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HARVEY MILK
TRIBUTE

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S A N F R A N C I S C O

SENTE

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November 23, 1988/VOL. 16, NO. 47

75¢ Outside SF Bay Area

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Ten Years Later

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Remembering Castro's Mayor

Harvey Milk, the country's first openly gay elected official, was murdered in office in 1978.



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Standing on
Milk's Shoulders

Reconstructing
A Hopeful Era of
Liberal Reform

by Alex MacDonald

HEAD TO COME

Ten years ago this month, San Francisco was rocked by the mass suicide in Guyana of more than 900 followers of Jim Jones, leader of the People's Temple. Ten days later, ex-city supervisor Dan White murdered liberal Mayor George Moscone and Supervisor Harvey Milk, the country's first openly gay elected official. The gay community and the city had momentarily lost their leaders.

San Francisco politics, ten years later, are still haunted by the memories of the bizarre concentration of tragedies at the outset of what promised to be a hopeful era of liberal reform and progress. Yet much that Moscone and Milk set out to do has been accomplished. Now, following the election of another liberal mayor and Board of Supervisors, the City again looks forward to an era of progress and hope.

An intransigent John Barbegelata, for example, lost another bid to impose a Republic oligarchy on San Francisco. (The defeat of Prop O passed almost unnoticed by a city which barely remembers that he came within 4,000 votes of defeating Moscone in 1976.) The Richmond and Sunset districts, which ten years ago trembled at the prospect of falling under the thrall of Supervisors Nancy Walker, Doris Ward and Carol Ruth Silver, accepted with equanimity the advent of liberal supervisors from two of the city's most notable political families, the Alito's and the Hallinan's.

Voters retired the mercurial Silver, for having too much truck with real estate interests, some said, but Ward and Walker still sit on the Board. Most thrilling for gays, Milk's successor, an openly gay and progressive supervisor, romped to a third-term victory and the presidency of the Board.

If the liberal city government of the Milk/Moscone period has been reconstructed, so have some of the problems of the late '70s. All the constants of civic life — schools, police, libraries, airports, streets, sewers, parks — continue to demand their piece of the now deficit-dogged pie.

New concerns have also cropped up — homelessness, housing shortages and, of course, a global health crisis. Unimaginable ten years ago, AIDS still baffles national policy makers, though San Franciscans met it head on years ago. Refueled with AIDS hysteria, the forces of violence and bigotry which felled George Moscone and Harvey Milk are thriving.

Still, Milk's spirit illuminates. Many of his early supporters — activists Cleve Jones and John Wahl, campaign managers Anne Kronenberg and Dick

Pabich — are standing on Milk's shoulders and navigating us through new vistas. Ten years wiser, his lesbian and gay people are pressing on into new terrain whose contours, even if they feel familiar, remain obscure. ■

COVER
STORY

Pabich — are standing on Milk's shoulders and navigating us through new vistas. Ten years wiser, his lesbian and gay people are pressing on into new terrain whose contours, even if they feel familiar, remain obscure. ■



Harvey Milk, the Mayor of Castro Street.

Carol Ruth Silver:

"We came into office with a great mandate to do good and to do right and to do what we thought was the best thing not only for our own constituency, but for the City and for society because we were idealistic."

"Harvey and I, when we were working on the gay discrimination legislation, felt that what we were doing was on the cutting edge of politics. And similarly when we're dealing with issues of discrimination against women and trying to rein in the police powers."

"We fought that year for a police review board, unsuccessfully, but we took our losses as steps along the way rather than as a major defeat. And then came the murders."

"Progress is never orderly. We backed Dianne and we got behind her and we allowed her to be a strong leader, as she was wont. And that, I think, was a successful and appropriate thing at the time."

"I think that the election of Art Agnos was a good thing, though I did not support him. But looking back, I am glad that he won and I cannot criticize him. He has tried very hard to involve all parts of the business community, all parts of the neighborhoods. There's a sense of optimism now among those who identify themselves as liberals, progressives, neighborhood types." ■



Carol Ruth Silver

Ben Gardner:

"We've moved away from hedonism since Harvey's day. In '78, the bath houses were going twenty four hours a day, seven days a week, and so were the bars and discos. Everyone wanted kicks and they wanted it wall-to-wall. If it wasn't there, we thought it was a disaster."

"Now I see signs I've never seen before. I don't know what Shanti volunteers were doing before AIDS, but

now they've stirred out and helped their neighbors. That cannot help but change the community."

"In some respects, I think we've gotten as far as we can in terms of law. We've got a pretty good Police Chief, considering what he has to contend with. We've got a friendly District Attorney. The Mayor went down on the Missouri thing, but he didn't chicken out and withdraw his proposal."

"Politically, I don't know what our agenda is. Alice, for example, has so



Dick Pabich



Cleve Jones



George Moscone



Anne Kronenberg



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LETTERS

Turn Up The Heat Revisiting Blacks & Gays

To the Editor:

In your Nov. 11th issue, Robby Cruz-DeCastro responded to my Oct. 21st letter which criticized W.J. Brandy Moore's Oct. 14th article, "Connections Between Blacks and Gays in '88."

Cruz-DeCastro's letter lumps the gay community with the white community. This lumping together completely ignores the intense hatred that the white community has consistently demonstrated against gays over numerous centuries. Through this lumping together, Cruz-DeCastro blames gays not only for the historical oppression/indoctrination and the current inferior social status of blacks, but also implies that gays thereby "parented and fueled" the black homophobia that now comes back to haunt them.

This is bull-shit. Gays have never had any significant influence on either the white or the black communities — except as victims and convenient scapegoats.

Instead of showing empathy for the plight of another discriminated against minority group, and honestly sitting down to discuss mutually satisfactory solutions to the displacement problems caused by a large gay migration to San Francisco, other local minority communities are turning up the heat on homophobia and trying to scare gays away by increasing harassment and violence against them. With AIDS sapping the local gay community's strength and power, both whites and these other local minority communities have seen weakness, and — like sharks — they are literally and economically moving in for the kill.

Stuart A. McDonald

Taylor Was Swell Sentinel Reorganization

To the Editor:

My "two cents' worth" about the current "reorganization" of the *Sentinel* is not worth that much. As a freelance columnist rather than a staff member, I was not involved in, and know next to nothing about, the recent events which resulted in a major staff turnover. (In fact, since I usually mail my columns in, there was a rumor afoot that I didn't actually exist — which is how I tend to feel myself, sometimes especially first thing in the morning before I ingest mass quantities of caffeine.)

But the one thing I do know, and feel compelled to state here, is that I had one great editor in Tim Taylor, who hired me, encouraged me, and did a swell job in editing "Potluck." In fact, there would be no "Potluck" if it hadn't been for Tim (a fact for which he will no doubt go to Editor Hell). I have a lot of respect for my new editor, Karen Everett, look forward to working with her, and wish her luck in her new position. But damn how things turn out sometimes!

Kate Brandt
Sentinel Columnist

Or Get Serious ACT-UP Should Shut-Up

To the Editor:

ACT-UP has yet to prove to the gay and lesbian community it's ability to guide us in a more militant fight against AIDS. At the election march rally they showed us their lack of leadership with another of their "let's march them around until they tire out" marches. They brought the crowd to a crescendo with that now famous call to action "act up, fight back, fight AIDS" and then had difficulty accommodating the crowd's angry mood.

When an organization geared towards direct action such as ACT-UP San Francisco cannot come up with a more productive, militant protest — one that will clearly send a message to those in power and accommodate the rightful anger of people — it makes me wonder if ACT-UP can really be useful in the street fights we have ahead of us. Perhaps if they can't, then ACT-UP should just shut up!

Oscar Macias
Kenneth C. Nystrom

PHOTO OF THE WEEK



Thousands of candle-bearing supporters gathered spontaneously in the Castro the night of the Milk/Moscone assassinations and marched to City Hall.

RINK FOTO

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Labels Exclude

Names Quilt For All People

To the Editor:

In recent weeks, a number of issues have been raised in the gaylesbian press regarding the NAMES Project and the direction of the organization. Some of our critics feel we have been too political in our approach, yet others chastise us for not being more political.

The NAMES Project Quilt is a memorial to all people who have died of AIDS — regardless of who they were or how they got it. It is true that we do not often use the words "gay" and "lesbian." We also do not use words like "drug abuser," "black," or "hispanic."

Our critics who insist on such labels cause great harm. They strip away the individuality of each life and once again reduce the epidemic to categories and statistics. They also negate the humanity of others in the Quilt who were not gay (or IV drug users, or hemophiliacs, etc.), but whose battle with AIDS was no less difficult, and whose loss was no less painful to their families and friends.

The Quilt is the most visible tribute ever created to the love that gay men have for each other. And that doesn't need speeches or candlelight services to be seen. That's there forever. But other people have added their panels too, and now the Quilt belongs to a larger audience. It belongs to that ever-increasing AIDS community.

Cleve Jones
Executive Director
Michael J. Smith
General Manager

Making News? No Sympathy For Walk-Out

To the Editor:

Recently I found a flyer on my car which said it was put out by some employees who left your paper. It stated several of their complaints and reasons for walking out (in effect, quitting working at the *Sentinel*). I might have been sympathetic to their cause except for one of the final paragraphs on the flyer — which was where they said they wanted to start a paper where they could make the news instead of merely reporting it. Congratulations! If this was their attitude, I can understand why there were disagreements between staff and management. I look forward to reading future issues of the San Francisco *Sentinel* — which reports what is happening in our community instead of creating news. Keep up the good work.

Kenneth C. Nystrom



BARBARA MAGQIAN
Supes Harry Britt and Nancy Walker dance at the new Board President's Victory Party.

Board Presidency First For Gays

Britt Victory, 102 Defeat Avert Riots

by Alex MacDonald

Thanks to projections by the TV networks, Bush's victory was already a matter of historical record when local Democrats and their activist allies began to celebrate Harry Britt's election to the Presidency of the San Francisco Board of Supervisors. Scattered in small knots around the ball room of the San Franciscan Hotel, about sixty of Supervisor Harry Britt's supporters listened to the first results from the local races.

The results were unexpected. Hsieh, in first place, led Harry by more than 1,500 votes. Hsieh? Then the word that Barbara's protege, Lee Dolson, was yapping at Harry's heels evoked an audible gasp. Terence Hallinan's sixth place position restored confidence and inspired a smattering of applause, even though he had only a toe hold on the last position on the Board.

But these first returns represented only the absentee voice of the Sunset and the Richmond. Because of an electrical failure in the East Bay no precincts could report until ten o'clock. In the highly political atmosphere of the ballroom, backers of Prop Z (a proposal to cancel some city contracts with Pacific Gas and Electric) cheerfully blamed the giant utility for interfering with the evening's fun.

"The thing about parties," he haltingly told his partisans, "is that from the parties my campaign people put together, you can't tell whether I've won or lost... But it sure does feel like a victory out there."

Britt's thoughts were on Milk and Moscone. "It's been ten years now since Harvey and George were killed," he began, "and I think there's something very appropriate and good about — ten years later — having Art Agnos and Harry Britt the two top..."

Monster Rally, Lots of Police

A long night full of questions and some action lay ahead. Props 96 and 102, AIDS testing and reporting initiatives, were, for the moment, more worrisome than a Bush presidency. Arrivals from the Castro brought vague reports of a monster rally, some hot speeches, including one by Harry, and lots of police. If 102 passed, there might be a riot: The tenth anniversary of the murders in City Hall of Supervisor

Shanti had lost both volunteers and huge amounts of funding following the forced resignation of its director Jim Geary in October. A Shanti board committee recommended that he be fired following a variety of allegations. Approximately one-third of Shanti's \$3 million budget is dependent upon funds from the Health Commission. Shanti provides emotional counseling and practical support to people with AIDS (Acquired Immune Deficiency Syndrome).

Someone raised the volume on the TV to hear ABC project an astonishing 52 to 48 win for Leo McCarthy against Senator Pete Wilson. The mood lightened and turned ebullient when Attorney General Van De Kamp came on the tube with results showing that the Democratic Speaker of the Assembly, Willie Brown, would go back to Sacramento with as many as three more seats in his column and the satisfaction of seeing at least one dissident Democrat defeated.

"We want to commend the entire Shanti Project Board of Directors for their decisive leadership and quick and appropriate actions in correcting problems previously identified," stated Commissioner John Blumlein, Chair of the Commission's Budget.

Internal Review Committee Chair Douglas Holloway said aggressive action would be taken to return the Shanti Project to a respected and vital charity within the city.

The decision will provide funds through July of 1989. Commission President Dr. Philip Lee stated, "Shanti

Broad Politics, Aggressive Approach

Harvey Milk Club

Lives On

by Ted Milliken

A leader was assassinated, but his ideals and goals won't die. One of the ways Harvey Milk's influence lives on is through the organization that bears his name — The Harvey Milk Lesbian and Gay Democratic Club.

Originally called the San Francisco Gay Democratic Club, the organization was founded by Milk and a group of his supporters. After his assassination, the club voted to adopt his name and continue to fight for his goals, according to former club officer Paul Melbinstad.

The club is one of three Lesbian and Gay Democratic clubs in San Francisco. The other two, the Alice B. Toklas Democratic Club and the Stonewall Democratic Club, are older. The difference in the clubs is a reflection of the diversity in the Lesbian and Gay community.

He continued, "The established gay organizations believed the way to get things done is to support the people in power — regardless. The way to support the gay community was to support people like Dianne Feinstein."

Another difference between the Harvey Milk Lesbian and Gay Democratic Club and the other two clubs is its emphasis on strong rent control. "Rent control has always been one of our top priorities," Melbinstad said.

Morning Beyond Gay Issues

While San Francisco's Lesbian and Gay Democratic organizations have differences in how to achieve their goals, they share the same goals.

Bill Paul of the Stonewall Democratic Club said, "There's been a tremendous

diversification in the gay community, and I think that's helped us. The gay community is much less isolated now and we are more integrated into the whole life of the city.

"Many straight San Franciscans now see Harry Britt as their representative and share Harvey Milk's ideals," Paul said.

Rick Hauptman, treasurer and former vice president for political action for the Harvey Milk Lesbian and Gay Democratic Club, said he is "proud of the fact that lesbian and gay issues are not our sole issues."

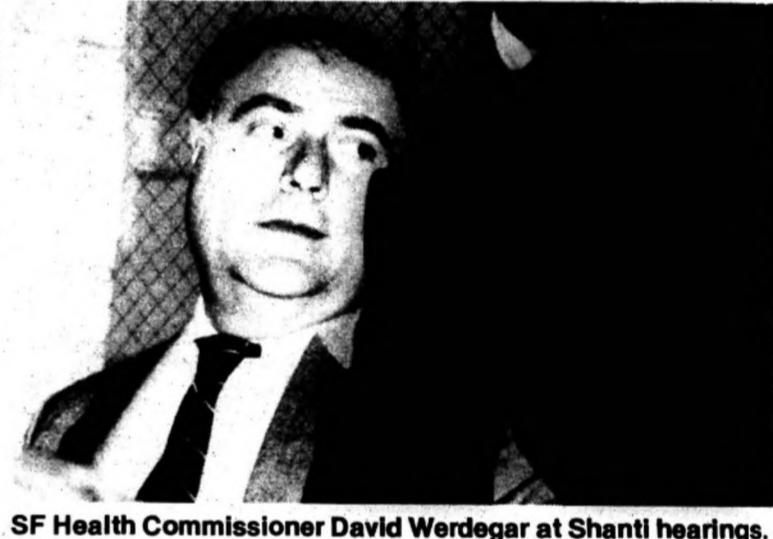
"We're a very progressive organization and we're involved in a whole host of issues," he said. "Some of the issues he cited included comparable pay for comparable work, limitation of downtown growth, opposition to the homeporting of the Missouri, and, of course, rent control."

"We even go beyond issues involving the Democratic Party," he said. "We're involved in community-based things. I think we've built an incredible coalition with other minorities."

Examples of how the club's influence has spread beyond the gay community are abundant. Hauptman is a member of the California Democratic Central Committee and the San Francisco Relocation Appeals Board. Other active members of the organization holding public office include: Lenore Chinn, member of the San Francisco Human Rights Commission; and David Neely and Fred Dunnett, who are active on the San Francisco Community Development Block Grant Task Force.

The Harvey Milk Lesbian and Gay Democratic Club meets at 7:30 pm the fourth Tuesday of each month at the Women's Building, 3542 18th Street.

RINK FOTO



RINK FOTO

Health Commission Shows Good Faith

Shanti Funds OK'd For Year

by Michael Gunsaulus

One of San Francisco's most visible AIDS support groups — the Shanti Project — was given a second chance last week when the San Francisco Health Commission voted unanimously to extend \$521,322 to the embattled charity.

The Health Commission threatened to cut off its funding to Shanti at the end of January, 1989 unless the organization "cleaned up its management problems." It would decide at this time whether to continue future funding.

Shanti had lost both volunteers and huge amounts of funding following the forced resignation of its director Jim Geary in October. A Shanti board committee recommended that he be fired following a variety of allegations. Approximately one-third of Shanti's \$3 million budget is dependent upon funds from the Health Commission. Shanti provides emotional counseling and practical support to people with AIDS (Acquired Immune Deficiency Syndrome).

"Where else but in America?" a homeless looking VietNam veteran asked another bystander. A drummer in the circle beat the drum. "Money for AIDS, not for war," the circle shouted.

The bystander looked the circle over. "I've never seen it anywhere but in San Francisco," he told the veteran.

Internal Review Committee Chair Douglas Holloway said aggressive action would be taken to return the Shanti Project to a respected and vital charity within the city.



Project has undergone extensive and thorough reviews by the San Francisco Human Rights Commission, the Department of Public Health and investigative reporters. They have passed with flying colors and we are pleased to renew this contract for the full fiscal year.

Contributions to Shanti dropped \$121,028 from the previous year and ended in January.

\$195,755 from projected revenues. New volunteers also dropped from 109 in September 1987 to 66 in September 1988.

However, according to Holly Smith, Shanti's media relations representative, a number of very large, private, anonymous donations — in the five and six-figure range — have been given since Jim Geary's departure. "We're hoping that the Commission's decision will encourage the smaller donations to start flowing again."

No 1988 holiday bonuses for the staff will be given this year due to an austerity program adopted by the project which also includes a hiring freeze and a moratorium on new projects. Smith said the project has adopted an affirmative action plan and is restructuring several board committees (including the personnel committee).

Smith said that a search committee for a new director has been formed. Also, an advisory committee comprised of AIDS service organization representatives, people from various ethnic communities, volunteers, people with AIDS, and business and religious groups in San Francisco.

"Directors whose terms are naturally ending will be replaced and membership will be expanded," Smith noted. One-third of board members' terms will be ending in January.

WEEK AT A GLANCE



**23 NOVEMBER
WEDNESDAY**

Mr. Turkey Buns Contest — Don't miss the smiles of your friends as we all take a look at what smiles are made of!... Trocadero Transfer presents the first Mr. Turkey Buns Contest. Cash prizes for the Best Mr. Turkey Buns. Admission is \$3.00 per person or 2 for \$5.00. 520 Fourth Street. 495-0185.

Can-Can A Benefit for Shanti Project — A performance of Cole Porter's CAN-CAN at the Golden Gate Theatre to benefit the Shanti Project. The Gala event will highlight the revival's four week-run. CAN-CAN opened November 16th and will run through December 11th. The show stars Chita Rivera and the Radio City Music Hall Rockettes. For times and prices call 986-3319.

**24 NOVEMBER
THURSDAY**

Turkey Tea Dance — Just Rewards presents its first Turkey Tea Dance starting at 4:00 p.m. until 2:00 a.m. Come and dance off your dinner and enjoy our large dance floor and panoramic view. 2520 Camino Diablo, Walnut Creek. Phone 256-1200. No cover.

Neighborhood Thanksgiving Day Dinner — The seventh annual Neighborhood Thanksgiving Day Dinner will be served to the neighborhood at St. Francis Lutheran Church, 152 Church Street at Market (across from Safeway) from 12:00 Noon until 2:30 p.m. All are invited to a wonderful gourmet turkey dinner with all the trimmings served in a home-like atmosphere. A free will donation is invited, but not required. A Thanksgiving Worship Service precedes the dinner, beginning at 11:00 a.m. All money offerings go to local and international hunger projects.

The Love Tapes — a combination of art and technology that forms the powerful basis of Clarke's humanistic approach to "interactive video." These three-minute video tapes recorded by Wendy Clarke take a humanistic approach to "interactive video." From Nov. 21 through Dec. 4, Clarke will be artist-in-residence at the Exploratorium. Clarke will present two interactive video projects. She will introduce Self-Portrait Nov. 30 through Dec. 4. At this time Clarke will set up a public Love Tape Booth where viewers can both watch existing Love Tapes and create tapes of their own. Ms. Clarke's residency is made possible by the National Endowment for the Arts, the California Arts Council, Grants for the Arts of the San Francisco Hotel Tax Fund, Meet the Composer/California and GPI Publications, Inc.

"Outlook" — Lesbian Gay Video Magazine — The monthly lesbian/gay video magazine Outlook features a self defense demonstration with Tara Kronenberg and a discussion of women's health issues. A talk with the people producing the Harvey Milk Memorial Statue at 8:30 p.m. on Viacom Cable Channel 6 in San Francisco and 8:00 p.m. on cable channel 30 in Cupertino, Los Altos.

Thanksgiving performance FRASH will be held at the Fairmont's Venetian Room. The "Trash" are comprised of charter member Bob Flanagan, veteran Autie Goodman, Mike Brisner and newest member Garry Lee Rosenberg. For this holiday engagement, the quartet will be performing two special Thanksgiving shows at 6 p.m. and 9 p.m.

Wet Jockey Short Contest — The Endup presents the no turkey, no chicken, only Hot Men Wet Jockey Shorts contest at Sixth and Harrison. \$4.00 cover (\$1.00 off with the ad in this week's *Sentinel*) students 1/2 off price. Show begins at 10:00 p.m.

**25 NOVEMBER
FRIDAY**

Cartoon Art Museum Exhibit — The Winter exhibit of the Cartoon Art Museum is titled "The Fare Behind the Laugh Cartoonists Self Portraits". The Museum opens today thru March 4th. Museum hours are Friday 12-6 p.m. Saturday 10 a.m.-5 p.m. and by special appointment. The museum is located at 655 Third Street at Townsend, in San Francisco. Phone 546-3922.

THE LIMBOMANIACS will perform at the OMNI Nov. 25 in the "FUNK THRASH FEST" with Primus, Fungo Mungo, and Head Face and D.J.'s the "Cup-O-Smell Crew." The OMNI is located at 4799 Shattuck in Oakland. Show starts at 8:30 pm. (415) 547-7655.

Clay/Glass Holiday Exhibition '88 — The Association of California's Ceramic Artists (ACCA) presents Clay/Glass '88 Holiday exhibition and sale. 12 until 5:00 p.m. Artist will be present at the show to meet and talk with buyers and browsers. There will be items on



The Times of Harvey Milk, the Oscar-winning film, commemorates the tenth anniversary of the assassinations of Harvey Milk and George Moscone. It will immediately precede the annual candlelight memorial march from Castro to City Hall.

**26 NOVEMBER
SATURDAY**

The Roxie Cinema is showing Slumber Party.

Diana Mario performs *The Magnificat*. Eye to eye with three wild cats in the wilderness within one year is the theme for this solo performance which uses a parachute sling, lion roars, paper and storytelling in an intense forty minute experience. "The Magnificat" at Eighth Street Studio, 2525 Eighth Street at Dwight Way, Berkeley will be performed at 9:00 p.m., \$8.00 admission. Phone 658-8065.

**27 NOVEMBER
SUNDAY**

EVENT OF THE WEEK

The Times of Harvey Milk — Film Arts Foundation and Frameline, in association with The Names Project and the San Francisco Bay Area Gay and Lesbian Historical Society, will present the Oscar winning *The Times of Harvey Milk* at the Castro Theatre. This special showing, commemorating the tenth anniversary of the assassinations of Harvey Milk and George Moscone, will immediately precede the annual candlelight memorial march from Castro and Market Streets to City Hall. All proceeds from the screening will go toward the production of a new AIDS documentary by Robert Epstein (director of *Harvey Milk*) and Jeffrey Friedman. The show starts at 5:00 p.m.

Frameline - Gay Video Art — Frameline presents its "Gay Video Art" series. "Pedagogue" lampoons British hysteria about gay teachers. "Las Dosis" is a lesbian fantasy. "Virtual Cockpit of Tomorrow" explores the militaristic underpinnings of gay male sexual fantasies. "76 Trombones" is a low key look at commonplace reality. "You Know, Something" compresses a lesbian relationship into eight minutes. "Hey Bud" juxtaposes a politician's suicide with images of two women preparing for a prom. "Doublecross" explores biological theories of sexuality. SF Viacom Channel 25 at 8:00 p.m.

Community Action Network News — "Community Action Network News" features a talk with the Illinois Congresswoman who is trying to ban the sale of dildos in her state. A look at politicians who claim to be pro-gay, but secretly lend financial support to right wing, anti-gay causes. 7:30 p.m. on cable channel 6 in San Francisco and channel 30 in Mountain View.



Actual Sho is a visual and musical pyrotechnics extravaganza at the Herbst Theatre that is half real and half imagined. It is a collective dream that happens differently to each viewer. A special final engagement of **Actual Sho** is scheduled for the Herbst Theatre, 401 Van Ness.

**1 NOVEMBER
THURSDAY**

Actual Sho — George Coates Performance Works, in association with the San Francisco Museum of Modern Art, presents the "Holiday fantasy alternative" — a special final engagement of *Actual Sho* at the Herbst Theatre, 401 Van Ness, San Francisco. In *Actual Sho* a world of extraordinary visual and musical pyrotechnics unfold the intersection of cultures and individuals, transforming the Herbst Theatre into a realm that is half real, half imagined. *Actual Sho* has been described as a collective dream that happens differently to each viewer.

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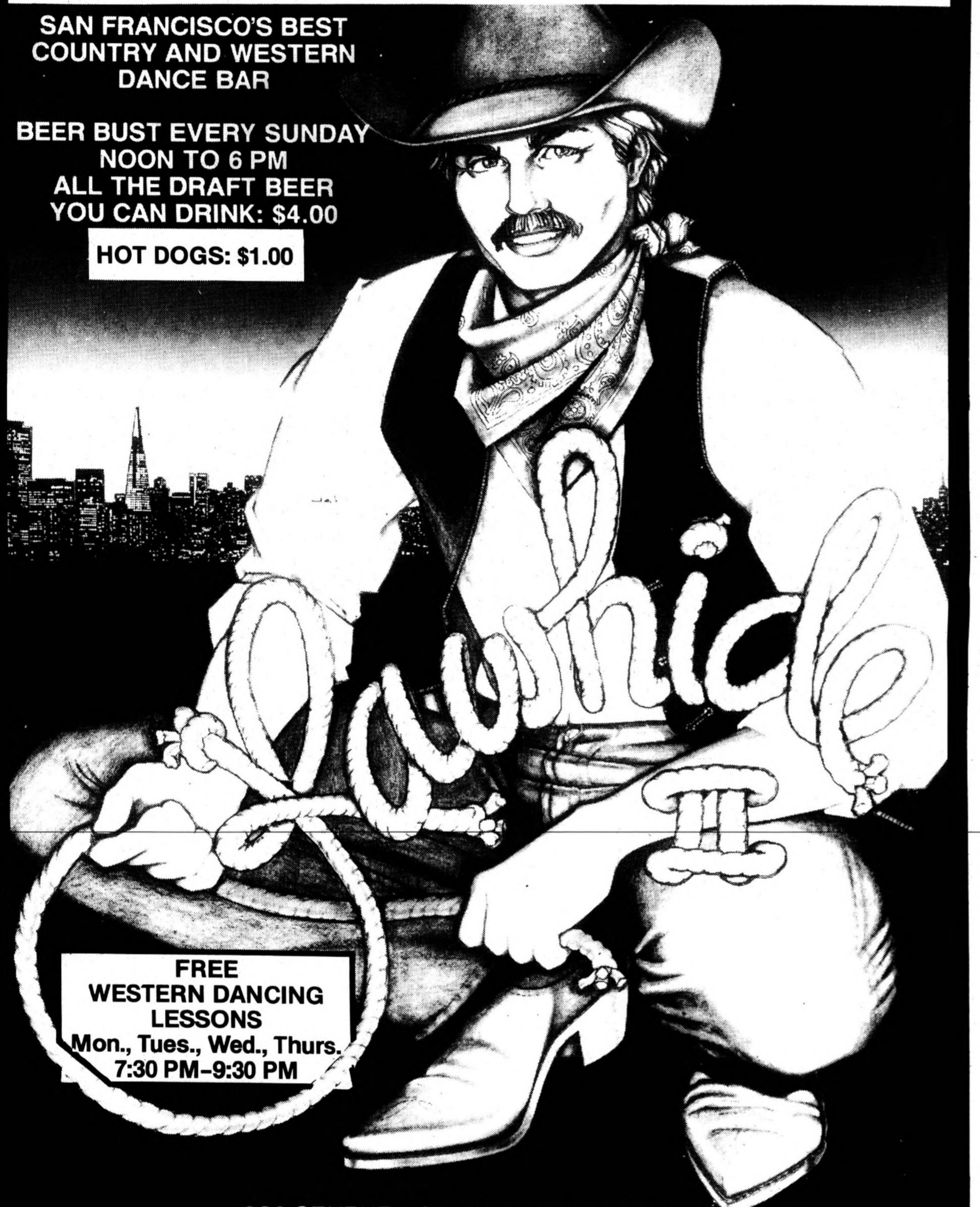
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THOMAS ALLEN

In an exclusive interview, Supervisor Harry Britt — recently the first openly gay person to be elected president of the Board of Supervisors — remembers his friend and political mentor, Harvey Milk.

In 1977, upon winning the city's first gay supervisorial seat, Milk named Britt as one of the four acceptable successors to his seat in the event of his assassination. Ten years after the Milk/Moscone murders, Britt recalls Milk's tenacious influence — from the '70s hey-day of gay liberation, to the tumultuous transfer of the supervisorial mantle, to Britt's own political development during the AIDS generation.

When did you first move to the Castro and meet Harvey Milk?

I discovered the gay world in 1974. At that time Castro and Folsom Streets were thriving. We were getting away from a homophobic world and doing something called gay liberation — discovering our anger and our commonality. It was a very exciting time.

Harvey came out of that world. He had his little camera store on Castro Street. He was always out telling gay people that it wasn't enough to have a safe place, that there were still millions of young boys and girls showing up gay in this country who did not know that Castro Street existed.

He said you come to the gay world to have fun and to find strength and to discover who you are. And then you have to go back and you have to teach the world about gay people. He despised the belief that we could — by being good, by conforming — find peace. How did that message strike you, a fresh-faced member of the Castro with a Methodist background?

I didn't want to hear it! I loved the Castro! I had my contact lens, my daily trips to the YMCA. I found it so liberating to be among my own people that I really had no desire to go back to the sterility of the world and try to teach them things that I just didn't think they'd be willing to learn.

A lot of us resisted Harvey's message. What forced us to overcome that resistance was Anita Bryant and some particular incidents of violence against gay people... It became hard to say when Harvey Milk said to stand up to scapegoating of gays and change the world.

What did you do for his campaign?

I held up signs and I knocked on doors and I spent a lot of time in the camera store organizing, stuffing envelopes. I was just a foot soldier but I learned. I got to know Scott Smith, Milk's lover. A lot of the people there like Cleve Jones, I had known through an organization called the Coalition of Human Rights.

There were other gay candidates in that race... but Harvey saw his campaign as the liberated campaign... He was very impatient with people who were in the closet or who invested in the values of a homophobic society. Let the world learn to deal with us instead of us learning to deal with the world; he said.

He loved the drag queens and the bulldykes who were out there — because they had trouble conforming.

What happened from the time of his

"Compared to ten years ago, there is a somewhat similar cast of characters in City Hall now — 'and a lot more power.'

death to your appointment as supervisor?

There were four names on the tape. To her credit, Dianne Feinstein (president of the board) wanted to respect the tape... Of the four Frank Robinson quickly stepped off the picture, Bob Ross did not step out, but most all of us who were friends of Harvey supported Anne (Kronenberg). We had a series of strategy meetings in my apartment... to lay out a campaign for Anne...

He was also very "New York Jewish"... It wasn't religious Jewishness. He was cynical about religion. But it was a sense of alienation and not depending on the values of the mainstream, because they're Christian values. I think there's a wonderful

similarity between Jewish issues and gay issues because both groups are targeted by the religious right as problems.

Were you aware before Harvey died that he had taped a political will?

Very much so. The night he was elected was a euphoric, astonishing moment — none of us really believed he was going to win — it was an astonishing victory and everybody stayed up late.

The next morning at 7:30 we assembled at Duboce and Market to hold up signs — Harvey Milk campaign signs which we turned over and wrote "Thank you" on the back... During that celebration, Harvey took me aside and said he expected to be killed and that he had made a will.

Forgive a cliché question, but I think it's instrumental in recalling that tumultuous period. Do you remember exactly where you were when you heard that Harvey had been assassinated?

Yes, there was the Kennedy murder and then there was the Milk murder.

I had been working nights in a hotel and I was just ready to go to bed when a friend called and asked if I had heard the news. I had not. From that moment on I got no sleep.

I was living on 16th Street with Tim Wolfred at the time. People who were Harvey's friends and supporters began to come over and the house filled up. Somehow, instinctively, candles were gathered, a sound system appeared, leaflets went out, and there was a common sense that we were going to march that evening...

They'd asked me to make a speech, assuming that I'd succeed Harvey. I didn't assume that. I spoke, Joan Baez spoke and the new mayor spoke. After I gave the speech I had to go to work immediately. I had no sleep since the night before. Bill Kraus came by later and we had a heavy talk about the future.

Despite the emotional shock, no one thought it was all over. There was a wonderful collective decision-making going on. We had always depended on Harvey and all of a sudden we were the community who had to be Harvey.

But you took it and have been reelected to office each term. Do you think that as Harvey's successor you've carried on his political agenda?

Well, it's not a matter of what I've done. It's a whole community of people who have... built lesbian and gay political strength in this city and formed those relationships that were starting in 1977 with labor, environmentalists, ethnic minorities.

It's not just a matter of Harry Britt moving up. A lot of other people have done remarkable work, like Carole Midgen in the Democratic Party... and Dick Pabich, Harvey's campaign manager, who is now the top political consultant in the city.

Of course, the obvious difference since Harvey was alive is AIDS. I believe we are now going through an AIDS liberation movement — similar to the gay liberation movement of the '70s — in the sense that people affected by AIDS are making profound political decisions.

The other extraordinary change since Harvey is the new role of women in the leadership of the community — partly due to AIDS devastating our men, but also due to groups like LAFA (Lesbian Agenda For Action). Ten years ago gay organizations were searching for token lesbians. Today, it's not uncommon to have women outnumber the men at political meetings.

What was your reaction earlier this month when you became the first openly gay supervisor to win the presidency of the board?

Not surprised... The local media,



Supervisor Harry Britt, the first openly gay supe to be elected president of the Board.

NEWS INTERVIEW

One-on-One With Harry Britt

Milk's Anointed Heir Recalls First Gay Supe

by Karen Everett
News Editor

from Harvey's?

Well, I'm not a clown! And that was good for me at first. I'm a very shy person. I like people one at a time. I don't like cocktail parties. I don't like getting my name in the paper... There are a lot of things about me that don't make a good politician. But what has worked about that is that my friends make up for that. I always have people around me who are great at cocktail parties and raising money.

I think I bring some strengths. My years that I spent as a minister and as a community organizer have brought me certain skills in terms of dealing with people and ideas, which I feel good about. Being a supervisor is theatrical. It's a role I happen to believe in very, very much, but it is a role. The private part of me still wants to get away. You know, you find out who you are when you're suddenly called upon... I've learned a lot about myself and at this point I feel strong.

During the last year, you've gone from loosing a bruising congressional race to Nancy Pelosi to being the first openly gay city supervisor elected to the presidency of the board.

That congressional race was important because, you know, we spend a lot of our time fighting Briggs and Danemeyer and all those people. But there we took on the Democratic establishment. We took on Geraldine Ferraro and Alan Cranston and Leo McCarthy and the whole network of people who represent liberal power in America and this city. And we essentially won among democrats... So it was an amazing political statement, even though I lost the election.

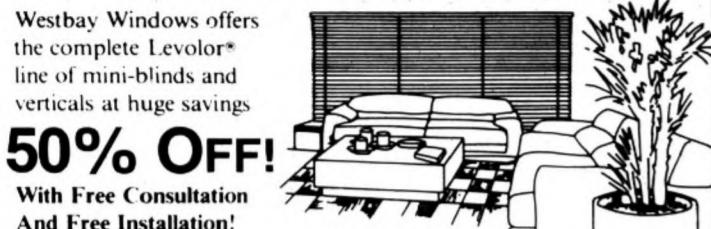
Compared to ten years ago, there is a somewhat similar cast of characters in City Hall now — and a lot more power. There's also an AIDS epidemic, which demands more power.

Domestic Partners has been one of the things that has been most frustrating in the last several years. The new mayor is now in the process of having the city attorney look at all the legal situations... There are still details that we need to work out, but the legislation will be dealt with in the next couple months.

I used this office a lot during the first nine years as an organizing center, not just for gay people but for a lot of people — tenants, minorities — who were left out of Dianne Feinstein's administration. With the latest mayor, all those people are now suddenly part of the policy-making power in San Francisco.

Compared to ten years ago, there is a somewhat similar cast of characters in City Hall now — and a lot more power. There's also an AIDS epidemic, which demands more power.

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ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine and who have a hematocrit of less than 30%.

Study participants will receive:

- \$200 cash stipend (\$25 initially, \$150 after 3 months, and \$25 upon study completion)
- Free laboratory tests and monitoring of anemia during the nine month study
- Physician consultation associated with the study at ViRx Medical Group, Inc.
- Free treatment with drug for final six months of study

Enrollment for this study begins November 21, 1988. If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at:

(415) 474-2233



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ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102

Health America To Pay \$250,000 HMO Settles With DA In AIDS Redlining Case

by Ken Cadby

In December, 1985, a healthy San Francisco man was rejected for individual health insurance by HealthAmerica, a company advertising for business at the time throughout the Bay Area. The applicant told HealthAmerica he hadn't been ill for 20 years, ran 30 miles a week, and followed a healthy diet. Yet a letter from the plan stated that "Your medical questionnaire has been reviewed by our staff of physicians... we are unable to approve your application."

Several months later the writer of the rejection letter, Joanna Baugh, approached attorneys at the National Gay Rights Advocates to explain her guilt at continually lying to applicants. In truth, the company didn't send any of the applications from San Francisco residents to a "staff of physicians." Rather, they were put in a holding file for a plausible waiting period and then all

the persons he thought most knowledgeable in the health care field. As a result, there is no provision that these persons would receive any of the free medical services.

Larry Meredith, the Public Health Department's Deputy Director for Operations, explained to the *Sentinel* that the Health Department feels that it has better expertise in dealing with

The applications were put in a holding file for a plausible waiting period and then rejected.

applications for individual coverage were rejected. The confessing clerk revealed that she and her fellow employees felt that "AIDS redlining" was occurring. Whether straight or gay, residence in San Francisco was enough to be denied coverage.

DA Investigation

When attorney Vera Kawamura at the state Department of Corporations learned of the activity, she quickly began an investigation which soon involved the San Francisco District Attorney's Consumer Fraud Unit. DA investigator Charles La Morte located over 150 San Franciscans who had been victimized by the company's policy. Then, Assistant DA David Moon confronted HealthAmerica with the findings, pointing out that as many as ten statutes and ordinances had been violated, from false advertising to AIDS discrimination. The company, now under new ownership, agreed to work out a settlement.

Successful Deterrent

Nonetheless, assistant DA Moon feels

Whether straight or gay, residence in San Francisco was enough to be denied coverage.

Last week District Attorney Arlo Smith announced that the corporation had agreed to pay \$250,000 to settle the accusations made against it. An injunction has also been issued prohibiting HealthAmerica from false solicitations or advertising, violating antidiscrimination statutes, or refusing or cancelling health memberships for arbitrary reasons — including sexual orientation as well as infection with HIV.

\$125,000 of the settlement will be in cash paid to the city's general fund. The remaining \$125,000 will be in free medical services to persons referred by the San Francisco Department of Public Health. It is anticipated that 250 patients will be seen over a two year period to complete this portion of the agreement.

PWAs Left Out

Ironically, persons with AIDS or ARC are being left out of the free health care provision of the agreement. Assistant DA Moon told the *Sentinel* that he had originally hoped that the medical services would be provided directly to PWAs and PWRCs. However, he delegated the details of the health care to

AIDS. This case isn't going to stop it, but it may deter it some. It's important that the traditional prosecutorial agencies get involved."

Benjamin Schatz, director of National Gay Right Advocate's AIDS Civil Right Project, agreed. "Our success in this case sends a strong message to HMOs and insurance companies across the country. The health care industry cannot avoid the costs of AIDS through scapegoating and stereotyping," said Schatz.



Leonard Graff, new SF Human Rights Commissioner.

BAY CITY BEAT

by Karen Everett
News Editor

NGRA Director on City Agency

Graff Is New HRC Commissioner

Civil rights attorney Leonard Graff was appointed by the City's Human Rights Commission (HRC) last week by Mayor Art Agnos, thereby boosting the agency's depleted gay representation with a nationally prominent gay leader.

As new commissioner, Graff will help the HRC plan, develop and implement legislative mandates for the administration of human rights programs in the city. He is currently serving as the legal director of National Gay Rights Advocates (NGRA), a public-interest law firm.

"I'm greatly honored to serve my city," said Graff, founder of the Gay and Lesbian Bar Association. "Lesbians and gay men form part of the rich diversity of citizenship that is one of San Francisco's greatest assets. I'm anxious to work developing strategies for protecting human rights that will carry us through the next decade."

National Clout

During his six-year tenure at NGRA, Graff doubled the agency's litigation efforts, enjoyed significant legal victories, and expanded its focus to include broad

educational leadership. Among other legal victories, he was instrumental in a record breaking \$3 million class-action judgment against Pacific Bell Telephone Company, creating a new benchmark by which future gay employment discrimination cases will be measured.

Jean O'Leary, NGRA executive director, praised Agnos for his appointment of Graff. "We are pleased that the Mayor has looked to the resources of the gay community for this commission appointment," she said. "Leonard Graff has extraordinary talents and brings a valuable perspective and expertise to the commission."



Kaiser administrator Frank Alvarez (4th from left) presents volunteers from Sha'ar Zahav synagogue with a plaque commemorating the first birthday of a program to serve brunes for PWAs, their friends and caretakers. Over 50 people have volunteered for the program since it was started.

1st for SF Gay Ad Group Forms

The San Francisco Advertising and Communications Network (SFACN) is seeking men and women interested in forming a Bay Area chapter. Based on successful groups in New York and Los Angeles, SFACN is aimed toward lesbians and gay men in the broadly defined communications field (advertising, copywriters, creative serves, graphic design, etc.).

The group's goal is to network, educate, socialize and create a job bank. If you are interested in making SFACN a reality, contact Keith at 821-4810.

Open Warfare BANGLE Fights Right-Wingers

BANGLE (Bay Area Network of Gay and Lesbian Educators) rallied Monday with other progressive groups against Traditional Values Coalition (TVC), a right-wing activist organization on the move in California. The TVC has "fired the first round" in their effort to see the oppression against gays and lesbians in public education continue and services for gay and lesbian students terminated, according to BANGLE Director Robert Birle, who coordinated the Walnut Creek picket of Monday's TNC meeting.

TVC leader Reverend Lou Sheldon declared a campaign of "open warfare" — including protests at secondary schools and school board meetings — to "stop it (homosexuality) before it spreads through the nation like cancer." Telling California "the beachhead" of this battle, Sheldon is calling on the public to do more than "just talk."

TVC's test campaign — SHAPE (Stop Homosexual Advocacy in Public Education) — includes the introduction of a bill by Assemblyman Phil Wyman which "would prohibit schools operated by school districts or county superintendents of schools from implementing or continuing a program that by design or effect encourages homosexuality as a viable life alternative." Wyman's bill will be introduced on December 5th.

"I consider that to be legislative gay-bashing," responded Birle. He said TVC is evoking "ridiculous stereotypical arguments" about gays, especially "the picture of gays as pedophiles."

Mixed Results NGLTF On Election Results

This year's election brought mixed results for the gay/lesbian community, according to the National Gay and Lesbian Task Force.

The most significant victory was the defeat of Proposition 102 in California, the Dannemeyer AIDS initiative that would have eliminated anonymous HIV testing and imposed mandatory reporting. The greatest disappointments were in Oregon, where a state executive order banning sexual orientation discrimination was overturned in a referendum, and in Connecticut, where AIDS and gay civil rights supporter Lowell Weicker was defeated in his bid for reelection to the Senate.

Irrespective of those results, however, Jeffrey Levi, NGLTF's executive director, observed that "this election marks the end of an era of neglect by the President of the nation's most compelling public health issue."

He continued, "While we do not fully agree with President-elect George Bush on many of his positions on AIDS, Bush has been more engaged on this issue than President Reagan. Bush actively supports anti-discrimination protections for persons with HIV infection, and has had an ear to those working on AIDS in the Public Health Service."

According to Thomas B. Stoddard, Lambda's executive director, the letters — mailed earlier this month — will serve to "remind Mr. Reagan that he has still not addressed the central recommendation of the commission he himself created to address the AIDS epidemic."

In August, Reagan referred Watkins's recommendation on discrimination to the Justice Department for "further

Committee has launched their contest for the 1989 parade logo design. Artists or their representatives are invited to present their designs at the next General Membership meeting of the Parade Committee on December 11, 1988, at 1519 Mission Street at 5:00 pm.

The winning logo will be determined by a vote of the General Membership, and the artist will be awarded \$100. The logo will be used on buttons, posters, T-shirts and other parade memorabilia. For more information on design specifications, call 861-FREE.

GMUG New Gay Mac Club

Gay Macintosh Users Group (GMUG) — a new Macintosh computer users club geared towards lesbians and gay men — was recently formed in San Francisco. According to Jay Hodgson, programmer/research scientist at Genetech and the group's new president, GMUG will also coordinate a Volunteer Computer Skills Bank to assist nonprofit organizations working in the AIDS/ARC field.

Over the past year, gays who use Ap-

ple Inc.'s Macintosh computers met and decided that a more formal structure, capable of providing a wider range of services for gay Mac users, was needed.

"We wanted to share our computer knowledge and expertise with each other in a user friendly environment," said Hodgson.

GMUG provides typical user group services such as newsletters, Public Domain and Shareware libraries, a member "disk of the month," Special Interest Groups and networking opportunities. The group also is coordinating a skills bank designed to assist non-profit AIDS/ARC organizations. Although the skills bank will be administered by GMUG, it will not be Macintosh specific.

Michael Wright, coordinator of the Skills Bank, said, "We encourage people with computing skills in all environments to donate their time and talent to the skills bank and assist the groups doing the front line work in the fight against AIDS/ARC. The need ranges from data entry and program specific trouble shooting to systems design and consulting.

GMUG welcomes beginners as well as professional programmers. For more information call 641-GMUG.

TOM TYBURN



Flooding the White House: Carlos Bace of Lambda Legal Defense reviews some of the 1,000 letters urging President Reagan to issue federal protections for sero-positive people.

Letters Flood White House Action Urged On Watkins Report

More than one thousand letters urging that President Reagan heed the recommendations of his own Commission on the HIV epidemic have been sent to the White House by Lambda Legal Defense and Education Fund.

The letters, originally unsigned, were distributed to all members of Lambda's educational efforts to raise awareness of the AIDS crisis, read identically and declare, "Admiral James D. Watkins (Chairman of the President's Commission) has called for new federal directives to eliminate discrimination against people with AIDS and people associated, rightly or wrongly, with AIDS. I urge you to move immediately to implement his recommendations and put an end to AIDS-related discrimination, both to preserve human dignity and to save lives."

According to Thomas B. Stoddard, Lambda's executive director, the letters — mailed earlier this month — will serve to "remind Mr. Reagan that he has still not addressed the central recommendation of the commission he himself created to address the AIDS epidemic."

In August, Reagan referred Watkins's recommendation on discrimination to the Justice Department for "further

review." Stoddard noted, "It is time for the reviews to end and action to begin. We must not permit the commission's report to slide into oblivion. The well-being of too many Americans is at stake."

The letters, originally unsigned, were distributed to all members of Lambda during the summer and came back to the agency batches. The signatories occasionally added personal notes. One note read, "I am a nurse practitioner working with individuals with AIDS and for my clients' sake I urge you to do something soon to stop all the discrimination."

Looking ahead to the new Bush administration, Stoddard said, "The next president... must confront AIDS and the Watkins Report in the very first weeks of the new administration. These letters bear witness to the challenges ahead."

Founded in 1973, Lambda is the nation's oldest and largest legal organization dedicated to the rights of lesbians and gay men, and to educating others about the gay and lesbian community. In 1983, Lambda brought and won the first AIDS discrimination case in the country, on behalf of a doctor facing eviction for treating patients with AIDS.

POINT OF VIEW

*Geary Bought Off
By Directors*

Shanti Board Should Resign

by Krandall Kraus

Given the lack of dialogue regarding Shanti Project in the past few weeks since Jim Geary's departure, I am beginning to wonder why there has been no indignation expressed at the inappropriate resolution of this dilemma?

When word leaked to me through the grapevine that Jim Geary was going to resign his position as Executive Director of Shanti Project, I breathed a deep sigh of relief. The turmoil the Project has been experiencing has gone on far too long. Finally, I thought, we can put all this behind us and get back to the business of caring for those of us burdened by the horror of the epidemic.

It is precisely because I do not have a vendetta of any sort with Mr. Geary, because I am a friend of the Chairperson of the Board (and therefore more inclined to defend than accuse) and because I am an appreciative client of Shanti Project that I think I can speak to the issue at hand with a certain degree of objectivity. As a taxpayer and member of the population receiving direct AIDS-related services I feel obliged to speak up.

Questions Remain

When Doug Holloway joined the Shanti Board of Directors, headed up the Internal Review Committee and began to take decisive action, I felt assured that, through due process, the concerns of the community would be addressed and resolved. Now, however, the solution the Board has come to raises an even more disturbing question: Is the Board of Directors of Shanti Project qualified to

sacrifice being with her child in order to oversee the Project?

Putting aside the truth of falsity of the charges against Jim Geary, isn't it enough to judge him professionally on his response to the situation? When it was clear to everyone that Shanti was suffering — rightly or wrongly — because of his presence, he did not step aside for the good of the organization and the people it serves. Mr. Geary's refusal to act virtuously and selflessly was the most revealing and damning thing he did during the entire fiasco.

Throughout this ordeal I kept thinking of the Old Testament story of the two women fighting over which of them was the actual mother of a certain infant. Finally, it was left to Solomon to decide. When he announced that he would cut the baby in half and give half to each woman, the true mother begged to have the child's life spared. She was willing to

see it live.

I kept waiting for Mr. Geary to act similarly, with the compassion and true concern we have all been led to believe was his primary motive for being involved with the Project in the first place. That kind of self-sacrifice for the good of the Project was never demonstrated. Instead, he allowed Shanti to toss in a sea of unrest for months, while contributions and practical support and Shanti staff anxious about the certainty of their jobs. Indeed, he went so far as to employ legal counsel and threaten a law suit if he were terminated.

Buying Him Off

The majority of the community retrained themselves and allowed the Human Rights Commission and the Board of Health to do their jobs. As it became clearer that Mr. Geary would not step aside regardless of the consequences to the Project, I, for one, depended upon the Board of Directors — if not like Solomon, at least like a real Board of Directors — to take the appropriate action and terminate him for the good of the Project.

If Mr. Geary wanted to sue the Project for wrongful termination, then the Board should let him do so. The Board of Directors of any organization is primarily responsible to its constituents, who in this case would have backed the Board fully. There are times when it is more important to do what is right than what is expedient. As a result of the course of action it decided to pursue, one can only conclude that this Board does not know how to guide and direct a nonprofit organization.

Board Should Resign

Now it seems we are left in an even more lamentable position than we were already in. The Board of Directors would have acted long before the incident had reached these proportions, it added insult to the community's injury by "buying him off." During the long months of turbulence, the failure of the Board to act in the Project's best interest by removing the Director resulted in its loss of credibility throughout the community. Now, with this latest act, it has lost the community's trust.

Need the Board be reminded that this is not a private business? This is not IBM or General Motors, nor even Wells Fargo, where, in order to be rid of an ineffective or problematic person in top management, it is common to give that person a large severance payment and send him on his way. Shanti Project is a nonprofit organization. One third of its operating budget comes from public monies, thereby requiring a certain accountability to the community at large.

One Shanti staff member, speaking in defense of the Board's action, cited a Shanti personnel policy that requires a

new and competent Board to be selected. We must have a Board of Directors who will hold itself accountable to its constituents and who will not violate the community's trust. If we do not get that, then we must have an entirely new organization to carry out the services Shanti was intended to carry out.



Krandall Kraus

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EDITORIAL

November 22, 1963 and November 18, 1978 are two dates which live in infamy. They are circled in black on the subconscious calendar of the nation.

Can it be that 25 years — a quarter of a century — have passed since we last saw the smiling and handsome face of President Kennedy? And 10 years — an entire decade — since our mayor was named Moscone and we had an openly gay supervisor named Milk?

These three men shared something in common: they were friends of the gay community. Kennedy more so in private than in public. One must remember that in the early '60s homosexuality was not something — especially a president — talked about. Moscone and Milk 15 years later did talk about it in public and enjoyed the powerful support of San Francisco's gay and lesbian community.

It is interesting to speculate how each man would have helped us through the AIDS crises were they around today.

Whereas Ronald Reagan could not even say the word "AIDS" for seven years, it's easy to envision President Kennedy galvanizing the American people to find a cure. Considering his own extensive sexual activity, the President would have taken a special interest in AIDS.

Throughout his life President Kennedy displayed courage. It was the one quality he most admired in himself and others. He was a war hero who had risked his own life in the South Pacific and saved the lives of his crew members when his P.T. boat was destroyed. He would have been touched by the courage

of those afflicted with AIDS. President Kennedy was often ill as a young man and was familiar with the particular suffering that goes along with certain diseases.

Furthermore, President Kennedy was usually comfortable around gay men and women. During his years at Harvard, Kennedy came into contact with openly gay men and merely shrugged his shoulders. His father-in-law — Black Jack Bouvier — was a known bisexual. There is also the charming story of Kennedy requesting that Rock Hudson be seated next to him at a state dinner at the White House. The President had obviously been briefed. His humor got the best of him as he turned to Hudson and said: "You and I have something in common." As the astounded Hudson waited for his reply, Kennedy smiled: "They say all the Fitzgeralds are related." (Rock Hudson's real name was Roy Fitzgerald). Hudson smiled back and said, "Ella will be so glad to hear that." President Kennedy had a gift for disarming people with humor. What a contrast to Reagan, who squirms at the mention of AIDS or homosexuals.

The gay community misses President

Kennedy very much. We miss Mayor Moscone. We miss Harvey Milk. In retrospect we learned that these three men shared something else in common: they were irreplaceable. Other national and local leaders have come along but none arguably, with the impact of Kennedy, Moscone or Milk. With the memories of these three men to guide us, gay liberation and civil rights continue to be won everywhere. The gay community will survive this epidemic the same way we survived the senseless assassinations of our leaders and friends.

President Kennedy's favorite poem was "Stopping By Woods On A Snowy Evening" by Robert Frost.

"The woods are lovely, dark and deep
but I promise to keep
And miles to go before I sleep
And miles to go before I sleep..."

Sleep well Jack, George and Harvey. Many of us do not these days.

SAN FRANCISCO

Sentinel

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The Sentinel is an award-winning member of the Gay and Lesbian Press Association.

Letter from the Publisher



The reports of the *Sentinel*'s demise are greatly exaggerated. This newspaper has never been healthier — financially or artistically. A new infusion of talented writers, editors, artists and photographers has appeared from out of nowhere to help us.

It is high noon in San Francisco. Now that the rats have deserted a ship that was sinking, we have set a new course with a new crew for new horizons. This issue and the ones to follow will send a powerful signal to San Francisco's gay community that new, strong voices are soon to be heard. I am proud of our staff — some from the old paper and many new faces. Karen Everett does an admirable job as our News Editor. Fresh from Chicago where he wrote theatre pieces for the Chicago Tribune and Chicago Magazine is Michael Gonsaulus, our new Entertainment Editor. James Chouinard who saw us through our darkest days as Associate Publisher remains to give us a dazzling new look. Also coming from the Windy City is Jack McGowan to give us colorful copy for our sports pages. I am excited and you will be also.

The *Sentinel* welcomes these talented people and issues a call to all writers, editors and photographers to contribute to this newspaper. Our staff is among the best compensated and your work is deeply respected.

I have specific goals for this paper and its role as a literary lighthouse for San Francisco's gay community. I will share those goals with you in the next issue of the *Sentinel*. And there will be many more issues. I promise you that!

Ray Chalker

Publisher

BUZZIN' AROUND



by Lee Hartgrave

FA-LASH: Contrary to what you've been saying, I am not "all washed up!" I am coming to you live, unadorned, and totally spontaneous! Remember as you read this, not all art is museum quality, and not all readers have a sense of humor. I am dedicated to bring you gossip of a very high order.

FOOTLIGHT PARADE: This year's blonde *Sharon McNight* will be in New York (off Broadway, January) for the opening of *Starmies*. It's about comic book characters who come to life. This could be the singer's big, big chance. With the Shuberts backing it — could Broadway's Great White Way be far behind? Everybody's "All American" Wiz Kid *Kiki Ozier* and his *Friends of Oscar* will host the Bay Area premiere of *Torch Song Trilogy* Dec. 19 at the Kabuki. Writer and star *Harvey Fierstein* is expected to attend the glittering affair where you will find more celebs than you do on Market Street. *Carole Shorenstein* (Theater Mogul) and *Lia Belli* (headline grabber) both are on the committee for the "Torch" benefit and both are expected to be in attendance. Til then Lia is in London with her daughter. Celebs wonder: Thinking of buying Buckingham Palace?

This year for the first time *The Bambies* (about time) will give 75% of the funds to Bay Area AIDS causes. *Peter Allen*'s musical *Legs Diamond* starring *Julie Wilson* is probably the biggest stinker on Broadway since *Carrie*. Julie's a great talent... but celebs report that Allen's ego got in the way. It looks like "Legs Diamond" will have no legs to stand on by the heralded opening Dec. 27. They are living off the advance — soon to run out.

More hard luck musicals: "A View From the Bay" ... a musical overview of the happy-go-lucky '70s in the Castro actually starts out to be a fun evening. Then the mood turns dower, as the musical becomes maudlin. The AIDS subject can and is handled very well in drama — but somehow musicals about dying just don't seem to flesh out the facts of this serious and complex subject. See it for the first-half and for a really talented trio of actors (*Mykel J. Mengert*, *Todd Menard* and *Robert Sokol*). Menards performance is pure catnip!

WINNING DOESN'T STOP THERE. *Angela Alioto* is slimming down with the help of body coach *Mike Thurmond* for the next six weeks. Celebs say that she wants to be in shape before entering the ring in the supervisors battle. Her housemate *Russ Alley*, TV gossip columnist (Am San Fran) was asked by the new supe to help get her Lee's (not mine) press-on nails vial open. Alley couldn't turn the little knob so he used his teeth. Right! His teeth stuck together. And that's the way we like him! Soap opera gossip columnist *Byrna Laub* and Alley (Aging Ken & Barbie) are teaming up for a gossip special when his crazy glue dissolves.

LIVE FROM SAN FRANCISCO... Celebs Dennis Crowley, Al Sinclair and Bob Park are the pianists at the newest hottest sing-a-long bar in the city (JJ's on Fillmore). Celebs say that the *Curtain Call* across from the Geary Theater is closing (no it has nothing to do with the bombs at the Geary Theater) so the rush is on for the nighties to find a new roost. Interesting to note that Bob Park used to play for singer *Raquel Bitton*. Celebs say: "if that doesn't drive anyone to a bar nothing will." *Val Diamond* — the "Beach Blanket" Diva will join comic *Michael Pritchard* Dec. 6 for "A Comedy Xmas" at the Fairmont Venetian Room. If you can't make it to Nob Hill just open your window — you'll hear Diamond just fine!

SCOOPLETS: Theater Groupie *Craig Pavlich* loves theater so much that he volunteers to do free posterizing for upcoming shows. A job that usually brings \$400. Some of these ungrateful theaters are too dumb to offer Pavlich a couple of free passes for his friends. Usually some new producer who is that obtuse. Pavlich is a stage door Johnnie... in a town with no stage doors! The *Galleon* Bar and Restaurant will kick off their *Twelve Nights of Christmas* on Dec. 14, with *Lauren Mayer*, *Katibile Collins*, *Aldo Belli* and *Bob Visini*. Sooner — *Jerry Coletti* and *Pat Montclaire* join with the Godfather Service Fund to bring *A Gift of Music/A Gift of Love*. A show that will feature 100 entertainers who will entertain people with AIDS and also make public appearances. The first at The Galleon on Nov. 27. You've seen the ad... the ones with the Lion and the Lady that say Pat and Jerry in '89. But what does it mean. It officially is the registered name of the production company that the Galleon produces special shows under — but there are strong rumors (not denied) that Jerry Coletti and Pat Montclaire are doing some preliminary campaigning to be the next Emperor & Empress. Hey, why not? *Gephardt* is in Japan already running for Prez of the country.

The *Metro Bar* did a re-do. They are now long on erotic atmosphere. Yes, Art Deco can be erotic. The piano bar area is filled with the voices of the *Gay Men's Chorus* every Monday as the members gather around the piano. Now that's erotic!

TRASHDANCE (some call it REAL Dirty Dancing) *Greg Louganis* — Olympic gold medalist and Sullivan Award winner, came to *Nordstrom*'s to sign and promote *Speedo* products (swimsuits). Celebs say he was super — signed-everything and anything. But they complain: "the store should have put him on a platform so that we could see more of him than his head (the one on top). After all, said one celeb, "I didn't take off work to see Nordstroms. I wanted some box shots!" Closer to Union Square at Macy's (the high rent district), *Bart Conner* dazzled the boys as he pedaled Jockey shorts. Conner wants to be a broadcaster — and he could probably do it without a voice.

CITY ON THE EDGE OF A NEWVOUS BREAKDOWN! Celebs want to know? Where is the city getting the money to renovate (i.e.: get rid of the homeless) the City Hall Plaza. The money changers say that the trees are dark and foreboding and sinister. It's not the trees that worry me — it's those people in that domed building across the street. Now that's foreboding. Speaking of sinister. Celebs also want to know. Is the J. Edgar Hoover of the SF Opera finally getting hers? *George Heymont* of BAR sez "She keeps track of the skeletons in everyone's closet." She has had privy to *Adler*, *McEwen* and now *Monsouri*. Celebs she sucks up to the brass, but gets her real kicks repression new talent, gays, artists, and innovators by screening their calls and treating them like door-to-door salesmen! But the dismayed clamor of stars, *Opera Lovers*, and the walking wounded has begun to

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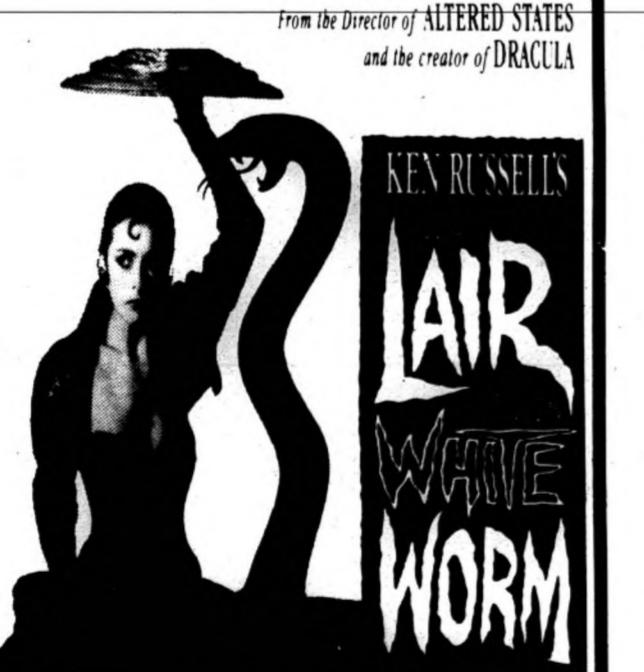
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AT THE COURTHOUSE

Media Alleges Sex With Teen Delinquents

Judge's Suicide Still Raising Questions

by Ken Cady

The death of Seattle Superior Court Judge Gary M. Little last August 19 is still causing shock waves throughout the legal system as lawyers and critics in Seattle and elsewhere question whether the establishment covered up improprieties between Little and juvenile defendants appearing in his courtroom. Little killed himself with a bullet to the head outside his courtroom after he learned that Seattle newspapers were printing stories of his alleged extracurricular activities.

Several newspapers and legal magazines have written of the scandal. The National Law Journal took up the subject this month in a front-page feature. Throughout all of the articles is the suggestion that the judge was having sexual relations with his juvenile offenders. Outside of testimony by some former students about activities they participated in fifteen to twenty years ago — when Little was a schoolteacher — no proof has surfaced that the judge ever molested any of the boys he met in court.

It seems clear that the judge had a weakness for what the Journal refers to as "profile kids" — blond, slight boys in their early to mid-teens. Lawyers at the Seattle courthouse apparently attempted to steer clients fitting the profile to Little's courtroom where they allegedly received special treatment. Although gossip about Little's proclivities abounded, the judge was selected in 1984 without opposition. In 1985, however, the judge was taken off of juvenile cases for meeting outside of court with young offenders. A secret report by the King County prosecutor alleged that the judge would set future hearings for the boys, then visit them inside and outside of detention, sometimes treating them to restaurants, movies, and shopping trips. One sixteen-year-old spent the weekend at the judge's cabin while the judge was considering suspending part of the juvenile's 30 day sentence. Later, allegedly ignoring prosecution and defense requests that the judge disqualify himself, the Journal reports that the judge cut the sentence to three days.

No first hand evidence of sexual activity was uncovered in the prosecutor's report. This year, however, with rumors of Little's activities continuing, a former policeman with a "strong Christian commitment" announced his candidacy for the post. Little was urged not to run for a third term by the president of the local bar association and he agreed. It was felt that reporters who had been making inquiries would find other fish to fry if Little dropped out of the race.

Other than the rumors about improprieties, Little had an excellent reputation as a judge. He was a Harvard graduate, considered "industrious and skilled at keeping control during high-stakes litigation." He was also well-connected with Seattle's power brokers and was a close friend of the attorney for the newspaper whose reporters had begun investigating him.

Seattle doesn't have any openly-gay judges. The president of the bar association speculates that this is "perhaps because there aren't the drifters who are attracted to the sunnier climates that seem to be more open." Nonetheless, Seattle prides itself on a tolerant attitude. The presiding judge who removed Little from hearing juvenile cases didn't begin a more detailed investigation, according to the Journal, for fear of looking like a gay-basher.

POTLUCK

Legend Stirs '80s SF Immigrant

Harvey, I Never Knew You

by Kate Brandt

What a wide range of emotions we will experience, as well as witness, this week — this, the tenth anniversary of the assassination of Supervisor Harvey Milk.

Grief, anger, regret all will surface and resurface — even joy, as people remember Harvey in his camera shop, at the Castro Street Fair, at the parade, at City Hall.

But the emotion I feel most often when I think of Harvey Milk is envy. I am envious of all you who knew him, or who at least lived in the San Francisco of the late 1970's. I am jealous that you saw Harvey, and voted for him, and heard him speak.

I did none of those things. When Harvey Milk moved to San Francisco, when he opened his store on Castro Street, when he ran for office and lost, when he rode triumphantly on the back of a car in the 1978 Gay Pride Parade, when he campaigned against the Briggs Initiative... when all of these events took place, I not only didn't know they were happening, I wouldn't have fully appreciated their significance had I known, because I was living three thousand miles away, in a far corner of New York City, and I was (professionally) heterosexual.

(Of course, I had a copy of *Sappho Was A Right-On Woman* tucked away, appropriately enough, in my closet; and, one night when I missed the last ferry back to Staten Island, I arranged to sleep over at the apartment of a co-worker rumored to be a lesbian [no, nothing happened — darn!]; so, are we talking heavy denial here, or what?)

Anyway, while positive, uplifting news about the San Francisco gay community was not exactly mainstream news from coast to coast, bad news certainly traveled fast. The Jonestown massacre and the Milk/Moscone murders were big news in New York, although my memories of the latter are primarily of "the murder of the mayor of San Francisco."

And I discovered Harvey Milk. The first step was my initial viewing of "The Times of Harvey Milk." It was during one of my "No, I'm not really" phases (probably having to do with my sister and my cousin getting engaged within weeks of each other; I felt left out!). I was in bed recovering from a wicked case of food poisoning, unable to do anything but drink fruit juice and watch television.

The Milk documentary was on KQED that Saturday afternoon, and I watched it on my little black and white portable pulled up beside the bed, and I watched it and I cried.

A year or so later, I read (compulsively) *The Mayor of Castro Street*, and felt as though I were back in school studying history — although this was the history that we weren't taught in school. Suddenly, the names in the gay weeklies became real people; the news items were related to real events.

And the groups I was beginning to join, the people I was beginning to meet, the neighbors I was seeing at Cala and Mrs. Field's and the MUNI station — I was beginning to understand that this was a community — my community.

Being gay, to me, was not simply the fact that I preferred a woman partner to a man. Being gay meant that I was part of a group of people with a history, a politics, a culture all our own. Being gay meant that I was part of a family.

So how is it that I started out writing about Harvey Milk and ended up writing about myself? Because I think that's a large part of what Harvey Milk — the legend as well as the man — was, and is, about: understanding yourself as a part of the lesbian and gay family. Being happy about being gay. Being proud of being gay.



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The big problem readily recognized by the gay community is that at the time of their death their companion and gay families may be totally ignored and left completely out of the decision making process. Often, the distant family will order the deceased body to be immediately shipped away to a cold, unfriendly community for burial in a cemetery plot. This action may be totally against the desires or wishes of the person who has died and ignores the feelings of those who really care.

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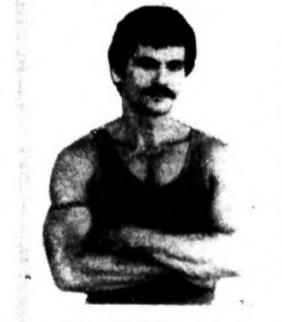


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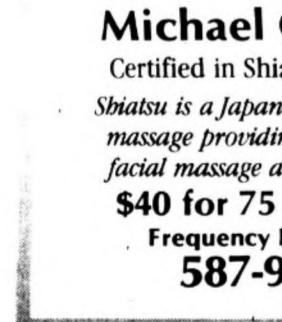
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HEALING RESOURCES

New Hope With New Drugs

Experimental Treatments for AIDS

CD4 is the protein on the surface of T-helper and other white blood cells to which HIV attaches itself. Genentech, Inc. has created a genetically engineered form of CD4 that may act as a decoy that "tricks" HIV into attaching to it instead of the body's white blood cells.

In the test tube studies, the manufactured CD4 stops HIV from infecting new cells and also "soaks up" free-floating HIV. Researchers say CD4 will not cure AIDS, but may work to slow the progression of HIV disease.

Some scientists caution that the human body may respond to the drug by producing antibodies that will attack and destroy T-helper cells. This has not occurred in animal experiments, but in humans the drug may work differently. Only human trials can answer this important question. As of early October, ten individuals have received CD4 for up to ten weeks in a clinical trial at San Francisco General Hospital. PWA in the trial began with a low dose of the drug. Their dose has been increased because no side effects have been reported so far, but it may take several months for the body to produce anti-bodies to CD4. CD4-Pseudomonas exotoxin is a genetically engineered drug developed to

seek out and kill cells infected with HIV. CD4 alone may prevent spread of infection between cells, but it does not kill cells already infected with HIV. In laboratory experiments, CD4-Pseudomonas exotoxin can distinguish between uninfected cells and infected cells. Researchers caution that more test tube studies as well as experiments with animals are necessary before human trials of CD4-Pseudomonas exotoxin can begin.

Carrisyn is extracted from aloe vera gel, which is derived from the aloe barbadensis plant. Researchers believe that the active ingredient with antiviral activity in aloe is a polysaccharide. Carrisyn shows antiviral activity against the

measles virus and herpes viruses.

A recent laboratory study presented in Stockholm reported that reductions of reverse transcriptase and p24 antigen in cell cultures infected with HIV were directly proportional to the concentration of carrisyn used.

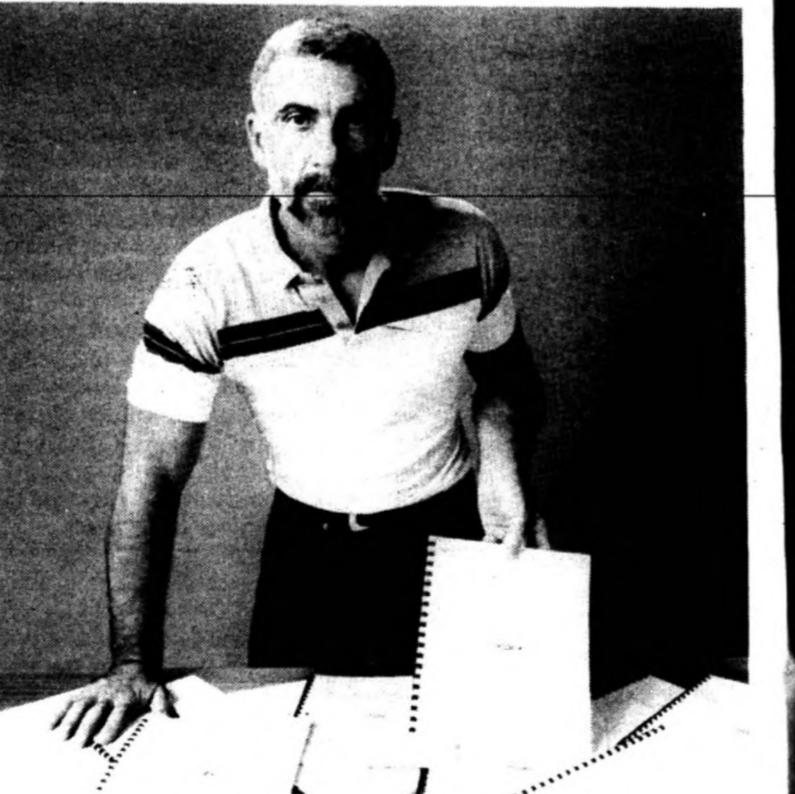
No clinical study of carrisyn has been conducted, although there is anecdotal information on HIV-infected individuals taking aloe vera juice (which may contain carrisyn) and a report on 15 PWA and PWAC by the manufacturer of carrisyn. These individuals took 250 mg of carrisyn 4 times a day for 6 months. There was a mean increase of T-helper cells from 340 to 450, and everyone in the study experienced improvement in symptoms and reduction in p24 antigen level.

Animal studies indicate that carrisyn has no toxic effects at doses many times those used in AIDS studies so far. The most complete coverage of carrisyn as a treatment for HIV infection is found in Treatment Issues, vol. 1, no. 2.

Carrisyn is available in "De Veras Beverage." It reportedly contains 15% carrisyn. Twenty ounces of the beverage should yield an equivalent of 1000 mg of the drug, but no laboratory independent of De Veras, Inc. has tested the carrisyn content of the product. "De Veras Beverage" costs about \$135 a month if 20 ounces a day is consumed. According to Treatment Issues, adding a teaspoon of clear vinegar increases the potency of the beverage. The beverage can be ordered from De Veras, Inc. (214-823-4659) or from a buyer's club. ■

Carrisyn is extracted from aloe vera gel, which is derived from the aloe barbadensis plant. Researchers believe that the active ingredient with antiviral activity in aloe is a polysaccharide. Carrisyn shows antiviral activity against the

Baker explained that "antivirals hold the most promise and the most hope for people infected with the AIDS virus."



SF AIDS Foundation Releases New Issue — Focusing on Antiviral Therapies

Within our body's arsenal minerals occupy a prestigious rank essential for health. The strength and integrity of our body's defenses depends on optimal levels of certain specific elements such as iron, zinc, magnesium, selenium and many others. An imbalance of one or more of these elements, or the presence of toxic metals may mean the difference between health and disease. Everyday, we are exposed and challenged by infectious organisms and can only protect ourselves by maintaining an optimum state of health that includes a diet rich in essential minerals.

Many inorganic compounds play a key role in our body's ability to kill infectious bacteria and viruses. The presence of optimum levels, meaning "not-too-much" or "too little," of certain essential minerals is a key factor in our ammunition to fight disease. Immunity and our body's defenses cannot properly function without these specific minerals present in optimal concentrations.

Mercury also seems to effect immunity much the same way cadmium and lead.

In addition, mercury has long been recognized to cause neurological damage as exhibited in the phrase "Mad as a hatter."

This is true because for many years the felt industry used mercury compounds to manufacture the material used in making hats. Protection from excess mercury would include a moderate daily supply of selenium.

Selenium has received a great deal of publicity for the immune compromised individual. Many believed that the antioxidant qualities contribute to a stronger immune system. This is probably true indirectly. But evidence seems to indicate that inadequate selenium inhibits an antibody and lymphocyte response. This inhibition can be reversed by the administration of vitamin E. Other evidence substantiates selenium and

iron is familiar with the important oxygen "carrying" role iron has in the blood. A deficiency of iron may cause us to feel weak and tired because our body's tissues are not receiving enough oxygen. But just as importantly iron is one of the crucial minerals for our immune system and body's defenses. However, moderate levels is the key factor. Too much iron can actually encourage infection and thereby worsen any disease. But a deficiency will also increase our susceptibility to infection. T-lymphocytes are decreased with a lack of iron. And the body's ability to produce T and B cells is impaired.

There is additional evidence that another part of our body's defense system is weakened by a lack of iron. Studies suggest that antibody production is diminished with an iron deficiency. But most importantly, optimum levels of iron affects the killing ability of white blood cells when challenged by an infection.

Healthy dietary sources of iron include: Liver, beef, poultry, dark green leafy vegetables, dried beans, whole grain cereals and dried fruits. Also, you may consider supplementing your diet with a vitamin/mineral formula that includes approximately 15 milligrams of iron.

Zinc is another important mineral required for strong immunity. But unlike iron, zinc is not stored in the body and therefore requires a daily optimal supply.

Also, because zinc is a major component of semen, sexually active males should ensure a healthy daily supply of zinc in their diet.

Zinc deficiency profoundly impacts tissues of our lymph system. Our thymus, spleen, lymph nodes and other tissues are altered depending upon the severity of the deficiency. However, these abnormalities are reversed with the addition of zinc to the diet.

A zinc deficiency also alters lymphocyte counts. T-lymphocyte counts and functions are decreased with a lack of zinc. Antibody concentrations also decline with a zinc deficiency. Other immune functions are also diminished when there is insufficient zinc.

Good sources of zinc are meats, poultry, shellfish, eggs, milk and whole grains. On the average a healthy supplemental formula should include 15 milligrams per daily dose. However, rich dietary sources of magnesium include: dry beans, green leafy vegetables, nuts, fish, wheat germ and whole grains. A daily dietary supplement should include 400 milligrams of magnesium.

Studies involving cadmium, another

toxic metal, found this mineral to exert a profound adverse effect on immunity. This toxin may diminish the body's resistance to infection. This metal is believed to also delay immune response when challenged by an infection. Several studies have linked low level exposure of cadmium to cancer of the esophagus, intestine, prostate and other organs. Anti-oxidants, like selenium, vitamin E, vitamin C and beta carotene may not directly reduce our body's cadmium burden but may help reduce the ill-effects caused by such a toxin.

Mercury also seems to effect immunity much the same way cadmium and lead. In addition, mercury has long been recognized to cause neurological damage as exhibited in the phrase "Mad as a hatter." This is true because for many years the felt industry used mercury compounds to manufacture the material used in making hats. Protection from excess mercury would include a moderate daily supply of selenium.

Selenium has received a great deal of

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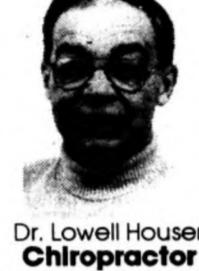
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ASTRO SCOPE



June 23 -
December 5, 1988

ARIES (Mar 21 - Apr 19): Have you noticed how Aries can suppress all that fire, ready-for-adventure energy and channel it right into work? Well, this month is about unsupressing it and having fun. Kick off your shoes and dance on the bar!

TAURUS (Apr 20 - May 20): You've been kidding yourself about how much work you've actually accomplished lately. Get with it in a daily disciplined manner. A Virgo has the answer.

GEMINI (May 21 - Jun 20): The love in your life longs for a material sign of your affection. This is overdue and if not taken care of, could cost you something pretty dear.

CANCER (Jun 21 - Jul 22): This week clinging to and valuing your precious "things" could cost you the emotional closeness that every Cancer needs. Trade in that possessive nature on a free open heart. A gift is close at hand.

LEO (Jul 23 - Aug 22): You've been working and waiting for a break so long, it's no wonder you've gotten "testy." Do everybody a favor and get out of town for a rejuvenating weekend. Going solo is best now.

VIRGO (Aug 23 - Sep 22): Virgo seems to always have an ideal pulling them and a whip pushing them (usually their own.) This week the fruits of this years hard labor are evident. If they're not up to standard, don't blame it on laziness. Look instead to an error in flexibility and time organization.

LIBRA (Sep 23 - Oct 22): A friend needs your emotional understanding and you've been giving him theories. Keep your lips sealed and your ears open this week. Key: Love, not advise. An Aquarian graces the scene.

SCORPIO (Oct 23 - Nov 21): Solitude and meditation are calling your name this week. There's an answer waiting there to an unsolved dilemma. You really already know the answer but have been afraid of what it might be.

SAGITTARIUS (Nov 22 - Dec 21): You're shedding an old skin, Sagittarius. Slip out of it completely. Let others know you're not the same you they once knew and loved. You're better. You're stronger. You're no longer dependent. Be sure to change the way you look to match the inner image.

CAPRICORN (Dec 22 - Jan 19): No one knows more about investing than a Capricorn, but this week there's a thin illusion over some of your present vital information. WAIT for one week to close business or financial deals.

AQUARIUS (Jan 20 - Feb 18): Are you tired of the "space cadet" label most Aquarians acquire by age 12? This week is your chance to prove it. Sort through that stack of mail on top of the refrigerator, correspond where needed, and even tell people what you're up to (rad!) People do understand you now if you communicate.

PISCES (Feb 19 - Mar 20): This week cleaning and repairing the "home" really pays off. Now, Pisces has a tending to let physical reality fall down around his ears, so clean it up, guys! A stitch in time diverts the plumber, the roofer, the painter... Ask a Cancer to help.

All questions and comments will be kept confidential. Write to: Mary Ellen Doty, Route 2, Box 3185, Red Lodge, MT 59068. ©1988.

In March 1986 the San Francisco gay community was mobilized in a united boycott against KQED over that station's airing of a documentary on a purported gay male prostitute traveling across the country with AIDS. The Fabian Bridges' Show galvanized a massive demonstration at KQED's headquarters on 8th Street and focused attention on the station's sins against our community. Almost three years have passed but little has been done to clean up KQED's act, instead the station appears to be trying to co-opt the gay community with the aid of assorted traitors and buck chasers.

It is simply right that KQED drop Monitor Radio until the Christian Science Monitor makes amends with Christine Madsen for the havoc they made of her life because she, like us, is homosexual. Money and traitors can't change the truth. It is right that we have gay programming on Channel 9. Gay programming, for and about gays is an idea whose time came ten years ago but we have been denied it on our non-cable television dials. All the money and traitors in the world won't change the fact that we in this community deserve gay programming from our public television outlet.

And it is right that we have real gays and lesbians flaunting their sexuality on KQED's board and Community Advisory Panel. There is no sin in being homosexual and we have a right to bona fide representation on this tax-supported broadcaster's boards.

Money can't buy us out and traitors can't sell us out — unless we allow them to. We don't want to take over KQED, or deny them their licenses, or even Tiano his plump salary and powers. We never wanted any of that. All we wanted was for this community to be taken into account. To be listened to on three issues. But they haven't listened. They've bent over backward to buy us out and/or lie us out. But right is on our side. And when you're right strange things can happen. You can win against General Motors, against the US Justice Department and yes, against KQED. And we will. And if it means we have to take over KQED, we will, if it means we must deprive them of all their licenses, we will, and if it means we must pressure for the dismissal of their entire management

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CENTER OF ATTRACTION

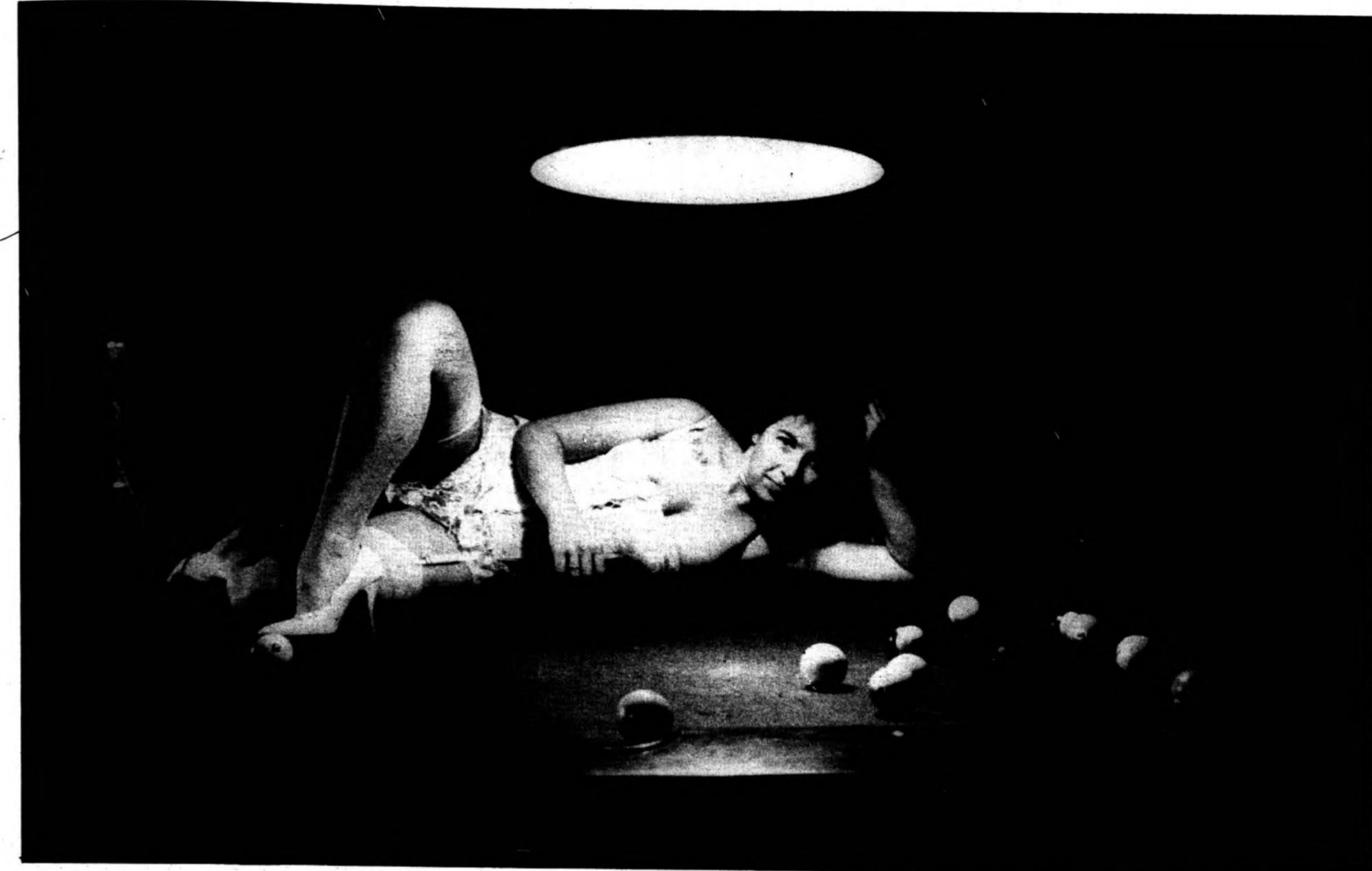
I have been earning a living (a paltry living) from photography for ten years. One photograph alone has meant the difference between paying the rent and borrowing from the bank.

The lesbian feminist community has attempted to define us as a pure community of women, of a higher moral code than the rest of society. In this way a great disservice has been done, the effect being that we have been almost desexualized. And lesbians know in their hearts and elsewhere that it wasn't our disinterest in sex which fed our lesbianism.

There are so many women with a desire to perform, there's a great theatricality in erotic photography, great drama in what unfolds in front of the camera, and that desire to be seen, to be admired and yes, even desired, crosses all boundaries between what can or cannot be photographed, what should or shouldn't be seen. I love the sensation of a woman posing for the camera as she desires to be seen, and I value the trust and openness between us during what is a vulnerable moment.

Jill Posener
Photographer

And lesbians know in their hearts and elsewhere that it wasn't our disinterest in sex which fed our lesbianism.



Lavender Law Gets Huge Turnout

First National Gay Lawyers Conference

by Ken Cady

The spirit of the March on Washington was rekindled for three days in San Francisco when more than 600 lawyers and legal professionals gathered on Veterans Day weekend for the first Lavender Law Conference.

The idea for the conference originated at a meeting of gay attorneys at the DC March in October of 1987. After a year of planning, the event exceeded organizers expectations with representatives from 40 states and several foreign countries in attendance.

Lesbian attorney and former political candidate Roberta Achtenberg opened the conference with a spirited talk discussing the progress made by gay and lesbian lawyers. She called for a national bar association comprised of lesbian and gay lawyers, law students, and legal professionals to carry out the spirit of the conference and the legal agenda of the lesbian and gay legal community. Supervisor Harry Britt welcomed the group to San Francisco in his capacity as acting mayor for the day. Britt received a standing ovation in honor of his expected election as president of the Board.



Conference speaker Nina Kraut (c) makes her point at the Civil Disobedience Workshop. She is flanked by panelists Jean Rietschel (l) and Melanie Carver (r).

Spectacular Turnout

Ron Albers, a San Francisco deputy public defender and co-chair of the event, told the *Sentinel* that the "truly spectacular turnout" was a result of the "strong sense of their own power" that the conference members felt. Albers recalled that in 1977 and 1978 conferences of gay lawyers drew less than 200 participants. An AIDS LAW conference held earlier in the weekend had also exceeded expectations, drawing twice the 150 persons that had been expected.



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Four Protestant Churches Offer Sanctuary to Gay Catholics

Archbishop Quinn Orders Dignity out of Church

The prayers of gay Roman Catholic worshipers were answered when four Protestant churches offered their sanctuaries Monday after members of Dignity were evicted from St. Boniface Catholic Church.

Archbishop John Quinn ordered Dignity's San Francisco chapter to exit the church two days earlier. Quinn said the members could continue attending services individually, but that the group must leave after its December 18th mass.

Churches offering space for the group to worship are Trinity Episcopal, Glide Memorial United Methodist, Saint Mark's Lutheran and Metropolitan Community Church.

growing church debate regarding homosexuality and conflict over church teaching. At the American Academy of Religion convention yesterday in Chicago, the annual gathering of 5,000

theologians, sociologists and religious historians held a first-ever "religious consultation" on gay men's issues.

Several experts attending the convention yesterday noted that the confrontation between Quinn and the San Francisco chapter of Dignity follows similar actions in cities including New York, Chicago, and Seattle.

Catholic Church leaders have been under growing pressure to crack down on homosexual organizations since a 1986 Vatican statement labeled homosexuals as "intrinsically disordered" with "no conceivable right" to civil rights protections.

BEYOND THE BAY

Dentists may refuse patients with AIDS

Illinois Governor Signs Bill Allowing AIDS Testing Without Consent

CHICAGO, IL. — Illinois Governor James Thompson signed into law a measure which will allow doctors to test for antibodies to HIV without either the consent or knowledge of the patient. The Governor also vetoed a bill that would have allowed dentists to refuse treatment to patients with infectious diseases, including HIV infection, if they referred the client to another dentist within ten working days.

The Governor claimed that the testing bill, H.B. 4005, will not eliminate guarantees of confidentiality, and that the bill fulfills the state's "responsibility to weigh individual rights against the public safety — protecting the health of the community at large."

— Windy City Times

Lesbian Marines court-martialed for homosexuality

Navy Discharges 8 for Gay Acts, Marines Give 11 the Boot

A spokesman for the US Atlantic fleet at the Norfolk Naval Station said this week that eight of the 12 Navy women assigned to the USS Yellowstone were discharged "within the last two weeks" following an investigation of alleged homosexual activities among them. Three of the 11 women who have been discharged from Parris Island, the only Marine base which trains female service members, were court-martialed.

— Washington Blade

Bold-faced homophobic on the rise on college campuses

Anti-Gay Graffiti Mars Campus Walls

NEWARK, DE — Gays at the University of Delaware say that a recent spate of graffiti reflects the growing anti-gay feelings of the student body. Unidentified individuals wrote anti-gay graffiti on university sidewalks. "Fags Suck Dick," "Step Here, Kill A Queer," and "Stay in the Closet Fag" appeared along a tour route.

— Associated Press

Polk remembered for his pioneering work at John Hopkins'

AIDS Researcher Dies of Brain Tumor

Dr. B. Frank Polk, 46, helped pioneer AIDS research while he was a professor of epidemiology of Johns Hopkins University's School of Public Health. Polk worked in-depth on the communicability of the disease, and worked extensively with AIDS outpatients. Polk died of a brain tumor.

— Washington Blade

New York's Judge Walz offers romance seminars

Alternative Lifestyles Generate Alternative Sentences

First-time sex offenders in Rochester, NY are getting a choice of sentences from City Court Judge Herman Walz. To date, 17 men who were arrested for propositioning police officers have been subjected to Walz' alternative sentencing.

Instead of a jail term, the men opted to cut weeds and pick up litter on Monroe County roads and attend a 2½ hour seminar on sexual behavior. The seminar's intent is to assist sex offenders in associating sex with romance instead of violence and trying to deal with them as adult, mature human beings.

— Associated Press



Oregon voters recently overturned an executive order signed by Governor Neil Goldschmidt (above) protecting gay state employees from discrimination.

Catholic Church opposed to safe sex

Vatican Says Condoms Encourage Promiscuity

VATICAN CITY — The heads of the Catholic church are condemning a program urging the use of condoms. More than 1,000 people Italy have died of AIDS (Acquired Immune Deficiency Syndrome). The Italian government has sponsored TV commercials explaining AIDS transmission.

— Associated Press

Feelings of failure run deep among gay adolescents

Suicide Rate High Among Gay Teens

The National Institute of Mental Health said that 30 percent of teenagers who commit suicide are gay. Authorities explain that gay youth readily become despondent over their failure to succeed as heterosexuals while betraying their feelings of homosexuality because of society's prejudice. Two 15-year-old boys in Milwaukee recently committed what was a double suicide after becoming despondent over their families decision to move apart.

— Washington Blade

Archbishop John Quinn

Explaining the invitation he extended from his predominantly gay Trinity Episcopal congregation, the Rev. Robert Cromey said, "I think Catholic Christians, especially homosexual Catholic Christians, feel oppressed and driven out."

He added: "This is a simple gesture of Christian compassion and welcome." Dignity leaders plan to select a new meeting place shortly. Now at 350 members, the group began meeting in the San Francisco Archdiocese churches 15 years ago.

Crux of Debate

The Rev. Norman Phillips, director of information for the archdiocese, pointed to Dignity's statement of principles adopted nationally last year as the "crux" of the dispute.

The document proclaimed that lesbians and gay men can live in "ethically responsible" relationships consistent with the teachings of Christ.

"We affirm that gay and lesbian people can express their sexuality physically, in a manner that is loving, life-giving and life-affirming," the document said.

During a meeting Saturday with Dignity leaders, Quinn asked that the group publicly reject the statement as "diametrically opposed" to church teaching against physical intimacy outside marriage, Phillips said.

"We told him in good conscience we couldn't and he said in good conscience he couldn't let us stay," said Dignity spokesman Kevin Calagari.

National Forum

Quinn's action comes at a time of

FDA Blocks Release of New Anti-AIDS Drug

IMREG-1 Would Have Gone to 4,000 AIDS Patients

Officials of the Federal Food and Drug Administration testified that serious flaws in recent trials cast doubt on the effectiveness of an eagerly awaited anti-AIDS drug.

Distribution of the treatment IND was expected for an estimated 4,000 patients.

— Washington Blade

If we have something to contribute to the HIV (human immuno-deficiency virus) problem, it's going to go down the drain because of this attitude.

Drugs that show some evidence of effectiveness in the treatment of serious and life-threatening illnesses are given a special permit. Company officials angrily denied the FDA's charges of flawed methods in the IMREG-1 trials. "If we have something to contribute to the HIV (human immuno-deficiency virus) problem, it's going to go down the drain because of this attitude," said a visibly upset Dr. Arthur Gottlieb, IMREG president and chief developer of the drug. "We're not the enemy," he said. "This disease is. This just is not fair play in the American system." The committee will meet again in a few weeks before it can issue its recommendation.

— Washington Blade

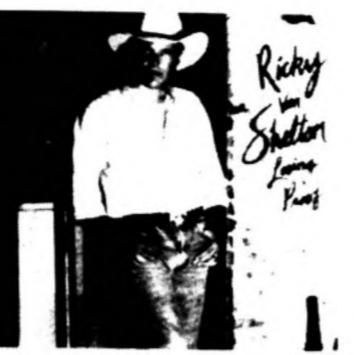
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COUNTRY MUSIC

Wild Eyed Dream of Overnight Success Come True



Loving Proof
by Ronald Vieth

Where motion pictures often fail, the country music industry in particular is proving the sequel can be the equal. A case in point is new comer Ricky Van Shelton, whose first album "Wild Eyed Dream," released last year not only yielded five top ten hits but was charted a full year on both country and rock charts. Columbia Records has recently released his second album appropriately titled "Loving Proof." It could have as easily have been titled living proof, in that a wild eyed dream can come true and that an overnight success can be just that. It is little wonder that Shelton was recently honored with the Country Music Association's Horizon award as up and coming Artist of the Year.

As in any motion picture, credit is due not only to the performer but to the producer as well. In a wise and calculated move producer Steve Buckingham employed not only many of the same musicians and songwriters from "Wild Eyed Dream" but kept on the payroll the general feel and consistency that made the first album the success that it was. The result is a totally satisfying product that can best be described as an original carbon copy of itself.

"Loving Proof" strays little if any from its predecessor, yet is an achievement that more than stands on its own merit. Included on the album is a varied and well balanced array of fast paced swaying ("Swimming Upstream"), heartfelt

ballads in the truest country tradition ("The Picture," "Don't Send Me No Angels," and "I'll Leave This World Loving You," the first of what will likely be many single releases from the album. As in his debut album, Shelton has included in "Loving Proof" loving tributes to country standards in the form of remakes (From A Jack To A King," "Somebody's Back In Town" and a role reversed version of "He's Got You" that rivals Patsy Cline's original).

Newcomer Ricky Van Shelton is a welcomed and deserved bright star on the horizon whose wild eyed dream has come true, and we the listeners are the luckier for it.

FILM

Lucas & Spielberg Team Up On Film

Presented by George Lucas and Steven Spielberg, and directed by Don Bluth ("An American Tail"), "The Land Before Time" is an enchanting animated family adventure — a wondrous tale of hope and survival.

Set in prehistoric times, "The Land Before Time" follows the journey of five young dinosaurs and their quest to reach The Great Valley where they can grow up and survive — an adventure filled with laughter, excitement and several life-threatening obstacles along the way.

Director Don Bluth refers to classical animation as "a timeless art."

Filmmaker Steve Spielberg has categorized the art of animation as "extraordinary because it frees the mind. It also frees the heart."

It is that freedom of imagination and emotion that can transfer filmmakers — and audiences — 150,000,000 years back to an adventure in the land of dinosaurs — to "The Land Before Time."

Executive produced by George Lucas and Steven Spielberg and directed by Don Bluth, "The Land Before Time" is a new animated feature film from the creators of "An American Tail."

The Don Bluth film from Amblin Entertainment and Universal Pictures is written by Stu Krieger from a story by Judy Freudberg and Ton Geiss, the team that penned "An American Tail." Don Bluth, Gary Goldman and John Pomeroy produce, with Frank Marshall and Kathleen Kennedy serving as co-executive producers.

"The Land Before Time" is set in

prehistoric times when the ever-changing land became a challenge for survival, especially for the dinosaurs.

Littlefoot, a young brontosaurus, has been separated from his mother after an attack by a sharp-toothed tyrannosaurus rex. On his own, he must find a way to the Great Valley where there will be abundant food and water for years to come. Along the journey, he meets up with four friends who triumph over numerous life-threatening obstacles.

Although each of the five is of a different species, they come to realize that their only hope is to stick together. They recognize the differences, the strengths, the weaknesses and the fun that makes each of them a distinct personality.

Cera is a feisty triceratops. Ducky is an exuberant anatosaurus. Petrie is an orphaned pterodactyl who hasn't yet mastered the art of flying, and Spike is a spiny-backed stegosaurus.

The voices in "The Land Before Time" belong to an ensemble of veteran actors and youthful talent.

"The Land Before Time" is the narrator, Pat

Galleon Delights

by Mike Sher

Where were you ten years ago? Ten years can be an awfully long time, particularly in the restaurant business. I'd been to The Galleon several times over the years (and reviewed it for The Voice, a gay newspaper long departed), but The Galleon's tenth anniversary seemed to be a good time to revisit this place so near and dear to the hearts of many in our community.

When The Galleon opened, many thought of it as a "gay" restaurant, a place owned and operated by gays. It joined such places as Chez Mollet, still going strong on Bryant Street, and Club Dori, long gone but affectionately remembered. Times have changed, however — gays can feel at home in just about any San Francisco restaurant, and many straights enjoy The Galleon's food and ambiance.

What, then, is a "gay" restaurant? Does it have a place for the '80s and '90s? Talking to Jerry Coletti, owner of The Galleon for the last three years, it certainly does — but a gay restaurant is now more of a state of mind, a willingness, as it were, to unselfishly involve itself in the important issues of the day and be a sort of a bulwark for the community.

The extent of The Galleon's involvement in our community and unselfish donation of its time, facilities, and money to help the fight against AIDS and many other worthy causes would probably fill three reviews this size, if not more. Jerry Coletti and long time Galleon associate Pat Montclaire were the primary sponsors of *In Memory of Friends*, a gala which raised over \$30,000 for the AIDS Emergency Fund. During the Christmas season, they're sponsoring *A Gift of Music/A Gift of Love*, in which some of San Francisco's best entertainers will give of their time to bring Christmas cheer to people with AIDS in the city's hospitals. There have been auctions, food drives, and much more. The Galleon fields teams in gay leagues and is a primary sponsor of the Lesbian/Gay Chorus. In terms of unstinting community involvement, The Galleon is clearly a "gay" restaurant in every sense of the word.

Main courses include salad, mostly greens with a tomato. The house dressing was a Dijon mustard, very bold in flavor. My friend tried a blue cheese dressing which was light and sprinkled with crumbled blue cheese.

The Galleon's best known dish over the years has been its

prime rib (\$14.95), and I received a huge, invitingly pink cut, served medium as ordered. The crust was delicately seasoned, and the beef was accompanied by horseradish and jus. Instead of the traditional baked potato with sour cream, I tried potato croquettes as a side dish, kind of compressed and lightly sauteed or fried potato balls. They were fresh and tasty.

My friend tried salmon Wellington (\$12.95), a piscine version of the beef dish. A salmon filet was topped with a thin layer of mushroom pate, baked in a puff pastry shell and topped with a creamy white sauce. The fish was a bit dry, possibly from the baking, but the flavor of the dish was excellent, with the mushroom pate providing an unusual complement to the salmon. *Piper Sonoma champagne* (\$19.00) provided a dry, bubbly accompaniment to the food, and its price was fair in relation to its store price.

Desserts were selected off a tray. I tried a pineapple custard layer cake and my friend had a cheesecake, both coming from Ahrens Bakery on Van Ness. Prices for desserts vary, but are in the \$3.00 area. The restaurant might want to consider adding fresh fruit for diners like me who were essentially stuffed by very generous main course portions.

As it enters its second decade of existence, The Galleon seems to have hit on a winning formula of good food and good atmosphere. Its long and proud example of community involvement sets an example for many other gay establishments.

The Galleon, 718 Fourteenth Street (near Market), San Francisco. Tel. 431-0253. Open for dinner every night from 6 p.m.-11 p.m.; for Sunday brunch 10 a.m.-3 p.m. Bar open from 3 p.m.-2 a.m. daily. Accepts V, MC, AE.

BAY DINER



nongreasy soft batter. They were accompanied by a wonderful, smoky barbecue dip. My friend tried escargot (\$7.25) for his appetizer, and the snails were served out of the shell over mushroom caps and topped by a light pastry, in a buttery, garlicky sauce. The bread was a fresh, soft French bread sprinkled with poppy seeds.

Main courses include salad, mostly greens with a tomato. The house dressing was a Dijon mustard, very bold in flavor. My friend tried a blue cheese dressing which was light and sprinkled with crumbled blue cheese.

The Galleon's best known dish over the years has been its

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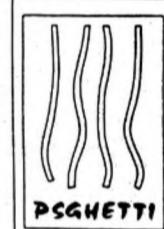
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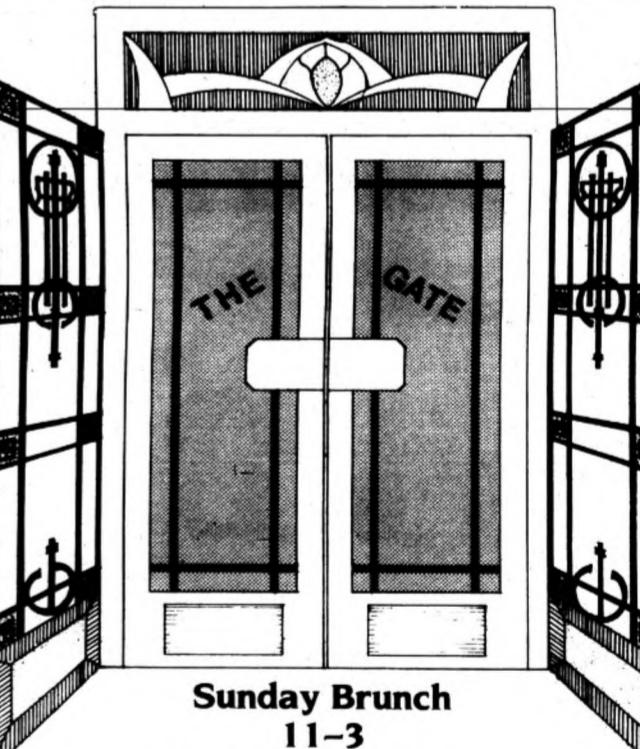
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Cole Porter — Red Hot, Rich and Gay!

by Michael Gunsaulus
Entertainment Editor

He was a creative genius. Goodlooking. Born, married and died rich. And he happened to be a homosexual.

Cole Porter is considered by many to be one of Broadway's greatest composers. He reigned as the King of Broadway from the end of the 1920s through the 1950s. In all he created, the music and lyrics for more than 20 smash Broadway shows, including CAN-CAN currently packing crowds at the Golden Gate Theater.

For more than 30 years, Cole Porter was the toast of Broadway. His name and face were among the most famous in the world during the 1940s. What few but his most intimate friends knew is that Cole Porter was a homosexual. Though he was married to a woman many considered to be among the most physically beautiful in the world, Porter had a field day with ambitious, young actors in New York and Hollywood. A book by Charles Schwartz, "Cole Porter," details the composer's sexcapades, as well as his wife's efforts to keep her world famous husband's secret life secret.

In 1933 during the height of the Great Depression Cole wrote the score for *Anything Goes*. The show includes such hits as "You're the Top!" (which takes on an entirely different meaning when his sex life is considered), "I Get a Kick Out of You," "Blow, Gabriel, Blow," and the title tune.

In 1937 Porter was seriously injured when a horse he was riding reared and crushed both of his legs. He sustained 37 multiple fractures and massive damage to his central nervous system. Operation after operation was conducted in a desperate attempt to save his legs. Eventually one of his legs was amputated. Due to a never-ending onslaught of pain, Porter nearly became a morphine addict. The doctors stood by helplessly as they watched the composer's unbelievable display of courage. His personal physician, Dr. James Moorehead, said that he had never in his long career seen such courage in a human being.

Schwartz notes in his book that Cole's leg injuries did not keep him out of the "sexual saddle" for long. According to Schwartz sources, Cole was conducting himself in his usual free-swinging manner within months of the accident.

Els Maxwell, Cole's good friend, threw a party for 400 at the Waldorf Astoria to honor Cole's courage. Eleanor Roosevelt, Mrs. Vincent Astor, Mrs. William Randolph Hearst, George Gershwin, Irving Berlin and other notables attended.

Cole became increasingly flippant about his private life. His wife had delivered an ultimatum to him only months before his accident. She stormed out of their Hollywood Hills home and flew to Paris without leaving word of where she could be reached. She refused to return his calls but hurried to his side once she learned of the tragedy. Her greatest fear was that a public scandal would ensue. Linda repeatedly warned Cole that it was only 40 years earlier that Oscar Wilde, one of the greatest literary forces on earth, was locked up in filthy prison for his homosexual activities.

Cole continued to enjoy great popularity with the public and was believed by many to be the big bad playboy of Broadway. In fact, no one blinked an eye when Cole requested that Cary Grant portray him in the movie about his life "Night and Day" which was one of the big hits of 1945 and is still shown on television. It is interesting to



Cole Porter being carried into the theatre.

He was a creative genius. Goodlooking. Born, married and died rich. And he happened to be a homosexual.

note that many of the greatest love songs of our time were written by a homosexual.

The songs continued to pour from Cole's drugged brain. "I Concentrate On You," "I Love You," "It's Delovely," "So In Love," and "True Love." Among his earlier hits were "Begin The Beguine," "Just One of Those Things," "Easy to Love," "I've Got You Under My Skin," "My Heart Belongs To Daddy," "Friendship," and his greatest hit "Night and Day" which is listed by ASCAP (American Society of Composers, Authors and Publishers) as the third most popular song of all time in terms of royalties. Last year the song accrued more than \$500,000 in royalty fees. The Porter and Cole families (Cole Porter's name is derived from the maternal and paternal last names of his mother and father) are beneficiaries of his trust. The royalties from his songs exceed \$10 million each year. Cole was the grandson of J.O. Cole, one of Indiana's wealthiest men, who made his fortune mining gold in California. He cut off Cole's funds when his grandson rebelled from his law studies at Yale and turned to music. Billy

Crocker, of the San Francisco Crocker family, began slipping his pal Cole money to keep him afloat.

There is a museum in Peru today featuring Porter memorabilia. The mansion and 600-acre estate still stand but are not open to the public. In the 1970s a huge sign on the outskirts of Peru claimed it as the boyhood home of Cole Porter. The sign was taken down after reports of Cole's private life began to emerge. But today no one in town really cares. "The little, old white-haired ladies come in here and they know all about his sex life. It's no big deal to them."

And what was Cole's private sex life? Schwartz's book tells us that Porter liked to frequent the bordello houses that featured black men. He liked the rough and tough boys from the waterfronts. Truck drivers, warehouse workers, men who were psychologically different from him as night and day.

Through it all, Cole Porter displayed courage, charm, intelligence, humor, and countless other qualities that make him an extraordinary example to the gay community.

Cole Porter Musical Features Chita Rivera

CAN-CAN Lights Up Gay Paree!

by Michael Gunsaulus
Entertainment Editor

Set in the city of lights shortly before the turn of the century, CAN-CAN features an enchanting score by Cole Porter, all the razzle and dazzle that troupers Chita Rivera can muster, and the kicking legs of The Radio City Music Hall Rockettes. It is a smashing terrific evening of entertainment!

Chita is the "madam" of a dance hall which employs the lovely, young ladies of Paris. A local judge, portrayed by Ron Holgate, wanders into the club and attempts to shut the show down. Rivera, as La Mome Pistache, lets the judge fall in love with her. A scandal ensues as their affair becomes public knowledge.

The score by Cole Porter features such gems as "C'est Magnifique," "I Am In Love," "It's All Right With Me," "I Love Paris," and the "Can-Can Theme." It was not originally well-received by New York theatre critics when the show opened on Broadway in 1953. However, four of the songs immediately soared the top-40 charts and CAN-CAN ran for two years.

Chita stops the show several times. Her rendition of "I Love Paris" is haunting. The Rockettes strut their stuff and turn CAN-CAN into a very, very sexy show. Dressed in French garters and ruffled underpants, these gorgeous women become a gaggle of flying legs.

The costumes of 1893 Paris are faithfully recreated by Dean Brown who makes the most of sequins and feathers.



Todd Menard, Mykel J. Mengert, and Robert Sokol are three gay men in heat.

Three Gay Men On a Roller Coaster Ride

View From the Bay — Sexy, Romantic, Misty

by Michael Gunsaulus
Entertainment Editor

Esteemed Los Angeles theatrical producer Charles Zukow of "View From the Bay" recreates the sensuous, sometimes silly, and carefree world of gay men immediately prior to that earthquake known as AIDS.

It is the late '70s and the worst problem most gay men have is a pimple on Saturday night. The frivolity is perfectly captured by the book and lyrics of Scott Thomas Champlain.

Three men take us on a journey back in time to the Castro. The three men are typecast. If they were dogs Robert Sokol would be a French poodle, Mykel J. Mengert would be an adorable Toy Terrier, and Todd Menard would be the loyal Irish Wolfhound. All three men are obviously in heat.

Moving across a simple and effective set designed by Scott Champlain we see the San Francisco skyline by the backdrop and two street signs Castro and 15th.

Having arrived from various parts of the United States, each man is now free to do as he sexually pleases in the city by the bay. Stealing the show is Mykel J. Mengert whose immensely expressive "puppy dog" face is an absolute delight to watch as he smiles, frowns, sighs, sneers, and smirks. His lightning-quick

The eyes are simply mesmerized.

The heart and soul of this show, however, is Miss Rivera. She gives us her famous Chita "growl" or is it a "purr" on more than one occasion. The strength of her personality keeps the spotlight on her character even when she is offstage. Her dancing and singing are without flaw. One must remember that this, however, is a French music hall and Miss Rivera's thick Spanish accent makes us think that maybe she is not a native of Paris.

The sets look like something out of Disneyland. James Fouchard gives us a surrealistic Paris with disproportionate buildings in the skyline. The lighting by Brian MacDevitt carries over this theme and captures the mystery of Paris with soft blues and scintillating reds.

CAN-CAN comes highly recommended. There's not a dull moment in this two-plus hour production. Yes-Yes to CAN-CAN!

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Author Willyce Kim A Natural Storyteller Lesbian Love Tales

DEAD HEAT by Willyce Kim. Alyson, 1988, 158pp, \$6.95.

This is certainly the most erotic lesbian novel to appear on the shelves this year. Oh, I know, a comic story about racetrack adventures would not ordinarily inspire such a comment, but *Dead Heat* is as amazing a blend of fun and tension, and love and sex, and likable characters, as real lesbian life can be.

Willyce Kim is the author of three previous books. The first two, *Under the Rolling Sky* (Maud Gonne Press, 1976) and *Eating Artichokes* (Women's Collective Press, 1972) are collections of her sensual, sometimes angry, often playful poetry. Her third book, *Dancer Dawkins and the California Kid*, also published by Alyson, is the precursor to *Dead Heat*.

In *Dancer*, the poet's way with words led me racing through the book:

The refrain "whymewhyne-whymewhyne" circled through Dancer's mind like a flock of vultures looking for a place to land.

Kim has the ability to summon up a whole character with one short sentence:

Mary Minnow clucked happily to herself: she liked nothing better than the clicking of darning needles.

I concluded that this was an important writer and hoped *Dancer* was the start of a very special fiction career. It was. What she began with *Dancer*, Kim develops and deepens in *Dead Heat*. The pace remains upbeat, like that of a whirling music box ballerina escaped into a dizzy, giddy freedom — but still dancing beautifully, not at all out of control. In potent, short, stanza-like chapters, a story of intrigue unfolds. This time, Willyce Kim takes on The Mob.

Cody Roberts is a jockey and a natural for mythic heroine status. She's good at her work, honest and loves her Hungarian Vizsla, Gypsy, at least as much as the girl she left back home: "...you have the softest hands since Shoemaker," Frankie Tucker whispered.

Cody has an obsessive fear that she'll be in a terrible racing accident, but isn't sure whether it'll occur before or after she wins the Kentucky Derby. Billy Bluestone is her racing agent, a sympathetically portrayed straight man. Vinny "The Skull" LaRoca is the bad guy, who fixes races, kidnaps Gypsy and is very possessive of James Philips Joyce, the daughter of his Mafia predecessor and now his live-in lover. Diamond Johnny is the strong arm with a heart of mush. These are the new characters.

The first connection that occurs between the old and new is through James Philips Joyce and The California Kid. This also is where the book gets hot. No, maybe that starts on page 12, when Cody remembers high school sweetheart Mary Lou Thomas's words: *This is Omaha. The North Star is overhead, and I'm going to take you for all the nights you've ever come alone in your bed.*

That's all. Kim's erotic writing, though more contemporary, is of the Radcliffe Hall School of Minimalism: *Stephen bent down and kissed Mary's hands very humbly, for now she could find no words any more... and that night they were not divided.* (The

by Lee Lynch



Willyce Kim

I am armed and prepared for battle. My carry-on bag, stuffed with lycra spandex and dance belts, is stowed in the overhead compartment and a Diet Coke rests in front of me. Sunglasses cut the reflected glare from the pages of *Vanity Fair* as the plane begins its gradual descent into Hollywood/Burbank Airport.

The purpose of this trip is to check out Voight Fitness and Dance Center, generally considered one of the best aerobic studios in the country. Karen Voight and her husband Henry Siegel established Voight Fitness in its current West Hollywood location in 1980. Since that time, dozens of aerobic studios have eliminated themselves from the Los Angeles fitness scene through mismanagement or a failure to attract customers. Staying power in the field of aerobics requires both determination and skill, a rare combination in most studios.

Voight Fitness and Dance Center is located on La Cienega at Santa Monica in a nondescript stucco building. The physical space is refreshingly mundane and, except for posters showing carefully posed Voight instructors, the studio is free from the kind of unrestrained self-promotion you might expect. Individual aerobic classes cost \$7.50 but multiple class cards may be purchased, reducing the cost to as little as \$5.25 per class. Sign-in is well organized and there is a juice bar and tables in the lobby where students can grab a quick sandwich or wait between classes.

Twenty-five instructors, including Karen Voight herself, turn out over 140 aerobic classes each week. They offer both high and low impact classes, classes that focus solely on muscle conditioning, and even ballet classes — all beginning as early as 7:30 A.M. and continuing to 8:00 P.M. Even with woefully inadequate shower facilities and a schedule that looks like overkill, there is no apparent shortage of students.

One of the reasons for the incredible success of Voight Fitness is the unpretentious, almost funky atmosphere of the place. The moment you walk in the door, you sense that this is a place to work, not just stand around and socialize. Each of the four separate studio spaces is an exercise in minimalism. No time or money has been wasted on a high-tech decor, but each space has the essential design requirements for aerobic success: hardwood floors, mirrors on at least two of the four walls, ceiling fans, and a good sound system.

Hardwood floors minimize the impact of aerobics on the feet and knees by providing the right balance between resistance and shock absorption; mirrors allow students to check their form; and the sound system gets everyone moving without overpowering the instructor's voice. In an amazing display of good sense, Voight has chosen ceiling fans over air conditioning. Nothing is more frustrating or unpleasant than having refrigerated air blown over your body while your heart rate is elevated and you sweat from head to toe. Fans, however, keep the air circulating and you don't walk out of class with a cold.

Aerobic exercise is good for cardiovascular conditioning and it improves muscle tone, but you can also get an aerobic workout by riding a bicycle, running, or swimming. Since many of the benefits of aerobics can be obtained through these less costly but more solitary exercise programs, there must be something beyond physical fitness that draws people to this sport.

Aerobic exercise is good for cardiovascular conditioning and it improves muscle tone, but you can also get an aerobic workout by riding a bicycle, running, or swimming. Since many of the benefits of aerobics can be obtained through these less costly but more

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A truly original book, the sagas of these San Francisco immigrants are finely written renderings of the adventure of lesbian living. And I'll just bet Willyce Kim stays in the race to complete a library of these tales, her own Lesbian Literary Derby.

Lee Lynch's newest book *The Amazon Trail*, a collection of her nationally syndicated columns, has just been released by Naiad Press.

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MOVIES

*Specialized in Camp Horror Films,
but Hollywood blacklisted his talent*

James Whale: Early Gay Filmaker

by David Nahmod

He was a man of enormous vision, a film director of great power. He was a courageous man. More than 25 years before the Stonewall riots, James Whale came out of the closet, a move which ended his Hollywood career.

More than 30 years after his death, Whale is still remembered for four great horror films from Hollywood's Golden Age: "Frankenstein" (1931), "The Old Dark House" (1932), "The Invisible Man" (1933), and "Bride of Frankenstein" (1935). The latter three films were the cinema's first attempts at deliberate camp, filled with subtle gay overtones that went over audience's heads upon their initial release, the films are, by today's enlightened standards, obviously the work of a gay man.

James Whale was born on July 22, 1894, in Dudley, England. As a youth he attended art school and was working as a cartoonist when World War I broke out. He enlisted in the service and was captured by the Germans while serving in France. It was during his incarceration that he made his debut as an actor, in shows played before his fellow prisoners and their captors. When the war ended, Whale decided to remain in the theatre, and began working in British repertory.

Meeting R.C. Sheriff, a playwright and screenwriter of the day, proved to be a major turning point in Whale's life. Sheriff had written a World War I melodrama called "Journey's End," a depressing piece that no one would produce during the frivolous twenties. Whale, at the time an unimportant producer/director, was having a difficult time finding projects to develop. Sheriff and Whale needed each other, and "Journey's End" opened in London in 1929.

It was a surprise hit, both in London and New York. When Universal Studios decided to film the project, they offered Whale his first film directorial job. The film of "Journey's End" was a minor success, and the novice filmmaker soon found work at other studios. He directed "The Love Doctor" with Maurice Chevalier that same year, and shot the interiors for "Hell's Angels" in 1930. He had gotten along well with the Laemmles, the owners of Universal, and they again approached him to direct an adaption of a popular play, "Waterloo Bridge" (1931). It was a hit, and he was given carte blanche to direct whatever project he chose. He picked Mary Shelley's allegorical monster tale, "Frankenstein."

"Frankenstein" is one of the most famous horror films of all time. It made a star out of Boris Karloff, launching his horror film career that would span nearly forty years. It inspired six direct sequels, and dozens of remakes and spoofs. The film's conception of the Frankenstein monster has become part of American folklore. To this day, Universal Studios holds a copyright on both the film and Jack Pierce's make-up design for the monster.

Whale met with Pierce and told him how he perceived Dr. Frankenstein's lab-created monster. He wanted something frightening and grotesque that would also appear human, capable of displaying a range of emotions. Whale and Pierce spotted bit player Karloff in the Universal commissary and saw a face that was both gentle and eerie. It became the face of the Frankenstein monster.

Whale directed more than 25 films. Only four are available for viewing on home video: Frankenstein, The Invisible Man, Bride of Frankenstein and The Man in the Iron Mask. The Old Dark House can occasionally be seen at the Castro or on public television.

The film's strangest scene had Thesiger and Eva Moore, the Master and Mistress of the house, visiting their father, Sir Roderick Femme (!), a

102-year-old curmudgeon, who at first glance appears to be played by a woman. But it was actor John Dudgeon, who was playing the old man as an unspoken drag queen.

Whale's next effort was "The Invisible Man," from the H.G. Wells story. R.C. Sheriff provided a witty screenplay, and Whale injected more of his increasingly gay sense of humor into the film.

In 1935, Whale made his most ambitious horror film, the elaborate, eerie, and hilarious "Bride of Frankenstein." This tale of the monster gaining a mate was, like the first film, shot entirely on controlled studio sets. But unlike the original, "Bride" was filmed with tongue firmly in cheek.

With "Bride of Frankenstein," Whale injected more gay overtones than he ever had before. The fey Ernest Thesiger played the "peculiar Dr. Praetorius," a blatantly gay character who displayed a lot of affection for Baron Frankenstein (Colin Clive), and an obvious contempt for the Baroness (Valerie Hobson). For his portrayal, Thesiger didn't merely lip as he did in "The Old Dark House."



Whale's background as an artist helped the film. Most of the "exteriors" were filmed on sound stages with dark, lush paintings serving as backdrops. Whale was searching for a dreamlike quality for the film, and the expressionist backdrops served to give the film a superbly eerie atmosphere.

The finished film was a masterpiece of understatement. It consisted of short, quiet scenes, unrelieved by humor or music. Each scene leaves the viewer wanting more, as little bits of the plot are slowly revealed, leading closer and closer to the creation of the monster. When the monster at last appears, about halfway through the film, the tension becomes unbearable. First, nothing is heard but footsteps. Then, a door opens, revealing a human figure lost in shadow. As he steps forward into the light, he still cannot be seen, as his back is facing the camera. Slowly, very slowly, the monster turns around, and with three quick cuts, his face is brought into extreme close up.

"Frankenstein" created a sensation, and Whale's career was assured. He purchased the rights to J.B. Priestley's novel "The Old Dark House," which became his first film with gay overtones.

The death of James Whale remains an unsolved mystery to this day. Officially, it was listed as a suicide, brought on by despondency over his illness. There are some who suggest that he was murdered by a hustler he had brought home. But no one knows for sure.

James Whale directed more than 25 films. Only four are available for viewing on home video: Frankenstein, The Invisible Man, Bride of Frankenstein and The Man in the Iron Mask. The Old Dark House can occasionally be seen at the Castro or on public television.

The film's strangest scene had Thesiger and Eva Moore, the Master and Mistress of the house, visiting their father, Sir Roderick Femme (!), a

The loss of human life, health and sanity occasioned by Joseph Stalin's reign of terror was so great that to complain of his attack upon the arts seems almost to miss the point. Yet as Dimitri Shostakovich's *Lady Macbeth of Mtsensk*, now being performed at the San Francisco Opera, proves so conclusively, the creative spirit was the bull's eye in Stalin's target. No one had a keener eye for genius, nor a more unrelenting hatred of it.

Lady Macbeth of Mtsensk, Shostakovich's only full-length opera, was written when the composer was still as wide-eyed youth in his mid-twenties. His First Symphony, which was his diploma piece at the Leningrad Conservatory, had caused an international sensation. With some commissions before him and fame knocking at his door, the composer married and planned once again to take the establishment by storm with his new opera.

Musically, the young man had steeped himself in Gustav Mahler's symphonies and Alban Berg's *Wozzeck*. He took from Mahler a flippant delight in simple melodies, frequently treated blasphemously in their orchestration, and he took from Berg a seething sexuality and a willingness to use opera as the vehicle for a political statement. This combination, Shostakovich thought, would make his style the perfect instrument for a telling musical portrait of the class struggle. And what subject could be closer to the primary concerns of Bolshevik Russia?

Shostakovich poured his heart and soul into the composition of his opera. What the listener more familiar with the anguished and interior music of the old man hears first in *Lady Macbeth* is its powerful erotic pull. The young man felt completely the predicament of his heroine — a merchant's wife who becomes one in her most lyrical lines that she will never know love. And furthermore, the composer understood that love can come only between equals, and that the male-dominated authority of Tsarist Russia had stamped out such love when it made the woman the man's slave. It is the heroine's erotic frustration that gives this score both its human and its musical greatness.

Karl Marx might have admired the penetration of Shostakovich's political analysis, but Joseph Stalin immediately saw that the opera was an attack upon the police state and the male chauvinistic philosophy that the Communist dictator inherited from the Tsars. There is hardly a single element in the music and story of *Lady Macbeth of Mtsensk* that would not offend the little father, as Stalin liked to be thought of by his citizens. Was Shostakovich so idealistic that he really believed that the Soviet authorities were going to applaud his opera, as the people resoundingly did? Or was the neurotic composer setting himself up for a fall?

In any case, the axe fell. Stalin banned the score and savagely attacked the composer. Shostakovich was never to write another opera, though he did compose a musical comedy in the 1950s (after Stalin's death) and left unfinished the draft of another opera, *The Gamblers*. Instead, Shostakovich for many years turned away from words altogether and towards "pure" music — to parade of quartets that remains unrivaled in this century for the breadth of its vision, and to a series of symphonies that alternate between bombastic patriotism and torturing self-regrat.

Unquestionably magnificent though this output is, the loss of Shostakovich's musical dramatist is still keenly felt whenever *Lady Macbeth* is performed, for the opera is a towering human tragedy. Though the melodies are more frequently found in the orchestra than in the vocal line, they are nonetheless so abundant that they seem to litter the score. They are sometimes devastating witty, as in the scene in the police station, and sometimes achingly beautiful, as in the violin line that accompanies the second bedroom duet. In the final act, in the Siberian prison camp, there is the mournful lament of the Russian soul raising up in the song of the old convict.

If the audience, which roared in 1981, is roaring even louder this year, I suspect it is not the extra polish of this year's musical performance but the addition of supertitles that has made the difference.

LARRY MERKLE

CLASSICS

"Out Damn Spot Out"
Shakespeare and Shostakovich

Lady Macbeth of Mtsensk

by Bill Huck

Though I loved it when Trussel took off his shirt, to my ears he made very little of the panther-like quality in Sergei's music.



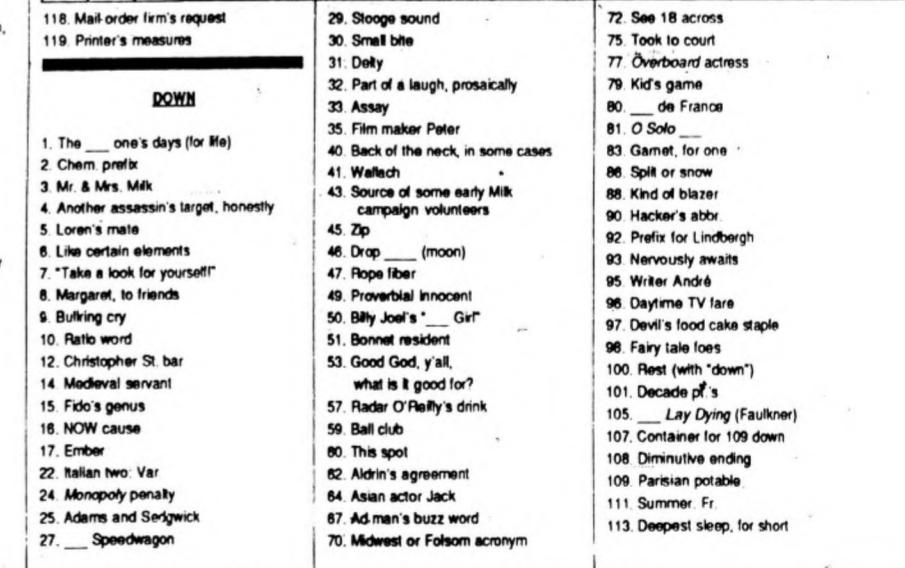
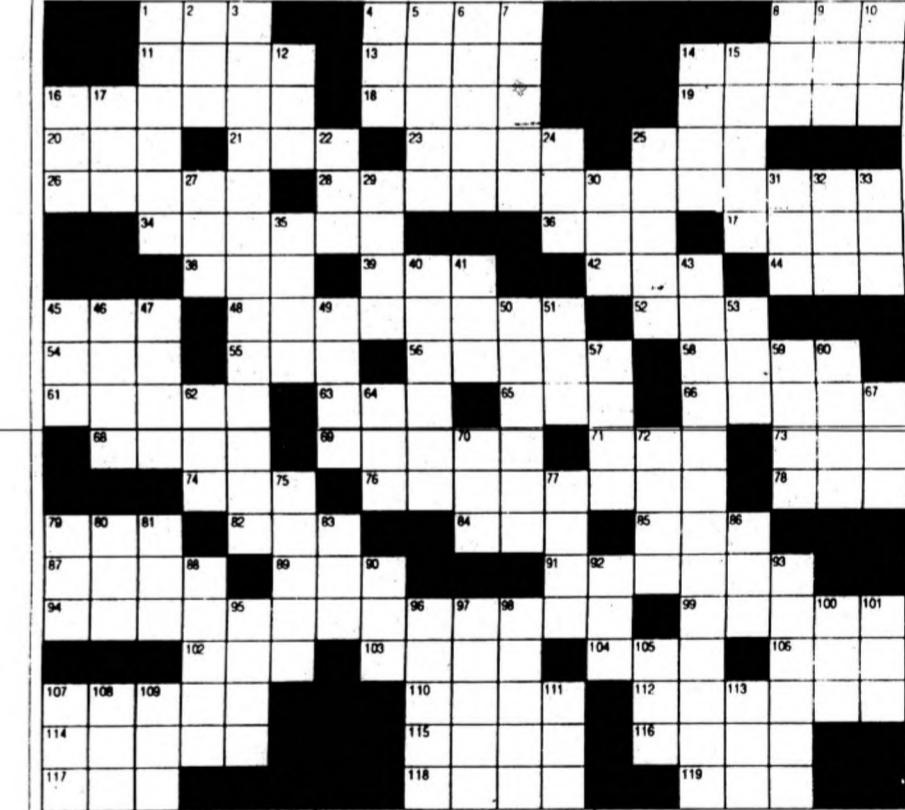
singer in this cast can actually speak Russian and that they have all learned their roles phonetically. Now that we have supertitles, it seems universally acknowledged that we should always do operas in their original language, but I wish that the San Francisco Opera would consider doing *Lady Macbeth* in English and using supertitles to make the words clearer to the audience.

It is an experiment worth considering, because it would put the verbal drama back where it belongs, in the words the characters are singing. There is a washed out feeling to the word-music combination this year that listeners new to Shostakovich's opera might not hear, but which I feel is cheating this masterpiece of its diamond hardness.

WHOLE MILK

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—From Harvey Milk's tape recording "political will"



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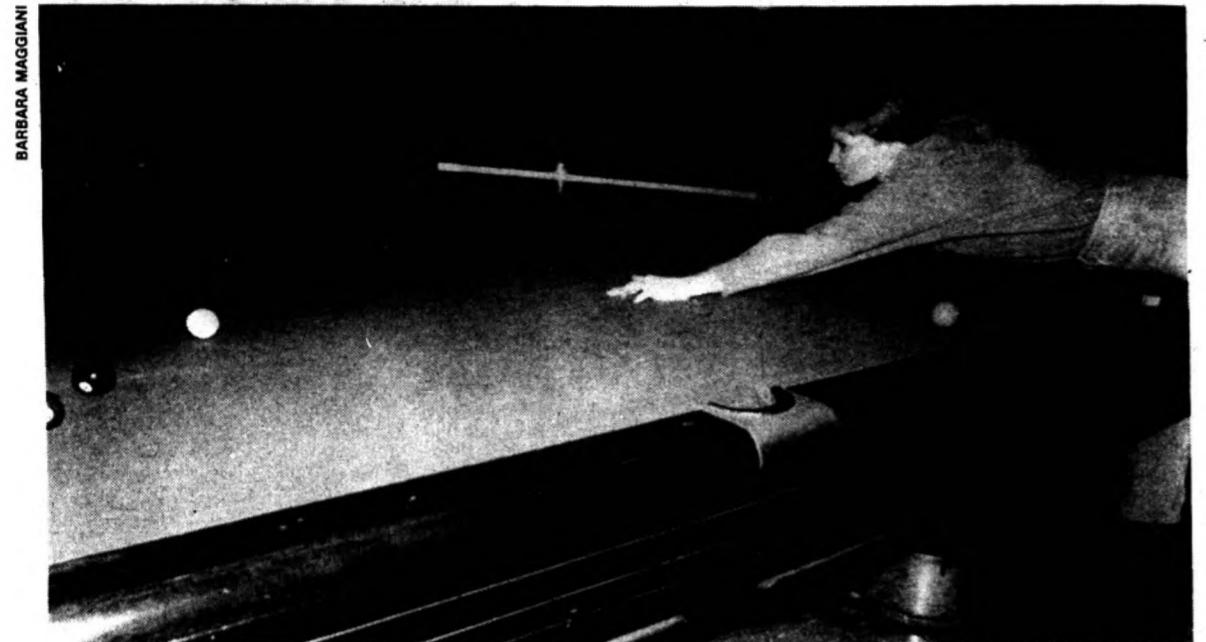
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SPORTS



The Pressure Cooker

by Rick Mariani

Pool is a very controlled game. A player's touch can create the difference of a few millimeters in the path of an object ball, or the roll of the cue ball. When a good player is "on" they can create magic on the table. The use of the proper amount of force for breakouts, spin and english for setting up the next shot, and softness for safeties is difficult under normal circumstances and Gargantuan during the playoffs which begin next Tuesday. The pressure upon all of the playoff contenders is immense. One bad roll, one missed opportunity, one blown shot can have you placing your cue stick under the bed until late January when the next season begins. Some of the more experienced players thrive on it most others change their drinking habits to include a bottle or two of Maalox!

In Div. 1 the Deluxe Ducks took the top spot in their division and the home table advantage through the playoffs as they also had the best overall record. They beat the second place Maud's Makeshifts by a close 9-7 score. Both of these teams look forward to continuing their charge to the title. The third place team is yet to be determined as the 4th place Detour De Force defeated the Overpassers 10-6 to end up in a tie. These two teams also played to a reverse 10-6 decision during the season and now must play a match before next week to see who gets the nod for the playoffs.

In Div. 2 the White Swallow Wave was in a quandary Tuesday as they needed to win at least 7 games from the second place Paradise Palace to secure the #1 spot and a bye in the first round of the

playoffs. Two of their players are out of town next week and a third player has another commitment so they would have not fielded a complete team for a possible match next week. They looked like they might not get their seven games as the Paradise opened up with a 4-1 lead. Wave captain Rick Mariani found his range and won all four of his games to spur his team to an 8-8 tie. They can now enjoy the bye next week as well as their turkey. The hottest match last week was the one between the 3rd place Bear Thugs and the 4th place Deluxe Mysticks. The Mysticks needed at least 10 wins to get into the playoffs and were on the money as they won 11 games to pick up a playoff position. Jim Dreer of the Mysticks went 4-0 to lead his team to victory.

In Div. 3 I thought for sure we would

have a few ties for the top three spots but it ended up with three clear winners. The Cinch Saddlertamps won their match 12-4 to end up with 116 wins and the #1 position. Led by flamboyant James Ingles who won his four games, the Saddlertamps went from 4th place to 1st. Ingles won his last game by banking out his last three balls. It proved to be an important game as the Saddlertamps captured first place by one game. Second place went to the Pendulum Pirates who ended up going to an 8-8 tie with the third place Special Effects. Division 3 had the closest battles between all of their teams in recent memory and we need to mention the other teams in this division who game their all but came up just a bit short. Tied for 4th place were three teams with 110 wins (only 4 short of a playoff spot) the Castro Station Cruisers, Amelia's, and the Phone Booth Operators.

The Div. 4 leading Eagle Creek Chaos played the 2nd place Park Bowl MO Raiders to a 9-7 victory. The Chaos team gets the first round bye next week by capturing the Div. 4 title. The match deciding the third place team saw the Cinch Killer Beezz defeating the 4th place Castro Station Express by a convincing 10-6 score.

As a pat on my back I mention now the predictions article I wrote before the season began. Of the twelve teams receiving playoffs berths I only guessed a few wrong and had a surprising knack in estimating where they would finish. Jimmy the Greek would be proud of me even though I don't have big thighs! ■

JAPANTOWN BOWL LEAGUES

Hawaii Vacation League

Week 10 of 35

as of 11/11/88

(League Avg. 541)

| | W | L |
|----------------------|-----|-----|
| Puhio Polo's | 25 | 7 |
| Pilsner Pinquins | 24 | 8 |
| Bassett Hounds | 23 | 9 |
| Frantic Finishers | 22 | 10 |
| Welcome Home | 22 | 10 |
| All American Trophy | 20 | 12 |
| SF Gay Band | 19 | 13 |
| Tom Clark Painting | 19 | 13 |
| Urasia Dragon | 17 | 15 |
| The Barking Lot | 17 | 15 |
| Park Bowl | 16 | 16 |
| Rolo's | 15½ | 16½ |
| Always Tan | 15½ | 16½ |
| Castro Station | 14 | 18 |
| Pet Stop Cocktails | 14 | 18 |
| Allgood & Associates | 14 | 18 |
| Rawhide II | 13 | 19 |
| Pendulum White Trash | 12 | 20 |
| Pendulum | 12 | 20 |
| Sheila Wood HFC | 9 | 23 |
| Spare-Us | 6 | 26 |

HG — Don Green = 228

HS — Gary Witig = 542

HG — Mary Richards = 149

HS — Mary Richards = 395

Tuesday Community League

Week 9 of 34

as of 11/15/88

(League average 757.)

| | W | L |
|---------------------------|-----|-----|
| "Baby Dolls" | 27 | 9 |
| GutterSnipes | 22 | 14 |
| Serenity Sisters | 21 | 15 |
| Town & Country | 21 | 15 |
| Juan's Deadwood | 20 | 16 |
| Lois Lanes 2 | 20 | 16 |
| Bowling For Husbands | 20 | 16 |
| Men Behind Balls | 19½ | 16½ |
| Easy Pickups | 19 | 17 |
| The Bowlerinas | 19 | 17 |
| Gilmores | 18 | 18 |
| Swaying Palms | 18 | 18 |
| Thundergutters | 18 | 18 |
| Tender Vittles | 17 | 19 |
| 976-BOWL | 15 | 21 |
| Dignity/S.F. Holy Bowlers | 15 | 21 |
| Sleazy Pick-ups | 14 | 22 |
| Island Snow | 14 | 22 |
| Beginners' Luck | 12 | 24 |
| Hot Rollers | 10½ | 25½ |

HG — Scott Miller = 241

HS — Don George = 618

HG — Michael Taylor = 193 (I)

HS — M. O'Rourke = 527 (I)

Wednesday Community League

Week 9 of 32

as of 11/16/88

(League Avg. 764)

| | W | L |
|-------------------------|-----|-----|
| Unique Custom Framers | 26 | 10 |
| Your Worst Nightmare | 23 | 13 |
| Hana N R Sisters | 23 | 13 |
| Dead Yuppies | 22 | 14 |
| Team No. 11 | 22 | 14 |
| AIDS Emergency Fund | 21 | 15 |
| Missing Persons | 20 | 16 |
| Spare Me | 20 | 16 |
| Rawhides Balls In Hand | 18 | 18 |
| 14-Karat Jewels | 17½ | 18½ |
| The Names Project Quilt | 17 | 19 |
| Ball Spinners | 13 | 15 |
| Split Sisters | 10½ | 25½ |
| Shanty Queens For A Day | 7½ | 28½ |
| Alvin's Bears | 7 | 29 |

HG — Dennis Hale = 243 (m)

HS — David Arnold = 647 (m)

HG — Nancy Thines = 204 (f)

HS — Nancy Thines = 526 (f)

Sportscope

by Jack 'Irene' McGowan

Who says... "You can't return?" On April 11, 1974 the *Sentinel* offered me the opportunity to author the first weekly column covering sports — both gay and general — in a bonafide gay news publication. I gladly accepted and away we went. For the next year and a half I dispensed news, a little gossip, a great amount of controversy, and occasionally a bit of humor.

The original *Sentinel* Sports Section featured stories by Roger Austen, myself and reporters such as Les Balmann on golf; Peter Switzer on softball; Chuck Savory on body weights; LUCK II on women sports. It fostered imitation throughout the gay reporting media and spawned many clones both locally and nationwide.

Following are the outstanding bowlers who were awarded handsome plaques and generous cash awards in recognition of their fine achievements in SFNTIT '88.

All Events

(2339) Roy Adams (Sacramento)

(2305) Greg Cassinelli (SF)

(2296) Tim Mulvenon (SF)

(2292) Dan O'Connell (SF)

was appropriately complimented by a convenient no-host wet bar. Later, just before the commencement of the presentation ceremonies, a bountiful tri-cuisine (Mexican, American Baseball Park, and Italian) buffet was spread out in three strategic locations around the banquet hall.

Following are the outstanding bowlers

who were awarded handsome plaques

and generous cash awards in recognition

of their fine achievements in SFNTIT '88.

I will invite guest columnists to reply to my personal opinion and will interview gay sport celebrities — both real and self-appointed. But most of all I hope to entertain and to generate interest in and respect for those I admire most — the gay ATHLETES.

Till next, keep winning. And remember, if you can't play a Sport... Be one! ■

Fourteen years later I, like my old friend Monty, have returned. I welcome the opportunity to address the maturing San Francisco sporting audience; to glory in its accomplishments, both past

Tavern Guild Monday League

Week 8 of 22

as of 11/14/88

(League average 740.)

| | W | L |
|----------------------|-----|-----|
| Puhio Polo's | 25 | 7 |
| Pilsner Pinquins | 24 | 8 |
| Bassett Hounds | 23 | 9 |
| Frantic Finishers | 22 | 10 |
| Welcome Home | 22 | 10 |
| All American Trophy | 20 | 12 |
| SF Gay Band | 19 | 13 |
| Tom Clark Painting | 19 | 13 |
| Urasia Dragon | 17 | 15 |
| The Barking Lot | 17 | 15 |
| Park Bowl | 16 | 16 |
| Rolo's | 15½ | 16½ |
| Always Tan | 15½ | 16½ |
| Castro Station | 14 | 18 |
| Pet Stop Cocktails | 14 | 18 |
| Allgood & Associates | 14 | 18 |
| Rawhide II | 13 | 19 |
| Pendulum White Trash | 12 | 20 |
| Pendulum | 12 | 20 |
| Sheila Wood HFC | 9 | 23 |
| Spare-Us | 6 | 26 |

HG — Don Green = 228

HS — Gary Witig = 542

HG — Mary Richards = 149

HS — Mary Richards = 395

Tavern Guild Wednesday League

Week 8 of 23

as of 11/9/88

(League average 738.)

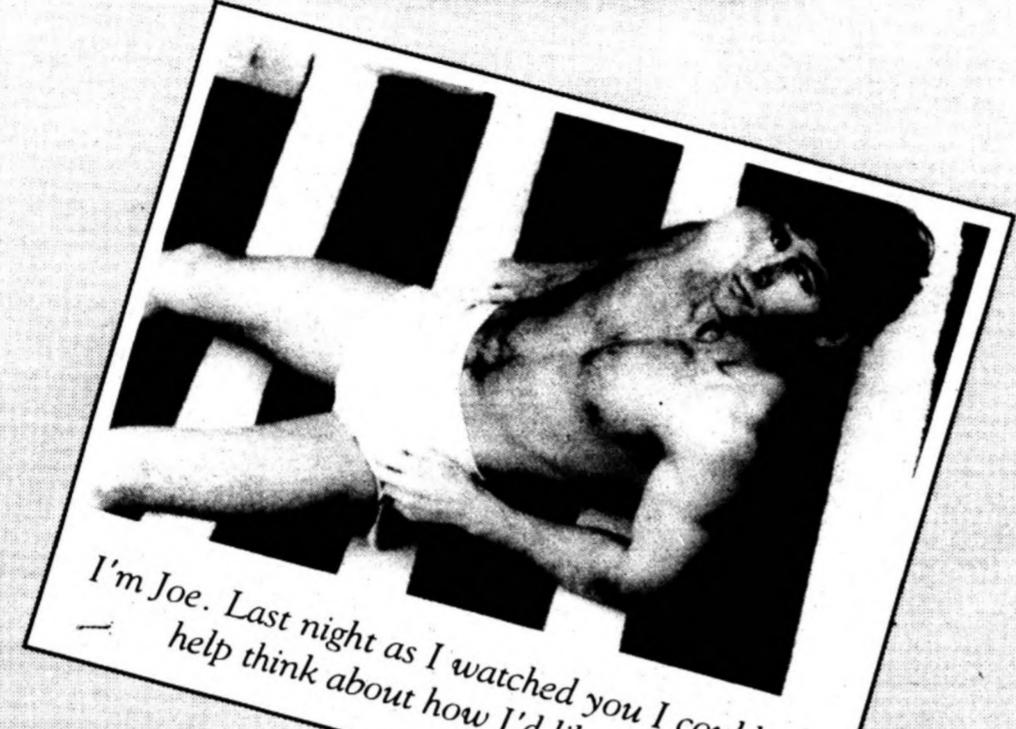
| | W | L |
|-------------------------|-----|-----|
| Leftovers | 22 | 10 |
| Pilsner I | 22 | 10 |
| Pendulum | 22 | 10 |
| SF Eagle | 21½ | 10½ |
| Galleon Sharks | 21½ | 10½ |
| Bow-K | 21 | 11 |
| Plsner Pick-Ups | 20 | 12 |
| Plsner Quackers | 18 | 14 |
| Play With It, Ltd. | 18 | 14 |
| Park Bowl | 18 | 14 |
| Play With It Again | 18 | 14 |
| Evans Pacific | 17 | 15 |
| Plsner Men Behind Balls | 17 | 15 |
| Godfather Service Fund | 15½ | 16½ |
| Gutter Girls | 15 | 17 |
| Rams & Ewe | 1 | |

Confessions!

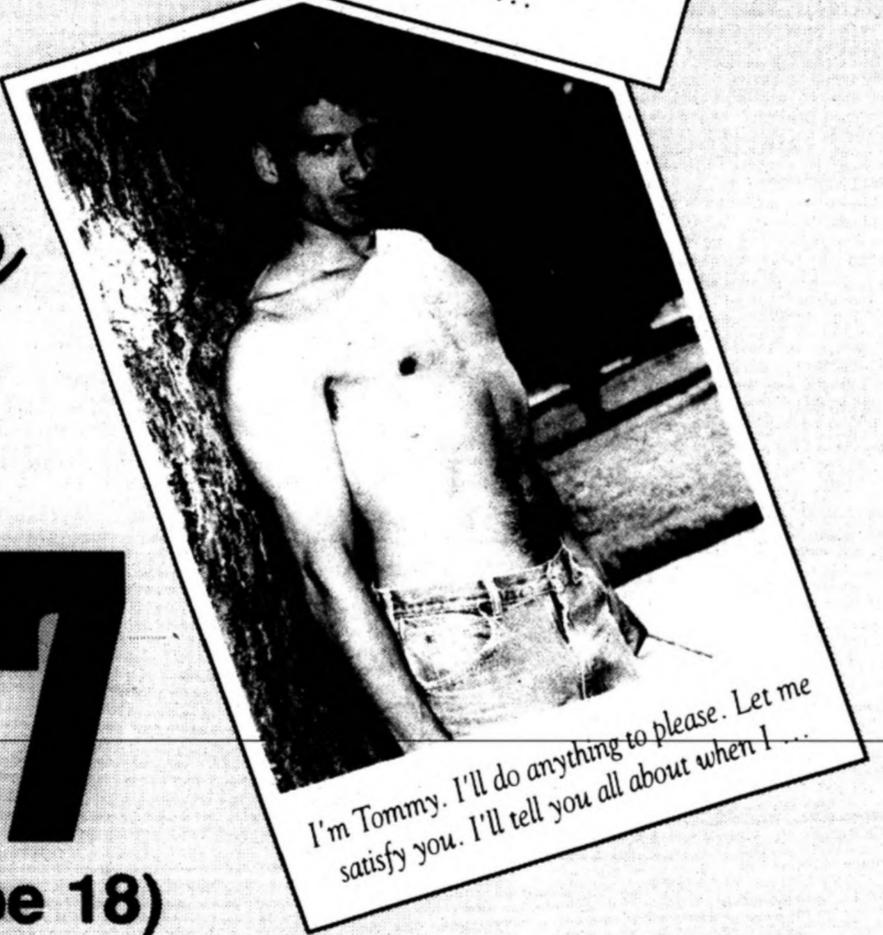
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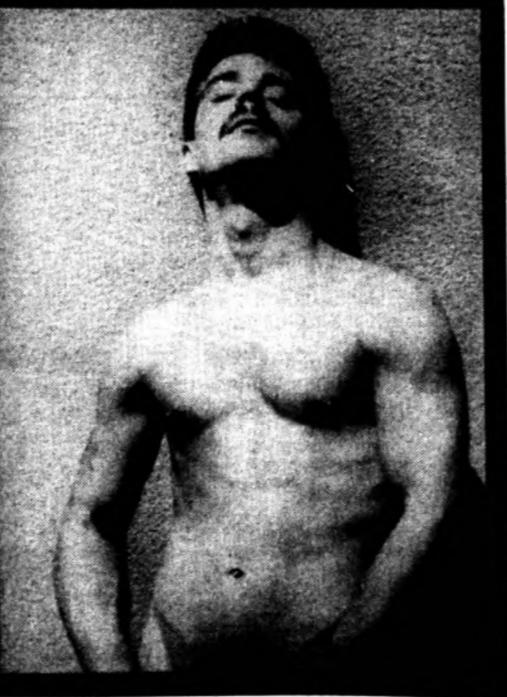
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RONNIE 5' 170 lbs. Brown Eyes

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The SF Sentinel is currently looking for a volunteer librarian to manage our newspaper archive and photo files. The ideal person should be available 2-3 days per week for a 3-4 hour shift during weekday afternoons. Intelligence, persistence, and careful attention to details are the only required skills. Personal satisfaction and creative independence are guaranteed. Please contact Scott Voelte, c/o SF Sentinel, 500 Hayes Street, SF 94102. Or call, (415) 861-8100. (47)

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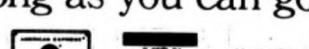
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I am 26 years old, 5 feet 10 inches tall, 150 pounds, blond hair, green eyes, good-looking, clean-cut, young in appearance, intelligent (a graduate of Cal Berkeley), level-headed, masculine with a slight mischievous streak. I am a romantic at heart, sincere, loving and honest. By habit I am a top and am attracted to muscular clean-cut hunky bottom to share life's pleasures with, someone who is bright, romantic, caring and is not afraid of commitment. Naturally I would gladly invite correspondence from all interested readers. I am virtually assured of an early release from prison in 4 months and I plan to parole back to my home in the East Bay. Richard Rodolf #25672, P.O. Box 7000 (NNCC), Carson City, Nevada 89701. (47)

FRIEND/LOVER WANTED
Black male, 34, 6'0, 195, beard, intelligent looking for a sincere person for companionship. I enjoy sports, music, hiking, dining-out, etc., and being with a special friend. Write with phone POB 991, Oakland, CA 94604. (47)

SEEKING PLAYMATES
Very attractive GWM, 30, 5'10", 150 lbs., clean cut, nice body, easy going personality seeks similar types (21-35) for fun times and safe playboy sex. I am highly versatile and await your reply, phone and photo (returnable). P.O. Box 410332, San Francisco, CA 94141-0332. (47)

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If you are horny, French passive and like to lay back for service on a regular basis, reply with phone # to Sentinel Box 43B Richmond District a plus. (47)

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