ARTS Interview
Daniel Curzon
Romanovsky and Phillips

THE SPIRIT OF SYLVESTER
EXCLUSIVE ENGAGEMENT

C H R I S T M A S E V E , Sunday December 25th

Worship at 8:30 am, 10:30 am, and 7:00 pm

Spend the Holidays followed by potluck dinner

8:30 am - Holy Eucharist
7:00 pm and 10:30 pm and Holy Communion

I A C O M M N N C L T

Sylvester at Castro Fair.

A Legend Before His Time

The Stage Lights Dim on “Queen of Disco” Sylvester

He was a legend before his time. He fell in love with San Francisco on a visit 20 years ago; within three days, he had packed his belongings and moved here from Los Angeles. He was swept into the glittering world of The Cockettes — a gay world of drug queens, drag queens, sleazy gowns, outrageous headbands, a world he himself called “theatrical insanity” — and soon found out that all the world, at least his world, was a stage. He released his first album, “Lights Out: San Francisco,” in 1972 and less than a decade later carried away every major record billboard. He was just 53.

Now the lights have dimmed. Sylvester, San Francisco’s own “Queen of Disco,” died Friday in his home. His mother, Letha Hurd, was by his side. EDRA

Sylvester was only 22 when his love affair with San Francisco began. He was only 45 when he died. In those 20 years, he not only ruled the dance world, the disco world, the fashion world — he was so popular in those years that it is not a stretch to say he drove a song to the top when the show went on before his album breakthrough. He and partner Peter Menan put together “Roses of Honeys,” a show where Sylvester dressed in the men’s and women’s dresses and crowd-pleasing others.

Sylvester was only 22 when his love affair with San Francisco began. He was only 45 when he died. In those 20 years, he not only ruled the dance world, the disco world, the fashion world — he was so popular in those years that it is not a stretch to say he drove a song to the top when the show went on before his album breakthrough. He and partner Peter Menan put together “Roses of Honeys,” a show where Sylvester dressed in the men’s and women’s dresses and crowd-pleasing others.

Top 40 was gone. Cash emerged with backing band and new album. Times were changing. (1987) and “Superstition.” Sylvester was a stage. He released “Blue Thumb,” he featured the Prince Rogers Band as Sylvester, and it was the only beginning for San Francisco’s new new.

“I don’t want to be overly morbid about things, but I have to be realistic about my life and what’s going on. He has a lot of time to go.”

Sylvester James, whose first claim to fame was his partnership with San Francisco’s Village People, Grace Jones. He told the “Queen of Disco” Sylvester.

The Staff

The San Francisco SENTINEL

A.C.T.’s Show-Stopping Foot-Tapping Holiday Hit!

Side by Side
by Sondheim

The Great Songs of Stephen Sondheim

How they are — the show-stopping, foot-tapping, toe-tapping, outer space out of the Gods and the Goddesses out of Cats and the Little One’s love story. Company follows the life and loves of a ushers boy, who, with the help of his friend, Pied Piper singing, Richard Rodgers, Superstar by Stephen Sondheim

Starts Friday, December 23rd

A.C.T.’s Bob Hope Theater

NEW YEAR’S PARTY

10:30 am - Community Worship followed by potluck dinner
7:00 pm - A.C.T. Holiday Service

Worship at 8:30 am, 10:30 am, and 7:00 pm

M C C

EXCLUSIVE ENGAGEMENT

BEACHES

Wishing you a Merry Christmas and a Happy New Year.

SPEND THE HOLIDAYS

With Your Family at MCC

CHRISTMAS EVE, Saturday, December 24th

Candlelight Communion Services
with traditional music

8:00 pm and 10:30 pm

CHRISTMAS DAY, Sunday, December 25th

8:30 am - Holy Eucharist
10:30 am - Community Worship followed by potluck dinner
7:00 pm - A.C.T. Holiday Service

NEW YEAR’S EVE, Saturday, December 31st

10:30 pm - Silent Meditation
11:00 pm - Worship Service of Hymns and Holy Communion

NEW YEAR’S DAY, Sunday, January 1st, 1989

Worship at 8:30 am, 10:30 am, and 7:00 pm

To MCC

COMMUNITY CHURCH
OF SAN FRANCISCO

M E R I T O R I O U S E S C H O O L

San Francisco Sentinel • December 23, 1988

Send some cards. Y Match those things just to prolong them. When I was really, really sick, just after my diagnosis, I feel empty in this season that’s supposed to be so jolly.

“I don’t want to be overly morbid about things, but I have to be realistic about my life and what’s going on. He has a lot of time to go.”

San Francisco Sentinel • December 23, 1988
Alcohol & drugs can give you more than a hangover.

Alcohol and drugs blur your decisions about Unsafe Sex.

If you are still having Unsafe Sex because of alcohol or drugs, you can do something about it. Stop on your own, or if you can't, ask for help. Call the AIDS Hotline and talk it over.

For more information: Call 863-AIDS

JAPANESE ANTIQUES
TANSU
FOLK ARTS
KIMONO

OW OPEN
Offering Common, Exotic and Erotic Floral Designs
4009 Eighteenth Street
AFN Florist
Hours: Monday-Saturday 10-8 Sunday 12-6

For the actual Christmas weekend, the San Francisco AIDS Foundation is spearheading a Christmas dinner project which requires an inordinate number of volunteers. The dinners will be prepared during the day and delivered at 4 pm. At 7:30 that night, volunteers will head out again to deliver presents.

Christmas and volunteerism is the commitment that people are making to those suffering from AIDS and related diseases. Many said they have seen more people this year making a commitment than instead of giving gifts to others, they are giving gifts to people with AIDS and encouraging others to do the same.

The agency representatives also urged that when Christmas is over, the giving not be. Now is the time to make a commitment as part of time and resources in 1989. They said, so that others can make it through the day of a time.


**LETTERS**

Public Mised

On Shanti Funds

In the Nov. 12 issue of the Sentinel, the idea of local gay and lesbian people providing funds for the Shanti Project is raised as a possible solution to the Shanti Project's funding crisis. While I agree that this is a noble idea, I am concerned that it may be too late for such funds to make a significant impact.

The Shanti Project is facing a severe financial crisis due to a lack of funding. While it is true that there are wealthy local gay and lesbian individuals who could provide the necessary funds, I fear that the $2,000 that was raised by the Shanti Project's Junior Board last year may not be enough to keep the project running.

In addition, I am concerned that the funds raised by the local gay and lesbian community may not be sufficient to meet the project's long-term needs. The Shanti Project provides a wide range of services to the community, including housing, medical care, and support for those who are homeless.

I believe that the Shanti Project needs a comprehensive solution to its funding crisis, such as increased government funding or the establishment of a permanent funding source. I urge all local gay and lesbian individuals to consider donating to the project and to advocate for increased funding for the Shanti Project.

Richard Lee Bednarski

**FRONT NEWS**

Candlelight March Ends Dignity Services at Saint Boniface

By Dan Kenefick

Feeling what clearly is the congregation's greatest challenge in its history, the United Church of Christ congregation at Saint Boniface, 6000 N. California Ave., 60625, is going through a prolonged struggle to please the community and find direction.

The church's latest round of controversy began when the congregation's steering committee decided to expel Dignity from the church and replace it with another service organization.

"Exodus Liturgy" on Sunday, Dec. 18.

The group, which is the result of the recent elections of the local chapter of the National Gay and Lesbian Task Force, was formed in response to the church's decision. "We are a group of people who see the liturgical and spiritual needs of the church," said one of the group's members.

In Defense Of "Midnight Caller"

To the Editor:

I am one of the writers of "Midnight Caller," a column that has been appearing in this newspaper for several years. I have always been concerned with the treatment of people who are gay and lesbian, and I have tried to provide a voice for those who are often marginalized in society.

I believe that "Midnight Caller" has had a positive impact on the community, and I am proud of the work that we have done. However, I am concerned that some people have taken issue with our column, and I would like to address those concerns.

The first issue that I would like to address is our use of humor. We have always tried to use humor in a responsible way, and we have never intended to make light of serious issues. We believe that humor can be a powerful tool for social change, and we have used it to make people laugh at topics that they might otherwise take too seriously.

The second issue that I would like to address is the nature of our reporting. We have always tried to provide accurate and reliable information, and we have always strived to be fair and balanced in our reporting.

Finally, I would like to address the issue of our support for gay rights. We have always been strong advocates for gay rights, and we have always believed that everyone deserves equal treatment under the law.

I am proud of the work that we have done, and I hope that you will continue to support "Midnight Caller."

Sincerely,

Dave Smith

**PROTESTORS DISPERSE AT MARCH**

Activists Demand Review In Near Fatal Beating

By Ted Million

Police Action Against Hurta

A coalition of gay, labor, and civil rights organizations joined the San Francisco police department during a September demonstration against the Anti-Gay publicity campaign.

The demonstration was organized in response to the police department's recent decision to ban gay and lesbian people from participating in the demonstration.

The demonstration was attended by a large number of gay and lesbian activists, who expressed their support for the police department's decision.

During the demonstration, a police officer was seen beating a gay man, who was later identified as John Sugar.

John Sugar's family has been demanding justice for their loved one, and they have been calling for an independent investigation of the police department.

In response to the beating, the police department has issued a statement expressing its regret and promising to conduct a thorough investigation.

I agree with the police department's decision to ban gay and lesbian people from participating in the demonstration.

I believe that the police department has a duty to protect all members of the community, and I support its decision to ban gay and lesbian people from participating in the demonstration.

I hope that the police department will conduct a thorough investigation of the incident, and that justice will be served for John Sugar and all other members of the community who have been affected by the police department's actions.

Sincerely,

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**STRENGTH IN NUMBERS**

The killing of 'Queers'

Two Victims Gy, So Judge Trims Sentence

A city in Dallas, San Francisco, Chicago, New York — in fact, practically every city across the nation is uniting in an effort to make criminal discrimination against gay and lesbian people a crime.

The effort stems from a group of gay and lesbian activists who have been fighting for the rights of their community for decades. They have faced discrimination, violence, and hate crimes.

In San Francisco, the effort has been led by the group called "The Killing of 'Queers,'" which has been active for several years. The group has been working to raise awareness about the issue and to seek justice for those who have been victims.

The group has been successful in getting the police department to increase its efforts to fight hate crimes.

In December, the group was able to get a judge to reduce the sentence of a man who had been found guilty of murder in the killing of two gay men.

In San Francisco, the group has been working to secure justice for those who have been victims of hate crimes.

I am proud of the work that we have done, and I hope that the judge's decision will set a precedent for other cases.

Sincerely,

David Smith

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GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

By taking the test, you find out

The San Francisco Department of Public Health offers Antibodies Testing which is voluntary, free and anonymous. Counseling and referral are available to those who make an appointment for testing. call 621-4858.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get tested usually reduce their risk of HIV infection.
- By learning to avoid how you can find out early about your infection.
- Regardless of the result, testing allows you to discuss your test results and changes in your life with people helpful to you.

Possible Disadvantages

- Some people mistakenly believe that a negative test makes you immune to AIDS.
- People who test positive show that they have a serious threat of infection and this can help. They need immediate medical care. Many other people feel really turned off after being tested.

For more information about AIDS Antibody Testing, call the San Francisco Department of Public Health Hotline at 663-4858 or write: AIDS Resource Center, 216...click here for address.

Sells!

Advertising in The Gay Book offers a unique opportunity to reach one of the wealthiest and most conscious markets in the nation — the lesbian and gay community.

Now entering our sixth year, we offer the most comprehensive business/ resource directory in the Bay Area and the most value for your advertising dollar.

Distribution is 60,000 annually and our survey shows that 51% of our readers retain their copy permanently.

Do not let this rewarding opportunity pass you by! Call today and let us show you how advertising in The Gay Book can help you access this vital market and increase your business.

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CALL NOW TO RESERVE SPACE IN THE SPRING/SUMMER EDITION

San Francisco Sentinel • December 23, 1989

NEWS PROFILE

Part II: A Queer in the Soviet Union

by Stephen H. Stubb

One evening at a disco, a young American woman and I, as a duet of dancers. I was ready to a feel of energy and excitement. The atmosphere was electric. Everyone was dancing and enjoying themselves. The music was loud and the lights were bright.

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One of the most amazing facts about the AIDS antibody test is that it can detect the virus even before symptoms appear.

If you test positive, it means that you have the virus and need to take steps to protect others from getting it.

If you test negative, it means that you do not have the virus at the time you were tested.

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Habit of Holy

The Peace Walkers had determined to make a show of unity in their support for the AIDS Walk on Sept. 14 to protest the Soviet Union's refusal to let them participate in the World AIDS Conference in Moscow.

Despite the fact that we were the only ones who showed up, we were determined to go on with our walk. We saw this as a way to bring attention to the issue of AIDS and to show that we were not giving up on our goal of creating a peaceful and healthy world for all.

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Small Miracle

It's hard to describe the feeling of being part of a team in the AIDS Walk. Each person was unique and yet we all worked together as one.

Despite the challenges we faced, we knew that we were doing something important.

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San Francisco Sentinel • December 23, 1989

Shouting the Facts, considering your feelings and then deciding.

Four women took the test, and found out...

Weil, yes and now for the feelings.

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Women's Lives: To Be or Not to Be

by Lita Y. Steinmetz

Susan Steinmetz, 1985. Fact: some lesbians are center on the living?

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San Francisco Sentinel • December 23, 1989
INVESTIGATIVE REPORTS
Reflections On The Quilt

What About The Future of The Memorial Quilt?

by Charles Linzburger

Despite a vague flurry of recent activity about the use or creation of the AIDS Memorial Quilt, very little has been published. Yet, in the years since the first Quilt was dedicated, many relationships offer the AIDS Quilt has become a material symbol for the epidemic and its toll in our lives. The Quilt travels around the world, bringing to life the photo essays of thousands of our AIDS dead and offering strangers a glimpse into the multitudes of lives lost in this world pandemic. But what is the future of the Quilt?—are there plans, bank accounts set up—to make sure that this large memorial will be preserved for the future?

"When the epidemic is over the Quilt will still be a message," says Virginia Jones, who owned the first AIDS策l and now serves as the Quilt's executive director. "It will have responsibility for the Quilt— the NAMES Project. "We're going to try to find a permanent home for the Quilt, perhaps in the Washington area or in New York City, but right now we are still concerned with the immediate needs of the AIDS community.

According to Jones the AIDS Quilt is being saved from purgery: people are coming to "work through their grief" and families send in new panels. "The Quilt serves as a memorial, a permanent memorial, should not be destroyed," she says. "It is the living symbol of the past and the present and the future."

The panel for her lover only one year ago, "was a painful experience," she says. "It is a way to feel connected to the survivors of AIDS." When you send in a panel, "you own a piece of the Quilt." Jones says that the NAMES Project has been approached three times by a museum that wants to keep the Quilt, but in the end져 team decided to keep the Quilt as a "living thing." Jones adds that specialists from preservation from Harvard have been giving tips to the NAMES Project on how to preserve the Quilt and the panels used in the Quilt.

Final Accounting

Jones notes that many donor responses—cash donations—to the Quilt are directed to specific aid groups in the community. The Quilt is "a living thing," she says. "It is a way to feel connected to the survivors of AIDS." When you send in a panel, "you own a piece of the Quilt." Jones says that the NAMES Project has been approached three times by a museum that wants to keep the Quilt, but in the end they decided to keep the Quilt as a "live thing." Jones adds that specialists from preservation from Harvard have been giving tips to the NAMES Project on how to preserve the Quilt and the panels used in the Quilt.

The Project's income for the first nine months was $186,223, up from $184,000. The Project's expenses were $180,338, up from $178,000.

The Project has a staff of 12, and 20 volunteers, 20 trainee volunteers. "The names of all the donors who have done this are on the bottom of the panel," she adds. "We want to thank all of them for their help." The Project's expenses were $180,338, up from $178,000.

Mishal Hansen and Ivy Davis

Disassociated with the current rightwing appeals for women, antihomosexual attitudes and a sense of calculated coincidence, the NAMES Project is a reflection of the success of the Quilt. The Project has set up a department to work with women's communities, the Project has set up a department to work with women's communities, the Project has set up a department to work with women's communities.

"The Project has a staff of 12, and 20 volunteers, 20 trainee volunteers. "The names of all the donors who have done this are on the bottom of the panel," she adds. "We want to thank all of them for their help." The Project's expenses were $180,338, up from $178,000.

Although both Hansen and Davis are excited about what they know they can do, "it is exciting to think of the possibility of people coming together to help others." They feel that the NAMES Project is a "living thing.""We are all working towards the same goal," she says. "I think that we are all working towards the same goal." They feel that the NAMES Project is a "living thing.""We are all working towards the same goal," she says. "I think that we are all working towards the same goal." They feel that the NAMES Project is a "living thing."
EDITORIAL

The Christmas Paradox: Gifts We Didn’t Need

Christmas is the ultimate paradox: It is a time of great compassion and generosity, a time to give and to receive. A season of giving, a festival of love. But the giving spirit of the holiday is not always as selfless as it seems. Businesses, individuals and organizations pour their hearts into gift drives, hoping to make a difference, to help those in need. The giving spirit of the season is one of hope and charity, a time for us to come together and help those who are less fortunate.

But this holiday season, there is a twist. In a world where giving is expected, some worry that the spirit of generosity is being co-opted, exploited, and even just to leave us alone out of a sense of futility. If we cuddle up here in San Francisco and a time of great wealth, much of it disbursed among the police, the military and corporate welfare, then we're just doing our bit for the poor, let's be honest. Let's not kid ourselves, there's nothing inherently wrong with asking for gifts, especially if you've been injured or neglected. But you can't beat the spirit of giving, can you?

The giving spirit of the season is about survival after the streets -- and a time of great wealth, much of it disbursed among the police, the military and corporate welfare, then we're just doing our bit for the poor, let's be honest. Let's not kid ourselves, there's nothing inherently wrong with asking for gifts, especially if you've been injured or neglected. But you can't beat the spirit of giving, can you?

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This Christmas, we do see generosity and compassion. People are donating toys and gifts for AIDS patients, the elderly, and people who are homeless. Businesses, individuals and organizations pour their hearts into gift drives, hoping to make a difference, to help those in need. The giving spirit of the season is one of hope and charity, a time for us to come together and help those who are less fortunate.

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But this Christmas, we also see a different kind of generosity. Some are asking for gifts not because they need them, but because they want them. The giving spirit of the season is about survival after the streets -- and a time of great wealth, much of it disbursed among the police, the military and corporate welfare, then we're just doing our bit for the poor, let's be honest. Let's not kid ourselves, there's nothing inherently wrong with asking for gifts, especially if you've been injured or neglected. But you can't beat the spirit of giving, can you?

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POLITICS

Limits to Our Patience
Time to Say ‘No’ to Homophobic Acts
by Daniel Wilton

Dallas gays are furious over the sentencing of Lawrence L. Rodewalt, who was found guilty of killing two gay men in May. Mayor Douglas克aff Reveles bagged Rodewalt instead of the imprisonment, which the prosecution was seeking. Homosexuals who have long fought all efforts to recognize religious institutions to discriminate on the basis of sexual orientation.

In a surprise ruling, the county judge ruled last Friday that Rodewalt should be convicted of only second-degree murder and sentenced to ten to twenty years in prison. The judge’s decision is being appealed.

The Rodewalt case is the latest in a series of defeats for the GLAAD’s efforts to recognize religious institutions to discriminate on the basis of sexual orientation. The judge’s decision is being appealed.

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HEALING RESOURCES

A Woman's Journey
Clarity Jai Committs to Life and Embraces Death

by Clarity Jai

Being a powerful and sensitive woman wanting a loving and meaningful career was not easy. My journey began two years ago when I was diagnosed with breast cancer. I knew what was coming, but I was afraid to face the truth. I felt like I was living in a dream world, and I didn't know how to handle it.

My diagnosis came at a time when I was doing everything right. I was a vegetarian, never smoked, and I exercised regularly. I felt like I had nothing to be afraid of, but reality hit me. I had breast cancer, and I didn't know how to handle it.

I was diagnosed with breast cancer in 2000, and I was devastated. I felt like I was living in a dream world, and I didn't know how to handle it. I was afraid to face the truth, and I didn't know how to move forward. I felt like I was living in a dream world, and I didn't know how to handle it.

I decided to go through with the treatment, but it was tough. I had surgery, chemotherapy, and radiation, and I was exhausted. I felt like I was living in a dream world, and I didn't know how to handle it.

I was able to embrace the self-help and spiritual growth that came from my diagnosis. I started to look at life differently, and I was able to see the beauty in it. I was able to embrace the self-help and spiritual growth that came from my diagnosis. I started to look at life differently, and I was able to see the beauty in it. I was able to embrace the self-help and spiritual growth that came from my diagnosis. I started to look at life differently, and I was able to see the beauty in it.

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ARTS INTERVIEW
Daniel Curzon... In Love With Himself

by Michael Clemens

A

other Daniel Curzon’s newest novel is Curzon in Love, published by Knopf Press. He is widely known for such prominent works as The Back Doctor, Your Heart, Something Else. He states the facts as he facts, as well as his feelings. He reviews for "Frank Fuentes’ Fridge" and "Mary Ellen's Science of Love," where he has a column on the "Polarity." He is known for his work with "Esalen," "Reflexology," and "The Polarity Institute," which he has been teaching for over 25 years.

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REYNOLDS

When he wanted to be killed instead of murdered, he left America.

RAW TEXT END
HAPPY HOLIDAYS AND DRIVE SAFELY

WARD 5A

For many of the AIDS patients in WARD 5A it will be their last Christmas. The sound of carols drifts from the Elizabeth Taylor Recovery Room. The smell of food brings in to the Godfather Fund winds its way down the hall. Each room is decorated with stockings, candy canes, and little teddy bears where the patients often clip.

Volunteers of the Godfather Fund entertain patients at San Francisco General Hospital's WARD 5A. (SF Eagle Santa's raised Pennies for AZT benefiting Ward 5A in the Holiday spirit.)

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Kendrick Miller gets a kiss from his mother, Margaret Monlach who came up from Los Angeles to spend the holidays with her son.

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MOVIES

Torch Song Trilogy Sings The Blues
by Michael Gumannus

Armed with a "Jewish" sense of humor, drag queen Arnold Beekhoff survives a hard, lonely, bitter life and manages to forgive everyone who has rejected him — including his Mother. This unmatched, hard-hitting, laugh- ing-and-crying story of personal growth and self-acceptance stars Harvey Fierstein as Arnold Beekhoff, with Matthew Broderick as his creation's partner and on the stage.

At the center of the movie's plot, Beekhoff's relationship with Bian Kerwin. It's difficult to understand the American-Boy Kerwin would have for the aging, effeminate, gravel-voiced Fierstein. It is Kerwin who approaches Fierstein in a New York City bar. They go home together and... relationship begins. Kerwin turns out to be a bisexual and eventually ditches Fierstein for a "real" woman. It is difficult to feel any sympathy for Kerwin at this point as the match seems so unlikely.

Flashing from the club where Fierstein entertains and his apartment, "Torch Song" borrows heavily from "Cabaret" but with less success. At the club, Fierstein is surrounded by his drag-queen friends. It is here that Alan, played by Matthew Broderick, first appears. Again the match is ridiculous. Even more ridiculous is a scene where a black man at the club who pulls a knife on a table of young men who are hooting Arnold off the stage.

In one of the few truly funny scenes, Fierstein wakes up before his lover and runs into the bathroom where he brushes his teeth, combs his hair, applies aftershave, and makes his face before jumping back into bed.

Another humorous scene for Fierstein and Broderick driving up to Kerwin's farm in the country where he and his girlfriend now live. Kerwin and Broderick have a brief tumble in the hayloft. Later that night Kerwin and his girlfriend are in bed. Fierstein and Broderick had sex and the two are surprised by Kerwin's girlfriend. Fierstein carries a gun which he would never use. The situation is handled by the broad humor of Alan and by no drugs.

Within minutes Alan's violent mood makes for a frightening and Fierstein is prodding about the apartment and back to the club. The scene that follows Arnold into the sleazy backroom of a bar where he has anonymous sex with one of the patrons. Set in pre-AIDS America, the scene will not please the fires of anti-gay groups.

What worked so well on stage -- Fierstein's overbearing personality comes across too strong on screen. Two hours is too much of Harvey who acts like a man-child, self-centered, over-weight, boring, always turning the spotlight on himself.

Trying for a happy ending, Kerwin comes back to Fierstein and says he wants to go out with someone but he will come back if Fierstein wants him. Kerwin's decision is based on his love for Fierstein.

What is touching, and what does arouse sympathy for Arnold, is his pathetic attempts to create a "normal, nuclear" family. He and Alan eventually adopt a gay teenage boy. The adoption is marred by the brutal murder of Alan by street thugs. Within minutes Alan's violent murder of Kerwin and Fierstein is prodding about the apartment and back to the club. The scene that follows Arnold into the sleazy backroom of a bar where he has anonymous sex with one of the patrons. Set in pre-AIDS America, the scenes will not please the fires of anti-gay groups. What worked so well on stage -- Fierstein's overbearing personality comes across too strong on screen. Two hours is too much of Harvey who acts like a man-child, self-centered, over-weight, boring, always turning the spotlight on himself.

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The stories you are about to read are true — only the names have been changed to protect the innocent!

**LIFE AT THE TOP OF THE HEAP (Methadone) Leland Murray (left) and Lawrence Johnson (right) prepare to move into a new location in San Francisco for their new film, Transvestic and Sexual Disorder. Murray stars as a young, bald, white boy who makes his living as a transvestite. Johnson plays a transsexual, who is one of Edward Patrick's four sons. The film is directed by Steve Cohan and Mark Rosen. About one of the scenes, Mark Rosen said, "It's a tough scene to film, but it's also a powerful scene, one that's really moving for the audience, and good humor that prevails in the film. It's really a wonderful film, and Paul and Linda work together very well. They would be celebrating their sixth anniversary next month. It's a wonderful story to tell because it's hard to believe. The characters are very real, and the story is compelling. It's a real love story, and a beautiful handle."}

**FREE DANCE LESSONS Afternoon 4 p.m. 'til? Sure Pays Off! Mon. & Wed — Beginning about S.F.'s NEW the first to know char brnlli-il Australian l amb Chops the day of publication. 3.

**Ai.

**From the Land of Enchantment Miss Yuba City (You can call her Yula) MAKES HER 890 PREVIEW She has an amazing record for futuristic predictions. 1. Contra Costa Law will be San Francisco Law. Yula's pre-diction was right on with the leadoff story. 2. Tom Ammann will be CEO. His Tropicana name is right on for the leadoff story. 3. Thomas Edward will stop writing stories and become a priest. 4. The Kitchen Theatre, after a disastrous debut, will become a Palace Theater called "The Ball room". 5. KORED will stop begging for money and turn the floor around in the interior into a dance floor. They will also add a row of fans and set the room on life. The other rooms are very predictable with the way they play and watch games (Cross America-Bowlers). No Kinch Dog will be added to the roster. 6. THE 4470, the Gate Theatre, will change their network to TV using their own name or "special feature" in the room.

**HAPPY HOLIDAYS Being a Spy Sure Pays Off! All my friends will be the first to know about S.F.'s NEW Country Western Dance Bar THE CORRAL!

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FREE DANCE LESSONS Mon. & Wed — Beginning Tuesday — Advanced Thursday 7 p.m.
BAY DINER
Atrium Top Class

by Mike Sherr

The restaurant is empty now. Saturday night dinner has come and gone. To make matters worse, the place is bloody packed on its opening night, Thursday, but only one customer enters the restaurant. The Atrium is a place of paradoxes. It has a fine location on the corner of 17th and Market, right across from City Hall. It has a fine name, too. The Atrium is the name of Dante's final street in Hell. It is also the name of a beautiful, modern restaurant located in the heart of San Francisco. The restaurant is empty now, but it will be open on Christmas Day for your convenience. Rent on Saturday, December 24th, 2:00 P.M. - 8:00 P.M.

REPUBLIC

The Staff of SUPERSTAR VIDEO wishes you a very happy holiday season.

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REPUBLIC

The Staff of SUPERSTAR VIDEO wishes you a very happy holiday season.

CHRISTMAS FREE!

SUPERSTAR VIDEO
THE VIDEO CASSETTE MOVIE STORE

The Republic Video Store is open on Christmas Day for your convenience - 2:00 P.M. - 8:00 P.M.

BAY DINER
Atrium Top Class

by Mike Sherr

The restaurant is empty now. Saturday night dinner has come and gone. To make matters worse, the place is bloody packed on its opening night, Thursday, but only one customer enters the restaurant. The Atrium is a place of paradoxes. It has a fine location on the corner of 17th and Market, right across from City Hall. It has a fine name, too. The Atrium is the name of Dante's final street in Hell. It is also the name of a beautiful, modern restaurant located in the heart of San Francisco. The restaurant is empty now, but it will be open on Christmas Day for your convenience. Rent on Saturday, December 24th, 2:00 P.M. - 8:00 P.M.

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WEEK AT A GLANCE

CONCERT
THE SAN FRANCISCO GAY MEN'S CHOIR - Performers from popular "Sing With Hearts Afire" concert, 7 pm. First Congregational Church, 550 California St. Tickets, $10-$20. Information: 391-4520.

JENNISH VIEW
WHAT DOES JENNISH COME - Come to Congregation Beth Shalom's "Third Annual Noche de Noel" and find out what love does in the majority holiday. Information: 420-4732.

SERVICES
GAY RENAISSANCE MINI - Free Christmas Eve celebration. 7:30 pm, Metropolitan Community Church, 150 Eureka St. Free. Information: 863-4434.

CHRISTMAS EVE CELEBRATION - Golden Gate Gay Men's Chorus and the San Francisco Gay Chorale present "Christmas Eve Carols," 8 pm. Metropolitan Community Church, 150 Eureka St. Tickets, $10-$20. Information: 863-4434.

CHRISTMAS MIGHT Mass - Sponsored by Dignity, an organization of religious and gay Roman Catholics and friends. 4:30 pm, St. Francis Church. St. Francis Church School Auditorium, 474 Church St. 7:30-$10.

MEETINGS
SUNDAY
SUPPORT - Hosted by Diana From the San Francisco Foundation, 1 pm, San Francisco Old First Church. Information: 863-4434.

VIDEO
LESBIAN SOAP OPERAS — "Two in Town" screens at Everett Valley Harvey-Milbank Memorial Public Library, Free one-hour workshop episodes, 7:30 pm. 3511 16th St.

WRITERS
GAY AND LESBIAN OLDER WRITERS - For 50 and older, meets every Wednesday 4-6 pm at San Francisco's December Women's Gathering. 8:30 pm. Information: 420-4732.

MEETINGS
MONDAY
CHRISTMAS DINNER - Gay Community Church, 7 pm. Choose your course for dinner at Denny's. Sponsors by Gay and Lesbian Outreach to Elders (GEO). Information: 420-4732.

SERVICES
HOLY COMMUNITY — Metropolitan Community Church, 6:30 and 10 pm. Information: 863-4434. For: No reservations required.

VIDEO
ELECTRIC CITY THEATRE - Dinner and drama. Dinner at 6:30 pm. Show starts at 8 pm. Information: 391-4520.

MEETINGS
TUESDAY
WOMEN'S SUPPORT GROUP - 7-9 pm, 150 Eureka St. Information: 863-4434.

VIDEO
COMMUNITY ACTION NEWS - "The Santa Claus Who Got Away" for youth. Free. Special "Holiday Sing Along" for the young and young-at-heart. 7:30 pm. 150 Eureka St. Information: 863-4434.

MEETINGS
WEDNESDAY
GAY AND LESBIAN OLDER WRITERS - For 50 and older, meets every Wednesday 6-8 pm at the San Francisco Foundation, 474 Church St. Information: 863-4434.

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**SPORTS**

**Women's Basketball — Well Coached, Competitive and On The Way to Vancouver**

by Jack McGowan

What a difference in attitude and organization between the teams in the most recent game.

The University of Toronto women's basketball team coached by Susan Kennedy, pear a relative in gay athletics — a real coach directing instruction, planning, and motivation, in the sense that a coach does, a real coach directing the business of the team in a way that a coach does.

Both teams were very good, and both teams were very competitive in the sense that a coach would direct the business of the team in a way that a coach does.

The game was won by the Toronto team, 78-67.

The next game will be against the University of British Columbia, who are also very good, and very competitive.

**COUNTRY MUSIC**

**"Diamonds and Dirt"**

by Ronald Virgil

"Sometimes you're diamonds Sometimes you're dirt Sometimes you're diamonds Sometimes you're dirt ..."
Randy's opinion was not well-received, as he was questioned about his motives and whether he had the right to write about them. Five years of writing has earned him the privilege of doing so.

There are many others — and I will stick mainly to our athletes who have fought the brave fight to conquer the cruel stereotyping of gay men and women.

Leo Amituna, affectionately known to both local and national gay softballers as "Princess Leah," was a native Samoan, had lived and starred at the GSL — an all-gay league — for the past five years, leading a barbershop quartet. He recently passed away — felled by an opponent that many of our community are now facing — AIDS. He fought. I've been told, the battle with this disease was the same manner he had battled on the ballfield. He left us as a hero, not a lover.

Dennis "Boom Boom" Hunt and Glen Mercer — both basketball players of enormous power and pitched with a wisdom and ability that were a joy to behold. The teams he played on — The Rawhide, The Galleon and Hamburger Mary's — entertained and titillated them off it.

And the beauty of them is that none of them has had to write a book to realize its dream. "Nuff said.

There are many other leaders of our athletic community both gay and straight...
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NEW YEAR RIGHT, IF YER HOT. CALL 863-8672 TO SAVE PHONE NUMBER FOR LATER WHEN HORNY. 285-4196.

MAKE US AN OFFER!

A MAN'S MAN! 35, TALL, TAN, 185 LBS., STRONG AND TIPSY. 38 C. HIV-NEGATIVE, VERY GOODLOOKING, IN GOOD PHYSICAL SHAPE, YOUNG BOYISH GOOD LOOKS, WARM HEART, OPEN MIND AND GOOD PERSONALITY. SEEKING MATURE MONOGAMOUS RELATIONSHIP. ECONOMICAL, FINANCIALLY STABLE, PROFESSIONAL, GRADUATE OUT...VERY MASCULINE IN APPEARANCE...REACH MIKE 726-4903 ASK FOR BILLY.

VERY ATTRACTIVE, ATHLETIC BUILT, CLEAN CUT, SINCERE, LOYAL, HONEST. SEND PHOTO AND LETTER TO MIKE. MUST SEND PHOTO OR NO RESPONSE.

A MAN'S MAN! 5'10", SMOOTH BODY. I'M HIV NEGATIVE, VERY GOODLOOKING, IN GOOD PHYSICAL SHAPE, YOUNG, WHO YOU WANT. I SO VERY MUCH WANT TO MEET YOU. PLEASE SEND 2 RECENT PHOTOS AND A LETTER TO MIKE. MUST SEND PHOTO OR NO RESPONSE.

CONFIDENT, INFLUENTIAL BOTTOM 18 TO 34; WHO ENJOYS SEX. GOOD LOOKING, CLEAN, SHAPED, HAD SOME BODYMASSAGE EXPERIENCE. 285-4196.

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BRAD SCOTT HANDSOME. I'M AN ALL AMERICAN M.A.L. WITH GLASSES (AND MAYBE SPANKED). IF YOU'RE A RICHMAN (AND MAYBE SPANKED). IF YOU'RE A RICHMAN WHO ENJOYS FUN, FRIENDS, AND SWEET, SINCERE, LOYAL, HONEST FRIENDS. SEND PHOTO AND LETTER TO MIKE. MUST SEND PHOTO OR NO RESPONSE.

HOT, HUNKY BEAR — NEW TO SF.

DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

LEATHER/UNIFORMS ENCOURAGED. START THE NEW YEAR RIGHT, IF YER HOT. CALL 863-8672 TO SAVE PHONE NUMBER FOR LATER WHEN HORNY. 285-4196.

DIVORCE BARTENDER — 21 YRS. OLD. BLUE EYES, SHORT SANDY BUSH. VERY ATTRACTIVE, ATHLETIC BUILT, CLEAN CUT, SINCERE, LOYAL, HONEST. SEND PHOTO AND LETTER TO MIKE. MUST SEND PHOTO OR NO RESPONSE.

DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

VORACIOUS BOTTOM, 30, SEeks M.T.H. — NEW TO SF.

DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

STANDARD RATES

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