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COVER STORY

1988: Year of the Epidemic

AIDS Once Again Dominates News In The City

by Charles Linberger

The AIDS epidemic again dominated the news in 1988 as it has for most of this decade. Since the first cases of AIDS were diagnosed in 1981, more than 5,700 San Franciscans have been diagnosed with the fatal disease. More than 2,600 have died. Of these, more than 96 percent have been gay men.

January

Civil disobedience was the order of the day in January with gay Supervisor Harry Britt coming down to the AIDSARC vigil, along with Walter Johnson, the head of the San Francisco Labor Council, to chain themselves to the doors of the old Federal Building. On the 20th, Mayor Art Agnos, a man that they had to let in for the police, Britton, and Mr. Johnson were arrested. And for a while almost every day saw a police officer or a reporter in the city who had to keep his job for the police, Britton, and Mr. Johnson were arrested.

San Francisco ACT UP (AIDS Coalition in White Power) also entered the fray in a big way this month when the group, around a hundred strong, set up a 10-day sit-in at the city hall. To police, the makers of the city's only AIDS drug, AZT, which coincidentally was also the most expensive medicine in history, going at about $8,000 per year.

The youth, vigor and anger of the ACT UP participants and their support around and on top of the city's financial community and the city's corporate elite were the driving forces behind the establishment of gay activist groups, all of whom, were suddenly put on notice by the city's new mayor. Eventually, they had to be taken in at the city's expense.

This was also the month when the state's largest political party, the Democrats, reaffirmed their support for gay rights in housing, employment, and education, the same month the Democratic Party platform, White City, for the first time in California history, adopted gay rights legislation in Sacramento today, the action by the Democrats, like a warm spell in a hard winter, is a token of better days for gays and lesbians across this state in the future.

The USOC made amends to the Gay Games, and the Winter Olympics were held to "iron out the details." Eleven months later, Agnos' office was saying nothing really had changed, but the mayor had to let in the news, unfortunately though on the stage of the Olympics.

February

In February, the court ruled that Perry Watkins could re-enlist in the Army.

Although making a pass at his teachers, George Stevens, an and play against Detroit by the 52-year-old black youth, it turned out, had been the hit of his career at Michael High School only two months before he took out his rage on the 15-year-old victim. The attempted rape and the 911 calls will be diagnosed with AIDS by 2003. In the city, 13,000 have already been diagnosed. In the city, 13,000 have already been diagnosed.

March

The board of supervisors passed Bruce's bill, making it easier for AIDS patients to be treated at the USOC. The bill was signed by President Reagan. His loss and that of AIDS activists was moving the political infrastructure.

This was also the month when the USOC made amends to the Gay Games, and the Winter Olympics were held to "iron out the details." Eleven months later, Agnos' office was saying nothing really had changed, but the mayor had to let in the news, unfortunately though on the stage of the Olympics.

The international cult movie was the most important gay book of the year. The movie was "The Fabulous Wonder." Wonder was the order of the day in January with gay Supervisor Harry Britt coming down to the AIDSARC vigil, along with Walter Johnson, the head of the San Francisco Labor Council, to chain themselves to the doors of the old Federal Building. On the 20th, Mayor Art Agnos, a man that they had to let in for the police, Britton, and Mr. Johnson were arrested.
MAY

The local delegates were named in May to help represent the city's Democrats at the national convention in July. The three were Pat Norman, a state assemblyman running unopposed for the chance to be a national committeewoman; Margot Kopp, an attorney who's run for city supervisor before; and the Rev. Bill Paul, Tom Ammiando, Hank Wilson and the rest of the small band of activists who formed the NAMES Project to begin building a community's own memorial to the AIDS dead. The project's board included two former HRC commissioners, Shanti Prasad and Blaney Schenck. Still, the panel was controversial because of its associations with the gay rights movement, which many Republicans believed was too radical.

The campaign was dull, but Jesse added excitement.

The biggest event of any June is the city's Lesbian and Gay Freedom Day Parade. This year, as usual, close to 100,000 thronged the streets for three hours. Music blared from a doz­en floats, and the city's Lesbian and Gay Chorus. The city's gay motorcycle clubs and more.

JULY

The Office of Civilian Complaints of the San Francisco Police Department reviewed the complaint and found that the police investigation into the matter of sexual harassment was insufficient because of the police officer's failure to complete the cause of the complaint. The Office of Civilian Complaints found that the police investigation into the matter of sexual harassment was insufficient because of the police officer's failure to complete the cause of the complaint. The Office of Civilian Complaints found that the police investigation into the matter of sexual harassment was insufficient because of the police officer's failure to complete the cause of the complaint.

SEPTEMBER

In September, the city's Board of Supervisors voted to repeal the city's hotel tax, which had been in place since 1972.

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Alcohol and drugs can give you more

Alcohol and drugs can give you more

Alcohol and drugs can give you more

Alcohol and drugs can give you more
Involving Gays in the Changing Balance of Power

Woman Of The Year: Mayor Art Agnos

by Karen Everett

During the first 12 months of his administration, San Francisco Mayor Art Agnos has shouldered the mayoral mantle with painstaking labor and an occasional splash of controversy. Through the difficult first year, Agnos has avoided the kind of power struggles that sometimes engulfed the office of his predecessor, Mayor Joseph T. Alioto. But the young mayor's hand is in the faces of gay San Franciscans and the rest of the city as well.

I oust him from the service

I have had our ACT UP chapter sit down with help from the late San Francisco Chronicle editor Calleyp McCarthey to make sure that we...
**LETTERS**

To the Editor:

In regard to your recent editorial, December 9th, regarding police brutality, I feel that you, as a reporter, have a duty to inform your readers and your audience that there are new ways of doing things and that we can "turn the page" close to the President — namely, the law and order.

Sincerely,

[Signature]

**FRONT NEWS**

**AIDS Groups Respond to FDA**

The Human Rights Campaign Fund (HRCF) and other national AIDS groups last week formally responded to recently published FDA regulations on drug testing and development, saying they were encouraged by the FDA's "commitment to exploring alternative approaches" to experimental drugs, but added that "further work would be in commitment of resources. The groups also expressed concern about access to experimental drugs.

The new FDA regulations were an issue for the HRCF's Director Frank Young last October, when he published documents on a FDA headquarters. Since then, the group has been available to public comment and analysis. The regulations were intended to streamline the time it takes for a new drug to clear requirements for FDA's licensing, principally through process in the design of clinical trials. A major goal of the plan is to reduce the licensing of drugs in the field of new FDA and clinical trials, developing and implementing the pharmaceutical due process.

"We expect the FDA to fully update its licensing to recognize the need to improve the system. The new regulations would be in the allocation of resources and other changes, according to the FDA." said a spokesperson for the agencies.

"We want to see the FDA fully update its licensing to recognize the need to improve the system. The new regulations would be in the allocation of resources and other changes, according to the FDA." said a spokesperson for the agencies.

**BAY CITY BEAT**

OCC Upholds Charge

Huerta Beating Ruling Subject To Review

by Ted Miller

The San Francisco Police Commission is scheduled to decide Wednesday whether to take into consideration the police beating of labor leader Dolores Huerta decision that might be made in a formal legal opinion from the city attorney.

A source of Police Chief John T. Maguire's decision concerning radical's two-week mission in protest of the recent demonstrations is due to "confronting the party's concerns. We're concerned about the party's commitment to explore alternative approaches to experimental drugs, but added that "further work would be in the commitment of resources. The groups also expressed concern about access to experimental drugs.

Almost 200 addressed the commission last week to a group of about 30 organizations from the lesbian and gay community, labor groups and others, including the American Civil Liberties Union and Community Against Violence Against Women. A total of about 20 attended the commission's review hearing.

The Office of Citizen Complaints (OCC) upheld a charge that excessive force had been used by some members of the department's crowd control tactics. The OCC said that excessive force had been used during a protest on November 17th. The OCC said that excessive force had been used during a protest on November 17th.

**HRC Seeks Gay Reps**

The Lesbian/Gay Advisory Committee (LGAC) of the newly appointed San Francisco Human Rights Task Force (HRTF) is seeking new members to serve on one of HRTF's most active committees.

One of the main goals of the LGAC is to develop "community involvement and areas of expertise" in the field of AIDS. The LGAC is composed of volunteers from the community who have expertise in various areas of expertise and areas of expertise.

Members of the LGAC will be able to make a further commitment to the development of local AIDS groups and other local AIDS organizations. LGAC members must be committed to the development of local AIDS groups and other local AIDS organizations. LGAC members must be committed to the development of local AIDS groups and other local AIDS organizations.

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Gay organizations are frequently involved in demonstrations and are, consequently, directly affected by the police department's crowd control tactics.

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Gay organizations are frequently involved in demonstrations and are, consequently, directly affected by the police department's crowd control tactics.
EVENTS.

differently if this or that hadn’t happened to alter the course of

The patchwork stimulated memories of the early days of the

![Image](https://via.placeholder.com/150)

...if traffic on Van Ness Avenue. Protesters

six people.

...tionally infecting people with AIDS.

Caller. '' Protest signs and graffiti were

angry and appalled. Though the night is cold, my bed is not

susceptible to wondering how things might have turned out

...a new year. We are always resolved to make the new year

...1989, or in '90, or in '91. We

...players in a tragedy that we wish had no

...part for us. but such is fate.

...funded by the city's

...dealt with this issue, in my experience

San Francisco has fallen to next to nothing.

...virtually halted the new infection rate.

San Francisco mounted a model

...tax on anyone knew of its existence. Most peo­

...use or sexual contact, fall into the same

...people with AIDS, whether infected by

...lesbian political think tank.

...recently aroused in a San Francisco

...sday's alleged sexual approach. It is an

...disgusted or enraged" by a gay per­

...LOW WINTER RATES

...a community organization. But

...high schools. What will they think

...daughter, you can switch the channel

...to gain sympathy from juries or

...the message that gays and lesbians will not

...murderer of two Dallas gays continues to be protested by gay

...in a San Francisco

...that he knows he is

...trying to gain sympathy from juries or

...non-profit organizing activity.

...the world's largest non-partisan gay

...b尖叫, recruited subjects at an Oslo

...27 percent at some risk, and 27

...ners had been exposed to HIV.

...have the most to lose by changing their

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...true of people with AIDS. There are too

...women and children with AIDS. And

...medical institutions, homosexuals and

...and lesbian litiganLs.

...recently aroused in a San Francisco

...to the course of the trial.

...Gay activists perceived this motion as

...”disgusted or enraged” by a gay per­

...opposing counsel, 27 percent at some risk, and 17 percent at

...to the amount of coverage today, and than in the past. The same

...issues that may not be on the issue today.

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INVESTIGATIVE REPORTS
The List for '88
Spotlighting Unsung Heroes
by Charles Linebarger

There are unsung heroes in the gay and lesbian community who deserve to be remembered as the old years close. These are people whose efforts did not make the front pages of any newspaper, though their work made things better for the rest of us. These are the non-gay and non-gay heroes of the past year; people who have made a difference.

In December, 1985, the National Association of Black Lawyers held its firstyled conference. The conference was attended by over 200 lawyers and legal professionals from around the country and in Europe. The conference focused on AIDS and the community's response to the disease. It was a testament to the community's efforts to educate and support one another in the face of a crisis.

ON THE COURT

Did You Know Mike Kimoto?

By Ken Cady

We usually think we are aware of the facts that face us in our daily lives. We have a knowledge of what goes on about us and a schedule with a reasonable sense of security. That confidence was shaken by the discovery of a startling fact.

The fact that Mike Kimoto was a gay man.

Kimoto was the first gay man to be killed in the United States in 1985. His death was a tragic reminder of the dangers faced by the gay community.

Kimoto was a 32-year-old musician from Chicago. He was performing at a gay bar in Chicago when he was shot. The shooting was a hate crime, and the killer was sentenced to life in prison.

The accident of being gay.

Kimoto's murder was a wake-up call for the gay community. It was a reminder that we are not immune to violence and discrimination.

We must continue to be vigilant and stand together to protect our rights and our lives.

When we lost Mike Kimoto, we lost a reminder of the dangers faced by the gay community.

The loss of Kimoto was a loss for all of us. It was a loss for the gay community and for the world.

We must continue to fight for our rights and our lives.

Thank you, Mike Kimoto, for your courage and your sacrifice.

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Michael Quintal
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Oakland, CA 94611
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861-1805

HEALING RESOURCES

Getting Laid and Staying Awake
Conscious Love Relationships
by Julian Baird

I am sure that one can easily get a Ph.D. in "massaging." Shopping for a boyfriends/life/buddies is not only a professional sport but a necessary addiction for many men who know all too well the wearing down of strength, the pinch of rejection or the depths of a lost loved one to AIDS.

The frequency and intensity of the "massages" is not the whole story, where to be loved is the human craving for affirmation. Among those who are knowledgeable about AIDS, the question is, "Do relationships work with HIV/AIDS? Should I engage in a relationship or not? The answers are: Yes, relationships can work with AIDS. Of course, the Janis Cole syndrome of "Now I am left with only a few who are not afraid of me" is very real, and it is part of the human reality of AIDS.

But, the other side of the coin is, "Do relationships work with HIV/AIDS? Do I want a relationship or not? The answer is: Yes, relationships can work with HIV/AIDS. Of course, the Janis Cole syndrome of "Now I am left with only a few who are not afraid of me" is very real, and it is part of the human reality of AIDS.

The fact is: Relationships work with HIV/AIDS. The question is how in the world do we do it? One answer is, "at least for a while". If we are left with two or three, then we can engage in a relationship. If we are left with four or more, then we can engage in a relationship. If we are left with five or more, then we can engage in a relationship. If we are left with six or more, then we can engage in a relationship. If we are left with seven or more, then we can engage in a relationship. If we are left with eight or more, then we can engage in a relationship. If we are left with nine or more, then we can engage in a relationship. If we are left with ten or more, then we can engage in a relationship. If we are left with eleven or more, then we can engage in a relationship. If we are left with twelve or more, then we can engage in a relationship. If we are left with thirteen or more, then we can engage in a relationship. If we are left with fourteen or more, then we can engage in a relationship. If we are left with fifteen or more, then we can engage in a relationship. If we are left with sixteen or more, then we can engage in a relationship. If we are left with seventeen or more, then we can engage in a relationship. If we are left with eighteen or more, then we can engage in a relationship. If we are left with nineteen or more, then we can engage in a relationship. If we are left with twenty or more, then we can engage in a relationship. If we are left with twenty-one or more, then we can engage in a relationship. If we are left with twenty-two or more, then we can engage in a relationship. If we are left with twenty-three or more, then we can engage in a relationship. If we are left with twenty-four or more, then we can engage in a relationship. If we are left with twenty-five or more, then we can engage in a relationship. If we are left with twenty-six or more, then we can engage in a relationship. If we are left with twenty-seven or more, then we can engage in a relationship. If we are left with twenty-eight or more, then we can engage in a relationship. If we are left with twenty-nine or more, then we can engage in a relationship. If we are left with thirty or more, then we can engage in a relationship.
ARTS INTERVIEW

"Michael Wallin: Avant Garde, With Heart"

by David Nahmod

When he was 20 years old, Michael Wallin held a motion picture camera for the first time. He was on a European tour with his family, and they delegated to him the task of preserving their travel films.

"The seeds of creativity were already in me," Wallin says, "even at an early age, people whose talents connect as well as those brothers.

For thirty years, "I could not take them for granted," Wallin remembers. "I wanted the films to be better, improving, and would place the focus on the shots at the edge, instead of the center of the frame.

The magic of the moving image continued to fascinate him all through his childhood and into adulthood. In the '60s, while studying at Yale, he decided that he had to find some creative outlet to counterbalance the rigid curriculum of the school. He began experimenting with films. He began experimenting with films.

"The Place Beyond Our Bodies" is a feature-length experimental piece that can make viewers feel as if they are in a state of intense, almost drug-induced trance. The images are of such a high quality that viewers can actually feel the tension and excitement of movement.

"The Place Beyond Our Bodies" is a piece that is so powerful and so beautiful, viewers can actually feel the tension and excitement of movement.

In the future, Wallin wants to work with other artists, collaborating on new projects. He envisions using his own unique style on a narrative piece, in which he will combine live action with animation, in a way that has never been done before.

"I'm a very visual person," Wallin says. "I see images in my head, and I want to create images, characters and stories that are different.

He plans to release a new film each year, starting with his latest piece, "Decodings" (1988). He also plans to work on a series of short films, each with a different theme.

Wallin is investigating the possibility of making a television series, which he hopes to release in the near future. He is also considering the possibility of making a feature-length film, which he hopes to release in the near future.

"But if you won't edge, at least choose company. You work hard all year and you come home to a good day and a good nap, not to a good day and a good nap," Wallin says.

"It was the point of making a real break through, and audiences seeing it now can look back and say, 'this is the beginning of something special'"
**ROCK**

Roll Out the Barrel

by Maryhope Tobin

And we'll have a barrel of fun. This past year will be remembered for the (chord below) which in the Zero Churna countdown presidential "race," not because of how many of you realize that 1988 marks the death of the composer of "The Beer Barrel Polka." That may not mean much to you city dwellers, but when we up, polka isn't just a dance, it's a way of life. Polka masses, polka at the prom, polka block parties, and that damn new song previously promised, all will be well in the world on New Year's Eve.

---

**PENSION AND PROFIT SHARING/RETIREMENT**

Have you engaged the services of San Francisco Associates or Debra Piles to implement a retirement plan and profit plan or 401k plan in the last five years? If so please contact the Law Offices of Sandra J. Spring, (415) 776-1850.

---

**SHOULD YOU TAKE THE AIDS ANTIBODY TEST?**

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to reducing risk.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.


---

**Club St. John's Thriving in San Jose**

by Michael Gombos

I would be easy to mistake John Snell for one of his bartenders. Dressed in a period costume of Fidel Castro, iconic cliches, and thirty dollar hairstyle, Snell looks as though he is in his late 20s. He smiles as he says, "It must be the lighting in here.

Though he says he is in his late 20s, the completely dedicated owner and operator of San Jose's social gay bar and disco "Club St. John's" looks much more young to own such a place. May surpse is the fact that he did own a bar "Dipendence" for ten years prior to building "Club St. John's." Snell dropped close to one-half million dollars of his own money into opening a broken down building on West St. John's. With self-publishing the names 250 people behind the radio is "Club St. John's" some of San Jose's largest restaurant and drinking facilities. With the club s open every Monday for drinks, only bands are served during the week and the weekend.

Every Sunday evening in a two dollar cover where many of California's most ex- citing performers. And popular are the "whip cream wrestling events."
People who had lost faith that arc getting involved on all sides — from Supervisors who reflect that new ac­cisco is going to show the country how liberals can govern in a major the Olympics to San Francisco? It's ironic that some people say I spoke out on the side of conscience, I spoke out because of the power of the lesbian and gay community. I spoke out that I'm willing to listen to proposals we can best fight new infections among that I'm named will hold its HIV Epidemic I've will include a $4 million increase in deal directly with the Olympic Commit­and that will require understanding that I'm willing to lend what rises and we send people back on the need help with substance abuse — and to let us know how families are — and to let us know how families are — and to let us know how families are. I've had several discussions with I've always said that I see this issue in — and has now returned to San Francisco for a brief run at Theatre American city. People who had lost faith that arc getting involved on all sides — from Supervisors who reflect that new ac­cisco is going to show the country how liberals can govern in a major the Olympics to San Francisco? It's ironic that some people say I spoke out on the side of conscience, I spoke out because of the power of the lesbian and gay community. I spoke out that I'm willing to listen to proposals we can best fight new infections among that I'm named will hold its HIV Epidemic I've will include a $4 million increase in deal directly with the Olympic Commit­...
CLASSICS
Upcoming Glories by Bill Back

I
The end of the year brings a change of pace at many a club and bar. On the 27th of December, the last band of the year, the Buzzards, will be appearing at 7th Street (1401 7th Street, S.F. 861-7777). Their music is a combination of rock and Roll with a touch of the maverick — Rhino continues to surprise. Put that in your daily trivia file.

Feinstein Comes to Curran
Michael Feinstein will make his San Francisco theatrical debut on Wednesday, January 17, at 8 p.m., at the Curran Theatre, 445 Geary Street, for a limited four-week engagement. The program is titled "Feinstein Comes to Curran: Classics, Come to the Corral!," at the Curran Theatre, 445 Geary Street, for a limited four-week engagement. The program is titled "Feinstein Comes to Curran: Classics, Come to the Corral!

Feinstein has appeared in a wide variety of musical contexts, from the cabaret to the concert hall, and has become one of the most sought-after performers of his generation. His career has included appearances with orchestras, in nightclubs, and on television and radio. He is also the recipient of numerous awards, including a Tony Award nomination for his role in the Broadway musical "How to Succeed in Business Without Really Trying."

The program at the Curran will feature Feinstein performing songs from the Great American Songbook, including works by Cole Porter, George Gershwin, Irving Berlin, and others. The evening will be a celebration of classic American popular song, with Feinstein's interpretive voice and musicality at the forefront.

Join Us For New Year's Eve
FREE DANCE LESSONS Mon. & Wed. — Beginning 7:00 p.m.
San Francisco Sentinel • December 30, 1989

22
B U Z Z I N G  A R O U N D
by Lee Hartgraves

Our research and development staff puts a lot of effort into developing a new generation of high-performance group. What makes it even more important is that we are working with long-term career professionals who may be expected changed. It would be to have it. After all, when was the last time Agnew pulled a high for an investment? Picone?

DADDY DEAREST: That's what Celis are in law 10,000 years. Magazines and chronicles of the new. Remember Miss Baby Nose on the 1985 Consumer's guide to the United States, she is a real star. Over on the original cast and Tim Flanagan, Rocky Morrison and Ann Black, who was last seen in the 1985 Consumer's guide to the United States, now can consider the three late for the best of the city. The plan follows the facts of the 1985 Consumer's guide to the United States, which will be made public in January.

THE PERFECT CHOICE: In the year that Terri Carnie was a queen of rock. Now she has joined forces with Theatre Rhino for a production of "Footloose". Terri has always been known as a fan of the plays of Charles Laughton. It is the story of a London bookseller who has just received a 70th birthday Original music by Chris Berg in the pop idiom is being played. Always on the menu — the Ritz — where is his father? Find your daily planner.

ENJOY YOUR PRIVATES ALONE! Even if the Fairlane Lodge's room can be interesting. At a birthday party for a local journalist this conversation was broad-minded. Marilyn Monroe — and she sings eight songs after crawling out of the grave. The subtitle of a play written by former local make-up artist Peter Stack. It is about Contemporary people who make a trip downunder (not Australia). It is the story of a London bookseller who has just received a 70th birthday gift from his son. The gift is a collection of music by Christopher Lipton. The music should give us a chance to hear Caroline Blackwood's insightful observations in full flight.

ON THE LAST EMPEROR! Who would have thought that a small bistro in San Francisco (Crook Delostre) could move to be a big city San Francisco and become an important part of all the action. But it happens.

NOT THE LAST IMPOSTER! Who would have thought that a small bistro in San Francisco (Crook Delostre) could move to be a big city San Francisco and become an important part of all the action. But it happens.

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The program at the Curran will feature Feinstein performing songs from the Great American Songbook, including works by Cole Porter, George Gershwin, Irving Berlin, and others. The evening will be a celebration of classic American popular song, with Feinstein's interpretive voice and musicality at the forefront.

Join Us For New Year's Eve
FREE DANCE LESSONS Mon. & Wed. — Beginning 7:00 p.m.
San Francisco Sentinel • December 30, 1989

22
B U Z Z I N G  A R O U N D
by Lee Hartgraves

Our research and development staff puts a lot of effort into developing a new generation of high-performance group. What makes it even more important is that we are working with long-term career professionals who may be expected changed. It would be to have it. After all, when was the last time Agnew pulled a high for an investment? Picone?

DADDY DEAREST: That's what Celis are in law 10,000 years. Magazines and chronicles of the new. Remember Miss Baby Nose on the 1985 Consumer's guide to the United States, she is a real star. Over on the original cast and Tim Flanagan, Rocky Morrison and Ann Black, who was last seen in the 1985 Consumer's guide to the United States, now can consider the three late for the best of the city. The plan follows the facts of the 1985 Consumer's guide to the United States, which will be made public in January.

THE PERFECT CHOICE: In the year that Terri Carnie was a queen of rock. Now she has joined forces with Theatre Rhino for a production of "Footloose". Terri has always been known as a fan of the plays of Charles Laughton. It is the story of a London bookseller who has just received a 70th birthday Original music by Chris Berg in the pop idiom is being played. Always on the menu — the Ritz — where is his father? Find your daily planner.

ENJOY YOUR PRIVATES ALONE! Even if the Fairlane Lodge's room can be interesting. At a birthday party for a local journalist this conversation was broad-minded. Marilyn Monroe — and she sings eight songs after crawling out of the grave. The subtitle of a play written by former local make-up artist Peter Stack. It is about Contemporary people who make a trip downunder (not Australia). It is the story of a London bookseller who has just received a 70th birthday gift from his son. The gift is a collection of music by Christopher Lipton. The music should give us a chance to hear Caroline Blackwood's insightful observations in full flight.

ON THE LAST EMPEROR! Who would have thought that a small bistro in San Francisco (Crook Delostre) could move to be a big city San Francisco and become an important part of all the action. But it happens.

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WEEK AT A GLANCE

30 DECEMBER FRIDAY

MUSIC — "A NIGHT IN OLD VIENNA" — soprano Ann Panagulias is the featured soloist as the San Francisco Symphony and Affiliate Artists Conducted by Michael Tilson Thomas ring in the new year 9 pm Friday and again 8 pm, New Year's Eve gala, San Francisco Symphony Hall. Special New Year's Eve party. Tickets, information: 433-3080.

SHOWS — DEAD MARYLIN — former local makeup artist Peter Stack brings his controversial cabaret show to San Francisco's Theatre Artaud after a world tour. 8 pm Friday and as an alternative New Year's Eve event 10:30 pm, at Theatre Artaud box office (433-3056), STB's Ticket Office at Union Square, San Francisco. Ticket prices and directions vary. Call for details.

31 DECEMBER SATURDAY

DANCING — NEW YEAR'S CELEBRATION — Join the New Year's weekend with the Rawhide II crew. At midnight, a $20,000 worth of balloon money drops will help start the new year off right. 87 cover charge. The weekend doesn't end there. Watch the 49ers and the Vikings Sunday on the Rawhide's large screen.

Bay Area Career Women — New Year's Eve Disco Dance, The Merlins: Dance Master, ballroom; D.I. "Torch" and the City Ballroom; Magic, ballroom; both 7:30 pm to 2 am. Information: 493-8390. No tickets at door.

OPENING — BELLA VOCE — Rings in the New Year with the trimester's grand opening. Bella Voce Singers, opera, and comedy: Reservation: Claudia. 772-5199.

SERVICES — NEW YEAR'S EVE — Service of hymns and holy communion; 11 pm, Metropolitan Community Church of San Francisco, 150 Eureka. The service will end at midnight and be followed by a coffee-hour service. Services on New Year's Day will be at 8:30 am, 10:30 am, 7 pm. Information: 463-4943.

SHOWS — SHIT HAPPENS — The year in review on New Year's Eve at Victoria Theatre, 1963 16th St., in the Mission near Bart. Starring Tom Ammiano with special guest Karen Bigley, Trevor Chandler and Our-Our Heads. Tickets $15/$20 day of show, with partial proceeds to AIDS Emergency Fund. 9:30 pm. BASS Box Office, 800-739-17.


ON THE BOULEVARD — Starring Lillian Monteverdi, held over through New Year's Eve at Mason Street Theatre (2500 Mission), 8 pm and 11 pm New Year's Eve shows, noon, New Year's Day and on Wednesday, 2:30 pm. Tickets: $8.50, $6 for group. Downtown Center Box Office (415) Mason, all major agencies and at the Bohemian Center Theatre, 340 Mason at Geary.}

1 JANUARY SUNDAY


ASIAN GAY MEN — Support group, invites Jan. 3, 6:30-8 pm. The Pacific Center, Berkeley. Growing up gay and Asian, coming out to family and friends, racial and sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images, meet others like you. Information: 548-0397.

SUPPORT — GAY AND LESBIAN OLDER WRITERS — 10 or older, meets 6-8 pm Wednesday at Operation Concern, 1452 Market St. Sponsored by Gay and Lesbian Outreach to Elders (GOLE), Information: 639-7000.

SUNSET — "TYPHOID VACCINE" — As a treatment for people with AIDS, explains the protocol and includes feedback from people using the vaccine; a meeting of the AIDS Community Benefit Councilors Office 1457 California, between Polk and Larkin. Information: 771-8280.

SEMINAR — MODERN PUBLISHING — Lesbian Calendar Signing Party, Meet and greet the models and photographers responsible for the 1989 "On Our Backs" and "Destiny" women's calendars. 7:30 pm Tuesday, 15th Valencia. Information: 293-9240.

4 JANUARY MONDAY

MUSIC — MOUNTAIN MELODY — Music of the mountain people of Peru, Bolivia and Ecuador, by Vayyak. 6:30-8:30 pm. Free. M.D. De Young Memorial Museum. (Golden Gate Park, 750-3161.)

LECTURE — FINANCIAL GUIDELINES — Take a look at your economic future: "Your Financial Guidelines for 1989 — and Beyond." Noon to 1 pm, brown bag lecture. Room 500, Health Sciences West, Building 511. Par­

University of California-SF. Information: 476-4943.


BABYBLAG — Organization of black lesbians and gays, meets 7:30 pm Wednesday of each month, 1640 Market St., Suite 210. Information: 486-0574.

10 JANUARY SUNDAY

COMMUNITY ACTION NETWORK — Gay and Lesbian Outreach to Elders (GOLE) holds their 6th Annual Comedy Show 9 pm. Ticket proceeds to the San Francisco Graphics A rts Center's Gay and Lesbian Outreach to Elders (GOLE) office, 1547 California, between Polk and Larkin. Information: 771-8280.

ART — "THE STRANGER" — The staged reading of Albert Camus Existential Classic. Call upon your arrival for a complimentary drink. 7 pm Monday, Jan. 4 listing for program details. Information: 621-3198.

OUTLOOK — Monthly lesbian video magazine. 9 pm on KTVU Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont. El Dorado Reprise broadcast of Outlook's holiday special.

5 JANUARY THURSDAY

ART — JEANLOUP SIEFF — Extensive solo exhibition of the contemporary black and white photography by JeanLoup Sieff. Visions Gallery, opening reception 8 pm. Tickets $10. 340 Mason at Geary. ___________

Lecture — "YOUR FINANCIAL GUIDELINES FOR 1989" — Noon to 1 pm, brown bag lunch lecture. Room 500, Health Sciences West, Building 511. Par­

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SHOWS — THE STRANGER — The staged reading of Albert Camus Existential Classic. Call upon your arrival for a complimentary drink. 7 pm Monday, Jan. 4 listing for program details. Information: 621-3198.
M
ty in the Border Cafe. No, not my amaryllis you won’t have to stand in a long line or stand in line for Customs. You won’t have to wait, get some tacos, then go across the street and out to the Border Cafe and Cantina on Folsom near Ninth – It’s not South of the Border. It’s South of Market.

By Mike Sher

The best Mexican restaurant south of Market.

In the old days. Mexican restaurants in The City were few and even fewer the number of places to be found in the Mission. Now, however, there is a movement in the opening of new restaurants in the downtown area. The Border Cafe shows what can be done.

The Border Cafe and Cantina, 1198 Folsom Street. (415) 976-5757.

The Border Cafe is owned and managed by Mike Sher and his wife. The ambiance is quite typical of the area – a Mexican restaurant with a row of chairs and tables outside. The food is served in metal dishes and the service is friendly.

The menu offers a variety of Mexican dishes, such as tacos, enchiladas, burritos, and fajitas. The prices are reasonable and the portions are generous. The restaurant is open daily from 10:30 am to 10:00 pm.

In conclusion, the Border Cafe and Cantina is a great place to visit if you are looking for good Mexican food in a comfortable setting.

BAY DINNER

Mr. Planter’s Mexican Food

Mr. Planter’s Mexican Food offers a variety of Mexican dishes. The menu includes main courses such as tacos, enchiladas, and burritos, as well as appetizers, salads, and desserts. Prices are reasonable and the portions are generous. The restaurant is open daily from 11:00 am to 9:00 pm.

In conclusion, Mr. Planter’s Mexican Food is a great place to visit if you are looking for good Mexican food in a comfortable setting.

SPORTS

High Tide for Sitting Ducks

by Rick Marnick

The city championship of the San Francisco Pool Association, Fall ’88 season was decided at the home of the Deluxe Ducks. Twenty teams from across the city competed in the event, which was held at the Border Cafe and Cantina on Folsom near Ninth.

The Border Cafe and Cantina, 1198 Folsom Street, is a Mexican restaurant with a row of chairs and tables outside. The food is served in metal dishes and the service is friendly.

The event was held in the Border Cafe and Cantina, 1198 Folsom Street, and was sponsored by the San Francisco Pool Association. The tournament featured 20 teams from across the city.

In conclusion, the Border Cafe and Cantina is a great place to visit if you are looking for good Mexican food in a comfortable setting.

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A high NBA basketball. Gigantic men running around in ill-fitted shirts shooting their ball into the other team's baskets. While watching our Golden State Warriors defeat the 76'ers of Philadelphia 119 to 112, I could not help but wonder if they were all built in proportion — especially in the case of 7-foot-six Minute Bol.

I myself found myself hopelessly enamored with the huge nac-cup dominating the center of his chest, what was supposed to be the Warrior logo. To me it appeared to be the largest phallic symbol this side of Coit Tower. Every time it flashed on the screen, I missed ten or fifteen seconds of the action — shortest game I ever attended.

I honestly visited the Coliseum announcer would have spoken more clearly. For the first 11 minutes, I was yelling loudly for what I thought was another shot. Turns out the name you gave me was only a初步 candidate skull of the monster. In fact, it was only a skull, and every damage — a curly-headed, no-necked monster if I can borrow from Tennessee — a little familiar. I wonder what Stu Holland of the Pendulum was doing Tuesday night. All I know is that me to drop my fourth meatball sandwich into my tenth beer. Admittedly, his size and seemingly 6' arms enabled him to block three shots high.

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WANTED: Persons with AIDS as needed

JOBS OFFERED

volunteers for an experimental pilot project in hypnosis. Transportation provided. For information and appointments call 540-8091. Elizabeth Taylor 673-3511.

SF male erotic theatre seeks attractive, intelligent, and well-endowed Elizabeth Taylor. Pay. CAMPUS THEATRE. Inquire at auditions; benefits. Resume and cover letter to S. Ashbury, SF 94117 before Nov. 15.

We have openings in a small, long-term, group. With compassion and support, professionally guided, interactive workshops help members work on issues such as loneliness, sexuality, self-confidence, and group therapies. Members learn strategies to relieve our loneliness, depression, and revitalizing our lives. Psychotherapy can assist in redirecting ineffective and non-affirming ways of thinking and behaving. From our families some of us inherited some of our unhelpful, ineffective communication patterns and ways of relating. Sometimes we feel helpless and unable to change. Support groups and individual therapy can help us change our thinking patterns and thus our behaviors. Learning healthier ways of relating and communicating with others may seem difficult at first, but we can learn new ways of relating and communicating. For more information, contact the SF AIDS Project, 2121 S. Van Ness, 415-776-7811.

We counsel men who are experiencing difficulties starting, developing and maintaining relationships with other men. My counseling is practical, interactive and focused on making important changes. Individual, couple, and group. Kevin Miller, M.S. Licensed Psychologist. 826-8692. MFCC #011080. Sliding scale/insurance, _________________(52)

The best massage of your life by professional, certified masseur, seven years of experience. Specializes in deep, firm, hot-oil massage. Castro Area. 9 am-9 pm, weekdays and Saturday. Handsome, athletic masseur uses combinations of Swedish, deep tissue and acupressure. 5 years experience. Certified. 18th & Douglass. $35/hr. Jim 395-8266. ____________(M52)

90 minutes/$25. Discounts for morning appointments, repeats and PWAs. Certified. (415) 285-9318. ____________(M52)

ATTENTION LOVED ONES.

If you have purchased a life insurance policy or other policy through Great West Life Insurance or through the American Dental Association or California Dental Association and have been denied benefits, please contact the Law Offices of Sandra J. Springs, (415) 776-1850.

See Ad Page 15
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The best massage ol youi life by profes­
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some hunk relaxes your body — mind —
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Specializes in deep, firm, hot-oil
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decisively sensual touch. 24 hrs. $40
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TRAINED PROFESSIONAL, indulge yourself in
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Two-hour massage includes
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Deep tissue massage, with fine
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Specializes in fun.

Strong Hands, Healing Touch from the
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**IMPERSONATORS**

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**Classified Order Form**

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**TEXT**

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**40 words or less is $30.00**

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- Classified ads must be posted by each, in person, on other than a Sunday. In 40 words or less, the ad must be a personal advertisement. All materials, including photos, are subject to acceptance. All classified ads can be placed in a box number, but some may be subject to a $15.00 service charge. Sentinel does not make any guarantees or warranties about the accuracy, reliability or compatibility of any classified advertisements.

**CLASSIFIED AD SERVICE**

**COMPUTER YOUR COST**

**40 words or less is $30.00**

**ADDITIONAL WORDS per week**

**GRAND TOTAL**

**PAYMENT**

- Classified ads must be posted by each, in person, on other than a Sunday. In 40 words or less, the ad must be a personal advertisement. All materials, including photos, are subject to acceptance. All classified ads can be placed in a box number, but some may be subject to a $15.00 service charge. Sentinel does not make any guarantees or warranties about the accuracy, reliability or compatibility of any classified advertisements.

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