

SAN FRANCISCO

SENTINEL

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BAY AREA WEEKLY MAGAZINE

INSIDE STORIES

<i>Domestic Partners</i>	3
<i>Co-Chair Brown</i>	4
<i>Sammon Blasted</i>	7
<i>Trading Secrets</i>	9
<i>The Week</i>	28
<i>Sports</i>	33

BRITT LAUNCHES PARTNERS BILL



Gertrude Stein's Paris **23**



Clearing up weeks of mystery, Supervisor Harry Britt announced this week an exact timeline indicating the process of domestic partners legislation — from its passage out of a committee of the board of supervisors into the — Page 3

ARTS CONTENTS	
Movies	22
Buzzin	24
Classics	25
Bay Diner	26
Theater	27
Rock	30
Books	32
Country Music	31

THE ARTS



11
"When We Are Married"

27



Cruising '89

with the gay cruise & travel experts

Windjammer

Barefoot cruising in the Caribbean
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October 29 - Nov. 5

RSVP

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July 29 - August 5
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Tahiti

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November 18 - 25

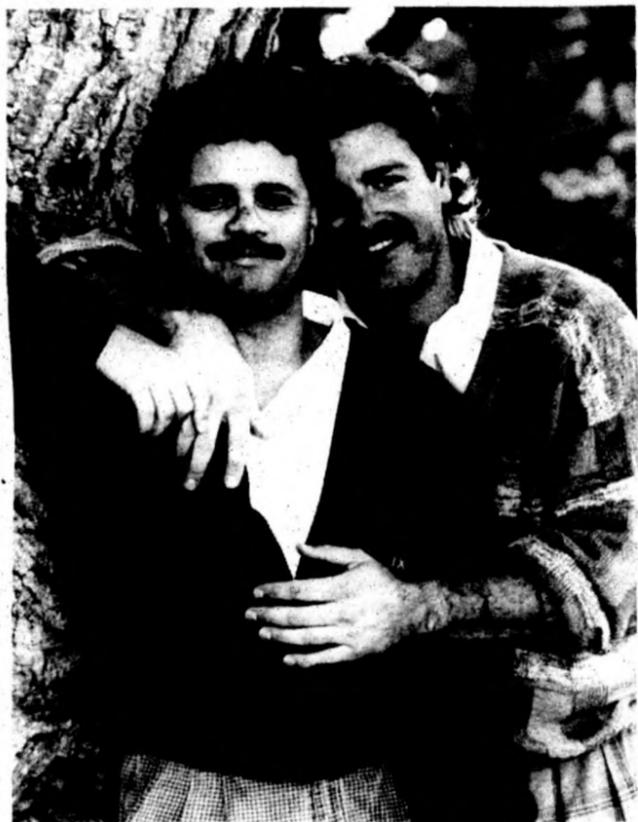
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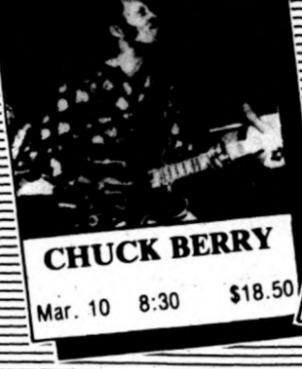
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COVER STORY

Britt Launches Partners Bill

by Dennis Conkin

Continued from page 1

public hearing process — and then approval by the full board and final approval by the mayor.

"We're very excited. Art and Harry seem to be in agreement about what they want," Britt aide Jean Harris told the *Sentinel*.

Hearings on the ordinance will be held before the Human Rights Commission on March 8. On April 2, testimony will be heard in front of the Human Services Committee of the board of supervisors.

Following that committee's approval of the amendment to the city code, the ordinance will then be heard at the next full meeting of the board of supervisors. If it is approved, it will be sent to the mayor for his signature.

Under the terms of the legislation, thousands of unmarried heterosexual and lesbian and gay couples — and their families — will no longer be excluded from benefits that are routinely granted to straight couples and families who live and work in San Francisco.

Domestic partners legislation will give them certain workers' benefits, hospital visitation rights — and include them in family clauses in real estate leases and rental contracts.

be ineligible for such status if they are married or they are related in a way that would bar marriage in the state of California.

"Related Person Leave"

The ordinance would require the City and County of San Francisco — and any local employer or city contractor that grants workers "related person leave" to care for sick relatives, including children and spouses, to extend

"We're very excited. Art and Harry seem to be in agreement on what they want."

— Jean Harris, Britt aide

exactly the same benefits to individuals who have filed affidavits of domestic partnership with the city. Bereavement leave upon the death of a domestic partner would also be covered if the employer provides it to other workers.

The reaction of labor leaders and activists in San Francisco to the concept of domestic partners rights is positive. "I'm a strong believer in equal treatment," said Walter Johnson, president of the San Francisco Labor Council. Johnson says he is looking forward to a

executive boards will have to vote on the ordinance before the unions officially endorse the amendment.

Berkeley Model

Unlike the City of Berkeley's domestic partners ordinance, the current San Francisco proposal does not give domestic partners health care benefits.

In San Francisco, the Health Services System board responsible for providing health care insurance benefits to city workers is independent of the board of supervisors. "We have no power to do anything about that," said civil rights attorney Matt Coles, who authored the ordinance. "The city doesn't currently provide health care benefits for spouses of workers," Coles said.

Anna Rabkin, Berkeley's city auditor, told the *Sentinel* that Berkeley provides domestic partners of city employees the same health care package as any other employee. Berkeley has

two plans — Kaiser and HEALS — as well as covering workers who are self-insured. About 10 percent of the 1,500-employee Berkeley city workforce receives domestic partners health care coverage.

"Most of the people who have domestic partners benefits are heterosexual," she said. Rabkin said that it was a struggle to convince insurance companies to provide the coverage.

1982 Veto

When Britt introduced domestic partners legislation in 1982, it was sent to Mayor Feinstein on an 8-3 vote of the board of supervisors. Dissenting votes were cast by Supervisors Wendy Nelder, Quentin Kopp and Lee Dolson.

"When two relatives can't obtain the same economic benefits as two people without any family relationship, then I find that discriminatory," Nelder told *Sentinel* reporter Gary Schweikhart in December 1982. "All you are doing is substituting economic discrimination with social discrimination, and that's not fair. She called the legislation 'patently unconstitutional.'"

Supervisor Willie Kennedy, who had expressed moral reservations about the law, voted for it — but following Mayor



In 1982, then-mayor Dianne Feinstein dismayed Britt and angered gays when she vetoed the domestic partners ordinance.

describing the ordinance as poorly written," Britt told Gary Schweikhart. But, according to Britt, Feinstein told him that one of her reasons was that "gays can't have children."

Religious Opposition Still Strong

Religious leaders in San Francisco, including Archbishop John Quinn, Episcopal Bishop William Swing and Rabbi Martin Weiner of Congregation Shereth Israel, opposed the bill because they felt it drew a spiritual and moral equivalency between domestic partnership and heterosexual marriage — and that offended their theological beliefs.

"Whenever the City and County of San Francisco uses marriage as a factor in making any decision (including but not limited to the availability of any service, privilege or employment benefit), it shall use domestic partnership in the same way," stated the 1982 bill.

Just a couple of days before Feinstein vetoed the legislation in December

need to be respected, he says "other forms of human sexuality that do not fall into the norm (of marriage) are seen to be something off course." Swing hasn't seen the current ordinance.

"If it's something that honors the civil rights of homosexuals in faithful relationships, then I think it has possibilities," he said.

Rabbi Martin Weiner of Congregation Shereth Israel declined to comment on the subject.

"I really hope I'll get an opportunity to talk with the Archbishop and others who feel that this (may be) a danger to marriage, to try and explore how they feel and see if we can persuade them that is not so," Coles, the bill's author, told the *Sentinel*.

"It's good legislation and we have a mayor who says he'll sign it. Relationships and families have changed in the last 40 years and our governments and institutions have not taken account of that," Coles said. Both Quinn and Swing serve on Agnos' AIDS task force.

Extended Definition

An important aspect of the ordinance impacts on family clauses in real estate leases and rental contracts by extending the definition of family to include a domestic partner — or a designated individual.

If the agreement includes the blood relatives of a spouse, the relatives of a domestic partner — or designated individual will be included.

The amendment to the city code would also give domestic partners visitation rights if a patient's condition permits visiting. In the cases of emergencies or accidents, the ordinance would require any San Francisco medical facility to allow a domestic partner to visit a patient unless the person has indicated they wish no visitors or has not named who they wish to visit. Restrictions would apply if the patient is allowed no visitors at all.

According to the current draft of the legislation, domestic partnership would be obtained by registering a declaration with the city clerk's office. The \$23 fee would go into the city's fund for domestic violence treatment programs.

Termination of the arrangement would be made by filing a notice with the city clerk. If domestic partnership is terminated, both parties to the agreement must wait six months before they can file with another partner. ◀



Attorney Matt Coles, the legal "grandfather" of domestic partners legislation.

"Such legislation is absolutely needed. It's been a long time in coming," says Roberta Achtenberg, directing attorney of the Lesbian Rights Project. "I'm glad we have a board of supervisors that sees it that way and it is interested in equity for non-traditional families. It's an issue of simple justice," she said.

Achtenberg called the proposal an "important first step" that would begin to create equity for lesbian and gay workers throughout the city.

The ordinance would allow two people over age 18 who live together and share basic living expenses such as costs of food and utilities to sign, under the penalty of perjury, a declaration that they are domestic partners. They would

Labor Council forum on the proposed legislation.

"We're supportive of domestic partners legislation," said Steve Neuberger of SCTU Local 790. He says that members of the union testified in public hearings on similar legislation vetoed by Mayor Feinstein in 1982. Local 790 also actively supported domestic partners legislation enacted several years ago in Berkeley.

"Many of our members are in that kind of situation. It will clearly benefit them. I'm totally supportive of the concept," said Sal Rosselli, head of SEIU Local 250.

All of the labor spokesmen said that they could not comment on the particulars of the legislation and that their

"Domestic partners legislation has been a long time in coming. I'm glad we have a board of supervisors that is interested in equity for non-traditional families."

— Roberta Achtenberg, Lesbian Rights Project

Feinstein's veto, both she and Supervisor Louise Renne withdrew their support for the bill and there were not enough votes to override the veto.

"The legislation itself is vague and unclear," Feinstein wrote in her veto message in 1982. "This ordinance neither defines what it will do, suggests its costs or makes it clear how it can be administered."

"Any two people could claim a domestic partnership relationship even if they had known each other for just one day. You can't just ignore all implications and let the benefits flow. That would be nonsense," Feinstein also acknowledged that condemnation of the ordinance by Archbishop John Quinn was a "factor" in her veto.

A dismayed Harry Britt told the *Sentinel* in 1982 that he felt Feinstein vetoed the bill for another reason.

"She had a basic reluctance to do anything that would validate non-traditional relationships. She keeps

Harris Elected L/G Co-Chair

Brown Wins Gay Block, Defeats Westley 3-2

by Daniel Willson

Former Governor Jerry Brown staged a dramatic political comeback over the weekend, when he was elected California Democratic Party Chairman by an overwhelming margin. Brown received substantial support from both the gay and lesbian caucus and the women's caucus, and defeated opponent Steve Westley, 1591 to 777.



Chair Jerry Brown addresses the California Democratic Party.

Among Bay Area Democrats, Jean Harris was elected Co-Chair of the Lesbian/Gay caucus, and Ken Jones was elected Northern California Vice Chair.

Brown began his political life when he won a seat on the Los Angeles Community College Board. He later ran for Secretary of State, and turned the once obscure office into a springboard to the Governor's office.

Brown was elected Governor in 1974, and was considered part of a new breed of Democratic reformers. Along with Brown, Massachusetts voters sent a young Michael Dukakis to the Boston Statehouse.

Unconventional, progressive and controversial, Brown's career has been a virtual rollercoaster. At his peak, he went on a safari to Africa with singer Linda Ronstadt. The ride seemed to be over when an insect began infesting fruit all over the state. Brown's handling of the Medfly crisis, as well as the appointment of Rose Bird to the Supreme Court led to electoral defeat.

Brown's decision to seek the office of Chairman surprised some. He is usually associated with high-minded theories, rather than being an attendee of central committee meetings. "The only people who can really reform this system are those who understand it, and those are candidates who've been through it,"

Brown said.

Brown had solid support from the states gay and lesbian caucus. He spoke to the delegation and was enthusiastically received. "He has always been completely supportive of lesbian and gay interests," said Carole Migden, San Francisco County Chair. Milk club Vice President Rick Hauptman said "he has championed a number of progressive issues, he received the support of the Black and labor caucuses. I expect he will energize the party and energize the grass-roots."

Republicans are pleased that Brown has made a political re-entry. Local Republican official Brian Mavrogeorge says it's "the best thing that could have happened from a Republican perspective. Current GOP Chairman Bob Naylor just smiles and says, "Can Rose Bird be far behind?"

Brown's election overshadowed the Democratic race for Governor. All four possible candidates were working the delegates.

"Within the caucus and the delegation, it was clear the dominant support expressed was for Van de Kamp, hands down." The other potential candidates are former San Francisco Mayor Dianne Feinstein, Controller Gray Davis and Lt. Governor Leo McCarthy.

Recent polls have shown Feinstein to be maintaining a lead over Van de Kamp. Her presence here, however,



Jean Harris, newly elected co-chair of the lesbian and gay caucus, speaks with delegates on the convention floor.

was low-key, as was Controller Davis, who was scheduled to announce a decision on Wednesday or Thursday.

In an apparent snub at Feinstein, Art Agnos and Louise Renne were part of the entourage that escorted Van de Kamp to the platform.

1988 presidential candidate Jesse Jackson also spoke to the convention in his usual charismatic style. "He was far and away the high point of the convention," said Hauptman. Jackson spoke

of a "moral imperative" in approaching international issues.

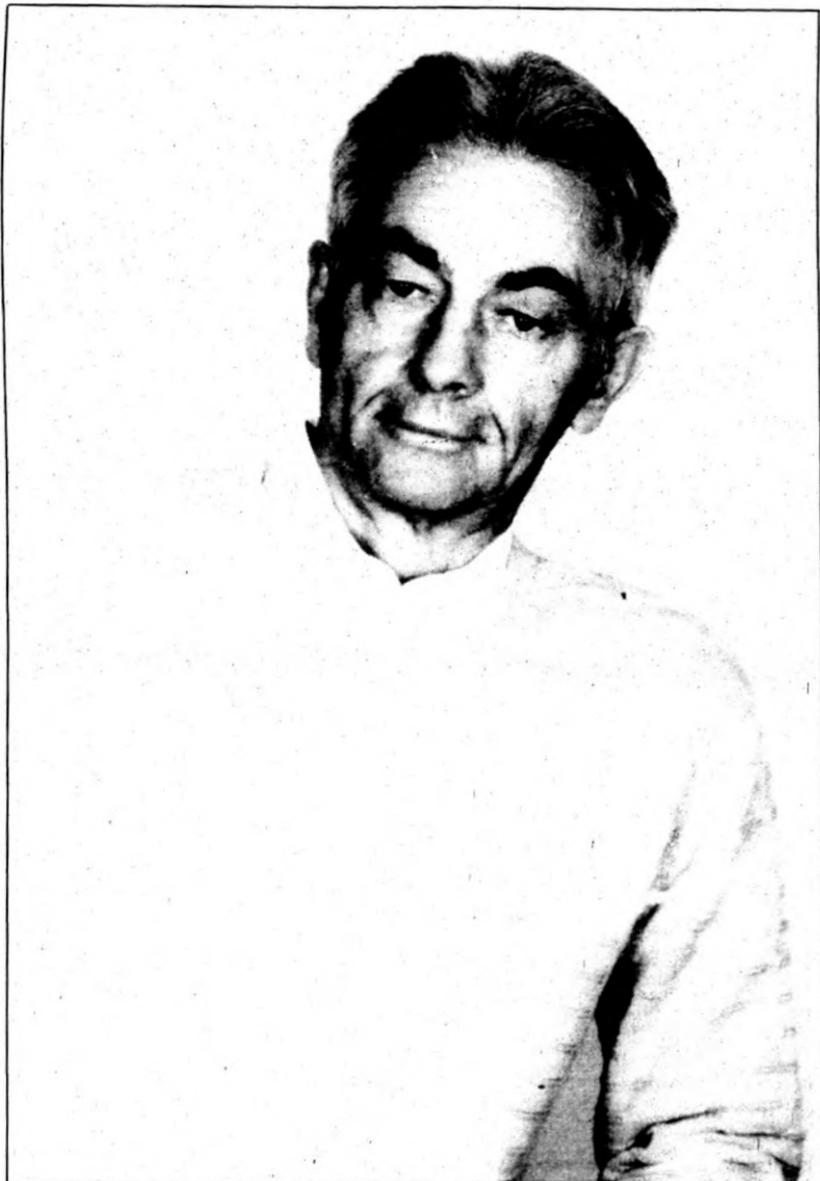
Among Bay Area democrats, Jean Harris was elected Co-Chair of the lesbian/gay caucus, and Ken Jones was elected Northern California Vice Chair.

The lesbian/gay caucus was also successful in passing a resolution supporting Project 10. Project 19 is a program founded by lesbian Virginia Uribe, that offers counseling to Los Angeles public school children who are struggling with their sexuality. Recently, Project 10 has been under fire from religious groups, and conservative lawmakers.

One somber note at the convention was the missing party activists who've died from AIDS. "AIDS has taken a devastating toll on our effectiveness, and the impact of our movement. Many of the old-timers aren't there, our numbers haven't swelled...we need to maximize our effectiveness," said Migden.

"The only people who can really reform this system are those who understand it, and those are candidates who've been through it."

— Jerry Brown



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LETTERS

No Rain Without Thunder

To the Editor:

I want to thank the *Sentinel* for your support of the Stop AIDS Now or Else action on the Golden Gate Bridge. I applaud all of you who participated in the successful demonstration. Contrary to the opinions of some "spokespeople" for our community, this is just the type of empowerment that we not-so-famous, not-so-professional lesbians and gay men need to face the AIDS epidemic and all of its sequelae (you know the list).

Abolitionist Frederick Douglas in 1849 said, "... Those who profess to favor freedom and yet deprecate agitation, are those who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its many waters... Power concedes nothing without a demand. It never did and it never will..." We are fortunate that when most people are put in a fight or die situation, they still choose to fight.

Blue Marov

True Catholicity

To the Editor:

Citing Dan Kenefick's "Profiles" of police officers JD Hicks and Salley DeHaven, together with Tom Youngblood's review of "Literary Outlaw, the Life and Times of William S. Burroughs," as cases in point (*Sentinel*, Feb. 9), I commend the *Sentinel* for recognizing "outside" talents and, at the same time, creating an "in house" family of integrity, professionalism and responsibility.

Exposing your readers to the vocations (the two police officers) and avocations (the contributing reviewer) of those not necessarily "politically correct" by the criteria established by certain "self-annointed" gay leaders, evidences a true *Sentinel* "catholicity" which can only garner respect from our homosexual brothers (and sisters) and our non-gay counterparts.

Thus, from front to back; from left to right; from politics to art; and, yes, from sophisticated editorials to sleazie classifieds, the *Sentinel* has become what its competition has not — a rightful member of the Fourth Estate.

Thomas M. Edwards

Gay Franchise

To the Editor:

The recent articles by Randy Shiels on the AIDS drug approval bottleneck have, as usual, been excellent.

At times, however, as in the *Chronicle* "Gay Franchise" article, I think he is also inclined to take one side of a complicated issue and run with it. A recurring theme in this regard has been his accusation of the gay community playing politics with the AIDS epidemic.

He asserts in the article that gay leaders who are concerned with the anti-gay positions and actions of Archbishop Quinn and Bishop Swing (reflecting conservative and homophobic trends in their respective churches) in regard to their appointment to an AIDS advisory panel are acting out of "ideologic parochialism." "Conservatives are not the only people playing politics with the AIDS epidemic," he asserts.

I am not as convinced as Randy that effectiveness of some AIDS related work might not be compromised by a belief that homosexuality is an intrinsic moral evil, which is the position of the Catholic Church.

Steve Hamilton

Misguided Martyrdom?

To the Editor:

I work for Hastings Law Admissions Office and I'm sorry that I never had the pleasure of meeting Stuart McDonald, but if I had, I would certainly try to talk him out of this nonsense. Although I agree we need legislation concerning AIDS and I couldn't be more sympathetic toward his plight, I think this martyrdom trip is misguided. If Stuart were less concerned with seeing his name in the paper and more interested in putting his law degree to good use for those suffering with HIV, it would make more of an impact and show real courage.

Dan Hite

Overturn Roe vs. Wade

To the Editor:

T.J. Anthony insists that somehow an attack on the so-called "abortion rights" in an attack on our rights as gay people. On the contrary. Abortion on demand may threaten gay people the most, as well as all those born illegitimately like myself. We may thank God today that doctors

cannot diagnose possible sexual orientation before birth.

Because of my own history, and because I feel having an abortion is one of the ugliest things a human being can do, I have the opinion that *Roe vs. Wade* should be overturned by the Supreme Court, and terminating any healthy pregnancy should be clearly against the law.

Guy Charles

Community with a Heart

To the Editor:

As we, at Shanti Project, approach our second anniversary in our new home and our fifteenth anniversary as an agency, I want to express our heartfelt thanks to our community for their support and love. As Office Operations Coordinator, I have had the privilege of serving Shanti project clients, volunteers, and fellow staff during the past five years. During that time, I have witnessed the transition of our agency from twenty staff to sixty-eight, and from a building in disrepair to a wonderful home which our community has helped make possible.

I am proud to say that, with the exception of our front desk and our board table which both needed to be custom built, all of the furnishings, artwork, plants, and training video TV's received since moving to 525

Howard Street have been donated to us by many of you in our community.

Andy Bowlds

Better Faggot Than Corpse

To the Editor:

I was in Hawaii recently spending yet another amount of time with a friend who will die very soon from an AIDS-related condition. Many of us have gone through this countless times and I don't want to go into all the feelings that each of us experience, they are all too personal for me to speak for others. But I can speak for myself, and I will. I have been living with a diagnosis of AIDS for over two and a half years with the usual ups and downs that go along with it. When I was taking a break from sitting with my very ill friend in Hawaii, I had the evening news on and wasn't paying much attention until I heard that a group of activists had stopped traffic on the Golden Gate Bridge. All I can say to that group of people is thanks again for doing for me what I can't do for myself. Please, do it every day, maybe somewhere else, but do it. Over and over just like Ghandi did. I am sure we will survive all the "Homophobic" comments that were uttered that day by the angry people. Better to be called a Faggot than a Corpse.

Ted Parry

E.T. Aims Hateful Humor

To the Editor:

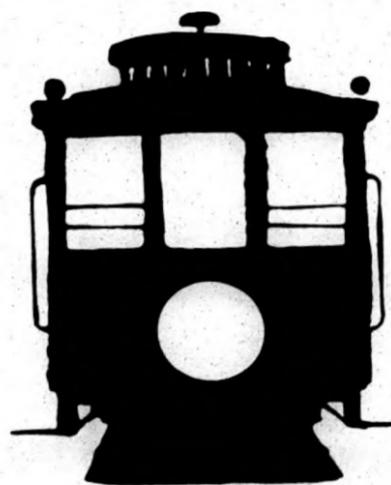
I am writing in protest to the inclusion of a bigoted and hateful joke in the Entertainment Tonight program that aired on January 31, 1989. It was in a segment about the Chairman of the Joint Chiefs of Staff appearing on the set of the TV comedy *Cheers*. The Chairman joked that "They asked me if I was a thespian and I said, 'No. We don't allow them in the military.'"

The military's barbaric antilebian and antigay policies are no laughing matter, especially when made light of by one of the highest military officials. Since World War II, the military has discharged nearly 100,000 women and men as homosexual, and uncounted more have been rejected for military service because they were gay.

Today there are several women marines at Parris Island who are either serving time in prison or awaiting conviction because the military has charged them with being lesbian. If you have trouble understanding why the lesbian and gay communities don't find the military's discriminatory policy funny, try to imagine how people would react if Paramount joked on its programs that it didn't hire blacks, or hispanics, or Jews.

Allan Berube

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Keith Barton, M.D. (Holistic Health),
and others.

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FRONT NEWS

by Dennis Conkin

Dignity Blasts HRC Priest

Two officials of Dignity, a group of gay Catholics, appeared before the city's Human Rights Commission last week to express their concerns that the Rev. Peter Sammon, a Catholic priest on the commission, might not be able to do justice to gay civil rights complaints. They say that any Catholic priest is bound by a Vatican directive that states gays have "no conceivable rights" to civil rights protections.

"It's nothing personal against Commissioner Sammon, but the fact remains that he is a representative of the Catholic Church that despises gay people," Wayne April, a Dignity official,

celibate because any sexual relations outside of heterosexual marriage are considered sinful.

Dignity officials tried to pose a question through the commission to Sam-



Rev. Peter Sammon is bound by Catholic teachings that gay sex is a "moral evil."

told the commission.

The Dignity officials believe Sammon is bound by Roman Catholic teaching which holds that gay sexual orientation is an "intrinsic disorder" and that gay sex is a "moral evil."

Leonard Graff, a nationally renowned gay rights lawyer who is an HRC commissioner, is sensitive to Dignity's concerns but says the commission has no authority to review the mayoral appointments to the commission.

He says Sammon's record on the commission regarding AIDS and gay discrimination issues has been "sterling" and that Sammon has consistently voted in support of the HRC efforts to end gay and AIDS-related discrimination in the city.

An Archdiocesan spokesman told the *Sentinel* that violence toward any human beings is not acceptable and that the Vatican directive does not mean gays do not have civil rights, but that they have no claims to civil rights for sexual acts that the church considers moral evil. Catholics with gay sexual orientation are expected to remain

mon, asking him to clarify his position on the civil rights of lesbians and homosexuals, but they were quickly rebuffed by the commission president, Larry Martin.

"We're not here for you to get into a dialogue," Martin said. "We will not hear anything concerning this matter before this commission." He told Dignity that the commission had been directed by the mayor to tell Dignity to take their concerns to the mayor.

The meeting then moved into a closed executive session as a half-dozen Dignity supporters exited the room crying "shame."

The Rev. Jim Sandmire, a Metropolitan Community Church pastor, found the commission's response to Dignity's concerns "cavalier and disrespectful."

"It's the kind of treatment that lesbians and gays have always been given. We thought those days were over," Sandmire told the *Sentinel*. "We expected better of the Human Rights Commission and this administration."

losing their marbles.

"Some of these people must be using psychoactive drugs because they are hallucinating things in my column that weren't there," he told the *Sentinel*.

Shilts says that he stands by the commentary and that it was not a news article. "It wasn't meant to be a news story. It was a totally valid piece of commentary. The facts were right in that column," he said. Shilts's com-

mentary runs every Monday in the *Chronicle*.

Referring to criticism in a *Sentinel* article last week by a local political activist who said that Shilts's commentary would incite young thugs to violence against gays, Shilts replied, "The kind of young thugs who do gay bashing don't pick their victims based on political analysis of mayoral appointments in *The San Francisco Chronicle*."

Shilts said that he was commenting on the broader issues of the AIDS epidemic and not just gay political outrage over the appointment of Archbishop Quinn to the Mayor's AIDS Task Force.

Shilts also commented on the fact that one gay activist didn't know that the reporter was gay. "It's the worst kept secret in San Francisco," Shilts said.

The activists had criticized Shilts because his commentary claimed that some gay leaders feel that they have "proprietary rights" on the AIDS epidemic.

Geneticists Create New AIDS Protein

In a development reminiscent of science fiction — but in actuality is the best of science fact — a team of geneticists has developed a genetically engineered protein which holds new hope for PWAs. The protein duplicates a natural protein found in cells attacked by the AIDS virus and combines with an antibody that keeps the protein active in the body for hours.

That combination of the CD-4 molecule has proved extremely powerful in laboratory tests in blocking the AIDS virus from destroying key parts of the immune system.

An earlier version of the molecule, which acts as a decoy in the bloodstream and binds the AIDS virus to itself instead of T-4 lymphocyte cells, dissolved from the blood rapidly. The new version of the drug remains in the bloodstream up to 200 times longer.

If the new version of CD-4 is approved for clinical trials on AIDS patients, they may only have to receive treatment once or twice a week instead of constant infusions or injections several times a day.

Animal tests that lasted two months on one version of the drug reported that the simian AIDS virus had virtually disappeared from the bone marrow and blood of monkeys. The virus returned when treatment was discontinued.

CD-4 is not a cure for AIDS, but is thought to be effective in halting or slowing the spread of the virus in infected individuals.

HRC Opposes Immigrant Test

Following public testimony on the adverse effect of mandatory HIV testing for immigrants applying for residency in the United States, the Human Rights Commission has adopted a resolution opposing such tests.

"The policies adopted by the Immigration and Naturalization Service operate against the public interest of the City and County of San Francisco in that they further discriminate against individuals with AIDS and HIV infection," commission chairman Larry Martin said in a statement last month.

The resolution states that people with HIV infection will be forced underground, that the public health benefits of HIV testing are minimal compared to the costs of social discrimination against people with the infection, and that voluntary testing,

counseling and treatment will prevent the spread of the infection.

HUD Blocks PWA Housing

National Gay Rights Advocates filed a formal complaint last Thursday against the federal Department of Housing and Urban Development for violating the 1973 Federal Rehabilitation Act.

NGRA charges that HUD illegally denied a San Jose non-profit housing developer a low-cost loan to purchase and rehabilitate housing for people with AIDS last October.

"HUD's apparent position — that people with AIDS and ARC don't live long enough to benefit from their program — demonstrates their ignorance about both medicine and the law," said Benjamin Schatz, an NGRA lawyer, in a statement about the complaint. Schatz intends to sue HUD in federal court if the agency doesn't reverse its decision immediately.

The loan would have enabled Housing for Independent People to purchase four San Jose houses and turn them into accommodation for 24 people suffering from ARC and AIDS.

Al DiLudovico, executive director of the housing corporation, called the HUD loan denial "outrageous" and said that the government agency's "rationale is bureaucratic tyranny."

HUD asserted when it denied the loan that Congress did not include AIDS as a condition qualifying as a handicap and that AIDS is a condition that "is not expected to be of long, continued or indefinite duration."

HUD further claims that a handicap is a long-term disability where neither death nor recovery is expected. The government agency also says that ARC and AIDS are not impairments which substantially impede a person's ability to live independently.

The San Jose project targeted people who were homeless due to economic or housing discrimination based on their medical conditions. ARIS, an AIDS service organization in Santa Clara County, was coordinating the program.

HIP estimates that 40 people already meet their criteria for the program. They estimate that almost 7,000 people in Santa Clara County are suffering from HIV infection or have AIDS.

The NGRA complaint was filed, ironically, just two days after the California State Department of Health announced that it would contract with 16 groups to provide temporary shelter for homeless persons with AIDS.

The 18-month pilot project involves 130 residents in 10 counties. San Francisco groups include the Missionaries of Charity and the San Francisco Department of Public Health.

The shelters are intended to stabilize homeless people with AIDS while other arrangements for housing are being made. Health care services must be provided by other agencies — and all shelters are required to contract for the health care of their clients.

The Department of Health Services sought the funds last year when it realized that there was a growing problem of homelessness among people suffering from AIDS.

UC Rejects Gay Housing

University of California Berkeley Chancellor Ira Heyman last Friday vetoed a proposal that would have allowed gay couples to live in married students' housing provided for UC students.

Heyman told the UC student body which has recommended the move that such a plan would "place greater burdens" on married students who seek housing in the two UC complexes set

aside for them. He called for "more discussions" on the issue.

"I'm blown away. I'm very disappointed but not surprised," said Kevin Goebel, a UC rhetoric major who co-authored the proposal. "I think the policy is discriminatory. We're discussing our options," he told the *Sentinel*.

On Valentine's Day, three gay couples held an on-campus wedding ceremony, replete with wedding cake and balloons. The mock marriages dramatize the plight of same sex couples who are ineligible for UC Berkeley housing accommodations.

Black Forum Targets AIDS

by Caroline Streeter

At the cutting edge of contemporary concerns in the black gay community, the second annual National Black Gay and Lesbian Leadership Conference will take place



CHAKA KHAN

Feb. 17-20 in Los Angeles. "Loving Ourselves, Healing Ourselves, Preparing for the 21st Century" is the theme, and the AIDS epidemic will be a central focus in this wide-ranging, highly varied event. Sponsored by the National Black Gay and Lesbian Leadership Forum, the conference schedule includes a dizzying array of workshops, seminars, luncheons and concerts.

Day one is reserved for the "AIDS Institute," a special series of workshops with such intriguing titles as "AIDS Services for Addicted People With AIDS," "Educational Strategies for Black Teenagers," "AIDS Programs in the Prisons" and "Creating Relationships With Foundations." The tone of the AIDS institute denotes that organizational savvy and the ability to address diverse issues are priorities in the black gay community's strategy to combat AIDS.

There is no shortage of star-studded appearances and entertainment at this event. There will be two special presentations: The James Baldwin Memorial Arts & Letters Award will be awarded posthumously to the unforgettable disco diva Sylvester, who died of AIDS in December 1988. "You Made Us Feel Mighty Real," a Sylvester tribute, will be held Feb. 17 at Catch One Disco, the largest black-owned gay and lesbian disco on the West Coast, featuring a program headed by Chaka Khan.

The Frederick Garnett Memorial Award will be presented to Whoopi Goldberg for her substantial commitment to being a spokesperson and a major fund-raiser in the fight against AIDS. Goldberg will be honored at a gala luncheon on Feb. 19 hosted by Natalie Cole. (Frederick Garnett was the first national black spokesperson to die of AIDS.) A musical salute to the "Black Divas of the Blues" starring Sweet Baby J'ai is the attraction scheduled for the evening of Feb. 18.

This year's National Black Gay and Lesbian Leadership Conference unites hard-hitting, urgent issues with cultural awareness and appreciation in a way that is rare in a conference and unique to the black gay community. It holds significant potential and promises encouraging results.

For more information or to register for the conference, call (213) 667-2549.

Shilts Defends Commentary

Responding to the brouhaha caused by his recent *Chronicle* commentary, gay journalist Randy Shilts defended the controversial piece and suggested that his critics may be

Gay Abuse Agencies Halt Budget Cuts

On Friday, Feb. 10, the Health Department dropped its plans to cut the budgets of alcohol abuse treatment agencies and redirect those funds into new treatment services for cocaine addicts.

The decision followed enormous and well-organized community furor over the proposal which occurred without any public notice or call for public hearings about the plan.

Two gay substance abuse agencies had been threatened by the cuts. One of them, Operation Concern, had been scheduled for cuts that would have wiped out \$25,000, about one-third of its annual alcohol budget.

The program would have had to eliminate a crucial staff counselor position. In 1988, the agency provided more than 11,000 counseling hours to alcohol-addicted gay men highly at risk for AIDS.

Judith Stevenson, executive director of Operation Concern, told a packed Health Commission meeting that the cuts were not an effective solution to the need for funding of cocaine abuse treatment services.

"It is unconscionable to take one penny away from any program dealing with chemical addiction or AIDS," Stevenson told the commission in a prepared statement.

Among Stevenson's budget recommendations to the commission were that Health Department administrative budgets be cut and that alcohol be taxed to generate revenue for treatment services.

"The nature of substance addiction

is cunning; it is baffling, it is powerful. If you chase it around with dollars, shifting funding from alcohol to heroin, to PCP, to IV speed, to crack, it will always outrun you and bite you again from behind in a new form. Taking money from alcohol and other drugs to put into crack will ultimately defeat your purpose. It is not an effective solution," said Stevenson.

Community Substance Abuse Services had decided that in order to meet the commission's crack cocaine treatment priority, it would have to reduce services in existing programs.

According to Health Department statistics, in a six-month period in 1988 almost 4,000 people were on waiting lists to receive treatment for cocaine abuse. The cost to the city for treating them would have been about \$4 million.

Jerry De Jong, executive director of 18th Street Services, told the *Sentinel* that he was relieved that the Health Department had decided not to cut alcohol service providers. He said that the commission had originally taken a "reactive rather than a proactive approach" to the crack crisis and that cutting the budgets of agencies providing other essential substance abuse services in San Francisco was not the solution to the problem.

The Health Commission will decide whether to accept the Health Department's recommendations at a budget hearing this week. The budget for FY 89-90 must then be approved by the mayor and the board of supervisors. ◀

Speaking Out on Campus

More than 100 lesbian and gay speakers are expected to attend "Speaking Out," a major conference of area speaker bureaus to be

held Feb. 25, 1989, at the Associated Students of the University of California Building in Berkeley.

The conference, which is open to the public, is a forum for lesbian and gay speakers to share information.

The lesbian and gay speakers will be addressed by San Francisco Supervisor Harry Britt, Berkeley Mayor Loni Hancock and San Francisco Lesbian/Gay Health Coordinator Carmen Vasquez.

"During the past decade, over 20,000 Bay Area students have heard from hundreds of lesbians and gay men," said Melinda Paras, speaker bureau coordinator for the Community United Against Violence. "We need now to share our experiences and successes."

The three major Bay Area speakers bureaus all work primarily in public high schools where a personal and direct introduction is given to lesbian and gay people and all questions from the audience are answered.

"We focus on reaching young people as they are forming their ideas about sexuality, relationships and community," said Paras. "This is the most effective vehicle we have for overcoming the prejudice and fear that is directed to gay men and lesbians."

"Interest in this sort of forum is high," said Nelson Graff, president of Lesbians, Gay and Bisexual Awareness Programs. "We've talked to groups throughout the state and in particular with many college groups, nearly every one of which runs a speakers bureau. This is the sort of gathering speakers want."

The conference will include workshops on AIDS in the classroom; family and youth; anti-gay violence; sexuality; race, class and sex bias; and effective communication.

"Our speakers are challenged every day with the tough questions about AIDS, sexuality, parenting, religion, gay bashing and the relationships between the gay community and com-

FROM THE PUBLISHER'S DESK

On any given night in San Francisco one can attend a myriad of AIDS fundraisers. The streets of Castro are cluttered with posters announcing benefits. Many of these posters contain disclaimers stating that "portions" of the proceeds will be given to AIDS programs.

How much is a portion? Is that half? Ten percent? A dollar? Shrouded under such ambiguity, the sponsors are free to privately determine just how much will go to AIDS and just how much will find its way into their own pockets. There are those who claim such ambiguity is necessary since final costs of producing events constantly fluctuate. Nonsense!

This practice must STOP!

The *Sentinel* proposes that a board — under the auspices of the mayor's office — be created to monitor AIDS fundraisers and ensure accountability. The gay community would be naive to think there are not "charlatans" waiting to secretly prey upon the sick and dying when even gigantic drug companies have no shame in publicly charging outrageous prices for life-saving medicines.

Those who cheat AIDS patients out of money are worse than thieves — they are murderers.

Roy C. Walker

munities of color," said Pacific Center Speaker Bureau Coordinator Stephen Allman. "We're on the front line in helping individuals overcome bigotry and learn appreciation of the differences in people."

The conference is sponsored by the CUAV Lesbian and Gay Speakers Bureau, the Lesbian, Gay and Bisexual Awareness Program of the Peninsula and the Pacific Center's Speakers Bureau of the East Bay. The public is invited to attend. A \$20 registration fee is required, but scholarships are available. For registration information, call Steve Allman at 548-8283.

Bridge Protestors Seek Feedback

Stop AIDS Now or Else, the group that staged the recent Golden Gate Bridge protest, is holding an open community meeting to get feedback about the controversial demonstration.

The forum is scheduled for 7 pm Wednesday, Feb. 22, in the Women's Building on 18th Street between Guerrero and Valencia. ◀

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NEWS PROFILE

TRADING SECRETS: Gay Men Coach Cruising While Lesbians Model Love

by Karen Everett

Part Two in a two-part series.

Fifteen years ago they were creatures from alien cultures: female-intensive lesbian enclaves and male-intensive gay cruising scenes. But today, gay men and women in San Francisco are buddies up, bummering advice and borrowing from each other's love lives.

Gay men — experts at casual sex — are showing lesbians how to be sexually adventurous and playful. Meanwhile, love-literate lesbians are coaching their gay brothers on how to be intimate and committed.

"She learned how to go to bars and cruise, and I learned how to hold back more," said Ron Braithwaite, president of the Toklas Democratic Club, of his seven-year lesbian housemate. He continued, "She taught me the value of relationships, that sex wasn't the end all."

Speaking One Another's Language

In the late '70s, gay men and women joined together for the first time in San Francisco to combat common political foes such as the Briggs Initiative and Anita Bryant's homophobic tirades. By the mid-'80s, fighting the AIDS epidemic became not only a political rallying point, but an intensive language seminar where gay men and women learned to speak one another's vocabulary.

The gay male criticism that lesbians were angry, uptight separatists — and the lesbian feminist criticism that gay men were sex-addicted hedonists — faded as the two cultures shared their lore and exchanged sexual styles.

"We haven't been side by side in political struggles for nothing," said lesbian writer Sally Gearheart. "Certainly lesbians have called into question the gay male lifestyle and perhaps envied it on some level... After criticizing one another in the '70s, we're now exchanging places, standing in each other's shoes and trying to understand each other."

Gay Men Learn Intimacy

Community service and political organizations brought gay men and women together in a context where they became acclimatized to — among other things — one another's sexual habits.

In 1983, for instance, the Golden Gate Business Association (GGBA), a predominately gay male club, held its first joint Christmas party with Bay Area Career Women (BACW). The bash at the Sheraton was a breakthrough in terms of gathering together influential male and female leaders and defining a co-sexual community.

According to past BACW president Donna Yutzy, "The credit goes to gay male leaders who opened up the big organizational boards and actively sought more women." Subsequently, lesbians joined gay men at several club podiums: GGBA, Mobilization Against AIDS, the San Francisco Band Foundation, the Gay Games, the AIDS Emergency Fund, as well as the political clubs.

But the credit ran two ways. Recently, for example, BACW leaders reached out to a circle of gay male friends who were "still looking for a husband" and helped them launch BACW's male counterpart, Men's Associated Exchange (MAX). The 300-member club for gay professional men is "up and

running," patterned after BACW's social organization.

As a result of their increased contact, lesbians learned from their new male friends how to move in and out of relationships and how to integrate ex-lovers as immediate family. Gay men learned from lesbians how to groom intimate relationships.

"It's an old joke that gay men would go from affair to affair while gay women would be talking all the time," said psychotherapist Dave Cooperberg. "Now, gay men who are around gay women have learned to process more. They've learned how to communicate with their partners from their contact with women, who tend to do that sort of thing readily."

Added Braithwaite, "I think men are learning more from women than women are from men. We're more closely modeling lesbian relationships. AIDS has brought us together."

Lesbians Learn Casual Sex

The AIDS epidemic not only speeded up what some observers say was an inevitable swing on the part of gay men toward fewer partners in more intimate relationships. Ironically, it also accelerated the movement among many lesbians in the city toward sexual experimentation.

"Lesbians learned from gay men an appreciation for playing with sexuality," said sociologist Arlene Stein, author of the forthcoming book *The New Lesbianism*.

For legions of lesbians involved in the AIDS health industry, their acquaintance in the early '80s with gay male promiscuity was sometimes startling and initially gory. "We were forced to be talking about sex in conversations with gay men because of AIDS," said Ruth Mahaney, a member of the Women in AIDS Network, which formed early in the epidemic.

She continued, "We had to have those conversations because the first question that arose is, 'how did you get it?' Women had been critical of the promiscuous stereotype of gay men, but

Avoiding the cruising scene, a new breed of gay men are socializing on lesbian-run dance floors like Skirts, a mixed club.



MARC GELLER

Lovers exchange life-long vows at the wedding ceremony.



Aim Meredith

In the mid-'80s, lesbians joined gay men at several club podiums, where the two groups became acclimatized to — among other things — one another's love lives.

through AIDS we came to understand it better."

While fraught with health hazards if done unsafely, casual sex appealed to many lesbians as an antidote to widespread "bed-death," a phenomenon afflicting monogamous couples when sexual flames die out. Increasingly aware that, like most American women, they are socialized to equate sex with love and marriage, lesbians sought new ways to break the stifling pattern of fusing or merging with one partner.

Recreational sex is difficult for most women, according to Dotty Calabrese, a sex educator who launched lesbian "sex camp" ten years ago with well-known sex therapist Joanne Loulann. Calabrese said that lesbians in her workshops have often complained, "Yes, I wish I could learn how to do casual sex. But if I (try) I fall in love."

As lesbians strategize and socialize with gay men, however, they are becoming acquainted with an appealing model which they have begun to mimic. "There's a sense of play and irony about sexuality which lesbians are drawn to in gay men," said Mahaney.

"A lot of lesbian political leaders — particularly the pro-sex radicals who opposed the censorship of pornography — saw the gay male ethos of sexual experimentation and casual sex as a very attractive thing," said Jeff Escoffier, publisher of *Outlook*, a gay and lesbian quarterly.

Cautious Note

"I learned about leather and drag from gay men," said Susie Bright, editor of *On Our Backs*, a lesbian sex magazine. "I learned the pleasure ethic — that you can't take the sex out of gay liberation and just make it a civil rights issue... Sex with a buddy, a play partner, a comrade, is beautiful in and of itself. It can be separate from being in love and married."

To its credit, *On Our Backs* pioneered safe sex dialogues among sexually active gay women. However, the lesbian infatuation with casual sex

— which has spawned a thriving underground of women — occupied playrooms and sex clubs — concerns some veterans of the leather community.

"Lesbian sex houses are rampant both in and out of San Francisco," said Sandy Mack, producer of gay cable program *Electric City*. "It's wonderful that they're taking over what's happening in the back rooms, but I'm disturbed that not all women are playing safe. They're doing the same thing the men did in '75 — having casual sex without precautions."

Twentysomething Mixed Clubs

"I don't know if lesbians are as con-

cerned as they should be," added Caroline Clone, producer of Code Blue dance club. But Clone adds that the influx of gay men into her dance clubs may be tempering the "incestuous" scene there.

Clone says that compared to ten years ago, gay men are not as interested in the "pick-up scene" at the all-male clubs. "That's why the mixed clubs are doing so well" she said. "Women's World, my club in West Hollywood, is bringing out the guys who used to go to the hot boy clubs. Now they don't want to cruise because they're concerned about AIDS. The guys just love being around the women."

And according to Jeff Renfro, a former Trocadero Club bartender who now works at the lesbian-run Skirts, a "new breed of young gay men" are

learning from their lesbian friends "what love should be all about." He continued, "At Skirts, I sell a lot of Calistogas to guys who want to go out and socialize. The black leather, cut-out-crotch look is totally repulsive to a younger set of gay men. Anonymous sex is not talked about."

On campus as well as at the dance clubs, the twentysomething gay set is increasingly co-sexual rather than separatist. Ellen Lewis, a womens studies professor at the University of California at Berkeley, finds that her lesbian students "are a lot more comfortable socializing with gay men" than they were a few years ago. "Separatism has collapsed as a norm," she said.

Standing in Each Other's Shoes

As the separatist dialogue fades, gay men and women are joining together on a variety of fronts — as activists, caretakers, board members, housemates, classmates and clubbies. Within these many contexts, they are crossing over their gender socializations and trading

"I learned about leather and drag from gay men (and) that sex with a play partner is beautiful in and of itself. It can be separate from being in love and married."

— Susie Bright
On Our Backs editor

information about their love lives. "As the gay community matures," said Braithwaite, "the next quantum leap is when gay men and women begin to raise children together."

"Looking back from the mid-21st century, perhaps we'll see that the whole task for us was to experiment with what sexuality was all about," said Gearheart. "In the '70s, gay men experimented with power dynamics and lesbians experimented with 'vanilla' or non-power-oriented sex. We began by criticizing one another."

She continued, "We're now exchanging places... while maintaining our specific differences. Learning how to identify across the lines of difference can only be a contribution to our political strength. I see it as a good thing."

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INVESTI GAYTIVE REPORTS

McDonald Rejects Battle, Fast For Life

Joe Eaton's lover died of AIDS in November, 1987. Steward McDonald's lover, died of AIDS in May, 1988. Both Eaton and McDonald were diagnosed with ARC. After the deaths of their lovers, both men began to drink to deal with the double catastrophe that had entered their lives, but then their paths diverged.

Eaton died on the sidewalk in San Francisco after being carried unconscious out of Carl's Jr. on a freezing night this winter. McDonald, on the other hand, had quit the drinking and began thinking. His thinking eventually led him at the beginning of this year to put his life on the line in the war against AIDS and AIDS-inspired bigotry. He began a hunger strike 45 days ago and has not eaten since. Like the men and women who put their lives on the line on the Golden Gate Bridge two weeks ago, McDonald is taking a chance and only the future will tell whether it was worth it.

McDonald says he began his hunger strike with a letter to California's Governor Deukmejian. "My death," wrote McDonald, "like the deaths of thousands of gay people in this state, will also be on your head."

Deukmejian has refused to sign legislation which would have outlawed discrimination in California against

No Openings

Talking about his own illness, the young gay attorney says, "I got sick in my senior year of law school. It was an ARC condition. But I got through law school anyway. I collapsed before taking my BAR exam from exhaustion and had to start over again. When I did pass the BAR, I sent out over 1,000 resumes but I haven't gotten a single serious response." McDonald explains that he wrote in his cover letter to the firms that he had ARC and because of that would not be able to work overtime, something which is expected of young attorneys. McDonald says he also tried city offices, including City Attorney Louise Renne's, where he was told there were no openings.

As he was being interviewed, McDonald was in the middle of a mailing to the national news media as well as sending new letters to the politicians representing the city. "I haven't heard

"Harry Britt and Mayor Agnos have ignored me so far. I think they were waiting to see if I was serious. And when they saw that I was serious they waited to see if I was crazy, and now they've seen me on TV and they know I'm articulate and not crazy."

PWA's and PWARC. Previously he became notorious in the state's gay community for vetoing the state's gay rights bill, AB-1. Deukmejian even showed a mediocre regard for public opinion across the political spectrum when he came out for Representative Dannemeyer's draconian Proposition 102 last November, which would have ended anonymous testing for AIDS in California and begun forced tracing of sexual partners.

Now in his seventh week since he has stopped eating, McDonald has lost over 55 pounds, and recent photos of him show a young man growing increasingly gaunt and haggard.

His commitment to his hunger fast grows partly out of his own HIV status. He was diagnosed with ARC in November 1985. McDonald's fast is also influenced by the death of his lover from AIDS in May 1988. He had been diagnosed with AIDS in December 1986. McDonald cared for his lover during his fifteen month-long fight with AIDS.

"I think about my lover a lot," McDonald told the *Sentinel* between interviews with Australian television, KRON-TV, and Gay Cable News over the last weekend. "I loved him more than anyone in my life. I don't know if there is a life after death but I sure hope so because I want to see him again. When I lost him, I lost everything I really cared about." McDonald's lover suffered repeated bouts of PCP and TB before succumbing to a blood infection.

from anybody but John Burton," says McDonald. In fact, Burton and Representatives Terry Friedman and John Vasconcellas arranged for McDonald to give a press conference in Sacramento two weeks ago which gave him media attention in the Valley and the south state for the first time.

"Harry Britt and Mayor Agnos have ignored me so far. I think they were waiting to see if I was serious. And when they saw that I was serious they waited to see if I was crazy, and now they've seen me on TV and they know I'm articulate and not crazy, but I guess they're scared to come out in support of a hunger strike in case I die."

Refusing to Budge

"But you know Mahatma Ghandi is the prime example of a hunger striker. Nobody thought he could get the British to leave India with a hunger strike, but he did."

Then McDonald talked about the more recent and fatal hunger strikes by imprisoned IRA guerillas in Northern Ireland. "There was Bobby Sands and the other IRA people which is more tragic. They died because Margaret Thatcher refused to budge. Unfortunately Deukmejian is somewhat like Thatcher. But maybe, just maybe Bush will do something." McDonald has said he will end his hunger strike if either the governor drops his veto to laws outlawing AIDS discrimination, if the legislature overturns his veto or if Bush announces support for such a rule at the federal level.

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BAY CITY BEAT

Quinn Debate Escalates at Toklas Forum

by Dennis Conkin

In an intense and emotion-filled forum which lasted two hours last Monday evening, representatives of Mayor Art Agnos learned first-hand the depth of the rage, anguish and shock that many members of the gay community feel about the appointment of Archbishop John Quinn to his AIDS Task Force — and the absence of a gay religious presence on the panel.

At an informational panel held by the Alice B. Toklas Memorial Lesbian and Gay Democratic Club, three spokesmen for the mayor defended Quinn's appointment, saying that the goal of the task force was to involve the commitment, resources and expertise of the private sector in battling the epidemic.

"We know we're at the end of city dollars," Agnos aide Larry Bush said. Finding resources for the city's costs of the epidemic is one of the major objectives of the task force, according to Bush. He said that the private sector representatives on the panel will be able to help raise those funds. The city's costs in 1992 will be over \$260 million, Bush said.

Reiterating that theme, Tim Wolfred, head of the San Francisco AIDS Foundation and a member of the AIDS panel, and Dr. Don Francis, chair of the Mayor's AIDS Task Force, both defended the composition of the panel.

Wolfred said there would be active subcommittees on the panel and that members of the community would play a key role in the subcommittees.

Expressing satisfaction with the makeup of the panel, Francis said that the panel would be confronting the need to care for the infected and prevent others from becoming infected. Francis was accused by attorney John Wahl of having seemed to call for universal testing for the AIDS virus and quarantine for seropositives in a 1984 AIDS conference. He quickly disputed Wahl's charges, saying that the incident happened "a long, long time ago" and that Wahl's accusations were an "irrational misrepresentation" of his views.

Jean Harris, newly elected chair of the lesbian and gay caucus of the California State Democratic Party, who was also on the Alice panel, told the crowd that she didn't represent the mayor and that the makeup of the task force was not an attack on the gay and lesbian community. "Your questions do need to be answered," she acknowledged. She said that she would take them up with board of supervisors president Harry Britt.

Lynn Griffis, head of the Metropolitan Community Church AIDS Ministry, eloquently rebutted the mayoral spokesmen. She received a chorus of applause when she said that the failure of the mayor to consult with the gay religious community was "a serious mistake" and that they were not interested in being on a subcommittee. She also challenged the panel's view that resources are drying up.

According to Griffis, there are vast resources within the gay religious community that remain untapped — including financial and spiritual resources. She spoke of the expertise of gay religious leaders in responding to the epidemic in policy areas as well as direct services.

Griffis also pointed out that Archbishop Quinn was anti-gay, and she demanded inclusion of a gay religious presence that upholds "the sacred dignity and worth" of lesbians and gays on the panel.

Activist T.J. Anthony passionately expressed his beliefs that people who have legitimate concerns are being ridiculed and isolated because of those concerns. He put the controversy in context, however, when he said that "despite our pain and grief about the way we have been treated," Mayor Agnos' accomplishments should not be discounted.

MCC minister Jim Sandmire expressed anger and disappointment over the way the controversy has been handled by the mayor's office. He said that there have been personal attacks on the gay clerics and leaders from within the mayor's office because they voiced their concerns.

"We've suddenly become the enemy because we refused to accept second-class citizenship. You'd think we'd started a new revolution. Maybe we have," he said. Sandmire said that all they had wanted was 30 minutes of the mayor's time.

Explaining the delay in responding to their concerns, Bush said that it wasn't intentional — but due to the flu. The influenza virus has been making its way around City Hall. Agnos, Bush and others in the mayor's office have been sick for several weeks.

Robert Achtenberg, a well-respected lesbian attorney acknowledged for her leadership within the gay community, agreed that the community had been "slighted" when she spoke on behalf of Rabbi Yoel Kahn and the entire congregation of Sh'har Zahav, a Jewish synagogue.

Other speakers expressing concern about the makeup of the panel included a lesbian with AIDS, speakers from the gay American Indian movement, a COYOTE representative, and a gay substance abuse provider.

Bush agreed to take the speakers' concerns to the mayor. ◀

Couple Wed in Lavish Ceremony

by Mike Long

Although weddings have taken place in San Francisco before — 100 gay couples were married on the steps of City Hall on National Coming Out Day last October — the uniting of Bill Folk and Michael Kile demonstrated that lavish, love-filled ceremonies are not reserved for straights only.

Buddhist priest Issan Dorsey presided over his first gay unification before about 90 guests. He entered first, followed by the 15-member wedding party.

Folk, executive director of the Stop AIDS project, and Kile were clad in long black Japanese kimonos, white shirts and solid black pants.

Respect was paid to people who have

succumbed to AIDS with a simple candle-lighting ceremony. Then the guests joined Dorsey in an Invocation of Compassion by singing a Buddhist chant.

In a break from usual marital tradition, Folk sang one of the three songs himself, "No More Daydreams," which included the lyrics "I've been longing to find someone to share my love, who sees with the eyes of a child, who listens with their heart." Performers Deena Jones and Ronnie Gilbert also sang.

Guests Rudy Bustamante and Julie Silber toasted the newly joined couple. "You have taken an enormous step forward — what has often been ridiculed has now been dignified," Silber said.

Guests were invited to donate money to Project Open Hand in lieu of presents for the joining. Folk presented a beaming Ruth Brinker, founder of Open Hand, with a check for \$5,000. ◀

Rich Lesbians Challenged By O'Leary

by Caroline Streeter

Jean O'Leary, designated by Bay Area Career Women (BACW) as their first "Woman of Excellence" of 1989, squarely placed the future financial responsibility for the gay movement on the shoulders of wealthy lesbians. "AIDS is forcing lesbians into the vanguard of the gay movement," O'Leary said last Monday in her address to BACW.

O'Leary, a nationally prominent activist who recently co-chaired National Coming Out Day (observed Oct. 11), chose "coming out" as the theme of her talk. O'Leary has a particularly interesting coming out story, detailed in her contribution to the ground-breaking anthology *Lesbian Nuns — Breaking Silence* (Curb & Manahan, 1985). She is currently an investment Realtor in Los Angeles.

Calling forth the memory of the Stonewall riots of 1969, O'Leary stated that although lesbians have not had their symbolic confrontation with the status quo, they experience many "private Stonewalls." O'Leary decried the subversion of potential lesbian energy in closeted professional contexts.

"We can't hide behind feminism because we're afraid to come out," she said. Warning that the decimation of the gay male population represents the loss of community resources, she said "gay men's money provides 80 percent of the money for the movement and for gay institutions. Lesbians of means must create and underwrite the gay institutions that will carry us into the '90s." ◀

When asked to share the story of a "personal risk," O'Leary briefly discussed becoming a lesbian while still in the convent and her subsequent decision to leave. She empathized with the difficulty of coming out in the corporate world, but proposed the possibility of "planning a gradual coming out process." In fact, National Coming Out Day exists "to encourage the individual to take that next step towards coming out."



Speaker Jean O'Leary and BACW President Alexa Nickless.

In response to questions about the Democratic Party and party politics, O'Leary, who is on the Democratic National Committee, sounded optimistic about an eventual reappropriation of power, although not until 1996. Among lesbians, O'Leary sees a need to organization around special interests, such as the Gay Civil Rights Bill that has garnered support in many cities.

Response to O'Leary, while positive, contained a guarded sense of optimism. One BACW member said she felt somewhat jaded about the "empowerment" of coming out on the job since she has had to leave more than one job upon doing so. ◀

Dignity Honors Britt, Fox

One hundred and fifty people attended Dignity's annual Pax et Bonum awards dinner at the Cathedral Hill Hotel on Saturday, Feb. 11.

The awards honored San Francisco Board of Supervisors President Harry Britt, controversial Roman Catholic priest Matthew Fox, and three Dignity members.

Dignity, a national organization of gay Catholics, was founded in San Diego in 1969. In addition to worship and religious education, it offers gay Catholics social activities and a support ministry to people with AIDS.

Britt, a former Methodist minister, was honored for his accomplishments on behalf of the lesbian and gay community and other minorities.

In accepting the award, Britt, who was visibly moved, spoke about the love and support he experienced from the group when he came to San Francisco in 1974 and was "coming out." He praised Dignity's role in providing

spiritual leadership in the gay community.

"You've confronted the Archbishop and the Mayor's Commission on Human Rights. You shouldn't have had to do that. These are not small accomplishments," Britt told the gathering.

Roman Catholic theologian Matthew Fox, a Dominican priest, was unable to attend the banquet because the Vatican is so upset over his writings that it has forbidden him to teach or publish for a year.

Fox's positive views on gay and feminist spirituality — and his creation-centered liberation theology — have branded him a heretic in conservative Catholic circles.

"I'm currently under ecclesiastical house arrest and am making no public utterances these days," he wrote Dignity. "At a time in history when the scourge of AIDS and the violence against lesbians and gay peoples are on the increase, Dignity is called to educate and raise consciousness — and to eliminate internalized oppression."

Kevin Calegari, a Dignity official, draws a parallel between the silencing of Fox and the church's historical silencing of other controversial thinkers.

Dignity members Calegari, Nick Takach and Thomas Carroll were also honored for their contributions to the organization.

Pax et Bonum was the motto of the group's patron, St. Francis of Assisi. It means "peace and goodness" in Latin. ◀

CUAV Seeks New Director

Community United Against Violence (CUAV) is searching for a new Executive Director and calls on potential applicants to submit resumes by February 14.

"We are in a period of exciting growth and change at CUAV," said Board President Jean Harris. "We need a top-notch leader to take us into our second decade of serving the lesbian and gay community."

CUAV was founded in 1979 to combat a growing amount of street violence against lesbians and gays. The agency provides crisis counseling, referral and criminal justice advocacy for victims of anti-gay and anti-lesbian violence; coordinates a lesbian and gay speakers bureau; provides volunteer monitors for many community events; and conducts anti-violence education programs.

Interested applicants should send a resume to CUAV, 514 Castro Street, San Francisco, 94114. For more information, call Lester Olmstead-Rose or Bill Hunt at 864-3112.



The SF AIDS Foundation kicked off National Condom Week in the Mission last Saturday

EDITORIAL

Our Assault on Assault Weapons

Halt the Gun Sales to Deranged Minds

The Stockton school shootings, the gang violence in Los Angeles fatal to innocent bystanders, the daily accounts throughout the state and nation about indiscriminate murders with assault weapons... Just when are we going to do something about it?

San Francisco likes to think of itself as the leader, the trendsetter, the city that takes action before other localities are willing to recognize there is a problem. San Francisco, despite taking all kinds of verbal criticism and economic assault, is the leader in the grape boycott. Now we implore San Francisco to become the leader in the assault weapon boycott.

The National Rifle Association has vowed to fight any restrictions on any weapons all the way to the Supreme Court. The NRA will pour millions and millions into this effort. Many people believe the NRA can't be beaten, but that is not so. In Maryland just this past year — and we're talking about a state with miles and miles of hunting land and avid hunters — the NRA spent millions but the voters overwhelmingly endorsed a legislative measure requiring gun registration.

It can be done. It's OK to acknowledge that the NRA will fight the legislative attempts by David Roberti and other concerned representatives in California to restrict the sale of assault weapons. But the NRA, just like the proponents of Proposition 102 which would have destroyed

anonymous AIDS testing, can be beaten, and San Francisco should be leading the counter-assault. Let's not be beaten by the NRA before the battle has barely begun.

In the gay and lesbian community, it is critical that we band together and put our full support behind this endeavor. Homosexuals are prime targets for deranged, trigger-happy people who can plunk down a few hundred dollars and own an assault weapon, no questions asked.

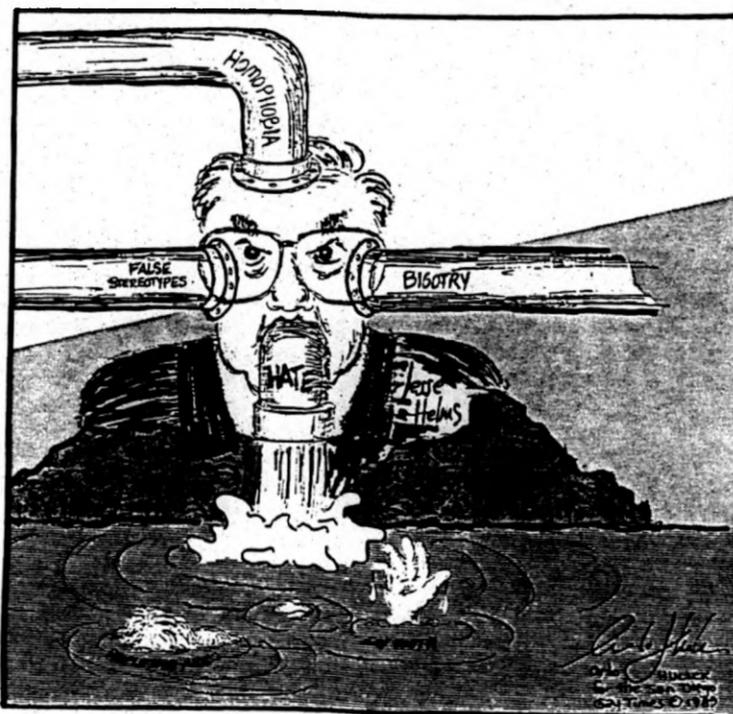
It is no surprise to anyone that there are many people out there who are not just anti-gay, but who are activists working fiercely to wipe us off the face of the earth. We quote from a letter we obtained based on a poll originating from California about liking homosexuals and soliciting financial contributions to get rid of us all:

"The results were that 94% of the public polled hated queers and thought they should either be executed publicly or deported to the Faralein [sic] islands where sharks ensure their continued stay there. The other 6% were people that had answering machines wherein I had left my phone number to respond in there [sic] own time. Those people did respond an overwhelming 'No' to my first question and continued to tell me anecdotes of their own life's personal experiences [sic] involving faggots. One fellow told me about the time he was down at Hearst Castle and observed two queers licking the same vanilla ice cream cone. This even caused him to vomit. Another fellow told me about the time he saw some faggot trying to recruit normal men into faggots by standing around a

Philadelphia train station mens restroom wearing a liesure [sic] suit (Damn queers, got nothing better to do than hang around a mens restroom).

"Well, I am very pleased to know the American public does not tolerate queers and your continued tax deductible [sic] donations will be used to ensure our Congressman will put an end to the unacceptable practice of faggosom [sic] in our society."

Need we say more? A gun in the hands of the writer of this letter would make any of us an easy target for a deranged mind. Come on, San Francisco, lead the way in the assault weapons battle. Let's at least make it harder for the people who would kill to get the weapons to carry out their business.



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POINT OF VIEW

"Get Us All to the Table"

Quinn Appointment Defended by Agnos

by Mayor Art Agnos

I have always believed in a politics of inclusion, reaching out to people even when there are disagreements. My experience tells me that we all benefit from that approach.

As a state legislator, I worked closely with State Sen. Ed Davis to educate him on gay civil rights legislation. During the course of our discussion, he became known for being as strong a proponent of equal treatment for lesbians and gay men as he had once been in opposing gay civil rights.

On AIDS issues, I also worked closely with U.S. Surgeon General C. Everett Koop, with whom I disagree on issues ranging from abortion to which candidates to support. Notwithstanding those differences, I believe he is a hero in the battle against AIDS and has helped us alter the course of the epidemic. I am proud to have worked closely with him on legislation and to continue to have his counsel.

I believe that Father Peter Sammon, who I personally witnessed challenging violations of human rights during our trip to El Salvador, and Archbishop Quinn and Bishop Swing, who responded with invaluable assistance when I worked on AIDS bias legislation in Sacramento, are people who will serve our City with distinction. I am delighted to have their help.

The point has always been to get us

all to the table together, where we can work out solutions. Human rights and the battle against AIDS will take the best efforts of us all. That means people from the lesbian and gay community and people from communities that do not share those values.

I think it is important to note that the Human Rights Commission includes Leonard Graff, an outstanding attorney for lesbian and gay issues, and Lenore Chinn, who is well respected for her work in the lesbian and gay community and particularly with the annual blood drive.

The HIV Task Force includes four representatives from the lesbian and gay community, which is more than twice as many as any ethnic community, and represents the largest segment on the Task Force.

Jim Foster, a Health Commissioner



Mayor Art Agnos defends his controversial appointments of Archbishop Quinn and Bishop Swing to the Mayor's HIV Task Force. See related story on page 11.

and founder of the Alice B. Toklas Club, Tim Wolfred, director of the SF AIDS Foundation and one of two openly gay elected officials in our city, Jon Cole, a person with AIDS, and Martin Delaney, of Project Inform, are talented people who understand the community and its values well.

As my office has indicated to Dignity in conversations when the HIV Task Force was announced, I have asked that Working Groups be established in February and that lesbian and gay religious representatives be invited to participate in these Working Groups.

I value the involvement of the lesbian and gay religious community. My appointment of Rabbi Alan Bennet to the Self-Esteem Task Force specifically recognized the expertise and human feeling that the lesbian and gay religious community have in its ministry.

I also, as you know, have specifically included the lesbian and gay religious community in our City's efforts to combat bias-related crimes and our homeless crisis. This represents a change that is more inclusive.

The efforts of Dignity and other lesbian and gay religious organizations are

important to the community and our City. I have always supported them and continue to do so. I understand that this has been a particularly painful time for Dignity, and it has not been my intention to add to that or to minimize it.

I know that the future will find Dignity and myself again in agreement on issues and strategies to move forward in making a reality of our dream of a San Francisco that includes us all.

I believe that with the choices I have made for the Human Rights Commission and the HIV Task Force, I am keeping faith with that goal.

AT THE COURTHOUSE

Prepare Now for Medical Emergencies

Hope for the Best; Plan for the Worst



BARBARA MAGGIANI

by Ken Cady

A police report filed last month told only a few details of the grief that many have felt when diagnosed with AIDS. A doctor had called the authorities when he felt that his patient was in imminent danger of committing suicide. When the police responded to the man's apartment, they found a despondent person who would not respond to them except to say, "I've got AIDS; there's nothing you can do." Under section 5150 of the Welfare and Institutions Code, the police took the man to a hospital for observation.

I don't know what happened when the man got out of the hospital. Hopefully, he took advantage of the many resources available to help people cope with an AIDS diagnosis. Perhaps he would have found hope from a conversation I had with a nurse at San Francisco General's AIDS ward last month.

A doctor who had performed an examination of a rape victim was working at the AIDS ward and I needed to interview him before trial. At the time I made the appointment, I didn't know that he was a leading AIDS researcher. As I left his office, I encountered a nurse who I knew. He asked me if I could think of anybody who would be

interested in participating in trials of a new vaccine for AIDS. He said that the doctors there were quite excited about it, hoping that it would completely wipe out the virus in one injection. "That's not a vaccine," I said. "That's a cure!" He responded, "I know."

The medicine is called Q-Factor and is a Chinese product that has been used to treat cancer. As such, it didn't show any toxicity to humans. When tried in the lab, it killed infected cells and left the healthy ones alone. I told the nurse that he wouldn't have any trouble finding hundreds of volunteers. We both agreed, though, that one can't get too excited about promising treatments since we've seen so many fail.

Taking It Seriously

Yet it's comforting to think that a solution to AIDS might be just around the corner. As much as we want to see this epidemic ended, it's still here. That's why I am still urging my readers to take seriously the need to plan for medical emergencies. Even if AIDS does not affect your health, there are plenty of other things that can go wrong. Take Sharon Kowalski. When she became incapacitated and unable to care for herself, the family shut her lover out and a vicious court battle is still not resolved.

By preparing a durable power of attorney for health care, you can designate a lover or friend as the person primarily responsible for making health care decisions should you become unable to. It also insures that your lover or friend will be able to visit you in the hospital or other care facility. Not only do you obtain these protections, but you can also arrange for someone to take care of your financial affairs while you are incapacitated. This requires a regular durable power of attorney. By signing this, you delegate to someone the legal authority to act for you, usually in some specified manner. The "durable" part means that, unlike a regular power of attorney, it stays in effect even when you become incapacitated. Because these documents give another person important powers, you want to give them to someone you trust and believe will act responsibly. If necessary, you can set limits on the person's authority.

You can also create documents directing that no life-sustaining procedures be used to artificially prolong your life. The authors of the *Legal Guide for Lesbian and Gay Couples* recommend that this be a part of your durable power of attorney for health care rather than part of what is known as a "living will" because a durable power of attorney is valid in all states and legally appoints

someone to enforce your desire. A living will is a directive from you to your doctors and covers only the right to a natural death, not other medical matters.

Termination at Death

The durable power of attorney terminates when you die so you may want to make specific, written instructions for the burial and disposition of your body in your will. These instructions would be binding in most states. Other

situations. You can get the *Legal Guide for Lesbian and Gay Couples*, which covers durable powers and includes forms as well as sample wills. Nolo Press has other selections, authored by Denis Clifford, who helped write the gay *Legal Guide*. They are the *Simple Will Book* and *Plan Your Estate: Wills, Probate Avoidance, Trusts & Taxes*. If you have a computer, the Willmaker can be used on many models and comes with a 200-page manual. Nolo Press is in Berkeley. The phone number is 549-1976.

A leading AIDS researcher asked me if I could think of anybody who would be interested in participating in trials of a new vaccine for AIDS. He said that the doctors there were quite excited about it, hoping that it would completely wipe out the virus in one injection.

"That's not a vaccine," I said. "That's a cure!" He responded, "I know." I told him he wouldn't have any trouble finding hundreds of volunteers.

advantages of having a will are obvious — you can leave your property to whomever you wish. In California, handwritten wills are legal. The preferable way is to have a typewritten will witnessed by people who can vouch for your competence at the time the will was prepared. Given the unfortunate greed of many families, it's best to take all of the precautions when preparing a will.

That doesn't mean that you have to use a lawyer unless you have unusual circumstances or complicated trust

If you want to use a lawyer, most will draft these documents for you at a reasonable cost. One lawyer quoted \$125 for the will and durable power of attorney for health care. The more complicated your situation, the higher the price. But if you don't have a will, the legal expenses and grief caused may take a much higher toll. PWAs can get free or low-cost help on these matters from the AIDS Legal Referral Panel. Call 864-8186. However you choose to do it, it's important to do it while you can. That's now.

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POLITICS

Atwater, Browns: Chairs of the Year



by Daniel Willson

Politically, 1989 may be remembered as the year of the Chair. Ronald Brown, Lee Atwater, and Jerry Brown are three distinct personas who emphasize where the two parties are headed in the early '90s.

For years, the national party chair position has been like being chairman of a corporate board. That is obviously changing this year. Ronald Brown will be the first Black to head a national party. Lee Atwater is the 37-year-old Chairman of the GOP.

In California, the state party chairman will have new clout, thanks to proposition 73, which passed last year. Now, the state parties will have fundraising power, while party heavyweights like Willie Brown will have a diminished role.

Last week, people were talking about Ronald Brown as the protégé of Jesse Jackson, and the first Black to hold the position. However, Brown rejected pleas by the Jackson camp to take over in 1987 and '88. Ronald Brown is a party insider, above all. It wasn't until the conventions that Brown joined the Jackson camp. The purpose then was to save the party from a divisive convention. He succeeded.

Brown, like outgoing Chairman Paul Kirk, is a close ally of Senator Edward Kennedy. In 1980, Brown worked to deny Jimmy Carter the White House. Since then, Northern liberals have worked hard, and now dominate the party machinery. This, along with Brown's ties to organized labor, anger Southern moderates, who have been shut out two elections in a row by Walter Mondale and Michael Dukakis.

Brown has no easy task ahead; the last time the Democrats won a Presidential election was in 1976. The party continues to erode in the once solid South.

The big question that remains is how Ron Brown will figure in the most probable 1992 Jackson campaign? Jesse Jackson is obviously not fading from politics. Why else would he be at a state party convention in California? With no other visible candidate on the horizon, this third try for Jackson may be a charm.

☆☆☆

The Republican's new top gun is Lee Atwater of South Carolina. Atwater is nothing like outgoing Chairman Frank Farenkopf. Atwater is known as a shrewd political operative, with killer instincts. In 1980, Atwater ran the Reagan campaign, and outsmarted his opponent and future boss, George Bush.

In 1988, Atwater was the man behind Bush's Super Tuesday sweep of the South. This Atwater triumph effectively knocked Bob Dole out of the race, and locked the nomination for Bush.

Now Atwater is Chairman of the Republican National Committee, and looking to expand its base. After years of wooing white southern Democrats, Atwater now wants to extend GOP gains to blacks, low and moderate income voters, and what remains of the New Deal Democrats.

Atwater is known for his tenacity in nuts and bolts politics. He once declared to staff workers that he would "scrape the bark off that bastard," referring to Dukakis. He received criticism for his attack on the Massachusetts Governor, using the Pledge of Allegiance, the states prison furlough system, and support for gun control as campaign issues.

Atwater may have difficulty fulfilling his goal to attract blacks to the party. But the new Democratic National Chair, and the parties leading 'candidate' for President are both Black. Blacks remain the most loyal faction of the Democratic party.

Atwater does, however, signal change in the GOP, as witnessed at one inaugural celebration. Atwater took the stage with President Bush, complete with a pair of sunglasses and an electric guitar.

The most unique Party Chairman has to be California's Jerry Brown. Brown's climb in political prominence was fast and furious. In the 1970's, he captured the Governor's office and the imagination of California voters.

By the 1980's, his career appeared to be over. Voters were sick of his flakey reputation, and replaced him with a no-nonsense, bland manager named George Deukmejian.

For six years, Jerry Brown lived away from politics, the press and public life. These years away from the limelight may give us clues to the new Jerry Brown. Brown received criticism from feminist groups when he called abortion "crazy." Brown said his feelings on that issue were intensified while he was with Mother Theresa. However, he had to reaffirm his pro-choice position and record to women's groups all over California. This one expression of life after political oblivion is only part of what Brown experienced.

Recently, Brown talked about his years away from politics in Japan and Calcutta. Two years ago, Brown moved to Japan and stayed in a town called Kamakura. Under the teaching of Zen Buddhist Koun Yamada, Brown spent his time writing and in meditation with Catholic nuns.

After Japan, Brown went to Calcutta to join Mother Teresa's Missionaries of Charity. Spending time bathing the terminally ill poor, Brown was confronted with a lifestyle far different from the walls of power in Sacramento.

Brown recently described his experiences in February's issue of *San Francisco Catholic Magazine*.

Brown was awestruck by the simple beauty of Mother Teresa. "She would speak to the volunteers with an expression of indescribable kindness and power: 'Pray. Have a clean heart. Thank God for the gift of loving Jesus in the poorest of poor.' Mother Teresa challenges our whole way of life. She sees Jesus in the street, crying out for help"... Brown continues, "Think of politics, what I have spent so much of my life doing. Beyond the fascination, the excitement, the ambition, is it possible to change anything? Is there something new in the world that would allow us to give every person — wherever he or she lives — a chance at a decent life?"

Brown described the awkwardness of returning to the US. "Returning to the sheer abundance and power of America was odd. I watched TV, and it didn't seem real: the cleanliness, the choices, the endless news, the remoteness of death and suffering. As I watched, I remembered what Mother Teresa would say over and over: 'You cannot give what you do not have.' What she meant was that you must start with a clean heart. Before you change the world or anyone else, change yourself."

BEYOND THE BAY

Government Launches Full Scale Assault

El Sida Storms Mexico In Deathly Rampage

by Timothy Stirton

The concern about AIDS is apparent within minutes after entering El Taller, a popular Mexico City gay bar. A large black and white poster looms above the coat check window, showing a naked man with a condom stretched over his erect cock. At the bar are two neat stacks of government pamphlets, "Information on AIDS," and "AIDS Tests and Their Significance." When I ask people in El Taller about how big of a problem AIDS is in Mexico, everyone has an opinion and is anxious to share it; when I don't ask, they volunteer one anyway.



AIDS literature from Mexico

It's a far cry away from the pervasive attitude of several years ago when many viewed AIDS as a disease that only seemed to affect Americans. Now AIDS, or SIDA (síndrome de inmunodeficiencia adquirida) as it's called in Mexico, has been identified by the Mexican government, and most surely by members of the country's gay community, as a major health problem.

It's partly a question of numbers. In 1981, Mexico identified one case of the disease. As of August 1988, the number was 1,502. That may seem small compared to figures in the US, where the number of AIDS cases diagnosed is presently upwards of 70,000. Yet compared to other countries in the hemisphere, Mexico's totals are significant. It ranks fourth among nations of the hemisphere, and in Latin America, only Brazil has identified more cases.

Furthermore, the World Health Organization has suggested that for every case of AIDS diagnosed in Mexico, there are between 50 and 100 people who are carrying the virus — certainly reason enough for health officials, who were loathe to mention the subject several years ago, to take the disease seriously. Says Dr. Jaime Sepulveda Amor, Director General of Epidemiology, "Within three years there could be between 65,000 and 76,000 cases of AIDS in Mexico." He also calculated that by 1992, one in 20 of those hospitalized in Mexico will be under medical care because of AIDS.

TV Ads

In response to the pending epidemic, the government has launched a full-scale assault on the disease. Televised spots on AIDS featuring Mexico's most popular soccer players are sandwiched between TV shows, and similar ads urging people to "Get the Information" appear in subways. National AIDS Education Day was proclaimed on July 27, 1988. The event included TV programs, seminars and workshops on the disease.

As in the US, the push has included frank language, and the willingness to publicly address formerly taboo sub-

jects, such as homosexuality, prostitution, and drug addiction. The "Information on AIDS" pamphlet, for instance, candidly defines high risk practice as "vaginal/anal sex without a condom, oral sex including ejaculation in the mouth and swallowing semen, and anal/mouth contact..."

The government is encouraging the use of condoms to combat the spread of AIDS, and has launched a campaign to help people get beyond their perception that "nice" people don't use condoms, so citizens will have the courage to go into a pharmacy and buy them.

A government ad in *Macho Tips*, a nationally circulated gay magazine states, "The word condom should not be considered a vulgar expression," and goes on to describe the origin of the word: "It's attributed to Dr. Condom, an English physician from the 18th century who developed the invention for King Charles II."

The new frankness about AIDS and sexuality is not confined to the government. "Safe Sex," a book on sexually transmitted diseases, is selling briskly. A Spanish language version of an American play on AIDS opened in Mexico City this month, and a song about AIDS set to a cumbia beat has moved up the record charts.

The National Center for AIDS Information (CONASIDA) heads the government's crusade against the disease. It is housed in an old brownstone, on a quiet, tree-lined street, in Mexico City. When I entered the lobby on a recent weekday morning to interview the director and a staff psychologist, it was busy with people waiting for appointments to talk with a doctor, or take the AIDS antibody test. There were several gay men, a middle-aged heterosexual couple, a young woman, and a group of chatty teenage girls. While waiting, I checked out the bulletin board, which included announcements for Catholic masses for people with the disease, free funeral arrangements for those who have succumbed to the illness, and a large sign advising people who use condoms to lubricate them with KY Jalea.

CONASIDA is run by Dr. Gloria Ornelas Hall, who speaks forcefully, in fluent English, about the disease, how it has spread, and what the government is doing about it. She speaks of her clients without condemnation, only concern that they protect themselves and their partners. The center, she says, opened about two years ago. Since then it has received over 22,000 phone calls, and seen over 12,000 people. Anonymous testing, seropositive support groups, and an AIDS hotline are part of the center's ongoing programs.

Lack of Education

While Ornelas speaks confidently about CONASIDA's efforts, she is not as optimistic that Mexico can stabilize the disease at the relatively low numbers. "Whatever headstart we have had in Mexico is overcome by the lack of education." She says that cultural taboos make it difficult to reach many groups, such as homosexuals. Homosexuality in Mexico is typically more hidden than in the US, and often defined differently. In Mexico, she says, males may engage in sexual activity with other men, and not consider themselves gay, or even bisexual.

Twenty-two year old Jose helps out on the phones at La Fundación Mexicana Para La Lucha Contra Sida (The Mexican Foundation for the Effort Against AIDS), and a gay group, CALAMO, which have joined the government in the fight against AIDS. Jose has been volunteering since he took the AIDS antibody test and received positive results. Since then, Jose says, his lover has dropped him, he has had bouts with severe depression, and at times felt suicidal. He says that finding work outside of the few hours a week he helps out on the phones has been difficult.

Aside from the fact that he is unskilled, and that Mexico has a staggering shortage of jobs, he says that at the few places he applied, they asked him about his HIV status, partly, he believes because he is outwardly gay. This, according to many in the gay community, has become standard procedure despite government efforts to educate employers.

Rudolfo Millan, who heads up CALAMO, says that the disease has caused a certain amount of panic. Airlines, many banks, and transnationals are now requiring antibody tests and for those with the disease, he says, the misery of having AIDS is compounded by society's inability to deal with it. Those with the disease are forced out of their jobs, and either hidden by their families, or thrown out of the house. Because of the cost, AZT, which is presently the most popular treatment in the US, is unavailable in Mexico.

Furthermore, conservatives upset by government programs have begun to intensify their campaign, not just against homosexuality, but any discussion of sexuality that does not put a premium on monogamy and marriage. At a press conference, the conservative group ProVida (ProLife), which Millan describes as a "hidden arm of the Catholic Church," claimed they forced the government to modify its condom campaign. The organization's director then used the press conference to launch a vicious attack on gays. When questioned, he fell short of saying gays should be killed, but only because the sheer numbers would make it too difficult.

Acknowledging that many conservatives have been offended by government programs, Ornelas extends them a back-handed invitation to join the campaign against AIDS. "There is a place for monogamy and fidelity, and they can work on that." But she says, the government will not yield to threats from pressure groups, adding adamantly, "AIDS is a health issue, not a moral issue."

Jazz Musician Dies With Secret

Sokane, Washington — Billy Tipton, a jazz musician, lived life as a man, appearing to have a wife and adopting three sons. But a secret was disclosed when he died: he was a woman.

One of the musician's sons, Jon Clark, said he had not learned the truth until Jan. 25, four days after Billy Tipton died at the age of 74 years.

"No one knew," said Kitty Oakes, the woman Billy Tipton had said she married in 1960. Ms. Oakes, who separated from the musicians ten years ago, refused to talk about their life together, saying Billy Tipton died with the secret and that should be respected.

Ms. Oakes told funeral directors that the musician was born Dec. 29, 1914, in Oklahoma City and was reared in Kansas City, Mo. The newspaper said Billy Tipton apparently began appearing as a man to improve her chances of success as a jazz musician.

"He gave up everything," Ms. Oakes said. "There were certain rules and regulations in those days if you were going to be a musician."

Billy Tipton, a saxophone and piano player, performed with the Jack Teagarden, Russ Carlyle, and Scott Cameron bands, then formed the Billy Tipton Trio in the 1950's and played nightclubs throughout the West.

Dick O'Neal, who played drums with the trio for ten years, recalled that some listeners would joke that Billy Tipton, with a baby face and a high singing voice, looked too feminine to be a man.

'I Never Suspected'

"But I would almost fight anybody who said that," Mr. O'Neal said. "I never suspected a thing."

Scott Miller, 27, Billy Tipton's oldest adopted son, said the musician died tired and without any money.

"Now I know why I couldn't get him to a doctor," Mr. Miller said. "He had so much to protect and I think he was just tired of keeping the secret."

"You can imagine the pressure he lived with," Mr. Clark said. "Who knows? Maybe that's what gave him the ulcer that ended up killing him."

— *The New York Times*

Koop Named 'American Who Cares'

More than 200 healthcare policymakers, corporate leaders and labor union representatives joined in a special tribute to U.S. Surgeon General C. Everett Koop for his pivotal efforts in combating the AIDS epidemic at a recent reception sponsored by the National AIDS Network (NAN), the national networking agency for more than 650 community-based AIDS service organizations nationwide.

Held at Washington's Grand Hyatt Hotel, the reception opened the three day "AIDS: Frontline Healthcare" conference organized by the U.S. Departments of Labor and Health and Human Services.

In presenting Koop with NAN's 1989 American Who Cares Award, television and film star Morgan Fairchild shared First Lady Barbara Bush's personal message to the group: "George Bush and I send our heartfelt thanks to Dr. Koop and to NAN... I salute the surgeon general for his truly brave and forthright efforts to help us all understand and confront the awful reality of AIDS... The friends and members of the National AIDS Network deserve high praise for the invaluable service they provide our communities and our people in need... We pray that your

courageous work will continue on behalf of all Americans."

Joining Fairchild at the podium, Paul Kawata, executive director of NAN, and Larry Kessler, NAN board of directors vice chairman and executive director of Boston's AIDS Action Committee, also praised Koop's outstanding leadership in the battle against AIDS.

In accepting the award, Koop said that AIDS no longer affects only one segment of the population. "AIDS is everyone's problem," he stressed. He went on to describe how the disease has touched him personally, citing its impact on many of his friends and longtime associates.

HRCF Offers Computer Access to Gay Information

Gay and lesbian computer users can now get up-to-the-minute information from the nation's capital by signing on to the new Human Rights Campaign Fund (HRCF) computerized bulletin board.

The bulletin board, called HRCF NET, features a variety of information on federal legislation, voting records, constituent mobilization and other news of interest to the national gay and lesbian and AIDS communities. HRCF is the nation's largest gay and lesbian civil rights and AIDS political action committee and lobbying group.

The HRCF NET access number is (202) 639-8735. Modems must be at a minimum of 300 baud rate. Contact the system operator Sheryl Harris, HRCF operations manager, at (202) 628-4160 (voice number), HRCF, 1012 14th Street NW, Suite 607, Washington, D.C. 20005. Use of the bulletin board is free, except for phone line charges.

AIDS Biased Judges Target of ACLU

The Civil Liberties Union of Alabama and 13 Alabama organizations filed a complaint on Jan. 23, 1989, against three Alabama judges who refused to allow HIV-infected persons in their courtrooms.

The complaint addresses incidences in which the three Birmingham judges — Jack Montgomery, O.L. "Pete" Johnson and Mike McCormick — had asked HIV-infected defendants to enter pleas and to hear sentences by telephone rather than appear in the courtroom. It also refers to discriminatory statements made by one of the judges about gay people.

"The behavior of these judges in the face of public information regarding how the AIDS virus is transmitted has compromised the integrity, independence and public confidence of and in the judiciary and its proper conduct," the complaint states.

In addition to the Civil Liberties Union of Alabama, the complaint is signed by the AIDS Task Force of Alabama, a number of other Alabama AIDS groups, several Alabama chapters of the National Organization of Women, and the Unitarian Church.

The charges, which accuse the judges of violating four canons of judicial ethics, have been filed with the Judicial Inquiry Commission of the state of Alabama. Should the commission find that the judges acted unethically or that misconduct occurred, the charges will be forwarded to Alabama's Court of Judiciary for a public hearing. The court has the authority to publicly censure the judges, to suspend them with or without pay, or to remove them from the bench.

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HEALING RESOURCES

Shiatsu and the Zen of Healing:

Profile of a Jewish Japanese Wonderwoman

by Fernan de Zarate

I first met Shirley Yamada at a Hollywood producer's home in 1975. She had come to attend a benefit concert for the LA Free Clinic featuring Paul Horn and other New Age artists. When I first met her, I thought she was a dancer. I was pleasantly surprised to discover that she worked as a therapist at a convalescent hospital in San Francisco and held a degree in English literature.

Early in 1976, Shirley was unable to move due to a back problem. To my surprise, when I saw her a week later, she had fully recovered and looked radiant. In the interim, she had met a traveling Japanese monk, named Reuho Yamada, who not only had given her a Shiatsu session that completely removed the pain, but also had won her heart.

Eventually, they moved to a spacious flat in Pacific Heights, where people came to attend Reuho's Zen talks and Shiatsu classes and to be treated in his private sessions. Around 1979, Shirley and Reuho were married and moved to Beppu, Japan, to live in the Zen temple that he had inherited.

I did not see Shirley again until early 1988. In the seven years she had lived in Japan as the wife of the Headpriest, she had matured into a healer in her own right. The Shiatsu session she gave me was a deeply relaxing and healing experience. It was different than other kinds of bodywork that I had previously experienced. There was none of the roughness of some forms of massage, none of the pain. Shiatsu doesn't use oils; there is no nudity — you can wear comfortable clothes or a kimono. There is a Zen atmosphere at Shirley's place — a beautiful floral arrangement, soothing classical music, fine incense wafting through the air. It felt sublime.

She worked on specific parts of my body dissolving blockages of vital energy, or "ki." After the session, I felt a greater sense of peace and well-being. With great thoroughness and skill, Shirley had dissolved a blockage of energy in my lower back which was affecting my small intestine. The massage allowed my ki energy to circulate freely. Very impressed and inspired, I decided to conduct the following interview with Shirley, who currently gives Shiatsu to chiropractors and psychologists as well as Shiatsu teachers and practitioners around the Bay Area — from the Kabuki Hotsprings to the Body Therapy Center in Palo Alto.

What is the difference between massage and Shiatsu?

Shiatsu is based on the Oriental theories of energy movement. It doesn't address itself so much to muscle systems, tissues and bone structures, even though it can alleviate problems concerning those things. The idea of energy and the distortions in the body that are created by energy blockages is very central to Shiatsu. A lot of the massage work currently available is heading in the same direction of working with the energy flows, but originally their base is quite different. Systems like rolling, for example, which work with muscle/bone adhesions, function on a more physical level. Although Shiatsu is quite physical, we work with a thing called ki energy, the vital life force itself, which is really invisible but which impels and controls the well-being of our whole existence.

Tell me about the history of Shiatsu.

Briefly speaking, it predates acupuncture and the development of herbal remedies in China. The art and science of Shiatsu were lost for quite some time, as have been many great cultural achievements in China due to



Shirley Yamada

many great upheavals of their history. It has recently been revived through the diligent efforts of great healers like the late great Masunaga of Japan, who wrote many of the modern texts on the subject in which he rediscovered many of the ancient Oriental medical theories and their application to Shiatsu. Hand therapy is very elemental, like maternal affection.

Is there any relationship to yin and yang in Shiatsu?

From the Eastern point of view, all living things are governed by opposing forces called yin and yang. It is the close interaction and harmony between these two forces that constitute a balanced healthy body. In Japanese, we call the yin force "kyo" and the yang force "jitsu."

When you were working on me, you discovered I had a problem with one of my meridians. What exactly are meridians?

The energy that maintains our vital life force flows through 12 pathways called meridians. Each meridian is related to specific organs. For instance, the large intestine meridian is related to the large intestine as well as the lungs and the eliminative functions. Under healthy conditions, the energy flows freely through these meridians in a balanced state. When there is abnormal functioning of the organs, energy stagnates in the meridians producing sickness. Therefore, in order to cure the disease, the energy along these channels must be released and normalized. There are whole networks, much like highways and freeways throughout our bodies, and when the traffic is flowing well along all these interconnecting routes, the person experiences good health.

Unlike other massages I received, you seemed to work deeply on my mid-section, what you call the hara. What is the benefit of that?

All the traditional arts in Japan, particularly the martial arts, but also the

tea ceremony practice and zazen itself, put a special emphasis on the hara area, that area below your navel which is the source of vital energy and breath. One cannot really feel centered without having a sense of a radiant well-being in the hara area, which includes the vital organs.

The interesting thing about a holistic system like Shiatsu is that you can effect a release in one area by working on another. For example, to ease a stiff shoulder, it is often effective to work in the hara area, creating an energy flow through the entire system, rather than aggravating the already stressed shoulder. Shiatsu tries to alleviate the root cause of the problem, not its symptom or effect.

You also mentioned the words "life compassion" relating to Shiatsu. What exactly do you mean by that?

The quality of compassion is half of a good Shiatsu session. One can say, in fact, that Shiatsu is a hand-healing method by which one supports and empathizes with another's life force. This is probably a very good definition of compassion and in Shiatsu it is the application of this compassion that is the basis of our practice.

What are some of the distinctive characteristics of Shiatsu?

There are many things that distinguish Shiatsu from other forms of bodywork. It is usually done on a mat on the floor so that the practitioner can most effectively use his own body weight to provide the necessary pressure and support of the recipient. The pressure applied is vertical, stationary and very supportive.

The kind of support it offers is a very key factor. It is very balanced and very logical. In fact, you can say that healing occurs when a person feels completely supported. And that so much of the stress we feel, on the contrary, is created by a lack of a sense of support that a person feels in his or her environment and by the people around him or her. The sense of perfect support in which a person can relax and heal themselves, so that their own innate power to heal themselves can become operative, is unique to Shiatsu. Another distinguishing feature in Shiatsu is that we use our knees, elbows and the calves of our arms in addition to using our fingers, palms and knuckles.

When you gave me Shiatsu, I went into a meditative state. Is this a common experience in Shiatsu?

Unlike other bodywork methods which aim primarily at invigorating and stimulating the circulation system, Shiatsu works more toward sedating the parasympathetic nervous system so that the body relaxes deeply and its own innate healing forces can come into play. An ordinary Shiatsu session may not put you in a trance state, but a Zen Shiatsu session, by a skilled practitioner who harmonizes his breath with the recipient's, undoubtedly will.

In your opinion, what are the most important principles of self-healing?

The self-healing process is not too mysterious, really. There are just a few things one needs to adjust to prevent or control disease: diet, exercise and attitude. Add to this periodic Zen Shiatsu treatments by an experienced practitioner, and you have the recipe for radiant well-being.

What is the relationship between Zen and Shiatsu?

It's in the quality of kindness — when you feel it, then you know it.

Shirley Yamada can be reached at (415) 751-1737. Fernan de Zarate works in the field of public services, practices meditation and is currently enrolled in a master's program in clinical psychology at John F. Kennedy University.

Real or Imagined?

AIDS: The Syphilis Connection

by G. Alan Klaum

In the continuing, swirling, confusing controversy over the causes and cures of AIDS, the subject of syphilis has entered the debate. The medical community has begun to examine what effect human immunodeficiency virus (HIV) infections have on the natural history of other diseases. Recent reports have described unusual presentations of syphilis in HIV-infected patients. Disease symptoms in many AIDS cases look surprisingly like those that develop with syphilis.

The seriousness of the disease and its unanticipated intrusion into the AIDS community is at least officially noted by Washington. In the Oct. 7, 1988, issue of the U.S. Department of Health and Human Resources' *MMRW (Morbidity and Mortality Weekly Report)*, there is a section ominously titled "Current Trends." Other investigators, considered renegades by the medical establishment, have long held that syphilis is "hiding in the walls." *MMRW* notes in this particular issue: "The clinical manifestations,

neuroretinitis, lichen planus, cancer, nephritis, dementia, lymphoma, psoriasis and other skin eruptions and drug reactions.

Whether or not you are treated in either of the stages (or treated inadequately), the symptoms do disappear two-thirds of the time. The patient feels better. No trace of *T. pallidum* is found in his fluids or solids. But it is during this *early latent stage* that the patient is still infectious and can relapse back into the secondary stage. Such relapses occur in from 1 to 5 percent of patients



Andrew Varricchio

Alan Klaum Syphilis is "hiding in the walls..."

serologic responses, efficacy of treatment, and occurrence of complications of syphilis may be altered in patients coinfecting with immunodeficiency virus (HIV). Because syphilis is a disease with a broad range of manifestations and variable course, assessing reports of unusual clinical or laboratory findings in HIV co-infected patients is difficult."

The ABCs of Syphilis

Syphilis, a highly contagious venereal and sometimes congenital disease, is caused by a spirochete (*Treponema pallidum*). It is characterized by a clinical development course in three stages that normally continues over many years.

The first sign of infection is ordinarily a chancre which appears at the site of infection after an incubation period of one to three months. It marks the onset of the *primary stage*. A condition known as regional lymphadenopathy follows where the adjacent lymph glands become swollen and rubbery.

After maturing for up to six months, the disease moves into the *secondary stage* with the appearance of a macular (spotty) roseola-like rash and other skin symptoms. The regional lymphadenopathy becomes generalized, affecting the whole lymphatic system. Lymph nodes are painless, enlarged, rubbery, non-tender and freely movable. The patient's complaints may start to multiply. Among them: rashes, itching, sore throat, fever, headache, vertigo, sweating, insomnia, nausea, malaise, prostration, weight loss, loss of hair, aching in the bones and joints, hypertension, kidney disease, swollen liver, swollen spleen and subacute meningitis with cranial nerve involvement. Such symptoms in this secondary stage are sometimes misdiagnosed as conditions of infectious mononucleosis, iritis,

and are considered a natural part of the disease process.

Some months or years later, the patient will enter the *late latent stage* when relapse is considered no longer possible, or at least unlikely, and the period of possible infection has ended. No clear line of demarcation exists between the early and late latent stages. The length of time it takes to move to the "safety" of the late latent stage remains controversial. Some authorities estimate that, regardless of treatment, the patient remains infectious up to four years.

The *third (or tertiary) stage* of syphilis, the most serious, then follows. The spirochete penetrates the brain and nervous system and causes neurological disorders. The only good news is that neurosyphilis — thus far — occurs rarely in our antibiotic era. (Before the AIDS epidemic, only 3 percent of syphilis cases developed into neurosyphilis.) Such previous rarity is due both to the administration of antibiotics at the primary stage either intentionally or inadvertently [e.g. from penicillin or tetracycline administered for the treatment of gonorrhea or other infections and to the low propensity of the disease to normally progress to neurosyphilis (Johns *et alis*, *The New England Journal*, June 18, 1987, p. 1570). For those readers who saw Paul Morrissey's recent film, *Beethoven's Nephew*, the portrayal of the great composer provides a touch of insight into the progression of the disease.

Enter the Wonder Drugs

No disease was more dramatically impacted by antibiotics than syphilis. From a peak of 72 cases per 100,000 population in 1943, the incidence fell dramatically to about four per 100,000 by 1956. The new "wonder drug,"

penicillin, introduced in 1945, seemed to provide a total cure. The early regimens of eight to 10 days of painful intramuscular injections of short-acting penicillin led to a much more effective and simplified alternative, the use of benzathine penicillin. Other commonly used antibiotics such as tetracycline and erythromycin proved highly effective as well. The imminent demise of syphilis seemed assured.

With the 1980s a steady flow of new case reports documenting treatment failures, particularly in patients with neurosyphilis, disturbed the tranquil scene. The medical establishment quickly found itself embroiled in a growing debate.

In the June 1987 issue of *The New England Journal of Medicine*, Dr. Edmund C. Tramont of Walter Reed Army Medical Center writes:

"Since spirochetemia developed in virtually anyone who contracted syphilis, everyone with primary syphilis was at risk of seeding of the central nervous system and the development of neurosyphilis. Since neurosyphilis was a devastating complication and one that could easily be cured if treated early, a few clinicians felt compelled to treat and follow all patients with syphilis irrespective of the stage of syphilis... Other physicians assumed that all patients were cured with a single course of treatment for any stage of [the] disease. Still others chose to pursue an intermediate course and followed the results of the Venereal Disease Research Laboratory and rapid plasma reagin tests; a persistent titer [the strength of a solution or concentration of a substance in solution as determined by titration] three to six months after treatment for primary or secondary syphilis or five years after treatment for tertiary syphilis constituted a therapeutic failure."

Why should an established regimen that used to work now fail? One theoretical possibility, according to Dr. Tramont, is that the organism has become resistant. There appears to be no evidence that this is the case of *T. pallidum*. A second, more plausible reason appears to be that there is an alteration in the immune status of the infected person. Two articles in the same issue of *The New England Journal of Medicine* document the development of neurologic complications of syphilis in patients with HIV.

In one hospital study, four cases of central nervous system syphilis occurred within a period of 18 months, all in young gay men with serologic evidence of exposure to HIV. In the same period at the hospital, there were a total of 140 patients with newly diagnosed syphilis. Only five had positive cerebrospinal fluid VDRL tests indicative of neurosyphilis. It included four gay men. Two of the men had a form of neurosyphilis known as meningovascular syphilis that usually occurs only five to 12 years after primary infection. *The New England Journal of Medicine* (June 18, 1987) reported that in one of the gay men, the disease had developed within only four months after his primary infection!

There is concern that infection with HIV may modify the natural history of syphilis in patients, encouraging it to pursue a more aggressive course. It may decrease the latency period before the onset of neurosyphilis. It may increase the severity of the manifestations of neurosyphilis, or it may render standard treatment for primary and secondary syphilis inadequate. Considered of paramount importance is the possibility that the immunodeficiency state induced by HIV may also reduce the immunologic response to treponemal infection.

Such current findings and continuing speculation leave no one reassured.

(To be continued with an interview of Joan McKenna, Berkeley Syphilis Medical Researcher) Alan Klaum, Ph.D. candidate in clinical/organizational psychology at the Professional School of Psychology, is in private practice in San Francisco.

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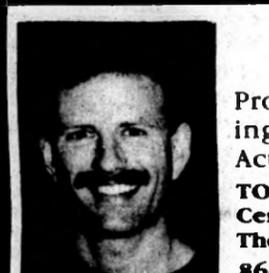
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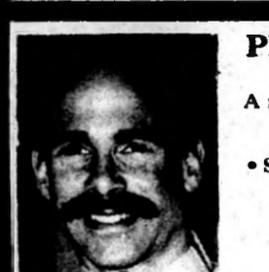
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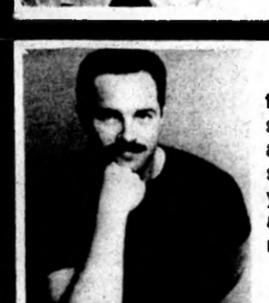
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Feb. 17-23
by **Mary Ellen Doty**

ARIES (March 21-April 20): Be aware that you may be incredibly demanding now. Those in your immediate environment can help you but are not responsible to give you what you term "security." You must obtain this yourself.

TAURUS (April 21-May 20): Have you considered lecturing or doing public presentations? The next month is excellent for putting this together and you could make a carload of coin doing it. A Gemini steps into your life.

GEMINI (May 21-June 20): Home sweet home is the place where Geminis keep their toys. But never mind that. Your toybox is falling apart. Stay home this week and put it back together!

CANCER (June 21-July 22): The heat is off. Cancer. You've struggled through relationships and relatives over Christmas. You've driven yourself into a frenzy over work. Now it's time to play and relax. Nothing you could do now would make a huge impact anyway, so why not blow it off and have fun?

LEO (July 23-August 22): For the last month you served somebody else (a relationship) and now you need to serve anybody else. There's somebody in your space who's simply helpless. You know what to do.

VIRGO (August 23-September 22): That special person you've been ignoring and picking to bits only takes it one more month. Be sure there are no regrets about getting rid of this one. You might take a second look.

LIBRA (September 23-October 22): What's this I hear about Libras being the champions of bonding? Not so, oh objective finders. You must put your emotion and your guts into this one if it will work. Never mind that he doesn't look like Tom Cruise.

SCORPIO (October 23-November 21): Your motives have not been strictly pure since Feb. 16. Clean it up, Scorpio, or the tide will turn on you. Risky business.

SAGITTARIUS (November 22-December 21): You're finally seeing results of what you've worked so hard for, Sag. So don't throw it away because the windfall appears endless. It isn't. Your friends can take care of themselves.

CAPRICORN (December 22-January 19): To lead or not to lead. That is the question. Step up to the podium. Only you can contribute some special spiritual information that is going to keep a special group alive. Come on. You have the time.

AQUARIUS (January 20-February 18): Love, light and brotherhood seem to be on your happy mind this week, you old hippy heart. Meditation gets you high. The most worthwhile thing you could do now is help out little old people and kids.

PISCES (Feb. 19-March 20): Your self-image is always sort of hazy, Pisces, but this week you come to see yourself as a separate, dynamic entity. Have pictures taken of yourself now. See how you've grown. Love yourself.

For private readings on tape or by phone contact: **Mary Ellen Doty**, Route 1, Box 4781, Luther, MT 59051 (406) 446-1252 ©1989.

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AIDS NEWS TALK by Julian Baird

Long-term survivors have a number of things in common, according to Dr. George F. Solomon, a pioneer in the field of psychoneuroimmunology at UCLA. His research investigates how the mind and emotions impact on the immune system. Dr. Solomon and researchers at the University of California at San Francisco have found these characteristics among long-term AIDS survivors:

- They are realistic and accept the AIDS diagnosis but do not take it as a death sentence.
 - They have a fighting spirit and refuse to be "helpless-hopeless."
 - They have changed lifestyles.
 - They are assertive and have the ability to get out of stressful and unproductive situations.
 - They are tuned in to their own psychological and physical needs, and they take care of them.
 - They are able to talk openly about their illness.
 - They have a sense of personal responsibility for their health, and they look at the treating physician as a collaborator.
 - They are altruistically involved with other persons with AIDS. Source: Parade Magazine, September 18, 1988
- Kairos House is a resource center for AIDS/ARC Caregivers, helping you deal with the troubling issues your work with the AIDS crisis raises, and teaching you ways to take care of your body, mind and spirit. To request information, volunteer services, or make donations, contact Father John McGrann, Kairos House, 114 Douglass St., San Francisco, CA 94114; (415) 861-0877.
- San Francisco — A Chinese Herbal Study Program (12 weeks long) begins March 15 in Room 6 at Valencia and 16th Streets at the Quin Yin Building. This privately funded HIV+ study will include acupuncture. It is insurance covered. Contact Manda or Sherry by March 1st at 861-4963.

San Francisco — The University of California San Francisco is engaged in research of all aspects of the AIDS epidemic. Multiple AIDS centers, programs, and projects have proliferated on the campus. The AIDS Clinical Research Center has compiled a comprehensive *Directory of AIDS Research* to: (1) provide information about investigators, subject matter, and objectives; (2) indicate availability of funds for pilot studies, personnel, and medical student projects; and (3) identify resources for AIDS educational materials and training opportunities. Because the pace of AIDS research is rapid, this Directory will be brought up to date every 12 months. Contact UCSF Research Center ACRC (476-8482).

Stanford — An experimental drug called *dideoxycytidine (DDC)* may be a useful alternative to AZT in the drug wars against AIDS, according to a Stanford University professor who led a new study published in the February 1 "Annals of Internal Medicine." DDC can suppress the AIDS virus in patients with AIDS, but is more effective in patients with ARC (AIDS-related complex — a precursor to the full-blown disease), the study shows. The new study also demonstrates that DDC is active against the AIDS virus at much lower doses than previously believed, indicating that the drug merits further investigation alone or in combination therapy with AZT, the only drug so far approved by the Food and Drug Ad-

ministration for treating AIDS, the study's authors said. However, like AZT, DDC does not cure AIDS or eradicate the AIDS virus, HIV, from the body. It is also not yet clear whether it slows disease progression as effectively as AZT (zidovudine), according to the report. "This is the most advanced alternative to AZT there is right now," said Dr. Thomas Merigan, Becker professor of medicine at Stanford University School of Medicine.

Another promising new anti-AIDS agent that has been effective in animals is undergoing testing in volunteers through the AIDS Clinical Treatment Unit at Stanford University Medical Center. The drug, called *CD-4*, is a decoy designed to lure AIDS virus particles away from blood cells they seek to infect. In monkeys, the drug has reduced levels of an AIDS-like virus, encouraging researchers to believe that it could have similar effects in humans. So far, in the monkeys and in early tests in humans, CD-4 has caused "remarkably few" side effects, according to Dr. Thomas Merigan, head of the Stanford AIDS Treatment Unit. The drug is produced by Biogen and is also being tested at hospitals in Los Angeles and Massachusetts. Contact: Laura Hofstadter (415) 725-5375 or 723-6911.

San Francisco — Hyperoxygenation and AIDS is how several dozen AIDS patients not only reversed their death sentences, but are now completely free of the disease. They destroyed the virus in their blood by *hyperoxygenation*, known in various forms as oxygen therapy, biooxidative therapy or auto-hemotherapy. This is a simple, inexpensive and very broad spectrum healing process that many feel could force a complete overhaul of the medical industry. The two basic types of oxygen

therapy are ozone blood infusion, and absorption of oxygen water (hydrogen peroxide) at very low concentrations. Information Sources: Self-Treatment of AIDS: Oxygen Therapy, from Betsy Manning, 1600 Larkin St. #104, San Francisco, CA 94109. (\$12.95) Source: Joe Lawrence Lembo.

Northern Lights — San Francisco Chapter of *AIDS MASTERY WORKSHOP* has five leaders in training; Jody Healy, Jeremy Landau, Steve Crider, TJ Falcon and Van Ault. The leadership training program rotates these trainees to assist with leading workshops in San Francisco from month to month. As a further incentive to leaders in training, Sally Fisher, founder, promised that any leader in training who initiates a workshop in a new city could go along and lead the workshop. For a powerful and loving experience, call Marty at 626-3209.

State

Los Angeles — The airing of the PBS documentary "America in the Age of AIDS," will be April 5, and accompanying the program will be the nationwide AIDS awareness and prevention campaign, organized by the National Public Television Outreach Alliance on station KCET, Los Angeles. During the week, the station has scheduled a selection of programs which focus on the problem of AIDS and explore the impact of AIDS on the workplace, families, youth and high-risk groups. The program centerpiece of the week is "America in the Age of AIDS," a 60-minute special, hosted by Linda Ellerbee, which looks at how life in the all-American town of Ft. Wayne, Indiana, has been changed by the deadly threat of AIDS. Contact Torri Scott at (213) 667-9412.

National

New York — The Ten Most Important Things About *Chronic Fatigue*

and *Immune Deficiency Syndrome* (The "Yuppie" Disease)

1. It is contagious, probably similar to the common cold.
 2. It is not the psychoneurotic disorder that Dr. Stephen Straus at the National Cancer Institute claims that it is.
 3. It is a viral illness; the most likely candidate for causative agent is Human B-Lymphotropic Virus (HBLV, also called Human Herpes Virus-6, HHV-6).
 4. It is potentially the most devastating disease of the twentieth century.
 5. The Centers for Disease Control, under the Reagan Administration, has worked actively to ensure the CFS is not recognized as a serious illness, and has done nothing to stop its spread.
 6. As much as 25 percent of the general population in the United States may already have CFS, according to a study performed by Dr. Anthony Komaroff at Boston's Brigham and Women's Hospital.
 7. Severe neurological manifestations are a common symptom, from dizziness to seizures and a multiple sclerosis-like disease.
 8. Delta Airline's Director of Public Relations, William Berry, told the "New York Native" on July 18, 1987, that CFS was "as plausible an explanation as any" for the pilot errors occurring at Delta at that time. How many airline crashes since that time might be due to symptoms of CFS as disorientation and memory loss?
 9. Physicians continue to be reluctant to admit the existence of CFS, according to Dr. Jay A. Goldstein (a CFS researcher in Anaheim Hills, California).
 10. The key to solving the mystery of CFS is political awareness and pressure, to force more funding for scientific and medical research.
- Source: New York Native, October 31, 1988.

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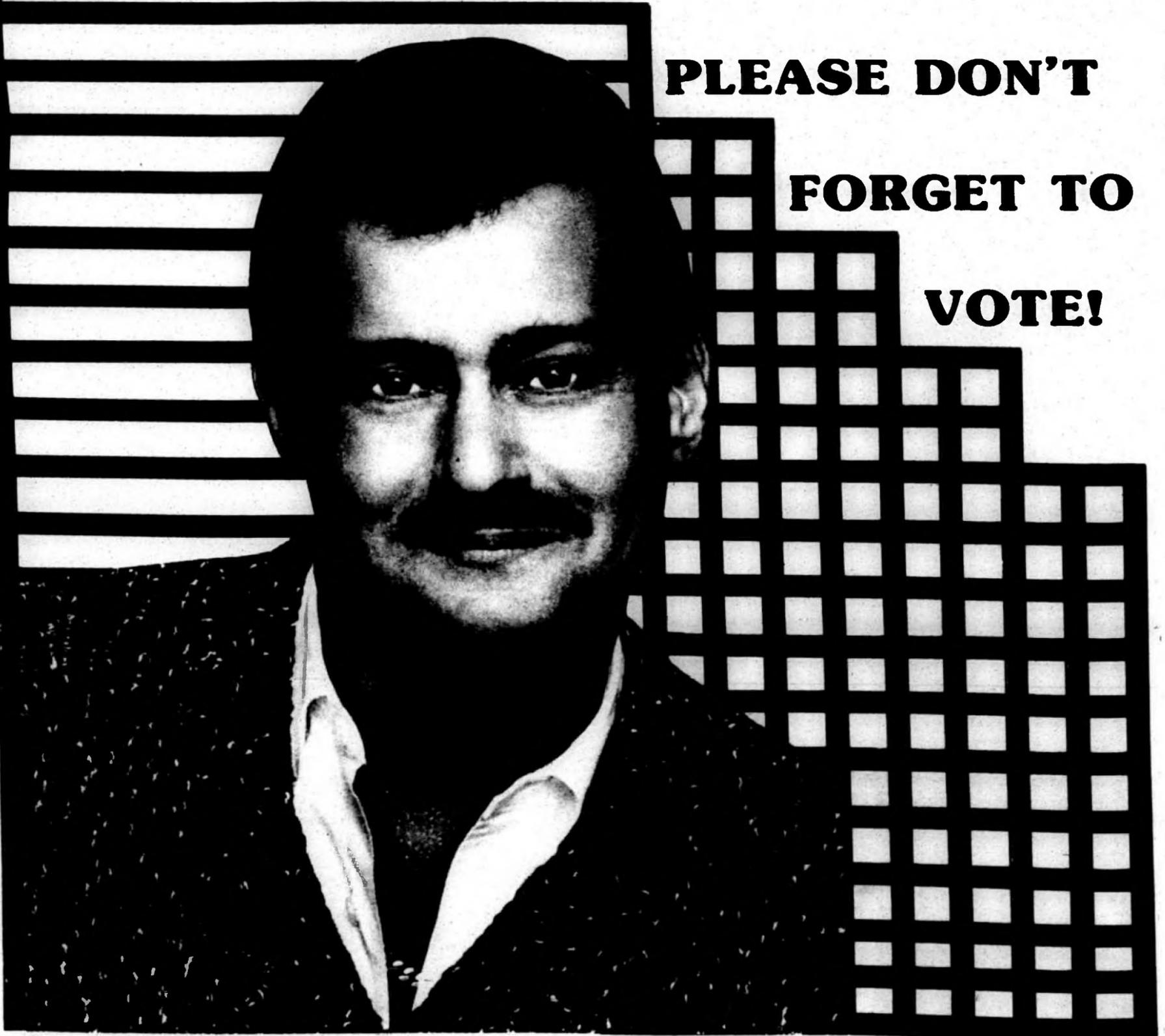
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MOVIES

Mississippi Burning Afire with Racial Hatred

by David Nahmod

Mississippi Burning directed by Alan Parker. With Gene Hackman, Willem Dafoe, Brad Dourif, Frances McDormand. 135 minutes. At the Coronet Theatre, Geary & Arguello, in San Francisco.

At first glance, the words "Grand Wizard of the Ku Klux Klan" sound almost laughable, like a character a child might play on Halloween. But when one sees the activities of the Klan depicted as graphically as they are in Alan Parker's *Mississippi Burning*, these overgrown children in their Halloween attire take on a terrifying and anger provoking aura. For those who know about the Klan but have never had any direct contact with Klansmen or their victims, the film is especially brutal upon first viewing.

Brutal, horrifying, deeply unpleasant, the Klan is a piece of Americana that is as much a part of the South's history as the Civil Rights marches they inspired. It is America's own holocaust.

Based on a true incident that happened in a small Mississippi town in 1964, *Mississippi Burning* tells the story of how one town, Jessup, reacts to an FBI investigation into the deaths of three

teenaged civil rights workers from Chicago, two white, one black. They are stopped for "speeding" late one night and get their brains blown out simply because they are involved in the civil rights movement.

Enter Worth (Willem Dafoe) and Anderson (Gene Hackman), two FBI agents. Worth is a young, by-the-book man who believes in rules, regulations



and old fashioned detective work. Anderson — older, wiser and world weary, knows that the only way to get the truth out of Klansmen is to beat them at their own game. (Anderson has been plagued by guilt most of his life because when he was a child, his father killed the livestock of a black farmer who was turning a tidy, honestly earned profit.) Their being in the town sets the stage for a reign of terror and violence that no one is prepared for.

It begins with the beating of a black man who had been questioned by the agents. He had refused to answer any questions but was beaten anyway, "just to make sure you don't talk, boy." Soon, random acts of violence are being perpetrated against the local black population. Homes and churches are set on fire, often for no particular reason. Other than that, the killers of the three boys are running scared. Blacks find themselves fighting just to stay alive. One man, while watching his house and farm go up in flames, proclaims: "I can't take this shit no more," and is promptly lynched.

As the body count rises, the white residents of Jessup proclaim their innocence. "Why, we love the black folk, and we treat 'em fair. We're just better than they are." To gays in the audience, the response of these "Christian" folk smacks of what we are up against in dealing with the AIDS crisis.

It soon becomes apparent to Worth and Anderson that the Mayor and the Sheriff of the town are involved in a massive cover-up. In frustration, Worth finally acknowledges that only Anderson's scare tactics will uncover the truth of who is behind all the killings and maimings. But it isn't until the wife of one of the Klansmen speaks up out of guilt that anything is accomplished.

Mississippi Burning has been accused of glorifying the Klan, which is absurd. No film has ever exposed the Klan for what it is as honestly as *Mississippi Burning*. These are ugly, hateful people and the filmmakers make no attempt to romanticize or soften their behavior. Seeing the film explains in no holds barred terms why there is such a strain today in black/white relations. The film's one burning question remains unanswered: just where does all that hate come from?

You won't enjoy *Mississippi Burning*, but you cannot fail to be deeply moved by it. You will think about it for a long time to come.

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Voices of Sarafina! to Open at Kabuki

Voices of Sarafina!, a documentary about the young black acting troupe from South Africa currently performing in the Tony-nominated Broadway hit *Sarafina!*, gets its San Francisco premiere Friday, Feb. 24, at the AMC Kabuki 8 Theatres, 1881 Post St. Directed by Oscar and Emmy award-winner Nigel Noble, the film celebrates the spirit, courage and conviction of the adolescents at the vanguard of black South Africa's freedom struggle.

For more information and showtimes, phone the AMC Kabuki 8 Theatres at 415-931-9800.



Leleti Khumala

Traveling Back to Gertrude Stein's Paris

by Joseph W. Bean

Time travel is a fantasy anywhere in the world except Paris. In Paris, nothing could be simpler. Pop into a *metro* (subway station) near your comfortable modern hotel and minutes later you can be decades or centuries away in the Paris of your choice. And no other period of Paris' past is as fascinating or as thoroughly accessible as "Gertrude Stein's Paris."

The words "Gertrude Stein's Paris" refer to both a time and a place: the early decades of this century, in the eternally Bohemian district between Boulevard du Montparnasse and the river Seine. Logically, the words *Rive Gauche* or Left Bank ought to refer to all of Paris south of the Seine, but they don't. Say "the Left Bank" or "Gertrude Stein's Paris" and you are talking about only this specific territory, the home of the Lost Generation and the birthplace of 20th century modernism in art.

Here are the very bistros and brasseries, hotels and apartments, parks and plazas in which Stein and her circle of artist friends met. Here, today, despite skyscrapers surrounding the tiny, winding streets, is a world of *then*. (Don't look up. The 56-story Maine-Montparnasse may catch your eye and transport you back to the bustle of the modern metropolis that Paris also is.)

Watch closely. Look at the ancient buildings. Linger in the street markets. Sit long and easy with a *cafe-creme* in the morning, a *glace* or *biere grenache* in the afternoon, or a cognac in the evening. You're there. Any moment now, Gertrude Stein may turn the corner there at rue Thenard and rue des Ecoles, pulled along by her great white poodle, Basket. And maybe she'll be followed by a tiny, hunched-over figure in black. That's Alice B. (for Babette) Toklas. But perhaps the Stein-Toklas family is out of town just now.

Don't wait to see someone famous. Do what they did. Go where they went. See what they saw. Start your own *petit tour* on the *quai St. Michel*. From Notre Dame, cross to the *Rive Gauche* by the *Petit Pont* nearby. Look back at the *Ile de la Cite* and say farewell to the tourists' Paris. Face away from the river and you're in Bohemia.

The life of the *quartier* is the life of the cafe, or more precisely, it is the life of the bistros and brasseries. So stroll south on rue St. Jacques to rue des Ecoles, turn right and walk to Brasserie Balzar at number 49. It's morning. Sit outside and order a *cafe-creme* (or call it *cafe au lait* if you must) and a *croissant*. If you fail to ask for the *croissant*, it will probably be brought anyway. That's how strong tradition and habit are here.

From a seat at Balzar, James Thurber must have watched the curious trio pass many times: first a poodle, then a low but solid mountain of a woman, then a wisp in black topped by a flowered hat.

Sit as long as you like. The table is "rented" until you give it up, within reason. Then, when you go, go gladly. You are strolling the streets between buildings that were already old — even centuries old — when the world of modern art was still wild with novelty.

Rue des Ecoles ends in the Boulevard St. Michel. Walk north on Bd. St. Michel (formerly called Boul-Mich) to Bd. St. Germain, and turn left. Stay on the north side of the street and listen carefully. Soon, as you approach the rue de Seine, you'll hear an organ grinder's music. Walk toward the music, north of the Boulevard. Here is a street market with every sort of food and flower, sight, sound and scent. The market proper is in the rue de Buci, but it engulfs neighboring blocks. While Paris zooms and zings along the boulevards behind you, the dominant tempo here is set by songs like *Les*

Ponts de Paris. A man and a woman here take turns, one grinding the player organ while the other sings.

When you can drag yourself away from the market, exit by the far (west) end of rue de Buci, crossing the boulevard into rue de Four. A few short blocks ahead, turn left into rue



Gertrude Stein and Alice B. Toklas.

"From a seat at Balzar, James Thurber must have watched the curious trio pass many times. First a poodle, then a low but solid mountain of a woman, then a wisp in black topped by a flowered hat."

Bonaparte and walk south one block. Here is St. Sulpice. Rest here in the plaza. Enjoy the grand sculpture of The Four French Cardinals and the facade of the Church of St. Sulpice itself. The benches here are overshadowed by chestnut trees that shaded many a Lost

Generation writer's ruled pad. The pigeons are direct descendants of the birds Hemmingway chased and Basket snapped at.

Don't get too serious about resting just yet. The Jardin du Luxembourg is your next stop. This remarkable park

— so much more than a garden, even a palace garden — is just one long block south of St. Sulpice. A stroll in the Jardin du Luxembourg was the first "date" of Gertrude Stein and Alice Toklas, the day after their first meeting. Enjoy the Jardin du Luxembourg in

slow motion. Discover the uncounted statues tucked everywhere into the shrubbery. If you notice a stretch of the broad path that is thick with people all facing the same way, they aren't gazing at a special treasure of public art. More than likely, they are Parisians who, having strolled or not, are now sitting, standing and lying around sunning themselves. For no understandable reason, in a park with empty acres, they do this in crowds, and always have. Also, men don't take off their shirts, women don't wear skimpy tops. The point seems to be the gathering, not the opportunity to become tan.

Before you leave Jardin du Luxembourg, go over near the Palais (palace) to watch children sailing miniature boats in the fountain there. Then leave by the beautiful main gates at the south end of the councourse.

Turn right as you exit, glancing back as long and as often as you must. When you start to round the corner of Le Jardin, cross the rue de Assas into rue Vavin. Two blocks down is Bd. Raspail. Then a little jog to the left brings you to the most famous intersection in the Left Bank. Here, at the crossing of Bd. Raspail and Bd. du Montparnasse, where several smaller streets also feed into the broad plaza, is *Metro Vavin*.

Kiki, the famous model and sometimes infamous lover of many imposing figures in the history of modern art, wrote in her memoirs that people sometimes got off the *metro* at Vavin entirely by accident, then never left the *quartier* again. This is the very hub of the life romanticized in the opera *La Boheme*.

Here, in this intersection, are also the most written about cafes in Lost Generation literature: Le Dome and Le Select. Many of the great careers based upon writing about Gertrude Stein's Paris started in these cafes, and many of them proceeded, day by day, by writing in and writing about the artists and *bon vivants* who came here.

Sit again, stay as long as you like. If the life of this particular Paris of the past is the life of the cafe, you are at the very heart of that life right now. After a cognac or two — supposing you are not one of the people who follows Kiki's rule of never leaving the Left Bank again — you may be ready to travel back to the 1980s and your hotel.

If you're a budget-minded traveler, your hotel might very well be located near Gare St. Lazare. There are numerous relatively inexpensive hotels in the area immediately north of the train station. For example, you might choose Hotel des Batignolles at 26-28 rue des Batignolles, just off Boulevard des Batignolles. The rooms here cost about \$60-65 for a double with private bath. The breakfast, sold for an additional \$3.50-\$4, is acceptable but marginal. You'll probably want to go out to the boulevard for breakfast after the first day anyway just to be up and out.

At the end of your stay in Paris, no matter how long you stay, most of the city will still have eluded you. Console yourself with the promise of many future visits, and remind yourself of the old saying, "Paris, c'est une monde." Paris is a world. You can't see all of a world in one visit. Next time, maybe you can visit another Paris past or more of Gertrude Stein's Paris. Maybe you'll want to stay entirely in the beautiful, modern city of Paris. It doesn't matter, really. All that is important is that there will always be a next time for Paris.

This article was directly inspired by a book I had in hand through every step of my tours of the Left Bank: Walks in Gertrude Stein's Paris by Mary Ellen Jordan Haight, a Peregrine Smith Book, \$11.95 in paperback.

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BUZZIN' AROUND



by Lee Hartgrave

Warning! The contents of this column are under pressure and may be habit forming!

☆☆☆

IN THE TWILIGHT ZONE: Meet singer Meg McKay, singer Tom Andersen and producer Paul Gilger (known as the Supremes). All aspiring performers, they checked into a seedy motel on the outskirts of town to listen to vintage music supplied by title buff Charles Whaley (who also played the piano). They want to put a show together but find that they've checked into a town with no show rooms. Victims of a bizarre joke? Perhaps. Consider this. Are they in the Twilight Zone? Do-Do-Do-Do... Do-Do-Do-Do... Do-Do-Do-Do.

☆☆☆

NASTY HERB: Herb Caen hit a new low a couple of weeks ago in his column with an item about gays that associates AIDS with genocide. The Caen said: "AIDS does not equal genocide. Tragic, yes, genocide, no." Celebs ask? What is it when you kill off a segment of political enemies? And when do you get bothered by that?... When it's called "Herbicide!"

☆☆☆

MR. SECOND NIGHTER: Plans are in the works to bring back the wildly successful *Cirque de Soleil* (the French Circus) to the Civic Auditorium or the Cow Palace. Last time here they performed in tents at the corner of 10th & Harrison. That's the good news. The bad news is that the return engagement features only one of the original acts! So, it's really not the *same* show — is it? While the circus moves indoors... the opera wants to move outside. An opera company wants to perform *Aida* (with real elephants) in an outdoor park or arena. They are looking at the Oakland Coliseum. It is not true that Pat Montclair will audition for the role of *Aida*. Her hair is blond... Opening at the Curran Theater is *Driving Miss Daisy*, the 1988 winner of the Pulitzer Prize. The play stars Julie Harris and Brock Peters. Look for you on the second nite.

☆☆☆

WEIGHTY SUBJECTS ON MY MIND: This is the kind of item I can always fit in! They now have a real life mold of Jeff Stryker's privates. The life size toy was spotted at the Jaguar Bookstore. The mold was not made by Madame Toussand. Hmmm... wonder what they did with the mold... it would make a neat Jell-O mold or even an interesting ice sculpture (an all day sucker)... World porn artist Scott Taylor (he always does solo work) will make a cameo appearance in the video portions of Theater Rhino's upcoming *The Balcony*. The Genet play takes place in a whorehouse. Doris Fish stars as Madame Irma. Also starring will be Miss X (plays a man and a woman), Tippy and Sandal Herbert. Taylor, you will remember, was in Christopher Rage's *Superstars* and Al Parker's *Turned On*. Rhino looked for someone who was physical and erotic and not afraid to show his body. And when they looked at Taylor... they saw what they were looking for. Taylor is traveling with a Carnival these days, making his own film about life in a sideshow... **TAKE TWO:** Filmmaker J.D. Slater is in town directing a movie. He found the most exotic boiler room for an on-location shoot for his mostly nude actors. Problem is, it was one of our coldest days... and as exotic as the boiler room was... it was unheated. The shivering celeb actors Corey Monroe and several new faces covered their buns and moved to a new location with heat to continue the movie *Confessions*.

☆☆☆

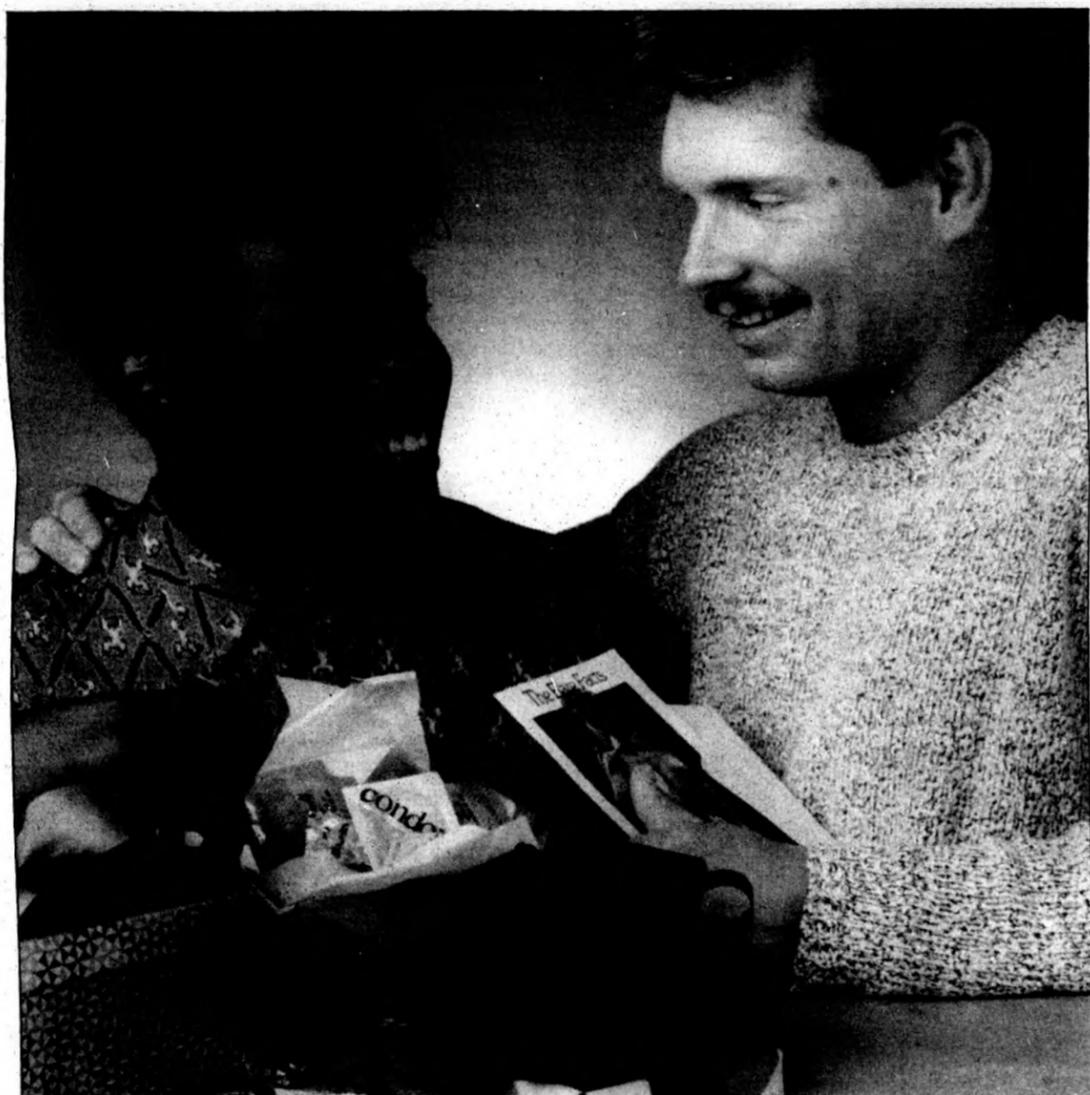
ENQUEERING MINDS WANT TO KNOW! What is Menage? John Alecca (who is with Performing Arts Services, PASS) explains it all to you. Menage is an octet which is part of the Gay and Lesbian Chorus. Formed in 1986, Menage has won many awards, and has the distinction of being the only vocal group from the Bay Area to perform at the March on Washington last October. Last week, Menage presented a full evening of songs at the Plush Room Cabaret. The packed house was treated to a wide range of styles. Some of the best were Big Bad Bill (sung by the Men, ala The Lemon Sisters), Joan Helmes sang a throaty *I Can Cook Too*. She has an old-fashioned very interesting sound. She walked around the audience and broke them up with the line... "Any of you boys have any Crisco?" Like a Hollywood movie directed by Busby Berkeley, the Women made the audience true believers with *The Birth of the Blues*. Scott Johnston touched hearts with a clear, sensitive *How Long Has This Been Going On*. From the movie *Mannequin*, David Thompson got Celebs to take notice with a slick, professional rendering of *Nothin's Gonna Stop Us Now*. Led by Pat Parr, the benefit will help the chorus send its members to Gala III in Seattle. The evening was underwritten by Jerry Coletti and Pat Montclair, along with Grants for the Arts. Also good were Jules Dantia, Jim Farmer, Linda Rhode, Paul Sotak and Shaanan Wilber. Excellent drum work was by Allen Biggs. Celebs spotted in the audience were Candi Del Rey (the biggest girl in the world), Jason Ladd (Leather Daddy IV), Sister Dana Van Iquity (covering for that other paper), and Guy McGinnis (professional space planner). He just celebrated his 50th birthday six months ago and Celebs are calling him SF's sexiest senior citizen.

☆☆☆

THIS IS WHAT THEY CALL A BLIND ITEM IN THE GOSSIP TRADE: What glamorous Carmel retired movie star is rumored to have an appointment with a famous San Fran liposuction doc before she appears as a presenter on the Academy Awards?... What gay son of a prominent St. Francis Woods political family has all but announced his betrothal to a certain gay gentleman in Marin? The rings were purchased at Tiffany. Celebs can't wait to see the photo on the society page. Which reminds Buzzin', Bea Pix is at the Exam... not the Chron. Oh, well, when you've seen one paper... you've seen them all! Also, it is Jerry Krellin, not Jerry Krillon. Please don't lock me up in a tanning booth!

☆☆☆

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CLASSICS

Women's Philharmonic Ventures Into New Territory

by Bill Huck

The Bay Area Women's Philharmonic is dedicated to women's music, played by women musicians. Male composers get into the show if they have written a concerto that one of the Philharmonic's women soloists want to perform. The arrangement, though it may sound cut and dried, frequently produces exhilarating concerts because each one is an adventure into new territory.

The special exploration involved in BAWP's Feb. 11th concert was into the terrain of music by black women composers. The program was framed by two such compositions: The evening began with Julia Perry's *Short Piece for Orchestra* (1952) and ended with Florence Price's *Symphony in E minor* (1932).

Perry, the daughter of an Akron, Ohio, doctor who was also an amateur pianist, studied at the Juilliard School and in Europe with Luigi Dallapiccola and Nadia Boulanger. Her *Short Piece*, though it had wit and atmosphere, was more of a technical tour de force than a sustained composition. Lively, almost

snarling sections alternated with more lyrical passages. Clearly Perry rejoices in harmonic density and the more agitated music glittered with tightly packed difficulties. The lyric inspiration rose higher, and the andante melody, first heard in the woodwinds, had sweep and conviction, denied to the quicker, more effortful passages. But soon the opening music reasserted its hold on the proceedings. Periodically, the melancholy mood of the slow music would prevail, once especially beautiful for a brief violin solo. This work, though it rarely lifted off the ground, was nevertheless fashioned with such skill that one wonders if perhaps the larger com-

positions might be better. The lady does have 12 symphonies that BAWP might look into.

But the symphony of the evening was given to Florence Price, who (born a century ago) received a humbler education than the more cosmopolitan Perry. Price received her early training from her mother and later attended the New England Conservatory, from which she graduated with a Soloists Diploma in organ and a Teachers Diploma in piano. Born in Little Rock, Ark., Price first returned to the South to teach, but when she married she settled in Chicago, where she pursued her multifaceted career as a concert pianist, organist, teacher and composer.

Price's *Symphony in E minor*, which was premiered in 1932 by the Chicago Symphony, bespeaks the composer's background in the rural South, just as Perry's elegant dissonances continuously remind one of her European tutelage. The Symphony's godfather is Dvorak's *New World*, and Price luxuriates in composing open, affectionate melodies that recall the folk music of the Southern black community.

So much 20th century music builds itself on angst that it was refreshing to hear a confident and unabashedly enthusiastic voice for a change. Price's tunes were simple and the handling of them simpler still, but the composer cleverly kept the whole from degenerating into the nostalgia. There was not a vulgar note in all the four movements. I suspect it is Price's straightforward belief in her materials that keeps this music so fresh, 57 years

after it was premiered.

Price is forever picturing in her music the church-drenched world she knew as a child. Her gift was never to apologize for the abundant inspiration it gave her. Conductor Jo Ann Falletta caught the exuberance and the charm of this music perfectly. She is herself a gifted and unaffected interpreter.

The centerpiece of the concert, however, belonged to Dmitri Shostakovich, whose *First Cello Concerto* was stunningly played by Sharon Robinson. Still a young woman — somewhere in her 20s, I would guess — Robinson nevertheless has the control of a master musician. The gritty humor of the Shostakovich's outer movements was taken up by Robinson and tossed about with wry enthusiasm. Not only was her phrasing masterly, and her musical gestures always atmospherically true, but Robinson's pitch was bull's eye sharp. The lengthy cadenza that introduces the last movement gave the soloist a real chance to dazzle with myriad technical difficulties designed to show off no less a talent than Mstislav Rostropovich's. But Robinson was undaunted; she sailed through this grueling test not only with finesse but with good humor to spare.

Yet Robinson was not the only soloist displayed by Shostakovich's virtuoso writing, for in the Cello Concerto he has embedded a tour de force French horn solo, which was splendidly played by BAWP's principal hornist, Krista Smith.

Only in the central slow movement did this performance sag a little. Never

was Robinson's difficulty strictly musical in nature, but in the slow movement when Shostakovich asked for a commanding quiet, a wrung-from-the-heart resignation was just a little beyond the soloist's emotional grasp. This defect, however, was only the smallest blemish on a truly brilliant performance, one that had captivated the audience as only greatness can.

The only major disappointment of this concert was the world premiere of *The Violent Bear It Away*, commissioned by BAWP from Christine Berl. On first hearing, the music for this six-minute composition lacked shape and cohesion. Blocks of elaborate chords contrasted with fluttering woodwind figures to no understandable effect. Berl has an extensive theory on what is happening in her music, and perhaps I am too unfamiliar with it to grasp its unfolding in one hearing, but I must admit that I simply did not hear the progress she described.

The orchestra itself continues to reward, not only with the full rich sound of its strings and the precise dexterity of its winds, but in the security of its brass. Furthermore, the orchestra's home, the First Congregational Church, is (in its balcony, at least) a nicely resonant hall, whose acoustic gives a lush, vivid presence to both the solo and the ensemble sound. San Francisco is right now blessed with a number of fine small orchestras, but if you are looking for a real adventure in listening, the Bay Area Women's Philharmonic is a sure bet.

Emperor Norton Starts Crazy Court System

by Reid Dennis

A lot of hoopla and controversy is happening lately about the 1989 Emperor/Empress campaign. It has become so visible in all strata of San Francisco gay society that people are taking a closer look at the whole crazy court system where one man dresses like a foreign ambassador in a Marx Brothers movie and the other man dresses in dresses.

It is a good time to ask, "How in the world did all this come about?" In answering, we have no one to blame (or praise, as the case may be) but the Emperor Joshua Norton of San Francisco.

This legendary character of early Barbary Coast times was the son of a wealthy Jewish merchant, transplanted from London to San Francisco in 1849.

While everyone else was out rushing for gold in them thar hills in the country, Norton staked his claim for fortune

right in these here hills in the City by the Bay. As his assets increased, he invested in more and more real estate until he became the Midas among merchants, amassing over a quarter million dollars in four short years.

At his peak, investors and financiers looked to him for consultation and considered him emperor over his empire. Down to his low point, Norton lost everything in the rice market and became a pauper in the streets.

Soon after his downfall in 1854, the

man proclaimed himself "Norton I, Emperor of the United States and Protector of Mexico." He donned a red and blue uniform slightly reminiscent of military garb, with huge epaulets on the shoulders and a feathered beaver hat on his head. Proudly marching down Montgomery Street, he entered the SF newspaper office of the *Bulletin* to advertise his new title.

The reaction of the world was surprisingly as if there truly were a newly crowned king in California. Everyone seemed to respect this lovable lunatic. His cablegrams advising proper leadership of their countries to the Kaiser, Czar of Russia and Queen of England were almost always answered.

When he wrote to President Abraham Lincoln strongly suggesting Abe wed the widowed Victoria, Queen of England, in order to have friendly ties between Britain and the US, Lincoln's secretary assured Norton that he would take it under advisement.

He was even given his own seat in the state senate — as a visitor — where he frequently took the floor and made his pronouncements among goodnatured

giggles from the senators.

Although admired by the menfolk then, Norton would not have been terribly popular among the liberated women today. He once interrupted a women's suffrage meeting, demanding the attending ladies all disperse immediately to do housework and have children while the men handled the politics.

Certainly his notion of finances was a bit odd. He had his own money printed up (similar to a current campaign prop, although Norton took HIS currency absolutely seriously). What was odder still, practically everyone honored his illegal tender.

Even the SF Board of Supervisors set aside money each year to pay for a new uniform for the emperor, lest he appear too shabby a ruler of the kingdom.

When Norton wrote a check for \$3 million made out to the largest bank in SF, the president politely accepted the bouncing bank note and the emperor's instructions to build a bridge across the bay, at that time an utterly unheard of idea.

It was his suggestion to have the city

provide an annual lit Christmas tree in Union Square. And as we all know, neither of those absurd plans could ever come into effect here!

Emperor Norton ceased ruling his monarchy in January 1880 when he suddenly collapsed dead while strolling down Kearny Street. The city went into mourning, flying its flags half-mast in genuine sorrow over the end of their king's 26-year-old reign.

Then almost as many years ago, along came Jose Sarria, owner of the Black Cat bar and board member of the Tavern Guild of gay bars, who at once proclaimed himself the widow of Norton, rightful holder of the title, Empress I of San Francisco. And the city has gone into celebration ever since.

Thanks to Norton and his "widow," the imperial court system has come all the way from sheer madness and a world of fantasy to a fantastic method to the madness of fund-raising.

All four present candidates have great plans to raise money for the community and accomplish great things, much in the tradition of their forefather, Joshua Abraham Norton.

Countdown for the Candidates

by Gary Menger

At press time, the last of four *Meet the Candidates* assemblies has just passed in the highly diverting competition for the Emperor/Empress crowns. Election Day is this Saturday, February 18, from 10:00 to 6:00 (in the Stevenson Room of the San Franciscan Hotel — requires photo ID), and the last chance to check out the candidates is tonight (2/16): Stanley Boyd (Emperor) at Mother Lode, Phoebe Planters (Empress) at 222 Club, Jerry Coletti (Emperor) on the Silver Strip covering the Transfer, Corral and Pilsner in that order (with food and entertainment in each). Pat Montclair (Empress), having already wrapped up her schedule of campaign parties, is likely to be visiting these others.

What has been learned at the *Meet the Candidates* gatherings? First, that host bars regard these events as a good way to make a quick buck, so they always start at least a half-hour late, and the rather short presentation is interrupted by at least one break of another half-hour or more. When the Tavern Guild meets in a bar it's

understood that the bar will provide some kind of buffet — at least hors d'oeuvres — but apparently no such understanding exists for these Imperial functions, where more people spend even more money in a shorter time. The four bars (randomly selected?) raked in the loot and gave nothing back but the space to hold the meeting. (At the third



Jerry Coletti (left) and Pat Montclair enlisted the support of leathersmen.

meeting, in the Transfer, Coletti and Montclair supporters brought the refreshments with them in the form of popcorn and candied apples — they also brought enough posters, flyers and signs to turn this neutral space into what appeared to be Coletti/Montclair Campaign Headquarters!).

Who's going to win? I didn't come here to predict! Only 100+ people have generally attended the candidate gatherings, and the individual campaign parties, yet more than 1,000 vote.

It's hard to outguess an iceberg from looking at its tip.

Phoebe Planters has had more campaign parties than any of the others, and her committee has done a fine and imaginative job of making them interesting occasions. Phoebe herself has a direct, no-nonsense air, speaks intelligently, and seems to know what she's about.

Stanley is a quiet, kindly person who may have an edge in that he's been around for a very long time, manages a

popular bar (The Mint) where he continues to be in communication with a lot of people, and belongs (or has belonged) to several community organizations.

Jerry Coletti is less "hands-on" in the way the other three claim to be — running two businesses makes him less accessible; when he attends parties and functions, his schedule usually makes it necessary that he pay a fairly brief visit and leave, which has led some people to accuse him of being aloof or disinterested. But he's always there when it comes to making the donations or buying the tickets.

Unlike previous year, there are only the four candidates and, unlike previous years, two of the four appear to be a "team" (Coletti and Montclair). If these two should win — which is the way the betting's going at present — there will be people saying: "It was bought." Perhaps, but only in this sense: winning takes good organization and lots of promotion... this is expensive, and Coletti has been alone among the four candidates in being in a position to do it right.

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BAY DINER

"Cendrillon Restaurant Takes You Back in Time"

by Mike Sher

Just as Truman Capote at the beginning of *Breakfast at Tiffany's* says that he is always drawn back to places where he has lived, as a restaurant reporter I'm always drawn back to places I've reviewed and loved to see if the magic is still there. As the Beatles said in the song *In My Life*, more years ago than I'd care to admit: "There are places I'll remember all my life, though some have changed... All these places had their moments, with lovers and friends I still can recall..."

Cendrillon, on Valencia Street, is that kind of place. Five years ago, when I first visited it, I marvelled at its seeming contradictions — how could a French restaurant of such style be located in the Inner Mission? How could Alan Wong, who grew up in Vietnam, turn out such flawless French cuisine? (The answer to the second question became obvious on reflection — before the war Vietnam was a French colony.)

On my first visit, I could easily tell that Cendrillon was a winner — it was a leader in nouvelle cuisine, using lighter sauces and the freshest of ingredients. Alan also paid attention to how food looked as well as tasted — my friend Daryl still talks about how the chef arranged slices of rare duck breast on his plate like the petals of a flower.

Just as Cinderella (the word Cendrillon translated) no doubt grew and evolved after her marriage to Prince Charming, so has Cendrillon the restaurant made subtle changes over the years, all for the better. The lighting has been turned up a bit, giving a more bistro-like feel. Modern abstracts done on plexiglas and topped with neon adorn the walls. Discreet jazz rather than classical music can be heard over the sound system. Most importantly, two basic changes have been made in the menu — prices of a number of items have been cut and portions have been slightly increased. With all the changes, however, the heart of Cendrillon remains — the use of fresh ingredients, superb sauces, and a willingness to take chances.

You'll enjoy Cendrillon the most if you come with enough of an appetite to try at least three courses — an appetizer, a soup or salad, and a main course. Portions are for grazers rather than gourmands, but you'll go away feeling satisfied and not overstuffed.

A good start would be *smalls on skewers* (\$3.50), a kind of escargot shish kebab with a pungent butter garlic sauce. *Crab cake* (\$3.00) was a blend of tastes — lightly fried crab meat and stuffing with aioli as an accompaniment and a garnish of little sweet pickles (cornichons) florally arranged and a piece or two of crab claw meat on the side of the plate.

The house's soup specialty is *clam soup in a pastry shell* (3.20). It takes 15 minutes to prepare and is worth the wait — a puff pastry covers the soup bowl looking like a giant popover. Cut into the pastry, and a heavenly cloud of steam laden with fragrance of clams drifts upward. Much fresh clam floats in a creamy, ethereal soup base — this is a truly imaginative soup which shouldn't be missed if you like clams. *Soup of the day* (\$2.20) was a zucchini puree, light and subtle, and you have to give the restaurant credit — who else can you think of who's doing anything in the soup line with zucchini? A very fresh baguette of bread and very sweet butter accompanies the soup.

House salad (\$2.50) was an intriguing blend of regular and bitter greens including radicchio and endive. A creamy vinaigrette dressing and fresh ground pepper set it off. By this time, we were also well into a bottle of *Piper Senoma*

plate. Grilled prawns wrapped in spring lamb with curry peanut sauce (\$9.20) was a truly daring blend of East and West, but Alan pulled it off — ya' thought he wouldn't? *Filet of beef* (\$9.80) was a tender chunk of steak with a hearty pepper/wine sauce.

For those with a little room left, all three desserts on the current Cendrillon menu are imaginative and light. *Dark chocolate moume* (\$2.80), not your usual pudding, looks like a slice of ice cream cake and is surrounded by a sea of *creme anglaise*. *Almond feuillette* (\$2.50) has a warmed almond paste in a puff shell floating in a coconut sauce set off with coconut triangles. *Caramel custard* (\$2.00) is somewhat flan like and swims in what else — a caramel sauce.

Five years have gone by since Cendrillon opened, but the attention to



Cendrillon combines good food and service.

Blanc de Noirs (\$20.00), dry and able to complement just about anything the kitchen might throw at us.

Main dishes looked like artwork on the plate, and it was almost a shame to eat them, but restaurant reporters, of course, have no shame. *Barbecued tenderloin of lamb* (\$8.50) had exquisitely rare slices florally arranged and highlighted with a garlic wine sauce. *Breast of duck* (\$8.80) brought back memories of a great meal with Daryl. The duck had a light peppercorn sauce and looked like a flower on the

quality and the willingness to take chances and try something new are still there. My only thought as I left was how could I have possibly stayed away so long?

Cendrillon, 1132 Valencia Street (near 22nd), San Francisco, tel. 826-7997. Open for dinner 5:30-10:30 pm, Mon-Sat. Accepts V, MC, AE. Reduced rate parking available.

Editor's note: The author, Mike Sher, a lover of good food and good companionship, has eaten his way through 44 out of 50 states plus 13 foreign countries, and has written about restaurants for over 10 years.

RESTAURANT GUIDE

The **BLUE MUSE RESTAURANT AND BAR** at 409 Gough Street has continental cuisine featuring many house signature dishes, including fresh seafood and homemade desserts. Our indoor garden banquet room seats 60 people. We also offer American brunch on Saturdays and Sundays. The staff is friendly, courteous and renders excellent professional service. For reservation call 626-7505.

BOBBY RAY'S BBQ, located at 4063 18th Street, offers possibly the best BBQ ribs and chicken in the world, as well as homemade salads and desserts at affordable prices. Call 863-4484 for carry-out service.

BORDER CAFE AND CANTINA, located in the heart of SOMA at 1198 Folsom. Serving authentic Mexican cuisine. The cantina's beautiful trompe l'oeil walls are reminiscent of the beautiful Southwest. Serving lunch and dinner. Phone 626-0414.

CENDRILLON offers contemporary French cuisine including specialties: clam soup in pastry and chocolate charlotte. The Cendrillon is located at 1132 Valencia (near 22nd). Major credit cards accepted. Call 826-7997 for reservations.

CHANNELL'S RESTAURANT located at 803 Fillmore (off Alamo Square) offers a new twist in dining, serving contemporary Italian and American cuisine at uncommonly good prices. Dinner is served 5:30-10:00 Tuesdays through Sundays and brunch on Saturdays and Sundays from 10:00 till 3:00. Call 922-8607 for reservations.

CHEZ MOLLET, 527 Bryant Street (near Third), serves the finest in Continental cuisine and the best prime dinner in town, offering a prime rib special for \$9.95 on Sundays, Mondays and Tuesdays. All major credit cards accepted. Call 495-4527 for reservations.

GALLEON BAR AND RESTAURANT is the last bastion of a vanishing San Francisco tradition. Featuring fresh fowl, beef, seafood and prime rib. Classic Sunday brunch is served 10 am until 3 pm. There is a full bar with nightly entertainment. A separate banquet/party room which also functions as an art gallery and cabaret on Sunday. Major credit cards accepted. Phone 431-0253.

HARRIS' RESTAURANT at 2100 Van Ness is voted as having the best steaks and best martinis; the full menu includes a fresh catch, chicken, lamb, Maine lobster, quail and elegant desserts. "One of the city's handsomest restaurants" — serving dinner nightly and luncheon Monday through Friday. Banquet facilities. Piano nightly. Major credit cards accepted. Reservations 673-1888.

OPPENHEIMER RESTAURANT & BAR is inviting and often magical with warm personalized service, offering relaxed neighborhood diners high quality imaginative American cuisine at very affordable prices. This newly remodeled and romantic setting is open for dinner and cocktails every night, with brunch on Saturday & Sunday. Reservations: 563-0444; 2050 Divisadero off Sacramento.

PSGHETTI, located at 2304 Market, is a place for pasta people, offering fresh homemade pastas with a variety of sauces and fresh baked bread. We offer a complete meal for \$3.49. We also have a mini soup and salad bar. Call 621-0503 for our carry-out service.

THEATER

Hats Off to *Beach Blanket Babylon's* 15th Year

by Aeric Lockerbie

Beach Blanket Babylon, a musical revue by Steve Silver, at Club Fugazi, 678 Green Street. Reservations: (415) 421-4222.

Tucked into a quaint corner of North Beach lurks Club Fugazi, waiting to immerse both visitor and local in the San Francisco tradition that is *Beach Blanket Babylon*. You've seen the bridges, you've climbed the hills, you've done the towers and cable cars — now relish the madness and magic of this 90-minute revue (now in its 15th season). Enjoy the spirit — the fun and frolic — that is the birthright of our fabled city.

Beach Blanket Babylon is too venerable and famous to be avant garde, yet the "longest running musical revue in history" still defies definition. As soon as the lights dim, we are whisked at tornado speed on a journey "Around the World." Our tour guide is Linda Bulgo as Dorothy of Oz fame. With a wide-eyed innocence and a perfect Judy Garland drawl, she affirms that the Emerald City and our City by the Bay are one and the same — yet she yearns to find "Love." Now don't expect a plot to unfold here folks, and don't expect logic, just expect FUN, and lots of it, as the clever and silly wordplays carry you from theme to theme.

Question: What do Big Bird, pizza, Glinda the Good Witch, and tap dancing sushi have in common? Answer: The entertainment power and madcap laughs to astound and silence even the rude and loudmouth tourists who sat behind us on Friday night. No one can compete once this talented company takes stage.

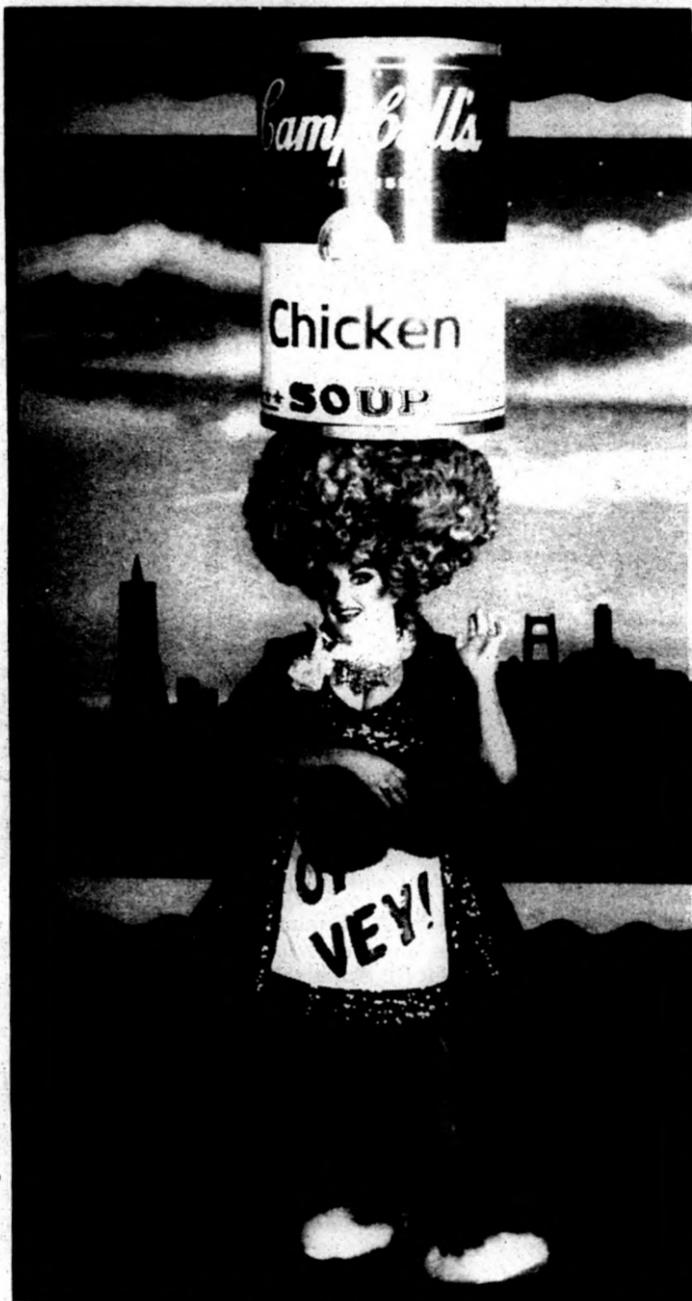
The evening is geared to glitz and glitter, subtly timed special effects, wonderful backdrops and lighting, stunning costumes and mirth and music. Much has been written over the years about the famous (and HUGE) props and hats in *BBB*, and in the current edition you'll meet a street hooker attached to her own lamppost hat, a Jewish mother from Hell, and — most recent — our first lady, Barbara Bush. You'll see many staggering hats sitting on the capable shoulders of this energetic and first-rate cast. You'll wonder at our Dorothy learning to fly and gauze mummies singing "Proud Mary"... Don't analyze — just kick back and let the show flow over you.

One of the great treats is Val Diamond. She belts a song better than the stars she parodies. As the Queen, she brings the house to its feet with her explosive rendition of "A Natural

Woman." Not to be upstaged, Renee Lubin treats us to a pre-diet Oprah and a bevy of other buxum beauties. Thomas M. Halligan is outstanding as Rocky and has a dazzle, charm and talent that make him glitter among the uniformly noteworthy men in the company.

When the band struck up "San Francisco" near the close of the evening, I swelled with pride. This is a great city and our own *BBB* is determined to show the world how diverse and wonderful we are. Oh, yes, Dorothy eventually finds "Love" just where she left her heart... in San Francisco.

You will, too!



It's souptime at *Beach Blanket Babylon*.

ACT's Production Is Old Hat

by Aeric Lockerbee

When We Are Married, by J.B. Priestly, in revival at ACT Geary Street Theatre, through March 7, 1989. Tickets and information, (415) 673-6440.

The acting is sound, the direction is sure, and the production values are high. ACT has added another well-staged production to the 1989 season, but the play holds little laughter and few lessons for today's audience.

When We Are Married is a very proper English comedy written in 1938 by J.B. Priestly. Someone at ACT should have figured that if the play had rarely been seen in 50 years, there was probably a good reason for it.

The humor is so gentle and stilted, and the plot and moral so Victorian, that the text can't hold interest for 2½ hours. There are huge chunks of dialogue which beg to be cut away. Even a few minor characters and sub-

plots could be banished from the play. Maybe with a fast pace and broad staging, *Married* would pass as a 60-minute television special, but in this production the "play is not the thing." If anything, the cast and director (Edward Hastings) have too much respect for the material.

There are some wonderful actors on stage here. Mollie Stickney (an ACT student) is a bundle of energy and is a talent to be watched. Frances Lee McCain holds up her end of the evening

and manages to show both silliness and dignity in her portrayal. Joy Carlin's character grows beautifully from act to act, and her performance in act three is almost worth waiting for. But even such wonderful and celebrated veterans as Ruth Kobart and Randall Duk Kim can't keep things moving and the humor consistent.

The plot tells of three very proper and daffy couples celebrating their 25th wedding anniversary and the havoc that ensues when they find that the man who tied the knot had no legal authority. Frankly, all three couples should have been thankful to be free and gone on to better things, but all ends on a "happy" note and their drab lives continue as before.

Well, now that you know the end of the play, I suggest you wait a bit and plan to see ACT's *Saint Joan* next month — advance word says it will be worth the wait!

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WEEK AT A GLANCE

by Dean Kinley

16 FEBRUARY
THURSDAY

ART

DINO VINTI — Fine Arts gallery. Featuring work by Michael Barnes, Nina Glaser, Agnes Halpern, Michael George Hossner, Maria Mallek-Tichler, Judith Selby, Charles Splady, James Stagg, Donald Weygandt. 1-6 pm Wednesday through Saturday, or by appointment, 415-821-7409. 301 Eureka St. Exhibit through March 9.

OPENING RECEPTION — Kumba: Black Creativity. A mixed-media group exhibition in celebration of Black History Month. San Francisco State University Student Union Art Gallery, 1650 Holloway Ave. Through March 2. Hours: 10 am to 6 pm, weekdays. 415-338-2580.

MEETINGS

FREEDOM DAY — SF Lesbian/Gay Freedom Day Parade & Celebration Committee, Publications Subcommittee, 1519 Mission St., 7 pm. Agenda: nominations and election of co-chair, magazine timeline and fees. Call 864-3733 for information.

LITERATURE

POETRY CENTER Presents a reading by Jimmy Santiago Baca and David Plante, The Blakeslee Room, 1:30 pm, Thornton Hall, Room 1000, SF State University. Plante, a noted gay writer visiting from England, is author of *The Native*. Baca is author of *Martin & Meditations on the South Valley*. Free.

ENELIA PAZ GOMEZ — Reading from her autobiography *Black in Columbia*. 7:30 pm, Old Wives Tales Women's Visions & Books, 1009 Valencia, 821-4675.

SUPPORT

HOSPICE By the Bay. Weekly support group on Loss, Grief and Recovery. 6-8 pm Thursdays. Free. 1550 Sutter, near Octavia, third floor. 673-2020.

BWMT — West Bay Rap, Black & White Men Together, topic to be announced. All Saints Church, 1360 Waller. Call 931-BWMT.

VIDEO

COMMUNITY ACTION NETWORK NEWS — 8:30 pm, SF Cable 6. An investigation of the Dolores Huerta incident, a look at homophobic judges in Alabama, Dallas and San Francisco, and the history of the Pink Triangle.

HOT BOX — "Women's Work." Artists Television Access, 992 Valencia at 21st. Every Thursday in February. Four-week series curated by women and featuring works in video, performance, film and poetry by women. Feb. 6: Women and Political Art. \$3, no one turned away. 824-3890.

17 FEBRUARY
FRIDAY

FORUMS

CONFERENCE — 8th annual Western States Lesbian, Gay & Bisexual Students United Conference, hosted by the GLSA at California State University, Fresno. Through Monday. Featuring Cleve Jones, executive director of the Names Project, keynote speaker 1 pm Sunday; Maurice Beloti facilitating a

NATIONAL — Black Gay & Lesbian Conference, through Monday, University Hilton Hotel, 3540 S. Figueroa St., Los Angeles. "Loving Ourselves; Healing Ourselves; Preparing for the 21st Century." 213-667-2549.

ROUNDTABLE — Pacific Center features "AIDS and the Greater Sexual Minority Community, 7:30 pm, 2712 Telegraph Ave., Berkeley (Telegraph and Derby).

LITERATURE

POETRY — Guerrilla/poet Alfonso Hernandez was beheaded by the Salvadoran military in November 1988. Almost simultaneously, the Managua office of CODICES publish-

18 FEBRUARY
SATURDAY

BENEFIT

BRIDGE THE GAP — Marin's emergency fund for people with AIDS/ARC will hold a White Elephant Sale, 10 am to 4 pm, Saturday and Sunday, 1938 Fourth St., San Rafael, near the Lady Baltimore Bakery. Donations, all tax-deductible, can be dropped off at the site 10 am to 6:30 pm through Friday, Feb. 17. 415-457-GAPS (4277).

DANCE

COUNTRY & WESTERN — Class for women. 7-10 pm, Amelia's, 347 Valencia. \$3. 550-8110.



workshop on the history of the Harvey Milk Gay Club, 10:30-11:45 am Sunday; and Romanovsky & Phillips in concert 7:30 pm Sunday. For complete conference information, call Jeff Robinson, 209-264-6973, or Angie Weldon, 209-298-5237.

WORKSHOP — Integrating Healing Traditions. Evalena Rose's workshop, 7 pm Friday and 9:30 am-5:30 pm Saturday, California Institute of Integral Studies, 765 Ashbury. 753-6100.

ed his book of short stories, *Dialogo do las Germinaciones*. Posthumous reading (in Spanish) co-sponsored by CODICES of San Francisco, 8 pm, Modern Times Bookstore, 968 Valencia, 282-9246.

SUPPORT

BWMT — East Bay Rap, Black & White Men Together. "Being Yourself — Loving Yourself Gay." 7:30-10 pm. London Wildwind, 587 15th St., Oakland (close to 12th St. Bart).

LITERATURE

ARTIST — Doug Simonson, whose work is collected in the book *Hawaii*, will discuss his art and demonstrate his technique. 1-3 pm, A Different Light bookstore, 489 Castro St. 431-0891.

DAVID FEINBERG — New York novelist reads from and autographs *Eighty-Sixed*. A Different Light bookstore, 3-4:30 pm. 489 Castro St. 431-0891.



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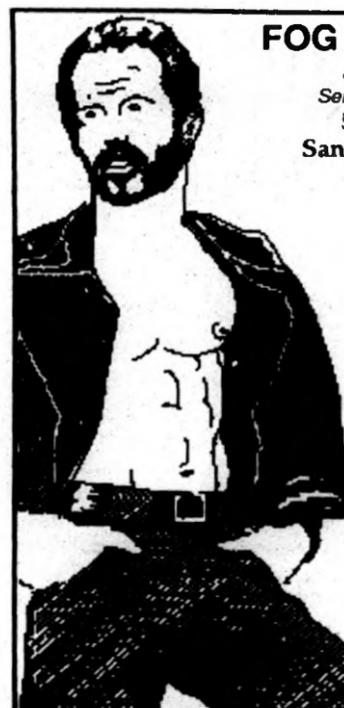
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The Wild Brides recently returned from a Colorado Tour and will be at New George's nightclub in San Rafael with Melissa Etheridge on Feb. 18. Two shows: 8 & 11 pm.

MIXERS, SOCIALS
GIRTH & MIRTH CLUB — Of Greater San Francisco invites you to its annual Valentine Party. Clam-Bucket Restaurant, Oakland (3rd & Adeline), cocktails at 7 pm, dinner at 8. Members and friends should meet at the bar. Dinner ordered from menu. 820-2597, 334-5971.

BWMT — Bay Area Black & White Men Together monthly interracial relationship workshop/social mixers. 7-10 pm, All Saints Episcopal Church, 1350 Waller St. (one block south of Haight between Masonic and Ashbury). Doors open at 6:30 pm. \$5 donation, contributed toward the 1990 national BWMT convention in San Francisco. 641-5706.

FOOD, FUN, AND DANCE PARTY — For the Men of Color Conference '89. 6-10 pm, 472 Grove (near Gough). Bring finger foods or drinks. Optional \$2-\$5 donation. 548-8283.

19 FEBRUARY SUNDAY

LITERATURE
READING — Tee Corinne will read selections from her book *Dreams of the Women Who Loved Sex*. A Different Light bookstore, 489 Castro St., 1-3 pm.

BODYBUILDING
WORKSHOP — Arcadia Bodybuilding Society begins its five-month bodybuilding workshop series. 7:30

pm, Market Street Gym, 2301 Market (at Noe). Co-sponsored by the gym and Arcadia, organizers of last year's successful Physique '88.

PERFORMANCE
SCARLETT O'HARA — Returns to the City, Cafe San Marcos. 621-5619.

21 FEBRUARY TUESDAY

LECTURE
MEDIA — "Are Americans Getting the Truth About Global Affairs?" By Reese Erlich, freelance international journalist, noon to 1 pm, Visual Arts Building, Room V114, City College of San Francisco. Erlich's views on how the media distorts international news. 239-3446.

MEETING
FREEDOM DAY — SF Lesbian/Gay Freedom Day Parade & Celebration Committee, Site Subcommittee, 1519 Mission St., 7 pm. Agenda: nominations and election of co-chairs, timeline. Call 864-3733 for information.

SUPPORT
FORUM — "How We Heal Ourselves." Sharing experiences between people with chronic illness: AIDS, cancer, arthritis, Epstein Barr, hepatitis, etc. Tuesday afternoons, Metropolitan Community Church. 2-3:30 pm, 150 Eureka St. 771-8280.

TYPHOID VACCINE — Using Catapano Protocol in the treatment of AIDS. 6:30-8:30 pm every Tuesday at AIDS Benefits Councilors office, 1547 California St., between Polk and Larkin. 771-8280.

GAY MEN'S SUPPORT — Group meets 8-9:30 pm Tuesdays at 1000 Sir Francis Drake Blvd., Room 18, San Anselmo. 457-0854, 457-1115.

Women's Visions & Books, 1009 Valencia. 821-4675.

OLDER WRITERS — Gay and lesbian group, 50 and older, meets 6-8 pm every Wednesday at Operation Concern, 1853 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

MEETING

EAST BAY — A town meeting to discuss East Bay celebrations for this year's 20th anniversary of the Stonewall riots. South Building, 3rd floor auditorium, Providence Hospital, 3100 Summit Ave., Oakland. 7:30 pm, use main entrance for admittance into the hospital. 548-8283.

22 FEBRUARY WEDNESDAY

LITERATURE
COLOMBIAN PAINTER — Enelia Paz Gomez reads from *Black in Colombia*, an account of her childhood. 7:30 pm, Modern Times Bookstore, 968 Valencia St. 282-9246.

SIGNING — Gloria T. Hull, professor of women's studies at the University of California, Santa Cruz, reads from and signs copies of her new book *Healing Heart*. Optional donation \$3-\$5. 7:30 pm, Old Wives Tales

SUPPORT
OPERATION RECOVERY — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse. 6-8 pm every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

SETH GROUP — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays, Rest Stop, 134 Church St.



Lou Rawls will appear at the Venetian Room Feb. 21 through March 12. For information: 772-5226.

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ROCK

Al Stewart Gives a Mellow Show



by Maryhope Tobin

Al Stewart, February 11, Great American Music Hall: I used to think a mellow show was one in which there were no stage divers and no one threw up on my shoes. Well, things change. In fact, Al Stewart's show was frustrating in that I couldn't find anything bad or even slightly catty to say about him. Well, maybe one thing — he looks like a cross between Eric Idle and Kermit the Frog. But even that's not necessarily a bad thing.

About half the show was comprised of songs from "Last Days of the Century," Stewart's latest album, and the rest was older material from Stewart's nine other albums. All of it was well-received by the audience, mostly made up of thirty-something types. Stewart's delightful sense of humor and outstanding back up band made the show enjoyable for the few people in the crowd who weren't great fans of his music (Skippy and myself, for example). Peter White, a long-time collaborator of Stewart's, was especially noteworthy on electric guitar, acoustic Spanish guitar, keyboards and accordion. His electric guitar put a nice edge on Stewart's cheery vocals and pop back beat. And Dave Camp not only played keyboards and a huge sax (of course, we all know size isn't everything), he made his vocal debut with a bizarre rendition of "New York, New York." He will probably never sing in public again. Be glad of this.

Stewart was happy to be performing; he was supportive of his band by plugging White's upcoming solo album, and he generally praised his band into embarrassment. "Time Passages" will never make it into my Top Ten, but I loved Stewart's intro — it's as though he wrote the song with Rutherford B. Hayes in a previous incarnation. I guess you had to be there. Stewart also struck up an air of familiarity with the au-

dience, saying more than once, "Well, I won't tell you the name of this one, I'm sure you know it." And I think everyone but Skippy and I did.

The band left the stage one by one after the encore, a version of "Last Days of the Century," one that actually really rocked.

Finally Stewart was alone on stage with his acoustic guitar. He played for a few more minutes, then said good night and left. A simple, classy exit after a simple, fun show.

Legal Reins, Sarah McLachlan, 2/16, DNA, \$5, 9:00: Very important local rockers team up with Canadian Sarah McLachlan. Legal Reins' album *Please, the Pleasure* is finally out on Arista and deserves to be checked out. (375 - 11th, 626-1409).

Firehose, Scrawl, 2/17, I-Beam, \$8 advance/\$9 door, 10:30: The opening band alone is worth the ticket price, but when you pair these amazing women from Ohio with a record release party for the mighty Firehose, no one will expect you to be responsible for your actions. Too bad I'll be in New York. (1748 Haight, 668-6006).

Nirvana, 2/17, Chatterbox, 10:00: More slamming Seattle sounds. Will it ever end? We hope not. (853 Valencia, 821-1891).

Dead Milkmen, Christmas, 2/17, Kennel Club, 10:00: Yes the Dead Milkmen are somewhat funny. "Punk Rock Girl" and "Bitchin' Camaro" and even "Giant Lizard in My Backyard" are funny, funny songs. But they're also misogynist and homophobic. Not funny. Stick to the Firehose show instead. (628 Divisadero, 921-1914).

Blood Circus, 2/18, Chatterbox, 10:00: Can you stand it? More ass-kicking, ear-grinding stuff from the Great Northwest and SubPop Records. (853 Valencia, 821-1891).

MCM & The Monster, 2/18, DNA, \$6, 9:00: Tired of all those great out-of-town bands? Want to check out the local talent again? Try this noisy show. And a very special guest is promised, but then again they always say that. (375 - 11th, 626-1409).

Jerry Sheffer, The Ultras, 2/19, DNA, \$3, 9:00: Another local with a brand-new album, Jerry Sheffer plays damn good roots-type rock. (375 - 11th, 626-1409).

Laibach, 2/20, I-Beam, \$12 advance/\$13 door, 10:30: Holy totalitarianism, Batman! Laibach are a Yugoslavian band (and I use the term loosely), dedicated to infiltrating Western pop culture and tearing it apart, inflicting upon us their *Sympathy for the Devil* tour. Six different versions of the Stones' classic — but Laibach is not a parties/weddings/bar mitzvahs cover band. They rip apart rock'n'roll, stomp all over it in hobnailed boots, pour salt in its wounds, and start in on the next victim, which in this case is the Fab Four's last-ditch album, *Let It Be*. Not for the faint of heart, but if you're even mildly curious, check it out, if only to say you survived it. (1748 Haight, 668-6006).

Big QE2, 2/21, Kennel Club, 10:00: On a much more frivolous note, it's former members of — yes — THE BAY CITY ROLLERS! Aaaaaaugh! Not only that, but they promise to sing their old songs! S-A-T-U-R-D-A-Y NIGHT! Shag haircuts and plaid bell bottoms optional. (628 Divisadero, 931-1914).

Are the Beach Boys Dried Up?

by Harold Niesen

Circle Star Theatre, 2/10 & 2/11

*"Now I know what Brian Wilson meant
 Every time I step outside
 I see what heaven sent
 There may be seven wonders
 Created for this world
 But one is all we need
 Since God invented girls"
 Elton John/Taupin*

In his recent tribute to the Beach Boys, Elton may believe that girls are all he and the Beach Boys need. But the Beach Boys are in desperate need of something else: different careers. If you can't bear to have those Orange County memories rusted or can't admit to making out at least once to "Surfer Girl," stop here.

The Beach Boys have gone from being simply terrible to frighteningly dangerous. I remember at age 12 realizing the Beach Boys frequently suffered career drought. A guy could get a ticket free by purchasing a pair of cheap jeans. Now, due to Tom Cruise, a foolish video, and an even worse song, the Beach Boys are back to milk more of the unsuspecting who feel the need to "at least see them once."

Some songs were great to hear. "California Girls," "Do It Again," "California Dreamin'" and "Wouldn't It Be Nice?" had magical moments. Unfortunately, these guys became a cruel reminder that life without faith is no "Endless Summer."

Every song sounded the same until



Beach Boys are growing old.

obscured by gum-chewing mouths.

In fact, the Beach Boys appeared increasingly grateful to everyone for bailing them out, especially the prepubescent girls exhibiting naughty Broadway poses all around the stage and throughout the audience in cheerleading uniforms from *Penthouse*, and bathing suits designed by John Derrick. Mike Love is a horrifying chicken queen from hell, caught in a warped kind of love-in. The manner in which the Beach Boys only allowed eighth-grade girls on stage, quickly ejecting one happy dancing man, made this heterofest appear to be a crime.

In 1989, the endless touring of the Beach Boys continues to corrupt another crop of young music lovers. These beach bums could at least stop surfing so self-destructively and leave their fans with the memory of a band who had a couple of truly great songs.

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COUNTRY MUSIC

Sweethearts Are Heartbreakers

by Ronald Vieth

The Sweethearts of the Rodeo Concert, Friday, February 10, 1989, Slims, 333 11th Street.

A critic assigned to review a favorite performer is often a masochist in disguise. Like inspecting your apartment after the maid has whitegloved the place, we still look for crumbs and dust under the rug. Pleading guilty, I can earnestly report none were to be found Friday night at the Sweethearts of the Rodeo's concert at Slims.



Having never seen the group, the bar or so many straight people in a bar, I was delt a triple jeopardy. The correct response: "What is a good time?"

Tempted as I am, I will leave the complete review of the bar to another critic of this publication. I will say, however, a good and comfortable time was had by all of my gay friends in attendance; service was amiable and I especially admired the same sex dancing that went without hassle, if not a few stares.

To the heart, I should say "hearts" of the matter — the concert — sponsored by KSAN 95 FM, The Sweetheart's opening act was local favorites Hearts On Fire, a talented rock/country group, again better reviewed by another more rock oriented critic of this paper.

This critic was at Slims (located at 333 11th Street) to see, hear and experience The Sweethearts of the Rodeo, and had the stage been elevated or the crowd shorter, I might have seen more of them. What I heard, experienced and will never forget, however was a concert that was as powerpacked and invigorating as it was brief. Transient by no means, sisters Janice Gill and Kristine Arnold, profitted by netting a tight knit, non-stop inventory of their greatest hits culled from their two Columbia albums. The hour and a half show may seem short on paper, but it was long on

hits, tall on talent and relentless on energy.

Wasting no time, The Sweethearts quickly commanded center stage, opening with the title track from their current album, "One Time, One Night," sequed into "Gotta Get Away" from their first LP, and introduced their yet to be released single, "If I Never See Midnight Again."

With the grace and style of a master DJ with a mixer to match, sisters Janice and Kristine, fused their feminist oriented rock steady hits "Midnight Girl/Sunset Town," "Since I Found You" with the less tightened "I Can't Resist" and "Until I Stop Dancing." Pronouncing and the proving in their own way that The Beatles were country, the duet launched into their current hit "I Feel Fine," the Lennon/McCartney tune from the 1960's.

Born in Manhattan, raised in Tennessee, The Sweethearts of the Rodeo performed with the ease and comfort of native San Franciscans. The capacity crowd at Slims adopted the group as easily as the group adapted to the diverse crowd.

If you were one of the unfortunate to have missed, as far as this critic is concerned, Slims grand opening party, you can at least hear The Sweethearts of the Rodeo nightly, thanks to master DJ's and mixers at The Rawhide II, where the group is a favorite.

Popovic Leads AIDS Benefit

Four-time Gold Award winner Darlene Popovic will perform a benefit show for the AIDS Emergency Fund at The Galleon Cabaret on Sunday, Feb. 19, at 8 pm. Darlene was last seen at The Galleon on the Third Anniversary Celebration in December.

A popular performer in the Bay Area, Darlene was also seen recently in *An Evening of Song* at the Plush Room.



Darlene Popovic

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BOOKS

Young Boy's Sexuality

Topic of *Brothers*

by K. Orton Williams

Brothers in Arms, Michael Carson Pantheon Books, 1988. 220 pp. Hardcover. \$16.95.

Even if you haven't done your homework, it might seem a bit drastic to escape a double math class by joining a seminary of Roman Catholic monks and pledging yourself to a missionary life. But Benson is a pious, fat, 14-year-old schoolboy who compulsively overeats, wets the bed, enjoys classical music and lusts after other boys — not a combination to endear him to his classmates. He has much to escape.

With *Brothers in Arms*, British writer Michael Carson has produced an accomplished, original first novel of Catholic boyhood and adolescence set in a coastal town in the north of England in the late '50s and early '60s. It is written from Benson's point of view, the intense viewpoint of a lonely child, an outsider, who considers himself wretchedly unattractive and not very good at anything. Michael Carson subtly emphasizes the boy's own perspective by the use of his surname Benson (the name by which he is known officially at school) rather than his first



name, and consistent use of the terms Mum and Dad for his parents.

Benson is an unlikely hero for any novel. He is an object of ridicule to other boys who call him "Wobbles" because he is overweight. He is mortified at home by his inability to stop wetting the bed. But more than anything, hour after hour, day after day, he is plagued with agonies of guilt and self-recrimination about his developing gayness. In a forlorn effort to deny his nature, he throws himself into extravagant pieties, prayers to the saints, religious exercises, statues, holy

pictures — the entire gamut of pre-Vatican II catholicism, very much aware that his church absolutely rejects his sexuality. "What are the four sins crying to heaven for vengeance?" a monk asks him in catechism class. After willful murder, oppression of the poor, defrauding laborers of their wages, number four turns out to be "The Sin of Sodom."

If this sounds pretty dire, it is not. Michael Carson's wry humor and wit crackle through every page and situation, lightening and enlivening the story. And if it is initially difficult to sympathize with Benson's sanctimonious pomposity — "I don't wish to be rude," he says to a friend; "we Catholics are not permitted to be rude, even to Methodists" — gradually the reader is converted and starts to root for him. Nowhere is Michael Carson's sense of humor more acute than when

son follows Benson's mental gymnastics as he tries to decide whether to go on his knees to St. Maria Goretti or Bruno's whopper, a hilarious episode, conveyed with charm and a genuine innocence that the subject seldom receives.

Like Gaul, *Brothers in Arms* is divided into three parts. The first sets the scene at home and at school, taking Benson to a point where, exhausted by his attempts at chastity, he tries to escape his urges — and the double math period mentioned earlier, by joining a seminary. Of course, it doesn't work; what the brothers at school call "irregular motions of the flesh" happen just as easily inside a monastery as outside. There is a scandal in which Benson is not involved. But he is convicted anyway, and by the end of Part Two, he is expelled from the seminary, back at school, facing the same boys he thought he'd left behind forever.

Carson follows Benson's mental gymnastics as he tries to decide whether to go on his knees to St. Maria Goretti or Bruno's whopper...

he deals with sex — and he is dealing with Benson's sexual temptations for much of the book. For example, Benson is a reluctant member of "The Rude Club," a small group of adolescents who furtively jerk-off in a garage. Car-

son follows Benson's mental gymnastics as he tries to decide whether to go on his knees to St. Maria Goretti or Bruno's whopper...

is not surprising to discover from the book's cover blurb that he has written for the BBC. His use of period detail is particularly effective in conjuring up Benson's world: the school, the seminary and his working class family headed by a father who although benign, is a policeman of Irish stock with well-defined views on masculinity and "homos." Some of this detail may present problems to American readers; not too many will be familiar with the songs of Alma Cogan or Helen Shapiro, know that Diana Dors was Britain's answer to Marilyn Monroe or that the adventures of Dan Dare (a stiff-upper-lipped version of Captain America) and his arch enemy, the Mekon, left an indelible mark on a whole generation of English schoolboys. But ultimately, none of this matters. Benson's fear of his own nature, his guilt, his attempts at secrecy and the crises these land him in transcend nationality or period and are still perhaps a universal ingredient of coming out.

By chance or design, *Brothers in Arms* appears at a time when antipathy between gay communities around the world and the Roman Catholic hierarchy has never been greater. Michael Carson's descriptions of Benson's mentors (tormentors?) are not flattering. With one or two enlightened exceptions, the brothers and monks who teach school or seminary range from simply dumb to viciously complex, more concerned to drum in lessons (and strict adherence to dogma) by sarcasm and physical violence than to explain or encourage. Benson's trust in priests is betrayed too when one breaks his promise and tells his father why he had to leave the seminary. However, Carson's strongest indictment of traditional catholicism appears in a speech by Andy, a camp, gay ex-Catholic who picks up Benson in the public library as he is sneaking a look at a book with photos of nearly naked African tribesmen. It is worth quoting, not only because it sums up the current of controlled anger that runs through the novel beneath its humor, but because Benson's meeting with Andy marks the start of his self-acceptance.

"I am a typical lapsed Catholic, dear," Andy says. "Well, perhaps not typical. I always think that 'lapsed' is the wrong word for what happened to me... When I found out that I was a gay boy the whole bloody house of cards fell down. Yes, that's more how it is. I just collapsed. I'm a collapsed Catholic..."

"Then on to the next floor. Love Jesus and Mary and Joseph and Uncle Tom Cobby and all. Then you're up to the attic. Get married and raise a good Catholic family and don't marry a Protestant and don't commit adultery and don't use contraceptives and don't whatever you do go with a man even if it is the only thing in the whole world that you really want to do, the only thing that nature seemed to have made you to do... And in my case the fucking attic roof fell in, dear, and brought the rest down. I'm a collapsed Catholic trying to make the best I can by searching through the rubble for something to call my own."

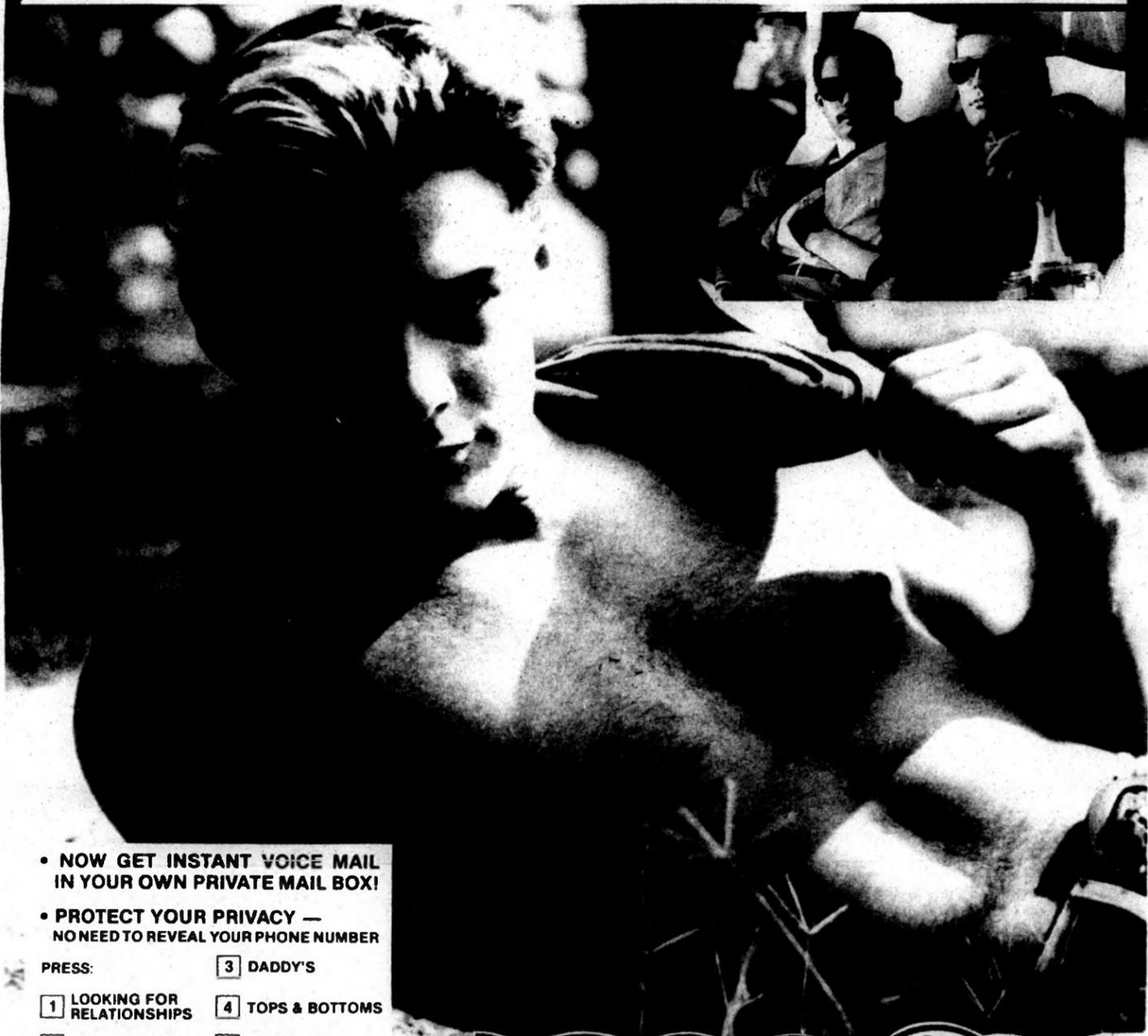
Caught between the rock of Rome and the hard place between his legs, it gradually dawns on Benson that he can either accept himself or the church, but not both. The following day at school, he stands up to the bullying of one of the brothers and earns a new respect from himself and his classmates. And this is the start of his liberation.

Brothers in Arms is successful on two levels — as an intelligent, genuinely funny novel of growing up, and as a serious account of oppression. Maybe times have changed since the era described here but, when it comes to being gay, the oppression which results from the spiritual bankruptcy of much organized religion remains.

Brothers in Arms is already in Bay Area library systems.

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by Jack 'Irene' McGowan

Monday, February 13, I lost a friend — and the sporting community lost a pioneer in gay open competitive softball — Steve Cook. He was a man of many faces and moods, but a man of fierce competition and raw ability who led the Gay Community Softball League Champions (that was the original name of what was to become the Community Softball League, the first openly gay softball league in the country) to a brilliant 9-4 triumph over the San Francisco Police team from the Central District.

May I quote from a June 3, 1974, *San Francisco Sentinel* article regarding that game and its star — Steve Cook.

WE DID IT!
Peaks' win produces 'almost palpable' glow of joy and pride

by Colston

The Gay Community Softball champions from the Twin Peaks, dominant from the first pitch to an electrifying game-ending double play, scored a 9-4 triumph Saturday afternoon over a Central District all-star team from the San Francisco police department. More than 2,500 ecstatic fans roared approval as the Peaks jumped to a 4-0 lead in the first inning and went on to rattle 18 base hits around Hayward field while snuffing out incipient police rallies with defensive gems.

Peaks' pitcher Steve Cook allowed ten scattered base hits but only one earned run and equally brilliant outfield. With two cops on base and two out in the third inning and the cops trailing by only two runs, catcher Larry grabbed a little roller and was momentarily confused. By covering home plate, Steve was able to take Larry's throw and tag out the runner trying to score after the play at first base had been lost. Later it was Steve again who fielded a ground ball and alertly moved to trap a fuzzi between second and third. His throw started a textbook-perfect rundown which eliminated the flat-footed runner and stifled another serious threat.

Steve had lots of defensive help, most notably from Joe at shortstop who flawlessly handled numerous chances and who launched his throws to first base with the authority of a howitzer.

Some \$2,000 was raised by this game for Camp Sierra, a police project for underprivileged children. Softball commissioner Peter Switzer and Peaks manager Irene worked on arrangements with Sgt. Blackstone of Community Relations and his aide, Greg Cloney, whose wit and warmth as team spokesman contributed greatly to the occasion. The good natured response of all the police players was a particular key to the success of the event.

But those who were there will remember most the feeling that developed as the hopes that the gay standard bearers would not do too badly gave way to the sight of a skillful and cohesive team of athletes confidently forging a one-sided victory. Throughout the last half of the game, there was around that field a unified glow of joy and pride that was almost palpable. It was only a softball game, but there was something in the shared experience of that sunny afternoon that transcended triviality. Long after the final out, many spectators lingered as if not wanting to leave the place where it had happened.

You should have been there.

The amazing thing about Steve was that like many born-again gay athletes, he didn't compete as a youngster in sports because of peer pressure. In fact, when he initially tried out for the Twin Peaks team, he didn't know whether he needed a right-handed or left-handed glove. He thought because he was right-handed he needed a glove for the right hand.

Tom Vindeed, a teammate of Steve — and again, yes, I actually coached Tom — recalls vividly the last inning of that fantastic game. Tom recalls Steve — with thousands of thrilled but disbelieving fans looking on, gay and straight — grabbing the ball from the police pitcher on the way to the mound in the seventh inning and theatrically holding it up. He yelled above the crowd to his gay defense, "All you have to do is catch the ball and we'll win." They did... and we won... and the thousands cried and cheered... there have been few more electric moments in my life...

Steve was a marvel to coach — and by the end of the year was one of the top two pitchers in the league — Rennis Woods of Sutter's Mill being the other. Rennis, another gay superstar, is a legend in himself. Steve Cook — a winner and an individual of an unusual mode who may or may not have fit in with the overly-serious and super-sensitive leaders of today's gay organizations — will be sorely missed and long remembered by his old coach — as a man and a Star.

★ ★ ★

Another great loss to the gay sporting community occurred when Sam Migliaccio of the GSL passed away leaving behind a host of friends, admirers and memories. Sam was an outstanding GSL player and probably pitched the greatest gay softball game of his or anyone's career when he threw a perfect no-hit, no-run game in GSL — if not the entire gay history.

Sam not only starred in the Gay Softball League, but he also participated in several of the Golden Gate Tournaments which the CSL hosted as well as being on the first Gold Medal team for men's softball in the Gay World Series I.

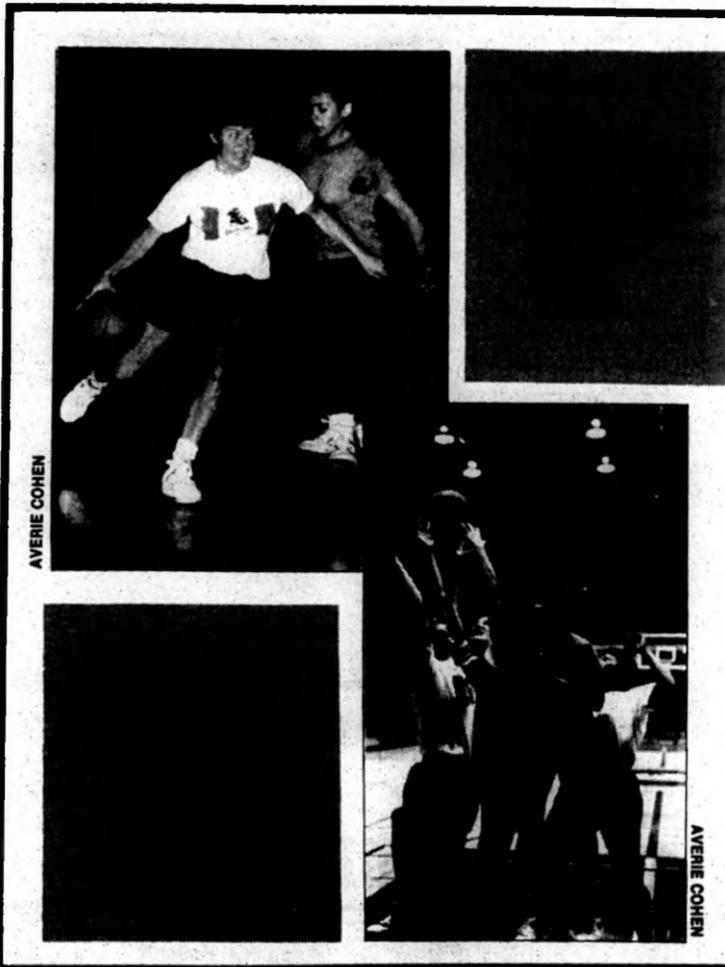
While I was not as close to Sam as I was to Steve Cook, I understand they were disparate in background but alike in competitiveness and ability.

Sam, in addition to his sporting achievements, will be remembered by those outside the community for his remarkable success with youngsters in his teaching career. A recent *San Rafael Independent Journal* article covered his inspirational leadership. The article itself, written by Renee Koury, brought tears to my eyes to think that anyone would ever question the ability of gay men to teach and lead youngsters when there are men like Sam, who was an inspiration to everyone who touched his life even slightly.

I don't know whether Sam and Steve were friends, but I can only hope somewhere they're playing on the same team.

★ ★ ★

'Til next time, keep winning... And remember, if you can't play a sport, be one!



First Place in Park Rec — We're There!

Our San Francisco Slammers do it. They ripped Mission-Rec 69-60 to take undisputed first place in the SF Rec Women's Basketball League.

Led by a spectacular effort by Alice Butler — who scored 31 points — the Slammers put away last year's women's champions by completely outplaying the tough Mission-Rec team in the third and fourth quarters.

SF Slammers' coach Susan Kennedy was as proud as a peacock of her team's effort and indicates that unless there is a serious letdown in the next few regular season's games, the Slammers should go into the upcoming playoffs as regular season league winners.

Their next important games are scheduled at Kezar Pavilion on Thursday, Feb. 23, at 6:30 pm against the St. Rainbow and on Thursday, March 2, at 8 pm against the Hamilton Stars. Susan, knowing the importance of the crowd support, invites fans to attend future Slammer games.

... And Now A Word About Our Sponsors!

by Rick Mariani

Sponsoring a team in the San Francisco Pool Association has been a great investment for most bar owners. Unlike most sporting teams which compete on fields, courts, alleys, etc. pool is a sport played in the establishment of the sponsor. The founders of the SFPA were intelligent enough to poll the original sponsors to determine which night was slowest (Tuesdays), figuring out that having a pool match would bring in some extra business. It was excellent foresight, the success of the SFPA for over ten years is proof.

Michael Dooley, co-owner of The White Swallow on Polk St. remarks "We found that once we got the pool team going again Tuesday nights became exciting around here turning the last swallow into the White Swallow again!"

Pool matches begin practice at 6:30 pm with the actual match running from 7:30 pm till approximately 11 pm. Having 10 to 12 people around the pool table seems to draw spectators and customers looking for a bar with people inside. Maud's, a womens bar on Cole St., has been a long time SFPA sponsor and has won numerous hospitality awards. "Our customers enjoy competitive pool. We started out with one team and now, between Amelia's and Maud's, we have four" said Susan Fahey, "With the combination of Spring and Fall seasons being a sponsor makes for a variety of pool filled Tuesdays. It provides a comfortable vehicle where men and women who are pool aficionados can meet at what they love to do."

Pool players like to play on their home table. The teams usually consist of players who frequent the sponsor bar

throughout the week. This affection forms a bond between the players and their sponsor bar, and a camaraderie with the clientele. Richard Pearson has been tending bar at The Cinch since 1984 and has recently become a co-owner of the bar. "We don't sponsor pool teams for the financial rewards" said Pearson, "we just want our customers to become involved and have the opportunity to meet new people." The Cinch also has a weekly pool tournament on Saturdays at 7:30 pm run by Billy West. (Check it out!)

The league depends on the continued support of the following sponsors and appreciates their effort to maintain the equipment needed as well as providing us with a pleasant space to unwind with our friends. A place we can call home!

SF Pool Association: Amelia's, Badlands, Bear, Castro Station, Cinch, Deluxe, Detour, Maud's, Overpass, Park Bowl, Phone Booth, Scandals, Special, Transfer, Uncle Bert's, Watering Hole, White Swallow.

Sports Cable Car Nominees

Nominees in sports categories for this year's Cable Car Awards have been announced. Winners will be named during ceremonies March 4, 1989, at the Gift Center Pavilion.

The nominees are:

Outstanding Contribution to Athletics

Men: George Birimisa, Michael Bulawit, Pat Conlon, Tim Chitwood, Mal Garcia, Jeff Greenwood, Bob Puerzer. **Women:** Julie Cassidy, Donna Gecewicz, Linda Hladek, Toni Macante, Rose Mary Mitchell, Nancy Warren.

Outstanding Sportsman of the Year

Pool: Rick Bradford, Jim Fierro, Rick Mariani.
Bowling: Arne Prince, Dave Lilly, Randy Peterson.
Tennis: Ken Majour, David Lewis, Abigail Jeung.
Softball: Jerry Pepper, Neil Christie, Ron Lezell.
Swimming: Cris Allen, Rick Windes, Chris Waters.
Soccer: San Francisco Spikes.

Outstanding Sportswoman of the Year

Pool: Donna Blow, Torri Connelly, Lauren Ward.
Bowling: Virginia Brusco, Sara Lewinstein, Elizabeth Yesowitch.
Softball GSL & B League: Patti Flynn, Sandy Ghilarducci, Paula Jones, Theresa Mitchell.
Swimming: Crystal Brunzell, Elizabeth Kay, Laurie Levy.
Track and Field: Nancy Frost, Marjorie Larney, Barbara Racine.

Softball Spring Training Notes (Gay Softball League)

Amelia's Try-outs 10:30 am, Balboa Park, February 19, located at San Jose and Ocean Avenue for the Women's Division of GSL. Anybody welcome!!



SPORTS CALENDAR



TEAM SAN FRANCISCO LOGO

Basketball

Men
Monday, 7:15 pm. The Paltenghi Youth Center at 1525 Waller Street, at Belvedere.
Friday, 6:30 pm, Waller and Belvedere, San Francisco. Info: Tony at 621-2710.

Women
Monday, 7:30 pm. St. Mary's gym — Murray St., outer Mission St. Susan Kennedy, 563-0369 or Nancy Warren, 861-6739.

Track and Field
Getting Ready for the 1990 Vancouver Games! Workouts: At San Francisco State University Track. Tuesday & Thursday evenings at 6 pm (starting March 2nd), Sundays at 10:30 am. Information: Rick at (415) 626-8784. All ages and levels of ability welcome!

Bicycling (Men and Women)
Different Spokes/San Francisco. Weekend recreational rides and touring for all levels. Call 771-0677 for weekly ride, bi-monthly meeting, and social events info.

Golden Gate Wrestling Club
Practice every Tuesday and Thursday at Lightning Bolt Martial Arts, 317A Tenth Street, 7:30 pm. Beginners welcome. Info: Gary at 558-9195 or Gene at 821-2991.

S.F. Water Polo
Practices Thursday evenings 7:30-8:30 in Berkeley. Men and women of all ability levels welcome. Info: Laurie 255-9091 or John 621-0783.

Team San Francisco (Gay Games)
Info: 626-1333.

Tsunami Swim Club
Workouts are held Monday, Wednesday and Friday at Coffman Pool from 5:45 to 7:15 pm. There are two workouts on Sunday at 10 and 11:15 am at the King Pool. Info: Rick Windes or Chris Allen at 285-5659.

SF FrontRunners
Feb. 19, Seacliff Run: Meet at parking lot at end of Seacliff Ave. (China Beach - off El Camino del Mar, between Lincoln Park and the Presidio). At 10 am for 2 to 4 miles of hard hills.

East Bay FrontRunners
Lafayette-Moraga Trail, Walnut Creek. Take Route 24 East to Pleasant Hill Road exit. Go South on Pleasant Hill Road to intersection of Pleasant Hill Road and Olympic Boulevard. Turn right on Olympic Boulevard and meet in first parking lot immediately on right. Info: 939-3569 or 865-6792.

Gay Volleyball
Every Sunday from 11 am to 2:30 pm. At playground behind elementary school (located at 18th St. & DeHaro. Everyone is welcome including beginners. For information call Jay at (415) 864-0257 after 7:30 pm.

Karate for the Gay/Lesbian Community
Lesbians and gay men interested in exercising at a non-violent karate school. The focus is on self-defense. The benefits are "Good Health" and "Fitness." Classes for beginners: Thursday 7:30-8:30 pm and Saturday 11 am-12 noon. For information call (415) 585-7960.

X-TA-C
San Francisco's only gay and lesbian cross country skiing club, has scheduled its February meeting for Thursday, February 23, 7:00 pm at 1618 Castro Street. Those with surnames beginning A-L are asked to bring munchies: M-Z a beverage. The meeting provides an opportunity to discuss the upcoming ski trips including the March trip to Yosemite and an April trip to Mount Lassen. Prospective members are welcome. For further information, please call (415) 995-2736.

Calendar entries should be submitted no later than Monday of any given week. Mark entries "Sports Calendar," SF Sentinel, 500 Hayes Street, SF 94102.

Community Softball League: A Rejuvenation

The Rawhide II and Sentinel and their owner/publisher Ray Chalker proudly announced plans to sponsor two softball teams in the recently regrouped Community Softball League. The CSL played an important part in the birth and growth of public recognition of gay athletes and their abilities.

The Rawhide II team will be jointly managed by Jack "Irene" McGowan and Norm Smith, a straight friend of our community and perennial CSL all-star for the Pendulum Pirates and Village Powerhouses.

Interested players for the Rawhide II team are invited to call Jack (Irene) at 861-8100.

In Chicago:

Team Chicago Arts and Athletics has announced plans to host a Midwest Sports and Cultural Festival this summer scheduled for the weekend June 23, 24 and 25, and the long 4th of July holiday weekend June 30, July 1, 2 and 3rd, and possibly July 4th. The sports to be offered are: basketball, bowling, golf, 10K and 1-mile runs, pool, racquetball, softball, swimming, track and field, volleyball, tennis and wrestling. Call (312) 323-8583.

In Seattle:

Gay and lesbian athletes from around the country and the world will gather in Seattle this summer for a multi-sport extravaganza that will serve as a tuneup for Gay Games III in 1990. The 1989 Northwest Gay/Lesbian Sports Festival, offering opportunities in at least ten sports, is scheduled for the four-day July 1-4 holiday weekend.

The Northwest Gay/Lesbian Sports Festival is the second largest multi-sport event for lesbian and gay athletes. Only Gay Games attracts more athletes. In 1987, the Sports Festival's first year, 900 athletes participated. By 1988 the number had increased to 1200. Entries for events can be obtained by writing to: Team Seattle, 1206 E. Pike St. #1505, Seattle, WA, 98122, or by calling (206) 322-2777.



In Calgary:

The Apollo Western Cup, a three-sport extravaganza in the city that hosted the 1988 Winter Olympic Games, will be held during the Easter weekend of March 23-26.

Competition in bowling, volleyball and billiards will be available. The same weekend the International Gay Bowling Organization will hold its board meetings in Calgary.

Prize money is available in both the bowling and billiard tournaments.

For more information and/or entry forms contact Apollo — Friends in Sports, P. O. Box 6481, Station "D," Calgary, Alberta, Canada, T2P 2E1.

In Vancouver:

International gay/lesbian Aquatic Championships to be held in Vancouver on Easter weekend — March 24-26.

OTHERTIMES — OTHER PLACES

(A National and International Listing of Gay Sporting Events)

by 'Irene'

In Los Angeles:

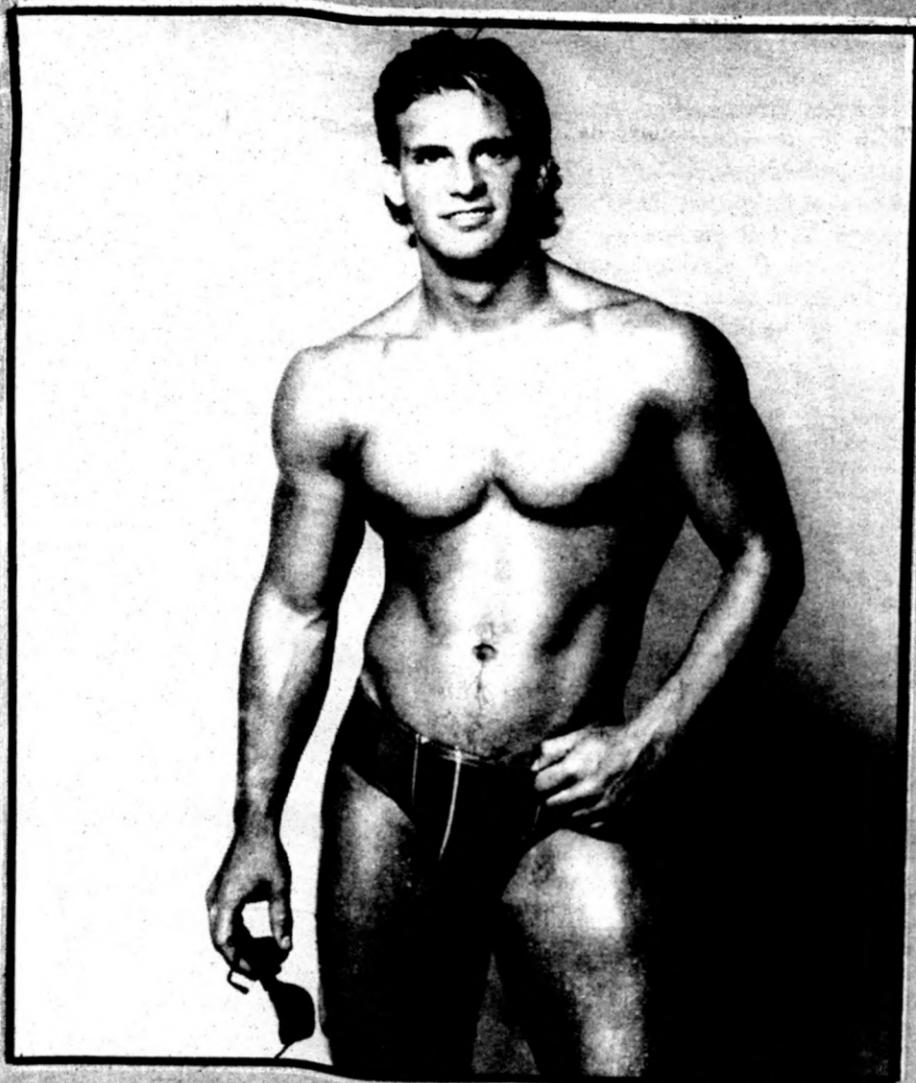
Last year's inaugural Cyle Challenge attracted more than 500 cyclists who generated more than \$60,000 in pledge funds. The 1989 event scheduled for April 16 is expected to include substantially more riders and raise more than triple the amount of money.

Those people interested in participation in the Second Annual AIDS Cycle Challenge are encouraged to call the Challenge offices at 213/464-7400.

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AIDS BULLETIN BOARD

NOTICE

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting. However, because of the growing need for free listings under our AIDS Bulletin Board — we respectfully ask that free ads be limited to forty words and be resubmitted — in writing — every two weeks. Ads will not run indefinitely and will not be run if there is any question as to the validity or non-profitability of associations or group requesting free listings.

AIDS/ARC SWITCHBOARD

Staffed by people with AIDS and ARC. Please call if you're in need of advice, looking for info, confused, anxious, depressed. We want to help. Staffed Mon-Fri, 9 am-6 pm and Sat, 12-3. At other times, leave message. 861-7309. (7)

LOVERS, FAMILY, FRIENDS OF PWAPWARC'S

The AIDS Family Project at Operation Concern offers individual, couples, family counseling, and support groups to loved ones of persons with AIDS/ARC. 1853 Market St., SF. Info: call 626-7000. (7)

EAST BAY SUPPORT GROUP

For people with life-threatening/debilitating diseases. Based on my work with Bernie Seigel, MD, LOVE MEDICINE and MIRACLES. Call Connie Milliken, MSW 415-582-5441. (7)

SETH GROUP

For people with concerns about AIDS, ARC, HIV issues wanting to connect with greater realities and explore our beliefs and their part in our personal realities and mass events. Familiarity with Jane Roberts/SETH books and concepts is expected. Openmindedness to other metaphysical ideas is encouraged. \$1-3. Donation waived for PWA, PWARC. Rest Stop, 134 Church St., 6-8 pm. (7)

PWAs and ARC Self Healing Group

Loving Empowerment through Guided Meditations, Releasing Blocked Energy, Sharing. Please join us. Led by Mary Richards of Master Your Mind Cassettes. No fee. 1st and 3rd Tuesday for over a year at AIDS Foundation, 333 Valencia, 4th Floor. 12:00-1:30. Call 945-0941. (7)

AIDS/SAFER SEX WORKSHOPS

Sponsored by the Latino AIDS Project for Latino Gay Men. Issues about being gay and Latino, HIV and safer sex are discussed in a safe environment. Please call the Project office at 647-5450 for more information; workshops are conducted in Spanish and English. (7)

EAST BAY PWARC SUPPORT GROUP

No fee. Sponsored by the AIDS Project of the East Bay. Meets weekly in Berkeley. Call APEB, 430-8181 or Ernest Isaacs, MFCC, 528-0711. (7)

WEEKLY ARC DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 6 pm, at Health Center #1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration required. For more information, call Operation Concern, 626-7000. All persons with ARC are welcomed. (7)

WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP

This is a support group which meets every Thursday at 8 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000. (7)

POSITIVES BEING POSITIVE

If you have tested positive to HIV, you are not alone. You can join a group of people just like yourself and share feelings and educate yourself about living with HIV. These groups meet in private homes and are facilitated by the group. CALL 476-3802 to find out more. (7)

Satellite Emotional Support Group for Gay/Bisexual Black Males sponsored by Bayview Hunters Point A.E.S.U. Beginning Tuesday, November 22, 1988 and every third (3rd) week of the month. Time: 7:00 PM, 50 Golden Gate Ave. #804, S.F. (415) 822-7500. (7)

AIDS INFO BBS

Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (7)

REST STOP is a support center for persons living with AIDS/ARC/HIV+. It is a place where individuals can come to feel a sense of wholeness and support. Organized support groups based on the principle of attitudinal healing are available at no fee. 134 Church St., SF. For hours and information call 621-REST. (7)

VOLUNTEERS NEEDED

Volunteers needed who have **PSORIASIS** and are **HIV+**

for a study being conducted by Dr. Marcus Conant at U.C.S.F. Call Letland Traiman, RN/FNP. 753-2304 (5)

VOLUNTEERS NEEDED

National gay rights advocates is in need of daytime volunteers. We need help with phones, typing, etc. Please contact Cindy Bologna at (415) 863-3624, or stop by our offices at 540 Castro St., SF. (5)

JOBS OFFERED

OFFICE ASSISTANT

Attorney and his staff seek Office Assistant, part-time (20 hrs/wk., 9-1, \$6.50/hr). Duties include filing, running errands, light typing and reception. Must be physically mobile, responsible, have pleasant personality and be a non-smoker. Send resume and cover letter to Law Offices of Michael R. Pinatelli, Jr., 333 Franklin Street, Suite 300, S.F., CA 94102. (7)

HIGH VOLUME SALES REP NEEDED

Wanted high power display ad salesperson. Generous commission plus bonus for expanding gay news and arts magazine. Large circulation. Exp. required. Call Ray at 861-8100 or bring ref. and business resume to the Sentinel, 500 Hayes St., SF 94102.

SALES ASSOCIATE TRAINEE

Unique opportunity for a motivated, self-directed and articulate individual with an interest in interior decorating. Entry level, part time to start, flexible hours, working directly with owner and learning all aspects of a small but growing window coverings firm. Letter or resume to PO Box 13726, San Rafael, CA 94913. (7)

CLIENT ADVOCATE

to provide crisis counseling, referrals, criminal justice advocacy at Community United Against Violence, a lesbian/gay anti-violence organization. People of color urged to apply. Info: 864-3112 or resume to CUAUV, 514 Castro, SF 94114. (7)

VOCATIONAL REORIENTATION COUNSELOR

AIDS outreach to sex workers organization needs an experienced vocational counselor to assist sex workers in career changes. Extensive exp & sensitivity working with sex workers a must. Send resume to: CAL-PEP, 333 Valencia, 2nd Floor, SF 94103. ATTN: F.S. Lee. No calls. (7)

ADMINISTRATIVE ASSISTANT

AIDS outreach to sex workers organization needs a responsible, highly motivated, skilled person, for a high stress environment. Send resumes to: CAL-PEP, 333 Valencia, 2nd Floor, SF, 94103 ATTN: F.S. Lee. P/T position. exp with sex workers a must. No calls. (7)

RESEARCH ASSOC.

Degree in Biology related science. Resume & cover letter to S.N. Kaiser, Bay Medical Research Foundation, 403 Ashbury, SF, 94117 before 2/20/89. NO CALLS. (7)

RRCH NURSE PRACTITIONER

Clinical research exp in infectious disease, esp AIDS. M.S. degree or equiv. Resume & cover letter to S.N. Kaiser, Bay Medical Research Foundation, 403 Ashbury, SF, 94117 before 2/20/89. NO CALLS. (7)

ADMINISTRATIVE ASSISTANT

If you are accountable, a self-starter, and highly motivated you'll like this. Research org, high level adm skills. Resume & cover letter to S.N. Kaiser, Bay Medical Research Foundation, 403 Ashbury, SF, 94117 before 2/20/89. NO CALLS. (7)

INSTALLER FOR CELLULAR CAR PHONES

We will train ambitious, well-groomed, mechanically inclined person in this exciting new field. Start PT and work into FT. Call 863-3100. Great Western Communications, 2189 Market. (7)

AIDS ADULT DAY

Continuum, newly funded HIV Adult Day Health Program, seeks F/T staff for preliminary organizing team. Program Dir. Sup. exp. req. Salary low-mid 30's. Applic. deadline 2/28/89. Health Coor: RN & sup. exp. req. Low-mid 30's. Applic. deadline 3/15/89. Social Worker: MSW req. Mid-Hi 20's. Applic. deadline 3/15/89. Activities Coor: BA recreational therapy or rel. field req. Mid-20's. Applic. deadline 3/15/89. Send resumes to Personnel, Continuum, 2370 Market St., 114, SF 94114. Minorities encouraged to apply. No calls please. (7)

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Honcho, Mandate, Playguy Photographer is looking for great looking guys between 18-28 with good bodies for possible magazine spreads, with good pay. Send photo to: M.A.C., P.O. Box 77531, SF, CA 94107 or call (415) 773-8788. (7)

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Unmarried lesbian and heterosexual childless couples, including those having relationship problems, need for paid UC Berkeley research project studying committed relationships. 642-6524 for information. (7)

JOBS WANTED

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A healing massage blending strength and sensitivity by a certified, loving bodyworker. My touch responds to your needs with gentle and deep pressure, to release tension, ease discomfort and balance energy. \$45/90 minutes. Castro location. DAVID BLUMBERG 552-0473. (M7)

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TWO REAL MEN
Both men are hairy, hung and handsome. One's older, 39 yrs. One's younger — 27 yrs. Both men give an erotic, arousing, massage. Together or separate. 24 hours. Call 864-8097. Castro district. (S7)

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Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-8097. (S7)

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Offers completely out of this world massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable, experience by the Bay. Call Scott anytime. 626-2138. (S7)

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6'1", 220 lbs, hairy 'n' hung, with big, strong hands. 24 hours, Mark, (415) 864-8097. (S7)

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Large Castro St. flat includes all bills, modern kitchen, washer-dryer, livingroom, furnished with color TV, VCR, cable and 2 full baths. No tobacco smokers. First and last required. Call 863-8814. (7)

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Share 3 BR duplex with gay male couple. Separate bath, fireplace, washer-dryer. Quiet street off Saratoga Ave., close to fwy 280. Call (408) 249-7933. \$295 per month plus 1/2 utilities. (7)

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Two newly-decorated and carpeted rooms with private bathroom and private entrance. Share large kitchen. Washer/dryer and all utilities included. Rent negotiable. Gay female(s) preferred. 441-1660. (7)

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Two GWMs, looking for responsible 3rd to share 6 + room Victorian flat. Hayes Valley area, very sunny, 2nd floor, large kitchen, W/D, area parking okay. References, NON SMOKER, \$425 a month, includes utilities. Call Brent or Dan at 864-1825, 6-9 PM M-F. 10-6 sat.

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Two guys, Vietnamese and French Canadian, have view bedroom for rent in spectacular home. Sweeping bay/city/bridges view, Japanese gardens, waterlily ponds, 2 kitchens. Quiet home, dead-end street, friendly atmosphere in Oakland Hills. \$340 + util. Bernard. 530-4828. (7)

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For compatible, trustworthy roommates in:

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Large bedroom w/private bath. All amens. Fireplace, terrace, hot tub, storage room, private garage w/genie. \$725. Call Larry at 861-2486 or 982-1077. (7)

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One bedroom or large studio sought by employed male with no pets. Sunny, quiet with parking pref. Desire Castro/Eureka Valley area of city. Call 826-5914. Ref's avail. (7)

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Young Japanese male, attractive, healthy, discreet and safe. Leave name and number on my answering service. Dennis (415) 341-2852, Box 98. Available for oil massage or nude modeling. Out calls only. (7)

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Handsome, hung 23 y/o hunk. Gorgeous muscular body, super face, great personality. Friendly, intelligent and hot. S.F.'s highest quality model/escort/masseur. Michael, 979-4011. (7)

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23, 5'10", 160 lbs., blonde hair, blue eyes, clean-cut student, smooth, muscular swimmer. Fun, safe, discreet. \$100. In/out — will travel. 267-3032. (7)

PERSONALS - MEN

A HUNKY MAN
Seek very handsome hunky GWM 18-40 for good time dining out, theatre, travel, etc. Safe sex. Am attractive GWM, 37-yr.-old, very successful professional offering the right hunk a chance to earn extra money, and have a good time. Respond with photo, (returnable) and phone to: Hunky Man, 2215-R Market St., #211, San Francisco, CA 94114. (7)

GWM, attractive, trim, healthy, 25, very clean, never been to bars, etc., seeks to meet same 18-27, will answer all responses, photo appreciated, Alex. PO Box 2492, Sausalito, 94965. (7)

PERSONALS
Bodybuilders who wishes to explore erotic bondage. I have 8 years experience in tying up muscle men. Bring your muscles to this expert, and I'll make you cum while tied up. Well defined bodies only. 638-8007. Safe, discreet. (7)

LOOKING FOR BLONDES
Good head to nice looking blond headed men. 821-8935. (7)

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HOT, healthy, horny dickfeeders and cocksuckers are invited to cum at our private benefit meeting. Good times. Hot men. GHS, mirrors, service stalls, arena. LEATHER/UNIFORMS ENCOURAGED. If yer hot, call 863-8672. A private safe-sex meeting. (6)

Attractive, muscular, 28-year-old blonde seeks good head or eager bottom. Safe sex must be very discreet. San Jose, Santa Clara, Sunnyvale area only. Serious only please. Reply with phone number to Sentinel Box 6A. (7)

HOT TO BE HELPLESS
Handsome GWM, 5'11", 155#, gym-toned, 31 y.o., dark blond, moustache, grey eyes desires to submit to a hot top (approx. 25-45 yo) with well equipped playroom. Turns ons are the look, feel & smell of leather (collars, hoods, gloves, boots & restraints). Ropes, uniforms, VA, chains, wrestling, forced servitude and your take charge attitude. Let's play. PO Box 7B. (7)

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Tall, slim, handsome hot action man, 37, with hairy chest. Unfortunately I suffer chronic lower back pain. Seek sincere older man 50-75 only who can help kill my pain. Handicapped or unfit OK, but please don't call unless you have something to kill my pain. Call 525-7981 anytime, but 8:30 am best. (7)

POWELL ST. BART STATION
Monday, 2/6, 1 PM. You were with a friend, but I cruised anyway. Disappointed when you got off at MacArthur. See you later?? Please write Boxholder, Box 480723, SF 94146. (7)

TIME TO NEST
GWM professional, 40s, 5'9", 168, blond/blue, intelligent, fun. Seeks monogamous lifemate who is bright, cheerful, loving, versatile with broad interests. Slightly younger (30s?), shorter a plus; any race. Phone/photo to HS, 121 Collingwood, SF, CA 94114. (7)

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FREE MASSAGE
Men 18-40, proportionate height/weight. Certificate training, need bodies for practice. (Exchanges too.) GWM, 35, 6'1", 165, average build/love handles, dark blond, blue, moustache. East Bay especially. Write: 1033 Solano Ave., Box 120, Albany 94706. (7)

SLIM OR SKINNY?
Sincere W/M, 39, 6'2", 170 lbs., trim, blue eyes, clean-shaven, HIV negative, seeks slim or skinny guy 22-36 for possible boyfriend or lover. I'm affectionate, good listener, non-smoker, work as mental health professional. Prefer warmhearted, relationship-oriented. Plus if fairly smooth or somewhat boyish-looking. Any race OK. Bob, PO Box 210202, San Francisco, CA 94121. (7)

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- Organizations
- Travel
- Miscellaneous

PERSONALS - Women

PERSONALS - Men

Models/Escorts

Phone Talk

HEADLINE _____

TEXT _____

CLASSIFIED AD POLICY

Ad Placement: Classified ads may be placed by mail, in person (or after business hours — 9 am-5 pm, M-F — by using the mail slot in our office door at 500 Hayes Street). Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash or money order. Sorry, no credit cards.

DEADLINE: Mondays noon prior to publication.

Discounts 10% for seven or more insertions of ad.

Sentinel Boxes: For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.

Ad Changes/Errors: The Sentinel does not provide tear sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g., wrong phone number, missing information, etc., it will be corrected and run again the following week free.

Editing Policy: The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

DISPLAY CLASSIFIED AD RATES: Call (415) 861-8100.

COMPUTE YOUR COST

40 words or less @ \$15.00 _____

Additional words @ 25 each _____

Subtotal _____

x _____ number of issues _____

GIANT headline \$1.00 _____

SENTINEL BOXES: 1 Month _____

Will call @ \$5.00 _____

Forwarded @ \$10.00 _____

TOTAL AMOUNT _____

Method of Payment
 cash check

Name _____

Address _____

City _____

State _____ Zip _____

Phone (____) _____

Play with Me!!

415 816
773-6774

NEW

FOR EVEN MORE EXCITING CONTACTS TRY

* **1-900-999-LINK**

\$2.00 1st minute

*Not available in all areas.

95c each add'l. 1 min.

THE RAWHIDE II

THE **BIGGEST** AND BEST
COUNTRY AND WESTERN DANCE BAR
IN SAN FRANCISCO

***Join Us At RAWHIDE II
12 TO 5 PM
For Free Beer And Barbeque***

HELP ELECT Jerry & Pat
Watch "The Best Little Whore House
in Texas" on wide video screen
Transportation will be provided
to Election Polls
Y'all come you hear!

**BEER BUST EVERY SUNDAY
NOON TO 6 PM
ALL THE DRAFT BEER
YOU CAN DRINK: \$4.00**

**Happy Hour — 12 Noon 'til 7pm
Beer — Well — Wine
Mon.-Fri.**

**FREE
WESTERN
DANCING LESSONS
Mon., Tues., Wed.
7:30PM — 9:30PM**



**280 SEVENTH STREET (Just off Folsom)
SAN FRANCISCO
(415) 621-1197**

**VIDEO GAMES
& POOL TABLE**

**OPEN 7 DAYS
11AM — 2AM**