ARTIST PROFILE: Maude Church
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—Gene Shalit, THE TODAY SHOW

"FIERSTEIN'S PERFORMANCE IS A MARVEL!"
—David Ansen, NEWSWEEK

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PAT MONTCLAIRE FOR EMPRESS
1989

IS PAT MONTCLAIRE JUST A PRETTY FACE?
IS SAN FRANCISCO JUST A CITY?
YOU KNOW BETTER!

I NEED YOUR VOTE
SATURDAY, FEBRUARY 18TH
The Stevenson Room Of
The San Franciscoan Hotel
8th & Market
9:00 AM - 6:00 PM
San Francisco, San Marco or Marin County Photo I.D. Required
For More Information or Transportation to the Polls Call x31-1337
A profile by Michael Gansalus

Arist Maude Church vividly remembers the day she died. Though she was only seven years old, Ms. Church felt everything go black and then she began moving swiftly towards a golden, white light at the end of a tunnel.

They were removing her tonsils, and her death was the result of an allergic reaction to the ether. She was clinically dead for several minutes. "Music was playing and there were green, rolling hills everywhere. But I had the unmistakable feeling that I was not to be there yet," she recalls. The memory of her clinical death haunted Ms. Church only in the sense that it gave her an urgency to everything she did. "I don't waste time," she said.

"My eternal optimism is always reflected in my work," Ms. Church notes. She feels many artists emphasize "mad" these days, but that she will always go for beauty. "That's why my work sells," she says. Ms. Church expresses her anger verbally. "If you are painting anger all the time you will burn yourself out," she adds.

As the daughter of a sea captain, Ms. Church is very conservative. Because "no one wants to admit this," she says, she is part of a "mainstream" gallery spaces. "I feel very close to the gay community. A very good friend of mine — an artist who recently died of AIDS — inspired me to become an artist who works in gay society."

The artists who have most influenced her are Georgia O'Keefe (to whom she once wrote a letter and received a very kind answer); Salvador Dalí (who died only last week); Winslow Homer; Paul Gaugin, and Andy Warhol. She says that her own work is hard to label. "I consider myself a 'colorist' — I just made that label up," she laughs. "All artists are probably bisexual but no one wants to admit this," she states, adding: "I've had art dealers tell me it would benefit my career if I were bisexual and then I could sleep with everybody." This is one suggestion she has rejected.

"One of the amazing things about the Bay Area art scene, and the difficult thing, is that there are more artists living and working here than in Manhattan, but with fewer exhibition spaces, in particular 'mainstream' gallery space. Consequently, I feel the 'art world' is particularly strong here. Artists are showing their work in off-beat or alternative spaces as a way to survive and work around the tremendous competition for gallery shows," Ms. Church commented.

The artist believes there are too few places in the gay community to show one's work. She named "The New Art Place" as one of the few outlets for gay artists. At the age of 39, Ms. Church finds herself working in four different worlds. Art, psychology, feminist arts and the gay community. She is also doing an occasional teaching stint. She has served on the Adjunct Faculty, Humanities Department, at the California School of Psychology, Berkeley, with such topics as "Picasso and O'Keefe," "Psychology of American Art," "Initiation and Aesthetics: Art and Politics," and "Life Drawing." She is also teaching an introductory painting course at Loma Linda College, UCSD.

Her paintings — done mostly in acrylic — have been shown in prestigious galleries around the world. In the US she has been featured at the Reese-Mason Gallery in New York, the Milherry Union Gallery in San Francisco, The Museum of Modern Art, and the University of Wisconsin Art Gallery.

Of her various activities and endeavors, Ms. Church said she most closely identifies with the gay community. "I feel very close to the gay community. A very good friend of mine — an artist who recently died of AIDS — left me his brushes and paints. I used his supplies to paint a picture which was later sold in an auction sponsored by Artists Against AIDS. The entire experience reminded me that I wanted to be close to my friends who are sick." She said she feels some guilt at not having done more to help those dying of AIDS but plans to change this in the immediate future.

Thinking back to her own experience with death, Ms. Church says, "I really had a strong impact on me. I am into enjoying each moment and life itself. I know that sounds very hedonistic and I suppose I am... but I consider life precious and I don't want to waste it."
Bridge Blockade
Angles Commuters, Attracts Media

by Dennis Conkin

Twenty-five AIDS activists were arrested for creating a public nuisance and trespassing when they held an early morning sit-in in the middle of the Golden Gate Bridge on Tuesday.

The half-hour blockade tied up traffic in both directions of the bridge as thousands of morning motorists on their way to work were treated to an AIDS information session by members of Stop AIDS Now or Else.

According to reports, about 80 demonstrators arrived at the bridge at 7:30 in the morning and unfurled a large banner proclaiming "AIDS = Genocide; Silence = Death;" point out that the incidence of AIDS is higher among minorities than whites, and that growing numbers of women are contracting the HIV virus. They also charge the silence of the general public about AIDS with genocide. They urged commuters to oppose mandatory HIV testing, and called for increased public funding for treatment of the disease.

Those arrested were cited and released.

Protester Arawn Eibhlyn speaks to the large press corp drawn to the bridge closing.

FIGHT BACK." Eyewitnesses say that an angry motorist quickly attacked the banner — and that bridge workers then grabbed it and threw it over the side of the bridge.

While the 25 activists sat in traffic lanes, the rest of the demonstrators distributed leaflets that included statements from people with AIDS about the suffering they have experienced from the disease. They urged commuters to join them by getting involved in the fight against AIDS.

The sit-in occurred without any advance notice to bridge authorities and attracted front-page media coverage on the City's daily.

Arawn Eibhlyn, 37, who was arrested in the sit-in said that one of the reasons for the action was "frustration with the methods that have been used in the last ten years in fighting AIDS."

Another activist told the Sentinel that inconvenience caused by the action was not the point of the action. According to Kate Rafael, the epidemic is being ignored by the general public and by the government. "If it was straight white men (who had AIDS) much more would have been done," she said.

Members of Stop AIDS Now or Else also equate the silence of the general public about AIDS with genocide. They urged commuters to oppose mandatory HIV testing, and called for increased public funding for treatment of the disease.

It follows a sit-in at San Francisco General Hospital's outpatient pharmacy that highlighted the lack of availability of — and access to — AIDS drugs, and the January 20 protests at the Pacific Stock Exchange over inaccessible health care and insurance for people with AIDS and price gouging by pharmaceutical firms who sell AIDS drugs.

Pat Christen, director of Public Policy for The SF AIDS Foundation said about the action, "We're very supportive of civil disobedience, but disagree with the location for public safety reasons. However, in terms of the AIDS agenda, in terms of the need for civil disobedience and future activities of this kind, we're very supportive," she told the Sentinel.

Supreme Court
Reviews Stance
On Abortion

A number of AIDS activists are saying that last month's Supreme Court decision to rule on the constitutionality of a Missouri law indicating that the court may be planning to chisel away at Roe vs. Wade, the landmark case that legalized abortion.

In Roe vs. Wade, a 1973 decision, the court ruled that a woman's choice to have an abortion during the first stages of pregnancy was a private decision. The court also held that the states had a right to intervene — and restrict access to abortion — during later stages of pregnancy.

In Webster vs. Reproductive Health Services, Inc., the court will hear arguments on Missouri law that claims life begins at conception, that no state funds can be used for abortions, that parental consent is required for minors women, and that the procedure must be done in a hospital.

"It's taking us back to the dark ages. We can't force women to have children under any circumstances," said Laura Campbell, an official of the local National Organization of Women.

Other reproductive rights activists and experts believe the law is aimed at poor women and women of color. They say that middle-class women can afford abortions — but that low-income women, women of color and teenagers will be affected if the court uphold the constitutionality of the Missouri law.

"It's a class issue. The threat is very real," said Linda Kahn of the National Alliance Against Women's Oppression.

She fears the court's ruling will affect women's rights to have control over the decision of when and under what conditions they will bear children.

One pro-choice activist believes that the court will probably sidestep the issue of whether life begins at conception.

Continued on page 5
Continued from page 4

but rule on whether states have the
restrict federal funding for abortion ex­
ccept in cases where the life of a woman
is endangered — or where the pregnan­
cy occurred because of rape or incest.

President Bush has already expressed
his opposition to abortion and supports
a constitutional amendment prohibiting
it. Attorney General Richard Thorn­
burg favors a Supreme Court review of
Roe vs. Wade. Secretary of Health and
Human Services Dr. Louis Sullivan —
the only black in Bush's cabinet — has
publicly stated that he supports a
woman's right to abortion. That stand
almost cost him his new post.

This week in Washington, women's and reproduc­
tive rights groups will hold a march on
Washington.

Extremist
LaRouche Gets
15-Year Term
by Karen Everett

Lyndon LaRouche was sentenced to 15
years in prison last week on charges
relating to illegal fundraising ac­
activities, which reportedly earned him
$30 million in four years. Federal
Judge Albert Bryan, who presided at
the four-week trial, ordered LaRouche
to begin serving his sentence im­
mediately.

San Francisco gay activists hailed the
conviction and protest appeared over­
night in the Castro to celebrate
LaRouche's sentencing. In 1986 and
1988, the political extremist authored
Prop 64 and Prop 69, which identified
AIDS as a "communicable disease"
and called for the quarantining of
PWAs. Both initiatives were defeated.

The Sentinel wholeheartedly endorses Tuesday's protest. Would
civil rights have been hurried along if Martin Luther King thought
his Montgomery March bridge blockaded too much an inconve­
nience? No. Would the Vietnam War have been stopped without
unpopular protests? No. Will public demand for quicker AIDS
drug testing move medical bureaucrats to action without civil
disobedience? No.

If motorists had to juggle their morning schedules Tuesday, at
least the subject of AIDS peppered their morning coffee break.
**LETTERS**

**Healthy Skepticism**

To the Editor:

The current round of articles on the new age, concepts of healing and metaphysics sure are lively. Mr. Bartz's columns are sure to raise controversy. I was hoping to see if equally coherent, contrasting perspectives would be presented.

Ms. Key's article started off with clichés about leshmanism, and promptly proved that she has no clue about her topic.

Many groups and facilitators provide sliding scales for their seminars and workshops. There is a growing body of literature on the effect of new age thinking on the experience of People With AIDS. Since Ms. Key raises the name of Radiant Light, she and her interviewer should be aware that Radiant Light regularly titrates to others, and recently held a collection for one who became homeless due to fire.

The interview made some excellent points. The skepticism is healthy. The philosophical debates need to continue for the messages of creation and responsibility to develop.

**John Mortz**

**Mayoral Appointments**

To the Editor:

Charlie Linebarger's story on City Hall politics left the impression that I am critical of Mayor Aguss record on gay appointments. This is not so. I believe the number and quality of his appointments from our community have been very good.

When I told Charlie that the mayor "has more appointments to make," I was stating a fact, not implying a criticism. What I said more completely was that the mayor had made a number of gay appointments, had more appointments to make, and would undoubtedly be including gay people among them.

**Dick Palich**

**New Agers Defended**

To the Editor:

I was surprised to read Lisa B. Key's interview of John Betetten, "Debunking Metaphysics," in your Healing Resources section. Betetten purports to analyze the outer excesses of the new age, but obviously doesn't understand the inner workings of it very well.

The actual new age is a term I find inadequate more and more is not what you see in the distortions and imbalances that Betetten conveniently focused on. Nor will you find the new age in all the books, workshops, meditations, and quartz crystals available these days. The new age is simply an activity of consciousness, internal in nature, often invisible, impossible to measure and changing all the time.

It is a process of spiritual transformation which takes a million routes; people use all kinds of tools and techniques to renew themselves.

**Wanda W. April**

**Second World**

To the Editor:

Wright Robert Jovan has an obvious lack of understanding of the terms First World and Third World. I refer to his Linebarger addressed to the community forums, going on for years after here, in which such persons have made themselves known! In addition, many PWAs who have passed on have experienced mental, emotional and spiritual healings, which gave them peace and fixed the quality of life before they died.

**Vera L. Ahit**

**True RML Story**

To the Editor:

Charles Linebarger recently raised a number of pertinent questions about the Rev. Matt Garrigan and his Radiant Light Ministries. In this age of money-grubbing "spiritual" leaders who exhibit no proper or reputable theological credentials, Linebarger's probing questions deserve to be answered.

Scott McLennan's catty and dishy portrayal of Radiant Light Ministries. In this age of money-grubbing "spiritual" leaders who exhibit no proper or reputable theological credentials, Linebarger's probing questions deserve to be answered.

Scott McLennan's ranting and rantings ignored the significant matters at hand and logically attacked Linebarger simply for bringing these issues to the public's attention.

I, for one, look forward to reading the full, true story of Radiant Light Ministries—whether that story may be. Keep at it, Charles. Lots of skeptics like me are just as curious as you are about what appears to be a possibly ripoff and scam that may be impacting negatively upon a lot of on-wary and gullible people.

**Dusty Hebbehock**

**Wrist Slap For Patterson**

To the Editor:

On February 14, 1989 Cappi Patterson will enter a plea of no contest to one count of forgery and be sentenced to three years' probation, a $5,000 fine and restitution of the money the state obtained by forging checks on the account of a man who had died of AIDS. This slap on the wrist is a result of a plea bargain which she entered into in order to avoid prosecution on two additional counts of forgery and one of grand theft. A no-contest plea in a felony case has the same effect as a guilty plea, and the judge did find her guilty based on the evidence.

Apparently, Patterson has been operating in the gay community for over ten years; she has lived by defrauding merchants (particularly veterinarians and pet store owners), issuing tens of thousands of dollars in bad checks, stealing, embezzling and "borrowing."

There is hope. If enough people were protesting this plea bargain then it may be quashed and she will be tried, convicted and sent to prison where she belongs, which will remove her from the society of decent people. If you believe that this plea bargain is a miscarriage of justice, send a short, succinct written protest to: The Hon. Timothy Reardon, Judge, Superior Court, Department 22, Hall of Justice, 830 Bryant Street, San Francisco 94103.

Ken Clark
McDonald Fasts For AIDS Action
by Dennis Conkin
Four years ago, when Stuart McDonald, 33, was in his senior year at Hastings College of The Law, he became very ill. It didn't take him long to diagnose his condition as AIDS. A gay man, what he was suffering from. He already knew. Several months later he was officially diagnosed with ARC.

A little more than a month ago, McDonald stopped eating because it wasn't that he was too ill to eat. He stopped eating because he was sick and tired of the treatment that he feels people have received from Governor George Deukmejian. McDonald commits himself to supporting and aiding McDonald vows not to eat even if it kills him — unless Deukmejian "publicly commits himself to supporting and signing legislation that will effectively reverse anti-gay and AIDS-related forms of discrimination.

"I decided I had to do something. Nothing else has helped," he says. So far McDonald has lost about 30 pounds. His medical condition has re­mained stable, the result of maintaining his electrolyte balance, says that he is experiencing weaknesses and severe exhaust­ion.

Even though McDonald passed the 1986 California Bar, and was licensed as a lawyer only last week, he has been unable to find a job because he told prospective employers that he is gay — and McDonald believes that prevents him from working the long, arduous hours of overtime that are often necessary.

According to McDonald, the only job he has ever had was in a hotel. After almost a thousand resumes, was as a law clerk for a gay lawyer just beginning a legal practice. It paid $50 a week — but McDonald was desperate for work, so he took the job.

But, the same year, another tragedy struck McDonald. His lover was diagnosed with AIDS. About a year ago he had been diagnosed with AIDS, according to McDonald. He had sent his lover on to a hospital, but McDonald was desperate for work, so he took the job.

"I figured I'd lost everything. I had no idea where I was going to go. I was terrified of getting a job and I'd lost my lover," he says. In an attempt to drown his sorrow — and his rage — McDonald began drinking but quickly realized that alcohol was not a solution to his dilemma. So he quit.

"I never could have predicted this," he says. "I never could have predicted this..."
Race for Imperial Crowns
— An Analysis
by Gary Menger

A t the California Club's Imperial Gala presentation of the new crop of candidates (four) for the crowns of Emperor and Empress, the attendees numbered 200 or more and their attire ranged from formal to leather to mas' habits to jeans. Ninety percent of the audience was male, but that wasn't really apparent.

A couple dozen former title-holders (the Imperial Family) were presented before the first drink-break. There were few former emperors, several empresses, and some odd titles like "Lord High Executioner" and "Keeper of Myths and Magic."

Soon after, a roster of title-holders no longer among the living was intoned. The audience responded in questions by applauding; even more questions were asked regarding some names but not others. Another drink-break was taken. There was at least as much break-time, overall, as performance time, which seemed to be perfectly fine with everyone; they had a lot of food to catch up on.

The evening was opened with a piano and vocal rendition of "God Bless America," performed by Paul Groenbeek, and ended with a vocal medley performed by Irene Soderburg during the Imperial Gala presentation of the new crop of candidates. In between, the entertainment was entirely an a cappella group called "Trinity," a low-budget approach which requires neither musicians nor apparatus of any other kind. One simply moves the body without regard to the tempo of the audible music, and/or moves one's lips randomly, with no evident awareness of the words being heard on the loud-speaker (it was a very loud speaker!).

The audience was treated to a comedy dialogue and a couple powerfully sung songs from Les Miserables — all performed by a woman wearing either uniforms or dresses who never once uttered a word.

Again, the occasion was the formal introduction of the four candidates for the titles of Emperor and Empress (Stanley Boyd and Jerry Coletti for the former; Pat Montclaire and Phoebe Planters for the latter.)

Voting arrangements left something to be desired, with all the supporters of Jerry Coletti and/or Pat Montclaire crowded into the left, and everyone else scattered on the right. I am assured that the former arrived prepared to show reasonable courtesy to the opposition, but unfortunately the first candidate to be presented was Jerry Coletti — when he was greeted with stony silence from the right side of the room. The gang on the left abandoned all plans of politely applauding the competition.

In passing, most of Coletti's detractors (of whom there are many) assert that Coletti's candidates embody those qualities which should be desired and he would have no problem working with either. Phoebe was then asked what qualities or achievements of her own made her think she'd be a good Empress. She stood on her record of service to the community. Jerry, asked what he would do to make the Empress seem as important as the Empress, emphatically stated that he disagreed with the premise; the Empress was fully as important as the Empress, and the quality he could bring to enhance the role would be that of leadership. There's little question of the Empress's relative importance this year — Phoebe and Jerry, as emperor candidates, both seem to enjoy the benign approval of most people involved or interested; the real battle lines are drawn over which candidate should Emperor: Jerry or Stan. Stanley's supporters are few and, hopefully, a couple powerfully sung songs from Les Miserables (of which there are many) help start to straighten out the various candidates (each in his own way) have impressive records of active community involvement and significant achievement. Winning a title might extend and enhance their commitments, but losing it not make by counting the segregated leads at events like these, because the outcome of the election wasn't determined by the 400-old people most directly interested, rather, by the 1,000 plus people the candidates succeed in coercing to cast supportive votes on February 18.

The fate of the emperor candidates is likely to rest on which emperor's support carries the field. Although all four candidates are running separate campaigns, Pat Montclaire and Jerry Coletti are inevitably identified as a team, having publicly functioned as one for some time. Probably because of that, Stanley Boyd's and Phoebe Planters' campaigns seem to be more and more mutually supportive.

(Dispassionate observers, of whom there aren't very many, have commented that a "crosstown" — Jerry/Phoebe or Stanley/Pat — would prove interesting...some very disparate factions would unite for a common purpose in 1989.)

It's part of Phoebe's "platform" that future voting rules should be changed, requiring all voters to register at one of the four-candidates nights. This notion contradicts the "anyone-can-vote" premise of a true democracy, but is not without merit. "Stanley and Jerry are widely known in the community, or for people with AIDS, and what do you plan to do? Be specific.") On the whole, responses were not very specific....and Pat, who said the least, took the most time doing it. The others would have been well advised to take a little more time in telling of just what their involvements are and what they have achieved, and what they plan for 1989. Essentially all four admitted they didn't know what they win, they will continue to be what they already are and to do what they've already been doing. (Fair enough, I guess, since nearly everyone in the crowd knew that Jerry's campaign is already familiar with all four.)

Voting is open to all residents of Marin County from 8 p.m. to 11 p.m. and will happen on February 18 in the Stevenson Room of the San Francisco Hotel. Whoever wins, these four candidates (each in his own way) have impressive records of active community involvement and significant achievement. Winning a title might extend and enhance their commitments, but losing it not be counted. From keeping up the good work.
NEWS

Academic at the Helm

A tenacious committee which was afraid of power and picking a leader. "We took a look at other groups afraid of power and picking a leader."

Academicians originated the department's women in the nation. Nickliss, 45, went to San Jose State and has taught it for 11 years. "I'm proud to teach other American history classes."

Nickliss, 45, is finishing a dissertation on Phoebe Hearst, mother of William Randolph Hearst. When the duo could not decide on Phoebe Hearst, mother of William Randolph Hearst, Nickliss will be visiting a Phoebe Hearst historical society near St. Louis, Missouri, where the family originated, as part of her research. She hopes her dissertation will be publish. She hopes her dissertation on Phoebe Hearst, mother of William Randolph Hearst, will be publish. The family originated, as part of her research. She hopes her dissertation will be publish.

Against PWAs

Tenants, which were attended by the official tenants meeting voted 20-3 to reverse their action, according to Kleinman. "The recent New Year's dance cost $3 and $7 per member and $8 for members and $5 for non-members. Events are more expensive than two to three years ago, when Bob had been a Hospice volunteer. Even after his diagnosis, he continued to provide comfort and support to the terminally ill and their family."

The first tenants meeting last October, argued the PWA project in the building. "There is no evidence that there was a real danger in sharing bathroom facilities with PWAs," said Garth Ferguson, a PWA active with the AIDS Vigil at UN Plaza and the Homeless Task Force. "They are saying ignorance prevails because they are not allowing gay men in the building."

Jeoffrey, the beloved Cats Seiko and Lady. Jeffrey was a man cursed with a surfeit of love. Life being the thing it is, there was not enough love in life to ever satisfy him."

Robert J. (Mac) McGuire

Robert J. (Mac) McGuire, November 30, 1945/ January 17, 1989

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Robert J. (Mac) McGuire, November 30, 1945/ January 17, 1989

Robert J. (Mac) McGuire, November 30, 1945/ January 17, 1989
International HIV-AIDS Resources

Research Studies for People Who Are HIV-Seropositive and Have Anemia

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-infected patients.

There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine. There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine.

Study participants will receive:

- $60 cash stipend ($25 initially, $35 after 3 months, $150 after 6 months)
- Free treatment with drug for final six months of study
- $200 cash stipend ($25 initially, $150 after 3 months, and $25 upon study completion)
- Free laboratory tests and monitoring of anemia during the nine month study
- Physician consultation associated with the study at ViRx Medical Group, Inc.
- Free treatment with drug for final six months of study

Enrollment for this study begins November 21, 1988. If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at:

(415) 474-2233

Maria Zayas

Gay Latinos Call for Open Bidding on AIDS Contracts

Gay Latinos are beginning to ask why they have largely been left out of the picture when the city diverts up its AIDS budget. The city gives a token grant to a mental health group in the Mission, Instituto Vallina de la Raza, to help Latinos in the Latino community. But according to our sources, little is being done to reach the gay Latin men who hang out at the bars on 16th Street, the crowded vessels at Este Noche, Los Portales, La India Bonita, and other bars.

This despite the fact that Latinos make up one of the larger and more at risk sub-groups in San Francisco's gay male community. Many of these men speak only Spanish, and most are still very much in their extended families in the Mission. Their needs are very different from those of most other gay men in San Francisco. But who is taking care of these men?

There is a small gay Latino volunteer organization, modeled on the AIDS Emergency Fund, called CURAS — Community United in Response to AIDS — which is trying to help. CURAS is run out of a rented room at 347 Dolores Street. The rent is $325 a month, and that is the only overhead. The staff is entirely volunteer, so the money CURAS raises goes directly to Latino men with AIDS.

Unfortunately, CURAS doesn't get any city or state funding (forget the feds, they don't fund anybody, do they?). It depends entirely on funds raised by shows put on by drag queens at the Latino bars once a month, and apparently that is enough to put $4,000 in the bank because that is the extent of CURAS' assets.

Altar to Indigenous American Indian Gods

When you visit CURAS, you are happily surprised to see that this gay agency works actively to exercise the homophobic attitudes of Catholicism among its clients. A huge altar with flowers and candles fills the CURAS office to honor the native religion of the Americas. And according to Rosa Maria Zayas, a volunteer coordinator for CURAS (who earns her living as co-coordinator of the AIDS component at the Women's Institute of Mental Health), the Latino men and women who come to CURAS find spiritual comfort in the real old time religion.

Zayas would like to see a shelter opened for gay Latinos with AIDS because these men and women are often unable to tell their families that they have AIDS. Often they die, says Zayas. They are alone in small rooms because they are afraid to talk to anyone about the disease. Unfortunately, there isn't any funding for a shelter for gay Latinos with AIDS.

Says Zayas, "All of these other (AIDS) organizations get all these large grants, but there are so many of us that need funding to meet a need that is not being met. I don't know if they (the city and the big AIDS charities) are afraid of drug queens. Latino bars, or the neighborhood; I don't know — but the need is not being met."

Zayas has a personal interest in the epidemic in the Hispanic community; her brother died of AIDS eight months ago.

Dr. Shelly Fernandez, a consultant to the Latino Council of Health and Human Service Providers, an umbrella group for all of San Francisco's Hispanic charities, tells the Sentinel: "It's appalling that Latino AIDS groups are totally left out in the cold by the city and I believe discriminated against by the city."

"The Latino community is the fastest growing minority in San Francisco, in the Bay Area and in California; therefore, the city should not continue to fund only the primarily white AIDS charities but should open bidding on its AIDS contracts to assure that Latino Hispanic AIDS agencies will also be funded. Latinos have been ignored too often in the past by the city," she said.

Tio Tacos are Part of the Problem

Tito Tacos, or Latino Uncle Toms, are the problem at the big AIDS charities, according to Marta Segovia Ashley, another consultant in the Latino Council of Health and Human Service Providers. Says Segovia Ashley, "Most of the big AIDS charities hire one Latino, a Tio Taco, a Latino Uncle Tom, who has no relationship with the Latino community and the extended family culture that exists there, because they are looking for someone who is white in culture when they do their hiring. Then they tell the city they have Latinos on staff and they fool the city into thinking they can provide services to Latinos."

"Another big issue," Ashley continues, "is Latino IV drug use. You not only have to have language skills but street smarts. Most of the Latinos hired by the big AIDS charities wouldn't know how to effectively reach the Latino IV drug using population."

San Francisco's AIDS budget is about $10 million and yet only about $200,000 is earmarked for the Latino community, gay or straight. Agencies like CURAS that are cost-effective and who send volunteers into the Latino bars to reach the men most at risk are left out in the cold.
Michael Thompson's middle name could be Risk. Or Luck. Or Even Self-Confidence. The 27-year-old Thompson, a self-defined writer, has had a vision, a dream, graining at him at some time. Even as he put in long, hard days as a social worker for youths, almost everything else he did was working toward what he simply calls this "publishing thing."

And now, he is making it a reality. For 1990, he envisions a Youth-Speak series for the prose and young gays and lesbians. He envisions a Youth-Speak series for the poetry of young gay people. The novice publisher chose the name Palimpsest for simple reasons. The word means "written on an ancient manuscript and then covered by another writing."

Yet as he shifts in his chair and repeatedly crosses and uncrosses his legs — out of animation and energy, certainly not nervousness — it quickly becomes apparent that selflessness is not the primary motivating factor.

"It's like giving to the community, and community service is my ideal," he says matter-of-factly of his new venture, "I am the person who is going after his "publishing thing.""

Michael Thompson

Michael Thompson was quit his job set the wheels in motion for establishing Palimpsest Press, an avenue for gay and lesbian writers to publish their work.

The novice publisher took on almost a businesslike demeanor as he shuffled through his filing cabinet. Thompson has quit his job and set the wheels in motion for establishing Palimpsest Press, an avenue for gay and lesbian writers to publish their work. He calls it a "selfish venture," not just because it is his idea but also because, if successful, it could launch his own writing and publishing career.

Wordmark Defines Homosexual As Fag

MA San Francisco man feels that gays are being offended by a standard-keeper computer dictionary that defines a homosexual as a "fag." The local gay community to be treated in this obnoxious way.

Forty synonyms are listed for "gay," including "queer." "Lesbian" has no synonyms listed, and the computer won't indicate if it is spelled right. "All those rednecks are left wondering what it means," said Thompson.

Angy, White contacted Robert Copeland, who works in programming for Franklin. Copeland told him that the synonyms used are from a 1976 Merriam-Webster dictionary.

Fearing ramifications, Mr. Llewellyn, president of Merriam-Webster's information division, offered White a $975 word-of-print dictionary that included "queer." "It was nothing wrong to omit words" in definitions, Llewellyn said.

White added the president if he was prejudiced against gays. "Well, I don't beat my wife anymore," Llewellyn told him.

White wants a boycott of Franklin's products and wants to convince Macy's to discontinue carrying the $130 item. Mr. Graff, director of the National Gay Rights Advocates, said his group was "very disappointed" because of Macys's continued sales of the item.

Mr. Graff, director of the National Gay Rights Advocates, said his group was "very disappointed" because of Macys's continued sales of the item.

Speaking to reporters, the executive director of the Delinquency Prevention Commission, is a backer of the programs at Larkin. "I feel they could be used to discriminate against because of sexual orientation or gender," she said.

"The pattern of the kids they're serving has changed. While the neighborhood was once totally gay, we're seeing a lot more straight kids.""Coleman Advocates for Children and Youth is in the process of trying to set up a gay and lesbian youth center. "The kids need to have a place to meet with their own kind," Day said. "It's something all kids have in common, whether they're gay or straight — they need peer support."
The Controversy

Heating up the controversial right-to-life movement, and virtually bringing the Bush administration to its knees, is the high court decision on the landmark Roe vs. Wade 1973 abortion law.

"It has become apparent that the primary reason Sullivan's name has not been withdrawn from nomination is he is the only black chosen by Bush to take a cabinet post. While Sullivan has been forced to state publicly that he will support administration policy and Bush's view that Roe vs. Wade should be overturned, he also has been denied the opportunity to appoint any of his assistants at health and human services. Those top appointments were made at the White House and reported directly from the White House to the press — an unprecedented move — and not surprisingly every single one of them were people who oppose abortion and want to see the Supreme Court ruling overturned. Bush himself has been magnanimous with words to the nation's minorities, effectively muzzled his only black attorney appointee, even before Senate confirmation, in an effort to spite the nation's right — which has a wary eye on the man who once opposed their savior, Ronald Reagan.

There are two very sad things brewing in this year that the controversial abortion will once again come back to the Supreme Court justices. One, of course, is that the political parties which preach day-in and day-out that we need to get government out of our lives wants the S. House to rule that it is not a woman's personal choice whether to have an abortion. Now many men once made a choice that ever should be made — between a woman, her own personal beliefs, her own religious convictions — may possibly be thrown back into the legal system where a woman's choice to have an abortion will result in punishment like any other crime. Not to mention that overturning Roe vs. Wade will not stop abortions. Once again they will revert to the back streets of our major cities, and people will needlessly die or be harmed for life for the benefit of the white right of this thing — a right that for even one day leave other people alone to live their own lives.

Abortion Reversal

President Bush, who has been frank in press briefings about his choice to have an abortion — and not surprising at all, as he has not yet been tested on an issue of such great proportion. We can only hope that, regardless of its philosophical makeup, the high court will review the laws with an open mind and that abortion will not revert to medieval means in dark rooms off of crowded city streets.

Ronald Reagan may be gone from the White House, but the failure of his court packaging binge these past eight years is upon us. As the Supreme Court has taken a sharper turn to the right.

A devastating move was the deregulation of the most important privacy rights gains of the 1960's and '70's is gaining ground.

The latest strike is against case law that recognizes privacy rights inherent in the Constitution. The focus is an attempt by the Bush administration to overturn Roe vs. Wade, which permits legal and safe abortions for women. Attorney General Richard Thornburgh filed an amicus brief with the court in support of Missouri's restrictive abortion laws. The case, Webster v. Reproductive Rights, could be the vehicle used by the new conservative majority on the court to return restrictive abortion laws. The case, Webster v. Reproductive Rights, could be the vehicle used by the new conservative majority on the court to return restrictive abortion laws.
by Ken Cady

Last year at a dinner for gay and lesbian lawyers, I ran into City Attorney Louise Renne. She was somewhat miffed at me for criticisms I had made in this column for her slow pace in hiring from qualified gay and lesbian applicants. As we spoke, a handsome young man came up to speak with her. It turns out that they knew each other from different lawyer meetings. I was very surprised to hear Renne offer him a job, promising him that he wouldn't have to start knowing — that the lawyer was the assistant city attorney for the City of Livermore and that his experience would fit right in with her office. When he flustered her offer I was even more surprised. I looked at his name tag — Jonathan Lowell, it read — and thought that I'd better talk to him later.

The opportunity for a broad involvement makes a 45 mile trip, each way, tolerable for the 29-year-old Hastings graduate. He has become an expert in all facets of municipal law, from advising the Planning Commission, the police department and other city agencies, to handling redevelopment issues, drafting ordinances and resolutions, resolving complaints of sexual harassment and other lawsuits against the city, to sitting in on City Council meetings that go until one in the morning. Few young lawyers get the opportunity to develop such a breadth of knowledge so quickly.

Subsidied in Livermore

Yet my second question was a little more difficult. My experience as a gay lawyer in San Francisco is one of complete openness about who I am. It's a freedom I cherish, a reason for being in San Francisco in the first place. Lowell, however, when a city agency was suspected of discriminating against a lesbian couple on a city contract, the boss made it clear to the agency that discrimination wasn't going to be tolerated. In the four years that Lowell has worked with him, their relationship has not suffered by his disclosure.

He literally dropped the glass of scotch out of his hand! He was completely surprised, "Lowell told me. Not long after, however, when a city agency was suspected of discriminating against a lesbian couple on a city contract, the boss made it clear to the agency that discrimination wasn't going to be tolerated. In the four years that Lowell has worked with him, their relationship has not suffered by his disclosure. "Lowell's activism does continue with his membership in BALIF and volunteer work with the AIDS Legal Referral Panel where he drafts wills and durable powers of attorney for PWAs.

Another gay in Livermore? "Gay and lesbian couples and lonely single people," he says. The only outlet for gays is an adult bookstore which the police took action against in 1987, attempting to force a removal of doors on viewing booths and an increase in lighting. In researching the action, Lowell found that the law supported the police goal, but then he ran up against another BALIF lawyer who had been hired to represent the bookstore. The two of them were able to work out a compromise position that kept both sides reasonably happy.

Shades of Activism

Many other familiar issues face Livermore residents, and the attorney has found that his law school activism can be translated into concrete efforts to improve the quality of people's lives. Livermore residents have tended to be advocates of low or no growth. That's why you can't see the town from the freeway — the ridgelines and hillsides are clear of development since they are "scenic areas." I've always wondered why I couldn't find gas stations from the freeway — they aren't allowed to advertise on the highway. With 56,000 people and rising land values, the low growth advocates are being pressured by their adversaries, which causes the city attorney to become expert at zoning law along with the other specialties mentioned earlier.

Even with the low pay, Lowell finds that Livermore residents aren't all that different. The residents, he says, "are just like everybody else. They have the same fears and concerns for their loved ones as we do. When a popular colleague was dying of lung cancer, several of the city employees got involved in hospice work. Since the Livermore Lab is an employer of many residents, the citizens tend to be conservative on defense but liberal on most other things. "They're not crazed right wing hicks," his assistant city attorney wants us to know.

And what would Jonathan Lowell have to say about him? "I care about doing something for the public good. I'm not an obnoxious lawyer," he told me. After two hours with him I agreed wholeheartedly. Louise Renne's loss is Livermore's gain. Hopefully he'll get tired of that commute and add another gay talent to the San Francisco city attorney's office.
Kindness, Gentleness Not in Their Vocabulary

Religious Groups Defy Bush

by Daniel Willson

Anti-gay religious groups are showing more interest in AIDS, and are stepping up their attacks on anti-discrimination laws and confidential testing.

Florida-based Coral Ridge Ministries recently sent out a letter to supporters urging them to pressure Surgeon General C. Everett Koop to declare AIDS "communicable and sexually transmittable." This, according to two Democratic lawmakers, is a "misguided..." claim, full of misinformation.

The letter was written by D. James Kennedy, and is full of misdirection for the misguided. "There continues to be a debate over the testing of blood to be used for transfusions...testing blood for AIDS has become controversial because gay activists have tried to make it a 'civil rights' issue." Testing the nation's blood supply has in fact been in effect for years. Kennedy also warns his supporters that education and prevention grants are going to gay and lesbian groups like the San Francisco AIDS Foundation.

Another group, Focus on the Family, which endorsed proposition 102, recently published an article entitled "AIDS: The Failure of Voluntary Testing." In the article, they claim that "activist homosexuals are manipulating the crisis to protect their lifestyle." The president of Focus on the Family, is James Dobson, who recently interviewed Ted Bundy just before his execution. According to Focus on the Family, taxpayers are supporting gay and lesbian groups. "Through AIDS legislation we are funding the gay community. They've never had it so good."

The Bay Guardian is teaming up with the Lyon-Martin Women's Health Services, and offering "a sexy gift idea" for new subscribers. For subscribing to the Guardian in 1989, you receive a "safe sex kit." New subscribers have a choice between a male or female kit. Male subscribers will get a variety of condoms, lubricants and safe sex information. Women will receive safe sex formation. Women will receive safe sex formation. Women will receive safe sex formation. Women will receive safe sex formation. Women will receive safe sex formation. After months of debate, the Japanese government has approved a strict anti-AIDS law that allows officials to quarantine seropositive foreigners. The measure also required physicians to report the names of patients "likely to spread the disease."

There are only 97 cases of AIDS in Japan, compared to 80,000 in the United States. AIDS is viewed as a foreign disease because most cases can be traced to tainted American blood products and Southeast Asian prostitutes. By the end of 1988, 56 of the 97 known cases had died, most of whom were hemophiliacs.

Proposition 102 author, William Dannemeyer, is scolding insurance companies for not supporting his initiative, which would have allowed insurers to test for HIV. Dannemeyer is complaining that insurers only gave $75,000 to the campaign because they were "reluctant to support gay and lesbian groups."

At the Concerned Republicans for Individual Rights meeting in January, Martin Delaney slandered liberals for opposing efforts to relax FDA drug rules. Delaney says Senator Edward Kennedy and other liberal Democrats are reluct­ant to endorse a proposal to deregulate the FDA. "The liberals who want to be our friends are obstacles to FDA deregulation." According to Delaney, George Bush is the man who is doing the most to help Project Inform in Washington.

Next month, CRR will decide a proposal to change their name to the Log Cabin Club of San Francisco. Gay Republicans in Los Angeles, Orange County, San Diego and Sacramento are using the Log Cabin name. Also next month, Marty Keller will be back from DC, where he's been meeting with US Senator Pete Wilson and the new Bush administration.

Jerry Brown, former governor and democratic state chair hopeful, talks with re-elected Milk president Maurice Belote (c) and VP Rick Hauptman.

At last week's Harvey Milk Club meeting, State party Chairman candidate Jerry Brown was grilled on his abortion stance. According to Milk Club Vice President Rick Hauptman, the former Governor "responded quite well; he stated he was pro-choice and in favor of public funding for abortions."

Brown also stated his goal for state-wide grass-roots organizing throughout the state.

Brown's opponent, Steve Westly, wasn't at the Milk Club meeting, but was represented by San Mateo super­intendent Tom Nolan. Nolan is one of the state's most powerful gay officials. He recently lost a bid for the state Senate against popular Senator Beauty Morgan.

The other candidate for State party Chair, Neil Eisenberg, dropped out of the race, but not after proclaiming that Brown would "destroy the Democratic party." According to Eisenberg, "we'll be extinct by the year 2000."

Gay Club members also elected their new officers for 1989. Maurice Belote was re-elected President, Hauptman and Tod Hill were elected as Vice Presidents, Jonathan Arnowitz will be the new Treasurer. Zach Nethercutt will be corresponding Secretary, and Allen Wallenmeyer will serve as recording Secretary.

Mayor Agnos has recently appointed three more Milk Club members to various commissions. Lenore Chinn will be on the Human Rights Commission, Russell Kauzman will serve on the Small Business Advisory Commission and David Wallenmeyer will serve as the first openly gay member of the Social Service Commission.

The violent shootings in Stockton and Washington, DC, show that strict gun-control laws are long overdue. Semi-automatic weapon sales are way up, and this could result in the bloodiest year ever for gun-related violence. While most American support gun control, the NRA continues to use its substantial influence to squelch measures aimed at banning automatic weapon sales, cop-killing bullets and a seven day waiting period.

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BEYOND THE BAY

Anglicans Approve Woman Bishop

The denomination's top officer, the bishop of New York, Ed Koch, said of his elevation, "This is a momentous and solemn occasion and a time of great joy and celebration," said the denomination's top officer, preceding Bishop Edmond L. Brown. His statement came after a majority of the church's 187 bishops gave their consent for her elevation, following prior approval by a majority of the diocesan standing committees.

"Her consecration will be both a momentous and solemn occasion and a time of great joy and celebration," said the denomination's top officer, preceding Bishop Edmond L. Brown. His statement came after a majority of the church's 187 bishops gave their consent for her elevation, following prior approval by a majority of the diocesan standing committees. Brown will become the first female bishop in any of the 27 national branches of Anglicanism, which include the Episcopal Church in the United States.

The Anglican Church has 70 million members worldwide. Hate Crimes

Hate Crimes

The bill grants no rights or protection to anyone," said Ambrosio. "We need to recognize that our organizations be distinguished from the general public. And we need to include sexual orientations of the population in any discrimination complaint. "Both a legal victory in the Human Rights Commission and a satisfactory settlement will encourage others to proceed with their complaints," said Ambrosio. "Our organizations need to listen to each other instead of looking to what the racist and homophobic powers that determine to us."

Lesbians Plan National Conference

On January 6, approximately 200 lesbians from the Northeast gathered at Haaster College to decide how their communities will be represented at a planning meeting in March. The purpose of the Durham, North Carolina conference will be to structure a 1990 conference to create a national lesbian agenda. According to Libby Post, a Northeast regional coordinator, eight states and Washington, DC were represented at the Haaster conference.

The main purpose of the national meeting was to determine if there is regional support for a national conference, to network with lesbians to involve them in conference planning, to identify the national agenda conference should have, discuss the site and date of the conference, and fund the women who will be attending the planning meeting in Durham this March.

Dr. Fulani Leads Gay Speakout

We have to be aware of our differences... and fight for each other," said Dr. Lusane, president of the New Jersey Gay and Lesbian Coalition. The bill is in the Senate Judiciary Committee for consideration, and at press time no action had been taken. Lamba Defeats Yellow Pages

Lamba Legal Defense and Education Fund announced that the New York City Human Rights Commission has made a preliminary determination that NYNEX, the Yellow Pages publisher for New York and New England, violated city law by refusing to add a New Pages heading for lesbians and gay groups.

In May 1988, Lambda filed a sexual orientation discrimination complaint against NYNEX on behalf of three New York-based gay groups, alleging that NYNEX's persistent refusal to include a gay and lesbian heading in the Yellow Pages violated New York City law. The complaining groups are Gay & Lesbian Alliance Against Defamation (GLAAD), the Lesbian and Gay Community Services Center, and Heritage of Pride.

The Commission's finding and notice of intention to proceed to a public hearing, dated January 13th, was issued just days before NYNEX announced its agreement to restructure its New York and New England directories to allow for a sub-heading for lesbians and gay organizations. The sub-headings would come under a general "Social and Human Services" heading and would include other sub-headings for women's, disability and children's groups, among others.

"The Commission's preliminary decision to proceed with the case is a significant legal victory which could have ramifications for the visibility of lesbian and gay groups around the country," stated Lambda's Legal Director Paula L. Eitelbich, the attorney who represented the groups.

"Since the Yellow Pages directory is the major source of information in any community, this is a significant precedent for groups everywhere to demand that our organizations be distinguished from the general public. And we need to include sexual orientations in any discrimination complaint. "Both a legal victory in the Human Rights Commission and a satisfactory settlement are needed."

"We are pleased that the bill is a legal victory in the Human Rights Commission and a satisfactory settlement agreement have been won. We hope this will encourage others to proceed with similar strategies," Eitelbich added.

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Grief to Compassion: The AIDS Challenge

by Pierre A. Gonzales

No one in the history of mankind has been there a tragedy in which the acute mortality rate has been so high, in which the distinction of its existence was unpredicatability, and in which its lasting legacy was grief and fear. The AIDS epidemic has exceeded our psychologically constructed conceptions of death, the unknown, and the mortality. When we attempt to elucidate at the hope of a possible cure, we are confronted by the chaos within our society, the helplessness of the situation and, more importantly, the purpose of our lives, thus arriving at the meaning of unconditional love.

Having led a fairly prominent gay life, I was impelled to take the HIV antibody test insider to accentuate the probabiltiy of an AIDS diagnosis. I personally experienced the fear and anxiety of the possibility of a positive result, and the eventual acceptance of the unknown, no matter what is held in store for me. I realize that it is not a result of mortality, but a dilemma of conceiving of how those I loved would be affected by the news of a positive diagnosis, and eventual but certain death. I have felt that faith in the immortality of the soul would help me make it through any calamity, as it has in the past. But was this enough? What has become more preferable not to hurt others and just restre with the blissful structure of the immortal self, continue to be anonymously, and die? In writing this, I recall Paul Moynier's Borrowed Time; the shifting of the psycho-spiritual realm facing crisis with mine, and we were experiencing Roy's illness together. I can identity with him as a personal experience, and the concern for the body, the pain and the unknown. This conflict arises in learning the lesson of unconditional love. After this lesson is learned, one realizes that there is no fear, no ego, no challenge, no desire; there is only freedom, honesty, giving of self and fulfillment in love. At times, all that one can do is just "be there," being "open" to the moment, trusting the dying process and allowing the dying individual the "space" and love which is comforting and not restraining. As I write this, I still feel the helplessness of anger and wonder I felt when I finally "let go." Although I experienced this when Earl died, it still comes as a source of morphine, and I still face the dili
dencies associated with this dilemma. However, I have also come to accept this as the innate right of the individual, no matter what it looks like.

"...The challenge of life is not just coming to a belief in a superior force; it is an acceptance that this force begins at the heart."
Beliefs Create Experience

Exploring Early Life Decisions

by Nicholas Joyner

The world is here for us to have! Often it feels like the world has us, and that's when we experience pain. We all want the "good life". A loving relationship, peace of mind, a meaningful career and good health! Who doesn't? But what happens when things don't work out? Relationships fail, your stress level affects your health, and you can't seem to find a career direction. Are you a victim of circumstances? Or do you create your reality? Stop and think about yourself for a moment. Take a look. Who are you? What are you really like? What do you believe about life? What is your self image, and how is it formed?

The Mind is a Computer

Psychologists tell us that in the first five years of life, much of the person we become is formed. The human being is like a computer, and we are programmed by early life experience. We all have different personalities because we all have had different childhood experiences. We have been shaped by particular events, both positive and negative, that took place in our early life. We established a set of "personal laws" for ourselves and made decisions about the kind of person we must be. In our early life we create a self-fulfilling prophecy for ourselves.

Where Do Early Life Decisions Begin?

As adults we are constantly making decisions about life. As children, even infants, we were also making decisions, many of them unconscious. We created our self-image based on what we experienced. People, events, traumas, as well as the subconscious and nonverbal messages, all served as feedback about our reality. This feedback was computed emotionally and mentally and conclusions about life were drawn.

Take, for example, our first experience on this planet, birth. This is an intense, chaotic environment when Raaabbmmmmmm! An earthquake begins. Your world begins to im­plode. The walls of your universe start pressing against you like a vicegrip. Suddenly, you're being forced down toward a tiny passageway. It's dark and you feel like you're dying. Your body is being crushed and deformed. All at once somebody is grabbing your head and dragging you out into a strange new world. Welcome to the world you are experiencing by a group of people wearing masks and white robes. One of them grabs you by the ankles, hurls you into the air and heats your rear end until you cry. Next thing you know somebody is whooping away at your belly button. What decisions did you make at birth? Is it not surprising that the trauma you experienced at birth reverberates now into your adult life?

Belief Creates Reality

What might be the conclusions drawn after an experience like birth? "Life is painful." I feel trapped." "Men hurt me." These thoughts and feelings may stay hidden in the subconscious and rear their ugly heads throughout life. Why? Because we create what we believe on the deep­est levels of our being. Holding a thought like, "men hurt me," in your mind can be very challenging. If a woman has a thought "men hurt me" that she formed when her doctor spanked her bottom, it is possible that as an adult she may consciously be acting that thought out. She may find herself in a string of abusive relationships, because on some level she is trying to prove herself right. In other words, what is really going on, is that the constantly keeps playing out the decision, "men hurt me!"

Another emotion that might be related to birth that often comes up in intimate relationships is the feeling of "having to get out." When people become close and the feeling of love is intense, very deep subconscious fears become ac­tivated, sometimes stimulating memories of being crowded in the womb and being trapped. This feel­ing might be projected onto the relationship, and cause a partner to suddenly break off the relationship.

The Mind wants to Prove Its Beliefs "Right"

Let's see how this works. Imagine a child. This child for whatever reason, doesn't get the love and support he wants. He decides that it must be his fault that mommy and daddy aren't there for him. He concludes that he is "not good enough" to be loved. Un­consciously this thought follows him around as an adult. He is forever setting himself up in situations in which he will look, "not good enough," because that part of the mind has identified it's sur­vival with, "not being good enough." It plays this tape over and over again. This belief system can have ramifications throughout adult life. The belief "I'm not good enough," can affect your relationships, self-esteem and even your health. "I deserve to get sick," because I'm not good enough." Now remember this type of programming is all uncon­scious. Look at your life and see what the patterns are. Results can be your gurus. If there is a problem, feeling, or situation that keeps coming up for you over and over again, chances are it is coming back to an early life decision. Check it out.

The good news about early life deci­sions is that once you discover what they are, you can change them. Self-exploration is a way you can take positive life-changing steps toward reaching your fullest potential. Exploring your early life can take you beyond common sense to the won­drous realms of discovery. You'll find amazing insights into your personal past, and you can begin to strip away the blocks that have been holding you back. Some of our readings and popular methods of clear­ing life decisions are deep tissue massage, rebirthing, private counseling or therapy and group dynamics. The decision to live life to its fullest is yours now! Take the opportunity.
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ASTRO SCOPE

Feb. 3-9, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): Aries mind is hungry to try new work for new stimulation. As a matter of fact you've been downhearted long but too cheap to buy yourself the necessary books, classes you need.

TAURUS (Apr 20 - May 20): Now it's hard to get a Taurus to have home, anyway. And this week it would take no less than a natural disaster to pry you out of the front door, but there's work to do — so invite associates in. Be sure to have plenty of rich food and drink. This is a week to accomplish.

GEMINI (May 21 - Jun 20): You know, all you have to do this week to fulfill your obligations to the universe is have sex. Sing, make merry and dance on the tables. Romance is in the air. Try love.

CANCER (Jun 21 - Jul 22): Fact: When the Crab's life is going in a positive direction, he has the unique ability to heal those around him. When he's in the abyss of negative thinking, he gets sick. Period. This week especially prefer something relaxing. If it won't work, you'd better tone it down. Someone close needs you and no one should be affected emotionally (You're probably trying to control someone.)

LEO (Jul 23 - Aug 22): A famous man once said, "On our way to becoming no one, it behooves us to become someone else." Leo is usually working at and becoming someone, but this week give it a try. Someone close needs you and don't let an emotional thought cross your mind. Be "no one" now.

VIRGO (Aug 23 - Sep 22): For an earth sign Virgo is usually just a bit too conservative to tolerate much touch. There are areas of your body that are totally blocked (pain in back, poor posture, constipation, etc.) that can be released through massage. Take a chance and try it this week.

LIBRA (Sep 23 - Oct 22): Venus is a virtue. Libra is developing this lifetime. So this week you get to fix your "paradise" muscle and feel the need in that business deal or romantic endeavor. Don't bite that is not yet ripe. Some travel will temporarily take your mind off of mise.

SCORPIO (Oct 23 - Nov 21): You are setting the pace now, being the example in your field whether you're aware of it or not. This is no time to stand around with your nose in the roses. Get with it. Chance for advancement won't be this high for another four months.

SAGITTARIUS (Nov 22 - Dec 21): You're objective and easy on the "whole picture" of your life in 1989 this week. An astrologer or psychic could definitely lend insight into the magnifying glass ahead. (The stars are pretty much pulled out and the green light is on.)

CAPRICORN (Dec 22 - Jan 19): February 5th gets you out of the fog. Capricorn. From Feb. 5th 'til your rationalization and jibbing are at a peak. If your course is serving a purpose higher than yourself nothing can stop you now. Spend time alone for clarity.

AQUARIUS (Jan 20 - Feb 18): Free at last — out of hibernation, huh, Aquarius? You've never been more attracted although Aquarians never think of themselves as such.): Ask for anything — you'll get it!

PISCES (Feb 19 - Mar 20): Someone pulls the emotional rug out from under you and leaves you out to make you the one who you lose someone dear.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051. (406) 446-1232.
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ASTRO

SCOPE

Feb. 3-9, 1989

by Mary Ellen Doty

ARIES (Mar 21 - Apr 19): Aries mind is hungry to try new work for new stimulation. As a matter of fact you've been downhearted long but too cheap to buy yourself the necessary books, classes you need.

TAURUS (Apr 20 - May 20): Now it's hard to get a Taurus to have home, anyway. And this week it would take no less than a natural disaster to pry you out of the front door, but there's work to do — so invite associates in. Be sure to have plenty of rich food and drink. This is a week to accomplish.

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©1989.
HIV and the Spread of the Human Immunodeficiency Virus: Intravenous Cocaine Use May Fuel AIDS Spread

by Julian Baird

San Francisco — While science is making herculean efforts, the testing and approval of effective treatments has been painfully slow.

A Chronicle investigation has found that key elements of the problem are being squandered by interminable red tape, inefficient administration and an obstinate adherence to business as usual.

Legal advice. "The important focus of AIDS NEWS TALK by Jalian Baird R

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Key elements of the problem are these:

— The $100 million federal program at the National Institutes of Health for testing new treatments has become a "Bermuda Triangle" where proposals for drug trials sometimes disappear in the middle of a ponderous review process.

— Despite public announcements to the contrary, the Food and Drug Administration continues to limit access even to drugs that virtually all research­ers agree are extremely effective in treating AIDS infections.

— Some researchers no longer will participate in studies demanded by the FDA, saying the rigid requirements would force them to deny care ethically to suffering AIDS patients.

— Both as a matter of Reagan ad­ministration policy and as an effect of bureaucratic sluggishness, neither the FDA nor the National Institutes of Health has anything resembling the staff it needs to perform its designated tasks, slowly slowing the testing and release of new AIDS drugs.


San Francisco — "Living with AIDS" is becoming a downward move­ment. It is encouraging for the entire HIV community. The phrase "Living with AIDS," with its emphasis on "living," is intended to stress life and is in opposition to "dying of AIDS.

"Living with AIDS" seeks healing in our attitudes toward the disease and toward life. As opposed to experimen­tal drugs which elicit a great deal of in­terest, but which always have uncertain results: dropping a positive attitude and becoming happy is a path open to us all, and it is guaranteed to bring real healing.

One concrete example of "Living with AIDS" as a movement is Stepi, an organization founded by a woman named Maggie Creighton. Stepi offers an 11-week program for AIDS self­help. It involves group and in­dividual therapy, massage and nutri­tion(al advice. "The important focus of the healing process — whether emo­tional, spiritual or physical — is to develop self-love, self-esteem and forgiveness." Call Danny at (415) 861-2255. Next training: Feb. 27 through May 4.

San Francisco — Looking for a roommate? PWA/PWARC's are look­ing for comfortable supportive and af­fordable homes. List your available apartment or share rental with the SF AIDS Resources' Roommate Referral Service. Call Debra Comors at 864-3855, Ext. 2517, or stop by 25 Van Ness Ave. 6th floor, any day from 1-3 p.m. Source: PWA Voice Winter 1989.

San Francisco — The 11th National Gay and Lesbian Health Conference will be held in San Francisco on April 5-9, 1989, at the Cathedral Hill Hotel.
Hayes is the street where poetry and power meet. It is the location of both City Hall and the Symphony, Opera and Ballet. Along its shaded, tree-lined boulevard are some of San Francisco’s finest restaurants and most exclusive art galleries.

Many long-time shop owners consider this street to be made of gold. Comparisons to the Castro Area of the 1960s are inevitable. Not unlike the Castro, Hayes Valley was also once a “dump” of junk shops and tenements. It took a contingency of gay men and women to move into both areas before a “Cinderella-like” transformation took place. Today Hayes Street is alive with fabulous shops, hotels, Mom and Pop grocery stores, a popular work-out gym, hair salons, a “soul food” cafe, and such elegant restaurants as Ivy’s and The Blue Muse. These fine dining establishments are filled prior to a performance at the Symphony or Opera.

On one end of Hayes Street, you can find the Mayor himself popping in and out of shops, making surprise visits for lunch at the various sidewalk cafes, while at the other end of the street male hustlers lean against buildings, cruising passing cars. The cast of characters who work, live, and play on Hayes Street is truly eclectic — a grab bag of hairdressers, bartenders, architects, entrepreneurs, waiters and artists. Black, white, straight and gay...the street bursts with the diversity of San Francisco.

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Wong also owns Sage Chinese Cuisine (826-3810) just around the corner at 406 Hayes. Traditional Chinese dinners and appetizers are available at moderate prices. Ivy's at 398 Hayes (826-3930) features a pasta and fish that changes every night ranging from $13.95 to $16.95. Menus change weekly but always feature chickens, steaks and vegetarian dinners. The cocktail bar is also extremely popular with the "symphony crowd."

Immediately across the street from Ivy's is Matsuri which features exceptional Japanese food. It's sushi is around $10. For the smaller appetite, the deli's color bar is the very heart of San Francisco. In addition to the fine Kosher food, Moishe's Deli just may have the best hot dog in the city for only $1.95. The deli's color bar runs the store. He believes his "personal service" keeps customers coming back — including the Mayor who has made two surprise visits accompanied by his bodyguards. "I tried to give him a free coke but he wouldn't take it," Sattler laughs. Moishe's Deli also caters parties of 10 or more.

Among the other outstanding stores and shops on the street are: The Overpass (864-6677) at 428, which is a small gay bar with television and pool table; The Creative Edge (861-8090) at 418, which features talented batik artists and a manicurist; The Diversity of San Francisco — all types of hair texture, colors & styling — working with all types of hair and specializing in chemical work (perms, relaxers & coloring chemically treated hair). The Diversity of San Francisco also has been our special success. An Innovative hair salon for men and women — working with all types of hair and specializing in chemical work (perms, relaxers & coloring chemically treated hair). The Diversity of San Francisco is available daily.

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FILM ESSAY
"The Year of the Queer"
by Steve Warren

Lesbian/gay cinema history will recall 1987 as the year of Torch Song Trilogy, but while that was the only film in wide release dealing directly with gayuntuismo, there were more, though ever-cohasingly gay or lesbian characters or references to us — some of them ever positive.

Distribution patterns vary, but all films mentioned in this article opened sometime in the US in 1987; many are already available on video, so you can look.

A few lesbian/gay films received theatrical release and festival screening. One was Steve Warreo's gay Canadian token theatrical release and festival release Zoo dJn Zoo la Nuit), which was campy but had mixed gay sex with violence in the story. The second was Werner Schroeter's Breakdown, which was campy but had mixed gay sex with violence in the story. It emphasized the heterosexuality. The boys were even younger in 1984 murder of Denver shocktrooper Wally Ward, was gay, but John Glover was more obvious as John Waters and the late Divine went in/lnifa — to be gay characters — were victims of prejudice in the year. Perhaps the year's major lesbian icon was Ada Calfee, played by Deborah Ladd in The Rose King and Salome's Last Dance'. Who Framed Roger Rabbit detailed the world of Tom Ruef, a number's designer. Supposedly not gay, she had been raised in an era when the movies always meant free of alcohol and drugs. The Kiss wasn't to end until two decades after that.

In Torch Song Trilogy, the lead and the year's major gay character was a man in Michael Keaton's therapy group in装场918 Again!. Burt Reynolds didn't see any women the lead, that the opposite sex is the white supremacists' enemies list. Mississippi Burning, a redneck called the FBI's best cop, "a cornhole fucker" with "queer-ass nigger boppers up North." In "Mississippi Burning," a redneck called the FBI's Bette Midler was about hetero sex and butch and had fun with macho banter as well. "I love macho male bonding," Susan Sarandon quipped, "even if it is probably latent homosexuality usually reality hidden." In A New Life,新鲜 divorced Alana Adler went to a singles bar and emerged with straight transvestite mugger Alec Mapa. Later, Alda fell for a woman whose best friend, Bill Irwin, she was dunked in the toilet — the girls' toilet — for writing love poetry at 15. The boys were even younger in Pelle the Conqueror, but there was an interesting detail in which Pelle paid his rent with a stolen watch. The mutual, nonsensual affection between young Nino Chowdhry and old Geoffrey Bayldon in Madame Souzaevcza smashed the myth of gays as child molesters but reinforced the idea that we become lonely old men.

Of the two gynecologists Jeremy Irons played in Dead Ringers (who were gay in the source novel), the one named Beverly explored when Genevieve Bullied himself to him about having a woman's "name." He later became jealous when his gay male secretary answered her phone. The Year of the Queer was John Waters's attempt to make a fag-bashing as part of peer pressure to make him conform. You had to be a fag for James Bond, chief tormentor, Wally Ward, was gay, but John Glover was obviously gay, too.

A "pig palace." At the headquarters of the call girl operation Liza worked for, the eunuch in the harem. When Burt Reynolds didn't see any women around, he asked Lisa, "What do the customers do — jump Victor?" Robin Williams's stereotypical but funny gay jokes in Good Morning, Vietnam drew criticism, as did "light-in-the-loaves" bar owner Cs Ba Tran. A Gregorian monk who was gay was Robert Ball in Beaches, where Bette Midler's character had an affair with queer fruit, queer and queer indistinguishably. One of Phil Collins's favorite adjectives in his work was "pudgy," and if Not As You Were wasn't noteworthy, it wasn't for talking about a statue's gratuitous use of the word "pudgy." In 1969, a gay pick-up sticks hitchhiker Kiefer Sutherland and Robert Downey Jr. and put the make on the former. Downey hit the fug, and said, "Nobody touches my friend, you fuckin' homo!"

Betrayer, gays ran a distant third to Jews and police as the white supremacists' enemies list. Mississippi Burning, a redneck called the FBI's best cop, "a cornhole fucker" with "queer-ass nigger boppers up North." In "Mississippi Burning," a redneck called the FBI's Bette Midler was about hetero sex and butch and had fun with macho banter as well. "I love macho male bonding," Susan Sarandon quipped, "even if it is probably latent homosexuality usually reality hidden." In A New Life,新鲜 divorced Alana Adler went to a singles bar and emerged with straight transvestite mugger Alec Mapa. Later, Alda fell for a woman whose best friend, Bill Irwin, was the odd man out. The boys were even younger in 1984 murder of Denver shocktrooper Wally Ward, was gay, but John Glover was more obvious as

Liao Fei reaffirmed the West Coast as the land of fruits and nuts. "Jews. fuckin' Jews!" he said, as he watched a drunk man kiss him on the cheek at a Christmas party. In Lady in White, older brother Jason Professing. The Unbeurable Lightness of Being hinted at a potential lesbian romance between Julianne Binoche and Lena Olin, when they weren't fucking Daniel Day-Lewis. Some people read a lesbian relationship in Four Rooms, where the call girl operation Liza worked for, the eunuch in the harem. When Burt Reynolds didn't see any women around, he asked Lisa, "What do the customers do — jump Victor?"

The preceding year, '86, had Robert Locke come out and declare at the induction center, "I'm a homosexual," kissing an officer on the mouth. Another officer caught two men with their pants down in Bikini Blum, which retained the gay elements of Neil Simon's play and allowed for an exchange of 434 attitudes — including the army's — toward gays. They were even younger in Pelle the Conqueror, but there was an interesting detail in which Pelle paid his rent with a stolen watch. The mutual, nonsensual affection between young Nino Chowdhry and old Geoffrey Bayldon in Madame Souzaevcza smashed the myth of gays as child molesters but reinforced the idea that we become lonely old men.

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Golden Sforza Court Arrives in Berkeley

A major exhibition of works created by artists in Milan between 1450 and 1535 will be on view at the University Art Museum at Berkeley from January 18 through March 12, 1989. Organized by the Archer M. Huntington Art Gallery at the University of Texas at Austin, the exhibition contains over 125 paintings, drawings, sculptures, illustrated books, prints, goldsmith works, medals, textiles, and armor drawn from collections in the United States, England, Italy and France.

The exhibition will introduce American audiences to the splendors of the Sforza Court of Milan during its period of efflorescence, beginning with the accession of Francesco Sforza in 1450 until the death of his grandson Francesco II in 1535. Sforza patronage of the arts was substantial. Painters and sculptors at the Sforza Court executed a large number of portraits, religious works, and dynastic monuments. It was this court that attracted Leonardo da Vinci and Donato Bramante during the 1490s as a place to find patronage and study. The Sforzas were important patrons not only in the fields of sculpture, but also of the decorative arts: textiles, jewelry and goldsmith works.

Important Milanese artists represented in the exhibition are Vincenzo Foppa, Bonifacio Bembo, Annone Bergognone, Andrea Solario, Bernardino Luini and Cristoforo Foppa Caradonna, Benedetto Briosco’s marble sculpture, Head of an Angel, as well as Gian Cristoforo and Romano’s major portrait sculpture, Bust of Beatrice d’Este, lent by the Louvre, and an enamelled and gilded pendant, representative of the exquisite jewelry perfected for the Sforza Court, among the works on display.

The exhibition will travel to Yale University Art Gallery following its showing at Berkeley. The Sforza Court is supported in part by grants from the National Endowment for the Arts and the Banca Commerciale Italiana. Local sponsors include the Italian Cultural Institute, the Bank of America, Olivetti Advanced Technology Center Inc., and Mr. and Mrs. Bernard Winkin.

For further reading: Andrea Norris, "The Sforza Court: Milan in the Renaissance 1470-1535, And Austin: "The Archer M. Huntington Art Gallery, 1989. The catalogue will include essays on the art, architecture, patronage and music at the Sforza court, as well as a full bibliography.
BUZZIN' AROUND
by Lee Hartgage
T
here is counterfeited gossip circulating through the global marketplace. Such are the hazards lying in wait for the unwary reader. But not for readers who read this stop-the-primes column!

STARS OF THE FUTURE WILL BE BULKIER! Roseanne Barr (The Pampl
cost, and Meredith Scott will co-star in the remake of The Loves and Losses of The She-Devil. Originally shown on Cable TV (with other stars), it is the story of a
frumpy woman who has her entire face and body made over. You might say that it's a new way to be Born Again! This disgustingly fat, ugly broad becomes
beautiful and powerful and proceeds to destroy everyone's life. She gets back at her ex-boyfriend, who left her for Streep. And, of course, Streep gets put in her
place, too. This is the kind of touching, heart-warming story that Celebs love.

GO AHEAD — PICK ME UP! You find me in thousands of doorways in Cali­nia, they sell me for a buck at Bookstore Queens. What's it cost you to read Bu­zin in Gotham City (Celebs hate the term Big Apple.) Not far from the book store is the big new musical Broadway is the hottest hit in town starring Jason Alexander (who was in the original cast of Merrily We Roll Along). David Deukow has replaced John Lloyd in M. Butterfly, and Celebs say he's just great. By the time it gets to San Fran, it will have reverted to a book about Oracle Writers. Celebs don't know if it is authorized or not — but he couldn't have asked Welles, could he?

A LITTLE MIS IN YOUR LIFE: Buzin can hardly believe it. The Interna­
tional musical, based on the Victor Hugo novel, Les Miserables, is actually coming to San Fran this fall. The surprise is that it will play at the Curran
Theater (Not the largest in the Shoremen Chain, which includes The Orpheum and Golden Gate). Now that Steve Van has left the One-Act (he just finished an HBO special), the original Who cast is being brought in to
play theราคา Grauman's Chinese Theater (who was in the original Broadway cast). The move will cost millions. Celebs don't know if it is authorized or not — but he couldn't have asked Welles, could he?

THE UNSTOPPABLE ROMA! Not since Louise Parsons and Helen Hopper has Hollywood seen a Gossip Queen like Roma Barret. Once the toast of every gossip in the USA, Barret fell on hard times. She launched a couple of shows that didn't last, she had a fight with her demon lover, she started her own Gossip newsletter (it was too expensive for her ex-boyfriend), who left her for Streep. And, of course, Streep gets put in her

TV SUPERMARKET: Celeb contributors may be interested to know that KQED plans to expand its massive studio complex near the artes Galleries, and move to Potrero Hill into even bigger quarters. The move will cost millions. Celebs wonder? Since KQED rarely does any local shows, how much space does it take for a couple of video recorders to play Masterpiece Theater? What isn't good enou

SAN FRANCISIANS EXPLORE STRANGE NEW LANDS: A white back stanley (I want to be Emperor) bamboo's campaign manager had a house party that involved a progressive dice game and a lasagne feed... it was a fundraiser for Boyd. Everybody contributed 20 bucks to attend... half went to Boyd's warchest, and the other half went into the cash priz purse for the döme. Guess who won more than 10 bucks? Gary Mcner... the only Jerry Collette supporter in the room. Check those dice — if they have a pix of

HE GAVE THE BEST WHAT?! The First Annual Lee Hartgage SHOW BUZZ Awards (Awards are in the mail, trust me) for 1988. Best Play: (The)

REMEMBER... A FRIEND IS ONE WHO SEES YOUR ACT — AND
STILLS ENJOY THE SHOW!

* * *

It's Phone Buzzz Time!
The Bay Area Women's Philharmonic will present the World Premiere of "The Great Island of the Geggverts," a collaborative work by Bay Area composer Ellen Armner and writer Ursula Le Guin, narrated by Ms. Le Guin, on Saturday, March 11, 1989, 8:00 pm at San Francisco's First Congregational Church, Post and Manos Streets, with Joa Allen Fallett conducting.

The unusual program features works that incorporate extra-musical elements, including the Bay Area premiers of "Light of Their Moons" by Gwendolyn "Night, Music" by Thea Murgarve, and "Renaissance Flute Concerto" by Lukas Foss with Milwaukee Symphony principal flutist Janet Millet de Roldan as soloist. "Geggverts," commissioned by the Women's Philharmonic, is the third in the series "Uses of Music at Utermost Parts" written by Arner and Le Guin, and is the first appearance in the series for orchestra and narrator. The series uses fantasy to explore various uses of music; in this piece, the "Geggverts" must play a role by remaining at their station. Armner employs theatrical effects by the players, as well as unusual percussion and sound instruments in this remarkable piece. Ellen Armner has been on the music faculty of the San Francisco Conservatory since 1979. A founding member of the group "Sky Ensemble," Composers, Inc., Armner is the recipient of numerous awards from ASCAP as well as the Norman Fromm Composer's Award, the Norlin Foundation Award (MacDowell Colony), and a fellowship to the Charles Ives Center for American Music.

One of America's finest writers, Ur­

sula Le Guin, is the winner of the Hugo, Nebula, Gaddall, Kafka, and National Book Awards. The author of The Left Hand of Darkness, the Dispossessed, Always Coming Home, and many other beautifully wrought works of the imagination, Ms. Le Guin was born in California and has lived in Portland, Oregon, for the last thirty years.

Gwendolyn Walker has been com­

posing full-time since 1982, following a 14-year career as a teacher of theory and composition at the Oberlin College Conservatory, the Hartford Conservatory, and Hart School of Music, and has a catalog of more than 80 commissioned works. Light of Three Morn­

ings, premiered in the Bay Area at this performance, contains the strong theatricality and rhythmic vitality for which Walker's compositions have become known.

Ellen Armner and Gwendolyn Walker will discuss their work with Artistic Director Nan Washburn at 7 pm at the concert introducing its immediate prior to the performance.

Tickets for this performance are $15, available online at The Endup. The ticket will be honored only at the door, and tickets are non-refundable and non-transferable.

**Tickets**

- **Saturday, March 11, 1989**
  - **General Admission**:
    - **Ticket Price**: $15
    - **Location**: The Endup
    - **Time**: Doors open at 8 pm, performance at 9 pm
    - **Seating**: First come, first served

**Program**

- "The Great Island of the Geggverts" by Ellen Armner and Ursula Le Guin
- "Light of Their Moons" by Gwendolyn Walker
- "Renaissance Flute Concerto" by Lukas Foss
- "Dancing in the Dark" by Thea Murgarve

**Availability**

- **Tickets** are available online at The Endup.
- **Seating**: First come, first served

**Location**

- **The Endup**: 3186 18th Street, San Francisco, CA 94110
- **Phone**: (415) 626-4888

**Transportation**

- **Nearest BART Stations**: Mission Bay, Bayshore
- **Nearest MUNI Lines**: 21, 30, 31, 44

**Food and Drink**

- **Bar Menu**:
  - **Food**:
    - **Brunch**: 11 am - 4 pm
    - **Lunch**: 4 pm - 8 pm
    - **Dinner**: 8 pm - 2 am
  - **Drinks**:
    - **Meads**
    - **Tours**
    - **Spirits**

**Accessibility**

- **Wheelchair Accessible**
- **Restrooms**

**Contact**

- **For More Information**:
  - **Email**: info@theendup.com
  - **Phone**: (415) 626-4888

**Directions**

- **By Car**: 3186 18th Street, San Francisco, CA 94110
- **By Public Transportation**: 3186 18th Street, San Francisco, CA 94110
- **By Bike**: 3186 18th Street, San Francisco, CA 94110

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- **No cover**
- **Dance for your dancing pleasure nightly from 9 PM on**
- **Cover charge varies**

**The Endup Celebrates 15th Anniversary**

by Gary Menger

In other, more enlightened cultures, "dance" and "prayer" are expressed with the same word, a neighbor who's a font of esoteric trivia said last week in a neighborhood bar — in a discussion about home anywhere — he plays a role at his job, in his neighborhood bar, even in sexual encounters — and is left with the feeling that he hasn't communicated or been understood. He brings his growing dissatisfaction, he says, to his job, to the neighborhood bar's fifteenth anniversary, I decided to pay a visit myself. First impressions;...
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Thru Feb. 18
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Theatre Rhinoceros 2926-16th Street San Francisco

BAY DINER
Blue Muse A Highlight On Hayes
by Gary Menger
The Sentinel has operated out of Hayes Valley for quite a few years now, and I've lived around the corner from its offices almost as long. We've seen a lot of changes, mostly for the better. Florists and hair stylists and candy stores and antique shops come and go, but restaurants survive nicely and keep moving in.

In the blink of an eye the Blue Muse, a luncheonette with character, turned into a upscale, full-service restaurant, simultaneous with the opening of the around-the-corner Chinese restaurant. Either the same operation or both restaurants are fed out of a single kitchen, with two entirely separate crews working back-to-back.

The entrance to the new Blue Muse takes you into its intimate and charming bar — carpeted, wood-paneled, softly lit, with large, comfortable booths and tiny tables, interesting music and personable bartenders. It has attracted a very gay clientele, and gets much added support from people who work with and/or perform with the ballet, symphony and opera.

The cocktail bar occupies the spot where the original kitchen once was, to the left of the entrance. To the right is seating for about 20, the "smoke section" of the dining room (they've found that most people don't smoke anymore). Further within, for non-smokers, a larger, altogether more attractive dining area that will accommodate 60, and which has an attractive little atrium and pond for an outlook. (In the front dining room a table was recently bumped to make room for an upright piano which, so far, no one ever played.)

Soon after the Blue Muse's opening, enthusiasm for the greatly respected Victoria Plums (next door) out of business, and the Blue Muse acquired a plum in the person of its chef. It soon became far and away the best place in the neighborhood for weekend brunches — one of the city's best, in fact, and it continues to be. It also experienced a great increase in lunch business, but fumbled the ball through increasingly slow service...now, with ambitious new chef Gary, it's winning that trade back again.

For dinner, the food is generally excellent, and a fair competition for its better established neighbors...specializing in veal, duck and good beef dishes. The multi-page menu, more limited than it first appears, offers few entries below $14.00 a la carte; soups and salads start above $3.00.

The evening environment is charming — cornflower blue tablecloths and napkins, cream-colored cocktailshells, candleslight and fresh flowers, softly audible classical music.

Given the pleasant ambience and really good food, the prices would seem fair if the service were brighter, more professional and with more attention to detail...but service is the weakest link here. It is reasonably prompt and not

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THEATER

Entertaining Mr. Sloane
Is Truly Entertaining

by Stephen Drewes

Entertaining Mr. Sloane, Island Players Playhouse, 900 Santa Clara Ave., Alameda, through March 4, Fridays and Saturdays, 8 p.m. (415) 521-0905.

J oe Orton's first play, Entertaining Mr. Sloane, currently being given a respectable revival at The Island Players in Alameda, is a well-chosen choice, in which reasonably realistic characters accept outrageous circumstances as commonplace, and comedy of manners, in which the humor depends largely on language. The play's premiere in 1964 made Orton an overnight sensation at the age of 31. It was made into a film and television play and was performed all over the world.

The play's humor depends largely on language. The play's premiere in 1964 made Orton an overnight sensation at the age of 31. It was made into a film and television play and was performed all over the world.

The success of The Island Players' Entertaining Mr. Sloane is due largely to director David Case, a graduate of England's prestigious Royal Academy of Dramatic Art. Timing is everything in British comedy, and there isn't a slack moment in this production's spry pace. His cast is apparently composed of talented non-professionals, and their performances on opening night tended to be a bit spotty and uneven. No doubt this was due to the sudden intrusion of that sacred monster, The Audience.
ART
IMAGES OF MEN — Pie Gallery exhibit runs through Feb. 20. The female interpretation of the male subject. 393 Hayes St., 255-9097.

CLASS
RAISING IMMUNE SYSTEM EF­
FICENCY — New course offered at Cowell Hospital at the University of California at Berkeley. Free. Open to anyone affected by HIV infection. 527-6027 for information on 10-week class which starts Feb. 2.

SHOWS
COWBOY MOUTH — Sam Shep­
ard's intense rock'n'roll one-act about a man and woman's struggle with their dreams. Bannam Place Theater, 450 Florida St. 8 pm Thursday, $10-13. 626-9196, or STBS/Union Square ticket office.

THE HELL DANCES — Life on the Water presentation at Theatre Ar­
taud, 450 Florida St. 8 pm Thursday through Saturday, $10-12, 626-9166, or STBS/Union Square ticket office.

SUPPORT
RAINBOW'S END — Marin County Lesbian & Gay Youth, 7 pm. Ministry of Light Offices, 1000 Sir Francis Drake, San Anselmo. 457-1115.

CELEBRATION OF LIFE — A benefit for Lynette Lane and Pat Solo, who were burned in the Vacaville fire. $10-25 sliding scale. 9 pm, Newman Hall, 2700 Dwight Way, Berkeley. 524-8815.

DANCE

AMOR VICTORIOUS — A study of human love. Trunk Co. Dance Theatre, Feb. 3-4, at The Lab. 8:30 pm, $6 general, $4 students/seniors, $3 members. 1805 Divisadero, 346-4063.

SHOWS
POTRERO HILL — Theatre Ensem­ple kick off 1989 with "One Flew Over the Cuckoo's Nest." 8 pm Fridays and Saturdays through Feb. 25. Potrero Hill Neighborhood House, 953 De Haro St. $6 general admission. 465-2925, 826-9820.

THE NIGHT HEARTS — By Jerry Ackerman and The Eggkeeper by Mary McGuire, presented by the Phoenix Theatre Company, 8 pm Fridays and Saturdays, through Feb. 11. 1061 8th St. at Folsom. 621-4423.

VIDEOS
ELECTRIC CHILD — Candidates for Emperor and Empress, the latest from the Leather Community, the Lesbian Rights Project, Dr. Maggie Rubenstein, Danny Williams, and more. KCAT South Bay every Friday at 7:30 pm. Also, Oakland Cable 35 & 50, 10 pm Sunday; San Francisco Cable 35, every Sunday at 7 pm; PCTV East Bay, 9:30 pm Feb. 15.

WORKSHOP
AIDS MASTERY — Begins today at 8 pm. A weekend providing practical tools to live powerfully with AIDS. Open to all. 626-3299.

ART
PNEUMATIC MEN — A new art form at The Exploratorium, 3601 Lyon St. Feb. 5 and 11. 2 pm under the Palace of Fine Arts Rotunda. Built from metal, the pneumatic men — The Tumbling Man, The Rock Thrower and The Walking Trees — run on an unusual combination of compressed air and electronics that, together, animate the forms. Admission free. 563-7337.

BENEFIT
AIDS QUILT — Face to Face/The Sonoma County AIDS Network will present the quilt at Grace Pavilion, Sonoma County Fairgrounds. "Food for Thought" is encouraging all who attend to bring nutritious canned or packaged foods for distribution to people living with AIDS or ARC in Sonoma County. Admission to see the quilt is free. 707-887-1541.

DANCE
COUNTRY & WESTERN — Dance class for women at Amelia's. 6:47 Valencia St., 7-10 pm, $3. 550-8110.

LITERATURE
ROBERT PETERS — Southern California poet and critic will read from his work 7 pm at A Different Light bookstore, 489 Castro St. Admission free. For information, call Richard, 431-0891.

MEETING
POTLUCK — Gay Italian American monthly general meeting and potluck dinner, 7:30 pm, ground floor of school across from Most Holy Redeemer Church at 100 Diamond St. near 18th. Side entrance from parking lot. Dinner $10, or bring a dish. $3. If you are Italian or interested in things Italian, call Jim, 778-1497.

VIDEO
ELECTRIC CITY — Barrage of intriguing guests. Carmen Vangquez, director of SF Lesbian/Gay Health Department; Dr. Maggie Rubinstein, Empress Lily Street & Emperor Steve Rauscher, plus Danny Williams. Cable 35, 7 pm.

BRAD JOHNSON — Mr. Johnson works at Alligator Gallery, 924 Valencia St. Also, works by Marc Lenzet. through March 5.

OLDER WRITERS — Gay and lesbian group, 50 and older, meets 6-8 pm every Wednesday at Operation Concern, 1853 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 625-7000.

MEETING
FLAG — Federal Lesbians and Gays welcome Fred Skauf of Every Penny Counts as guest speaker. La Pinata, 510 Larkin St., 6 pm. No host bar, free snacks. $2. 695-3174.

SUPPORT
PFLAG — Parents & Friends of Lesbians & Gays, 7:30 pm, 26 Kensington Ct., San Anselmo. 479-3535.

OPERATION RECOVERY — Group of gay males with at least one year of commitment to recovery from alcohol and drug abuse, 6-8 pm, every Wednesday. Call 550-8561 between 8 am and 5 pm for location and information.

SETH GROUP — For people with concerns about AIDS/ARC/HIV issues. Weekly, 6-8 pm Wednesdays. Rest Stop, 134 Church St.

Royalty Calendar

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ROCK
Three Del Rubios
Create A Crowd
by Maryhope Tobin

Del Rubio Triplets, Buck Naked & The Bare Bottom Boys, 1/27, 1-Beam: Buck Naked and his band play hot swamp-rock-boogie and they'd be a lot of fun if they'd just keep their damn mouths shut. There isn't much I can say about lyrics like "Teenage Pussy From Outer Space," or if I'm a crusty rock-fucker and you're my Playboy coverboy, so I won't. The biggest cheeze the band got was when they said they'd be wrapping it up. But no matter how juvenile, repugnant and socially retarded the opening band may have been, they still couldn't tarnish the Triplets' awesome show.

The Del Rubios love all of you young people and we young people love them right back! I have never seen such an overwhelming percentage by such an oddball mix of people to any group, let alone a trio of 60-year-old women wearing blue sequined hot pants and playing acoustic guitars. Talk about your audience! Aside from these guys in the audience wearing sweatshirts printed with "I HEART THE DEL RUBIOS," a younger guy wearing a blue mohawk and a Crypt-t-shirt, some very fabulously well-dressed Jewelry Bears, and just about everyone else in between.

The Triplets kicked through a 90-minute set singing in Spanish ("Bea Me Mucho"), English and even French (remember "Fattier Dominique")! They did especially hot versions of "Walk Like An Egyptian," "What Have I Done To Deserve This?" and "These Boots Were Made For Walking." No one seems to know why the Del Rubio Triplets have such a strong cult following; even the sisters themselves aren't quite sure. After all, they've been singing for years. Maybe, it's because, as Alarna said, "You just have to stay with it." Edie added that it's very important to have creative people — and you all look like you're very creative! — to keep it at a sooner or later it falls into place. These ladies are a very creative, very pretty good advice, but from the reaction Edie received, you'd though she'd just announced drinks on the house, or angora sweaters on sale. The ecstatic audience just didn't want them to go, but the Triplets never really ended their set with "I Left My Heart in San Francisco," and they promised they'd be back. Success hasn't spoiled the Del Rubio Triplets — they don't even own the same manager yet — but they're making it big and they deserve it. Watch them for "The Golden Girls" at the end of this month, and they should be back in town in March. Until then, we'll just have to listen to their albums and drive those around us crazy, singing "What have I, what have I, what have I done to deserve this!"

Credited: I am formally grateful to the very thin and very talented Glenn of Diana Valentine's salon for the fabulous hair and makeup job he gave me for the above photo, and to the equally talented and extremely patient Millie Christopher for shooting me. (Yes, I know many people would thank Phyllis Christopher for shooting me). And thanks to Frank at the 1-Beam who let me in after I lost my i.d. and had no way of proving my identity. I still don't know who I am, but that's my problem now.


The Kcrapzids, 2/3, DNA, $5/10: February's Cocktail Cabaret kicks off with — what else? — "cocktail rock's roll." Music to split manners by? They'll be playing every Friday and Saturday this month. (757 - 11th, 626-1409).

626 - 8505

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626 - 8505
BOOKS

White Slave Brutal

W "I Was A White Slave in Harlem" by Margo Howard-Howard, with Abbe Michaels. $12.95. Four Walls Eight Windows, New York

by Bo Huston

Here is the world's brutal, and unlikely life story of Margo Howard-Howard, born Robert Hesse in 1935, adopted son of Lord John Fitzsimmons Hesse, one of England's Howard family, which included the Marquis of Shropshire. "This book may upset much of the English aristocracy," writes Margo. Little Robert and his mother fled Singapore during World War II, and Lord John was left behind, ultimately slaughtered by the Japanese. Little Robert, introduced to rough sailor sex on the voyage to the United States at the age of seven, attended exclusive private schools and finally Georgetown University. Then he put on a dress and moved to New York City, where things really began to happen. She became a drag queen, a drug addict, a thief and a prostitute — all styles of life which require finely honed skills of deception. It seems that this wonderful narrative, I Was A White Slave in Harlem, was Margo Howard-Howard's finest and last deception. An editor's note at the end of the book tells us much of the story is untrue.

But Margo's life is about its own invention. As an autobiography, it does not offer the usual exercise in self-revelation: there is absolutely no insight into the individual or her experience. There is no theory or understanding of transvestism presented, no articulation about politics, oppression, family relationships; and there is not a clear personal perspective either. White Slave does not chronicle or comment upon history. It is history.

Margo Howard-Howard is self-righteous, self-serving, and absolutely, adores the character she has become. It's like a long conversation in a bar, and you don't believe a word of what you're hearing, but that doesn't seem to matter. Inventing a life is inherent in autobiography, the narrator, the "I," is the arranger, and the truth, then, is simply the perspective of that narrator. Margo Howard-Howard delightfully exploits this very premise. She created her own chronology, her own genealogy, formed an identity in this document just as she did in life: and if that identity is false, illegitimate, a deception... well, what do those words really mean, anyway? Above world of a New York City drag queen-junkie in the '50s and '60s treats the extraordinary as merely common, and dares us to question the dignity of Margo's opinions. She taught high school in the 1950s. "I come to class with [il leg] gun in my briefcase every day. The spring term was just about over. Then one day, during an extraordinarily unbearable moment in class, I whipped out the gun and aimed at two of the students. Enough was enough! I shot one in the leg and one in the hand before they took me away." Margo Howard-Howard is not allied with the gay community, its raised consciousness and healing circles. She is from another era, and indeed does not represent that either. No poignant soul-searching for Margo as she emerges from the past. In 1955, she graduated college, she married Joann, the "daughter of a chewing gum mogul." I started running around with young men, and she saw me in a dress. That drove her to the bins, to the poor woman was a terrible bitch."

A great deal of the story concerns her drug addiction — the places and people she encountered, the tricking, the scams, which kept her heroin habit alive. And even as she purports to tell the story of a triumphant recovery, it is certainly not the recovery we have all come to know and love, that of twelve steps and support groups. It is, for Margo Howard-Howard, redemption. She tells of living for many years in the Harlem penthouse of drug kingpin Leroy "Nicky" Barnes, isolated with a maid and all the heroin she could possibly shoot. She escapes one night wearing a thin nightgown under her ranch mink coat, stumbling through Harlem hysterically, arriving finally at the door of the Sisters of the Congregation of the Blessed Handmaids of Mary, an order of black nuns. "I'm a drug addict! And I'm trapped! And a white woman!" But I was not quite a white woman, of course. The Handmaid said, "Sir, ma'am, or female. Even within the codes of drag queens, Margo is unique. For one, she was not a performer. It was not her intention or dream to mouth the words to Garland songs in gay bars."
SPORTSCOPE

by Jack ‘Irene’ McGowan

APEX AWARDS: It was wonderful seeing all of those athletes — or, more precisely, their friends — celebrating their own accomplishments. It is truly an amazing thing — the growth of our sports involvement — the openness and the love. Hurrah for the athletes of our San Francisco gay community — they make me want to shout — "See! I told you so" to the nay-sayers — who told me back in 1973 — "Faggots aren’t interested in sports" — To hell with the Olympic Committee — We represent the true breath of the Olympic spirit — We have overcome!!!

A serious moment. I would like to thank the many readers who called or stopped me during my Castro round to laugh at and support my reply to Mr. McKenna — While I enjoy the challenge of the McKennys in the world — it is nice to know that there are many more nice people who — though they don’t always agree with you — take the time to let you know that we are all one. Dear Hearts! You are just that — Dear Hearts!!!

Meanwhile, backstage at the Apex. The only real athletic action took place — unseen by the audience. It took the SF Gay choruses, three of the nominated winners and Lauren Wade — a big-guy woman — to keep Tom Vindin, from rushing on stage and tearing the microphone out of poor Irene’s hands. It seems as though Irene was upstaging nice Will Snyder (and he is nice). Gee! I only talked for 35 minutes...

Vindin was heard muttering — "That’s the last time they'll ever see that queen at one of their functions!" Oh! Well! I guess I’ll have to reintroduce my "Dear Hearts Awards" last given, without the ordinance of banning a hall, selling overpriced tickets, serving watered-down drinks and making a futility of money, in 1974... Incidentally, in reviewing those awards, it’s reminded me now that 15 years later, one of the recipients would still hang on to his laurels. The Quarterly of the Year — Lenny Moltz ("Chez Moltz") — For every nickel he invests, he wants a “Quarter” back.

Hockey, anyone!!! Amazingly, Los Angeles has taken the lead in assembling the first predominantly gay and lesbian hockey team, the Los Angeles Blades. Not only are the Blades an authentic hockey team competing in a non-gay league, Jim Phipps, their founder and team manager, is actively negotiating with the powers to include hockey as a Gay Games event — the no-brainer. Incidentally, Jim has found teams in Seattle and Spokane to back him up and would dearly love to see a Bay Area contingent to compete against. Any budding goalies or Goalies? There’s no need to call this report or Jim Phipps in Los Angeles at (213) 856-0084.

Baseball — truly America’s game — is just around the corner. Spring training this month and the first Giants-Athletics confrontation in Phoenix on March 11. Let Irene make an early prediction — Yankees over Oakland in American League playoffs, (four out of seven) and Los Angeles over the Mets in the National League (four out of seven). The 1989 World Champions — The New York Yankees in six over the Dodgers.

The SF Slammers faced their biggest challenge of the young year Tuesday night as they met and were bested by last year’s City League champions — Mission Rec. 63-55.

However, the Slammers, coached by Susan Kennedy, who are now tied with the ladies from Mission Rec. — will get to face their victims at least once more, probably two or three more times, including playoffs, and Susan confidently predicts, "We will do better.''

One more Gay Games note. After watching a scene in the Castro the other afternoon — Do I have a suggestion! First of all — Tom Sherrick, owner of Uncle Bert’s, new van was peacefully parked out from when David from the Jagus Bookstore, (or who?), returned it. God knows he never had Tommey heard the unattended cash register ring — Fearing the greater of two losses, Tommey left the tray and retreated to protect his den — The match was a draw — Although Tommey was leading in shoes... End of scenario — The Gay Games events?? — You guessed it... Sumo wrestling...

Upward and onward... the Lesbian and Gay Community Service Center of New York City has created a "center sports" organization to facilitate gay groups or individuals enjoyment of sporting events — they have arranged for purchase of reduced tickets for seven events, including three basketball games, ice hockey, track and field, the dog show, and the World Cup. The SF Slammers include baseball, tennis, and golf and wrestling.

What a great idea!! Could be a basis for fund raisers as well as friend-makers. Anyone interested in starting a Bay Area chapter can get details from Center Sports. Lesbian and Gay Community Services Center, 208 West 13th St., New York, N.Y. 10011 (212)620-7130.

One final goodbye to Francis Medeiros — a very good friend — former GSL Commissioner and player. Francis — he of the great sense of integrity and a friend. (Especially, I loved him... because he always laughed at my jokes.) Dear Heart... You will be missed. (Gay Softball League) commissioner and player. Francis — he of the great sense of humor and personality — and I first met in San Francisco. Although there were times when his and my sporting paths were split (with the GSL and I with CSL), never was there a bit of bitterness. He was a man of integrity and a friend (really, I loved him... because he always laughed at my jokes.) Dear Heart... You will be missed....

A celebration of his life will be held in the lower room of the California Club, 1700 Clay St., Feb. 5 from 3:30 p.m. Ian flowers, please send donations to Francis in his GodMother's Fund Service, #225, 164 Castro St., San Francisco 94114. For further information, call Tom at 753-0740.

Till next time, keep winning... and remember, if you can’t play a sport, be one.
Bowl BEAR!!
by Mal Garcia

We first decided upon a No-Tap because, let's face it, we all like it when the scale is tipped in our favor... a nice contrast on your first ball and it's called a strike! We then decided on a TRIOIN No-Tap because everyone rejoiced then in much last year and because they're a pretty good fund-raising money maker.

This mini tournament is being held in conjunction with another BEAR fundraiser, a here bust at the Earle on Sunday. Eeb. S: therefore, the awards presentations will be held right there at the Earle.

The cost is $13 per person per wound.

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JAPANTOWN BOWL
Tuesday Community
8:45 PM

WON
LOST

Gutterbies 6.5 1.5
Tender Vittles 6 2
Beginners' Luck 6 2
Slyzy Pick-Ups 6 2
Thundergutters 6 2
Town & Country 6 2
Lark Lanes 7 2
"Baby Balls" 4 5 3
Glimore's 4 4
Swaying Palms 4 4
Men Behind Palms 4 4
Diphyte/SF Holy Bowlers 4 4
Easy Pickups 3 5
Island Show 3 5
976-BOWL 2 6
Joan's Deadwood 2 6
Bowling for Husbands 2 6
Her Rollers 2 6
The Bowlerinas 2 6
Sevenery Sisters 2 6

Friday 6:30 PM

Hone Lulus 4 0
The Four Tops 3 1
Le Ovres 3 1
The Eruptions 3 1
Deterior Pat Boys 3 1
Team Ale Runnies 3 1
Hi Bound 1 3
Hula Harlots 1 3
Toby Bowlers 1 3
Malihani's 1 3
Corrine Club 1 3
Easy Lefts 0 4

Saturday 6:00 PM

Four Acres 25 10 5
Lust 23 13
Ought on a Limb 22 14
Flat Seats 21 15
Gamb a N Wrecks 20 16
Pin Up Boys 20 16
Alley Cats 19 5 16.5
Tough Nuts 19 16 5.5
Xtra Specials 19 16 0.5
Pin Action 19 17
Srike Force 15 21
Punches N Judy 14 22
WEBZ 14 22
Condensation 13 23
Domestic Goddesses 12 24
High Five 9 27

Bowl BEAR!!

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Leave a message or listen to one
left by other men!

CONFERENCE
With up to 8 hot guys
MAN SCAN
Exclusive one-on-one
rematch feature!

PARTY
Monthly information
THE BACK ROOM
Privately cooled connections!

99¢ per minute, you must be 18 or over

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PARK BOWL
Tavern Build Monday
6:15 PM

The Cave Men 42 17
Golden Girls 41 19
Play With It, Ltd. 37 23
Uncle Bert's Place 34 26
The No Name So Far Team 33 26
Main Course 32 28
JJ's Immortals 32 28
Park Bowl 31 28
SF Eagle 31 29
Pisnor Pin Pals 31 29
Courollettes 30 29
Pisnor Pick-Ups 29 31
Capricorn Coffees 29 31
Inches 29 31
Pin-Curls 29 31
The Fruncus 28 32
Zona Rosa 26 34
Beck's Bed Bugs 25 31
Bowler Types 24 32
All American 23 33
Retro's Brigade 21 39
3 Blind Dykes 20 40

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MONDAY TOWN
8:30 PM

Pisnor Pick-Ups 52 15
Puhlo Roto's 47 21
Bancroft Hounds 44 24
Welcome Home 42 26
Lurid Dragon 40 28
All American 38 30
Trophy 40 28
Roka 38 29
Franchis Finders 37 30
SF Gay Bands 37 30
Park Bowl 37 31
The Barking Lot 36 32
Pet Shop Cocktails 35 34
Castro Station 33 35
Shinie's World 32 35
Pendulum White 30 36

Wednesday 8:30 PM

Park Bowl 45 19
Leftovers 44 20
Pisnor I 43 21
Bow-K 42 22
Pendulum 41 23
Play With It Again 41 23
Pisnor Men Behind Baits 39 25
SF Eagle 38 25
Play With It Ltd. 38 28
Rams & Ewe 35 28
Garter Sharks 35 31
Gutter Girls 32 32
Pisnor Pick-Up 30 34
Pisnor Quackers 29 34
Godfather Service Fund 28 35
Evans Pacific 28 36
9 Eyes Only 27 36
Pendulum Pandas 24 38
The Unbearable Bottoms 23 40
The Bear Tops 18 46
The Helen Beds 3 53

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Thursday 9:00 PM

Play With It Ltd. 43 13
Mint Condition 34 22
Trax 34 22
Together Again 34 22
Ma's Kids 33 23
SF Eagle 33 23
Park Bowl 31 24
Super Star Video 31 25
Sassy 28 27
Hot Trax 28 28
Dustbustes 28 28
Peek Rendezvous Ones 26 29
Rendezvous Too 26 30
Wild Baits 25 31
Uncle Bert's Screwballs 25 31
501 Blues 23 28
Bears Boys 22 34
Inches 22 39
Stars & Stripes 21 40
0 52

Sunday

ink Blots 34 14
Berkeley Women’s Health C 30 5 17.5
Express Computer Supply 29 19
Sidney's Pinheads 27 5 20.5
Park Bowl 27 23
Bad Girls 26 22
F Darling Tax Service 26 22
Just Enough 25 23
Mounds Squad 24 22.5
Cassidy's Cabinetes 24 24
Awards by Chris 24 24
Olive Dol 22 25.5
Artemis 19 29
Bowdykes 19 29
Amelia's 17 31

HAWAII

Thursday 6:30 PM

Hangin' Loose 41 04
Gecko Girls 44 28
Birds of Paradise 43 28
Throw Mother from the Lane 4 1 31
Roommates 33 38
Castaways 33 38
The Moc Moos 33 35
Hats off to Stop AIDS or Eise!
AIDS BULLETIN BOARD

NOTICE
As a community service the SF Sentinel offers a free community bulletin board. However, because of the growing number of requests, the Sentinel Board - we respectfully ask that you do not repeatedly post the same community bulletin board message. However, we will not call out the name of any individual and will not use the name if there is any reasonable doubt as to its authenticity or a lack of signatures of association or group requesting free space.

EAST BAY AIDS, ARC, HIV + SOCIAL GROUP
Newly formed support group for me in my home the 1st and 3rd Tues. of each month. Call Stephen at 808-0441 for more info.

EAST BAY AIDS/GAY SERVICES "The Center" is a multi-service drop-in center for AIDS/Gay community in the East Bay. Services include individual and group counseling, bimonthly open house and monthly general meeting. Open house is an opportunity for judgment-free, supportive place in which to learn more about AIDS. Call 434-3342 for further information. (421 Martin Luther King, West Oakland, CA 94609)

AIDS MASTERY
A living experience. We are conducting a workshop providing practical tools to change for HIV-infected Kaiser employees. Open to Kaiser employees and their family. A workshop based on the Kaiser Patient Advocacy Union - a year long process created for Kaiser employees and family to share our common experiences of community and work place. An opportunity to develop strategies to live with AIDS and to work and learn. This meeting: January 24th @ K.P.A.U. meets the fourth (4th) Monday of each month, 7:30 PM at 217B Church St. at Market (18th St. Services/above Orchids). 626-7000.

SWITCHBOARD
Sraddled by people with AIDS and ARC. Please call if you're in need of advice, looking for info, confused, anxious, depressed, lonely, suffering or just looking for a friend. We are here to talk. Open to all. Next weekend begins February 3. Within小时, attend a brief intro-morning on Tuesday, January 31, 7:30 PM at 217B Church St. Call 626-7000 to reserve a place or if you have other questions, please call 3421 Martin Luther King Jr. West Oakland, CA 94609.

EAST BAY SUPPORT GROUP
For people suffering from threatening debilitating diseases. Based on my work with the AIDS Alliance for Health, LOVE MEDICINE and MIRACLES. Call Connie Millich at 949-3335. 1833 Marx St., SF. Info: call 792-5000.

SADNESS IS NOT A STRENGTH
"AIDS" is not a strength of character. Social workers, counselors, and people living with AIDS are often pressured to "tough it out," "fight the good fight" and other words that imply what they undergo is a personal Everest. Counseling is not about fighting. When you're depressed, you need help getting on your feet, so please seek help if you are feeling down. Call 626-7000.

SOAKING IN THE NETWORK
We have openings in a small, long-term, group-oriented therapy center. Call 946-2474.

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE GOT AND WHAT YOU WANT — HELP THEM FIND IT — LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — HELP THEM FIND IT — SHARE WHAT YOU'VE G...
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Ruthless. Man's touch, experienced masseur. 24 hrs. $40/min. $65/hr. Call 821-1302.

Handsome, athletic masseur uses combination of Swedish and deep tissue techniques applied by handsome masseur with a strong, gentle touch, trained. 18th & Douglass. $35/hr. Jim, 864-2430. (M5)

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Good-natured, extra strong masseur. 60 minutes/$25. Discounts for morning appointments, repeats and PWAs. Call In's Th & F, other times by appt. Steve — 665-7105.


Polarity massage is a powerful system of energy work which transforms and balances energy. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Cert­ified. Castro location. Introductory sess­ion, $35/hr. Certified. David 526-3712. (M5)

Handsome, athletic masseur uses combination of Swedish, deep tissue and acupressure 5 years experience. Cert­ified, 18th & Douglass. $35/hr. Jim, 826-2508.

A nurturing, relaxing, sensual touch, plus Thorpe Professional Body Massage and Thermoprobe, Heat Pack. I am caring, 20 yrs. girls, friendly. Hot oils, oil tables, 100% involvement with you. Hours 9 am-12 am. $30/hr, $40/½ hrs. Come meet with John 280-4875. (M5)

Swedish massage, acupressure & energy work by professional dancer/therapist. 15+ years experience Moody training. $40 for a 1½ hour session (in only). Call In' Th & F, other times by appt. Steve — 821-1302.

Pollicy therapists are trained for the purpose of detecting, understanding, and responding to the particular needs of masses. They are taught to work with people who have a variety of problems, including physical, emotional, and psychological issues.

The therapists are capable of providing services that are tailored to the specific needs of each individual. They are also trained in the use of various therapeutic techniques, such as massage, meditation, and counseling, to help people overcome their challenges.

In addition, pollicy therapists are trained to work collaboratively with other healthcare professionals, such as doctors and nurses, to provide comprehensive care to their patients.

Overall, the role of a pollicy therapist is to help people improve their health and well-being by using a combination of therapeutic techniques and a supportive approach to care. They are dedicated to helping their clients achieve their goals and live fulfilling lives.
MASSAGE THERAPY
BODYWORK
MASSAGE FOR ATHLETES
We will play hard but treat you to the most extra attention it deserves. Strong, gentle, deep work by our 25 yrs. man. $30/hour. Certified. 9 am to 10 pm. Daniel 926-5500. (M5)

A NATURAL MAN
Gives an erotic massage, firm, muscle, masculine, hung. Strong but sensitive. Andy 24 hrs. 916-6704. (M5)

DEEP PENETRATING MASSAGE
Satisfied deep tissue by Gay, 6'3" athletic, with a firm and "long, slow seductive" touch. Professional Grease Liberation. Also hung. 640/90 mins. Out reg. Major hotels ok. Hours 3:30a-7:30p. Call Tom at 750-7471. (M5)

YOUNG, BLONDE BOY
Offers completely out of this world massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable, experience by the Bay. Call Scott anytime. 415-657-9134. (M5)

TWO REAL MEN
Both men are hairy, hung, and handsome. One is older. 39 yrs. One younger — 27 yrs. Both are experienced, give erotic massages. Together in separate 24 room Cat-Massage Caucus. (M5)

PROSTATE MASSAGE
Therapeutic & complete. Jay 341-9840. (M5)

EARLY RISER
Brad delivers erotic satisfaction in friends, family, & lover. 31 yrs. 100% Gay. By appointment only before turning in for the night. 415-674-0021. (M5)

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TEEN DUSTER SPECIAL
Perfect for lunchtimes, after work, whenever. 30 minutes focusing on your specific needs — $15. Or let me pamper you with a long, sensuous, romantic massage. A handsome guy with a warm, loving touch. 415-641-0506. (M5)

M O V I N G / H A U L I N G
FURNITURE HAULING
Delivery, pick-up, dump same tackle. 1/2 hour minimum. $30 min. David 824-4917 (morewa didn't show, give me a call. 100% GUARANTEED. (M5)

MIKE & JEFF
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COUNTRY SETTING
Stable '69s to share great living space with 3 horses in Hayward. Sunny 30's style home, live 2 bedroom fireplace, dining rm, lge kitchen w/room, garage, trees, private patio yard, separate studio space in back. Close to BART & freeway. Call DB, Dog reg. Furniture OK. $950 + util. 411-5002. (M5)

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2 BEDROOM APT. AVAILABLE
Vacation, washer/dryer, newly decorated. Deck, spa. 20 pets, 647-2796. $575.00. (M5)

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1500 square feet/1500 square feet. Market Street. Wheelchair accessible. Leasing with clinic. Approx. $1.95/square foot, including utilities. 2 conference spaces also available for rental. Contact Ann 868-1151. (M5)

R E N T A L S OFFERED
LARGE ONE BEDROOM FLAT

R E N T A L S OFFERED
2 BEDROOM APT. AVAILABLE
For whole bay area, bodybuilders' share­housing now organizing. Serious bodybuilders — beginner to advanced. Achieve goals in supportive environ­ment. No macho, fems, alcohol, drugs, smoking, junk food. For application, SASE: FOB, 3360 Adeline, Berkeley, CA 94703-7782. (M5)

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LOOK AT YOUR CHOICES:
THE OUTRAGEOUS
BULLETIN BOARD
Leave a message . . . Listen to others! Only discreet messages accepted.

CONFERENCE
With up to 8 hot guys!

MANSCAN
One on one conversations with our exclusive rematch feature!

THE BACK ROOM
Personally coded connections!

PARTY TIME
Monthly party information!

WHETHER IT BE DAY OR NIGHT
YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

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Leave a message . . . Listen to others! Only discreet messages accepted.

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HEALTH
COLOMNIC THERAPY
Therapeutic method of diet. 681-9995. (M5)

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Gives an erotic massage, hirdsm, muse, masculine, hung. Strong but sensitive, healthy. 24 hour. 861-5483. (M5)

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For whole bay area, bodybuilders' share­housing now organizing. Serious bodybuilders — beginner to advanced. Achieve goals in supportive environ­ment. No macho, fems, alcohol, drugs, smoking, junk food. For application, SASE: FOB, 3360 Adeline, Berkeley, CA 94703-7782. (M5)

HEALTH
COLOMNIC THERAPY
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HEALTH
COLOMNIC THERAPY
Therapeutic method of diet. 681-9995. (M5)
THE RAWHIDE II

SAN FRANCISCO'S BEST COUNTRY AND WESTERN DANCE BAR

BEER BUST EVERY SUNDAY NOON TO 6 PM
ALL THE DRAFT BEER YOU CAN DRINK: $4.00
HOT DOGS: $1.00

FREE WESTERN DANCING LESSONS
Mon., Tues., Wed., Thurs. 7:30 PM-9:30 PM

280 SEVENTH STREET (Just off Folsom)
SAN FRANCISCO (415) 621-1197

VIDEO GAMES & POOL TABLE

OPEN 7 DAYS 11AM – 2AM

All Door Charges on Fridays will be going to AIDS-related charities.