

SAN FRANCISCO

# SENTINEL

JANUARY 12, 1989  
VOL. 17, NO. 2  
75¢ OUTSIDE SF BAY AREA

BAY AREA WEEKLY MAGAZINE

## CHANGES AT CITY HALL

*Is This a New Heyday of San Francisco Liberalism?*

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## Governor Deukmejian Declines Third Term

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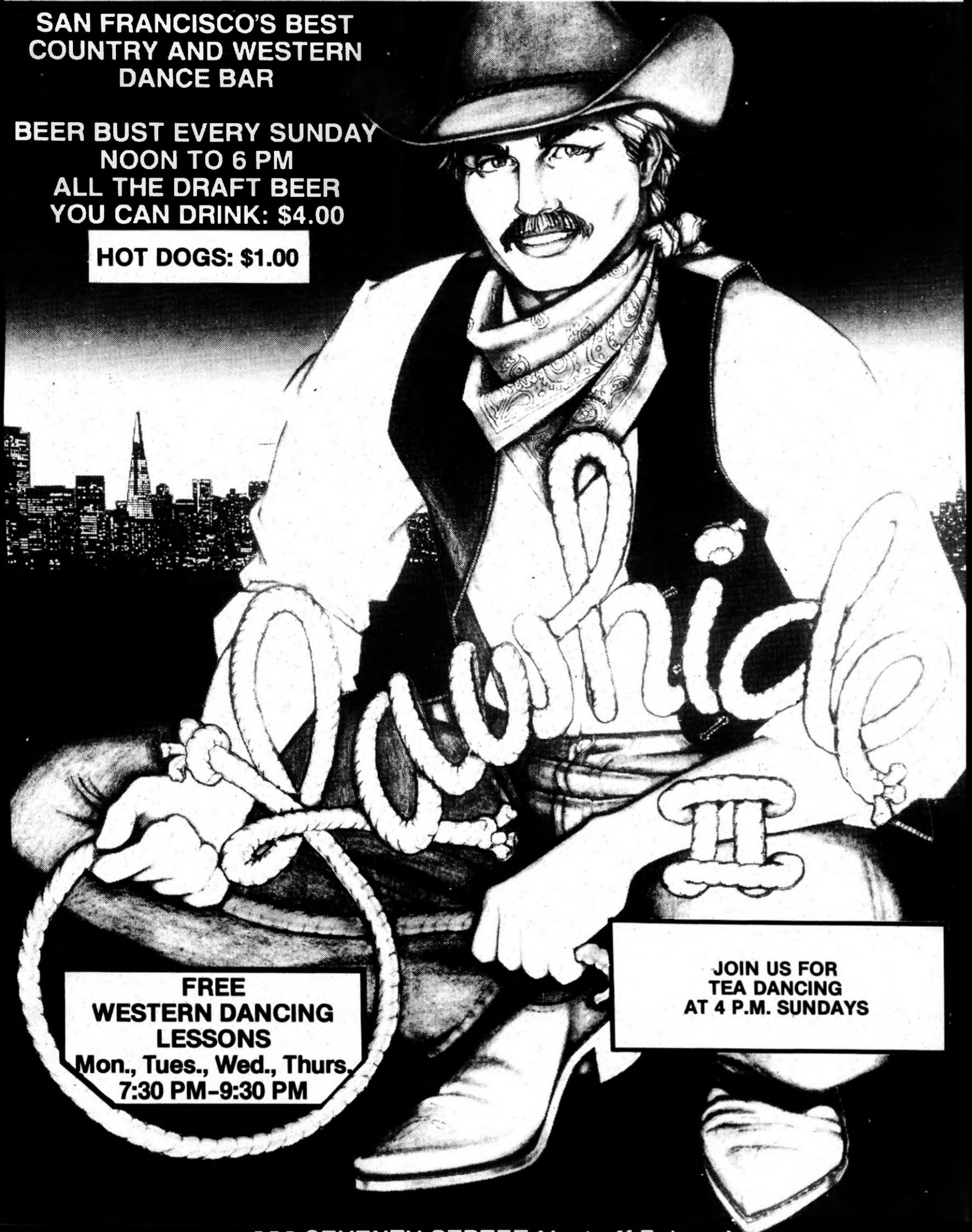
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# COVER STORY

## Aura of Camelot Returns to City Hall

by Charles Linebarger

Not since the heady year of 1978 when Harvey Milk and George Moscone towered over a city rushing to grant an unheard of equality to gays and lesbians has the aura of Camelot been so palpable at City Hall. A list of the changes brought by the voters to this city's government in the last 15 months reads like a guidebook to progressive politics undreamed of in the rest of this country — still frozen as it is in the icehouse of Reagan's rightwing world view.

First came the election of an unreconstructed liberal to the mayor's office to replace a "what's good for business is good for San Francisco" Dianne Feinstein. Art Agnos was swept into office with 70 percent of the vote (80 percent of the gay vote) despite the wishes of the city's financial and social establishment. Agnos' street workers and non-elitist view of city government crushed the moderate John Molinari so badly that a year later Molinari would resign from his seat on the board of supervisors after 15 years of service.

In the gay community the election of Art Agnos was a watershed event and a morality tale all wrapped up together. It signaled a solid new influence for gays and lesbians in city government based on the political hardball fact of Agnos' gay voting bloc. But in a world where appearances are almost as important as what goes on beneath the surface, the mayor's repeated appearance at gay events gave an imprimatur of acceptance to a movement still largely shunned in the rest of America.

The other newcomer to the board is Terence Hallinan, who like Alioto is a bona fide progressive.

Britt also won big, coming in as the first vote getter on the board. He thereby became the board's president. It is a prestigious position from which he can make appointments to the board's subcommittees but which carries little other power.

Suddenly, San Francisco's city government is in the hands of the people whom Molinari had warned us in the last dismal days of his campaign wanted to bring back the dark and stormy days of the 1960s to the city.

"We won't see the two new supervisors try to stop the mayor's actions for petty reasons," said Supervisor Richard Hongisto of the results of the recent board election.

"I think that the new team in public office is going to be characterized by a greater spirit of cooperation and teamwork, less warring. There have been some people in the past who wanted

wouldn't have made it. He had the next lowest vote count. Because of that, in the next four years I think he'll turn around for rent control and Agnos."

Hallinan said that he thinks Hsieh and Maher will make up the board's new conservative wing, with Britt, himself and Alioto on the board's left.

Of lesbian activist Pat Norman's third loss for a board seat Hallinan said, "[It was due to] money, which Tom Hsieh had and she didn't have. She's had to go into the red each time but you can only go back to the well so many times." Asked why Agnos didn't

Alioto, who was endorsed by the *Sentinel*, has already hired a lesbian to work in her city hall office.

### Ten Bullets That Took Away A Decade Recalled

At 11:00 am. Monday, November 27, 1978, Supervisor Dan White gunned down Mayor George Moscone with five bullets from the revolver he had sneaked into City Hall through an open basement window. Moments later he killed Supervisor Harvey Milk who he had lured into his own supervisorial

Jerry Roberts, political editor for the *San Francisco Chronicle*, covered the local political scene for the *Bay Guardian* when Moscone was in office and joined the *Chronicle* staff just days before the assassinations of Milk and Moscone. He draws clear parallels between Art Agnos and George Moscone.

When Moscone was elected and when district elections passed with a whole new board of supervisors, there was a sense that the liberals' day had finally dawned in San Francisco," Roberts remembers. "That's when the local neighborhood movement began.



Supervisor Nancy Walker confers the board presidency to Harry Britt.

support Norman, who had been an early Agnos supporter in the gay community, Hallinan said, "I guess Agnos didn't think she was going to win." Hallinan himself only got the mayor's endorsement on the last day of the campaign when he said it had become obvious that Silver wasn't going to make it. Apparently mayoral endorsements, even by "Red Art," are made more with an eye toward Machiavellian real politic reasons and not just out of considerations of either loyalty or a candidate's character and stands on the issues. Norman's only hope for a well-deserved board seat now would be appointment by Agnos if another board member leaves the board suddenly.

Alioto told the *Sentinel* that she is going to carry through on her campaign promise to go to Washington to lobby for increasing AIDS funding. "And we need legalization of any and all AIDS drugs that might help people. We also need a hospice in this town for kids between the ages of 12 and 19 who have AIDS. We have over 3,800 kids across the state who have tested positive for AIDS."

office. Leaving both men with multiple bullet wounds in their heads White fled to turn himself into police thirty minutes after the murders. The murders were in retaliation for Moscone's refusal to reappoint White to the seat on the board he had resigned only two weeks earlier.

Back at City Hall, a shaken Dianne Feinstein and the remaining members of the board of supervisors were left to pick up the pieces.

Dan White murdered Moscone and Milk just days after more than 900 San Franciscans, member of Jim Jones' People's Temple, swallowed cyanide-laced Kool-aid in a mass murder-suicide in the steamy jungles of Guyana. This grisly cult ritual had, in turn, come on the heels of the murder of San Mateo Congressman Leo Ryan and four others. Ryan and his group were investigating accusations that people were being held against their will at Jones' jungle compound.

Indeed, the month of November 1978, was, after the Earthquake in 1906, the most traumatic in the City's history. Soon after the assassinations, district elections (as distinct from at-large supervisorial contests) — which had brought both White and Milk to City Hall in 1977 — were abolished.

### Glory Days

The election of the liberal Agnos as mayor and the rise of the board's gay member to new prominence has given rise to discussions that the city has consciously attempted to regain the lustrous days of the heyday of San Francisco liberal politics; the late 1970's.

Peter Nardoza, a former Feinstein confidant and now assistant director of San Francisco International Airport, is not an obvious proponent of Moscone-Milk politics but he agrees that the city has tried to return to its past.

"With the election of Art Agnos the city has voted into office a person who reflects the politics of George Moscone and in that regard we have come full circle," said Nardoza.

People were ready for something new. When he and Harvey were killed, that era was suddenly truncated and Dianne moved the city back toward the center.

"The whole political environment became less liberal, less environmental and more moderate. In some sense, Agnos' supporters saw his race as a chance to recoup that era."

Roberts also notes that the last decade has seen a huge growth and consolidation in an era of greatly increased political clout on the part of the gay community. My recollection is that, at the time, it was by no means a widespread political power. It was limited to certain neighborhoods. The assassinations and the trial of Dan White really galvanized the gay community and gave it more clout."

John Wahl, a veteran gay activist, was Harvey Milk's attorney. He believes the assassination brought a major retrenching at City Hall. "The assassinations in effect staged a palace coup that was more effective than any revolution. The election of George Moscone and that new board of supervisors had been a big change in the city's politics and ways of treating working people and minorities. There was a huge change in the works at City Hall and in the police department with the appointment of Charlie Gain. And there was massive resistance in the old boy network in society. That resistance found a receptive ear in Dianne Feinstein and the administration she eased into place."

And Britt said recently of the Agnos election, "The importance of Art Agnos' election can not be overstated. He is the mayor elected from out of that network of political relationships that will shape the destiny of our city for the foreseeable future.

"Mayor Feinstein dealt with lesbians and gays, with minorities, with tenants and with young professionals with some success. But Agnos comes out of that community and will be primarily accountable to those people who elected him. What that means is that we are now part of the mainstream political

Continued on next page

## Agnos preached a kind of social action — populism — that is unique San Franciscan in its inclusion of gays and lesbians.

As a morality tale, Agnos' election was equally important. It is easy to forget today that he won the gay vote despite the nearly united front the gay leadership initially took behind Molinari. Both gay weeklies supported Molinari. Paid operatives worked the gay community for the supervisor, and gay journalists were hired by the Molinari campaign in the startlingly empty-headed notion that they could help Molinari get the gay vote. Gay leaders, gay weeklies and gay hacks all went to the cleaners on Election Day, and the sound of the rats jumping ship the day after was deafening. San Francisco's gay establishment would never be the same.

### One Year Later: Britt And Alioto Win Big

The voters, unsatisfied with electing "Red Art" mayor, took on the board of supervisors next. The November elections saw the board reshaped and visibly moved to the left. Carol Ruth Silver, her reputation tarnished by a suspicious real estate deal followed by her abstention from board votes on rent control, was kicked out by the voters. Molinari left gracefully, and their replacements were Angela Alioto and Terence Hallinan.

Alioto, with gay backing in this her second try for the board, pulled a glittering second-place finish after Britt, even managing to push the caviar and champagne campaign of Tom Hsieh out of the way. Another Feinstein appointee and holdover, Jim Gonzalez, just squeaked by, thus putting him on notice to put some distance between himself and the rightwing Hsieh.

more distance from the mayor's office. Molinari had a residue of distance from the campaign separating him from the mayor, and Silver had a neutral relationship with the mayor."

Hallinan told the *Sentinel* that the city now has a mayor with a vision for the city and "he has a board of supervisors who support him."

Hallinan described the board election this way: "Hsieh survived on the basis of money. He had a terrifically well-heeled campaign. The money came from business and real estate people. And he had a special interest edge among Asian Americans. Gonzalez was just lucky. If Carol hadn't gone, he



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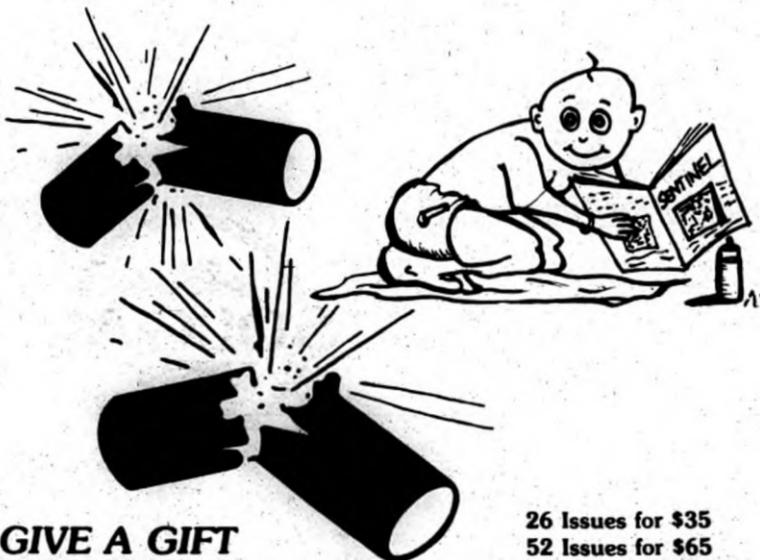
"The events of November 1978 were

Agnos' special appeal to the voters — offers an opportunity for San Francisco in 1989 to enact ground-breaking domestic partners' legislation and



BARBARA MAGGIANI

Board newcomer Angela Alloto (r) flanked by her lesbian aide, Joyce Newstadt, a member of the Harvey Milk Club.



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so dramatic that they have overshadowed some of the quieter things that have been happening in the last decade. The groups that were knocking on the door and cutting their political teeth in 1978 have taken on more responsibility and provide more leadership."

Finally, recalling the dark end of the Moscone-Milk Camelot at City Hall Agnos himself notes. "The tragedies of November 1978 left the city politically numb for years. Many people were reluctant to get involved because they felt disillusioned and disheartened. Political programs were adrift to a certain extent because their most charismatic leaders were gone."

"There is now a reawakening of political and civic activity in San Francisco," the Mayor added. "People want to be at the table, not outside the door or protesting or waiting to hear the decision. They want to be part of the decision-making process. They have renewed faith that we can get things done."

### The Agnos Camelot and the Threat Within

Art Agnos became mayor of San Francisco as the spokesman for a brand of politics based in civic morality — disdaining the big buck financial interests that propped up Molinari then and Hsieh today, looking for support to the little people in the neighborhoods and in the gay community. He preached a kind of social action — populism — that is uniquely San Franciscan in its in-

vacancy controls on rental apartments. If Agnos can maintain the warm feelings the voters still have for him and achieve the things he mentioned in his book he will be a prime candidate for statewide or national office.

The dangers to the Agnos-Britt City Hall come from within, not from the decimated ranks of opponents. A failure to enact the major legislative efforts promised, particularly domestic partners' and vacancy control, would undermine the constituency of the current administration.

Equally dangerous for Agnos' own political future are actions which undermine the way the voters perceive him. A preference for political endorsements based not simply on a candidate's character and stands on the issues but also on a candidate's chances of winning may appear clever on the surface, but may not be in the long run. They smack too much of politics as usual. And handing out bogus mayoral proclamations honoring every loud-squacking hack in the city equally undermines the sense of shared decency on which this administration — like few others in the nation — rests.

### The Gay Piece of the Pie — Is It Getting Larger

"We have five major minorities in San Francisco," explained Paul Melbostad, a recent Agnos appointee to the board of permit appeals, "Gays, Blacks, Asians, Latinos and Jews. To put one member of each of these minorities on every city commission,

### The dangers to the Agnos-Britt City Hall come from within, not from the decimated ranks of opponents.

clusion of gays and lesbians. He was swept into power because people perceived him as the most moral and decent candidate. On that basis the voters ignored the advice of the city's establishment and read Agnos' book — or at least were impressed by the Agnos byline and the idea that he was literate.

Agnos today remains a special case in this country. He hearkens back to the Kennedy era, not as it was, but as it is remembered. He therefore holds an indefinable allure for the voters because while they may disagree with his stands on the Olympics, the Missouri and even the gays, they believe he is a decent man. Such a popular perception of a politician is more valuable than money and indeed can't be bought. Had Molinari or Hsieh disappointed their financial backers by coming out against the Missouri their support would have withered away. Agnos' support is of a different quality, based on popular notions of decent civic government.

The Agnos-Britt City Hall with its rare popular support — and with

most of whom only have five members, just wouldn't work. Straight white men need representation, too."

The mayor's office acknowledges the appointment or reappointment of 19 gay and lesbian commissioners out of a total number of city commissioners and board members of close to 200. Gay representation thus equals about 10% of the total. There are however several gays and lesbians continuing to serve on boards to which Feinstein appointed them so the total figure of gay commissioners may be closer to 25. However, three important commissions are lacking in gay representation: police, airport and the port.

"He (Art Agnos) certainly has some more appointments to make," noted political consultant Dick Pabich.

Pabich told the *Sentinel* that Dianne Feinstein as long ago as 1979 had promised to appoint gays and lesbians to city commissions in a number proportional to their share of the city's total population. "Fifteen percent would

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Continued from page 4

probably be about right," said Pabich.

In fact, Feinstein probably doubled the number of gays on city commissions during her nine years in office raising the number to about an even dozen. Under Agnos that figure has again doubled during the first year of the new administration.

On the issue of domestic partners' legislation which has cooled its heels in the ante-room to City Hall for the past year, waiting for the long heralded vote Agnos and most of the board have promised, Melbostat said. "Budgetary



BARBARA MAGGIANI

Terence Hallinan is a new face on the board of supervisors.

considerations held us up in 1988. And the mayor wanted to wait until he could produce something substantive. They don't want to pass a half-hearted measure."

Pabich, on the other hand, felt the reason for the languishing of domestic partner's legislation had to do with the recent elections. "The reason we didn't push real aggressively for domestic partner's was that there was an election going on and Harry didn't want it bogged down in arguments over domestic partner's legislation."

Nardoza went back to the costs of new liberal legislation. "Yes, this is a more liberal board of supervisors, but if their legislation projects require an expenditure of funds will the funds be there? The mayor is going to face the same budgetary shortfall he faced in the first year in office. When you look at domestic partners' or vacancy controls, each one brings costs to the operation of government. If we want these things, where is the money going to come from? That's what I'm going to be watching with this board. I know they have the votes for their projects but do they have the money?"

And after one year in office the Agnos administration — when pressed on domestic partners' legislation — somewhat disingenuously talks about white papers it has worked on, surveys it is undertaking and contacts it is making. No dates are given to the press as to when such legislation will be proposed to the board. And Harry Britt's office is equally nebulous on the issue. If Pabich, Melbostat and Nardoza are correct about the reasons that are holding up the enactment of such legislation, it follows that both the mayor's office and the office of the gay supervisor have been less than candid with the gay press and public on this issue.

#### The Future of the Agnos-Britt City Hall

For lesbians and gay men the present ascendance of liberalism at City Hall offers hope on three areas of concern the community has shared for some time; passage of domestic partners' legislation, the appointment of more gays and lesbians to city commissions and the placing of a lesbian on the board of supervisors. If the mayor and Britt are able to achieve these things during this current window of opportunity for gays in San Francisco, then the Agnos-Britt City Hall will be remembered as the Moscone-Milk year is with its passage of the gay civil rights bill. If they fail then the optimism of the present will give way to a new cynicism.

The election of the liberal Agnos as mayor and the rise of the board's gay member to new prominence has given rise to discussions that the city has consciously attempted to regain the lustrous days of the heyday of San Francisco liberal politics; the late 1970's.

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# FRONT NEWS

## Gays Breathe Sigh of Relief

### Deukmejian Declines Run for Third Term

Governor George Deukmejian set off a political scramble for the governor's office after he announced he would not seek a third term.

Republican Party heavyweights were putting intense pressure on Deukmejian to go for another term because the Democratically controlled state legislature will draw up new political boundaries after the 1990 census.

After maneuvering, here's where the race stands, more than one year before the election:

On the Democratic side, former San Francisco mayor Dianne Feinstein announced she would file an intent to run statement. The former mayor is trying to get support from the party's moderate wing.

The Democratic Party establishment is lining up behind Attorney General John Van de Kamp. Mayor Art Agnos and California Assembly Speaker Willie Brown are expected to support his candidacy.

Controller Gray Davis will be backed by the powerful Westside political machine of Congressman Howard Berman and Henry Waxman of Los Angeles.

The Republican Party leaders are now pressuring just re-elected Sen. Pete Wilson to seek the office. If Wilson were to run and win, he could then appoint

his successor to the Senate seat.

Wilson has indicated he is unsure about running for office so soon after his Senate race. Without Wilson, the Republican Party could be lacking a candidate with strong name recogni-

tion. Former Carmel mayor Clint Eastwood and baseball commissioner Peter Ueberoth are mentioned as possibilities for "star power."

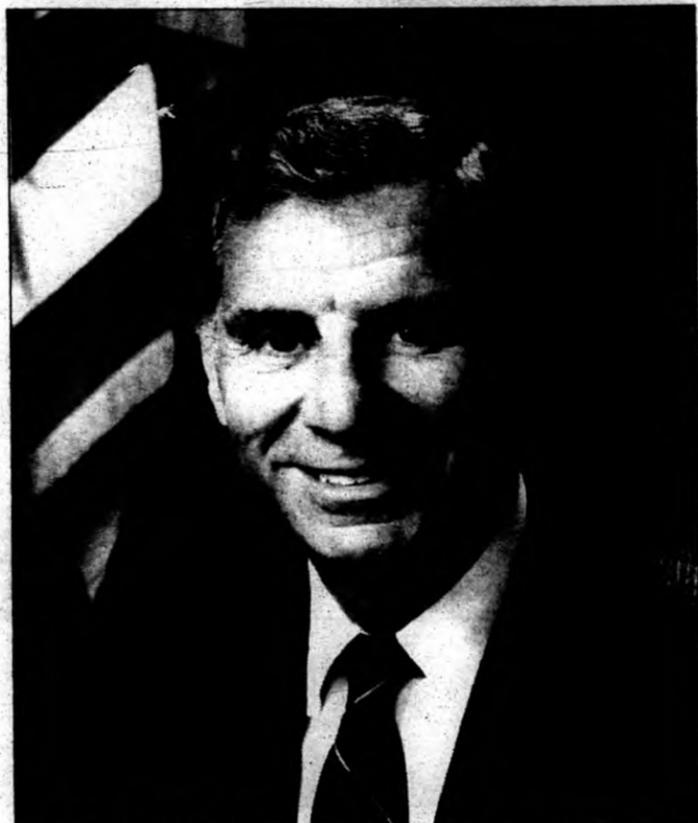
Other candidates mentioned as possibilities include: state Sen. William

veto AIDS anti-discrimination legislation and AB1, which would have banned discrimination based on sexual orientation. Deukmejian has also been accused of paring the AIDS budget and vetoing progressive AIDS legislation. The final straw for many lesbians and gays was the governor's support for Proposition 102. He ignored his own AIDS advisory council and endorsed the initiative which was crushed at the polls.

It's still too early to say where gay support will go in 1990, and San Francisco Democratic Party Chair Carole Migden urged gays to "scrutinize the candidates on our issues."

Most gay leaders see the majority of gay Democrats lining up behind Van de Kamp. Gay Republican leaders appear to be leaning toward Wilson. Orange County Republican activist Frank Ricchiuzzi says he would quickly endorse Sen. Seymour. "Seymour has been a very good ally to the gay community," said Ricchiuzzi.

*Lesbian and gay leaders were split as to the implications of Deukmejian's decision, but they were united in their relief that the popular governor would not run again.*



Governor George Deukmejian announced he will not seek a third term.

Campbell of La Mirada, H.L. Richardson of Glendora, state Sen. John Seymour of Anaheim, former Long Beach Congressman Dan Lungren, state Sen. John Doolittle and Los Angeles Police Chief Daryl Gates. None of these candidates have won a statewide race and would face an uphill

*It's still too early to say where gay support will go in 1990. But most gay leaders see the majority of gay Democrats lining up behind Van de Kamp.*

battle against a well-funded Feinstein, Van de Kamp or Davis.

Lesbian and gay leaders were split as to the implications of Deukmejian's decision, but they were united in their relief that the popular governor would not run again. "It's going to be difficult to have a more homophobic governor than George Deukmejian," said longtime gay activist Ralph Payne.

Over the years, Deukmejian has angered many gays for his decisions to

Most gay politicians see little chance that a more homophobic candidate will emerge. Doolittle and Richardson have been criticized for being anti-gay, but are not considered strong candidates. "Richardson would get the 10 percent kook vote," according to local Republican leader Chris Bowman.

## On to Other Horizons Carol Ruth Silver Leaves City Hall

by Maryhope Tobin

After 28 years of public service, Carol Ruth Silver is now a private citizen. She is leaving City Hall after 11 years on the board of supervisors — a tenure she describes as a "delightful and exciting career" that was thoroughly enjoyed. She will pursue her career as an attorney and real estate broker.

Silver held a variety of jobs before her election to the board of supervisors in 1977, including working for the United Nations, as a civil rights attorney in the South, a lawyer for the California Rural Legal Assistance, and for the sheriff and jails of San Francisco.

The opportunities of her new life are many, and Silver is eagerly anticipating pursuing them without the constant distraction of public responsibility. At this point, she doesn't know if she'll miss it or not, but she feels that the private sector may be just as exciting. She also welcomes the chance to spend more time with her sons Steven and Jefferson.

Silver's experience at City Hall has prepared her well for her new career as a real estate developer; she has a knowledge of the city and of its tax and zoning laws, which are sure to be an asset. In her capacity as a supervisor, she has urged private parties to develop low-income housing and she intends to keep that a priority in her professional business life. Silver also intends to help find affordable homes for first-time buyers and is already considering a project to develop low- and moderate-income housing in the downtown area.

As for the new board of supervisors, Silver feels that "the balance of power



Retiring Supervisor  
Carol Ruth Silver

at City Hall hasn't shifted a great deal. I've always seen eye-to-eye with Terence Hallinan and Angela Alioto, and they should be good for liberal interests in City Hall."

Her many supporters in the gay community thank Carol Ruth Silver for her dedication and honesty in her career as supervisor and wish her the best of luck in any and all future endeavors.

## Letterman Hospital For PWAs?

### Presidio Closing Won't Cut AIDS Dollars

by Ted Milliken

Some good could come out of it," an optimistic Harry Britt, president of the San Francisco Board of Supervisors predicts regarding the possible closure of the Presidio.

Although the City is still battling to keep the Presidio open and to keep its many jobs in the City, if it closes the impact will depend on what happens to the property, he said.

"If we can convert Letterman Hospital, we have a potentially great resource," Britt said. He suggested that the hospital might be used for AIDS care as well as meeting a number of other needs of the City's overburdened health care system. City officials have yet to calculate the financial impact of the possible closure.

"It would be a drain on the City at a time when we're having other revenue problems as well," Britt noted.

AIDS programs would be unlikely to be axed, however, he said.

"AIDS-related programs are our highest priority — they would be cut only after everything else," he said, adding that neighborhood health centers are another priority.

"With all of the civilian and military jobs at the Presidio, they spend a lot of money in the City," he said. "Of course, since they have their own facilities right there, they might not spend as much of their money in the City as you or I might."

While the loss of sales tax revenue from such spending is the most obvious

could be to the community."

According to the mayor's office, an agreement with the federal government assures the Presidio will remain public land, to be administered by the Golden Gate Recreation Area. Opponents of the sale argue that the government would save little, if any, money by transferring responsibility from one federal agency to another.

"Although the Presidio might close,

*"[The closing] would be a drain on the City at a time when we're having other revenue problems as well. But AIDS-related programs are our highest priority. They would be cut after everything else."*

*Sup. Harry Britt*

impact on the City, it isn't the only one. "We know that a lot of Presidio workers spend money on Castro, Polk and Folsom Streets, and that certainly has an impact on gay business and jobs," Britt said.

He pointed out that the late supervisor Harvey Milk had long ago shown interest in alternative uses of Letterman Hospital. "Harvey took me out there and showed it to me once," Britt said. "He was excited about what an asset it

all the jobs won't just go away," according to Scott Shafer, spokesman for the mayor. The Presidio will survive as an environmental center and other public uses, which will create their own jobs.

"Obviously there will be considerable impact," Shafer said, "but it's too early to tell the impact."

"We know that the Presidio represents about 2 percent of the City's economy. There are 6,000 jobs, including 3,700 civilian jobs," he said.

*"Some good could come out of closing the Presidio. If we can convert Letterman Hospital, we have a potentially great resource."*

*— Sup. Harry Britt*

# LETTERS

## Catholic Agnos Appointees

To the Editor:

According to various reports, the mayor's office thinks that San Francisco gays are being "parochial" for objecting to Father Peter Sammon being named to the Human Rights Commission and to Archbishop Quinn being named to the Mayor's Task Force on the HIV Epidemic.

In the recent past, I have greatly admired and supported the enlightened policies of Mayor Agnos vis a vis the gay community. In a similar vein, I have also appreciated Archbishop Quinn's leadership in opposing the Brigg's Initiative that would have denied gays the right to teach in the public schools, the Archbishop's condemnation of the radical LaRouche and Dannemeyer AIDS Initiatives, and the Archbishop's support of hospice care for those who are doing battle with the ravages of a devastating epidemic.

Why then, as a former teacher who happens to be a gay man with AIDS, would I oppose the mayor's appointment of these two Roman Catholic leaders to the aforementioned civic

commissions?

The answer is simple. These two well-intentioned gentlemen represent the most repressive institution the world has ever known with regard to their historical treatment of homosexuals. Of course, the medieval Inquisition was the apex of the church's persecution of gays; it was during this dark period of history that the Roman Church gave gays the ultimate perjorative, "faggots," by which we continue to be known by so many bigots today.

But, as everyone should be forcefully reminded, things have not really changed all that much since that terrible time. Only this past year, the currently functioning Vatican office of the Inquisition declared that I and all of my gay brothers and sisters are an "intrinsic moral evil" that is not to be tolerated within the church. And going beyond their condemnation of gays within the church itself, it has been the Roman Catholic clergy who in the last several years have been among those in the forefront of opposing proposed non-discrimination legislation in dozens of American cities and states.

So, come on folks! Face facts. As

nice as the good Father and Archbishop may seem to a lot of you, these fellows represent one of the most despicable organizations on earth in regard to gay and lesbian people. Do you really expect gays to quietly accede to a travesty in which our most vocal historical enemies are being appointed to groups that are supposed to safeguard our civil liberties and our health?

Such an action as this is not unlike the thought of Gov. Deukmejian appointing the local Turkish Consul General to a California commission whose stated purpose would be to defend and support American citizens of Armenian heritage. On its face, the proposition is illogical and grossly insensitive.

Dusty Helsbeck

## AIDS Charities Sacred Cows

To the Editor:

Your investigative reports should tell readers why 75 percent of the salaries paid by the AIDS charities go to straight employees, while most of their volunteers and donors are gay.

I called the Human Rights Commission to complain. Their view is that gays are between 15 and 20 percent of the population, so I don't

have anything to complain about.

Still, when I see 100 workers in an office, and 80 of them are gay volunteers, two are gay employees and 18 are straight employees, it doesn't seem right to me. If the gay donors want to give their money to pay for hefty salaries for straight employees, that is their right, but it is the media's responsibility to let them know, and you should discuss the expense accounts of said straight employees as well.

Many have been deceived because the media have treated the AIDS charities as sacred cows.

The Rev. Donald Jackson

## Judge Hampton Forgiven

To the Editor:

I have lived in several cities throughout the United States and have never experience the dismaying negative feelings toward a community as I feel at the moment for the city of Dallas, again, as once before on Nov. 22, 1963.

I certainly hope that the comments made by Judge Hampton in connection with the sentencing of the killer of two young men does not in any way reflect the general thinking and opinions of the city of Dallas.

This is one world, and compassion and justice should never be compromised by base prejudice.

I, with a pained heart, forgive Judge Hampton his lapse in propriety and professional wisdom.

Carlos Padilla

## 'We Will Endure'

To the Editor:

Jack McGowan's Dec. 30, 1988, *Sentinel* profile of Bill Mole spawned a "media extravaganza" — *BAR* said all TV converged; Rob Morse called the Bill Mole story the "big" one.

Bill Mole is one of my heroes. I think he's part of the third wave — people like Dan Turner (*Sentinel* Jan. 6, 1989) who are the mourners, the activists, the survivors. Like Dan, I was on AZT and quit when I became anemic. Like all of us in San Francisco the last eight years, I'll never forget Bobbi Campbell, Sylvester, Joey Eaton and the others who decided to pass. But we remain. Bill Mole reminds us. We will not be silent. We will endure. For so it is written.

Timothy Lucas Malcolm

## Brinker Says Thanks

To the Editor:

I feel greatly honored. It is certainly thrilling to be named "Woman of the Year."

Project Open Hand has given me much personal satisfaction. I have felt such an outpouring of love, not only from the PWAs we serve, but from the entire community that I feel we've become one huge family banded together in our struggle against the epidemic.

Your tribute moves me deeply and is an honor that I treasure and will remember with pleasure and gratitude all of my days.

Ruth Brinker

## The Principle?

To the Editor:

It is with great relief that I see that moral integrity and leadership have returned to San Francisco and, in particular, to the Gay Softball League. I speak, of course, of the return of Jack "Irene" McGowan.

In a recent editorial, Irene roundly applauded the move of Notre Dame football coach Lou Holtz, who suspended two top team players for violating team rules just before the team's big game against USC. Irene said that gay softball coaches should take heed.

Bravo for Irene! I think all managers should follow the example of Mr. Holtz. Of course, unlike Mr. Holtz, we wouldn't have 20 or 30 nationally recruited players to choose from as substitutes and it may mean that a 40- or 50-year-old player/manager might have to play centerfield in the big game, but what the heck. It's the principle that matters. So I promise (and encourage all other managers to promise) to take the following pledge: If any of our "star" players is late for a team dinner, we will send them home without supper and bask in the glory of it all.

I am sure that we all look forward to continued moral leadership direction from Irene in print and possibly even on the field.

'Born Again Manager'

Neil A. Christie

★★★

The *Sentinel* welcomes letters to the editors, but reserves the right to edit for brevity and content. All letters should be signed and mailed or hand-delivered to the *Sentinel* office at 500 Hayes St., 94102.

# Every Thursday

Look for the **San Francisco Sentinel** at these **new** and continuing Bay Area outlets...

### UPPER MARKET/CASTRO

Aardvark Books (Market)  
Aardvark Used Books (Church)  
Amazing Grace  
Au Naturel  
Big Apple  
Butch Wax Records  
Cafe Flore  
Cafe San Marcos  
Capri Pizza  
Carbon Alternative  
Castro Country Club  
Castro Gardens  
Castro Kiosk  
Castro Station  
Castro Video  
Church St. Station  
City Athletic Club  
Different Light  
Double Feature Video  
Eagle Creek  
Elephant Walk  
Eureka Valley Foods  
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Hot 'n' Hunky (18th St.)  
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Market St. Mailhouse  
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NAMES Project Workshop  
New Jaguar Books  
Operation Concern  
Patia Cafe  
Pendulum  
Phoenix  
Pilsner Inn  
Port Deli  
Solo  
Rosenberg's Market  
Soak's Cantina  
17th/Sanchez Laundromat  
Soho (Church)  
Sparky's  
The Special  
Street Light Records  
Sun Days Tanning Center  
Superstar Video  
Sweet Inspiration  
Tower CD and Video  
The Transfer  
Twin Peaks  
Uncle Bert's Place  
U.S. Video  
Vibrant Health Center  
Viking Subs/Frozen Yogurt  
Walgreen's  
Walt Whitman Bookshop  
Without Reservation  
Women's Training Center

### Haight/Fillmore

Aurifer Books  
Booksmith  
Cafe International

Casa Loma/Alamo Square Saloon  
Community Blend Cafe  
Dolce  
Dolce's Depression Dough  
The Deluxe  
Distractions  
Haight/Fillmore Book Gallery  
I-Beam  
Liquid Experience  
Maud's  
Mommy Fortuna's  
Naked Eye Video  
Nightbreak  
Pelipouri  
Park Store Cafe  
Realness Records  
Walgreen's (Haight & Fillmore)

### UPPER FILLMORE/DIVISADERO

Alfa Plaza  
Gramophone Video  
JJ's Piano Bar  
Kennel Club  
Lion's Pub  
Pacifica Heights Health Club  
Sweet Inspiration

### POTrero HILL

Good Hill Pizzeria  
Good Life Grocery  
Klein's Deli

### THE MISSION

Amelia's  
Artemis Cafe  
Cafe Commons  
Cafe Gitanes  
Cafe La Boheme  
Cafe Picaro  
Chatterbox  
Community Thrift  
Crystal Palace  
El Rio  
Elaine's  
Estu Noche  
Intercultural for the Arts  
La India Bonita  
The Loading Zone  
Les Petites  
Modern Times Bookstore  
Old Whores' Tales  
The Phone Booth  
Quan Yin Acupuncture Center  
Rainbow Grocery  
Roxie Cinema  
SF AIDS Foundation  
Theatre Rhinoceros  
Women's Building

### NOE VALLEY

Courtyard Cafe  
Meat Market Coffeehouse  
Uptown News

### SOUTH OF MARKET

Billboard Cafe  
C W Saloon  
Diva's Records & Tapes  
DNA Lounge  
Eagle  
Endup  
Gay Rescue Mission  
Hamburger Mary's  
Line-up  
Mr. S. Leathers  
My Place  
Paradise Lounge  
Rawhide I  
S and M Utopia

Seater's  
The Stud  
Stucstore  
Dolce's  
A Taste of Leather  
Treasures Transfer  
24-Hour Video  
The Watering Hole

### POLK GULCH

Ben-Her  
Cinch  
Double Rainbow  
The Giraffe  
Gramophone Video  
Grubsteak II  
Headlines  
Kimo's  
Le Salon  
Locker Room  
The N'Touch  
New Bell Saloon  
Paperback Traffic  
Polk Gulch Saloon  
Polk Rendezvous  
QT  
Reflections  
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White Swallow  
Wooden Horse

### NORTH BEACH

Captain Video  
City Lights Bookstore  
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### FINANCIAL DISTRICT

Chez Mallet  
Shanti Project  
Sutter's Mill  
Theatre on the Square  
22 Belden

### TENDERLOIN

Alvin's  
Campus Theatre  
Circle J  
Deja Vu  
The Gate  
Gilmore's  
Hob Nob Lounge  
Kokpit  
New Grand Apts.  
222 Club  
U.S. Mission

### OVING CENTER/HAYES VALLEY

Civic Center Pharmacy  
A Clean Well Lighted Place for Books  
Linden Cafe  
SF AIDS Foundation (Van Ness)  
Sentinel Office  
Soho (Hayes)  
Underpass

### BERKELEY

Berkeley Free Clinic  
Beacon Bazaar  
Book Oak Books  
Cocolet  
Cody's Books  
Pacific Center  
White Horse  
Women's Health Collective

### EAST BAY

The Bench & Bar (Oakland)  
Big Mama's (Hayward)  
Cabel's Reef (Oakland)  
Club Pegasus (Vallejo)  
Coffee Mill (Oakland)  
D.J.'s (Walnut Creek)  
Driftwood Lounge (Hayward)  
The Hub (Walnut Creek)  
Mama Bear's (Oakland)  
Paradise Bar & Grill (Oakland)  
Scarlet's (Vallejo)  
Spotted Brat (Hayward)  
Town and Country (Oakland)  
Turf Club (Hayward)

### MARIN

BJ's (San Rafael)  
Cottage Bookstore (San Rafael)  
Marin AIDS Support Network (San Rafael)  
Sausalito Inn (Sausalito)

### RUSSIAN RIVER/SONOMA

Claire Light Bookstore (Santa Rosa)  
Club Affinity (Guerneville)  
Cooperfield's Bookstore (Sebastopol)  
File's (Guerneville)  
The Hiding Place (Guerneville)  
Last Word Newsstand (Guerneville)  
Molly Brown's Saloon (Guerneville)  
Rainbow Cattle Company (Guerneville)  
The Rusty Nail (Guerneville)  
Santa Rosa Inn (Santa Rosa)  
The Woods (Guerneville)

### SACRAMENTO

Bus Moon  
Buffalo Club  
Faces  
Gay/Lesbian Community Center  
MCC  
The Mercantile  
Rec Room  
The Western

### STREET RATES

Hell of Justice  
Federal Building  
Van Ness/Market  
Moscone Center  
Transbay Terminal  
Southern Pacific Train Station  
Golden Gate YMCA  
City Hall  
UC Berkeley  
Hayes/Octavia  
Hayes/Franklin  
Clay/Fillmore  
Noe/24th  
Castro/Market  
California/Market  
Sacramento/Front  
Folsom/11th  
Opera House  
Post/Kearny  
Kearny/Sutter  
California/Hyde  
Grave/Market  
SF General Hospital



# NEWS INTERVIEW

SS Checks for PWAs

## Patrick James On AIDS Benefits Counselors

by Bo Huston

Facing a positive HIV test result, facing a diagnosis of ARC or AIDS, are themselves traumatic interruptions in life. Facing the bureaucracy of the Social Security Administration is a further frustration and is, for many people, simply too much to cope with. Patrick James, 42 years old, spent 10 years as a claims representative for the SSA. After his AIDS diagnosis two years ago, he decided to put his expertise to use. He has been acting as advocate and counselor to people with ARC and AIDS who are seeking the governmental benefits to which they are entitled, guiding them through the endless red tape. For people at one of the most vulnerable times of their lives, advice and support are crucial. The organization is now called AIDS Benefits Counselors (ABC), and Patrick James and I spoke about the need for these services in our community.

First of all, tell me what ABC is.

ABC is AIDS Benefits Counselors, a non-profit organization. Basically, it was put together by Audrey Doughty and myself, Michael Hillary and Marty Ball. I had been doing work with Social Security recipients on my own for some time, and previously had been the Social Security coordinator for Bay Area Lawyers for Individual Freedom. I wrote a book for them, a guide for people who have AIDS or ARC for getting Social Security. I had meant the book to be given away free to people with AIDS and ARC, and when I found out they were going to start charging for it and they wanted me to start collecting fees from my clients, I quit working there and sort of went out on my own. By that time I'd established a reputation and had enough clients to keep me busy.

How long have you been doing this work?

Sixteen months. It has always been done free of charge, and we intend to keep it that way. We decided to focus specifically on employee and public benefits that are due to the individual who has AIDS or ARC.

So, you're talking about money people are entitled to, is that right?

Yes, definitely. From their employer or the government. We are also able to counsel people who are HIV-positive and concerned about getting ill in the future. Many people, if they get sick or hospitalized, just quit their jobs and don't go back. Well, then they lose their benefits. We really push people to take a medical leave of absence and think over what they want to do, whether to continue working or go on disability. They have options, and you can't always rely on the social services people where you are employed to tell you what's really going on with the contracts and benefits and the rest of that stuff.

At what point should people begin to look into these things? When they find out they have tested positive for the HIV virus?

We believe people should investigate their situations before they become ill. That's all. Because that can happen quite suddenly. About 50 percent of my clients who apply for social security have been fired from their jobs. That's why we offer counseling about disability. You have to know when to get out of your job. If you do not go on medical leave or disability, and your performance is impaired, it is cheaper for the company to fire you than to continue

paying your benefits. It's a cruel, hard fact, but it's true, and it happens to many people. The majority of people we see as clients are seeking social security disability benefits. We can help people with their applications process and getting doctors to complete the forms properly. Essentially, we become advocates for people with AIDS or ARC. They sign an appointment of representative form that allows us to check into the status of their case and what they're entitled to, any medical documentation that needs to be developed or followed up on, and allows us to work with the analyst at the state agency who is reviewing the case for approval. And if someone is denied at the initial stage, we can continue to represent them through reconsideration, all the way up to the appellate level if necessary.

When you started this work, the situation was that people with ARC were just hitting stone walls with the Social Security Administration?

Yes. Eighty-seven percent of people with ARC were denied Social Security benefits. And usually people would apply for Social Security on their own, be denied, and then get word of me and I would help them through the reconsideration process. The figures today show that about 63 percent are denied at the initial level, so it's gotten a little better; and if the application gets up to the judicial level, after having been denied, it is almost always reversed by the court. People in the state agencies are not properly applying the disability guidelines. People should not be denied at the lower levels; it wastes time, particularly considering they're terminally ill. The state agency has loosened up its criteria quite a bit for people with AIDS-related condition, and we're very pleased about that. Basically, the Bay Area Physicians for Human Rights wrote up a list of disability factors which were either major or minor. Among those were oral thrush and things like that. Supposedly, if you had a certain number in each category, you'd be approved for Social Security. Well, that wasn't working. What they really needed to show was the functional capacity of the individual who has ARC — what a person still can or cannot do — and then relate it to the symptoms. It has become rather obvious that people who fall asleep at their desks will not be hired by anyone. Fatigue, and also severe diarrhea, have become significant factors in people being allowed benefits. We're hoping that will broaden out to include some of the other conditions. People with ARC have so much interruption of sleep at night, fevers, they don't get a lot of rest and often they're totally exhausted during the day. That sometimes precludes them from being able to function properly at a job.

In regard to getting benefits, how important is the jump from ARC to AIDS? Is having ARC still a kind of limbo land?

It used to be like that. They were waiting for people to get an opportunistic infection and qualify as AIDS. You had to meet certain disability criteria, and it had to be for 12 months. Now, as I said, they've loosened up quite a bit to include ARC. Each one of the opportunistic infections has a different diagnostic test that must be run, as required by Social Security. In the book I've written, *Guide for Social Security Disability Insurance Claims*



Patrick James

for HIV Disease, I included all the diagnostic requirements Social Security has. I complete all the forms for the client, listing the illnesses they have, past or current, and the reasons they cannot work. For the physician, I attach information, which is in the book, about how to write a narrative report, how to call the Department of Disability Evaluation to dictate the report. I give the doctors all the major and minor symptoms and the client's symptoms. And I leave it to the doctor to make the decision whether we're working with AIDS or ARC.

What would you like to see — the distinction between AIDS and ARC eliminated, and both of them included under an umbrella term of HIV infection?

I would like to see it all called HIV disease. Social Security has a different perspective on that; they say, well, we can't just go on and hand this money out for nothing. But there are some realistic things that need to be looked at. Number one: There is no cure for this disease. It is a progressive disease. It leads to death. I'm not saying that to be morbid, or 100 percent, because there are people who have lived for some time with AIDS, probably much to the chagrin of Social Security. But, I believe that when a person becomes so disabled that they have to give up their job and live on disability, then they definitely meet the requirements. Now, there's a process that has to be gone through, of course, but I believe it should be called HIV disease and all of these people should be allowed. The insurance companies are not going to pay for AIDS and ARC. They've made that very clear. They're doing everything they can to eliminate people with pre-existing conditions. They're not going to pay, they can't afford it. Basically, the federal government has the responsibility of paying for it. They sat on their ass for two years when they knew about the disease. They have sat on their ass during the Reagan administration and done nothing except pile up paper work and managerial problems, coming up with no solutions for the disease, no medications or anything else.

Let's talk about doctors and their role in this process.

Physicians often diagnose a particular problem in an ARC patient and say, okay, here, take this, and they try and fix it, and they think, well, you have ARC, not AIDS, so you have nothing to worry about. But that's not true at all. Sometimes these people are just as sick as anyone with AIDS — they cannot get out of bed, they can't take care of themselves, they need assistance. Doctors like the idea of treating it as two separate diseases because they feel, as long as it's ARC, they don't have to admit that this person is going to die. They were not trained to see people die. They were trained to save lives, and they're seeing young

people die. It's very traumatic for them. Physicians are in a black room at this point. It's demoralizing, it's painful, it's frustrating. I'm not knocking all physicians, but in my experience, there's a good percentage that have this limitation.

It's a human response...

Yes, it is. Most private physicians are more in a position to go ahead with an AIDS diagnosis than they admit, or know. The mental stability of a person with AIDS or ARC is questionable at best. Very difficult living with a gun pointed at your temple every day of your life. And to have to worry about your financial security, where you're going to live and the rest of that, is really too much to deal with. When people are denied by Social Security, sometimes they're so completely destroyed they will not even pursue the case. Physicians need to understand that people, normally, have paid into this system and have a right to collect it if they are disabled and cannot work. We're talking about bottom-line financial security for as long as they live. We see that as the most important thing, that the person with AIDS or ARC be allowed to have dignity in their financial matters. That they don't have to rely upon charity. People don't have to get themselves to a condition where they're so weak and demoralized that they end up in some hotel with a urine-stained mattress and a bare lightbulb.

A few questions about you, now. When were you diagnosed with AIDS?

I was diagnosed Jan. 4, 1987. With pneumocystis. I've had 41 blood transfusions, 123 units of blood, and I've had about eight hospitalizations. They were all PCP related. I haven't had to have a blood transfusion in about three months, so I'm very pleased with that. Now I'm into the Catapano typhoid protocol and I'm doing very well on that. Even though I know some doctors go quack, quack, quack, I don't really care. I believe that the person who takes charge of his or her own medical treatment is the one who will live the longest.

You have an awful lot of energy, writing the book, seeing clients every day. What motivates you in this work?

Well, I won't describe myself as a queen, because I think I'm very much myself.

You were a model, weren't you?

Yes, in New York. I came to San Francisco in 1966, and I just did seasonal work in New York, and I'd come back here. I kept an apartment on both coasts. But I was so empty-headed. My whole life revolved around meeting someone and falling in love and living happily ever after. Even after many occasions where that did not happen, I continued. That was always on my mind. I didn't give a lot of thought to who I was or what I was. I was doing the bar scene, meeting people. When I got the disease, I was very, very depressed. I was so frightened I just sat

here in my apartment and pictured myself in a coffin. And all of a sudden I decided that the only thing I could do was turn my life over to God, put my life in his hands. What I found I could do was turn around the expertise I gained working for Social Security, and the love I have for other people, and help them, assist them in having some financial security. I had some financial problems in the beginning, too. I know what that terror is. There are actually true stories — I have disconnected myself from my IV in the hospital and gone out to help people, and then gone back to my hospital bed. I believe that strongly in the importance of people having that security in their lives. I'm just very dedicated, and I also have great empathy for everyone who has the disease. I was so middle class when I started, so society conscious, about my dress and the way I looked and the rest of it. And then people started telling me stories about the way they had to live, how they were treated, even by charitable organizations. I had no idea this was going on. I assumed everyone was living as comfortably as I was. That they had their own space, people to help them. And to find that they didn't was shocking. As I delved into it more, went and looked in some of these hotels and met some of these people who were sick, saw what they went through, it just reinforced my efforts to continue. And it was really an effort, really hard, but every time I worked with a client, I forget all about myself and my illness. So, there is an aspect of this work that is healing for you?

Oh, yes. Love generates love; it comes back to you. It's difficult for me to see my clients die. And now, well, two years isn't long, but I'm getting "old" myself, as far as AIDS is concerned, and that makes me nervous. So, back to ABC — we plan to become fully staffed in February. Our offices are at 1547 California St., across from the AIDS Emergency Fund. At this point, we can only see people by appointment; we haven't been able to open ourselves up and say everyone in San Francisco who has questions or problems about Social Security can come to us, because we couldn't handle the caseload.

But is that your ultimate goal?

Yes. We want everyone to be able to come. We will handle their paperwork and we will be advocates for them. Our plan is to get students from Hastings and other law schools in the city who would like the opportunity to work a case completely through with a client, and train them in administrative law, supervise them, teach them how to do the work. We're very much against bureaucracy. There have been so many organizations set up that deal with AIDS, people are starting to make careers out of AIDS. We're not happy with that at all. No one listens to the person who has AIDS or ARC anymore. People at some level of the bureaucracy tell them what they need or want, instead of asking what's necessary to make their lives better and to assist them. This bureaucracy, in many cases, has made some of the major organizations non-functional.

So, your role is to let people have their own voice, rather than be a voice for them — advocacy versus representation.

Right, right.

Having AIDS, and then becoming involved with this work, has changed you dramatically; is that right?

I think I've learned to love myself. Which is maybe something that people never learn in a lifetime. If AIDS gave me that, then I'm very fortunate. And to be able to reach out and help... I'm just hoping I stay well long enough to get people trained and our office in place. It's a real gift to be able to have the expertise to help someone who needs help. Not everyone can do it. I feel very gifted to be able to do that, to touch other people.

AIDS Benefits Counselors (ABC) is located at 1547 California St., San Francisco 94109. The telephone number is 673-3780.

## Edwin Williams, Attorney at Law

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# POLITICS

## Dannemeyer On the Move

by Daniel Willson

In a letter obtained by the *Sentinel*, Rep. William Dannemeyer, author of Proposition 102, is warning opponents that another initiative is forthcoming. He also warned high-ranking politicians and health professionals that their opposition to 102 might translate into support for other gay rights victories. "None of us should be surprised that the activists in the homosexual rights movement will use the opposition of the distinguished names and entities... in a clever and adroit way to advance their network and their agenda far beyond the issue of Proposition 102," he said. And we have William Dannemeyer and Paul Gann to thank.

With the help of Nancy Pelosi and Carole Migden, Jerry Brown was a big winner at the recent 16th and 17th Assembly district precinct caucuses. Also three members of the Alice B. Toklas Lesbian/Gay Democratic Club were elected to the state central committee.

On Jan. 3, the newly elected Republican county central committee swore in its new members. Chris Bowman, Marty Keller, Bob Bacci and Brian Mavrogeorge are the gay members of the newly revitalized local party.

California Assembly Speaker Willie Brown received a \$100 donation from one of Sacramento's more infamous citizens. Dorothea M. Puente, the grandmotherly boarding house landlady, is accused of killing her elderly tenants, then burying their bodies in her yard. Puente was apprehended in a seedy downtown LA motel, where she proclaimed, "I only cashed the checks."

Puente bought two tickets to the speaker's end-of-the-session celebration at \$50 apiece.

former San Mateo Assemblyman Lou Papan to "shut the fuck up!" Should be an interesting session.

We lost many of our friends in 1988. We're losing our lovers, our leaders and our heroes. AIDS claimed thousands of us. Two of those lives claimed strike me as ironic. Sylvester, and Leonard Matlovich. Sylvester was the flamboyant singer who was one of the first musicians to be open about his homosexuality. Matlovich was a decorated Vietnam war hero.

As a community, the most unique aspect we have is our diversity. We are multi-cultural, multi-ethnic, old and young. We are rich, poor, Republican, Democratic and so much more. The gay community generally reflects the very community it thrives in. In San

The true rainbow community had its drawbacks, and AIDS has been the ironic catalyst. After 20 years, the gay rights movement still lacks national leadership, with communitywide support. This was one of Leonard's pet peeves. Before his death, Leonard devoted much of his time speaking out for more recognition of our heroes.

Leonard realized the need to have leaders for our young to admire and emulate. He was instrumental in the creation of the Harvey Milk memorial in Washington, D.C. He himself received the purple heart for his service in the Vietnam War. Later he was discharged from the Air Force for being gay. He challenged the military in court and won a rare victory. Not only was Leonard a celebrated war hero, but an active participant in Republican politics, a gay rights advocate and a devout Catholic.

Many in our community would not be comfortable with Leonard's politics. More militant gays would scoff at his war record. But to many, Leonard is a beloved hero.

Sylvester, the disco queen of the '70s,

*"None of us should be surprised that the activists in the homosexual rights movement will use the opposition of the distinguished names and entities... in a clever and adroit way to advance their network and their agenda far beyond the issue of Prop 102."*

— Rep. William Dannemeyer

With the re-emergence of Jerry Brown comes the debut of his sister Kathleen. She has started to campaign for the office of treasurer. Earlier this year, former treasurer Jess Unruh died in office. Gov. George Deukmejian then nominated Congressman Dan Lungren to the seat, but Lungren was rejected by the state Senate. Deukmejian's latest nominee, Tom Hayes, was approved unanimously. But come 1990 he will face some seasoned politicians in his first try at statewide campaigning.

Not long after Assembly speaker Willie Brown declared a new spirit of unity in the lower house, the lovefest deteriorated quickly. The Assembly Republicans elected Ross Johnson of La Habra to succeed Pat Nolan. After his election, Johnson declared war on Brown and nominated gang-of-five member Charles Calderon.

Johnson isn't likely to make life rosy for the speaker. He is described as a pit bull who can fly off the handle with little provocation. In fact, he once told

brings similar mixed feelings. On Christmas Eve, I heard a discussion between two gay men, one twentysomething and one thirtysomething. The discussion centered around Sylvester and the impact of his recent passing. The younger man commented, "I never liked his music." The older (in this case wiser) man retorted, "He contributed a great deal to this community."

1989 holds grim prospects in regards to AIDS. If the experts are right, the toll will be the highest ever. Recent developments in the area of research do look promising. I am unabashedly praying for new treatments, a vaccine, and yes, a cure for AIDS. Of course, this would be a miracle, but we're due for some.

In the meantime, we need to move away from our individualized gay worlds and recognize our greatest strength: our amazing diversity.

In death, and in life, we will recognize the contributions of Sylvester, Leonard Matlovich and thousands more.

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## INTERNATIONAL HIV-AIDS RESOURCES

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ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine and who have a hematocrit of less than 30%.

Study participants will receive:

- \$200 cash stipend (\$25 initially, \$150 after 3 months, and \$25 upon study completion)
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Enrollment for this study begins November 21, 1988.

If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at:

(415) 474-2233



ViRx

ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102

# BAY CITY BEAT

*Morality of Naval Officials Questioned*

## City Sued Over Navy MOU

by Dennis Conkin

**T**wo gay rights lawyers sued the City and County of San Francisco and two city officials, including Mayor Art Agnos, in Superior Court on Thursday, Jan. 5, in order to prohibit them from spending taxpayers' money on costs related to homeporting the USS Missouri in San Francisco. City Controller John Farrell was also named as a defendant.

The suit, charging anticipatory breach of contract, claims that the US Navy never had any intention of honoring a clause in the 1987 Memorandum of Understanding (MOU) which prohibits it from discriminating against civilian sexual minorities who apply for jobs with the Navy in San Francisco.

The MOU spells out agreements between the City and the Navy related to homeporting the nuclear ship in San Francisco.

Alleging that the Navy fraudulently induced the City into signing the MOU, lawyers John Wahl and Walter Parsley filed the suit on behalf of plaintiffs Richard Gayer, 50, a gay rights activist, and Maggi Rubenstein, 57, a bisexual rights activist.

"The Navy has shown by its conduct that they have no intention of treating gays equally. This kind of conduct casts grave questions on the morality of Naval officials," said Wahl, a former Navy aircraft commander.

The suit charges that the Navy practices discrimination by delays in processing security clearances for gays, lesbians and bisexuals, extensive probes into their sex lives, and that such treatment forces Navy contractors to refuse to hire sexual minorities — or fire them if they are already working.

Wahl and Parsley say such tactics are a "cleverly disguised method of evading the terms of the agreement." They say the public remarks of Navy officials also are a breach of the agreement because their anti-gay statements are "slanderous and derogatory."

The suit further contends that because the Navy never publicly denied these discriminatory statements or chastised the officials who made them, the Navy revealed that it "never intended to comply with the MOU." The plaintiffs believe that such practices constitute anticipatory breach of contract.

The lawyers are referring to two well-publicized incidents last year that caused citywide outrage. In one of them, Rear Admiral Robert Toney, SF Naval Base commander, referred to San Francisco as "Sodom and Gomorrah." In the other incident, a local Naval intelligence officer named Deminne told a class he was lecturing that "most spies in the United States are homosexual." Deminne's first name has not yet been released to the public. Until the suit, he had remained unidentified.

Gayer is very familiar with the way the Navy has used security clearances to discriminate against gays. "I lost a job in 1970 as an electronics engineer in the Silicon Valley with a defense contractor. I couldn't get an ordinary security clearance because I was gay," he said. Gayer later retrained to be a lawyer.

Although the Navy, in its MOU with the city, says that civilian employees will not be subject to discrimination, apparently if a position requires security clearance then sexual orientation becomes an issue.

According to Gayer, anyone working on the USS Missouri — or for a Navy contractor such as Triple A Shipyard — will have to have a security clearance. "You have to have one to get on the

boat — or to work in connection with it. It's a classified secret."

Gayer says that it can take gays up to a year to get the necessary security clearance to work at even low-level jobs with defense contractors, while non-gay people receive them in just a couple of months. "You can't even sweep the floor if you don't have a security clearance," he said.

Rubenstein, a bisexual woman, is suing with Gayer. "We're not asking monetary damages; we're seeking injunctive relief," she said. A fourth generation San Franciscan, she called the MOU a fraud. She's also angry that the reference manual the Navy uses in conducting security investigations says that sexual minorities are immoral and mentally and emotionally unstable.

"The real pathology is the Navy's homophobia. It's a whole big lie on who gays and lesbians and bisexual people are," she said.

Costs of fulfilling the terms of the MOU, which supporters say will bring hundreds of jobs to the City and revitalize Hunter's Point neighborhood, are estimated at more than a million dollars a year for port upkeep and additional services. Two million dollars would also be required to dredge the bay of toxic substances.

Following last week's announcement by the Department of Defense that it planned to close the Presidio Army base and that the future of the San Francisco berthing of the Missouri was in doubt, Agnos, according to a mayor's spokesman, directed that no City funds be used for the homeporting plan.

"The mayor agrees that City funds should not be spent at a time when the secretary of defense himself says that the homeporting plans should have been scuttled long ago," said Larry Bush.

Yet Gayer and Rubenstein and their lawyers have taken the matter to court to get an injunction anyway. And they will subpoena the mayor and controller to testify when the suit comes to trial.

"I'm greatly offended by the attitude of the Navy," Parsley said. "This is a nail in the coffin of the homeporting plan."



A quilt panel honoring Sylvester was delivered to the Names Project this week by Jeffrey Benedict.



RINK PHOTOS

Bill Mole journeyed up and down Market Street last week in a bathtub filled with pork and beans trying to break the world record of 200 hours in one sitting. Any proceeds from his publicity stunt will go to the World Health Organization and the AIDS Awareness Research Fund.

## Common Thread Ties Violent Incidents

### City Hall Rally Cites Police Violence

by Ron Hendricks

**T**he leaders of a rally and press conference held Thursday of last week sought to point out the common thread in alleged racist and homophobic incidents involving San Francisco police officers. The rally, held on the steps of City Hall, provided a forum for minority, gay and feminist speakers who urged members of their communities to see the threat of unofficially sanctioned police violence as a shared problem. Amy Cohen, of the John Brown Anti-Klan Committee, spoke of a clear pattern of violence, saying it was wrong to think of the incidents as isolated occurrences.

The case, or rather cases, of San Francisco police officer Daniel Marr provided a central theme to the event. Officer Marr was convicted for his part in a brawl in 1979 at Peg's Place, a well-known lesbian bar in the Richmond, where Marr now lives. At the time, Marr was suspended from the police force and received a substantial fine. Since then, according to Cohen, there have been numerous complaints against Marr. A statement released by the John Brown Committee referred to Marr as a "racist ring leader" with a record of bigotry and violence.

Most recently he was injured in a race-related altercation at the International House of Pancakes on Lombard. He has been accused of instigating the clash by hurling racial slurs at black students visiting the restaurant with a

white friend. In another matter, two neighbors of Marr's, who are lesbians,

## Incites Gay Bashing

### Osbourne Guitarist Sparks Threat to Record Stores

by Gene Phelps and Dean Kinley

**S**an Francisco's two Tower Records stores were targets of bomb threats this week in the wake of an Ozzy Osbourne concert which reportedly encouraged violence against homosexuals.

Tower CD & Video on Upper Market near Castro evacuated its store Sunday and has removed all its Ozzy Osbourne CDs and videos — at least temporarily — following a bomb threat Sunday afternoon.

Tower Records at Columbus and Bay was called Sunday and told that if it didn't remove its Ozzy Osbourne records, tapes and CDs, the store would be firebombed, store manager Robert Olson told *The Sentinel*.

However, Tower Records has not removed its Osbourne materials despite the threats. "I feel this is America and everybody has the right to express their own opinion," said Olson.

On New Year's Eve in Long Beach, during an Osbourne concert, guitarist Zakk Wylde reportedly was urging the crowd to attack homosexuals. The story was reported by Long Beach Councilman Evan Anderson Braude, who says he stopped by the concert and was appalled at the band's advocating violence.

have accused him of harassing them and vandalizing their car. They have filed a complaint with the Office of Citizen Complaints (OCC). While Marr denies the specific case of harassing his neighbors and claims not to be anti-gay, speakers at Thursday's rally pointed out the increasing difficulty in ignoring the sheer frequency of his alleged involvement in attacks on lesbians and minorities.

The women's car was parked at the site of the rally for inspection by the press. Deeply etched in the hood of the late model Honda was a foot-long phallic symbol. The location and nature of the scratch precluded any possibility that it was accidental. While the figure was rather lacking in artistic merit, there could be no mistaking what it was intended to represent. Although no witness has unequivocally linked Marr to the graffiti, a neighbor reportedly saw the off-duty officer spitting on the same vehicle on another occasion.

One bystander at the rally, who asked not to be named, remarked on the policeman's psychological stability, if the allegations are true. "I mean, you have to wonder about how balanced a guy is who needs to impose his genitalia on a couple of women who have no interest." After examining the graffiti more closely, the same observer added, "And I wonder why he feels a need to exaggerate the size..."

More ominous than one officer's reported abuses, however, is a growing picture of police and city authorities condoning such actions, according to Kate Rafael, spokesperson for Lesbians and Gays Against Intervention. In addition to the Daniel Marr incidents, Rafael mentioned the near fatal beating of Dolores Huerta as a case in point, where the officer involved was exonerated by Police Chief Frank Jordan (*Sentinel*, Dec. 23 and 30). Rafael called for an indictment of those responsible in the Huerta attack.

Another speaker at the rally, Nancy Kato, went even further in suggesting that such police aggression has the backing of the city's police chief and mayor. "The police commissioners are taking a stance of letting the police do whatever they want," Kato asserted while calling for a police review board with broader powers than the current OCC.

# EDITORIAL

The Changing Winds of Politics

## The Time to Strike Will Never Be Riper

The times, they are a changin' — or are they just harkening back to a decade ago when San Francisco basked in its most liberal era?

The question is about to be answered now that the new board of supervisors is officially in office. The City and county now has a board that in all likelihood will usher in an Agnos era which will have the opportunity to thrive or tailspin on its own merits.

The two new members of the board — Angela Alioto and Terence Hallinan — will give Mayor Agnos the liberal tilt he needs to push through his agenda, provided the incoming supervisors hold true to the promises they made during their successful campaigns last fall.

The mayor — who has not only become a staunch supporter of the gay and lesbian community, but has made every effort to extend his hand and be seen at

gay and lesbian functions — now has the opportunity to push through some form of domestic partners legislation as well as controls on rent increases for vacant apartments. Even with the old board which pitted personalities against personalities more than issues against merit, the liberal Agnos did not flinch from such controversial issues so vital to the gay and lesbian community. He has repeatedly stuck his neck out on issues over which many politically conscious of-ficeholders would have done their best to remain neutral, as they waited to see which way the wind would finally blow. Mayor Agnos should now have the votes to put his grand plan for The City into place, and The City will eventually pass judgment. For the gay and lesbian community, with a mayor so sympathetic to its causes and not afraid to force some hands at the tables of power, this could mean a resurgence that will propel our community a giant step forward in terms of legislation and basic human rights.

At the same time, there is good news in the state capital that Gov. George Deukmejian will not seek a third term. The governor who has demonstrated homophobia at every turn and who has vetoed anti-AIDS discrimination legislation at every opportunity is mercifully stepping aside. Almost any of the major contenders emerging for next year's state race will virtually have to be more responsive to the gay and lesbian community than the Republican incumbent.

With Agnos and a liberal board at City Hall, and with the possibility of a more responsive governor in Sacramento, the time is ripe for the gay and lesbian community to turn up the heat and press for major legislation on AIDS discrimination, domestic partners, rent vacancy controls and myriad other issues which can pave the way to greater rights for future generations of gays. If we don't unite and take advantage of this sudden and welcome opportunity, we may as well slink our heads and run. Who knows when such an opportunity might come along again.

# POINT OF VIEW

## Agnos Outlook Good, Says Republican

by Brian Mavrogeorge

Someone wins and several lose. That is the way politics works, right? We add up how many new commissioners are from our club, subtract the former ones, and hope "our side" came out on the plus side. That is politically correct power politics. But the significance of the shift in power at City Hall has been much greater than that. This time around we are all on the plus side.

Each time a new community representative replaces a prior one on a commission, we gain. Each time a gay person seeks elective office, we gain. We are continually building our reservoir of talent. Instead of one "in" and one "out," we have two representatives that have connections and know how to affect the public agenda. Instead of another "also ran," we have an experienced candidate who can train others in campaign tactics, lend support and motivate others. Empowerment is not measured by individual club success, but by how well we have facilitated the emergence of even more leaders.

So, the shift at City Hall has been a welcome expansion of our collective ability to influence change in San Francisco. And by increasing the numbers of gay and lesbian appointments, Mayor Agnos has opened up the doors of opportunity as never before.

The good news only begins there. The mayor came to San Francisco with a proven record in Sacramento for innovation and accomplishment. He brought with him those people who had helped him and they now form the upper echelons of city government. They had some initial problems due to their inexperience in City Hall politics, but they have quickly proved to be intelligent, highly motivated, effective managers. The word has gone out that department heads are to be more aware of the constituencies they serve and to ensure their programs are relevant. Effective, relevant programs for our community — refreshing!

For years, other administrations used creeping incrementalism in the budget to reward constituencies. Agnos' goal has not been simply to add to the budget but to serve the needs of the people. He has had the courage to institute zero-based budgeting and recognizes the need to balance expenditures with value received, full value for each dollar spent. Fiscal responsibility — exciting!

Faced with deficits, his staff has been ready to explore any and all solutions for our burgeoning personnel costs. The staff has shown an ability to forgo the progressive agenda of full employment at any cost for workable solutions that



recognize budget and tax constraints. He has taken commendable initiatives to encourage small business. Our community is known for its entrepreneurship and stands to benefit from these moves.

### Urban Village

The mayor has a distinctive view of San Francisco. He sees San Francisco as an urban village, one part of a cultural and business region. It is a frame of reference in which the city is a collection of 20 to 30 neighborhoods, each with its own character, and the role of government is to provide a small town character in each. It is a "microperspective" of the role of city

government that recognizes individuality. Agnos' view uniquely fits this city's demographics with his emphasis on important aspects of the environment, civil liberties and intelligent growth.

In contrast, the Feinstein view was that San Francisco was the premier world class city, the center of Bay Area development and business. That development was necessary even at the expense of the community. Feinstein represented the Southern California philosophy. See a vacant lot — put a highrise on it. More business is good business.

The outlook is good. Agnos has shown a willingness to move away from the progressive left to a moderate pragmatic approach. And unlike his predecessor, his appointments are more representative of all of San Francisco. He has stressed the importance of community decisions and consensual solutions.

If the mayor continues to reach out beyond the progressive inner circle, his skill in building coalitions will ultimately result in a truly inclusive city government. Substantial numbers of moderates and conservatives vote for him in the last election and support his efforts. They need to be invited to the table. He has nothing to lose from the gesture.

Mayor Agnos' changes bode well for our community and San Francisco. Empowerment is becoming a reality. The Greeks have a word for that — "me to kalo" (well done).

Brian Mavrogeorge is the former president of Concerned Republicans for Individual Rights.

SAN FRANCISCO

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## Squat Theater

by Kris Kovick

### BORED OF SOUPS



# AT THE COURTHOUSE

Gays and Lesbians  
Gain More Visibility

## Rising to the Top In the Courtroom



BARBARA MAGGIANI

by Ken Cady

One of my worst moments at the courthouse was in Indiana. I had prosecuted a young man for tying up another man in his own home, beating him, and then robbing him. When the defendant was to be sentenced after a guilty plea, I brought the victim into court in the hopes of persuading the judge to give the maximum sentence. The victim detailed the assault against him and the effect it had on his sense of well-being. It worked! The judge did give the higher sentence I had requested.

But when I went into his chambers afterwards, he looked at me and said, "Cady, why'd you bring that queer into my courtroom." Of course, he had no idea at the time that "that queer" wasn't alone.

Times may not be much different in Indiana, but they sure are in San Francisco. Ever since Gordon Armstrong led the charge out of the closet, gay and lesbian lawyers have been more and more visible in our city's courtrooms. That visibility, combined with the obvious legal talent these lawyers have, has been responsible for some dynamic results. Not much more than a decade ago, gays were seen in court as defendants, usually men who fell victim to police toilet patrols.

Now a gay walking into court is just as likely to face a lesbian judge, a gay DA or defense attorney, a lesbian court reporter, a gay clerk and a gay bailiff. The fagbasher is just as likely to have a gay probation officer. I've pointed this out in previous columns, but now I can add to the context: Gays are increasing in the administrative ranks as well. Gordon Armstrong has been an administrator in the public defender's office for several years now. Lately he has been joined by gay men in both the defender's office and the district attorney's office. This means that even if the DA or defense attorney on a particular case isn't gay, his or her supervisor is. Sensitivity to gay and lesbian concerns is at an all-time high at the Hall of Justice.

### Paying the Dues

Chuck Haines now supervises 17 misdemeanor trial deputies as assistant to the DA's Municipal Court supervisor. Ron Albers shares supervisory duties for the public defender's 15 misdemeanor deputies with another lawyer. Both are 1988 appointments to these positions after many years working their way through the various lower level positions in their offices. For Haines, his success is an indication "that gays feel comfortable enough in the DA's office to stay and become part of the administration." Although at first he "wondered how he would fit in," his experience in gay terms has been positive.

Albers says that he never expected to become an administrator. "I expected to be openly gay, to be a trial attorney, and to do a good job." After 10 years he was offered a supervisory position and thought, "Why not? Few people think it's possible to be openly gay. This proves there are opportunities."

Both lawyers meet with the judges to plan policy for the courts. The supervising judge of the criminal division of the misdemeanor courts is a lesbian, so both of the administrators feel comfortable at the judges' meetings.

Yet for both, the best part of the job is training young lawyers, according to Haines, "to be aggressive but fair."

Both strive to establish a strong ethical component in their charges, an objective at which each lawyer concedes his counterpart is succeeding.

Although their being gay makes it easier to react to each other, the lawyers do occasionally find that the adversarial process causes them to disagree. Yet, according to Albers, "we have a common experience and understanding. It's easier to get to the heart of a problem when we do disagree." Haines agrees, saying that "there are so few of us. It's easier because you can talk to someone without that shield up."

### Misconceptions

The question remains, given the success of these two as well as other gay and lesbian lawyers at the courthouse, why are there so few? Ads in gay newspapers and items in this column have not yielded a large pool of applicants for jobs with the public defender or the district attorney. According to Haines, "The average gay has so many misconceptions of who we are and what we do. People tend to look at me differently when they find out what I do. I think they tend to think of me as a police officer. The correct perception is that we are sensitive to the community needs and want to make the city better and safer for everybody."

Albers agrees "that we need more gays and lesbians in our offices. The better the quality of representation will be for our community as well as the office in general."

The two lawyers demonstrate their commitment to the community outside of the office as well. Haines is on the board of directors of Coming Home, which provides supporting services for lesbians and gay men facing life threatening illness. Albers is the past co-chair of the Bay Area Lawyers for Individual Freedom, president of the Delinquency Prevention Commission, and president of the National Lesbian and Gay Bar Association. Clearly, Jeff Brown and Arlo Smith picked well when they chose these men. Let's hope there are others out there willing to offer their services as well.

As a postscript, I want to make it clear that featuring the work of lesbian and gay lawyers is something I am proud to do. But it isn't always easy to make it clear that their successes depend on the help of a lot of other people. Gays in the system of justice include paralegals, investigators, clerks and typists along with a variety of other support positions. I'd especially like to take notice of a clerk in the district attorney's office, Ken Standard. His job basically involves filing.

Ken's positive attitude and friendly smile contribute to the morale of the office as well as the image of our community. He's been off for a couple of weeks recuperating from illness. We miss him and wish him well and hope to see him back at work soon.



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# ON THE JOB

Two Gems in the Field

## Superior AIDS Health Educators

by Arthur Lazere

**O**nce upon a time... Mark Freeman begins with the traditional opening. Then he shares stories of millers and monsters set in imaginary lands of long ago and far away. A nurse practitioner and a physician's assistant, Freeman has gone beyond the traditional duties of his profession. "I am a storyteller," he announces with conviction.

As the AIDS epidemic continues its devastation, men and women from the many diverse parts of the gay and the non-gay communities have come forward to assist the afflicted, to work in prevention and education, to participate in the political process on AIDS issues. While many volunteer, others serve in paid positions, bringing with them their particular professional skills, interests and experience.

Freeman, 39, worked some years back in a locked pediatric psychiatric unit of a hospital. "I was not real pleased with the way they were treating the kids there," he recalls. "The kids, between five and twelve years old, got fifty minutes of therapy a week. About half of them were characterized as hyperactive. Kids like that, you measure their attention span in terms of — Can they watch a half hour television show? Or just a cartoon? Or is their attention span only the length of a commercial? At lunch time, I started reading them fairy tales. I found that these kids would sit in complete attention for 45 minutes while listening to a story."

Later, Freeman worked in a medical hospital with kids before and after they had surgery. He started to look at what kinds of stories were useful for each particular kid. He came to understand that the kids were using television "to escape from an unbearable situation — emotionally unbearable, physically unbearable, their world turned upside down... Their parents' message was, 'Don't worry, honey. No matter what happens, come to me. I'll fix it.' But now, the parents have fear in their eyes and the kid recognizes it and knows the parent is scared, too. All the security in the world is upset."

Freeman also worked with chronically ill children suffering from such ailments as leukemia and sickle cell anemia. In contrast to the surgery patients, he says, "these were kids who were already used to dealing with mortality. They were told constantly, 'You



PHOTO BY

could die any time.' Even if they weren't told, they knew it."

Freeman tells stories with themes that include heroism, getting wounded and surviving, being tortured, being separated from parents. He draws on traditional stories, folk tales, literary short stories — wherever he finds materials that work to meet the specialized needs of his patients. "I don't just read to them," he points out, "It's not straight from the book. It begins as a conversation. I set up as much two way communication as possible. That's what doesn't happen with television..."

He launches into another example, utilizing images that reflect feelings of helplessness, isolation, anger. Although he has had no acting training, he uses his voice with theatrical flair. The enthusiasm and charm with which he spins his tale capture and hold the attention of the listener.

Freeman's skills were acknowledged by a grant from the California Arts Council which enabled him to be a storyteller-in-residence at a facility for children with cancer. He has also moved into writing professionally, a natural extension of his storytelling ability.

The application of Freeman's techniques in the AIDS health crisis is a natural progression. He has conducted hospital and hospice trainings for storytelling and always includes the



special needs of people with AIDS. For three years now, he has participated in the annual Day of Remembrance, a program at San Francisco's Episcopal Grace Cathedral memorializing those lost to AIDS. He has told stories to a bereavement group of thirty men, each of whom had lost a lover to AIDS. "That was an overwhelming experience for me," he says, "I felt very honored to be there, but luckily that didn't shut me up."

Now Freeman is developing a series of 13 half-hour radio programs of stories geared to PWAs. One story he uses is *Beowulf*, the first story in the English language. "It's about dealing with monsters and confronting death," he says, "It's full of images for dealing with death. And, in a story like that, it's safe to deal with it." Another in his series is an eleventh century Italian-Jewish story about Alexander the Great searching for the waters of eternal life.

A radio station in San Francisco has expressed interest in running the series. Grant requests are out to several foundations to fund production. Freeman points out that tapes of the programs will be made available to AIDS facilities in hospitals, hospices, and day care centers, so that with a very small investment, a great deal of comfort will be provided to PWAs.

"The whole purpose of storytelling," Freeman says, "is to affirm the listener... Hearing a good story gives you access to the place inside of yourself, the place where reality and fantasy mix. In that half fantasy area, you can try to work out things that are too frightening to deal with directly."

Reggie Williams is another health professional, a radiology technician and hospital administrator, who has gone beyond his original vocation in response to the AIDS epidemic. Williams, 37, is a long time member of Black and White Men Together (BWMT). Working at the University of California Medical Center, he observed growing numbers of patients with AIDS coming in for medical care. In 1984, recognizing the need for special educational outreach to minority gay men, he founded and co-chaired an AIDS task force for the San Francisco chapter of

BWMT.

"A lot of minority men — of all races — do not have the same educational level that most gay white males have," he observes. "A lot of people can't read. Literature aimed at these men has to be basic, in simple words, specific, and stated in street terms that will be understood... Many gay black men do not frequent white gay bars and neighborhoods. They have their own terminology, their own subculture and it takes a special effort to get AIDS information to them."

One problem in dealing with the issue, Williams points out, is homophobia in the black community. "The religious right in the black community doesn't want to acknowledge that bisexuals and homosexuals are an integral part of the black culture," he says. "It's an unspoken thing."

At the same time, mainstream AIDS organizations initially did not recognize the needs of minority gay communities. "Black gay men were falling through the cracks," Williams says, "in terms of receiving the information they need to save their lives."

Williams has worked to sensitive such institutions as the San Francisco AIDS Foundation and the city's Department of Public Health to minority needs. "It was difficult at the beginning," he says, "but the AIDS Foundation heard what we were saying. We had to picket and demonstrate at the Department of Health. Now there are good relationships between the minority groups and all the mainstream AIDS organizations. People here are aware of the differences and they are trying to assure that education happens in every part of the community."

BWMT, which has 24 chapters encompassing some 1,000 members, has now created a National Task Force on AIDS. Last September, with funding from the Centers for Disease Control in Atlanta, the National Task Force hired Williams as project director. Under his leadership, the most successful local AIDS programs of several BWMT chapters are now brought together for national implementation. Included are efforts around advocacy and outreach, issues of AIDS discrimination, racially specific brochures, and a risk reduction workshop called "Hot, Horny, and Healthy."

"Education does work," Williams says. "We know that it works. We've seen it work in the gay white community. Now we are extending the effort into minority communities."

In addition to his BWMT post and numerous other community organization positions, Williams, who was diagnosed with HIV disease in 1986, somehow finds the time to work as a volunteer with San Francisco's Wedge Project. The Wedge Project carries AIDS education into tenth grade classrooms of San Francisco's high schools. Part of the program calls for a PWA to speak to the class about his or her personal experience with the disease.

"I tell them what it was like for me when I was initially diagnosed," Williams says. "I tell them about the fear that runs through your body, knowing that this disease will probably kill you. I tell them what it was like at my sickest point when I didn't want to live anymore... I tell them what it was like growing up as a gay man in a project in a black community... I share with them that they don't have to get this disease. I got it because I didn't know. I didn't get it because I am gay. I didn't get it because I am black. I got it because I didn't have the information."

While most letters from his students show that the message gets across, the saddest letter of all is the one that reads, "Dear Reggie, My parents do not let me go to programs on sex, so I couldn't meet you."

"The education is where I find my joy," Williams says, "I don't know how long I'm going to be around to continue this, but right now this is what is important to me. Every day that I get up and get to work on the program, that's what is important to me. That's what I live for."

# DEAN'S LIST

Not  
the Story  
of a  
Panhandler



## A Voice Cries Out From the Darkness

by Dean Kinley

**T**he voice came out of the darkness on Van Ness. The night was cold; it was still raining slightly, a gentle aftermath to the downpour at rush hour. Well past seven, the street seemed nearly deserted. My mind, thoroughly engrossed in the longer-than-usual work day that had just ended, was jolted, not so much with fear but surprise. My brain simply didn't know what command to give my body, so I froze.

The man coming toward me was slight of build, a little shorter than me, and he certainly didn't seem to have any ax to grind or any wild mania to live out. The minute I realized he was talking to me, I decided he wasn't one of the usual professional panhandlers who hit me up for some change every night on my way home.

"Excuse me... sir." The voice was rather hesitant, revealing that this guy was pretty unsure of himself. "I have AIDS and..."

He stopped for a long time before finishing. I could feel him watching me, like he was expecting me to run away, or, from the worried look in his eye, that I might even punch him. All this took place in such a split second that my mind was still pretty much just trying to absorb the fact that I had actually stopped for a total stranger, let alone that, unlike every other night, there wasn't another soul in sight.

"I have AIDS," the blond, jacket-clad man repeated, "and I just got here." Again, a long pause, and this time I could feel him staring at the gold hoop in my ear. I stared into his eyes, hoping either to convince myself that he was being sincere, or that if this guy was just opting for a chance to pounce on me for my wallet, that my stare would back him down.

He quickly caught my eye and mustered the courage to go on, this time his voice really low and pretty shaky.

"I just got here, and I don't have any money... Could you spare something, anything?"

By this time my brain was sort of catching up with what was going on. The

*He seemed very scared and unsure of himself, and the prospect of just arriving in San Francisco with no money and facing AIDS no doubt frightened the hell out of him. On top of that, here he was reduced to begging in the street, most likely because his middle class family somewhere would have nothing to do with his being gay or his disease — if he even could tell them.*

fact that his request did not include the word *change* or *quarter* or *for a sandwich* indicated immediately that he did not do this for a living. Besides, he seemed very scared and unsure of himself, and the prospect of just arriving in San Francisco with no money and facing AIDS no doubt frightened the hell out of him. On top of that, here he was reduced to begging in the street, most likely because his middle class family somewhere would have nothing to do with his being gay or his disease — if he even could tell them.

As my brain started digesting his circumstances, I immediately responded, "I'm sorry." His face looked crestfallen, and I realized what he thought. "No, no, no," I said; "I mean, I'm very sorry that you're ill. Let me see what I've got."

I dug into my pocket and found some loose change and a couple dollars that I had stuffed there earlier from lunch or the grocery store. I really didn't know what to say. Part of me — the newspaper part — wanted his life story. The other part — the part used to hearing my mother's warnings about living in a city — kept wondering if I was being duped, or even being absolutely stupid for stopping on a deserted street for someone who could deck me — or worse — at any minute.

When I handed him the money, he managed a smile and thanked me profusely. Then he stunned me again. "What's your name?" he asked. I told him my first name and asked his. "Brian," he replied. I told him where I worked and that if he ever wanted to call me there and tell me how he's getting along, to feel free.

By that time we both were pretty cold, and he no doubt was pretty hungry. I wished him "good luck" and kind of reached for his hand. He shook it and held it for a few seconds and then thanked me over and over. He went one way and I went the other. I've never heard from him but would like to, even if — and I don't think so — it's just to let me know I fell for the ultimate con.

# BEYOND THE BAY

## Highly Praised Gay Midshipman Forced to Resign Lambda Sues US Naval Academy

**L**ambda Legal Defense and Education Fund has filed suit in Federal District Court for the District of Columbia charging the US Naval Academy with forcing Joseph Steffan, a highly commended midshipman, to resign less than two months before he was to graduate and receive his commission in the US Navy solely because he was gay.

At the time of his forced separation, the complaint alleges, Steffan was a battalion commander and member of the Brigade staff, a position that belongs to a very select group of the highest ranking senior midshipmen at the Academy. Steffan also had an outstanding academic and military record and would have graduated in the top 10 percent of his class had he not been recommended for discharge two months before graduation.

In mid-March of 1987, Steffan learned from a fellow midshipman that he was under investigation by the Naval

Investigative Service for homosexuality. Though he never received notice of an official investigation, Steffan asked to meet with the superintendent of the Naval Academy to request that he be allowed to graduate. The request was denied and the matter submitted to the academic and performance boards. Both boards recommended Steffan's discharge for "insufficient aptitude" based solely on his admission that he is gay. No consideration was paid to Steffan's nearly four years of outstanding academic, military or service record at the Academy.

Having been told several times that appeal of the boards' recommendations of discharge would be futile, Steffan was left the choice of either resigning or being discharged. Not wanting to carry the stigma of a discharge, Steffan made the painful decision to resign from the Naval Academy on April 1, 1987.

Steffan, who had been granted a security clearance to serve aboard the USS Alexander Hamilton, earned the respect of both enlisted men and commissioned officers. He was appointed

battalion commander, directly commanding one-sixth of the Academy's 4,500 midshipmen, and served as a member of the brigade staff, a group of the highest ranking midshipmen. As a nationally acclaimed soloist with the Naval Academy glee club, Steffan was officially acknowledged by the superintendent for his "professionalism and loyal dedication to duty." Steffan was commended for other achievements as well, including the responsibility for rewriting the Cadet Training Manual and coordinating the cadet training program.

"Joseph Steffan's distinguished record of achievement was totally unblemished," stated Sandra J. Lowe, the Lambda staff attorney representing Steffan. "He was a class service leader, a military leader, and was ranked in the top of his class academically. In every way he was, and is, the best that the Naval Academy has to offer."

"The lesbian and gay community," noted Paula L. Eitelbrick, Lambda's legal director, "must forcefully continue its fight against the most homophobic institution in our society: the armed services. For too long the courts have tolerated and encouraged the military's discriminatory policies, though recent victories in this context give us hope that the tide may be changing."

In his suit, Steffan charges that his forced resignation violated his rights to speech, association, equal protection and due process. He requests his diploma and his commission in the United States Navy.

## First Comprehensive National Directory NLGHF Publishes Health Sourcebook for Gays and Lesbians

**T**he National Lesbian/Gay Health Foundation (NLGHF) — the oldest national lesbian and gay health organization — has published the second edition of *The Sourcebook on Lesbian/Gay Health Care*. *The Sourcebook* is the only comprehensive directory and resource book for lesbians and gay men. It contains more than 2,000 listings of doctors, clinics, counseling services and research centers that specialize in lesbian and gay health care, as well as 42 articles by leading experts on lesbian and gay health issues. *The Sourcebook* directory covers every state in the United

States as well as Canada, Switzerland and the United Kingdom.

"While *The Sourcebook* includes the most comprehensive information and listing of doctors and clinics treating people with AIDS," said Ellen Ratner, president of the NLGHF, "this publication goes far beyond AIDS. The director provides information on every conceivable health issue that a lesbian or gay might confront — such as psychotherapy, support groups, chemical dependency and other addictions, rape counseling, menstrual disorders, holistic treatment and plain old basic preventive health care."

The articles contained in *The Sourcebook* are written by world

renowned health care experts on major health and social issues facing the lesbian and gay community, which makes it one of the richest academic resources on lesbian and gay health issues ever published. Previously unavailable surveys and analyses are presented for the first time on issues such as substance abuse, mental health, AIDS, sexuality and gay and lesbian families.

"The articles contained in *The Sourcebook* represent a highly intellectual and objective investigation into the crucial health problems facing the lesbian and gay community," explained Michael Shernoff, a co-editor of *The Sourcebook*. "It's an important step toward our goal of equal access to quality health care for all people. The articles in *The Sourcebook* are not gay and lesbian health 101. They were chosen for the lesbian and gay consumer of health services as well as for the professional seeking state-of-the-art information relevant to his or her patients," Shernoff added.

## First Openly Gay Member Of Canadian Parliament

### Robinson Re-Elected After Admission to Constituents

**S**vend Robinson was re-elected to the Canadian House of Commons on November 21 by a large margin. He is a member of the New Democratic Party and is a nine-year veteran of Parliament.

Last February, Robinson announced

that he is gay. He said he decided to go public about his sexual orientation in order to help advocate gay rights. The *Toronto Star* hailed Robinson's announcement as "a milestone in Canadian politics." Robinson is the first openly gay member of the Canadian

Parliament.

Prime Minister Brian Mulroney implied during the campaign that homosexuality was an impediment to holding positions of responsibility. He said that Robinson could not represent the National Defense Department because he was gay.

The following day Mulroney apologized for his remarks, saying that people should know he advocates equality for all people.

As reported in the *Star*, Robinson has criticized Mulroney for not carrying out a proposal to amend Canada's Human Rights Act by adding sexual orientation protections.

at times when few people were watching television.

- Inadequate telephone lines for calls coming into the AIDS hotline operated by the Centers for Disease Control.

Rep. Barbara Boxer (D-Calif.) requested the study, and she said the findings showed that the Reagan administration failed to provide leadership during the crisis. Boxer also said she would send a copy of the study to President-elect George Bush as "a guide on how not to implement health education programs."

— *Philadelphia Gay News*

## Inadequate Response From Reagan Administration Study Shows AIDS Efforts Failed

**T**he investigative arm of Congress, the General Accounting Office, confirmed what many Reagan administration critics have been saying for years: Federal AIDS education efforts have not been as effective as possible.

Some problems identified were:

- Nearly a year's delay in mailing the pamphlet *Understanding AIDS* to households in the nation because of failure to get White House clearances;
- Infrequent airing of television public service announcements on AIDS, and when the spots do air, the report states, they almost always were

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## HOLISTICS

# HEALING RESOURCES

## The Art of Living Art Therapy

by Joe Lawrence Lembo

I first became interested in art therapy indirectly, through play therapy, when I met Marion Saltman in 1982 on the *SS Vallejo* in Sausalito. Marion was a psychologist and personal friend of Alan W. Watts; and after Watts' death, she purchased his old ferryboat and facilitated play therapy sessions for adults aboard the boat. They were absolutely wonderful! Just before her death in 1986, Marion and I collaborated on a book, *Adults At Play*.

Continuing where she left off, I became more interested in the art aspect of therapy — combining my studies in art, psychology and spirituality, I created a holistic synthesis of these three disciplines. Having met Allan Stien, an art teacher and psychology student at JFK University, we facilitated two play and art workshops at the *California Men's Gathering* at Camp Swig, in Saratoga, Calif., in 1987-88. Our last workshop ("playshop") was called *Discovering Your Clown Chakra*, and it included making masks out of grocery bags and other art materials, representing both of our personalities: our outer or light side and our inner or dark side.

Our playshops were well attended and included both gay and straight men, handicapped and seniors. It was great uncovering the "child within" each of these men. The child is always there. But as adults we often repress it and need to get permission to play and act silly again. Alan W. Watts used to teach that the best form of meditation was a big belly laugh! Our workshop culminated in a parade of costumes, balloons, musical instruments, tootsie roll pops and even blowing bubbles.

### What Is Art Therapy?

The process of art therapy is based on the recognition that our most fundamental thoughts and feelings derive from the unconscious and reach expression in *images* rather than words. The use of shape, color and symbol can be powerful communicators and can provide a more direct link with the individual's state of being. The famous psychologist Carl Jung is the father of "symbolic psychology," and he is especially known for his work with dream images and the unconscious.

Very often psychologists communicate with their clients on a left-brain-rational or verbal level only, leaving the right side or intuitive-creative side of the brain unspoken to. Symbolized feelings and experiences in images can be a more powerful means of expression and communication than verbal description, and at the same time they are able to render these feelings and experiences less threatening.

The essence of art therapy lies in the therapeutic outcome of the activity of creating something — of calling forth the archetypal images imbedded in the unconscious mind and giving them form on paper or three-dimensionally.

Originally, art therapy sessions were primarily used to facilitate growth in children, prisoners, the elderly, handicapped and the mentally ill. But through the years it has grown from this institutionalized form of group process to one-on-one private sessions. It is no longer limited to these specialized groups. And since *no special talents, art training or experience is necessary*, anyone can benefit from this creative art process.

### How Can It Help You?

Art therapy is more concerned with the *process* than the product. The final creation or work of art is not so important here. It is the act of creation that benefits the person. *The way is the*

*Talking With Your Dream, Meeting Your Dark Self, Drawing Your Immune System, Creating Your Personal Mandala, Contacting the Opposite Sex in Yourself and Writing Your Own Myth.*

A process that is most powerful is *Your Self-Box*. You get to make a three-dimensional collage by pasting cutout photos from magazines on a shoe box. The images you paste outside the box represent your outer self, while the images you paste on the inside of the box reveal your inner, more private self.

In *Your Family Sculpture* you get to create your parents, brothers, sisters, friends and lovers out of clay or playdough. Then discuss your relationship with them. If you came from a dysfunctional family (child abuse, alcoholism, etc.) you often have bad memories and ill feelings toward them. Your hostility and anger can then be ex-



Joe Lawrence Lembo

**Art therapy is especially beneficial for people with AIDS, the worried-well, or anyone carrying the weight of emotional stress.**

goal. Through art therapy you can express feelings that are too painful to express verbally. You can express anger, acceptance or the fear of death in a way that allows this expression to be acceptable. And without judgment!

Art therapy can permit, in fantasy at least, the recreation of something lost or past; it can let you indulge in disapproved of or forbidden acts. You have the opportunity to express ideas and feelings about your past, present and future life and your inner and outer worlds.

The activity of making art can be cathartic and very therapeutic as you work through internal conflicts and release tension, by unblocking emotional stress that causes *disease*. It helps to restore one's balance and inner harmony. Art therapy is especially beneficial for people with AIDS, the worried-well, or anyone carrying the weight of emotional stress.

In art therapy you can create a more positive self-image and approach and solve life's problems more creatively. Art will add a sense of wholeness, equilibrium and well-being to your life. It can help to address issues that conventional psychotherapy often misses or is incapable of alleviating.

### What Do I Do?

You will learn to paint from the "inner realms" and discover why art is play and how it can facilitate growth in adults — not just with children. You'll experiment with a variety of mediums: paint, clay, collage, pastels, writing and sandtrays.

Some of the processes include — *Automatic Writing, Your Self-Box, Your Family Sculpture, Painting &*

pressed by throwing the clay figures on the floor and squashing them or pulling them apart at the table. Finally, you get to recreate them all over again as you wish they would be. This is a very healing way to work through family resentment, anger, hate and rejection.

*Drawing Your Immune System* involves creative visualization on paper. Here you are asked to draw what you feel your immune system looks like and what's going on inside you. If you have the AIDS virus, what does it look like? And what little creatures can you create to battle against this virus? It becomes like a Pac-Man game with the good cells gobbling up the bad ones. This kind of mental visualization can act as a catalyst to physical actualization. The mind plays a major roll in creating and combating disease: mental, physical and emotional. Our thoughts and beliefs create our "body of our affairs" or our environment and all our experiences.

In art therapy you discover what it's like to play again. You get to create and construct your own new world. The rediscovery of play, of the world of the child, of the creative process itself is seen as a model for mental health. This is most definitely what we mean when we speak of "the art of living."

For more information on art therapy sessions, please call or write for the brochure, "Discovering the Creative Spirit in You." Joe Lawrence Lembo, PO Box 64044, San Francisco, CA 94164. (415) 771-5572.



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# The Natural Gift of Channeling

## Spirits Speak on AIDS

by Julian Baird

**T**he Soul chooses life experience to grow and be of service. Those with AIDS have chosen it on a soul level because you love yourself enough to give yourself such a growth opportunity. Take responsibility for this choice, to own what has happened, not as something "deserved," but to create with. Do not fight the disease. Why this particular manifestation? This is a time of transition. The symbology of AIDS embodies ideas the mass consciousness is integrating. Those who have AIDS are helping others to integrate love.

— Channeled by Raydia



There is something uniquely common to Michelangelo, Einstein, Beethoven and Jesus. They all brought into the world their great works, whether art, science, music or spirituality through the ancient — and now popular — process called "channeling." Many writers, philosophers, dancers and singers have also said that they did not create their masterpieces, but felt that their wonderful works had already existed somewhere, only given to them to record and pass on to the world. Channeling is natural to creative people, but not limited to them or to only a few exceptional geniuses. It is available to everyone. If one is open to spirit and knows how to access the inner-self, channeling is a simple and profound process of creativity; also, it is about receiving guidance, inspiration and information about one's life.

Have you ever experienced a feeling of great power? Have you wondered, after expressing some beautiful thought or brilliant idea, "Who said that?" "Where did that come from?" Many times you might ask these questions. Sometimes you might have noticed that internal questions seem to be answered "out of the blue." Often individuals have felt taken over by some transcendent power while performing, speaking

to an audience, or meditating. These are perfect examples of channeling. When you no longer are dancing out of your rehearsed technique, the dance is dancing you. You are no longer just jogging or performing some sport, but you seem to go onto "automatic pilot." Time seems to disappear and you are a vehicle or instrument for whatever is happening through you.

*Many people who are dying of AIDS are dying victoriously, with a tremendous amount of power.*

### Ways of Doing It

Channeling is natural. Spiritual teachers such as Jesus, Buddah, St. Francis, Meher Baba, Moses, Babaji and other transcended master teachers are available to channel through to anyone who is ready to receive their profound love and guidance. These high level spiritual guides (called Christ or I AM teachers) can channel through using many varied methods to reveal

truth. Some of these are visions, dreams, speaking or singing through (this is very common) automatic writing, psychometry (the sensing of vibrations), psycho-kinetic channeling (the movement of the physical body or objects) and feeding through (bringing thoughts, feelings or powerful energy) into the mental, emotional or physical body. All of these methods of channeling are reliable and safe if used with knowledge, wisdom and care. They can reveal truth, beauty and profound life expression both in meditation, and while a person is normally functioning in the objective (outer physical) world. Channeling is a spiritual process to directly access what is best for you to be, to do, or to have in your life.

For centuries gay shamans and medicinemen (called the Berdash in Indian cultures), have used channeling to facilitate their healing practices. Today gay men and women world-wide are relearning the art of channeling. Shirley MacLaine talks of it extensively in her popular books, J.C. Knight is known for channeling *Ramtha*, and Jack Purcel is famous for bringing through the spirit guide *Lazarus*. The spirit teacher *Michael* is popular and also *Emmanuel*. Each non-physical spiritual entity speaks through receptive human beings who are willing to put aside their ego or personality for a time to let the verbal information, wisdom, or love-power pass through. It comes to serve those individuals willing to listen, receive and make use of, or pass it on to others.

### Styles of Doing It

There are two kinds of channeling — *trance* and *conscious*. Trance is when the spirit of the medium or channeller literally leaves his/her body to let the spiritual guide in to speak, dance, etc. J.C. Knight is a perfect example of this. She would actually let the guide *Ramtha* take over her physical body. Her voice and mannerisms would change to that of a man. It is like dying: the personality or mind is put aside to let another being into the existing body. Conscious channeling is what most people practice and don't even know it! Your spirit doesn't leave and you are not "taken over" by the spiritual entity. What happens is that you exceed over to the spiritual teacher. They come into your consciousness and literally use your mind, emotional and physical bodies to bring through what it is they wish to impart, teach or heal. In conscious channeling, the medium does not leave his/her body, but stays in it. This is the form of channeling that is now becoming popular in metaphysical and transpersonal psychological counseling. It is available to all, not only to a select few "advanced souls." Anyone with sincere commitment can learn the technique and with practice can go within and get answers, guidance and feel deeply the love that one is! Going to psychics, healers, counselors and doctors outside of yourself can be practically eliminated when you practice the art of "conscious channeling."

The importance of this art is knowing

the safeguards for pure channeling. These must be applied if you desire to channel at a high level of integrity, wisdom and love vibration. Some of these safeguards are: keep yourself free of anger; attune to love; don't be misled by your subconscious mind; avoid guidance when it is trespassing on another's free will; never pretend to know anything; use and trust your own

Continued on page 19

### A Therapy Group for Sexually Addicted Gay Men

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January 13-19

by Mary Ellen Doty

**P**ersonalities remain unstable and egocentric Friday the 13th (it isn't bad luck, it's Moon in Aries!) and Saturday, January 14th until 3:30 pm. A sensuous evening (Moon in Taurus) could be in store for Sunday.

Monday, January 16th, you may find yourself feeling incredibly *controlled* — you *are*. Don't deal with relationships today.

Tuesday and Wednesday are pretty jovial and unemotional. On Wednesday evening, however, there's a superb chance of deep psychic communication, especially with one to whom you're emotionally tied.

The Sun enters Aquarius on January 19th at 6:08 pm. Expect that suppressed, restricted feeling to fall away. Sexuality is at a peak as Mars enters Taurus.

**ARIES** (Mar 21 - Apr 19): Our past resentments and wrongs hang around us like so many ghosts unless we actively annihilate them. Someone you hate to face will be easy on you if you do it before the 19th.

**TAURUS** (Apr 20 - May 20): A chance encounter with a sweet luscious thing proves frivolous, fruitful and fun. Don't try to force this one to last. Could be a Leo.

**GEMINI** (May 21 - Jun 20): You play mediator and healer of wounded emotions between two parties now. Only you can see both sides of an issue. This is a difficult but honored position if you remain impartial.

**CANCER** (Jun 21 - Jul 22): The green light is on, Cancer, to jump into that relationship with all fours — you've been holding back for three weeks. If they look as good as they did at Christmas, you really can get serious now with no grave consequences.

**LEO** (Jul 23 - Aug 22): What has been a mystery for almost a month unfolds itself before your disbelieving eyes. Thus, a situation that has bound you now sets you free. Scorpio plays a role.

**VIRGO** (Aug 23 - Sep 22): The past year have you been working, working to achieve your dreams, only to achieve them and discover they are meaningless to you? Take time this week to discover if what you are putting your energy on is what you really want. Life is short.

**LIBRA** (Sep 23 - Oct 22): You are in an extremely favorable position this week career-wise. Authority figures attend to what you say and employees revere you. To use this for egocentric purposes would be easy but disastrous. Look to goals for humanity.

**SCORPIO** (Oct 23 - Nov 21): You've been so distracted by control lately ("He's trying to control me. Why can't he control his kids?") that you've forgotten what's important ("How do I nurture myself and concentrate on where my life is going?") This week accept others just the bloody way they are.

**SAGITTARIUS** (Nov 22 - Dec 21): Deeply felt anxieties have piled up far too deep, Sag. There's only one way out. Treat the outside world, stifling situations, and problematic people like a hot potato this week. Let everything be just the way it is. You might find it all pretty amusing.

**CAPRICORN** (Dec 22 - Jan 19): You're a sharp cookie until Jan. 16th — then your mind goes backward. You get what you want until then if it's not too egocentric.

**AQUARIUS** (Jan 20 - Feb 18): You are ripe for financial, material items to come into your life because, of all the zodiac, you can most easily detach from them. This week is terrific for investments and closing money transactions.

**PISCES** (Feb 19 - Mar 20): After the last two months of feeding a little bit "stodgy," your mind is now ripe for new material. A stimulating class is being held near you. It's something you need, so enroll.

All questions and comments will be kept confidential. Write to: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051. ©1989.

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Continued from page 17

feelings and signals; and, channeling is not a substitute for your deep meditation. These are a few to practice, and the others can be learned and applied.

### Spirit on AIDS

The AIDS epidemic has touched the lives of thousands of men, women and children world over. Many spirit guides have channeled through into the physical plane information on AIDS: what it is, why it's happening and how it can be eliminated or healed. Here are three spiritual entities (non-physical) guides and their message to the world about AIDS.

**Bartholomew:** We cannot say there is only a single meaning for this particular situation called AIDS. One part of the answer is to say that many people need to move into a deep understanding of *their own* sexuality — what it means to them and how they can live their lives most creatively and abundantly with this energy. So in one sense, sexuality is the issue, but not in the way the negative mind would have it.

There has to be a way for mankind, as a whole, to look within and ask a basic question, "How do I live my sexual life most dynamically and with the most awareness and clarity?" That the issue is sexual is obvious, and it is around AIDS that it is coming into focus. It is an issue, quite frankly, that has been lying asleep for a long time. From the Victorian era, sexuality has been very regimented in this part of the world. Few people have had a chance to ask themselves what *they* think about it. They have had other people or organizations telling them what they *should* think.

Whenever there is a necessity to look at an area of consciousness which is buried, something like AIDS will come into creation. The physical condition known as cancer has been prevalent in recent years. Out of it has come an understanding that the medical model is not perfect, that there has to be as deep commitment on the part of each individual to decide what life is bringing to his or her body. How can you live in a way that is harmonious with your own energy field? What decisions do you need to make to keep yourself free of this condition? Until recently, the medical model was almost totally omnipotent because everyone believed in it without question. But doubt will always have to come whenever you place your power outside of yourself. *Doctors do not keep you free of cancer. You do.* On some level you all know this.

Alright then, what is the lesson about AIDS? You will find out when you begin to examine your ideas about sexuality. And beyond that, decide what it means to live your life dynamically — becoming responsible for your choices and knowing there is always risk involved. Because sexuality falls into the physical arena, and because the end-product at this time is so horrendous, AIDS has gotten everybody's attention, just as cancer did when it first appeared.

There is another part of the question to bring forward here, and it is this. Why are so many alive, vital people suddenly dying? I realize, from your perception, death can be a very negative issue. But I would like to remind you of something you already know. Death can be a moment of absolute heroic wonder, beauty and clarity *when experienced from an empowered position.*

Tasteless as it is, war is one opportunity to experience death from an empowered position. There is no overt war going on now for your country. Please understand, as a positive statement, there have to be ways for young people to die. There has to be a victorious way for young people to leave the earth plane, outside of suicide and war, what is left are accidents and illnesses, which have always been here and always will be, in one form or another.

Death remains an opportunity. I understand the agony and I know how

it feels, but an entity chooses to die when it realizes the maximum moment for death is *appropriate*. There is a time when all things move into equilibrium and death is best. The momentum is maximum for doing what needs to be done. The mental, the physical and the emotional are in a state of readiness and the necessity is there. And the willing choice is made on a deep level.

Many people who are dying of AIDS are dying victoriously, with a tremendous amount of power.

There *will be a solution*, a cure, at which time the intensity of this opportunity will no longer be available.

So look at it from the positive side, you see that people need to have creative choices on how to leave this planet. It is empowering to say, "I've got five months to live — and I am going to live like a warrior. I am going to get my life in order. I am going to be powerfully alive to the end." That is a dynamic and aware way to die. When the cure comes, people will get well and other opportunities will have to present themselves. Right now it is a victorious choice for many people.

**Dr. Peebles:** Now, let us take a look at that which you call AIDS. This exists, not only on this planet, but on others as well. And it is not new upon this planet or in this era. It can be traced to other times and places; however, it is

not known as AIDS because your medical technologies and the scientific evolutionary developments were not capable of adequately defining so many of these viruses and infections. I would say that AIDS is more obvious now and it is being more clearly defined.

This illness coincides with the cycle of evolution that our planet is going through. There is presently a major era shift taking place, from the Piscean Age to the Aquarian Age. People are actually calling upon major configurations so

pearance of this illness does not mean that humans have failed in the eyes of God. It is because there is need of cleansing. Many souls need it for their fulfillment. Yes, they need it! They *chose* to come into this lifetime for it. They chose bodies that would be exposed to illness. They chose bodies that would be able to incubate it, that would be able to transfer it, that would be able to manifest it, to the degree of illness and even to the transition that you call "death."

AIDS is a way for individuals to learn self-love and love for family, friends and all life. AIDS is a planetary disease to open up to compassion! It is to be taken lightly or to be feared as being ugly or as leprosy. AIDS has come onto the planet at this time to help bring a major shift in the sexual and spiritual consciousness of mankind. It is time that sex be seen as an expression of love and not just lust, power or pleasure. It is all of that and more. AIDS is a sexually transmitted opportunity to know one's self as a divine expression of God or love! For many it is only through pain and suffering that you grow. But you do not have to have AIDS to know yourself as a spiritual-love being. It is but one way.

I especially bless all who have chosen AIDS (and, yes, you do choose it) even if you are unconscious of having chosen it as your teacher. It is a most profound and powerful teacher of love. I love you all. I am Jesus. □

#### References:

"Being a Christ" by Ann P. and Peter V. Meyer; "Healing the Whole Person, the Whole Planet," edited by Molli Nickell; "Ero Spirit" by Julian Spalding and Terry Brown.

Julian Baird has practiced the art of conscious channeling since 1975. He facilitates others in learning how to channel and find their own inner teacher. Call (415) 563-2577.

## AIDS is a sexually transmitted opportunity to know one's self as a divine expression of God or love!

that life will have the *need* to evolve from the Piscean intellectual attitude into the Aquarian spiritual/mental self, the higher self as opposed to the personality, ego/self manifestation.

Also, at this time, there is a major grid alignment occurring within the planet, and it is approaching a major shift of the axis. This vibration has not been on the planet, at this level, for nearly 11,000 years. That calls for a major cleansing process. The ap-

**Jesus:** AIDS is a healing opportunity for all who have it and even for all in fear of having it. AIDS is a blessing and spiritual opportunity for one to advance in his or her soul growth. It is not evil, bad or sinful to have AIDS. This disease is a natural result of sexual guilt, fear and judgment. It is a form of self-punishment and a way that people choose to leave their physical bodies when their lessons have been learned in the physical body.

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# ROCK Bitch, Bitch, Bitch!

by Maryhope Tobin

The January blahs have set in right on schedule. Long-awaited movies are being panned, nothing at Macy's fits me except mascara, the homeless are getting busted and Drew Barrymore is in drug rehab at the age of 13. Holy post-holiday depression! There are some things even a new hair color can't fix. But there's a decent line-up out there is music land this week, and maybe "Accidental Tourist isn't as bad as the *Chronicle* says.

Pearl Harbour, 1/5, TownsEnd: "Well, it could have been worse." I overheard a woman say leaving the club. *Could have been worse?* These are not the words a performer wants to hear. But this woman was right: the show wasn't awful, but it wasn't great, either.

Pearl E. Gates possesses a bizarre energy that kept her hopping all over the stage, cowgirl fringe flying, for nearly an hour, but her dancing seemed self-conscious, as if she were making the effort to have fun. Her wild, almost spastic, hip-hop/Madonna-style of arm-waving and butt-wiggling got tired after a few songs. Except for a few people standing around the edges of the room, looking bored, or like critics, or

both, most of the crowd was ecstatic to see Pearl again. They didn't differentiate between the truly awful ("Crash Your Party," a hollow-sounding, pseudo-metal anthem-type thing that was painfully loud and obnoxious). The loudest crowd response, though, was to the encore, "Drivin'," one of Pearl's oldies but goodies, and the one song the band seemed 100% behind. To the disappointment of many, they didn't play "Shut Up and Dance," and the band left the stage after "Drivin'." "That's it, that's all we know," Pearl said sadly.

This was not the blazing comeback show I'd anticipated, nor was it painful and embarrassing to sit through. Pearl's voice is much better suited to the loud, fast material like "Drivin'" and "Do I Worry," and is weaker on slow numbers like "He Ain't So Bad." Their preference for country and western is interesting, to say the least, and with a little more practice, a little more confidence, Pearl Harbour could once again be a pillar of the Bay Area music community. They'll be at the I-Beam this Monday, a great excuse to get out of the house on a weeknight (once "Designing Women" is over, of course).

Seahags, Miracle Workers, 1/13, I-Beam, \$5 advance/\$6 show, 10:30 pm: At last! The Sea Hags return to the stage after nearly a year, with a new lineup and lots of keen stuff from their debut album, due out on Chrysalis in March. The openers are a godly garage band from LA. Expect noise, noise, noise — what they like to call a "sonic rock assault." (1748 Haight, 668-6006).

Movie Stars, 1/13, DNA, \$6, 10 pm: Billing themselves as a "little bit country, little bit cajun," and also reported to be zany and madcap, the Movie Stars should put on a decent show. If you'd rather see the Sea Hags tonight, though, don't worry: The Movie Stars will be here every Friday and Saturday night through January. (375 11th, 626-2532).

Square Roots, Let's Go Bowling, the Trebels, 1/13, Slims, \$9 advance/\$10 show, 9 pm: The headliners are surf ska

from Santa Cruz, Let's Go Bowling are ska from Fresno or Modesto or Borneo or someplace like that, and I honestly don't know what the openers are or where they're from. But surf ska sounds prettily inviting, don't you think? (333 11th, 621-3330).

Buck Naked and the Bare Bottom Boys, The Hellbonds, 1/14, Covered Wagon Saloon, 10 pm: These kids from the Midwest tear it up in classic white trash style. You'll either love them or you'll hate them, but at least see them before you decide. (917 Folsom, 974-1510).

Catheads, Downey Mildew, 1/15, DNA, \$4, 9 pm: The Catheads are back and ready for action despite a member's recent public confession that they haven't rehearsed in four months. They still sound great, and besides, they wear such fabulous clothes no one would notice if they didn't. (375 11th, 626-1409).

Robert Fripp & the League of Crafty Guitarists, 1/15, Great American Music Hall, \$13.50, 8 & 10:30 pm: Former King Crimson member and all-around neat guy, Fripp takes the stage with the promise of a fascinating show. (859 O'Farrell, 885-0750).

Pearl Harbour, 1/16, I-Beam, free, 10:30: Will she wear the lime green bikini? Or was that just an idle threat? Tune in tonight and find out. (1748 Haight, 668-6006).

Jerry Shaffer, the Alley Boys, 1/18, I-Beam, free, 10:30 pm: A record release party, great rock'n'roll, and it's free. Is this a great country or what? (1748 Haight, 668-6006).

TSOL, 1/18, Kennel Club, 10 pm: Darwin was right. True Sons of Liberty is one of those hardcore bands that never dies; they just keep cranking it out and show no signs of slowing it down. (628 Divisadero, 931-1914).

## COUNTRY MUSIC

### Owens' New 'Hot Dog'

by Ron Vieth

Veteran Buck Owens, who just a few short months ago lacked even a recording contract, has re-

emerged with a new album on Capitol records titled "Hot Dog."

In what may be the most hastily pro-

duced and released album in recording history, Capitol Records, hoping to cash in on Owens' recent hit with Dwight Yoakam, "Streets of Bakersfield," literally assembled this album of 10 songs, five of which Owens authored as far back as the late 1950s and 1960s.

Add to this the oft-recorded Chuck Berry classic, "Memphis," and Eddie Cochran's 1958 rocker, "Summertime Blues," and you have the album, admittedly no creative masterpiece, but it sure sounds good. Besides "Put A Quarter in the Jukebox," the one tune Owens is credited with writing in 1988, the most original lines are found in Owens' self-penned liner notes. Proudly proclaiming himself a honky tonk singer, Owens pays tribute not only to the songs that speak the way he does, but to "today's new traditional artists" who are "helping us get back to the basics of country music."



A pioneering force in honky tonk music since the late '50s, Owens, discouraged by the pop trend country music adopted in the '70s, went into a self-imposed decade-long retirement. He resurfaced in 1988, inspired not only by the sounds coming out of Nashville but by the performers responsible for them as well, namely Dwight Yoakam. Their chart-topping polka induced duet "Streets of Bakersfield" is strangely not included on this album, but a new duet "Under Your Spell Again" is, a song Owens penned in 1959 that will likely be the next single from the album.

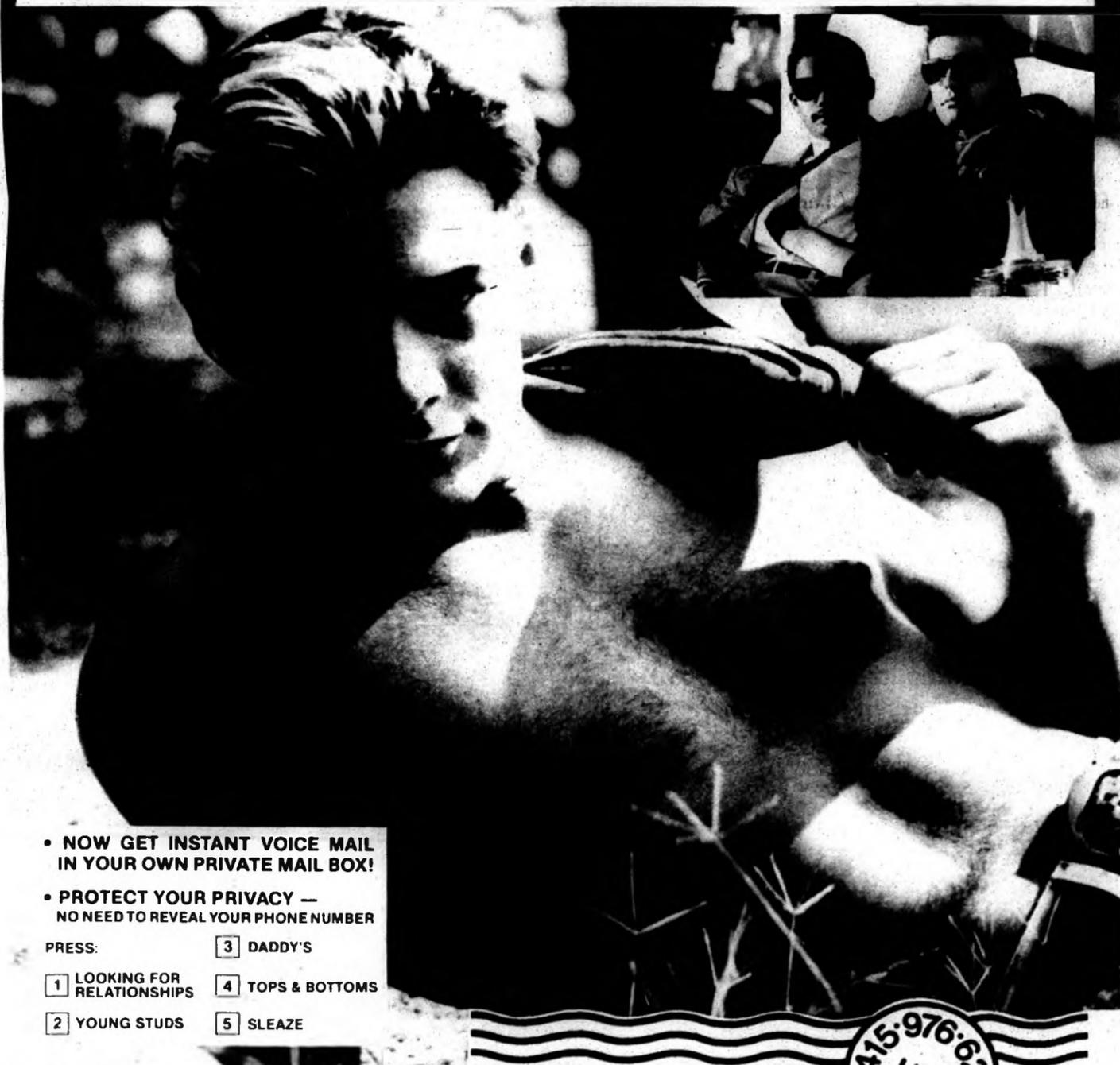
The very fact that Owens and producer Jim Shaw can recycle nine songs nearly 30 years old, maintain their original feel and produce an album sounding this fresh and original is a tribute to the timelessness of basic and pure music, be it country, rock, soul or jazz.

There have been trends and trendsetters in country music, but let us always be thankful for those like Buck Owens who remind us where our music is taking us, right back where we came from. □

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# ARTS INTERVIEW

## A Conversation With Painter Charles Stockly

**C**harles Stockly, 30 years old, is a painter. We have been friends, partners in crime and collaborators, on and off, for 10 years. We are both included in the upcoming anthology *High Risk*, due from Grove Press, which represents perspectives challenged and confronted by AIDS and changes in the arts, literary and gay communities. Stockly is one of a growing number of writers and artists moving to San Francisco to live and work. His paintings are currently at *Gallery Sin Nombre* in Santa Fe, N.M., and *Cable Gallery* in New York City.

— Bo Huston

**BO:** You just moved to San Francisco last month, is that right?

**CHARLES:** Yes, from New Mexico. A little town just outside of Santa Fe called Madrid. It's like a gay ghost town, with 200 people, mostly transvestites and speed freaks, old hippies.

**BO:** You've been showing your paintings in New Mexico galleries and New York galleries. Why come to San Francisco?

**CHARLES:** Well, it seems like the climate for artists here is less pressured, like there's not as much focus on fame and fortune. I lived in New York for a number of years, and my experience was that I felt a need to perform in some way. So I came here to work. I don't know why I think I can work here, but I do, and that's happening.

**BO:** How important is labeling your work, either personally or professionally?

**CHARLES:** I have a difficult time defining or describing my work. I usually use what other people say about it. My relationship to painting, to what I do every day, has to do with the process I go through. It's like I'm involved in this great empirical research project, and I'm just responding to my experience. But the labels become important. One accepts those labels in order to make money and to participate in the art world, I suppose. The museum curator, the gallery owner, have to describe a group of paintings or painters in historical terms, and the only way to do that, it seems, is to label people and work. I don't necessarily relate to those labels, but I interact with them.

**BO:** You're a gay man and you're a painter. Are you, then, a gay artist?

**CHARLES:** No. I'm an artist. I hate the label of "gay artist" just as I would hate being called a woman artist or a black artist. It's just a limitation.

**BO:** What about sexuality in your work? Does it form the context?

**CHARLES:** Well, it's an enormous part of my work. The images are homoerotic, gay-identified politically, but that's never the focus of my work. It's just part of who I am.

**BO:** Is there pressure from collectors and dealers about sexual content?

**CHARLES:** Yes, mostly to exclude sexuality. Sexuality scares people. It's why we have sexual taboos, anyway. To deny our humanness, that we're of the body. It's another reason I won't go back to New York right now: The intellectualism among the art community there is completely away from sexuality and sensuality, at least as far as I can see. This totemic system of taboo has been set up, and so we get obsessed and fixated on specific images.

**BO:** Is there a role imposed upon artists and writers who are gay to represent a positive gay image?

**CHARLES:** What I've encountered, professionally, with the buyers and gallery people — the grownups — has to do with whether or not to be sexually explicit. I had one dealer in Santa Fe who wanted scandal and controversy; he wanted me to paint more dicks, deal

with male dominance, all of that. They wanted it because it was scandalous. The bottom line is always money or press. Understanding what sells is also interesting. You can't gauge the audience. The audience might be totally politically correct, but just have the wrong footwear.

**BO:** What role does the critic play?

**CHARLES:** They create the language that describes what they think they're seeing. When I read what someone has written about my work, it usually has very little to do with my work — it has to do with that critic's history.

**BO:** Do you feel you have to respond in your work to the reality of AIDS — or that you need to, or want to?

**CHARLES:** Yes, I do. Again, I think it has to do with being of the body. Collectively, we're confronting the facts and feelings of being limited by our bodies. It's ironic that AIDS hit the gay community.

**BO:** Irony is the recurrent homosexual theme, isn't it?

**CHARLES:** Exactly. We're the ones who really dealt with sex. Our history will show the '70s as being a heroic time, in fact. Gay people were the ones who proceeded with the revolutionary idea, and we still do. It began as a revolution truly about pleasure. I was raised an Episcopalian. Pleasure has no place in that. I mean, what you do for fun is play 18 sets of tennis and get tennis elbow. That's the fun. And you never discuss sex.

**BO:** Well, is it important to be married before you're 30?

**CHARLES:** It's vital.

**BO:** You were a privileged kid. You went to a fancy college. You had a talent, a facility for painting. So, of course, you went to New York City. What happened there?

**CHARLES:** It didn't occur to me to think, well, I'm going to New York and I'm going to be famous. Or maybe it didn't occur to me that I *wouldn't* be famous. I wanted to be in on some scene; the scene was very much a part of making it in the art world or the literary world in the late '70s. Really on the edge. And I was drawn to the morality on that edge. So I moved right in, as you did, and we tried to take over. But it was naive. I had some success, actually quite a lot of success for a young painter. But I also developed this heroin habit and a cocaine addiction. So, finally I stopped working. Huge money problems. For a whole year I wasn't working at all — I did maybe one or two pieces, which I sold for smack. I escaped to Santa Fe. An old lover of mine lived there. We felt we had this metaphysical connection, but really I was just kicking dope and he was lying in bed drinking vodka, watching daytime TV. So after a while I was drinking a lot, and I was trying to do work, and I eventually got into recovery, quit drinking and using. At that point, for the first time, I felt like a bad person for having been a heroin addict, for hanging out in the Mineshaft. An outlaw. And, in fact, I perversely liked that sense of being an outlaw, and

I felt it even more as I participated in that real white bread society which exists in Santa Fe. I kept painting, started exhibiting again and selling my work through galleries again. I was doing landscapes then — and even those were oozing with sex. Giant dicks flying over mountains. But I was doing a lot of my language pieces as well.

**BO:** Has your work changed since you stopped using drugs and drinking, and since you began a recovery program?

**CHARLES:** I don't think the work has changed, really. I have changed. My willingness to do the work, to be present. I think there's a great myth about drugs either fueling or impeding artists in their work. I was never inspired by LSD or heroin or any drugs. What drugs did was stop me from doing things that normal people do, like eating and sleeping. Being self-destructive finally took its toll on my willingness to do work. I could only stay in my studio for an hour or so without having an anxiety attack and having to take a pill or a drink or a shot. I'm a recovering addict and alcoholic, and recovery is what I do to stay alive.

**BO:** Is your painting about emotion — love and hate?

**CHARLES:** Painting is an emotional

response. Love and hate are in there, absolutely. And often simultaneously. I tend to work with contradictions, the literal visual contradictions of black and white, red and green. But, also the emotional contradictions, the intellectual, literate contradictions. I don't address political issues directly. Politics is implicit in the work. Being gay is political by nature. I'm outside of society.

**BO:** Making it as an artist means having to play a lot of games, doesn't it? You know a lot of rich people... What are they like?

**CHARLES:** Which ones? Not everyone who buys art is a pig. I used to play a game. When I was doing drugs I played a game, and that was about self-esteem. And to some extent, I always have this feeling I'm supposed to behave. Whatever that means. To perform...

**BO:** So, you don't feel you have to play the outrageous little boy anymore?

**CHARLES:** Right. I used to thrive on that, rely on it, and it was expected of me, just as it was expected of you when we were both in New York.

**BO:** Oh, weren't the '70s horrible?

**CHARLES:** Well, the clothes were great. Remember being in all black?

**BO:** Who cares about paintings these days?

**CHARLES:** You've got me. I mean, obviously, there are people buying. There are people who like my work, who've established a dialogue with it.

**BO:** Coming from an academic environment, approaching serious art, whether literary or visual art, with this intellectual context is hard to move away from. And you and I are both informed by that.

**CHARLES:** Everyone sees art as entertainment. People say things like: I don't know much about art, but I know what I like. Well, the truth is, that's right, they don't know much about art. But they like what they know. What they know is TV and *People* magazine. People confuse art direction with content.

**BO:** Are there gay artists you admire or with whom you feel somehow allied?

**CHARLES:** I don't think I'm particularly connected to that. All the artists I've known... I can't even remember who's gay and who's not. I think I even fucked a straight one once.

**BO:** Do you consider drag queens artists?

**CHARLES:** Yeah. They embody all the things that go into the art-making process. Especially risk. It is about risk. I had this theory a hundred years ago about qualitative change as opposed to quantitative change. That mostly we shift quantities of information and feelings and never have a qualitative change in our lives. The quality of lives, our understanding of what we're doing on this planet, rarely changes. Until we transcend certain ideas, that a thing is either good or bad, and just accept what is. The actual process of working, being in my studio, painting, is uncomfortable. It's emotional, it brings my feelings to the surface. It's the one place I'm completely honest. I've tried everything not to work, not to paint. It just doesn't work. I do it anyway. I was painting when I was having shock treatment in a mental hospital.

**BO:** This makes me feel just like Oprah.

**CHARLES:** Well, you look just like Oprah.



Charles Stockly

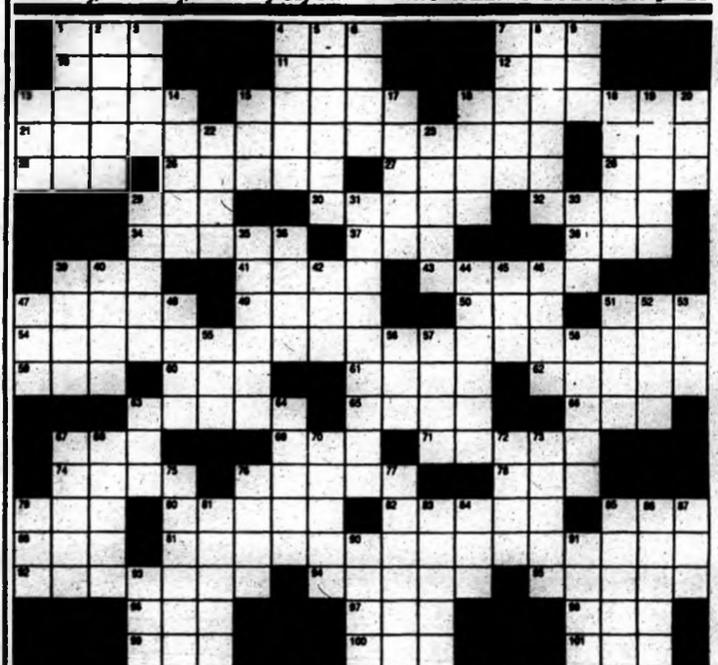
### ACROSS

1. Jackson 5 single
4. Countersparts of vts.
7. Gaze by
10. Mother's partner
11. Ingest
12. Flak (on)
13. City Hall board worker
15. Joint
17. Whisky one
21. *Kit Vit*: Sat AM live-action taped on basement dungeon set
24. Scroon
25. California fort
26. Christmas antress
27. Dull yellow
28. PC user's forum
29. Mediterranean island (abbr.)
30. "...and ne'er the \_\_\_ shall meet"
32. Deathly locale, for Christie
34. Cartoonist Flannigan's canine
37. Quasi. antonym
38. Money
39. It grows when stroked
41. Beatty epic
43. Cheesee
47. Designer Perry
49. Landed
50. Pop psych's current love
51. Spank soundly
54. *Spide edit*: Coxy offspring spends freshman year in lesbian sorority
58. O-U connection
60. A Room of One's \_\_\_
61. Darling \_\_\_ (Andrew vehicle)
62. ♣ ♣ ♣ ♣
63. Image-conscious batch's concern
65. Church part
66. As well
67. RR depot
69. Opp. of cis.
71. Make giddy
74. Medical treat
76. Wallenberg, for one
78. Coolest exclamation, briefly
79. Falson denizen
80. Writer writer writer
82. Memorable Texas landmark
75. Mauna \_\_\_
86. Yolo
88. *Adventures*: The lives & loves of various Boy Clubbers
92. Like some beans
94. Weird Al Jackson parody
96. Grossiennes composer
98. Former Mills
97. Bull or leonatin
99. Humboldt county's favorite initials
98. Sound stage
100. Third yr. students

### DEPROGRAMMING by Mario Mondell

I want my, I want my, I want my Gay TV.

THIS WEEK'S SOLUTION p. 25



### DOWN

1. Hollywood Babylon tour guide
2. Filibuster
3. Hecde or Jackie
4. Aids
5. Aspirin, a.g.
6. Porlco
7. \_\_\_ can polio
8. *Silicon*: Zany antics of black deacon & his Castro St. church
9. NY Bats home turf
13. MI. abbr.
14. Popeye's creator
15. Compass pt.
16. Falson Crest star
17. Meats money
18. Street carefree
19. Tower site
20. Twelve mo. periods
22. Baseballer
23. \_\_\_ High the Roof Beam, Carpenter
25. Impassive
31. This puzzle's concern, vastly speaking
32. Explanatory bits of Latin
36. Discipline, instruct
38. Dbr' quest
38. O'Neil title foliage
40. Surplus
42. What's the \_\_\_? (sl.)
44. Hutton film or John tone
45. SF shepherds
46. Gaping mouths
47. Kamela' mitsu
48. See 73 Down
51. Police, for one
52. Chair member
53. Rias
55. CHP change
56. Taylor or Tom
57. Other, in addition
58. The \_\_\_ Lines
63. Glib
64. Do a tugboat's work
67. Br's breakfast
68. *Sitting On \_\_\_ The World*
70. Great game
72. Zarith
73. With 48 Down, noted restaurateur
75. Song start from Rick's Cafe Americaine
76. Replant
77. Paul Smith LP
79. Rocky peak
81. Chipp
83. Butchers' designations
84. Dep. slip abbr.
85. Certain print work, for short
86. Well chilled
87. Ripen
90. Months, in stunguage
91. Biblical verb
92. Apt. divisions

Solution to Puzzle on Page 24

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**BUZZIN' AROUND**



by Lee Hartgrave

**L**ee Hartgrave is on vacation. This column is being written through his channeler, Keven Wryohsun. It may be hard to follow, as Keven talks in tongues with an Irish brogue.

How dare you (slap!) think such cheap tactics would work with me! "We love your column" — Mark Wang, producer, Electric City. O.K. Mark — you got to me! Here's your plug: *Electric City* is a magazine gay/lesbian TV program which is broadcast over cable in San Fran/San Jose and Sacramento. Among the Celebs who have appeared on the program are Art Agnos, singer Holly Near, actor Stacy Keach, director John Waters, singers Romanovsky and Phillips, author Cheryl (Lana's daughter) Crane, Broadway producer Joseph (Chorus Line) Papp, actor Harvey (Torch) Fierstein, and Caesar Chavez. See what a compliment gets you! Zoom in Sunday at 7:30 pm on Cable 35. Richard LaRonde (mgr *Different Light Bookstore*) reads this column also. He reminds Buzzin' of this schedule: (It's his job — it's what he does for a living!) On Sunday, Jan. 15, 7 pm you can catch actor Michael Kearns reading from the works of playwright Robert (Jerker) Chesley, James Carrol Pickett, Rebecca Ransom — and from the life of Michael Kearns. The eve, is free — and the Celeb watching could be bold and stylized! Douglas Dean, who is also actor Dean Goodman (The look is not Ralph Lauren) will mingle with Celebs to celebrate the publication of "Prime Time" — a book with thinly veiled characters, who turn-out to be San Fran Celebs. Time... should you decide to take this assignment: Jan. 21, 2-4 pm. But, is there anything to eat?

☆☆☆

**NASTY, DECADENT FUN:** (or, *I'll FAX you, if you'll FAX me!*) What is it with Abigail, Celebs ask? Be specific they implore: O.K. Abigail is new in town but has made a big impact in a short time. She hosted two parties for "Toys For Tots" (*Kokpit* and *Kimo's*). A televangelist couldn't have done better. Buzzin' recently spotted Ab at a Market Street bar in excessive drag. A lesbian (Potted) looked at the outfit and drolled "Looks like a walking Xmas tree." "Yeh" — said the martini sipping guy next to her — "Sure needs watering." And that's how they treat you when you belly up to a bar in a "Town With No Pity." Another Celeb, Melanie Griffith (*Working Girl*, the movie) stars in this year's Yuppie Movie. Think of it as a remake of the Judy Holiday movie *Born Yesterday*. Poor working girl wants to be successful. Makes it... falls in love! Cinderella should have it so good! Griffith is ever so clever and Sigourney Weaver reaffirms our interest in the "Bitch." And — Harrison Ford takes off his shirt for all you body watches. The real story is not on the screen, but off. Griffith is again dating ex-hubby Don Johnson. Celebs Ask? "Is this a real-life remake of *A Star Is Born*." *Miami Vice* is closing down. Griffith's star is rising. Remember the original which starred Frederick March & Janet Gaynor? It was about a fading Male star who latched on to his wife's rising star.

☆☆☆

**IF THIS IS THE '80s IT MUST BE GOSSIP!** (or how to read between the lines.) Bette Davis had her fifteen minutes of fame in a new movie. Celebs report that Davis walked off the set, after seeing the Rushes. The make-up was extra heavy, and the red page boy wig made her look like Carol Burnett's impression of Norma Desmond. Davis was not ready for her close-up, they report! George (Daddy Warbucks) Hamilton gave Liz Taylor a *Teddy Bear* with *Real Diamonds* for-eyes, to help her get over depression. It looks as if Alan Parker will direct the film version of *Les Miserables*. Local singer Tom Andersen (who once changed his name to Tom Strong), received some rave reviews in the NY Daily News. Andersen, who has sung at the *Push Room* is now also Buzzin' about Terry Austin (who replaced Nell Carter in *Ain't Misbehavin'*). Seems Austin misses quite a few performances.

☆☆☆

**PUBLIC LIVES OF PRIVATE PEOPLE:** Judith L. Gardner, has been hired as Public Relations mgr for *The San Jose Civic Light Opera*. Her first job is to promote Sondheim's "Sweeney Todd." Celebs say: "How many times can we see Sweeney and not turn Sondheim into a meat pie?" But, the real story is in the mystery of the way Gardner left the Publicist job with TheatreWorks in Palo Alto. Their marketing man Randy Adams, explained her sudden departure due to health problems. Six months later she has a rapid recovery and is in even a more stressful job. Stewart Slater SJCLO Executive Producer is glad to hear her. Is TheatreWorks glad that she is there? Of course they filled the job. Their new publicist is Katie Krieg.

☆☆☆

**976-GOSSIP:** Celebs are Buzzin' about the erotic paintings and drawings of Lucian Freud. Yes, he is the grandson of the Freud who founded psychoanalysis. Celebs were especially impressed with his "Boy On A Bed" (an earlier work), and the large, very graphic, "Man Posing." Freud does not just concentrate on males. Many of his works are *erotica* of women. The San Fran show is at the *Legion of Honor*. Each picture is a huge novel. Read what you want into it! *The Black Cat* is back. This play about the famous North Beach Bar (sometimes called *The B-Kitty*) traces the beginnings of gay liberation led by a notorious performer (Jose) who wears drag and sings opera. You upstarts don't remember that Jose was the first open gay to run for the board of Supes. Shame he didn't make it! You can catch this Kimberly Brown play at *Theatre Rhino Studio*. The stars come out on Fri. & Sat. nites at *Charpe's Grill*. That's when Frank Burns and Jack "Irene" McGowan work the same room. McGowan, you may remember is noted for his acerbic wit, (some say cutting). They keep you entertained in the fine old tradition of fun and adventure. It is not true that every one in town has McGowan's footprints on their back!

☆☆☆

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# MOVIES

## Rocket Gibraltar: A Sick Imposter

by David Nahmod

ROCKET GIBRALTAR, A Columbia Picture  
Stars Burt Lancaster. Directed by Daniel Petrie. 100 minutes.  
At the Kabuki Theatre in San Francisco.

**R**ocket Gibraltar is trying to pass itself off as a warmhearted family drama for the '80s. A touch of *thirtysomething*, a dash of *Father Knows Best*.

It really is a sick story about a group of children, ages 7 through 12, who steal their grandfather's body before he has been declared legally dead. They put his body in a boat called Rocket Gibraltar and send it out to sea in a blaze of flames.

It seems that grandpa (Burt Lancaster) used to tell them stories about the ancient Viking warriors who would bury their dead in huge bonfires on the seas. Naturally, the kids assume that this is what gramps wants for himself, even though he tells them no such thing. Oddly, the film never touches on the legal implications of stealing a body before it has been declared dead and setting it on fire. Instead, as grandpa burns, we are treated to a symphonic score on the soundtrack. Burning corpses have always been so romantic. (Sigh...)

As for the family drama that precedes the insanity, it doesn't add up to much. Scenes of this deliriously happy family at play are short, clipped and unrelated, making it impossible to care



Burt Lancaster stars in 'Rocket Gibraltar' with Macaulay Clukin who plays his grandson.

about anyone. A dinner scene cuts abruptly to one of Lancaster's daughters sitting on the beach babbling on and on about what a great book *Interview With the Vampire* is. Most of us already know what a good book it is, but what the hell does that have to do with this pointless and silly film?

Burt Lancaster has a few good moments as the storytelling grandpa, but it isn't enough to save the movie. I sure hope this doesn't turn out to be Lancaster's swan song. Now that would be a tragedy!

*Rocket Gibraltar* is rated PG, but I think the rating should be changed to X to keep kids out. We don't want to be giving them any sick ideas, do we?

*Rocket Gibraltar* is playing at San Francisco's Kabuki Theatre, which is also showing *Torch Song Trilogy* and *Talk Radio*, two superb films. See them instead.

# N.Y. Times Publisher Was Homophobic

FIT TO PRINT: A.M. ROSENTHAL AND HIS TIMES  
biography by  
Joseph C. Goulden  
Lyle Stuart, 486 pp. (\$21.95)

by Daniel Curzon

**A** new version — some might say a bastardized version — of the kind of debunking biography made famous by Lytton Strachey has become commonplace in the biographies of celebrities lately. About as far from a saint's life with its eye-popping iteration of miracles and good deeds as it's possible to be, the new biography seems hellbent on exposing every sin, every infraction, every pimple of its subject. Apparently we are insatiable for scandal.

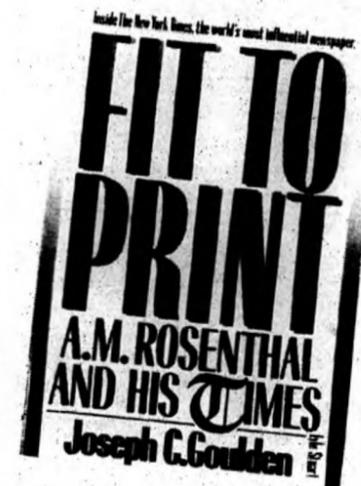
*Fit to Print: A.M. Rosenthal and His Times* by Joseph C. Goulden seems a calculated effort to badmouth Mr. Rosenthal's life and work as executive editor of *The New York Times* from start to finish. Even when something positive is said about Rosenthal, it's usually in a subordinate clause, on the order of: Although A.M. Rosenthal made *The Times* into a great newspaper, he did it despite his prejudices, his mean temper, and the awful way he left his poor wife and his poor mistress. The net result is the feeling that this book is thesis-ridden, written out of a grudge, and not all that reliable even though you can tell that Rosenthal is a pretty despicable person, however you slice him.

I found myself reading some of the book, then putting it down, feeling depressed, then reading some more, and feeling more depressed. Sure, it's interesting to hear dirt about somebody powerful, but when everything is awful, one suspects a hatchet job, and the reader may actually wind up feeling sorry for A.M. Rosenthal. A biographer shouldn't overkill his subject. Happily, I myself didn't fall into sympathy.

There is no question that the author

possible. That word, if it appeared at all, had to be *homosexual*. And why? Because Sulzberger's mother read an article that suggested gay orgies occurred on a cruise ship and chewed her son out for allowing such material into their family's newspaper.

The chilling effect of inherent Old Testament attitudes in the people running *The Times* was to omit gay news despite the social importance of the lifestyle change that the gay movement has been, as well as an unwillingness to



**"For years I heard rumors about the homophobia of top people at the Times, and I suspected that's why none of my own books ever got reviewed, particularly my 1971 novel 'Something You Do In The Dark'."**

has done his research, especially in interviewing people who worked for Rosenthal and didn't like the man. He even talked with Rosenthal himself as well as Katharine Balfour, his mistress. What emerges is the life of a poor Jewish boy, unprepossessing in appearance, driven to succeed from his early days at City College of New York to his present days as a "parlour lion" in New York society.

What also emerges is the way in which good intentions turn into injustices and hypocrisy. Rosenthal demanded objectivity in all news reports but allowed slanted articles to appear; he wanted stories about the New York area to appear but carried more foreign news than local. He wanted to use the best writers in his newspaper, but he had a "shitlist" that people went on and off at his whim, with the listees sometimes not even knowing what they'd done to enrage their boss.

Of most interest to readers of *this* newspaper, no doubt, is the bigotry about gay topics during the regime of A.M. Rosenthal. Although a concerted editorial effort was launched to report on various lifestyles, that lifestyle was certainly not going to be one of those covered.

Goulden's book makes clear that Punch Sulzberger, the publisher, and A.M. Rosenthal made it an official policy that gay life was to be excluded from the *Times'* pages as much as

cover AIDS until long past what any fair-minded person would consider legitimate for a news organization.

For years I heard rumors about the homophobia of top people at *The Times*, and I suspected that's why none of my own books ever got reviewed there, particularly my 1971 novel *Something You Do in the Dark* from a major publisher (Putnam). One naturally assumes that it's one's own fault, but it's clear from Goulden's research that homophobic prejudice was real. I also heard *Times* book editor John Leonard on a panel at the Modern Language Association once; his homophobia was amazing. *The Times* only very recently began covering gay books at all, and even now there is often a smug, oh-those-others attitude about much of what gets in.

Goulden also discusses how women fought for and won higher positions on *The Times*, citing numerous examples of sexist thinking among the old-boy network there. Indeed, if you want to read tons of upsetting things about what many consider the world's best newspaper, such as Rosenthal's temper tantrums, Punch Sulzberger's stupidities, and more, get a copy of *Fit to Print*, but don't say I didn't warn you. At least A.M. Rosenthal was forced to retire at 65 and is no longer in charge. More people must be happy than sad about that.

# BOOKS

## Young Doug's Story: Envy, or Overwriting?

by Daniel Curzon

THE SALAD DAYS  
Autobiography by Douglas Fairbanks, Jr.  
Doubleday, 1988; 431 pps (\$19.95)

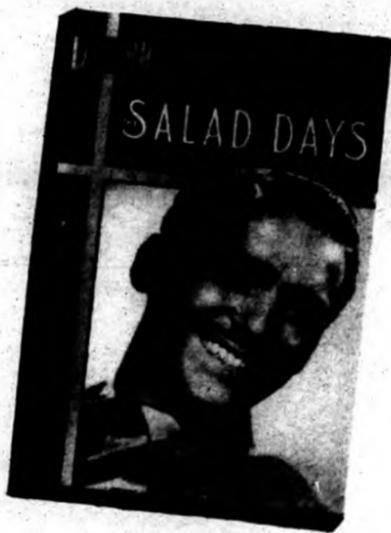
**I**t's not easy being the handsome, multi-talented, good-natured son of a famous movie star, or so it would appear from the first volume of Douglas Fairbanks, Jr.'s autobiography, *The Salad Days*. The main problem, you see, is how to cram ever so much fun into a life that reads like an episode of *Lifestyles of the Rich and Famous*.

Not that young Doug complains about what he didn't get from life, but resentments about his silent-movie-superstar father do peek through the sunshine now and again, and when it comes to his father's third wife, Sylvia, he positively explodes with anger over the way she moved his father's remains without consulting him as well as her all-around mercenaryness. She didn't care — she took the old man's money and married Clark Gable to boot!

*The Salad Days* is the kind of book that some people will eat up and others may enjoy about as much as hearing fingernails on a blackboard. Those who savor all the old famous names being dropped with little anecdotes and personal touches (Gertrude Lawrence, Joan Crawford, John Barrymore, David Niven, Lord Mountbatten, etc.) will thrill, but others may be driven wild with the in-crowd use of pet names and other signs of cafe society ("As I was saying to Gee, Billie, Jack, Niv, and dear old Dickie...").

Young Doug does tell some interesting stories about his first wife, Joan Crawford. (I myself always called her "Craw" — we were so intimate, you see.) You learn how they met, how she reacted to Mary Pickford, young Doug's stepmother, and vice versa, and about various girlfriends of his, including Marlene Dietrich. Very much of the old school, young Doug hints at

sexual escapades, but dwells on Marlene's penchant for cooking large meals for everybody in sight. That gal was sort of a promiscuous food-preparer, it can now be revealed.



It may surprise some people to learn that Fairbanks, Jr. was ranked as a major movie star in the 1930s, along with Gary Cooper and Cary Grant. By his own admission, however, most of the films he made don't hold up very well, with a few exceptions. He attributes this to his unwillingness to concentrate on just a movie career when there was so

much else to do — flirt with pretty girls, sculpt, fraternize with the boys, dabble in politics, spend weekends with the Roosevelts, and so on.

It's not that the reader doubts that young Doug did all of these things, only that he does have a tendency to brag, in a genteel way of course, about just how much *there* he was all the time — from encouraging Greer Garson's screen test to watching John Glenn's orbit of the earth while in John F. Kennedy's White House office.

But young Doug is also good company, telling stories on himself, confessing his shortcomings, taking the kind-hearted side in politics, and so on. The reader can believe that other people liked him and invited him everywhere.

He mentions homosexuality from time to time, but mostly to disprove any interest in such for himself, although many of the people whose names he drops are now known to have been gay or bisexual. Young Doug is still Old Hollywood enough to take the "Oh, yes, some of my best friends are homosexual" attitude, and one often may get the feeling while reading the book that he is not getting the whole truth and nothing but the truth. It's a book that reads like something a few gay men would write, where everybody sparkles and parties and has such a good time, darlings, and yet all here is presented in strictly heterosexual terms. Did you ever read *Little Me* by Patrick Dennis, where there is a discrepancy between the self-effacing narrator and the real-life person that emerges between the lines? In *The Salad Days*, there is something of this same quality. Young Doug puts the best face on all he relates, perhaps mellowed with age, perhaps because of a tolerant temperament to begin with, but is this the entire story?

He overwrites madly as he reminisces about the yachts, the premieres, the flirtations, the hobnobbing, the cozy tete-a-tetes, the silly practical jokes, the glories of his wife (Mary Lee) and his daughter (Daphne), and one may grow weary under the barrage of goodies young Doug has experienced. But then it may just be envy. He's had so much at the banquet of life while most poor suckers, as they say, are starving to death.

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# RAY DINER

## Channell's Features California Cuisine

by Mike Sher

Sitting at Channell's, looking at the elegant pink and mauve walls bordered by strip mirrors and enjoying attentive service from Shawn, it's interesting to think that a restaurant of this kind probably couldn't have existed in this area as recently as five or six years ago.

Channell's is on Fillmore Street near Grove in the Western Addition, an area marked by change the last few years. The Fillmore Center is on the rise. Several blocks away, Alamo Square has resumed its elegance of old. Yuppies and guppies are restoring Victorians of faded glamor.

Yuppies and guppies are restoring Victorians of faded glamor.

Channell's blends well into the area — it's a chef-owned neighborhood place in the best sense of the word, with a touch of elegance. Driving by at night and looking through the windows at the diners enjoying their repast under the soft light of the art deco wall lamps, you realize that Channell's by its presence is making a statement — that this is a neighborhood on the way up, and whether you live here or not, it's worth a visit.

Food runs from the everyday, done exceptionally well, to California inspired cuisine. Like Alan Wong of Cendrillon (to be revisited in a future column), Grant Channell pays attention to how food looks as well as how it tastes. Take the vegetable paté (\$4.95). Broccoli, cauliflower, and carrot patés in strips run side by side in a riot of color, looking like a tricolored foreign flag in green, white and orange. It's smooth and creamy, garnished with little broccoli florets and featuring an herbal mayonnaise. Antipasto (\$5.50) has an assortment of cheese slices, salami, and mortadella arranged in petal like fashion on a circular plate, with anchovies, feta cheese chunks, celery sticks and more.

Soups vary from day to day. If you're lucky, you'll be served pea soup (\$2.50; \$1.75 with meal), packed with chunks of ham and having a thick, warm, smooth feel. I never cared for pea soups that are overly pureed, and Channell's has that homey, thick taste. House salad (\$3.00; \$1.75 with meals) arranges tomato slices around lettuce with carrots, beets and more. I hate most salads that are just one kind of green and Channell's scores points for variety.

For main courses, grilled foods are winners. Alamo Square Burger (\$6.45) is definitely above average — big, thick and succulent, served with fries and all the trimmings. New York Cut Steak (\$12.95) was a portion so huge that Daryl had to take some of it home. It was done medium rare as requested with a wonderful sauce of red wine and candied shallots. Veal chop shiitake (\$13.95) is probably better for a more delicate appetite. When I tried it, two would have probably filled the bill, but the one that I had was done beautifully — seared (and then Roebucked — just kidding) and then roasted and served with a sophisticated basil-shiitake sauce. Grilled lamb chops (\$11.95) had an outdoorsy, charcoal broiled taste and were served with a wine mint sauce.

If you're not sure what you'd like from the grill, mix grill (\$11.95), which is what I tried on another occasion, is perfect. It has one of those great lamb chops, a mild Italian sausage, and a grilled chicken breast. If you don't want anything grilled at all, the tortellini (\$8.45) had a generous portion of meat filled pasta in a pesto sauce topped with roasted pinole nuts, (which grow very close to roasted Hercules or Rodeo nutes — East Bay joke) basil and sundried tomatoes.

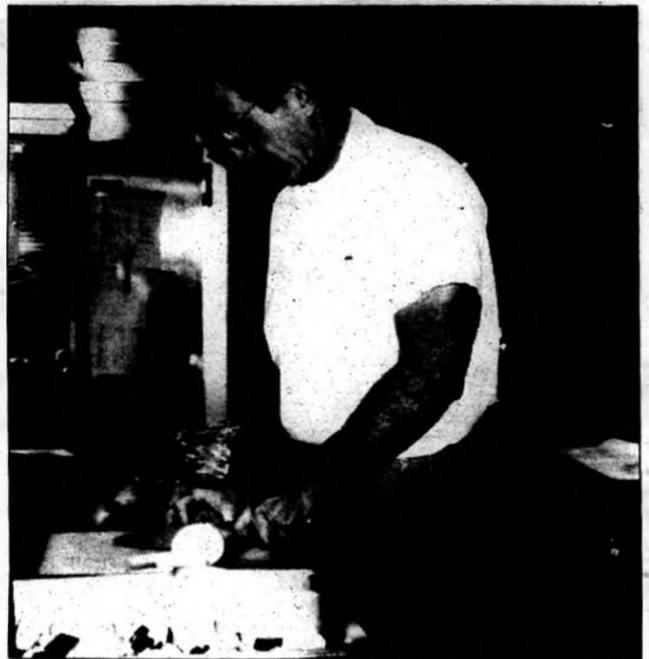
The pièce de resistance at Channell's, however, has got to be the pies —

whatever you do, save some room. They're all fresh made in the kitchen and can be topped with Double Rainbow ice cream, whipped cream, or both. I tried both raspberry pie (\$2.50) and blueberry pie (\$2.50). In each case the flavor of the berry shone through without cloying sweetness. A delectable end to a very enjoyable meal.

Channell's, 803 Fillmore Street, San Francisco, tel. 922-8607. Open for dinner 5:30 pm-10 pm. Tues.-Sun.; for brunch 10 am-3 pm Sat. & Sun. Accepts V, MC.

RESTAURANT FLASH: I don't know how I missed it, but there's a wonderful Italian neighborhood restaurant in Bernal Heights, of all places — Cafe Cozzolino, tucked away on Precita Park. It's been there for five years (Big Mike's always the last one to find out) and has that romantic hideaway look. Finding Cafe Cozzolino gave me a true sense of discovery — it's family run, with great portions and friendly service. There's a romantic feel about the place — it's the kind of place you'd go when you're entertaining someone special but don't want everyone and his brother to see you. An appetizer of steamed giant mussels (\$8.00) was fresh and not overwhelmed by a garlicky broth. Minestrone soup, served with meals, was light with lots of vegetables and no tomatoes, a pleasant change from the usual. Costato de vitello (\$12.50), roasted breast of veal, had a marvelous red wine sauce. All in all, a great place if you want to go somewhere that no one's ever heard of, at least not yet. □

Cafe Cozzolino, 300 Precita Avenue, San Francisco, tel. 285-6005. Open for lunch 11:30 am-2 pm. Mon.-Fri.; for dinner 5 pm-10 pm nightly. Accepts V, MC, AE.



Grant Channell in the kitchen.

## RESTAURANT GUIDE

The **BLUE MUSE RESTAURANT AND BAR** at 409 Gough Street has continental cuisine featuring many house signature dishes, including fresh seafood and homemade desserts. Our indoor garden banquet room seats 60 people. We also offer American brunch on Saturdays and Sundays. The staff is friendly, courteous and renders excellent professional service. For reservation call 626-7595.

**BOBBY RAY'S BBQ**, located at 4063 18th Street, offers possibly the best BBQ ribs and chicken in the world, as well as homemade salads and desserts at affordable prices. Call 863-8484 for carry-out service.

**BORDER CAFE AND CANTINA**, located in the heart of SOMA at 1198 Folsom. Serving authentic Mexican cuisine. The cantina's beautiful trompe l'oeil walls are reminiscent of the beautiful Southwest. Serving lunch and dinner. Phone 626-8414.

**CENDRILLON** offers contemporary French cuisine including specialties: clam soup in pastry and chocolate charlotte. The Cendrillon is located at 1132 Valencia (near 22nd). Major credit cards accepted. Call 826-7997 for reservations.

**CHANNELL'S RESTAURANT** located at 803 Fillmore (off Alamo Square) offers a new twist in dining, serving contemporary Italian and American cuisine at uncommonly good prices. Dinner is served 5:30-10:00 Tuesdays through Sundays and brunch on Saturdays and Sundays from 10:00 till 3:00. Call 922-8607 for reservations.

**CHEZ MOLLET**, 527 Bryant Street (near Third), serves the finest in Continental cuisine and the best prime dinner in town, offering a prime rib special for \$9.95 on Sundays, Mondays and Tuesdays. All major credit cards accepted. Call 495-4527 for reservations.

**GALLEON BAR AND RESTAURANT** is the last bastion of a vanishing San Francisco tradition. Featuring fresh fowl, beef, seafood and prime rib. Classic Sunday brunch is served 10 am until 3 pm. There is a full bar with nightly entertainment. A separate banquet/party room which also functions as an art gallery and cabaret on Sunday. Major credit cards accepted. Phone 431-8253.

**HARRIS' RESTAURANT** at 2100 Van Ness is voted as having the best steaks and best martinis; the full menu includes a fresh catch, chicken, lamb, Maine lobster, quail and elegant desserts. "One of the city's handsomest restaurants" — serving dinner nightly and luncheon Monday through Friday. Banquet facilities. Piano nightly. Major credit cards accepted. Reservations 673-1888.

**OPPENHEIMER RESTAURANT & BAR** is inviting and often magical with warm personalized service, offering relaxed neighborhood diners high quality imaginative American cuisine at very affordable prices. This newly remodeled and romantic setting is open for dinner and cocktails every night, with brunch on Saturday & Sunday. Reservations: 363-8444; 2050 Divisadero off Sacramento.

**PSGHETTI**, located at 2304 Market, is a place for pasta people, offering fresh homemade pastas with a variety of sauces and fresh baked bread. We offer a complete meal for \$3.49. We also have a mini soup and salad bar. Call 621-8583 for our carry-out service.

Berkeley Opera

Wolfgang Amadeus Mozart

## DON GIOVANNI

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Gay & Lesbian Literature

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In Coming Weeks

**DOUGLAS DEAN**, author of *PRIME TIME* — a witty, reflective tale of a man's everyday passions, romances, angers and friendships. Saturday, January 21, 2:00-4:00 PM.

**PAT CALIFIA** reads from and autographs *MACHO SLUTS*, Sunday, January 29, 3:30 PM.

**ANTONIO A. FELIZ**, author of *OUT OF THE BISHOP'S CLOSET*, reads Saturday, January 28, at 3:00 PM.

# THEATER

## Top Bay Area Mimes Celebrate 20th Anniversary

Leading Bay Area mimes Bert Houle and Veera Wibaux celebrate their 20th anniversary with the premiere of their first full-length duet-only play entitled *Arcana, A Mime Play on the Tarot Cards*, a dramatic journey through the mysteries of the tarot, beginning Friday, Jan. 13, at 8:30 pm. The performances are presented in association with Theatre Artaud and continue on the 14th, 19th, 20th and 21st, all at 8:30 pm.

*Arcana* marks the artistic summit of the 20-year partnership of Houle and Wibaux. In this full-length drama, Houle plays the wise fool who initiates the searching neophyte played by Wibaux into the mysterious universe of the tarot. With its 22 cards, this ancient symbolic system which we frequently associate with fortune telling contains a

dramatic and poetic story of our search for knowledge and the passage from innocence to enlightenment. Using mime, masks, dance and slide projections, the Fool and the neophyte progress through the three stages of inner development symbolized by the cards — the material, the psychological and the spiritual. These cards or "arcana"

begin at zero with the archetypal Fool and include the Magician, who makes the invisible visible, the Wheel of Fortune which signifies perpetual change, and the World, symbol of enlightenment.

Houle and Wibaux, who met in Paris in 1968 studying with the renowned mime Etienne Decroux, bring to dramatic fulfillment in *Arcana* a wealth of themes that have figured prominently throughout their career in such works as *The Alchemist*, *The Seeker*, *The Dove* and *The Dark Night of the Soul*. *Arcana*, with its epic framework and multi-disciplined expression, unifies a pageant of mime's symbols and characters all within an ancient saga of the human journey.

Houle, a two-time Fulbright Fellowship recipient, and Wibaux have held extended residencies at the Center Stage in Baltimore and the Repertory Theatre of St. Louis. The couple also has taught at the North Carolina School for the Arts, the New School for Social Research in New York City, the



PHOTO: DON KLEIN

Veera Wibaux and Bert Houle in *Arcana*, a celebration of mime.

Peabody School of Music in Baltimore and has held artist-in-residence positions at Stanford University and at the San Francisco School of the Arts. They tour nationally and internationally.

Tickets for *Arcana* are \$10 in advance and \$12 at the door. For ticket information, phone 552-3656. Theatre Artaud is located at 450 Florida St., San Francisco.



Eloise Chtman, Miguel Nagera and Michael Cronin (l to r) are caught up in the drama of AIDS in *Remember My Name*.

## "Remember My Name" Opens at Zephyr

**R**emember My Name, which had its West Coast premiere this week at the Zephyr Theatre in San Francisco, is David Lemos' personal response to seeing the AIDS Memorial Quilt on display.

That visit to Moscone Center two years ago completely changed Lemos' life around. At the time, he was living in Los Angeles, working as a comedy writer for a popular radio personality. The very same day that he saw the Quilt, he put down a deposit on an apartment in San Francisco and began the creative process that ultimately put the play onstage, first in Washington, and now in San Francisco.

"Remember My Name" tells how

the Quilt came into being and tells us also about the people who were involved in its creation, both the living and the dead. It is poignant, angry and even, in places, surprisingly funny. Directed by Kenneth Kelleher, it features a cast of nine actors.

To Lemos, "Remember My Name" is his way of saying "we will never forget these people." His hope for the play is that it will move audiences, make them examine their attitudes,

compel them to respond in some way. After seeing it, his own mother, a social worker in Los Angeles who had never been involved in any AIDS project, became a Shanti volunteer.

"Remember My Name" will play from January 11 through February 19 at the Zephyr Theatre, 25 Van Ness at Market in San Francisco. Tickets are \$18.00 for Wednesday and Thursday evening shows (8:00 pm) and Saturday and Sunday matinees (2:00 pm.) Saturday and Sunday evening tickets are \$20.00. Tickets are available through the Zephyr Theatre Box Office (415/861-6895) and BASS/Ticketmaster Ticket Outlets (415/762-BASS and 408/998-BASS). To secure Group Ticket information, call 415/995-2887. Net proceeds will benefit the NAMES Project and other organizations that help people with AIDS.

## Elusive "Phantom," Far From Haunting

by Aeric Lockerbie

"THE PHANTOM OF THE OPERA," a musical-melodrama by Ken Hill, extended through February 19th at Theatre on the Square, 450 Post Street. Tickets: \$21.00 to \$30.00. Information and reservations (415) 433-9500 or BASS/Ticketmaster.

**A**h, the life of a Critic! If only we could see wonderful, ripe, entertaining plays nightly, and write enthusiastic and glowing reviews one after the other! But, this is not always the case — I want to write that the extension of "The Phantom of the Opera" is a belated Christmas gift — but, I can't. It is not that this production is bad, it's just not haunting or wonderful, and that is a shame.

This production (most of the town knows by now) is not the Big Broadway Musical, but actually a forerunner which Andrew Lloyd Webber saw during its successful West End run, and which inspired his creation. The music in Ken Hill's "Phantom" is opera-based, featuring the less hummable melodies of Verdi, Mozart, Donizetti, Gounod and others. Hill's "new lyrics" range from Gilbert-and-Sullivan banter to simply banal. The script that holds the music together jumps from melodrama, to farce, to pathos, without ever getting a foot-hold on any style. The night holds no suspense, no horror, little humor, and lots of running up and down the theatre aisles.

I'm not at all sure that "Broadway's Phantom" is a better show — having read the script and heard the cast album, I tend to think the spectacle of the production and a few haunting

Christa Moore as James and Paul Schoeffler as Mephistopheles star in Ken Hill's adaptation of *The Phantom of the Opera*.

PHOTO: PETER DONALDSON



melodies carry the show through — but without the massive budget and harmonic themes, Theatre on the Square's show has several obstacles to hurdle.

The evening should have been saved by the acting and voices: All the cast are union professionals and many have strong regional and Broadway credits, but no one shines forth because the direction of the show is flat and uninviting. Even in a highly "stylized" production such as this, where the decision is to spoof, and not strive for any reality, the actors must somehow touch the hearts and souls of the audience. This effort was totally without involvement: no terror, no tenderness, even the jokes are flat and delivered without gusto.

Perhaps for \$5.00 a seat I would sit through shrill vibrato and uneven vocal blends, at \$30.00 I hope for a full hearted and throated effort. The best

voice and presence was Kevin Gray's in the remarkably small title role.

Let me get to the good aspects. Yes, the set is a wonder of craftsmanship and imagination. It is hard to tell where the theatre ends and the stage setting starts, and this theatre is a jewel box of a space — perfect for the Phantom's Paris Opera House. The costumes are lovely and in keeping with the rich mood created by the warm lighting and sneaky special effects. Although the show is a tad long, it is pleasant to sit through, light and without strain.

All in all, I feel alone in my reaction — my colleagues liked the show a lot. I think I'll rent one of the movie versions of this classic, or wait to experience the touring version. I hope to revel in the saga of the sadly disfigured Haunt, who stalks the Opera House in love and pain, waiting to woo the simple Chorine — once more, but with feeling. □

## Berkeley Opera Opens Season

**B**erkeley Opera celebrates its tenth anniversary this year with a special selection of repertoire emphasizing what the company does best — presentation of opera in an intimate setting where the audience becomes directly involved in the musical and dramatic values.

Mozart's *Don Giovanni* opens the season on January 14. Produced jointly with Cinnabar Opera, *Don Giovanni* will have five performances at the Julia Morgan Theater, a new performing location for the company. Inspired by the numerous plays and stories about Don Juan, Mozart's ingenious *Don Giovanni* moves effortlessly from high drama to broad comedy. Director Richard Blake has provided an archetypal production bringing out aspects of the piece that are sometimes neglected. There is no hero or heroine and the characters vary from ridiculous to tragic. The music director/conductor is Nina Shuman. The cast features Merola Finalist Rachel Louis, Vicky Van Dewark, Marvin Klebe, Lise Lindstrom, John Lindstrom, Richard Goodman, Aurelio Viscarra, and Mitchell Sandler. *Don Giovanni* opens on Saturday, Jan. 14 at 8 pm and plays Sunday Jan. 15 at 7 pm, Wednesday Jan. 18 at 8 pm, Saturday, Jan. 21 at 8 pm and Sunday, Jan. 22 at 2 pm.

The second production of the 1989 season will be Puccini's romantic, highly melodic *La Rondine*. Although lesser known than *La Boheme* and *Tosca*, *La Rondine* has all the elements that endear Puccini's operas to the public and it was one of the composer's most favorite creations. Scenic design

by artist Janey Gibson Jordan and stage direction and choreography by Rhoda Klitsner will bring out the sensuous and dazzling while the harmonic richness of the score will be realized by Berkeley Opera's orchestra under the direction of Jonathan Khuner. The large cast features tenors Richard Walker and Craig Knudsen, and sopranos Anna Jo Vikre and Nancy Amini. *La Rondine* will have six performances, at Julia Morgan, April 22 through May 7.

The popular "Summer Dinner Opera" at the Hillside Club this year will be Verdi's remarkable *Falstaff*, conducted by Michael Senturia. Design and stage direction will be by Kenneth Rowland, with costumes by Dhyanis. The menu, befitting the music of Verdi, will be an Italian Feast. *Falstaff* will have eight performances, from July 28 to August 12, and as in the previous three years, a final performance at Granlibakken, Tahoe City.

An added attraction this season is a single performance of P.D.Q. Bach's "half act opera," inspired by *Don Giovanni*, entitled *The Stoned Guest*. The strange work by this deservedly neglected composer will be the centerpiece of the Opera-Cabaret at the Hillside Club on March 18th.

All performances are in English, with full staging, and presented with orchestra. Tickets are \$16 (\$14 for students and seniors) with discounts for season ticket buyers and groups. For tickets and further information about the tenth season, call Berkeley Opera, 524-5256, or write to 715 Arlington, Berkeley, 94707. Tickets for individual operas will also be sold by BASS. □

# WEEK AT A GLANCE

**12** JANUARY  
THURSDAY

## ART

**CRUCIFIXION SERIES** — Eleanor Dickinson, new works on black velvet. Hatley Martin Gallery, 41 Powell St., opening reception Jan. 12, 5:30-7:30 pm. Lecture by the artist 7 pm Feb. 8. Hours: 11 am-5 pm Tuesday through Saturday, or by appointment. 392-1015.

**PAINTINGS** — By Philip Aro and Leslie Straw, through Jan. 29, Southern Exposure Gallery. Hours: Wednesday through Sunday, 2-6 pm. Project Artaud, 401 Alabama St. at 17th. 863-2141.

## DANCE

**EAST TO WEST** — Utah Repertory Dance Theatre at the New Performance Gallery, 3153 17th St. 8 pm Jan. 12, 13, 14. Features work of New York choreographers. Tickets \$10, STBS-Union Square and at the door a half-hour before performance time. 863-9834.

## MEETINGS

**FRIENDSHIP GROUP** — Older gay men, 60 and over, 2:45 pm Friendship Room, 711 Eddy. Free. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. 626-7000.

**FOG DINNER** — Fraternal Order of Gays, Windmolen Cafe, 7:30 pm. 1220 9th Ave. between Lincoln and Irving. 641-0999.

## MUSIC

**ROCK AGAINST RACISM** — Join us to stop the Nazi skinhead rally (slated for Jan. 14). 9:30 pm Thursday, two locations half a block apart: Ashkenaz, San Pablo Ave. at Gilman St., and Alternative Music Federation, 924 Gilman St., Berkeley. 330-5363.

## SHOWS

**PREMIERE** — Life on the Water, Northern California premiere of Paul Linke's *Time Flies When You're Alive*. Wednesday through Saturday, 8 pm, and Sunday, 2 pm and 8 pm. Through Feb. 18. 776-8999.

**DIANE FORD** — Appears at the Improv, through Jan. 15. 9 pm Thursday through Sunday, 11 pm shows on Friday and Saturday. Tickets available at Bass/Ticketmaster. 441-7787.

**LAST SUPPER** — Network Theatre presents a dysfunctional comedy, through Jan. 22. 8 pm, Bannam Place Theatre, between Union and Green below Grant. Tickets. \$8. 885-1042.

**MONA ROGERS IN PERSON** — Helen Shumaker's one-woman show at the Climate Theatre, 252 9th St., through Feb. 5. 8 pm Wednesdays through Sundays. Tickets \$10-12. 626-9196, or STBS/Union Square ticket office.

## VIDEO

**OUTLOOK** — Monthly lesbian/gay video magazine. 8 pm on Cable Channel 30 in Mountain View, Cupertino, Los Altos. Reprise broadcast of Outlook's holiday special.

**FRAMELINE PRESENTS** — The 1988 AGLA Awards from Los Angeles. Given annually to producers, directors, writers and stars of shows with sensitive portrayals of lesbian and gay characters. 8 pm, SF Viacom Cable Channel 25.

**13** JANUARY  
FRIDAY

## ART

**THE WALL** — The Vietnam Veterans Memorial photographed by Sal Lopes. Exhibition opens Jan. 13 and runs through March 12 at the San Francisco Museum of Modern Art. Lecture, slide presentation by Lopes March 2, 7:30 pm, Green Room, War Memorial Veterans Building, 401 Van Ness Avenue.

## LITERATURE

**SCIENCE FICTION** — In H. Bruce Franklin's convincing analysis in *War Stars: The Superweapon and the American Imagination*, America's super weapons come from our perennially ecstatic visions of our own technology and destiny. Modern Times Bookstore, 968 Valencia, 8 pm. 282-9246.

**POETRY** — Reading by Anita Valerio and Aaron Noble, 8:30 pm, Fobbo Gallery. From her new book *The Criminal*. 3747 23rd St, 695-0640.

## MEETINGS

**POTLUCK SOCIAL** — Bay Area Advertising and Communications Network. Second meeting provides opportunity to meet other lesbians and gay men in the communication arts. Bring food or beverage to share. Keith Holt, 821-4810. 7:30 pm, 158A Noe St., between Henry & 15th.

**TGIF** — Bay Area Career Women presents TGIF on both sides of the bay. 6-9 pm, San Francisco, Charpe's, 131 Gough; 5:30-8:30 pm, Walnut Creek, Just Rewards, 2520 Camino Diablo. An event for women, every Friday in January. 495-5393.

## SHOWS

**FACTORY AMERICA** — Performance poetry by Tym Simpson and Marc Van Gelderen. A two-hour state-of-the-culture address. A performance, not a reading. 8 pm Friday and Saturday. Artists' Television Access, 992 Valencia St. at 21st, \$3.

**BLACK CAT'S TALE** — Tale Spinners Theater presents Kimberly Brown's fictionalized account of one night in the sleazy North Beach bar of the 1950s, the Black Cat. 8:30 pm, Jan. 13-15 and Jan. 20-22, 3 pm Jan. 15 and 22. The Studio, Theater Rhinoceros, 2926 16th St. near South Van Ness. Tickets \$9, \$8 seniors, students, TBA members. 861-5079.

**MIME** — Bert Houle and Veera Wibaux premiere first duet play *Arcaea*. 8:30 pm Jan. 13, 14, 19, 20, 21. Theatre Artaud, 450 Florida St. Tickets \$10 advance, \$12 at door. 552-3656.

**BODYHOUSE** — Black Jackal Theatre, 8:30 pm, Fridays and Saturdays, opening Jan. 13, through Jan. 29. Fort Mason Center, Building C, Room 300. \$7 general, \$5 students and seniors, 386-4608.

## WORKSHOP

**WEEKEND** — Of hope and healing at Golden Gate Metropolitan Community Church. A series of worship and healing services and healing workshops with the Rev. Jeri Ann Harvey. 134 Church St. 621-6300 for times and more information.

**14** JANUARY  
SATURDAY

## BENEFIT

**LEATHER SMUT NIGHT** — And Mexican buffet. 7 pm, 31 Ridgewood (Corona's Arena), \$10 at door, benefit for International Ms. Leather Inc. 469-8534.

## LITERATURE

**LESBIAN ELDERS** — Dr. Monika Kehoe presents her new book, *Lesbians Over 60 Speak for Themselves*. Modern Times Bookstore, 968 Valencia St., 8 pm.

## MIXERS, PARTIES

**GIRTH & MIRTH** — San Francisco club celebrates 12th Night Party, 3744 16th St., #Potluck dinner and party. Free, bring favorite hot dish and a gift valued at \$7.50 or less. Beverages furnished. Mert/Art 334-5971, Tony/Cliff/Danny 820-2597.

**ETVC** — Local cross-dressing club holds fifth annual cotillion ball, 7 pm to midnight, California Club, 1750 Clay St. Buffet dinner 7-8 pm. No host bar. Formal evening wear. Tickets \$15 advance, \$20 door. 664-1499.

**MEN** — Seeking relationships, mixer/workshop, Metropolitan Community Church Building, 150 Eureka St., 7:30-10 pm. \$5. Social hour follows small groups discussions. Sponsored by Partners Institute. 343-8541.

## RECREATION

**ALAMEDA SHORELINE** — East Bay Frontrunners. Information: 939-3579, 261-3246.

## SHOWS

**REPRISE** — *Miss America's Daughters* returns for one night. The Artemis Cafe, 1199 Valencia St., 8 pm. Tickets \$5-7, 821-0232.

**GUITAR QUARTER** — From Los Angeles, 8 pm, Green Room, SF War Memorial, 401 Van Ness. Tickets, \$10-12. 726-1203 or 392-4400.

**CABARET** — Deena Jones comedian Renee Hicks in "Live South of Market." 376 5th St. at Harrison. 9:30 pm and 11:15 pm, tickets \$10. 777-9997.

## VIDEO

**ELECTRIC CITY** — Come help us celebrate our third anniversary. Show features hot flashes from the past and



Michael Kearns at A Different Light Sunday.

MARCELLO'S 2nd ANNUAL GARAGE SALE

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BENEFIT

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more leather than the FCC allows. And as always our regular cast of crazies and current happenings in the SF lesbian/gay community. South Bay, KCAT, Jan. 14, 21, 28 at 7:30 pm. San Francisco Cable 35, every Sunday 7:30 pm. East Bay, PCTV, Jan. 18, 9:30 pm. Oakland, Cable 35, Feb. 5, 10 pm.

## 15 JANUARY SUNDAY

### LITERATURE

**ECLECTIC THEATER** — Actor-activist and performer-producer Michael Kearns presents an evening of entertainment drawn from work by Robert Chesley, James Carroll Picket, Paul Monette — and from the life of Michael Kearns. Free evening of entertainment and conversation. A Different Light, 489 Castro St., 431-0891.

### SLIDES

**EYEWITNESS KOREA** — Sue Bailey of the Peoples Anti-war Mobilization, who was expelled by the South Korean government for taking part in a demonstration there, and Minn Chung of the Young Koreans United, present a slide show from Bailey's recent trip to Korea. 6 pm, 2849 Mission St., #28. \$2 donation. 821-6545.

### GAMES

**FOG** — Fraternal Order of Gays game afternoon. Make new friends playing various card or board games with other gays. Fog House, 304 Gold Mine Drive. 641-0999.

### MUSIC

**CONCERT** — San Francisco Symphony Youth Orchestra and music director Leif Bjaland perform their first formal concert of the 1988-89 season, 2 pm, Davies Symphony Hall. 552-8011.

**BUCK OWENS** — Performs with reconstituted band, The Buckaroos, Victoria Theater, 8 pm. Tickets \$16.50, Ticketron outlets, Emporium Stores, the Downtown Center Box Office and by phone at 392-7469. More information: 864-3018.

### OPENING

**GIRLFRIENDS!** — Celebrates its grand opening, 9 pm to 2 am, at Club Townsend, Third St. & Townsend, South of Market. 731-6177.

### SHOW

**PUPPET PLAY** — *Little Henry Does Time*, about a life gone bad. 8:30 pm, Artist Television Access, 992 Valencia St. at 21st. 824-3890.

### SERVICE

**AIDS MEMORIAL** — Metropolitan Community Church, Santa Cruz. With Bishop Mel Wheatley, retired bishop of the Denver area of the United Methodist Church. Brought to trial in the Methodist Church for appointing an openly gay man to a church in the Denver area. 303 Walnut Street (upper room). 6 pm potluck, 7 pm service. 479-4242.

## 16 JANUARY MONDAY

### MEETING

**GLAAD** — Gay and Lesbian Alliance Against Defamation, every third Monday, Metropolitan Community Church, 150 Eureka, 7:30 pm. 751-5354.

## 17 JANUARY TUESDAY

### ART

**OPENING RECEPTION** — Stream of Consciousness, opening reception today, 5:30-7:30 pm, San Francisco Artspace, 1286 Folsom.

### CONFERENCE

**POLITICAL TERRORISM** — At Berkeley, three prominent Latin American psychologists, 7 pm, Trinity United Methodist Church, Bancroft at Dana in Berkeley. 431-7760.

### MEETINGS

**TYPHOID VACCINE** — Ongoing meetings to explain the protocol and feedback from people using the Catapano protocol of the typhoid vaccine in the treatment of AIDS. 1:30-3:30 pm, 150 Eureka St. 6:30 pm, 1547 California St. 771-8280. Every Tuesday.

**SEXUAL ASSAULT** — University of California-SF Rape Prevention Education Program sponsors free program, "Treating the Young Male Victim of Sexual Assault." Noon to 1 pm, Toland Hall, 533 Parnassus Ave. 476-5222.

### MUSIC

**DAY AND AGE** — A live Midi Music Experience, Club St. John's, 170 W. St. Johns, San Jose. 10 pm to 2 am. No cover. (408) 947-1667.

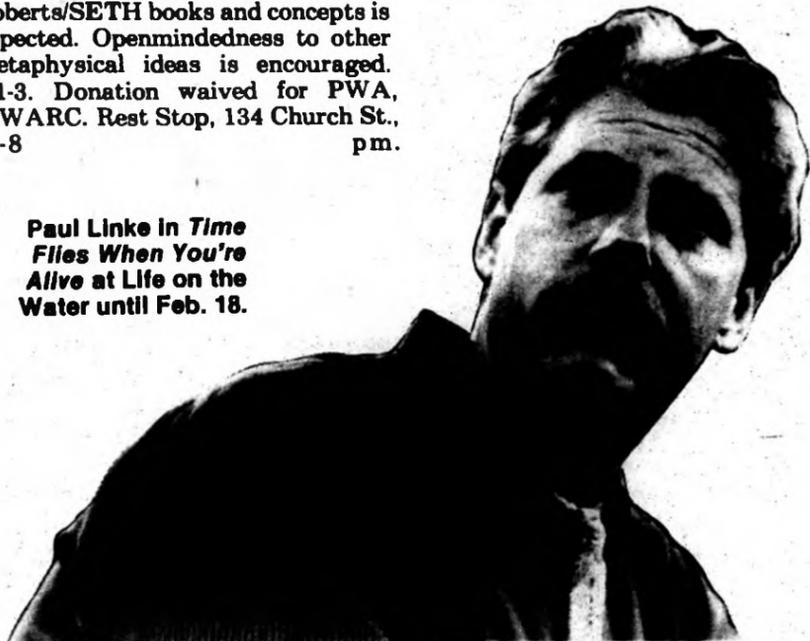
## 18 JANUARY WEDNESDAY

### MEETINGS

**ART DECO SOCIETY** — Annual membership meeting, 7:30 pm, review videos and scrapbooks of past events and plan events for the coming year. \$2 members, \$3 public. San Francisco Jewish Community Center, 3200 California St. 346-6040.

**SETH Group** — For people with concerns about AIDS, ARC, HIV issues wanting to connect with greater realities and explore our beliefs and their part in our personal realities and mass events. Familiarity with Jane Roberts/SETH books and concepts is expected. Openmindedness to other metaphysical ideas is encouraged. \$1-3. Donation waived for PWA, PWARC. Rest Stop, 134 Church St., 6-8 pm.

Paul Linke in *Time Flies When You're Alive at Life on the Water* until Feb. 18.



**OLDER WRITERS** — Gay and lesbian, 50 and older, every Wednesday 6-8 pm at Operation Concern, 1853 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000.

### SERVICE

**MEMORIAL MASS** — For people who have died of AIDS/ARC, third Wednesday of each month at the Cathedral of St. Mary's, Geary and Gough. 7 pm. 864-7400.

**COMMUNITY ACTION NETWORK NEWS** — 10 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito. A look at gay and lesbian characters on network TV, plus the "Midnight Caller" controversy. Coverage of the 10th anniversary Milk/Moscone candlelight vigil.

**OUTLOOK** — Monthly lesbian/gay video magazine. 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito. Featuring the Bow Wow Beauty pageant, the gay rodeo and Ron Schmidt of BANGLE (gay and lesbian educators). Also, exclusive, in-depth interview with Ken Dixon, artistic director of Theatre Rhinoceros.

**JEWISH FILM** — *The Mad Adventures of Rabbi Jacob*. 7:30 pm. Wacky French comedy about an anti-Semitic businessman forced to disguise himself as a Hasidic rabbi to escape the clutches of the secret police. With English subtitles. San Francisco Jewish Community Center, 3200 California St. \$4 members, \$5 public. 346-6040.

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Lutheran Gay/Lesbian  
Caucus)

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# SPORTS

Cultural or Athletics?

## The Future of Gay Games in Review

by Jack McGowan

**C**elebration '90," as the Metropolitan Vancouver Athletics and Arts Association has named Gay Games III, has become a focus for a growing international discussion over the future of Gay Games — Arts vs. Athletes. Our reproduction of Chuck Martin's Dec. 16th article from the *Seattle Gay News* has had an immediate and stunning impact on the many San Franciscans involved so fervently in Gay Games I and II.

The initial response to Martin's article has come from SF Gay Games Board members, athletes and fans alike. For the most part, reaction is as would be expected — those who have worked so hard to make the games what they are — the largest single gay event in the world — say that the Games are going in the right direction and that there is no need to intercede on behalf of the athletes or artists, as each will find its own natural level, while there are athletes and fans who say "Games" imply just that and the main focus should remain on athletes.

Direct quote from interviews with

Sara Lewinstein, Ricci Streicher (sponsor extraordinaire), Vancouver Chairman Barry McDell, Shawn Kelly, director of Gay Games II, and many others will be featured in our next edition, but first to lead our new readers into what is involved, we would like to bring you up to date on "Celebration '90" as reported by December news publication:

**When are the Games?**

Saturday, Aug. 4, to Saturday, Aug. 11, 1990, for eight days.

**What's happening?**

Individual and team competitions in 28 sports; a world class cultural festival; opening and closing ceremonies. New events include water polo, equestrian, golf, race walking, martial arts, squash, badminton, touch football and croquet. Hockey and darts were added as exhibitions events.

**Who's welcome?**

Everyone! Participation in every aspect of Celebration '90 is open to any individual; the cultural festival and ceremonies will be designed to entertain the general population as well as having a special gay and lesbian focus.

**Venues:**

City parks, recreation centres, swimming pools, public and private school

gymnasias, public and private theatres, universities and colleges — all with as much concentration on the downtown and westside as possible.

**Opening and Closing Ceremonies:**

BC Place hosted the Queen and the Pope. Now it's our turn! Ceremonies will likely be held in the evening to increase attendance.

**Who's in charge?**

Metropolitan Vancouver Athletics and Arts Association is a registered non-profit society with an 11 member working board of directors; approximately 125 volunteers and one paid person, Mary Brookes.

**Why have a Gay Games?**

The Gay Games centers on the concept of inclusion. Everyone is welcome — people of all colors, ages and abilities.

Athletes of all skill levels can take part for winning, in the Games, means doing one's personal best. There are no regional eliminations; everyone participates in the main event.

"The Gay Games are going to happen; that's the first definite," says Celebration '90 organizer Barry McDell. "The second one is that they will likely be much larger than any of us have ever imagined."

Planning conference delegates from 16 cities projected their sports participation last month at a total of 5,500 athletes. Since over 250 cities participated in Gay Games II, the final totals in Vancouver could be staggering.

The biggest surprise is that the Cultural Festival organizers are now suggesting there may be even more people in their activities than in the actual sports.

"When Vancouver was chosen as the 1990 site, we felt that if the numbers stayed the same as those in San Francisco (3,500), we would be successful because over 40 percent of their athletes live within commuting distance; however, every time we open the mail, indications are our numbers will be much higher."

"Sure it's frightening at times. I remember looking around the 1986 closing ceremonies at the 15,000 spectators and athletes and thinking 'If they all come to Vancouver, what will we do?'" says McDell.

But for most MVAAA volunteers, the challenge is what keeps them going.

Vancouver organizers set attracting participants from outside North America as a major goal for 1990, and they appear to be successful.

"We will probably have 500 athletes from Europe," says sports co-chair Mark Mees, who did outreach there last summer.

Australia and New Zealand expect to send over 250 as well. The Aussies are negotiating with their government to sponsor a large cultural contingent.

Most major cities already have significant travel fund-raising programs operating at full speed. Many groups are investigating chartered planes to bring their people to Vancouver.

McDell expects about 10,000 visitors during Celebration '90's eight days.

The stage has been set. Anybody who has interest in the games and who wants to get a word in is invited to contact Jack McGowan, 861-8100, as our paper is an open forum for you the readers.

Next week: *The Argument Goes On.*

## Pool Potpourri

by Rick Mariani

**W**est Coast Challenge XVIII begins at noon today inside the Slovenian Hall, which is located on the corner of Vermont and Mariposa. The finest teams and individual players from San Francisco, Los Angeles, San Diego and Long Beach will compete for statewide honors. If you are interested in viewing quality pool action, pop over to Potrero Hill where you can root the San Francisco representatives to victory. (Friday, Jan. 13, noon to approximately 11 pm; Saturday, Jan. 14, 9 am to 6 pm; and Sunday, Jan. 15, 9 am to noon.)

Last Tuesday evening, the SFPA held its awards party upstairs at Amelia's. It was a memorable gathering at which time the league recognized teams and individual players for their accomplishments throughout the season. Some of the most important awards but least publicized, rarely receiving mention in the press, are the hospitality awards. At the end of each season, each player in the league has the opportunity to vote for one team within their respective division which they feel were the most hospitable. The individual players of the chosen teams are special, not only for their organization but their sportsmanship which touched the hearts of competing team members enough to be so honored.

Division One was lucky to have those great guys from the Detour DeForce: team captain Don Kruse and members David Ranch, Terry Taibl, Paul Burditt and Glenn Judd, who demonstrated they not only could pocket eight balls, but have fun doing it.

The Bear Thugs won in Division Two. Captain D.J. and his merry crew consisting of Shirley Wentworth, Joe Ankenbrant, Jerry Downing, Richard Mosher and Tim Moore proved that quality pool and amusement go hand-in-hand. The women from Amelia's in Division Three were chosen by their competitors. Recognition goes to captain Gail Chapman and members Kris Mahoney, Nikki Jardin, Dianne Sim, Liz Norko and Ginger Muldoon. These players know the meaning of sportsmanship.

A new member to the SFPA, the Phone Booth Dialtones, were designated as recipients of the award in Division Four. The term *most hospitable* definitely applies here as the Phone Booth has always been one of the friendliest neighborhood bars in town. Captain Don Crook and members Jimmy Cross, Richard Broderick, Holly Wilkinson, Bruce Dexter and Robert Iles are to be congratulated for a job well done. The motto of the SFPA is "Unity Through Sportsmanship," and the above named players are proof of the concept.

This is the completion of my first season covering the SFPA for the *Sentinel*. I've tried to give the pool aficionado a look at the community of billiard players by covering the entire league rather than reporting only one team's honors and awards, as has been the practice of other local pool reporters. I'm looking forward to next season as my decision to retire from competition will allow me the opportunity to spend more time gathering the news and disseminating it fairly.



## SPORTSCOPE

by Jack 'Irene' McGowan

**W**elcome to the new kid on the block. As previously announced, Team San Francisco — an organization formed to coordinate the various gay sports in the San Francisco Bay Area in preparing for the upcoming 1990 Gay Games in Vancouver, BC — has scheduled an annual Apex Awards ceremony honoring individual achievements of Gay Bay Area sportspeople. The first will be held Jan. 28 at Bimbo's at Columbus and Lombard St.

Welcome to the new kid on the block, but don't forget the veteran — Bob Cramer's Cable Car Awards to be held Saturday, March 4, at the Gift Center Pavilion at 8th and Brannan. Certainly gay sports have grown with such astonishing speed — not only here in Northern California but throughout the United States and Canada — that they merit their own sporting awards celebration. However, let us take a look back on the first organization in the country to recognize gay athletes — in any manner — the Cable Car Award Show.

Bob Cramer's extravaganza has grown into one of the most prestigious award shows in the area, and its Cable Car awards are looked forward to by individuals — gay or straight — politician or entertainer — sportsman or organizer — with great anticipation and accepted with much pride.

From the first gay sports recipient — and for those who think I am a newcomer who has no background in Bay Area sports. I immodestly remind them that that recipient was Irene — in fact, I think I was lucky enough to have received three or four (who's counting). The list of other winners has included the most illustrious names among our community's gay athletes.

Dr. Tom Waddell — who in proudly accepting his award on the Cable Car dais made the first public announcement of his plans for the Gay Olympics — which, as you all know, was the original name of our Games. Glen Burke — Major Leaguer and athlete extraordinaire (a story in himself) was another. Tom Vindeed — brains behind the new Apex Awards — who served long and well on the Cable Car's board of directors — also received a well-deserved award.

Other winners: Pat Conlon — Mal Garcia — Bobby Docca — Rick "Rita" Bratton. Another respected Cable Car winner was Sara Lewinstein. Sara not only was presented with the Cable Car Award for outstanding contribution to gay athletes three times, but she also has been retired to the Cable Car Hall of Honor — an honoree well chosen.

Hal Herkenhoff — a three-time Gold Medal swimmer in the Gay Games — Les Balmain — my old friend and combattee... The list is endless.

No more deserving Cable Car presentations were those that were given to "Different Spokes," whose bike-a-thons have raised close to an astonishing \$1 million for various AIDS organizations. The Spokes have been awarded four consecutive Cable Car Directors Award. The Cable Car people, especially Bob Cramer and Tom Vindeed who engineered the initial choice, are to be commended for their recognition of the efforts of this fantastic group of caring athletes.

In talking to Tom Vindeed — the big mama of the Apex Awards — and I do mean big — he stressed that the new awards in no way were started as a result of

dissatisfaction with the Cable Car's choices of honorees or with lack of attention to particular sports, but rather to create a platform for recognizing fully a part of our community that portrays such a positive image to our straight friends and families: Tom says he will always be proud of his involvement with the Cable Car's Board and wishes it continued success.

Bob Cramer, himself, in answer to criticism which has been directed at the sporting aspect of the Cable Car awards (not by this columnist or paper), states his group will, as in the past, continue to honor gay athletes and their achievements. He emphasizes that he stands by his group's past choices and treatment of athletes in general and that whatever disagreement there has been was minor and dealt mainly with the perception of fairness in the minds of the public.

Bob intends to attend the January 25th Apex celebration and will support it in the future. He says he fully recognizes the aims of the Apex Awards. Cramer feels confident that there is room for both ceremonies in the scheme of things to be for the gay community.

So while you readers who are actively interested in the accomplishments of our athletes are urged to support and/or attend the new Apex Awards, let us not forget to recognize and thank the first to honor gay athletics — Bob Cramer's Cable Car Awards.

★ ★ ★

Incidentally, in talking to many of the former Cable Car awardees, I ran into one whose wit seems worthy of mention. When I casually noted to Tom Walther of Different Spokes that I had won the first Sportsman Cable Car Award, he asked, "For what? Stone rolling?" Dear Heart!!! I bet Will Snyder wishes he had said that, and he probably will...

★ ★ ★

Till next time, keep winning. And remember, if you can't play a sport... be one!

## General GSL Meeting Held January 7

The first GSL general meeting of the new year was held on Saturday, January 7th at Uncle Bert's Place chaired by woman commissioner Donna Gecewicz.

Highlights of the action taken by managers in attendance were the voting in — unanimously — of a women's division, eliminating the previous men-women's encounters of prior seasons and the announcement of the return of the Golden Bear Classic 111 — a national softball tournament.

The tournament will consist of a sixteen team competitive division and a sixteen team non-competitive (recreational) division, as well as a separate ten team women tournament. The event has been scheduled over the Memorial day weekend, May 25th thru May 29th.

All interested parties are invited to the next scheduled GSL meeting to be held on January 28th at the Galleon, 14th & Market at noon. All are welcome. For more information on GSL softball, anyone can call Donna at 864-6202 or 285-7419 evenings. □

# SPORTS CALENDAR

## Basketball

### Men

Friday, 6:30 pm. Waller and Belvedere. San Francisco. Info: Tony at 621-2710.

### Women

Monday, 7:30 pm. St. Mary's gym — Murray St., outer Mission St. Susan Kennedy, 563-0369 or Nancy Warren, 861-6739.

### Track and Field

Practice. Every Sunday, 10:30 am. Meet at Polo Fields parking lot. Golden Gate Park. All levels of ability welcome to off-season training sessions. Info. Rick at 626-8784 or Earl 626-8789.

### Skiing

SAGA North is planning a massive outing for the February 10-13 outing, a Gay Ski Weekend at Heavenly Valley. For more information contact Richard Meyer at 3701 Market St., #2, San Francisco, CA 94131, (415) 995-2772.

### Soccer

Every Saturday morning at the Polo Fields in Golden Gate Park. All levels of skill welcome. Info: Carlo at 821-4248.

### Rugby (Women's)

Now forming for the 1988-89 season. Info: Valerie at 621-2679 or Debi at 863-0461.

### Golden Gate Wrestling Club

Practice every Tuesday and Thursday at Lightning Bolt Martial Arts, 317A Tenth Street, 7:30 pm. Beginners welcome. Info: Gary at 558-9195 or Gene at 821-2991.

### SF Wrestling Club

Info: Jim Frazier at 538-8490 or Jim Dollard at 821-9721.

### S.F. Water Polo

Practices Thursday evenings 7:30-8:30 in Berkeley. Men and women of all ability levels welcome. Info: Laurie 255-9091 or John 621-0783.

### Team San Francisco

Info: 626-1333.

### Racquetball

Players get together once a week at a site that is announced each week. Info: Wref Fulton at 626-7758.

### SF Hiking Club

January 14, Sat. City Hike through Golden Gate Park. Meet at McDonald's at Haight and Stanyan at 10 am. Please do not go to regular meeting place.

Leader: Jim Gordon. Cost: none. This is an easy-to-moderate hike of about seven miles through Golden Gate Park, from Stanyan to the Ocean and return, with emphasis on the wilder and less well-known areas of the park. Wear comfortable shoes. Bring lunch and canteen. Rain cancels. Call Jim for information: 665-5578. Non-members are welcome.

### Tsunami Swim Club

Workouts are held Monday, Wednesday and Friday at Coffman Pool from 5:45 to 7:15 pm. There are two workouts on Sunday at 10 and 11:15 am at the King Pool. Info: Rick Windes or Chris Allen at 285-5659.

### SF FrontRunners

Every Thursday meet McLaren Lodge, Golden Gate Park 6:30 pm. No-host dinner follows run. Beginners welcome. For more information call Tim (415) 453-4118.

Every Saturday meet Stow Lake Boathouse, Golden Gate Park at 9:00 am to run any of five different courses (from 1 to 5.5 miles). No-host brunch follows. Beginners welcome. For more information call Tim (415) 453-4118.

Sunday, 15/Lake Merced Run: Meet at Boathouse (just off the Great Highway to Skyline Blvd.) on Harding Road at 10 am for a level 4 or 4.5 miles around Lake Merced.

### Gay Softball League

Winter softball, Sundays, 10 am-1 pm, Christopher Field (Diamond Heights Shopping Center). Info: Donna at 285-7419.

### X-C SkiFest '89

First Annual International Gay/Lesbian X-C SkiFest will be held at Tahoe from Thursday through Sunday, Feb. 9-12, 1989. QUESTIONS? Call X-C SkiFest '89 24-hour Hotline at (415) 267-3027. If urgent, call Tom at (415) 673-3150, directly.

### X-TA-C

SF only gay and lesbian cross country skiing club. For information call (415) 995-2736.

Calendar entries should be submitted no later than Monday of any given week. Mark entries "Sports Calendar," SF Sentinel, 500 Hayes Street, SF 94102.

## BOWLING LEAGUES

### PARK BOWL SUNDAY

	WON	LOST
Ink Blots	27	13
Berkeley Women's Health		
C	23.5	16.5
Sidney's Pinheads	23.5	16.5
Bad Girls	23	17
Park Bowl	23	17
Express Computer Supply	22	14
Just Enough	21	19
Mauds Squad	20.5	19.5
Cassidy's Cabinettes	20	20
Awards by Chris	19	21
F Darling Tax Service	19	21
Bowdykes	18	22
Artemis	17	19
Olive Oils	16.5	23.5
Amelia's	14	26

### MONDAY 8:30 PM

Pilsner Pinnings	42	13
Puhlo Rolo's	40	16
Bassett Hounds	39	17
Welcome Home	35	21
Urasis Dragon	34	22
All American Trophy	34	22
Park Bowl	32	24
SF Gay Band	30	25
The Barking Lot	30	26
Frantic Finishers	29	26
Castro Station	29	27
Rolo's	28	27
Pet Stop Cocktails	28	28
Rawhide II	24	32
Pendulum White Trash	24	32
Sheela Wood HFC	24	32
Allgood and Associates	24	32
Tom Clark Painting	24	28
Pendulum	21	34
Always Tan	19	32

### WEDNESDAY 8:30 PM

Pendulum	38	14
Bow-K	37	15
Park Bowl	37	15
Pilsner Men Behind Balls	34	18
Leftovers	33	19
Pilsner I	33	19
Play With It Again	32	20
SF Eagle	30	21
Play With It Ltd.	30	22
Pilsner Pick-Ups	28	24
Rams & Ewe	26	25
Pilsner Quackers	25	26
Galleon Sharks	25	26
Evans Pacific	25	27
Godfather Service Fund	23	28
Gutter Girls	22	30
9 Eyes Only	21	31
Pendulum Pandas	18	34
The Unbearable Bottoms	16	35
The Bear Tops	14	38
The Helen Beds	3	41
	0	44

### THURSDAY 6:30 PM

Hangin' Loose	41	19
Gekko Girls	36	24
Birds of Paradise	35	25
Throw Mother from the Lane	33	27
The Moo Moos	32	28
Castaways	29	31
Roommatters	28	32
	0	60

### THURSDAY 9:00 PM

Play With It Ltd.	34	9
Trax	31	13
Park Bowl	29	14
Mint Condition	28	16

SF Eagle	26	18
Ma's Kids	24	20
Rendezvous Too	24	20
Together Again	23	21
Sassy	22	21
Polk Rendezvous Ones	22	21
Super Star Video	22	22
DustBusterz	21	23
Hot Trax	20	24
Bears Boys	19	25
501 Blues	19	25
Wild Balls	18	26
Inches	17	26
Stars & Strikes	16	27
Uncle Bert's Screwballs	15	29
	0	44

### JAPANTOWN BOWL TUESDAY 8:45 PM

"Baby Dolls"	44	20
Guttersnipes	43.5	20.5
Serenity Sisters	39	25
Tender Vittles	36	28
Lois Lanes 2	34	30
976-BOWL	33	31
Dignity/SF Holy Bowlers	33	31
Juan's Deadwood	33	31
Gilmore's	32	32
The Bowlerinas	32	32
Town & Country	32	32
Sleazy Pick-Ups	31	33
Thundergutters	31	33
Men Behind Balls	29.5	34.5
Easy Pickups	29	35
Bowling for Husbands	28	36
Swaying Palms	27.5	36.5
Island Snow	25	39
Beginners' Luck	24	40
Hot Rollers	23.5	40.5

### WEDNESDAY 8:45 PM

Missing Persons	43	21
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Rawhide Balls in Hand	39.5	24.5
Your Worst Nightmare	39	25
Dead Yuppies	38	26
14-Karat Jewels	37.5	26.5
AIDS Emergency Fund	35	29
Unique Custom Framers	35	29
Hana N R Sisters	35	29
NAMES Project Quilters	35	29
Bobby Rays Ribs	29.5	34.5
Split Sisters	28.5	35.5
Ball Spinners	27	37
Spare Me	25	39
Team 11	22	42
Alvins Bears	20	44
Shantis Queens for a Day	18	46

### THURSDAY 1:00 PM

Hot 'N' Hunky	32	20
Pendulum	31.5	20.5
Hob Nob	30	22
Galleon	29.5	22.5
Old Rick's	29	23
Special/Bert's	28	34
J.R.R.	25	27
Cafe F	19	33

### SUNDAY 6:00 PM

Four Aces	21.5	2.5
Gambi N Wrecks	16	8
Ailey Cats	15.5	8.5
Pin Up Boys	15	9
Out on a Limb	15	9
Xtra Specials	13.5	10.5
Lust	13	11
Pin Action	12	12
Tough Nuts	11.5	12.5
Flat Seals	11	13
Punches N Judy	10	14
Domestic Goddesses	9	15
High Five	8	16
Strike Force	8	16
Condemnation	8	16
WEBZ	5	19

**MORE OPTIONS  
MORE ACTION!**



**OUTRAGEOUS BULLETIN BOARD**  
Leave a message or listen to one left by other men!  
**CONFERENCE**  
With up to 8 hot guys  
**MAN SCAN**  
Exclusive one-on-one rematch feature!  
**PARTY**  
Monthly information  
**THE BACK ROOM**  
Privately coded connections!

79¢ per minute, you must be 18 or over!

**1-999-MEET**

## AIDS BULLETIN BOARD

As a community service the SF Sentinel offers AIDS Bulletin Board listings free, space permitting.

**AIDS, ARC, HIV + SOCIAL GROUP**  
If you are one of the cruising-impaired or just want to meet friends, join us in the Castro area from 5:30 to 8:30, Wednesdays, followed by a movie & popcorn. Free personals list. Call Michael, 255-0614, for details & location. No \$\$. (2)

**AIDS/ARC SWITCHBOARD**  
staffed by people with AIDS and ARC. Please call if you're in need of advice, looking for info, confused and anxious, depressed. We want to help. Staffed Mon-Fri, 9 am-6 pm. At other times, leave message. 861-7300. (2)

**BISEXUAL & HETEROSEXUAL MEN'S HIV GROUP**  
Sponsored by the AIDS Foundation, this group is free and meets weekly. Contact: Christopher Alexander, 864-5855; extension 2511. (2)

**WEEKLY ANTIBODY-POSITIVE DROP-IN SUPPORT GROUP**  
This is a support group which meets every Thursday at 6 pm, at Operation Concern, 1853 Market Street. No fee, no advance registration required. Anonymous and confidential. For more information, call 626-7000. (2)

**POSITIVES BEING POSITIVE**  
If you have tested positive to HIV, you are not alone. You can join a group of people just like yourself and share feelings and educate yourself about living with HIV. These groups meet in private homes and are facilitated by the group. CALL 476-3902 to find out more. (2)

'Satellite Emotional Support Group for Gay/Bisexual Black Males' sponsored by Bayview Hunters Point A.E.S.U. Beginning Tuesday, November 22, 1988 and every third (3rd) week of the month. Time: 7:00 PM, 50 Golden Gate, Ave. #604, S.F. (415) 822-7500. (2)

**A RESOURCE FOR CAREGIVERS**  
Kairos House: A Resource Center for the Caregivers of those affected by the AIDS epidemic (114 Douglass), helping Caregivers deal with emotional issues, and teaching them ways to care for their own body, mind and spirit. Call 861-0877 about scheduled sessions, and the space available. (2)

**WOMEN'S SUPPORT GROUP**  
This is a support group which is held every Tuesday, 1-2:30 pm at Bayview Hunter's Point Foundation's AIDS Education Unit - 6025 Third Street. No fee. Anonymous and confidential. No advance registration required. For more information call 822-7500. (2)

**CASTRO STREET HEALING GROUP**  
A healing circle for anyone concerned with AIDS or wishing to deepen their connection with their own inner teacher and innate capacity to heal. Evening includes meditation, massage, sound healing, visualization, attitudinal healing, and lots of love. Every Wednesday evening at 7 pm sharp (doors open 6:45) at the Center of Life, 552 Castro St. Ste. B between 18th & 19th Streets. Come any Wednesday that you are free. Donations welcome. Facilitated by Jason Serinus (852-2180) and/or Kit Langdon (388-4985). (2)

**AIDS INFO BBS**  
Computerized information: many files of articles, statistics, opinions, resources, messages. Quick, easy, complete. Free since July 25, 1985. Just connect your computer/modem to (415) 626-1246 anytime. (2)

**HAYWARD/TRI-CITY HIV + SUPPORT GROUP**  
for PWA's, Family, Lovers & Supporters. No fee, anonymous. Every Monday 7:00-8:30 P.M. Call (415) 887-0567 for further information. (2)

**WEEKLY ARC DROP-IN SUPPORT GROUP**  
This is a support group which meets every Thursday at 6 p.m., at Health Center #1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration required. For more information, call Operation Concern, 626-7000. All persons with ARC are welcomed. (2)

**JEWISH PWA/PWARC'S AND THEIR FAMILIES**  
The AIDS Project of Jewish Family and Children's Services offers counseling, emergency assistance, and group support to Jewish individuals and families affected by HIV. Call Andy Rose at 567-8860 for more information. (2)

**THE HEALING ALTERNATIVES FOUNDATION**  
THAF is a non-profit organization providing access to discounted quality vitamins, minerals, herbs and other products; monthly information Exchange Meetings and an AIDS Treatment and Resource Library. THAF also needs volunteers to assist with the Library, reception work and general office assistance. Volunteers receive a discount on all products. Open to the public Tues-Sat, 1-5 pm. 273 Church St./Market. 415-626-2316. (2)

## VOLUNTEERS NEEDED

Volunteers needed who have **PSORIASIS** and are **HIV +** for a study being conducted by Dr. Marcus Conant at U.C.S.F. Call Leland Traiman, RN/FNP. 753-2304 (2)

## JOBS OFFERED

**COUNSELOR/CLINICAL DIRECTOR**  
18th Street Services, a gay men's outpatient substance abuse counseling center is seeking an individual with strong clinical and administrative skills. Candidate must be an outstanding clinician, able to oversee and develop services, as well as supervise and assist the clinical team. A minimum of two years of supervisory and administrative experience required. MSW or Lic preferred, plus solid working knowledge of AIDS and substance abuse treatment. \$28K starting salary with excellent fringe benefits. Recovering individuals and people of color encouraged to apply. Resumes to Executive Director, 18th Street Services, 217 Church Street, SF 94114. (2)

## JOBS OFFERED

**NURSING - LIVE-INS, CNA'S, CHHA P/T openings** avail for nurse assistant/home health aides to provide personal care & home management to patients in their homes. Exper. req. certifies pref. Please call Nancy for interview, 956-6222.

**UPJOHN HEALTHCARE SERVICES(2)**  
**COUNTER/PREP PERSON**  
for busy dell on Potrero Hill. Food service experience necessary. Must be 21. 4 days, 32 hours. \$5.50 to start/\$7.00 at 6 months. Medical benefits. Apply at Klein's, 501 Connecticut at 20th Street. S.F.(EOE) (2)

## COUNSELING

**ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN**  
We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief. Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance. Dave Cooperberg, MA 431-3220 or Pedro Roles, MA 841-8186 (Ind)

## COUNSELING

**GAY MENS THERAPY GROUP**  
On-Going Group: Now Accepting New Members. This group is designed to assist you in experiencing how you communicate and relate to other men and support you in your growth toward openness and intimacy - Sliding scale, Insurance. Murray D. Levine, PhD; Robert Dosssett, M.A. - Noe Valley 861-2844. (4)

**RON FOX, M.A., M.F.C.C.**  
Counseling & Psychotherapy Individuals & Couples  
• Relationships & Intimacy  
• Depression & Self Esteem  
• Emotional & Stress Reactions  
• Career & Life Transitions  
• Grief & Loss Counseling  
• Insurance/Sliding Scale  
• Lic #ML022194  
San Francisco 751-8714 (Ind)

**SENSITIVE CERTIFIED HYPNOTHERAPIST**  
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex 863-0212.  
Subliminal tapes available (Ind)  
**PSYCHOTHERAPY AND COUNSELING**  
I offer a safe place to help you discover who you are and how you keep yourself from having better relationships, self confidence, and a more fulfilling life. Individuals and couples. Sliding scale/insurance. Berkeley. Ernest Isaacs, 526-0711. (6)

## COUNSELING

**A THERAPY GROUP FOR SEXUALLY ADDICTED GAY MEN**  
See Ad Page 17  
MICHAEL BETTINGER PhD 563-6100 (Ind)

**GEORGE BILOTTA, PH.D.**  
Individual, Couple, Group Therapy 586-7811  
From our families some of us inherited ineffective and non-affirming ways of perceiving ourselves and relating to others. Consequently, we might indulge in escapist, compulsive and avoidant patterns of coping with life. We attempt to relieve our loneliness, depression, emptiness and pain by repeating these and other dysfunctional patterns. Feeling good, enjoying relationships and experiencing a fulfilling life may seem foreign, but definitely attainable. Psychotherapy can assist in redirecting and revitalizing our lives.  
**GAY MEN'S THERAPY GROUPS**  
**COUPLE'S THERAPY GROUP**  
**GAY MEN'S ADDICTIVE SEX THERAPY GROUPS** (17.8)

**GAY RELATIONSHIPS**  
I counsel men who are experiencing difficulty starting, developing and maintaining relationships with other men. My counseling is practical, interactive and focused on making important changes. Individual, couple. Kevin Miller, M.S. 826-8892. MFCCI #IR011080. Sliding scale/insurance. (2)

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LOOK AT YOUR CHOICES:

**THE OUTRAGEOUS BULLETIN BOARD**

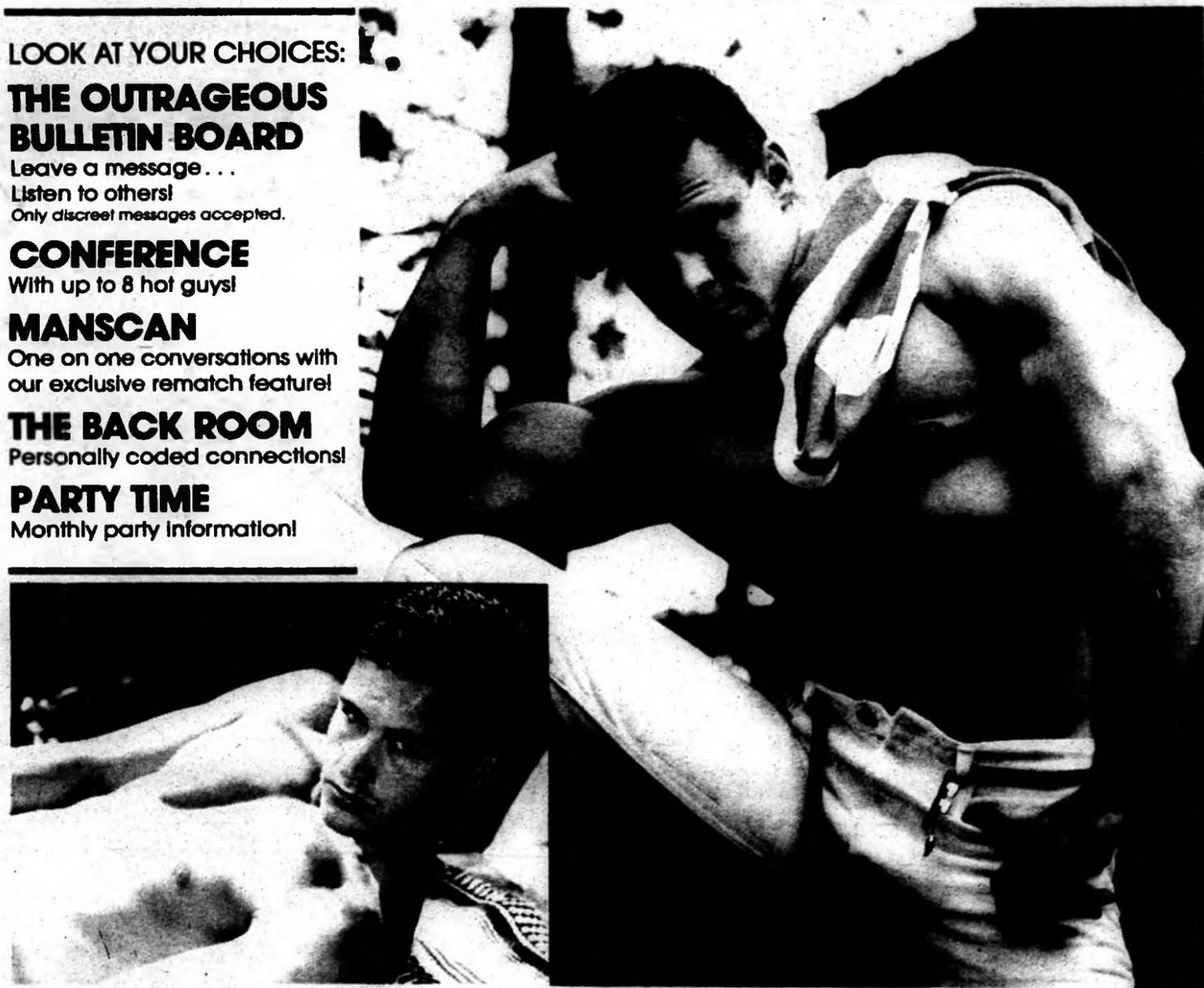
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With up to 8 hot guys!

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One on one conversations with our exclusive rematch feature!

**THE BACK ROOM**  
Personally coded connections!

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Monthly party information!



\$ 2 FOR 3 MINUTES • YOU MUST BE OVER 18

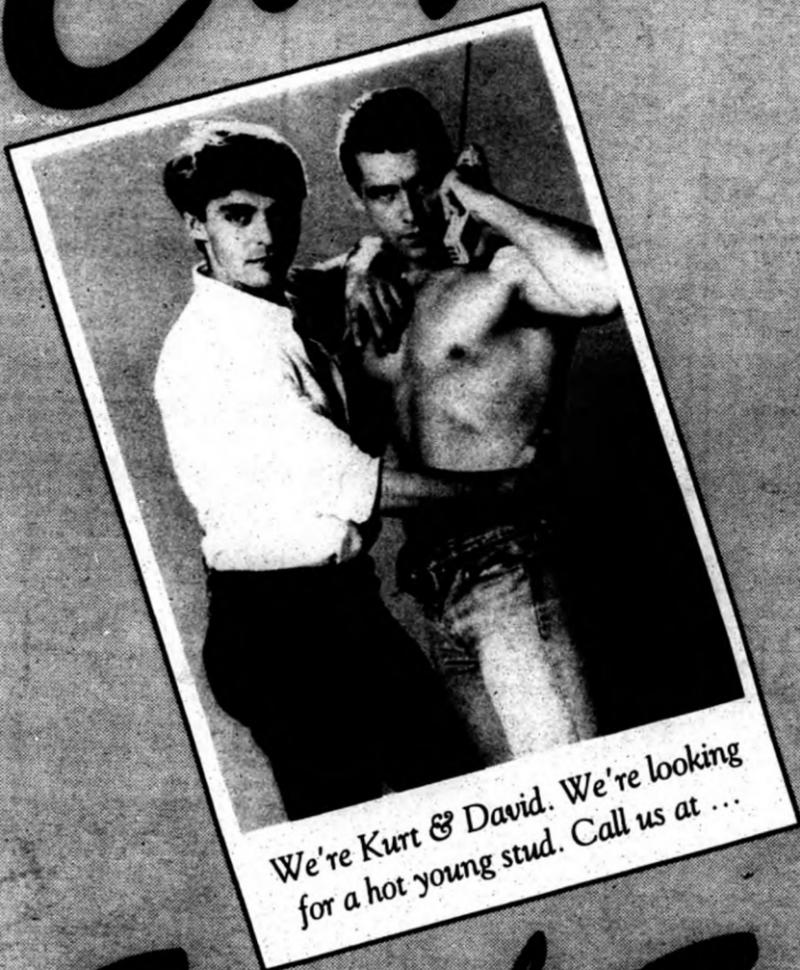
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# Confessions!

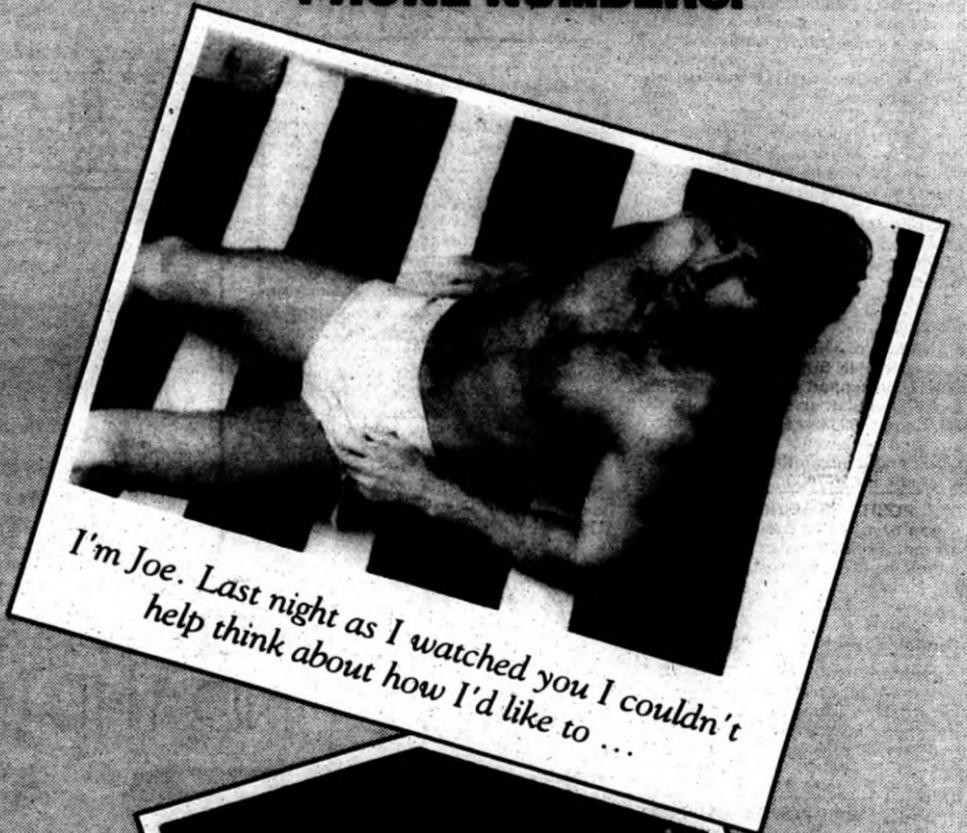
• CONFESS YOUR  
WILDEST SEXUAL SINS!

OR

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We're Kurt & David. We're looking  
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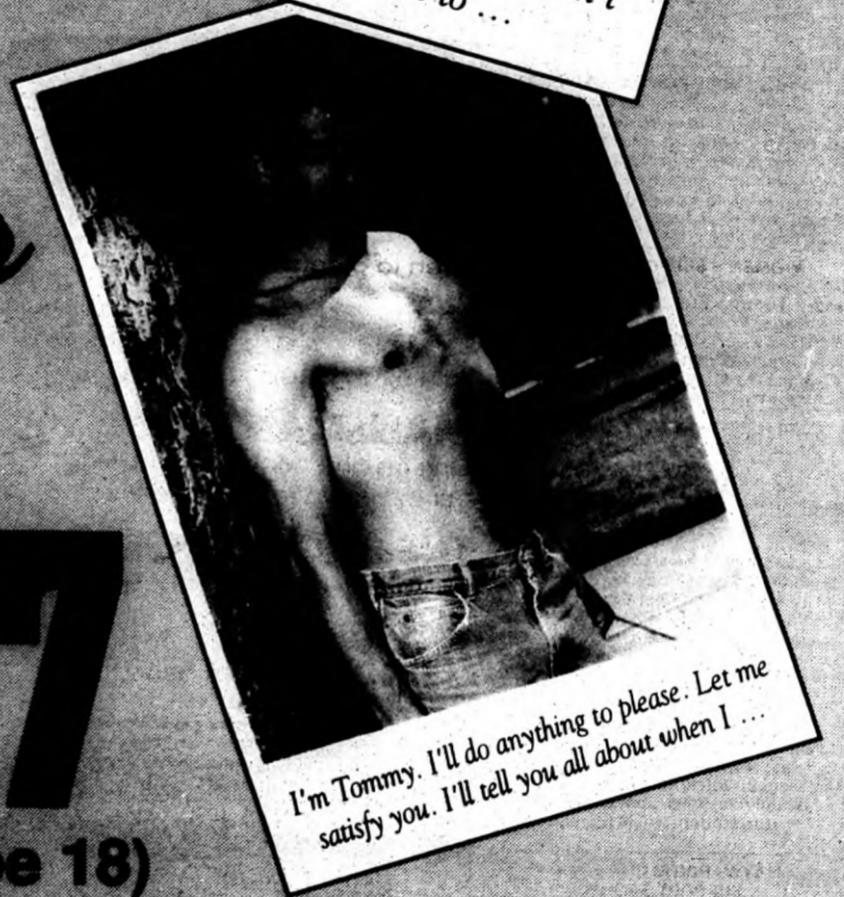
I'm Joe. Last night as I watched you I couldn't  
help think about how I'd like to ...

## Sexual Sins

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(each call \$2, plus toll • must be 18)



I'm Tommy. I'll do anything to please. Let me  
satisfy you. I'll tell you all about when I ...

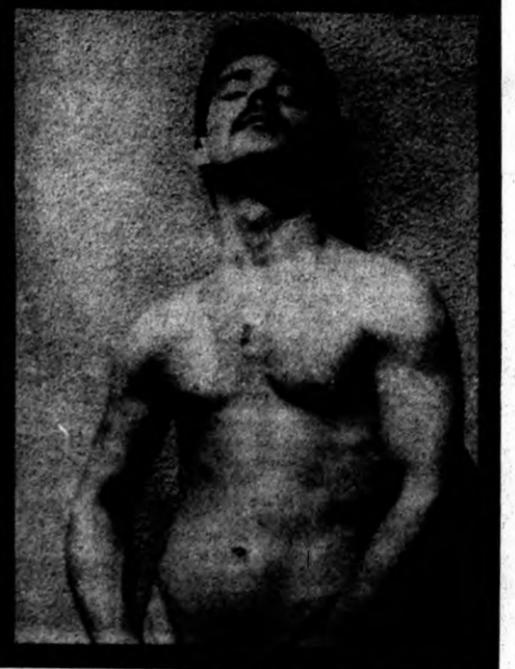
# REAL MEN

WHO WANT

# REAL SEX

(213)

# 697-9798



## MASSAGE THERAPY BODY WORK

**SOME KIND OF WONDERFUL**  
A handsome, young masseur with a decidedly sensual touch. 24 hrs. \$40 in/out negotiable. Ask about PWA discount.

Alex - 861-1362 (InDM)

**BODYBUILDER NUDE MASSAGE**  
Experienced, gives sensual bodywork in/out calls. 24 hours. Great with jocks, all welcome. You deserve a fantastic holiday workout today! Make your appointment now — many satisfied clients — schedules fill rapidly! Massage by Miguel (415) 864-0691. (M2)

**QUALITY PLUS QUANTITY**  
Handsome, 5'10", 160, Latin providing a nurturing, healing massage using firm Swedish/acupressure styles, or rebirthing therapy. Very versatile and accommodating. Also, social support for visiting guests or local singles. In/out. Third=Balboa. Details. Christopher 668-2795. (M2)

**HOMESERVICE MASSAGE**  
I'm there for you to give you a professional massage with my young European hands. Athletic style. A safe and healthy alternative.  
Firm • Gentle • Satisfying  
\$39 995-4697 SVEN (M2)

**LONGING FOR**  
A satisfying massage? Try the experienced hands of a certified Esalen-trained professional. Indulge yourself in a fantastic full-body massage at my 17th St. studio near Dolores and BART. \$30. Roy. 821-1302 (M2)

## MASSAGE THERAPY BODY WORK

### BEST MASSAGE OF YOUR LIFE

The best massage of your life by professional, certified masseur, seven years of experience. Sensitive, caring, very handsome hunk relaxes your body — mind — spirit. Specializes in deep, firm, hot-oil Swedish massage. A gift to yourself. Castro Area. 9 am-9 pm, weekdays and weekends.

BILL, 626-6210 • PWAs welcome (M1704)

**E. BAY BEAUTIFUL MALE MASSAGE**  
Top bodywork by certified blond masseur in Swedish-Esalen, Barefoot Shiatsu (I walk on your back, as you like) & most types. Body Electric grad. Private sundeck, EZ parking; 6 minutes from h/ways 880 & 24. \$65 for 90 minutes. (415) 848-2625, Seamus (M2)

**POLARITY MASSAGE**  
Polarity massage is a powerful system of energy work which transforms and balances the physical and subtle bodies. Polarity massage effects a deep relaxation giving way to an exciting awareness of ourselves as a vibrant, conscious system of life energy. Certified. Castro location. Introductory session \$25.00/hr. David 552-3712. (M2)

\*\*\* PHILIP \*\*\*  
Good-natured, extra strong masseur. Handsome, clean-cut and discreet. (M2) 864-5566

## MASSAGE THERAPY BODY WORK

**TRIP TO ECSTASY!**  
Come to my massage! Full body — buns & legs my specialty! Hot man, 6', 160+, Br/Br, moist. Call Russ anytime. In/out \$40/\$50 for VISA/MC. 647-0944. Try me. (M2)

**SIMPLY THE BEST**  
Strong Hands, Healing Touch from the Heart. Shiatsu, Acupressure, Tansu. Michael Goforth. 771-7114. Certified. Nob Hill. \$20 to \$60, sliding scale. (M2)

## FEEL THE NEED



**BE GOOD TO YOURSELF WITH MASSAGE**  
Lic. #9739 ROBERT 626-0667

## MASSAGE THERAPY BODY WORK

**HOT OIL MASSAGE-PLUS**  
Relaxing, total body treatment. Hot video collection to put you in a sensuous mood. Comfortable setting with gorgeous city view. In only \$40. Call Mark for an hour of glorious touch. 648-6061. (M6)

Let me touch you. I give an excellent, caring massage — completely professional and very relaxing. \$30 in. Richard 664-5526. Near Castro and Market. 8 am-10 pm daily. All ages welcome. (M2)

**ONE OF LIFE'S REWARDS**  
A healing massage blending strength and sensitivity by a certified, loving bodyworker. My touch responds to your needs with gentle and deep pressure, to release tension, ease discomfort and balance energy. \$45/90 minutes. Castro location. DAVID BLUMBERG 552-0473. (M1)

**YOUR BODY — MY HANDS**  
Indulge yourself with a total body massage. I'm a tan, 23 yo, volleyball player with great hands ready to serve. Call Cory in San Jose (408) 238-7649. (M2)

**CERTIFIED HOT OIL SWEDISH ESALEN**  
With a nurturing, sensual touch, plus Thumper Professional Body Massager. I am 26, gdlk, friendly. Relax under classical music and let my hands orchestrate your body into a crescendo of pleasure. Come melt with John 285-4875. (M2)  
Handsome, athletic masseur uses combination of Swedish, deep tissue and acupressure. 5 years experience. Certified, 18th & Douglass. \$35/hr. Jim 626-2598. (M2)

## MASSAGE THERAPY BODY WORK

**DEEP PENETRATING MASSAGE**  
Modified deep tissue by tall, trim athlete with a firm and "long, slow seductive" touch, specializing in trim & fit bodies. \$40/90 mins. Out neg. Major hotels ok. Hours 10a-11p Call Tom at 755-7471. (M2)

**DOWNTOWN MASSAGE**  
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world. Frank, 441-4224 (M2)

## BLOND CANADIAN



Photo by Reno  
**HOT MAN**  
GO FOR THE STARS  
Masculine, V-Handsome, Fun  
6', 195, Weightlifter, Nice Tan,  
Nude, Erotic Massage.  
Ron Certified  
775-7057 24 Hrs

**DAVID'S DELIGHT**  
A warm, sensual massage, anytime you need it. My hands are strong, my touch deep. \$40/in/\$55 out. Half price for PWAs & ARC. Call 861-1362. (M2)

**HOT YOUNG BLONDE**  
Swimmers body, 32 inch (waist)! Gives good massage. Shiatsu and Swedish techniques used all over the body in a beautiful Pacific Heights studio. Come. Let me make you feel good all over. Call Brent right now. 673-7754. (M2)

**NEW CLIENTS \$30**  
Start 1989 by releasing unneeded tension. Using deep muscle & subtle work, I can help you feel the joy of letting go. PWA/PWARC & referral discounts. In/out. Ken Wilson, certified massage practitioner. 893-6344. (M17,3)

**STRONG AND SUBTLE HANDS**  
Incredibly satisfying and complete Swedish/Esalen oil massage. The hands of an angel in The heart of The Castro. Certified. 18th & Noe. \$35. Jim, 864-2430. (M17,2)

## RENTALS TO SHARE

**ROOMMATE "NEEDED"**  
Responsible GWM, seeks person to share future residence in the Hayward, San Leandro, San Lorenzo area. Must be responsible. Contact Jeff 659-7962. (2)

Mature GWM wants same to share 2 bdrm flat in Bernal Heights. Has view, fireplace, W/D, D/W, but needs bdrm furn. Rent is \$450, plus deposit and half utilities and cable. Smoker okay. No pets. Stephen. 641-7856. (2)

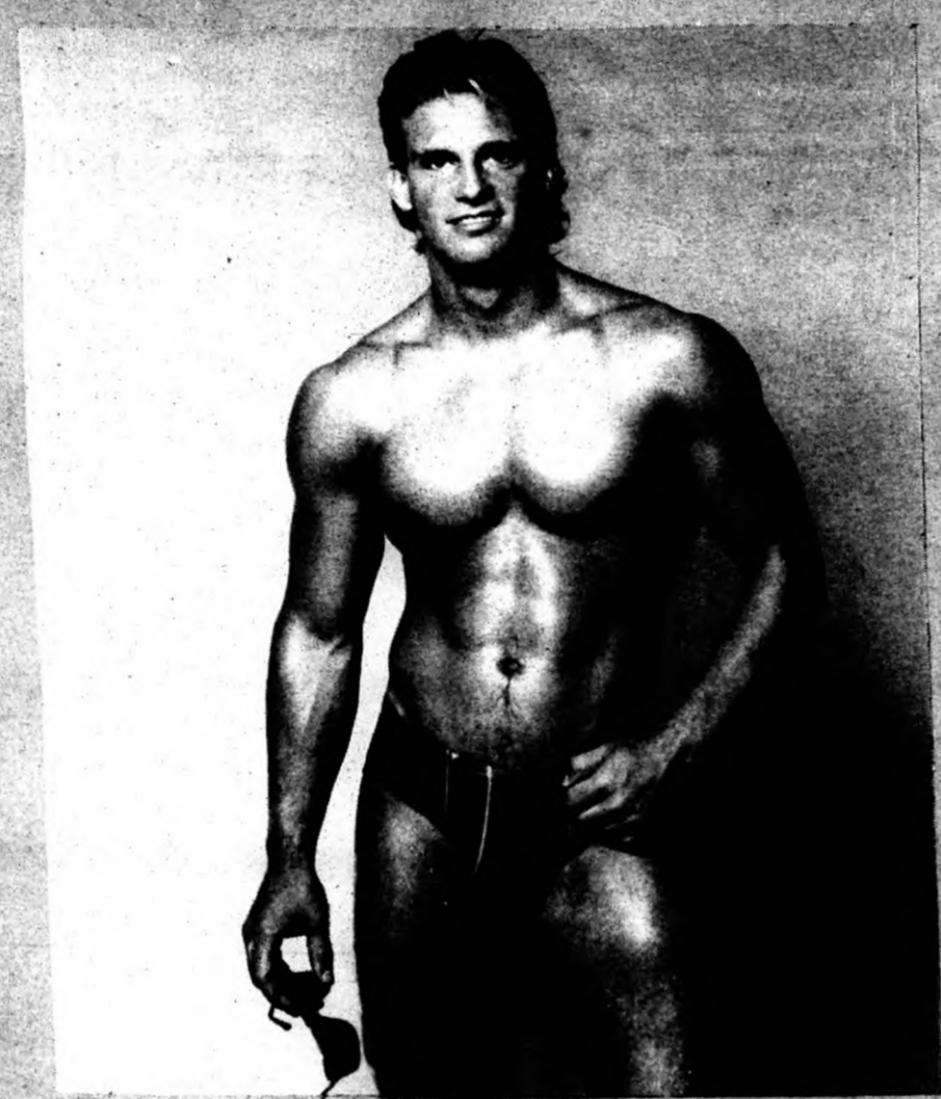
**FRATERNITY OF GROWING BOYS**  
For whole bay area, bodybuilders' share-housing now organizing. Serious bodybuilders — beginner to advanced. Achieve goals in supportive environment. No machos, feds, alcohol, drugs, smoking, junk food. For application, SASE: FGB, 3360 Adeline, Berkeley, CA 94703 #7283. (2)

**EAST BAY ROOMMATES**  
...  
533-9949

## HOME SERVICES

**INTERIOR HOUSE PAINTING & ODD JOBS**  
Call Rob Allen 861-0963. 1 pm to 6 pm Mondays thru Friday. Experienced free estimates. Work guaranteed. (2)

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- The Hottest Talk
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A service charge of \$2.00 will be billed to your telephone. No credit cards necessary. You must be at least 18 years of age to place this call.

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ComQuest has successfully  
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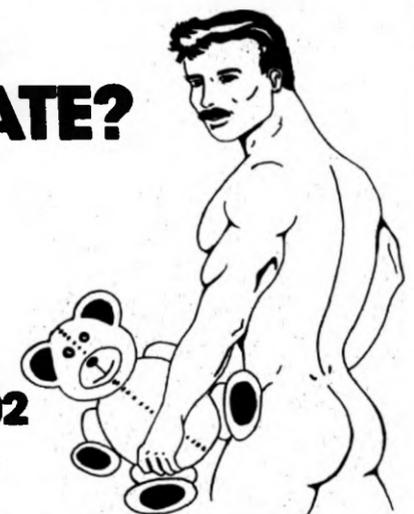
How much? \$20 to join.  
The catch? None, and your  
satisfaction is guaranteed.

Call for a free brochure and application.

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Toll free, 24 hours

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### WINTER'S COMING WANNA HIBERNATE?



SOUTH BAY  
BULLETIN  
BOARD  
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18+ only \$2 + any toll

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ANNOUNCING  
**415**  
**976 LADS**  
MESSAGE NETWORK

- The intelligent way to meet new buddies
- 24 hour service
- Messages change 3 times a day
- Your personal message FREE

### RENTALS OFFERED

**SONOMA COUNTY**  
Cozy poolside guest house atop Mt. Hood in the Sonoma Mountains. 2 bedrooms, fireplace, custom bath and spacious kitchen. With spectacular views and room to roam, this house is perfect for weekend getaways or those who work in the Santa Rosa area. Resorts and shopping are nearby. \$650/month. Weekdays (415) 828-8493, weekends (707) 538-1047. (2)

**GUERNEVILLE HOUSE**  
One bedroom house, completely furnished, fireplace, decks available for short term rental — one day to three months (reasonable rates). Call 388-7727. (2)

**BEAUTIFUL ONE BEDROOM APT.**  
Large bright Victorian apt. Lge wds, skylight, lev. blinds, carpeted, nicely appointed. \$625 mo. Owner occupied. Avail. Feb. 1. Fall - Laguna, near transportation. No pets. Call Joe. 864-8591. (2)

### VACATION RENTALS

**ACAPULCO — VILLA COSTA AZUL**  
Spacious suites in private villa include liv. r/din. r/bdrm & bath — air conditioned w/pool & jacuzzi. Brkfst. included. Call 415-337-9777. (1)

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SSI-SOCIAL SECURITY LAW  
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### SEXUAL HEALING

**MASSAGEMATES**  
Need to give a massage as well as get one? Join a confidential massage exchange group — Interracial, open to all ages, all experience levels from beginners to advanced professionals. Write MassageMates, Box 421028, SF, CA 94142-1028. (53)



# EROTIC UNCENSORED

X-Rated Fantasies Now Available Nationwide!  
Call Anytime for Stimulating Preview Menu Selection Number 7.

# GUYS NATIONWIDE

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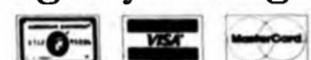
Nationwide Conferences:

- Dudes coast-to-coast.
- Studs who play heavy.
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One-on-One Buddy Talk.  
National Message Exchange.



95¢ per minute for as long as you can go.



Compatible with VisiTel™—  
Where you see the guy  
you're hearing.

Charges will appear on your credit card statement as "System 800 International #2"

## SEXUAL HEALING

**ALL THE EXTRAS!!!**  
Smooth, trim, muscular, affectionate masseur makes you feel good all over! Hung 8" and thick. Many satisfied repeats. Just two blocks from Church/Market. In/out. Major hotels O.K. Special afternoon rates available. Call J.J. 553-3309 (2)

**EXCELLENCE!**  
Get the New Year off with energizing nurturing bodywork. Shiatsu techniques enhance a sensual, releasing massage. Give your body the gift of pleasure and receive your sensual self. Buena Vista Park area. Jim Peters 864-5483. (S2)

**YOUNG, BLONDE BOY**  
offers completely out of this world massage in the nude. Certified, trained in Shiatsu and Swedish techniques. Treat yourself to the most pleasurable experience by the Bay. Call Scott anytime. 626-2138. (S2)

**SENSUAL — COMPLETE**  
Treat yourself to the best! I combine deep tissue, Swedish & accupressure techniques to release tension & uplift your mind, body & spirit in an intuitive & loving massage. It's just what you need. You deserve it!  
MICHAEL 563-7014 (S2)

**LINEBACKER**  
If you like big, beefy men with big strong hands then you'll like 6'1", 220 lbs. Blond hair & blue eyes, hairy 'n hung. Mark 24 hrs. 415-864-6097. (S2)

## SEXUAL HEALING

**A NATURAL MAN**  
Gives an erotic massage, hndsm, musc. masculine, hung. Strong but sensitive, healthy.  
Andy 24 hrs.  
(415) 864-6097 (S2)

## MODELS/ESCORTS

**VIRILE SEXY ITALIAN**  
Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.  
ANYTIME, NO BS.  
DAN (415) 753-8604 (S2)

**MODEL SEARCH**  
SAVAGE PHOTOGRAPHY, San Francisco's finest gay studio, is once again looking for a few good men for fashion, commercial and line art modeling. Please call (415) 626-2610 to arrange a test session. (2)

**HOT CARPENTER**  
Well built, handsome, hairy, 35, 5'7", 28w, 41c, 138, bubble butt, big balls. Nude waiter, entertain, model. Safe, no Gr. Fantasies, leather, toys or rope optional. In the woodworking shop \$75. Out \$100. 9 am to 11 pm. 826-7314 Ron. (2)

## MODELS/ESCORTS

**S&M EDUCATION**  
Roger — a short, clean-cut bodybuilder, handsome and intelligent, experienced top, but patient with beginners. Explore S&M in a safe place — get into bondage and sensuality, not brutality or fluid exchange. (I'm HIV negative and well aware of safety.)  
Call 9 am to 11 pm only  
(2) (415) 864-5566

**AS YOU LIKE IT/ONE OR TWO HOT**  
CHRIS: 25, Bl & Bl, lean, smooth & hung. Tom: 21, Br & Br, built, smooth & hung. Beautiful, laid back guys, straight acting, goodlooking & safe. Alone or together. 863-9315/out. (2)

**IMAGINE YOURSELF**  
tied spread-eagle — there's a short, hot bodybuilder top with some... unusual devices. Your nuts hurt so good you don't know whether to shoot or go blind! Safe? Hell yes! Creative? Explore the boundaries of pleasure, pain and sensuality with a stable, built, experienced sadist. Roger, 864-5566.  
—Real S&M in a safe place— (2)

**BEST BUNS IN TOWN**  
DREW 29, 5'10", Smooth Body  
EVES/WEEKENDS  
RICHARD OF S.F. 821-3457

## MODELS/ESCORTS

**MALE MODELS & COMPANIONS**  
**RICHARD**  
OF SAN FRANCISCO  
(415) 821-3457  
*Applicants Needed  
Must Be Exceptional*

• Handsome Blue Eyed Blond •  
Brad: 22, 6', 170 lbs, 40" c,  
31 w Young College Jock  
Richard of S.F. 821-3457

**ALL AMERICAN MAL**  
MITCH 21, 5'11", 160lb  
Clean cut, well groomed  
College grad  
RICHARD OF S.F. 821-3457

New! G.Q. FACE & BODY  
821-3457

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24 HOURS A DAY  
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**A MAN'S MAN!**  
RICHARD OF S.F. 821-3457

**VERY SPECIAL ALL DAY or  
ALL EVENING RATES**  
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We're Looking For A  
Few Good Men  
MODELS COMPANIONS  
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NOT PRICE!**  
RICHARD OF S.F. 821-3457

## PERSONALS—MEN

**ASIAN FRIEND WANTED**  
Attractive, blue eyed GWM, 35, 5'9", 130 lbs. college graduate with nice personality and good sense of humor wants to meet Asian male 25-40. I'm sensitive, caring and romantic. Please reply with photo (returnable) if possible. Sentinel PO Box 50A. (2)

**WANTED:**  
Gay Latino 23, would like to correspond with other S.F. gay Latinos, 20-35. If interested write to: Carlos Chavarin, Jr., 550 Telegraph Canyon Rd., Suite #448, Chula Vista, CA 92010-8436. (2)

**PROFESSIONAL BUSINESSMAN**  
Living in Mountain View; interested in arts, theater, skiing, scuba, hiking, reading, cooking, companionship, love; 44, attractive, physically fit. If you believe you would be compatible with me, and desire friendship and/or potentially a lover some day, please write the Sentinel, Box 1A, Care of this paper. (2)

## PERSONALS—MEN

**PLEASE READ  
RELATIONSHIP WANTED**  
My name is Ryan, thirty years old, look early twenties. HIV negative, don't drink, smoke, or use drugs. blue eyes, brown hair — military crew cut, cleanshaven. Weight train, 48" chest, 19" arms, 32" waist, 6'2 1/2", 190 lbs. Very goodlooking (please excuse how pretentious that sounds). Seeking guy with unexcelled vigor for mature monogamous relationship. Financially stable, graduate degree, enjoy camping, scuba diving, movies, comedy, dining out...very masculine in appearance and behavior, sensitive and caring. You must be: age 20-30, HIV negative, VERY goodlooking, in good physical shape, young looking, smooth body, clean cut and cleanshaven, very honest, sincere, easygoing, having a loving heart, open mind and good sense of humor. You must not have an alcohol problem, no drugs. If you fit this description and I am who you want, I so very much want to meet you. Please send 2 recent color photos and letter to: Ryan PO Box 488, Sentinel. Will respond only if you send me both photos and letter. (50)

**SUCK PARTY**  
Dickfeeders and cocksuckers. Hot, healthy, horny men are invited to cum at our private suck party. Rooms/holes. Leather/uniforms encouraged. Start the New Year right. If yer hot, call 863-8672. A private safe-sex event. (2)

**LOST HUNK**  
31, W/M, lonely, incarcerated, handsome, fit, fun-loving, seeking effeminate G/M who likes the strong but warm type. TV's/TSS' invited to write Esp. Mark Dickens, 199-446, PO Box 45899, Lucasville, Ohio 45699. (2)

**WANTED: YOUTHFUL LOOKING**  
playful, affectionate, masculine, emotionally supportive bottom 18 to 34; who wants an enjoyable, adventurous, monogamous, long-term, caring relationship with a handsome hairy-chested Dad, 6'2", 190#, 48, HIV-negative, top. into travel, dining out, nature, cuddling, imaginative sex and sleeping together. Call 540-5193 before 10 pm. (2)

**I KISSED HIM GOOD NIGHT**  
It had been a long day on the slopes. I loved holding his face in my hands, and looking into his blue eyes while I buried my tongue into him. A single filament of saliva spanned between us as we separated. His hand slowly lingered down between my muscular legs, as his body pressed against my developed torso. I loved feeling his muscular arm around me. I loved being next to him — I loved him. "This is it," I thought, "the person I will be with forever." Then I opened the garage door — alone. Mike, 1249 El Camino Real, Suite 114, Menlo Park, CA 94025. (2)

**RELATIONSHIP WANTED**  
**NO MORE FLAKES:** Are you a cute gay man 35ish to 40ish cheerful, tall, slim, blond who has his act together & enjoys beaches, dining out, traveling, with a sincere interest in forming a permanent monogamous relationship? I'm a tall blond 50ish, slim, sun lover, who's an independent contractor, early riser and a very nice man. Are you a nice man? Send me your phone # and a picture of yourself — let's talk. PO Box 2C. R.C.W. (2)

**BIG BEER BELLIES**  
Wanted by tall, thin, bearded, 36, GWM, an intelligent, big bellied (with thin hips), non-smoking, GWM, 30-45. Interests include movies, books, music. Reply, photo appreciated, to Sentinel PO Box 2A. (2)

**YOUNG HORNY PLAYMATE WANTED**  
Seeking a boyish Asian or Hispanic (18-28) with a very slender build. I'm a straight-appearing W/M, 30, 6', 170 lbs., br/br, & hairy. Enjoy safe oral sex, /o cuddling and kissing. Daniel: 873-8237 (evenings please). (2)

**YOU'RE THE TOP**  
Voracious bottom, 32, seeks gdlk, built topman, 25-45, with lots of energy for mutual pleasure and possible relationship. Lean, toned body, sensual & boyish good looks, warm heart, sharp mind, sensitive but rambunctious nature. Hot ass and mouth at your service: slow and steamy, wild and explosive... any way you want it, I'll take it all. Let's get rowdy. Can you handle it? Photo (returnable) absolutely necessary. Erik, 2261 Market St., #148, SF, 94114-1693. (2)

**SACRAMENTO AREA WEIGHTLIFTER**  
An attractive, 30 year old GWM, 5'6", 125 lbs with a swimmer's build wants to meet Asian men 20 to 30 years old who are also physically fit. Letters with photo will get same. Gary, PO Box 150, Carmichael, CA 95608. (2)

Bodybuilder needed, who desires exploring sensual, erotic bondage sessions. I have eight years experience. Bring me your muscular body and I'll make you come while tied up. Safe, fun and discreet. Muscular, wiry bodies preferred. 838-8007. (2)

SAN FRANCISCO  
**Sentinel Classified Order Form**  
500 Hayes Street San Francisco, California 94102 (415) 861-8100

### THE EXCHANGE

- ANNOUNCEMENTS**
- AIDS Bulletin Board
  - Announcements
  - Lost & Found
  - Volunteers Needed
- EMPLOYMENT**
- Business Opportunities
  - Jobs Offered
  - Jobs Wanted
- MERCHANDISE**
- For Sale
  - Items Offered
  - Items Wanted
  - Mail Order

### PERSONAL GROWTH

- Classes/Workshops
  - Counseling
  - Massage
  - Therapy/Bodywork
  - Metaphysics
  - Sexual Healing
  - Substance Abuse
- REAL ESTATE/RENTALS**
- Property For Sale
  - Rentals Offered
  - Rentals to Share
  - Rentals Wanted
- SERVICES**
- Audio/Video/Photo
  - Classes/Workshops

- Computers
- Financial
- Health
- Home Services
- Legal
- Moving/Hauling
- Organizations
- Travel
- Miscellaneous

### STRICTLY PERSONAL

- Personals — Women
- Personals — Men
- Models/Escorts
- Phone Talk

HEADLINE \_\_\_\_\_

TEXT \_\_\_\_\_

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### CLASSIFIED AD POLICY

**Ad Placement:** Classified ads may be placed by mail, in person (or after business hours — 9 am-5 pm, M-F — by using the mail slot in our office door at 500 Hayes Street). Ads are NOT taken over the phone. Payment MUST accompany ad order and is made by check, cash or money order. Sorry, no credit cards.

**DEADLINE:** Mondays noon prior to publication.

**Discounts:** 10% for seven or more insertions of ad.

**Sentinel Boxes:** For convenience, you can rent a Sentinel box number for your replies. Rates are \$5 per month to pick up your mail at the office, \$10 per month for mail forwarding to your home address.

**Ad Changes/Errors:** The Sentinel does not provide tear sheets for classified customers. If you detect an error grave enough to render the ad useless, e.g., wrong phone number, missing information, etc., it will be corrected and run again the following week free.

**Editing Policy:** The Sentinel encourages you to place ads that are lively, creative and health-conscious. We have the legal right to reject an ad for any reason. We reserve the right to edit ad content for racism, sexism, unsafe sexual activities, illegal activities or for any other reason.

**DISPLAY CLASSIFIED AD RATES:** Call (415) 861-8100.

### COMPUTE YOUR COST

40 words or less @ \$15.00 \_\_\_\_\_

Additional words @ .25 each \_\_\_\_\_

Subtotal \_\_\_\_\_

x \_\_\_\_\_ number of issues \_\_\_\_\_

**GIANT headline \$3.00** \_\_\_\_\_

**SENTINEL BOXES: 1 Month** \_\_\_\_\_

Will call @ \$5.00 \_\_\_\_\_

Forwarded @ \$10.00 \_\_\_\_\_

**TOTAL AMOUNT** \_\_\_\_\_

**Method of Payment**

cash  check

Name \_\_\_\_\_

Address \_\_\_\_\_

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State \_\_\_\_\_ Zip \_\_\_\_\_

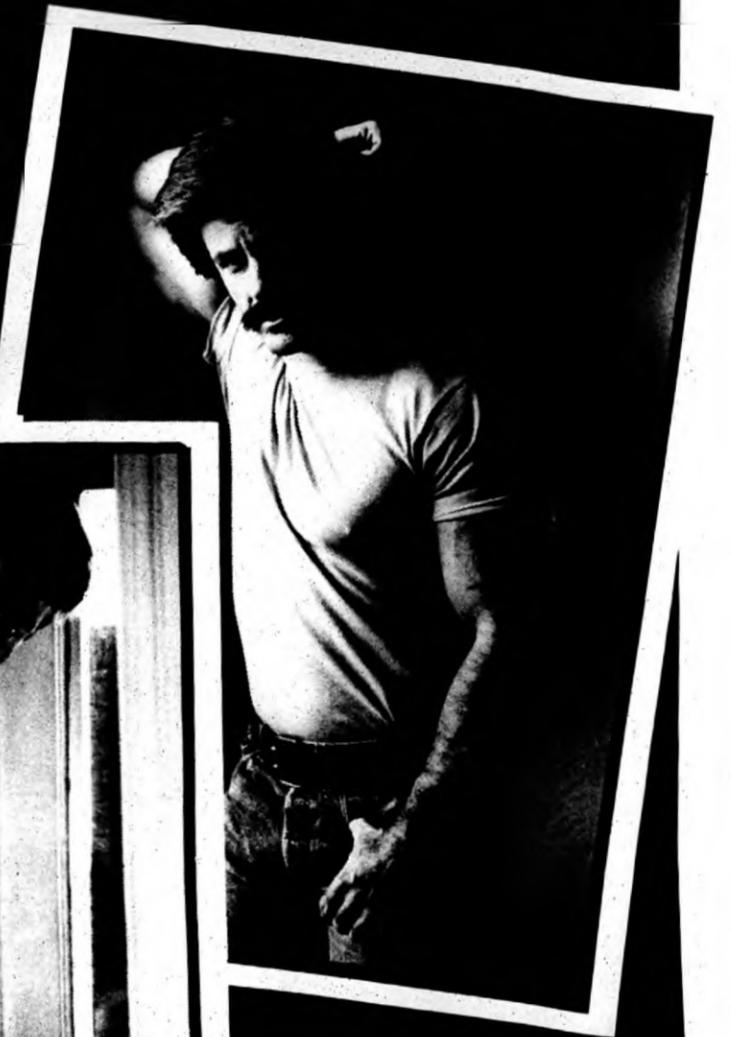
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*Center*  
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**BENEFIT TICKETS AVAILABLE AT:**

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