ARTIST PROFILE: RICHARD BOLINGBROKE
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NOTE: If you would like to assist us in promoting Passive Immunotherapy in the Bay Area, please call the number listed above for time and date of the next PATH Project meeting.

The San Francisco Sentinel is proud to announce its commemorative edition of its Fifteenth Anniversary on March 23rd.


Featuring Andy Warhol in the month of March
When Richard Bolingbroke was only 15 years old and a student at a "repressive boarding school" in England he became an object of derision among the other boys who teased and taunted him.

To escape his unpleasant surroundings, the highly sensitive Bolingbroke lost himself in art and ever since then he has traveled all over the world in search of those things that are beautiful.

Bolingbroke, however, has the ultimate revenge. "Today my art work is on the cover of the Sentinel and being viewed by over 100,000 people. The boys who tormented me are probably all married, have 10 kids, and bills coming out their ass," he laughs.

Bolingbroke says that his sexuality definitely comes through his work which reveals a "gay sensibility." The artist used to do a lot of nude drawings but his focus has now gone from humans to nature. "I find it easier to see beauty in flowers than in human beings," he remarks.

Bolingbroke says that his sexuality definitely comes through his work which reveals a "gay sensibility." The artist used to do a lot of nude drawings but his focus has now gone from humans to nature. "I find it easier to see beauty in flowers than in human beings," he remarks.

An exhibition of Bolingbroke's will feature over 40 paintings at the Old Art School Building, 347 Dolores, from March 3 through 5. "It's been hard to find galleries in San Francisco. I find art here tends to be a little too intellectual. I fall into the category that Georgia O'Keefe fell in — art needs to fill a space in a beautiful way," he notes.

In his continuing search for beauty, Bolingbroke did become involved in drugs, mainly psychedelics, which he has since given up. However, he did have a "sense of freedom" whenever he painted under the influence of those drugs.

"Art is a very healing force in life. This is true for myself and for others. Healing images are very important to us all. I haven't had any friends die of AIDS yet," Bolingbroke says. "But I would do everything I could to help them find the beauty I've found in art."
The organization is planning its first action and press conference today at 12 noon in front of the Federal Building in San Francisco. They would not disclose the exact nature of the legal event, but invited all interested individuals and media to attend.

Jim Lovette, an AIDS activist and nurse in San Francisco, continued: "There are a lot of angry women who are in positions of recognizable power and who should be using that power to work on the behalf of women. Women have been struggling for decades. Men have not been active enough. It's high time to begin."

The motivating impulse behind the group's call to action is that the U.S. Supreme Court — with men holding eight of the nine seats — may decide this June in the upcoming Webster v. Reproductive Health case, to overturn the landmark Roe v. Wade case, which permitted women access to safe and legal abortions. The Bush administration is pushing for the overturn.

Douglas Conrad, a member of the steering committee, said, "Men Who Care About Women's Lives is not trying to get involved in the question of whether or not abortion is morally correct, but we're defending the individual's right to choose or not to choose. We don't think that we, or any larger unit of society, can make that decision. We believe that if a woman should decide to have one, it should be safe and legal. For most women, just having to make the decision has enough emotional impact without having to worry about their safety on top of that."

"Armed with a baby's breathing, / She will be strong enough to face the test, / For she is a mother, and her voice / Is powerful enough to make a new world bridge the gap between the dead and the living."

"If a bill is passed, it would be an absolute, unequivocal death sentence for the four million American women who use abortion as a method of birth control every year," said Douglas.

Jim Lovette added, "In the last eight years, many women, lesbian and straight, have given a lot of time and energy to the AIDS issue. Many of them work on lesbian, women's, AIDS and Third World issues all at one time. What we've learned from them is that all of these issues are not separate. They are just manifestations of the broader injustice of a system controlled by rich, straight, white men."

Currently in the United States, about 1.6 million women per year have abortions. Women with low incomes — making under $11,000 — are three times as likely to abort. More than twice as many blacks per 100 women will undergo an abortion.
Hate Crimes Bill Introduced in Congress

by Karen Everett

The Hate Crime Statistics Act was re-introduced Wednesday in the U.S. Congress amid broad bipartisan support. Passed last year by the House but stalled in the Senate, the bill requires the federal government to collect data on crimes perpetrated by racial, religious, ethnic or homophobic prejudice.

Gay rights lobbyists say they will seek Senate action first this year and are optimistic that so-called Hate Crimes will pass. But activists are gearing up for their first major legislative battle this year, expecting loud opposition from Senator Jesse Helms.

"We think we can win it," Robert Bray, spokesperson for the Human Rights Campaign Fund, says. "An anti-gay amendment doesn't just happen in a vacuum." Any-gay legislation doesn't just happen in a vacuum.

The bill's chief sponsors are Senator Paul Simon, Representative John Conyers and, surprisingly, to gay lobbyists, Senator Orrin Hatch, the major Republican cosponsor.

The Hate Crimes Statistics Act ranks high on the gay legislative agenda, according to the National Gay and Lesbian Task Force (NGLTF), which is responsible for adding sexual orientation to the bill's provisions. During the last two years, NGLTF has added seven more than 60 groups to lobby for the bill.

"We are very excited by the level of interest this bill is generating already," said NGLTF lobbyist Peri Jude Radacic. "Strong leadership by the bill's chief sponsors, bi-partisan support, and a broad, united coalition lobbying for the bill puts us well ahead of where we stood last year."

During the last congressional session, the bill flew through the House of Representatives (383 - 29), but was stalled in the Senate.

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ON THIS DAY
March 2, 1981: Stephen went straight on Dynasty, and not for the first — or last — time. The confused young man had an affair with his boss's wife, never a good idea.

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C A L L S  F O R  D H P G  A N D  F O S C A R N E T

Dr. Anthony Fauci, the AIDS adviser to President Bush, last week called for the licensure of DHPG, a drug used to treat AIDS related blindness due to cytomegalovirus. He also urged the FDA to release Foscarnet, another drug used to treat the same infection in more people suffering from AIDS.

DHPG has been shown to be extremely effective in preventing AIDS related blindness, but its manufacturer, Synex Corp., has not performed double blind studies, testing the drugs effectiveness against a placebo. Foscarnet is only available to about 40 people with AIDS around the nation. The FDA has refused to release the drug to more patients because it says it doesn’t have enough data to show that it is safe or effective. Reports are that European research has shown that Foscarnet is effective and has fewer side effects than DHPG.

Fauci’s statements were made last week during a House Subcommittee on Human Resources hearing. He also called on FDA to relax its time-consuming and rigid drug testing guidelines for AIDS drugs when no alternative therapies exist.

THIRD OF HC 1 PWA’S WITHOUT FUNDS

Seventy percent of the 600 people receiving primary care for AIDS at Health Center 1 on Noe Street in the Castro have the cash—or the insurance—to pay for the costs of their care. Those costs are estimated to be about $1,000 per person per year.

A recent health department decision to institute a computerized billing system within its five health center system means that—until they—and all other patients—will never be billed for services rendered by physicians. Those who have no ability—an estimated 30%—will continue to pay nothing for their outpatient care. According to Dr. Sam Ho, chief medical officer for the centers, The Health Department estimates that it will generate over a quarter of a million dollars from treating people with AIDS alone when the billing system is in place.

“Almost a large percentage of patients are extremely pleased with the services they receive at the Health Center,” he says. He says that many patients use the center because they live in the neighborhood or because they prefer the quality of care they receive there.

The billing system within the health center system was expected to produce about a million dollars a year, according to Beverley Hayon, the Health Department public information director.

BLAZE DESTROYS DALLAS AIDS CENTER

A pre-dawn blaze on Friday destroyed the storefront offices of the Dallas AIDS Resource Center and its offices in Texas. Robbery is suspected as the motive for the arson fire.

The Dallas Gay Alliance operated a guerrilla AIDS clinic and other services, including a gay credit union and a community center. The fire was first discovered.

Six compressors for dispensing aerosolized pentamidine, a guerrilla stock of AZT and other medical equipment were destroyed in the blaze. Total damages are estimated at about half a million dollars to the DARC and other buildings. Two computers containing donor and coded client information were stolen. A food bank pantry was also taken.

The Center set up temporary quarters a block from the blaze and opened for business without interruption. 80 percent of all AIDS services in Dallas are provided by the Center.
As many times as I had thought I would share with you an OUTSTANDING

TRUCKS AND PARAMEDICS. AT THAT point, Jim (a bartender at The Watering Hole) started gathering those of us who were obviously former tenants of the building and they started pouring drinks down us (it took a lot before we could even talk), gave us shoulderers to cry on, offered us places to stay, food to eat, and lots of emotional support in general. Jim went out and talked to the fire marshal to see when we could go through our apartments to see what was left. When that time came, he took us down there, told the fire marshal who we were, and when we were through, made sure we talked to the Red Cross workers who were there to help.

Jim was not the only hero of this experience. The firemen out did themselves. Yes, I know, it’s their job. But for them to arrive so quickly, and then do all they could to minimize the damage (they covered plants and furniture whenever they could, and there was absolutely no unnecessary use of hoses or axes) helped more than I can say. Neighbors that I’d never met took us in and gave us coffee, offered rooms, couches, garages, food, and even emotional support. An employee of the Rawhide II let me put boxes of saving salvaged clothes and goods in the bar’s garage.

Friends (D&E) came down, helped me sort through the ashes, pack up boxes they’d brought, and give me a place to stay that night. John H. from Alameda gave me a more permanent place to stay. David and Roc helped me move into it. At an office where I worked quite some time ago, the employees got together and donated some kitchen items so I could begin cooking and eating at home again. A bartender in Alameda (Chris) was very nice to me when I was still in shock and moving into a new place. And all of these people continue to offer support and assistance!

My roommate and I were two of the “fortunate” ones. Some of the people lost everything they had. Fortunately, nobody was physically hurt, although one dog and one cat did die in the fire. I talked to most of the people who lived in the building and the one thing we all agreed on was that a letter of letters would have to be written to express our utter thanks to the San Francisco Fire Department, The Watering Hole and Rawhide II and the people who work at both places, and to all the other people who were there when we needed them.

For something that was a total disaster in my life, this experience has been one to fill me with wonder and gratitude. We simply couldn’t have made it without you: Community, neighborhood, and humanity still mean something in this city — in here to talk to you. Jack, and some of the others from Langton Street.

HOTLINE

WASHINGTON, D.C., February 16... There’s nothing more persuasive to a politician than an avalanche of mail from voters back home dumped on his or her desk. Now, thanks to the new Human Rights Rights Campaign Fund (HRCF) mailgram “Action Hotlines,” lesbians and gays can increase the volume of mail to Congress and influence vital AIDS and civil rights legislation.

The two new toll-free mailgram hotlines, now in operation, let gay and lesbian constituents and their supporters send hard-hitting messages on important issues, instantaneously, to their senators and representatives. One hotline is for AIDS, the other is for civil rights and fairness issues.

“Hotlines are weapons we’ll use to combat and offset the radical right’s extremely effective grassroots mail machine,” said Steve Endean, HRCF Field Director. “We still lose too often because members of Congress are afraid to fight our opponents. Congress doesn’t hear from the majority on our side. The hotlines are designed to help change that.”

Both hotlines have the same 800 number, but different operator numbers. To send a mailgram, callers dial, without charge, 1-800-527-4000 (day or night) and ask for either Operator 9184 for AIDS messages or Operator 9185 for lesbian and gay rights messages. The operator will read three SO-word messages on Congressional issues identified by HRCF as targets for grassroots pressure.

The mailgrams cost $4.95 each (additional mailgrams are $4) and are charged to the caller’s phone bill. The prepared mailgrams can be changed by HRCF on a regular basis to coordinate with legislative priorities and strategy.

HRC REPORT SHOWS FEWER COMPLAINTS

T he 1985 AIDS Discrimination Ordinance has been effective in reducing the number of cases of discrimination against people with AIDS, according to an annual report issued by the Human Rights Commission on Feb. 10.

The commission’s report for fiscal year 1987-88 indicates that the Human Rights Commission has investigated 56 complaints of AIDS-related discrimination, compared to 58 the year before. They were 53 cases the year the ordinance was enacted.

The HRC report states that extensive public education and outreach campaigns and legal enforcement of the 1985 AIDS Discrimination Ordinance have helped curb the spread of AIDS-related discrimination over the last two years.

“The decline in complaints indicates the success of the local ordinance,” Nickens said. He points out that much of the problem with state and federal agencies is that they do not even acknowledge that there is such a law.

“This highlights the need for expanded protection on state and federal levels,” Nickens said. “We have to look at other cities which do not have such laws.

As with AIDS discrimination, the commission’s law enforcement unit played a key role in helping employers develop and implement anti-discrimination policies.

In addition to employment-related discrimination, the commission’s fair housing unit received 40 complaints of AIDS-related and sexual orientation discrimination. They included cases of AIDS reporting, occupant turnover, and where residential hotel owners had refused to allow support service workers and public health personnel into their buildings to care for low-income tenants suffering from AIDS.

GUEST ARTISTS

DIANNE DAVIDSON
JEANNIE TRACY
BOB SANDNER
MARGA GOMEZ

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R E N E W E D  F A I T H
To the Editor:

Too many times I see in the media how bad, uncaring, and selfish people are (of course, too many times it is true). I thought I would share with you an experience that has renewed my faith in the human species a great deal.

On Thursday morning of February 9th, the apartment complex in which I lived caught fire. To date, I still don’t know the cause. As many times as I had practiced getting out of my apartment with a few clothes and other items, when the fire started I completely lost it. I did manage to call 911 (who connected me to the fire department). Me, the clothes I managed to put on, and an additional coat were all that I managed to get out of the door with. By the time I got down to the street, the flames were already 20 30 feet high. As I began to arrive (four minutes or less from the time of my call), I went over to the Rawhide II and rang the buzzer (they weren’t due to open for another three hours). They let me in and let me leave my coat there and make a few calls. I went back out to see what was going on. The fire was still blazing and the fire department was still sending more
At least that's what Augustine found. Augustine is a Mexican national, and one of perhaps thousands of aliens nationwide who would qualify for amnesty under the 1986 Immigration Reform Act, except for the fact that they are infected with the AIDS virus.

According to the law, being infected with the AIDS virus is grounds for exclusion. Though there are provisions under the law which allow those who have tested positive or have been diagnosed with AIDS to seek a waiver from the government, Augustine felt his chances of qualifying for amnesty were better if he simply had someone take the antibody test in his place. He knows it's fraud, and that he could get caught, but he doesn't want his HIV status to interfere with his quest for citizenship. And apparently, this method of circumventing the exclusion provision of the immigration bill is fairly common. Angel spends a lot of time at County Hospital. A gay man originally from Central America, he has been in the U.S. for nearly 10 years. In 1987, he was diagnosed with AIDS. Because it would be difficult for him to conceal his illness, and because he relies on the government for medical assistance, he doubted he'd have much success getting a waiver, so he asked a friend to take his blood test for him when he applied for amnesty. Angel says it was a question of survival, and that he can't ever imagine what it would be like to return to Central America with AIDS.

"I don't want to go back; I don't know what would happen. Their minds are different there. I'm not sure what the medical attention would be like, but I know the economic situation is terrible."

Since the immigration bill went into effect, Jose Lucero says he's noticed a tremendous increase in the number of Latinos at the AIDS clinic at County Hospital, where he is a social worker. He works primarily with Spanish-speaking people and helps them deal with the emotional consequences of their disease, as well as steering them toward agencies which can help them with the legalization process. After the passage of the immigration bill, many agencies got into the legalization business. And, as more and more people infected with the virus attempted to qualify for amnesty, a growing number of amnesty case workers have had to familiarize themselves with the complicated waiver process.

In the busy, cramped offices of the Downtown Legalization Project, J. Fong prepares waivers for clients. It's tedious, and may take up to 40 hours for each application. Though he says he's personally committed to protecting those who are infected with the AIDS virus file waivers, he concedes that many amnesty applicants have had to familiarize themselves with the complicated waiver process.

According to Fong, the attractiveness of the waiver process is that it doesn't involve going to court, and that it doesn't involve having to tell the INS why you are applying. The INS, he says, is likely to be fairer to applicants who are infected with the AIDS virus.

"I also try to show that there is little danger to public health if his client remains in the U.S., and that should his client fall ill, he will not look to the government for support or medical assistance. Says Fong, "I'll argue all points if applicable. Unfortunately, you only have one bite of the apple, so I argue as much as I can."

While Fong and others urge aliens who are seropositive to file waiver applications, the fact is that so far, less than one half dozen waivers have been granted nationwide.

"It's a dream... a hope, that my application will go through." Jesus says he's optimistic. Like many who have come to the U.S. from other countries, Jesus speaks highly of his adopted homeland. He works a salesperson in a department store where he says he makes more money than he could ever make in Mexico. And his home life is happy, he says. Jesus shares an apartment in the San Fernando Valley with his lover. And while he's reluctant to predict the outcome of his application, Jesus says he's optimistic. "I think it's a chance. I think it's a good thing. It's not like I'm going to try. It's a dream... a hope, that my application will go through."
Openly lesbian minister Loey Powell, former pastor of Peace Church, believes the congregation's outreach to gays and lesbian community add a special richness. "Its starting point is coming from a community of people who have been mostly an oppressed group of people and alienated by the church, which historically has said, 'you're no good, you're sinful,'" she explained. "There's an incredible depth of spirituality that comes from folks who go through that and still want to be part of a Christian community.

The congregation's openness to homosexuality draws many participants. A primary reason Maura Tucker, a seminary student at the Pacific School of Religion, joined the church was "the strength of the gay and lesbian presence." Tucker noted that "the members stress that gay and lesbian issues are not the exclusive focus of Peace Church. "We've managed to cross over of the things that are hurdles in other churches," she explained. Phil Porter, who chairs the Worship Committee. "Becoming gay and lesbian is taken for granted, so people move on to other things." Nancy Jacobson, a church member for two years, added, "We're reaching out to all kinds of people, not just to gays and lesbians."

The open and affirming policy also provides that the congregation incorporate inclusive, or nonsexist, language into songs, sermons and scriptures. The Lord's Prayer, for example, begins with "Our Creator," instead of "Our Father." Jason Allen, a member of Peace Church since 1983, explained, "There's a lot of significance behind these words, we say." When God is described as "Father," "a lot of people can't associate with that. It's a real block for them," he added. Because the UCC runs from the bottom up, rather than from the top down, the national office, or General Synod, can suggest but cannot require that congregations become open and affirming. Only about 20 of the 6,000 UCC churches in the United States have adopted open and affirming policies. But Edie Shank, an interim minister at Peace Church, is quick to point out that the UCC is still more than churches. "In 1973, for example, the UCC ordained the first openly gay minister of any denomination.

Eclectic Sunday Services

Under the UCC's congregational structure, Peace Church enjoys considerable latitude in designing its services. "Our liturgy and worship together are more enlightening than found in most places," said Powell. "We have participation by ministers, not just ministers, in preparing and conducting the worship services and preaching. It's an empowering leadership model." Creativity abounds on the Worship Committee, which plans the services. On Sunday, two church members performed their own Hawaiian dance to illustrate sexuality and how people view their bodies. "I thought the dancing was fascinating," said Allen. "Not unchurchlike at all." Sometimes the entire congregation joins in a circle dance.

At the end of her sermon on the Sunday before Valentine's Day, interim minister Shunk (who doubles as the piano player) distributed paper hearts with the message, "Will you be God's Valentine?" To celebrate communion during another service, Porter displayed eight types of bread from various cultures, such as tortillas, crossants and French bread, to demonstrate that breaking bread is a fundamental element of everyone's lives. "I never imagined going to a service and seeing this," Allen said.

Sometimes the congregation breaks into discussion groups instead of hearing a sermon by the minister. Tilden Park at sunrise often provides the setting for Easter Sunday services. Peace Church members cherish the participatory nature of their congregation, particularly because "women are often active," Tucker said. Jacobson, who served on the Worship Committee for a year, said, "It's really important for me to be acknowledged as having something to say in worship and be affirmed. I graduated to moderator [lay leader] in one year!"

A Place to Find a Supportive Community

Because the UCC maintains a strong tradition in social action and justice, Peace Church appeals to people with "a lot more liberal theological bent," said Powell. "We take our faith into the world, as well as nurture individuals in the faith."

Church members represent a broad spectrum of religious backgrounds. Some are lifelong participants in the UCC. Others, like Tucker and Allen, had dropped out of the Catholic Church many years ago. For Jacobson, who was raised a Methodist, Peace Church was her "lifelong effort to stay in the Christian Church."

Whatever their previous affiliations, participants find an open, accepting environment at Peace Church. Paul Synder, a seminary student at the Pacific School of Religion, appreciates the "diversity of beliefs. People have different visions of God, and that's okay," he said.

Jacobsen agreed. "It was okay here to have the goddess in me," she said. "Everyone has different opinions about things. We're like a big family — we can disagree."

Peace Church offers a community for everyone. "The congregation has been very welcoming to me," said Allen. "The people are very genuine — not pharisees in the temple." Whether a lover got sick and died, "an enormous comfort just to be here to provide support," said Allen.

Another Peace Church member added, "It's intimate, although this will be a challenge to maintain as we keep growing."

In between Sunday services, the church sponsors a variety of activities, including a movie group, which has viewed such films as The Life of Brian and discussed whether it is sacrilegious.
A new Hispanic health service announced Tuesday the creation of the AIDS Project for Hispanic Leadership, designed to counter the epidemic's disproportionate toll in this ethnic community. Currently, 80% of all new AIDS cases among Hispanics account for 2.7 times the incidence of Hispanic AIDS cases, the denial within our own communities of homophobia and sexism, the difficulty in getting funding for community-based organizations, and the lack of culturally and linguistically appropriate education materials are contributing to a major health crisis.

The first such network of its kind, it was created by the National Coalition of Hispanic Health and Human Services Organizations (COSSHOMO). According to Dr. Jane Delgado, President of COSSHOMO, "The growing number of Hispanic AIDS cases, the denial within our own communities of homophobia and sexism, the difficulty in getting funding for community-based organizations, and the lack of culturally and linguistically appropriate education materials are contributing to a major health crisis." She continued, "This is a tragedy, because as a community, with the appropriate resources and partnership with health agencies, we have the capacity to greatly reduce the incidence of AIDS in Hispanic America. More than 12,000 Hispanics have been diagnosed with AIDS and the numbers are climbing rapidly. Delgado hopes the AIDS Project For Hispanic Leadership will continue to receive appropriate funding. The American Foundation for AIDS Research provided $60,000 in seed funding. Foundation spokesperson Trish Halloran said that COSSHOMO is "ideally positioned to start this Project because of its national reputation for meeting Hispanic health problems with community-based solutions."

In the past, Hispanic leaders have successfully responded to a variety of issues, including discrimination by housing authorities, access to higher education and restrictive housing laws. When asked what is the newest challenge for Hispanic leaders," said Dr. Hector Garcia, founder of the American G.I. Forum, the largest Hispanic organization in the United States representing more than 50,000 members, "In order for us to be successful in our advocacy roles, we must have the best information and resources available."

In addition to the AIDS Hotline, COSSHOMO also published a slick booklet entitled, AIDS: A Guide for Hispanic Leadership. The Guide delists HIV disease and outlines battle plans for several community fronts including schools, the workplace, churches and health services.

Nazi skinheads will converge in Napa this weekend.

Friday's organizational meeting was attended by more than 100 and participants are attempting to organize other sympathetic groups and individuals to join in the counter demonstration.


to the Executive Board of the East Bay Lesbian Gay Democratic Club completed its process, begun at the club's January meeting, of selecting club officers for 1989.

Elected as president was Austin Shore of Sf. Shoret. Store, active last year with the club's Political Action Committee and with Mobilization Against the Klan. The new president replaces Bob Kegeles, who was elected in January to a leadership post at the Alameda County Democratic Central Committee.

Selected by the Executive Board as vice-president was Karin Hardison of Oakland. Previously club treasurer, Hardison served two years as co-chair of the No on 96/102 campaign in Alameda County. Replacing her as treasurer is Eric Hsu of Oakland, who was selected to continue in his role as editor of the club's newsletter.

The Ad Hoc Coalition To Stop Nazi Skinheads was put together Friday in response to the white supremacy groups' plans to converge in Napa this weekend, sponsored by a coalition of Ku Klux Klan members and other white supremacists who will meet with a counter demonstration by a coalition of lesbian and gay, labor union, black and Jewish protesters Saturday near Vallejo. The Ad Hoc Coalition To Stop Nazi Skinheads was put together Friday in response to the white supremacy groups' plans to converge in Napa this weekend, sponsored by a coalition of Ku Klux Klan members and other white supremacists who will meet with a counter demonstration by a coalition of lesbian and gay, labor union, black and Jewish protesters Saturday near Vallejo.
S I G N S  O F  P R O M I S E ,  I F  N O T  S U B S T A N C E

EDITORIAL

considering the length of the legislative process and the time it takes for people’s minds to alter, there are many times in the gay and lesbian community when we have to look for signs of progress more than substance. Fortunately, in recent weeks, those signs have been plentiful, and perhaps more importantly, they have been reported in mainstream news to ensure that people who have to hear about these things if it is ever going to even consider changing its mindset. The protestors who closed the Golden Gate Bridge earlier this winter in an effort to bring attention to the federal government’s slow, cumbersome attempts to respond to the AIDS epidemic were sentenced to 10 hours of community service each. When several made their point about why they closed the Golden Gate during a busy morning commute, the judge nodded — in agreement, we presume. The country had the good sense to realize their need for information can’t be satisfied only by mass merchandisers. Specialty stores nationwide have flourished.

On the heels of the sentences of the Golden Gate protestors came the report that the San Francisco Bar Association endorsed a proposal for same-sex marriages in California. No one expects such a proposal to breeze through the legislature, but this is an impressive and hopeful start. Endorsement of a statue which would legalize same-sex marriage by such a prestigious bar association automatically gives the gay and lesbian community a stronger base to build its own momentum for this measure. This is a definite sign we need to take advantage of and do our best to try to get other powerful groups to back this same-sex proposal.

The growing drive in the state — including an almost, but not quite endorsement by conservative Republican Gov. George Deukmejian — to ban the sale of AK-47 assault weapons is certainly the most controversial issue now before the legislature, and there is a sign of hope that the powerful National Rifle Association might just be beaten, despite all the money they are pouring into an effort to keep a weapon that is only good for killing people in the hands of senseless derelicts. A defeat of the NRA on this one will be one more sign of promise in this world that is beset with death and a growing insensitivity to it, whether it be by AIDS, shootings, or even drunken driving.

We think these signs are hopeful ones and know that we are the ones who have to keep the momentum going if we ever are going to achieve total equality.

POINT OF VIEW

BRAVE INDEPENDENTS SELL SATANIC VERSES

by Sandy Dewine

Independent bookstores proved their mettle last week in continuing to stock Salman Rushdie's novel. The Castro's Kiosk even displayed t-shirts claiming, "Don't get horny with me, sweetheart, you know drag queens don't deal in reality..."

The gay movement has fought suppression and censorship for decades. We're glad the gay and independent bookstores are still around performing the sometimes thankless task of being the last line of defense for our freedom of speech.

It's nice if the chains stock gay books, but it seems we can't rely on them for a role other than merchandising. It's tempting to think the free market is the final authority on the public's wants and needs. But when the market-place is shut down by a threat from religious fundamentalists, the freedom of expression is particularly threatened. Independent bookstores everywhere have been flourishing the last few years, according to a recent Chronicle column. In spite of stiff and sometimes unfair competition from chains people have had the good sense to realize their need for information can't be satisfied only by mass merchandisers. Specialty stores nationwide have flourished.

Last year at the American Booksellers Association convention in Southern California a woman complained she wondered if women's bookstores remembered why they existed, since they failed to support her distributing company. Store buyers said they simply couldn't do without the greater efficiency of larger companies.

It is tempting to think bigger companies, with more capital and resources, can be more efficient in meeting our needs. But it is human nature to find the limits of efficiency. Big Brother is efficient, but at what a cost.

Rushdie, whose book was pulled last week by Walden and Dalton, is by all accounts a flamboyant writer. He once produced and acted in The Zoo Story, a play by Edward Albee, which is often taken to be a parable of homosexuality. Censors there in Pakistan, where the play ran, objected to the word "homosexual." Rushdie had to cut a line from the play "about God being a coloured queen who wears a kimono and plucks his eyebrows," he recounted in a 1983 article on censorship.

"The worst, most insidious effect of censorship," he went on to say, "is that, in the end, it can deaden the imagination of the people. Where there is no debate, it is hard to go on remembering, every day, that there is a suppressed side to every argument."

—Salman Rushdie

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—Salman Rushdie

When there is no debate, it is hard to go on remembering, every day, that there is a suppressed side to every argument. It becomes easy to think that what has been suppressed was valueless anyway, or so dangerous that it needed to be suppressed. And then the victory of the censor is total.

The gay movement has fought suppression and censorship for decades. We're glad the gay and independent bookstores are still around performing the sometimes thankless task of being community centers. It looks like we may be needing them.
Bar president Peter Keane told the Sentinel that in performing volunteer work assisting PWA's with legal problems, he had found many situations where the long-term lover of an ill person had no say in the medical care of the partner, and was usually unable to benefit from the employed partner's health insurance.

"Despite a tremendous commitment to one another, despite the same quality relationship as a husband and wife, and sometimes greater dedication, society denies equal protection of the law and penalizes persons of the same sex who are in love," Keane said. "It's a violation of the Fourteenth Amendment to single out a class of people and invidiously discriminate against them as opposed to a traditional man and wife." According to Keane, the Bar felt that the only way to redress the issue was to change the law.

Several years ago Supervisor Harry Britt proposed domestic partners legislation with the Board of Supervisors adopted only to have then Mayor Diane Feinstein veto the on the grounds that it was "too vague." Redefining marriage as proposed by the Bar Association is anything but vague. Radio stations and media across the country immediately caught on and Keane's phone was inundated with calls.

"Forget about little band-aid approaches like domestic partners," he said. "Redefining marriage is the easiest thing to do. You change a few words in the code."

Keane stated. "After review by each board member, it was unanimously that we should support them."

Among the curious callers Keane received was one individual who said, "Who's this guy, Keane?" He reminded the lawyer of the response he received when he drafted a proposed city ordinance banning handguns several years ago. The Bar Association office even received a bomb threat, but they didn't take it seriously.

The Bar proposal now goes to the State Bar of California Conference of Delegates to be held in September. If the Conference approves the proposal, Keane expects it to be introduced into the legislature next year. "We think we've got the votes, but it's going to be a whole lot of politicking," he marked. He says the gay community views this as a very important resolution. "Pressure on the local delegations" will make the difference, he believes.

But if the State Bar passed the proposal, then they can be expected to lobby the legislature for any source for the assertion. Gay and lesbians probably agree that a battle for single sex marriages would be a great effort. It may not succeed at first; it may be vetoed by a governor when it does finally succeed. But any effort to obtain equal rights has to start somewhere. Domestic partners legislation is criticized because it is too symbolic than practical. As currently designed, it will not provide benefits that most gays and lesbians cannot presently obtain through other procedures. If it passes and then fails for lack of participation, it would set back efforts for more valuable changes such as the change in the definition of marriage.

Personally, I feel that if we are going to lobby for our rights, we might as well be clear about what we want. That is equal rights, equal recognition of our relationships.

The Bar Association is to be commended for taking a step that even many long-term members of our community have shied away from. The old stereotype of a Bar Association controlled by farmers from downtown farms is changing. The local bar has already been involved in the successful effort to obtain an antidiscrimination provision from the American Bar Association and was just given BALIF's 1989 Legal Service Award for its support of the AIDS Legal Referral Panel.

As Peter Keane says, "Our proposal doesn't feel around. I think it solves the whole problem." Will the gay and lesbian community in the Bar Association hang on this one?"
SIGN OF PROMISE, IF NOT SUBSTANCE

considering the length of the legislative process and the time it takes for people’s minds to alter, there are many times in the gay and lesbian community when we have to look for signs of progress more than substance. Fortunately, in recent weeks, those signs have been plentiful, and perhaps more importantly, they have been repetitive enough in nature to create a news story that the gay and gay community that has to hear about these things if it is ever going to even consider changing its mindset.

The protestors who closed the Golden Gate Bridge earlier this winter in an effort to bring attention to the federal government’s slow, cumbersome attempts to respond to the AIDS epidemic were sentenced to 10 hours of community service each. When several made their point about why they closed the Golden Gate during a busy morning commute, the judge nodded — in agreement, we presume. The country does need to be made aware that death is not going to wait for the government to catch up, and such civil actions — which are as controversial in the gay and lesbian community as they are among all people — are sometimes necessary to light a spark under the burgeoning federal bureaucracy.

On the heels of the sentencing of the Golden Gate protestors came the report that the San Francisco Bar Association endorsed a proposal for same-sex marriages in California. No one expects such a proposal to breeze through the legislature, but this is an impressive and hopeful start. Endorsement of a statue which would legalize same-sex marriage by such a prestigious bar association automatically gives the gay and lesbian community a stronger base to build its own momentum for this measure. This is a definite sign we need to take advantage of and do our best to try to get other powerful groups to back this same-sex proposal.

The growing drive in the state — including an almost, but not quite endorsement by conservative Republican Gov. George Deukmejian — to ban the sale of AK-47 assault weapons is certainly the most controversial issue row before the legislature, and there is a sign of hope that the powerful National Rifle Association might just be beaten, despite all the money they are pouring into an effort to keep a weapon that is only good for killing people in the hands of senseless derelicts. A defeat of the NRA on this one will be one more sign of promise in this world that is beset with death and a growing insensitivity to it, whether it be by AIDS, or shootings, or even drunken driving.

We think these signs are hopeful ones and know that we are the ones who have to keep the momentum going if we ever are going to achieve total equality.

By Sandy Dewine

INDEPENDENT BOOKSTORES have flourished. Gay and women’s bookstores proved their mettle last week in continuing to stock Salman Rushdie’s novel. The Castro’s Kiosk even displayed T-shirts claiming, “I am Salman Rushdie.” Gay and women’s bookstores have been part of the gay movement for over two decades, but in recent years the chain discounts threatened their existence, as well as that of other independents.

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What I Wear to the Wedding

By Ken Cady

ister and Mister John Doe and Mr. and Mrs. Wayne Robinson in honor of their previous wedding of the children, Allison Doe and Priscilla Roe, on the ninth of March, 1999. A was un­able to benefit from the employed partner’s health insurance.

Despite a tremendous com­mitment to one another, despite the same quality relationship as a husband and wife, and sometimes greater, we're being treated as two separate people, who are in love, Keane said. “It’s a violation of the Fourteenth Amendment to say you can’t discriminate against me as opposed to a traditional man and woman.”

According to Keane, the Bar felt that the only way to redress the issue was to change the law. “Forget about little band-aid approaches like domestic partners,” he said. “Redefining marriage is the easiest thing to do. You change a few words in the code.”

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The Bar Association is to be commended for taking a step that even many leaders of our commu­nity have shied away from. The old stereotype of a Bar Associa­tion controlled by lawyers from downtown firms is changing. The local bar has already been involved in the successful effort to obtain an antidiscrimination provision from the American Bar Associa­tion and was just given BALJF’s 1989 Legal Service Award for its support of the AID’s Legal Refer­ral Panel.

As Peter Keane says, “Our proposal doesn’t fool around. I think it solves the whole prob­lem.” Will the gay and lesbian community leave the Bar Associa­tion hanging on this one?

AIDS Discrimination Case Sets Precedent

French recently filed suit in Alameda County Superior Court on behalf of Elliot Anderson under California’s Fair Employment and Housing Act, which prohibits discrimination on the basis of physical disability. Target of the suit is San Francisco attorney Alan French said that although there have been three similar cases in other states under federal disability law, there is no precedent under the California statute.

His goals include raising money and consciousness for AIDS victi­ms. Richard Carper will walk or be pushed in a wheelchair from Portland to Washington, D.C., to increase support for an AIDS walk to be held in San Francisco. Carper is organizing a board of direc­tors to oversee designating the funds for AIDS. Carper is aware of the dangers in­volved in crossing the country in his immuno-suppressed condition and problems from uninfected towncarers. “This is my last dream,” he said. “I don’t want to be a statistic.”

He is bringing a support team of five, including a licensed vocational nurse, who will care for him, push him in a wheelchair when he is unable to walk, and arrange rallies and support in towns he arrives.

A former IV drug user, Carper is well aware of the need for AIDS education. He has lost his medical insurance and his engineering business as a result of AIDS ignorance.

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He plans to visit the Bay Area in March to increase awareness of his walk. He seeks 50,000 sponsors who will donate one cent per mile walked (about $33). Donations for Carper’s walk can be sent to Walk and Roll for Life, 1085 W. Sixth Ave., Suite 6, Eugene, Oregon 97402.

Am I Covered?

by Mike Long

H e has been stabled twice this year. He has been a victim of an attempted shooting and a car re­covery attempt. He was hospitalized twice for anti-retroviral treatment on a journey for stricter AIDS awareness.

But an Oregon man faces his biggest challenge yet — walking 3,300 miles to Washington, D.C., to increase support and consciousness for AIDS victims.

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San Francisco Sentinel • March 2, 1989 13
After years of legislative dominance, the NRA (National Rifle Association) is losing its grip on politicians. The public's support for gun control has grown over the years, and now a clear majority favors tough new laws to regulate firearms. The killings in Stockton sparked a nationwide debate over the availability of the AK-47 assault rifle. Once again, the NRA balked and said any attempt to regulate any type of firearm is an unconstitutional infringement. Unfortunately, the mayor is unaware of the suffering so many gays have endured within the church.

If Archbishop Quinn was the head of a large San Francisco corporation, the mayor's response would most certainly be different. Imagine a corporation that employs gays, yet forbids individual sexual expression. What would we say about a corporation that calls homophobia an intrinsic moral evil, yet provides a compassionate response to AIDS?

The Catholic Church is not a major corporation, but its effect on our society is greater than any corporation could hope to be. To deny the role of the Catholic Church, or religion in general on American society is to deny the existence of your right arm. No gay Catholics are the heart of the church, why is the pope trying to cut the heart out?

Once again, in our own community, our so-called gay "leaders" are missing the big picture. At the recent Human Rights Committee meeting, the president of the committee, Gerry Studds, said the mayor appoints members to the commission, and all inquiries should be addressed to the mayor. Why the silence, Lenore Chinn?

Many gay leaders are denying the influence of the church simply because they have no use for the church themselves. This attitude is politically unsophisticated and naive. The debate over our equality will be discussed in the church as well as the workplace and our legislatures. We must support our gay friends inside and outside the church. The failure of the mayor and certain gay leaders to defend the gay religious community is a form of religious intolerance and short-sightedness.

It is the quiet work of Dignity, Integrity and the AIDS interfaith Network that is nourishing our spirit in life and in death. There are people like Lynn Griffis, who works full-time with MCC as AIDS chaplain. To our ghettoized leaders, who want to ignore the enemy, I ask this question. Are you willing to defend our right to use the word "Gay Community," yet sit back while our religious freedoms are denied?
RUTGERS ADDRESSES GAY AND LESBIAN CONCERNS

The findings of a Student Needs Assessment Survey were also released by the select committee at today’s forum. The survey was conducted to determine the major reasons students would seek assistance from the university’s Lesbian and Gay Concerns.

The findings, served in each school of the university, act as contact persons for resolving problems, providing referrals, assisting lesbian and gay students, and promoting general sensitivity to lesbian and gay issues.

A majority of lesbian and gay respondents, 69 percent, said they would turn to a liaison for information on services available to lesbian and gay Rutgers students, both at the university and in the surrounding community.

The task groups are studying student life and services, lesbian, bisexual, and gay concerns, curriculum and academic policies, personnel benefits, university publications, ending homophobia, special concerns of the Newark and Camden campuses, and problems unique to lesbian and gay people of color.

Proposals being discussed by the committee include task groups that include:

- Ways the university can provide safe residential space as well as places for social interaction for gay and lesbian students.
- Cultural events that focus on gay and lesbian experiences.
- Possible creation of a university Office for Gay and Lesbian Concerns in addition to the current liaisons to the gay and lesbian community.
- A proposal to grant benefits (such as insurance coverage, bereavement leave and housing allowances) to same-sex partners of lesbian and gay faculty, staff and students, similar to those currently received by opposite-sex heterosexual couples.
- Highlighting, not just stating, the university’s non-discrimination policies in all relevant university publications.
- Revisions to curriculum and instruction so that they incorporate lesbian and gay experiences and the problem of homophobia.
- Ways to make faculty more sensitive to the concerns of lesbians and gay people.

The commission is to include six members appointed by the President, four members by Republican congressional leaders, and two appointed by Democratic congressional leaders.

The members selected by the House leaders are:
- Representative J. Roy Rowland, D-Ga., one of two physicians serving in Congress. Although extremely conservative on fiscal and defense issues, Rowland organized Southern Democrats to oppose the AIDS bill recently advanced by public health officials.
- Donald Goldman, a former president of the American Hemophilia Foundation, who outspokenly supports anti-discrimination legislation for people with AIDS.
- Dr. Norman Zinberg, a professor of psychiatry at Harvard School of Medicine and a researcher on drug abuse issues.
- Diane Abens, a county commissioner from St. Paul, Minn., who has headed the AIDS Task Force for the National Association of Counties.
- The Rev. Scott Allen, a Dallas minister who has served on the Texas State AIDS task force. Allen is the son of the Rev. Jimmy Allen, a Texas evangelist who is a close friend of Speaker of the House Jim Wright.
- A White House spokesman said that President Bush has not yet decided whether he will announce his choice for the panel. Other members are to be named shortly by Senate majority Leader George Mitchell, D-Maine.

Among the nominees reported to be under consideration for the six Senate slots are Dr. June Odean, dean of the School of Public Health at the University of Michigan; Sandro Leibovich, a leading AIDS researcher; Peter Carpenter, a California pharmaceutical manufacturer who has served on the board coaches for the American Foundation for AIDS Research; and Larry Kessler, executive director of the Boston AIDS Action Council, who would be the panel’s only openly gay member if named.

The survey is the second in a series on gay and lesbian issues at the State University of New Jersey. A 1987 survey, done by Dr. Susan Cavin as part of a class she taught on homosexuality and society, found lesbian and gay members of the university community experienced a persistent homophobia on campus. The report disclosed 44 incidents of anti-gay/lesbian violence on the New Brunswick campuses.

Two additional surveys are planned for this spring. One will ask university staff and faculty about the working environment for lesbians and gay people; the other will examine the university’s history.

Summaries of the two completed surveys as well as the statements given at the forum are available from Ann Cosgrove, special projects consultant, Office of Student Life and Publications, 301 Van Nestr Hall, College Avenue, New Brunswick, N.J. 08903, or by calling (201) 932-2555.

MEXICO CITY PRESERVED GAY HISTORY

Only a handful of gay archives, collections of gay newspapers, magazines, books, posters, etc. exist in the world — one in Los Angeles, another in San Francisco, one each in London, Paris and Amsterdam. The third largest collection in the world is in Mexico City — the only one serving the international Spanish-speaking gay community.

In this most critical period of gay history, many important periodicals and other materials are being discarded or lost to history. In time to come, these gay archives will be the source of information for historians, sociologists and other professionals who want to study and analyze the gay movement.

For example, the AIDS epidemic has been better chronicled in Mexico City than the major media. The task of collecting and cataloging these valuable materials has fallen to a group of volunteer workers; and in the case of the Mexico City Gay Archives, located in a poor third-world country, it is being done (largely) by volunteers.

The Mexico City Gay Archives, which just recently moved to larger quarters to accommodate in growing collection, is open free to anyone interested in studying popular literature, gay history.

The Archives also perform many other valuable functions. As the only gay history and gay awareness organization as far as the traditional gay march through Reforma, the most important street in Mexico City, the Archives continue to help build the gay community and gay activists in Mexico City.

The only service provided by the Archives is a "bar a la gay," a group of responsible gay men and women who will for a fee and in return guide gay tourists about Mexico City. There is no established tour at fee. The needs of tourists are discussed, and a special guide is assigned to him or her. Tours range from a night out at the gay bars and discos to daytime trips to the major museums and historical sites.

The guides are multilingual in Spanish, English, French and other languages.

Queyle’s Alma Mater Forms Gay Group

D an Queyle’s alma mater, DePaul University, now has a gay alumni association.

Formation of the DePaul University Gay and Lesbian Alumni association was announced last week by 250 students attending a symposium on homosexuality at the small, private college in Greeencastle, Indiana.

The event — along with a student-led demonstration that established an unprecedented level of campus discussion on issues of homosexuality — followed a student’s complaint to the dean that a student paper for several weeks. Since then, silence on the subject has endured further as more professors have introduced relevant gay topics in their lectures, and the university chaplain has asked student leaders to be sensitive in their sermons.

"A Christian Response to Homosexuality"
David R. Kaiser is a general practitioner specializing in stress reduction, nutrition and holistic health. His office is located at 1648 Polk Street, San Francisco, (415) 822-8971.

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It is amazing how much our knowledge of nutrition has advanced in the past few decades. Every day we learn more about the specific nature of optimal nutrition. Nutritional research is just beginning to come of age and yet it has progressed light years beyond what we knew in the '60s and '70s.

Despite these propositions and revelations, the standard dietary recommendations from our government agencies have changed little. There is a strong resistance to overhauling and updating our food selection guidelines. It is time for us to rethink the way we do things.

The four major food groups are the meat group, the milk group, the fruit and vegetable group, and the bread and cereal group. We are told to select specific quantities of foods from each of these four classifications daily in order to ensure a balanced diet. This is a problematic approach to nutrition because there is no respect for quality of food, and there are no comprehensive suggestions for alternative approaches. What we have here is a myth that all of our nutritional needs will be met adequately if we follow these guidelines.

We need to redefine nutrition in order to ensure that our population is well fed, not only on a day-to-day basis, but also with the needed nutrients. The four food groups myth allows that you can eat a diet of red meat, high fat milk or ice cream, frozen or canned vegetables and sugar-coated cereals in order to maintain a vital state of health.

We now know that a wholesome diet is one that is centered around whole grains, fresh vegetables and fruits, lean meats, legumes, and moderate amounts of low fat dairy products. The importance of a natural foods diet is being verified by scientists and is no longer considered the fanaticism of "health nuts."

Yesterday's Beliefs Don't Work

The MYTHS OF NUTRITION

by Denise Buzbaziui

dependent researchers who have no ties to food corporations.

Last year, we were provided by Surgeon General C. Everett Koop with a rudimentary outline of how to shift our diets into more healthful patterns. Last December, a 712-page report entitled "The Surgeon General's Report on Nutrition and Health" was released to the public. The report is more valuable as an index of how our government has changed little. A strong resistance to overhauling and updating our food selection guidelines.

Nutritional research is just beginning to come of age and yet it has progressed light years beyond what we knew in the '60s and '70s.

Despite these propositions and revelations, the standard dietary recommendations from our government agencies have changed little. There is a strong resistance to overhauling and updating our food selection guidelines. It is time for us to rethink the way we do things.

The four major food groups are the meat group, the milk group, the fruit and vegetable group, and the bread and cereal group. We are told to select specific quantities of foods from each of these four classifications daily in order to ensure a balanced diet. This is a problematic approach to nutrition because there is no respect for quality of food, and there are no comprehensive suggestions for alternative approaches. What we have here is a myth that all of our nutritional needs will be met adequately if we follow these guidelines.

We need to redefine nutrition in order to ensure that our population is well fed, not only on a day-to-day basis, but also with the needed nutrients. The four food groups myth allows that you can eat a diet of red meat, high fat milk or ice cream, frozen or canned vegetables and sugar-coated cereals in order to maintain a vital state of health.

We now know that a wholesome diet is one that is centered around whole grains, fresh vegetables and fruits, lean meats, legumes, and moderate amounts of low fat dairy products. The importance of a natural foods diet is being verified by scientists and is no longer considered the fanaticism of "health nuts."

Myth 6: Nothing lasts forever.

Why is the government so reluctant to revamp its dietary guidelines? It believes it is due to the fact that junk food is a multi-billion dollar industry. High fat, chemical-laden foods bring in huge profits. Here in Northern California, we are the exception to the rule. We are fortunate to have easy access to fresh and healthy foods. The rest of the United States is still lagging behind in the dietary revolution.

If the government was to suddenly and clearly outline that fast and junk foods are off limits to those citizens who wish to delay or avoid the development of degenerative illness, the effects would be a tremendous loss of profits for the McDonald's, the Nabisco, the Sara Lee and the Coca Cola companies. The American public is wrongly ignorant of the nature of good nutrition. According to the FDA, 48 percent of consumers do not know that saturated fats are usually found in animal products!

What we do find are bits and pieces of significant information among the myths of yesterday. We hear that certain fish contain oils that promote the health of the circulatory system. We read that the fiber in oats has the ability to remove the harmful LDL cholesterol from the system. We learn that leafy green vegetables contain beta-carotene which inhibits the formation of cancer cells. Often these flashes or pertinent information are provided by independent researchers who have no ties to food corporations.

Last year, we were provided by Surgeon General C. Everett Koop with a rudimentary outline of how to shift our diets into more healthful patterns. Last December, a 712-page report entitled "The Surgeon General's Report on Nutrition and Health" was released to the public. The report is more valuable as an index of how our government has changed little. A strong resistance to overhauling and updating our food selection guidelines. It is time for us to rethink the way we do things.

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ASTRO SCOPE

MARCH 3-9
by Mary Ellen Doty

ARIES (March 21-April 20): Action is not one to neglect his body. He does sit around the midst! The physical body needs to be built up and tuned through vitamins (especially calcium) and strengthening exercises starting this week. Who knows — you could meet a cute Virgo partner on March 8 or 9.

TAURUS (April 21-May 20): A business proposition requires travel to complete. I don't care if the action stirs, the trains derail, and the Commodores won't beat you, you get there. There's big bucks involved here. A Gemini plays a role.

GEMINI (May 21-June 21): Remember the "plate-spinners," part of every second rate juggling act? You've had too many plates in the air, even for you, Gemini. Get your life down to three major priorities. Don't get too concerned about who will take your place on other projects.

CANCER (June 22-July 22): Cancers are famous for blowing off work and "duties," then feeling guilty. Well, there's nothing to feel guilty about because it's not real work. For the next three weeks, as your goal, find the one thing in the world that is most fun for you. It's not what you think. Leon helpless.

LEO (July 23-August 22): All work and no play makes Jack... Don't worry about that, Leo! You've got play down to a science. It's work that's been eluding you. Shut the door to friends. Ponder upon a time schedule. Get picky about details. Next month, you'll be quite effective, so go for it.

VIRGO (August 23-September 22): Dear Leo, Virgo, listen. Your own modus has a loose lip concerning that mess too thing and it's wrong. A close ally or loved one has the answer. Pomp up long enough to hear them.

LIBRA (September 23-October 22): Do you have a piano tied to your leg, Libra? No? Itai what's that extra tonnage you've been dragged around? It will, in fact, squash any chance for a meaningful relationship for the next seven weeks. Cut loose now.

SCORPIO (October 23-November 21): A profound truth that is hard to swallow has been surrounding you in thicker and thicker layers. Grasp it before it smothers you. You can't ignore this one any longer.

SAGITTARIUS (November 22-December 21): Changes in your career are imminent this year, Sagittarius, and they begin this week. First you will lose or throw away the old. By this action, space is made in your life for a vital new work which you've always wanted to do. The hard part is having faith to fill the gap between old and new.

CAPRICORN (December 22-January 19): March 7, the solar eclipse, brings you emotionally close to the people you love. You become freer about your plans. Please, don't worry to stop a Cancerous now. Summer will bring a long journey. Get tickets now.

AQUARIUS (January 20-February 18): A STROSCOPE
by Julian Baird

San Francisco has not collected hundreds of thousands of dollars in revenue from patients using the city-run Castro neighborhood health center, because it had no billing system in place.

The cost of care for about 600 AIDS patients who use the center is about $60,000 a year. Most of those patients are covered by health plans that could be billed by the city for reimbursement.

That patient and others who can afford to pay the cost of their doctor visits will soon find that the city is no longer willing to subsidize them.

Florence Stroud, director of the department's division of community health, said earlier attempts to increase the fees charged at the health centers were met with a lot of political flak.

"A lot of the reason there has been no billing system is because the health centers traditionally have not done primary care. They did preventive kinds of services like screening that you couldn't bill for," said Larry Meredith, deputy director of operations in the San Francisco Health Department.

The people seeking care at the Castro center are not just those without any health coverage.

One patient who is in the Kaiser plan still uses the center regularly because "the doctors at Center One (the Castro) were some of the first in the city who were willing to take on AIDS patients. I went there because they knew what they were doing even if you had other health coverage, and now I keep going because that's the doctor with whom I have a relationship."
A Couple of Heterosexuals Trying to Have Fun

by Michael Gunsaulus

Dognite is a circus of colorful stereotypes. Set in a bar south of the border, the play takes place during the dog races. Ms. Wilson admits a consciousness between the races and the animalistic view of her characters are leading. The play features a black and a Mexican drug dealer, an effeminate and swishy gay man, a lost whore, and other assorted gems. "I've found stereotypes usually to be true. But they don't test anything from you, you don't want anything from them, you can just hang out, you can be with them and you can talk to them and all that stuff..."

"You know what's scary about that? That new AIDS shit. All the。In syncronous to kill motherfuckers, AIDS. That ain't like the good old days when venereal disease was simple. In the good old days you get gonorrhea, your dick hurt, you got a get a shot, clear it right up. Then they came out with herpes — you keep that shit forever, like luggage."

"Now they got AIDS. That kills motherfuckers. I say, what's next? I guess you just put a dog in and explode... explosive sound... and the girl be on the bed goin', 'Maybe I should see a doctor about it...?'"

"Kills people and it petrifies..."

"It felt it was irresponsible of HBO and of Robert Townsend," Keenen begins, "to leave the routine in and not let Damon finish it. What it was, he was talking about when he was younger and he used to run after — " he hesitates a moment... "a gay man who's not that way, and ends up running away from him..."

"But he never got to the punchline. They just gave him a 'cut' signal and he had to stop there. It's like if Richard Pryor said 'I used to beat my kids' and just left it there — you'd think, 'My God, that's not funny.' "Keenen and Damon are among five of the ten children in their family who went into performance. "It's pretty apparent from our comedy comes from realism," Keenen says. "Damon was telling a very funny story tonight and if he'd been allowed to finish it the joke would have redeemed itself."

Speaking of homophobes, Wayans co-wrote and co-produced Eddie Murphy Raw, the 1987 concert film Robert Townsend directed. Murphy was relatively mild toward us in that one, talking about how mad "the faggots" were at him. "I can't go to San Francisco. They got a 'homo watch' — you know, 'Gay men are the best...'' There's a spillover effect..."

"I think that's very sad. I think you have to be responsible for what you say...." Townsend couldn't get Murphy to leave out or tone down his gay-negative material, he said. "Eddie says what he wants to say. Bill Cosby's called and asked him not to do stuff, and he's done it anyway. Jackie Gleason's called and also...."

"Ladies are hip to H, too. Ladies be bangin' out with gay people. Ladies be sayin', 'Gay men are the best friends to have, they don't want anything from you, you don't want anything from them, you can just hang out, you can be with them and you can talk to them and all that stuff...'"

"Go back to '73 when he did Delirious. He was just a kid, and kids need things explained to them. Fm clear right up. Then they came out with herpes — you keep that shit forever, like luggage..." "Now they got AIDS. That kills motherfuckers. I say, what's next? I guess you just put a dog in and explode... explosive sound... and the girl be on the bed goin', 'Maybe I should see a doctor about it...?'"

"Kills people and it petrifies..."

Keenen Ivy Wayans: My Brother The Homophobe

by Steve Warren

Damon Wayans was in the spotlight briefly last year as Homophobe of the Week for a routine he did on a Robert Townsend Partners In Crime special on HBO.

His two-years-older brother, Keenen Wayans, says he's glad for the chance to address that issue during an interview on behalf of his own movie, I'm Gonna Git You Sucka, a spoof of the "blaxploitation" films of the '70s which is showing at the Kabuki and other theatres.

"I felt it was irresponsible of HBO and of Robert Townsend," Keenen begins, "to leave the routine in and not let Damon finish it."

"What it was, he was talking about when he was younger and he used to run after — " he hesitates a moment... "he hesitates a moment to choose an offensive term... gay men and they used him up. He told how effeminate they acted and how they let him down in more ways than one. But then they cut it there. In the second part he encounters a gay man who's not that way, and ends up running away from him."

"But he never got to the punchline. They just gave him a 'cut' signal and he had to stop there. It's like if Richard Pryor said 'I used to beat my kids' and just left it there — you'd think, 'My God, that's not funny.' "Keenen and Damon are among five of the ten children in their family who went into performance. "It's pretty apparent from our comedy comes from realism," Keenen says. "Damon was telling a very funny story tonight and if he'd been allowed to finish it the joke would have redeemed itself."

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"Kills people and it petrifies..."
Traditionally at ABT, the emphasis has been on the individual rather than the group. The question for these dancers is how beautifully each individual does a particular step, not simultaneously they all do it. Even when the corps is most chaotic, you may wish that ABT concentrate on the forest, rather than the trees, you may wish that ABT never asked more than one dancer to do the same gesture at the same time. Yet ABT is the big, imperial ballet company in this country. It dances only once, in "Broken Arpeggios," did Morris mistake Thomson's tone; there his free balletic demands discipiine and a staggering adaptation of the self to the rules of correct form. In the corps de ballet these requirements are extended even further, for in that body the self must merge indistinguishably with the mass.

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MOVIES

GET OUT THE FLYSWATTER
by David Nahmod

The Fly II Directed by Chris Walas. With Eric Stoltz, Daphne Zuniga, John Getz, Lee Richardson, Geena Davis and Jeff Goldblum. 95 minutes. At the Galaxy and Coliseum Cinema in San Francisco.

Not as scary or as emotionally involving as it's predecessor, "The Fly II" (couldn't they have thought of a more original title?) in nonetheless a moderately enjoyable sci-fi monster film. It picks up right where 1986's The Fly remake left off, with Geena Davis doing an uncredited cameo as the mother of Seth Brundle's mutated offspring. She dies in childbirth.

The son of the fly (which would have made a much better title) at first appears to be a normal child, except for the fact that on his fifth birthday he has the physical maturity of 25 year old Eric Stoltz, and the intellectual maturity of an Albert Einstein. Much of his time is spent working with his father's old equipment, trying to remove the fly genes from his body and reverse his speeded up aging process. He is given carte blanche to use the facilities of the Bartók Foundation, a multi-billion dollar science and technology corporation.

As he meets and falls in love with a pretty young computer programmer (Daphne Zuniga), he finds that he is quickly turning into the giant mutated fly that his father had become.

Here are the film's greatest faults. In the first film, Seth Brundle (Jeff Goldblum) was gradually transformed into a monster. In part two, young Martin is a handsome, virile sex symbol on Monday morning, and a giant, twenty foot monster by Tuesday night. It happens so abruptly that there's no one to feel any sympathy for the character, as we felt for the father in the first film. And the affair between Eric Stoltz and Daphne Zuniga seems like a casual affair brought on by sexual attraction, while utterly lacking any real emotion. So when the boy becomes the monster you don't feel drawn into their plight as you might have been moved by Jeff Goldblum and Geena Davis the first time around.

The best aspects of The Fly II are its make-up and special effects, of course, which are handled by Chris Walas, who performed the same duties on the first film. Walas is also making his directorial debut here. According to a recent interview in Cinefantastique magazine, Walas grew up watching 50's sci-fi monster flicks (including the 1958 Fly original), and his film has that sense of "let's go to the drive-in and have some low budget fun!"

But the budget here is high, and the monster effects impressive, and so the film is, for the most part, enjoyable on a B level. However, it's doubtful you'll remember much about The Fly II the day after you've seen it.

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 Continued from previous page...
speculate about. Best known as a writer, she also acts in one and directs another of the six BBC-produced monologues known as Talking Heads. From his previous subject matter (Pick Up Your Eyes, An Englishman Abroad, etc.), one would expect him to be gay, and if he’s not, his performance as a gay man in one of these shows suggests he’s an even better actor than he is a writer — and he’s one of the best writers England has. The best of these, A Bed Among the Loungers, directed by Maggie Smith on Channel 4 last month and started a demand for tickets for the series, which could be an early sellout.

With more than 80 programs from more than 30 countries, the SFFIl is so big it’s hard to get a handle on. We’ll offer as many capsule reviews of the shows we can, interspersed with the program guide and make your own decisions. Critics burn out quickly, so four or five films a day for an extended period, opinions differ, and there are subjects and cultures that simply interest you more than they do me.

You may want to review the films of Joseph L. Mankiewicz, some of which will be shown during the festival. He’s also runered to be straight, but a non-gay man really has created All About Eve? Ask him when he receives the festival’s Asta Kiruowa Award on March 16.

If you’re into music, there’s opera (The Man Who Married His Wife, a Har), choral (War Requiem), jazz (Let’s Get Lost, Thelonious Monk — Straight No Chaser) and rock (From Russia With Love, Ride Rock-Dog Rock).

If you’re into drama, there’s the history of comic books is traced by the writer and director Robert Snyder, playing Michael Angelo, is the author of several books and the director of a film about Michelangelo, is the author of several books and the director of a film about Michelangelo (Sept. 16 through Oct. 22) and the infamous Famous Gala performances (One, 7 through 11, for single and season ticket subscriptions and further information, call the Lamplighters Box Office, 415-772-7715.

The festival will continue with "Prince Isida" (July 17 through July 30), "Iphigenia" (Sept. 16 through Oct. 22) and the infamous Famous Gala performances (One, 7 through 11, for single and season ticket subscriptions and further information, call the Lamplighters Box Office, 415-772-7715.

...It’s a tribute to Gilbert & Sullivan fans delight in "H.M.S. Pinafore." "H.M.S. Pinafore," first launched at the Opera Comique Theatre in May, 1875, played 700 performances in its initial run. The Lamplighters' most recent production was in 1985. Orva Heroux and Karen Tesitor (Josephine), Michaelangelo opens with the art- istic carving his last work and flashes back to his beginnings. He confronts his life work, and tracing his path from his days as a young Renaissance superstar through a long, spiritual and artistic evolution.

The Vatican granted director Snyder unprecedented access to Michelangelo's works, with the result that Michaelangelo contains views of the artist's great monuments — the Statio Chapel ceiling, the statue of David, the Pietà and others — from a variety of perspectives not possible even in per- son. The film's score is Claudio Monteverdi's "1600 Vespros" and "Orfeo" conducted by Le Concerto dell'Corboz. Robert Snyder, who won an Oscar for "The Titan," a 1950 black-and-white film about Michelangelo, is the author of several books and the director of films about Pablo Casals, Buckminster Fuller, De Kooning and John Cage.

For more information, please phone the Roxie Cinema at (415) 863-1087.

Gilbert & Sullivan fans delight in "H.M.S. Pinafore."

"Trial by Jury," a breath of promise, premiered at the Covent Garden Theatre in London on March 25, 1875. It was an instant success, and Sullivan's music was particularly praised. The sextette, "A Nice Dilemma," is believed to be a parody of the famous sextette from "Lucia."

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John Gilkerson and David Nemetoy (Dick Dastardly) and Roberts Weinberger (Michael Kneitock) and Monroe (Barbara Beaker) and the Roxie Cinema at (415) 863-1087.
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**by Lee Hartgrave**

He was handsome, powerful and influential — but he was afraid of gossip. Tonight — "Marked for Gossip." It's coming to a screen near you — it'll get your tongue wagging.

MORE RUSHDIE, HASHDIE: A radio station on the outskirts of the nation's capital pulled all albums by pop singer Cal Stevens from its music library. Why? Because of his support for an Iranian death sentence against novelist Salman Rushdie, said station officials. Stevens, a pop singer during the 1970s, converted to the Muslim religion some 20 years ago and changed his name to Yusuf Islam. In San Fran, a rally took place in front of the main library in support of Rushdie. If Stevens is upset now, wait until he reads the new book *Aynadib Dervish!*

GLORY DAYS MAY RETURN FOR FILM FEST: It was in the '70s when the Film Festival was at its peak. Those were the glory days, with opening night parties that rivaled the Black and White Ball. It was common then to have the gala opening at the Opera House with more long lights than there are in Hollywood. The occasion was always well-attended by glittering stars. Film Fest bigwigs had planned to have it at The Duquesne Pavilion on Geary (which just went out in a blare of glory), but will now hold it in the Opera House lobby. The evening will begin at 7 pm, with a showing of the premiere of *The Adventures of Baron Munchausen* at the Kabuki complex. Tix from BASIS/Ticketmaster.

GRANDPA'S A PERVERT: So goes a letter in a recent *Ann Landers* column. The Wheeling, W.Va., reader who wrote the letter is concerned because her father-in-law was caught many, many years ago with one of her husband's sisters. The reader has a son now and asks Ann, "Is it safe to leave my son alone with his grandfather?" Ann advises: "There is no way to tell if your father-in-law is partial only to little girls. I certainly wouldn't fret the rest." Where did she get that advice? Everyday points to the fact that most child molesters are straight men who only molest children of the opposite sex.

TECHNICOLO Gossip: It's colossal! The now dark plush Room will come to life again on April 11 when Wenda Whitehot will waltz in the cozy room. Nice! Of course, the plush Room book her, and that the singer doesn't have to pay the 750 bucks a night that the owners of the hotel are asking for the use of the room... The Magic Theatre is extending Endgame, the play that takes place in two truth cans. Which prompted one way to say "more truth..." Yes, San Francisco General has a showroom. And it will blossom with song from those erstwhile music lovers (The Music Lovers United) in March. Their board decided not to put on the elaborate "Sendheim Birthday Party" evening this year, which has always generated terrific revenues and given the group a high profile. Would you stop giving awards at the Bay Area Theater Critics Circle? Same difference!

GAY GAMES FOF BACK IN SPOTLIGHT: Prez Bush has decided to renominate local lawyer Vaughn Walker to the federal bench. This all came about because Pete (I wanna be G BY) Wilson requested it. Walker was first nominated by Reagan, but that got lost in a lot of political pulling from both sides. Walker, you may remember, was the nice guy who attached a lien against the property of Dr. Tom Waddell, who founded the Gay Games. Walker stopped Waddell from using the same "Olympics" in association with the games. You've heard what they say: "I used to be a doctor, but I sank into further degradation — now I'm a lawyer!" Double your nausea!

ENTER A STATE OF SUSPENDED RELAXATION: (Some call it mind control). I worry that the banks will go broke... that my phone bill will be in color (colorized by Ted Turner)... that theater tix will be $50bucks... that Diane Feinstein will become Gov... that the phone company will start offering call reverse along with call forwarding... I also worry that the new meaning for a mobile home — is a shopping cart!

AWESOME IMAGERY AND SUPERLATIVE EXPERIENCES: One of the stars of a tune company (Dana Hest) will be in the Marines' Memorial Theatre production of *Oscars Off*, along with Drama-Logue winners Kenna Hart and Robert Parnell. Carla Spiadt, who wowed audiences in the Magic Theatre's *The Queen and the Witch*, is also in the cast. As reported here (as a scoop) weeks ago, this is the same show that had audiences in Marin making a lot of noise with their hands. It's a farce about a play within a play... but just a little drive away (San Jose), The CLO opens the musical comedy *My One and Only* on March 10th. This fluffy little show won three 1981 Tony awards and contains some nice music including the 1927 Gertrude O'Fanny Face. So rev up the bike... pretend you're a dashing aviator, and head for the flatlands! Theatre Rhine plans to knock our socks off with *Queen of Swords* (Saturday, March 11) with a theater piece based on ancient myths. The play uses song, dance, mime and acrobatics, and it has some music by Terry Gervirthe. The cast is all female. Judy Grin, the author... "A powerful transformation takes place, and a woman is awakened to the mythic qualities within herself." Not to be outdone... The City College Theater is doing an all female version of *The Odd Couple* March 3, 4, 10, 11. Yes, this is definitely "Woman's Month."

It's Phone Buzzzzzzz Time! ▼
**ENTREPRENEUR**

**ZENAS COLEMAN IMPORTS Oriental Treasures**

by Michael Gunsaulus

**EDITOR'S NOTE:** This is the first in a continuing series of interviews with San Francisco's leading businesswomen.

It was on a trip to Europe as a young boy that Zenas Coleman bought his first antique. It was the beginning of what would someday blossom into a highly successful entrepreneurial effort.

"It was an odd thing for a 12-year-old to do, buying that old clock," Coleman observes. Today he is the owner and operator of Zyc Collection, Coleman is responsible for the purchasing and selling of all items. "My greatest concern is vases, and even a desk from a hodge-podge of chairs and chests, Coleman's main interests are designers and interior decorators whom he works closely with to achieve the proper effect.

"I've always had a love for old things... ever since I was a little gay," Coleman explains. As the sole proprietor of Zyc Collection, Coleman is responsible for the purchasing and selling of all farmhouses in Vermont. Many of these items are on consignment, which helps to keep overhead down.

Commenting on his gay clientele, Coleman says "they have a sensitivity and appreciation for fine things. And that's not a stereotype. I am familiar with the gay community. The majority of de­signers and decorators I work with are gay."

Prior to entering the import business Coleman worked as a carpenter. "There are days when I miss getting my hands dirty and wearing my Levi's," he laughs. Coleman is considering moving his shop in the future but will remain at 7th and Townsend until further notice. For further information about The Zyc Collection call: 255-7723.

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**JERRY COLETTI AND PAT MONTCLAIRE REIGN AS GAY ROYALTY**

by Gary Menger

After many late parties, royalty and their supporters shakily gathered in har­sh daylight at the San Francisco Hotel to precede a final day of bar-hopping with a stomach-liner brunch, and to hear the actual vote count. However, in descending order: Pat Mont­claire (Emperor) 798; Jerry Coletti (Emperor) 748; Stanley Boyd 580; Phoebe Planters 534.

These figures were divulged to me by Marilana, Third Empress of Modesto, who admonished me to print exactly what she said, no changes or embellishments or deletions, and then said nothing but: "All the candidates did a fine job." (The promise has been kept, Marilana.) I would add that Jerry and Pat won by a comfortable margin (and set new records), Stanley and Phoebe rang in with vote counts exceeding most past winners. Hard work by all concerned paid off, and 1346 people voted — more than ever before.

By early afternoon on the bright and unseasonably warm Sunday following the Coronation, mutual forgiveness was the order of the day. Tears and kisses were thrown in — all the candidates buried their hatchets. Phoebe stopped by the Gal­len to publicly congratulate the monarchs, who ordered up a round in her name, and soon after their ma­jorities collected Stanley at The Mint to join them for some teatime partying.

There was remarkable little "mud-singing" in this campaign — probably because supporters of Jerry and Pat were sure they'd win all along (and had no reason to dislike their opponents), and because even supporters of the opponents were aware of the ex­tensive fundraising our new mon­archs have done during the past year in support of community and AIDS-related or­ganizations.

What is now expected of them is that they'll travel the country and beyond, representing San Fran­cisco at the Gong show of other courts... and that they'll throw some memorable parties. Plans for future events are sort of hazy in the works. At this writing, Jerry and Pat are already packing for Vancouver, BC, their first outreach as San Francisco's monarchs. On return, their first fundraiser will be to help our neighbors up north in Sonoma County (where San Franciscans 'retilve') — the newly formed AIDS food bank called Food For Thought — with a big and splashy day of musical celebration on Easter Sunday. They're making a substantial donation toward the springtide festival fund of the Les­bian Gay Chorus, and sending the Chorus (about 40 strong) on a char­tered bus to Guerneville. Popular spots Scott Johnston, Morgan Aiken and Sam­my Gray, along with vocal groups Menage and Fiddlettes, will perform a 3:00 cocktail show at Fells, and the full Chorus will give a 6:00 perfor­mance at The Woods, preceded by a 6:00 buffet supper. Between the two, 7:30 covers the owners of The Willows resort in hosting a champagne and hors d'oeuvres reception there. Their majesties will arrange a second (and possibly a third) bus to transport San Franciscans who'd like to enjoy these Easter festivities. $30 covers the round trip bus ride (with cocktails, of course), both shows, the reception at the Willows, and the buffet at The Woods (that amount covers the ride, the show, $6 to go up on their own, the donation to Food For Thought for the day's events is $5.)

A final word on our new Emperor — he's celebrated his victory by buying something old and something new. He now has a new Cadillac, and he has contracted to buy a building which houses his Gal­len Bar & Restaurant!
The Kabuki Hibachi has three areas — a huge bar overlooking the Peace Plaza with a dance floor that never gets used, a small sushi bar and the dining area, which is intimately lit and consists of a small room with booths of varying sizes, affording privacy. In the center of each table is a gas-operated hibachi grill.

A mai tai ($4.50) is a great way to start — Kabuki Hibachi makes a fruity but potent version of the rum-based cocktail, definitely one of the better ones in town. For something unique, try the samurai spirit ($4.00), cold sake served in a wooden container. The restaurant describes this as the last drink of kamikaze pilots before they would leave on their final mission. The tradition is that no one ever gets drunk from this, so the wooden cup is yours to keep.

Appetizers may be ordered either from the kitchen or the sushi bar, and we did both. California maki ($3.75), or California roll as it’s also called, is a perfect sushi for those who don’t like raw fish — it’s a mound of cooked crab and avocado with a choices of rice. Kabuki Hibachi’s version also toasts in a couple of bean sprouts. Six pieces come to the order. Ebi ($2.75) has a combination of shrimp, scallops and squid again from that cup, so the wooden cup is yours to keep.

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Driving Miss Daisy
A PLEASANT TRIP
by Stephen Drewes

Driving Miss Daisy, Alfred Uhry's 1988 Pulitzer Prize-winning play which opened at the Curran on February 15 for a five-week run, is a miniature portrait of race relations in the Deep South, which is drawn from a subtle palette with such delicacy that the weight of its intent is not immediately apparent. Miss Daisy, the old Jewish lady who lives in Atlanta whose son, Boole, a successful businessman, insists that she employ a driver. Miss Daisy is deeply resentful of the first black driver known throughout the town, employed for many years, employed by her son, Boole. The new driver, Hoke, is a perfect play, or a perfect production — an example of what responsible stage direction ought to be. His work is neither careless nor intrusive, and his effort, like that of all expert technicians, is invisible. His work is neither careless nor intrusive, and his effort, like that of all expert technicians, is invisible.

Although Miss Daisy and Hoke's friendship may seem unusual to local audiences, it is, in fact, fairly common. In Georgetown for many years, employing her as her chauffeur, a cultivated black driver known throughout the family with genuine respect as "The Black Driver," Miss Daisy bade. Although Miss Daisy and Hoke's friendship may seem unusual to local audiences, it is, in fact, fairly common. In Georgetown for many years, employing her as her chauffeur, a cultivated black driver known throughout the family with genuine respect as "The Black Driver," Miss Daisy bade.

Driving Miss Daisy is a spare and elegant picture of the perceptions of just such a relationship, one which moves from initial caution, through growing intimacy, to interdependence and a unique kind of love. Miss Daisy and Hoke live through a momentous, and violent, period in the development of Civil Rights in the South, from 1948 to 1973, but playwright Uhry cleverly avoids didacticism by relating those events only as they affect the characters' quiet lives. Miss Daisy's sympathy is bommed and Hoke describes his childhood response to witnessing a lynching. Miss Daisy goes through an embarrassing and trepidatory struggle over whether to install Hoke to a United Jewish Appeal banquet honoring Dr. King. Boole revives his own, not a momentous, but thoroughly enjoyable, and his effort, like that of all expert technicians, is invisible. His work is neither careless nor intrusive, and his effort, like that of all expert technicians, is invisible.

"Driving Up the Ghost" by Aerie Lockerbie

"Driving Up the Ghost", a World Premiere play by Cherrie Moraga, directed by Anna Mathies and Jose Gualdaucle Saucedo, at Theatre Rhinoceros, 2035 16th Street. Reservations: (415) 861-9797 through March 12th, all performances $6.00. At its best, Theatre can enlighten as well as entertain—teach as well as touch. Driving up the Ghost is receiving its World Premiere at Theatre Rhinoceros. This yearning for poetry educates us as drama does. Education actually means "a leading out" of what is already there, and as this play unfolds, one is touched by deep textures of emotion the characters share with us.

Playwright Cherrie Moraga's new play provided the bridge to span my limited experience. The women she paints with her words are real and easy to recognize and love, the story they tell is in their Latin context, but the confusion, pain, joy, and sensuality they feel is totally universal. "Driving Up the Ghost" is not a perfect play, or a perfect production. It is an interesting and moving study of two women who live and love as best they know how, interlocked with a narration and comment on the past, given by the "host" character. Directors Ania Mattoz and Jose Gualdaucle Saucedo have beautifully staged this complex play, and realized their vision within the confines of the small studio space and limited budget. The acting, although not always polished, is sincere, focused and real. Belinda Ramirez is Marisa, the main character study; she is an exceptionally beautiful woman with a fine-boned face that easily reflects the woman's granite strength. Marisa's younger self (our ghost) is played by Linda Huey. Her performance is funny when she plays tough, and smooth when she is hurting. Her rapid monologue leaps with fire! Anna Olivares, as Amailia, adds a calm, grounding, and sweetly sad facet to the piece; she easily expresses sorrow, compassion, and tenderness, blending these emotions with care and respect. These three actresses play intently off one another to paint vivid words pictures that go right for the heart. It is rare and remarkable to be able to understand what it is like to walk in another's shoes. You can entertain, and at the same moment promote a depth of understanding.
FOOTWORK — Local 6 Choreographers' Concert, March 3-4. 8:30 pm, tickets $7. 3221 22nd Street, 824-6044.

CRIMES OF THE HEART — With Beth Henley, March 3-5. The Next Stage, University Episcopal Church, 1668 Bush. 641-1555.

BAY AREA WRITER — Susan Dambroff will premiere her one­woman show Wind, Shoes, and a Paper House Fridays and Saturdays through March 11. Reflection on her loss of a friend to AIDS. Centerspace, 2840 Mariposa St. Tickets $8-$10. 961-5059.

DANCE BERNAL GREENS — Invite you to "Trash Our Dance," 8:30 pm to midnight, Bernal Heights Neighborhood Center, 515 Cornwall St. Bring one or two bags of clean, recyclable products: glass, aluminum, plastic, newspaper or cardboard, and your in! Dance the night away knowing you're keeping your home and neighborhood a little cleaner. 647-5995.

SUPPORT SERVICES — AIDS TASK FORCE — Contra Costa County, March 4, 5, 11, 12, Diablo Valley College in Pleasant Hill. Cost $25. Training sessions run from 8:30 am to 5:30 pm all four days. (415) 646-1253.

WOMEN'S DANCE — Stanford University, to kick off Women's History Month. Elliott Program Center, 9 pm to 1 am. $3 cover. Information: Call Women of GLAS (Gay and Lesbian Alliance at Stanford, (415) 725-4222, or Events Tape, (415) 723-1488.

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MUSIC JUDY JOHNSON — Plus Four, jazz, blues at the El Rio. 3160 Mission at Army. 9 pm.

SUPPORT GENERAL MEETING — Bay Area Bisexual Network, San Francisco Women's Building (18th & Valencia), 7:30-9:30 pm. Nominations of candidates for B ABN Board of Directors will be taken. Discussion to follow on "Building the Bisexual Community." Information: 564-BABN.

GAY AND LESBIAN — Ongoing sessions every week, presented by Ministry of Light. 1000 Sir Francis Drake, San Anselmo, Marin County. For information, call 457-9853.

HOSPICE — By the Bay. Weekly support group on Loss, Grief and Recovery. 6-8 pm Thursdays. Free. 1550 Sutter, near Octavia, third floor. 673-2020.

ART MINDSET — FOURFIVEFIVE- TEN STREET will be transformed into a playground with a life-size chessboard where 19 artists create chess pieces that honor great thinkers from the past. 6 pm to midnight, March 3-4, 9-12, and 16-18; matinee March 12, 1-5 pm. 455 10th St. between Harrison and Mission.

FOG CITY is MULTILINE! a Gay Computer Information, Service and Community Resource

- 184 Castro Street # 164
- San Francisco, CA 94114-2588
- (415) 824-1150

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FASHION
BUTCH SHOW — Amelia's Dancing 6:30 pm to midnight, show at 8 pm. Fundraiser for Outcasts entry in Ms. International Leather Contest. $5 admission. 647 Valencia St.

MIXER
POTLUCK BRUNCH — Bi-Friendly San Francisco, open to all bisexuals and bisexual individuals. 11 am to 2 pm, 1406 Cole (at 17th). Bring dish to pass. Call 753-0687.

PERFORMANCE
MISS AMERICA'S DAUGHTERS — Back again, every Sunday in March. The Rose and Thistle, 1824 California St., between Polk and Van Ness, 5 pm. 771-FUNN.

SUPPORT
CELEBRATION — Coming Home Hospices celebrates its second birthday with an anniversary Mass of Celebration and Thanks, Most Holy Redeemer Church. 100 Diamond St. 923-3310.

BISEXUAL — Feminist Women's Support Group, in San Francisco, 4-6 pm, free. Call Marcie for information. 386-1048.

BISEXUAL — Men's Support Group, in San Francisco, 7:30-9:30 pm, free. Call Andrew for information, 922-5288.

VIDEO
ELECTRIC CITY — In an all-new adult episode, an interview with T.J. Anthony on men for abortion rights, Pat Califia, the coronation of San Francisco's new singergir and empress with Deene Jones, and special hosts. Jim Ward and Drew Nicholas. SF, every Sunday, 11:30 pm. Cable 35: East Bay, March 15, 9:30 pm. PCTV; Oakland, March 5, 10 pm. Cable 50; South Bay, every Friday, 7:30 pm. KCAT.

Lesbian author Alice Walker speaks at the Women's Building later this month.

BISEXUAL — Men's Support Group, in San Francisco, 7:30-9:30 pm, free. Call Andrew for information, 922-5288.

ASSISTANCE
FREE TAX — Assistance through March. A diagnosis of AIDS or ARC is not required. $16,000 income or less in 1988, and no more than $2,000 more for each family member. SF AIDS Foundation offices, Monday evenings. Appointments, 864-5855.

SUPPORT
OLDER GAY MEN — 60 and over, 7-9 pm. Operation Concern, 1853 Market Street. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

FORUM

SUPPORT
GAY MALE DROP-IN — Group for alcohol, substance abuse and HIV concerns. Individual and group pro-

DEMONSTRATION
INTERNATIONAL — Women's Day demonstration in solidarity with women around the world, 5 pm. Civic Center, in front of City Hall. March at 5:30. Sponsored by Women Against Imperialism & the IWD Demo. Committee. 995-4735.

MEETINGS
FLAG — Federal Lesbians and Gays meet with guest speaker Ann Jennings, California deputy attorney general and activist with the Gay Rights Chapter of the ACLU. La Pinata, 510 Larkin St., 6 pm. No host cocktails. Mexican snacks. $2. 695-9174.

OLDER WRITERS — Gay and lesbian group, 50 and older, every Wednesday, 6-8 pm. Operation Concern, 1853 California St., between Polk and Larkin. 771-8280.

OPERATION RECOVERY ALUMNI — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

SETH GROUP — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays, Rest Stop, 134 Church St.
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WANNA HIBERNATE?

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GIFT IDEA

FACE BODY PASSIVE & MASSAGE

$30

by Maryhope Tobin

II hate awards shows. Everything about them is forced, from the performances to the audience's outfits, and why should the Bay Area Music Awards be any different? Granted, there were two or three decent numbers, a few good one-liners, and a couple sincere acceptance speeches, but couldn't the whole thing have been a little shorter?

You all know now that Huey Lewis and the News won the Outstanding Album Award with Small World; Carlos Santana won Musician of the Year; Bobby McFerrin won for Outstanding Jazz Album (now that the Bammsies and the Grammys are over, will radio stations stop playing that song?); and Chris Isaak and Silvertones won Outstanding Group and Outstanding Club Band of the Year. But did you know who won outstanding bass player? The award was presented to Mario Capollina of the News by the equally obscure Randy Cox. Clarence Clemons, formerly of New Jersey and now of Martin, won the Outstanding Reed/Brass Player award and gave an incredible performance. No one plays sax like the Big Man. Katie Webster also gave a great performance; her Slow Joe Bogle Queen was voted Outstanding Blues Album. (Keep your eye on this woman.) As for the presenters, MTV's Kevin Neul was surprisingly dull, almost comatose, as he presented the award for Outstanding Independent Album to Henry Kaiser for Those Who Know History are Destined to Repeat It.

The presenter of the evening, though, was the Tiki God himself, Mr. Local Legend, the infamous pitch Chris Isaak. Where did he get that suit? The suit — which he claims makes him feel sexy — was a blinding green, black, and pink tropical print and looked more like a slipcover from hell than paper evening wear. In fact, the suit almost made up for his calling the nominees for Outstanding Female Vocalist "fart." Almost. (Fartlets won by the way.) The real show, of course, was in the "hospitality" room, where celebrities, groups, humble print reporters and likely osteopaths, humble print reporters and likely osteopaths, humbly interviewed their favorite nominees, sipped champagne, and talked about how tired Neil Young looked (he really did). It was here that I got the real dirt on the Labyrinth show last week at the I-Beam (drunken sluts, all of them), heard Pearl Harbour confess that she's really quite shy (that's not what Labyrinth says) and realized that Nita Blackwood was really shy. Okay, so the evening wasn't a total loss. I'm just glad it only happens once a year.

Pearl Harbor, Bestkal Reckless, 3/3, 1-Beam, $5 adv/ $6 door, 10:30:
Ordinarily this would be a great way to spend a Friday night, what with Pearl's ties to music then and now. But with Pylon at the Kenmo Club, this show is only a second choice. (1748 Haight, 666-4006.)

Taboo, 3/3, Berkeley Square, 10:30:
Another hangover from the past (which is not to say they're dead and done). "White Punks on Dope" is an awesome song, but Pylon is still at the Kenmo Club. (1333 University, Berkeley 484-3719.)

Pylon, 3/5, Kenmo Club, 10:00:
Before there was REM, there was Pylon, one of the great bands to emerge from the scenepland of Athens, Georgia. They're out of retirement and you must see this show. It'll also be at the Berkeley Square tomorrow night, with local hero Doug Dime Die Hard opening. (826 Divisadero, 531-2494.)

Michelle Shocked, Cowboy Junkies, 3/4, Great American Music Hall. If you were lucky enough to get tickets to this one, you not only get to see one of the hottest women in music today but you also get to see one of the fewest new bands, who do Lou Reed's favorite cover of "Sweet Jane" (truthfully). If you didn't get tickets, Pylon is in Berkeley tonight. (899 O'Farrell, 885-0750.)

Sea Hugs, Celebrity Skin, 3/4, 1-Beam, $5 adv/$6 show, 10:30: This is the perfect way to get your week started; just kick it in the head. (1748 Haight, 666-4006.)

Jerry Scheifer, 3/7, Nighttrain, 10:30: This is a great chance to catch rising local star in a cozy setting, every Tuesday in March. (821 Haight, 221-9008.)

Ben Vaugh Combo, Seattles, 3/8, I-Beam, $1, 10:30: This is probably the bargain show of the week. It's a record release party for the Seattles, and the Ben Vaugh Combo has come all the way from Philadelphia to play for you. (1748 Haight, 666-4006.)

MENAGE -
STEPPIN' OUT
AND STEPPIN' UP

by Gary Menger

The Phush Room of the York Hotel, now de­funct, is no more, but when it's rented for special events, re­opened its doors recently to a vast and most musically rewarding show it's seen in some time - Menage - Steppin' Out. Menage is an octet comprised of eight fresh, energetic personalities whose voices are a slick, smooth blend for pop standards, with an occasional show tune or C&W ditty thrown in. "Steppin' Out" refers to the fact that this was the first time they've been on their own for a full evening presentation, rather than a guest act in a benefit, or a cameo appearance in a concert by the Lesbian/Gay Chorus of SF (of which they are a part). Even in that context, their fine work has commanded sufficient atten­tion to gain nominations for both the SF/Bay Area Gold Award and the Cable Car Award.

After two years of growing, they fully realized their prom­ise at the Phush Room, and did themselves proud. (And achieved a practical purpose as well as an artistic one — the concert was intended to raise funds to send their parent group, the Lesbian/Gay Chorus, to the third annual convening of the Gay and Lesbian Association of Choruses in Seattle. Menage sold out the Phush Room's 170 seats, a giant step toward their finan­cial goal.)

There is generally nothing more boring than watching a vocal group — be it six or a hundred — do a long evening's concert. No matter how wonderful they sound, it would be preferable to curl up on the couch and listen to their record. Exceptions: the overwhelming presence of the Gay Men's Chorus can be thrilling: the harmonic complexities and the high-energy antics of the Va Men's Minority always make for a good show — and now we have the most engag­ing presentation of the year.

All eight of these performers are uncommonly attractive, and with the musicianship (the men) and each has his or her own special style and
Joan Helmes didn’t fare so well with “I Can Cook Too”; the song requires a livelier treatment by a funnier, more abandoned Sotak prelected with his solo of “Faithless Love” was mostly stark terror at having to sing all by himself. The song is means “household” or “family.” We truly see ourselves as a family, and the Chorus as our larger family, and all of you who support us and enjoy us are part of the family too.” The “family” certainly grew at the Plush Room — and it’s likely to grow much more when Menage, along with the whole Lesbian/Gay Chorus, heads up to Guerneville March 26 to perform at Fife and The Woods for Sonoma County’s newly formed AIDS food bank (their next big project). The Plush Room concert started fashionably late and ran well over two hours during which the audience stayed riveted to their seats — remarkable in that the attention span of a nightclub audience is generally gauged to be 50 minutes. The show was nicely arranged and accompanied by Pat Parr (who is also director of the Lesbian/Gay Chorus) with Allen Biggs on drums. Special honors to Chad Edwards for very effective staging. Becoming second-act costumes were created by Jim SpineU. The evening was produced by Robert W. Butler (Did It, Inc) and underwritten by Jerry Col-elli and Pat Mousticlaire (pro- prietors of The Galleon).
**Books**

**HEALING RESOURCES**

by Joan C. Priestsly, M.D.

In the history of our country, few words have been as "charged" as "AIDS" (Acquired Immuno-Deficiency Syndrome) has been called the Black Plague of the 20th century, the scourge of our country and the most widespread and devastating health problem ever to appear on our planet.

In America alone, there have been more than 80,000 cases of AIDS, and over 400 new cases are reported throughout the country each week. It is estimated that there are more than 10 people who carry the AIDS virus for every one case that develops into full-blown AIDS. Therefore, there are at least 800,000 people in our country who have been infected with the AIDS virus.

AIDS has been presented to the public, largely through a relentless barrage of media publicity, as a disease which is 100% fatal. In every newspaper and on television news programs, AIDS always causes a tragic death, after a period of physical and mental debilitation. Many doctors will routinely tell their AIDS patients to "get your affairs in order and make out your will," implying or saying that death is virtually certain within a year.

A number of fiction, courageous AIDS patients have refused to believe their doctors' death pronouncements, or even to take their doctor's advice. They instead embark on their own plans for living, not dying, with AIDS.

In addition to devising health programs for themselves, these people with AIDS (PWA's) sought counselors and healthcare providers who would validate their programs and assist them with improving the quality of their lives. Several such patients and counselors have written books to share their insights and experiences.

**HEALING RESOURCES** presents the conceptual basis for their new perspective on spirituality, attitudes and reality. All of the books reviewed present a far-seeing cosmic overview of the place of AIDS in the grander scheme of things. Their common philosophy is summed up by Betty Clare Moffat: "AIDS is here for a reason; it may be an intense experience, and there are many lessons to learn from this experience, whether we are the person or part of the family circle."

**Andrea Weiss's**

Best Lesbian Movies

- Madchen in Uniform (1931)
- Entre Nous (1984)
- Damned If You Don't (1987)
- I've Heard the Mermaids Singing (1987)
- Queen Christina (1933)
- Desert Hearts (1986)
- The Virgin Machine (1988)
- Daughters of Darkness (1970)
- 17 Rooms, or What Do Lesbians Do in Bed? (1984)
- The Group (1966)

Andrea Weiss won an Emmy Award for her research for the television documentary Before Stonewall. Her articles have appeared in Ms., The Advocate, Christian Science Monitor, and other journals.

**George Melton and Will Garcia**

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orget football!! Bury basketball!! Table tennis (Did I say that?) Hide hockey!! It’s time for America’s real No. 1 game — baseball (or its equivalent in our community — 12-inch, slo- pitball softball).

Not to be outdone by the majors’ Grapefruit and Cactus Leagues, the gay softballers “Baubies, Bangles and Beads” spring training league is in full swing. Bright, sunny skies over the weekend brought players out in droves. The parks were filled, the bats were swishing (not to mention more than a few of the butters) and balls were flying everywhere... Some were catchable... Some were not.

Jackson Field in particular was swarming with GSL teams... as well as the Rawhide CSL Team. The Mint, the Sentinel and Uncle Bert’s Bombers took turns wowing their fans. The Sentinel — led by Mike Grey and Neal Christie and deservedly the favorites for the coming season — looked every bit as good as their press clippings. No longer The Fabulous 14... They seemed to be rather “The Magnificent Multitude” Players... They’re good players. Irene’s newly formed challengers — Uncle Bert’s Bombers — looked very good at times and at times a little sloppy in their 11-9 exhibition vic- tory over a rusty Rawhide CSL team. The Mint “Juleps,” although not as seasoned as the other two teams, seemed to be having the most fun. Their obvious joy in just hitting or catching the ball was contagious. It proved again that softball can be whatever the individual or the team makes it. It can be competitive or it can be fun... or it can be both.

After the practices, the bars looked like it was mid-August. Bare-chested fans and players cavorted in their favorite watering holes. The Sentinel and Uncle Bert’s bars have long been the粘贴 basketball!! Table tennis!! Bury basketball!! It’s time for America’s real No. 1 game — baseball (or its equivalent in our community — 12-inch, slo-pitball softball).

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Earlier in the week rumors spread like wildfire... from GSL bastion to another... from The Galleon to The Mint... from Uncle Bert’s to the Pilsner Inn. Becky Bend-over’s alleged marriage and players coming in their favorite watering holes. The Sentinel and Uncle Bert’s bars have long been the...}
tans. But we'll still beat them.”

Water polo and diving events are also scheduled — but there will be no water polo team from San Francisco this year, according to Windes.

“They have no energy after being bounced around pools trying to find a place to train,” he said.

Events at the IGLA championship will include SO-meter, 100-meter and 200-meter events in all the strokes, plus the ISOO-meter freestyle, 400-meter and 200-meter individual medley.

There will also be relays, including the “Pink Flamingo,” which Windes referred to as “the obligatory drag race.”

An awards brunch will be held March 26.

Women’s Basketball

City League Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Place</th>
<th>Tie</th>
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<tr>
<td>SF Slammers</td>
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<tr>
<td>Mission Rec</td>
<td>4</td>
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<td>Blazers</td>
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<td>Hamilton Stars</td>
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<td>Rainbow</td>
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The Slammers have a bye for the week of March 6 — the final week of the regular season and hopefully will be going into the playoffs, scheduled for February 16 and 23 — site announced. With a three game winning streak. The scene is set for a gay city champion and Susan Kennedy and her players are hopefully it.

SF SLAMMERS

CLINCH FIRST

PLACE TIE

The SF Slammers, led by Ann Banks 16 points and Alice Butler’s 12 points — defeated The Rainbow 50-39 in Women’s Basketball Play clinching at least a tie for first place in the Park-NA Women’s Regular City League.

Pledge Run

To Benefit

Local AIDS Agencies

Team San Francisco announces its third annual AIDS Pledge Run — a 30-day running program allowing runners to benefit the AIDS agency of their choice.

The AIDS Pledge Run is unique in two ways: first all individuals are able to raise funds for the AIDS organization of their choice, and second, 100 percent of the money raised goes directly to the AIDS agency.

The first two runs raised more that $40,000.

Pledge runners receive a certificate of achievement and are eligible to win medals based on their total pledges collected. Gold: $2,500; Silver: $1,250; Bronze: $625.

Runners interested in receiving a registration package are invited to send a $5 entry fee (payable to: AIDS Pledge Run), c/o SF FrontRunners, 1550 California St., Suite 2,200, SF, CA, 94109. For further information, interested parties may contact Bob Purner, (415) 653-1496.

To learn more about our work protecting endangered species such as the Black-Footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

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At the Sierra Club, we believe that these little creatures need help. Our work to protect public lands from thoughtless development also helps preserve the habitat of the Black-Footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species such as the Black-Footed Ferret or so many in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

No Wild, No Wildlife.
AIDS BULLETIN
BOARD

NOTICE
As a community service the SF Sentinel AIDS Bulletin Board is a service for volunteer educators to advertise services available for free or reduced fees. Our Bulletin Board provides listings for basic necessities such as food, clothing, shelter, and childcare. Our goal is to provide a platform for those who are in need of assistance and those who can offer support. Please note, we do not provide listings for illegal or unethical services.

AIDS BAY AREA SERVICES
The AIDS Information Switchboard is available Monday through Friday, 9am-5pm at 415-255-0614 or 1-800-999-8500. This is a confidential service, and all calls are handled by trained volunteers. Services offered include:
- AIDS Tests
- Medication Assistance
- Housing Assistance
- Mental Health Services
- Meal Delivery Services
- Transportation Services
- Legal Services
- Financial Assistance

HELP AT HOME
The ATTENDANT REFERRAL SERVICE assists you in finding a safe, reliable personal care attendant.


PACIFIC CENTER
The Pacific Center for Human Growth, a non-profit community center actively involved in projects that focus on the needs of the LGBT community.

Staffed by People With AIDS and ARC
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- Provides low-cost individual counseling
- Open to all individuals

For more information, call Dr. Hetherleen at 415-261-0614.

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- Clinical Research Center looking for
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- and weight loss, and symptoms
- HIV positive subjects. For
- more information, call Dr. Hetherleen at 415-261-0614.

PACIFIC CENTER
The Pacific Center for Human Growth, a nonprofit community center actively involved with issues facing the LGB community.

Transsexual and
- Transe?sual community needs
- Voluntary efforts to address
- HIV positive subjects. For
- For more information, call Michael at 415-261-0614.

SATURDAY SWITCHBOARD
Staffed by People With AIDS and ARC.

Please call if you are in need of advance looking for info, confidential, anonymous, de-
- We want to make sure you are in touch with your health care providers, and if you have
- We will also be available to answer questions, and
- If you can, call us at 415-255-0614.

SATURDAY SWITC
Staffed by People With AIDS and ARC.

Please call if you are in need of advance looking for info, confidential, anonymous, de-
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