESTATE/RENTALS

- Property For Sale
- Rentals Offered
- Rentals to Share
- Rentals Wanted

#### SERVICES

- Audio/Video/Photo
- Classes/Workshops

#### Computers

- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

#### STRICTLY PERSONAL

- Personals — Women
- Personals — Men
- Models/Escorts
- Phone Talk

HEADLINE \_\_\_\_\_

TEXT \_\_\_\_\_

#### CLASSIFIED AD POLICY

**Ad Placement:** Classified ads may be placed by mail, in person (or after business hours — 9 am-5 pm, M-F — by using the mail slot in our office door at 500 Hayes Street). Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash or money order. Sorry, no credit cards.

**DEADLINE:** Mondays noon prior to publication.

**Discounts:** 10% for seven or more insertions of ad.

**Sentinel Boxes:** For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.

**Ad Changes/Errors:** The Sentinel does not provide tearsheets for classified customers. If you detect an error grave enough to render the ad useless, e.g. wrong phone number, missing information, etc. it will be corrected and run again the following week free.

**Editing Policy:** The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

**DISPLAY CLASSIFIED AD RATE:** Call (415) 861-8100.

#### COMPUTE YOUR COST

40 words or less @ \$15.00 \_\_\_\_\_

Additional words @ 25 each \_\_\_\_\_

Subtotal \_\_\_\_\_

x \_\_\_\_\_ number of issues \_\_\_\_\_

GIANT headline \$3.00 \_\_\_\_\_

SENTINEL BOXES: 1 Month \_\_\_\_\_

Will call @ \$5.00 \_\_\_\_\_

Forwarded @ \$10.00 \_\_\_\_\_

TOTAL AMOUNT \_\_\_\_\_

Method of Payment

cash  check

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

Play Me!!

415 818  
976-6741

Must be 18 years of age or older. plus toll

**NEW**

FOR EVEN MORE EXCITING CONTACTS TRY

\* **1-900-999-LINK**

\$2.00 1st minute

\*Not available in all areas.

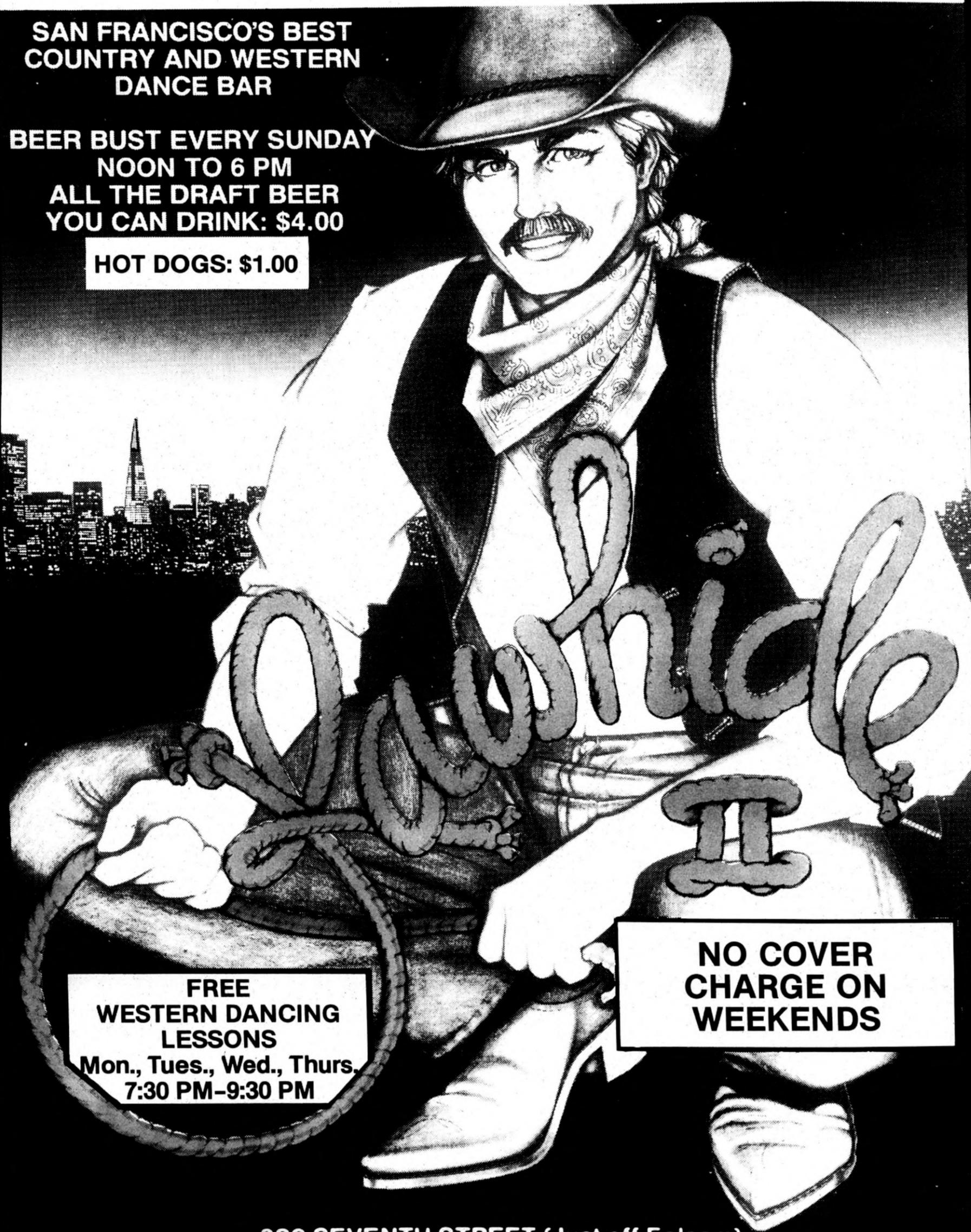
95c each add'l. 1 min.

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**SAN FRANCISCO'S BEST  
COUNTRY AND WESTERN  
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**BEER BUST EVERY SUNDAY  
NOON TO 6 PM  
ALL THE DRAFT BEER  
YOU CAN DRINK: \$4.00**

**HOT DOGS: \$1.00**



**FREE  
WESTERN DANCING  
LESSONS  
Mon., Tues., Wed., Thurs.  
7:30 PM-9:30 PM**

**NO COVER  
CHARGE ON  
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**280 SEVENTH STREET (Just off Folsom)  
SAN FRANCISCO  
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