CHANGES AT CITY HALL

Is This a New Heyday of San Francisco Liberalism?

Governor Deukmejian Declines Third Term

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COVER STORY

Aura of Camelot Returns to City Hall

by Charles Levine

nce the heady year of 1978 when Harvey Milk and George Moscone towered over a city rushing to grant ansubstrate of equality to gays and lesbians has the aura of Camelot been so palpable at City Hall. A list of the changes brought by the voters to this city’s government in the last 15 months reads like a guidebook to progressive politics undreamed of in the rest of this country — still frozen as it is in the icehouse of Reagan’s rightwing world view.

First came the election of an unconstruck liberal to the mayor’s office to replace a “what’s good for business is good for San Francisco” Democrat. John Horr and the administration she eased out of office. Leftwing candidates who had sneaked into City Hall through an open front door made some impact, but in a world where appearances are almost as important as what goes on beneath the surface, the mayor’s reappearance at gay events gave his accepance to a movement still largely shunned in the rest of America.

Agnos preached a kind of social action — populism — that is unique San Francisco in its inclusion of gays and lesbians.

As a morality tale, Agnos’ election was equally important. It is easy to forget today that when he won the gay vote despite the nearly united front the gay leadership initially took behind Milk and the newly formed Movement supported by Molinari. Paid operators worked the gay community for the supervisor, and gay leaders were wooed by the Molinari campaign in the startlingly narrow fashion that, in 1978, elected Supervisor Richard Harding. Molinari’s campaign crumbled, and the mayor said he wanted a new lease on life. Agnos, who had sneaked into City Hall through an open front door made some impact, but in a world where appearances are almost as important as what goes on beneath the surface, the mayor’s reappearance at gay events gave his accepance to a movement still largely shunned in the rest of America.

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One Year Later: Brit and Alioto Win Big

The voters, unsatisfied with electing “Red Art” mayor, took on the board of supervisors next. The November elections saw the board reshaped and visibly moved to the left. Carol Ruth Silver, her reputation tarnished by a suspicious real estate deal followed by her abstention from board votes on rent control, was kicked out by the voters. Molinari left gracefully, and their replacements were Angela Alioto and Terence Hallinan.

Alioto, with gay backing in this second try for the board, pulled a glistening second-place finish after Brit, even managing to push the caviar and champagne campaign of Tom Huch out of the way. Another Feinstein appointee and holder, Jim Gonzalez, also squeaked by, thus putting him on notice to put some distance between himself and the rightwing Hush.

Jerry Roberts, political editor for the San Francisco Chronicle, covered the local political scene for the Bay Area...
continued from page 3

family. That is what Harvey's dream was. "The events of November 1978 were
so dramatic that they have overshadowed some of the quieter things that have been happening in the last decade. The groups that were knocking on the door and cutting their political teeth in 1978 have taken on more responsibility and provide more leadership.

Finally, recalling the dark end of the Moscone-Milk Camelot at City Hall Agnos himself notes. "The tragedy of November 1978 left the city politically numb for years. Many people were reluctant to get involved because they felt disillusioned and disheartened. Political programs were adrift to a certain extent because their most charismatic leaders were gone.

"There is now a reawakening of political and civic activity in San Francisco," the Mayor added. "People want to be at the table, not outside the door or protesting or waiting to hear the decision. They want to be part of the decision-making process. They have renewed faith that we can get things done."

The Agnos Camelot and the Threat Within

Art Agnos became mayor of San Francisco as the spokesman for a brand of politics based in civic morality — dash- ing the big buck financial interests that propped up Moscone and Milk today, looking for support to the little people in the neighborhoods and in the gay community. He preached a kind of social action — populism — that is uniquely San Franciscan in its in-

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The dangers to the Agnos-Britt City Hall come from within, not from the decimated ranks of opponents.

vacancy controls on rental apartments. If Agnos can maintain the warm feel-
ings the voters still have for him and achieve the things he mentioned in his book he will be a prime candidate for statewide or national office.

The dangers to the Agnos-Britt City Hall come from within, not from the decimated ranks of opponents. A failure to enact the major legislative ef-

forts promised, particularly domestic partners' and vacancy control, would undermine the constituency of the cur-
rent administration.

Equally dangerous for Agnos' own political future are actions which under-
mine the voters perceive him. A preference for political endorsements based not simply on a candidate's character and stands on the issues but also on a candidate's chances of win-
ing may appear clever on the surface, but may not be in the long run. They smack too much of politics as usual. And handing out bogus mayoral pro-
clamations honoring every loud- squawking hack in the city equally undermines the sense of shared decency on which this administration — like few others in the nation — rests.

The Gay Piece of the Pie — Is It Getting Larger

"We have five major minorities in San Francisco," explained Paul Melbostat, a recent Agnos appointee to the board of permit appeals. "Gays, Blacks, Latinos and Jews. To put one member of each of these minorities on every city commission.

The mayor's office acknowledges the appointment or reappointment of 19 gay and lesbian commissioners and supporters to a total of 2436 city commissioners and board members of close to 200. Gay representation thus equals about 10% of the total. There are however several gaps and lesbians continuing to serve on boards to which Feinstein appointed them or the total figure of gay commis-
sioners may be closer to 25. However, three important commissions are lacking in gay representation: police, airport and the port.

"He (Art Agnos) certainly has some definable allure for the voters — and indeed can't be bought. Had Milk or Milk or Hsieh today, looking for support to the little people in the neighborhoods and in the gay community..."

The Agnos-Britt City Hall with its rare populist support — and with

most of whom only have five members. Jews wouldn't work. Straight white men need representation, too." The mayor's office acknowledges the appointment or reappointment of 19 gay and lesbian commissioners and supporters to a total of 2436 city commissioners and board members of close to 200. Gay representation thus equals about 10% of the total. There are however several gaps and lesbians continuing to serve on boards to which Feinstein appointed them or the total figure of gay commis-
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Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person’s commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is voluntary, free and anonymous. Counseling and referrals are also available. To make an appointment for testing, call 621-4858.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at 883-AIDS.

Terence Hallinan is a new face on the board of supervisors.

considerations held up in 1988. And the mayor wanted to wait until he could produce something substantive. They don’t want to pass a half-hearted measure.”

Pabich, on the other hand, felt the reason for the languishing of domestic partners’ legislation had to do with the recent elections. “The reason we didn’t push real aggressively for domestic partner’s was that there was an election going on and Harry didn’t want it bogged down, in arguments over domestic partner’s legislation.”

Nardozza went back to the costs of new liberal legislation. “Yes, this is a more liberal board of supervisors, but if their legislation projects require an expenditure of funds will the funds be there? The mayor is facing the same budgetary shortfall he faced in the first year in office. When you look at domestic partners’ or vacancy controls, each one brings costs to the operation of government. If we want these things, where is the money going to come from? That’s what I’m going to be watching with this board. I know they have the votes for their projects but do they have the money?”

And after one year in office the Agnos administration — when pressed on domestic partners’ legislation — somewhat disingenuously talks about white papers it has worked on, surveys it is undertaking and contacts it is making. No data are given to the press as to when such legislation will be proposed to the board. And Harry Britt’s office is equally nebulous on the issue. If Pabich, Melbostat and Nardozza are correct about the reasons that are holding up the enactment of such legislation, it follows that both the mayor’s office and the office of the gay supervisor have been less than candid with the gay press and public on this issue.

The Future of the Agnos-Britt City Hall

For lesbians and gay men the present ascendancy of liberalism at City Hall offers hope on three areas of concern the community has shared for some time: passage of domestic partners’ legislation, the appointment of more gays and lesbians to city commissions and the placing of a lesbian on the board of supervisors. If the mayor and Britt are able to achieve these things during this current window of opportunity for gays in San Francisco, then the Agnos-Britt City Hall will be remembered as the Moscone-Milk year is with its passage of the gay civil rights bill. If they fail, the optimism of the present will give way to a new cynicism.

The election of the liberal Agnos as mayor and the rise of the board’s gay member to new prominence has given rise to discussions that the city has consciously attempted to regain the lustrous days of the heyday of San Francisco liberal politics; the late 1970’s.
Deukmejian Declines Run for Third Term

Governor George Deukmejian had no political scruple about the governor's office after he announced he would not seek a third term. Republican Party heavyweights were putting intense pressure on Deukmejian to go for another term, but he would not seek a third term. The Democratic-controlled state legislature will draw up new political boundaries after the 1996 census.

After maneuvering, here's where the race stands, more than one year before the election:

On the Democratic side, former San Francisco mayor Diane Feinstein announced she would file an intent to run for another term. Dianne Feinstein announced she would run and win in 1996, because the Democratic Party establishment is lining up behind Attorney General John Van de Kamp. Mayor Art Agnos is lining up behind Attorney General

The Democratic Party establishment is lining up behind Attorney General John Van de Kamp, Mayor Art Agnos and the Democratic Party establishment endorsed Attorney General John Van de Kamp, Mayor Art Agnos and Willie Brown are expected to support his candidacy.

Governor Gray Davis will be backed by the powerful Westside political machine of Congressman Howard Berman and Congressman Howard Berman of Los Angeles.

The Republican Party leaders are not yet supporting their re-elected Sen. Pete Wilson to seek the office. If Wilson were to run and win, he could then appoint his successor to the Senate seat.

Silver held a variety of jobs before her election to the board of supervisors in 1977, including working for the United Nations, as a civil rights attorney in the South, a lawyer for the California Rural Legal Assistance, and for the sheriff and jail of San Francisco.

The opportunities of her new life are many, and Silver is eagerly anticipating pursuing them without the constant distractions of public responsibilities. At this point, she doesn't know if she'll miss it or not, but she feels that the private sector may be just as exciting. She also welcomes the chance to spend more time with her sons Steven and Jeffrey.

Silver's experience at City Hall has prepared her well for her new career as a real estate developer; she has a knowledge of the city and of its tax and zoning laws, which are sure to be an asset. In her capacity as a supervisor, she has served private parties to develop low-income housing and the intends to keep a priority in her professional business life. Silver also intends to help find affordable homes for first-time buyers. She will be in a good position to protect the city from speculation high-rise housing in the downtown area. As the new board of supervisors, Silver feels that "the balance of power

Letterman Hospital
For PWAs?

Presidio Closing Won't
Cut AIDS Dollars

by Ted Milliken

Some good could come out of the Presidio closing. They would be good for liberal in- terests in City Hall. It's still too early to say where gay support will go in 1996. But most gay leaders see the majority of gay Democrats lining up behind Van de Kamp.

"The closing would be a drain on the City at a time when we're having other revenue problems as well. But AIDS-related programs are our highest priority. They would be cut after everything else."

Sup. Harry Britt

impact on the City, it isn't the only one. "We know that a lot of Presidio workers spend money on Castro, Polk and Folsom Streets, and that certainly has an impact on gay business and jobs," Brit said. He pointed out that the late supervisor Harvey Milk had long argued against conversion of Letterman Hospital. "Harvey took me out there and showed it to me once," Brit said. "It was exciting what an asset it could be to the community."

According to the mayor's office, an agreement with the federal government assures the Presidio will remain public land, to be administered by the Golden Gate Recreation Area. Opponents of the site argue that the government would save little, if any, money by transferring responsibility from one federal agency to another.

Although the Presidio might close, the Presidio would save little, if any, money by transferring responsibility from one federal agency to another. Although the Presidio might close, the Presidio would save little, if any, money by transferring responsibility from one federal agency to another. Although the Presidio might close, the Presidio would save little, if any, money by transferring responsibility from one federal agency to another.

Most gay politicians see little chance that a more homogeneous candidate will emerge. Doolittle and Richardson have been criticized for being anti-gay, but they are not considered strong candidates. "Richardson would get the 10 percent knock vote," according to local Republican insider Chris Bowman.

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LETTERS

Catholic Agnos Appointees

To the Editor: According to various reports, the mayor’s office thinks that San Francisco gay boys are being “parachuted” for objections to Father Peter Sammon being named to the Human Rights Commission and to Archbishop Quinn being named to the Mayor’s Task Force on the HIV Epidemic. In the recent past, I have greatly admired and supported the enlightened policies of Mayor Agnos via a via the gay community. In a similar vein, I have also appreciated Archbishop Agnos’ leadership in opposing the radical LaRouche and Dannemeyer AIDS Initiatives, and the Archbishop’s support of hospice care for those who are doing battle with AIDS during a devastating epidemic.

Why then, as a former teacher who would I oppose the mayor’s appointee Quinn’s leadership in opposing the Brigg’s Initiative that would have doomed gays to a travesty in which they are between 15 and 20 percent of the population, so I don’t have anything to complain about. Still, if I see 100 workers in an office and 80 of them are gay employees and 18 are straight employees, it doesn’t seem right to me. If the gay donors want to give their money to pay for hefty salaries for straight employees, that is their right, but it is the media’s responsibility to let them know, and you should discuss the expense account of said straight employees as well.

Many have been deceived because the media have treated the AIDS charities as sacred cows.

Dusty Helmsbeck

AIDS Charities Sacred Cows

To the Editor: Your investigative reports should tell readers why 75 percent of the salaries paid by the AIDS charities go to straight employees, while most of their volunteers and donors are gay. I called the Human Rights Commission to complain. Their view is that gays between 15 and 20 percent of the population, so I don’t.

This is our world, and compassion and justice should never be compromised by base greed.

I, with a pained heart, forgive Judge Hampton his lapse in propriety and professional wisdom.

Carlos Padilla

‘We Will Endure’

To the Editor: The Rev. Daniel McGowan’s Dec. 30, 1988, Sentinel profile of Bill Mole spawned a column for the “Sunday” — BAR said all TV tuned; Rob Moore called the Bill Mole story the “big” one.

Bill Mole is one of my heroes. I think he part of the third wave — people like Dan Turner (sentinel Jan. 6, 1989) who are the protectors, the activists, the survivors. Like Dan, I was AXT and when I became Satanic. Like all of us in San Francisco the last eight years, I’ll never forget Rob Moore and the others who decided to pass. But we remain. Bill Mole reminds us. We will endure. For so it is written.

Timothy Lucas Malcolm

Brinker Says Thanks

To the Editor: I feel greatly honored. It is certai­nly thrilling to be named “Woman of the Year.”

Project Open Hand has given me much personal satisfaction and I have felt such an outpouring of love, not only from the PWAs we serve, but from the entire community that I feel we’ve become one huge family banding together in our struggle against the epidemic.

Your tribute moves me deeply and I am an honor that I treasure and will remember with pleasure and gratitude all of my days.

Rach Brinker

The Principle?

To the Editor: It is with great relief that I see that moral integrity and leadership have returned to San Francisco and, in particular, to the Gay Softball League. I speak, of course, of the return of Jack Holtz, who has suspended two top team players for violating team rules just before the team’s big game against USC. Irene ruined that gay softball coaches should take heed.

Bravo for Irene! I think all managers should follow the example of Mr. Holtz. Of course, unlike Mr. Holtz, we wouldn’t have 20 or 30 na­tionally recruited players to choose from as substitutives and it may mean that a 40- or 50-year-old player/manager might have to play centerfield in the big game, but what the heck. It’s the principle that mat­ters. So I promote (and encourage all other managers to promote) to take the following pledge: If any of our “star” players is录用 for a team dis­ till, we will stand them home without upper and back in the glory of it all.

I am sure that we all look forward to coming to tomorrow’s memorial service direc­tion from Irene in print and possibly even on the field.

‘Rosa Agasa Manager’

Neil A. Christopher

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All the San Francisco Sentinel at these new and continuing Bay Area outlets...

Every Thursday

Look for the San Francisco Sentinel at these new and continuing Bay Area outlets...
NEWS INTERVIEW

SS Checks for PWAs
Patrick James
On AIDS Benefits Counselors

by Bo Houston

E facing a positive HIV test result, facing a diagnosis of ARC or AIDS, are themselves traumatic inter­
ventions and it is important to the patient that they not be a source of anxiety or distress. They may be a

First of all, tell me what ARC is.

ARC is a stage of the disease. People can be diagnosed with ARC and AIDS who are also working, earning a governmen­

to cope with. Patrick James, 42

AIDS who are seeking the governmen­

First of all, tefl me what ABC b.

was put together by Audrey Doughty

there and sort of went out on my own.

fees from my clients, I quit working

it and they wanted me to start collecting

benefits that are due to the individual

At what point should people begin

Sixteen months. It has always been

jast hlttiog stoM wals with the Social

we see as clients are seeking social

In regard to getting benefits, how im­

Physicians often diagnose a par­

It used to be like that. They were

we haven't been able to open ourselves

At what point should people begin to

When wen you diagnosed wHh AIDS?

I was diagnosed Jan. 4, 1987. With

I've had about eight hospitalizations. They were all PCP related. I haven't had to have a blood inspection in at least

AIDS Emergency Fund. At thb point,

AIDS benefits. I had some financial pro­

But that's not the only thing. They

AIDS and AIDS. They've made that very

They're doing everything they can to eliminate people with pre­

they need or want, instead of asking what's

Yes, in New York. I came to San

The telephone number b 673-37M.

I think I've learned to love myself.

Right, right. Having AIDS, and (hen becoming in­

I'm not saying that to be morbid, or 100 percent, because there are people who have lived for some time with AIDS, probably much more

we see as clients are seeking social

American Lawyers for Human Rights. He was my first contact, and he typedef me to medical doctors, the people who have AIDS and ARC, and when I found out I was going to be starting for Social Security, and the

I started, so society conscious, about my

They were all PCP related. I haven't had to have a blood inspection in at least three months, so I'm very pleas­

Yes, it's true. Most physicians are more in a position to go ahead with an AIDS diagnosis than they admit, or

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The telephone number b 673-37M.

I think I've learned to love myself.

Right, right. Having AIDS, and (hen becoming in­

I'm not saying that to be morbid, or 100 percent, because there are people who have lived for some time with AIDS, probably much more

we see as clients are seeking social

American Lawyers for Human Rights. He was my first contact, and he typedef me to medical doctors, the people who have AIDS and ARC, and when I found out I was going to be starting for Social Security, and the

I started, so society conscious, about my

They were all PCP related. I haven't had to have a blood inspection in at least three months, so I'm very pleas­

Yes, it's true. Most physicians are more in a position to go ahead with an AIDS diagnosis than they admit, or

I think I've learned to love myself.

AIDS Emergency Fund. At thb point,

AIDS benefits. I had some financial pro­

But that's not the only thing. They

they need or want, instead of asking what's

Yes, in New York. I came to San

The telephone number b 673-37M.
FOR PEOPLE WHO ARE VIRx M I WiCIL W o i^ t ac.

INTERNATIONAL HIV-AIDS RESOURCES

RESEARCH STUDIES FOR PEOPLE WHO ARE HIV-SEROPOSITIVE AND HAVE ANEMIA

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine and who have a hematocrit of less than 30%.

Study participants will receive:

- $210 cash stipend ($25 initially, $195 after 3 months, and $25 upon study completion)
- Free laboratory tests and monitoring of anemia during the nine-month study
- Physician consultation associated with the study at ViRx Medical Group, Inc.
- Free treatment with drug for final six months of study

Enrollment for this study begins November 21, 1988.

If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at:

(415) 474-2233

POLITICS

Dannemeyer On the Move

by Daniel Willson

I n a letter obtained by the Sentinel, Rep. William Dannemeyer, author of Proposition 102, is warning opponents that another initiative is forthcoming. He also vowed high-ranking politicians and health professionals that their opposition to Proposition 102 might translate into support for other gay rights victories. "None of us should be surprised that the activists in the homosexual rights movement will use the opposition of the distinguished names and entities...to a clever and adroit way to advance their network and their agenda far beyond the issue of Proposition 102," he said. And we have William Dannemeyer and Paul Gann to thank.

With the help of Nancy Pelosi and Carole Migden, Jerry Brown was a big winner at the recent 16th and 17th Assembly district precinct caucuses. Also among three members of the Alice B. Toklas Lesbian/Gay Democratic Club were elected to the state central committee.

On Jan. 3, the newly elected Republican county central committee swore in its new members. Chris Bowman, Marty Keller, Bob Bacci and Brian Maviglio are the gay members of the newly revitalized local party.

California Assembly Speaker Willie Brown received a $100 donation from one of Sacramento's more infamous citizens. Dorothy M. Puentes, the grandmotherly boarding house landlord, is accused of killing her Ireland tenants, then burying their bodies in her yard. Puentes was apprehended in a seedy downtown LA motel, where she proclaimed, "I only cashed the checks."

Puentes bought two tickets to the speaker's end-of-the-season celebration at $50 apiece.

Many in our community would not be comfortable with Leonard's politics.

More militant gays would scoff at his war record. But to many, Leonard is a beloved hero.

Sylvester, the disco queen of the '70s, who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous singer who was one of the first boisterous

"None of us should be surprised that the activists in the homosexual rights movement will use the opposition of the distinguished names and entities...in a clever and adroit way to advance their network and their agenda far beyond the issue of Prop 102."

— Rep. William Dannemeyer

With the re-emergence of Jerry Brown comes the debut of his sister Kathleen. She has started to campaign for the office of treasurer. Earlier this year, former treasurer Jess Unrath died in office. Gov. George Deukmejian nominated Congressman Dan Lungren to the seat, but Lungren was rejected by the state Senate. Deukmejian's latest nominee, Tom Hayes, was approved unanimously. But come 1990 he will face some seasoned politicians in his first try as a state campaigning.

Not long after Assembly speaker Willie Brown declared a new spirit of unity in the lower house, the lowest deterred quickly. The Assembly Republicans elected Ross Johnson of La Habra to succeed Pat Nolan. After his election, Johnson declared war on Brown and nominated gang-of-five members Charles Calderoni. Johnson isn't likely to make life easy for the speaker. He is described as a pit bull who can fly off the handle with little provocation. In fact, he once told

We lost many of our friends in 1988. We're losing our lovers, our leaders and our heroes. AIDS claimed thousands of us. Two of those lives claimed strike me as ironic. Sylvester and Leonard. Malmovich, Sylvester was the flamboyant singer who was one of the first musicians to be open about his homosexuality. Malmovich was a decorated Vietnam war hero. At a community, the most unique aspect we have is our diversity. We are multi-cultural, multi-ethnic, old and young. We are the people of California, Democratic and so much more. The gay community generally reflects the very community it thrives in. In San Francisco, we are fortunate to have a diverse community with many faces. The true rainbow community had its drawbacks, and AIDS has been the ironic catalyst. After 20 years, the gay rights movement still lacks national leadership, with communitywide support. This was one of Leonard's pet pervers. Before his death, Leonard devoted much of his time speaking out for more recognition of our heroes. Leonard realized the need to have leaders for our young to admire and emulate. He was instrumental in the creation of the Harvey Milk memorial in Washington, D.C. He himself received the purple heart for his service in the Vietnam War. Later he was discharged from the Air Force for being gay. He challenged the military in court and won a rare victory. Not only was he a decorated war hero, but an active participant in Republican politics, a gay rights advocate and a leader in Catholicism.

Many in our community would not be comfortable with Leonard's politics. More militant gays would scoff at his war record. But to many, Leonard is a beloved hero. Sylvester, the disco queen of the '70s,
Bay City Beat

Morality of Naval Officials Questioned
City Sued Over Navy MOU

by Dennis Conkin

Two gay rights lawyers sued the City and County of San Francisco and two city officials, including Mayor Art Agnos, in Superior Court on Thursday, Jan. 5, in order to prohibit them from spending taxpayers' money on costs related to homeporting the USS Missouri in San Francisco. City Controller John Farrell was also a named defendant.

The suit, charging anticipatory breach of contract, claims that the US Navy never had any intention of honoring a clause in the 1987 Memorandum of Understanding (MOU) which prohibits it from discriminating against civilian sexual minorities who apply for jobs with the Navy in San Francisco.

Alleging that the Navy fraudulently induced the City to sign the MOU, lawyers John Wahl and Walter parsley filed the suit on behalf of plaintiffs Richard Gayer, SO, a gay rights activist, and Maggi Rubenstein, 57, a bisexual rights activist.

"The Navy has shown by its conduct that they have no intention of treating gays equally. This kind of conduct goes against its MoU on the morality of Naval officials," said Wahl, a former Naval aircraft commander.

The suit charges that the Navy practises discrimination by delays in processing security clearances for gays, bisexuals and bisexuals, extensive probes into their sex lives, and that such treatment forces gay contractors to refuse to hire sexual minorities — or fire them if they are already working.

Wahl and parsley say such tactics are a "cleverly disguised method of evading the terms of the agreement by saying the public remarks of Navy officials also are a breach of the agreement because they are issued by gay statement are "dubious and derogatory."

The suit further contends that because the Navy never publicized these discriminatory statements or chastised the officials who made them, the Navy revealed that "it never intended to comply with the MOU."

The plaintiffs believe that such practices constitute anticipatory breach of contract.

The lawyers are referring to two well-publicized incidents of what appear to be antigay remarks by high officials of the Navy. The court's decision on the case could determine the Navy's enforcement policies in the Bay Area, where the homeporting plans should have been scuttled long ago," said Larry Bush.

Yet Gayer and Rubenstein and their lawyers have taken the matter to court to get an answer now. And they will subpoena the mayor and controller to testify if the suit comes to trial.

"I'm pretty optimistic by the attitude of the Navy," parsley said. "This is a nail in the coffin of the homeporting plans."

Bill Mole journeyed up and down Market Street last week in a bathtub filled with pork and beans trying to break the world record of 200 hours in one sitting. Any proceeds from his publicity stunt will go to the World Health Organization and the AIDS Awareness Research Fund.

Common Thread Ties Violent Incidents
City Hall Rally Cites Police Violence

by Ron Hendricks

The leaders of a rally and press conference held Thursday of last week sought to point out the common thread in alleged racist and homophobic incidents involving San Francisco police officers. The rally, held on the steps of City Hall, provided a forum for minority, gay and feminist speakers who urged members of their communities to see the threat of unofficial sanctioned police violence as a shared problem. Amy Cohen, of the John Brown Anti-Racist Committee, spoke of a clear pattern of violence, saying it was wrong to think of the incidents as isolated occurrences.

The case, or rather cases, of San Francisco police officer Daniel Marr provided a central theme to the event. Officer Marr was convicted for his part in a brawl in 1979 at Peg's Place, a well-known hot spot in the Richmond neighborhood, where Marr now lives. At the time, Marr was suspended from the police force and received a three-month fine. Since then, according to Cohen, there have been numerous complaints against Marr. A statement released by the John Brown Committee referred to Marr as a "racist ring leader" with a record of bigotry and violence.

More ominous than one officer's reported abuses, however, was the showing of picture of police and city authorities conducting such actions, according to Karen Kato, representing The Gay Caucus and Gays Against Intervention. In addition to the Daniel Marr incidents, Kato, who is cited for general deceitful behavior of Dolores Huerta as a case in point, where the officer involved was ex­cused during a Police Board meeting. John Gwinn, Dec. 23 and 30). Racial call for an indiction of those responsible.

Another speaker at the rally, Nancy Kato, went even further in suggesting that such police aggression has the backing of the city's chief and mayor. "The police commissioners are taking a stance of letting the police do whatever they want," Kato asserted while calling for a police review board with broader powers than the current O.C.C.

Incites Gay Bashing
Osbourne Guitarist Sparks Threat to Record Stores

by Gene Phelps and Dean Kinley

San Francisco's two Tower Records stores were targets of bomb threats this week in the wake of an Ozzy Osbourne concert which reportedly encouraged violence against homosexuals.

"If you see them, bash their heads in the ground," said Jack Kato, who is the concert's zfger and has removed all its Ozzy Osbourne CDs and videos — at least temporarily following a bomb threat Sunday afternoon.

Tower Records at Columbus and Bay was called Sunday and told that if it didn't remove its Ozzy Osbourne records, tapes and CDs, the store would be firebombed, store manager Robert Olson told the Sentinel. "Ozzy Osbourne has not removed its Ozzy Osbourne materials despite the threats. "I feel that in America and everybody has the right to express their own opinion," said Olson.

On New Year's Eve in Long Beach, during an Osbourne concert, guitarist Zakk Wylde reportedly was urging the crowd to attack homosexuals. The story was reported by Long Beach City Councilman Evans Anderson Brunde, who says he stopped by the concert and was appalled at the band's advocating violence.

Tower Video said Wednesday that the store had received two threats at its store will be determined when the manager returns from vacation. In the meantime, no Osbourne CDs will be sold at the Upper Market store.

Both stores reported Wednesday that they only received the initial calls Sunday and that no violence has occurred.
EDITORY
The Changing Winds of Politics
The Time to Strike Will Never Be Riper

T he times, they are a changin' — or are they just harkening back to a decade ago when San Francisco basked in its most liberal era?

The question is about to be answered now that the new board of supervisors is officially in office. The City and county now has a board that in all likelihood will usher in an Agnos era which will have the opportunity to thrive or falter on its own merits.

The two new members of the board — Angela Alioto and Terence Hallinan — will give Mayor Agnos the liberal zeitgeist he needs to push through his agenda, provided the incoming supervisors hold true to the promises they made during their successful campaigns last fall.

The mayor — who has not only become a staunch supporter of the gay and lesbian community, but has made every effort to extend his hand and be seen at gay and lesbian functions — now has the opportunity to push through some form of domestic partners legislation as well as controls on rent increases for vacant apartments. Even with the old board which pitted personalities against personalities more than issues against merit, the liberal Agnos did not flinch from such controversial issues as vital to the gay and lesbian community. He has repeatedly stuck his neck out on issues over which many politically conscious officials would have done their best to remain neutral, as they waited to see which way the wind would finally blow. Mayor Agnos should now have the votes to put his grand plan for the City into place, and the City will eventually pass judgment. For the gay and lesbian community, with a mayor who recognizes its issues and not afraid to force some hands at the tables of power, this could mean a resurgence that will propel our community a giant step forward in terms of legislation and basic human rights.

At the same time, there is good news is the state capital that Gov. Deukmejian will not seek a third term. The governor who has demonstrated homophobia at every turn and who has vetoed anti-AIDS discrimination legislation at every opportunity is mercifully stepping aside. Almost any of the major contenders emerging for next year's state race will virtually have to be more responsive to the gay and lesbian community than the Republicans incumbent.

With Agnos and a liberal board at City Hall, and with the possibility of a more responsive governor in Sacramento, the time is ripe for the gay and lesbian community to turn up the heat and press for major legislation on AIDS discrimination, domestic partners, rent vacancy controls and myriad other issues which can pave the way to greater rights for future generations of gays.

If we don't act and take advantage of this sudden and welcome opportunity, we may as well disk our heads and run. Who knows when such an opportunity might come along again.

POINT OF VIEW
Agnos Outlook Good, Says Republican

by Brian Marvogel

S omeone wins and several lose.
That is the way politics works, right? We add up how many new commissioners are from our club, subtract the former ones, and hoe "our side" came out on the plus side. That is politically correct power politics. But the significance of the shift in power at City Hall has been much greater than that. This time around we are all on the plus side.

Each time a new community representative replaces a prior one on a commission, we gain. We are continually building our reservoir of talent. Instead of one "in" and one "out," we have two representatives who have connections and know how to affect the public agenda. Instead of another "also ran," we have an experienced candidate who can rope others in campaigns, lend support and motivate others. Empowerment is not measured by individual club successes, but by how well we have facilitated the emergence of even more leaders.

So, the shift at City Hall has been a welcome expansion of our collective ability to influence change in San Francisco. And by increasing the numbers of gay and lesbian appointments, Mayor Agnos has opened up the doors of opportunity as never before.

The good news only begins there.

The mayor came to San Francisco with a proven record in Sacramento for innovation and accomplishment. He brought with him those people who had helped him and they now form the upper echelons of city government. They had some initial problems due to their inexperience in City Hall politics, but they have quickly proved to be intelligent, highly motivated, effective managers. The word has gone out that department heads are to be more aware of the consequences they serve and to ensure their programs are relevant. Effective, relevant programs for our community — refreshing!

For years, other administrations used creeping incrementalism in the budget to reward constituencies. Agnos' goal has not been simply to add to the budget but to serve the needs of the people. He has had the courage to institute zero-based budgeting and recognize the need to balance expenditures with value received, full value for each dollar spent. Fiscal responsibility — exciting!

Faced with deficits, his staff has been ready to explore any and all solutions for our burgeoning personnel costs. The staff has shown an ability to forge the progressive agenda of full employment at any cost for workable solutions that recognize budget and tax constraints. He has taken commendable initiatives to encourage small business. Our community is known for its entrepreneurship and stands to benefit from these moves.

Urban Village

The mayor has a distinctive view of San Francisco. He sees San Francisco as an urban village, one part of a cultural and business region. It is a frame of reference in which the city is a collection of 20 to 30 neighborhoods, each with its own character, and the role of government is to provide a small town character in each. It is a "micropolitical" of the role of city government that recognizes individuality. Agnos' view uniquely fits this city's demographics with its emphasis on important aspects of environment, civil liberties and intelligent growth.

In contrast, the Feinstein view was that San Francisco was the premier world class city, the center of Bay Area development and business. That development was necessary even at the expense of the city. Feinstein represented the Southern California philosophy. See a vacant lot — put a highrise on it. More business is good business.

The outlook is good. Agnos has shown a willingness to move away from the progressive left to a moderate progressive approach. And unlike his predecessor, his appointments are more representative of all of San Francisco. He has stressed the importance of community decisions and consensual solutions.

If the mayor continues to reach out beyond the progressive inner circle, his skill in building coalitions will ultimately result in a truly inclusive city government. Substantial numbers of moderates and conservatives vote for him in the last election and support his efforts. They need to be invited to the table. He has nothing to lose from the gesture.

Mayor Agnos' changes bode well for our community and San Francisco. Empowerment is becoming a reality. The Greeks have a word for that — "to kalon" (well done).
Rising to the Top
In the Courtroom

by Ken Cady

One of my worst moments at the courthouse was in Indiana. I ran into a young man for the first time in his own home, beating him, and then robbing him. When the defendant was to be sentenced after a guilty plea, I brought the victim into court in the hope of persuading the judge to give the maximum sentence. The victim detailed the assault against him and the effect it had upon his sense of well-being. It worked! The judge did give the higher sentence I had requested.

But when I went into his chambers afterwards, he looked at me and said, "Cady, why’d you bring that queer into my courtroom?" Of course, he had no idea at the time that "that queer" wasn’t alone.

Tears may not be much different in Indiana, but they sure are in San Francisco. Ever since Gordon Armstrong led the charge out of the closet, gay and lesbian lawyers have been more and more visible in our city’s courthouses. That visibility, combined with the obvious legal talent these lawyers have, has been responsible for some dynamic results. Not much more than a decade ago, gays were seen in court as defenders, usually men who fell victim to police toilet patrols.

Now a gay walking into court is just as likely to face a lesbian judge, a gay DA or defense attorney, a lesbian court reporter, a gay clerk and a gay bailiff. The lgbtq+ community is just as likely to have a gay probation officer. I’ve pointed this out in previous columns, but now I can add to the context: Gays are increasing in the administrative ranks as well. Gordon Armstrong has been an administrator in the public defender’s office for several years now. Lastly he has been joined by gay men in both the defender’s office and the district attorney’s office. This means that even if the DA or defense attorney on a particular case isn’t gay, his or her supervisor is. Sensitivity to gay and lesbian concerns is an all-time high at the Hall of Justice.

The two lawyers demonstrate their commitment to the community outside of the office as well. Haines is on the board of directors of Coming Home, which provides housing and support services for lesbians and gay men facing life threatening illness. Albers is the past co-chair of the Bay Area Lawyers for Individual Freedom, president of the Delinquency Prevention Commission, and president of the National Lesbian and Gay Bar Association. Clearly, Jeff Brown and Aroth Stahl picked well when they chose them. Let’s hope there are others out there willing to offer their services as well.

As a reporter, I want to make it clear that featuring the work of lesbian and gay lawyers is not just about their visibility and success. It’s about the fact that being gay makes it easier to react to each other, the lawyers do occasionally find that the adversarial process causes them to disagree. Yet, according to Albers, "we have a common experience and understanding. It’s easier to get to the heart of a problem when we do disagree." Haines agrees, saying that "there are so few of us. It’s easier because you can talk to someone without that shield up.

Misconceptions

The queerness remains, given the success of these two as well as other gay and lesbian lawyers at the courthouse, why are there so few? Ads in gay newspapers and items in this column have not yielded a large pool of applicants for jobs with the public defender or the district attorney. According to Haines, "the average gay or lesbian lawyer has no way of measuring how far they are in their legal career. It’s easier to get to the heart of a problem when we do disagree." Haines agrees, saying that "there are so few of us. It’s easier because you can talk to someone without that shield up.

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ON THE JOB
Two Gems in the Field
Superior AIDS Health Educators
by Arthur Lazere

"O ne can never know another..." Mark Twain was the author of a traditional opening. Then he shares stories of millers and monsters set in imaginative, unreal, and often unsettling scenes. A nurse practitioner and a physician's assistant, Freeman has powerfully shared the stories of his profession. "I am a storyteller," he announces with conviction. As he continues this devotional, men and women from the many diverse parts of the gay and the non-gay communities have come forward to assist, to work in prevention and education, and participate in the political process on AIDS issues. While many volunteer, others serve in paid positions, bringing with them their particular skills, interests and experience.

Freeman, 39, worked some years back in a locked pediatric psychiatric unit of a hospital. "I was not real pleased with the way they were treating the kids there," he recalls. "The kids, between five and twelve years old, got fifty minutes of therapy a week. About half of them were characterized as hyperactive. Kids like that, you half of them were characterized as hyperactive. Kids like that, you back in a locked pediatric psychiatric hospital with kids before and after they had surgery. He started to look at what ill children suffering from such anemia. In contrast to the surgery patents got surgery. He started to look at what heroism, getting wounded and searching for the waters of eternal life. The application of Freeman's techniques in the AIDS health crisis is a natural progression. He has conducted hospital and hospice trainings for storytelling and always includes the special needs of people with AIDS. For three years now, he has participated in the annual Day of Remembrance, a project of San Francisco's Episcopal Grace Cathedral memorializing those lost to AIDS. He has told stories to a network of over 250 patients, each of whom had lost a lover to AIDS.

"That was an overwhelming experience for me, being so very honest to be there, but luckily that didn't show me up." New Freeman is developing a series of 12 hour radio programs of stories geared to PWAs. One story he uses is Beowulf, the first story in the English language. "It's about dealing with monsters and confronting death," he says, "it's full of images for dealing with death and..." Another story in his series is an 8th century Italian-Jewish story about Alexander the Great searching for the waters of eternal life.

A radio station in San Francisco has expressed interest in running the series. A special request are out to foundations to fund production. Freeman points out that tapes of the programs will be made available to AIDS facilities in hospitals, hospices, and day care centers, so that with very small investment, a great deal of comfort will be provided to PWAs.

"The whole purpose of storytelling," Freeman says, "is to affirm the listener..." Hearing a good story gives you access to the place inside yourself, the place where reality and fantasy mix. In that half fantasy area, you can try to work out things that are too frightening to deal with directly.

Reggie Williams is another health professional who uses the power of story. A lay educator and hospital administrator, who has gone beyond his original vocation in caring for the poor, ill and infirm. Williams, 37, is a long time member of Black and White Men Together (BWMT). In the early days of the University of California Medical Center, he observed growing numbers of patients with AIDS coming into the facility. Recognizing the need for special educational outreach to minority gay men, he founded and co-chairs an AIDS task force for the San Francisco chapter of BWMT.

"A lot of minority men — of all races — have reached a decided level that most gay white males have," he observes. "A lot of people can't read. Literature aimed at these men has to be basic, in simple words, specific, and stated in street terms that will be understood... Many gay black men do not frequent gay bars and neighborhoods. They have their own terminology, their own subculture and it takes a special effort to get AIDS information to them.

One problem in dealing with the issue, Williams points out, is homosexuality and how to approach it. "In the religious right in the black community doesn't want to acknowledge that black men have a homosexual component." It's an integral part of the black culture," he says. "It's almost like it's not real.

At the same time, mainstream AIDS organizations initially did not recognize the gay community as a special interest group. "Black gay men were falling through the cracks," Williams says, "in terms of recognizing the information they need to save their lives.

Williams has worked to sensitive such institutions as the San Francisco AIDS Foundation and the city's Department of Public Health to minority communities. "We had to get involved and demonstrate at the Department of Health. Now there are greater relationships between the minority groups and all the mainstream AIDS organizations. People here are aware of the different needs and they are trying to assure that education happens in every part of the community."

Now Freeman is developing a series of 24 chapters encompassing some 1,000 members, has now created a National Task Force on AIDS. Last September, with funding from the Centers for Disease Control in Atlanta, the National Task Force hired Freeman to share his experience of leadership, the most successful local AIDS organizations. The BWMT chapters are now brought together for national implementation. Included are efforts around advocacy and outreach, issues of AIDS discrimination, racial specific brochures, and a risk reduction workshop called, "Hot, Horny, and Healthy."

"Education does work," Williams says, "We know that it works. We've seen it work in the gay white community. Now we are extending the effort into minority communities.

In addition to his BWMT post and membership on a major minority organization positions, Williams was diagnosed with HIV disease in 1986, and has been the contact person to a volunteer with San Francisco's wedge Project. The wedge Project carries a message into what is typically class rooms of San Francisco's. high schools. Part of the program calls for a PWA to speak to the class about his or her personal experience with the disease.

"I tell them what it was like for me when I first found out. I tell them about the fear that runs through your body, you don't know what to do. I tell them about how long I'm going to be around to..." Another message heard what we were saying. We got to picket and demonstrate at the AIDS facilities in hospitals, hospices, AIDS programs of several BWMT efforts around advocacy and outreach, national implementation. Included are Portland, Oregon, and Seattle, Washington, and the city's AIDS Foundation and the city's Department of Public Health to minority communities.

He quickly caught my eye and mustered the courage to go on, this time his voice really low and very shaky.

"Tell me the story..." I told him the story of the man with no money and facing AIDS no doubt frightened the hell out of him. On top of that, he was reduced to begging in the street, most likely because his middle class family somewhere would have nothing to do with his being gay or his disease — if he even could tell them.

As my brain started digesting his circumstances, I immediately responded, "I'm sorry." His face looked crestfallen, and I realized what he thought. "No, I'm sorry," he said. "I have AIDS, and..."

By that time we both were pretty cold, and be no doubt was pretty hungry. I opened my pocket and found some loose change and a couple of dollars that I had stuffed there earlier from lunch or the grocery store. I really didn't know what to say. Part of me — the newspapers part — wanted his life story. The other part — the part used to hearing my mother's warning about living in a city — reminded me to be on my guard. By that time we both were pretty cold, and he no doubt was pretty hungry.

When I handed him the money, he managed a smile and thanked me profusely. Then he stood me again. "What's your name?" I could tell that that was his first name and asked his "Brian," he replied. I told him where I worked and that he if ever wanted to call me there and tell him how he's getting along, to feel free to do so. By that time we both were pretty cold, and he no doubt was pretty hungry.

I got into my pocket and found some loose change and a couple of dollars that I had stuffed there earlier from lunch or the grocery store. I really didn't know what to say. Part of me — the newspapers part — wanted his life story. The other part — the part used to hearing my mother's warning about living in a city — reminded me to be on my guard. By that time we both were pretty cold, and he no doubt was pretty hungry.

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BEYOND THE BAY
Highly Praised Gay Midshipman Forced to Resign
Lambda Sues US Naval Academy

Lambda Legal Defense and Education Fund has filed suit in Federal District Court for the District of Columbia against the US Naval Academy with forcing Joseph Steffan, a highly commended midshipman, to resign two months before he was to graduate and receive his commission in the US Navy solely because he was gay.

At the time of his forced separation, the complaint alleges, Steffan was a fellow midshipman that he was under investigation by the Naval Investigative Service for homosexuality. Though he never received notice of an official investigation, Steffan asked to meet with the superintendent of the Naval Academy to request that he be allowed to graduate. The request was denied and the matter submitted to the academic and performance boards. Both boards recommended Steffan’s discharge for “insufficient aptitude” based solely on his admission that he is gay. No consideration was paid to Steffan’s four years of outstanding academic, military or service record at the Academy.

Having been told several times that appeal of the boards’ recommendations for discharge would be futile, Steffan was left the choice of either resigning or being discharged. Not wanting to carry the stigma of discharge, Steffan made the painful decision to resign from the Naval Academy on April 1, 1987. Steffan, who had been granted a security clearance to serve abroad the USS Alexander Hamilton, earned the respect of both enlisted men and commissioned officers. He was appointed battalion commander, directly comman- ding one-sixth of the Academy’s 4,500 midshipmen, and served as a member of the brigade staff, a group of the highest ranking midshipmen. As a national level leader of the Naval Academy glee club, Steffan was officially acknowledged by the superintendent for his professionalism and loyal dedication to duty.”
Steffan was commended for other achievements as well, including the responsibility for rewriting the Cadet Training Manual and coordinating the cadet training program.

“Joseph Steffan’s distinguished record as a midshipman was totally unblemished,” stated Sandra J. Lowe, the Lambda staff attorney representing Steffan. “He was promoted to the rank of leader, a military leader, and was ranked in the top of his class academically. In every- case, he had been recognized by the Naval Academy to have it.”

“Joseph Steffan’s discharge is a gross violation of his civil rights,” noted Paula L. Friedman, Lambda’s real director. “It forcefully con­ tinues its fight against the anti­homosexual institution in our society—the armed services. For too long the forces have been able to continue its illegal policies though recent victories in this area give hope that the tide may be chang­ ing.”

In his suit, Steffan charges that his forced resignation violated his rights to speech, association, equal protection and due process. He requests his reinstatement and the issuance of his commission in the United States Navy.

First Comprehensive National Directory
NLGHT Publishes Health Sourcebook for Gays and Lesbians

The National Lesbian/Gay Health Task Force (NLGHT) — the oldest national lesbian and gay health organization — has published the second edition of The Sourcebook on Lesbian/Gay Health Care. The Sourcebook is the only comprehensive directory and resource book for lesbians and gay men. It contains more than 2,000 listings of doctors, clinics, counseling services and research centers that specialize in lesbian and gay health care, as well as 42 articles by leading experts on key health issues. The Sourcebook directory covers every state in the United States and in Canada, Switzerland, and the United Kingdom. "While The Sourcebook includes the most comprehensive information and listing of doctors and clinics treating people with AIDS," said Ellen Rater, President of the NLGHT, "this publication goes far beyond AIDS. The director provides information on every imaginable health issue that a lesbian or gay man might confront — such as psychotherapy, support groups, chemical dependency and other addic­ tions, rape counseling, menstrual disorders, holistic treatment and plain old basic preventive health care."
The articles contained in The Sourcebook represent a highly intellec­ tual and objective investigation into the crucial health problems facing the lesbian and gay community,” explained Michael Shemoff, a co-editor of The Sourcebook. “It’s an important step forward in making equal access to quality health care for all people. The articles in The Sourcebook are not gay and lesbian health only, they are chosen for the lesbian and gay consumer of health services as well as for the general public. We want people to see the information relevant to his or her pa­ tients.” Shemoff added.

Robinson Re-Elected After Admission to Constituents

Reagan announced that he is gay. He said he decided to go public about his sexual orientation in order to help advocate gay rights. The Toronto Star hailed Robinson’s announcement as “a milestone in Can­ dian politics.” Robinson is the first openly gay member of the Canadian Parliament.

Prime Minister Brian Mulroney im­ plied during the campaign that homosexuality was an impediment to holding positions of responsibility. He said that Robinson could not represent the National Defense Department because he was gay.

The following day Mulroney apologized for his remarks, saying that people should know he advocates equality for all people. As reported in the Star, Robinson has already been active in carrying out a proposal to amend Canada’s Human Rights Act by adding sexual orientation protections.

Inadequate Response
From Reagan Administration

Study Shows AIDS Efforts Failed

The investigative arm of Con­gress’ General Accounting Office, confirmed what many Reagan administration critics have been saying for years. Federal AIDS education efforts have not been as effective as possible.

Some problems identified were:

- Nearly a year’s delay in mailing the pamphlet Understanding AIDS to households in the nation because of failure to get White House clearances;
- Inadequate airing of television public service announcements on AIDS, and when the spots do air, the report states, they almost always were at times when few people were watching television;
- Inadequate telephone lines for calls coming into the AIDS hotline operated by the Centers for Disease Control;
- Rep. Barbara Boxer (D-Calif.) re­quested in July that the GAO report be made available. The report was ready six months ago. Despite a request, the AIDS hotline was on hold.

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HEALING RESOURCES

The Art of Living

Art Therapy

by Joe Lawrence Lembo

I first became interested in art therapy indirectly, through play therapy, when I met Marion Saltman in 1983 on the SS Valdivia in Sausalito. Marion was a psychologist and personal friend of Alan W. Watts, and after Watts' death, she purchased his old ferryboat and facilitated play therapy sessions for adults aboard the boat. They were absolutely wonderful! Just before her death in 1986, Marion and I collaborated on a book, *Adults At Play.*

Continuing where she left off, I became more interested in the art aspect of therapy — combining my studies in art, psychology and spirituality. I created a holistic synthesis of these three disciplines. Having met Allen Stein, an art teacher and psychology student at Stanford, we started play and art workshops at the California Men's Gathering at Camp Swig, in Saratoga, Calif., in 1987-88. Our first workshop ("playwork") was called *Discovering Your Clown Chakra,* and it included making masks out of shoe boxes and other art materials, representing both of our personalities: our outer or left side and our inner or right side. Our playshops were well attended and included both gay and straight, handicapped and soldiers. It was great uncovering the "child within" each of them. The child is always there. But as adults we often repress it and need to get permission to play and act silly again. Alan W. Watts used to teach us that the best form of meditation was a big belly laugh! Our workshop culminated in a parade of costumes, balloons, musical instruments, tootsie roll pops and even blowing bubbles.

What Is Art Therapy?

The process of art therapy is based on the recognition that our most fundamental thoughts and feelings derive from the unconscious and reach expression in images, rather than words. The use of shape, color and symbol can be powerful communicators and can provide a more direct link with the individual's state of being. The famous psychologist Carl Jung is the father of "archetypal psychology," and he is especially known for his work with dream images and the unconscious.

Very often psychologists, communicating with their clients on a left-brain rational or verbal level, miss the right side or intuitive creative side of the brain unspoken to. Symbolized feelings and expressions in images can be a more powerful means of expression and communication than verbal description, and at times, they are able to render these feelings and experiences less tainting.

The purpose of art therapy lies in the therapeutic outcome of the activity of creating something — of calling forth the archetypal images lodged in the unconscious mind and giving them form on paper or three-dimensionally. Originally, art therapy sessions were primarily used to facilitate growth in children, prisoners, the elderly, handicapped and the mentally ill. But through the years it has grown from this institutionalized form of group processes to one-on-one private sessions. It is no longer limited to these specialized groups. And since no special talent, art training or experience is necessary, anyone can benefit from this creative art process.

How Can It Help You?

Art therapy is more concerned with the process than the product. The final creation or work of art is not so important here. It is the act of creating that benefits the person. The way is the goal. Through art therapy you can express feelings that are too painful to express verbally. You can express anger, acceptance or the fear of death in a way that allows this expression to be acceptable. And without judgment!

Art therapy can permit, in fantasy at least, the recreation of something lost or impossible. It can help to address issues that concern you and help you to express feelings that are too painful to express verbally. It can help you to indulge in disapproved of or forbidden acts. You have the opportunity to express feelings and thoughts about your past, present and future. For more information on art therapy talk to your therapist or ask your counselor to refer you to a therapist.

Talking With Your Dream, Meeting Your Dark Self, Drawing Your Immune System, Creating Your Personal Mandala, Connecting the Opposite Sex in Yourself and Writing Your Own Myth

A process that is most powerful is *Your Self-Box.* You get to make a three-dimensional collage by pasting cutout photos from magazines on a shoe box. The images you paste outside the box represent your outer self, while the images you paste on the inside of the box reveal your inner, more private self.

In *Your Family Sculpture* you get to create your parents, brothers, sisters, friends and lovers out of clay or playdough. Then discuss your relationship with them. If you came from a dysfunctional family (child abuse, alcoholism, etc.) you often have bad memories and ill feelings toward them. Your hostility and rage can then be expressed by throwing the clay figures on the floor and squashing them or pulling them apart at the table. Finally, you get to recreate them all over again as you wish they would be. This is a very healing way to work through family resentment, anger, hate and rejection.

*Drawing Your Immune System* involves creative visualization on paper. Here you are asked to draw what you feel your immune system looks like and what's going on inside you. If you have the AIDS virus, what does it look like? And what little creatures can you create to battle against this virus? It becomes like a Pac-Man game with the good characters gobbling up the bad. This kind of mental visualization can act as a catalyst to physical actualization. The mind plays a major role in creating and combating disease mental, physical and emotional. Our thoughts and beliefs create our "body of our affairs" or our environment and all our experiences.

In art therapy you discover what it is like to play again. You get to create and contact your own new world. The rediscovery of play, of the world of the child, of the creative process itself is seen as a model for mental health. This is most definitely what we mean when we speak of "the art of living."
The Natural Gift of Channeling
Spirits Speak on AIDS
by Julian Baird

The soul chooses life experience to grow and be of service. Those with AIDS have chosen it on a soul level because you love yourself enough to give yourself such a growth opportunity. Take responsibility for this choice, to own what has happened, not as something “deserved,” but to create with. Do not fight the disease. Why this particular manifestation? This is a time of transition. The symbology of AIDS embodies ideas the mass consciousness is integrating. Those who have AIDS are helping others to integrate love.

— Channeled by Raydis

There is something uniquely common to Michelangelo, Einstein, Beethoven and Jesus. They all brought things “out of the blue.” Often individuals have felt taken over by some transcendent power while performing, speaking or singing through their bodies to bring through what it is they desire to serve those individuals willing to listen, learn and make use of, or pass it on to others.

There are two kinds of channeling — trance and conscious. Trance is when the spirit of the medium or channeler literally takes over their body to let the spiritual guide in to speak, dance, etc. J.C. Knight is a perfect example of this. She would actually let the guide Ramtha take over her physical body. Her voice and mannerisms would change to that of a man. It is like dying: the personality or mind is put aside to let another being into the existing body. Conscious channeling is what most people practice and don’t even know it! Your spirit doesn’t leave and you are not “taken over” by the spiritual entity. What happens is that you exceed over to the spiritual teacher. They come into your consciousness and literally use your mind, emotional and physical bodies to bring through what it is they wish to impart, teach or heal. In conscious channeling, the medium does not leave their body, but stays in it. This is the form of channeling that is now becoming popular in metaphysical and transpersonal psychological counseling. It is available to all, not only to a select few “advanced souls.” Anyone with sincere commitment can learn the technique and with practice can go within and get answers, guidance and feel deeply the love that one gains.

The importance of this art is knowing that there are safeguards for pure channeling. These must be applied if you desire to channel at a high level of integrity, wisdom and love vibration. Some of these safeguards are: keep yourself free of anger; don’t become close to someone’s spirit without their permission; don’t approach them when you are angry, upset or feel tired; get to know an individual and learn about them, their needs and abilities; when in a state of channeling, never, ever do anything that feels bad or wrong; don’t engage in sexual acts with channeling, etc. If you are new to channeling, practice with a friend or a teacher until you feel comfortable.

Many people who are dying of AIDS are dying victoriously, with a tremendous amount of power.

Ways of Doing It

Channeling is natural. Spiritual teachers such as Jesus, Buddha, St. Francis, Meher Baba, Moses, Bataj and other transcendent masters’ teachings are available to channel through to anyone who is ready to receive their profound love and guidance. These high level spiritual guides (called Christ or 1 AM teachers) can channel through using many varied methods to reveal the safeguards for pure channeling. These must be applied if you desire to channel at a high level of integrity, wisdom and love vibration. Some of these safeguards are: keep yourself free of anger; don’t become close to someone’s spirit without their permission; don’t approach them when you are angry, upset or feel tired; get to know an individual and learn about them, their needs and abilities; when in a state of channeling, never, ever do anything that feels bad or wrong; don’t engage in sexual acts with channeling, etc. If you are new to channeling, practice with a friend or a teacher until you feel comfortable.

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VIRGO (Aug 23 - Sep 22): If you feel you are insufficient, you are right. You are to grow and to look for ways to balance this. You are to grow and to look for ways to balance this.
LIBRA (Sep 23 - Oct 22): You arc in an extremely favorable position this week. Your energy level is high and you are to use this to your advantage. You are to use this to your advantage.
SCORPIO (Oct 23 - Nov 21): You are in a very strong position this week. Your energy level is high and you are to use this to your advantage. You are to use this to your advantage.
SAGITTARIUS (Nov 22 - Dec 21): You are in a strong position this week. Your energy level is high and you are to use this to your advantage. You are to use this to your advantage.
CAPRICORN (Dec 22 - Jan 19): You are in a strong position this week. Your energy level is high and you are to use this to your advantage. You are to use this to your advantage.
AQUARIUS (Jan 20 - Feb 18): You are in a strong position this week. Your energy level is high and you are to use this to your advantage. You are to use this to your advantage.
PISCES (Feb 19 - Mar 20): You are in a strong position this week. Your energy level is high and you are to use this to your advantage. You are to use this to your advantage.

All questions and comments will be kept con­idential. Write to: Mary Ellen Doty, Route 1, Box 4781, Luther, MT 59051. ©1989.
Spirit on AIDS

The AIDS epidemic has touched the lives of men, women, and children world over. Many spirit guides have channeled through into the physical plane information on AIDS: what it is, why it’s happening and how it can be eliminated or healed. Here are three spiritual entities (non-physical) guides and their message to the world about AIDS.

Bartholomew: We cannot say there is only a single meaning for this particular situation called AIDS. One part of the answer is to say that many people need to move into a deep understanding of their own sexuality — what it means to them and how they can live their lives most creatively and abundantly with this energy. In so one sense, sexuality is the issue, but not in the way the negative mind would have it.

There has to be a way for mankind, as a whole, to look within and ask a basic question, “How do I live my sexual life most dynamically and with the most awareness and clarity?” That the issue is sexuality is the truth and it is around AIDS that it is coming into focus. It is an issue, quite frankly, that has been largely suppressed for a long time. From the Victorian era, sexuality has been very regimented in this part of the world. Few people have had a chance to ask themselves what they think about it. They have had other people or organizations telling them what they should think.

Whenever there is a necessity to look at an area of consciousness which is buried, something like AIDS will come into creation. The physical condition known as cancer has been prevalent in recent years. Out of it has come an understanding of the medical model is not perfect, that there has to be a deep commitment on the part of each individual to create a lifestyle that is bringing to his or her body. How can you live in a way that is harmonious with your own energy field? What decisions do you need to make to keep yourself free of this condition? Until recently, the medical model was almost totally unimportant because everyone believed in it without question. But doubt will always have a chance whenever you place your power outside of yourself. Doctors do not keep you free of cancer. You do. On some level you all know this.

Alright then, what is the lesson about AIDS? You will find out when you begin to examine your ideas about sexuality. And beyond that, decide what it means to live your life dynamically — becoming responsible for your choices and knowing there is always risk involved. Because sexuality falls into the physical plane, and because the end product at this time is so horrendous, AIDS has gotten everybody’s attention. What decisions do you need to make to keep yourself free of this condition? Until recently, the medical model was almost totally unimportant because everyone believed in it without question. But doubt will always have a chance whenever you place your power outside of yourself. Doctors do not keep you free of cancer. You do. On some level you all know this.

There is another part of the question to be answered. What is the medical model? Why are so many alive, vital people suddenly dying? I realize, from your previous question, that this is a very negative issue. But I would like to remind you of something you already know. Death can be a moment of sublime blemish, wonder, beauty and clarity when experienced from an empowered position.

Tasteless as it is, war is one opportunity to experience death from an empowered position. There is no overt war going on now for your country. Please understand, as a positive statement, that there are ways for young people to die. There is to be a victorious way for young people to leave the earth plane, outside of suicide and war, what is left are accidents and illnesses which have always been here and always will be, in one form or another.

Death remains an opportunity. I understand the agony and I know how it feels, but an entity chooses to die when it realizes the maximum moment for death is appropriate. There is a time when all things move into equilibrium and death is best. The momentum is maximum for doing what needs to be done. The mental, the physical and the emotional are in a state of readiness and the necessity is there. And the willing choice is made on a deep level.

Many people who are dying of AIDS are dying vitally, with a tremendous amount of power.

There will be a solution, a cure, at which time the severity of this opportunity will no longer be available.

So look at it from the positive side, you see that people need to have creative choices on how to leave this planet. It is empowering to say, “I’ve got five months to live — and I am going to live like a warrior. I am going to get my life in order. I am going to be powerfully alive to the end.” That is a dynamic and aware way to die. When the cure comes, people will get well and other opportunity will have to present themselves. Right now it is a victorious choice for many people.

Dr. Pele: Now, let us take a look at that which you call AIDS. This exists, not only on this planet, but on others as well. And it is not new upon this planet or this era. It can be traced to other times and places; however, it is not known as AIDS because your medical technologies and the scientific evolutionary developments were not capable of adequately defining so many of these viruses and infections. I would say that AIDS is more obvious now and it is being more clearly defined. This illness coincides with the cycle of evolution that our planet is going through.

There is presently a major era shift taking place, from the Piscean Age to the Aquarian Age. People are actually calling upon major configurations so

AIDS is a sexually transmitted opportunity to know one’s self as a divine expression of God or love!

that life will have the need to evolve from the Piscean intellectual attitude to the Aquarian spiritual/mental self, the higher self as opposed to the personality, ego/self manifestation.

Alas, at this time, there is a major grid alignment occurring within the planet, and it is approaching a major shift of the axis. This vibration has not been on the planet, at this level, for nearly 11,000 years. That calls for a major cleansing process. The appearance of this illness does not mean that humans have failed in the eyes of God. It is because there is need of cleansing. Many souls need it for their fulfillment. Yes, they need it! They chose bodies that would be exposed to illness. They chose bodies that would be able to manifest it to the degree of illness and even to the transition that you call death.

Jesus: AIDS is a healing opportunity for all who have it and even for all in fear of having it. AIDS is a blessing and spiritual opportunity for one to advance in his or her soul growth. It is not evil, bad or sinful to have AIDS. This disease is a natural result of sexual guilt, fear and judgment. It is a form of self-punishment and a way that people choose to leave their physical bodies when their lessons have been learned in the physical body.

AIDS is a way for individuals to learn self-love and love for family, friends and all life. AIDS is a planetary disease to open up to compassion! It is to be taken lightly or to be feared as being ugly or as leprous. AIDS has come onto the planet at this time to help bring a major shift in the sexual and spiritual consciousness of mankind. It is time that we be seen as an expression of love and not just lust, power or pleasure. It is all of that and more. AIDS is a sexually transmitted opportunity to know one’s self as a divine expression of God or love! For many it is only through pain and suffering that you grow. But you do not have to have AIDS to know yourself as a spiritual being. It is but one way.

I especially bless all who have chosen AIDS (and, yes, you do choose it) even if you are unconscious of having chosen it as your teacher. It is the most profound and powerful teacher of love. I love you all. I am Jesus.

References:
“Being a Christ” by Ann P. and Peter V. Meyer;
“Healing the Whole Person, the Whole Planet,”
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San Francisco Sentinel | January 12, 1989 19
There are ways to ensure a new home is built absolutely. Drew Bitch, Bitch, Bitch!

Macy's likes a few acres of space, the Barrymore is in drug rehab at the age color can't fix. Rat there's a decrease by Maryhope Tobin this week, and maybe "Accidental Tourist".

"Well, it could have been worse." I am not the words a performer wants to hear. The show wasn't awful, but it wasn't great, either. as if she were making an effort to have fun. Her wild, fast material like "Drivin'" and embarrassing to sit through. Pearl's voice is much better suited to the "Designing Women" is over, of course). (Once "Designing Women" is over, of course). (Once "Designing Women" is over, of course). (Once "Designing Women" is over, of course).

"I think it's a little bit country, a little bit rock and roll." One of those hardcore bands that never does; they just keep cranking it out show and show no signs of slowing down. (628 Divisadero, 931-1914).

COUNTRY MUSIC

Owens' New 'Hot Dog'

by Ron Vieth

Veteran Buck Owens, who just a few short months ago locked even a recording contract, has re-organized with a new album on Capitol records titled "Hot Dog." In what may be the most hastily pro-duced and released album in recording history, Capitol Records, hoping to cash in on Owens' recent hit with Dwight Yoakam, "Streets of Bakersfield," literally assembled this album of 10 songs, five of which Owens authored as far back as the late 1950s and 1960s.

Add to this the oft-recorded Chuck Berry classic, "Memphis," and Eddie Cochran's 1958 rocker, "Summertime Blues," as you have the hits, admittedly no creative masterpiece, but it sure sounds good. Besides "Put A Quarter in the Jukebox," the one tune Owens is credited with writing in 1988, the most original lines are found in Owens' recent songwriting. Proudly proclaiming himself a honky tonk singer, Owens pays tribute not only to the songs that speak the way he does, but to "today's new traditional artists" who are "helping us get back to the basics of country music."
A Conversation With Painter Charles Stockley

Charles Stockley, 30 years old, is a painter. We have been friends, partners in crime and collaborators, on and off, for 10 years. We are both included in the forthcoming anthology High Risk, due from Grove Press, which represents perspectives challenging and confronted by AIDS and changes in the arts, literary and gay community. Charles is one of a growing number of writers, artists moving to San Francisco to live and work. His paintings are currently at Gallery Sin Nombre in San Francisco, N.M., and Cable Gallery in New York City.

BO: You moved to San Francisco last month, is that right?
CHARLES: Yes, from New Mexico. A little town just outside of Santa Fe called Madrid. It's like a gay ghost town. And I just felt it was time to move. I've been working in New York City. And I really miss being able to paint. I started teaching in New York. I think painting is the one activity that I've always enjoyed doing. And I just feel like painting.

BO: Have you changed since you started using drugs and drinking, and since you began your recovery program?
CHARLES: I don't think the work has changed, really. I have changed. My willings, my priorities, to be present. I think there's a great myth about drugs either being impeding artists or that they are liberating, BSD or heroin or any drugs. What drugs did stop me from doing things that normal people do, like eating and sleeping. Being self-destructive finally took its toll on my willingness to just paint. I could only stay in my studio for an hour or so without having an anxiety attack and having to take a pill or a drink or a shot. I'm recovering from alcohol and addiction, and recovery is what I do to stay alive.

BO: Is painting an emotional response. Love and hate are in there, absolutely. And often simultaneously, I tend to work with contradictions, the literal visual contradictions of black and white, red and green. But, also the emotional contradiction, the intellectual, literate contradictions. I don't address political issues directly. Politics is implicit. In being gay is political by nature. I'm outside of society.

BO: Making it as an artist means having to play a lot of games, doesn't it? You know a lot of rich people... What are they like?
CHARLES: Which ones? Not everyone who buys art is a pig. I used to play a game. When I was doing drugs I played a game, and that was about self-esteem. And to some extent, I always have this feeling I'm supposed to behave. Whatever that means. To perform...

BO: You don't feel you have to play the outrageous little boy anymore?
CHARLES: Right. I used to thrive on that, rely on it, and I was expected of me, just as it was expected of you when we were both in New York.

BO: Oh, weren't the '70s horrible?
CHARLES: Well, the clothes were great. Remember being in all black?

CHARLES Stockley
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IF THIS IS THE '80s IT MUST BE GOSSIP! (or how to read between the lines)

by Lee Hartgrave

Lee Hartgrave is on vacation. This column is being written thru his channeler, Keven Wryohsun. It may be hard to follow, as Keven talks in tongues with an Irish brogue.

How dare you (slap!) think such cheap tactics would work with me! “We love your column” — Mark Wang, producer. Electric City. O.K. Mark — you got to me! Here’s your plug: Electric City is a magazine gay/lesbian TV program which is broadcast over cable in San Francisco and Sacramento. Among the celebs who have appeared on the program are Art Agnos, singer Holly Near, actor Stacy Keach, director John Waters, singers Romano-Skyy and Philippi, author Cheryl (Lana’s daughter) Crane. Broadway producer Joseph (Chicago Line) Papp. actor Harvey (Torches) Firestein. and Carson Deyver. What a compliment yes! Zoom in Sundays at 7:30 pm on Cable 35. Richard Latham (topp Off-Broadway Light Backbone) made this column also. He remarks: Buzzin’ of this schedule: (it’s his job — it’s what he does for a living) On Sunday, Jan. 15, I pm you can catch actor Michael Kearns reading from the works of playwright Robert (Sweeney Todd) Charles. James Carroll Pickett, Rebecca Rosenbloom — and from the life of Michael Keats. The eve. is free — and the Celeb watching could be bold and stellar! Douglas Drey. who is also actor Dore Goodman (The look is not Ralph Lauren’s) will mingle with Celebs to celebrate the publication of “Prime Time” — a book with three vector characters, who turn out to be San Fran Celebs. Time. Should you decide to take this assignment: Jan. 21, 2-4 pm. But. is there anything to eat?

NASTY. DECADENT FUN: tee. I’ll FAX you. if you’ll FAX me! What is it with Abigail. Celebs ask? Be specific they implore: O.K. Abigail is new in town but has made a big impact in a short time. She hosted two parties for “For Fun For Fun” (Kripke and Kimo’s). A telethonegle couldn’t have done better. Buzzin’ recently spotted Ah Ah at a Market Street bar in excessic drag. A lesbien (Pooted) looked at the outfit and drolled “Looks like a walking Xmas tree.” “Yeh” — said the marshall slipping guy next to her — “Sure needs watering.” And that’s how they treat you when you belly up to a bar in a “Town With No Pity.”

Buzzin’ is again dating ex-hubby Don Johnson. Celebs Ask? “Is this a real-life remake of A Star Is Born.” The B-Kitty is again dating ex-hubby Don Johnson. Celebs Ask? “Is this a real-life remake of A Star Is Born.” Miami Vice is closing down. Griffin’s star is rising. Remember the original which starred Frederick March & Janet Gaynor? It was about a fading Male star who latched on to his wife’s rising star.

PUBLIC LIVES OF PRIVATE PEOPLE: Judith L. Gardner, has been hired as Public Relations mgr for The San Jose Civic Light Opera. Her first job is to promote Sondheim’s “Sweeney Todd.” Celeb says: “How many times can we see Sweeney and not turn Sondheim into a well pig?” But. the real story is in the mystery of the way Gardner left the Publicist job with TheatreWorks in Palo Alto. Their marketing man Randy Adams, explained her sudden departure due to health problems. Six months later she has a rapid recovery and is in even a more stressful job. Stewart Skater. SICO Executive Producer is glad to her her. Is TheatreWorks glad that she is there? Of course they filled the job. Their new publicist is Katie Krieg.

W76-GOSSIP: Celebs are Buzzin’ about the erotic paintings and drawings of Lutcher Freed. Yes, he is the grandson of the Freed who founded psychoanalysis. Celebs were especially impressed with his “Roy On A Bed” (an earlier work), and the large, very graphic, “Man Posing.” Freed does not just concentrate on males. Many of his works are erotic of women. The San Fran show is at the Legion of Honor. Each picture is a huge novel. Read what you want into it! The Black Cat is back. This play about the famous North Beach Bar (sometimes called The B-Kitty) traces the beginnings of gay liberation led by a notorious per­ former (now) who wears drag and sings opera. You upstarts don’t remember that Joe was the first open gay to run for the board of Supes. Shame he didn’t make it! You can catch Kimberly Brewe play at Theatre Rhino Studio. The show come out on Fri. & Sat. nights at Charlie’s Grill. That’s when Frank Borman and Jack “Irene” McGowan work the same room. McGowan, you may remember is noted for his acerbic wit. (some say cutting). They keep you entertained in the fine old tradition of fun and adventure. It is not true that every one in town has McGowan’s footprints on their back.

WELL, YOU KNOW WHAT THEY SAY. GET OFF THE STAGE WHILE APPLAUSE CONTINUES TO RING IN YOUR EARS!

It’s Phone Buzzzzz Time!
MOVIES

Rocket Gibraltar: A Sick Imposter

by David Nahmod

ROCKET GIBRALTAR. A Columbia Picture by David Nahmod
At the Kabaki Theatre in Saa Fradaco.

BOOKS

Young Doug's Story: Envy, or Overwriting?

by Daniel Curzon

THE SALAD DAYS


"For years I heard rumors about the homophobia of top people at The Times, and I suspected that's why none of my own books ever got reviewed, particularly my 1971 novel 'Something You Do In The Dark.'"

Young Doug...
**RAT DINER**

Channell's Features  
California Cuisine  

Mike Sher

Sitting at Channell's, looking at the elegant pink and mauve walls bordered by strip mirrors and enjoying attentive service from Shawn, it's interesting to think that a restaurant of this kind probably couldn't have existed in this area as recently as five or six years ago.

Channell's is on Fillmore Street near Grove in the Western Addition, an area marked by change the last few years. The Fillmore Center is on the rise. Several blocks away, Alamo Square has resumed its role as a kind of Ventre de Paris and puppini are restores Victorians of fudged glamor.  

Crepes and puppini are restores Victonians of fudged glamor.

Channell's bends well into the area — it's a place that is put in the best sense of the word, with a touch of elegance. Dining by night and looking through the windows at the diners enjoying their repast under the soft light of the act does wall lamps, you realize that Channel's by its presence is making a statement — that this is a neighborhood on the way up, and whatever you live here or not, it's worth a visit.

Food runs from the everyday, done exceptionally well, to California inspired cuisine. Like Alan Wong of Centro (to be revisited in a future column), Grant Channell pays attention to how food looks as well as how it tastes. Take the vegetable tart ($4.95). Broccoli, cauliflower, and carrot pastis in strips run side by side in a riot of color, looking like a polished foreign flag in green, white and orange. It's smooth and creamy, balanced and spiced like a French tart.

One of the best things about Channel's is that the place is that the place is that the place is that the place is that the place is that the place is that the place.

Soup varies from day to day. If you're lucky, you will be served pea soup ($2.75), with chunks of ham and having a thick, warm, smooth. I never cared for pea soups that are overly pureed, and Channel's has that honey, thick taste. House salad ($3.00; $1.75 with meal) arranges tomato slices around lettuce with carrots, beans and more. I have most salads that are just one kind of variety.

For main courses, grilled foods are winners. Alamo Square Burger ($6.45) is definitely above average — big, thick and succulent, served with fries and all the trimmings. New York Cut Steak ($12.95) was a portion so huge that Daryl had to take some of it home. It was done medium rare as requested with a wonderful sauce of red wine and shallots. Lobster click shape ($13.95) is probably better for a more delicate appetite. When I tried it, two would have probably filled the bill, but the one that I had was done beautifully — sauteed (and then Barbecued — just kidding) and then roasted and served with a sophisticated basil-shiitake sauce. Grilled lamb chops ($11.95) had an outdoorsy, charcoal broiled taste — seared (and then Roebucked — just kidding) and then roasted and served with a wine mint sauce.

There are also a variety of pastas that are just one kind of variety.

Sundays are the last bastion of a vanishing San Francisco hideaway look. Finding Cafe Cozzolino may be a challenge, but there's a way to go somewhere that no one's ever heard of, at least not yet.

The Fillmore Center is on the rise. Finding Cafe Cozzolino may be a challenge, but there's a way to go somewhere that no one's ever heard of, at least not yet.

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**RESTAURANT GUIDE**

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409 Geary Street has continental cuisine featuring many house signature dishes, including fresh mustard and homemade desserts. Our outdoor garden banquets noon seats 60 people. We also offer American brunch on Saturdays and Sundays. The staff is friendly, courteous, and renders excellent professional service. For reservations call 426-7985.

**BOBBY RAY'S B&B**

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**CHEZ MOLLEY**

527 Bryant Street (near Third), serves the finest in Continental cuisine and the best prime rib dinner in town, offering a prime rib special for $9.95 on Saturdays, Mondays and Tuesdays. All major credit cards accepted. Call 826-4327 for reservations.

**GALLOON BAR AND RESTAURANT**

The best bastion of a vanishing San Francisco tradition. Featuring fresh seafood, beef, authentic and prime rib. Classic Sunday brunch is served 10 am until 3 pm. There is a full bar with nightly entertainment. A separate basement party room also which also functions as an art gallery and cabaret on Sunday. Major credit cards accepted.

**GARY'S BISTRO**

At 198 Folsom. Serving Mediterranean cuisine. In a beautiful Southwest. Serving lunch and dinner. Phone 426-4944.

**HARRIS RESTAURANT**

At 200 Van Ness is noted for having the best steaks and best martinis; the full menu includes a fresh catch, chicken, lamb, Maine lobster, quail and deserts. "One of the city's handiest restaurants" — serving dinner nightly and Thursday and Sunday brunches. Monthly banquets. Full license. Major credit cards accepted. Call 426-4977.

**OPPENHEIMER RESTAURANT & BAR**

Mayfair and often a perfect with warm personalized service, offering relaxed neighborhood dining in a beautiful atmosphere. By appointment only. American cuisine at very affordable prices. This newly renovated and romantic setting is open for dinner and cocktails every night, with brunch on Saturday and Sunday. Reservations: 426-4944; 2590 dividends on Sacramento.

**PACHETTI**

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THEATER
Top Bay Area Mimes Celebrate 20th Anniversary

Leading Bay Area mimes Bert Houle and Veera Wibaux celebrate their 20th anniversary with the premiere of their first full-length duo-only play entitled Arcana, A Mime Play on the Tarot Cards, a dramatic journey through the mysteries of the tarot, beginning Friday, Jan. 13, at 8:30 pm. The performances are presented in association with Theatre Artaud and continue on the 14th, 19th, 20th and 21st, all at 8:30 pm.

Arcana marks the 20th partnership of Houle and Wibaux. In this full-length drama, Houle and Wibaux explore the searching neophyte played by Wibaux into the mysterious universe of the tarot. The show is a dramatic, symbolic system which we frequently associate with fortune telling contains a

begin at zero with the archetypal Fool and include the Magician, who makes the invisible visible, the Wheel of Fortune which signifies perpetual change, and the World, symbol of enlightenment.

Houle and Wibaux, who met in Paris in 1968 studying with the renowned mime Elione Decroux, bring to the 20-year partnership of Houle and Wibaux. In this full-length drama,

Wibaux. In this full-length drama,

Houle and Wibaux have held extended residencies at the Center Stage in Baltimore and the Repertory Theatre of St. Louis. The couple also has taught at the North Carolina School for the Arts, the New School for Social Research in New York City, the Peoplehood School of Music in Baltimore and the Feldstein artist residencies at the Morgan Theater, a new performing space in New York City, and the San Francisco School of the Arts. They tour nationally and internationally.

Tickets for Arcana are $10 in advance and $12 at the door. For ticket information, phone 512-2084. Theatre Artaud is located at 450 Florida St., San Francisco.
FRIDAY, JANUARY 13

SHOWS

FACTORY AMERICA — Performance poetry by Tyto Simpson and Marc Van Gelderen. A two-hour state-of-the-culture address. A performance, not a reading. 8 pm Friday and Saturday. Artists’ Television Access, 601 Valencia St., 5 p.m.

BLACK CAT’S TALE — Tale Spinners Theater presents Kimberly Brown’s fictionalized account of one night in the sleazy North Beach bar of the 1960s, the Black Cat. 8:30 pm. Jan. 13-15 and Jan. 22-23. 7 p.m. Jan. 15 and 22. The Studio, Theater Rhinoceros, 2906 16th St. south of San Vicente. Tickets, $5. Students, TBA members, 651-0579.


BODYHOUSE — Black Jackal Theatere, 8:30 pm, Fridays and Saturdays, opening Jan. 13, through Jan. 29. Fort Mason Center. Building C, Room 300. $7 general, $5 students and seniors, 386-4608.

WORKSHOP

WEEKEND — Of hope and healing at Golden Gate Metropolitan Community Church, 50 Van Ness Avenue. 'Tickets $10 advance, $12 at door. 655-3656.

LITERATURE

SCIENCE FICTION — In H. Bruce Franklin’s convincing analysis in War Store The Superweapon and the American Imagination, America’s super weapons come from our perennially ecstatic visions of our own technology and destiny. Modern Times Bookstore, 968 Valencia, 8 pm. 282-9246.

POETRY — Reading by Anita Valerio and Aaron Noble, 8:30 pm, Fobby Gallery, from her new book The Criminal. 3747 23rd St, 695-0640.

MEETINGS

POTLUCK SOCIAL — Bay Area Advertising and Communications Network. Second meeting provides opportunity to meet other lesbians and gay men in the communication arts. Bring food or beverage to share. SF War Memorial Veterans Building, 401 Van Ness Avenue.

LITERATURE

LESBIAN ELDERS — Dr. Monika Kehoe presents her new book Lesbians Over 60 Speak for Themselves. Modern Times Bookstore, 968 Valencia St., 8 pm. 282-9942.

MIXERS, PARTIES

GIRTH & MIRTH — San Francisco community Church. A series of worship times and more information. Call 469-8534.

BENEFIT

LEATHER SMUT NIGHT — And Mexican buffet. 7 pm, 31 Ridgewood (Corona’s Arena), $10 at door, benefit for International Ms. Leather Inc. 469-8534.

VIDEO

ELECTRIC CITY — Come help us celebrate our third anniversary. Show features hot flashes from the past and present. Michael Kearns at A Different Light Sunday.

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more leather than the FCC allows. And as always our regular cast of crazies and current happenings in the SF lesbian/gay community. South Bay, KCAT, Jan. 14, 21, 28 at 7:30 pm. San Francisco Cable 35, every Sunday 7:30 pm. East Bay, PCTV, Jan. 18, 9-30 pm. Oakland, Cable 35, Feb. 5, 10 pm.

MUSIC

CONCERT — San Francisco Symphony Youth Orchestra and music director lied Bjaland perform their first formal concert of the 1988-89 season, 2 pm, Davies Symphony Hall. 552-8011.

BUCK OWENS — Performs with reconstituted band, The Buckaroos, Victoria Theater, 8 pm. Tickets $16.00, Ticketron outlets, Emporium Stores, the Downtown Center Box Office and by phone at 392-7469. More information: 864-3018.

OPENING GIRLFRIENDS! — Celebrates its grand opening, 9 pm to 2 am, at Club Townsend, Third St. & Townsend, South of Market. 731-6177.

SHOW

PUPPET PLAY — Little Henry Does Time, about a life gone bad. 8:30 pm. Artist Television Access, 992 Valencia St. at 21st. 824-3890.

SERVICE

AIDS MEMORIAL — Metropolitan Community Church, Santa Cruz. With Bishop Mal Wheatley, retired bishop of the Denver area of the United Methodist Church. Brought to trial in the Methodist Church for appointing an openly gay man to a church in the Denver area. 303 Walnut Street (upper room), 6 pm potluck, 7 pm service. 479-4242.

16 JANUARY MONDAY

MEETING

GLAAD — Gay and Lesbian Alliance Against Defamation, every third Monday, Metropolitan Community Church, 150 Eureka, 7:30 pm. 781-5354.

17 JANUARY TUESDAY

ART

OPENING RECEPTION — Stream of Consciousness, opening reception today, 5:30-7:30 pm, San Francisco Artspace, 1286 Folsom.

CONFERENCE

POLITICAL TERRORISM — At Berkeley, three prominent Latin American psychologists, 7 pm, Trini­ ty United Methodist Church, Bancroft at Dana in Berkeley. 431-7760.

MEETINGS

TYPHOID VACCINE — Ongoing meetings to explain the protocol and feedback from people using the Catapano protocol of the typhoid vac­ cine in the treatment of AIDS. 1:30-3:30 pm, 150 Eureka St., 6:30 pm, 1547 California St. 771-8280. Every Tuesday.

SEXUAL ASSAULT — University of California-SF Rape Prevention Education Program sponsors free program, “Treating the Young Male Victim of Sexual Assault.” Noon to 1 pm, Toland Hall, 533 Parnassus Ave. 476-6222.

MUSIC

DAY AND AGE — A live Midi Music Experience, Club St. John’s, 170 W. St. John’s, S.F. 2 pm to 2 am. No cover. (415) 947-1667.

18 JANUARY WEDNESDAY

MEETINGS

ART DECO SOCIETY — Annual membership meeting, 7:30 pm, review videos and scrapbooks of past events and plan events for the coming year. $2 members, $3 public. San Francisco Jewish Community Center, 3200 California St. 346-6040.

SETH Group — For people with concerns about AIDS, ARC, HIV issues wanting to connect with greater realities and explore our beliefs and their part in our personal realities and mass events. Familiarity with Jane Roberts/SETH books and concepts is expected. Openmindedness to other metaphysical ideas is encouraged. $1-3. Donation waived for PWA, PWAC. Rest Stop, 134 Church St., 6-8 pm.

Paul Linke in Time Files When You’re Alive at Life on the Water until Feb. 18.

OLDER WRITERS — Gay and lesbi­ ban, 50 and older, every Wednesday 6-8 pm at Operation Concern, 1535 Market St. Free. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 826-7000.

SERVICe

MEMORIAL MASS — For people who have died of AIDS/ARC, third Wednesday of each month at the Cathedral of St. Mary’s, Geary and Gough. 7 pm. 864-7400.

COMMUNITY ACTION NET­ WORK NEWS — 10 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito. A look at gay and lesbian characters on network TV, plus the “Midnight Caller” controversy. Coverage of the 10th anniversary Milk/Moscone candlelight vigil.

OUTLOOK — Montly lesbian/gay video magazine. 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito. Featuring the Bow Wow Beauty pageant, the gay rodeo and Ron Schmidt of BANGLE (gay and lesbian educators). Also, exclusive, in-depth interview with Ken Dixon, artistic director of Theatre Rhinoceros.

JEWISH FILM — The Mad Adven­ tures of Rabbi Jacob. 7:30 pm. Wacky French comedy about an anti-Semitic businessman forced to disguise himself as aHasidic rabbi to escape the clutches of the secret police. With English subtitles. San Francisco Jewish Community Center, 3200 California St. $4 members, $5 public. 346-6040.

15 JANUARY SUNDAY

LITERATURE


SLIDES

EYEWITNESS KOREA — Sue Bailey of the Peoples Anti-war Mobilization, who was expelled by the South Korean government for taking part in a demonstration and from the Bailey’s recent trip to Korea. 6 pm, 2849 Mission St., 128. $2 donation. 821-6545.

GAMES

FOG — Fraternal Order of Gays game afternoon. Make new friends playing various card or board games with other gays. Fog House, 304 Gold Mine Drive. 641-0999.
**SPORTS**

**Cultural or Athletics? The Future of Gay Games in Review**

by Jack McGowan

C **elebration '90**, "as the Metropolitan Vancouver.Authors of the Vancouver Gay Games, have announced Gay Games III, has become a focus for a growing international discussion over the future Gay Games — Arts vs. Athletics.**

The renumbering of Check Martin's Dec. 13 column from the Seattle Gay Beat has some of its immediate and stunning impact on San Francisco. The Seattle Gay Beat involved so fervently la Gay Games I and II. The initial response to Martin's article has come from SF Gay Games Board members, athletes and fans alike. For the most part, it is as expected — those who have worked so hard to make the games what they are today are not in favor of an gay event in the world — they feel that Games are going in the right direction and that there is much concentration on behalf of the athletes or artists, as each will find its own natural level, while there are athletes and fans who say "Games" imply just that and the main focus should remain on athletes.

Direct quote from interviews with Sara Lewinstein, Ricci Stroehman (producer extraordinaire), Vancouver Chairman Barry McDell. Shawn Kelly, director of Gay Games II, and many others will be featured in our next edition. But first to lead our new readers into what involved, we would like to bring you up to date on "Celebration '90" as reported by December news publication:

**When are the Games?**

- Opening and Closing Ceremonies: The Gay Games centers on the concept of inclusion. Everyone is welcome people of all ages, athletic abilities.
- **Athletes of all skill levels can take part in the Gay Games**, doing one's personal best. There are no regional eliminations: everyone participates at the same level.
- "The Gay Games are going to happen; that's the first definite," says Celebration '90 organizer Barry McDell. "The second one is that they will likely be much larger than any of us have ever imagined."
- Planning conference delegates from 16 cities projected their sports participations at least one month at a total of 3,500 athletes. Since over 250 cities participated in Gay Games I, the first totals in Vancouver could be staggering.
- The biggest surprise is that the Cultural Festival organizers are now suggesting there may be even more people in their activities than in the actual sports.

**Venesse:**
- City parks, recreation centers, swimming pools, public and private school gymnasium, public and private theaters, universities, hospitals, police stations, mental health institutions, downtown and westside as possible.

**Who's charge?**

**MetroVancouver Athletics and Arts Association is a registered non-profit society with an 11 member board including 8 arts and 3 sports.**

**General Discussion of the Gay Games Center on the concept of inclusion.**

Everyone is welcome to participate, people of all ages and athletic abilities. Of all skill levels can take part in the Gay Games, doing one's personal best. There are no regional eliminations: everyone participates at the same level.

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"When Vancouver was chosen as the 1990 site, we felt that if the numbers stayed the same as those in San Francisco (1,500), we would be successful because over 40 percent of their athletes live within commuting distance; however, every time we open the mail, indications are our numbers will be much higher."

"Sure it's frightening at times, remember looking around at the 1986 closing ceremonies at the 15,000 spectators and athletes and thinking 'If they all come to celebrate with us, what will we do?" says McDell.

But for most MVAAA volunteers, the challenge is what keeps them going. Vancouver organizers set attracting participants from outside North America as a major goal for 1990, and they appear to be successful.

"We will probably have 500 athletes from Europe and as far west as the gold of Mark Meek, who did outreach there last year."

Australia and New Zealand expect to send over 250 as well. The Aussies are negotiating with their government to sponsor a large cultural contingent.

Most major cities already have significant travel fund-raising programs operating at full speed. Many groups are investigating charter planes to bring people to Vancouver. McDell expects about 10,000 visitors during Celebrations '90 eight days.

The stage has been set. Everybody who has interest in the games and who wants to get involved can contact Jack McGowan, 861-8100, as our paper is open forum for you the readers.

Next week: The Argument Goes On...

**SPORTSCONCEPT**

by Jack 'Irene' McGowan

Welcome to the new kid on the block. As previously announced. Team San Francisco — an organization formed to coordinate the various gay sports in the San Francisco Bay Area in preparation for the upcoming 19901 Gay Games in Vancouver, BC — has scheduled an annual Apex Awards ceremony honoring individual achievements of Gay Bay Area sportspeople.

The first will be held Jan. 25 at Biombo's at Columbus and Lombard St.

Welcome to the new kid on the block, but don't forget the veteran — Bob Cranker's Cable Car Awards will be held Saturday, March 4, at the Gilt Center Pavilion in San Jose. Certain sports have an astonishing speed — not only here in Northern California but throughout the United States and Canada — that they merit their own sporting awards celebration. The Cable Car Awards have to look on the first organization in the country to recognize gay athletes — in any manner — the Cable Car Award Show.

Bob Cranker's extravaganza has grown into one of the most prestigious award shows in the area, and its Cable Car awards are looked for by individuals — gay straight — politicians or entertainer — with great anticipation and accepted with much pride.

From the first gay sports recipient — and for those who think I am a newcomer who has just background in Bay Area sports. I immediately remind them that that recipient was Irene — in fact, I think I was lucky enough to have received three or four (who's counting). The list of other winners has included the most illustrious names among our community's gay athletes.

Bob Cranker — who I proudly accepting his award on the Cable Car dais made the first public announcement of his plans for the Gay Olympics — which, as you all know, was the original name of our Games. Glen Burke — who is now a member of the organizing committee — was another. Tom Vindeed — brains behind the new Apex Awards — who served long and well on the Apex Awards Committee — were to be commended for their efforts.

Dr. Tom Waddell — who in proudly accepting his award on the Cable Car — was the one who got the ball rolling. Tom says he will always be proud of his involvement with the Cable Car Awards — he feels confident that there is room for both ceremonies in the scheme of things to be.

While you readers who are actively interested in the accomplishments of our athletes are urged to support and attend the new Apex Awards, let us not forget to recognize and thank the first to honor gay athletics — Bob Cranker and Cable Car Awards.

* * * *

Incidentally, in talking to many of the former Cable Car awardees, I ran into one who said, "It is nice to be recognized. When I casually asked Barry McDell, president of Different Spokes that I had won the first Sportsman Cable Car Award, he asked, "For what? Stone rolling?" Dear Heart! I bet Bill Wyman he had said that, and he probably will.

* * * *

Till next time, keep winning. And remember, if you can't play a sport...be one!

**Genera GSL Meeting Held January 7**

The first GSL general meeting of the new year was held on Saturday, January 7th at Uncle Bert's Place and was attended by several GSL members.

The tournament will consist of a six-teams team competition and a six-team non-competitive (recreational) division, as well as a separate ten team women's tournament. The event has been scheduled over the Memorial day weekend, May 25th thru May 29th.

All interested parties are invited to attend. The meeting will be held on January 28th at the Gallow, 14th & Market at noon. All are welcome. For more information on GSL softball, anyone can call Donna at 684-8230 or 265-7419 evenings.  

**Pool Potpourri**

by Rick Mariani

W e Coast Challenge XVIII begins at noon today inside the Slovenian Hall, which is located on the corner of 52nd Avenue and the West 4th Street Off Ramp. The fast teams and individual players from San Francisco, Los Angeles, San Diego, and Las Vegas are vying for state-wide honors. If you are interested in viewing quality pool action, drop over to Slovenian Hall, and you can root the San Francisco representatives to victory. Friday, Jan. 13, noon to approximately 11 Saturday, Jan. 14, 9 a.m. to 6 p.m. and Sunday, Jan. 15, 9 a.m to 9 p.m.

Last Tuesday evening, the SFPA held its awards party upstairs at Amelia's. It was a memorable gathering at which time the league recognized its teams and individual players for their accomplishments throughout the season. Some of the most important awards are least publicized, rarely receiving recognition in the pool hall or bar. At the end of each season, each player in the league has the honor of picking his or her favorite players of the season. The winner of each category is then designated as recipients of the award in question.

The Bear Thugs won in Division Two, the B.D.J. and his merry crew, consisting of Shirley Westpholt, Joe Aukerbealt, Jerry Dowling, Richard Mosher and Tim Moore proved that quality pool and amusement go hand-in-hand. The women from Amelia's in Division Three were chosen by their competitors. Recognition goes to capt. Gal Chapman and members Kim McNamara, Nick D'Alessio, Chris Jones, Liz Norko and Ginger Muldrew. These players know the meaning of sportsmanship.

A new member to the SFPA, the Phone Booth Diastones, were designated as recipients of the award in Division Four. The term most acceptable definitely applies here as the Phone Booth has always been the friendliest of the friendliest neighborhood bars in town. Captain Don Crook and members Jimmy Cross, Richard Broderick, Holly Wilkinson, Bruce Dester and Robert Iles are to be congratulated for a job well done. The merit of the SFPA is "Unity Through Sportsmanship," and the above named players are proof of the concept.

This is the completion of my first season covering the SFPA for the San Francisco Sentinel. I've tried to cover the team within a look at the community of billiard players by covering the entire league, which encompassed one team's honors and awards, as has been the practice of other local pool reporter. I've determined that my decision to retire from competition will allow me the opportunity of still playing, keeping up with the news and disseminating it fairly.
SPORTS CALENDAR

BOWLING LEAGUES

PARK BOWL SUNDAY

WEDNESDAY 8:30 PM

THURSDAY 6:30 PM

THURSDAY 9:00 PM

WEDNESDAY 8:45 PM

JAPANTOWN BOWL TUESDAY 8:45 PM

Rugby

Golden Gate Wreling Club

Practice every Tuesday and Thursday at Lightning Bolt Martial Arts, 317 A

Practice starts on Monday, February 5th. Meet at 6:30 PM. Women of all ability levels welcome. Info: Laurel 525-9091 or John 521-0743.

Team Name: TBA

Info: 606-5353.

Rodeo

Players get together once a week at a site that is announced each week. Info: West Falbo at 773-7778.

SF Hiking Club

January 14, Sat. Cita hike through Golden Gate Park. Meet at McDonald's at Haight and Spenney at 10:00 am. Please do not go to regular meeting place. Leader: Jim Gordon. Cost: none. This is an easy-rare hiker of about seven miles through Golden Gate Park, from Spenney in the Ocean and return, with emphasis on the wilder and less well-known areas of the park. Wear comfortable shoes. Bring lunch and water. Rain cancels. Call Jim for information.

Gay Softball

Every Thursday at McDonald Lodge, Golden Gate Park. Door: 6:30 pm. No-host dinner follows. Beginners welcome. For more information call Tim (415) 431-4118.

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**VOLUNTEERS NEEDED**

As a community service the SF Bulletin offers aids volunteers a chance to

**AIDS, ARC, HIV + SOCIAL GROUP**

If you are one of the estimated 50,000 people living with AIDS or being treated for HIV in the Castro area from 5:30 to 8:30, 273 Church St. Contact: Pedro Rolla, MA 8416186.

**AIDS SWITCHBOARD**

staffed by people with AIDS and ARC. Please call if you need help with

**BINGO**

Wednesday, November 29, 1988 at 7:30 pm, 350 Castro St. Contact: Margaret Kominsky, 626-8900.

**COUNSELING**

Volunteers needed who have

**PSORIASIS**

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SENSUAL — COMPLETE

EXCELLENCEx Get the New Year off with energizing nurturing massage! Enjoy special techniques that enhance a sensuous, relaxing massage. Give your body the gift of pleasure and receive your sensual self. Buena Vista Park area. Jim Phene 884-6435.

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Organizations
Religious Beliefs
Miscellaneous

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FRIDAY JANUARY 20, 1989  8:30 PM  

PATTI LABELLE SALUTES SYLVESTER  

A BENEFIT FOR SHANTI PROJECT  

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