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AIDS Activists Pump Up The Volume

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Cover Story

All the Rage:
Angry AIDS Activists Pump Up the Volume on Deaf Policy-Makers

by Charles Linebarger

In the past four months AIDS activists have shut down the Golden Gate Bridge, they have trashed a major TV station, they have chased the staff out of the pharmacy at San Francisco General Hospital, and one of their numbers has begun the seventh week of his self-proclaimed hunger strike. However, given what the AIDS epidemic is doing to the gay community in San Francisco and across the country, the only wonder is that most gay men and lesbians are still watching the action from the sidelines.

Over 100 gay men are dying of AIDS in San Francisco every month. Everyone in the city's gay community has or is losing a friend or a lover. And across the United States the catastrophe for the gay community is being written in larger and darker headlines.

Over 40,000 gay men have died of AIDS in the eight years of the epidemic in this country and the numbers increase daily. New York and Los Angeles are both burying and cremating gay men at the same horrendous pace as San Francisco. And federal experts glibly state that in the U.S. up to 1 million gay men are infected with the AIDS virus. It is against the backdrop of these unprecedented numbers that the activists are carrying out their increasingly vocal acts of civil disobedience.

As it has for most of this decade, AIDS is coloring the landscape of every issue that arises in and against the gay and lesbian community. The biggest rift to appear between our pro-gay mayor and his pro-lesbian community arises over the constitution of the AIDS Commission, ministers from local MCC churches wanting to be included on the much ballyhooed panel of wise men who are publicly or secretly fighting the disease, the only wonder is that the gay community has been so quickened — if not unwilling to the churchlike quiet on Castro as the man funeral gone on day after day and month after month.

"We're Not Going to Be Good Little Germans"

Warren Palmer, who helped to shut down the Golden Gate Bridge earlier this month, talked about the sense of desperation that pervades that segment of the gay community which has so far participated in the actions. "Who is going to speak up for us if we don't speak up for ourselves? For seven years Reagan did nothing and now that Bush has taken the baton, we want him to know that we're not going to sit back and be good little Germans. We intend to inconvenience other people's lives as much as AIDS inconveniences our lives."

Palmer lost his lover to AIDS during the early years of the epidemic.

"Genocide is what is happening to my people, passive genocide," explains another activist, Terry Sutton, who was on the history-making bridge action. Sutton is a PWA with CMV (cytomegalovirus). "When people are systematically dying, it justifies almost anything. Forty thousand of our people have already died. How many more must die?"

Sutton also helped chase the pharmacists out of the pharmacy at SF General last month over his inability to get an AIDS drug that could save his rapidly fading eyesight because of FDA red tape. He adds, "I don't think society is killing me. I think society is looking the other way. I want to challenge all of those people to look at me. We've gone to the FDA, the federal Food and Drug Administration headquarters in Rockville, Md., but it's all in vain. Nobody's listening to you, you raise your voice."

Sutton believes the entire gay community has a "moral responsibility not to be silent around the issue."

1985: The First Chaiie-In

The rapidly growing movement to take the frustration over the lackluster federal response to AIDS into the streets goes back to October 1985 when ACT-UP marched through the streets after a Castro rally the night of the premiere of "Good Little Getmans - M*A*S*H" on network television.

"The government's plan on AIDS is to let them die.
Cemeteries. They expect us all to die. We need all the tactics, the escalating street actions, the various lobbying arms and the more conservative PACs to be effective."

— Paul Boneberg, Mobilization Against AIDS

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— Paul Boneberg, Mobilization Against AIDS

tricts were cited by police, including several city supervisors. But by last spring the actions and the arrests petered out. The government had apparently been unaffected by the actions.

Says vigil family member John Beluso of the vigil's continued presence at UN Plaza: "It's going to stay there as long as there are PWAs who are homeless, no national medical care and as long as we have a criminally inadequate response to AIDS from the federal government."

Also last spring came the spread of ACT-UP (AIDS Coalition to Unleash Power) from America's eastern cities, and things began to heat up again with a two-day march on the makers of AZT, Burroughs-Welcome, in Berkeley, followed by mass arrests.

By the end of 1988, scores of activists from ACT-UP, supported by important local institutions like the SF AIDS Foundation and Mobilization Against AIDS, again made from pages across the country by stopping the local filming of a new television series, "Midnight Caller," over the script of an episode which portrayed PWA as commonly spreading the virus. The show's producers tried throwing an injunction at the activists. But when that did not stop the demonstrations, the producers finally fell in and tried to negotiate.

When the show finally aired, ACT-UP did not like what it saw. Scores of demonstrators descended on the network's local affiliate, KRON, earlier that evening and all but trashed the station. The activists had begun to raise their voices.

First Hunger Striker for Gay Rights Left to Starve

Along with the increasingly loud acts of civil disobedience by the activists has come a new phenomenon in the gay community: the hunger strike. PW-ARC Stuart McDonald has appeared again and again on local newscasts and in newspapers across the state as his hunger strike enters its seventh week.

McDonald says he began his hunger strike with a letter to California Governor George Deukmejian. "My death," wrote McDonald, "like the deaths of thousands of gay people in this state, will be on your head."

Deukmejian has refused to sign legislation that would have outlined discrimination in California against PWAs and PW-ARCs.

Now in his seventh week since he stopped eating, McDonald has lost over 55 pounds, and recent photos show a young man growing increasingly gaunt and haggard. Of local politicians, only Assemblyman John Burton has taken McDonald under his wing by bringing the young hunger-striker to Sacramento for a news conference which gave McDonald access to media across the state. But so far Mayor Agnos and Supervisor Harry Britt have ignored McDonald's requests for moral support. Says McDonald: "I guess they're not sure what we are doing, but they're just watching."

Continued on page 3
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Continued from page 2

sued to come out in support of a hunger striker in case I die."—Butler, however, was not scared by McDonald's time-honored act of civil disobedience.

Asked why he took McDonald to Sacramento, Burton replied, "Why not? I thought it was important for him to get his story out. Anybody going through an ordeal like that deserves media attention. He sure as hell wasn't getting any prior to that. It's just unfortunate that that's how things work, but that's the least I could do for someone putting their life on the line."

Wonderfully and Terrifyingly Successful

At 7:30 am on Tuesday, Jan. 31, a group calling itself Stop AIDS Now Or Else, an apparent offshoot of ACT-UP, took up position in a thin straggling line across the deck of the cold, fog-shrouded Golden Gate Bridge. Taking advantage of a natural slowdown in the movement of the traffic, the activists joined hands across the lanes going in both directions.

Because of the dense fog, bridge cameras failed to alert bridge officials to what was happening until 40 minutes into the action. By that time, traffic going over the bridge was backed up all the way to Tiburon and deep into the city. It was the first time in the bridge's 53-year history that it had been closed by a political protest.

"We were delighted, absolutely delighted," says Sutton of the action. "We had defined success as disrupting traffic for 15-30 minutes, but we made it for more than 40 minutes before they threw us into the paddy wagons."

The shutdown of the bridge was an extremely dangerous political statement to make, acknowledges Jim Dennon, who was arrested with Sutton that day. "There were a lot of unknown factors. We didn't know what the commuters and the cops would do to us."

The reason that the shutdown group acted alone without the cognizance of the full membership of the larger ACT-UP organization was the fear of police infiltration of ACT-UP. According to Palmer, "ACT-UP in all likelihood is being infiltrated by the police and something like this can't be planned with the police on it."

Says Sutton of the bridge shutdown as he and his fellow activists await arraignment on Feb. 22 for trespassing and disturbing the peace: "The gay busies. It's OK with me if a judge puts me in jail and I get my medical transfusions there every day. What have I got to lose?"

The Response in Washington

The local actions by the activists are having little effect on the makers of policy in Sacramento or Washington, according to the politicians and their aides interviewed by the Sentinel. Senator Pete Wilson was unaware of both the bridge shutdowns and McDonald's hunger strike, according to his Washington press secretary, Bill Livingson. Added Livingson: "Wilson is doing anything and everything he can to increase funding for AIDS. We are working as hard as we can."

Senator Alan Cranston's office could not be reached for comment. Congressionalwoman Barbara Boxer, in town for meetings with local AIDS lobbyists, told the Sentinel: "I view the activities of people who block the bridge as a cry of despair over the slow pace of the battle against AIDS. It is important that these cries be heard and that the government respond in an unprecedented manner to this crisis."

Boxer's aide Mark Closter offered insights into the problems faced by the people at ACT-UP and individuals like McDonald: "There are incredibly existent institutions like the FDA which are immune to these kinds of activities. Frank Young (an important commissioner at the FDA), could care shit that traffic was stopped on the bridge for a day."

Closter then offered his own advice: "The challenge to AIDS activists is in peaceful forms of civil disobedience, raising the public's consciousness in a Chadian way. We all feel the rage, but you have to reach people in a way that's compelling and pulls them in for a solution."

Steve Morin told the Sentinel that Congresswoman Nancy Pelosi couldn't take time away from her busy schedule to talk to the Sentinel despite the fact that like Boxer she was in San Francisco this week meeting AIDS activists. But like Closter, Morin had useful insights into the way Capitol Hill and the federal bureaucracy view the demonstrations here and across the country: "Most members of Congress have not heard a great deal about this."

Morin said he had talked to Pelosi about the San Francisco actions and she had said that actions were needed to draw the public's attention in positive ways. "She believes that work still needs to be done to focus attention in Washington on the extent of the problem. But members, Democratic members, did not clam when Bush announced the $1.6 billion to be spent on AIDS in his State of the Union address because that's the same amount

Continued on next page
Paul Boneberg is the director of the National Mobilization Against AIDS, a California lobbying group on AIDS issues that began several years ago as perhaps the first San Francisco group advocating civil disobedience in the way against federal inaction on AIDS. Boneberg says his group has moved into the area of lobbying state and federal officials. He sees hopeful signs that some changes may begin soon in Washington and Sacramento.

Earlier this year, ACT-UP grabbed national headlines and forced some script changes to "Midnight Caller."

Democratic senators from the East Coast.

"We need to target our actions where they will do the most good without alienating the public," added the senator.

Speaker of the Assembly Willie Brown told the Sentinel that he was aware of the bridge shutdown.

"HIV-AIDS has made us all reconsider our ideas about disease and dying," said Brown. "Some people believe that closing bridges is the answer; others choose to speak out through hunger strikes. I am confident that we all consider whatever action we take to be most important. However, I believe that we owe it to those struggling to survive HIV-AIDS to wage a constructive battle.

"It's not for me to judge the actions of this or that group," Boneberg added. "My job is to work through the legislature to ensure appropriate health services and equal opportunities for access to care. I have done that in the past. I intend to do the same in the future."

Burton aide Rick Pacurar told the Sentinel, "There is a lot of momentum among the Democrats against the legislation which was passed in previous years but vetoed by Deukmejian. Our hope is that the passion and desperation illustrated in the gay community will somehow affect Deukmejian to change his mind on some of these issues. We don't know what else to do because we can pass it again, but if Deukmejian vetoes it again, we're where we were last year. That's why we brought Stewart McDonald to Sacramento to try to reach the governor on an emotional level, since all else has failed in the past."

McDonald told the Sentinel that he would like to repeat the experience he had reaching the statewide media in his Sacramento news conference with a press conference in Washington. "I'd love to have a chance to go to Washington," says McDonald. "God, it would be scary. But I would just love to have the opportunity to speak to some congressmen there before it's too late. I can't go on forever. My energy is running out."

Not Everyone Will Die

Paul Boneberg is the director of the National Mobilization Against AIDS, a California lobbying group on AIDS issues that began several years ago as perhaps the first San Francisco group advocating civil disobedience in the way against federal inaction on AIDS. Boneberg says his group has moved into the area of lobbying state and federal officials. He sees hopeful signs that some changes may begin soon in Washington and Sacramento.

Representatives of Mobilization met with Nancy Pelosi and Barbara Boxer during the week. And according to Boneberg, Boxer agreed to include the discussion of massive funding for early treatment centers in the budget committee hearing scheduled for later this spring in Washington. Since all AIDS funding starts in the budget committee, this is an important move on Boxer's part. Funding for early treatment centers isn't included in the Bush budget, and efforts to get it through Congress in 1988 failed.

Boneberg noted that Pelosi authored authorization for early treatment centers in 1988, but bills to provide funding at the same time failed to pass. "We're at this stage in the funding of the centers," he said. "Pelosi has promised to write a dear colleague letter to her fellow congressional representatives in favor of early treatment for people infected with HIV but still asymptomatic. She has also agreed to call for hearings from the Intergovernmental Committee on Health about the need to speed up the drug trials."

"The consensus on our side," Boneberg added, "will focus on treatment, particularly early treatment. The idea that there are AIDS researchers who think their research will be finished after everyone is dead is not acceptable. Maybe their research shouldn't be funded. The government's plan on AIDS is to buy cemeteries. They expect us all to die. But we have to focus on those things that will change the projections."

And adds Boneberg, "We need all the tactics, the escalating street actions, the various lobbying arms and the more conservative PACs to be effective as a group. The problem has been that we've been up against the most conservative governments in Sacramento and Washington that we've seen in over 50 years."
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LETTERS

RETHINKING STANCE ON BRIDGE PROTEST
To the Editor:
When I first began to formulate my opinion of the Jan. 31 protest on the Golden Gate Bridge by Stop AIDS Now or Else, I thought, like others, that it was misdirected, inconveniencing people who were probably informed and sympathetic to the problems associated with AIDS.

Then I thought about how I was harmed and lost my job because I have AIDS and the court battle I face against my former employer because of the lack of explicit protection under the law.

I thought about living on disability of $234 per week and how I would probably lose my apartment. I thought about the loss of my friends, friends who are sick, and all the men and women who are sick and dying.

I then thought to myself that those individuals blocking traffic during rush hour, inconveniencing those unfortunate commuters, are heroes and have sent a message of the pain and frustration we have experienced and still must endure. I pray with myself for not joining them on that morning.

Elliott W. Anderson
San Francisco

CAPTIVE COMMUTERS
To the Editor:
The Stop AIDS Now or Else group did something to help the cause. I’ve been glad that the “stranded and literally held captive thousands” on the Golden Gate Bridge that day were safe and angry.

How many “innocent people who sympathize and agree with our goals” are angered enough to do anything other than continue reading the headlines about action group’s activities, bureaucratic red tape stallling the demand for research and accountability to new drugs or treatments, or lengthy obituaries? Be visible! Be heard! Why turn our sorrow, grief and frustration inward?

Kurt Golok

BUSINESS AS USUAL
To the Editor:
I had hoped and prayed that President Bush would react in a “kinder, gentler” manner than did his predecessor to the grinding health crisis of this century.

It was obvious from his budget speech of Feb. 9 that it is going to be “business as usual” regarding AIDS, at least for the next fiscal year. He chose not to add any funding to the Reagan 1990 “AIDS recommendation” of $1.6 billion.

David P. Steward, MSW

CALLING SHILTS
To the Editor:
It is difficult to believe that T.I. Anthony was amused to learn that Randy Shilts is gay” (Sentinel, Feb. 9). It is less difficult to believe that Shilts has a deplorable tendency to go for the sensational when the factual is not sensational.

For example, The Band Played On contains a central myth Shilts has yet to repudiate, although Andrew R. Moss suggests Shilts do.

Moss shows a) why the “patient zero theory is wrong,” b) how Shilts failed to cite the Auerbach and Dar-
Health Department Spurns Outspoken Doctor

by Dennis Conkin
Health Department Spurns Outspoken Doctor

DAY BLOWS WHISTLE ON AIDS SURGERY

charging that public health officials have "downplayed the truth about AIDS to the public," Dr. Lorraine Day, controversial chief of orthopaedic surgery at San Francisco General Hospital, spoke last Wednesday before the Commonwealth Club, which was infiltrated by members of ACT-UP.

Day suggested that all orthopedic surgeons be tested to determine their antibody status, insisting the HIV virus may be spread through saliva and intact skin, and that it may become airborne through certain surgical procedures.

Day also reiterated her belief that people should be tested for HIV infection and opposed "blanket" AIDS discrimination laws.

"Dr. Day's comments are extraneous and irresponsible and perhaps reflect her substantial ignorance of public health education efforts to prevent HIV infection," Dr. David Woregter, director of the San Francisco Department of Public Health, told the Sentinel.

Day, however, said the "gay community has confused the handling of a 100 percent fatal disease with their rights. For a long time, they were right," she told the Sentinel, "the gay community was discriminated against for the wrong reasons. They were discriminated against and fought and they were right."

Day believes that opposition to her views about universal testing for the AIDS virus is misguided. "I have no political agenda. I'm only trying to save human beings, regardless of their sexual orientation," she said.

Lora Brandt proposed Proposition 102 -- the state ballot initiative that would have required that anyone testing positive for the HIV virus -- or suspected of having it -- be reported to health authorities. Prop 102 was overwhelmingly rejected by the voters. Opponents of the legislation said it would drive infected people away from treatment. "The people who told was a racist, civil rights injustice."

According to Day, public health officials have botched the prevention of the epidemic because they have no clear idea of how many people are infected. "I never understood how the Health Department thought they could get the epidemic under control without knowing who has the disease," she said. Day called the recent tests of newborn infants a "shameful blunder," but says that they are the lowest group at risk for AIDS.

"The public health department was set up to control infectious diseases -- it has abandoned the uninfected and protected the infected, " Day's proof that HIV infection can be transmitted in more ways than the sexual group says.

"The Centers for Disease Control stands by the surgeon general's sale Chuck Fallis, a CDC spokesman. "CDC researchers believe that HIV is generally transmitted through contact with blood and body fluids, through IV drug use, through sexual contact with infected products, and through perinatal transmission from mother to child. It is not transmitted through the air," he told the Sentinel.

One of the ways Day believes the HIV virus may be spread is through the air. Day is concerned that certain surgical procedures vaporize the virus and that it can be inhaled by surgeons and other health care workers. Yet Day's concern about aerosol contagion and airborne transmission of the HIV virus is not only related to the operating room.

Day's personal risk for HIV infection, because of her exposure to body fluids in the operating room, has been estimated to be at 49 percent at the end of five years. She has been tested several times for the virus -- most recently the morning of her talk. She says that if the contracts the virus she would stop sharing the same bathroom with her children, wear gloves while preparing food, and if her fears that the virus is spread in the air prove correct, she would stop living with her family.

Such elaborate precautions to prevent the transmission of the HIV virus are unnecessary because AIDS is not transmitted by such casual types of contact with HIV infected people, health department officials say.

"Dr. Day is a perfect gold mine of information," said David Sowa, deputy director of the San Francisco Health Department. "She has been invaluable to us." Sowa said that he has been frustrated by the National Institutes of Health and the Centers for Disease Control's lack of interest in her work.

"It's inappropriate to use a symbol that has been adopted by the racist Ku Klux Klan as its symbol," Gilbert said. "It's inappropriate to use a symbol of oppression to convey the message of AIDS."

"It's inappropriate to use a symbol of oppression to convey the message of AIDS."

South had lost the war. They were upset because the flag wasn't really the Confederate flag — but the Confederate navy flag — that notorious piece of cloth that has been adopted by the racist Ku Klux Klan as its symbol.

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South had lost the war. They were upset because the flag wasn't really the Confederate flag — but the Confederate navy flag — that notorious piece of cloth that has been adopted by the racist Ku Klux Klion as its symbol.
"London Lighthouse" Houses Mortuary as "the new AIDS hospice," has had to grapple with the problem of providing services for people affected by HIV and AIDS. In its simplest form, the Lighthouse reflects the perfect Thatcher charity. And Lighthouse staff acknowledge this dilemma. As Thomson explains, "Lighthouse is completely community-based, and the community got the whole thing together. The government came in and supported the work we did." Thomson agrees that it shouldn't be left to voluntary groups but argues, "It wouldn't have happened otherwise. And, people with AIDS need to have these services now.

Opponents have also criticized the center's hospice role in reinforcing the idea that AIDS is a terminal illness. Don Melia, a London publisher who has raised thousands of pounds for the centre, said, "They have a moratorium at that place — it be producing death denial, and we're not running away from the issue either.

Cass Mann, chair of The Positively Smoking Trust, a counseling agency working with more than 2,000 people living with HIV disease, is concerned that Lighthouse has become too complex, in its modus operandi by assuming they know and accept what AIDS is and that AIDS is only being treated as a disease, and not as a lifestyle. Mann said, "Lighthouse is not looking at science; it's looking at the sociology. Mann is also concerned that Lighthouse does not provide all available alternatives such as the controversial new drug AL 721.

Despite these criticisms, London Lighthouse commands wide support from many AIDS groups including Terrence Higgins Trust, Body Positive, and Frontiers. It is on its way to becoming a leading centre in Britain for treating people affected by AIDS and HIV.

The Lighthouse has designed a very ambitious blueprint for itself. With a staff of 15 and over 120 volunteers, Lighthouse expects to serve 300 people daily, providing a variety of treatments and therapies, offer courses, run a drop-in center, train volunteers to provide home support services to people with AIDS, and operate a residential unit for anyone in need of convalescence or terminal care who has HIV, ARC or AIDS.

While the central and local government continued to disassociate itself from the organization, the debate over ultimate responsibility versus timelines of service, will no doubt persist, and London Lighthouse will surely be put under the microscope.

SF ARTISTS FORM FIRST "ARTS DEMOCRATIC CLUB"

A wide coalition of San Francisco artists and arts administrators concerned by budget cuts and their lack of political clout at City Hall is on its way to becoming a coherent political force. Alarmed by a proposed $3 million budget cut in California Arts Council funding, and as San Francisco Board of Supervisors struggle over next fiscal year's estimated $75 million budget deficit, more than a dozen artists and arts organizers banded together last month to form an arts advocacy organization within the Democratic Party.

All of San Francisco's elected officials and nearly seventy percent of citywide registered voters are Democrats. There are more than two dozen other registered Democratic clubs in the city, representing neighborhoods, ethnic groups, gays and lesbians and other communities.

"Art is not a luxury. It's a necessity," commented Bruce Davis, Executive Director of the non-profit City Celebration and a founding member of the club. "It is not possible to think about the economy and cultural life."
When Two Hearts Skip a Beat

CALL A COUPLE’S THERAPIST

by Kris Balloun

If your relationship is on the rocks, you're probably not feeling very romantic this Valentine's Day. Instead of trying to rekindle the spark with flowers or dinner at a favorite restaurant, try couples' therapy.

Too many couples have reached the point of no return by the time they seek help from a therapist. JoAnn Loulan, author of Lesbian Sex and Lesbian Fantasies, has counseled countless couples during the past 13 years. "The majority of women come to my office when it’s too late," she said. "The relationship has unravelled to the point where it’s not salvageable. Men are usually left-outed. If we can get by, especially in interpersonal relationships, we leave it be. Many women are afraid to come in, afraid of what they’ll hear, afraid it’s worse than what it is. So we wait until there is a terrible crisis and can’t take it anymore."

Scott Wirth, a couples' therapist since 1974, agreed. "Don’t wait until it’s a shambles and then come in to get help. Why not just try and prevent them before the relationship deteriorates too far." He believes gay men are even more reluctant than lesbians to be counseled because they often have an attitude of "defensive, self-sufficiency. They think, 'I can do this myself.'"

Dealing with partners may erode the partners' trust so deeply that eventually the relationship is beyond repair. But even a badly scarred relationship may emerge intact. The partners "must make a very conscious commitment to rebuilding the foundation beneath it," said Loulan. "It’s a big undertaking. But there has to be something there to work rebuilding." Her first order of business is to help couples evaluate whether they have a genuine foundation. Often they discover "it’s just an illusion," she said. "We go to the movies together, have parties, have fun."

Lisa and Terri (not their real names) met in 1976 and moved to the Bay Area seven years later. Within a year, their relationship had begun to deteriorate, triggered by conflicts that arose when Lisa decided to quit her job. But both recognized the trust had been broken years earlier. Neither had felt she could count on her partner. Terri had felt overpowering by Lisa. "She thought I was too fortunate — had a better job, better clothes, a better home situation," Lisa said. "It was sometimes intimidating for me to express and resent. She had a lot of resentment that she didn’t talk about."

After Terri moved out, they saw a couples' therapist. They had hoped to salvage their relationship but after two months of therapy, resolved to split up. "It was too little, too late," Terri said. Lisa agreed. "I was afraid of losing the relationship to go into therapy before that. By the time they had reached the therapist’s office, we had gone too far," Lisa said. "Both of us were so full of hurt and unable to see the forest for the trees, so stubborn and we each were fighting for our own turf."

Prevention Is the Best Policy

Although the majority of couples arrive in the therapist’s office in crisis, there are recognizing the value of prevention. Couples’ therapy can enhance a relationship.

Suzanne Driver and Barbara Newman pursued the path of prevention. In 1987, they had switched jobs and moved to San Francisco from Orange County. Although they were not experiencing any serious conflicts in their 5½-year relationship, they made an appointment with therapist Marilyn Hall, author of The Lesbian Couch: Therapy for Lesbians and Gay Men.

"It was a prophylactic," Barbara said. Suzanne explained, "We were under a lot of stress and were afraid we would have trouble. Neither of us had a big support system in San Francisco."

Marny Hall prescribed "sex homework" for couples.

When To See a Couples’ Therapist

Loulan summed it up simply: "If you think something’s wrong, something’s wrong."

Any one of a myriad of problems can finally push a couple into a therapist’s office: sex, conflicts over money, power differences, children, af­iled. Often the partners are stuck in a pattern they seem unable to change. Or, one partner may be "defensive, taking. But there has to be something even a badly scarred idea­tion may repair."

The partners are stuck in a pattern they seem unable to change. Or, one partner may be "defensive, taking. But there has to be something even a badly scarred idea­tion may repair."

Loulan agreed. "I was afraid of losing the foundation beneath the relationship," said Hall. "Don’t wait until the house collapses. Often they discover "it’s from one session to a year or more."

The Effects of AIDS on Relationships

AIDS, a common presenting issue among gay men, has triggered a whole new set of challenges. Therapists counsel increasing numbers of couples who are grappling with the fallout from this epidemic. "The disease is so stressful and overwhelming in so many ways," said Wirth. "A lot of relationships are breaking up around AIDS."

One or both partners may be HIV positive, one may be healthy while the other is sick or any one of various combinations. The bond of the central­ly is that intimacy with a person from one session to a year or more. Hall supports a short-term approach — "The outside angle is valuable," she said. "If I stay longer, I become part of the family."

Often couples return to therapy for "tune-ups," particularly when old pat­terns reappear in times of stress. Suzanne and Barbara still call Hall periodically, just to check in. "We have someone to tell us every few months that "It's normal," Morin explained. "It helps us recognize we're having the same problems everyone else is having, gay or straight. We can congratulate ourselves and carry on."

It’s Up to the Couple

Continued on page 17

San Francisco Sentinel • February 23, 1989 9
The gay community should not be held liable for not telling the boss' lover that the boss has AIDS, then are friends liable and booh. "The case also ignores the point that no one should be participating in unsafe sex and Marc Christian isn't even infected with AIDS. Besides, this is a media circus diverting attention from the real issue. The real issue is why didn't Rock Hudson and Marc Christian know how to take the measures they should have taken, and the reason is that our government was silent. If anyone is to be blamed for putting people at risk, it is the Reagan administration.

Marc Christian deserved every dime of award
by Charles Linebarger

ock Hudson's lover was awarded $21.75 million by a jury of his peers in Los Angeles last week. They apparently believed that the famed actor and Hudson's personal secretary kept the aging film star's young blond lover in the dark for eight months after Hudson was diagnosed with AIDS. The jury also believed Christian's testimony that during those months Hudson engaged in frequent bouts of unsafe sex with his young lover.

Some in the gay community were quick to attack the award in the local and national media. National Gay Rights Advocate Ben Schatz told the Sentinel: "I think that the case is being held liable for not telling the boss' lover that the boss has AIDS, then are friends liable and booh. "The case also ignores the point that no one should be participating in unsafe sex and Marc Christian isn't even infected with AIDS. Besides, this is a media circus diverting attention from the real issue. The real issue is why didn't Rock Hudson and Marc Christian know how to take the measures they should have taken, and the reason is that our government was silent. If anyone is to be blamed for putting people at risk, it is the Reagan administration.

Schatz is right about the feds, but he is wrong in the area of letting Rock off the hook. If Christian is telling the truth, then Hudson and his secretary consciously decided to endanger another man's life. Christian is correct in placing a high value on his life, most human beings do. While the feds deserve special recognition for allowing the epidemic to spread, any infected individual who consciously engages in unsafe sex knowing he may endanger an innocent and uninformed man also deserves public recognition.

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KSJO 'SHOCK JACK' TAKES MORE HEAT

ontroversial KSJO-FM radio station "shock jock" Percy Stone is the subject of a formal complaint filed with the Federal Communications Commission on Jan. 12 by the Coalition for Integrity in the Media.

The group is charging that Stone's sexual, racist, anti-gay and anti-semitic diatribes are a threat to community standards and are not protected by the First Amendment. "As a citizen of San Francisco, I feel my personal security is threatened by his comments in the broadcast media. I feel that they incite violence," said Zane Blaney, a member of Gay's and Lesbians Against Defamation. "He calls people 'twinkles' on the air, homos, faggots, lezzos, he was railing about Rock Hudson the other day, about AIDS, about how boys in San Francisco were not responsible and has said (in a comic bit) that it's OK to stick a pitchfork up the butts of AIDS victims," said Blaney.

David Barofield, KSJO-FM general manager, says that the broadcasts that the coalition is angry about occurred in support of the coalition's complaint in the FCC.

Supporters of the FCC complaint include chapters of the PTA, the Human Relations Commission of Santa Clara County, the Roman Catholic Diocese of San Jose, NAACP, and the Bay Area Network of Gay and Lesbian Educators. The California Teachers Association has agreed to testify before the FCC.

"The coalition is angry because Stone's broadcast is protected by the First Amendment. 'They're creating their own monitoring and censorship standards for the community,' he said.

Four months ago, the Coalition for Integrity in the Media began a campaign to convince advertisers to withdraw advertising from the program. So far, Xerox, Maybelline, Hyundai, Greyhound, Sears and other national advertisers have canceled ads.

Margaret Bodin, chair of the coalition, said that the nightly morning weekday radio program is "dangerous to the harmony of the community" — and it included 17 hours of tapes of Stone's broadcast in the complaint to the FCC.

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**BAY CITY BEAT**

**Migden Delivers:**

**THE WOMAN BEHIND JERRY BROWN'S COMEBACK**

daniel Wilson

Jerry Brown's ascension to the top of the state's Democratic party was helped by the critical support of lesbian Carole Migden of San Francisco. Migden is Chairwoman of the local Democratic party, and an outspoken supporter of Brown.

Migden garnered the near-automata San Francisco delegation to Brown two weeks ago, at the Democratic state convention in Sacramento. This, amidst charges that Brown was now opposed to abortion.

Migden claims the charge was an unfair representation of his position. She points to two other party leaders, (Mark) Cuomo, and Geraldine Ferremlary. . .with respect to py issues.''

She also adds that Brown appointed Carole Migden Board of Supervisors. But think supported Ron Brown in his race for Democratic National Chair. She now considers herself a insider has come a long way since

Migden daims the charge was an unethical and unsavory.

Arguedas has "an essential grounding in the '60s. She now considers herself a conciliator and to access what is practical, do-able and amenable."

In another recent context, Migden supported Ron Brown in his race for Democratic National Chair. While

In some cases, the Carle Car Board of Directors. Voting in several categories is by public vote. Access for Carle publicity director Allen White, "Ticket holders are given ballots to vote as they enter the theater. The award ceremony will begin when the doors open at 7:00 pm on Saturday, March 4. The evening offers a special segment, including the prestigious Harvey Milk Community Service Award and the Dorothy Langton Human Rights Award."

The entertainment lineup features comedienne Margie Gomez, drag performer Dan Diane Davidson, singer Janice Tracy, performer Arnold L Z and cabaret singer Virginia "Babe" Jones.

Each year, many community organizations, as well as the Republicans, submit nominations and members and guests. Information regarding these reserved tables is available by calling 421-3060.

Tickets are priced from $10 to $50 and are now on sale in all price categories at Headquarters Stores on Polk Street, Castro Street and at their Market Street location.

**WALT WHITMAN MOVES TO POLK**

by Sandy DeWine

Just when you thought you might never go back to Polk Street, Walt Whitman bookstore moves there, lock, stock and barrel. The new store at 1429 Polk, between Pine and California, opened last Friday.

More space for less money is the reason employees cite for the move. The new store is only about 200 square feet more than the Castro site, also costs $500 less a month to rent. The book-orest has a much larger section in the Castro, but only $1,400 on Polk.

Employees deny that the move might have anything to do with competition from a Different Light. "I suppose everyone thinks that, but it isn't true," a Walt Whitman staff member said.

The new shop has the benefit of bigger frontage and nearby bookstores. Paper Trail Bookstore on Polk and about a half-dozen bookstores line the Polk Street strip. Used books will occupy a smaller space than at the Castro store.

The new Walt Whitman is a place its nameake would have felt comfortable in. It's an easy place to browse, and that could be good for the store. According to the American Booksellers Association, browsing is the most important factor in book buying.

Moreover, the new store was good at A Different Light on Castro, according to manager Richard Labont. The store has been open since October 1987.

The owner of The Love That Dares, also a community nameake. . .with respect to py issues."

Migden herself admits to being a skilled, savvy politician who has his political
talents. She also believes he will certainly be more effective."

"I'm eager to help Mobilization implement its lobbying strategy of making AIDS treatment more available. Greater access to treatment will save lives and I intend to do everything I can to help Mobilization achieve that goal," McBride stated.

"I'm eager to help Mobilization implement its lobbying strategy of making AIDS treatment more available. Greater access to treatment will save lives and I intend to do everything I can to help Mobilization achieve that goal," McBride stated.

Mark Leno joins McBride and McPherson as an officer of Mobilization Against AIDS. Leno is well-known as the owner of Budget Signs and is active in San Francisco gay Democratic clubs and the Human Rights Campaign Fund. "Mark brings both political and business savvy to Mobilization," remarked executive director Paul Bonenberg. "We are very pleased that he has agreed to take a leadership position in the board of directors."

In addition, East Bay activists Tom Brougham and Emily Rosenberg will be on the board. Brougham is the first openly gay candidate to run for the board. He will be joined by Buddhist Michael Leno, who is active in the San Francisco gay Democratic clubs and the Human Rights Campaign Fund. "Mark brings both political and business savvy to Mobilization," remarked executive director Paul Bonenberg. "We are very pleased that he has agreed to take a leadership position in the board of directors."

The nominations for Outstanding Gay Rights Activist of the Year will be announced at the Human Rights Award. The event will be held on Friday, February 9, at the Fraternity of Saint Anthony's, 1325 Sacramento, in the basement of the Most Holy Redeemer Church directly across the street from the Civic Center. The nominations will be announced at the event. The event will be held on Friday, February 9, at the Fraternity of Saint Anthony's, 1325 Sacramento, in the basement of the Most Holy Redeemer Church directly across the street from the Civic Center.

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**BINGO TOPS $140,000 FOR AIDS**

**COURT WON'T DROP SUTTER DENTAL CASE**

San Francisco - National Gay Rights Advo-

cists won an important victory when a San Francisco court rejected a dentist's attempt to dismiss 

NGRA's lawsuit against him for AIDS-related discrimination.

Lawyers for the Sutter Dental Clinic attempted to convince Superior Court Judge Stuart Politk that dentists may legally refuse to treat people who are infected with the HIV (AIDS) virus. The ruling now allows NGRA's case, Bearden v. Sutter Dental Clinic, to proceed to trial.

Attorney Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project, commented at the hearing that: "The American Medical Association and the American Dental Association have taken a position that is unfriendly to legal health care providers who refuse care for people with AIDS or HIV infection. We believe that the court has taken a stance which is a precedent that such discrimination is illegal as well."

**SF POLICE SEEK HELP**

San Francisco homicide inspectors are asking anyone with information about a transvestite named Steve Hernandez, 25, who was found dead early Thursday morning to come forward. Hernandez was a roomate of a cab driver located in a rear bedroom of a house on 125 Naylor Street in the Crocker Amazon District.

They are also looking for the driver of a cab, possibly black, who may have picked up Hernandez and the suspect charged with his homicide, Kel- ly Nichols, 31, and drove them to the Naylor Street residence from the North Beach area early Thursday morning.

Contact homicide inspectors Mike Byrne or Art Gerrans at (415) 353-1145 if you have any information.

**CABLE CARS HONOR BEST**

by Karen Everett

Horizon Foundation's "22 On The Red" is up for the Outstanding Fund-Raiser Award at next week's annual Cable Car Awards, held at the Galleria Pavilion at 8th and Braamun.

At the largest show of its kind anywhere, awards are presented for outstanding contributions to the gay and lesbian community.

Nominations for the awards are made by selected committees and currently, the Carle Car Board of Directors. Voting in several categories is by public vote. Access for Carle publicity director Allen White, "Ticket holders are given ballots to vote as they enter the theater. The award ceremony will begin when the doors open at 7:00 pm on Saturday, March 4. The evening offers a special segment, including the prestigious Harvey Milk Community Service Award and the Dorothy Langton Human Rights Award."

The entertainment lineup features comedienne Margie Gomez, drag performer Dan Diane Davidson, singer Janice Tracy, performer Arnold L Z and cabaret singer Virginia "Babe" Jones.

Each year, many community organizations, as well as the Republicans, submit nominations and members and guests. Information regarding these reserved tables is available by calling 421-3060.

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**CAROLE MIGDEN yet support a woman's right to choose. Migden says Brown's position was distorted by opponents, and cited their charges "towell and nastily" as "Why is not a two-term record as Governor acceptable?" Migden asks. She also says that Brown appealed gays and women throughout his tenure, and deserves gay support. Migden lobbed derogates from all over California for Brown, saying his record is "exemplary... with respect to gay issues."

Along with Brown's recent victory, Migden's good friend Harry Britt recently was elected President of the Board of Supervisors. But things haven't always been so good for the energetic activist. She received criticism for an early endorsement of John Molinari for Mayor, after engineering Molinari's support of Brit's Congres-
sional candidacy. Some gay activists say she has a tendency to get ahead of herself, and make commitments for other people without their approval.

Migden herself admits to being fragmented, but says four-year relation-

ship with criminal lawyer Chris Arpeldan has "an essential grounding in the fortifies and nourishes."

A native of New York, the 40-year-old insider has come a long way since her days as a New York waitress in the '60s. She now considers herself a "pragmatic progressive" defending her position in the Democratic party. Migden "It is often my job to be a conciliator and to access what is practical, do-able and amenable."

In another recent context, Migden supported Ron Brown in his race for Democratic National Chair. While

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EDITORIAL

GAY ALLIES CONDEMN RUSHDIE DEATH THREAT

Terrorist threats on the life of author Salman Rushdie, which forced him to cancel a book promotion tour of the US and be placed under 24-hour guard, and the pulling of his book from the shelves, sets a terrible precedent. The Ayatollah has succeeded in holding hostage our freedom of speech.

Gay authors like Radclyffe Hall, Andre Gide, Alice Walker, William Burroughs, Allen Ginsberg, and others have often been targets of censors. And of course the books the Nazi's burned at their infamous book burning were the works of the German gay movement.

More recently, copies of The Advocate were seized in Canada, and gay books have been banned in Brazil. According to a front page story in the New York Times, many authors have been timid in responding to Rushdie's situation, evidently fearing for their safety. Yet two women who've written about the gay community - Susan Sontag, who was in the city the first of this month to promote her own book "AIDS as Metaphor," and Frances Fitzgerald, author of "Cities of Grace" - will stage a protest reading of "The Satanic Verses" in New York. They'll be joined by Norman Mailer, Gay Talese, E.L. Doctorow and Robert Stone. Sontag and Fitzgerald, along with three other authors, have publicly condemned the death threats, according to the Times. These are courageous actions which the book's publisher was shut down for two days last week due to bomb threats and all the major bookstores chains have pulled the book citing fear for their safety's.

Gay Talese told the Times, "The character of American writers is very much on the line at this moment and it looks like many of them lack the courage of the convictions they so often talk so loudly express." He criticized the failure of writers to form a united front, possible through writers' organizations, against the de facto censoring of an author's work on a scale never seen before.

Squash Theater

by Kris Kovick

How do you know when you're in love

I thought I had a friend in you

It is heartening that two women who have been sympathetic to the gay community are among the few to speak out. Sontag is about to be honored by National Gay Rights Advocates for "AIDS as Metaphor," according to Bill Eisenraut, its director of community affairs.

B. Dalton's CEO was quoted as saying "It is regrettable that a foreign government has been able to hold hostage our most sacred First Amendment principle." The Author's Guild sent telegrams to Waldenbooks and B. Dalton saying it was "shocked and dismayed" by withdrawal of the book.

At a time when freedom of expression is under threat it is imperative that all publishers, authors and bookstores stand together against this deplorable form of intimidation and censorship.

But late last week American civil liberties groups and the U.S. government were strangely silent about the situation. Threats on Rushdie's life should send chills down the spine of gay people everywhere.

APPOINTMENT

AGNOS HYPOCRITICAL ABOUT TASK FORCE

by John E. Wahl

Let me begin by saying that I worked for Art Agnos election. I believed that he offered the best programs for our City, and for the gay/lesbian/bisexual community.

As a lawyer who represents gay clients, and clients with AIDS, I deal on a daily basis with people who have been damaged by churches. Ministers, priests and bishops have been responsible for more pain and suffering among gay people than I care to remember. My friend David killed himself in 1978, at the age of 65, largely because of lifelong guilt caused by one particular church. I believe that the guilt-ridden doctrines of that church, and of other churches, are directly responsible for suicides, and other self-destructive behavior, such as substance abuse.

Of course, there are good, liberating churches. The Metropolitan Community Church, the Dignity congregations, Temple Isaiah, Temple Ahavath Shalom, the "reconciling congregations" of the Methodist and Lutheran denominations, and even the Trinitarian Episcopal Church, and many others, stand as a stark contrast to the tradition that killed David. The problem is that Mayor Agnos doesn't appear to understand the difference, in the way he appoints "religious" members of City Commissions.

Agnos has appointed a "Mayors' Task Force on the HIV Epidemic," nicknamed the City's AIDS Commission. He appointed three members from the "religious community" to that Task Force: Roman Catholic Archbishop John O'Connor, Bishop Swing, and Rabbi Kirschein. And no others.

Everybody knows about Archbishop Quinn. He is irrevocably bound up in the institutionalized homophobia which the Vatican presents as Official Church Policy. The "letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons," quoted above, says: "If Sammon goes with us, we die. If he goes with the O'Connor crowd, yelled about the O'Connor appointment. Well, so did Cardinal O'Conner of New York, who was appointed by Reagan to the Presidential AIDS Commission. Yet some of the people (Agnos' political allies) who now defend the Quinn appointment, would object to the O'Connor appointment.

Finally, the concerns that a large and growing number of gay and straight people have raised, have nothing to do with trying to control the AIDS work in San Francisco - as Ronald Snell says with his finger wagging. Is just asking for an email or a voice an attempt to control people? I always thought it was democracy.

Agnos and the Mayor have appointed a "Task Force on the HIV Epidemic," and it is not clear that they are aware of the comments of the Pope in his "Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons," which was published by the Vatican as Official Church Policy. The "Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons," quoted above, says: "If Sammon goes with us, we die. If he goes with the O'Connor crowd, yelled about the O'Connor appointment. Well, so did Cardinal O'Conner of New York, who was appointed by Reagan to the Presidential AIDS Commission. Yet some of the people (Agnos' political allies) who now defend the Quinn appointment, would object to the O'Connor appointment.

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**Hollywood Hallucinations in Halls of Justice**

by Ken Cady

I t must be the dream of most trial lawyers to win the big one — to acquit the truly innocent client. Then, for those who have high fantasy quotients, one can picture Hollywood making a movie of the case and putting the lawyer's name in lights.

Unfortunately for the defense attorney, trials of innocent people don't happen often enough for this scenario to come true. In the new movie True Believer, the character Eddie Dodd tells his young protege, "They're just guilty." That's not quite true either. If it were, our courts could become computerized and we wouldn't need the lawyers.

**True Believer** focuses on the case of a Korean man convicted of murder in a Chinatown killing in 1985 who is set free on appeal. At retrial, he is acquitted after his peny-tailed, pot-smoking lawyer finds the West Kitteridg's X-rated film full of action, adventure, blood and violence. It's also not much like the real re-trial.

Rarely does a Hollywood film portray accurately what really happens in the halls of justice. Apparently real life isn't good enough for scriptwriters. They always have to embellish. In True Believer, there has been a lot added to a story that began right here in San Francisco. Chief District Attorney Bill Smith, and Assistant Attorney Jerry Dodd telled his young protege, "They're all guilty." That's not quite true either. If it were, our courts could become computerized and we wouldn't need the lawyers.

**Real Life**

In real life, before the retrial, Lee was convicted of a killing in prison, and that is also part of the movie. His lawyer, Tony Serra, is the model for the movie's lawyer, Eddie Dodd. The simulation does not continue, however. Eddie Dodd investigates his own cases, has pretty well burned out on representing drug dealers, and wins the acquittal of his client after a hair-raising episode with crooked cops. In the end, he exposes the DA as a man willing to cover up murder for his own ambitions.

None of these applies to the case which was the basis for the True Believer script. Eddie Dodd went up against DA himself. Serra opposed an assistant. Serra does have long hair, but he conducted his own investigation, says he never turned out representing drug dealers, and never found the DA case tainted by police corruption. Yet he told Dennis Opatrny at the Examiner that he agreed with the movie portraying a corrupt DA: "That's good to show that innocent, good people can be convinced by a government that believes something justifies the end. This is our cold, calculating government.

In press interviews about the movie, Serra said a number of other things not designed to embarrass himself to the authorities. He described himself to the Daily Journal last year as a Marxist, again agreeing that the gratuitous addition of police corruption to the movie was good, since it has "repetitive value."

He told a Chronicle interviewer, "I haven't paid taxes in 17 years. I don't believe in it." In describing his lifestyle, he bragged about accumulating parking tickets, then leaving his cheap car "out in the middle of the street. "Serra is in fact on federal probation after serving time for failure to pay his taxes. The State Bar suspended him last November for 30 days and placed him on their probation for five years. He must pass the Professional Responsibility Examination within one year.

Among Serra's comments to the media hyping the premise of True Believer was his statement to the Recorder where he doubly embarrased himself further to the police by saying: "My sustenance is drugs and murder. I'll try any political case that comes along. If you kill a cop, I'll pay to take the case."

**Flying Colors**

Yet in spite of such colorful comments, no one at the Hall of Justice had bad things to say about Serra, at least for the record. The aura about the attorney is known, and he is respected by a number of other attorneys in town. He sleeps on a mattress and doesn't own a telephone. He has a reputation for being a problem lawyer. He is known for his incendiary language, and his flair for the dramatic.

If you arc asked for money and respect it to be this person, please call the San Francisco Police Department's Fraud Unit, 553-1521, immediately and refer to Case Number 90021263. —

**PROJECT OPEN HAND RELOCATES**

Project Open Hand has worked hard, stock pot and pan to the San Francisco Police Department.

"We need the help of the community to stop this unauthorized soliciting," said Paul Coney, Development Coordinator at the AIDS Health Project. "This kind of illegal activity will only hurt the fund-raising efforts of groups like ours who need money to help in the fight to stop AIDS and to provide compassionate care to those who are infected."

"When asked for money and support it to be this person, please call the San Francisco Police Department's Fraud Unit, 553-1521, immediately and refer to Case Number 90021263."

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San Francisco Sentinel • February 23, 1989 13
WILSON RUN
NOW OFFICIAL

by Daniel Wilson

The Republicans tried to match the media attention of Jerry Brown's political comeback with an announcement last weekend from U.S. Sen. Pete Wilson. Wilson told the party faithful gathered in Sacramento that he would in fact run for governor next year. Wilson was pressed to run by GOP heavyweights when Deukmejian announced he would not seek a third term.

In Wilson's speech, he called for inclusion in the party and "extending a genuine welcome from native Americans to the newest Americans." The themes he spelled out were a preview of the 1990 campaign. They were hardly conservative issues. He called California "America's exotica nation-state" and urged "managed growth and innovation in managing our land, air and water.

"Environmental health and economic health are mutually dependent," Wilson said. Wilson also supported long-term health care coverage and innovative partnership between government and the private sector to find a cure for AIDS.

If Wilson wins the Republican primary next June, he will most likely face Gray Davis, John Van de Kamp or his friend Danie Fostere. If Wilson wins, then he would be able to appoint his successor to the U.S. Senate. Moderates hope that will be Ed Zschau, who narrowly lost to Alan Cranston in 1986. If elected Zschau he expected Wilson to appoint him. Zschau said it would be "premature to talk about that," but added "it's no secret that I have more than a passing interest in the Senate, but that's up to the Senate when Wilson becomes governor.

Wilson's chief political advisor, Otto Bos, told me the Senate successor is "subject non-grata." Bos also predicted substantial gay support.

"Generally speaking, we've built a very good rapport with the gay community, particularly in the last campaign," Bos said. State Executive Committee member Frank Ricchiazzi agreed: "Clearly we will have a good leader in the state of California on issues that deal with the gay community," Marty Keller, statewide president of the Log Cabin Club, says Wilson has asked gay Republicans to play a significant role in his campaign. "We will do everything we can to earn the votes of the gay community," Keller said.

Republicans criticized Jerry Brown left and right. Orange County Com­­missioner "B-1" Bob Doman said Brown "represents the strangeness in the Democratic Party very well." Ronald Reagan's daughter, Maureen, said, "While we're moving ahead, may he eat our dirt." Dorman also accused Tom Hayden of being a traitor. "His­­trators, people who work with an enemy in time of combat or conflict, can never serve in state government. He serves illegally," Dorman also added, "Maybe [Jane] Fonda will become a Republican and tell us the real story about [Brown's] Marxist beliefs.

Gay delegates to the Sacramento convention were attacked in literature distributed by right-wing extremists. One piece distributed by San Fran­­cisco Terrance Faulkner attacked political consultant Ron Smith for "gay activism" and "support for dreadful candidates like Feinstein, Mollina, an­­­former Santa Clara County Supre Tom Legan." Faulkner also criticized party vice chairman candidate Bill Hawkins for marching in Gay Freedom Day parade.

Another hit piece entitled "GO Party Animals" featured a photo of seven drag queens and a caption reading "Gay Republicans." A few delegates showed the sausages which parodied the ACT-UP slogan "Silence = Death." Wilson's campaign said "Shut Up and Die." Ed LoPinto of SF was outraged and "embraced to be burned in effigy. In my opinion is allowed to be expressed on the floor."

I was eager to talk to both William Danzmemeyer and John Doolittle about their legislative gay bashing. Unfortunately, they didn't show, and Doolittle even had a complimentary truffle table. One anti-gay assemblyman, Phil Wannam of Tehachapi, was there.

Wilson will introduce legislation soon that will outline gay counseling services in public high schools. However, Wannam declined my interview, saying "I might say something to anger you.

Keller defended his party activities and said "ultimately this is the part that's going to be our champion, because this is the party that's dedicated to individual rights." Ricchiazzi also blasted non-partisan gay political ac­tion committees (PACs). "They're greedy, unsophisticated liars. It's a whole different ball game (in the Republican Party). Those in charge of non-partisan groups, like Mecha, are hurting our community in the long run politically."

Some progress has been made by Gay Republicans. Although Hawkins nar­­rowly lost the vice chairmanship, the new chairman "will help us overcome the hate mongering," according to one gay delegate. The gay caucus succeeded in persuading Madeleine Strick, chairman of Bill Filante to change his vote to Hawkins.

Log Cabin representatives also met with Pete Wilson's staff. Wilson and Doolittle will soon be meeting with the new state treasurer, Tom Hayes.

The biggest irony of the weekend was seeing the start Paul Gann sanding amid hundreds of Republican activists. Gann became famous in 1978 when he wrote (with Howard Jarvis) Proposition 13. The initiative cut property taxes and set a nationwide tax revolt. Later, Gann sponsored other successful ini­­tiative drives including the Gann limit on government spending and the Vic­tims Bill of Rights. Last year, Gann was diagnosed with AIDS. He contracted the disease from tainted blood products during open heart surgery. After he was diagnosed with the disease, he trained up with Congressmen William Danzmemeyer and campaigned for Proposition 102. This initiative would have banned con­­dening and imposed mandatory testing for HIV. The idea was crushed at the polls.

Although he is misguided about how we handle this epidemic, Gann's presence at the convention was a reminder to the GOP that this disease can hit anyone and does not discriminate. Gann told me his PR peo­­ple told him not to go public, that no one would want to shake his hand. He says he hasn't suffered any discrimina­tion or prejudice and he claims to op­­pose discrimination and quarantine.

I was beginning to think Gann was seeing the light when I asked him about his feelings toward the gay community. "To me it's disgusting," Gann replied. "It's repulsive. I think they're sick and should be treated physically and men­tally. I just can't conceive of a man go­ing to bed with a man like that." Gann ended his words with memories of his childhood; "I've always had a dog, so don't insult my damn dog, because I've never seen a male dog screw a male dog in my entire life."

-- Republican Paul Gann

Gann Presence Biggest Irony

POLITICS

by Daniel Wilson

San Francisco Sentinel • February 23, 1989

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

• People who get test results usually reduce high risk behavior.
• By taking the test, you find out whether or not you can infect others.
• Regardless of the result, testing often increases a person's commitment to overall good health habits.
• People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is voluntary, free and anonymous. Counseling and referrals are also available to make an appointment for testing. call 621-4858

Possible Disadvantages

• Some people wrongly believe that a negative test result means they are immune to AIDS.
• People who test positive show increases in anxiety and depression.
• When testing is not strictly confidential, some people may risk job and insurance discrimination.

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Antibody Testing, call the San Francisco AIDS Foundation Confidential Hotline at 863-AIDS (863-2437) or the AIDS Hotline at 464-8606

GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

14 San Francisco Sentinel • February 23, 1989
Four Year Legal Battle Gets Results

KOWALSKI, THOMPSON FINALLY REUNITED

On February 2, Karen Thompson made her first visit to Sharon Kowalski in more than three years, a visit that extended over a three-day period. In that short span, Kowalski showed cognitive improvement from her last contact with her life partner, Thompson, who has been denied visitation by the court since 1985.

Sharon Kowalski was severely injured in an automobile accident in November 1983 and has been hospitalized ever since. Her father, Donald Kowalski, who was appointed her legal guardian, moved her daughter to Leisure Hills, a rehabilitation center for minimal rehabilitation care and burned Thompson and Sharon's other friends from visiting her.

After a four-year legal battle to get rehabilitative care for Kowalski, Thompson was able to convince the court to test her for competency last September. As a result, St. Louis County Judge Robert Campbell issued an order on December 28, 1988, that Kowalski be transferred to Miller-Dowan Medical Center in Duluth for a period of rehabilitative care. The court order also stated that Sharon Kowalski be allowed to visit whenever she specifically and reliably requested to visit.

"We want rehabilitative care will enable Sharon to go home again someday," Thompson said. She now says she's been denied visitation by the court since 1985. "Karen Thompson is to be commended for her persistence in seeking and winning better care for her partner despite overwhelming odds," he said.

"Sharon Kowalski's rights were being violated," Yard said. "She was being denied rehabilitative care that could help her lead a fuller life, and she was being denied the right to live her life with whom and however she saw fit. No one has a right to decide what is in the best interest of a patient against that patient's will and choice.

Thompson said he expects to be able to visit Kowalski whenever she can make the almost four-hour drive from St. Louis to Duluth, provided she requests it and is allowed to visit with whatever she specifies and reliably requests to visit.

We want rehabilitative care will enable Sharon to go home again someday," Thompson said. "We are delighted to be allowed to visit whenever she specifically and reliably requested to visit.

Although Sharon Kowalski has been under hospitalization in Leisure Hills since 1984, the September 1988 tests were her first full evaluations for additional directives about Kowalski's future. Thompson is optimistic that Kowalski will be able to receive the rehabilitative care she needs and eventually be able to move into an independent living situation. Donald Kowalski remains Sharon's guardian with all related powers, however, except those altered by the court.

Additional information on this case, contact Caroline Coty, Media Director of the National Committee to Free Sharon Kowalski, (601) 217-0189, or Traceje Dejanovski, National Committee Co-Chair, (601) 667-3415.

On Feb. 25, CBS "West 57th" will profile the Kowalski Thompson/Sharon Kowalski case. The show will air at 10 p.m. on local affiliate KPIX Channel 5.

AIDS Cost Less Than Once Feared

Despite dire predictions of the insurance industry a few years ago, AIDS has had only a slight impact on premiums.

Warrin Greenburg, associate professor of philosophy at George Washington University, surveyed 15 companies offering life and health insurance policies in the five states with the highest number of AIDS cases. He reported that those carriers had raised all premiums, and the responses ranged from slight to modest.

One reason for the less than anticipated impact on insurance premiums is a decrease in health care costs for AIDS patients. He reported that per capita care costs per patient averaged $14,000 in 1981, but had dropped in average of 40 percent by the fall of 1986. The decrease in health care costs has been attributed to the increase in home care or outpatient care for people with AIDS.

- Philadelphia Gay News

Scientists Urge Baby AIDS Test

Very American baby could be saved by a simple test for signs of the AIDS virus, televisions viewed networks should air candy commercials, and drug users should be given streetside medical testing to fight the AIDS epidemic, a government advisory panel recommended.

A National Academy of Sciences committee, charged with finding ways to slow the deadly spread of AIDS, concluded that there are no good statistics on how many Americans are infected with the human immunodeficiency virus.

"Best estimates of the nation's AIDS epidemic indicate a ratio of 1:10,000 infected people," the committee said. "But the true number could be half or twice that many.

"Our committee believes that the public health threat posed by AIDS is so great that we must find ways to overcome social and cultural taboos that stand in the way of improved AIDS prevention and education must be at the forefront of a national strategy to halt the AIDS epidemic."

- San Francisco Chronicle

Hearings Focus on New AIDS Policies

The U.S. Senate Labor and Human Resources Committee held the first in a series of hearings on the federal government's responsibilities for AIDS, focusing on government agency plans for implementing drug development, health care and education provisions passed as part of last year's comprehensive AIDS legislation.

The committee, chaired by Sen. Edward Kennedy (D-Mass.), was set to hear testimony from federal health officials, pharmaceutical companies, AIDS organizations, advocates and AIDS affected persons.

The hearing was moved up to allow for an additional witness from the Department of Health and Human Services.

The committee, headed by Sen. Edward Kennedy (D-Mass.), was set to hear testimony from federal health officials, pharmaceutical companies, AIDS organizations, advocates and AIDS affected persons.

State Plans Shelters for AIDS Homeless

The state plans to help pay for shelters for homeless people with AIDS through a pilot program. The Department of Health Services will construct with 14 cities in 18 counties to provide food and housing to homeless people with acquired immune deficiency syndrome, state Director Ken Branch said.

Kier said he believes the program is the first of its kind in the nation. Two FADIs in San Francisco and one each in Santa Clara, Contra Costa and San Mateo counties are among those chosen.

Each shelter will house five to 17 residents, for a statewide total of 34 shelters to serve the needs of AIDS-afflicted people.
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**** New Models of Healing in Forefront ****

SYMPOSIUM '89 REVIEW

by Jon D. Kaiser, MD

An inside look at the Advanced Immune Dysfunction Symposia of 1989 held at the Registry Hotel in Los Angeles, on February 4th and 5th, 1989.

The event I attended three weeks ago may turn out to be a historic one. It was a gathering of health practitioners from both the right and left sides of the health care spectrum. The unique aspect of this conference was that we were all leaning in the same centrally focused direction — that of finding a workable management strategy for AIDS. I did not say "cure" because I do not believe there is going to be a single magic bullet cure for this disease. Instead, there will continue to be refinements of what one can do to best manage the condition. These will include natural, attitudinal and standard medical therapies combined into a well-balanced and effective treatment program.

As I glance at the schedule for the next couple of days, I am impressed by the number of presentations offered. During both days, there are five ballrooms, going non-stop from 8:00 am to 6:00 pm with different practitioners making presentations every forty-five minutes. In addition, workshops are scheduled to be held in somewhat more intimate classroom settings. With all this activity, it is already clear that I and the others attending will only get to see a handful of the presentations being offered. This is a unfortunate.

Presentations and Treatments

The first presentation I attended is that of Robert Caughth, MD, a practicing physician from Los Angeles, who is widely known for his work with vitamin C therapy for AIDS and other chronic viral conditions. Dr. Caughth maintains that large doses of vitamin C serve as free radical scavengers of toxins in the bloodstream and help to ameliorate the symptoms caused by viral conditions. A very important point that Dr. Caughth stressed is that for a positive effect to occur, vitamin C must be taken to "bow tolerance." This means that enough vitamin C must be ingested so that toxic substances begin to occur.

It is at this dosage level where the bloodstream is saturated and symptoms can begin to diminish. The dosage at which this occurs increases with the severity of symptoms and usually ranges from between 25-100 in a twenty-four hour period. At these dosages, vitamin C is best taken in powdered form (4g/tp)

Next, I gave my presentation on "The Comprehensive Healing Program" to a ballroom audience of about one hundred people. I am currently conducting a study on ten symptomatic (+) HIV individuals to determine whether a five part comprehensive healing program, including diet, nutritional supplements, herbs, exercise and stress reduction, will lessen the chance of the HIV infection progressing to a symptomatic state within one year. The goal of the study is to show that the participants will have loss immune system deterioration than control subjects who do not follow any health maintenance program.

In addition to diet, nutritional supplements, herbs, exercise and stress reduction, there are "Five Key Lifestyle and Attitudinal Concepts" that help to ensure the success of a natural therapies healing program. First and foremost, a healthy diet provides the foundation for any healing program. Second, medication and other stress reduction techniques are extremely important for maintaining one's health. Third, an aggressive approach to your program is one that involves a "total lifestyle" change. This means doing all things at once a time greatly reduce harmful tension and anxiety, and this ability to maintain "daily balance" allows one to "begin and end each day healthfully, without any hangovers from the previous day's activities."

Forty-three percent of the participants in my study have experienced an increase in their T-helper cell numbers on at least one testing occasion. Additionally, although the participants who have been on the program for at least four months have T-helper cell numbers greater than two hundred cells per mm.

All are currently asymptomatic.

It is my goal to continue this study with the current participants for a period of up to five years, and to use my results to substantiate that the (+) HIV individual has a condition that can be appropriately managed utilizing a blend of natural, attitudinal and standard medical therapies.

Following my presentation, I attended a very similar talk by Dr. Lawrence Badgley, the symposium coordinator and author of "Healing AIDS Naturally."

Dr. Badgley presented results that he has collected while treating the HIV condition. He also uses an aggressive program of natural therapies including diet, herbs, stress reduction and homeopathy. Dr. Badgley has seen similarly positive results from these therapies.

At this point, I gave my workshop entitled "What is Healing?" to a group of five participants. Each individual was at their own unique stage of the healing process. In the course of our discussion, and with the help of several of the participants, it became clear to one of the members of the group how he had been sub-consciously blocking his with this. This Mockage occurred because of a belief that everything about healing had to be slow and difficult. He realized that his own attitude was precisely what was creating an obstacle to his continued growth. He understood how the enjoyment and positive attitude of good health was more a state of mind than anything else. It was truly inspiring to see another person realize how important a positive attitude is and how the concept of making your "inner self" implicitly, is important to healing.

The next presentation I attended was that of Dr. Jacobson, MD, who has been investigating beneficial changes in persons with AIDS/HIV as the result of her therapeutic program. This program includes psychological therapies, visualization, hypnosis and therapeutic touch.

Dr. Corless presented a unique research study to test the ability of her program to stimulate improvement in patients with ITP, a condition of low platelets count related to AIDS. The data showed that, after vitamin and fat therapy were all markedly improved.

Dr. Kowals was then followed by Susan Fennell, DO, who gave an interesting and informative talk on "Chinese Herbal Therapies for Immune Disorders." Dr. Fennell stated that the person most responsible for the formation of Astra, Astra 16+ and other herbal products that are currently being studied and utilized by the Quan Yin Acupuncture and Herb Center in San Francisco.

Dr. Dharmasena stated that patients receiving Chinese herbal formuals and Astra 16+ are frequently showing improvement in symptoms, increased energy levels and increased productivity in their lives. He also pointed out that Chinese Herbal Therapies had a very low incidence of side effects (about 15%) and were of relatively low cost to the participants.

Joan Priestl, MD is a physician from Los Angeles who is currently conducting a study of AIDS and ARC patients, who are frequently showing improvement in symptoms, increased energy levels and increased productivity in their lives.

Howard Stoerkel, RN, my traveling companion for the weekend, is the creator of the very popular and instructive "Invasive AIDS Workshops." These are but a few of an expanding network of professionals who shared their impressive results during the weekend. Their collective message is that believing in yourself, loving yourself and nurturing yourself, can have important positive effects on the HIV condition. Many of these individuals are dedicating their lives to spreading this important information to every city, every community and every individual they come in contact with.

Dr. Kaiser is a general practitioner specializing in stress reduction, nutrition and health maintenance. His office is located at 4448 Sacramento Street in San Francisco, (415) 922-4971.
The key to effective therapy is not the length of time the couple spends in the therapist's office, but rather whether they can do or do not discuss the problems. Some people use it more or less fully.

To reap the greatest benefits, Wirth urged couples "to keep open to all three risk to be honest, "first to yourself and then to your partner," Morin said.

"Some things are difficult to say." Morin said. "You must be willing to hear those things that are difficult to hear and to say things that are difficult to say."

**Role of the Therapist**

Although the clients should shoulder the major responsibility, the therapist still plays a pivotal role. He or she may be a referee "to keep the couple from drowning each other out," said Wirth. "Sometimes they will hear almost nothing the other is saying because they're not fully with their own voices."

Because of the dominant culture fails to provide any reflection or support for gay and lesbian relationships, Hall sees himself as a witness to the couple. She encourages each partner to offer her narrative of the relationship, "with the emphasis on the magic of the beginning." I want to help rekindle some of the early memories that are special," she said. She refuses to be a negative witness. The therapist constantly analyzes the dynamics between the couple and points out recurring issues. "I keep pulling the camera back and looking at the whole movie," said Loulan.

The therapist strives to create a safe environment. "My role is a scout," said Hall. "I say to them, 'I'll watch you so you can take independent action,' and I'll tell you when it's safe. "During the therapy, Hall suggested that a couple would not lose her partner when she expressed anger.

Although Loulan has suggested that partners live apart if they are physically or verbally volatile, she has never recommended that a couple end their relationship. "I know other therapists have, but this is not really in the business of playing God," she said. "My role is to support them in coming to a decision on their own." The week is "what's crucial."

**Therapy Homework**

To instill these tools, couples' therapists often assign homework exercises, such as simply talking to each other for 15 minutes each day. "When couples come in, the things they haven't told each other is pretty shocking," Loulan said. Sometimes he recommends that couples not talk about an extremely volatile topic, particularly if they are in a physically or verbally battering relationship.

When couples are experiencing sexual problems, Morris suggests that they "tune their usual patterns and do something completely different." Wirth's sex homework involves reexamining eroticism. "The old formulation of thinking that you have it or you don't rely on the underlying model of intercourse, which we've taken in without knowing," she explained. She encourages couples to develop a multi-pointed map of eroticism and to have an exchange in which they can say afterwards whether they had sex. One technique involves exchanging messages that scramble the usual sequences. "If you need a reference point during the massage," she said, "use the elbow and build up to the normal way, which is the male reference point."

The therapist may recommend that one or both partners seek individual therapy for problems that fall outside the scope of couples' work. For example, although they can explore how one person's most recent experience affects the relationship, "we can't deal with all the intrapsychic issues involved with that one person," said Loulan.

Suzanne and Barry undertook several assignments in couples' therapy. When they first considered buying a house together, Hall suggested they not buy a house until they feel free to talk about buying one. "She said we should see at least three houses and bid on at least one within a four-week period," Suzanne said.

**What is Effective Couples' Therapy?**

Effective therapy is evaluated not by whether the partners restore their relationship, but by the level of honesty and openness they attain. "I consider it a success if they have increased their range of psychological motion," Hall said.

Loulan likes to see the partners "stay together if it serves both of them and they learn to communicate and bring intimacy and trust back into the relationship. But sometimes it's better for one or both to not be in the relationship. That's something the couple themselves need to come to."

**How to Find a Couples' Therapist**

Once you and your partner agree to try couples' counseling, spend some time shopping around to find a therapist both of you feel comfortable with. Ask friends for referrals, or call one or two therapists that you've heard of.

Ask the therapist about his or her experience in working with couples. Wirth cautioned, "Sometimes a client may feel that the therapist favors one or the other partner." "These issues really need to be confronted," Loulan said. "A good therapist isn't on anyone's side, even in a battering relationship."

**Where to Find a Couples' Therapist**

**Provide Therapy on a Sliding Scale Basis:**

- Counseling Center, 626-7000
- Pacific Center, 617-6324
- Women's Institute for Mental Health, 864-2346

**Provide Referrals to Couples' Therapists:**

- Feminist Therapy Referral Service, 634-6394
- Women's Center for Advanced Study of Human Sexuality, 925-1135
- Men Overcoming Violence (MOVE), 626-6683
- Women Organized to Make Abus No Longer (WOMAN, Inc.), 864-4777

**Provide counseling for individuals in battering relationships:**

- Community United Against Violence (CUAV) — Gay Men's Domestic Violence Project (tollfree for victims), 864-3712
- Men Overcoming Violence (MOVE), 626-6683
- Women Organized to Make Abus No Longer (WOMAN, Inc., counseling for victims), 864-4777

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**FEB. 24 — MARCH 2**

by Mary Ellen Doty

**ARIES** (March 21-April 20):

The Ram is usually braving a foot off the ground, looking for something to get into. But this week you must put your feet on the earth long enough to figure out where you'll put your resources for the next year. This will assist you in being an Aries free spirit. If done properly, finances won't haunt you for another year.

**TAURUS** (April 21-May 20):

Nothing opposes you now in making a big chunk of change (does it ever?). In fact, if you don't pursue a financial/business opportunity, you'll better look at the health of your property commitments. Don't vacation for two more weeks.

**GEMINI** (May 21-June 20):

You are hitting an emotional low cycle where you'll need emotional support from "family." Who are they? If your biological relations are not available, find new ones. Then check out your identity with them. For once in your life let yourself be cuddled.

**CANCER** (June 21-July 22):

Did you know that nobody has the gift for imagination quite like a Cancer? That's right - artistic imagination. Using this gift to its maximum this week you enough ideas to last six months. Don't let anyone disrupt the important mission of your daydreaming.

**leo** (July 23-August 22):

Wanting some praise? Need a captive audience? Forget it. This week you work under the sign of Virgo. You know — the power behind the throne and you're used to being on the throne! Three more weeks of overtime before you get back your scepter.

**VIRGO** (August 23-September 22):

You are there with or without your permission. Coworkers and friends look to you for advice. For once in your life you may be the best of the best." — Joe Marchal.

**LIBRA** (September 23-October 22):

I know — the power behind the throne and you're used to being on the throne! Three more weeks of overtime before you get back your scepter.

**SCORPIO** (October 23-November 21):

Wherever you go you drag along that pet nuisance called intensity. Come on! It's time to replace it with some optimism and vision. You are clearly now a play for some scene fan. Buy your tickets.

**SAGITTARIUS** (November 22-December 21):

It's a strange phenomenon bow the Archer has always wanted to be a Capricorn. After all, Capricorns really do get it together on the material/business plane. Well, this week it's as good as done. Don't waste energy socializing.

**CAPRICORN** (December 22-January 19):

Hazy, hazy hangs over thy head. Do your best to keep your spirit in your work life day to day because the coast gets foggy from the Capricorn Sea this week. And don't make any major decisions now.

**Aquarius** (January 20-February 18):

You're reached your finest hour, Aquarius, at this week you have a license to be as spacy as possible. Your greatest works will be coroneted by dreams this week. Romance graces you on a very deep end — maybe a Planet.

**PISCES** (February 19-March 20):

It's a rare week for you Pisces. There is not much going on any significant basis. This week, however, you are done with or without your permission. Coworkers and close friends look to you for advice.
Physicians with substantial experience in treating HIV infection will participate in a panel discussion at 7 pm, Feb. 23, 1855 Folsom St., San Francisco, as part of a series of forums designed to inform and support people living with HIV. The series is sponsored by the AIDS Health Project.

The physicians on the panel will discuss their own treatment approaches for the HIV infection, what tests they use, what medical symptoms they use to monitor HIV progression, the ideal patient-physician relationship, and what treatments they believe will be useful in the future.

The panel members include Doctors Lisa Capaldisi, Steven Folanobeg, Frederick Santiago (Positive Action Healthcare), Bill Lang (Yiko) and Keith Bartos (Berkeley Holistic Health). The discussion will be moderated by Joanna Rinaldi, coordinator of AIDS Health Project.
Waters opened with his imitation of Barbara Streisand singing "People" in pig Latin, then expressed the regret he 'couldn't have taken the time to look such one of us in the eye while singing the entire song. "I'm a real life-affirming guy three times better than you at the principles I've always believed — that life is nothing if you're not obsessed with something."

His first obsession was Houdy Doody. When his mother finally took him to a live episode, he realized all of it was a lie and immediately wanted to be in show business.

Peter Pan was Waters' ultimate porno movie. "Hopefully the nineties will be the eighties of this century and I can sports a book again, forcing my noises and nephews to watch it naked, though they don't enjoy the game theater the neighborhood kids did when I was young." After surviving such nightmarish film experiences as Magnum in a Black Leather Jacket, Mundo Trasho, Multiple Maniacs, Deep Throat, Pink Flamingos, and Polyester, Waters unleashed the lecture of a lifetime.

Reminding me of a forty-two-year-old Pet Shop Boy, Waters is very complimentary of San Francisco, as he shows in a slide showing the City responsible for the far earlier success of his first movies; but he believes that "San Francisco also gave my biggest star, Divine, the confidence to be what he wanted to be. Most people who watch those films think that three people must have been on drugs and of course the LSD flashbacks to live up a day and a quarter when they really need them!" He's disgusted that the drug of choice among youth today is ecstasy. He can't imagine why anyone would want to take a drug that would allow him to invite ten people he hates over for dinner, allow him to be nice a hasgone, simply hag an entire football team.

When Waters taught in prison something he obviously enjoyed doing and understandably takes great pride in (he explained to his students that "My films are gay and bad, but I just paid for doing them." Waters believes wholeheartedly in the rehabilitation of people who have committed human crimes. "I'd rather have a murderer back on the streets than a car thief."

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n recent weeks, two guest conductors have appeared before the San Francisco Symphony who established an immediate rapport with the orchestra. Both David Zinman and Eduardo Mata had a nice, light touch with the music they presented. Both gained the orchestra’s confidence quickly and led them naturally. The first was stronger in detail and in structural coherence, the second in color and sweep.

David Zinman took up his baton during the Mostly Mozart Festival, so that naturally his readings were steeped in the classics. But what a clear and easy way he has with this style! Modern orchestras (and even most of the SF Symphony is no exception to this rule) tend to overblow the proportions of music from the classical period. This mistake has something to do with the power of modern instruments, and even more to do with the monstrous size of modern auditoriums. But no sooner had Zinman taken up his baton and begun J.C. Bach’s Symphony for Two Orchestras in D major than it became obvious that his work was not to be judged by common standards.

Johann Christian was the London son of the towering baroque master Johann Sebastian Bach. Turning away from his father’s intricate and in-troverted style, Johann Christian adopted the elegant, civilized style that had been taken up by his father, and in his own way, brought that style to life. He had a supple command of counterpoint and always kept his humanity intact in the aching tritone and the passages of timidity and gloom. It was heard in his music.

And a very mature Haydn at that. Amid all this classical music-making Zinman’s second concert ended with a rousing, but slightly less integrated reading of Beethoven’s Leonore No. 3 (Overture), the conductor took out time to jump almost two centuries into the 1990s. We discussed the music of Christopher Rouse’s First Symphony last week; this week I want only to mention the compelling persuasiveness of Zinman’s way with the music. This is a score designed to make us cry. Its vision is hard and searing, but its humanity resides in the tears it holds back rather than in the tears it sheds. Zinman was most effective in the Mahlerian depths of this Symphony, in the aching tritune and the passages of massive regret.

This contemporary work thereby gave us a vision of the range of styles that Zinman can command. Of course, nearly two hundred years in the past, he has created a parallel of masters and our own, but Zinman’s way with either side of the great Romantic period is about as well for his abilities to put over that central music.

I have used most of my space to discuss Zinman’s art because though I was extremely pleased with Mata’s fare, I was totally bowled over by the diamond hardness of Zinman’s musicality.

Mata’s principal stumbling block was his conductor. Mata’s favorite composer is Richard Strauss, and he has no use whatever for the Berlin Philharmonic. And that is what constitutes great concerto conducting.

Zinman’s second-week concert was Bernard Romberg’s for Flute with Jean-Pierre Rampal. This was a much less exciting event. Rampal’s style is blander than Zinman’s, and Romberg’s music, though it is fluent and lyrical, is hardly memorable. Yet if the Symphony’s brand of lightness is what you are after, it is just in time for its picture of the classical world. Once again in this music Zinman proved an apt and natural partner, and this time for a very different soloist.

The miracle of Zinman’s second week was his rendition of Franz Schubert’s Fifth Symphony. Most of Schubert’s symphonies are youthful works, and in the wrong hands they can sound like it, too. But with the right maestro, the brilliance of Schubert’s genius shines through, as well. Zinman’s Fifth had a lightness of touch that belied the penetration of its insights. The opening movement presented the 19-year-old composer’s vision with all the grace and rhythmic flexibility needed to make it noble. The radiant was a song, sung by a lover. In the minuet, Schubert turns more assertive, and Zinman hardens his tempo, except, of course, for the musical interruption of the trio section. The mercurial finale proved worthy of Haydn himself.

And yet even a gay film festival has ever shown as many male organs as the 32nd San Francisco International Film Festival will — albeit in a non-erotic setting — when it presents the world premiere of Joe Mennell’s Dick, a short film on gay men’s favorite subject.

You may even have a part in it (pun intended) if you want to. The opening of the photo sessions here last week.

Dick shows March 10th at 4:15 pm at the Kabuki and March 18th at 11:15 pm at the Castro, along with Julien Temple’s Pompidou’s new feature, Earth Girls Are Easy, with Gena Davis and Jeff Goldblum.

Next week we’ll preview more of the 80-some programs in the festival, which runs March 9-19 at the Kabuki, March 18th at the Castro and March 9-19 at Pacific Film Archive. Gay directors from at least four countries will be represented, though not necessarily by gay films; and Joseph L. Mankiewicz, creator of the camp-classic All About Eve will be given a tribute, an award and a retrospective. Program guides are available all over town — 40-page booklets with tasteful yellow covers. Information is available by phone at 931-FILM and tickets by mail through March 3rd, from 762-BASS anytime or at the Kabuki starting March 5th.

At least two film sessions will be held in commercial runs within days of their festival screenings, but many will never be shown in the Bay Area again. If there’s something you really want to see, you’re strongly advised to buy advance tickets to avoid disappointments.

A photo exhibit of Moby Dick

A n exhibit of audes by San Francisco photographer Steve Baratz will be on display at Moby Dick’s through March 3rd. None of the men featured in the exhibit are professional models. Baratz states that all of them are friends of his who agreed to pose in the nude.

Baratz has been taking photographs professionally for more than 10 years now specializing in commercial and portrait work.

A 1976 graduate of the School of the Museum of Fine Arts in Boston, Baratz said “I had the feeling that he was good very good from the very beginning.” He has taken thousands of photographs in black and white and color.

Young men are my favorite subject matter. When you combine the medium with something you love, the results are invariably strong,” he said.

Baratz has taken photographs for several ad agencies in town and also worked with designers and people who create brochures. The photographer also said that his studies at the Art Center College of Design in Pasadena had a major impact on his design sensibility and sense of lighting.

Aided to recall a humorous incident during a fashion session. Baratz said that one time he was shooting a “very fat man in a belt and tie. I fell over. He terrified me. I had hurt myself or broken the tub, but everything was fine.”

Baratz said that his immediate goal is to put together a collection of his favorite photographs in book form.
whatever happened to Hollywood? Movies scheduled for release this month were filmed all over the world, from Germany to Borneo, but New York is featured prominently in at least four of them, including the titles of two. The honor (?) of the West Coast is upheld only by Beverly Hills, in a story of Girl Scouts vying for a merit badge in shopping.

Subject to the usual changes brought on by warm hearts and cold feet, most of these will be coming to a theater or drive-in near you:

March 3:

* Fiscal Law — Attorney Gary Oldman gets serial killer Kevin Bacon off — er, acquitted — but then realizes he’s guilty and tries to administer his own justice, Charles Bronson style.

* Dream a Little Dream — Yet another age-switch tale finds Jason Robards in *Criminal Law — Attorney Gary Corey Feldman’s bod pursuing Piper Laurie in Meredith Salenger’s. Harry Dean Stanton and Corey Haim stay in their own bodies...I hope.

* Farewell to the King — Jennifer Jason-Leigh inherits her uncle’s nightclub and all the terror that goes with it, in Matthew Chapman’s thriller with Peter Coyote, Brenda Vaccaro and Steve Buscemi. (Parting Glories)

Nick Nolte is king of the headhunters

Laurie in Meredith Salenger’s. Harry Dean Stanton and Corey Haim stay in their own bodies...I hope.

For a tribute to the usual changes brought on by warm hearts and cold feet, most of these will be coming to a theater or drive-in near you:

March 4:

* Science Fiction Marathon — Here’s your chance to pull an all-nighter at the movies with six features including camp classic *Attack of the 50-Foot Woman*), trailers, serial episodes, and cheap eats. (York)

March 5-19:

* 32nd San Francisco International Film Festival — See next week’s feature for details of some 40 features from 35 countries, including new films by gay directors Derek Jarman (War Requiem), Rosa von Praunheim (Doll, Loot and Marie), Bruce Weber (Let’s Get Lost) and Sergi Paradiso (Asik Ershid). (Kabuki, plus 3/18 at the Castro)

March 10:

* The Adventurcs of Baron Munchausen — John Neville stars as the German folk hero in Terry Gilliam’s expensive fantasy-comedy with an odd star cast (e.g., Eric Idle, Oliver Reed, Vanessa Redgrave, Jonathan Pryce, Robin Williams).

* New York Stories — Woody Allen directs himself and Mia Farrow in *Oedipus Wrecks*, Francis Coppola directs his daughter Sofia and his sister, Talia Shire, in *Life Without Zoe*; and Martin Scorcese Erects Nick Nolte and Rosanna Arquette in *Life Lessons*, all set in Manhattan. (Regency 2)

March 17:

* Chances Are — Emile Ardolino’s new comedy should be easier to watch than to explain. Robert Downey, Jr. discovers he’s the reincarnation of a woman who died in college. (Regency 2)

* Police Academy 6 — A criminal holds the City Under Siege they may or may not use that subtitle to distinguish it from other Police Academy films, as Peter Bonerz directs the latest low-comic hijinks of Bubba Smith, Michael Winslow, David Graf, Martin Munsey, Leslie Easterbrook, G.W. Bailey, George Gaynes and others.)

* Heat on Me — Morgan Freeman stars as tough Paterson, New Jersey high school principal Joe Clark, who pisses everybody off by boosting the school’s academic standards his own way, in a docudrama directed by John G. Avildsen.

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SOMA NIGHTLIFE BUSTLING

by K. Orton Williams

S
outh of Market, SOMA for short, is an area in transition. It is also an area of contrasts. Howard, Folsom and Harrison, the long, parallel, but all treelined streets that speed traffic through the city and from the heart of SOMA, have a drab, weary look in the light of day. But at night, especially Friday and Saturday nights, they come alive. Cars cruise from one neon oasis to another, bikes roar up and down; cafes, restaurants, nightclubs and bars fill to capacity and the sidewalks crowd with groups of individuals out for fun.

This popularity is recent. The area was once industrial with a mix of tenements and run-down dwellings. Gays pioneered a renaissance, fixing up apartments and the small Victorians on some of the cross streets, opening bars, bathhouses and businesses. By the late seventies, South of Market was known the world over for its raunchy, low-key gay community in that many of them are less than completely hetero. They are not necessarily what they appear to be. In fact, the naked truth is that most of the people dressed in leather, wearing all sorts of leather accessories, do not necessarily wear leather...等等等等

Leathermen make the most of SOMA's nightlife. Of Market can sometimes be frightening but it's always exciting. But the gays are here to stay; sooner or later I believe that all this yuppy stuff will fade, maybe it's starting to already, stores are staying empty because the rents have gone sky high. Then those of us who have maintained will be the cornerstones of what comes next.

The following is a brief round-up of some of the bars, shops, services and places to eat in the area.

Haulover Mary's at 1582 Folsom (626-5767) is as much a city institution as the Imperial Courts or Blanket Baby — and as pleasantly bizarre. There is loads of neon in the windows, chandeliers hanging from the ceiling, and walls covered with a funny collection of photos, paintings, prints and posters, not one of which hangs straight! The food is excellent, inexpensive — dinner for two works out around $20.00 or less, and although you'll have to wait for it, the free floorshow provided by your fellow diners makes the wait worthwhile. The Billboard Cafe on 9th and Folsom (538-9008) is more laid back, sparsely decorated in pink and grey. It advertises as an artists' cafe, not startling artists evidently. The food is plentiful, good and prices are reasonable. Lunch features salads and sandwiches, most less than $6.00; dinner entrees range from $7.75 for the house burger to $12.95 for New York steak. Billboard produces SOMA, a quarterly magazine of interviews, fashion and what is new locally.

 hidden away behind green garage doors at 64 Rausch St. (off Folsom between 7th and 8th) is The Half Shell (552-7677), a splendid seafood restaurant. Tients, palms, hexagonal terrazzo floor tiles and hanging baskets of ivy gives the outside-inside feel of a covered patio. Fresh fish and pasta specials are changed daily. Again, there are reasonable prices (averaging about $12.00 an entree), a relaxed atmosphere and an extensive wine list. On the other hand, if the fantasies you have about sex, as we have about sex, are not as you think they are. Don't pretend anything. Tell the man or women are you that you are a novice. Tell them what you think you want, and what you are sure you don't want to try. And do this before it gets to a point that might be embarrassing for you or disappointing for anyone.

How to find partners who are willing to take a turn with a novice is another matter, and it is not as simple as hanging around at the Powerhouse or S.F. Eagle. First, you should realize that leathermen are just like all other gay men in some ways — many ways. One thing they have in common with their vanilla brothers is that some of them enjoy "breaking cherries" and some of them are turned off by it. You obviously want the former sort. Another way that the men you find in a leather bar are like the rest of the gay community in that many of them are less than completely honest. They are not necessarily what they appear to be. In fact, the naked truth is that most of the people dressed in leather, wearing all sorts of leather signaling devices, dropping their voices into bass registers, and claiming to know nothing of the opera, ballet or quotes... most of them are false. Gentleman's spots of a sort that leaves them novices for as long as they hang around leather. They don't look like other leathermen not even if they do get into a leathersex scene now and then.

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ON THIS DAY

February 22, 1937: Renowned lesbian author Joanna Russ was born. Her science fiction has earned her such awards as the Nebula and the Hugo.

by Lee Hartgrave

This week I’ve been wandering with Alice in Wonderland — and had tea with the mad hatter! How was your week?... And was it good for you too?

FAMOUS FOR BEING FAMOUS: Top of the list is Kitty Carlisle Hart, who is famous for being world famous. In San Fran, the local “Famous for Being Famous” merely get together to adore each other and praise their claims to fame at Bob (Daddy Warbucks) Petilla’s Mission district Maze. Celebs call it Mission Tone. The occasion, since you ask, was a going-away party for “mansion hotel chef” David Craig, who is going to pursue a career as a TV chef. Celebs spotted police Jo Daly (ex-police commissioner), women’s clothes designer Jenne Taylor, the very blond Mark Stromes of TV 20’s all-night show, ex-Eaton (I don’t trust Stanley Edelstein) — what a tale to tell new everybody with AM San Fran’s gossip reporter Ron Alley (who is looking more like Ronn Barr- rett every day). Celebs say: “When they come looking for someone to sacrifice in the volcano — he can relax!”

DRIVING MISS CRAZY: (Or, Simple Simon strikes again). The sometimes chauvinist (they call it a comedy) Driving Miss Daisy by Alfred Uhrey at the Curran Theater is a play in simple mode (no, not in Carrie Hawn, as Charles Pierce delightfully set). Julie Harris plays a cantankerous old Jewish princess in Atlanta. Her driving stinks, so her son (Stephen Root) gets her a black chauffeur (Rob Peter). After transcript Ron Alleys cracks up several expensive cars. The play revolves around the relationship between Harris and Peters (strictly platonic). Miss Daisy at first resents being driven around, especially by a wonderland black. This small, minimum set play makes statements against racism and apartheid. Uhrey won the Pulitzer Prize in 1988 for Miss Daisy.

LOONEY TUNA: They still have it Joe Sears and Justin Williams in their hit show Greater Tuna still bring characters to life that you see every day. In fact, I saw a woman on one of those tabloid TV shows the other day who was doing just that. The critical community was not sure what they were forewarning because they feared they were presenting a male stripper for her birthday. I could have sworn that she was Bert Hammers (from Greater Tuna), or Joe Sears in disguise. Celebs say: “Don’t buy tickets — save a dolphin. But do go for live tuna in Greater Tuna Texas at the Marfans Memorial Theater.”

JERRY COLETTI ELECTED EMPEROR. PAT MONTCLAIRE EMPRESS Sources close to the royal family generally agree that this is the outcome of the recent voting at the San Francisco hotel. Buzzin’ hopes that this headline doesn’t turn out to be like the Chicago Tribune’s “Never Defeat Truman.” Voting this year was “different.” When I entered the Stevenson Room (in the alley behind the hotel), I was astonished to see at least 17 people sitting at a long, long table. After showing a picture ID, I had to fill out a card with my name and address on it — something I don’t even have to do to vote for prez of the country. But you know how picky royalty is. Do it their way, or off with your head. I was then ordered to the end of the table, where a shrill-voiced toothless crone (maybe the evil queen from Snow White) screamed so that everyone could hear, “Yes! Yes! Yes!” Enthralled, I took to my knees and apologized for my lousy handwriting. I was then given a ballot and was followed off by a ballot box. Thank goodness I avoided the Tower. You never know about royalty. They even have a pudding named after them!  

THE ENVELOPE PLEASE: It’s official. Here are the Bay Area Critics’ Circle nominations for 1988’s outstanding drama and musical plays: The Magic Theatre’s production of Breaking the Code received 10 nominations. Theatre Rhino picked up seven nominations. Doug Holden for script and Priscilla Adele for principal performance in In the Summer When It’s Hot and Sticky; Jane McFagan; supporting performance in Kafka; Terry Burns, solo performance in One Fool; In Circles/Talking to the Sea, outstanding musical; and Christopher Berg, score and musical direction, Talking to the Sun. Other nominees for drama include Steven Banks’ Home Entertainment Center, Noises Off, and Prelude to a Kiss. Nominees in the musical category include Pacific Overtures (TheatreWorks); Dreamgirls (TheatreWorks); Miss Daisy at Else’s (Lamplighters); Phantom of the Opera (Theatre-On-the-Square); and Irving Berlin’s Official 100th Birthday Party (John Karr, the Plaza Room). The critics also announced two special awards. The Peter Rackerbucker Award will be given to theater baron Charles Duggan for his continuous contribution to theater and a special award will go to In Memory of Friends, which was produced by a consortium of people, but Celebs say that Don Johnson raised the money, not the donations from big companies and directed the show which brought in over $32,000 for AIDS charities. Take a bow, Don.

LUNCH WITH CAROLE: Mega-bucks producer Carole Shoreinstein Harr and singer Michael Frisell were having lunch at Stan’s. At a nearby table was the Examiner’s Rob Moore and a unidentified goggin wag — who, with pen ready, practically fell out of his chair trying to eavesdrop. Stan’s still hasn’t fixed the ceiling over the bar area. And this is a high-class joint!

It’s Phone Buzzzzz Time!
Kaiser Permanente Tries Show Biz

by Aerie Lockerbie

Continued from page 23

Kaiser Permanente Medical Care Program (the nation's largest pre-paid group practice plan) is committed to producing theatre for the next year and a half. Why? What is the purpose and who is it for?

SOMA

NOMAD

1123 Folsom (626-2706) is eclectic, shoulder to shoulder drinkers pack in between three separate dining areas and two bars. Brought to life by the creative spirit of the young, straight, collegiate types, a number of young, gay, collegiate types hang out there now. This is not a mainstream priced with entrees to $10.00.

Along with fine Italian cooking, NOMAD has brought exceptional elegance to the restaurant at 1775 Folsom (626-3331) with cheese and black chairs, spotless white linen tablecloths, napkins peacock-tailed into wine glasses and sharp, simple lines. The extensive menu includes seventeen different pastas and seven veal entrees. Prices average $10.00. Three restaurants in the area serve authentic, good Mexican food; Uie-lup at 398 7th and six and free western dancing lessons on Monday-Thursday, 7:30-9:30 pm.

You can bop till you drop at The Endup and the South of Market. The Endup has a dr^ beer bust from 11 am-4 pm Saturdays and Sundays, with the SF Eagle at its center. On Sun days, the bar is celebrating 23 years of business in the South of Market area.

The results of these occasional encounters are exhilarating or frightening for the fringe dwellers and flat out disappointing for the leatherman they are with, if you say "If any" because the most likely partner for a hanger-on is another uninhibited hanger-on. You don't want to get into this cycle of unproductive, unsatisfactory, and really dangerous sexual escapades. Believe me, you don't.

In the beginning, go to the leather bar, especially when there are contests, beer busts and such, to enjoy the atmosphere, the close-enough-to-smell view of leather. Go and have a good time, but do a circuit of otherwise. The result will be something like the SF Eagle at its center. On Sun days afternoons during the beer bust, the patio is a sea of buffalo bodies in state-of-the-art hides. The Eagle hosts competitions such as Mr. Leather of San Francisco and Mr. South of Market and is home to the California Eagles Motorcycle Club. In recent years, fund raisers held there have generated several large fortunes for AIDS organizations. Not surprisingly, much of the leather in local, from shops like Mr. S at 1779 Market, is male.

The cast consists of Glenn Backes, Rudy Guerrero (the lead), Candie King, Carol Tuteil and Trevor Williams. If you had to find anyone out for praise, as they all play to many varied roles and they all perform so effectively — this is an excellent troupe of well directed actors. The play is available to high schools in the western region, and other large groups with a high teen attendance. For further information about Secrets please contact Jennifer Cross of Public Affairs at (415) 929-5326 or Hal Lauth at (415) 987-2356.

MR. S

LEATHERS

1779 Folsom Street

San Francisco CA 94103

Phone(415) 863-7764

Our new location (cnr 14th & Folsom) has new hours:

Mon - Wed:10am - 6pm
Thurs - Fri: 10am - 9pm
Sat - Sun: 11am - 6pm
A couple sets of swinging doors with periodic windows provide entrance to the dining room. Based on what you've seen so far, you might expect to find a battered old menu touting specials like pot roast and chicken croquettes at $4.95 — you'd be wrong. My first clue was when I asked the bartender if I should tell someone I was waiting for a table since they all seemed to be occupied (it was a Friday night). She looked dubious, excused herself to go to the kitchen a moment, and came back to tell me they were booked...for the entire evening. She added that a reservation was always necessary, and a couple days in advance was a good idea. After that, of course, I had to see the menu, and was well impressed, so much so that the crowd that way. I did, but barely; by the time I left it was full and once again booked for the evening.

Once inside, I quickly saw that those swinging doors conceal a very different world from the bar — stylishly high-tech but intimate at the same time. Pale gray with lots of chrome and glass...Smart vases piled on the tables, and candles...dimensional modern wall art...muted music from the '40s (Jilly Riley and Sylvia Sims and the Dorsey Brothers). The room seats 40 but seems smaller, and it keeps it full from one night to the next. On that evening my dinner was a lightly creamed mushroom/barley soup, which was served in a thick glass bowl and arrived at the table steaming, followed by grilled Tandoori lamb — this is New Zealand lamb loin, marinated in garlic, coriander, cumin, peppers, fennd grass and red wine, and then grilled to order and served with a Béarnaise sauce. (This entire and soup — or salad if preferred — is $12.95.) Had I read the small print a little more closely, I might have guessed that this dish would be spicy enough to make your hair stand up. But it was what it was. My only complaint was that the lamb, ordered medium rare, was closer to medium well. It was perfect, all the same, and so were the vegetables and sauced rice. Several wines are available by the glass — the house selection at the time I left was Pedroncelli until recently, but now is Greyer Peak. (The wine list offers a nice selection and of special note is a 1984 Petit Sirah at $12.95.)

The desserts sounded wonderful, but I was aware of lingering too long without a reservation in a room that was rapidly filling up, so I decided to let it wait for another visit.

A t night Garibaldi's Cafe is often the only sign of human life within blocks, huddled among the warehouses and dark designer showrooms on a stretch of 17th Street that's further out than Outer Mission, but not exactly Potrero Hill. It looks from the outside like some little diner you might have seen in a black and white movie about the Depression. Upon entering the bar, the ambiance and the clientele do nothing to dispel that first impression. The decor is very black (not, apparently, by design) — yellowed photos of boxers, and one of a grotesquely fat, naked woman; "Hamlin Am" T-shirts; plastic leis; dog and cat calendars; some Marily Monroe memorabilia; a profusion of beer and liquor labels...and, of course, a plashh wash of despair. A game show on the TV vies with the noise of the jukebox.

Cafe Garibaldi is charming.

That visit happened last Tuesday, in the company of a couple of friends, and their enthusiasm for the place matched my own. (One of them is a professional space planner and teacher of design — he marveled at the efficient and imaginative use of limited space that went beyond the walls.) Portions here are so generous that the entire soup or salad prove more than enough, no matter how hungry you thought you were. But Rosemary and Guy were insistent that we have a little more of everything. (How can you write about something if you haven't tried it? They reasoned. We even had a second bottle of wine in the interest of research.) Appetizer choices were a Quasidilla stuffed with cheese and roasted peppers and lightly topped with a mild salsa, creamy Tostadillas with seafood, or large green lip mussels in a creamed garlic sauce ($4.95, $4.99 and $5.95, respectively). We ordered all three, and found all to be wonderful —

my own favorite was the Quasidilla. Three nightly specials are announced on a blackboard (usually fresh seafood, and usually $14.95). There are generally two or three preparation options as well — the fresh salmon, for instance, was available sauteed with raspberry brandy, or grilled with lemon butter, or blackened. In beef land, Guy decided blackened was the only way to go and subsequently pronounced it the best he'd ever had. Rosemary went for the fresh halibut sauteed in lemon, butter and cream and was equally well pleased. It had been charred in sweet butter and then flamed and finished in cognac and green peppercorns (also $14.95). It was perfectly done and delicious, all the potatoes (small-cut new potatoes slow-sautéed in butter and garlic with parsley.)

Other available items include thick crust-cast lamp chops ($14.95), grilled pork tenderloin marinated in honey and green peppercorns ($11.95), seared breast of chicken with a ginger sauce, and chef Daniel's paella with chicken, chorizo, prawns, mussels and clams — $12.95.

The bread here is a special treat — a baguette, sliced and toasted, and spread with method, herbed butter. When your supply cools down or diminishes, it's likely to be replaced with a new one every year or so, just one example of the generally excellent service at Garibaldi's. (In addition to a well-graded staff, John Hurley — one of the partners — is generally on deck and hosting the room himself, so things run very smoothly indeed.)

There are several dessert choices (mostly homemade) — and we sampled the persimmon pudding with pecans, and the white chocolate cheesecake with chocolate crust, and were not disappointed. Garibaldi's Cafe serves nightly except Sunday from 5:30-10 pm, and is open during the week for lunch with similar, equally inspiring menu choices which vary with the season.

* Remember — reservations are a must (552-3325).
* Parking is difficult in the daytime but no problem for dinner. Public transportation is easy — the Bryant and 17th stop is on a few blocks of Garibaldi's, and the 22 Fillmore will take you right to the door.
THEATRE

LITTLE SHOP OF HORRORS IS A HORROR
by Stephen Drewes

The Citrus/Theatre Concord revival of Little Shop of Horrors, which opened recently in the Willows Theatre, Concord, manages to provide an entertaining evening through the efforts of a cheerful and determined cast, despite more than usually inept directorial decisions and a gag of designers-run-wild. By now, most of you are passingly familiar with the saga of Seymour, the airdo florist, and his rapacious, fund-Ann, II. Based on Roger Corman's film, which introduced Jack Nicholson to a waiting world, Little Shop metamor-
phosed into an off-Broadway chamber musical by Howard Ashman (book and lyrics), and Alan Menken (music), which was resurrected as a film in the mid '70s. The piece is basically an early 19th century, with a five walking Audley II gobbling everyone in sight to the ac-
companiment of choric commentary by a trio of Skid Row "ghouls.

Little Shop of Horrors is good fun, but minus classic status by a mile but misses classic status by a mile. It's good fun, but minus classic status by a mile. The concept lies in the universal nature of nature's cycle of growth, as depicted by its plant's unusual diet, was unnerving. The set completely obscures the or-
drama set, by Doug Ham, is good-

will destroy all. In any case, the product is a show that, as Seymour, our hero, Barrett Lindsay-Stein is an attractive per-
Performer, but lacks the authority to be more than a cipher in this central role, and, much too much emotionalism. The girl trio, delightfully named Chiffon, Crystal and Kuan, is a ver-

The costumes, by Magrita Klassen, work well, but putting the girl trio in squeaky-clean Catholic girl's school uniforms strains the credibility. The lighting is by Bob Cardana, and the choreography, which is mostly in the '60s fine-dance mode, by Dan Uroff. As the very end of the New York pro-

For the next hour and a half, Linke

...From the point of view of those who have studied the phenomena of human reproduction, Linke is a revelation, and his book, "The Sexual Response," is an important contribution to the field of human sexuality. Linke's insights and observations are based on a vast amount of research and analysis, and his findings have important implications for our understanding of human sexuality and reproduction. Linke is a pioneer in the field of human sexuality and his work has been influential in shaping the way we think about human sexuality and reproduction today. The first response to any illness was to seek

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—Detroit Free Press

"LESMERIZINGLY POWERFUL."—Michael Wilmington, Los Angeles Times

"Superior filmmaking. Plowright and Whitelaw, two world class actresses in top form make

'THE DRESSMAKER' AN OCCASION NOT TO BE MISSED.
—Peter Travers, People Magazine

"The whole cast seems to rise to the occasion. I doubt if either Plowright or Whitelaw has ever beenThis effective on screen...Billie Whitelaw's blazing gaze feels as if it will stay on your mind forever."—Pauline Kael, The New Yorker

THE DRESSMAKER
FLORIDA BANANAS/JOHN HILLegen and JOHN HILLegen Productions SANTA FE FILM FESTIVAL 1988
JOAN FLOWLIGHT BILLIE WHITELAW

I n a gesture typical of San Francisco's generous theater community, Fort Mason's avant garde Life on the Water theater will present a performance of Paul Linke's Time Flies When You're Alive, on Feb. 26 at 8 pm, as a benefit for Flower Power, by the Bay, a new care facility for AIDS patients. It is hard to imagine a more appropriate vehicle than Linke's cathartic, autobiographical monologue, which chronicles the last days of his wife, songwriter Francesca Draper Linke, from cancer at the age of 37. For several years, Linke has been dedi-

The first response to any illness was to seek a remedy that predates drugs. She felt that you cannot combat disease with medication... "To chemo, or not to chemo." Time Flies, which is subtitled "Diary of a Dying Man," is a sensitive, poignant look at a personal and public struggle with the ravages of cancer. The book chronicles the family's search for a natural cure for Francenca's cancer. As it became clear that her illness was terminal, Linke realized that his wife was less afraid of death than of dying in a hospital. By comparing his experiences of the birth of their three children at home with his successful efforts to allow his wife to die in her own home, Linke greatly enlarges the scope of his subject, and, in much the same way that Larry Kramer's The Normal Heart took on the politics of American Health care, Time Flies explores our society's attitude towards in medical terms.

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**WEEK AT A GLANCE**

**23 FEBRUARY THURSDAY**

**FORUMS, WORKSHOPS PANEL** — Physicians discuss how they treat HIV-infected individuals. 7 pm, Center for Educational Development, 1555 Folsom St., Hartsook Room. Second in the "Living With HIV" series sponsored by the UCSF AIDS Health Project. 476-6430.

**HEALTHWORKS** — For Women. Mount Zion Medical Center, "When You Haven't Got Time for the Pain." 7-8:30 pm, hospital's Herbst Hall, 1600 Divisadero St., 585-7710.

**WOMEN, SEX AND AIDS** — Workshop for women only. 7:30 pm, San Francisco Jewish Community Center. Speaker: Isabel Auerbach, Community Health Worker. A participatory workshop for women to learn about safe sex and learning to talk to partners about safe sex. $2 members, $3 public. 3200 California St. 346-6040.

**LITERATURE SIGNING** — Gloria T. Hull, professor of Women's Studies at UC Santa Cruz, reads from and signs copies of her new book Healing Heart. 7:30 pm, Old Wives Tales Women's Visions & Books, 1009 Valencia, 821-4875. $3-5, no one turned away.

**MIXERS DANCE PARTY** — Every Thursday and Saturday, mixed club for gay men and women. 9 pm to 2 am. $3-$4 entry. (415) 526-6730.

**OLDER GAY MEN** — Friendship group, 60 and older. 2:45 pm, Friendship Room 711 Eddy St. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). 236-7000.


**SUPPORT GAY AND LESBIAN** — Ongoing sessions every week, presented by Ministry of Light, 1000 Sir Francis Drake, San Anselmo, Marin County. For information, call 476-5064.

**HOSPICE** — By the Bay, Weekly support group on Loss, Grief and Recovery, 6-8 pm. Thursday. Free. 1550 Sutter, near Octavia, third floor. 673-2020.

**SUPPORT SHANTI** — Project Emotional Support Volunteer training, begins 6 pm, two consecutive weekends, at Project headquarters, 525 Howard, Information: 777-CARE (2727).

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**24 FEBRUARY FRIDAY**

**AWARD PEOPLE SPEAKING** — Cites Rainbow's End, a gay, lesbian, bisexual youth project sponsored by the Ministry of Light in San Anselmo, with the "Pioneer Award." Fort Mason, annual People Speaking awards dinner. In classrooms throughout Marin County high schools, these youths share their sexual orientation issues and experiences. Rainbow's End meets the first and third Thursday of each month, ages 15-21, Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. 457-1115.

**VIDEO**


**OUTLOOK** — Monthly lesbian/gay video magazine, 6:30 pm Cable 63 in Sacramento. 8 pm Cable 30 in Cupertino. Los Altos: 8:30 pm Cable 6 in San Francisco and Cable 30 in Mountain View. A visit to the Castro Country Club with Dan Carlisle, a look at the lesbian soap opera "Two in Twenty" and an interview with attorney Mary Dunlap, who argued the Gay Right's End, a gay, lesbian, bisexual youth project sponsored by the Ministry of Light in San Anselmo, with the "Pioneer Award." Fort Mason, annual People Speaking awards dinner. In classrooms throughout Marin County high schools, these youths share their sexual orientation issues and experiences. Rainbow's End meets the first and third Thursday of each month, ages 15-21, Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. 457-1115.

**BENEFIT PEDIATRICS** — AIDS research to benefit with an evening of entertain- ment by the Associated Students of UCSF, 6 pm, Millberrry Union Gymnasium, 500 Parnassus Ave. 476-2012.

**25 FEBRUARY SATURDAY**

**BENEFIT**


**LITERATURE DISCUSSION** — George Melton and WJ Garcia, diagnosed in 1985 with ARC and AIDS, respectively, have refused to accept death as inevitable and discuss their defiance in Beyond AIDS. 1:30 pm, Different Light, 489 Castro. 431-0891.

**MIXERS, FUN**


**CREW** — Debut of house music club for people of all colors and sexual preferences. John Sex and The Bodacious TeTa's. Also, Playgirl's man of the year Raphael, Does it to sweat. 21 and older. $7 admission. 587-9585, 520 4th St.

**WORKSHOP**

**UNLOCKING AIDS GRIEF** — Free, one-day workshop. 2-4:30 pm, Metropolitan Community Church, 150 Eureka St. Sponsored by Hospice of the Bay, by the Bay, facilitated by Anne Grant, Ph.D., and June Brogen, R.N. How is the AIDS epidemic affecting you your family and changing lifestyle? Come share your problems and ideas. 673-2020.

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BENEFIT
LAUGH BUST - SF Leatherdaddy VI, Jason Ladd, and comediennes Sandy Yee enounce an afternoon of comedy and song featuring songstress Deena Jones. Benefit beer bust for Spiritual Project at the SF Eagle (12th & Harrison), 3-6 pm, Sunday.

PAUL LINKY - for Life and Life on the Water Theatre will host a benefit performance of Time Flies When You're Alive for Hospice by the Bay. 8 pm. Tickets $25, honorary seating for Water Theatre will host a benefit performance of Time Flies When You're Alive for Hospice by the Bay. 8 pm. Tickets $25, honorary seating.

FORUM

LITERATURE
DANIEL CURZON - Author reads from his new novel Curzon in Love. A Different Light, 489 Castro St., 431-0891, 1:30 pm.

KARLA JAY - Author of The Amazon and the Page, presents a slide show and discussion of the life and work of Natalie Clifford Barney. 7-9 pm, A Different Light, 489 Castro St., 431-0891.

AUTHORS - Wil Garcia and George Melton. Beyond AIDS, at Unity Church, 9090 Ocean Ave. at corner of 19th. 566-4122.

MONTHLY INTERFAITH - Congregation Zadeh Shelton, 170 North San Pedro, San Rafael, 2 pm. AIDS Interfaith of Marin, 457-1129.

ARTS

ASSISTANCE
FREE TAX - Assistance through March. A diagnosis of AIDS or ARC is not required. $16,000 income or less in 1988, and no more than $2,000 more for each family member. SF AIDS Foundation offices, Monday evenings. Appointments. 864-0855.

VIDEO
COMMUNITY ACTION NEWS/WORK NEWS - Final screening of investigation into Dolores Huerta's incident and a look at anti-gay judges. 7:30 pm. Cable 30, every Monday in Mountain View.

SUPPORT
OLDER GAY MEN - 60 and over. 7-9 pm, Operation Concern, 1853 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

FORUM
HIV POSITIVE - Advocacy forum. 7:30 pm, fourth Tuesday of each month. 18th Street Services, 1718 Church St. at Market (above Orchide). Sponsored by Kaiser Patient Advocacy Union. Hotline number: 621-3409.

PERFORMANCE
A TOWN LIKE KANSAS - One-night performance of contemporary dance, choreography by Aileen Kim and Randee PauKre, 8:30 pm. Footwork, 5221 22nd St. (between Mission and Valencia). 85.

SKECH
GAY MEN'S CLASSICAL nude modeling by Gay Games II and Physique '88 bodybuilding medalist Joe Tolibe. Two-minute gestures up to a 40-minute pose. Bring all your own materials. Open to all skill levels. 810-1229 Folsom St. 621-6294 for reservations.

SUPPORT
FORUM - "How We Heal Ourselves." Sharing experiences between people with chronic illnesses: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoon. Metropolitan Community Church, 2-3:30 pm. 150 Eureka St. 771-8280.

TYPHOID VACCINE - Using Catapox Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Counselors Office, 1547 California St., between Polk and Larkin. 771-8280.

GAY MEN'S SUPPORT - Group meets 8:30-10 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo. 457-0854, 457-1115.

MEETINGS, MIXERS, CASTRO LIONS - Skip Sikora, director of development for Project Open Hand, and Ruth Brinker, executive director and founder, will focus on the services and goals of Open Hand. 6:30 pm, Cafe du Nord, 2170 Market. Optional dinner, 8:10.


OLDER WRITERS - Gay and lesbian writers, every Wednesday, 6-8 pm, Operation Concern, 1853 Market St. Free. Sponsored by GLOE. 626-7000.

SUPPORT
HEALTH PROVIDER TRAINING - Gay Men's Health Collective, for bisexual and gay men. Skills to evaluate and treat STDs (Sexually Transmitted Diseases). Free eight-week, 20-session training. Orientation begins March 1. Information, 644-0425.

WORKSHOP - Letters to the Grave, every other Wednesday, SF AIDS Foundation, 333 Valencia, fourth-floor conference room, 7:30 pm. 647-1355.

OPERATION RECOVERY - Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

SETH GROUP - For people with concerns about AIDS/ARC/HIV infection. Free. Every Saturday, 6-8 pm, 608 Market St. 644-0425.

ARTS
EVENING FORUM - "How We Heal Ourselves." Sharing experiences between people with chronic illnesses: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoon. Metropolitan Community Church, 2-3:30 pm. 150 Eureka St. 771-8280.
SUN. FEB. 26, 3-4:30 p.m.  
DAVID CURZON. 
Something You Do In The Dark reads from his creative and often hilarious new Knights Press novel Curzon In Love.

SUN. FEB. 26, 7 p.m.  
KARLA JAY, author of The Amazon & The Page, presents a slideshow look at the life and times of Natalie Clifford Barney.

SAT. MAR. 4, 3:30 p.m.  
DAVID LEAVITT, author of The Lost Language of Cranes, reads from and autographs his new novel Equal Affections.
country music differs from other forms of commercial music not only in its sound, but also in its season. While most record labels release their major product during summer and then again at the Christmas holidays, October is designated National Country Music month, with everyone who is anyone or aspiring to be, has new products on the market, in time to qualify for or be promoted on the annual CMA awards show. When the seemingly endless dry spell between September and January at last comes to an end, the market is once again flooded with new releases, so flooded that it is easy to overlook certain albums that deserve praise and those that deserve promotion, regardless of what one critic might think of them. The following is a brief report card on some of these albums.

**Continued from page 22**

nation of the husband of his girlfriend's mother (Cybill Shepherd). Should he order him to bend over; but Chevy also screen role. This time he's arrested for murder and locked up with a giant who love with Kathy Baker, sister of his women, costumes and funny names. Big Boys — An Italian boy falls in love with Kathy Baker, sisters of his look like aliens. We can expect both sides to end up better for the experience.


**March 20-22:**

Nofmasta — Murrait's silent-but-deadly vampire classic gets a new score by the 10-piece Clubfoot Orchestra. Sometimes it's almost rock, but it sounds older and more foreign — like rock of ages. (Castro)

Adventures of Baron Munchausen — Songs include "Some­thing for Vietnam War buddy Ed Harris, in the screen version of Stephen Wirta's moving stage drama "Strange Snow."

Leviathan — Peter Weller heads the deep-sea miners who pay the usual price for tamping with the forces of nature in a "scientific thriller" directed by George Pele (Wamby) Comyn, co-starring Richard Crenna, Amanda Pays and Daniel Stern. Please not Deep Star Seven.

The Runners — Songs include "Some­one's Waiting For You" from Barbara Cook's "Dizzy's Album," as Bob Newhart and Eva Gabor lend their voices to Bernard and Bianca, the mice who save a kidnapped orphan, in the 1977 Disney animated feature. Listen for the late Geraldine Page.

March 23:

High Hopes — Neo hippies Philip Davis and Ruth Sheln find their values clash with those of yuppie Leslie Mann­ville and David Bamber and wanna-be Heather Tobias and Philip Jackson in a sometimes-corny by British's Mike Leigh (Kalukti)

Troop Beverly Hills — Shirley Long takes command of a troop of Girl Scouts to get closer to her daughter, but these cookie-sellers make valley girls

"Come As You Were," T. Graham Brown, Capital Records. In this, his third album, Brown reproduces the formula that made his previous efforts the successes they were, infusing country soulful ballads with heavy rock. Brown's country crossover as its' most enjoy­able level.

"The Trinity Sessions," Cowboy Junkies, RCA Records. Don't be fooled by the name of this group, as I was. In what I thought might be a progressive cow punk album, much like k.d. lang's "Angel with a Lariat," I find instead a collection so laid back that it sounds like jazz, in more than one way. Possi­bly the most boring album since Lyle Lovett's "Big Band," it does not deserve the space I've given it already. Enough said.

"Honky Tonk Angel" Patty Love­less, MCA Records. A sure candidate on everyone's top ten list for 1989, this is the vehicle that will make Lovless the headliner that she has long deserved to be. "Blue Side of Town" has already topped the chart as the first single and "Don't Toss Us Away," though much more subdued, may well follow. "Wild Blue Dreams" Karen Staley, MCA Records. Former backup singer for Reba McEntire, Staley makes an auspicious solo debut on this near per­fect album, on which she either wrote or co-wrote all ten selections. Best new­comer for 1989? I would bet my money on it.

"More Great Dirt," The Nitty Gritty Dirt Band, Warner Brothers. "Biggest Hits" Larry Gatlin and the Gatlin Brothers, Columbia. Two greatest hit packages from two veteran country groups that are a welcome addition to anyone's library. Though the Dirt Band has enjoyed more success of late, both collections offer some great memories and some good listening.

"Back in the Fire," Gene Watson, Warner Brothers Records. Arguably titled and long overdue, this is Watson's first album in many years and his return is applauded. The native Texan, obviously influenced by long-time friend Randy Travis, has reemerged with an album that sails as easily as it swings. Welcome back to the fire.

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Continued from page 30

country quite comfortably. New songs from an upcoming new album were "Sexual Healing" rip-offs except for a Chris DeBurgh ("Lady in Red") ballad which epitomized the 55-year-old housewives running with roses in exchange for great big smooches on their penisuel lips. Tom's darting tongue needed a condom. I became worried he'd catch something.

"It's a hard job, but somebody's got to do it, and thank God it's me. I've got lipstick on now! It's not my shade! I know what you guys are saying: 'All of 'em in show buttons, just like I heard.'

Not every guy. I'm living proof!"

Living proof indeed. Brave words for a man who just had a hit covering a Prince song with the sensitivity of Rusty Jones.

Surprisingly, the God of Kiss ended with a marvelous display of just learned Michael Jackson moves to "Wild Wild West" and "Kiss," proving exhibitionism can still be a dangerously exciting sport. Always completely safe, not crunch-grabbing, much erotic. Now beautifully Tom Trazer Tom is a master at leading the imagination on. This shake-and-bake completely safe, not crotch-grabbing, more erotic for younger generations.

While I could still really go places.

This book is in a rare sort of fiction, not story-telling, but case-making or truth telling in the guise of fiction. Underlying its stories of far and near futures in places as differently exotic as San Francisco and the fringes of the universe, a voice keeps shouting out, "This is the whole, hopeless truth. Don't be distracted by the stories. They are just illustrations anyway." Right or wrong, this is the truth according to Barrus.

There are 11 prose pieces in the book, and each accompanied by a poem, but the separate pieces read together more smoothly than the chapters of your average Politic Prize-winning novel. Barrus uses a unique, even an eccentric language throughout in which words are forced to do duty as parts of speech they never were when Miss Grundy had you parsing sentences in grammar school. Characters, ideas and impulses reappear from time to time in the various stories. And, as though the unusual English and consistent characterization were not enough to braid Genocide together, there is also a clearly defined philosophic stand, always the same one, underscored on almost every page.

The author's philosophy can't really be rendered in a few words here, but Barrus himself says in a quote on the back cover of the book, "The only hope gay men have rests in the connections which bind them together; and in my subjective opinion, this is not enough...my concept is one of irresistible annihilation. If you are hoping in this work, that's your stuff, not mine."

Genocide is an strong and repugnant (or seductive) as the odor of a moldering, put-down basement. Its sex is raw, often brutally raw, but never really loveless. But what love? In the very first story, after being overwhelmed by two lovers having sex, an incredibly advanced computer named Tsan gives this definition of love: "Love. Lacking limits or bounds. Extending beyond measure or comprehension. Endless power. Greater than finite. Boundless. Further than the Tans. Madness. End of definition."

In another story — something like an expressionist journal by a "character" named Tim — the protagonist says that "sometimes it is a full time job keeping the madness on the other side of the door." Then Tim conceives that "sometimes it is impossible and the madness comes and takes a seat, has a cocktail, sometimes two." Some readers will surely think that Barrus wrote all of Genocide with madness dictating. Maybe he did.

This is a book about being gay and radically sexual in the age of AIDS. It is a book about detention and isolation, about intentional infection, about the title needs not, genocide. Anyone should read it who feels up to the challenge of a book that accepts death as "seductive" and gay genocide as inevitable. Hard as it is to admit, Genocide is also entertaining and enjoyable.

TWO TRAGEDIES AT THE LAB

Theatre On The Edge presents Jean Genet's play The Maids Thursdays and Fridays and Theatre Rage puts the original play Terms of Surrender Saturdays and Sundays, April 27 to May 14 at 9:30 p.m. at The LAB. The Maids is the tale of madness, conspiracy, and obsession written by Genet after an actual incident in 1933, when two maids murdered their mistresses. Bay Area playwright Karen Iris Boger's Terms of Surrender is a contemporary tragedy about a gay priest who is forced to confront his fears of AIDS and of "coming out" in the Catholic Church.

The newly formed company Theatre On The Edge invites you to join them as they bring memorable original and established dramatic works to the Bay Area.

For ticket information call: (415) 346-4063.
SPORTSCOPE

by Jack 'Irene' McGowan

Yet again!!! I thought the matter had been settled back in 1979/80 when the Community Softball League and Gay Softball League peacefully coexisted and the seemingly eternal fight of "gay only" vs. mixed-gender teams came to an end with the determination that there was room for both philosophies.

I know that in the 1980 season prior to my move to Chicago that the Community League was then the CSL - The Fabulous Forties in the GSL and the Clash in the CSL. The teams paired together, played together and rooted each other on in their respective leagues. Each team lost in the finals two-out-of-three to the eventual champions — the Delays in the GSL and the Village in the CSL.

The two leagues also eventually cooperated and participated in exhibitions and tournament play and, for all intents and purposes, differences in competitiveness and sexuality were rightfully put aside for the good of the game and to the credit of both.

Something happened in the following years that resulted in gay interest and involvement gradually diminishing in the CSL. I was not born but have heard many stories of personal conflicts — rules prohibiting players from competing in both leagues. The CSL is not responsible for those misperceptions, but that is not an answer.

Before offering you a "letter to the editor" I should like to set forth the facts as I see them. An obvious factor that may explain what happened is the fact that gay softball is a natural extension of gay athletics, implying that straight athletes are automatically better. What bullshit!!! The Pandemonium Pirates — who never had more than three straight and better's Mill's predominantly gay team — came along and won two or three straight and better titles like the Chicago Bears. You can't fault a gay player for trying, implying that straight players are automatically better. Implying that straight players are automatically better. Implying that straight players are automatically better.

I have always been supportive of the CSL and never took an active role. However, I would like to ask Mr. Heumann if he intends to maintain the CSL as long as it persists to me that experimentation is the key to success. I have seen many teams that have experimented and been successful. Most of us have never played on a team that has won a title. I have always been supportive of gay athletics, implying that straight athletes are automatically better. I have always been supportive of gay athletics, implying that straight athletes are automatically better. I have always been supportive of gay athletics, implying that straight athletes are automatically better.

So what happened in the CSL? In 1981/82, four straight and better's Mill's predominantly gay team — came along and won two or three straight and better titles like the Chicago Bears. You can't fault a gay player for trying, implying that straight players are automatically better. Implying that straight players are automatically better. Implying that straight players are automatically better. Implying that straight players are automatically better. Implying that straight players are automatically better.

To the Editor:

I am dismayed to hear of the rebirth of the Community Softball League.

In the case of the CSL, I have talked with many of my former straight players from the CSL who expressed desire to play together again. Since they are unable to play in the Gay Softball League and I had neither the time nor disposition to play in six-week regular city leagues, the CSL was the obvious answer.

Upon investigating, I found the CSL was reorganizing and had already signed up 13 teams. Names belonging to long-time players and supporter of the CSL and I contacted our former players, arranged to form a CSL team and found a sponsor (Ray Chaiker, Rawhide II). That was it in a nutshell — so what's the problem.

I stress that the CSL and the GSL have a place in our community. No gay-straight arguments. (That was all settled, remember.) We'd all be gay — and straight — just play, practice and party together.

As a resident of the West End, I hope we all work together to feed the bears, and play, play in the CSL.

The gay participants found themselves as cheerleaders, waterboys, right fielders and catchers. (These are the traditional second class positions assigned to the sexes.)

If gay people want to play only "competitive" softball, there are many leagues organized by the Park and Recreation Department of the City of San Francisco where a wide variety of people play ball.

If gay people want to play with other gay people, they have the Gay Softball League. If gay people want to add supposedly gay team with straights, there is the reborn Community Softball League.

The CSL has no reason to exist except to serve as a means to prove that real men don't play with wives and that winning is the only thing.

Sincerely,

Carl Heumann

Mr. Heumann not only knows not of what he speaks to the CSL — he knows nothing of baseball — or softball. His stupidity is appalling.

First, whoever told him right field and catcher were "dead" positions? Tell that to the Delays Major Leaguer No. 1 player, he might also have heard of Babe Ruth, Carl Furillo and Dave Winfield — rightfielders all. Gary Carter — all everything from the New York Mets — would give "Carl's" some argument.

Right field in baseball (softball) requires the best arm in the outfield as well as an eye for balls hit with difficult line drives off right-handers' bats. Name me a team with a poor rightfielder and I guarantee you it's winning a loser.

Oh! To be 25 years younger — I'd love to be breaking into Heumann with the winning run in the last inning. On second thought, I'd welcome the chance right now to crush into Mr. Heumann if he's "dead" enough.

Heumann's letter is full of astuteness that it would take two or three columns to dismiss them. In fact, I will follow with a factual history of both leagues in upcoming issues — and I'd bet (if I was you) — I was there.

The most blatant mistrust is self-evident to anyone who knows one iota about the CSL. — there has never been a quota (percentage of straightness) in the CSL. Just say "why is the world referring to the CSL as gay? Cheating occurs when there is an 80-20 or 80 percent gay requirement, as those in gay softball leagues all over the country can attest.

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I am confused about me at athletics, implying that straight athletes are automatically better. Implying that straight athletes are automatically better. Implying that straight athletes are automatically better. Implying that straight athletes are automatically better.
continued from previous page
from participation, and those who want the recognition often denied gays and lesbians in traditional sport.

The general consensus was that each athlete should receive equal recognition for participating, perhaps a certificate or a medal, but that the traditional Gold, Silver and Bronze medal awards should continue.

The Sports Committee was asked to explore a “Medal of Honor” to recognize those who overcome special obstacles to participate in the Games.

Delegates wanted to see sanctioning by international sports governing bodies wherever it seems appropriate. The issue drew a lot of discussion.

The Sports Committee was asked to ensure that everyone has a chance to participate at their own level of ability and to try to find a way of communicating skill levels to registrants.

BOWLING NOTES
The cities of San Francisco, Sacramento, and San Jose will be hosting the sixth Tri-City Invitational Team Tournament on Saturday, March 11. Bowlers from all around the country, especially the western states and Vancouver, BC, will be competing in the event in San Francisco at Park Bowl, 1855 Haight Street (corner of Haight and Stanyan).

SF bowlers from the Tavern Gold and Community Leagues will be hosting this year’s tournament and hope all their friends from Northern California will join them for a day of bowling and fun in our City by the Bay. Three years ago, when San Francisco hosted the tournament, 54 teams competed and it is expected that figure will be topped this year.

Entry forms, tournament rules and estimated prize fund information can be obtained by contacting Mal Garcia, Tournament Director, Park Bowl-SF (415) 752-2340 or from Mike Bopsmull in Sacramento, (916) 421-3671, Tom Lane in Sacramento, (916) 435-5335, or John Ganes in San Jose, (408) 297-8255.

Bay Area Bowl for Kids’ Sake
February and March are national Big Brothers/Big Sisters Bowl for Kids’ Sake months. Thousands of people in the Bay Area will be forming teams, getting pledges and coming out to bowl to help support the local agency. Dates, times and location in San Francisco are March 4 and March 11; both days at Japantown Bowl.

Notice bowlers and people of all ages are encouraged to join. The only requirement is that people form a team of five friends, co-workers, relatives, etc. and get a minimum of $20 in pledges and come out and have a great time at the Bay Area’s biggest bowling party. In return, bowlers will receive one free game, a free T-Shirt, free food and entertainment as well as free prizes based on the level of sponsorship you bring in, and prizes will be given away throughout the days.

BBS is an agency that matches less fortunate kids with an adult volunteer in a one-on-one relationship. They count on themselves to bring “matched” for a minimum of one year (though the average “match” lasts longer than 2½ years, sometimes a lifetime), and they get together an average of three to four hours every week at two. They offer a special friendship and stability that some of our kids might be lacking due to an absent parent, a death in the family, general family pressures or many other reasons. The “big” is not there to take the child to wonderful places, just to be their friend. Here in these, expose them to alternatives in life that they would not normally see and set a good example through their actions and caring.

There are already more than 1,000 kids in the Bay Area that are “matched” with a “big,” but there are literally thousands of kids just waiting for that someone special. SF Big Brothers can help the BBS/BA agencies tap their Bay Area goal of $500,000. To reserve a lane or inquire about the program, bowlers can call their local Big Brothers/Big Sisters agency at (415) 434-4646.

Softball Spring Training Notes
Scheduled Practice Game — Noon Sunday, Feb. 26
Jackson Field, Field 1
Rawhides II (CSL) vs. Uncle Bert’s (GSL)********
Commissioner Donna Jean Fonda’s Goetzert announces 3rd GSL (Gay Softball League) season meeting to be held at the Pilgrim’s Inn, 225 Church St. (Market & Church) Noon Saturday, Feb. 25

Pledge Run to Benefit Local AIDS Agencies
Team San Francisco announces its third annual AIDS Pledge Run — a 30-day running program allowing runners to benefit the AIDS agency of their choice.

The AIDS Pledge Run is unique in two ways: first of all, all individuals are able to raise funds for the AIDS organization of their choice and, secondly, 100 percent of the money raised goes directly to the AIDS agency. The first two runs raised more than $40,000.

Pledge runners receive a certificate of achievement and are eligible to vie for medals based on their total pledges collected. Gold: $2,000; Silver: $1,250; Bronze: $625.

Runners interested in receiving a registration pack are urged to send a $5 entry fee payable to: AIDS Pledge Run, c/o SF Frankfurters, 1550 California St., Suite 43200, SF, CA 94109. For further information, interested parties may contact Bob Furrier, (415) 593-1044.

No Wild, No Wildlife.
Life in the wild can be pretty tough these days. Without the necessary habitat to live in, some species like the Black-footed Ferret are severely endangered. Due to poisoning programs designed to control pests and developments that destroy its habitat the Black-Footed Ferret is on the brink of extinction.

At the Sierra Club, we believe in the need for wildlife to have healthy habitats. Our work to protect public lands from development also helps preserve the habitat for the Black-Footed Ferret, giving them the breathing room they need to help their population continue to grow.

To learn more about our work protecting endangered species, such as the Black-footed Ferret or to take part in it through membership, please write us at: Sierra Club, 730 Polk Street, San Francisco, CA 94109. (415) 776-2211.

Solid Support for Softball
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Food Bank
(510)654-1813
AIDS BULLETIN BOARD

NOTICE

As a community service we will post notices in the bulletin board of the Sentinel. We will not post notices for free or non-profit organizations to use the bulletin board for private purposes. The bulletin board is also not intended to solicit funds or membership. Any notice that is posted must be relevant to the readers of the Sentinel and must be approved by the staff prior to posting.

BISEXUAL & HETEROSEXUAL MEN'S SUPPORT GROUP

Sponsored by the AIDS Foundation, this group offers a place to meet, talk, and support one another. Meetings are every Saturday at 9 a.m. at Operation Night Hawk, 155 26th St., SF. The group is open to all men, regardless of sexual orientation. For more information, call (415) 942-1000.

WEELY ANTIBODY POSITIVE GROUP

This group is open to all antibody-positive individuals who would like to talk and socialize with others who have similar experiences. Meetings are every Thursday at 8 p.m. at the San Francisco AIDS Foundation, 155 26th St., SF. The group is open to all antibody-positive individuals, regardless of sexual orientation. For more information, call (415) 987-7000.

AIDS MASTERY

A loving support and empowering group for people living with AIDS, who have AIDS, or who are at risk for the disease. Meetings are every Tuesday at 7 p.m. at the AIDS Support Group, 155 26th St., SF. The group is open to all lesbian and gay men and women, regardless of sexual orientation. For more information, call (415) 987-7000.

AIDS BULLETIN BOARD

JOBS OFFERED

HIGH VOLUME SALES REP NEEDED

Wanted high power display ad salesperson. Generous commission plus bonus for expanding gay news and arts magazine. Large circulation. Exp. required. Call Ray at 861-8100 or bring ref. and business resume to the Sentinel, 500 Hayes St., SF 94102.

COUNSELING

FEELING IT'S TIME FOR CHANGE?

Individual and group counseling for gay and bisexual men facing life transitions, difficulties developing and maintaining relationships, depression, loss, role reversal, health and learning disabilities, and many other issues. Specializing in the gay and lesbian community. Call (415) 488-0033.

COUNSELING

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